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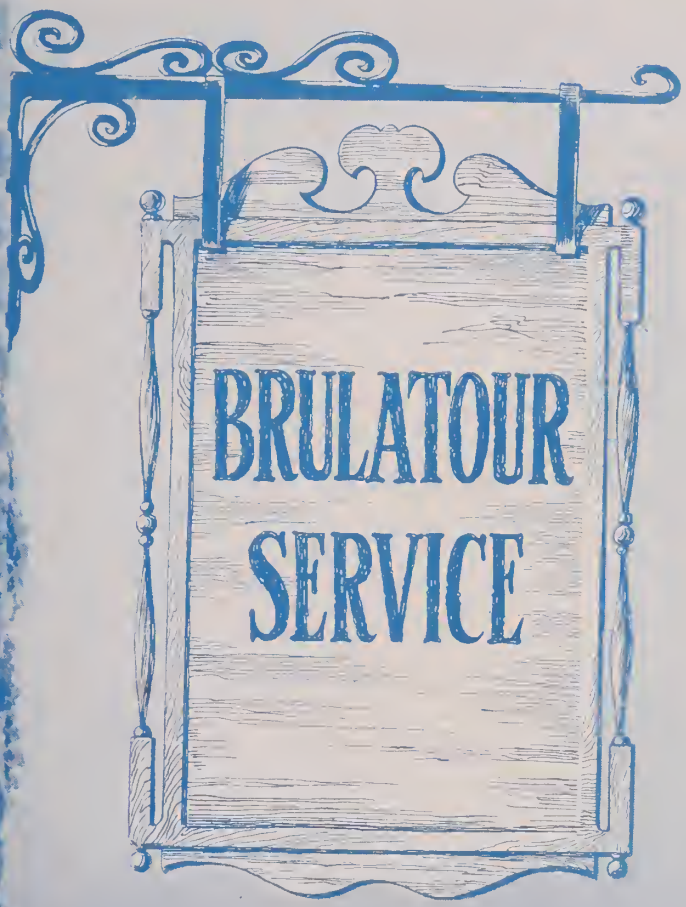

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OF MOTION PICTURES

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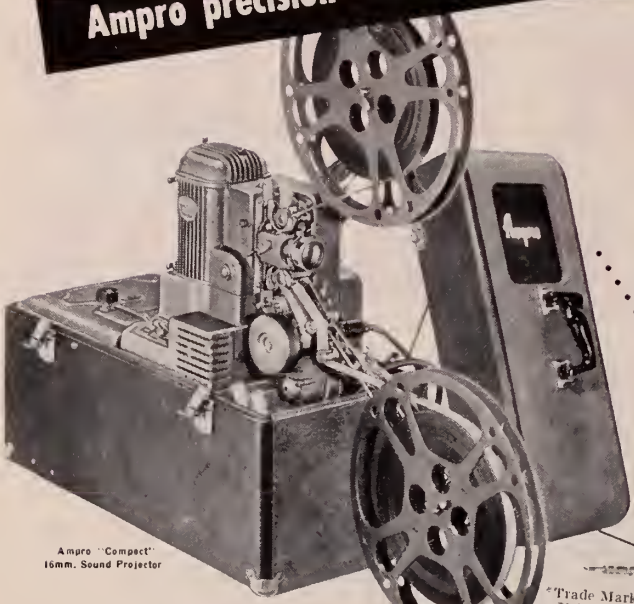

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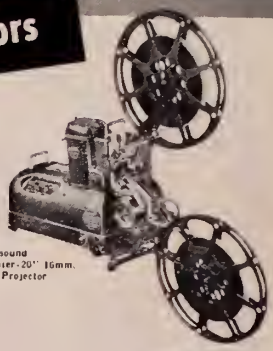

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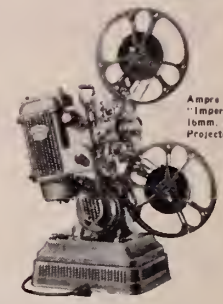

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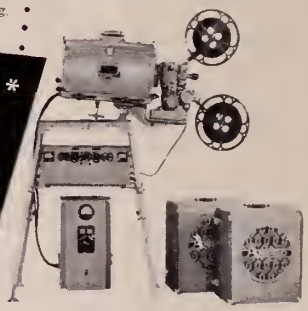

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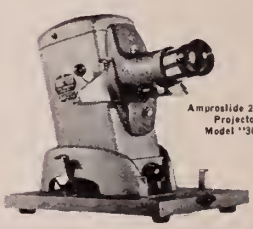

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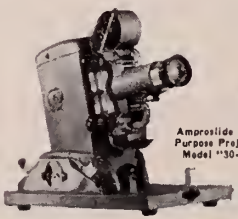

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FOREWORD

THIS, the 32nd edition of The Film Daily Year Book of Motion Pictures, makes its appearance as the great American film industry it serves is resolutely engaged in charting new courses to meet the requirements of economic changes both without and within.

☆

THE SEPARATION of exhibition from production and distribution, to the accompaniment of innovations in trade practices; the mushrooming of the drive-in theater, the trend towards the so-called art house, the challenges of television—all these are domestic developments influencing the industry in this year of grace, 1950. And overseas, the tide of nationalism, growing in power, adds to the shaping forces here.

☆

THESE AND OTHER developments are reflected accurately in the thousand-odd pages which follow to fully qualify the 32nd edition as the industry's standard reference book and encyclopedic volume.

☆

THE DEPARTMENTS and sections which long have been standbys reflect full and careful revision in consultation with established industry authorities.

☆

TO THE STAFF and all those contributors in many lands who have assisted go our sincere thanks.

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EDITORIAL »» INDEX ««

A

A. B. T. Productions, Inc., *Personnel*.608, 771
A. F. Corp.:
Personnel 608
1949 Releases 251
A. F. Films, Inc.:
Personnel 608
1949 Releases 251
Abbott, C. A. James, *Personnel*..... 771
Academic Film Co., Inc., *Personnel*..... 771
Academy Film Service, *Personnel*..... 771
Academy of Motion Picture Arts and Sciences:
Personnel 870
Awards, *1949-1928*..... 131
"The Academy in 1949," *by Charles Brackett* 926
Academy Foundation, *Personnel*..... 870
Acme Film Laboratories, Inc., *Personnel* 771
Acra Instruments, *Personnel*..... 608
Actors, *Credits for 1948-1949*..... 537
Actors' Equity Association, *Personnel*... 903
Acus Pictures Corp., *Personnel*..... 608
Adler Silhouette Letter Co., *Personnel*.. 710
Administrators, Business 690
Admiral Pictures, Inc., *Personnel*..... 771
Adventure Films, Inc., *Personnel*..... 608
Adventure Pictures, Inc., *Personnel*..... 608
Advertising Ethics Code, *Text*..... 922
Affiliated Productions, Inc., *Personnel*... 608
Affiliated Property Craftsmen, *Personnel* 903
Agents and Manager..... 687
Aguila Films, S. A., *Personnel*..... 608
Ajax Pictures Corp., *Personnel*..... 608
Akron Theater Owners and Managers Association, *Personnel*..... 891
Alabama Theater Owners & Managers Association, *Personnel* 886
Albert, Eddie, Productions, *Personnel*.. 771
Alberta Independent Theater Exhibitors Organization, *Personnel* 894
Alberta Theaters Association, *Personnel* 849
Alcorn Productions, *Personnel*..... 608
Alexander Film Co., *Personnel*..... 771
Alicoate, Jack, *"Foreword"*..... 3
All American News, Inc., *Personnel*..... 608
All-Scope Pictures, Inc., *Personnel*..... 771
Allen & Allen Productions, *Personnel*.... 771
Allen & Dembrow Productions, Inc., *Personnel* 609
Allen, Irving, *Personnel*..... 609
Allied Artists Productions, Inc.:
Personnel 609, 629
1949 Releases 251
Allied Co-Operative Theaters, *Personnel* 891
Allied Independent Theater Owners of Eastern Pennsylvania, Inc., *Personnel*. 892
Allied-Independent Theater Owners of Iowa-Nebraska, Inc., *Personnel*..... 888
Allied Independent Theater Owners of Kansas and Missouri, *Personnel*..... 888
Allied Independent Theater Owners of the Mid South, *Personnel*..... 893
Allied MPTO of Western Pennsylvania, Inc., *Personnel* 892
Allied Rocky Mountain Independent Theaters, *Personnel* 887
Allied 16mm. Distributors Corp., *Personnel* 771
Allied States Association of Motion Picture Exhibitors, *Personnel*..... 885
Allied Theater Owners of Gulf States, *Personnel* 889
Allied Theater Owners of New Jersey, Inc., *Personnel* 890
Allied Theater Owners of Texas, *Personnel* 893
Allied Theaters of Connecticut, Inc., *Personnel* 887
Allied Theaters of Illinois, Inc., *Personnel* 888
Allied Theaters of Michigan, Inc., *Personnel* 889
Allied Theaters of New England, Inc., *Personnel* 889
Alpha Film Laboratories, *Personnel*..... 771
Alson Productions, Inc., *Personnel*..... 609
Altec Service Corp., *Personnel*..... 740
Altec Lansing Corp., *Personnel*..... 740
Ambassador Films, Inc., *Personnel*..... 771
American-European Film Industries, Inc., *Personnel* 609
American Federation of Authors and Publishers, Inc., *Personnel*..... 870
American Federation of Guards, *Personnel* 903

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EDITORIAL INDEX

American Federation of Labor Educational Film Association, *Personnel*.... 903
American Federation of Musicians, *Personnel* 903
American Federation of Radio Artists, *Personnel* 903
American Film & Tevard Co., *Personnel* 773
American Film Producers, *Personnel*.... 773
American Film Services, Inc., *Personnel* 773
American Films Corp., *Personnel*..... 609
American Guild of Musical Artists, Inc., *Personnel* 903
American Guild of Variety Artists, *Personnel* 904
American Legion Film Post 1292 of Local 306, *Personnel* 870
American Seating Co., *Personnel*..... 741
American Society of Cinematographers, Inc., *Personnel* 870
American Society of Composers, Authors & Publishers, *Personnel*..... 870
American Television Society, *Personnel*.. 870
American Trading Association, *1949 Releases* 251
Ampro Corp., *Personnel*.....742, 750, 773
Andrus, Winfield, *"Motion Picture Industry Statistics"* 71
Anemostat Corp., of America, *Personnel* 742
Animated Video Films, Inc., *Personnel*.. 773
Animex, Inc., *Personnel*..... 609
Annis, R. B., Co., *Personnel*..... 773
"Another Crisis," *by Bernard Charman* 811
Ansco, A Division of General Aniline & Film Corp., *Personnel*..... 609
Apex Film Corp., *Personnel*.....609, 773
Appleton Electric Co., *Personnel*..... 742
"Architect and the Box Office, The," *by John Eberson* 697
Architects, Theater 737
Argo Films, Inc., *Personnel*..... 773
Argosy Pictures Corp., *Personnel*..... 609
Arias, Henry R., *Personnel*..... 609
Arko, Inc., *Personnel*..... 609
Art Directors, *Credits for 1948-1949*..... 527
Art Metal Manufacturing Co., *Personnel* 742
Art Theaters 1036
Artcinema Associates, Inc., *Personnel*.... 609
Arthur, Art, *"The Motion Picture Industry Council"* 925
Artists Alliance, Inc., *Personnel*..... 609
Artists' Managers Guild, *Personnel*..... 870
Artists Representatives Association, Inc., *Personnel* 871
ARTKINO PICTURES, INC.:
Personnel 610
1949 Releases 251
Associated Actors and Artists of America, *Personnel* 094
Associated Filmakers, Inc., *Personnel*.... 773
Associated Film Writers, *Personnel*..... 871
Associated Motion Picture Advertisers, *Personnel* 871
Associated Musicians of Greater New York, *Personnel* 904
Associated Screen News, Ltd., *Personnel* 773
Associated Theater Owners of Indiana, Inc., *Personnel* 888
Associated Ticket & Register Co., Inc., *Personnel* 742
Association Films, Inc., *Personnel*..... 773
Association of Advertising Film Companies, *Personnel* 871
Association of Documentary and Television Film Cameramen, *Personnel*..... 904
Association of Motion Picture Producers, Inc., *Personnel* 871
Association of Screen Magazine Publishers, Inc., *Personnel*..... 871
Association of Theatrical Press Agents and Managers, *Personnel*..... 904
ASSOCIATIONS:
U. S. and Canada, *Personnel*..... 870
British, *Personnel* 824
ASTOR PICTURES CORP.:
Personnel 610, 773
1949 Releases 251
Astor Productions, Inc., *Personnel*..... 610
Atlas Corp., *Personnel*..... 610
Atlas Film Corp., *Personnel*..... 773
Audience Research, Inc., *Personnel*..... 610
Audio-Film Libraries, *Personnel*..... 773
Audio Pictures, Ltd., *Personnel*..... 774
Audio Productions, Inc., *Personnel*..... 774
Audio-Visual Aids Department Catechetical Guild Educational Society, *Personnel* 774
Audio Visual Corp., *Personnel*..... 774
August, Rudolph, Productions, *Personnel* 774
Authors, *Credits for 1948-1949*..... 504
Author's Club, Inc., Hollywood, *Personnel* 871
Authors Guild of the Authors League of America, Inc., *Personnel*..... 871
Authors League of America, Inc., *Personnel* 871
Automatic Devices Co., *Personnel*..... 742
Autry, Gene, Productions, *Personnel*.... 610
Azteca Films, Inc., *Personnel*..... 610

B

Background Music Composers..... 660
Background Processes 690
BAHN, CHESTER B.:
"1949: A Review"..... 51
"Motion Picture Industry Statistics".. 71
Bailey Films, Inc., *Personnel*..... 774
Ballantyne Co., *Personnel*..... 742
Baltin, Will, *"The Exhibitor's Place in Television"* 839

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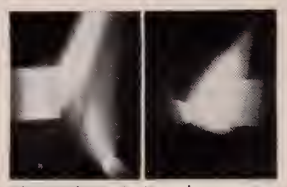

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EDITORIAL INDEX

Baptista, C. O., Films, *Personnel* 771
Barber, Fred A., *Personnel* 610, 775
Barr Arthur, Productions, *Personnel* 775
Bates Edward, *"England—A Survey"* 816
Batten, Barton, Durstine & Osborn, Inc., *Personnel* 775
Bausch & Lomb Optical Corp., *Personnel* 743
Beckworth Corp., *Personnel* 610
Bedford Park Film Studio, Inc., *Personnel* 610
Beeland, Charles D., Co., *Personnel* 775
BELL & HOWELL CO.:
Personnel 743, 775
Financial Summary 1002
Bell Pictures Corp., *Personnel* 610, 775
Belson Manufacturing Co., *Personnel* ... 743
Benograph Division, Associated Screen News, Ltd., *Personnel* 775
Bergman Associates, *Personnel* 775
Berkoff, Louis, Productions, *Personnel* .. 610
Best Devices Co., Inc., *Personnel* 743
Bigelow-Sanford Carpet Co., Inc., *Personnel* 743
Bischoff, Sam, Enterprises, Inc., *Personnel* 610
Blake, B. K., Inc., *Personnel* 610
Blake Service, *Personnel* 611
Blue Seal Cine Devices, Inc., *Personnel* .. 743
Boards, Censor 950
Bogeaus, Benedict, Productions, Inc., *Personnel* 611
Bonded Film Distributors, Inc., *Personnel* 611
Bonded Film Storage Co., Inc., *Personnel* 611
Bondy, Al O., *Personnel* 775
Books on the Motion Picture 764
Boots & Saddles Pictures, Inc., *Personnel* 611
Bracken Productions, Inc., *Personnel* ... 611
Brackett, Charles, *"The Academy in 1949"* 926
Brandt Automatic Cashier Co., *Personnel* 743
Brady, Darrel, Productions, *Personnel* ... 775
Brandon Films, Inc., *Personnel* 775
Bransby, John, Co., *Personnel* 775
Bray Studios, Inc., *Personnel* 775
Brenkert Light Projection Co., *Personnel* 741
British Artists, Ltd., *Personnel* 611
British Associations, *Personnel* 824
British Circuits, *Personnel* 823
British Columbia Exhibitors Association, *Personnel* 894
British Companies, *Personnel* 819
British Information Services—Film Division, *Personnel* 775
British Lists 818
Broadcast Pictures, Inc., *Personnel* 611
BROKERS:
Insurance 679
Play and Story 692
Theater 680
Brooks Uniform Co., Inc., *Personnel* 744
Bro-Rog Pictures Corp., *Personnel* 611
Brotherhood of Painters, Decorators and Paperhangers of America, *Personnel* .. 904
Brown, Howard C., Productions, *Personnel* 611
Brulatour, J. E., Inc., *Personnel* 611
Buchman, Sidney, Enterprises, Inc., *Personnel* 611
Bunin, Lou, Productions, Inc., *Personnel* 612
Burkett James S., Productions, *Personnel* 612
Business Administrators 690
Butterfield, Allyn, Productions, *Personnel* 612, 775
Byron, Inc., *Personnel* 776

C

Cagney, William, Productions, Inc., *Personnel* 612
Calgary Theaters Association, *Personnel* 895
Calhoun Co., *Personnel* 776
Calhoun Studios, *Personnel* 776
California Commercial Film Co., *Personnel* 776
California Pictures Corp., *Personnel* 612
California Studios, Inc., *Personnel* 612
California Theaters Association and Affiliated Industries, Inc., *Personnel* 886
Calvin Company, The, *Personnel* 776
Camea Productions, Inc., *Personnel* 612
Cameramen, *Credits for 1948-1949* 521
Campus Film Productions, *Personnel* 776
CANADA:
"Canada in 1949," *by Fred C. Dillon* .. 828
Canadian Circuits 1159
Canadian Exchange Territories 831
NOTE: Canadian organizations are included in many of the U. S. Lists.
Canadian Film Boards, *Personnel* 872
Canadian Motion Picture Distributors Association, *Personnel* 872
Canadian Picture Pioneers, *Personnel* ... 872
Canton Weiner Films, *1949 Releases* 253
Capital Film Service, *Personnel* 776
Capital Pictures Corp., *Personnel* 612
Caravel Films, Inc., *Personnel* 777
Cardinal Pictures, *Personnel* 612
CARLSON, RUDOLPH, PRODUCTIONS, INC.:
Personnel 612
1949 Releases 253
Carrier Corp., *Personnel* 741
Carriers, Film 678
Cartoon Producers 685
Casanave Artlee Pictures, Inc., *Personnel* 612
Casanave Pictures, Inc., *Personnel* 612
Casino Film Exchange, Inc., *Personnel* .. 612
Caston Productions, *Personnel* 777
Cathedral Films, Inc., *Personnel* 777
Catholic Actors Guild of America, Inc., *Personnel* 872

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EDITORIAL INDEX

Catholic Movies, *Personnel* 777
Catholic Writers Guild of America, Inc., *Personnel* 872
Cauger, A. V., Service, Inc., *Personnel* .. 777
Cavalcade Pictures, Inc., *Personnel* ..613, 777
Cavalier Productions Inc., *Personnel* 613
Celebrity Productions, Inc., *Personnel* ... 613
Censor Boards 950
Central Casting Corp., *Personnel* 872
Central Cinema Corp., *1949 Releases* ... 253
Century Pictures Co., *Personnel* 613
Century Projector Corp., *Personnel* 745
Century Seating Co., *Personnel* 745
Chaplin, Charles, Productions, *Personnel* 613
Charman, Bernard, *"Another Crisis"* ... 811
Chester Productions, Inc., *Personnel* 613
Chicago Cinema Lodge B'nai B'rith, *Personnel* 872
Chicago Film Studios, *Personnel* 777
Chicago Office, Theater and Amusement Building Janitors' Union, *Personnel* .. 904
China Film Enterprises of America, Inc., *Personnel* 777
Chorus Equity Association of America, *Personnel* 904
Church, Frank, Films, *Personnel* 777
Cine Classics, Inc., *Personnel* 613
Cinecolor Corp., *Financial Summary* ... 1002
Cinecraft Productions, Inc., *Personnel* .. 777
Cinecraft Supply Co., *Personnel* 777
Cinema Export Corp., *Personnel* 613
Cinema Lodge 1366 B'nai B'rith, (N. Y.), *Personnel* 872
Cinema 16, *Personnel* 872
Cinema Stamp Collectors, *Personnel* 872
Cinemart, Inc., *Personnel* 777
Cinematographers, *Credits for 1948-1949* . 521
Cinescope Films, *Personnel* 778
CIRCUITS:
U. S. and Canada 1159
British, *Personnel* 823
Cisco Kid Productions, *Personnel* 613
Clancy, J. R. Co., *Personnel* 745
Clasa-Mohme, Inc., *Personnel* 613
Classic Pictures, Inc., *Personel* 613
Cleveland Motion Picture Exhibitors Association, Inc., *Personnel* 891
Code of Advertising Ethics, *Text* 922
Code of Production Standards, *Text* 920
Coffey, Jack C., Co., *Personnel* 778
COHEN, LEO:
Personnel 613
1949 Releases 253
Coinmeter Corp., *Personnel* 745
Colburn, George W., Laboratory, Inc., *Personnel* 778
Colmes, Walter, Productions, *Personnel* . 614
"Color Developments," *by Lou Pelegrine* 95
Color Processes 679
Colorado Association of Theater Owners, *Personnel* 887
Colosseum of Motion Picture Salesmen of America, *Personnel* 904
COLUMBIA PICTURES CORP.:
Personnel 614
Studio Personnel 615
Financial Summary 1102
1949 Releases 225
Columbia Pictures International Corp., *Personnel* 614
Comet Productions, Inc., *Personnel* 615
Command Performance Pictures Corp., *Personnel* 615
Commentators, Radio 991
Commerce Pictures, *Personnel* 778
Commonwealth Pictures, *Personnel* 778
Company Releases, *1949* 251
Composers, Authors and Publishers Association of Canada, Ltd., *Personnel* 873
Composers, Background Music 660
Conference of Independent Exhibitors' Associations, *Personnel* 885
Conference of Studio Unions, *Personnel* . 905
Confidential Reports, Inc., *Personnel* 615
Connors, Tom, Associates, Inc., *Personnel* 778
Consolidated Film Industries, *Personnel* . 615
Consolidated Molded Products Corp., *Personnel* 641
Consolidated Pictures, Inc., *Personnel* ... 616
Contemporary Films, *Personnel* 778
Contemporary Films, Inc., *Personnel* 778
CONTINENTAL MOTION PICTURES CORP.:
Personnel 616
1949 Releases 253
Continental Pictures, Inc., *Personnel* 616
Continental Sound & Picture Co., *Personnel* 779
Cooley Company, The, *Personnel* 779
Copyright Protection Bureau, *Personnel* . 873
Coronet Instructional Films, *Personnel* .. 779
Cosmopolitan Films, *Personnel* 779
Cosmopolitan Pictures Corp., *Personnel* . 616
Cousino Visual Education Service, Inc., *Personnel* 779
Cowan, Lester, Productions, *Personnel* .. 616
Crawley Films Limited, *Personnel* 779
CREDITS:
Producers, *1948-1949* 486
Directors, *1948-1949* 494
Short Subject Directors, *1948-1949* 501
Authors, *1948-1949* 504
Screenplay Writers, *1948-1949* 511
Photographers, *1948-1949* 521
Art Directors, *1948-1949* 527
Film Editors, *1948-1949* 532
Players, *1948-1949* 537
Crescent Film Laboratories, Inc., *Personnel* 616
Crest Films, *1949 Releases* 253
Crestwood Pictures, Inc., *Personnel* 616
Cretors, C., & Co., *Personnel* 746
Crosby, Bing, Enterprises, Inc., *Personnel* 616

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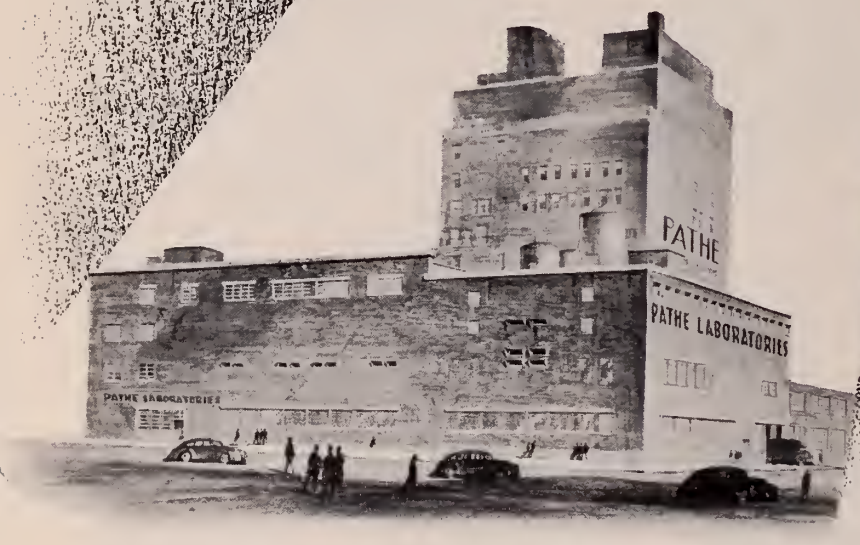

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EDITORIAL INDEX

CRYSTAL PICTURES, INC.:
Personnel 616
1949 Releases 253
Culver Productions *Personnel* 616

D

Dales, John, Jr., *"SAG in 1949"* 928
Da-Lite Screen Co., Inc., *Personnel* 717
Dallas Independent Theater Owners Association, *Personnel* 893
Danubia Pictures, Inc., *Personnel* 616
Davies, Valentine, *"SWG in 1949"* 931
Davis, Arthur, Associates, *Personnel* 616
Davis, D. T., Co., *Personnel* 779
Dayton Theater Owners Association, *Personnel* 891
Dazian's, Inc., *Personnel* 747
DeFrenes Co., *Personnel* 779
deMille, Cecil B., Productions, Inc., *Personnel* 616
Dennis Film Bureau, *Personnel* 779
Department of Audio Visual Instruction of the National Education Association of the U. S., *Personnel* 873
Dephoure, Joseph, Studio, *Personnel* 779
Depicto Films, Inc., *Personnel* 779
de Rochemont, Louis, Associates, Inc., *Personnel* 779
Devoe & Reynolds Co. Inc., *Personnel* 747
Devonshire Film Co., *Personnel* 616
DeVry Corp., *Personnel* 747, 779
Diana International Films Corp., *Personnel* 617
Dillon, Fred C., *"Canada in 1949"* 828
DIRECTORS:
Art, *Credits for 1948-1949* 527
Feature, *Credits for 1948-1949* 494
Short Subject, *Credits for 1948-1949* 501
THE FILM DAILY Ten Best for 1948-1949 129
DISNEY, WALT, PRODUCTIONS:
Personnel 617
Financial Summary 1003
Distinguished Films, Inc., *Personnel* 617
Distribution Percentages 999
DISTRIBUTORS:
Theatrical 662
Exchanges 664
Trailer 681
Television Films 846
Distributor's Group, Inc., *Personnel* 780
Dominion Motion Pictures, Ltd., *Personnel* 617
Dorfmann, Edmund L., Productions, *Personnel* 617, 780
Dowser Manufacturing Corp., *Personnel* 748
Dramatists Guild of the Author's League of America, Inc., *Personnel* 873
Drive-In Theater Owner's Association, *Personnel* 891
Drive-In Theaters 1017
Droll Theater Supply Co., *Personnel* 748
Dudley Pictures Corp., *Personnel* 780
DU MONT, ALLEN B., LABORATORIES, INC.:
Personnel 617, 748
Financial Summary 1003
Duncan, James E., Inc., *Personnel* 780
Dunn, Cal, Productions, *Personnel* 780
DUPONT, E. I., DE NEMOURS & CO. (INC):
Personnel 618
Fabrics Division, *Personnel* 748
Dynamic Films, Inc., *Personnel* 780

E

E L Productions, Inc., *Personnel* 618
Eagle Lion Family Club, *Personnel* 873
EAGLE LION FILMS, INC.:
Personnel 618
1949 Releases 253
Eagle Lion Films of Canada, Ltd., *Personnel* 618
Eagle Lion Studios, Inc., *Personnel* 618
Eastin Pictures Co., *Personnel* 780
Eastin Pictures, Inc., *Personnel* 780
EASTMAN KODAK CO.:
Personnel 618
Financial Summary 1004
Eberson, John, *"The Architect and the Box Office"* 697
Edited Pictures System, *Personnel* 780
Editors, Film, *Credits for 1948-1949* 532
Editors, Motion Picture 975
Educational Film Library Association, Inc., *Personnel* 873
Educational Film Producers Association, *Personnel* 873
Electra Pictures Corp., *Personnel* 619
Electric Steam Radiator Corp., *Personnel* 748
Electric Storage Battery Co., *Personnel* 718
Electronic Signal Co., The, *Personnel* 718
Electro-Voice, Inc., *Personnel* 748
Elizabeth Iron Works, Inc., *Personnel* 749
Eljer Co., *Personnel* 749
Ellison Bronze Co., Inc., *Personnel* 749
Embassy Productions, Inc., *Personnel* 619
Embro Picture Distributing Co., *Personnel* 780
Emperor Films, Inc., *Personnel* 780
Empire Productions, Inc., *Personnel* 619
Encyclopaedia Britannica Films, Inc., *Personnel* 780
ENGLAND:
"Another Crisis," *by Bernard Charman* 811
"England—A Survey," *by Edward Bates* 816
British Lists 818
British Companies, *Personnel* 819
British Circuits, *Personnel* 823
British Associations, *Personnel* 824
The Rank Group, *Personnel* 826
English Films, Inc., *Personnel* 619

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EDITORIAL INDEX

EQUIPMENT:
"The Architect and the Box Office," *by John Eberson* ... 697
"1950 Survey of New Theater Equipment," *by Lou Pelegrine* ... 699
Equipment Trade Names ... 726
Theater Supply Dealers ... 731
Refreshments ... 735
Theater Architects ... 737
Personnel ... 740
Equity Pictures, Inc., *Personnel* ... 619
Equity Suit Decision, *Text* ... 934
Eronel Productions, *Personnel* ... 619
Escar Motion Picture Service, Inc., *Personnel* ... 780
Eshbaugh, Ted, Studios, Inc., *Personnel* 780
Esquire Films of the U. S., Inc., *Personnel* 619
Essannay Electric Manufacturing Co. *Personnel* ... 749
Esskay Pictures Co., *Personnel* ... 619
Eureka Productions, *Personnel* ... 619
Evergreen State Amusement Corp., *Personnel* ... 632
Exchanges ... 664
Exhibitor Organizations, *Personnel* ... 885
"Exhibitor's Place in Television, The," *by Will Baltin* ... 839

F

F & Y Building Service, Inc., *Personnel* .. 749
Fair Deal Motion Picture Service, *Personnel* ... 781
Fair Film Corp., *Personnel* ... 781
Fairbanks Co., Inc., *Personnel* ... 619
Fairbanks, Jerry, Inc., *Personnel* ... 619, 781
Fairbanks Morse & Co., *Personnel* ... 749
Falcon Films, Inc., *Personnel* ... 781
Falk Glass Products Co., *Personnel* ... 749
Famous Pictures, *1949 Releases* ... 253
Famous International Film Corp., *Personnel* ... 619
FAMOUS PLAYERS CANADIAN CORP., LTD.:
Personnel ... 619
Financial Summary ... 1004
Theaters ... 1176
Famous Players Toronto Managers Association, *Personnel* ... 895
Famous Studios, *Personnel* ... 720
Fan Club League, *Personnel* ... 873
Fan Publications ... 957
Fanchon & Marco, Inc., *Personnel* ... 620
Faries Manufacturing Co., *Personnel* ... 749
Farley & Loetscher Mfg. Co., *Personnel* 749
FAVORITE FILMS CORP.:
Personnel ... 620
1949 Releases ... 253
Favorite Films International Co., Inc., *Personnel* ... 620
Federal Films, Inc., *Personnel* ... 620
FEATURES:
Producers ... 655
Imported During 1949 ... 258
Credits for 1949 Releases ... 177
Released Since 1915 ... 317
Fedders-Quigan Corp., *Personnel* ... 749
Feldman, Charles K., Group Productions, *Personnel* ... 620
Fence Company of America, *Personnel* .. 749
Fensin Seating Co., *Personnel* ... 749
Fidelity Pictures, *Personnel* ... 620
Film Advertising Agency, *Personnel* ... 781
Film Advisory Council of the Screen Directors' Guild, *Personnel* ... 873
Film Alliance of America, Inc., *Personnel* 781
Film Art Corp., *Personnel* ... 781
Film Asociados Mexico-Americanos, S.A., *Personnel* ... 621
Film Carriers ... 678
Film Center, *Personnel* ... 781
Film Chauffeurs and Carriers Union, *Personnel* ... 905
FILM CLASSICS, INC.:
Personnel ... 620
1949 Releases ... 253
Film Classics of the Americas, Inc., *Personnel* ... 620
Film Council of America, *Personnel* ... 873
FILM DAILY, THE:
Personnel ... 42
Ten Best Directors of 1949 ... 129
Best Photographed Films of 1949 ... 145
Ten Best Pictures of 1949 ... 149
Ten Best Pictures, 1949-1922 ... 159
Film Editors, *Credits for 1948-1949* ... 532
Film Exchange Employees Union. *Personnel* ... 905
Film Exchange Front Office Employes Union. *Personnel* ... 905
Film Forum Foundation, *Personnel* ... 781
Film Handlers Association, *Personnel* ... 905
Film Institute, Inc., *Personnel* ... 620
Film-Makers, Inc., *Personnel* ... 621, 781
Film Music Composers Association, *Personnel* ... 873
Film Player's Club, Inc., *Personnel* ... 873
Film Productions Co., *Personnel* ... 781
Film Program Services, Inc., *Personnel* .. 781
Film Publishers, Inc., *Personnel* ... 781
FILM RENTERS, INC.:
Personnel ... 621
1949 Releases ... 253
Film Rights International, Ltd., *Personnel* ... 621
Film Studios of Chicago, *Personnel* .. 621, 782
Film Technicians of the Motion Picture Industry, *Personnel* ... 905
Film Treastizor Corp., *Personnel* ... 749
Filmack Corp., *Personnel* ... 621
Films for Industry, Inc., *Personnel* ... 782
Films, Inc., *Personnel* ... 782

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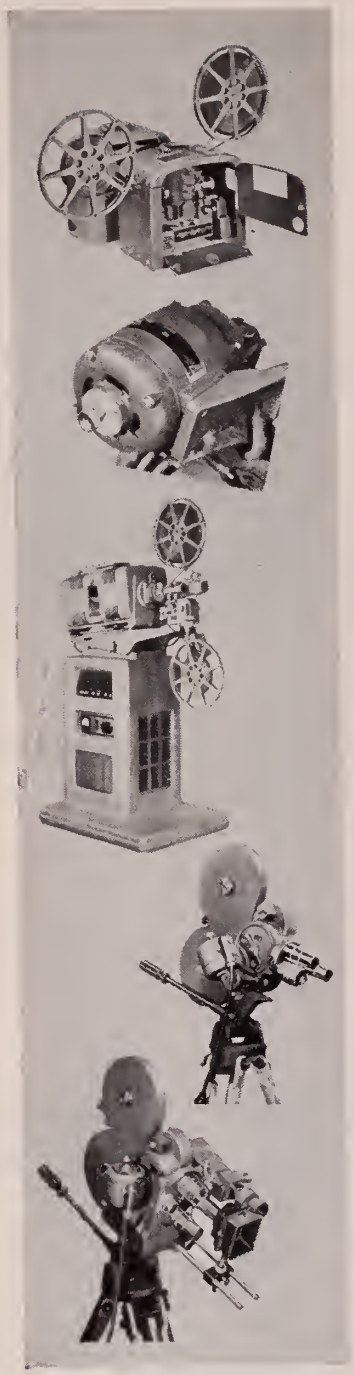
EDITORIAL INDEX

Films International of America, Inc., *Personnel* 621
Films of the Nations, Inc., *Personnel* ... 782
Financial Summaries 1001
Finney, Edward F., Productions, *Personnel* 621
Firestone Industrial Products Co., *Personnel* 749
Firestone Plastics Co., *Personnel* 749
Flameproof Chemical Co., *Personnel* 750
Flamingo Films, Inc., *Personnel* 782
Florenz, Inc., *Personnel* 782
Florida Theater Owners Association, *Personnel* 887
Flory Films, Inc., *Personnel* 782
Foote, Cone & Belding, *Personnel* 782
Fordham Fred. Productions, *Personnel* .. 782
FOREIGN:
"Restrictive Controls Abroad," *by Nathan D. Golden* 801
"Another Crisis," *by Bernard Charman* 811
"England—A Survey," *by Edward Bates* 816
British Lists 818
British Companies, *Personnel* 819
British Circuits, *Personnel* 823
British Associations, *Personnel* 824
The Rank Group, *Personnel* 826
"Canada in 1949," *by Fred C. Dillon* . 828
Canadian Exchange Territories 831
"France, 1950," *by P. A. Harle* 832
French Lists 833
"Reconstruction and Future of the Italian Industry," *by John Perdicari* 834
"Foreign Film Markets," *by J. C. Priore* .. 91
"Foreign Film Distribution in the U. S., *by J. C. Priore* 99
Foreign Films Movie Club, Inc., The, *Personnel* 871
Foreign Language Press Film Critics' Circle, *Personnel* 874
Foreign Screen Corp., *Personnel* 621
Forest Manufacturing Corp., *Personnel* .. 750
"Foreword," *by Jack Alicoate* 3
Formica Co., The, *Personnel* 750
Formont Corp., The, *Personnel* 621, 782
Fort Lee Studios, Inc., *Personnel* 620
Fortune Film Corp., *Personnel* 621
Foundation of the Motion Picture Pioneers, Inc., *Personnel* 871
Fox Inter-Mountain Theaters, Inc., *Personnel* 632
Fox Michigan Corp., *Personnel* 632
Fox Midwest Theaters, Inc., *Personnel* .. 632
Fox Philadelphia Building, Inc., *Personnel* 632
Fox West Coast Theaters Corp., *Personnel* 632
Fox Wisconsin Theaters, Inc., *Personnel* 632
FRANCE:
"France, 1950," *by P. A. Harle* 832
Lists 833
Francisco Films, *Personnel* 782
Frankel Associates, Inc., *Personnel* 750
"Freedom of the Screen," *by Eric A. Johnston* 19
Freedom Productions, Inc., *Personnel* ... 622
Fremont Rubber Co., *Personnel* 750
Friars Club of California, Inc., The, *Personnel* 871
Friars National Association, *Personnel* ... 871
Frick Co., *Personnel* 750
Frieberg, Hardie, Television Enterprises, Inc., *Personnel* 782
Frigidaire Division General Motors Corp., *Personnel* 750
Frink Corp., The, *Personnel* 750
Frith Films, *Personnel* 782

G

Ganz, William J., Co., *Personnel* 782
Garver Electric Co., *Personnel* 750
Gasparcolor, Inc., *Personnel* 622
Gateway Film Corp., *Personnel* 622
Gaumont-Kalee, Ltd., *Personnel* 750
Genarco, Inc., *Personnel* 750
General Aniline & Film Corp., *Financial Summary* 1005
General Business Films, Inc., *Personnel* .. 783
General Casting Corp., *Personnel* 622
General Electric Co., *Personnel* 750
General Engineering & Manufacturing Co., *Personnel* 750
General Motion Picture Corp., *Personnel* 622
General Pictures Productions, Inc., *Personnel* 783
GENERAL PRECISION EQUIPMENT CORP.:
Personnel 750
Financial Summary 1005
General Register Corp., *Personnel* 751
General Screen Advertising, Inc., *Personnel* 783
General Service Studios, *Personnel* 622
General Theater Investment Co., Ltd., *Personnel* 622
Gilbert Chemical Sales Co., *Personnel* ... 751
Globe Film Distributors, Inc., *1949 Releases* 253
Globe Ticket Co., *Personnel* 751
Goldberg Brothers, *Personnel* 751
GoldE Manufacturing Co., *Personnel* 751
Golden, Edward A., Associates, Inc., *Personnel* 622
Golden, Nathan D., *"Restrictive Controls Abroad"* 801
Golden Productions, Inc., *Personnel* 621
Goldwyn, Samuel, Productions, Inc., *Personnel* 622
Goldwyn Samuel, Studios, *Personnel* 622
Goodall Fabrics, Inc., *Personnel* 751
Gordos Corp., *Personnel* 751
Grant Flory & Williams, Inc., *Personnel* .. 783
Grant, Marshall, Productions, *Personnel* 623



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EDITORIAL INDEX

Graphic Films Corp., *Personnel* 783
Greater Cincinnati Independent Exhibitors, Inc., *Personnel* 892
Greene, Ben, *Personnel* 783
Griggs Equipment Co., *Personnel* 751
Grippo, Jan, Productions, *Personnel* 623
Griswold Machine Works, *Personnel* 752
Grosh, R. L. & Sons Scenic Studios, *Personnel* 752
Guaranteed Pictures Co., The, *Personnel* 623
Guffanti Film Laboratories, Inc., *Personnel* 783
Guild Products, *Personnel* 752
Guth, Edwin F., Co., *Personnel* 752

H

H. P., Inc., *Personnel* 623
Habitant Fence, Inc., *Personnel* 752
Hafner-Vetter, *Personnel* 623
Hall, Geo. R., & Sons, *Personnel* 752
Hallmark Productions, *1949 Releases* 253
Hamilton Managers Association, *Personnel* 895
Hance, Paul, Productions, Inc., *Personnel* 783
Hardwick & Magee Co., *Personnel* 752
HarFilms, Inc., *Personnel* 783
Harle, P. A., *"France, 1950"* 832
Harman, Hugh, Productions, Inc., *Personnel* 623
Harris-Wolper Pictures, Inc., *Personnel* .. 623
Harrison Rojector Co., *Personnel* 752, 783
Hartley Productions, *Personnel* 783
Harvey International, Ltd., *Personnel* 623, 783
Haskelite Manufacturing Corp., *Personnel* 752
Hathen Productions, *Personnel* 784
Hawley-Lord, Inc., *Personnel* 784
Helbanco Distributing Corp., *1949 Releases* 253
Herald Pictures, Inc., *Personnel* 623
Herring-Hall-Marvin Safe Co., *Personnel* 752
Hertner Electric Co., *Personnel* 751, 752
Hewitt Restfoam Division, *Personnel* ... 752
Heyer-Shultz, Inc., *Personnel* 752
Heywood-Wakefield Co., *Personnel* 752
Hild Floor Machine Co., *Personnel* 752
Hill, Don, Black Light Murals, *Personnel* 752
Hillcrest Productions, Inc., *Personnel* ... 623
HOFFBERG PRODUCTIONS, INC.:
Personnel 623, 748
1949 Releases 253
Hollysmith Pictures, *Personnel* 784
Hollywood AFL Film Council of the California State Theatrical Federation, *Personnel* 905
Hollywood American Federation of Labor Film Council, *Personnel* 905
Hollywood Enterprises, Inc., *Personnel* .. 623
Hollywood Film Enterprises, Inc., *Personnel* 784
Holmes Projector Co., *Personnel* 752
Holt, Nat, Pictures, *Personnel* 623
Holub Industries, Inc., *Personnel* 753
Home Office Employees Union, *Personnel* 905
Hopalong Cassidy Productions, Inc., *Personnel* 624
Hope Enterprises, Inc., *Personnel* 623
Horn, A. C., Co., Inc., *Personnel* 753
Houston Corp., *Personnel* 753
Howard, Sandy, Productions, *Personnel* .. 784
Hub Electric Co., Personnel 753
Hughes Productions, *Personnel* 624
Hullinger Productions, *Personnel* 624, 784
Hungaria Pictures, *1949 Releases* 253
Hunt, Philip A., & Co., *Personnel* 753
Hyperion Films, Inc., *Personnel* 624, 784

I

IMPS, Inc., *Personnel* 785
Ideal Dispenser Co., *Personnel* 753
Ideal Motion Picture Service, *Personnel* .. 784
Ideal Pictures Corp., (Chicago), *Personnel* 784
Ideal Pictures Corp., (Los Angeles), *Personnel* 784
Ideal Pictures Corp., (New York), *Personnel* 784
Ideal Seating Co., *Personnel* 753
Ilex Optical Co., *Personnel* 753
Imperial Brass Mfg. Co., *Personnel* 753
Imperial Carpet & Furniture Corp., *Personnel* 753
Imperial Electric Co., *Personnel* 753
Imported Features, 1949 258
Importers and Exporters 663
Impossible Pictures, Inc., *Personnel* 624
"In This We Believe" 69
Independent Artists, Inc., *Personnel* 624
Independent Drive-In Theaters Association, *Personnel* 893
Independent Exhibitors' Forum, *Personnel* 892
Independent Exhibitors, Inc., *Personnel* .. 889
Independent Exhibitors of Rhode Island, *Personnel* 892
Independent Motion Picture Exhibitors Association of Ontario, *Personnel* 895
Independent Motion Picture Operators Union & Television Employees, Inc., *Personnel* 906
Independent Motion Picture Producers Association, *Personnel* 874
Independent of Utah and South Idaho, *Personnel* 893
Independent Poster Exchanges of America, *Personnel* 874
Independent Theaters Association, *Personnel* 889
Independent Theater Owners Association, Inc., *Personnel* 891

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EDITORIAL INDEX

Independent Theater Owners of Arkansas, *Personnel* ... 886
Independent Theater Owners of District of Columbia, *Personnel* ... 887
Independent Theater Owners of Montana, *Personnel* ... 890
Independent Theater Owners of Northern California, *Personnel* ... 886
Independent Theater Owners of Ohio, *Personnel* ... 892
Independent Theater Owners of Oregon, *Personnel* ... 892
Independent Theater Owners of Southern California and Arizona, *Personnel* 886
Independent Theater Owners of Washington, Northern Idaho, and Alaska, *Personnel* ... 891
Independent Theater Owners of Wisconsin, *Personnel* ... 891
Industrial Film Guild, *Personnel* ... 784
Industrial Film Laboratory, *Personnel* ... 784
Infra Insulation, Inc., *Personnel* ... 753
Ingram-Richardson Manufacturing Co., *Personnel* ... 753
Inspira Films, *Personnel* ... 784
Institute of Radio Engineers, Inc., *Personnel* ... 874
Institutional Cinema Service, *Personnel* ... 784
Insurance Brokers ... 679
Inter-American Productions, Inc., *Personnel* ... 624
INTERFILM CORP.:
Personnel ... 624
1949 Releases ... 253
International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, *Personnel* ... 906
International Association of Machinists, *Personnel* ... 906
International Federation of Catholic Alumnae Motion Picture Department, *Personnel* ... 874
International Film Bureau, Inc., *Personnel* ... 785
International Film Classics, Inc., *Personnel* ... 720
International Film Foundation, Inc., *Personnel* ... 624, 785
International Geographic Pictures *Personnel* ... 785
International Photographers of the Motion Picture Industries, *Personnel* ... 906
International Projector Corp., *Personnel* 751
International Register Co., *Personnel* ... 753
International Seat Corp., *Personnel* ... 753
International 16mm. Corp., *Personnel* ... 785
International Sound Technicians, *Personnel* ... 906
International Theatrical & Television Corp., *Personnel* ... 785
Interstate Engineering Corp., *Personnel* ... 753
Inter-World Films, Inc., *Personnel* ... 624
Irish American Film Corp., *Personnel* ... 624
Irwin Seating Co., *Personnel* ... 754
Ives, Richard, *"Television Industry Statistics"* ... 841

J

Jam Handy Organization, *Personnel* ... 785
Jamieson Film Co., *Personnel* ... 785
Jensen Manufacturing Co., *Personnel* ... 754
JEWEL PRODUCTIONS, INC.:
Personnel ... 624
1949 Releases ... 253
Jewel Products, Inc., *Personnel* ... 754
Jewish Film Distributors, *1949 Releases* 255
Johns-Manville, *Personnel* ... 754
Johnston, Eric A., *"Freedom of the Screen"* ... 49
Josam Manufacturing Co., *Personnel* ... 754

K

Kanin Productions, Inc., *Personnel* ... 624
Kansas-Missouri Theater Association, Inc., *Personnel* ... 890
Karaghensian, A. & M., Inc., *Personnel* 754
Karel Sound Film Library, *Personnel* ... 785
Kawneer Co., *Personnel* ... 754
Kay Pictures, Inc., *Personnel* ... 624
Keasbey & Mattison Co., *Personnel* ... 754
Kees, F. D. Mfg. Co., Inc., *Personnel* ... 754
Keese Engineering Co., *Personnel* ... 754
Kennedy, David E., Inc., *Personnel* ... 754
Kenney, Charles H., *Personnel* ... 754
Kentucky Association of Theater Owners, *Personnel* ... 889
Kenyon & Eckhardt, Inc., *Personnel* ... 785
Kerkow, Herbert, Inc., *Personnel* ... 785
Kewanee Boiler Corp., *Personnel* ... 754
Keystone View Co., *Personnel* ... 754
Killingsworth, Oland, *Personnel* ... 785
King Bros. Productions, Inc., *Personnel* ... 624
Kinner Products Co., *Personnel* ... 754
Klee, Walter, Associates, Inc., *Personnel* 785
Kliegl Bros. Universal Electric Stage Lighting Co., Inc., *Personnel* ... 754
Kling Studios, Inc., *Personnel* ... 785
Knesiley Electric Co., *Personnel* ... 754
Knickerbocker Productions, Inc., *Personnel* ... 786
Knowledge Builders—Film Div. of McCrory Studios, *Personnel* ... 785
Knoxville Scenic Studios, Inc., *Personnel* ... 755
Kohler Co., *Personnel* ... 755
Kollmorgen Optical Corp., *Personnel* ... 755
Kotney Carton Co., *Personnel* ... 755
Korex Co., *Personnel* ... 755
Kramer, Stanley, Productions, Inc., *Personnel* ... 786

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EDITORIAL INDEX

Kraft, Vernon, Film Productions, *Personnel* 786
Kroehler Mfg. Co., *Personnel*..... 755
Kunz Motion Picture Service, *Personnel*.. 786

L

Labor Organizations, *Personnel*..... 897
Laboratories 683
Lambs, The, *Personnel*..... 874
Lamson Corp., *Personnel*..... 755
Landres, Morris M., Productions, *Personnel* 625
Lantz, Walter, Productions, Inc., *Personnel* 625, 786
Lasky, Jesse L., Productions, Inc., *Personnel* 625
Laurel Films, Inc., *Personnel*..... 625
Lees, James, & Sons Co., *Personnel*..... 755
Legge Walter G., Co., Inc., *Personnel*... 756
Lehigh Furniture Corp., *Personnel*..... 756
Lesser, Sol, Productions, Inc., *Personnel*.. 625
Levey, Jules, *Personnel*..... 625
Levinson-Finney Enterprises Inc., *Personnel* 625
Lewis Productions, Inc., *Personnel*..... 625
Lewis Sound Films, *Personnel*..... 786
Libbey-Owens-Ford Glass Co., *Personnel* 756
Liberty Films, Inc., *Personnel*.....625, 786
Libraries, Stock Shot..... 680
Lincrophone Co., *Personnel*..... 756
Lion Television Pictures Corp., *Personnel* 786
Lippert Pictures, Inc., *Personnel*..... 625
LIPPERT PRODUCTIONS, INC.:
Personnel 625
1949 Releases 225
Lloyd, Harold, Corp., *Personnel*..... 626
Lloyds Film Storage Corp., *Personnel*... 626
Lobby Display Frame Corp., *Personnel*.. 756
LOEW'S, INC.:
Personnel 626
1949 Releases 255
Financial Summary 1006
Theaters 1189
Loew's International Corp., *Personnel*... 626
LONDON FILM PRODUCTIONS, INC.:
Personnel 628
1949 Releases 255
Long Sign Co., *Personnel*..... 756
LOPERT FILMS, INC.:
Personnel 628
1949 Releases 255
Lorraine-Carbons, Inc., *Personnel*..... 756
Loucks & Norling Studios, *Personnel*.... 786
Lulis Co., Inc., *Personnel*..... 756
Lustra Corporation of America, *Personnel* 756
LUX FILM DISTRIBUTING CORP.:
Personnel 628
1949 Releases 255
Lux Film (USA), Inc., *Personnel*.....628

Mc

McAuley, J. E., Mfg. Co., *Personnel*..... 751
McColpin-Christie Corp., Ltd., *Personnel* 756
McDonald, E. B., Jr., *"Television is a Giant"* 843
McGowan, J. P., *"SDG in 1949"*..... 932
McGraw-Hill Book Co., Inc., The, Text-Film Dept., *Personnel*..... 786
McHenry Films, *Personnel*..... 786
McLarty Picture Productions, *Personnel* 786
McQuay, Inc., *Personnel*..... 756

M

M-G-M Records, *Personnel*..... 628
MPAA, *See: Motion Picture Association of America.*
MPEA, *See: Motion Picture Export Association.*
MPTO of Arkansas, Mississippi and Tennessee, *Personnel*..... 893
MPTO of Connecticut, *Personnel*..... 887
MPTO of Kentucky, *Personnel*..... 889
MPTO of Maryland, *Personnel*..... 889
MPTO of Metropolitan, D. C., *Personnel* 887
MPTO of New York State, Inc., *Personnel* 881
MPTO of St. Louis, Eastern Missouri and Southern Illinois, *Personnel*..... 890
MPTO of West Virginia, *Personnel*..... 894
M. R. S. Pictures, Inc., *Personnel*..... 628
Madison Pictures, Inc., *Personnel*..... 628
Maharam Fabric Corp., *Personnel*..... 756
Mahnke, Carl F., Productions, *Personal* 786
Maier-Lavaty Co., *Personnel*..... 756
Major Equipment Co., Inc., *Personnel*.. 756
Major Productions, Inc., *Personnel*..... 628
Make-Up Artists and Hair Stylists, *Personnel* 906
Managers and Agents..... 687
Manko Fabrics Co., Inc., *Personnel*..... 756
Manley, Inc., *Personnel*..... 756
Manse Film Library, *Personnel*..... 786
Marathon Pictures Corp., *Personnel*.... 628
Marathon Television Newsreel Corp., *Personnel* 786
Maritime Allied Exhibitors Association, The, *Personnel*..... 895
March of Time, The, *Personnel*..... 628
Marley Co., Inc., *Personnel*..... 756
Mars Film Corp., *Personnel*..... 628
Marsh Photographers, Inc., *Personnel*... 787
Marsh Wall Products, Inc., *Personnel*... 757
Masque Productions, Inc., *Personnel*.... 628
Masquers, The, *Personnel*..... 875

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EDITORIAL INDEX

Massce-Barnett Co., Inc., *Personnel* 629
Master Motion Picture Co., *Personnel* ... 787
Masterpiece Productions, Inc., *Personnel* 629
Mathes, J. M., Inc., *Personnel* 787
Maurer, J. A., Inc., *Personnel* 787
MAYER, ARTHUR, & JOSEPH BURSTYN, INC.:
Personnel 629
1949 Releases 255
Medical Film Guild, Ltd., *Personnel* 787
Melflex Products Co., Inc., *Personnel* 757
Mesker, Geo. L., Steel Corp., *Personnel* .. 757
Metro-Goldwyn-Mayer, *See: Loew's, Inc.*
Metropolitan Motion Picture Co., *Personnel* 787
Metropolitan Motion Picture Theaters Association, Inc., *Personnel* 891
Metropolitan Scenic Studios, Inc., *Personnel* 757
Michigan Film Library, *Personnel* 787
Michigan Independent Theater Owners, *Personnel* 889
Micro Engineering Corp., *Personnel* 757
Mid-Central Allied Independent Theater Owners, *Personnel* 890
Midwest Audio-Visual Co., *Personnel* ... 787
Midwest Film Studios, *Personnel* 787
Miles Film Library Corp., *Personnel* 629
Mills Automatic Merchandising Corp., *Personnel* 757
Mississippi Theater Owners Association, *Personnel* 890
Mitchell Camera Corp., *Personnel* 757
Mode-Art Pictures, Inc., *Personnel* 787
Modern Film Corp., *Personnel* 629
Modern Talking Picture Service, Inc., *Personnel* 787
Mogull's, *Personnel* 787
Mohawk Carpet Mills, Inc., *Personnel* ... 757
Mohawk Film Corp., *Personnel* 629
Monitor Controller Co., *Personnel* 757
MONOGRAM PICTURE CORP.:
Personnel 629
1949 Releases 225
Financial Summary 1007
Monogram Distributing Corp. (Delaware), *Personnel* 630
Monogram Distributing Corp. (Pennsylvania), *Personnel* 630
Monogram Distributing Corp. (N. Y.), *Personnel* 630
Monogram International Corp., *Personnel* 629
Monogram Pictures, Inc. (Iowa), *Personnel* 630
Monogram Pictures, Inc. (Minnesota), *Personnel* 630
Monogram Pictures, Inc., Missouri, *Personnel* 630
Monogram Productions, Inc., *Personnel*. 629
Monterey Productions, Inc., *Personnel* .. 630
Morelite Co., Inc., *Personnel* 757
Moroccan Pictures, Inc., *Personnel* 630
Morros, Boris, Productions, Inc. *Personnel* 630
Mossaic Tile Co. *Personnel* 757
Mosler Safe Co., *Personnel* 757
Moss, William, Pictures, Inc., *Personnel* 630
Motiograph, Inc., *Personnel* 757
Motion Picture Advertising Service Co. Inc., *Personnel* 787
MOTION PICTURE ASSOCIATION OF AMERICA:
Personnel 825, 875
Activities 911
"Freedom of the Screen," *by Eric A. Johnston* 875
Motion Picture Association of Greater Kansas City, *Personnel* 876
Motion Picture Bookers Club of New York, N. Y., Inc., *Personnel* 877
Motion Picture Capital Corp., *Personnel* 630
Motion Picture Costumers, *Personnel* ... 906
Motion Picture Editors 975
MOTION PICTURE EXPORT ASSOCIATION, INC.:
Personnel 877
Activities 919
Motion Picture Exhibitors of Florida, *Personnel* 887
Motion Picture Film Editors, *Personnel* 906, 907
Motion Picture Foundation, *Personnel* ... 877
Motion Picture Industry Council of Canada, The, *Personnel* 877
MOTION PICTURE INDUSTRY FILM COUNCIL:
Personnel 877
Activities, *by Art Arthur* 925
"Motion Picture Industry Statistics," *by Chester B. Bahn and Winfield Andrus* 71
Motion Picture Laborers and Utility Workers, *Personnel* 907
Motion Picture Location Managers' Association, *Personnel* 877
Motion Picture Machine Co., *Personnel* 757
Motion Picture Machine Operators' Union, *Personnel* 907
Motion Picture Pioneers, Inc., *Personnel* 877
Motion Picture Productions, Inc., *Personnel* 787
Motion Picture Publicists Association, *Personnel* 907
Motion Picture Relief Fund, Inc., *Personnel* 877
MOTION PICTURE RESEARCH COUNCIL:
Personnel 878
Activities 921
Motion Picture Sales Corp., *Personnel* .. 630
Motion Picture Salesmen's Club, *Personnel* 878
Motion Picture Service Co., *Personnel* ... 788
Motion Picture Stages, Inc., *Personnl* ... 623
Motion Picture Studio Grips, *Personnel* 907
Motion Picture Studio Mechanics, *Personnel* 907
Motion Picture Studio Projectionists, *Personnel* 907

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EDITORIAL INDEX

Motion Picture Theaters Association of Ontario, *Personnel* 895
Motion Picture Theaters Association of Ontario—Eastern Division, *Personnel*.. 895
Motion Picture Theater Owners and Operators of Georgia, Inc., *Personnel*.... 887
Movie-Mite Corporation, *Personnel*..757, 788
Movies En Route, Inc., *Personnel*..... 631
Movietonews, Inc., *Personnel*..... 631
Moving Picture Painters and Scenic Artists, *Personnel* 907
Multiple Products Corp., *Personnel*..... 757
Murray, Martin, Productions, Inc., *Personnel* 788
Museum of Modern Art Film Library, The, *Personnel* 878
Music Composers, Background..... 660
Music Publishers Holding Corp., *Personnel* 654
Music Publishers' Protective Association, Inc., *Personnel* 878
Musicians Mutual Protective Association, *Personnel* 908
Musson, R. C., Rubber Co., *Personnel*... 758
Mystik Adhesive Products, *Personnel*.... 758

N

N. A. N. Automatic Light Control Co., *Personnel* 758
Nassour Studios, Inc., *Personnel*..... 631
Natco, *Personnel* 758
National Association of Drive-In Theaters, *Personnel* 886
National Association of Manufacturers, *Personnel* 788
National Audio-Visual Association, *Personnel* 878
NATIONAL BOARD OF REVIEW OF MOTION PICTURES, INC.
Personnel 878
1949 Activities 929
National Carbon Division Union Carbide & Carbon Corp., *Personnel*..... 758
National Committee of Motion Picture Exhibitors Association of Canada, *Personnel* 895
National Council of Independent Exhibitors of Canada, *Personnel*..... 895
National Educational Films, Inc., *Personnel* 788
National Engineering & Manufacturing Co., *Personnel* 758
National Film Board of Canada, *Personnel* 788, 878
National Film Carriers, Inc., *Personnel*.. 878
National Film Service, Division of National School Supply Corp., *Personnel* 788
National Film Service, Inc., *Personnel*.. 631
National Film Society of Canada, The, *Personnel* 878
National Industrial Pix, *Personnel*..... 788
National Legion of Decency, *Personnel*.. 879
National Pictures Corp., *Personnel*..... 631
National Screen Service Corp., *Personnel* 631
National-Simplex-Bludworth, Inc., *Personnel* 751
National Sound Projection Corp., The, *Personnel* 758
National Super Service Co., Inc., *Personnel* 758
National Television Film Council, *Personnel* 879
National Theaters Amusement Co., Inc., *Personnel* 632
National Theaters Corp., *Personnel*..... 632
National Theater Screen Refinishing Co., *Personnel* 758
National Theater Services, Ltd., *Personnel* 895
National Ticket Co., *Personnel*..... 758
National Variety Artists, Inc., *Personnel* 879
National Vendors, Inc., *Personnel*..... 758
Nationwide Pictures, *Personnel*..... 632
Neal, Stanley, Productions, Inc., *Personnel* 788
Nebraska Theater Association, *Personnel* 890
Negro Theaters 1031
Nelson Productions, Inc., *Personnel*..... 788
Nemeth, Ted, Studios, *Personnel*..... 788
Nero Films, Inc., *Personnel*..... 632
Neufeld, Sigmund, Pictures, Inc., *Personnel* 632
Neumade Products Corp., *Personnel*.... 758
New England Educational Film Association, *Personnel* 879
New Jersey Chapter of TOA, *Personnel* 890
New Mexico Theater Association, *Personnel* 890
New York Equity Suit Decision, *Text*... 931
New York Film Board of Trade, *Personnel* 879
NEW YORK FILM CRITICS, THE:
Personnel 879
1949-1940 Selections 127
New York Productions, Inc., *Personnel*.. 788
New World, *1949 Releases*..... 255
Newman Brothers, Inc., *Personnel*..... 758
Newspaper Motion Picture Editors..... 975
Newsreels 661
Niagara Enterprises, Inc., *Personnel*.... 632
"1950 Survey of New Theater Equipment," *by Lou Pelegrine*..... 699
"1949: A Review," *by Chester B. Bahn*.. 51
NON-THEATRICAL:
Companies, *Personnel* 771
Publications 959
Non Theatrical Pictures Corp., *Personnel* 789
Norma Productions, Inc., *Personnel*..... 632
North American Pictures Corp., *Personnel* 633

RY 1950						
				Thur	Fri	Sat
				2	3	4
				8	9	10	11
				15	16	17	18
				22	23	24	25
				28			

MARCH 1950						
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APRIL 1950						
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2	3	4	5	6	7	8
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MAY 1950						
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JUNE 1950						
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25	26	27	28			

8 NEW RELEASES IN 1950

				13	14	15
16	17	18	19	20	21	22
23 30	24 31	25	26	27	28	29

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6	7	8	9	10	11	12
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20	21	22	23	24	25	26
27	28	29	30	31		

EMBER 1950						
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19	20	21	22	23	24	25
26	27	28	29	30		

DECEMBER 1950						
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3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

EDITORIAL INDEX

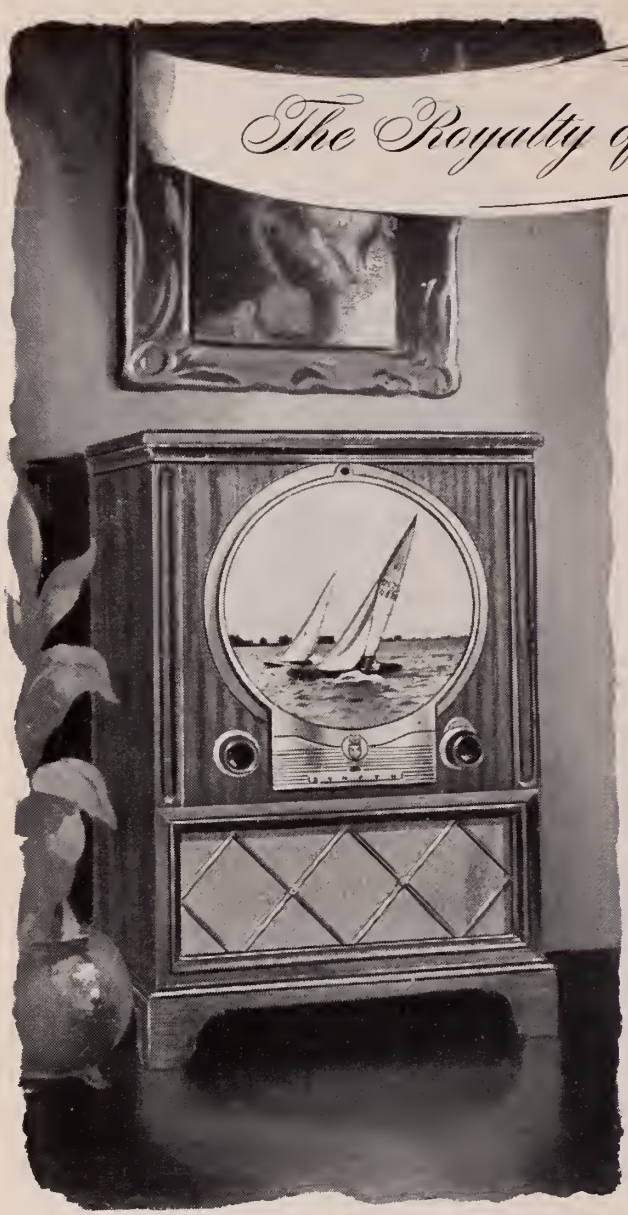
North-Central Allied Independent Theater Owners, Inc., *Personnel* 889
North Dakota Theater Owners, *Personnel* 891
Northern International Films, Inc., *Personnel* 633, 789
Northwest Film Club, Inc., *Personnel* ... 879
Northwest Motion Pictures, *Personnel* ... 789
Novelty Scenic Studios, Inc., *Personnel* .. 758
Nu-Art, Inc., *Personnel* 789
Nu-Screen Corp., *Personnel* 758

O

O'Donnell, Robert J., *"Variety Clubs in 1949"* 930
Official Films, Inc., *Personnel* 789
Official Television, Inc., *Personnel* 789
Ohio Drive-In Theater Association, Inc., *Personnel* 892
Olympic Motion Picture Corp., *Personnel* 633
Onan, D. W., & Sons, Inc., *Personnel* 759
Operadio Manufacturing Co., *Personnel* 759
Orbit Productions, Inc., *Personnel* 633
Organizations, Labor, *Personnel* 897
Original Titles 259
Orleans, Sam, and Associates, Inc., *Personnel* 789
OXFORD FILMS, INC.:
Personnel 633
1949 Releases 255

P

PRC Productions, Inc., *Personnel* 635
Pacific Coast Conference of Independent Theater Owners, *Personnel* 886
Paillard Products, Inc., *Personnel* 759
Paisley Products, Inc., *Personnel* 759
Pal, George, Productions, Inc., *Personnel* 633
PALESTINE FILMS, INC.:
Personnel 633
1949 Releases 255
Pantasote Co., *Personnel* 759
Paramount Film Distributing Corp., *Personnel* 633
Paramount International Films, Inc., *Personnel* 634
Paramount International Theaters Corp., *Personnel* 635
Paramount Pictures Club, Inc., *Personnel* 879
PARAMOUNT PICTURES CORP.:
Personnel 633
1949 Releases 255
Financial Summary 1007
Paramount Pictures, Inc., *Financial Summary* 1007
"Paramount's TV Network Plan," *by George T. Shupert* 844
Parb Research Services, *Personnel* 635
Park-In Theaters Co., *Personnel* 635
Parrot Films Studio, *Personnel* 789
Parsons, Lindsley, Productions, Inc., *Personnel* 635
Partington, Jack, Television Productions, *Personnel* 789
PATHE INDUSTRIES, INC.:
Personnel 635
Financial Summary 1008
Pathe Laboratories, Inc., *Personnel* 635
Pathescope Company of America, Inc., *Personnel* 789
Pathescope Co., of the North East, Inc., *Personnel* 789
Peak Film & Trading Co., Inc., *Personnel* 635
Peerless Film Processing Corp., *Personnel* 635
Peerless Pictures, Inc., *Personnel* 636
Perfect Film Laboratories, *Personnel* 636
PELEGRINE, LOU:
"1950 Survey of New Theater Equipment" 699
"Color Developments" 95
Percentages, Distribution 999
Perdicari, John, *"Reconstruction and Future of the Italian Industry"* 834
Perey Turntable Co., *Personnel* 759
Perfo Mat & Rubber Co., Inc., *Personnel* 759
Permanent Charities Committee of the Motion Picture Industry, *Personnel* ... 879
Perrin, Jack R., & Co., *Personnel* 789
PERSONNEL:
THE FILM DAILY 42
Associations 870
Equipment Companies 740
Non-Theatrical Companies 771
Labor Organizations 897
Motion Picture Companies 607
Exhibitor Organizations 885
British Circuits 823
British Companies 819
British Associations 821
The Rank Group 826
Phillips Electrode Extensions, *Personnel* 759
Phillis, Chris, Productions, *Personnel* ... 636
Phoenix Films, Inc., *Personnel* 636
Phonofilm Co., *Personnel* 789
Photo & Sound Co., *Personnel* 789
Photo-Art Commercial Studios, *Personnel* 789
Photoart Visual Service, *Personnel* 790
Photographers, *Credits for 1948-1949* 521
Photographers, Portrait 693
Photographic Instruments, Inc., *Personnel* 759
Pic Films, Inc., *Personnel* 790
Pickford, Mary, Company, *Personnel* 636
Pictorial Films, Inc., *Personnel* 635, 790
Pictorial Productions Inc., *Personnel* 790
Pilot Productions, *Personnel* 790
Pine-Thomas Corp., *Personnel* 636



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EDITORIAL INDEX

Pine, William H., Corp., *Personnel*..... 636
Pioneer Pictures, Inc., *Personnel*..... 636
Pittsburgh Corning Corp., *Personnel*.... 759
Pittsburgh Plate Glass Co., *Personnel*... 759
Pix Distributing Corp., *Personnel*...636, 790
Play and Story Brokers..... 692
Players, *Credits for 1948-1949*..... 537
Plicote, Inc., *Personnel*..... 759
Plymouth Productions, *1949 Releases*.... 255
Poblocki & Sons Co., *Personnel*..... 759
Polaris Pictures, Inc., *Personnel*..... 790
Popcorn Equipment Co., *Personnel*..... 759
Popular Pictures, Inc., *Personnel*..... 636
Portrait Photographers 693
Post Pictures Corp., *Personnel*..... 790
Precision Film Laboratories, Inc., *Personnel* 790
Presto Changeover Corp., *Personnel*.... 759
Princeton Film Center, Inc., The, *Personnel* 790
PRIORE, J. C.:
"Foreign Film Markets"..... 91
"Foreign Film Distribution in the U. S." 99
Pritchard, J. F., & Co., Equipment Div., *Personnel* 759
Processes, Background 680
Processes, Color 679
PRODUCERS:
Feature 655
Short Subject 661
Television Films 846
Cartoon 685
Credits, *1948-1949* 486
Trailer 681
Producers Corporation of America, *Personnel* 636
Producers Service Corp., *Personnel*..... 636
Producing Artists, Inc., *Personnel*..... 636
Production Code, *Text*..... 920
Projection Optics Co., Inc., *Personnel*... 760
Projection Rooms 680
Pronto Popcorn Sales, Inc., *Personnel*... 759
Protestant Film Commission, Inc., *Personnel* 880
Pro-Tex Reel Band Co., *Personnel*..... 760
Public Relations-Publicity 691
Publications, Motion Picture Industry... 955
Publicity-Public Relations 691
Puritan Pictures Corp., *Personnel*..... 636
Pynol Co., *Personnel*..... 760
Pyramid Productions, Inc., *Personnel*... 790
Pyrene Manufacturing Co., *Personnel*... 760

Q

Quadrant Films, Inc., *Personnel*..... 790
Quality Pictures Company, *Personnel*... 790
Quality Premium Disctributors, *Personnel* 760
Quebec Allied Theatrical Industries, Inc., *Personnel* 895
Quebec Productions Corp., *Personnel*... 637

R

RCA Service Co., Inc., *Personnel*..... 760
RCA Victor Division of Radio Corporation of America, *Personnel*..... 760
RKO Pathe, Inc., *Personnel*.....637, 790
RKO RADIO PICTURES, INC.:
Personnel 638
1949 Releases 255
RKO Radio Studio, *Personnel*..... 638
RKO Television Corp., *Personnel*..... 639
RKO THEATERS, INC.:
Personnel 639
Theaters 1199
Radiant Films, Inc., *Personnel*..... 613
Radiant Lamp Corp., *Personnel*..... 760
Radiant Manufacturing Corp., *Personnel* 760
Radio City Music Hall, *Personnel*..... 637
Radio Commentators 994
Radio Corporation of America, *Personnel* 637
RADIO-KEITH-ORPHEUM CORP.:
Personnel 637
Financial Summary 1009
Radio-Video Associates, *Personnel*..... 791
Rahn, John F., *Personnel*..... 760
Rambler Productions, Inc., *Personnel*... 639
Rampart Productions, Inc., *Personnel*... 639
Ramsey Pictures, *Personnel*..... 791
Rank Group, The, *Personnel*..... 826
RANK, J. ARTHUR, ORGANIZATION, INC.:
Personnel 639
1949 Releases 255
Rank, J. Arthur, Organization of Canada, Ltd., *Personnel* 639
Rank, J. Artbur, 16mm. Limited, *Personnel* 791
Rarig Motion Picture Co., *Personnel*... 791
Rauland-Borg Corp., *Personnel*..... 760
Raw Stock 685
Ray, Reid H., Film Industries, Inc., *Personnel* 791
Realart Pictures, Inc., *Personnel*..... 639
"Reconstruction and Future of the Italian Industry," *by John Perdicari*..... 834
Reed, Roland, Productions, *Personnel*... 791
Reel Fellows Club of Illinois, *Personnel* 880
Reelistic Pictures, Inc., *Personnel*..... 639
Reeves Instrument Corp., *Personnel*.... 761
Reeves Equipment Corp., *Personnel*..... 761
Reeves Sound Studios, Inc., *Personnel*... 639
Refreshments 735
Regal Films, Inc., *Personnel*..... 639
Regal Television Pictures Corp., *Personnel* 791
Regency Productions, Inc., *Personnel*... 791
Regina Motion Picture Exhibitors Association, *Personnel* 896

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Charles P. Skouras, President
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EDITORIAL INDEX

RELEASES:
1949, *By Companies* 251
Features Since 1915 317
Serials Since 1920 305
Reliance Pictures, Inc., *Personnel* 640
Religious Film Association, Inc., The, *Personnel* 791
Rembrant Films, *Personnel* 640
Renown Pictures of America, Inc., *Personnel* 640
REPUBLIC PICTURES CORP.:
Personnel 640
1949 Releases 257
Financial Summary 1009
Republic Pictures International Corp., *Personnel* 641
Republic Productions, Inc., *Personnel* ... 640
Research Products Corp., *Personnel* 761
"Restrictive Controls Abroad," *by Nathan D. Golden* 801
Reversible Collar Co., *Personnel* 761
Reynolds Electric Co., *Personnel* 761
Ringside Pictures Corp., *Personnel* 641
Rippey, Arthur G., and Co., *Personnel* .. 791
Ritchey International Corp., *Personnel* .. 641
Roach, Hal, Studios, Inc., *Personnel* 641
Roach, Hal, Television Corp. *Personnel* 791
Roberts Productions Inc., *Personnel* 642
Robertson, Theo. B., Products Co., Inc., *Personnel* 761
Robin, J. E., Inc., *Personnel* 761
Rockett Pictures, Inc., *Personnel* 791
Rogers, Charles R., Productions, *Personnel* 642
Roger & Unger Associates, *Personnel* 642
Rolab Photo-Science Laboratories, *Personnel* 792
Rolab Studios, *Personnel* 792
Rosco Laboratories, *Personnel* 761
Roshon 16mm. Exchanges, *Personnel* ... 792
Rossi, Charles A., Studios, *Personnel* 642
Rothacker, Douglas D., *Personnel* 792
Roush, Leslie, Productions, Inc., *Personnel* 792
Roxbury Productions Inc., *Personnel* ... 642
Royal Metal Manufacturing Co., *Personnel* 761
Royal Pictures, Inc., *Personnel* 642
Ruberoid Co., *Personnel* 761
Ruby Co., and Ruby Camera Exchange, Inc., *Personnel* 792
Ruby Film Co., *Personnel* 792
Ryan, Phil L., Productions, *Personnel* .. 642

S

S. K. D. Films, Inc., *Personnel* 792
SMPTE, *See: Society of Motion Picture and Television Engineers*
S. O. S. Cinema Supply Co., *Personnel* .. 761
Sabiola Enterprises, Inc., *Personnel* 642
Saga Films, Inc., *Personnel* 642
St. Catherines Theater Managers' Association, *Personnel* 896
Sandre Productions, *Personnel* 642
Sangamo Electric Co., *Personnel* 761
Santa Pictures, *Personnel* 642
Sanymetal Products Co., Inc., *Personnel* 761
Sargent & Co., Inc., *Personnel* 761
Sarra, Inc., *Personnel* 792
Saskatchewan Motion Picture Exhibitors Association, *Personnel* 896
Savoy Films Corp., *Personnel* 642
Scalera Film, Inc., *Personnel* 642
SCANDIA FILMS, INC.:
Personnel 642
1949 Releases 257
Schnatz, Edwin, *Personnel* 792
Schwartz, Jack, Productions, *Personnel* .. 642
Scofield, Edward, Productions, *Personnel* 642
Scophony Corp. of America, *Personnel* .. 643
SCREEN ACTORS GUILD:
Personnel 908
"SAG in 1949," *by John Dales, Jr.* 928
Screen Adettes, Inc., *Personnel* 792
Screen Associates, Inc., *Personnel* 792
Screen Cartoonists, *Personnel* 908
Screen Childrens' Guild, *Personnel* 908
Screen Composers' Association, *Personnel* 880
SCREEN DIRECTORS GUILD:
Personnel 908
"SDG in 1949," *by J. P. McGowan* 932
Screen Directors' Guild, Inc. (East), *Personnel* 908
Screen Gems, Inc., *Personnel* 614
Screen Office and Professional Employees Guild, *Personnel* 908
Screen Plays, Inc., *Personnel* 643
Screen Publicists Guild, *Personnel* 909
Screen Publicists Guild of New York, *Personnel* 909
Screen Set Designers, Illustrators and Decorators, *Personnel* 909
Screen Story Analysts' Guild, *Personnel* .. 909
SCREEN WRITERS' GUILD, INC.:
Personnel 909
"SWG in 1949," *by Valentine Davies* .. 931
Screenad Exchange, Inc., *Personnel* 792
Screencraft Pictures, Inc., *Personnel* .643, 792
Screening Rooms 680
Screenplay Writers, *Credits for 1948-1949* 511
Script Supervisors' Guild, *Personnel* 909
Seaporcel Metals, Inc., *Personnel* 761
Searles Welding & Mfg. Co., *Personnel* .. 762
Security Films, *Personnel* 643
Select Motion Pictures, *Personnel* 792
SELZNICK RELEASING ORGANIZATION, INC.:
Personnel 643
1949 Releases 257
Sentinental Enterprises, Inc., *Personnel* .. 793
Sentinel Productions, Inc., *Personnel* 643
Serials, *Since 1920* 305

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EDITORIAL INDEX

Shaff, Monty, Productions, Inc., *Personnel* 643
Shane Uniform Co., Inc., *Personnel* 762
Sheet Metal Workers International Association, *Personnel* 909
Shelly Films, Ltd., *Personnel* 793
Sherman, Harry, Productions, Inc., *Personnel* 643
Short Subject Directors, *Credits for 1948-1949* 501
Showtime Properties, Inc., *Personnel* 643
Shupert, George T., *"Paramount's TV Network Plan"* 844
Sierra Pictures, Inc., *Personnel* 644
Simmel-Meservey, Inc., *Personnel* 793
Sinn, John L., *"TV Films important to Advertisers"* 845
Siritsky International Pictures Corp., *Personnel* 644
Sixteen mm. Pictures, Inc., *Personnel* 793
Skiatron Corporation, *Personnel* 644
Skibo Productions, Inc., *Personnel* 793
Skirball-Manning Productions, Inc., *Personnel* 644
Sloan Valve Co., *Personnel* 762
Small, Edward, Productions, Inc., *Personnel* 644
Smith, Alexander, & Sons Carpet Co., *Personnel* 762
Smith, Fletcher, Studios, Inc., *Personnel* 793
Smith, H. B., Co. Inc. *Personnel* 762
Snively Vending & Sales Co. Inc., *Personnel* 762
Society of Authors' Representatives, Inc., *Personnel* 880
Society of Independent Motion Picture Producers, Personnel 880
SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS:
Personnel 880
"SMPTE in 1949," *by E. I. Sponable* 927
Society of Motion Picture Art Directors, *Personnel* 909
Society of Visual Education, Inc., *Personnel* 793
Sola Electric Co., Inc., *Personnel* 762
Somerset Pictures Corp., *Personnel* 644
Sound Masters, Inc., *Personnel* 793
Sound Services, Inc., *Personnel* 644
Sound Studios, Inc., *Personnel* 793
South Dakota Theater Owners Association, *Personnel* 893
Southeastern Theater Owners Association, *Personnel* 888
Southern California Pictures, S. A., *Personnel* 644
Southern California Theater Owners Association, *Personnel* 887
Southern Idaho & Utah Theater Owners Association, *Personnel* 893
Southern Theater Owners Association, *Personnel* 886
Southern Visual Films, *Personnel* 793
Southwest Soundfilms, *Personnel* 793
Southwestern Ontario Motion Picture Theaters Association, *Personnel* 896
Sparcarb, Inc., *Personnel* 762
Special Purpose Films, Inc., *Personnel* 793
Spencer Turbine Co., *Personnel* 762
Sperzel Co., *Personnel* 762
Spinn & Associates, Inc., *Personnel* 793
Sponable, E. E., *"SMPTE in 1949"* 927
Springfield Theater Association, *Personnel* 888
STANLEY COMPANY OF AMERICA:
Personnel 652
Financial Summary 1010
Star Films, Inc., *Personnel* 641
Star Manufacturing Co., Inc., *Personnel* 762
Star Pictures, Inc., *Personnel* 641
STATISTICS:
Motion Picture Industry 71
Television Industry 841
Stillman, Robert, Productions, Inc., *Personnel* 641
Stock Shot Libraries 680
Stone, Andrew, Enterprises, Inc., *Personnel* 641
Stoner Mfg. Corp., *Personnel* 762
Storage Vaults 685
Story and Play Brokers 692
Strickland Film Co., *Personnel* 793
Stroblite Co., *Personnel* 762
Stromberg, Hunt, Productions, *Personnel* 641
Strong Electric Corp., *Personnel* 751, 762
Studio Carpenters, *Personnel* 909
Studio Electrical Technicians, *Personnel* 910
Studio Electricians and Sound Technicians, *Personnel* 910
Studio Transportation Drivers, *Personnel* 910
Studio Utility Employees, *Personnel* 910
Sturgis-Grant Productions, Inc., *Personnel* 793
SunDial Films, Inc., *Personnel* 791
Sunday Closing Regulations 951
Sunroc Co., *Personnel* 762
Sunset Production, *Personnel* 645
Superfilm Distributing Corp., *1949 Releases* 257
Superior Soap Corp., *Personnel* 762
Supply Dealers, Theater 731
Supreme Pictures Corp., *Personnel* 645
Sutherland, John, Productions, Inc., *Personnel* 645
Swank Motion Pictures, Inc., *Personnel* 794
Switzer Brothers, Inc., *Personnel* 763
Swivelier Co., Inc., *Personnel* 763
Symphony Films, Inc., *Personnel* 645

T

Taylor, Halsey W., Co. *Personnel* 763
Tayloreel Corp., *Personnel* 763

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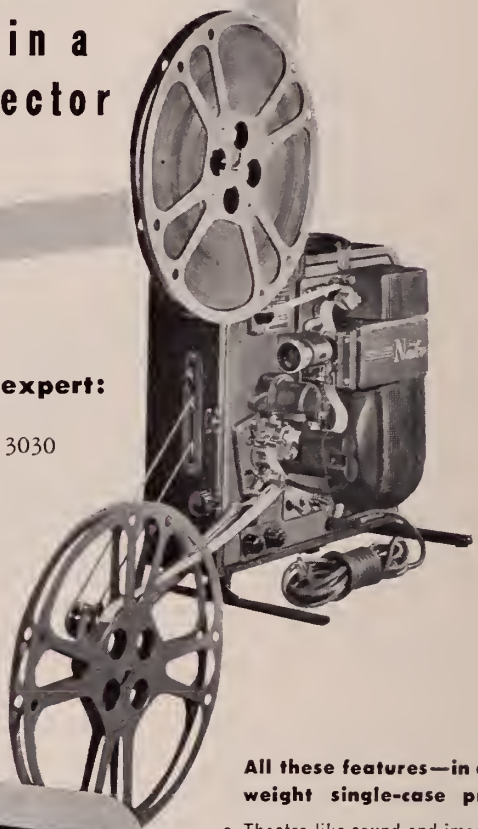

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EDITORIAL INDEX

Teaching Film Custodians, Inc., *Personnel* 876
TECHNICOLOR, INC.:
Personnel 615
Financial Summary 1011
Technicolor Motion Picture Corp., *Personnel* 615
Teichert, Hanns R., Co., *Personnel* 763
Telefeatures, Inc., *Personnel* 615
Telefilm, Inc., *Personnel* 794
Telenews Productions, Inc., *Personnel* .. 615
TELEPHONE NUMBERS:
Los Angeles 101
New York 119
Note: Telephone numbers are included in most of the lists and personnel listings in this book.
Tele Reels Productions, *Personnel* 791
Telesonic Theaterphone Corp., *Personnel* 763
TELEVISION:
Television in 1949 93
"The Exhibitors Place in Television," *by Will Baltin* 839
"Television Industry Statistics," *by Richard Ives* 841
"Television Is a Giant," *by E. F. McDonald, Jr.* 843
"Paramount's TV Network Plan," *by George T. Shupert* 844
"TV Films Important to Advertisers," *by John L. Sinn* 845
Television Films, *Producers and Distributors* 846
Television Stations, *Personnel* 852
Publications 961
Television in 1949 93
Television Broadcasters Association, Inc., *Personnel* 880
Television Center, Inc., *Personnel* 635
Television Features, Inc., *Personnel* 794
Television Films Industries Corp., *Personnel* 794
Television Motion Pictures Co., *Personnel* 794
Television Screen Productions, Inc., *Personnel* 794
Television Zoomar Corp., *Personnel* 763
Tele-Visual Productions, *Personnel* ..645, 794
Templeton, Marshal, Inc., *Personnel* 794
Ten Best Directors of 1949, THE FILM DAILY 129
TEN BEST PICTURES, THE FILM DAILY:
1949 Selections 149
1949-1922 Selections 159
Tennessee Theater Owners Association, *Personnel* 893
Terre Haute Theaters Association, *Personnel* 888
Terrytoons, Inc., *Personnel* 645
Texas Theater Owners, Inc., *Personnel* .. 893
Texileather Corp., *Personnel* 763
Thalia Productions, Inc., *Personnel* 645
Theater and Amusement Service Employees, *Personnel* 910
Theater Architects 737
Theater Authority, Inc., *Personnel* 880
Theater Brokers 680
Theater Building Inspection Service and Reports, *Personnel* 763
Theater Control Corp., *Personnel* 763
Theater Equipment and Supply Manufacturers' Association, Inc., *Personnel* .. 881
Theater Equipment Co., *Personnel* 763
Theater Equipment Dealers Association, *Personnel* 881
Theater Owners of Albany (N. Y.) Exchange Area, *Personnel* 891
Theater Owners of America, Inc., *Personnel* 885
Theater Owners of North and South Caroline, Inc., *Personnel* 891
Theater Owners of Oklahoma, Inc., *Personnel* 892
Theater Owners of Rhode Island, *Personnel* 893
Theater Specialties, Inc., *Personnel* 763
Theater Supply Dealers 731
Theatercraft Manufacturing Corp., *Personnel* 763
THEATERS:
United States 1037
Circuits, U. S. and Canada 1159
Drive-In 1017
Art 1036
Negro 1031
Theatrical Protective Union, *Personnel* .. 910
Theatrical Stage Employees, *Personnel* .. 910
Thomascolor, Inc., *Personnel* 645
Thompson, J. Walter, Co., Inc., *Personnel* 794
Thor Productions, *Personnel* 616
Thortel Fireproof Fabrics, *Personnel* 763
Ticket Register Industries, *Personnel* 763
Tile-Tex Division, Flintkote Co., *Personnel* 763
Timber Structures, Inc., *Personnel* 763
Times Films, *1949 Releases* 257
TITLES:
Features Since 1915 317
1949 Releases, *Credits* 177
Features Imported During 1949 258
Original 259
Titra Film Laboratories, Inc., *Personnel* . 646
Toddy Pictures Co., *Personnel* 646, 795
Tola Productions, Inc., *Personnel* 646
Toledo Porcelain Enamel Products Co., *Personnel* 764
Tol-Pak Co., *Personnel* 764
Tol-Pak, Jr., Inc., *Personnel* 764
Tomlin Film Productions, Inc., *Personnel* 795
Topflight Tape Co., *Personnel* 764
Toronto Board of Trade—Motion Picture Branch, *Personnel* 881

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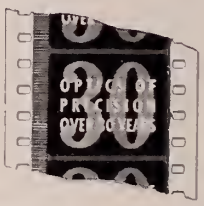

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EDITORIAL INDEX

Town & Country Topic Productions, *Personnel* 646
Trade Names, Equipment 726
Trade Publications 955
Trade-Ways, Inc., *Personnel* 796
Trailers, *Producers and Distributors* 681
Trane Company, *Personnel* 764
Transatlantic Pictures Corp., *Personnel* 646
Trans-Continental Films, Inc., *Personnel* 646
Transcontinental Productions, Inc., *Personnel* 646
Transfilm, Inc., *Personnel* 795
TRANS-LUX CORP.:
Personnel 646
Financial Summary 1011
Trans-Lux Theaters Corp., *Personnel* 646
Transvideo Corporation of America, *Personnel* 646
Triangle Productions, Inc., *Personnel* 646
Tricolore Films, Inc., *Personnel* 646
Trimm, Inc., *Personnel* 764
Triumph Films, *Personnel* 647
Trop, J. D., Productions, Inc., *Personnel* 647
Troupers, Inc., The *Personnel* 881
Trumbull Electric Mfg. Co., *Personnel* 764
Tufcrete Co., Inc., *Personnel* 764
Tuttle & Bailey, Inc., *Personnel* 764
TWENTIETH CENTURY-FOX FILM CORP.:
Personnel 646
1949 Releases 257
Financial Summary 1012
Twentieth Century-Fox International Corp., *Personnel* 647
Twentieth Century-Fox Television Productions, Inc., *Personnel* 648
20th Century (Toronto) Theater Managers Association, *Personnel* 896
Typhoon Air Conditioning Co., Inc., *Personnel* 764

U

U-C-Lite Manufacturing Co., *Personnel* 764
Unit Production Managers' Guild, Inc., *Personnel* 910
UNITED ARTISTS CORP.:
Personnel 648
1949 Releases 257
UNITED ARTISTS THEATER CIRCUIT, INC.:
Theaters 1209
Financial Summary 1013
United Artists Theaters of California, Ltd., *Personnel* 649
United Brotherhood of Carpenters and Joiners of America, *Personnel* 910
United Film Service, Inc., *Personnel* 795
United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and Delaware, Inc., *Personnel* 892
United Nations Film Board, *Personnel* 795
United Office and Professional Workers of America, *Personnel* 910
UNITED PARAMOUNT THEATERS, INC.:
Personnel 649
Theaters 1209
Financial Summary 1013
United Productions of America, *Personnel* 649, 795
United Scenic Artists of America, *Personnel* 910
United Screen Associates, *Personnel* 795
United States Air Conditioning Corp., *Personnel* 764
United States Gypsum Co., *Personnel* 764
United States Motors Corp., *Personnel* 764
United States Pictures, Inc., *Personnel* 649
United States Plywood Corp., *Personnel* 764
United States Rubber Co., *Personnel* 765
United States Stoneware Co., *Personnel* 765
United Telefilm Co., *Personnel* 795
United Theater Owners of Illinois, *Personnel* 888
United Wallpaper Co., *Personnel* 765
United World Films, Inc., *Personnel* 795
Unity Films, Inc., *Personnel* 795
Universal Corp., *Personnel* 765
Universal International Films, Inc., *Personnel* 650
Universal Mfg. & Sales Co., *Personnel* 765
UNIVERSAL PICTURES CO., INC.:
Personnel 649
1949 Releases 257
Financial Summary 1013
Universal-Rundle Corp., *Personnel* 765
University Film Producers Council, *Personnel* 881
University Film Productions, Inc., *Personnel* 651
Upholsterers' International Union of North America, *Personnel* 910
Utah Theater Owners, *Personnel* 891
Utah Theaters Association, *Personnel* 891

V

Vacuumate Corp., *Personnel* 765
Valar, Inc., *Personnel* 765
Vallen, Inc., *Personnel* 765
Vanguard Films, Inc., *Personnel* 651
VARIETY CLUBS INTERNATIONAL:
Personnel 881
"Variety Clubs in 1949," *by Robert J. O'Donnell* 930
Variety Clubs-Will Rogers Hospital, *Personnel* 881
VARIETY FILM DISTRIBUTORS, INC.:
Personnel 651
1949 Releases 257
Variety Pictures, Inc., *Personnel* 795
Vaults, Storage 685

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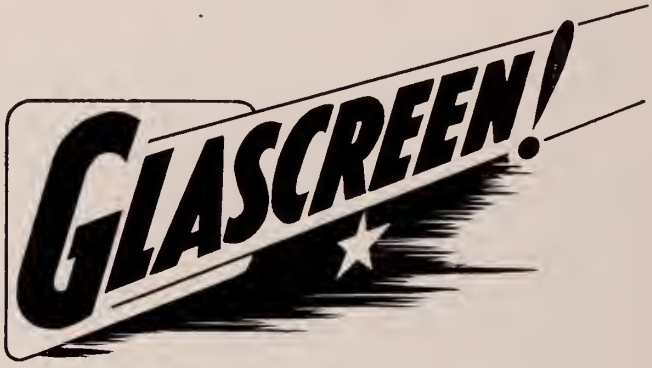

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EDITORIAL INDEX

Ventura Pictures Corp., *Personnel*..... 651
Vesuvio Film Co., *1949 Releases*..... 257
Veteran's Hospital Camp Shows, Inc., *Personnel* 884
Victor Animatograph Corp., *Personnel*.. 765
Victoria Films, Inc., *Personnel*..... 651
Victory Films Co., *1949 Releases*..... 257
Video Shows, Inc., *Personnel*..... 795
Video Varieties Corp., *Personnel*....631, 796
Viewlex, Inc., *Personnel*..... 765
Viking Films, Inc., *Personnel*..... 796
Viking Tool & Machine Corp.. *Personnel* 765
Vikon Tile Corp., *Personnel*..... 765
Virginia Motion Picture Theater Association, *Personnel*..... 894
Visual Aids, Inc., *Personnel*..... 796
Visual Art Films, *Personnel*..... 796
Visual Education, Inc., *Personnel*..... 796
Vitaphone Corp., The, *Personnel*..... 653
Vocalite Screen Corp., *Personnel*..... 765
Vocational Guidance Films, Inc., *Personnel* 796
Vog Film Co.:
Personnel 651
1949 Releases 257
Vogue Pictures Corp., *Personnel*..... 651
Voigt Company, *Personnel*..... 765
Volland Studios, *Personnel*..... 766
Voorhees Rubber Mfg. Co., *Personnel*... 766
Vorac Co., *Personnel*..... 766

W

Wagner, E. R., Manufacturing Co., *Personnel* 766
Wagner Sign Service, Inc., *Personnel*.... 766
Walker American Corp., *Personnel*..... 766
Walky Koffee Co., Inc., *Personnel*..... 766
Wallis, Hal, Productions, *Personnel*..... 652
Wallis-Hazen, Inc., *Personnel*..... 652
Walsh, C. Lawrence, & Co., *Personnel*... 796
Wagner, Walter, Pictures, Inc., *Personnel* 652
Ward-Leonard Electric Co., *Personnel*... 766
Warner Bros. Cartoons, Inc., *Personnel*.. 652
Warner Bros. Pictures, Inc.:
Personnel 652
Theaters 1213
1949 Releases 257
Financial Summary.....1014
Warner Bros. Pictures Distributing Corp., *Personnel* 653
Warner Bros. Pictures International Corporation, *Personnel*..... 652
Warner Club, Inc., *Personnel*..... 884
Warner News, Inc., *Personnel*..... 654
Warren Corp., *Personnel*..... 766
Warren, Harry, Music, Inc., *Personnel*.. 627
Warwick Pictures Corp., *Personnel*..... 654
Weaver Mfg. Co., *Personnel*..... 766
Weber Associates, Inc., *Personnel*..... 796
Weber Machine Corp., *Personnel*..... 766
Weiss, I., & Sons, *Personnel*..... 766
Welch, W. W., Co., *Personnel*..... 766
Welgot Trailer Service, *Personnel*..... 654
Welsh Studios, *Personnel*..... 796
Wenzel Projector Co., *Personnel*..... 766
Wesley, Noel, *Personnel*.....651, 796
West Coast Sound Studios, Inc., *Personnel* 796
West Disinfecting Co., *Personnel*..... 766
West Virginia Theater Managers Association, *Personnel*..... 894
Westbrook Food Co., *Personnel*..... 767
Western Colorfilms, *Personnel*..... 796
Western Costume Co., *Personnel*..... 654
Western Films, *Personnel*..... 796
Western Picture Service, *Personnel*..... 796
Westinghouse Electric Corp., *Personnel*.. 767
Weston Electrical Instrument Corp., *Personnel* 767
Westrex Corp., *Personnel*..... 767
Whitney Blake Co., *Personnel*..... 767
Wholesome Film Service, Inc., *Personnel* 796
Wilding Picture Productions, Inc., *Personnel* 797
Wilding Picture Sales Corp., *Personnel*.. 797
Wilding Picture Productions of California, Inc., *Personnel*..... 797
Willard Pictures, Inc., *Personnel*..... 797
Wilshire Picture Productions, *Personnel* 654
Winchester Pictures Corp., *Personnel*.... 654
Windsor Pictures Corp., *Personnel*..... 654
Winik Films Corp., *Personnel*..... 797
Wolff, Raphael G., Studios, *Personnel*.. 797
Wolk, Edward H., *Personnel*..... 767
Wood Conversion Co., *Personnel*..... 767
Worchester Film Corp., *Personnel*..... 797
World-Adventure Pictures Co., Inc., *Personnel* 654
World Horizon Films, *Personnel*..... 797
World Wide Film Corp., *Personnel*..... 654
Worthington Pump & Machinery Corp., *Personnel* 767
Wrather, Jack, Pictures, Inc., *Personnel* 654
Wright Manufacturing Co., *Personnel*.. 767
Writers:
Authors, *Credits for 1948-1949*..... 504
Screenplay Writers, *Credits for 1948-1949* 511
Wurzel, Sol M., Productions, *Personnel* 654

Y

Y & K Enterprises, Inc., *Personnel*..... 797
York Corp., *Personnel*..... 767
Yorke, Emerson, Studios, *Personnel*..... 797
Young America Films, Inc., *Personnel*.... 797
Young, Harold, Productions, Inc., *Personnel* 654, 797

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MONTREAL: Roy Carmichael, Room 9, 464 Francis Xavier St.

VANCOUVER: Jack Droy, 411 Lyric Theater Bldg.

HAVANA: Mary Louise Blanco, Virtudes 214.

STOCKHOLM: Gilbert Geia, Erstagaten 18.

COPENHAGEN: John Lindberg, Jerbanealle No. 3.

BRUSSELS: Jean Pierre Meys, 110 Rue de Paquerettes.

BOMBAY: Ram L. Gogtay, Kitab Mahal, Hornby Rd.

ALGIERS: Paul Saffer, Filmafric, 8 Rue Charras.

SYDNEY: E. Boden Fletcher, 19 Moxon Ave., Punchbowl, N. S. W., Phone UY 2110.

ROME: John Perdicari, Via Ludovisi 16.

BUDAPEST: Ador Lajta, Filmmuveszeti Evkonyv, Thikoly-ut 75.

ADVERTISING »» INDEX ««

A

Abbott, Bud 458
Abrahams, Derwin 491
Adler, E. Maurice (Buddy) 128C
Adler Silhouette Letter Co. 716
Advance Television Picture Service, Inc..... 478
Alcorn, R. W. Productions 108
All Nations Producing Corp. 176
Allen, Irving Enterprises, Inc. 272
Allen, Lewis..... 254
Altec Service Corp..... 698
American Seating Co.... 700
American Society of Composers, Authors & Publishers 22
Ames, Stephen 326
Ampro Corp. 2
Ansco Film 6
Anuaruo Cinematografico Y Radial Cubano.. 810
Arias, Henry R..... 800
Arnold, Edward 196
Associated Publications 968 & 969
Astaire, Fred 342
Astor Pictures Corp..... 214
Audio Productions, Inc.. 768
Autry, Gene 128G

B

Bacon, Lloyd 116
Ballantyne Company, The 716
Bankers Trust Company 48
Bare, Richard 380
Barnes, George 520
Barnes Printing Co.....1016
Bassler, Robert 398
Baxter, Anne 54
Bedford Park Film Studio, Inc. 134
Bell & Howell..... 18
Bennett, Compton 322
Berman, Pandro S..... 304
Bernerd, Jeffrey 166
Binyon, Claude 400
Blanke, Henry 364
Bonded Film Storage Co. Facing Inside Back Cover
Boyd, Bill "Hopalong Cassidy" 86
Brackett, Charles 236
Broadcast Music, Inc.... 24
Brocco, Peter 516
Brown, Clarence 320
Brulatour, J. E., Inc. Inside Front Covers
Buchman, Sidney, Enterprises, Inc. 128D
Burkett, James S..... 161
Burstyn, Joseph 216
Butler, David 374

C

Cagney Productions 368
Cameron Publishing Co. 960
Canadian Film Weekly.. 981
Canadian Moving Picture Digest, The 986
Capra, Frank 240
Cavalcade Pictures, Inc. 206
Century Theatres 212
Chester, Hal E..... 160
Cineffects, Inc. 200
Clarke, Charles 520
Clasa-Mohne, Inc. 800
Clyde, Andy 540
Coburn, Charles 78
Cohen, Leo 220
Colbert, Claudette 52
Columbia Pictures ... 128A
Comerford-Publix Theatres Corp. 212
Commonwealth Pictures Corp. 770
Cooper, Gary 56
Corey, Wendell 256
Cosmopolitan Pictures Corp. 136
Cosmo Sileo Associates.. 180
Costello, Lou 458
Crain, Jeanne 412
Crawford, Brod 128B
Crest Films, Inc..... 218
Cretors, C. & Co..... 736
Crosby, Bing 250
Curtiz, Michael 362

D

Daily Film Renter and Moving Picture News 812
Daily Variety 966
Darnell, Linda 410
Davis, Bette 66
Del Ruth, Roy..... 366
De Luxe Laboratories, Inc. .....Facing Page 1216
Discina International Films 220
Disney, Walt 428
Dorfmann, Edmund L., Productions 128
Douglas, Gordon 186
Douglas, Melvyn 80
Douglas, Paul 416
Dreifuss, Arthur 192
Du Mont, Allen B. Laboratories, Inc. Facing Page One
Du Pont, E. I. de Nemours & Co. (Inc.) 4
Durbin, Deanna 60

E

E D L Company..... 720
Eagle Lion Films..150 & 151
Eastman Kodak Co. Back Cover
Eddy, Arthur 182
Edelman, Louis F..... 378
Ellis Films, Inc..... 218

TWO NEW GOLDWYN GREATS!

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ADVERTISING INDEX

Engel, Samuel G. 390
Epstein, Mel 254
Errol, Leon 542
Eshbaugh, Ted Studios, Inc. 200
Excelsior Pictures Corp. 110

F

Fabian Theatres Corp... 210
Famous Artists Corp. Agency 92
Farrow, John 256
Favorite Films Corp..... 218
Fellows, Robert 244
Ferry & Pickman..... 186
Fidelity Pictures 168
Film Bulletin 980
Film Classics, Inc..... 214
Films International of America 142
Film Renters, Inc..... 138
Finney, Edward 156
Flothow, Rudolph C.... 130
Formont Corp. 204
Ford, Art, Office..... 204
Frank, Melvin 312
Franklin, Sidney 296
Freed, Arthur 302
Fuller, Samuel..... 112
Furthman, Jules 438

G

Garland, Judy 330
Gerard, Barney 162
Glascreen 40
Globe Film Distributors, Inc. 224
Goldbeck, Willis 188
GoldE Mfg. Co..... 132
Golden, Edward A..... 124
Golden, Robert S..... 124
Goldwyn, Samuel 44
Gordon, Leon 310
Gottlieb, Alex 430
Granet, Bert 270
Greater Amusements ... 982
Green, Johnny 344
Greenstreet, Sidney 536
Grey, Zane, Productions. 194
Griggs Equipment Co... 704
Grippo, Jan 164
Guaranteed Pictures Co., Inc. 798
Guffanti Film Laboratories, Inc. 686

H

Habitant Fence, Inc..... 718
Hartman, Don 308
Hayward, Susan 64
Heindorf, Ray 382
Heisler, Stuart 380
Heywood-Wakefield 694
Hitchcock, Alfred 114
Holt, Nat 194
Hope, Bob 252
Horizon Productions ... 97
Hornblow, Arthur, Jr.... 300
Horne, Lena 538
Huston, John 334
Hutton, Betty 248
Hyperion Films, Inc.... 216

I

Independent Film Journal, The 978
International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada.... 896
Inter-American Productions, Inc. 278
International Projectionist 976
International Projector Corp. 696

J

Jacobs, William 372
Jaffe Agency, The..... 94
Jagger, Dean 422
Jay Emanuel Publications, Inc.....972 & 973
Jessel, George 392
Jolson, Al 50

K

Katzman, Sam 128H
Kay, Edward 166
Kaye, Danny 70
Kinematograph Weekly 814 & 815
King Bros. 280
Knopf, Edwin H..... 348
Kohlmar, Fred 420
Kollmorgen Optical Corp. 38
Koster, Henry 418
Kramer, Stanley Productions, Inc. .....266 & 267
Krasna, Norman 314
Kroehler 702
Kurnitz, Harry 370

L

Le Roy, Mervyn..... 298
Leslie, Joan 76
Levin, Henry 128H
Lighton, Louis 404
Lindon, Lionel 526
Lippert Productions ... 110
Litvak, Anatole 406
Lloyd's Film Storage Corp. 480
London Film Productions 20
Lopert Films, Inc..... 144
Lubin, Arthur 120
Lux Film Distributing Corp. 222

M

MCA 90
Madison Pictures, Inc.... 222
Maibaum, Richard 122
Mankiewicz, Joseph L... 394
Manning, Bruce 432
March of Time, The... 28
Marx, Samuel 316
Mason, James 68
Massce-Barnett Co. 148
Master Photographers .. 688
Mate, Rudolph 246
Maurer, J. A., Inc..... 706
Metro-Goldwyn-Mayer 289 to 352
Metty, Russell 524
Minnelli, Vincente 332
Milestone, Lewis 408
Miller, David 188
Mirisch, Walter 162
Mogull's 772
Monogram Pictures 158
Morgan, Dennis 382
Morris, William Agency, Inc. 88
Motion Picture Center Studios 106
Movielab Film Laboratories, Inc. 684

N

Nadel, Joseph H..... 190
Nassour Studios 104
Natco 36
National Carbon Div. Union Carbide & Carbon Corp. 8
National Screen Service.. 14
National Theatres 32
Nazarro, Ray 130

THE 3RD MAN

the fallen idol

IN A TRADITION OF QUALITY

Portrait of Jennie

GONE TO EARTH

ADVERTISING INDEX

Neumann, Kurt 192
Nu Art Films, Inc..... 776

O

O'Hara, Maureen 74
Ormond, Ron 190
Owen, Reginald 536

P

Packard, Fred M..... 196
Pal, George, Productions 152
Panama, Norman 312
Paramount Pictures 227 to 256
Paramount Theatre 210
Parsons, Lindsley 160
Pascal, Gabriel 172
Pathe Laboratories, Inc. 12
Peck, Gregory 414
Peerless Film Proce sing Corp. 682
Perfect Film Laboratories 686
Perlberg, William 396
Perrin, Nat 128E
Photographic Instruments, Inc. 708
Pictorial Films, Inc..... 778
Pine, William H..... 234
Planer, Frank F..... 522
Popkin, Harry M..... 276
Post Pictures Corp..... 840
Preminger, Otto 418
Production Encyclopedia 958
Progress Television Pictures Co. 850

Q

Quigley Puhlications 962 & 963

R

RKO Radio Pictures 426 to 438
RKO Theatres 208
Rachmil, Lewis 486
Radio City Music Hall.. 208
Radio Corporation of America, Engineering Products Department. 710
Rapper, Irving 202
Reeves Sound Studios, Inc. 840
Republic Pictures Corp. 178
Roberts Productions 98
Robson, Mark 434
Rock, Joe 174
Rogell, Sid 434
Rogers, Ginger 62
Rogers, Roy 84
Rosenberg, George Agency, Inc. 181
Ross, Charles, Inc..... 712
Royle, Selena 72
Ruby Company, Inc.... 836
Ruby, Editorial Service, Inc. 836
Ruhy, Harry 346

S

Sarra, Inc. 838
Saville, Victor 336
Scalera Film Inc..... 224
Schary, Dore 294
Schermer, Jules 246
Schwarz, Jack, Productions, Inc. 154
Screen Children's Guild. 204
Seaton, George 396
Selznick Releasing Organization 46
Shandlin, Jack 198
Shane, Maxwell 420
Shearer, B. F., Co..... 714
Sherman, George 456
Sherman, Harry, Productions 102
Sherman, Vincent 128F
Showmen's Trade Review 956
Sidney, George 306
Siegel, Sol C..... 102
Siodmak, Robert 454
Skirball, Jack H..... 432
Skouras Theatres 34
Smith, Alexander and C. H. Masland..... 16
Smith, Pete 350
Sound Services, Inc..... 206
Sparks, Robert 436
Stanwyck, Barbara 58
Stevens, George 238
Stillman, Robert, Productions, Inc. 268
Sturges, John 324
Sullivan, Barry 348

T

Taylor, Don 352
Technicolor Motion Picture Corp. 26
Teichert, Hanns R. Co. 718
Terry, Paul 422
Tetzlaff, Ted 436
Thomas, William C..... 234
Thor Productions 274
Thorpe, Richard 328
Twentieth Century-Fox 385 to 422

U

United Artists....261 to 280
United States Air Conditioning Corp. 10
Universal-International 449 to 458

V

Variety 966
Variety Film Distributors, Inc. 146
Veiller, Anthony 376
Vetluguin, Voldemar ... 340
Video Varieties Corp.... 198

W

Wald, Jerry 360
Wallis, Hal, Productions 232
Wanger, Walter 100
Warner Bros.....355 to 382
Warren, Harry 346
Wayne, John 82
Welch, Robert L..... 242
Werker, Alfred 438
Westrex Corporation Inside Back Cover
Wilcox, Herbert 170
Wilder, Billy 236
Winkler, Daniel M. Agency 181
Wright, William H..... 328
Wynn, Keenan 352

Y

Yorke, Emerson, Studio.. 774
Yorke, Kay 518
Young, Clifton 544

Z

Zenith Radio Corp..... 30
Zimbalist, Sam 318
Zinnemann, Fred 118

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FREEDOM OF THE SCREEN

By ERIC A. JOHNSTON

President, Motion Picture Association of America

IT WOULD BE NICE, I SUPPOSE, if our industry could sit back complacently and let Santa Claus bring us Freedom of the Screen.

• UNFORTUNATELY, IT DOESn't come that easily. Censorship has to be fought and freedom of the screen has to be fought for.

• THAT IS WHAT OUR INDUSTRY is doing. That is what we will continue to do—with ever increasing fervor and force.

• WE WILL DO IT EARNESTLY, vigorously, passionately.

• WE WILL DO IT UNTIL GOVernment censorship is forever rooted out and full freedom of the screen is achieved under the protection of the Constitution.

• THE FIGHT WILL BE A LONG and wearing one. We should make no mistake about that. But the motion picture industry is determined to make the fight, for the fruits of victory are no less than freedom itself.

• LAST YEAR SAW SOME EARLY skirmishes—preliminaries, perhaps, to the all-out assault that may come this year.

• THE BANNING OF THE MOtion picture CURLEY was one such battle. This picture was banned, in the curious wisdom of the censor board in Memphis, Tennessee, because it made the grievous error of showing Negro and White children playing together!

• WHEN A CENSOR BOARD can make such an indefensible decision, then all the freedoms we hold so precious in our democracy are in danger, serious danger. In the years ahead other censorship decisions as unconscionable and indefensible might become the rule rather than the exception.

• THERE IS BUT ONE SATISfactory way, in my judgment, to meet the issue of political censorship in our country. That is to go to the highest court in the land for a head-on test of the constitutionality of motion picture censorship.

• WHAT WE SEEK AND WHAT we will fight for is just this: a clear-cut decision that will knock out film censorship wherever it exists and establish for all time the principle of freedom of the screen as a constitutional right.

• IN OUR FIGHT AGAINST censorship, we have a staunch ally in radio. Our industry and radio joined hands last year in an alliance which will, I believe, lead to rich dividends of freedom for the individual American, as well as for every medium of expression.

• FOR, AS THE TWO INDUStries said in a joint statement of principles:

• "IT IS FUNDAMENTAL truth that no one medium of expression can have its freedom abridged without peril to all others.

• "THE CITIZEN HIMSELF—THE individual American—is unsafe in his constitutional guarantee of freedom of speech so long as the freedom of any agency of expression is encroached upon."

• AND THE CONSTITUTION ITself wasn't presented to the American people in a neatly wrapped package, complete with freedoms.

• WE KNOW IT DIDN'T COME that easily. It, like the freedom it embodies, had to be fought for.

• THIS IS THE GUIDING LIGHT we will follow.

AL JOLSON

1949: A REVIEW

By CHESTER B. BAHN
Editor, THE FILM DAILY

I

• **ENTER COMPO.** The seed sown when accredited representatives of nine industry groups met in Chicago Aug. 30-31 to consider motion picture public relations, and what to do about their improvement, germinated in Washington Dec. 12-13 when the Chicago-created interim Conference Committee of the Motion Picture Industry (Ned E. Depinet, chairman; Francis S. Harmon, secretary) established the Council of Motion Picture Organizations. As a national policy-making authority, the Council will "plan, organize and supervise a comprehensive, continuous public relations program representing the maximum coordination of all member organizations, such program to include not only projects in the general public relations field, but also those which affect better box office, those which pertain more particularly to the relationship of the 238,000 people in the motion picture industry to one another, and those which are related to discriminatory taxation and restrictive regulations, and to conduct the necessary basic research prerequisite to the initiation and fulfillment of such a program." Deadline for ratification by the participating groups, increased to 10 by the admission of Variety Clubs, International: February 20. Other charter members: Allied States Association, ITOA, MMPTA, MPAA, MPIC, PCCITO, SIMPP, TOA and the Committee of Trade Press Publishers. Expansion of membership is contemplated. Individual exhibitors and distributors will finance, paying 10 cents on each $100 of film rentals. Exhibitor contribution will be voluntary, the distributors matching the exhibitor aggregate. COMPO's cardinal principle: Unanimity of decision and action.

II

• **RING OUT THE OLD, RING IN THE NEW.** At the stroke of 12 Dec. 31, in accordance with a consent decree signed on Feb. 27, Paramount Pictures Inc. joined the goodly company of industry corporate ghosts and in its stead two lusty youngsters perpetuate the Paramount name. One, Paramount Pictures Corp., headed by Barney Balaban under a new three-year contract, will produce, distribute. The second, United Paramount Theaters, with Leonard Goldenson as president, will take over ownership and/or operation of 1,115 theaters, heretofore part of the vast Paramount circuit. The theater total includes some 550 partnership situations. And thus divorcement, first demanded by the Government on July 20, 1938, became an actuality. The way for this was cleared on April 11, when Paramount stockholders overwhelmingly voted approval of the company proposed reorganization plan carrying out the provisions of the consent decree. On March 28, RKO stockholders approved a company-sponsored reorganization plan submitted subsequent to a similar consent decree; 80 per cent of the stock was voted in favor of the plan and less than ½ per cent against. On April 24, during final argument before the statutory Court in the equity suit, the Government was adamant in its divorcement demands. On July 25, the Court, in announcing its opinion, to form the basis of a new decree, made it plain that not only would divorcement be certain in the final decree, but that divorcement would be backed by the divestiture of theaters, on Government proof of local monopolies. At the same time, the opinion spurned the "favored customer" argument which had been advanced by the "Little Three." On Aug. 4, 20th-Fox was reported seeking a consent decree. On Aug. 10, similar Warner moves were first reported. On Nov. 9 Paramount was granted two additional years to divest itself of its interest in the Butterfield Circuit in Michigan. In mid-November, RKO sought a one-year extension of the partnership dissolution date in its decrees. On Nov. 20, RKO was granted three additional months to terminate its interest in theaters held jointly. On Nov. 28 Loew's, Warners and 20th-Fox, in a new effort to avoid divorcement, proposed that the Statutory Court have the right to suspend separation if competition ensues. On Dec. 21, Warners' board authorized the company's management to continue negotiation with the Government for a consent decree. On Dec. 7, it was announced that industry support of the arbitration system, established under the original consent decree would expire on Dec. 31. The reason: cost of the system. The American Arbitration Association indicated it would offer a new arbitration plan in 1950. The nine-year cost of arbitration was estimated at $3,250,000. The AAA tribunals in nine years handled 528 cases; only three however, were filed in the final year.

CLAUDETTE COLBERT

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III

• **HANDS ACROSS THE SEA.** The first sign of a rift in the clouds that long have hung low over Anglo-American film relations finally came in late November when Harold Wilson, president of the British Board of Trade, took time off from the other business of His Majesty's Government to meet with President Eric A. Johnston of the MPAA and members of the American industry hierarchy. Officially Wilson, signatory of the first Anglo-American Film Agreement, was an American visitor to participate in Washington sessions of the Food and Agricultural Organization. It was obvious that the BOT president returned to London far better schooled in film matters than in agriculture. While there was no official disclosure, it was known that Wilson proposed negotiations of a new remittance pact to start in London not later than early February. At the year end, no action had been taken by the America signatories, the MPAA, and the SIMPP. That the American negotiating party would be larger when duly appointed was a foregone conclusion. Earlier in the year, on April 21, the Anglo-American Joint Industry Advisory Council met in secrecy in Washington. It proved to be non-productive, the proposals advanced finally receiving the kiss of death in July. Before that, however, the proposals were under attack, both in the United States and in Great Britain. From time to time, during the year, there were suggestions made by British trade groups that the Advisory Council, its constituents increased, meet again. American reaction was negative. On March 16, the British Cinematograph Films Council, by a one-vote margin, recommended a 33-1/3 per cent quota. On March 22, the Board of Trade rejected the Council's recommendations, and decreed a 40 per cent quota for the year starting Oct. 1. On March 30, Commons approved the 40 per cent quota. For obvious reasons, the American industry took a dim view of the higher quota, with protests reaching Congress, the State Department and the White House. Meanwhile, on March 23, Wilson had threatened a monopolies' committee investigation of American film companies operating in Great Britain. On June 5, meeting in Washing, Eric A. Johnston, on behalf of the MPAA, and President Ellis Arnall, on behalf of the SIMPP, agreed on overseas unity in battling unfair treatment of American films. On May 5, the MPEA extended the British "unit program" agreement to April 1, 1950. On Aug. 21, it was disclosed that the unit program agreement would be extended beyond that date by six companies, with 20th-Fox withdrawing on May 1 next. On Sept. 6 Eric A. Johnston disclosed that American companies had found permitted uses for $25,000,000 in British earnings during the year ended June 12. Johnston, at that time, also placed British earnings currently frozen at $7,000,000 and gave the total of American earnings frozen overseas at $50,000,000. On Nov. 29, Parliament was informed by the Board of Trade that American film earnings in Britain since June 14, 1948, had aggregated £14,500,000.

IV

• **"THE NAME IS RANK."** It manifestly still was in 1949, but the major Rank headlines in the main were over London dispatches rather than stories of American origin. In sequence, some were: "His Investment Limit Reached, Rank's Warning" (Jan. 27). "Lacking Productions, Rank Lets Out 500 More" (Feb. 16). "Rank Sees UK Crisis Over Within 12 Months" (Feb. 21). "Rank Fires 550 More, Tightens Production" (March 2). "Rank Pleased by 40% Quota Figure (March 24). "Rank in Production Merger" (March 29). "Rank Pleased With Results of U. S. Trip" (May 4). "Too Many Mediocre Pix Produced—Rank" (July 7). "Skouras-Rank in Canadian Odeon Talks" (Aug. 1). "U-I, Rank Deals Solve Frozen Coin Problems" (Aug. 10). "Rank After More Joint Production Deals" (Aug. 17). "Rank to Handle Eagle Lion Canadian Distribution" (Aug. 22). "Rank Pays Off Last of $4,500,000 U. S. Debt" (Oct. 14). "Rank Lost $9,380,000 in Year on Production" (Nov. 9). "Sees Quality Pix as Rank Field" (Nov. 14). "More $$ for Rank Thru B-H Lens Deal" (Dec. 5). "Standard Gets 75 Rank Films for TV" (Dec. 28). "Lopert Gets Right to 30 Rank Films" (Dec. 30). Of these headlines, the most important was that of Nov. 9, covering the London dispatch concerned with the annual Rank report to Odeon Theaters' shareholders. In it, Rank warned, among other things, that unless the British Government alleviated the burden of the 40 per cent entertainment tax, all Rank production would be suspended on July 1 next. Meanwhile, he disclosed his studios would make six to 10 features thru June to maintain the plants in operating shape. The report fixed the overall Rank organizational net loss for the year at $2,098,891.

V

• **INTERNATIONAL** For reasons wholly obvious, the most important development on the international scene during 1949 was the devaluation of the pound sterling and other foreign currencies. Devaluation's impact upon the American film industry is best illustrated by the fact that John G. McCarthy, managing director of the MPAA's international division, on Nov. 6 dis-

Anne Baxter

closed that the industry to hold its overseas' revenues must increase its foreign gross from 50 to 55 per cent. American foreign film earnings for 1949 are estimated at $135,000,000. Runner up to devaluation as the most important international development in 1949 undoubtedly was the decision of the MPEA to discontinue its functions as American film distributor in Western Germany as of Dec. 31 and to thereafter continue only as a service organization. Thus, on Jan. 1, 1950, all American companies were on their own in the new German republic. On Nov. 29, United Artists disclosed it had closed a franchise deal with Prisma for Western Germany distribution, and that similar deals were pending with Union Films in Austria and Saar Films in the Saar. The year was marked by other newsworthy developments on many international fronts. On Jan. 19, it was announced that 20th-Fox International would distribute 12 Film Classics pictures in Australia, New Zealand and South Africa. On Feb. 14 the Brazilian Government removed controls on film rentals, but continued the freeze of theater admission sat prevailing levels. On March 15, the MPEA announced a one-year agreement with the Jugoslav Film Monopoly for release of 25 American features and as many shorts. On March 28, Loew's filed to distribute its own films in Japan, and on the same day Gaumont-British News was disclosed in a deal to take over Universal News in the United Kingdom. In late April, Allied Artists and Associated British-Pathe entered into a joint production deal. In early May, RKO-Walt Disney British Prods. Ltd. was chartered in London and subsequently produced "Treasure Island" there. In late May, Harold Wilson, president of the British Board of Trade, visited Canada and took occasion to make the point that British pictures urgently required a better Canadian market. FPC was quick to respond. While in Toronto, Wilson discussed the Anglo-American film situation with Eric A. Johnston, but mum was the word. On June 1, the MPAA in a complaint filed with the State Department, charged discrimination by the Danish Government. On June 21, it was disclosed that American films would be permitted to enter the Union of South Africa under open permit beginning July 1, but that remittances would be limited to one half of the 1947 figure. On July 12, THE FILM DAILY reported exclusively that 20th-Fox was discussing a deal with J. Arthur Rank for a 50 per cent interest in Canadian-Odeon. At the year-end, any deal was still unfinished business. On July 19, it was revealed that a German plan for a film quota had been nipped. On Sept. 13, THE FILM DAILY reported plans of 20th-Fox to produce a weekly newsreel in Germany in 1950. On Oct. 7, THE FILM DAILY disclosed that the Soviet Government was indisposed to proceed with the purchase of 20 American features for $1,000,000, as provided in the agreement negotiated in 1948 by Eric A. Johnston. Subsequently in late November Irving Maas, vice-president and general manager of the MPEA, flew to Moscow from Prague in an attempt to speed up the film deal. He returned on Dec. 21 to report that "there are grounds for some optimism that MPEA product will be exhibited in Russia in the forseeable future." In early November, Herbert Wilcox, Anna Nagle and Michael Wilding announced in London the organization of Artistes Alliance Corp. to produce film and stage plays, together with television shows for an American network. On Nov. 11, THE FILM DAILY reported that Benagoss Prods. was entering into partnership with a company fully owned by the French Government to finance a French Government to finance a French production project. The international skies brightened in mid-November when the Army agreed to pay $1,600,000 to the MPEA during the current fiscal year for blocked Japanese yen and Eric A. Johnston expressed confidence that American companies would recover the major part, if not all, of frozen and blocked film dollars overseas. On Nov. 22, THE FILM DAILY reported exclusively that Paramount would discontinue operation of the Smith circuit in Cuba on the expiration of current leases. As November faded out, American distributors were reported ready to seek modification of the present Australian remittance agreement. And as December waned, new industry moves backed by Ambassador Stanton Griffis, to ease import and remittance restrictions in the Argentine were reported.

VI

• GOVERNMENT VERSUS INDUSTRY. The Government's antitrust action against Scophony finally came to an end on Jan. 12 through the medium of a consent decree by which the Scophony video patents were freed, and Paramount Television and General Precision Equipment Corp. lost their exclusive rights. On Jan. 16 the Department of Justice launched another antitrust attack with industry ramifications. The suit sought the divorcement of AT&T and Western Electric. On March 16, Schine interests and the Government reached an agreement on divesture. This was followed on June 26 by a consent decree which permitted Schine to retain more than 100 theaters, although requiring the circuit to dispose of 40 theaters in 39 towns. On June 29, mandate proceedings in the Griffith antitrust suit ended in Oklahoma City with the court directing briefs to be filed by Oct. 1. On Dec. 18, the Government in its proposed Griffith judgment asked that the circuit be required to drop 93 of its 224 theaters in Oklahoma, Texas and New Mexico within three years. Negotiations looking to consent decrees for Warners and 20th-Fox in the New York equity suit were progressing at the year-end.

GARY COOPER

VII

• CORPORATE. Advent of new companies, changes in financial control of others, important executive realignments, execution of new employment contracts in top corporate echelons, new financing arrangements of some significance—these and more attest that the state of flux which has earmarked the industry in recent years continued through 1949. The most important of all executive changes came in November and December at Universal where resignations were submitted by J. Cheever Cowdin, board chairman; Charles Prutzman, vice-president and general counsel, and Samuel Machnovitch, treasurer, all effective Dec. 31. The board chairmanship goes unfilled. Adolph Schimel, secretary of the company, was elected vice-president and general counsel, and Leon Goldberg, who resigned as vice-president-studio manager of RKO Radio, was elected Universal's vice-president and treasurer. Eugene W. Castle and Harry J. Spiers resigned as vice-presidents of Universal's subsidiaries, United World Films and Castle Films. On Feb. 16, A. Pam Blumenthal's resignation as board chairman of Cinecolor and Film Classics was announced, with John Kerr succeeding. Subsequently, on April 3, Joseph Bernhard resigned as president and director of Cinecolor, retaining the presidency of Film Classics. In early September, Bernhardt became sole owner of Film Classics upon its divorcement from Cinecolor, the presidency of the latter going to John Kerr on Oct. 20. On May 4, Arthur Krim resigned as president of Eagle Lion, the post remaining unfilled at the year-end. In late May, Norman Eisenstein succeeded Joseph Harris as Realart's board chairman, while in early November, Jack Broder was elected Realart's president replacing Paul Broder. In mid-January Charles H. Percy was elected president of Bell & Howell. As May came in, David O. Selznick assumed the presidency of SRO, a post filled for the first time. In late June, Lawrence J. Hacking, became president, and George J. Schaefer board chairman, of Image and Sound Service Corp., new national sound service organization. On July 11, Howard Hughes was elected to the newly created office of managing director-production of RKO. On Aug. 18, John Fox succeeded Hampton W. Howard, resigned, as president of Special Purpose Films, Inc. On Aug. 18, Louis B. Mayer was elected first vice-president of Loew's, assuming a new title in the corporation. On Nov. 17, Norman Katz succeeded Morris Goodman as president of Discina Films International. In mid-January Al Lichtman joined 20th-Fox as a vice-president. Other executive changes of note included these, the order being chronological: Charles B. Newberry named vice-president and supervisor of Continental Europe for Republic; Joseph Friedman was elected vice-president of Columbia Pictures International (later resigning) with Max Thorpe succeeding as British managing director; Charles M. Regan resigned as Paramount's vice-president in charge of distribution and as a director, subsequently joining Loew's as a distribution executive. Alfred W. Schwalberg was named general sales manager of Paramount and thereafter was elected a vice-president. Jules M. Collins succeeded Herman Greenberg as ASCAP's sales manager. A. F. Bollengier was named treasurer of Eagle Lion Films and Eagle Lion Studios. Andy W. Smith, Jr., was elected vice-president of 20th-Fox, E. K. "Ted" O'Shea was named assistant general sales manager of Paramount. Frederick N. Polangin was elected vice-president of Buchanan & Co. Leon D. Netter was named general sales manager and executive vice-president of Florida State Theaters. E. Allan Williford resigned as vice-president of General Aniline and Film and as general manager of its Ansco division. Max E. Youngstein quit his Eagle Lion vice-presidency to become Paramount's national advertising-publicity-exploitation director. Arthur Greenblatt was named general sales manager for Screen Guild. Walter Gould resigned as United Artists' foreign chief. Bert Sandford was appointed general sales manager for ABC Vending Corp. John G. Stottlett, Eastman Kodak to join DuArt as vice-president. David Griesdorf was named general manager of Canadian Odeon. James J. Tierney was appointed assistant treasurer of Monogram International. William S. Vaughn was elected assistant vice-president of Eastman. James L. Wolcott was elected vice-president in charge of sales for Pathe Laboratories, leaving Audience Research as vice-president and general manager. Oscar Hanson was named Canadian general manager of Monogram and Allied Artists. Albert Cornfield succeeded Francis L. Harley as 20th-Fox managing director of Continental Europe, Harley returning to the home office. Gus S. Eyssell moved up to executive vice-president of Rockefeller Center. Frank E. Mullen and Rus Johnston became board chairman and vice-president, respectively, of Jerry Fairbanks, Inc., following the purchase of interests in the company. Allen C. Abeel was elected vice-president of Guaranty Trust. John Balaban succeeded Barney Balaban as president of B&K. Norman W. Elson resigned as vice-president of Trans-Lux and Trans-Lux Theater Corp. Paul Raibourn, Fred Mohrhardt and George Weltner became the new faces on the board of Paramount Pictures Corp. These personnel moves too held interest: Edwin M. Aaron joined 20th-Fox as circuit sales manager. David Lipton succeeded John Joseph as Universal's national advertising-publicity director; Joseph subsequently joining Metro as assistant to Howard Dietz. Sam Pinanski in early February became Eagle Lion advisor, relinquishing the post in July. Al Horwits shifted

BARBARA STANWYCK

from the home office to Universal's studio as publicity chief. Phil Gerard taking over in New York. E. L. McEvoy resigned as Universal's shorts sales manager, the company abolishing the department. Sydney Gross was named director of advertising and publicity for Film Classics, a post vacated earlier by Al Zimbalist. Robert M. Weitman was named Paramount Theaters home office executive and Charles Beigel, Loew's director of purchases. Norman Siegal succeeded George Brown as Paramount's Studio advertising-publicity director. Vladimir Lissim stepped out as RKO's European general manager. Jerry Pickman resigned as Eagle Lion's assistant advertising and publicity director, subsequently being elevated to the same post at Paramount after a period as director of exhibitor relations. Leon Brandt succeeded Pickman at Eagle Lion, with Brandt later becoming advertising-publicity-exploitation director, and Leo Broidy, publicity manager. Secretary of the Army Kenneth C. Royall resigned to join 20th-Fox counsel. Joseph M. Schenck in May submitted his resignation as 20th-Fox director; it was not accepted. Stanley Shuford vacated the post of national and trade advertising manager at Paramount. Sid Blumenstock left 20th-Fox to become Paramount's advertising manager. Maurice A. Bergman was named to a new Universal executive post, heading up public relations. Jonas Arnold succeeded Hal Danson as Eagle Lion's advertising manager. J. Miller Walker was elected vice-president of RKO Radio and RKO Corp., retaining his post as secretary. Former Senator J. Henry Walters took an emeritus post at RKO after 29 years of service. Robert Gillam was named national director of advertising and publicity for SRO. New contracts during the year went to Harry Cohn, Andy W. Smith, Jr., Abe Schneider, Nate Spingold, Louis B. Mayer, Arthur Greenblatt, Nicholas M. Schenck, the latter representing an extension to Dec. 31, 1954, through exercise of an option clause; Darryl F. Zanuck. Formed during the year, among others, were: N. Peter Rathvon & Co., to function as an investment organization in California; Lux Film Distributors Corp., to distribute Italian Lux Productions in the U. S. and Canada; Selznick Alliance, Ltd., by SRO in association with J. L. Smith and Ray Lewis to distribute in Canada; M-G-M Radio attraction, to offer a series of transcribed programs for local radio sponsorship; Warners Cartoons, to handle merchandising tie-ups; Theater Posters Inc., to operate on a national basis through franchise holders; Renown Pictures of America, Inc., to represent Renown Pictures of England in the U. S.; Walt Disney Music Co., Paramount Pictures Corp. and United Paramount Theaters, the latter two with $4,000,000 capitalization each; Trojan Pictures, headed by E. T. Doherty of Chicago, to finance production, and Drive-In Service Co. by W. S. Smith and D. C. Smith of Park-In Theaters. In late January, Mary Pickford and Charles Chaplin had paved the way for possible sale of United Artists through an exchange of options, but before April ended, all deals were dead. A deal by Edward Small to acquire controlling interest of Eagle Lion also fell by the wayside in early August. Nor did various offers made for Howard Hughes' holdings in RKO Theaters pan out. In late December, Metro negotiations for purchase of facilities of the Mutual Broadcasting System fell through. As the year waned, it was disclosed that the three Warners were negotiating with Lehman Brothers and others for the sale of their stock holdings in any new theater company which might result from a consent decree removing Warner Brothers as a defendant in the Government's antitrust action. A deal which would have seen the Warner Theaters operated under the Si H. Fabian banner faded after contracts had been drafted. United Artists' Theaters in late December finally acquired a 50 per cent interest in Michael Naify's United California Theaters. Esquire Inc. acquired controlling interests in Ideal Pictures Corp. Screen Guild Productions Board voted its consolidation with Lippert Productions. Republic withdrew the proposed sale of Consolidated Molded Products Corp. from the market on May 1. Monogram purchased its franchises for Denver, Salt Lake City and Kansas City in late June, while in early December a syndicate comprising Steve Broidy, George D. Burrows, Scott R. Dunlap and Sam Wolf purchased L. E. Wolfson's 100,000 shares of Monogram common. Other newsworthy corporate developments: United Artists withdrew from the MPEA; SRO dropped its field salesmen; Hughes Productions shuttered its New York offices; Fred Myer retired as Paramount assistant secretary and general purchasing agent; M-G-M Records entered the Canadian market through a franchise deal with Quality Record of Toronto; Walt Disney negotiated a three-picture deal with RKO to include his first wholly live-action film; Monogram and associated British Pictures negotiated a four-year deal calling for the making of eight films in Britain. Motion Picture Sales Corp. launched full scale national operations both as a releasing agency and producer sales rep. Robert E. Hannigan, former postmaster general, joined the 20th-Fox board, but death cut short his service. Columbia Pictures bought a substantial interest in DuArt Film Laboratories, Inc. Monogram concluded a deal for distribution of all Associated British-Pathe product in the United States. Continuing in his country's service Stanton Griffis, in mid-September, was named ambassador to Argentina by President Truman. There were two important December consolidations involving Coast talent agencies. The first saw Berg-Allenberg merged with the William Morris agency. On its heels came the formation of the United Agency Corp. by merger of Levy-Stark, Goldstone-Willner and Vic Orsatti.

Deanna Durbin

VIII

● **MPAA.** On the domestic front, the MPAA's year was marked by two major policy decisions the fruits of which will be harvested in 1950 and the years beyond. The first decision called for positive action in the closely joined fields of public and exhibitor relations, and resulted in the creation late in the year of COMPO as an all-industry organization, the scope of which has earlier been defined. The second joined the association and the NAB for a common front against encroachments upon the freedom of communications. Joseph Hazen was named chairman of the MPAA group to cooperate with the NAB on establishment of a permanent film-radio liaison. But there should be one additional domestic entry here. Late in the year, the association disclosed its intention of assisting foreign producers in the marketing of their pictures in the U. S. The medium: A new informational and advisory unit in John G. McCarthy's international division. Columbia was first MPAA member company under the wire with announcement of the formation of a new department to handle foreign pictures on this side. On the international scene, the association tackled a succession of perplexing problems arising from restrictions imposed by foreign Governments. These have already been discussed. On Jan. 18-19 company presidents convened in Miami at the call of Eric A. Johnston. The headlines on that occasion, however, were concerned largely with Samuel Goldwyn, who "took a walk" from both the MPAA and the AMPP, due to policy differences. On Feb. 1 presidents of MPAA member companies scotched a report that Lewis W. Douglas would succeed Johnston. Late May saw the association shattering precedent by lashing back at industry critics through the medium of a forum in Parade, a Sunday magazine newspaper supplement. In late May, too, the MPAA coordinated the previewing services of cooperating national organizations in New York. On June 7, David Palfreyman, long the association's director of exhibitor relations, resigned. On June 15, THE FILM DAILY exclusively disclosed the association's plan for an over-all advisory committee on public relations. In mid-June, John G. McCarthy was elected the association's vice-president in charge of international affairs. For economy, the association in late June dropped Tom Waller and Larry Beller, the information chief and assistant, respectively, at its New York offices. Subsequently, Alfred F. Corwin left the MPEA information post to succeed Waller and was succeeded in turn at the MPEA by Bernard Mazer. On Sept. 12 Eric A. Johnston revealed a bit of silver lining of the overseas business clouds by pointing out that foreign revenue was topping the pre-war percentage. Johnston quoted the figure at 38 per cent. In early November, the association named its first representative for Scandinavian countries, the post going to Carl York, long with Paramount. On Nov. 22, President Truman headed a notable audience as the association opened its 71-seat Academia Theater at its Washington headquarters with a pre-view of the Paramount-De Mille "Samson and Delilah." In early December, William H. Clark joined the association board to represent RKO, replacing John Whittaker. On Dec. 5, the resignation of James L. Murphy as assistant to Fayette W. Allport in London was announced.

IX

● **SIMPP.** A major headline of the year, "MPAA-SIMPP in Overseas Unity," dominated Page One of THE FILM DAILY on June 6. It resulted from a Washington conference June 3 between Eric A. Johnston and former Gov. Ellis G. Arnall at which the respective presidents had jointly pledged thorough-going co-operation in battling unfair treatment of American-made films abroad, and had agreed to "meet from time to time to discuss other mutual problems where there may be areas of co-operation to the benefit of the industry as a whole." Otherwise the SIMPP year was marked by these develoments: Depositions were taken and preliminary examinations conducted in the pending multi-million dollar suit brought by the Society against United Detroit Theaters and Cooperative Theaters of Michigan, but progress was slowed as the Society concerned itself with import problems. The Society took a dim view of the first Washington meeting of the Anglo-American Joint Industry Council, and its position—reflected in formal complaints to the Justice Department—obviously influenced the decision to abandon the Council's program, which, in turn, made possible the MPAA-SIMPP entente cordiale. The Society joined both the MPIC, the CCMPI and became a founder of COMPO. At the annual meeting in late June, the Society re-elected Governor Arnall president, created a new post, board chairman, and named Gunther Lessing to fill it; elected George Bagnall treasurer, and re-elected Marvin Faris executive secretary. Subsequently, on Oct. 14, the board met, mapped plans to cause a widespread and intensive investigation of local, state and area exhibition monopolies. On Nov. 9, THE FILM DAILY reported that the Society had filed a formal complaint with the Attorney General asking for an immediate investigation of FWC. Some days later, Governor Arnall underscored the SIMPP position by formally declaring the Society would continue to direct attention to monopoly power wherever it exists within the industry.

GINGER ROGERS

X

● **EXHIBITION.** It was an exciting, eventful year in the exhibition field with these developments well to the fore: Allied States Association and TOA, traditionally on opposite sides of many fences, started to demolish the barriers and, as a result of a changing distribution-exhibition front, found that they now had many things in common. A sign of the times was TOA's precedent-setting concern with trade practices, first instanced at its Los Angeles convention and later unmistakedly demonstrated when it lodged a complaint with the Department of Justice against Columbia's sales policy for "Jolson Sings Again." Under the impact of full divorcement, there was some reason to believe that the TOA and Allied united front eventually might well extend far beyond the shoulder-to-shoulder stand in COMPO. National Allied commemorated its 20th anniversary and its "year of victory" with a rousing convention in Minneapolis in late October. The convention was highlighted by a declaration of war against all violators of the court's decrees in the New York Equity suit and by approval of participation in the all-industry public relations program for an experimental first year. Allied started 1949 by condemning the multiple star system. In early June, Trueman Rembusch replaced Sidney Samuelson as chairman of National Allied's Carvan. TOA at its convention elected Samuel Pinanski president to succeed Arthur Lockwood, who became board chairman. J. J. O'Leary was named chairman of the TOA executive committee. Other important news events in exhibition during the 12-month period include: Revival of vaudeville under the RKO Theaters' banner; chartering of the National Exhibitors Film Co. as a $10,000,000 production-financing corporation; organized exhibitor campaigns to resell theater going in several territories, the Baltimore and Arkansas exhibitor organization moves in this direction being outstanding; organization of Video Independent Theaters, Inc., by eight former employees of Griffith Consolidated Theaters, Inc. to purchase 130 Griffith houses in 46 Oklahoma and Texas cities; inaugural of a new sales policy by 20th-Fox and introduction of a new selling plan in Chicago by Paramount; affiliation of Motion Picture Associates with Variety Clubs, International, as Tent 35 in New York.

XI

● **TRADE LITIGATION.** A decision by the U. S. Supreme Court on Oct. 10 which, in effect, knocked out the Hollingshead Drive-In royalty charges long imposed by Park-In Theaters; a suit attacking the constitutionality of film censorship, filed in Atlanta by R.D.-D.R. Corp., producer of "Lost Boundaries," and Film Classics, its distributor; a decision by the Tennessee Supreme Court curbing the power of the Memphis and Shelby County Board of Censors, while ruling out the "Curly" censorship case; tacit acceptance by ASCAP of its legal defeat in Minneapolis, end of the second Jackson Park Theater antitrust action in Chicago through payment of $456,815 by the defendants and the heaviest barrage of antitrust actions to be laid down in years highlighted the trade litigation record of 1949. "The Lost Boundaries" suit in Atlanta was filed on Nov. 21 and seemingly gave assurance that at long last the issue of film censorship would reach the nation's highest courts. Of the antitrust actions instituted during the year by private litigants that of Essaness Theaters attracted the widest attention. Filed in Chicago Federal Court on Aug. 25 and naming as defendants B & K, the Balabans and the majors, the suit demanded $32,455,000 trebled damages. From the standpoint of monetary balm demanded, three other suits stood out. In New York, on Nov. 10, Metropolitan Playhouses, Inc., and Skouras Theaters Corp., sued RKO for $9,000,000 trebled damages, the action involving four jointly owned theatres. In New York, too on November 16 three Max A. Cohen units filed a $9,124,000 action against the majors, charging first run conspiracy. In New York as well, the Empire Amusement Corp. on May 19 as trustee filed a $5,076,000 suit against eight majors, based on the nine-day operation in 1935 of the Empire Theater, Newark, N. J. On June 29, Brookside Theaters Corp., operating the Brookside in Kansas City filed a $12,700,000 action in Los Angeles, naming the eight majors. Other exhibitor antitrust actions during the years were filed on behalf of theater operators in Philadelphia, Wellesley Hills, Mass., Auburn, N. Y., Los Angeles, New York City, Providence and Wakefield, R. I., Greenwich, R. I., Pittsburgh, Eveleth, Minn., Virginia, Minn., Wickford, R. I., Cleveland, Tyler, Tex., Cicero, Ill., Hillside, N. J., Burlington, Vt., Newark, N. J., Elgin, Ill., Gray's Lake, Ill., Syracuse, Weymouth, Mass., Baker's Field, Calif., Fullerton, Calif., Lockport, N. Y., Sharon, Pa., Paintsville, Ky., Trenton, N. J., Other important developments of 1949 on the court front: William Goldman Theaters in Philadelphia on Jan. 24 lost a motion to require distributors to divest themselves of Quaker City theaters. In early February, the antitrust action of the Liberty Theater, Michigan City, Ind., was settled out of court. In late March, the State Theater, Bellows Falls, Vt., settled its antitrust action out of court in an unusual deal, under which Inter-State Theaters Corp., a

SUSAN HAYWARD

defendant, took a long-term sub-lease on the house. On March 29, New York State Supreme Court Justice Ferdinand Pecora confirmed a referee's report recommending a settlement of minority stockholders' suits involving sales of National Theaters stock to 20th-Fox. On May 23, the U. S. Supreme Court was again asked to hear the A. B. Momand antitrust action, but on June 13, for a second time, the High Court refused. On June 19, Republic Pictures filed a $200,000 damage suit against the Daily Worker and the Daily People's World for "Red Menace" copyright violations. On July 19, the U. S. Court of Appeals sustained the dismissal of the Fifth and Walnut Corp.'s $2,100,000 suit against the majors, and on Dec. 5, the U. S. Supreme Court refused to take jurisdiction in the suit. In late July, Paramount, a defendant, settled in the Pickwick Theater antitrust action filed in Los Angeles. On Aug. 2 the Circuit Court of Appeals in Philadelphia tightened the decree in the Ball antitrust action. On Aug. 22, the Independent Poster Exchange of Philadelphia filed a $450,000 antitrust action against National Screen Service and 13 distributors. On Sept. 27, Federal Judge John Knight in Buffalo found for the defendants in the Dipson Theaters antitrust action against the Shea interests and majors. In mid-October, a clearance suit which had been instituted by the South Bend (Ind.) Auto Drive-In Theater was settled. On Oct. 20, Federal Court in Los Angeles ruled for the distributors in the Steve Chorak $2,400,000 antitrust action. In early December, the Waldo Theater Corp. of Portland, and Donald B. Holbrook, operating the Five-Star Theater at Palmer, Mass., settled antitrust actions against majors and competing circuits. In December, a notice of appeal from judgment for the defendants was filed in Boston in the Garbose Brothers antitrust action. In late December, Masterpiece Productions filed an accounting action in Philadelphia against United Artists, asking $750,000 damages.

XII

● **LABOR.** Aside from the signing of several important new contracts, 1949 on the industry labor front was highlighted by two significant developments, one affecting exhibtion, and the other with an impact upon both films and television. Both came late in the year. On Dec. 6, the NLRB in Washington forecast Federal jurisdiction over exhibitor labor affairs at a hearing on a petition filed by the Toledo Projectionists Association for a bargaining election. On Dec. 21, the Board formally took jurisdiction. Moves by Eastern talent unions to establish, through the instrumentality of the AAAA, a new Television Authority to take jurisdiction over all video entertainers stirred quick opposition in Hollywood. In early October, the SAG denounced the moves, contending it alone had jurisdiction insofar as films for television were concerned. On Nov. 16, the AAAA board voted the Television Authority into being. However, a "peace-with-honor" compromise seemed possible at the year-end. In early January, a special House Labor sub-committee finally assessed responsibility for the Hollywood studio labor dispute that had troubled the industry long months before. Its report blamed AFL negligence and overlapping jurisdictional lines. Other developments of the year: In January, the SWG voted to merge with New York's Associated Film Writers. As March began, a new two-year IATSE agreement assured exchange workers a $4.50 weekly wage hike. On Aug. 11, the IATSE and the majors concluded a new five-year studio basic agreement providing for industry-wide seniority and containing a strong union shop clause. On Sept. 12, local 702 Laboratory Workers approved a new agreement averting a strike threat in Eastern laboratories. On Oct. 6, President James C. Petrillo of the AFMA proposed that any contracts covering wages to be paid musicians employed in films used in television contain provisions calling for royalty payments on a per-use basis. On Oct. 10, the AFM signed a new two-year pact with the SIMPP. In mid-October, the SAG and the Artists Managers Guild concluded a new agreement for agents and actors. On Oct. 24, the SPG and SOPEG in New York signed a new two-year contract with the companies. As October ended, the Motion Picture Publicists Association, newly organized as Local 18, IATSE, joined the AFL Film Council in Hollywood and subsequently affiliated with the MPIC. On Nov. 28, it was disclosed that film salesmen, under the new contract negotiated by the Colosseum, would receive $10 weekly pay hike.

XIII

● **TELEVISION.** The shape of things to come was to be discerned when on Oct. 5 theaters in five cities for the first time presented the World Series by television to their patrons. The theaters were Fabian's Fox in Brooklyn, Samuel Pinanski's Pilgrim in Boston, St. Cloud's Tower and Oriental in Milwaukee, B. & K.'s State Lake in Chicago and Comerford's West Side in Scranton. Price policies varied, and so did the box office resuts, but in each instance, theater operators expressed themselves as well satisfied. In early December, the Pilgrim made theatrical

Bette Davis

television history, too, by offering a telecast of the Boston Symphony from New York's Carnegie Hall. On Nov. 22, the Brooklyn Fox demonstrated how theater television can be made a public service and auxiliary of education when it picked up a United Nations telecast for a guest audience of several thousand high school students. On Dec. 6, the New York Paramount inaugurated a daily edited version of U.N. sessions on TV. On June 22, the New York Paramount and the Brooklyn Fox picked up the Walcott-Charles heavyweight championship fight on television, the latter's pick-up marking the first public use of the RCA TV projector. The projector has been unveiled by the manufacturer before the SMPE on April 4. A warning that "a year from now may be too late" by the SMPE in mid-January spurred the industry into action on the development of theater television. In April, it was disclosed that Fox West Coast planned 10 video theaters in the Los Angeles area and before another month had passed, it was reported that the number of houses might be increased to a total of 25. At the year end, FWC was waiting upon the FCC, amid reports—and quick denials—that it was chilling on the idea. In early July, the FCC gave the SMPE, 20th-Fox and Paramount two months to outline the industry's theater TV plans. In early August, the MPAA board directed that the FCC be asked to allocate television channels for the motion picture industry, with member companies to file petitions. In late August, the SMPE told the FCC that 60 channels were required for theater television and asked that allocations be made on the basis of public service. In mid-November, however, the FCC halted the granting of permits for theater television, holding it must first decide the whole problem of channels for service. Meanwhile TOA, its constituents and other theater interests filed petitions with the FCC. Other television developments in the motion picture field of more than ordinary interests during 1949 include: The state of Pennsylvania sought to censor all films for television, but was rebuffed in court; Monogram in mid-March formed Interstate Television Corp. to produce and distribute films for television exclusively; Westinghouse placed its Stratovision TV system on ice; Mary Pickford filed FCC applications for video stations in Durham and Winston-Salem, N. C.; in late May, Screen Gems, Columbia subsidiary, organized a new television production department; Zenith, to further its Phonevision, signed a contract with Television Entertainment Corp.; and asked the FCC for a Phonevision trial, announcing it would offer "contributing" subscribers, first run films and stage shows. Shortly thereafter, NBC said it was ready to quote prices on theater television shows. In early August, Altec Lansing entered the television field. In August, RKO was reported joining CBS in a color television venture; there was neither confirmation nor denial, officially. In late September, Skiatron Corp. was organized to develop the Supersonic Projector, employing basic patents, formerly owned by Scophony Corp. of America, and in mid-November it was announced Skiatron would lease its large screen television system to theaters. Hollywood's increasing interest in television production was pointed up in late December with the announcement that Bing Crosby Inc. would produce a TV film series for Procter and Gamble. On Dec. 28, 20th-Fox announced the signing of the Metropolitan Opera's Frank St. Leger to a five-year contract to produce films for TV.

XIV

• **MOURNED.** Death in 1949 once again exacted a heavy toll within the industry. High in order of passing on the roll of those mourned were the names of Morris Joseph, Joseph H. McNabb, Victor Fleming, George Gauvreau, Al Block, Frank Smithson, Joseph Cawthorn, Phillip Sperry, William Wright, Paul P. Broderick, Herbert Stothart, Harry Rapf, Joseph H. Brennan, Harry E. Edington, Isadore William Schlesinger, Leyland Hodgson, Mrs. Mary Graves, John E. (Jack) Flynn, Jay Gove, J. Searle Dowley, Edward Auger, Neal Hart, Hal Hode, John C. Shannon, Joseph A. F. Dunn, Wallace Beery, William J. Scully, Arthur Paderewski, Henri Elman, Fred Wehrenberg, Arthur S. White, Charles M. Mersereau Joseph Jennings, Julius Levine, Joseph Fronder, Charles G. Booth, Charles Metzger, Harold M. Gollos, David Balaban, A. P. Giannini, Ralph Wilk, Louis H. Harrison, Thomas S. Buchanan, William C. Elliott, Louis Krouse, George Ramsdell, Ernest W. Fredman, John J. McKeon, Harry M. Lowenstein, Harry Davenport, Sidney R. Fleischer, Al Shean, John A. Shea, Clarence Eiseman, Jack Darrock, Moe Kriedel, Francis S. Kiamann, Charles F. Hynes, Norman Westwood, Edgar B. Hatrick, Frank Morgan, Richard Dix, Sam Wood, Jacob C. Heck, Frank Rogers, John F. Brannan, Robert E. Hannegan, Robert E. Vining, Fritz Leiber, Elmer Clifton, Craig Reynolds, Kay Kamen and Mrs. Kamen, George Topper, William Desmond, Edward Shumaker, Frank Minzey, Melville Forrester, Fred A. Cruise, John Cecil Graham, Bill Robinson, Harry Blair, Howard E. Herron, Johnny Walker, Sidney Olcott, Kenneth R. Edwards, Louis Renner, Ralph Spence, Dan Michalove, Leon Schlesinger, Tracy Barham, Joseph E. Madsen, Howard C. Hickman.

JAMES MASON

IN THIS WE BELIEVE

This Declaration of Principles, unique and unprecedented in the annals of American business, written by Leonard Spigelgass of the Screen Writers Guild, was acclaimed and unanimously adopted on behalf of the entire American film industry as the first decisive action taken at the All-Industry Public Relations Conferences, at the Drake Hotel, Chicago, Aug. 30-31, 1949.

- The All-Industry Conference of the Motion Picture Industry reaffirms its faith in and responsibility to the American People.

- It pledges itself to the production and exhibition of films that will entertain and instruct—that will show the humanities and ways of our nation, and will, without fear, bring light to the dark corners of our society.

- It will continue to use the laws of God and the laws of man as its yardstick to determine whether or not a subject is suitable for filming.

- It will continue to deplore any effort to forbid it or the American people freedom of choice on the screens of this nation.

- It will continue its self regulation to make certain that honesty may be achieved without offense.

- It will, without stint, bend its best efforts to laughter and thought, putting no man above another, though he be white or black, Christian or Jew.

- It will resist, together with all thinking men, any regulation that makes it slave to a minority.

- It will cooperate with all men who believe in human decency.

- It is the servant of 150 million; it will be no tribune for the few as against the many.

- The screen belongs to the free peoples of the world; we shall guard it well in their name.

- Producer, exhibitor, actor, technician, distributor, writer, theater owner, director—above all, in this we believe.

DANNY KAYE

MOTION PICTURE INDUSTRY STATISTICS

By CHESTER B. BAHN and WINFIELD ANDRUS

Editor, THE FILM DAILY *News Editor, THE FILM DAILY*

General

Capital Invested in the U. S. Film Industry (*estimated*) $2,881,600,000

Breakdown: Studios, $141,000,000; Distribution, $25,600,000; Theaters, $2,700,000,000; Non-Theatrical, $15,000,000.

Number of People Employed in the U. S. Theatrical Film Industry (*estimated*) 210,000

Breakdown: Production, 17,500; Distribution, 12,500; Exhibition, 180,000.

Total Industry Payroll (*estimated*) ..... $ 457,718,905

Breakdown: Production in Hollywood, $230,250,450; Production Outside of Hollywood, $7,218,455; Distribution, $33,750,000, Exhibition, $186,500,000.

World Gross of American Motion Pictures (*estimated*) $2,250,000,000

Breakdown: United States, $1,350,000,000; Foreign Markets, $900,000,000.

Total Film Theaters in the World 95,879

Seating Capacity 39,766,006

Breakdown of World Film Theaters:

	Theaters	Seating Capacity		Theaters	Seating Capacity
Europe	56,616	17,033,280	Caribbean Area.	659	379,143
Far East.....	2,996	1,537,343	South Pacific...	2,183	1,439,556
Middle East..	2,059	1,061,975	Canada	1,970	900,000
Africa	1,231	740,050	United States:		
Atlantic Islands	122	59,363	Theaters	19,311	12,122,607
Central and			Drive-Ins	2,205	.....
South America	6,397	4,423,089	Puerto Rico ...	130	69,600

U. S. 1949 Film Remittances from Abroad (*estimated*) ..... $ 110,000,000

Preliminary 1949 Publicly-Reported Cash Dividend Payments of Film Companies ..... $ 40,855,000

Comparable 1948 Figure ..... $ 54,205,000

Comparable 1947 Figure ..... $ 54,600,000

Comparable 1946 Figure ..... $ 46,700,000

Film Industry Expenditures for U. S. Advertising in 1949 (*estimated*).... $ 66.250,000

Breakdown: Newspapers, $50,000,000; Radio, $11,500,000; Magazines, $3,000,000; Accessories and Direct Mail, $1,250,000; Outdoor, $500,000.

Number of Ads Placed Daily in Various U. S. Media (*estimated*) 15,700

Annual Industry Expenditures for Insurance in the U. S. (*estimated*).... $ 50,750,000

Value of 1949 U. S. Exports of Film and Equipment ..... $ 22,712,017

Comparable 1948 Total ..... $ 26,137,843

Breakdown

	1949		1948	
	Linear Feet	Value	Linear Feet	Value
Raw Stock ..	367,000,000	$6,541,816	383,000,000	$6,653,873
Features	240,000,000	$7,026,339	261,000,000	$7,327,254
	Number	Value	Number	Value
Cameras	11,016	$1,170,115	15,206	$1,555,977
Projectors ..	21,374	$3,829,544	26,702	$5,175,299
35 mm....	2,424	$ 837,579	4,154	$1,673,679
16 mm....	9,017	$2,245,499	8,440	$2,357,606

SELENA ROYLE

Management
PAUL KOHNER

Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet	2,000,000
Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet	2,000,000,000
Average 1949 Negative Cost	$ 1,250 000

(In 1941, the average was $400,000. Production costs have increased by 282% since 1941.)

Production

Hollywood Studio Investment (*estimated*)	$ 141,000,000
Number of People Employed in U. S. Production in 1949	17,500
Annual Hollywood Payroll (*estimated*)	$ 230,250,450
Hollywood Feature Production Costs for 1949 (*estimated*)	$ 410,254,000
Hollywood Shorts Production Costs for 1949 (*estimated*)	$ 2 534,400
Number of U. S. Features Planned for 1950 Production	447

Breakdown: Metro, 40; Parmount, 30; Warners, 38; Monogram, 40; Allied Artists, 8; 20th Century-Fox, 26; Universal-International, 30, United Artists, 18; RKO Radio, 50; Columbia, 67; Republic, 57; Lippert, 33; Film Classics, 10.

Cost of 1949 Story Purchases by Hollywood Studios (including 5 Broadway Plays)	$ 785,000
Hollywood's 1949 Bill for Supplies, Including Maintenance Costs	$ 62,874,000
Features Approved by the Production Code Authority in 1949	421

Breakdown: West Coast Office, 414; Eastern Office, 7.

Short Subjects Approved by the PCA in 1949	501

Breakdown: West Coast Office, 327; Eastern Office, 174.

Estimated Membership of Screen Directors' Guild	582
Estimated Membership of Screen Actors Guild	8,000
Estimated Membership of Screen Writers' Guild	1,165
Actors Under Term Contracts to Hollywood Major Studios in 1949	474
Directors Under Term Contracts to Hollywood Major Studios in 1949	99
Producers Under Term Contrracts to Hollywood Major Studios in 1949	149
Writers Under Term Contracts to Hollywood Major Studios in 1949	147
Producers of Features in Hollywood	105
Producers of Short Subjects in Hollywood (including Commercial Short Subject Producers)	38
Producers of Cartoons in Hollywood	6
Producers of Newsreels in United States	6
Total 1949 Story Purchases by Hollywood Studios	242

Breakdown: Novels, 99; originals, 87; short stories, 24; plays, 13; articles, 4; books, 3; magazine serials, 10; radio scripts, 2; major studios purchased, 122; indies, 115; British producers, 5.
Company breakdown: 20th-Fox, 31; M-G-M, 23; Paramount, 15; Warners, 13; Columbia, 12 RKO, 12; Universal-Int'l., 13; Republic, 3. Average price, $17,400.

Total 1949 extra payroll for Hollywood studios served by Central Casting Corporation	$ 3,005,047.90
Comparable 1948 figure	$ 2,693,997.37
Average 1949 Daily Wage of Extras	$ 18.55
Comparable 1948 figure	$ 18.74
Number of extras registered with Central Casting Corporation in 1949	4,332

Breakdown: Men, 1,645; Women, 1,430; Children, 985; Racial, 272.

Total Placements through Central Casting Corporation in 1949	157,300
Average Daily Placements through Central Casting Corporation in 1949	516
Annual U. S. Production Payroll Outside of Hollywood (*estimated*)	$ 7,218,455
Average 1949 Negative Cost Per Features in U. S.	$ 974,475
Estimated Number of Production and Related Workers (skilled and unskilled manual labor) Employed in 1949 (California Dept. of Industrial Relations)	13,500

MAUREEN O'HARA

Comparable Estimates: 1946 (peak year)	22,100
1940 (base year)	18,900
Total Paid Craft Labor in 1949 by Hollywood Studios (California Department of Industrial Relations)	$ 65,154,000
Comparable Totals: 1948	$ 70,700,000
1947	$ 84,100,000
1946	$ 86,500,000
Number of Theatrical Shorts Produced Annually (*estimated*)	590
Producers of Television Films in Hollywood	152

Distribution

U. S. Industry Distribution Investment (*estimated*)	$25,600,000
Number Employed in U. S. Distribution Field (*estimated*)	12,500
U. S. Distribution Payroll in 1949 (*estimated*)	$33,750,000
Features Released in U. S. Market in 1949	479

Breakdown: By Majors, 234; By Indies, 245.

Features Released in U. S. Market, 1917-1949:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	Independent Companies
1949	479	234	245	234	224	10	245	132	113	356	224	132	123	10	113
1948	459	248	211	248	225	23	211	141	70	366	225	141	93	23	70
1947	486	249	237	249	234	15	237	135	103	369	234	135	118	15	103
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	588	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

JOAN LESLIE

A CULVER PRODUCTIONS STAR

"BED OF ROSES" —RKO—

"THE SKIPPER SURPRISED HIS WIFE" —MGM—

Features Released by Major Companies 1930-1949 (calendar years):

	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949
Columbia	32	43	49	52	52	53	55	51	61	59	47	51	38	51	49	39	52
Fox Film Corp.	50	52	52	..	..	..	..	..	..	..	..	..	..	..	..	..	..
M-G-M	42	43	47	45	51	46	50	48	47	49	33	30	31	25	29	24	30
Paramount	58	55	63	68	61	50	58	48	45	44	30	32	23	22	29	25	21
RKO Radio ...	48	46	40	39	53	43	49	53	44	39	44	31	33	40	36	31	25
20th Cent-Fox.	..	..	..	57	61	56	59	49	50	51	33	26	27	32	27	45	31
United Artists..	16	20	19	17	25	16	18	20	26	26	28	20	17	20	26	26	21
Universal	37	44	37	28	37	46	46	49	58	56	53	53	46	42	33	35	29
Warner Bros.-First National	55	58	49	56	68	52	53	45	48	34	21	19	19	20	20	23	25
	338	361	356	362	408	362	388	363	379	358	289	262	234	252	249	248	234

Foreign Features Released in U. S. in 1949 123

Breakdown: By Majors, 10; By Indies, 113— Imported from: England, 43; Italy, 24; Hungary, 20; France, 17; Sweden, 7; Germany, 4; Greece, 2 Poland, 2; Ireland, Canada, Spain, and Africa, each 1.

Estimated Maximum Audience for a Feature Film 33,000,000

Estimated Average Audience for a Good Feature Film 23,000,000

Estimated Average Audience for a Feature Film 13 000,000

Number of Nation-Wide Distributing Companies 12

Number of Theatrical Film Distributors in the U. S. 126

Number of Theatrical Film Exchanges in the U. S. 565

Number of Theatrical Film Exchanges in Six Canadian Cities 65

Number of U. S. Exchanges of Major Distributors:

RKO Radio, 33; Universal-International, 32; 20th Century-Fox, 32; Paramount, 31; Loew's, 32; Columbia, 32; Warners, 32; United Artists, 27.

Film Footage Handled Daily by Exchanges ..... 27,000 miles

Average Storage Vault Capacity of Exchanges ..... 750 cu. ft.

Average Number of Prints Required per Feature:

Majors 300

Indies 130

Average Number of Prints Required for Newsreels (per company) 1,093

Estimated 1949 U. S. Film Rentals $482,500,000

(An estimated 83% of U. S. distributor receipts comes from some 3,800 theaters, which can be covered by a sales force in 110 deals.)

Average Distribution Cost for the U. S. Industry (*estimated*) 28%

General Minimum Booking Accounts per Feature Picture 2,000

General Maximum Booking Accounts per Feature Picture 15,000

Number of Distribution Areas in the United States 31

Average Number of Bookings per Print 100

Average Cost of Each Positive Print $223

Exhibition

U. S. Film Theater Investment (*estimated*) $2,700,000,000

Number Employed in U. S. Exhibition Field (*estimated*) 180,000

Exhibition Payroll in 1949 (*estimated*) ..... $ 186,500,000

New Theater Projects and Alteration Projects Involving Major Structural Changes in 1949 in 37 Eastern States 437

Valuation $30,017,000

(Not including refurbishing projects)

U. S. Film Theaters Gross in 1949 (Exclusive of Federal and State Admission Taxes (*estimated*) $1,350,000,000

Charles Coburn

U. S. Film Theaters Gross Since 1933 (*estimate*):

1948: $1,545,000,000	1942: $1,025,000,000	1937: $1,052,480,000
1947: $1,565,000,000	1941: $1,113,840,000	1936: $1,144,000,000
1946: $1,560,000,000	1940: $1,002,560,000	1935: $ 988,400,000
1945: $1,285,000,000	1939: $1,016,600,000	1934: $ 837,200,000
1944: $1,185,000,000	1938: $1,016,600,000	1933: $ 717,600,000
1943: $1,170,000,000		

1949 (Fiscal Year Ending June 30) Admissions Taxes Imposed by 33 States ..... $ 14,838,000

1949 (Fiscal Year Ending June 30) Theater License Fees Imposed in 32 States ..... $ 3,772,000

Total U. S. Film Theaters as of Jan. 1, 1950 19,311

Seats 12,122,607

U. S. Cities and Towns With Film Theaters as of Jan. 1, 1950 9,755

(Estimated 15,000 U. S. theaters are located in towns where admission prices range from 25 to 40 cents).

Drive-In Theaters in the U. S. as of Jan. 1, 1950 2,205

Negro Theaters in the U. S. as of Jan. 1, 1950 953

Breakdown of U. S. Film Theaters as of Jan. 1, 1950:

State	Towns	Theaters	Seats	Drive-Ins	Negro Theaters
Alabama	179	312	168,627	41	38
Arizona	58	97	54,136	11	1
Arkansas	230	363	148,627	28	27
California	429	1,164	909,475	124	27
Colorado	129	224	110,814	18	1
Connecticut	90	204	189,297	12	1
Delaware	21	39	26,642	3	4
District of Columbia	1	68	57,190	1	17
Florida	150	366	224,939	69	95
Georgia	213	360	201,118	56	51
Idaho	103	147	62,231	20	..
Illinois	448	974	704,464	82	34
Indiana	223	481	291,086	75	11
Iowa	376	540	213,314	35	..
Kansas	268	400	189,535	36	4
Kentucky	201	330	167,796	55	6
Lousiana	196	392	212,330	22	59
Maine	121	157	90,068	15	..
Maryland	107	271	171,526	12	34
Massachuetts	178	408	406,836	48	..
Michigan	268	685	478,938	57	38
Minnesota	317	499	241,534	24	..
Mississippi	150	270	124,424	17	54
Missouri	324	593	361,545	47	17
Montana	104	151	63,608	12	..
Nebraska	254	330	132,905	18	1
Nevada	31	44	21,209	3	..
New Hampshire	67	94	55,133	16	..
New Jersey	180	422	448,854	22	14
New Mexico	63	122	58,885	11	2
New York	418	1,346	1,327,883	98	53
North Carolina	281	501	243,620	162	62
North Dakota	175	204	58,944	8	..
Ohio	356	901	614,829	181	34
Oklahoma	253	493	203,997	43	22
Oregon	140	250	129,614	18	..
Pennsylvania	540	1,186	869,748	152	31
Rhode Island	29	62	62,077	4	..
South Carolina	134	223	100,944	85	26
South Dakota	164	198	62,588	14	..
Tennessee	158	319	191,673	39	29
Texas	613	1,363	729,331	173	88
Utah	94	148	69,553	21	..
Vermont	47	70	38,156	12	..
Virginia	185	376	210,053	61	61
Washington	178	323	181,018	25	1
West Virginia	211	334	148,864	69	9
Wisconsin	250	445	264,429	35	1
Wyoming	50	62	28,200	15	..
Totals	**9,755**	**19,311**	**12,122,607**	**2,205**	**953**

Normal Maximum Number of Simultaneous Daily Runs per Feature 250

Average Screen Times per Print 200

Average Number of Showings ..... 2½ daily

MELVYN DOUGLAS

Average Weekly Attendance of U. S. Film Theaters in 1949 (*estimated*) 70,000,000

Average Weekly Attendance of U. S. Film Theaters Since 1922 (*revised estimates*):

(10% of motion picture theater attendance is by those from 5 to 11 years of age; 20% by those between 12 and 17; 35% by those between 18 and 30; 20% by those from 31 to 45, and 15% by those over 45).

1948, 90 million	1939, 85 million	1930, 90 million
1947, 90 million	1938, 85 million	1929, 80 million
1946, 90 million	1937, 88 million	1928, 65 million
1945, 85 million	1936, 88 million	1927, 57 million
1944, 85 million	1935, 80 million	1926, 50 million
1943, 85 million	1934, 70 million	1925, 46 million
1942, 85 million	1933, 60 million	1924, 46 million
1941, 85 million	1932, 60 million	1923, 43 million
1940, 80 million	1931, 75 million	1922, 40 million

U. S. Amusement Tax Receipts in 1949 (Approximately 76 per cent of this tax, from which amounts collected from night clubs, cabarets, dance halls, etc., has been eliminated, is derived from theaters)..... $ 377,911,424

U. S. Amusement Tax Receipts Since 1930:

1948, $382,207,447	1941, $ 87,819,000	1935, $ 16,406,021
1947, $386,789,738	1940, $ 43,483,372	1934, $ 15,243,342
1946, $385,950,164	1939, $ 19,876,312	1933, $ 14,097,910
1945, $384,701,811	1938, $ 19,661,337	1932, $ 9,295,617
1944, $308,116,534	1937, $ 20,974,031	1931, $ 2,474,531
1943, $168,746,625	1936, $ 18,457,482	1930, $ 3,544,554
1942, $146,372,271		

Average U. S. Film Theater Admission Price in 1949 (*estimated*)..... 38 cents

Average U. S. Tax on Theater Admissions in 1949 (*estimated*)..... 8 cents

Average Total Admission Cost in 1949 (*estimated*)..... 46 cents

Average U. S. Theater Admission Cost Since 1933 (*estimated*):

Year	Admission	Tax	Total	Year	Admission	Tax	Total
1948	33.11c	7.0c	40.11c	1940	..	..	24.1c
1947	33.4c	7.0c	40.4c	1939	..	..	23c
1946	33.3c	7.0c	40.3c	1938	..	..	23c
1945	29.1c	6.1c	35.2c	1937	..	..	23c
1944	26.8c	4.9c	31.7c	1936	..	..	25c
1943	26.5c	2.9c	29.4c	1935	..	..	24c
1942	24.6c	2.7c	27.3c	1934	..	..	23c
1941	..	..	25.2c	1933	..	..	23c

Number of U. S. Theaters Showing Double Features..... 12,311

Note: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Number of U. S. Theaters Showing Single Features Only..... 7,000

Territorial Breakdown of Theaters' Single and Dual Features Policies:

Territory	Single Feature Policy	Double Feature Policy	Part Time Single or Double	Territory	Single Feature Policy	Double Feature Policy	Part Time Single or Double
Albany	16.3%	26.6%	57.1%	Minneapolis	67.3%	3.0%	29.7%
Atlanta	51.6	5.5	42.9	New Haven	7.3	75.5	17.2
Boston	20.9	42.9	36.2	New Orleans	70.6	1.1	28.3
Buffalo	6.2	42.8	51.0	New York City....	13.8	75.6	10.6
Charlotte	77.0	2.8	20.2	Oklahoma City ...	75.2	6.0	18.8
Chicago	15.1	56.7	28.2	Omaha	40.9	11.4	47.7
Cincinnati	37.9	19.5	42.6	Philadelphia	41.5	9.9	48.6
Cleveland	15.9	37.0	47.1	Pittsburgh	18.7	21.7	59.6
Dallas	69.5	5.5	25.0	Portland	17.6	25.5	56.9
Denver	28.3	11.3	60.4	St. Louis	40.3	23.6	36.1
Des Moines	33.5	10.1	56.4	Salt Lake City.....	34.7	15.0	50.3
Detroit	12.1	58.1	29.8	San Francisco	8.5	52.7	38.8
Indianapolis	45.1	23.8	31.1	Seattle	24.1	30.3	45.6
Kansas City	37.6	24.7	37.7	Washington, D. C...	59.7	13.8	26.5
Los Angeles	7.3	64.7	28.0				
Memphis	63.1	2.7	34.2	Total	[illegible]	25.1%	36.2%
Milwaukee	19.5	35.3	45.2				

Estimated Total 1949 Concession Sales at Motion Picture Theaters..... $ 500,000,000

(Theaters are the fourth largest purchasers from general-line confectionery houses, third largest from 5 cents and 10 cents specialty houses, and fourth largest from bulk-goods houses. Confectionery sales by manufacturers-wholesalers to theater circuits alone in 1949 are estimated at $20,000,000, with bar goods representing better than three-quarters of the total. Popcorn sales by theaters are estimated at $75,000,000 in 1949).

JOHN WAYNE

Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:50 p. m. to 8:30 p. m.) 65%

Number of U. S. Film Theaters Playing Advertising Films 14,000

Affiliated Circuit Theaters 1,500

Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population 450

U. S. Film Theaters Regularly Using Westerns (*estimated*) 10,000

U. S. Film Theaters Regularly Using Serials (*estimated*) 8,000*

* Includes about 2,000 houses which do not use serials 52 weeks of the year.

U. S. Total Audience for Serials (*estimated*) 12,000,000**

** Average serials plays to 4,000,000 to 5,000,000.

Average Length of American-Produced Features. ..... 8,000 ft.

Average Screen Time of American-Produced Features ..... 83 mins.

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65 *per cent of total receipts, exclusive of admission taxes, for local expenses as follows*:

16% Payroll, theatre staff and management
20% Real estate-rent, insurance, taxes, interest, and depreciation
8% Local advertising and publicity
8% Light, heat and cooling
6% Interest, profit and dividends
4% Other taxes and insurance
3% Miscellaneous extra attractions, prizes, premiums

65%

Distributor receives 35 *per cent of total receipts from theater*:

25% to studios for producing the film
10% to distributor for prints, advertising, sales, service costs

35%

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

U. S. DeLuxe First-Run Rental per Picture (weekly) ..... $5,000-$35,000

Film Theaters in U. S. Since 1926:

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1949	19,311	19,311	....	....	....	....	....
1948	20,068	20,068	19,323	745	....	....	...
1947	19,207	19,207	18,351	856	....	....	..
1946	21,519	21,519	19,198	2,321	....	....	..
1945	20,355	20,355	18,076	2,279	...	....	....
1944	20,277	20,277	17,919	2,358	....	....	....
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	....
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	....
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,470	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	*22,544	....	....
1928	22,304	*100	*100	....	*22,204	....	..
1927	21,664	*20	*20	....	*21,644	....	....
1926	19,489	....	....	....	19,489	....	....

* Estimated. ** January 1.

Foreign

United Kingdom

1949 United Kingdom Film Gross £105,000,000

Division of U. K. box office shilling: Exhibitor, 4½d; distributor, 1d; producer, 2d; taxes 4½d.

ROY ROGERS

"King of the Cowboys"

AND TRIGGER

"Smartest Horse in the Movies"

Pictures—Republic 13th Year

Radio—561 stations Mutual Broadcasting System

Records—RCA VICTOR

Commercial Tie-ups
ROHR COMPANY
Beverly Hills

Exclus've Management
ART RUSH, Inc.
HOLLYWOOD

Press Contact
AL RACKIN
Hollywood

Number of British Film Theaters Operating on Jan. 1, 1950 (*estimated*) 4,800

Note: Of these, 414 are owned by Associated British Corp., 252 by Gaumont-British, and 310 by Odeon.

Average Weekly British Attendance (*estimated*) 28,000,000

London West End Admision Price Range ..... 3 s. 9 d. to 11 s. 6 d.

Average British Admission Charge Outside of London West End ..... 1 s. 9 d.

New U. S. Features Distributed in England in 1949 251

New British Features Distributed in England in 1949 121

Valuation of British Film Imports from the U. S. in 1949, and British Film Remittances to the U. S. in the Same Year (*estimated*) £6,000,000

British Film Production Cost Range ..... £130,000 to £300,000

Annual Total Entertainment Tax Paid by British Film Theaters £38,500,000

U. S. Gross in Britain in 1949 (*estimated*) ..... $ 60,000,000

Operations Cost ..... $ 16,000,000

Net ..... $ 44,000 000

Remitted $17,000,000-plus

Frozen and Unexpended or Invested on Jan. 1, 1950 ..... $ 6,000,000

Frozen Remittances in 15 Countries of British Producers as of Jan. 1, 1950 (*estimated*) £770,840

(Of this total, Germany led with £366,316, plus £1,400 in old marks, followed by Japan with £100,000).

Number of British Films Registerd With the Board of Trade in 1949 81

Number of Foreign Films Registered With the Board of Trade in 1949 .. 283

Canada

1948 Canadian Film Theaters Gross ..... $ 69,657 248

Canadian Film Theaters Gross, 1947-1933:

1947: $62,865,279	1942: $46,461,097	1937: $32,499,300
1946: $59,888,972	1941: $41,369,259	1936: $29,610,300
1945: $55,430,711	1940: $37,858,955	1935: $27,173,400
1944: $53,173,325	1939: $34,010,115	1934: $25,338,100
1943: $52,567,989	1938: $33,635,052	1933: $24,954,200

1948 Canadian Film Rentals ..... $ 21,660,399

Canadian Film Rentals, 1947-1933:

1947: $19,464,706	1942: $13,892,093	1937: $9,471,100
1946: $18,652,892	1941: $12,368,446	1936: $8,358,900
1945: $17,490,264	1940: $11,445,167	1935: $7,404,500
1944: $16,516,073	1939: $10,315,500	1934: $7,370,200
1943: $15,163,355	1938: $10,218,700	1933: $6,797,600

1948 Canadian Film Theater Attendance 69,657,248

Canadian Film Theater Attendance, 1934-1947:

1934, 107,354,509; 1935, 117,520,795; 1936, 126,913,547 1937, 133,668,450; 1938, 127,381,280; 1939, 137,898,668; 1940, 151,590,799; 1941, 161,677,731; 1942, 182,845,765; 1943, 204,677,550 1944, 208,167,180; 1945, 215,573,267; 1946, 227,538,798; 1947, 220,857,594.

1948 Total Canadian Film Theaters 1,950

Drive-In Theaters in Canada in 1949 20

Canadian Film Theaters, 1933-1947:

1933, 792; 1934, 796; 1935, 859; 1936, 956; 1937, 1,044; 1938, 1,130; 1939, 1,183; 1940, 1,229; 1941, 1,240 1942, 1,247; 1943, 1,265; 1944, 1,298; 1945, 1,323; 1946, 1,477; 1947, 1,693.

Annaul U. S. Film Revenue from Canada (*estimated*) ..... $ 17,000,000

Annual British Film Revenue from Canada (*estimated*) 3,000,000

France

Number of French Film Theaters as of Jan. 1, 1949 (*estimated*) 10,587

Breakdown: Permanent 35 mm. Theaters, 5,163; 16 mm. theaters, 5,424.

Average Weekly French Film Attendance 8,000,000

French Film Gross for 1947-48 ..... 20,400,000,000 francs

Number of French Film Studios in Operation 14

Breakdown: Paris, 11; Bordeaux, Marseille, Nice, one each.

BILL "HOPALONG CASSIDY" BOYD

Number of French Film Producers as of Jan. 1, 1949 94
Average Cost per Feature of French Films Produced in 1948 ..... 35,000,000 francs

Australia

Total Australian Theaters (*estimated*) 1,700

Breakdown: In capital cities, 5%; suburban, 29%; rural areas, 66%. Of the total, 155 are operated by Hoyts, and 118 by Greater Union Theaters.

Australian Exhibition Gross (*estimated*) £17,000,000
U. S. Remittables from Australia £2,000,000
Australian Entertainment Tax (*estimated*) £3,111,000

Total Theaters Operating in Germany (*estimated*) 4,200

Breakdown: U. S. Zone, 1,450; British Zone, 1,100; French Zone, 450; Russian Zone, 1,200.

Estimated Weekly World Attendance at Film Theaters 235,000,000

FOREIGN THEATERS

Far East

Far East Film Theaters 2,996
Seating Capacity 1,537,343

Breakdown of Far East Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
China	163	164,423	Netherlands Indies	160	64,000
Manchuria	115	71,817	Republic of the Philippines	310	235,000
Formosa	116	82,230	Siam	140	60,000
French Indochina	19	12,300	Hong Kong	12	14,638
Japan	1,603	658,374	Singapore and Malayan Union	140	60,000
Korea	116	55,110			
South Korea	96	54,120			
Macao	6	5,331			

Europe

European Film Theaters 56,616
Seating Capacity 17,033,280

Breakdown of European Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Albania	No data	.....	Liechtenstein	2	353
Austria	797	242,000	Lithuania	No data	.....
Belgium	1,355	756,569	Luxemburg	35	17,500
Bulgaria	264	87,800	Malta	29	13,874
Czechoslovakia	1,922	695,000	Netherlands	375	180,000
Denmark	492	126,894	Norway	381	112,358
Eire	260	168,428	Poland	576	210,000
Estonia	No data	.....	Portugal	298	172,543
Faroe Islands	2	270	Rumania	371	114,908
Finland	462	129,660	Russia (U.S.S.R.)	17,500	No data
France	5,163	2,000,000	Spain	3,143	1,500,000
Germany	4,200	1,296,050	Sweden	2,484	590,000
Gibraltar	4	2,753	Switzerland	400	128,000
Greece	170	93,000	Turkey	228	111,600
Hungary	526	168,218	United Kingdom	4,776	4,850,000
Italy	7,500	3,000,000	Yugoslavia	635	127,500
Latvia	No data	.....			

Middle East

Middle East Film Theaters 2,059
Seating Capacity 1,061,975

Breakdown of Middle East Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Afghanistan	1	700	Israel	100	60,000
Arabia	6	2,700	Iran	40	27,000
Ceylon	42	20,000	Iraq	54	48,660
India	1,605	802,500	Syria and Lebanon	41	20,415
Pakistan	170	80,000			

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Africa

African Film Theaters 1,231
Seating Capacity 740,050

Breakdown of African Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Angola	18	7,900	Liberia	1	200
Belgian Congo	11	3,550	Madagascar	18	8,450
British East Africa	44	19,350	Mozambique	5	4,198
Egypt	184	188,600	Nigeria	24	12,850
Eritrea	17	17,000	Reunion	9	3,400
Ethiopia	6	4,600	Spanish Morocco	18	9,300
French Equatorial Africa	5	1,000	Sierra Leone	1	400
French Morocco	86	49,000	Tangier International Zone	8	5,390
French West Africa	50	40,000	Tunisia	45	26,000
Gold Coast	10	5,800	Union of South Africa	452	230,000
Algeria	220	134,000			

Atlantic Islands

Atlantic Islands Film Theaters 122
Seating Capacity 59,363

Breakdown of Atlantic Islands Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Azores	18	10,304	Iceland	36	10,590
Cape Verdes	2	900	Madeira	3	3,268
Greenland	5	700	Newfoundland	8	5,128
Canary Islands	50	28,473			

Central-South America

Central and South American Film Theaters 6 397
Seating Capacity 4,423,089

Breakdown of Central and South American Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Argentina	1,547	871,928	Nicaragua	44	41,037
Brazil	1,490	936,000	Bolivia	42	28,550
Mexico	1,369	1,204,525	Guatemala	39	16,500
Colombia	445	250,000	El Salvador	28	32,700
Venezuela	338	225,000	British Guiana	30	24,200
Chile	312	271,126	Honduras	30	21,000
Peru	252	200,000	Paraguay	26	14,000
Urugnay	178	106,391	Surinam	5	3,400
Costa Rica	73	40,549	British Honduras	4	1,750
Ecuador	84	85,000	French Guiana	1	500
Panama	60	48,933			

Caribbean Area

Caribbean Area Film Theaters 659
Seating Capacity 379,143

Breakdown of Caribbean Area Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Cuba	485	280,052	Haiti	10	6,300
Dominican Republic	47	20,090	Bermuda	9	3,000
Trinidad-Tobago	41	28,855	Antigua	7	3,000
French West Indies	20	8,400	Bahamas	4	2,367
Jamaica	19	15,000	Barbados	3	1,892
Netherlands West Indies	11	8,287	St. Lucia	1	500
			St. Vincent	1	600
			Grenada	1	800

South Pacific

South Pacific Film Theaters 2,183
Seating Capacity 1,439,556

Breakdown of South Pacific Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Australia	1,700	1,148,746	New Zealand	461	280,790
Fiji Islands	11	4,920	Society Islands (Tahiti)	8	3,000
New Caledonia	3	2,100			

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FOREIGN FILM MARKETS

By J. C. PRIORE
THE FILM DAILY Staff

● BREAKDOWN OF THE CRITICAL and analytical opinion offered by alert observation evolves on an optimistic note for the year 1950 in relation to the market for American films throughout the world.

● PROBLEMS CONCERNING IMPORT and export of U. S. film product have become more intensified, it has been found, but it was also emphasized that in 1949 American film companies in their operations abroad have been better off in the long range view than they had been in the two previous years. There also seems to be a more sensible approach to the international marketing and monetary exchange angles of film trade questions that have in the past resulted in solutions not altogether mutually happy to the parties concerned.

● THE FULL IMPACT OF THE DEvaluation of the British pound has yet to be felt, it is pointed out by an authoritative source. In view of the Johnston-Wilson agreement, it is going to take considerably more sterling to remit the $17,000,000 figure which was set recently. This may probably lead to increased rentals. British reaction to this factor leans toward lines of thought which hopefully point out that American companies will consider the use of their frozen currencies applied to production in Britain.

● IN ITALY, WHICH IS PROBABLY the best market for American films on the Continent, there is a new law which gives the Council of Ministers authority to set conditions and percentages for film distribution, not only for home-produced films but also including imports. The measure has been vigorously protested by U. S. interests because it empowers the Council to set rental ceilings.

● ULTIMATE EFFECTS OF THE COMprehensive import licensing system that went into effect in South Africa last Summer are considered at this time to be indefinite. Analysts report that there is serious economic trouble in the winds for American interests which to date have not been able to effectively raise their exchange quotas.

● THIS YEAR IT IS EXPECTED THAT countries in the British commonwealth of nations will cut their dollar imports of films still further. In another quarter—Latin America—there is a growing pressure of dollar shortages which may possibly lead the way to additional controls on film remittances. These currency restrictions have an offshoot in a tendency between certain countries to negotiate mutual film agreements in an effort to keep admissions up and theaters operating on a full-time basis. All this with considerable elimination of American film imports. In the past year Argentina and Spain have concluded such an arrangement.

● A HALF DOZEN OR SO MAJOR companies have launched out in independent operation in Germany, starting their distribution activity the first of the year. The Motion Picture Export Association, which served in a similar capacity during the emergency period following the war will remain in operation in that country in a minor capacity. Physical distribution will be the MPEA task. However, elsewhere in Europe and in the Orient, MPEA is still holding to its original procedures.

● THE RUSSIAN BID FOR A SERIES of films, at publication time, is still hanging fire with the wizards of the Kremlin unable to come to a decision on what films should be selected and what terms should be made. Continuing Eastward the course of film geography leads to China. Never an important film market except in the major cities where an international population was an audience for film imports, China under the new Communist regime has been just about scratched as a market. The Chinese, like the French, have a marked preference for native pictures.

● A RECENTLY COMPLETED AUDIence-population survey delivered up an interesting assortment of figures which placed global film attendance, on a weekly basis, at 230,000,000 for more than 80,000 theaters. Of this figure, it was shown, 4,000,000 patrons attend theaters in areas other than the major and minor continents, the Middle East and the Far East. It was revealed that the average number of patrons per theater throughout the world, on a broad basis of figuring, was 25,806.

● A GROWING TREND TOWARD APplication of frozen monies to the purchase of commodities for eventual conversion into dollars was noted in the past year. Among these activities was the acquisition of olive oil, contributions toward religious construction, shipbuilding in Sweden and in other cases more fitting to the film industry, the erection of new theaters in various countries where a need was indicated.

FAMOUS ARTISTS CORPORATION

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TELEVISION IN 1949

● FROM THE POINT OF VIEW OF THE motion picture industry, the end of 1949 saw television in much the same position as atomic energy—the new medium had burst upon the American scene like a bomb but it was still undetermined as to whether its energies would ultimately be harnessed for good or evil.

● AS THE TWENTIETH CENTURY reached its midway point, it was apparent that video might well play as significant a role in mass entertainment during the second half of the century as motion pictures had during the first fifty years. Certainly its growth was even more spectacular in its rapidity. The market for television mushroomed during 1949. At the year-end there were almost 4,000,000 receivers in use and 98 stations on the air in 58 cities in contrast to the 1,200,000 sets and 19 stations in operation at the close of the preceding year. And as 1950 began, receivers were being produced at an annual rate of almost 5,000,000.

● BUT THERE WAS ALSO A LESS ROSY side to the television picture. Despite a tremendous jump in the number of advertisers, many stations were still operating at a loss. The continued FCC "freeze" on applications for new station construction had been a cause for grave concern. The freeze did not have too significant effect during 1949 since a backlog of approved applications made it possible to push ahead with new station construction; but the backlog was thinning and new licenses were needed to keep up the momentum.

● DECISIONS BY THE FEDERAL COMmunications Commission regarding the lifting of this freeze as well as what to do about color television are the major stumbling blocks to video's continued growth at the recent pace. Although some in the industry are pressing for immediate adoption of color video in accordance with present standards, predominant opinion is that more time is needed to develop a system that will meet high standards and at the same time not render obsolete the millions of sets in operation at the time of color's eventual approval.

● THE YEAR SAW LITTLE PRODUCtion of films for television, with the notable exception of the Lone Ranger, Fireside Theater and The Life of Riley programs. For the rest, films were used as background material in some dramatic programs and most advantageously for "commercials" which because of their ingenuity and novelty are considered by many as one of television's most popular attractions.

● AN INCREASE IN THE USE OF KINEscope recordings manifested itself during the past year, particularly as a result of the improved programming originating in Los Angeles and unavailable to the rest of the country unless recorded on film. Quality of this type of pickup showed improvement over early efforts but still lacked the definition of either live-programming or films made specifically for television.

● NONE OF THE MAJOR HOLLYWOOD studios made pictures for television during 1949, although several companies continued to sell old vintage features and shorts. The most important deal in this direction was again made by England's J. Arthur Rank who sold video rights to 70 features, many of which had never been released in the U. S. market, to Film Rights International.

● AS THE YEAR ENDED, 20th CENTURY-Fox indicated that it would shortly initiate some production of pictures for television, probably in the form of a series of short subjects involving concert music.

● IT WAS IN THE FIELD OF THEATER television, however, that the motion picture made its most interesting experiments in an effort to find the basis for a "marriage" with the new medium. Although no important technical advances were inaugurated, integration of television programs into the regular theater attraction broadened considerably beyond the previous efforts which were confined almost exclusively to experimentation by Paramount.

● MAJOR EVENT, AS IN PREVIOUS years, was in the field of sports. Theaters in New York, Boston, Chicago, Milwaukee and Scranton, Pa., made the World Series available to their patrons on their large screens. Although a sellout only in Scranton (where the admission price was 30 cents and where no regular telecast of the series was available), attendance in the other houses was well above normal expectations in the face of Series competition; and concession sales soared. The SRO sign was put into use later in the year when Boston's Pilgrim Theater presented three of the Notre Dame football games on successive Saturday afternoons.

● OTHER THEATER TELE EVENTS during 1949 were confined to programs of comparatively minor interest such as the laying of the UN cornerstone, highlights of United Nations Assembly sessions and sev-

(*Continued on Page* 838)

THE JAFFE AGENCY

COLOR DEVELOPMENTS

By LOU PELEGRINE
THE FILM DAILY Staff

● LAST YEAR WAS MARKED BY MORE hue and cry in the world of color. The renewed interest in color brought to the fore three new processes that threatened to challenge the supremacy of Technicolor in its field. All three were developed by firms preeminent in the manufacture of raw film—Eastman Kodak, Ansco and Du Pont.

● THE THREE NEW PROCESSES HAVE one thing in common that gives them an advantage. They lend themselves to the production of prints in quantity in any large laboratory now turning out black-and-white prints for theaters. It is said this can be done with but slight alteration in equipment since the three are simplified color processes. For the first time studios are provided with an opportunity of knocking out their own color release prints should they so choose.

● THE NEW PROCESSES CALL FOR NO special cameras. Eastman and Ansco film can be used in cameras, the Du Pont product being intended only for making prints because it records light images more slowly as its dye components are placed in plastic instead of gelatin. Only a single strip of film is required in the camera to make pictures in Eastman or Ansco color. In all three processes the one strip of film contains three different layers of emulsion, one for each primary color. In all instances the tints are in the film itself. Of the three processes the first to reveal itself to the public in a feature production was Ansco, the picture being "The Man on the Eiffel Tower," which was made in France.

● AT THE TURN OF THE YEAR ONLY a limited stock of Eastman, Ansco and Du Pont color film was available. Most producers were busy conducting tests with the new product preparatory to employing it in the production of feature films.

● THE NEW IMPORTANCE ACQUIRED by color is indicated by the fact that all the leading film laboratories, among them De Luxe, Pathe and Consolidated, were making preparations at the beginning of 1950 to install equipment that would enable them to handle film employing any of the new color processes. Many of the studios—Metro, Warner Bros. and 20th-Fox, to mention but a few—were reported doing likewise.

● INDICATIONS WERE THAT, AS FAR as shooting the works in color was concerned, the studios were marking time pending the availability of the new color film in bulk. Eastman, Ansco and Du Pont were making special efforts to meet the anticipated demand. Ansco, for example, put into effect an expansion program depended upon to make possible yearly an output of 100,000,000 feet of its new color stock.

● THE NEW COMPETITION IN THE color field was expected to reduce sharply the cost of tinted pictures and encourage the production of more of them as box office boosters. One important cost factor cited was the processes' simplicity, which would permit producers to do their own processing on their home lots. Of incalculable value to the producer is that he will be able to see daily rushes without delay. Faster processing of color pictures was another advantage claimed.

● A $3,500,000 EXPANSION PROGRAM designed to double its yearly capacity to 320,000,000 feet was completed by Technicolor in 1949 with the delivery of prints speeded. Last year the company recorded the greatest volume of business in its history, handling more films as well as more footage than at any time since its founding. Active research was seen reducing the firm's costs. Some downward adjustments in prices were made by Technicolor as well as by Cinecolor.

● CINECOLOR, WHICH WAS DIVORCED from Film Classics last year, used its new three-color print process on a feature for the first time, the production being an Eagle Lion release called "Sunken Treasure." Rights to the three-color process were acquired for the United Kingdom by Sir Sidney Clift, operating through Radiant Films, of which he is a board member.

● IN 1949 ANSCO RELEASED A NEW 16mm. color duplicating film which made it possible for independent processing laboratories to turn out Ansco color prints in quantity.

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FOREIGN FILM DISTRIBUTION
IN THE UNITED STATES

By J. C. PRIORE
THE FILM DAILY Staff

WITH CONSIDERABLE attention being slanted on tapping the audience that just does not come out for film entertainment, and invitations offered for discussion of ways and means to attract that audience—some thoughts estimate it to be around 40,000,000—the plight and future of the imported film production in this country in the closing months of 1949 was on the receiving end of constructive endeavor and planning.

Of considerable interest in foreign film circles and no doubt abroad, in countries of origin, was the Motion Picture Association of America announcement whereby a foreign service unit was to be set up within the international division of that body to serve in an assisting capacity. Among the services to be rendered was the supplying of lists of potential outlets for imports in this country, a tradeshowing service, storage in bond, information on customs and tax regulations and details of the Production Code Administration.

The MPAA service will also provide industry contacts and arrange for reception of foreign producers and their representatives without rendering aid in sales or marketing.

(In an article that appeared in the 1949 Film Daily Year Book of Motion Pictures, the author suggested that the rank and file of importers seeking expanded outlets in this country should set up a comprehensive public relations organization to keep not only metropolitan areas informed of production abroad but an attempt should also be made to informatively penetrate high audience levels.)

The market for imports in this country was noticeably in a state of expansion during the past year with an interesting, if not numerically high, international representation. It is mo tly an independent's business except in the case of British films.

Like in years gone by, it was again shown last year that when they are good, they are very good and they stay around for a long time. "Devil In the Flesh" was a first rate example. "Monsieur Vincent," another. "Dedee" one of the better number in the realistic style of French handling, played extensively.

It was another year in which re-issues were around, and very much in evidence. Mediocrity received the attention it warranted.

Comparing the rate of feature production abroad, in France and Italy, the inflow of product seems to be slowed up considerably for reasons which, on close investigation, are never quite made clear. There is an indication of hesitancy on the part of European producers to get their pictures over here as soon as possible and exploit the available playing time. Perhaps this lack of enterprise will be alleviated by the new MPAA service.

There were more than outward appearances that American audiences had a bellyful of postwar European product that dealt thematically with juvenile delinquency in Italy, France, Hungary, Germany, Poland, Czechoslovakia. And, also, underground and resistance movement activity in the various countries were quite familiar. Moral laxity resulting from postwar chaos was another familiar story substance.

If memory is again called upon to serve, it will be recalled that in the past the big foreign successes had unusual themes. Take "Grand Illusion" and "Carnet de Bal" as instances. And then such delights as "The Baker's Wife" and other Raimu appearances.

Perhaps if foreign producers once again shifted to the lighter side of life resultant financial reward would be more interesting.

France has always had a varied literary reservoir to draw from, and new postwar wrtiers have not been idle.

Last year French film production was on the upgrade and circles here conversant with the output of product await such numbers as "Clochemerle," "Maya," with Viviane Romance, and "Les Anges Du Ciel," by Jean Benoit-Levy, among considerable other titles.

The market for British imports has increased, it was noted, with that country sending over 33 films for independent release. Another ten were allotted major release. Italy sent over 24. Of this number "The Bicycle Thief" is probably the most outstanding and will doubtless be around for a long while. Hungarian producers have a specialized audience in this country and, according to a breakdown of the imports by countries, they sent over 20. France exported 17. Sweden contributed seven. Other countries figuring in the total number were: Germany, four; Greece, two; Poland, two, and one each from Ireland, Canada, Spain, North Africa.

With European studios swinging into their full, postwar capacity, the coming year should be interesting to observe. Launching of the new MPAA service should prove an impetus to the market.

WALTER WANGER

LOS ANGELES TELEPHONE NUMBERS

Producers

A & T Film Productions, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Ace Pictures, Inc.
846 N. Cahuenga Blvd.....HOllywood 9-5981

Adventure Pictures, Inc.
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191

Agay Productions, Inc.
6040 Sunset Blvd.....HIllside 3414

Albert, Eddie, Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 4116

Alcorn Productions
9165 Sunset Blvd., Hollywood 46
CRestview 5-4114

Alexander, Max, Productions
6040 Sunset Blvd., Hollywood (28)
HIllside 3414

Allen, Irving, Productions, Inc.
780 Gowers St., Hollywood 38
HOllywood 9-5911

Allied Artists Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

All Scope Pictures, Inc.
6305 Yucca .....HOllywood 9-6386

Alson Prods., Inc.
1048 N. Carol Dr., Hollywood (46)
CRestview 5-1028

Amalgamated Pictures, Inc.
451 N. La Cienega Blvd., L. A. (36)
CRestview 6-6211

Amba Productions, Inc.
6331 Hollywood Blvd., Hollywood (28)
GLadstone 4146

American Film Corp.
846 N. Cahuenega Blvd., Hollywood (38)
HI 3089

Amusement Enterprises, Inc.
6121 Sunset Blvd. Hollywood (28)
HOlywood 9-1212

Apex Film Corp.
971 N. La Cienega Blvd., L. A. (46)
CRestview 5-5521

Argosy Pictures Corp.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Arko, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Armor Prods., Inc.
8822 W. Washington Blvd.....TExas 0-2761

Artist's Alliance, Inc.
1040 N. Las Palmas.....GRanite 3111

Associated Film Makers, Inc.
8822 W. Washington Blvd., Culver City
ARizona 3-0212

Autry, Gene, Productions
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Belsam Prods., Inc.
846 Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bischoff, Samuel, Enterprises
5764 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Bogeaus, Benedict, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Brady, Darrell, Productions
Magic Mountain, Calabasas..SUperior 8-3041

Brandt, Lew, Productions
1416 N. La Brea, Hollywood (28)
HEmpstead 2141

Brecher Productions, Inc.
321 S. Beverly Dr., Beverly Hills
CRestview 1-9214

Brown, Howard C.
6059 Melrose Ave., Hollywood (38)
HOllywood 9-6045

Buchman, Sidney, Enterprises, Inc.
9700 Wilshire Blvd., Beverly Hills
CRestview 1-9171

Burkett, James S., Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

Burwood Pictures Corp.
1048 N. Carol Drive, HOllywood (46)
CRestview 5-1028

Butterfield, Allyn, Productions
6823 Santa Monica Blvd., Hollywood (38)
HOllywood 9-3961

Cagney Productions, Inc.
400 W. Olive Ave., Burbank..HOllywood 9-1251

California Commercial Film Co.
9629 Brighton Way, B. H....CRestview 6-3196

Calvert, John, Productions
5746 Sunset Blvd. Hollywood (28)
HOllywood 9-5841

Cameo Productions, Inc.
8511 Sunset Blvd., Hollywood (46)
BRadshaw 2-3514

Canady, John, Productions
1161 N. Highland Ave., Hollywood (38)
HIllside 7471

Canyon Productions
233 N. Lincoln, Burbank.....CHapman 8-5347

Carry Pictures, Inc.
1746 N. Highland Ave., Hollywood (28)
HIllside 3262

Cascade Pictures of California, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Cathedral Films, Inc.
1970 Cahuenga Blvd., Hollywood (28)
GLadstone 3743

Cavalcade Pictures, Inc.
959 Seward S., Hollywood (38)
HOllywood 9-5451

Cavalier Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Century Pictures Co.
1426 N. Beachwood Dr., Hollywood (28)
HEmpstead 1191

Champion Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Chaplin, Charles, Productions
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Chester Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Churchill-Wexler Film Productions
137 N. La Brea, L. A. (36)....WYoming 7738

Cinetel
1161 N. Highland Ave., L. A. (28)
HIllside 7475

Cisco Kid Productions
1364 N. Van Ness Ave., L. A. (28)
HUdson 2-3224

Citation Pictures
650 N. Bronson Ave., Hollywood (4)
GRanite 3111

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Epic Drama of the West in the Post Civil War Era

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GRAHAM BAKER
and
TEDDI SHERMAN

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1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Colmes, Walter, Productions
4024 Radford Ave., North Hollywood
SUnset 2-1121

Colonial Productions
8739 Sunset Blvd., Hollywood (46)
CRestview 1-9086

Colonna, Jerry, Enterprises
247 S. Beverly Drive, B. H...CRestview 5-3035

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Comet Productions, Inc.
9533 Brighton Way.....CRescent 6-4137

Concert Films, Inc.
846 Cahuenga Blvd., Hollywood (38)
HOlywood 9-5981

Consolidated Producers Corp.
751 N. Fairfax Ave., Hollywood (46)
WEbster 3-0512

Continental Films, Inc.
6636 Hollywood Blvd., Hollywood (28)
GRanite 3546

Cornell Pictures, Inc.
8782 Sunset Blvd., Hollywood (46)
CRestview 1578

Cosmopolite Productions
5154 Hollywood Blvd., Hollywood (27)
NOrmandie 1-9200

Cowan, Lester, Productions
1040 N. Las Palmas.....GRanite 3111

Crawford Pictures
6764 Lexington Ave., Hollywood (38)
HEmpstead 6856

Criterion Productions
451 N. La Cienga Blvd., Hollywood (36)
CRestview 5-3851

Crosby, Bing, Enterprises, Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Crosby, Bing, Producers, Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Culver Productions, Inc.
9441 Wilshire Blvd., B. H....CRestview 1-8119

Del Ruth, Roy, Productions
5764 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

De Mille, Cecil B., Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Disney, Walt, Productions
2400 W. Alameda Ave., Burbank
STanley 7-1281

Dorety, Chas. R., Productions
7115 Waring Ave., Hollywood (46)
YOrke 6810

Dowling, Pat, Pictures
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., B. H.
CRestview 1-7258

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Elliot-McGowan Productions
4024 Radford Ave., N. Hollywood
SUnset 2-1121

Embassy Prods., Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Embro Picture Co.
1535 Crossroads of the World, Hollywood (28)
HUdson 2-1163

Emerald Productions
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Emerson Film Corp.
4024 Radford Ave., North Hollywood
SUnset 2-1121

Empire Productions, Inc.
1530 N. Cahuenga Blvd., Hollywood (28)
HUdson 2-7959

Enterprise Productions, Inc.
1040 N. Las Palmas Ave., Holywood (38)

Equitable Pictures, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Equity Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Erskine, Chester Prods., Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Essaness Pictures Corp.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Esskay Pictures Corp.
1423 Lyman Pl., Hollywood (27)
OLympia 2131

Fairbanks Co., The, Inc.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-7008

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

Fahringer, Ray, Productions
3907 Duquesne, Culver City.....TExas 0-4757

Family Films
6047 Hollywood Blvd., Hollywood (28)
HOllywood 9-6284

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Feldman, Chas. K., Group Productions
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
1159 N. Highland Ave., Hollywood (38)
GLadstone 1657

Fidelity Pictures, Inc.
4024 Radford Ave., North Hollywood
SUnset 2-1121

Film Classics, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-3371

Filmtone, Inc.
8451 Melrose Ave., L. A. (46).WEbster 3-8511

Finney, Edward F., Productions
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Fortune Film Corp.
5746 Sunset Blvd., Hollywood (28)...HE 7124

Fox Co., The
933 Seward St., Hollywood (38)..HIlleside 2242

Foy Bryan
4000 W. Olive Ave.....HOllywood 9-1251

Frank, W. R., Productions
5915 Waring Ave., Hollywood (38)
GLadstone 6159

Franklin Productions
1658 Cordova St., L. A. (7)....PArkway 5561

Frost Films, Inc.
5746 Sunset Blvd., Hollywood (28)
HIlleside 0191

Gibraltar Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Gilliam, Rodney, Productions
7904 Santa Monica Blvd., Hollywood (46)
HIlleside 2230

Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Grant, Marshall, Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Graphic Films Corp.
1108 Lillian Way, Hollywood (38)
GRanite 2191

Great Western Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Grippo, Jan, Productions
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

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535 W. Laurel Ave., L. A. (35)..WAlnut 2068

Hakim Bros.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Hays-Parnell Productions
6000 Sunset Blvd., Hollywood (28)
HOllywood 9-4584

Associated Film Artists
Louis Hayward, c/o Wilson Heller
1572 S. Hayworth

Holt, Nat, Productions
846 N. Cahuenga Blvd., Hollywood(38)
HOllywood 9-5981

Hop-Along Cassidy Productions, Inc.
1491 N. Vine, Hollywood (28)
HEmpstead 4879

Hope Enterprises, Inc.
5451 Marathon St.....HOllywood 9-4931

Horizon Pictures, Inc.
650 N. Bronson.....HOllywood 9-8231

Hughes Productions
7000 Romaine St., Hollywood (38)
HIllside 8121

Hunt, Hubbard, Productions
475 S. Anita, Pasadena (10).....RYan 1-7298

IMPPRO, Inc.
8822 W. Washington.....TExas 0-2761

Impact
1153 N. Highland, Hollywood (38)
HOllywood 9-5808

Independent Artists, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Inter-American Productions, Inc.
1364 N. Van Ness Ave., Hollywood (28)
HUdson 2-3224

Inter-John, Inc.
Universal City .....STanley 7-1211

Inter-Wood Productions, Inc.
Universal City .....STanley 7-1211

Jam Handy Organization
7046 Hollywood Blvd., Hollywood (28)
HEmpstead 5809

Johnston-Hunt Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 9151

Johnson, Nunnally, & Associates
10201 W. Pico Blvd., L. A....CRestview 6-2211

Katzman Corp., The
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kay Pictures, Inc.
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kemp Productions
5746 Sunset Blvd. Hollywood (28)
HOllywood 9-7381

Kevin Television Productions
5418 Carleton Way, Hollywood (28)
HIllside 5243

King Bros. Productions
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

King, Max M., Productions
8439 Sunset Blvd., Hollywood (46)
HIllside 1500

Knickerbocker Productions
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Korda, Alexander, Films, Inc.
10201 W. Pico Blvd., L. A. (35)
CRestview 6-2211

Kosloff, Maurice, Productions
6121 Wilshire Blvd., L. A. (26)..WAlnut 0176

Kramer, Stanley, Prods., Inc.
846 Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Lake, Arthur, Pictures
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191

Lang, Albert, Prod. Inc.
6652 Sunset Blvd., Hollywood (28)
GLadstone 7610

Lantz, Walter, Productions
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Productions, Inc.
1040 N. Las Palmas Hollywood (38)
GRanite 3111

Lesser, Sol, Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene, Productions
1487 N. Vine St., Hollywood (28)
HIllside 7287

Liberty Films, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Lincoln Productions, Inc.
6363 Wilshire Blvd., Hollywood (36)
WEbster 3-8645

Lippert Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7231

Lloyd, Harold, Corp.
1225 Benedict Canyon, B. H...BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

L. Y. S. Productions
451 N. La Cienega, Hollywood (36)
CRestview 5-3801

McCarthy, Glen, Productions
780 Gower St., Hollywood (38)
HOllywood 9-5911

Major Prodnctions
2054 Paramount Drive, Hollywood (28)
GLadstone 8261

Marfield Co.
8747 Sunset Blvd., Hollywood (46)
CRestview 1-5246

Mars Film Corp.
1530 N. Cahuenga Blvd., Hollywood (28)
HUdson 2-7959

Marston Pictures, Inc.
9123 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Masque Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Matterhorn Prod., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Mayfair Pictures
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Medalian Pictures Corp.
959 Gower Street, L. A. (38)....GRanite 0466

Menzies-Finney Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Mercury International Pictures
1415 Coast Highway, North Corona Del Mar
HArbor 1212

Mercury Productions
5746 Sunset Blvd., L. A. (28)
HOllywood 9-7381

Merrit Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TExas 0-3311

Midwest Prod., Inc.
650 N. Bronson, Hollywood (4)
HOllywood 9-8321

Milbank Prod., Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Minerva Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Mini-films, Inc.
1017 N. La Cienega, Hollywood (46)
CRestview 4-5194

Motion Picture Center Studios

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"THE MEN"
UNITED ARTISTS
(Stanley Kramer Prods.)

"CHAMPAGNE FOR CAESAR"
UNITED ARTISTS
(Harry M. Popkin Prods.)

"CHAMPION"
UNITED ARTISTS
(Screen Plays Corp.)

"THE BIG WHEEL"
UNITED ARTISTS
(Rooney-Stiefel-Popkin-Dempsey Production)

"D.O.A."
UNITED ARTISTS
(Harry M. Popkin Prods.)

"HOME OF THE BRAVE"
UNITED ARTISTS
(Screen Plays Corp.)

"THREE HUSBANDS"
UNITED ARTISTS
(Gloria Film Prods.)

"THE JACKIE ROBINSON STORY"
EAGLE-LION RELEASE
(Jewel Productions)

Telephone: HOllywood 9-5981

Monogram Productions, Inc.
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

Monroe Productions, Inc.
8553 Sunset Blvd., Hollywood (46)
CRestview 6-6121

Mooney, Martin, Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Morocan Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Moskov, George, Productions
846 Cahuenega, Hollywood (38)
HOllywood 9-5981

Motion Pictures, Inc.
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181

M-R-S Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Murray, Martin Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-0022

Nasbro Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Nasser, James, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Nassour Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

National Pictures Corp.
5746 Sunset Blvd.....HOllywood 9-7381

Neal, Stanley, Prod., Inc.
8822 W. Washington Blvd., Culver City
ARizona 3-0212

Neptune Films, Inc.
200-205 S. Beverly Dr., B. H..CRestview 6-6114

Nero Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Neufeld, Sigmund, Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HIllside 3129

New World Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5827

Nola Productions, Inc.
751 N. Fairfax, Hollywood (46)
WEbster 3-0512

Norma Productions, Inc.
8747 Sunset Blvd., Hollywood (46)
CRestview 1-5246

Oakmount Pictures, Inc.
1530 N. Cahuenega, Hollywood (28)
HUdson 2-7959

Orbit Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Orion Pictures, Inc.
1067 N. Fairfax Ave., Hollywood (46)
HIllside 6124

Pal, George, Productions, Inc.
1041 N. McCadden Place, Hollywood (38)
HOllywood 9-1466

Palomar Productions
4024 Radford Ave., W. Hollywood
SUnset 2-1121

Pan-A-Pictures Co.
11520 W. Washington Blvd., Culver City
SAnta Monica 7-9161

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parsons, Lindsley, Productions, Inc.
4376 Sunset Dr., L. A. (27)
NOrmandie 2-9181

Peters Robert, Productions
4024 Radford Ave., W. Hollywood
SUnset 2-1121

Pickford Productions, Inc.
9533 Brighton Way, B. H....CRestview 6-4137

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood (28)
HIllside 3108

Pine-Thomas Corp.
5746 Sunset Blvd., L. A. (28)...HIllside 9114

Plymouth Prod., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Polaris Pictures, Inc.
5859 W. 3rd St., L. A. (36)...WEbster 3-4608

Polimer, Richard K., Productions, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Preferred Pictures Corp.
211 S. Beverly Drive, B. H...CRestview 2-6333

Producers-Actors Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Prominent Pictures, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Proser-Nasser Prod., Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Protestant Film Commission
5746 Sunset Blvd., Hollywood (28)
HIllside 7464

Pyramid Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Quality Pictures Co.
5634 Santa Monica, Hollywood (38)
GLadstone 4088

Rainbow Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Rambler Prod., Inc.
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181

Range Busters, Inc.
11311 Ventura Blvd., N. Hollywood
SUnset 2-1885

Raymond, Gene, Productions
5746 Sunset Drive, Hollywood (28)
HOllywood 9-7381

Realm Productions
8822 W. Washington Blvd., Culver City
TExas 0-2761

Reed, Roland, Productions, Inc.
275 S. Beverly Dr., B. H.....CRestview 6-1101

Reelistic Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
GRanite 4928

Regal Films, Inc.
5764 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Reliance Pictures, Inc.
1041 N. Formosa, Hollywood (46)
GRanite 5111

Republic Prod., Inc.
4024 Radford Ave., N. Hollywood
SUnset 2-1121

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Roach-Beaudette Enterprises
8822 W. Washington Blvd., Culver City
TExas 0-2761

Roberts Productions Inc.
7052 N. Carol Dr., Hollywood (46)
CRestview 6-1129

Roach, Hal, Studios, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Rock, Joe, Productions
8439 Sunset, Hollywood (46).HEmpstead 8008

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)
GRanite 7131

Rogers, Charles R.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

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Rossmore Productions
7626 Santa Monica, Hollywood (46)
HUdson 2-7451

Rossen, Robert
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Sage Western Pictures, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Sandre Productions, Inc.
6685 Sunset, Hollywood (28) .HEmpstead 3165

Sanforth, Clifford, Productions
451 N. La Cienega Blvd., L. A. (36)
CRestview 5-3801

Santana Pictures
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Schwarz, Jack, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HEmpstead 9646

Screen Guild Productions, Inc.
346 S. La Brea Ave., Hollywood (36)
WAlnut 1195

Screen Plays, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Seltzer, Frank, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Sentinel Enterprises
5746 Sunset Blvd., Hollywood (28)
HEmpstead 6828

Shaff-Appleton Enterprises, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Shenandoah Pictures
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Sherman, Harry, Pictures, Inc.
5255 Clinton St., L. A. (4) . . . HOllywood 9-8321

Showtime Pictures, Inc.
4024 Radford Ave. N. Hollywood. SUnset 2-1121

Sierra Pictures, Inc.
357 N. Canon Drive, B. H. . . . BRadshaw 2-1258

Simmel-Meservey, Inc.
321 South Beverly Dr., B. H. . BRadshaw 2-3874

Skirball-Manning Productions, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Small, Edward, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Southern Pictures Corp.
1844 N. Kenmore Ave., Hollywood (27)
NOrmandy 1-5818

Special Pictures, Inc.
1530 N. Cahuenega, Hollywood (28)
HUdson 2-7958

Star Films, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Stiefel, Samuel H., Productions
846 N. Cahuenega, Hollywood (38)
HOllywood 9-5981

Stone, Andrew, Enterprises, Inc.
10478 Wyton Dr., L. A. (24) . BRighton 0-4574

Storey-Ad Films, Inc.
5746 Sunset, Hollywood (28) . . . . HIllside 1972

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Streamline Pictures, Inc.
1530 N. Cahuenega Blvd., Hollywood (28)
HUdson 2-7958

Stromberg, Hunt, Productions
1530 N. Cahuenega Blvd., Hollywood (28)
HUdson 2-7958

Supreme Pictures Corp.
1680 N. Vine St., Hollywood (28)
HIllside 7178

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd., L. A. (26)
DUnkirk 2-8213

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telemount Pictures, Inc.
650 N. Bronson Ave. Hollywood (4)
HOllywood 9-8321

Telepictures, Inc.
396 E. Mariposa Ave., Altadena
Sycamore 7-8423

Teleplay Productions
8822 W. Washington Blvd., Culver City
TExas 0-2761

Television Library
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7495

Television World, Inc.
1350 N. Highland Ave., Hollywood (28)
HOllywood 9-8111

Thalia Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Thor Productions, Inc.
620 N. Beverly Dr., B. H. . . . . CRestview 1-8085

Tradefilms
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-3782

Transatlantic Pictures Corp.
4000 W. Olive Ave., Burbank. HOllywood 9-1251

Triangle Productions, Inc.
9533 Brighton Way, B. H. . . . CRestview 6-4137

Twentieth Century-Fox
10201 W. Pico Blvd., L. A. . . . CRestview 6-2211

United Artists Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

United California Productions, Inc.
1022 Palm Ave., Hollywood (46)
CRestview 4-5158

United Productions of America
4440 W. Olive Ave. . . . . CHarleston 0-7171

United States Pictures, Inc.
4000W. Olive. Burbank. . . . . HOllywood 9-1251

Universal-International
Universal City . . . . . STanley 7-1211

Universal Pictures Co., Inc.
Universal City . . . . . STanley 7-1211

Vallee Vido, Inc.
6611 Santa Monica Blvd., Hollywood (38)
HIllside 6118

Vanguard Films, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Wallace, Richard, Productions
9629 Brighton Way, B. H. . . . . CRestview 6-3196

Hal Wallis Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, Pictures, Inc.
357 N. Canon Drive, B. H. . . . BRadshaw 2-1258

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave., Hollywood (28)
GLadstone 4131

Warner Bros. Pictures, Inc.
4000 W. Olive Ave., Burbank. HOllywood 9-1251

Weiss, Louis & Co.
4336 Sunset Blvd., L. A. (27)
NOrmandie 1-6883

Western Adventure Prods., Inc.
11561 Ventura Blvd., W. Hollywood
SUnset 3-7098

Western Family Showcase
7115 Waring Ave., Hollywood (46)
YOrke 6810

Westwood Corp.
Universal City . . . . . STanley 7-1211
357 N. Canon Drive, B. H. . . . BRadshaw 2-1258

Westwood Prods. Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Wilder, W. Lee, Prods., Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Wilding Picture Productions of California, Inc.
5981 Venice Blvd., L. A. (34) . . . WEbster 0183

Wilshire Pictures Corp.
6331 Hollywood Blvd., Hollywood (28)
HIllside 5159

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FRED ZINNEMANN

Director

•

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for

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•

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for

Arthur Loew

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Lexington Ave. & 42nd St. ..... MUrray Hill 6-6000
Edison Hotel
228 W. 47th St. ..... CIrcle 6-5000
Essex House
160 Central Park South ..... CIrcle 7-0300
Hampshire House
150 Central Park South ..... CIrcle 6-7700
Lincoln Hotel
Eighth Ave. & 44th St. ..... CIrcle 6-4500
Lombardy Hotel
111 E. 56th St. ..... PLaza 3-8600
Park Sheraton Hotel
Seventh Ave. & 55th St. ..... CIrcle 7-8000
Pierre Hotel
Fifth Ave. & 61st St. ..... TEmpleton 8-8000
Plaza Hotel
Fifth Ave. & 59th St. ..... PLaza 9-3000
Plymouth Hotel
143 W 49th St. ..... CIrcle 7-8100
Ritz-Carlton Hotel
Madison Ave. & 46th St. ..... MUrray Hill 8-3000
Ritz Tower Hotel
Park Ave. & 57th St. ..... PLaza 5-5000
St. Moritz Hotel
50 Central Park South ..... PLaza 5-5800
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50th St. & Park Ave. ..... ELdorado 5-3000
Waldorf-Astoria Tower Apartments
50th St. & Park Ave. ..... ELdorado 5-3100
Warwick Hotel
65 W. 54th St. ..... CIrcle 7-2700

Air Lines

American Airlines, Inc.
80 E. 42nd St. ..... HAvemeyer 6-5000
LaGuardia Field ..... HAvemeyer 6-5000
American Overseas Airlines, Inc.
100 E. 42nd St. ..... ILlinois 8-4200
LaGuardia Field ..... HAvemeyer 6-8800
Eastern Air Lines, Inc.
80 E. 42nd St. ..... MUrray Hill 6-3100
LaGuardia Field ..... NEwtown 9-8200
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80 E. 42nd St. ..... STillwell 6-0600
LaGuardia Field ..... Havemeyer 4-8400
Transcontinental & Western Air, Inc.
LaGuardia Field ..... LExington 2-7100
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80 E. 42nd St. ..... MUrray Hill 2-7300
LaGuardia Field ..... HAvemeyer 9-4800

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Ebbets Field (Brooklyn)
Bradford Ave. & Sullivan Place
BUckminister 4-8500
Madison Square Garden
Eighth Ave. & 50th St. ..... COlumbus 5-6811
Polo Grounds
Eighth Ave. & 157th St. ..... WAdsworth 6-8160
Yankee Stadium
Riverside Ave. & E. 161st St. ..... JErome 7-2110

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Ansco
11 W. 42nd St. ..... WIsconsin 7-8543
Brulatour, J. E., Inc. (Eastman)
Fort Lee, N. J. ..... FOrt Lee 8-2460
Gevaert Co. of America
423 W. 55th St. ..... JUdson 6-2770

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1270 Ave. of the Americas ..... CIrcle 6-8927
A. F. Films, Inc.
1600 Broadway ..... CIrcle 7-2850

ARTHUR LUBIN

Director

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"FRANCIS"

Story of the Talking Mule

(Universal-International)

•

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for

(Robert Stillman Productions-United Artists)

and

"RHUBARB"

"THE INTERRUPTION"

for

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1560 Broadway .....PLaza 7-2320
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229 W. 42nd St.....PEnnsylvania 6-4434
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723 Seventh Ave.....CIrcle 5 5614
Arias, Henry R.
729 Seventh Ave.....CIrcle 5-4574
Arteinema Associates, Inc.
729 Seventh Ave.....CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Astor Pictures Corp.
130 W. 46th St.....LUxemburg 2-1287
Binney, Josh
5 Columbus Circle.....COlumbus 5-4552
Blake, B. K., Inc.
1270 Avenue of Americas....COlumbus 5-1854
Bondy, Al O.
630 Ninth Ave.....CIrcle 6-6744
Brandon Films, Inc.
1700 Broadway .....CIrcle 6-4868
British & Continental Trading Co.
1775 Broadway .....PLaza 7-2855
Cagney, William, Production
729 Seventh Ave.....CIrcle 5-4318
Capital Pictures Corp.
723 Seventh Ave.....CIrcle 5-6874
Carlson, Rudolph, Productions, Inc.
723 Seventh Ave.....PLaza 7-2667
Casanave-Artlee Pictures, Inc.
730 Fifth Ave.....JUdson 6-5580
Casino Film Exchange, Inc.
210 E. 86th St.....BUtterfield 8-0561
Celebrity Productions, Inc.
723 Seventh Ave.....CIrcle 5-5970
Central Cinema Corp.
723 Seventh Ave.....CIrcle 5-6570
Cine Classics, Inc.
117 W. 48th St.....CIrcle 5-6834
Cineffects, Inc.
115 W. 45th St.....CIrcle 6-0951
Cinema Export Corp.
48 W. 48th St.....PLaza 7-0164
Cinema Film Exchange
210 E. 86th St.....REgent 4-0257
Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411
Cohen, Leo
756 Seventh Ave.....CIrcle 5-6498
Columbia Pictures Corp.
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Continental Motion Picture Corp.
1560 Broadway .....PLaza 7-4373
Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449
Discina International Film Corp.
250 W. 57th St.....PLaza 7-5484
Disney, Walt, Productions
1270 Avenue of Americas.....JUdson 6-3442
Distinguished Films
229 W. 42nd St.....LOngacre 4-3971
Documentary Films Productions, Inc.
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Edmund L. Dorfman
1501 Broadway.....CHickering 4-0767
Duke International
4 W. 58th St.....MUrray Hill 8-2460
Eagle Lion Films, Inc.
165 W. 46th St.....PLaza 7-1600
English Films, Inc.
1560 Broadway .....PLaza 7-4437
Favorite Films Corp.
151 W. 46th St.....LUxemburg 2-1877
Film Classics, Inc.
1501 Broadway.....LOngacre 4-1125
Film Polski, Inc.
229 Madison Ave.....MUrray Hill 7-7593
Film Renters, Inc.
1560 Broadway .....PLaza 7-4437
Film Rights, Inc.
10 E. 49th.....PLaza 9-6132
Foreign Screen Corporation
488 Seventh Ave.....BRyant 9-4957
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1501 Broadway.....BRyant 9-8416
Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas.....PLaza 7-7900
Guaranteed Pictures Co., Inc.
723 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
630 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway.....COlumbus 5-1760
Hyperion Films, Inc.
1564 Broadway.....JUdson 2-2928
Ideal Pictures Corp.
207 E. 37th St.....MUrray Hill 2-0955
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145 W. 21st St.....WAtkins 4-4230
Irish American Film Corp.
1560 Broadway .....PLaza 7-2320
Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227
Jewish American Film Co.
723 Seventh Ave.....CIrcle 5-5614
Laurel Films, Inc.
200 W. 57th St.....JUdson 6-0057
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's Inc. (Metro-Goldwyn-Mayer)
1540 Broadway .....LUxemburg 2-2000
London Film Productions, Inc.
350 Fifth Ave.....BRyant 9-1565
Lopert Films, Inc.
148 W. 57th St.....CIrcle 5-6798
March of Time, Inc.
369 Lexington Ave.....JUdson 6-1212
Masterpiece Productions, Inc.
45 W. 45th St.....LUxemburg 2-4717
Mayer & Burstyn
113 W. 42nd St.....LOngacre 4-7126
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-8546
Monogram-International Corp.
1560 Broadway .....PLaza 7-0820
Motion Picture Sales Corp.
730 Fifth Ave.....JUdson 6-5580
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
National Pictures Corp.
1501 Broadway.....LAckawanna 4-3544
Nayack Films
336 W. 44th St.....PLaza 7-4188
News of the Day
450 W. 56th St.....COlumbus 5-0402
Nu-Art Films, Inc.
145 W. 45th St.....LUxemburg 2-3273
Orlob, Harold
1564 Broadway .....PLaza 7-5790
Oxford, Films
1501 Broadway .....CHickering 4-6421
PRC Pictures, Inc.
1560 Broadway .....PLaza 7-1600
Palestine Films
13 E. 37th St.....ORegon 9-2085
Paramount News
544 W. 43rd St.....LOngacre 3-4300
Paramount Pictures, Inc.
1501 Broadway.....BRyant 9-8700
Pastime Pictures Corp.
1270 Ave. of the Americas.....CIrcle 7-1699
Peak Film & Trading Co. Inc.
729 Seventh Ave.....CIrcle 5-5643
Pic Films
117 W. 48th St.....CIrcle 5-6834
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Rank, J. Arthur, Organization
445 Park Ave.....PLaza 9-1500
Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-8175
Roach, Hal, Studios, Inc.
729 Seventh Ave.....CIrcle 5-4135

RICHARD MAIBAUM

Produced for Paramount

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"CAPTAIN CAREY, U.S.A."

Roush, Leslie, Productions, Inc.
333 W. 52nd St.....COlumbus 5-6430
Ruby Company, Inc.
729 Seventh Ave.....CIrcle 5-5640
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Schaefer, George J., Associates
1560 Broadway .....PLaza 7-1976
Schenck, Armand
1501 Broadway .....LOngacre 3-6187
Screen Guild Productions, Inc.
723 Seventh Ave.....PLaza 7-9158
Selznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323
Siritsky International Pictures Corp.
250 W. 57th St.....COlumbus 5-3871
Skibo Productions, Inc.
165 W. 46th St.....PLaza 7-2265
Small, Edward, Productions, Inc.
729 Seventh Ave.....PLaza 7-2765
Superfilm Distributing Corp.
52 Vanderbilt Ave.....MUrray Hill 4-7717
Terrytoons, Inc.
271 North Ave., New Rochelle
NEw Rochelle 2-3466
Times Film Corp.
155 W. 49th St.....PLaza 7-3365
Toddy Pictures Co.
723 Seventh Ave.....CIrcle 6-9446
Trans-Continental Films
723 Seventh Ave.....PLaza 7-6844
Tricolore Films, Inc.
350 Fifth Ave.....LOngacre 5-7792
Trop, J. D., Productions
3 W. 57th St.....
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United Screen Attractions Corp.
1600 Broadway.....CIrcle 7-0687
Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vigor Motion Picture Corp.
1560 Broadway.....PLaza 7-5548
Vog Film Co.
229 W. 42nd St.....LOngacre 5-7763
Warner Brothers Pictures
321 W. 44th St.....CIrcle 6-1000
Westport-International Films, Inc.
140 W. 57th St.....JUdson 6-3707
Yorke, Emerson
333 W. 52nd St.....LUxemburg 2-2216

Exchanges

Astor Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-0980
Azteca Films, Inc.
1564 Broadway .....PLaza 7-6950
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Dezel, Albert, Productions, Inc.
1560 Broadway .....PLaza 7-1726
Eagle Lion Films, Inc.
630 Ninth Ave.....CIrcle 5-8865
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Exclusive Pictures Corp.
729 Seventh Ave.....CIrcle 5-6456
Famous Pictures Film Exchange
630 Ninth Ave.....CIrcle 5-9025
Favorite Films Corp.
630 Ninth Ave.....CIrcle 6-0980
Film Classics, Inc.
362 W. 44th St.....JUdson 6-1130
Lippert Pictures, Inc. of N. Y.
630 Ninth Ave.....COlumbus 5-2422
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
Monogram Distributing Corp.
630 Ninth Ave.....PLaza 7-8420
Nayfack (Orbit) Films
336 W. 44th St.....PLaba 7-4188
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Republic Pictures Corp.
630 Ninth Ave.....CIrcle 6-0760
Toddy Pictures Co.
723 Seventh Ave.....CIrcle 6-9446
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.
321 W. 44th St.....CIrcle 6-1000

Railroad Terminals

Grand Central Terminal
E. 42nd St. & Vanderbilt Ave.
MUrray Hill 6-9100
Pennsylvania Station
Eighth Ave. & 32nd St...PEnnsylvania 6-5600

Studios

Fort Lee Studios, Inc.
Fort Lee, N. J.....FOrt Lee 8-0036
Movietones
460 W. 54th St.....COlumbus 5-7200
Paramount News
544 W. 43rd St.....LOngacre 3-4300
RKO Pathe Studios
105 E. 106th St.....SAcramento 2-2600
Reeves Sound Studios, Inc.
304 E. 44th St.....ORegon 9-3550
West Coast Sound Studios, Inc.
510 W. 57th St.....CIrcle 7-2062

Film Libraries

Advance Film Libraries
729 Seventh Ave.....CIrcle 5-6873
General Film Library
1600 Broadway.....CIrcle 6-6441
Miles Film Library
729 Seventh Ave.....COlumbus 5-5400
RKO Pathe, Inc.
105 E. 106th St.....SAcramento 2-2600

Projection Rooms

Advance Projection Theaters
729 Seventh Ave.....COlumbus 5-5400;
JUdson 6-4954
Bonded Film Center Theater
630 Ninth Ave.....CIrcle 6-0081
Miles Public Projection Theaters
729 Seventh Ave.....CIrcle 5-6873
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor
411 Fifth Ave.....MUrray Hill 3-7611

Trailers

Filmack Corp.
619 W. 54th St.....PLaza 7-3809
National Screen Service Corp.
1600 Broadway .....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Weigot Trailer Service
630 Ninth Ave.....CIrcle 6-6450

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Hudson Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Palisade Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-0662
Prudential Film Distributors Corp.
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Rockland Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

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Ace Film Laboratories (Warner Bros)
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Circle Film Laboratories, Inc.
33 W. 60th St.....COlumbus 5-6433
Consolidated Film Industries, Div. of Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500
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DeLuxe Laboratories, Inc. (20th-Fox)
850 Tenth Ave.....CIrcle 7-3220
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Filmlab, Inc.
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Guffanti Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-6690
Major Film Laboratories, Inc.
653 Eleventh Ave.....CIrcle 6-6950
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Mecca Film Laboratories, Inc.
630 Ninth Ave.....CIrcle 6-5290
Mercury Film Laboratories, Inc.
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Movielab Film Laboratories
619 W. 54th St.....JUdson 6-0360
National Screen Service Corp.
1600 Broadway.....CIrcle 6-5700
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Sixth & Pierce Sts., Astoria.RAvenswood 8-8000
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341 W. 44th St.....CIrcle 6-0850
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American Arbitration Association
9 Rockefeller Plaza.....CIrcle 5-4700
Artists Representatives Association, Inc.
1270 Ave. of the Americas.....CIrcle 6-1379
Ascap
30 Rockefeller Plaza.....PLaza 7-2700
Authors' Guild-Authors' League
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Catholic Actors Guild of America
128 W. 71st St.....ENdicott 2-0412
Catholic Writers Guild
128 W. 71st St.....ENdicott 2-0412
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214 W. 44th St.....LOngacre 5-4566
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218 W. 57th St.....PLaza 7-7220
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6 E. 39th St.....MUrray Hill 9-4950
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251 W. 51st St.....COlumbus 5-9222
Friars National Association, Inc.
226 W. 47th St.....CIrcle 6-5835
Lambs, The
128 W. 44th St.....LUxemburg 2-1515
Motion Picture Association of America, Inc.
28 W. 44th St.....BRyant 9-4000
Motion Picture Pioneers, Inc.
729 Seventh Ave.....CIrcle 5-5000
Music Publishers' Protective Ass'n
45 Rockefeller Plaza.....CIrcle 6-3084
National Board of Review
31 Union Square W.....GRamercy 3-7272
National Legion of Decency
453 Madison Ave.....PLaza 9-1400
National Variety Artists, Inc.
233 W. 46th St.....COlumbus 5-0956
Society of Authors' Representatives
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Society of Motion Picture Engineers, Inc.
342 Madison Ave.....MUrray Hill 2-2185
Television Broadcasters Association, Inc.
500 Fifth Ave.....LAckawanna 4-4788

Trade Publications

Billboard
1564 Broadway.....PLaza 7-2800
Boxoffice
9 Rockefeller Plaza.....COlumbus 5-6370
Film Bulletin
1819 Broadway.....CIrcle 6-9159
FILM DAILY, THE
1501 Broadway.....BRyant 9-7117
Harrison's Reports
1270 Sixth Ave.....CIrcle 7-4622
Hollywood Reporter
229 W. 42nd St.....WIsconsin 7-2470
Independent, The
Hotel Astor.....CIrcle 6-6460
International Projectionist
19 W. 44th St.....MUrray Hill 2-2948
Jay Emanuel Publications
1600 Broadway.....CIrcle 5-6282
Motion Picture Daily
Rockefeller Center.....CIrcle 7-3100
Motion Picture Herald
Rockefeller Center.....CIrcle 7-3100
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1501 Broadway.....LOngacre 3-0121
Variety
154 W. 46th St.....LUxemburg 2-2700

Support . . .

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FUND

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NEW YORK FILM CRITICS

1949-1940 SELECTIONS

1949

Best Motion Picture: "All the King's Men" (Columbia).
Best Male Performance: Broderick Crawford, "All the King's Men."
Best Feminine Performance: Olivia de Havilland, "The Heiress" (Paramount).
Best Direction: Carol Reed, "The Fallen Idol" (SRO-British).
Best Foreign Film: "The Bicycle Thief," (Mayer-Burstyn).

1948

Best Motion Picture: "The Treasure of Sierra Madre" (Warners).
Best Male Performance: Sir Lawrence Olivier, "Hamlet" (Universal-Rank).
Best Feminine Performance: Olivia de Havilland, "The Snake Pit" (20th-Fox).
Best Direction: John Huston, "The Treasure of Sierra Madre" (Warners).
Best Foreign Film: "Paisan" (Mayer & Burstyn).

1947

Best Motion Picture: "Gentleman's Agreement" (20th Century-Fox).
Best Male Performance: William Powell, "Life With Father" (Warner Bros.).
Best Feminine Performance: Deborah Kerr, "The Adventuress" (Eagle Lion) and "Black Narcissus" (Universal-International).
Best Direction: Elia Kazan, "Gentleman's Agreement" (20th Century-Fox) and "Boomerang" (20th Century-Fox).
Best Foreign Film: "To Live in Peace" (Times).

1946

Best Motion Picture: "The Best Years of Our Lives" (RKO-Samuel Goldwyn).
Best Male Performance: Laurence Olivier, "Henry V" (UA-Rank).
Best Feminine Performance: Celia Johnson, "Brief Encounter" (Universal-Noel Coward).
Best Direction: William Wyler, "The Best Years of Our Lives."
Best Foreign Film: "Open City" (Mayer and Burstyn).

1945

Best Motion Picture: "The Lost Weekend" (Paramount).
Best Male Performance: Ray Milland, "The Lost Weekend."
Best Feminine Performance: Ingrid Bergman, "Spellbound" (United Artists-Selznick) and "The Bells of St. Mary's" (RKO-Rainbow).
Best Direction: Billy Wilder, "The Lost Weekend."
Special Awards: "The True Glory" and "The Fighting Lady," factual war films.

1944

Best Motion Picture: "Going My Way" (Paramount).
Best Male Performance: Barry Fitzgerald, "Going My Way."
Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).
Best Direction: Leo McCarey, "Going My Way."

1943

Best Motion Picture: "Watch on the Rhine" (Warners).
Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).
Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).
Best Direction: George Stevens, "The More the Merrier" (Columbia).

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).
Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).
Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).
Best Direction: John Farrow, "Wake Island" (Paramount).

1941

Best Motion Picture: "Citizen Kane" (RKO-Mercury).
Best Male Performance: Gary Cooper, "Sergeant York" (Warners).
Best Feminine Performance: Joan Fontaine "Suspicion" (RKO Radio).
Best Direction: John Ford, "How Green Was My Valley" (20th Century-Fox).

1940

Best Motion Picture: "The Grapes of Wrath" (20th Century-Fox).
Best Male Performance: Charles Chaplin*, "The Great Dictator" (UA-Chaplin).
Best Feminine Performance: Katharine Hepburn, "The Philadelphia Story" (M-G-M).
Best Direction: John Ford, "The Grapes of Wrath."
Best Foreign Film: "The Baker's Wife" (Baker's Wife, Inc).

* Award refused.

EDMUND L. DORFMANN

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Based upon the Pulitzer Prize Novel "All The King's Men"
by Robert Penn Warren

with

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John DEREK • Mercedes McCAMBRIDGE

Written for the Screen and Directed
by ROBERT ROSSEN

BROD CRAWFORD

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Producer

"The Dark Past"

"Tell It To The Judge"

"Woman Of Distinction"

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THE FILM DAILY TEN BEST DIRECTORS OF 1949

Directors and Picture	*Votes*
ANATOLE LITVAK for "The Snake Pit" (20th-Fox)	218
MARK ROBSON for "Champion" (Screen Plays-United Artists)	159
MICHAEL POWELL and EMERIC PRESSBURGER for "The Red Shoes" (Rank-Eagle Lion)	143
JOSEPH L. MANKIEWICZ for "A Letter to Three Wives" (20th-Fox)	130
MARK ROBSON for "Home of the Brave" (Screen Plays-United Artists)	123
SAM WOOD for "The Stratton Story" (M-G-M)	106
TED TETZLAFF for "The Window" (RKO)	105
WILLIAM WYLER for "The Heiress" (Paramount)	101
ALFRED L. WERKER for "Lost Boundaries" (de Rochemont-Film Classics)	100
HENRY KOSTER for "Come to the Stable" (20th-Fox)	89

THE 1949 DIRECTORS HONOR ROLL

SAM WOOD, "Command Decision," M-G-M.
ELIA KAZAN, "Pinky," 20th-Fox.
KEN ANNAKIN ARTHUR, CRABTREE, HAROLD FRENCH, RALPH SMART, "Quartet," J. Arthur Rank-Eagle Lion.
VICTOR FLEMING, "Joan or Arc," Wanger-RKO.
HOWARD HAWKS, "I Was A Male War Bride," 20th-Fox.
DELMAR DAVES, "Task Force," Warners.
GEORGE SEATON, "Apartment For Peggy," 20th-Fox.
RAOUL WALSH, "White Heat," Warners.
JOSEPH L. MANKIEWICZ, "House of Strangers," 20th-Fox.
MERVYN LE ROY, "Little Women," M-G-M.
ROBERT WISE, "The Set-Up," RKO.
NICHOLAS RAY, "Knock On Any Door," Columbia.
KING VIDOR, "The Fountainhead," Warners.
IRVING REIS, "Enchantment," Goldwyn-RKO.
MICHAEL CURTIZ, "Flamingo Road," Warners.
WILLIAM DIETERLE, "Rope of Sand," Wallis-Paramount.
ELMER CLIFTON, "Not Wanted," Emerald-Film Classics.
ELLIOTT NUGENT, "Mr. Belvedere Goes to College," 20th-Fox.
JOHN FORD, "She Wore A Yellow Ribbon," Argosy-RKO.
CHARLES WALTERS, "Barkleys of Broadway," M-G-M.
MAXWELL SHANE, "City Across The River," I-U.
IRVING RAPPER, "Anna Lucasta," Security-Columbia.
KING VIDOR, "Beyond The Forest," Warners.
ALFRED WERKER, "He Walked By Night," Eagle Lion.
ROY DEL RUTH, "The Babe Ruth Story," Allied Artists.
ROBERT SIODMAK,"Cris--Cross," U-I.
SIDNEY LANSFIELD, "Sorrowful Jones," Paramount.
ALFRED HITCHCOCK, "Under Capricorn," Transatlantic-Warners.
RICHARD HAYDN, "Miss Tatlock's Millions," Paramount.
EDWARD LUDWIG, "Wake of the Red Witch," Republic.
WILLIAM DIETERLE, "The Accused," Wallis-Paramount.
JOHN HUSTON, "We Were Strangers," Horizon-Columbia.
ELLIOTT NUGENT, "Great Gatsby," Paramount.
DAVID BUTLER, "Look for The Silver Lining," Warners.
GEORGE SIDNEY, "Three Musketeers," M-G-M.
NICHOLAS RAY, "They Live By Night," RKO.
CLAUDE BINYON, "Family Honeymoon," U-I.
HAROLD SCHUSTER, "So Dear To My Heart," Disney-RKO.
STUART HEISLER, "Tulsa," Wanger-Eagle Lion.
DAVID MAC DONALD, "Christopher Columbus," J. Arthur Rank-U-I.
DAVID BUTLER, "John Loves Mary," Warners.
ERNEST B. SCHOEDSACK, "Mighty Joe Young," Arko-RKO.
HENRY CORNELIUS, "Passport To Pimlico," Michael Balcon-Eagle Lion.
BUSBY BERKELEY, "Take Me Out To The Ball Game," M-G-M.

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ACADEMY AWARDS

1949 to 1927-1928

1949

Best Production: All the King's Men (Robert Rossen-Columbia).
Actresss Olivia de Havilland (The Heiress).
Actor: Broderick Crawford (All the King's Men).
Supporting Actor: Dean Jagger (Twelve O'Clock High).
Supporting Actress: Mercedes McCambridge (All the King's Men).
Direction: Joseph L. Mankiewicz (A Letter to Three Wives).
Original Story: Douglas Morrow (The Stratton Story).
Screenplay: Joseph L. Mankiewicz (A letter to Three Wives).
Story and Screenplay: Robert Pirosh (Battleground).
Original Song: Baby, It's Cold Outside, by Frank Loesser (Neptune's Daughter).
Scoring, Musical: Roger Edens, Lennie Hayton (On the Town).
Scoring, Drama-Comedy: Aaron Copland (The Heiress).
Art Direction, Black and White: John Meehan, Harry Horner (The Heiress); *Set Direction*: Emil Kuri.
Art Direction, Color: Cedric Gibbons, Paul Groesse (Little Women); *Set Directions* Edwin B. Willis, Jack D. Moore.
Film Editing: Harry Gerstad (Champion).
Sound Recording: 20th Century-Fox (Twelve O'Clock High).
Cinematography, Black and White: Paul C. Vogel (Battleground).
Cinematography, Color: Winton Hoch (She Wore a Yellow Ribbon).
Special Effects: ARKO-RKO (Mighty Joe Young).
Short Subjects-Cartoon: For Scent-Imental Reasons (Warners-Edward Selzer); *One-Reel*: Aquatic House Party (Paramount-Jack Eaton); *Two-Reel*: Van Gogh (Canton-Weiner Films-Gaston Diehl, Robert Haessens).
Costume Design, Black and White: Edith Head (The Heiress).
Costume Design, Color: Leah Rhodes (Adventures of Don Juan).
Documentary Short Subjects: A Chance to Live (MOT-Richard de Rochemont); So Much for So Little (Warners-Edward Selzer).
Documentary Feature: Daybreak in Udi (British Information Services—Crown Film Unit).
Foreign Language Film: The Bicycle Thief (Italian) Mayer and Burstyn.
Special Awards: Jean Hersholt (for distinguished service to the industry); Bobby Driscoll (for outstanding juvenile performances in The Window and So Dear to My Heart); Fred Astaire (for raising the standard of musical films); Cecil B. DeMille (for 37 years of pioneer work in the industry).

1948

Best Production: Hamlet (Two Cities Film-U-I).
Actress: Jane Wyman (Johnny Belinda).
Actor: Sir Laurence Olivier (Hamlet).
Supporting Actor: Walter Huston (The Treasure of Sierra Madre).
Supporting Actress: Claire Trevor (Key Largo).
Direction: John Huston (The Treasure of Sierra Madre).
Original Story: Richard Schweizer and David Wechsler (The Search).
Original Screenplay: John Huston (The Treasure of Sierra Madre).
Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).
Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).
Scoring, Drama: Brian Easdale (The Red Shoes).
Art Direction, Black and White: Roger K. Furse (Hamlet).
Art Direction, Color: Hein Heckroth (The Red Shoes).
Interior Decorations: (Certificates of Merit) Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.
Editing: Paul Weatherwax (The Naked City).
Sound Recording: 20th-Fox (The Snake Pit).
Cinematography, Black and White: William Daniels (The Naked City).
Cinematography, Color: Joseph Valentine, William V. Skall and Winton Hoch (Joan of Arc).
Special Effects: Selznick Studio (Portrait of Jennie).
Short Subjects-Cartoon: The Little Orphan (M-G-M-Fred Quimby); *One-Reel*: Symphony of a City (20th-Fox-Edmund M. Reek); *Two-Reel*: Seal Island (RKO-Walt Disney).
Documentary Short Subject: Toward Independence (U. S. Army).
Documentary Feature: The Secret Land (U. S. Navy-M-G-M).

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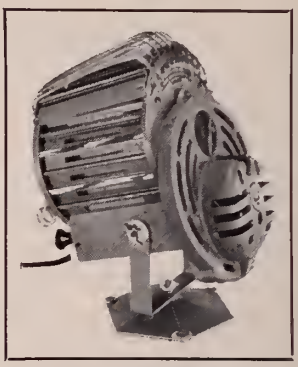

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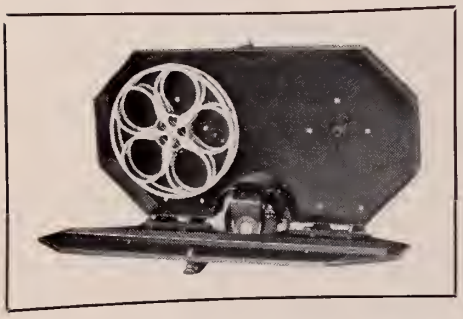

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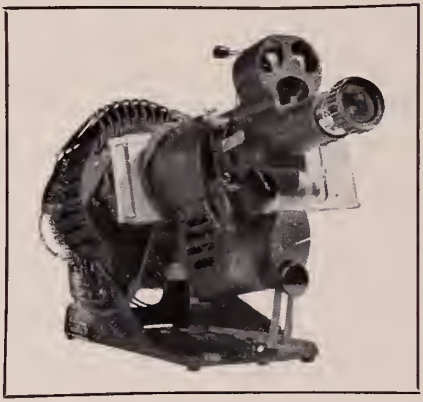

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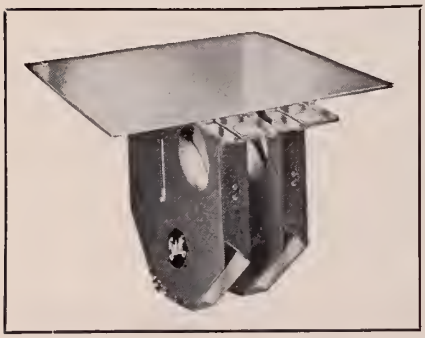

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Costume Design, Black and White: Roger K. Furse (Hamlet).
Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).
Irving Thalberg Memorial Award: Jerry Wald (Warners).
Foreign Language Film: Monsieur Vincent (Lopert).
Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman's Agreement (20th-Fox).
Actress: Loretta Young (The Farmer's Daughter).
Actor: Ronald Coleman (A Double Life).
Supporting Actor: Edmund Gwenn (Miracle on 34th Street).
Supporting Actress: Celeste Holm (Gentleman's Agreement).
Direction: Elia Kazan (Gentleman's Agreement).
Screenplay: George Seaton (Miracle on 34th Street).
Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).
Original Story: Valentine Davies (Miracle on 34th Street).
Scoring, Musical: Alfred Newman (Mother Wore Tights).
Scoring, Drama: Dr. Miklos Rozsa (A Double Life).
Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).
Art Direction, Black and White: John Bryan (Great Expectations).
Art Direction, Color: Alfred Junge (Black Narcissus).
Interior Decoration: Wilfred Shingleton (Great Expectations).
Editing: Francis Lyon, Robert Parrish (Body and Soul).
Sound Recording: Gordon Sawyer (The Bishop's Wife).
Cinematography, Black and White: Guy Green (Great Expectations).
Cinematography, Color: Jack Cardiff (Black Narcissus).
Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).
Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street).
Short Subjects-Cartoon: Tweetie Pie (Warners); *One - Reel*: Goodbye Miss Turlock M-G-M; *Two-Reels*: Climbing the Matterhorn (Monogram).
Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers: George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric); Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).
Documentary Short Subject: First Steps (UN division of Films and Visual Education).
Documentary Features: Design for Death (RKO).

1946

Best Production: The Best Years of Our Lives (RKO-Samuel Goldwyn).
Actress: Olivia de Havilland (To Each His Own).
Actor: Fredric March (The Best Years of Our Lives).
Supporting Actor: Harold Russell (The Best Years of Our Lives).
Supporting Actress: Anne Baxter (The Razor's Edge).
Direction: William Wyler (The Best Years of Our Lives).
Screenplay: Robert E. Sherwood (The Best Years of Our Lives).
Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).
Original Story: Clemence Dane (Vacation from Marriage).
Scoring, Musical: Morris Stoloff (The Jolson Story).
Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).
Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.
Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).
Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).
Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).
Interior Decoration, Color: Edwin B. Willis (The Yearling).
Filming Editor: Daniel Mandell (The Best Years of Our Lives).
Sound Recording: John Livadary (The Jolson Story).
Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).
Cinematography, Color: Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).
Special Effects, Photographic: Thomas Howard (Blithe Spirit).
Short Subjects—Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).
Special Awards: Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).
Documentary Production: Seeds of Destiny. (short subject).

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1945

Best Production—The Lost Weekend (Paramount).
Actress—Joan Crawford (Mildred Pierce).
Actor—Ray Milland (The Lost Weekend).
Supporting Actor—James Dunn (A Tree Grows in Brooklyn).
Supporting Actress—Ann Revere (National Velvet).
Direction—Billy Wilder (The Lost Weekend).
Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend).
Original Screenplay—Richard Schweizer (Marie-Louise).
Original Story—Charles G. Booth (The House on 92nd St.).
Scoring, Musical—Georgie Stoll (Anchors Aweigh).
Scoring, Drama—Miklos Rozsa (Spellbound).
Original Song—"It Might As Well Be Spring" (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.
Art Direction, Black and White—Wiard Ihnen (Blood on the Sun).
Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).
Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun).
Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).
Film Editing—Robert J. Kern (National Velvet).
Sound Recording—Stephen Dunn (The Bells of St. Mary's).
Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray).
Cinematography, Color — Leon Shamroy (Leave Her to Heaven).
Special Effects, Photographic—John Fulton (Wonder Man).
Special Effects, Sound—Arthur W. Johns (Wonder Man).
Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).
Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn).
Documentary Productions—Feature: TheTrue Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

1944

Best Production—Going My Way (Paramount).
Actress—Ingrid Bergman (Gaslight).
Actor—Bing Crosby (Going My Way).
Supporting Actor—Barry Fitzgerald (Going My Way).
Supporting Actress—Ethel Barrymore (None But the Lonely Heart).
Direction—Leo McCarey (Going My Way).
Screenplay—Frank Butler, Frank Cavett (Going My Way).
Original Screenplay—Lamar Trotti (Wilson).
Original Story—Leo McCarey (Going My Way).
Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).
Scoring, Drama—Max Steiner (Since You Went Away).
Original Song—"Swinging on a Star," (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.
Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight).
Art Direction, Color—Wiard B. Ihnen (Wilson).
Film Editing—Barbara McLean (Wilson).
Sound Recording—E. H. Hansen (Wilson).
Cinematography, Black and White—Joseph La Salle (Laura).
Cinematography, Color—Leon Shamroy (Wilson).
Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).
Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo).
Short .Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).
Thalberg Memorial Award—Darryl F. Zanuck.
Special Award—Margaret O'Brien (as the outstanding child actress of the year).
Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy): Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners).
Actress—Jennifer Jones (The Song of Bernadette).
Actor—Paul Lukas (Watch on the Rhine).
Supporting Actor—Charles Coburn (The More the Merrier).
Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).
Direction—Michael Curtiz (Casablanca).
Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).
Original Screenplay—Norman Krasna (Princess O'Rourke).
Original Story—William Saroyan (The Human Comedy).
Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).

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Scoring, Musical—Ray Heindorf (This is the Army).
Scoring, Drama—Alfred Newman (The Song of Bernadette).
Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).
Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera).
Film Editing—George Amy (Air Force).
Sound Recording—Stephen Dunn (This Land Is Mine).
Cinematography, Black and White—Arthur Miller (The Song of Bernadette).
Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).
Special Effects, Photographic—Fred Sersen (Crash Dive).
Special Effects, Sound—Roger Heman (Crash Dive).
Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M).
Thalberg Memorial Award—Hal B. Wallis.
Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

Best Production—Mrs. Miniver (M-G-M).
Actress—Greer Garson (Mrs. Miniver).
Actor—James Cagney (Yankee Doodle Dandy)
Supporting Actor—Van Heflin (Johnny Eager).
Supporting Actress—Teresa Wright (Mrs. Miniver).
Direction—Maj. William Wyler (Mrs. Miniver).
Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).
Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).
Original Story—Emeric Pressburger (The Invaders).
Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).
Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal).
Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).
Cinematography, Color—Leon Shamroy (The Black Swan).
Sound Recording—Nathan Levinson (Yankee Doodle Dandy).
Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).
Film Editing—Daniel Mandell (The Pride of the Yankees).
Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind).
Special Effects, Sound — Louis Masenkop (Reap the Wild Wind).
Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).
Dramatic Picture Score—Max Steiner (Now, Voyager).
Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).
Documentaries — Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy) Kokoda Front Line (Australian News Information Bureau).
Special Awards—Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).
Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest).

1941

Best Production—How Green Was My Valley (20th Century-Fox).
Actress—Joan Fontaine (Suspicion).
Actor—Gary Cooper (Sergeant York).
Supporting Actor—Donald Crisp (How Green Was My Valley).
Supporting Actress—Mary Astor (The Great Lie).
Direction—John Ford (How Green Was My Valley).
Original Story—Harry Segall (Here Comes Mr. Jordan).
Screenplay—Sidney Buchman, Seton I. Miller.
Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).
Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley).
Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).
Cinematography, Black and White—Arthur Miller (How Green Was My Valley).
Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).
Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).
Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).
Film Editing—William Holmes (Sergeant York).
Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings).
Special Effects, Sound—Louis Mesenkop (I Wanted Wings).
Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).

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Dramatic Picture Score—Bernard Herrmann (All That Money Can Buy).
Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).
Documentaries — Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)
Interior Decoration. Black and White—Thomas Little (How Green Was My Valley).
Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).
Thalberg Memorial Award—Walt Disney.
Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).
Actress—Ginger Rogers (Kitty Foyle).
Actor—James Stewart (The Philadelphia Story).
Supporting Actor—Walter Brennan (The Westerner).
Supporting Actress—Jane Darwell (The Grapes of Wrath).
Direction—John Ford (The Grapes of Wrath).
Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).
Screenplay—Donald Ogden Stewart (The Philadelphia Story).
Original Screenplay—Preston Sturges (The Great McGinty).
Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio).
Song—Music, Ned Washington; Lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio).
Scoring—Alfred Newman (Tin Pan Alley).
Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).
Art Director, Color—Vincent Korda (The Thief of Bagdad).
Film Editing—Anne Bauchens (North West Mounted Police).
Sound Recording—Douglas Shearer (Strike Up the Band).
Black and White Cinematography—George Barnes (Rebecca).
Color Cinematography—George Perinal (The Thief of Bagdad).
Photographic Effects—Lawrence Butler (The Thief of Bagdad).
Sound Effects—Jack Whitney (The Thief of Bagdad).
Short Subjects—Cartoon: The Milky Way (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners).
Special Awards—Bob Hope, Col. Nathan Levinson.

1939

Best Production—Gone With the Wind (Selznick-International—M-G-M).
Actress—Vivien Leigh (Gone With the Wind).
Actor—Robert Donat (Goodbye, Mr. Chips).
Supporting Actress—Hattie McDaniel (Gone With the Wind).
Supporting Actor—Thomas Mitchell (Stage Coach).
Direction—Victor Fleming (Gone With the Wind).
Original Story—Louis R. Foster (Mr. Smith Goes to Washington).
Screenplay—Sidney Howard (Gone With the Wind).
Original Music Score—Herbert Stothart (The Wizard of Oz).
Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shuken (Stagecoach).
Song—E. Y. Harburg, Harold Arlen ("Over the Rainbow" in The Wizard of Oz).
Art Direction—Lyle Wheeler (Gone With the Wind).
Film Editing—Hal Kern, James Newcomb (Gone With the Wind).
Sound Recording—Bernard B. Brown (When Tomorrow Comes).
Black and White Cinematography — Gregg Toland (Wuthering Heights).
Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).
Special Effects—E. H. Hansen (The Rains Came).
Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.).
Thalberg Memorial Award—David O. Selznick.
Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1938

Best Production—You Can't Take It With You (Columbia).
Actress—Bette Davis (Jezebel).
Actor—Spencer Tracy (Boys Town).
Supporting Actress—Fay Bainter (Jezebel).
Supporting Actor—Walter Brennan (Kentucky).
Direction—Frank Capra (You Can't Take It With You).
Original Story—Dore Schary and Eleanore Griffin (Boys Town).
Screenplay—George Bernard Shaw (Pygmalion).
Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion).
Cinematography—Joseph Ruttenberg (The Great Waltz).

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Art Direction—Carl Weil (The Adventures of Robin Hood.)
Sound Recording—T. Moulton (The Cowboy and the Lady).
Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938).
Film Editing—Ralph Dawson (The Adventures of Robin Hood).
Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).
Scoring—Alfred Newman (Alexander's Ragtime Band).
Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio).
Thalberg Memorial Award—Hal B. Wallis.
Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1937

Best Production—The Life of Emile Zola (Warner Bros.).
Actress—Luise Rainer (The Good Earth).
Actor—Spencer Tracy (Captains Courageous).
Supporting Actress—Alice Brady (In Old Chicago).
Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).
Direction—Leo McCarey (The Awful Truth).
Assistant Director—Robert Webb (In Old Chicago).
Original Story—William A. Wellman, Robbert Carson (A Star Is Born).
Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola).
Cinematography—Karl Freund (The Good Earth).
Art Director—Stephen Gooson (The Lost Horizon).
Sound Recording—Thomas Moulton (The Hurricane).
Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).
Dance Direction—Hermes Pan (A Damsel in Distress).
Film Editing—Gene Havlick, Gene Melford (Lost Horizon).
Scoring—100 Men and a Girl (Universal).
Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).
Thalberg Plaque—Darryl F. Zanuck.
Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).
Actress—Luise Rainer (The Great Ziegfeld).
Actor—Paul Muni (The Story of Louis Pasteur).
Supporting Actress—Gail Sondergaard (Anthony Adverse).
Supporting Actor—Walter Brennan (Come and Get It).
Director—Frank Capra (Mr. Deeds Goes to Town).
Assistant Director—Jack Sullivan (The Charge of the Light Brigade).
Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).
Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).
Cinematography—Tony Gaudio (Anthony Adverse).
Art Direction—Richard Day (Dodsworth).
Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).
Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.
Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).
Film Editing—Ralph Dawson (Anthony Adverse).
Scoring—Leo Forbstein (Anthony Adverse).
Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).
Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).
Actress—Bette Davis (Dangerous).
Actor—Victor McLaglen (The Informer).
Direction—John Ford (The Informer).
Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).
Screenplay—Dudley Nichols (The Informer).
Cinematography—Hal Mohr (A Midsummer Night's Dream).
Art Direction—Richard Day (The Dark Angel).
Sound Recording — William Steinkampf (Naughty Marietta).
Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.
Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).
Film Editing—Ralph Dawson (A Midsummer Night's Dream).

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Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer).
Scoring—Max Steiner (The Informer).
Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

1934

Outstanding Production—It Happened One Night (Columbia).
Actress—Claudette Colbert (It Happened One Night).
Actor—Clark Gable (It Happened One Night).
Direction—Frank Capra (It Happened One Night).
Original Story—Arthur Caesar (Manhattan Melodrama).
Screenplay—Robert Riskin (It Happened One Night).
Art Direction—The Merry Widow.
Cinematography—Victor Milner (Cleopatra).
Sound Recording—One Night of Love.
Assistant Director—Johnny Waters.
Short Subjects—Tortoise and the Hare.
La Cucaracha. City of Wax.
Scoring—One Night of Love.
Musical Composition—The Continental.

1932-1933

Actress — Katherine Hepburn (Morning Glory).
Actor—Charles Laughton (Henry VIII).
Direction—Frank Lloyd (Cavalcade).
Outstanding Production—Cavalcade (Fox).
Original Story—Robert Lord (One Way Passage).
Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).
Photography—Charles Lang (Farewell to Arms).
Art Direction—William Darling (Cavalcade).
Sound Recording—Harold C. Lewis (Farewell to Arms).
Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet).
Actor—Fredric March (Dr. Jekyll and Mr. Hyde).
Extra Award—Wallace Beery (The Champ).
Outstanding Production—Grand Hotel (M-G-M).
Direction—Frank Borzage (Bad Girl).
Original Story—Frances Marion (The Champ).
Adaptation—Edwin Burke (Bad Girl).
Photography—Lee Garmes (Shanghai Express).
Art Direction—Gordon Wiles (Transatlantic).
Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour with You, etc.).
Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach).
Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931

Actress—Marie Dressler (Min and Bill).
Actor—Lionel Barrymore (A Free Soul).
Direction—Norman Taurog (Skippy).
Best Produced Picture—Cimarron (Radio Pictures).
Original Story—John Monk Saunders (Dawn Patrol).
Adaptation—Howard Estabrook (Cimarron).
Cinematography—Floyd Crosby (Tabu).
Art Direction—Max Ree (Cimarron).
Sound Recording—Paramount.

1929-1930

Actress—Norma Shearer (The Divorcee).
Actor—George Arliss (Disraeli).
Direction—Lewis Milestone (All Quiet on the Western Front).
Outstanding Production—(All Quiet on the Western Front) (Universal).
Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).
Art Direction—Herman Rosse (King of Jazz).
Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House).
Writing—Frances Marion (The Big House).

1928-1929

Actress—Mary Pickford (Coquette).
Actor—Warner Baxter (In Old Arizona).
Direction—Frank Lloyd (Weary River, Divine Lady, Drag).
Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).
Cinematography—Clyde DeVinna (White Shadows of the South Seas).
Art Direction—Cedric Gibbons (Bridge of San Luis Rey).
Writing—Hans Kraly (The Patriot).

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).
Actor—Emil Jannings (Way of All Flesh, Last Command).
Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).
Outstanding Productions — Wings (Paramount), Sunrise (Fox).
Cinematography—Charles Rosher and Karl Struss (Sunrise).
Art Direction—William Cameron Menzies. (Temptation, The Dove).
Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).
For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

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"THE RED SHOES" (Rank-Eagle Lion)
By Jack Cardiff

"THE SNAKE PIT" (20th-Fox)
By Leo Tover

"JOAN OF ARC" (Sierra-RKO)
By Joseph Valentine

"CHAMPION" (Screen Plays-UA)
By Frank Planer

"TASK FORCE" (Warners)
By Robert Burns and Wilfred M. Cline

"THE WINDOW" (RKO)
By William Steiner

"THE BARKLEYS OF BROADWAY" (M-G-M)
By Harry Stradling

"COME TO THE STABLE" (20th-Fox)
By Joseph La Shelle

"COMMAND DECISION" (M-G-M)
By Harold Rosson

"HOME OF THE BRAVE" (Screen Plays-UA)
By Robert De Grasse

THE 1949 PHOTOGRAPHERS HONOR ROLL

"JOLSON SINGS AGAIN" (Columbia), by William Snyder.

"CHRISTOPHER COLUMBUS" (Rank-U-1), by Stephen Dade.

"LITTLE WOMEN" (M-G-M), by Robert Planck.

"THE THREE MUSKETEERS" (M-G-M), by Robert Planck.

"THE HEIRESS" (Paramount), by Leo Tover.

"SHE WORE A YELLOW RIBBON" (Argosy-RKO), by Winton Hoch.

"THE WAKE OF THE RED WITCH" (Republic) (by Reggie Lanning.

"ENCHANTMENT" (Goldwyn-RKO), by Gregg Toland.

"THE SET-UP" (RKO), by Milton Krasner.

"THE STRATTON STORY" (M-G-M), by Harold Rosson.

"THE FOUNTAINHEAD" (Warners), by Robert Burks.

"LOST BOUNDARIES" (de Rochemont-Film Classics), by William J. Miller.

"PINKY" (20th-Fox), by Joseph MacDonald.

"NEPTUNE'S DAUGHTER" (M-G-M), by Charles Rosher.

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BEST PHOTOGRAPHED FILMS OF 1949

—Continued—

"LOOK FOR THE SILVER LINING" (Warners), by Peverell Marley.

"ROPE OF SAND" (Wallis-Paramount), by Charles B. Lang, Jr.

"CONNECTICUT YANKEE" (Paramount), by Ray Rennahan.

"MIGHTY JOE YOUNG" (Arko-RKO), by J. Roy Hunt.

"THE RED PONY" (Republic), by Tony Gaudio.

'A LETTER TO THREE WIVES" (20th-Fox), by Arthur Miller.

"TULSA" (Wanger-Eagle Lion), by Winton Hoch.

"QUARTET" (Rank-Eagle Lion), by Ray Elton.

"I WAS A MALE WAR BRIDE" (20th-Fox), by Norbert Brodine and O. Borradaile.

"SO DEAR TO MY HEART" (Disney-RKO), by Winton C. Hoch.

"THAT MIDNIGHT KISS" (M-G-M), by Robert Surtees.

"WHITE HEAT" (Warners), by Sid Hickox.

"IN THE GOOD OLD SUMMERTIME" (M-G-M), by Henry Stradling.

"KNOCK ON ANY DOOR" (Columbia), by Burnett Guffey.

"WE WERE STRANGERS" (Columbia), by Russell Metty.

"SWORD IN THE DESERT" (Universal-Int'l), by Irving Glassberg.

"HOUSE OF STRANGERS" Universal-Int'l), by Milton Krasner.

"TAKE ME OUT TO THE BALL GAME" (M-G-M). by George Folsey.

"WORDS AND MUSIC" (M-G-M), by Charles Rusher, Harry Stradling.

"HE WALKED BY NIGHT" (Eagle Lion), by John Alton.

"UNDER CAPRICORN" (Transatlantic-Warners), by Jack Cardiff, Paul Beeson, Ian Craig, David McNeilly, Jack Haste.

"APARTMENT FOR PEGGY" (20th-Fox), by Harry Jackson.

"CITY ACROSS THE RIVER" (Universal-Int'l), by Maury Gertsman.

"FIGHTER SQUADRON" (Warners), by Sid Hickox, William M. Cline.

"FLAMINGO ROAD" (Warners), by Ted McCord.

"THE BABE RUTH STORY" (Allied Artists), by Philip Tannura, James Van Trees.

"LUST FOR GOLD" (Columbia), by Archie Stout.

"THE ACCUSED" (Wallis-Paramount), by Milton Krasner.

"BEYOND THE FOREST" (Warners), by Robert Burks.

"THE PALEFACE" (Paramount), by Ray Rennahan.

"ANNA LUCASTA" (Columbia), by Sol Polito.

"PORTRAIT OF JENNIE" (SRO), by Joseph August.

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THE Film DAILY

TEN BEST PICTURES OF 1949

Picture	*Distributor*	*Votes*
The Snake Pit	20th Century-Fox	302
The Red Shoes	Eagle-Lion-Rank	236
A Letter to Three Wives	20th Century-Fox	216
Champion	United Artists-Screen Plays	201
The Stratton Story	M-G-M	200
Come to the Stable	20th Century-Fox	181
Home of the Brave	United Artists-Screen Plays	176
Command Decision	M-G-M	150
The Heiress	Paramount	150
Pinky	20th Century-Fox	150

THE 1949 HONOR ROLL

Picture and Distributor	*Votes*
Lost Boundaries, Film Classics-de Rochmont	148
I Was a Male War Bride, 20th Century-Fox	129
Quartet, Eagle Lion-Rank	123
Jolson Sings Again, Columbia-Buchman	111
The Window, RKO	104
Joan of Arc, RKO-Sierra	94
Apartment for Peggy, 20th Century-Fox	83
Mr. Belvedere Goes to College, 20th Century-Fox	76
The Barkleys of Broadway, M-G-M	66
Little Women, M-G-M	66
The Fountainhead, Warners	59
Task Force, Warners	59
White Heat, Warners	49
House of Strangers, 20th Century-Fox	48
Flamingo Road, Warners	42
Sorrowful Jones, Paramount	40
The Set-Up, RKO	38
The Babe Ruth Story, Allied Artists	37
Knock On Any Door, Columbia-Santana	37
That Midnight Kiss, M-G-M	32
Enchantment, RKO-Goldwyn	29
Look for the Silver Lining, Warners	28
Anna Lucasta, Columbia-Security	26
Everybody Does It, 20th Century-Fox	24
Great Gatsby, Paramount	23
Miss Tatlock's Millions, Paramount	23
Rope of Sand, Paramount	22
She Wore a Yellow Ribbon, RKO-Argosy	22
Three Musketeers, M-G-M	22
Wake of the Red Witch, Republic	22
The Paleface, Paramount	21
Take Me Out to the Ball Game, M-G-M	21
The Accused, Paramount	20
In the Good Old Summertime, M-G-M	20
My Friend Irma, Paramount	20
So Dear to My Heart, RKO-Disney	20
When My Baby Smiles at Me, 20th Century-Fox	19
Ichabod & Mr. Toad, RKO-Disney	18
Words and Music, M-G-M	18
Connecticut Yankee, Paramount	17
Under Capricorn, Warner-Transatlantic	17
City Across the River, Universal-International	16
Not Wanted, Film Classic-Emerald	16
Sword in the Desert, Universal International-Bruckner	16
He Walked By Night, Eagle Lion	15
Christopher Columbus, Universal-International-Rank	15
Every Girl Should Be Married, RKO	14
Family Honeymoon, Universal-International	13
Beyond the Forest, Warners	12
The Fallen Idol, SRO-Reed	11
Battleground, M-G-M	10
Fighter Squadron, Warners	10
Neptune's Daughter, M-G-M	10
Passport to Pimlico, Eagle Lion-Balcon	10

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in

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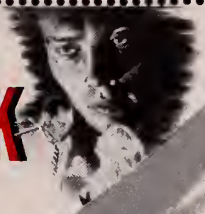

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CREDITS FOR 1949 "TEN BEST"

"THE SNAKE PIT"

Twentieth Century-Fox

CREDITS: *Director,* Anatole Litvak; *Producer,* Anatole Litvak, Robert Bassler; *Screenplay,* Frank Partos, Millen Brand; *Novel,* Mary Jane Ward; *Music,* Alfred Newman; *Orchestral Arrangements,* Edward Powell; *Director of Photography,* Leo Tover. *Art Direction,* Lyle Wheeler, Joseph C. Wright; *Set Decorations,* Thomas Little, Ernest Lansing; *Film Editor,* Dorothy Spencer; *Wardrobe Direction,* Charles Le Maire; *Costume Design,* Bonnie Cashin; *Makeup Artist,* Ben Nye; *Special Photographic Effects,* Fred Sersen; *Sound,* Arthur L. Kirbach, Harry M. Leonard.

CAST: Olivia de Havilland, Mark Stevens, Leo Genn, Celste Holm, Glenn Langan, Helen Craig, Leif Erickson, Beulah Bondi, Lee Patrick, Howard Freeman, Natalie Schafer, Ruth Donnelly, Katherine Locke, Frank Conroy, Minna Gombell, June Storey, Lora Lee Michel, Damian O'Flynn, Ann Doran, Esther Somers, Jacqueline de Wit, Betsy Blair, Lela Bliss, Queenie Smith, Virginia Brissac, Grayce Hampton. Dorothy Neumann, Jan Clayton, Isabel Jewell, Victoria Horne, Tamara Shayne, Grace Poggi, Syd Saylor, Angela Clarke, Mae Marsh, Marion Marshall, Ashley Cowan, Minerva Urecal, Helen Servis, Celia Lovsky.

"THE RED SHOES"

J. Arthur Rank-Eagle Lion

CREDITS: *Writers-Producers-Directors,* Michael Powell, Emeric Pressburger; *Screenplay,* Emeric Pressburger; *Additional Dialogue,* Keith Winter; *Music Composed, Arranged and Conducted by* Brian Easdale, The Royal Philharmonic Orchestra, Margherita Grandi, Ted Heath's Kenny Baker Swing Group; *Assistant Producer,* George R. Busby; *Assistant Director,* Sydney S. Streeter; *Director of Photography,* Jack Cardiff; *Camera,* Christopher Challis; *Color Control,* Natalie Kalmus; *Associate,* John Bridge; *Scenic Artist,* Alfred Roberts; *Miniature Painting,* Ivan Beddoes, Joseph Natanson; *Technicolor Composite Photography,* F. George Gunn, E. Hague; *Film Editor,* Reginald Mills; *Sound,* Charles Poulton; *Dubbing,* Gordon MacCullum; *Music Recorder,* Ted Drake; *Liaison Editor,* John Seabourne, Jr.; *Continuity,* Doreen North; *Wardrobe,* Dorothy Edwards; *Production Design,* Hein Heckroth; *Art Director,* Arthur Lawson.

CAST: Anton Walbrook, Marius Goring, Moira Shearer, Robert Helpmann, Leonide Massine, Albert Basserman, Ludmilla Tcherina, Esmond Knight, Jean Short, Gordon Littman, Julia Lang, Bill Shine, Austin Trevor, Eric Berry, Irene Browne, Jerry Verno, Derek Elphinstone, Madame Rambert, Joy Rawlins, Marcel Poncin, Michel Bazalgette, Yvonne Andre, Hay Petrie.

"A LETTER TO THREE WIVES"

Twentieth Century-Fox

CREDITS: *Screenplay and Director,* Joseph L. Mankiewicz; *Producer,* Sol C. Siegel; *Adapted by* Vera Caspary; *Novel,* John Klempner; *Music,* Alfred Newman; *Orchestral Arrangements,* Edward Powell; *Director of Photography,* Arthur Miller; *Art Direction,* Lyle Wheeler, J. Russell Spencer; *Set Decorations,* Thomas Little, Walter M. Scott; *Film Editor,* J. Watson Webb, Jr., *Wardrobe Direction,* Charles Le Maire; *Costume Design,* Kay Nelson; *Makeup Artist,* Ben Nye; *Special Photographic Effects,* Fred Sersen; *Sound,* Arthur L. Kirbach, Roger Heman.

CAST: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn, Connie Gilchrist, Florence Bates, Hobart Cavanaugh, Patti Brady, Ruth Vivian, Thelma Ritter, Stuart Holmes, George Offerman, Jr., Ralph Brooks, James Adamson, Joe Bautista, John Davidson, Carl Switzer.

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CREDITS FOR 1949 "TEN BEST"

"CHAMPION"

Screen Plays-United Artists

CREDITS: *Producer* Stanley Kramer; *Associate Producer,* Robert Stillman; *Director,* Mark Robson; *Screenplay,* Carl Foreman; *Story,* Ring Lardner; *Production Design,* Rudolph Sterad; *Music Composer-Director,* Dimitri Tiomkin; *Song,* Dimitri Tiomkin, "Goldie" Goldmark; *Director of Photography,* Frank Planer; *Production Manager,* Clem Beauchamp; *Assistant Director,* Ivan Volkman; *Set Direction,* Edward G. Boyle; *Men's Wardrobe,* Joe King; *Ladies' Wardrobe,* Adele Parmenter; *Furs,* Marcus and Kessler; *Film Editor,* Harry Gerstad; *Makeup Supervision,* Gus Norin; *Sound Engineer,* Jean Speak; *Hair Stylist,* Gertrude Wheeler; *Dialogue Director,* Don Weis.

CAST: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy, Paul Stewart, Ruth Roman, Lola Albright, Luis Van Rooten, John Day, Harry Shannon, Ralph Sanford.

"THE STRATTON STORY"

Metro-Goldwyn-Mayer

CREDITS: *Director,* Sam Wood; *Producer,* Jack Cummings; *Screenplay,* Douglas Morrow, Guy Trosper; *Story,* Douglas Morrow; *Director of Photography,* Harold Rosson; *Art Directors,* Cedric Gibbons, Paul Groesse; *Film Editor,* Ben Lewis; *Musical Direction,* Adolph Deutsch; *Recording Supervisor,* Douglas Shearer; *Set Decorations,* Edwin B. Willis; *Associate,* Ralph S. Hurst; *Special Effects,* A. Arnold Gillespie, Warren Newcombe; *Montage Sequences,* Peter Gallbusch; *Women's Costumes,* Helen Rose; *Hair Styles,* Sydney Guilaroff; *Make-Up,* Jack Dawn; *Technical Adviser,* Monte Stratton.

CAST: James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams, Bruce Cowling, Cliff Clark, Mary Lawrence, Dean White, Robert Gist, Gene Bearden, Bill Dickey, Jimmy Dykes Mervyn Shea.

"COME TO THE STABLE"

Twentieth Century-Fox

CREDITS: *Director,* Henry Koster; *Producer,* Samuel G. Engel; *Screenplay,* Oscar Millard, Sally Benson; *Story,* Clare Boothe Luce; *Song,* Alfred Newman, Mack Gordon; *Music,* Cyril Mockridge, *Musical Director,* Lionel Newman; *Orchestration,* Edward Powel, Maurice de Packh; *Director of Photography,* Joseph L. Shelle; *Art Directors,* Lyle Wheeler, Joseph C. Wright; *Set Decorations,* Thomas Little, Paul S. Fox; *Film Editor,* William Reynolds; *Wardrobe Direction,* Charles Le Maire; *Costumes,* Kay Nelson; *Latin Lyrics for Chant,* Roger Wagner; *Makeup Artist,* Ben Nye; *Special Photographic Effects,* Fred Sersen; *Sound,* Bernard Freericks, Roger Heman.

CAST: Loretta Young, Celeste Holm, Hugh Marlowe, Elsa Lanchester, Thomas Gomez, Dorothy Patrick, Basil Ruysdael, Dooley Wilson, Regis Toomey, Mike Mazurki, Henri Letondal, Walter Baldwin, Tim Huntley, Virginia Keiley, Louis Jean Heydt, Pati Behrs, Nan Boardman, Louise Colembet, Georgette Duane, Yvette Reynard, Loulette Sablon, Ian MacDonald, Jean Prescott, Gordon Gebert, Gary Pagett, Nolan Leary, Wallace Brown, Danny Jackson, Edwin Max, Russ Clark, Robert Falk, Marion Martin.

Edward
Producer

Finney
Director

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CHARLIE HUGHES

"PRAIRIE" WEEK IN L.A.
James Fenimore Cooper's
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COMING

"OPERATION NORTH POLE"
The Dramatic Story That
Lies Back of Land's End

"BARON MUNCHAUSEN"
A Roadshow Attraction in
Color

OTHER ATTRACTIONS

Mary Roberts Rinehart's "Lost Ecstasy"; Frederick Jackson's "The Royal Rogue" and "The King's Messenger"

CREDITS FOR 1949 "TEN BEST"

"HOME OF THE BRAVE"

Screen Plays-United Artists

CREDIT: *Producer,* Stanley Kramer; *Director,* Mark Robson; *Associate Producer,* Robert Stillman; *Screenplay,* Carl Foreman; *Play,* Arthur Larents; *Production Design,* Rudolph Sternad; *Music Composer-Conductor,* Dimitri Tiomkin; *Photography,* Robert De Grasse; *Film Editor,* Harry Gerstad; *Production Manager,* Clem Beauchamp; *Assistant Director,* Ivan Volkman; *Set Decoration,* Edward G. Boyle; *Wardrobe,* Joe King; *Makeup Supervision,* Gus Norin; *Sound Engineer,* Jean Speak; *Dialogue Director,* Don Weis; *Head Grip,* Morris Rosen; *Special Effects,* J. R. Rabin; *Poem,* Eve Merriam.

CAST: Douglas Dick, Steve Brodie, Jeff Corey, Lloyd Bridges, Frank Lovejoy, James Edwards, Cliff Clark.

"COMMAND DECISION"

Metro-Goldwyn-Mayer

CREDITS: *Director,* Sam Wood; *Producer,* Sidney Franklin, in association with Gootfried Reinhardt; *Screenplay,* William R. Laidlaw, George Froeschel; *Play,* William Wister Haines; *Musical Score,* Miklos Rozsa; *Director of Photography,* Harod Rosson; *Art Directors,* Cedric Gibbons, Urie McCleary; *Film Editor,* Harold F. Kress; *Recording Director,* Douglas Shearer; *Set Decorations,* Edwin B. Willis; *Associate,* Jack D. Moore; *Special Effects,* A. Arnold Gillespie, Warren Newcombe; *Make-Up,* Jack Dawn.

CAST: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy, Chares Bickford, John Hodiak, Edward Arnold, Marshall Thompson, Richard Quine, Cameron Mitchell, Clinton Sundberg, Ray Collins, Warner Anderson, John McIntire, Moroni Olsen, John Ridgely, Michael Steele, Edward Earle, Mack Williams, James Millican.

"THE HEIRESS"

Paramount

CREDIT: *Producer-Director,* William Wyler; *Screenplay,* Ruth and Augustus Goetz; *Novel,* "Washington Square," Henry James; *Director of Photography,* Leo Tover; *Art Direction,* John Meehan; *Set Decoration,* Emile Kuri; *Special Photographic Effects,* Gordon Jennings; *Assistant Director,* C. C. Coleman, Jr.; *Editor,* William Hornbeck; *Sound Supervision,* Leon Becker; *Sound Recording,* Hugo Grenzback, John Cope; *Makeup Supervision,* Wally Westmore; *Men's Wardrobe,* Gile Steele; *Production Design,* Harry Horner; *Costumes,* Edith Head; *Music,* Aaron Copland; *Associate Producer,* Lester Koenig, Robert Wyler.

CAST: Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins, Mona Freeman, Vanessa Brown, Selena Royle, Ray Collins, Betty Linley, Paul Lees, Harry Antrim, Russ Conway, Davis Thursby.

"PINKY"

Twentieth Century-Fox

CREDITS: *Producer,* Darryl F. Zanuck; *Director,* Elia Kazan; *Screenplay,* Philip Dunne, Dudley Nichols; *Novel,* Cid Ricketts Sumner; *Music,* Alfred Newman; *Orchestration,* Edward Powell; *Director of Photography,* Joe MacDonald; *Art Directors,* Lyle Wheeler, J. Russell Spencer; *Set Decorations,* Thomas Little, Walter M. Scott; *Film Editor,* Harmon Jones; *Wardrobe Direction,* Charles Le Maire; *Makeup Artist,* Ben Nye; *Special Photographic Effects,* Fred Sersen; *Sound,* Eugene Grossman, Roger Heman.

CAST: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan, Basil Ruysdael, Kenny Washington, Nina Mae McKinney, Griff Barnett, Frederick O'Neil, Evelyn Varden, Raymond Greenlead, Dan Riss, William Hansen, Arthur Hunicutt.

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6 Starring Whip Wilson with Andy Clyde
6 Starring Johnny Mack Brown

MONOGRAM PICTURES

THE Film DAILY

TEN BEST PICTURES 1949-1922

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.

The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.

A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.

Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.

The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.

Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.

Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.

Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.

The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.

Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman's Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.

Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.

I Remember Mama—242 votes; Dist.: RKO; Star: Irene Dunne; Director: George Stevens.

Treasure of Sierra Madre—211 votes; Dist.: Warners: Humphrey Bogart, Walter Huston; Director: John Huston.

Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.

The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.

Sitting Pretty — 180 votes; Dist.: 20th-Fox; Stars: Robert Young, Maureen O'Hara, Clifton Webb; Director: Walter Lang.

State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.

Call Northside 777—153 votes; Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.

The Bishop's Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dune, William Powell; Director: Michael Curtiz.

The Yearling—246 votes; Dist.: M-G-M; Stars: Gregory Peck, Jane Wyman, Claude Jarman, Jr.; Director: Clarence Brown.

Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O'Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills,, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.

Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

HAL E. CHESTER

Producer

JOE PALOOKA SERIES

Based on the comic strip by Ham Fisher

Starring

Leon Errol as Knobby Walsh—Joe Kirkwood, Jr., as Joe Palooka

In release:

"Joe Palooka Meets Humphrey"

for

LINDSLEY PARSONS

Producer

"BLACK MIDNIGHT"

Starring

Roddy McDowall

•

"KILLER SHARK"

Starring

Roddy McDowall

Preparing:

James Oliver Curwood's

"TENTACLES OF THE NORTH"

TEN BEST PICTURES, 1949-1922

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Oliver.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes: Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M, Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.:

WALTER MIRISCH

Producer

"BOMBA, THE JUNGLE BOY"

starring

JOHNNY SHEFFIELD — PEGGY ANN GARNER

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"BOMBA ON PANTHER ISLAND"

starring

JOHNNY SHEFFIELD

for

BARNEY GERARD

Producer

"JIGGS AND MAGGIE" SERIES

Starring

Joe Yule and Renie Riano

Based on the King Features Comic Strip
"Bringing Up Father," by George McManus

In Release:

"BRINGING UP FATHER"
"JIGGS AND MAGGIE IN SOCIETY"
"JIGGS AND MAGGIE IN COURT"
"JIGGS AND MAGGIE IN JACKPOT JITTERS"

Preparing:

"JIGGS AND MAGGIE OUT WEST"

for

TEN BEST PICTURES, 1949-1922

M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M, Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director. John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M;

JAN GRIPPO

Producer

"BOWERY BOYS" SERIES

Starring

LEO GORCEY with Huntz Hall

Current:

"MASTER MINDS"
"BLONDE DYNAMITE"

Preparing:

"HIGH STAKES"

for

MONOGRAM PICTURES

JAMES S. BURKETT

Producer

"YOUNG DANIEL BOONE"

Color by Cinecolor

for

MONOGRAM PICTURES

TEN BEST PICTURES, 1949-1922

Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor, Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.:

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for

Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will

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Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists· No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star; Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

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Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Star: Belle Bennett; Director Henry King.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.

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TEN BEST PICTURES, 1949-1922

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National, Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree, Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros., Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes: Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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FEATURES

CREDITS FOR 1949 RELEASES

Abandoned

U-I; 79 mins.
Reviewed, 10-10-49; Released, October, 1949.
CAST: Dennis O'Keefe, Gale Storm, Jeff Shandler, Meg Randall, Raymond Burr, Marjorie Rambeau, Jeanette Nolan, Mike Mazurki, Will Kuluva, David Clarke, William Page, Sid Tomack, Perc Launders, Steve Darrell, Clifton Young, Ruth Sanderson.
Producer, Jerry Bresler; Director, Joe Bewman; Author, Irwin Gielgud; Screenplay, Irwin Gielgud; Music, Walter Scharf; Art Directors, Bernard Herzbrun, Robert Boyle; Photography, William Daniels; Editor, Edward Curtiss.

Abbott & Costello Meet the Killer, Boris Karloff

Universal-International; 94 mins.
Reviewed, 8-5-49; Released, August, 1949.
CAST: Bud Abbott, Lou Costello, Boris Karloff, Lenore Aubert, Gar Moore, Donna Martell, Alan Mowbray, James Flavin, Ronald Winters, Nicholas Joy, Mikel Conrad, Morgan Farley, Victoria Horne, Percy Helton, Claire DuBrey, Harry Hayden, Vincent Renno.
Producer, Robert Arthur; Director, Charles T. Barton; Authors, Hugh Wedlock, Jr., Howard Snyder; Screenplay, Hugh Wedlock, Jr., Howard Snyder, John Grant; Art Directors, Bernard Herzbrun, Richard H. Riedel; Music, Milton Schwartzwald; Photography, Charles Van Enger; Editor, Edward Curtiss.

Across the Rio Grande

Monogram; 55 mins.
Released, 5-15-49.
CAST: Jimmy Wakely, "Cannonball" Taylor, Reno Browne, Riley Hill, Dennis Moore, Kenne Duncan, Ted Adams, William Norton Bailey, Myron Healey, Boyd Stockman, Bob Curtis, Carol Henry, Bob Woodward, Bill Potter, Polly Burgin, Bud Osborne.
Producer, Louis Gray; Director, Oliver Drake; Author, Ronald Davidson; Screenplay, Ronald Davidson; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Johnny Fuller.

Adam and Evalyn

U-I Rank; 92½ mins.
Reviewed, 11-23-49.
Produced in England.
CAST: Jean Simmons, Stewart Granger, Edwin Styles, Raymond Young, Helen Cherry, Beatrice Varley, Joan Swinstead, Wilfred Hyde White, Fred Johnson, Geoffrey Denton, Peter Raynolds, John Forrest.
Producer, Harold French; Director, Harold French; Author, Noel Langley; Screenplay, Noel Langley; Art Director, Paul Allan; Sound, W. Lindop; Desmond Dew; Music, Mischa Spoliansky; Musical Director, Muir Mathieson; Photography, Guy Green.

Adam's Rib

M-G-M; 101 mins.
Reviewed, 11-2-49; Released, November, 1949.
CAST: Spencer Tracy, Katherine Hepburn, Judy Holliday, Tom Ewell, David Wayne, Jean Hagen, Hope Emerson, Eve March, Clarence Kolb, Emerson Treacy, Polly Moran, Will Wright, Elizabeth Flournoy.
Producer, Lawrence Weingarten; Director, George Cukor; Screenplay, Garson Kanin, Ruth Gordon; Music, Miklos Rozaa; Art Directors, Cedric Gibbons, William Ferrari; Photography, George J. Folsey; Editor, George Boemler.

Adventure in Baltimore

RKO; 89 mins.
Reviewed, 3-29-49; Released, 4-19-49.
CAST: Shirley Temple, John Agar, Robert Young, Josephine Hutchinson, Charles Kemper, Johnny Sands, John Miljan, Norma Varden, Carol Brannan, Charles Smith, Josephine Whittell, Patti Brady, Gregory Marshal, Patsy Creighton.
Producer, Richard H. Berger; Director, Richard Wallace; Authors, Christopher Isherwood, Lesser Samuels; Screenplay, Lionel Hauser; Musical Director, C. Bakaleinikoff; Art Directors, Albert D'Agostino, Jack Okey; Photography, Robert de Grasse; Editor, Robert Swink.

Affair Blum, The

Central Cinema Corp.; 109 mins.
Reviewed, 10-20-49.
Produced in Germany.
CAST: Kurt Erhardt, Gisela Trowe, Paul Bildt, Gerhard Bienert, Claus Becker, Renee Strowawa, Helmut Rudolph, Arno Paulsen, Karin Evans, Hans Christian Blech, Maly Delschaft.
Director, Erich Engel; Screenplay, R. A. Stemmle; Music, Herbert Trantow; Sets, Emil Hasler; English Titles, Charles Clement; Photography, Friedl Behn Grund, Karl Plintzner.

Affairs of a Rogue, The

Columbia; 95 mins.
Reviewed, 2-17-49; Released, February, 1949.
Produced in England.
CAST: Jean Pierre Aumont, Joan Hopkins, Cecil Parker, Ronald Squier, Athene Seyler, Anthony Hawtrey, Gerald Heins, Margaretta Scott, Jack Livbesey, Hugh Griffith, Joan Young, Frances Waring, Amy Frank, George Curzon, Tom Gill.
Producer, Joseph Friedman; Director, Cavalcanti; Author, Norman Ginsbury; Screenplay, Nicholas Phipps; Art Director, C. P. Norman; Musical Director, Sir Thomas Beecham; Photography, Jack Hildyard; Editor, Margery Saunders.

Africa Screams

United Artists-Nassour; 79 mins.
Reviewed, 5-2-49; Released, 5-27-49.
CAST: Bud Abbott, Lou Costello, Hilary Brooke, Max Baer, Buddy Baer, Clyde Beatty, Frank Buck, Shemp Howard, Joe Besser.
Producer, Edward Nassour; Director, Charles Barton; Screenplay, Earl Baldwin; Art Director, Lou Creber; Photography, Charles Van Enger; Editor, Frank Gross.

Against the Wind

Eagle Lion-JAR; 88 mins.
Reviewed, 6-1-49; Released, September, 1949.
Produced in England.
CAST: Robert Beatty, Simone Signoret, Jack Warner, Gordon Jackson, Paul Dupuis, Gisele Preville, John Slater, Peter Illing, James Robertson Justice, Sybila Binder, Helene Hansen, Gilbert Davis, Andrew Blackett, Arthur Lawrence, Eugene Deckers.
Producer, Michael Balcon; Director, Charles Crichton; Screenplay, T. E. B. Clarke; Art Director, J. Elder Willis; Musical Director, Ernest Irving; Photography, Lionel Banes; Editor, Alan Obiston.

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Air Hostess

Columbia; 61 mins.
Released, 8-25-49.

CAST: Gloria Henry, Ross Ford, Audrey Long, Marjorie Lord, William Wright, Ann Doran, Olive Deering, Leatrice Joy, Barbara Billingsley, Harry Tyler, Jessie Arnold, Irene Tedrow, Grady Sutton.

Producer, Wallace MacDonald; Director, Lew Landers; Author, Louise Rousseau; Screenplay, Robert Libott, Frank Burt; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, Allen Siegler; Editor, James Sweeney.

Alaska Patrol

Film Classics-Burwood; 61 mins.
Reviewed, 3-10-49; Released, 3-3-49

CAST: Richard Travis, Helen Westcott, Emery Parnell, Richard Fraser, Jim Griffith, Ralf Harolde, Selmer Jackson, Gene Roth, William Tannen, Otto Reichow.

Producer, James S. Burkett; Director, Jack Bernhard; Author, Arthur Hoerl; Screenplay, Arthur Hoerl; Art Director, Dave Milton; Musical Supervisor, David Chudnow; Photography, Marcel Le Picard; Editor, Charles Craft.

Alias Nick Beal

Paramount; 93 mins.
Reviewed, 1-19-49; Released, 3-4-49.

CAST: Ray Milland, Audrey Totter, Thomas Mitchell, George Macready, Fred Clark, Darryl Hickman, Henry O'Neill, Geraldine Wall, Nestor Paiva.

Producer, Endre Bohem; Director, John Farrow; Author, Mindret Lord; Screenplay, Jonathan Latimre; Art Directors, Hans Dreier, Franz Bachelin; Photography, Lionel Lindon; Editor, Eda Warren.

Alias the Champ

Republic; 60 mins.
Reviewed, 10-24-49; Released, 10-15-49.

CAST: Robert Rockwell, Barbara Fuller, Audrey Long, Jim Nolan, Sammy Menacher, Joseph Crehan, John Hamilton, Stephen Chase, Frank Scannell, Frank Yaconelli, Emmet Vogan, John Wald.

Associate Producer, Stephen Auer; Director, George Blair; Author, Albert DeMond; Screenplay, Albert DeMond; Art Director, Frank Hotaling; Music, Stanley Wilson; Photgraphy, John MacBurnie; Editor, Harold Minter.

Alimony

Eagle Lion; 72 mins.
Reviewed, 6-17-49; Released, 6-11-49.

CAST: Martha Vickers; John Beal, Hilary Brooke, Laurie Lind, Douglas Dumbrille, James Guilfoyle, Marie Blake, Leonid Kinskey, Ralph Graves, William Ruhl, Harry Lauter.

Producer, Constantin J. David; Director, Alfred Ziesler; Authors, Sherman L. Lowe, Royal K. Cole; Screenplay, Lawrence Lipton, George Bricker, Sherman L. Lowe; Art Director, Edward C. Jewell; Music Score, Alexander Laszlo; Photography, Gilbert Warrenton; Editor, Joseph Gluck.

All Over Town

Universal-International-JAR; 88 mins.
Reviewed, 6-16-49.
Produced in England.

CAST: Norman Wooland, Sarah Churchill, Cyril Cusack, Fabia Drake, James Hayter, Edward Rigby, Eleanor Summerfield, John Salew, Renald Adam, J. Hubert Leslie, Patric Doonan, Bryan Forbes, Henry Edwards, Sandra Dorne, Trevor Jones.

Director, Derek Twist; Screenplay, Derek Twist, Michael Gordon; Art Director, Fred Pusey; Music, Temple Abady; Musical Director, Muir Mathieson; Conductor, John Hollingsworth; Photography, C. Pennington-Richards; Editor, Sydney Stone.

All the King's Men

Columbia; 109 mins.
Reviewed, 11-7-49.

CAST: Broderick Crawford, Joanne Dru, John Ireland, John Derek, Mercedes McCambridge, Shepperd Strudwick, Ralph Dumke, Anne Seymour, Katherine Warren, Raymond Greenleaf, Walter Burke, Will Wright, Grandon Rhodes, H. C. Miller, Richard Hale, William Bruce, A. C. Tillman, Houseley Stevenson, Truett Myers, Phil Tully, Helene Stanley.

Producer, Robert Rossen; Director, Robert Rossen; Author, Robert Penn Warren; Screenplay, Robert Rossen; Musical Director, Morris Stoloff; Art Director, Sturges Carne; Photography, Burnett Guffey; Editor, Al Clark.

Always Leave Them Laughing

Warners; 116 mins.
Reviewed, 11-23-49; Released, 11-26-49.

CAST: Milton Berle, Virginia Mayo, Ruth Roman, Bert Lahr, Alan Hale, Grace Hayes, Jerome Cowan, Lloyd Gough, Ransom Sherman, Iris Adrian, Wally Vernon, Cecil Stewart and His Royal Rogues, O'Connell and Blair, Bax Showalter, The Morocans.

Producer, Jerry Wald; Director, Roy Del Ruth; Authors, Max Shulman, Richard Mealand; Screenplay, Melville Shavelson, Jack Rose; Art Director, Robert Haas; Musical Director, Ray Heindorf; Photography, Ernest Haller; Editor, Clarence Kolster.

Amazing Mr. Meecham, The

Eagle Lion-Rank; 85 mins.
Produced in England.
Reviewed, 12-20-49.

CAST: Cecil Parker, A. E. Matthews, David Tomlinson, Lana Morris, Helen Backlin, Marjorie Fielding, Joyce Carey, Tom Macaulay, Charles Cullum, Anthony Steele, Bill Shine, Gerald Anderson.

Producer, George H. Brown; Director, John Paddy Carstairs; Art Director, Ralph Brinton; Sound, John W. Mitchell, Desmond Dew; Music, Benjamin Frankel; Conductor, Muir Mathieson; Photography, Jack Hilyard; Editor, George Clark.

Amazon Quest

Film Classics-Agay; 70 mins.
Reviewed, 5-6-49; Relased, 3-25-49.

CAST: Tom Neal, Carole Matthews, Carole Donne, Joe Crehan, Ralph Graves, Don Zelaya, Jack George, Joe Granby, Edward Clark, Cosmo Sardo, Paul Fierro, Frank Lackteen, Lester Sharpe, Z. Yaconelli, Julian Rivero.

Producer, Max Alexander; Director, S. K. Seeley; Author, Irwin Gielgud; Screenplay, Al Martin; Photography, Guy Rowe; Editor, Norman Cerf.

Ambush

M-G-M; 89 mins.
Reviewed, 12-29-49.

CAST: Robert Taylor, John Hodiak, Arlene Dahl, Don Taylor, Jean Hagen, Bruce Cowling, Leon Ames, John McIntire, Pat Moriarity, Charles Stevens, Chief Thundercloud, Ray Teal, Robin Short, Richard Bailey.

Producer, Armand Deutsch; Director, Sam Wood; Author, Luke Short; Screenplay, Marguerite Roberts; Art Directors, Cedric Gibbons, Malcolm Brown; Musical Score, Rudolph G. Kopp; Photography, Harold Lipstein; Editor, Ben Lewis.

And Baby Makes Three

Columbia; 84 mins.
Released., December, 1949.

CAST: Robert Young, Barbara Hale, Robert Hutton, Janis Carter, Billie Burke, Nicholas Joy, Lloyd Corrigan, Howland Chamberlain, Melville Cooper, Louise Currie, Grandon Rhodes, Katharine Warren, Wilton Graff, Michael Cisney, Joe Sawyer, James Cardwell.

Producer, Robert Lord· Director, Henry Levin; Authors, Lou Breslow, Joseph Hoffman; Screenplay, Lou Breslow, Joseph Hoffman; Art Director,

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Robert Peterson; Musical Director, Morris Stoloff; Photography, Burnett Guffey; Editor, Viola Lawrence.

Angels in Disguise

Monogram; 63 mins.
Released, 9-25-49.
CAST: Leo Gorcey, Huntz Hall, Gabriel Dell, Mickey Knox, Edward Ryan, Jean Dean, Billy Benedict, David Gorcey, Bennie Bartlett, Bernard Gorcey, Richard Benedict, Joseph Turkel, Pepe Hern, Ray Walker, Rory Mallinson, Marie Blake, William Forrest, Don Harvey, Herbert Patterson, Roy Gordon, Jane Adams, Jack Hower, Lee Phelps, John Morgan.
Producer, Jan Grippo; Director, Jean Yarbrough; Authors, Charles B. Marion, Gerald Schnitzer, Bert Lawrence; Screenplay, Charles B. Marion, Gerald Schnitzer, Bert Lawrence; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Marcel LePicard; Editor, William Austin.

Anna Lucasta

Columbia-Security; 86 mins.
Reviewed, 7-11-49; Released, August, 1949.
CAST: Paulette Goddard, William Bishop, Oscar Homolka, John Ireland, Broderick Crawford, Will Geer, Gale Page, Mary Wicks, Whit Bissel, Lisa Golm, James Brown, Dennie Moore, Anthony Caruso.
Producer - Author, Philip Yordan; Director, Irving Rapper; Screenplay, Philip Yordan, Arthur Laurents; Art Director, George Brooks; Musical Director, Morris Stoloff; Photography, Sol Polito; Editor, Charles Nelson.

Any Number Can Play

M-G-M; 112 mins.
Reviewed, 6-2-49; Released, July, 1949.
CAST: Clark Gable, Alexis Smith, Wendell Corey, Audrey Totter, Frank Morgan, Mary Astor, Lewis Stone, Barry Sullivan, Marjorie Rambeau, Edgar Buchanan, Leon Ames, Mickey Knox, Richard Rober, William Conrad, Darryl Hickman, Caleb Peterson, Dorothy Comingore, Art Baker.
Producer, Arthur Freed; Director, Melvyn LeRoy; Author, Edward Harris Heth; Screenplay, Richard Brooks; Art Directors, Cedric Gibbons, Urie McCleary; Music Score, Lennie Hayton; Photography, Harold Rosson; Editor, Ralph E. Winters.

Arctic Fury

Plymouth Productions; 61 mins.
Reviewed, 5-10-49; Released, 10-1-49.
CAST: Del Cambre, Eve Miller, Gloria Petroff, Merrill McCormick, Fred Smith.
Producer, Boris Petroff; Director, Fred Feitchans, Jr.; Author, Norman Dawn; Photography, Norman Dawn, Jacob Hull, Edward Kull, William C. Thompson; Editor, Fred Feitchans, Jr.

Arctic Manhunt

Universal; 69 mlns.
Released, May, 1949.
CAST: Michael Conrad, Carol Thurston, Wally Cassell, Helen Brown, Harry Harvey, Chet Huntley, Paul E. Burns, Quianna.
Producer, Leonard Goldstein; Associate Producer, Billy Grady, Jr.; Director, Ewing Scott; Author, Ewing Scott, from "Narana of the North"; Screenplay, Oscar Brodney, Joel Malone; Art Directors, Bernard Herzbrun, Robert Boyle; Musical Director, Milton Schwarzwald; Narrator, Russ Conway; Photography, Irving Glassberg; Editor, Otto Ludwig.

Arson, Inc.

Screen Guild-Lippert; 63 mins.
Reviewed, 5-3-49; Released, 6-24-49.
CAST: Robert Lowery, Anne Gwynne, Marcia Mae Jones, Douglas Fowley, Edward Brophy, Byron Foulger, Gaylord Pendleton, Maude Eburne, Lelah Tyler, William Forrest, John Maxwell, Richard David, Emmett Vogan.

Producer, William Stephens; Director, William Berke; Screenplay, Maurice Tombragel; Art Director Martin Obzina; Music, Raoul Kraushaar; Photography, Carl Berger; Editor, Edward Mann.

Bad Boy

Allied Artists-Short; 86 mins.
Reviewed, 1-21-49; Released, 2-22-49.
CAST: Lloyd Nolan, Jane Wyatt, Audie Murphy, James Gleason, Stanley Clements, Martha Vickers, Rhys Williams, Selena Royle, James Lydon, Dickie Moore, Tommy Cook, William Lester, Walter Sande, Stephen Chase, Charles Trowbridge, Francis Pierlot, Florence Auer, George Beban, Bill Walker, Barbara Woodell.
Producer, Paul Short; Associate Producer, George Bertholon; Director, Kurt Neumann; Authors, Robert D. Andrews, Paul Short; Screenplay, Robert D. Andrews; Art Director, Theobold Holsopple; Music Score, Paul Sawtell; Photography, Karl Struss; Editor, William Austin.

Bagdad

U-1; 82 mins.
Reviewed, 11-23-49; Released, November, 1949.
CAST: Maureen O'Hara, Paul Christian, Vincent Price, John Sutton, Jeff Corey, Frank Puglia, David Wolfe, Fritz Leiber, Otto Waldis, Leon Belasco, Ann Pearce.
Producer, Robert Arthur; Director, Charles Lamont; Author, Tamara Hovey; Screenplay, Robert Hardy Andrews; Art Directors, Bernard Herzbrun, Alexander Golitzen; Musical Director, Milton Schwarzwald; Photography, Russell Metty; Editor, Russell Schoengarth.

Bandit King of Texas

Republic; 60 mins.
Reviewed, 10-3-49; Released, 8-29-49.
CAST: Allan Lane, Eddy Waller, Helen Stanley, Jim Nolan, Harry Lauter, Robert Bice, John Hamilton, Lane Bradford, George H. Lloyd, Steve Clark, I. Stanford Jolley, Danni Nolan, Richard Emery.
Associate Producer, Gordon Kay; Director, Fred C. Brannon; Author-Screenplay, Olive Cooper; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Irving M. Schoenberg.

Bandits of El Dorado

Columbia; 56 mins.
Released, 10-20-49.
CAST: Charles Starrett, Smiley Burnette, George J. Lewis, Fred Sears, John Dehner, Clayton Moore, Jock O'Mahoney, John Doucette, Max Wagner, Henry Kulky.
Producer, Colbert Clark; Director, Ray Nazarro; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Fayte Brown; Editor, Paul Borofsky.

Barbary Pirate

Columbia; 65 mins.
Released, 11-10-49.
CAST: Donald Woods, Trudy Marshall, Leonore Aubert, Stefan Schnabel, Ross Ford, John Dehner, Matthew Boultan, Nelson Leigh, Joe Mantell, Frank Jaquet, Frank Reicher, Holmew Herbert, William Fawcett, Russell Hicks.
Producer, Sam Katzman; Director, Lew Landers; Authors, Robert Libott, Frank Burt; Screenplay, Robert Libott, Frank Burt; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Ira H. Morgan; Editor, James Sweeney.

Berkleys of Broadway, The

M-G-M; 109 mins.
Reviewed, 4-11-49; Released, May, 1949.
CAST: Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke, Gale Robbins, Jacques Francois,

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Producer, Arthur Freed; Director, Charles Walters; Authors-Screenplay, Betty Comden, Adolph Green; Art Directors, Cedric Gibbons, Edward Carfagno; Photography, Harry Stradling; Editor, Albert Akst.

Battleground

M-G-M; 118 mins.

Reviewed, 9-28-49; Released, November, 1949.

CAST: Van Johnson, John Hodiak, Ricardo Montalban, George Murphy, Marshall Thompson, Jerome Courtland, Don Taylor, Bruce Cowling, James Whitmore, Douglas Fowley, Leon Ames, Guy Anderson, Thomas E. Breen, Denise Darcel, Richard Jaeckel, Jim Arness, Scotty Brackett, Brett King.

Producer, Dore Schary; Director, William Wellman; Author-Screenplay, Robert Pirosh; Art Directors, Cedric Gibbons, Hans Peters; Music Score, Lennie Hayton; Photography, Paul C. Vogel; Editor, John Dunning.

Beautiful Blonde from Bashful Bend, The

20th Century-Fox; 77 mins.

Reviewed, 5-31-49; Released, June, 1949.

CAST: Betty Grable, Cesar Romero, Rudy Vallee, Olga San Juan, Sterling Holloway, Frank Herbert, El Brendel, Porter Hall, Pati Behrs, Margaret Hamilton, Danny Jackson, Emory Parnell, Alan Bridge.

Producer-Director-Screenplay, Preston Sturges; Author, Earl Felton; Art Directors, Lyle Wheeler, George W. Davis; Music, Cyril Mockridge; Photography, Harry Jackson; Editor, Robert Fritch.

Betrayal, The

Astor; 190 mins.

Released, 1-1-49.

CAST: Leroy Collins, Verlie Cowan, Myra Stanton, Yvonne Machen, Harris Gaines, Alice B. Russell.

Producer-Director-Author-Screenplay, Oscar Micheaux.

Beyond the Forest

Warners; 96 mins.

Reviewed, 10-19-49; Released, 10-22-49.

CAST: Bette Davis, Joseph Cotten, David Brian, Ruth Roman, Minor Watson, Dona Drake, Regis Toomey, Sara Selby, Mary Servoss, Francis Charles.

Producer, Henry Blanke; Director, King Vidor; Author, Stuart Engstrand, Screenplay, Lenore Coffee; Art Director, Robert Haas; Music, Max Steiner; Photography, Robert Burks; Editor, Rudi Fehr.

Bicycle Thief, The

Mayer-Burstyn; 90 mins.

Produced in Italy.

Reviewed, 12-21-49.

CAST: Lamberto Maggiorani, Liannella Carell, Enzo Staiola, Elena Altieri, Vittorio Antonucci, Gino Saltameranda, Giulio Chiari, Fausto Guerzoni, Carlo Jachino, Michele Sakara.

Director, Giuseppe De Sica; Author, Luigi Bartolini; Screenplay, Cesare Zavattini; English Titles, Alfred Hayes; Photography, Carlo Montuori; Editor, Eraldo Da Roma.

Big Cat, The

Eagle Lion-Moss; 75 mins.

Reviewed, 4-26-49; Released, May, 1949.

CAST: Lon McCallister, Peggy Ann Garner, Preston Foster, Forrest Tucker, Skip Homeier, Sara Haden, Irving Bacon, Gene Reynolds.

Producer, William Moss; Director, Phil Karlson; Author, Morton Grant; Screenplay, Morton Grant, Dorothy Yost.

Big Jack

M-G-M; 85 mins.

Reviewed, 4-12-49; Released, April, 1949.

CAST: Wallace Beery, Richard Conte, Marjorie Main, Edward Arnold; Vanessa Brown, Clinton Sundberg, Charles Dingle, Clem Bevans, Jack Lambert, Will Wright, Wm. "Bill" Phillips, Syd Saylor.

Producer, Gottfried Reinhardt; Director, Richard Thorpe; Author, Robert Thoeren; Screenplay, Gene Fowler, Marvin Borowsky, Osso Van Eyss; Art Directors, Cedric Gibbons, Randall Duell; Musical Director, Andre Previn; Photography, Robert Surtess; Editor, George Boemler.

Big Sombrero, The

Columbia-Autry; 78 mins.

Reviewed, 4-19-49; Released, March, 1949.

CAST: Gene Autry, Elena Verdugo, Stephen Dunne, George J. Lewis, Vera Marshe, William Edmunds, Martin Garralaga, Gene Stutenroth, Neyle Morrow, Bob Cason, Rian Valente, Antonio Filauri.

Producer, Armand Schaefer; Director, Frank McDonald; Author-Screenplay, Oliv Cooper; Musical Director, Mischa Bakaleinikoff; Art Director, Harold MacArthur; Photography, William Bradford; Editor, Henry Batista.

Big Steal, The

RKO; 71 mins.

Reviewed, 6-17-49; Released, 7-2-49.

CAST: Robert Mitchum, Jane Greer, William Bendix, Patric Knowles, Ramon Novarro, Don Alverado, John Qualen, Pascual Garcia Pena.

Producer, Jack J. Gross; Executive Producer, Sid Rogell; Director, Don Siegel; Author, Richard Wormser; Screenplay, Geoffrey Homes, Gerald Drayson Adams; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wild; Editor, Samuel E. Beetley.

Big Wheel, The

UA-Popkin-Stiefel-Dempsey; 92 mins.

Reviewed, 11-7-49; Released, 11-4-49.

CAST: Mickey Rooney, Thomas Mitchell, Michael O'Shea, Mary Hatcher, Spring Byington, Lina Romay, Steve Brodie, Allen Jenkins, Richard Lane.

Producer, Sam Stiefel; Director, Edward Ludwig; Screenplay, Robert Smith; Musical Director, Nat W. Finston; Art Director, Rudi Feld; Photography, Ernest Laszlo; Editor, Walter Thompson.

Black Magic

United Artists-Small; 105 mins.

Reviewed, 8-22-49; Released, 8-19-49.

Produced in Italy.

CAST: Orson Welles, Nancy Guild, Akim Tamiroff, Frank Latimore, Valentina Cortese, Margot Grahame, Stephen Bekassy, Berry Kroeger, Gregory Gay, Raymond Burr, Charles Goldner, Lee Kresel, Robert Atkins, Nicholas Bruce, Franco Corsaro, Aniello Mele, Ronald Adam, Bruce Belfrage, Alexander Danaroff, Lee Lenoir, Tamara Shayne, Giovani Van Holzen, Peter Treut, Giuseppe Varni, Tatiana Pavlowa.

Producer - Director, Gregory Ratoff; Author, Alexander Dumas (from "Memoirs of a Physician"); Screenplay, Charles Bennett; Art Directors, Joan D'Eaubonne, Ottavio Scotti; Photography, Ulbado Arata, Anchise Brizzi; Editors, James McKay, Fred Feitshans.

Black Midnight

Monogram; 66 mins.

Released, 10-2-49.

CAST: Roddy McDowall, Lyn Thomas, Rand Brooks, Damian O'Flynn, Kirby Grant, Gordon Jones, Fay Baker.

Producer, Lindsley Parsons; Associate Producers, Ace Herman, Roddy McDowall; Director, Oscar Boetticher; Author, Clint Johnston; Screenplay, Clint Johnston, Erna Lazarus; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, William Sickner; Editor, Leonard Herman.

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Black Shadows

Eagle Lion-Cauvin; 62 mins.
Reviewed, 10-5-49.
Produced in Belgium Congo-Africa.
Producer-Director, Andre Cauvin; English Adaptation, James Leichester; Narrator, Jeff Corey; Musical Director, Van Hoorebeke; Photography, Andre Cauvin, Charles Lengnich.

Blazing Trail, The

Columbia; 56 mins.
Released, 7-5-49.
CAST: Charles Starrett, Smiley Burnette, Marjorie Stapp, Fred Sears, Steve Darrell, Jock O'Mahoney, Trevor Bardette, Steve Pendleton, Robert Malcolm, John Cason, Hank Penny, Slim Duncan.
Producer, Colbert Clark; Director, Ray Nazarro; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Ira H. Morgan; Editor, Paul Borofsky.

Blind Goddess, The

J. Arthur Rank; 88 mins.
Reviewed, 7-13-49; Released, June, 1949.
Produced in England.
Eric Portman, Hugh Williams, Anne Crawford, Michael Dennison, Nora Swinburne, Raymond Lovell, Claire Bloom, Frank Cellier, Clive Morton, Elspet Gray, Maurice Denham, Cecil Bevan, John Stone, Philip Saville, Martin Benson, Thord Hird, Rosemary Treston, Marcel Pencin.
Producer-Director, Harold French; Author, Patrick Hastings; Screenplay, Betty Box, Sydney Box; Art Director, Norman Arnold; Music, Bernard Brun; Photography, Ray Elton; Editor, Gordon Hales.

Blonde Bandit

Republic.
Released, 12-22-49.
CAST: Dorothy Patrick, Gerald Mohr, Robert Rockwell, Larry J. Blake, Charles Cane, Richard Irving, Argentina Brunetti, Alex Frazer, Nana Bryant, David Clarke, Jody Gilbert, Monte Blue, Eve Whitney, Norman Budd, Bobby Scott, Bob Wilke, Philip Van Zandt, Ted Jacques, Walter Clinton, Eva Novak, Keith Richards, Lester Dorr, Roy Gordon.
Associate Producer, Sidney Picker; Director, Harry Keller; Author, John K. Butler; Screenplay, John K. Butler; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, Ellis W. Carter; Editor, Arthur Hilton.

Blondie Hits the Jackpot

Columbia; 66 mins.
Released, 10-6-49.
CAST: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Lloyd Corrigan, Ann Carter, Danny Mummert, James Flavin, Dick Wessel, Ray Teal, Alyn Lockwood.
Producer, Ted Richmond; Director, Edward Bernds; Author, Jack Henley; Screenplay, Jack Henley; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Henry Batista.

Blondie's Big Deal

Columbia; 66 mins.
Released, 3-10-49.
CAST: Penny Singleton, Arthur Lake, Larry Simms, Marjorie Kent, Jerome Cowan, Collette Lyons, Wilton Graff, Ray Walker, Stanley Andrews, Alan Dinehart, III; Eddie Acuff, Jack Rice, Chester Clute, George Lloyd, Alyn Lockwood, Danny Mummert.
Producer, Ted Richmond; Director, Edward Bernds; Author-Screenplay, Lucile Watson Henley; Art Director, Perry Smith; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Henry Batista.

Blue Lagoon, The

Universal-International-Rank; 101 mins.
Reviewed, 8-2-49; Released, August, 1949.
Produced in England
CAST: Jane Simmons, Susan Stranks, Donald Houston, Peter Jones, Noel Purcell, James Hayter, Cyril Cusack, Noral Nicholson, Maurice Denham, Philip Stainton, Patrick Barr, Lyn Evans, Russell Waters, Stuart Lindsell, Dorothy Batley.
Producers, Sidney Gilliat, Frank Launder; Director, Frank Launder; Author, H. deVere Stacpoole; Screenplay, Frank Launder, John Baines, Michael Hogan; Art Director, Edward Carrick; Musical Conductor, Muir Mathieson; Photography, Goeffrey Unsworth; Editor, Thelma Myers.

Bomba on Panther Island

Monogram; 76 mins.
Released, 12-18-49.
CAST: Johnny Sheffield, Allene Roberts, Lita Baron, Bill Walker, Charles Irwin, Harry Lewis, Smoki Whitfield, Martin Wilkins.
Producer, Walter Mirisch; Director, Ford Beebe; Author, Roy Rockwood, from "Bomba"; Screenplay, Ford Beebe; Musical Director, Edward Kay; Photography, William A. Sickner; Editor, Richard Heermance.

Bomba, the Jungle Boy

Monogram; 70 mins.
Reviewed, 3-2-49; Released, 3-20-49.
CAST: Johnny Sheffield, Peggy Ann Garner, Onslow Stevens, Charles Irwin, Smoki Whitfield, Martin Wilkins.
Producer, Walter Mirisch; Director, Ford Beebe; Screenplay, Jack DeWitt; Photography, William Sickner; Editors, Otho Lovering, Roy Livingston.

Border Incident

M-G-M; 92 mins.
Reviewed, 8-26-49; Released, October, 1949.
CAST: Ricardo Montalban, George Murphy, Howard da Silva, James Mitchell, Arnold Moss, Alonso Bedoya, Teresa Celli, Charles McGraw, Jose Torvay, John Ridgely, Arthur Hunnicutt, Sig Ruman, Otto Waldis.
Producer, Nicholas Nayfack; Director, Anthony Mann; Authors, John C. Higgins, George Zuckerman; Screenplay, John C. Higgins; Musical Director, Andre Previn; Art Directors, Cedric Gibbons, Hans Peters; Photography, John Alton; Editor, Conrad A. Nervig.

Boston Blackie's Chinese Venture

Columbia; 59 mins.
Released, 3-3-49.
CAST: Chester Norris, Maylia, Richard Lane, Don McGuire, Joan Woodbury, Sid Tomack, Frank Sully, Charles Arnt, Luis Van Rooten, Philip Ahn, Peter Brocco, Benson Fong, Edgar Dearing, Fred Sears, Pat O'Malley.
Producer, Rudolph C. Flothow; Director, Seymour Friedman; Author-Screenplay, Maurice Tombragel; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Richard Fantl.

Brand of Fear

Monogram; 56 mins.
Released, 7-10-49.
CAST: Jimmy Wakely, "Cannonball" Taylor, Gail Davis, Tom London, Marshall Reed, William H. Ruhl, William Bailey, Boyd Stockman, Joe Galbreath, Dee Cooper, Frank McCarroll, Holly Bane, Myron Healey, Bill Potter, Bob Woodward, Bob Curtis.
Producer, Louis Gray; Director, Oliver Drake; Author, Basil Dickey; Screenplay, Basil Dickey; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Jhn Fuller.

Bribe, The

M-G-M; 98 mins.
Reviewed, 2-7-49; Released, March, 1949.
CAST: Robert Taylor, Ava Gardner, Charles

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Laughton, Vincent Price, John Hodiak, Samuel S. Hinds, John Hoyt, Tito Renaldo, Martin Garralaga.

Producer, Pandro S. Berman; Director, Robert Z. Leonard; Author, Frederick Nebel; Screenplay, Marguerite Roberts; Music Score, Miklos Rozsa; Art Directors, Cedric Gibbons, Malcolm Brown; Photography, Joseph Ruttenberg; Editor, Gene Ruggiero.

Bride for Sale

RKO-Crest; 87 mins.

Reviewed, 10-19-49; Released, 11-12-49.

CAST: Claudette Colbert, Robert Young, George Brent, Max Baer, Gus Schilling, Charles Arnt, Mary Bear, Ann Tyrell, Paul Maxey, Burk Symon.

Producer, Jack H. Skirball; Director, William D. Russell; Authors, Joseph Fields, Frederick Kohner; Screenplay, Bruce Manning, Islin Auster; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Photography, Joseph Valentine; Editor, William Knudtson.

Bride of Vengeance

Paramount; 91 mins.

Reviewed, 4-7-49; Released, 5-6-49.

CAST: John Lund, Paulette Goddard, Macdonal Carey, Raymond Burr, Donald Randolph, Albert Dekker, Charles Dayton, Anthony Caruso, Dick Foote, John Sutton, William Farnum, Kate Drain Lawson, Nicholas Joy, Fritz Leiber, Douglas Spenser, Rose Hobart, Nestor Paiva.

Producer, Richard Maibaum; Director, Mitchell Leisen; Author, Michael Hogan; Screenplay, Cyril Hume, Michael Hogan; Art Directors, Hans Dreier, Roland Anderson; Music Score, Hugo Friedhofer; Photography, Daniel L. Fapp; Editor, Alma Macrorie.

Brimstone

Republic; 90 mins.

Reviewed, 8-12-49; Released, 8-15-49.

CAST: Rod Cameron, Walter Brenna, Adrian Booth, Forrest Tucker, Jack Holt, Jim Davis, James Brown, Guinn Williams, Jack Lambert, Will Wright, David Williams, Harry V. Chesire, Hal Taliaferro, Herbert Rawlinson, Stanley Andres, Charilita.

Associate Producer-Director, Joseph Kane; Author, Norman S. Hall; Screenplay, Thames Williamson; Art Director, Frank Arrigo; Music, Nathan Scott; Photography, Jack Marta; Editor, Arthur Roberts.

Broken Journey

Eagle Lion-JAR; 89 mins.

Reviewed, 6-1-49; Released, 4-6-49.

Produced in England.

CAST: Phyllis Calvert, Margot Grahame, James Donald, Francis L. Sullivan, Raymond Huntley, David Tomlinson, Derek Bond, Guy Rolfe, Sonia Holm, Grey Blake, Andrew Crawford, Charles Victor, Gerard Heinz, Sybilla Binder, Amy Frank, Michael Allen; R. Stuart Lindsell, Jan Van Loeweo, Arthur Coelet, Leo Bieber, Mary Hinton.

Producer, Sidney Box; Director Kenneth Annakin; Screenplay, Robert Westby; Art Director, George Provis; Sound, S. B. Sewell; Music, John Greenwood; Conductor, Muir Mathieson; Photography, Jack Cox; Editor, Alfred Roome.

Brothers in the Saddle

RKO; 60 mins.

Reviewed, 2-11-49; Released, 2-8-49.

CAST: Tim Holt, Richard Martin, Virginia Cox, Carol Forman, Richard Powers, Staoley Andrews, Robert Bray, Francis McDonald, Emmett Vogan, Monte Mantague.

Producer, Herman Schlom; Director, Lesley Selander; Screenplay, Norman Houston; Musical Director, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Samuel E. Beetley.

C-Man

Film Classics; 75 mins.

Reviewed, 4-26-49; Released, 5-16-49.

CAST: Dean Jagger, John Carradine, Lottie Elwen, Harry Landers, Rene Paul, Walter Vaughan, Adelaide Klein, Edith Atwater, Jean Ellyn, Walter Brooke.

Producer-Director, Joseph Lerner; Author-Screenplay, Berne Giler; Music, Gail Kubik; Photography, Gerald Hirschfeld; Editor, Geraldine Lerner.

Calamity Jane and Sam Bass

Universal-International; 85 mins.

Reviewed, 6-3-49; Released, July, 1949.

CAST: Yvonne De Carlo, Howard Duff, Dorothy Hart, Willard Parker, Norman Lloyd, Lloyd Bridges, Marc Lawrence, Houseley Stevenson, Milburn Stone, Clifton Young, John Rodney, Roy Roberts, Ann Doran, Charles Cane, Walter Baldwin.

Producer, Leonard Goldstein; Director-Author, George Sherman; Screenplay, Maurice Geraghty, Melvin Levy; Art Directors, Bernard Herzbrun, Robert Riedel; Music, Milton Schwarzwald; Photography, Irving Glasberg; Editor, Edward Curtiss.

Canadian Pacific

20th Century-Fox; 95 mins.

Reviewed, 3-10-49; Released, April, 1949.

CAST: Randolph Scott, Jane Wyatt, J. Carrol Naish, Victor Jory, Nancy Olson, Robert Barrat, Walter Sande, Don Haggerty, Grandon Rhodes, Mary Kent, John Parris, John Hamilton, Richard Wessel, Howard Negley.

Producer, Nat Holt; Director, Edwin L. Marin; Author, Jack DeWitt; Screenplay, Jack DeWitt, Kenneth Gamet; Art Director, Ernst Fegre; Music, Dimitri Tiomkin; Photography, Fred Jackson, Jr.; Editor, Philip Martin.

Canterbury Tale, A

Eagle Lion-JAR; 93 mins.

Reviewed, 2-3-49; Released, June, 1949.

CAST: Eric Portman, Sheila Sion, John Sweet, Dennis Price, Esmond Knight, Charles Hawtrey, Hay Petrie, George Merritt, Edward Rigby, Freda Jackson, Kim Hunter, David Todd, Betty Jardine, Leonard Smith, Harvey Golden.

Producers - Authors, Michael Powell, Emeric Pressburger; Directors, Michael Powell, Emeric Pressburger, Walter Goehr; Art Director, Alfred Junge; Music Composed, Allan Gray; Photography, Erwin Hillier; Editor, John Seabourne.

Captain China

Paramount; 97 mins.

Reviewed, 11-1-49; Released, January, 1950.

CAST: John Payne, Gail Russell, Jeffrey Lynn, Lon Chaney, Edgar Bergen, Michael O'Shea, Ellen Corby, Robert Armstrong, John Qualen, Ilka Gruning, Keith Richards, John Bagni, Ray Hyke.

Producers, William H. Pine, William C. Thomas; Director, Lewis R. Foster; Screenplay, Lewis R. Foster, Gwen Bagni; Art Director, Lewis H. Creber; Musical Supervision, David Chudnow; Photography, John Alton; Editor, Howard Smith.

Caught

M-G-M-Enterprise; 88 mins.

Reviewed, 3-4-49; Released, April, 1949.

CAST: James Mason, Barbara Bel Geddes, Robert Ryan, Ruth Brady, Curt Bois, Frank Ferguson, Natalie Schafer, Art Smith, Sonia Darrin, Bernadine Hayes, Ann Morison, Wilton Graff, Jim Hawkins, Vicki Raw Steiner.

Producer, Wolfgang Reinhardt; Director, Max Opuls; Author, Libbie Black; Screenplay, Arthur Laurents; Art Director, Frank Sylos; Musical Director, Rudolph Polk; Photography, Lee Garmes; Editor, Robert Parrish.

Challenge to Lassie

M-G-M; 76 mins.

Reviewed, 10-31-49; Released, December, 1949.

CAST: Edmund Gwenn, Donald McBride, Geraldine Brooks, Reginald Owen, Alan Webb, Henry

DAVID MILLER

Director

For Samuel Goldwyn Prods.

"OUR VERY OWN"

For Paramount

"TOP O' THE MORNING"

WILLIS GOLDBECK

Directed

"JOHNNY HOLIDAY"

AN ALCORN PRODUCTION

Stephenson, Alan Napier, Sara Allgood, Edmond Breon, Arthur Shields, Lumsden Hare, Charles Irwin.

Producer, Robert Sisk; Director, Richard Thorpe; Author, Eleanor Atkinson; Screenplay, William Ludwig; Musical Score, Andre Previn; Art Directors, Cedric Gibbons, Eddie Imazu; Photography, Charles Schoenbaum; Editor, George White.

Challenge of the Range

Columbia; 56 mins.

Released, 2-3-49.

CAST: Charles Starret, Smiley Burnette, Paula Raymond, William Halop, Steve Darrell, Henry Hall, Robert Filmer, George Chesebro, John McKee, Frank McCarroll, John Cason, The Sunshine Boys.

Producer, Colbert Clark; Director, Ray Nazarro; Author-Screenplay, Ed. Earl Repp; Art Director, Charles Clague; Photography, Rex Wimpy; Editor, Paul Borofsky.

Champion

United Artists-Screen Plays; 99 mins.

Reviewed, 3-14-49; Released, 5-20-49.

CAST: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy, Paul Stewart, Ruth Roman, Lola Albright, Luis Van Rooten, John Day, Harry Shannon.

Producer, Stanley Kramer; Associate Producer, Robert Stillman; Director, Mark Robson; Author, Ring Lardner; Screenplay, Carl Foreman; Art Director, Rudolph Sternad; Musical Director, Dimitri Tiomkin; Photography, Frank Planer; Editor, Harry Gerstad.

Chicago Deadline

Paramount; 87 mins.

Reviewed, 8-31-49; Released, November, 1949.

CAST: Alan Ladd, Donna Reed, June Havoc, Irene Hervey, Arthur Kennedy, Barry Kroeger, Harold Vermilyea, Shepperd Strudwick, John Beal, Tom Powers, Gavin Muir, Dave Wilock, Paul Lees.

Producer, Robert Fellows; Director, Lewis Allen; Author, Tiffany Thayer; Screenplay, Warren Duff; Art Directors, Hans Dreier, Franz Bachelin; Music Score, Victor Young; Photography, John F. Seitz; Editor, Leroy Stone.

Chips Are Down, The

Lopert; 93 mins.

Reviewed, 2-17-49; Released, March, 1949.

Produced in France.

CAST: Micheline, Presle, Marcel Pagliero, Charles Dullin, Marguerite Moreno, Fernand Fabre, Colette Ripert, Jacques Erwin, Mouloudji.

Director, Jean Delannoy; Screenplay, Jean-Paul Sartre; Music, Georges Auric; Sets, Serge Pimenoff; Photography, Christian Matras.

Christopher Columbus

U-I Rank; 104 mins.

Produced in England.

Reviewed, 10-11-49; Released, October, 1949.

CAST: Fredric March, Florence Eldridge, Francis L. Sullivan, Kathleen Ryan, Derek Bond, Nora Swinburne, Abraham Sofaer, Linden Travers, James Robertson Justice, Dennis Vance, Richard Aherne, Felix Aylmer, Francis Lister, Edward Rigby, Niall McGinnis, Ralph Truman, Ronald Adam, Guy Le Feuvre, Lynn Evans, David Cole, Hugh Pryse, R. Stuart Lindsell.

Producer, Sydney Box Director, David Macdonald; Screenplay, Muriel Box, Sydney Box, Cyril Roberts; Musical Director, Muir Mathieson; Art Director, George Provis; Photography, Stephen Dade; Editor, V. Sagovsky.

Cinderella

RKO-Disney; 75 mins.

Reviewed, 12-13-49.

Producer, Walt Disney; Special Process, Ub Iwerks; Musical Directors, Oliver Wallace, Paul Smith; Production Supervisor, Ben Sharpsteen; Editor, Donald Halliday.

FEATURE RELEASE CREDITS

City Across the River

Universal-International; 90 mins.

Reviewed, 2-25-49; Released, May, 1949.

CAST: Stephen McNally, Thelma Ritter, Luis Van Rooten, Jeff Corey, Sharon McManus, Sue England, Barbara Whiting, Richard Benedict, Anabel Shaw, Robert Osterloh, Sara Berner, Al Bren, Peter Fernandez, Al Ramsen, Joshua Shelley, Anthony Curtis, Mickey Knox, Richard Jaeckel.

Producer - Director, Maxwell Shane; Author, Irving Shulman (from "The Amboy Dukes"); Screenplay, Maxwell Shane, Dennis Cooper; Art Directors, Bernard Herzbrun, Emrich Nicholson; Music, Walter Scharf; Photography, Maury Gertsman.

Clay Pigeon, The

RKO; 63 mins.

Reviewed, 2-14-49; Released, March, 1949.

CAST: Bill Williams, Barbara Hale, Richard Quine, Richard Loo, Marya Marco, Robert Bray, Martha Hyer, Ken Terrell.

Producer, Sid Rogell; Director, Richard Fleischer; Screenplay, Carl Foreman; Art Directors, Albert S. D'Agostino, Walter Keller; Photography, Robert deGrasse; Editor, Sam Beetley.

Colorado Territory

Warners; 94 mins.

Reviewed, 5-18-49; Released, 6-11-49.

CAST: Joel McCrea, Virginia Mayo, Dorothy Malone, Henry Hull, John Archer, James Mitchell, Morris Ankrum, Basil Ruysdael, Frank Puglia, Ian Wolfe, Harry Woods, Houseley Stevenson, Victor Killian, Oliver Blake.

Producer, Anthony Veiller; Director, Raoul Walsh; Authors-Screenplay, John Twist, Edmund H. North; Art Director, Ted Smith; Orchestrations, Maurice de Pack; Photography, Sid Hickox; Editor, Owen Marks.

Come to the Stable

20th Century-Fox; 94 mins.

Reviewed, 6-22-49; Released, September, 1949.

CAST: Loretta Young, Celeste Holm, Hugh Marlowe, Elsa Lanchester, Thomas Gomez, Dorothy Patrick, Basil Ruysdael, Dooley Wilson, Regis Toomey, Mike Mazurki, Henri Letondal, Walter Baldwin, Tim Huntley, Virginia Kelley, Louis Jean Heydt, Patti Behrs, Louise Colobet, Georgette Dunne, Yvette Renard, Loulette Sablon, Marion Martin.

Producer, Samuel G. Engel; Director, Henry Koster; Authors, Clare Booth Luce; Screenplay, Oscar Millard, Sally Benson; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Joseph C. Wright; Photography, Joseph La Shelle; Editor, William Reynolds.

Connecticut Yankee

Paramount; 107 mins.

Reviewed, 2-24-49 (Reviewed as "A Connecticut Yankee in King Arthur's Court"); Released, 4-22-49.

CAST: Bing Crosby, William Bendix, Sir Cedric Harwicke, Rhonda Fleming, Murvyn Vye, Virginia Field, Henry Wilcoxon, Richard Webb, Joseph Vitale, Alan Napier.

Producer, Robert Fellows; Director, Tay Garnett; Author, Mark Twain; Screenplay, Edmund Beloin; Art Directors, Hans Dreier, Roland Anderson; Music Score, Victor Young; Photography, Ray Rennahan; Editor, Archie Marshek.

Corridor of Mirrors

JAR-Prestige; 90 mins.

Reviewed, 3-21-49; Released, March, 1949.

Produced in England.

CAST: Eric Portman, Edana Romney, John

JOSEPH H. NADEL

Production Manager

"FIGHTING MAN OF THE PLAINS"

"CARIBOO TRAIL"

20th Century-Fox Release

Associate Producer and Production Manager

"THE BIG WHEEL"
"D. O. A."
"CHAMPAGNE FOR CAESAR"
"ELLEN"

United Artists Release

Associate Producer and Production Manager

"THE JACKIE ROBINSON STORY"

Eagle Lion Release

RON ORMOND

Producer

IRA WEBB

Associate Producer

THE LASH LaRUE — FUZZY ST. JOHN Series

for

WESTERN ADVENTURE PRODUCTIONS, INC.

"RIMFIRE"
"THE DALTON GANG"

"RINGSIDE"
"SQUARE DANCE JUBILEE"

for

LIPPERT PRODUCTIONS, INC.

Maude, Barbara Mullen, Alan Wheatley, Bruce Belfrage, Leslie Weston, Hugh Sinclair, Hugh Latimrer, Lois Maxwell, Mavis Villiers, Christopher Lee, John Penrose, Valentine Dyall, Thora Hird, Noel Howlett.

Producer, Rudolph Cartier; Director, Terrence Young; Author, Chris Massey; Screenplay, Rudolph Cartier, Edana Romney; Art Director, Terrence Verity; Music, George Auric; Photography, Andre Thomas; Editor, Douglas Myers.

Cover Up

United Artists-Nasser; 83 mins.
Reviewed, 3-2-49; Released, 2-25-49.

CAST: William Bendix, Dennis O'Keefe, Barbara Britton, Art Baker, Helen Spring, Ann E. Todd, Dora Merande, Virginia Christine, Russell Armes, Dan Whtie, Paul E. Burns, Ruth Lee, Emmett Vogan, Jameson Shade, Henry Hall, Jack Lee, Worden Norten, George MacDonald.

Producer, Ted Nasser; Director, Alfred E. Green; Authors-Screenplay, Jerome Odlum, Jonathan Rix; Music, Hans J. Salter; Art Director, Jerome Pycha, Jr.; Photography, Ernest Laszlo; Editor, Fred W. Berger.

The Cowboy and the Indians

Columbia; 70 mins.
Released, September, 1949.

CAST: Gene Autry, Sheila Ryan, Frank Richards, Hank Patterson, Jay Silverheels, Claudia Drake, George Nokes, Charles Stevens, Alex Frazer, Clayton More, Frank Lackteen, Chief Yowalchie, Lee Roberts, Nolan Leary, Maudie Prickett, Harry Mackin, Charles Quigley.

Producer, Armand Schaefer; Director, John English; Authors, Dwight Cummins, Dorothy Yost; Screenplay, Dwight Cummins, Dorothy Yost; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, Henry Batista.

Crashing Thru

Monogram; 57 mins.
Released, 1-9-49.

CAST: Whip Wilson, Andy Clyde, Christine Larson, Tristram Coffin, Steve Darrell, George Lewis, Jan Bryant, Kenne Duncan, Virginia Carroll, Boyd Stokman, Dee Cooper, Jack Richardson, Tom Quinn, Bon Woodward.

Producer, Barney Sarecky; Director, Ray Taylor; Author-Screenplay, Adele Buffington; Musical Director, Edward Kay; Photography, Harry Neuman. Editor, John Fuller.

Crime Doctor's Diary

Columbia; 61 mins.
Released, 6-9-49.

CAST: Warner Baxter, Stephen Dunne, Lois Maxwell, Adele Jergens, Robert Armstrong, Don Beddoe, Whit Bissellk, Cliff Clark, Lois Fields, George Meeker, Crane Whitley, Claire Carleton, Selmer Jackson, Sid Tomack.

Producer, Rudolph C. Flothow; Director, Seymour Friedman; Authors, David Dressler, Edward Anhalt; Screenplay, Edward Anhalt; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Jerome Thoms.

Criss Cross

Universal-International; 87½ mins.
Reviewed, 1-12-49; Released, February, 1949.

CAST: Burt Lancaster, Yvonne DeCarlo, Dan Duryea, Stephan McNally, Richard Long, Esy Morales, Tom Pedi, Percy Helton, Alan Napier, Griff Barnett, Meg Randall, Joan Miller, Edna M. Holland, John Doucette, Marc Crah, James O'Rear, John Skins Miller.

Producer, Michael Kraike; Director, Robert Siodmak; Auhor, Don Tracy; Screenplay, Daniel Fuchs; Art Directors, Bernard Herzbrun, Boris Leven; Music, Miklos Rozsa; Photography, Frank Planer; Editor, Ted J. Kent.

FEATURE RELEASE CREDITS

Crooked Way, The

United Artists-Bogeaus; 90 mins.
Reviewed, 5-2-49; Released, 4-22-49.

CAST: John Payne, Sonny Tufts, Ellen Drew, Rhys Williams Percy Helton, John Doucette, Charles Evans, Greta Gransted, Harry Bronson, Hal Fieberling, Crane Whitley, John Harmon, Snub Pollard.

Producer, Benedict Bogeaus; Director, Robert Florey; Author, Robert Monroe; Screenplay, Richard Landau; Art Director, Van Nest Polglase; Music, Louis Forbes; Photography, John Alton; Editor, Frank Sullivan.

D. O. A.

UA-Popkin; 83 mins.
Reviewed, 12-27-49.

CAST: Edmond O'Brien, Pamela Britton, Luther Adler, Beverly Campbell, Lynn Baggett, William Ching, Henry Hart, Neville Brand, Laurette Luez, Jess Kirkpatrick, Gay Forrester, Virginia Lee, Michael Ross.

Producer, Harry M. Popkin; Director, Rudy Mate; Authors, Russell Rouse, Clarence Greene; Screenplay, Russell Rouse, Clarence Greene; Music, Dimitri Tiomkin; Art Director, Duncan Cramer; Photography, Ernest Laszlo; Editor, Arthur H. Nadel.

Dancing in the Dark

20th-Fox; 92 mins.
Reviewed, 11-4-49.

CAST: William Powell, Mark Stevens, Betsy Drake, Adolphe Menjou, Randy Stuart, Lloyd Corrigan, Hope Emerson, Walter Catlett, Don Beddoe, Jean Hersholt, Helen Westcott, Marion Marshall, Frank Ferguson, Charles Tannen, John Berkes, Harry Crocker.

Producer, George Jessel; Director, Irving Reis; Authors, George S. Kaufman, Howard Dietz, Arthur Schwartz; Screenplay, Mary C. McCall, Jr.; Art Directors, Lyle Wheeler, George W. Davis; Photography, Harry Jackson; Editor, Louis Loeffler.

Dangerous Profession, A

RKO; 79 mins.
Reviewed, 10-20-49; Released, 11-26-49.

CAST: George Raft, Pat O'Brien, Ella Raines, Bill Williams, Jim Backus, Roland Winters, Betty Underwood, David Wolfe, Robert Gist, Jonathan Hale.

Producer, Robert Sparks; Director, Ted Tetzlaff; Screenplay, Martin Rackin, Warren Duff; Art Directors, Albert S. D'Agostino, Alfred Herman; Photography, Robert de Grasse; Editor, Frederick Knudtson.

Daring Caballero, The

United Artists-Krasne; 60 mins.
Reviewed, 8-2-49; Released, 6-24-49.

CAST: Duncan Renaldo, Leo Carrillo, Kippee Valez, Charles Halton, Pedro de Cordoba, Stephen Chase, David Leonard, Edmund Cobb, Frank Jaquet, Mickey Little.

Producer, Philip N. Krasne; Associate Producer, Duncan Renaldo; Director, Wallace Fox; Author, Frances Kavanaugh; Screenplay, Betty Durbridge; Musical Director, Albert Glasser; Art Director, Edward Jewell; Photography, Lester White; Editor, Marty Cohn.

Daughter of the Jungle

Republic; 69 mins.
Reviewed, 3-11-49; Released, 2-8-49.

CAST: Lois Hall, James Cardwell, William Wright, Sheldon Leonard, Jim Nolan, Frank Lackteen, George Carlton, Francis McDonald, Jim Bannon, Charles Soldani, Alex Montoya, Al Kikume, George Piltz.

Associate Producer, Franklin Adreon; Director, George Blair; Author, Sol Shor; Screenplay, Wil-

ARTHUR DREIFUSS

DIRECTOR

KURT NEUMANN

Producer-Director

"ROCKETSHIP X-M"

In Preparation

"TWENTY THOUSAND LEAGUES UNDER THE SEA"

liam Lively; Art Director, Fred A. Ritter; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

Daughter of the West

Film Classics; 77 mins.
Reviewed, 4-19-49; Released, 4-1-49.
CAST: Philip Reed, Martha Vickers, Ronald Woods, Marion Carney, Anthony Barr, James J. Griffith, Tommy Cook, Luz Alba, Pedro de Cordoba, William Farnum, Milton Kibbee, Helen Servis.
Producer, Martin Mooney; Associate Producer, Robert E. Callahan; Director, Harold Daniels; Screenplay, Raymond L. Schrock; Music Score, Irving Getz; Art Director, George Van Marter; Photography, Henry Sharp; Editor, Douglas W. Bagier.

Daybreak

Universal-International-Rank; 81 mins.
Reviewed, 6-30-49.
Produced in England.
CAST: Eric Portman, Ann Todd, Maxwell Reed, Edward Rigby, Bill Owen, Jane Hylton, Eliot Makeham, Margaret Withers, John Turnbull, Maurice Denham, Milton Rosmer, Lyn Evans.
Production-Screenplay, Sydney Box; Director, Compton Bennett; Author, Monckton Hoffe; Screenplay, Muriel Box; Music, Ben Frankel; Sound, John Mitchell, Stephen Dalby; Art Director, James Carter; Photography, Reginald H. Wyer; Editors, Helga Cranston, Peter Price.

Deadly As the Female

UA-King Bros.; 87 mins.
Reviewed, 11-2-49.
CAST: Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky, Anabel Shaw, Harry Lewis, Nedrick Young, Trevor Bardette, Mickey Little, Rusty Tamblyn, Paul Frison, Dave Bair, Stanley Prager, Virginia Farmer, Anne O'Neal, Francis Irwin, Don Beddoe, Robert Osterloh, Shimen Ruskin, Harry Hayden.
Producers, Frank King, Maurice King; Director, Joseph H. Lewis; Author, MacKinlay Kantor, from "Gun Crazy"; Screenplay, Mackinlay Kantor, Millard Kaufman; Music, Victor Young; Photography, Russell Harlan; Editor, Harry Gerstad.

Dear Wife

Paramount; 88 mins.
Reviewed, 11-15-49; Released, February, 1950.
CAST: William Holden, Joan Caulfield, Edward Arnold, Mona Freeman, Billy De Wolfe, Mary Phillips, Raymond Roe, Arleen Whelan.
Producer, Richard Maibaum; Director, Richard Haydn; Authors, Arthur Sheekman, N. Richard Nash; Screenplay, Arthur Sheekman, N. Richard Nash; Art Directors, Hans Dreier, Earl Hedrick; Photography, Stuart Thompson; Editor, Doane Harrison.

Death Valley Gunfighter

Republic; 60 mins.
Reviewed, 4-13-49; Released, 3-29-49.
CAST: Allan Lane, Eddy Waller, Jim Nolan, Gail, Davis, William A. Henry, Harry Harvey, Mauritz Hugo, George Chesbro, Forrest Taylor, George H. Lloyd, Lane Bradford.
Associate Producer, Gordon Kay; Director, R. G. Springstee; Author, Bob Williams; Art Director, Frank Hotaling; Music, Stanley Wilson· Photography, Ernest Miller.

Dedee

Vog Fil; 95 mins.
Reviewed, 4-13-49; Released, August, 1949.
Produced in France.
CAST: Bernard Blier, Simone Signoret, Dalio, Marcele Pagliero, Jane Marken.
Producer, Sacha Gordine; Director, Yves Allegret; Author, Ashelbe; Screenplay, Yves Allegret, Jacques Sigurd; Sets, George Wakhevitch; Music, Jacques Besse; English Titles, Charles Clement, Noel Meadow.

Desert Vigilante

Columbia; 56 mins.
Released, 4-8-49.
CAST: Charles Starrett, Smiley Burnette, Peggy Stewart, Tristram Coffin, Mary Newton, George Chesebro, Paul Campbell, Tex Harding, Jack Ingram, The Georgia Crackers.
Producer, Colbert Clark; Director, Fred F. Sears; Author-Screenplay, Earle Snell; Art Director, Charles Clague; Photography, Rex Wimpy; Editor, Paul Borofsky.

Devil's Henchman, The

Columbia; 69 mins.
Released, 9-15-49.
CAST: Warner Baxter, Mary Beth Hughes, Mike Mazurki, Peggy Converse, Regis Toomey, Harry Shannon, James Flavin, Julian Rivero, Ken Christy, William Forrest, Alan Bridge, Paul Marion.
Producer, Rudolph C. Flothow; Director, Seymour Friedman; Author, Eric Taylor; Screenplay, Eric Taylor; Art Director, Harold MacArthur; Musical Director, Mischo Bakaleinikoff; Photography, Henry Freulich; Editor, Richard Fantl.

Doctor and the Girl, The

M-G-M; 98 mins.
Reviewed, 9-12-49; Released, September, 1949.
CAST: Glenn Ford, Charles Coburn, Gloria De Haven, Janet Leigh, Bruce Bennett, Warner Anderson, Basil Ruysdael, Nancy Davis, Arthur Franz, Lisa, Golm, Joanne De Bergh.
Producer, Pandro S. Berman; Director, Curtis Bernhardt; Author, Maxence Van Der Meersch; Screenplay, Theodore Reeves; Art Directors, Cedric Gibbons, Preston Ames; Musical Director, Rudolph G. Kopp; Photography, Robert Planck; Editor, Ferris Webster.

Dolores

Lux; 90 mins.
Produced in Argentina.
Reviewed, 12-7-49.
CAST: Imperio Argentina, Enrique Diosdado, Amandeo Nova, Ricardo Canales, Manolito Diaz.
Director, Benito Perojo; Screenplay, Francesco Madrid; Sets, G. Muniez; Music, Maestro Breton; Photography, Antonio Marayo.

Dolwyn

London Films; 90 mins.
Reviewed, 9-8-49.
Produced in England.
CAST: Dame Edith Evans, Richard Burton, Anthony James, Emlyn Williams, Alan Aynesworth, Barbara Cooper, Andrea Lea, Hugh Griffith.
Director-Author-Screenplay, Emlyn Williams; Sets, Wilfred Shingleton; Sound, Alan Allen; Music, John Greenwood; Photography, Gus Drisse, Otto Heller; Editor, Maurice Rootes.

Doolins of Oklahoma, The

Columbia-Producer-Actor; 90 mins.
Reviewed, 6-3-49; Released, July, 1949.
CAST: Randolph Scott; George MacReady, Louise Allbritton, John Ireland, Virginia Houston, Charles Kemper, Noah Beery, Jr.; Dona Drake, Robert Barrat, Lee Patric, Griff Barnett, Frank Fenton, Jock O'Mahoney, James Kirkwood, Robert Osterloh, Virginia Brissac, John Sheehan.
Producer, Harry Joe Brown; Director, Gordon Douglas; Screenplay, Kenneth Gamet; Art Director, George Brooks; Musical Director, M. W. Stoloff; Photography, Charles Lawton, Jr.; Editor, Charles Nelson.

ZANE GREY PRODUCTIONS

Steve Slesinger

Romer Grey

NAT HOLT

Don't Take It to Heart

Eagle Lion-JAR; 90 mins.
Reviewed, 1-19-49; Released, June, 1949.
Produced in England.

CAST: Richard Bird, Edward Rigby, Esma Cannon, Ivor Bernard, Patric Curwen, Margaret Withers, Richard Greene, Brefni O'Rorke, Harry Fowler, Alfred Drayton, Joan Kickson, Amy Veness, Moore Marriott, Joyce Barbour, John Turnbull, Wylie Watson, Claude Dampier, George Merritt, Patricia Medina, Ronald Squire, George Bailey, Edie Martin, Ernest Thesiger, Ernest Jay, Peter Cotes, David Horne, John Salew.

Producer, Sydney Box; Director-Author, Jeffrey Dell; Art Director, Alec Vetchinsky; Music, Mischa Spoliansky; Photography, Eric Cross.

Down Dakota Way

Republic; 67 mins.
Reviewed, 10-3-49; Released, 9-9-49.

CAST: Roy Rogers, Dale Evans, Roy Barcroft, Emmett Vogan, Pat Brady, Elizabeth Risdon, Montie Montana, Byron Barr, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Authors-Screenplay, Sloan Nibley, John K. Butler; Art Director, Frank Hotaling; Music, Dale Butts; Photography, Reggie Lanning; Editor, Tony Martinelli.

Down Memory Lane

Eagle Lion· 71 mins.
Reviewed, 9-23-49; Released, August, 1949.

CAST: Steve Allen, Franklin Sangborn and stars from old Mack Sennett shorts.

Producer, Audrey Schenck; Director, Phil Karlson.

Down to the Sea in Ships

20th Century-Fox; 120 mins.
Review, 2-16-49; Released, March, 1949.

CAST: Richard Widmark, Lionel Barrymore, Dean Stockwell, Cecil Kellaway, Gene Lockhart, Berry Kroeger, John McIntire, Henry Morgan, Harry Davenport, Paul Harvey, Jay C. Flippen, Fuzzy Knight, Arthur Hohl, Dorothy Adams, Hubert E. Flanagan.

Producer, Louis D. Lighton; Director, Henry Hathaway; Author, Sy Bartlett; Screenplay, John Lee Mahin, Sy Bartlett· Music, Alfred Newman; Art Directors, Lyle Wheeler, Ben Hayne; Photography, Joe MacDonald; Editor, Dorothy Spencer.

Duke of Chicago

Republic; 59 mins.
Reviewed, 4-7-49; Released, 3-15-49.

CAST: Tom Brown, Audrey Long, Grant Withers, Paul Harvey, Skeets Gallagher, Lois Hall, Mat McHugh, Joseph Crehand, Harvey Parry, George Beban, Keith Richards, DeForrest Kelley, Frank Van, Dan Tobey, Dale Van Sickel.

Associate Producer, Stephan Auer; Director, George Blair; Author, Lucian Cary; Screenplay, Albert DeMond· Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Cliff Bell.

Dynamite

Paramount; 69 mins.
Released, 1-28-49.

CAST: William Gargan, Virginia Welles, Richard Crane, Irving Bacon, Frank Ferguson, Mary Newton, Douglas Dumbrille.

Producers, William Pine, William Thomas; Director, William H. Pine; Author-Screenplay, Milton Raison; Art Director, Lewis H. Creber; Photography, Ellis W. Carter; Editor, Howard Smith.

East Side, West Side

M-G-M; 108 mins.
Reviewed, 12-15-49.

CAST: Barbara Stanwyck, James Mason, Van Heflin, Ava Gardner, Cyd Charisse, Nancy Davis, Gale Sondergaard, William Conrad, Raymond Greenleaf, Douglas Kennedy, Beverly Michaels, William Frawley, Lisa Golm, Tom Powers.

Producer, Voldenar Vetlugin; Director, Mervyn LeRoy; Author, Marcia Davenport; Screenplay, Isobel Lennart; Art Directors, Cedric Gibbons, Randall Duell; Music, Miklos Rozsa; Photography, Charles Rosher; Editor, Harold F. Kress.

Easy Living

RKO; 77 mins.
Reviewed, 8-11-49; Released, 9-3-49.

CAST: Victor Maure, Lucille Ball, Lizabeh Scott, Sonny Tufts, Lloyd Nolan, Paul Stewart, Jack Parr, Jeff Donnell, Art Baker, Gordon Jones, Don Beddoe, Dick Erdman, Charles Lang, William Phillips, Kenny Washington, Julia Dean, James Backus, Steven Flagg, Alex Sharp, Robert Ellis, Russ Thorson, June Bright, Eddie Kital, Audrey Young, Los Angeles Rams.

Producer, Robert Sparks; Director, Jacques Tourneur; Author, Irwin Shaw; Screenplay, Charles Schnee; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wilde; Editor, Frederick Knudtson.

Easy Money

Eagle Lion-JAR; 94 mins.
Reviewed, 2-17-49; Released, August, 1949.
Produced in England.

CAST: Greta Gynt, Dennis Price, Jack Warner, Mervyn Jones, Edward Rigby, Guy Rolfe, David Tomlinson, Mabel Constanduros, Petula Clark, Marjorie Fielding, Raymond Lovell, Yvonne Owen, Frank Cellier, Jack Watling.

Producers, Sydney Box, A. Frank Brundy; Director, Bernard Knowles; Screenplay, Muriel Box, Sydney Box; Art Director, George Pravis, Cedric Dawes; Photography, Jack Asher; Editor, V. Sagovsky.

Edward, My Son

M-G-M; 112 mins.
Reviewed, 4-27-49; Released, June, 1949.
Produced in England.

CAST: Spencer Tracy, Deborah Kerr, Ian Hunter, James Donald, Leueen McGrath, Mervyn Johns, Felix Aylmer, Walter Fitzgerald, Tilsa Page, Ernest Jay, Colin Gordon, Harriette Johns, Julian d'Albie, Clement McCallin.

Producer, Edwin C. Knopf; Director, George Cukor; Authors, Robert Morley, Noel Langley; Screenplay, Donald Ogden Stewart; Musical Director, Sir Malcolm Sargent; Art Director, Alfred Junge; Photography, F. A. Young; Editor, Raymond Poulton.

El Paso

Paramount; 92 mins.
Reviewed, 2-25-49; Released, 4-1-49.

CAST: John Payne, Gail Russell, Sterling Hayden, George "Gabby" Hayes, Dick Foran, Henry Hull, Mary Beth Hughes, Eduardo Noriega, H. B. Warner, Catherine Craig, Arthur Space, Bobby Ellis, Peggy McIntyre, Chief Ylowlachi, Steven Geray, Lawrence Tibbett, Jr.

Producers, William Pine, William Thomas; Director-Screenplay, Lewis R. Foster; Authors, J. Robert Bren, Gladys Atwater; Art Director, Lewis H. Creber; Music Supervisor, David Chudnow; Photography, Ellis W. Carter; Editor, Howard Smith.

Everybody Does It

20th Century-Fox; 98 mins.
Reviewed, 8-30-49; Released, November, 1949.

CAST: Paul Douglas, Linda Darnell, Celeste Holm, Charles Coburn, Millard Mitchell, Lucille Watson, John Hoyt, George Tobias, Leon Belasco,

EDWARD ARNOLD

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Producer-Screenplay, Nunnally Johnson; Director, Edmund Goulding; Autbor, James M. Cain; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Richard Irvine; Photography, Joseph La Shelle; Editor, Robert Fritch.

Facts of Love, The

Oxford Films; 82 mins.
Produced in England.
Reviewed, 11-1-49.

CAST: Gordon Harker, Betty Balfour, Jimmy Hanley, Carla Lebmann, Hubert Gregg, Jill Evans, Henry Kendall, Dinab Sheridan, Megs Jenkins, Nocle Gordon, Guy Middleton, Aubrey Mallalieu.

Producer, Sydney Box; Director, Henry Cass; Authors, Denis Constandouras, Mabel Constandouras; Screenplay, Muriel Box, Sydney Box; Musical Director, Muir Mathieson; Art Director, James Carter; Photography, Ernest Palmer, Nigel Huke; Editor, Julian Wintle.

Fallen Idol, The

Selznick Releasing Organ.-Reed; 94 mins.
Reviewed, 10-4-49; Released, 9-15-49.
Produced in England.

CAST: Ralph Richardson, Michele Morgan, Bobby Henry, Sonia Dresdel, Denis O'Dea, Walter Fitzgerald, Karel Stepanek, Joan Young, Danby Nichols, Bernard Lee, Jack Hawkins, Geoffrey Keene, Hay Petrie, James Hayter, John Ruddock, Torin Thatcber, George Woodbridge, Dora Bryan, Gerald Hinze, Nora Gordon, Ethel Coleridge, Ralph Norman, James Swan.

Producer-Director, Carol Reed; Screenplay, Grabam Greene; Music composed, William Alwyn; Production Manager, Hugb Perceval; Sets, Vincent Korda, James Sawyer; Art Director, John Hakesworth; Photograpby, Georges Perinal; Editor, Oswald Hafenrichter.

Fame is the Spur

Oxford Films 98 mins.
Produced in England.
Reviewed, 11-30-49.

CAST: Michael Redgrave, Rosamund John, Anthony Wager, Brian Weske, Gerald Fox, Jean Shepheard, Guy Verny, Percy Walsh, Bernard Miles, Carla Lehman, Hugb Burden, Sir Seymour Hicks, David Tomlinson, Marjorie Fielding, Charles Wood, Milton Rosmer, Wylie Watson.

Producer, Jobn Boulting; Director, Roy Boulding; Author, Howard Spring; Screeuplay, Nogel Balcbin; In Charge of Production, F. Del Guidice; Music, Jobn Woodbridge; Photography, Gunther Krampf.

Fan, The

20th Century-Fox; 79 mins.
Reviewed, 4-7-49; Released, May, 1949.

CAST: Jeanne Crain, Madeleine Carroll, George Sanders, Richard Greene, Martita Hunt, John Sutton, Hugb Dempster, Richard Ney, Virginia McDowell, Hugh Murray, Frank Elliott, Jobn Burton, Trevor Ward, Patricia Walker.

Producer-Director, Otto Preminger; Author, Oscar Wilde; Screenplay, Walter Reisch, Dorothy Parker, Ross Evans; Art Directors, Lyle Wheeler, Leland Fuller; Music, Daniele Amfithearol; Photograpby, Joseph La Sbelle; Editor, Louis Loeffler.

Far Frontier, The

Republic; 67 mins.
Reviewed, 1-20-49; Released, 12-29-48.

CAST: Roy Rogers, Gail Davis, Andy Devine, Francis Ford, Roy Barcroft, Clayton Moore, Robert Strange, Holly Bane, Lane Bradford, Jobn Bagni, Clarence Straigbt, Edmund Cobb, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Sloan Nibley; Art Director, Frank Hotaling; Music Score, Dale Butts; Photography, Jack Martal; Editor, Tony Martinelli.

FEATURE RELEASE CREDITS

Father Was a Fullback

20th Century-Fox; 84 mins.
Reviewed, 8-15-49; Released, October, 1949.

CAST: Fred MacMurray, Maureen O'Hara, Betty Lynn, Rudy Vallee, Thelma Ritter, Natalie Wood, James G. Backus, Ricbard Tyler, Buddy Martin, Frank Mills.

Producer, Fred Koblmar; Director, John H. Stahl; Autbor, Clifford Goldsmith; Screenplay, Aleen Leslie, Casey Robinson, Anita Loos, Richard Sale; Art Directors, Lyle Wheeler, Chester Gore; Photography, Lloyd Ahern; Editor, J. Watson Webb.

Feudin' Rhythm

Columbia; 66 mins.
Released, December, 1949.

CAST: Eddy Arnold, Gloria Henry, Kirby Grant, Isabel Randolph, Tommy Ivo, Fuzzy Knight, Dick Elliott, Carolina Cotton, Maxine Gates, John Dehner, Emil Sitak, Jason Robards, George Lloyd, Mustard and Gray, the Oklahoma Wranglers.

Producer, Colbert Clark; Director, Edward Brends; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Miscba Bakaleinikoff; Photography, Fayte Browne; Editor, Paul Borofsky.

Fighting Fools

Monogram; 69 mins.
Released, 4-17-49.

CAST: Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Billy Benedict, Benny Bartlett, Lyle Talbot, Teddy Infuhr, Bernard Gorcey, Dorothy Vaughan, Ben Welden, Evelyn Eaton, Bert Conway, Paul Maxey, Robert Wolcott, Bill Cartledge, Anthony Warde, Ralph Peters, Stanley Andrews, Bert Hanlon, Marty Mason, Eddie Gribbon, S. Hayes.

Producer, Jan Grippo; Director, Reginald LeBorg; Authors-Screenplay, Edmond Seward, Gerald Schnitzer, Bert Lawrence; Art Director, Dave Milton; Musical Director, Edward Kay; Photograpby, William Sickner; Editor, William Austin.

Fighting Kentuckian, The

Republic; 100 mins.
Reviewed, 9-15-49; Released, 10-5-49.

CAST: John Wayne, Vera Ralston, Philip Dorn, Oliver Hardy; Marie Windsor, John Howard, Hugo Haas, Grant Withers, Odette Myrtil, Paul Fox, Mae Marsh, Jack Pennick, Mickey Simpson, John Graham, Mabelle Koenig, Shy Waggner, Crystal White.

Producer, John Wayne; Director-Author-Screenulay, George Waggner; Art Director, James Sullivan; Photography, Lee Garmes Editor, Richard L. Van Enger.

Fighting Man of the Plains

20th-Fox; 94 mins.
Reviewed, 10-13-49 Released, December, 1949.

CAST: Randolph Scott, Bill Williams, Victor Jory, Jane Nigh, Douglas Kennedy, Joan Taylor, Berry Kroeger, Rys Williams, Barry Kelley, James Todd, Paul Fix, James Millican, Burk Hymon, Dale Robertson, Herbert Rawlinson, J. Farrell MacDonald, Harry Cheshire.

Producer, Nat Holt; Director, Edwin L. Marin; Author, Frank Gruber; Screenplay, Frank Gruber; Music, Paul Sawtell; Art Director, George Van Marter; Photography, Fred Jackman.

Fighting O'Flynn, The

Universal-International-Fairbanks; 94 mins.
Reviewed, 1-5-49; Released, February, 1949.

CAST: Douglas Fairbanks, Jr.; Richard Greene, Helen Carter, Patricia Medina, Artbur Shields, J. M. Kerrigan, Ludwig Donath, Lumsden Hare, Otto Waldis, Henry Brandon, Harry Cording, John

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Producer, Douglas Fairbanks, Jr.; Director, Arthur Pierson; Author, Justin Huntly McCarthy; Screenplay, Douglas Fairbanks, Jr., Robert Thoeren Art Directors, Bernard Herzbrun, Hilyard Brown, Music Supervisor, Milton Schwarzwald; Photography, Arthur Edeson; Editor, Russell Schoengarth.

Fighting Redhead, The

Eagle Lion; 60 mins.

Reviewed, 10-5-49.

CAST: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, Peggy Stewart, John Hart, Lane Bradford, Forrest Taylor, Lee Roberts, Bon Duncan, Sandy Saunders, Billy Hammond, Spooky Reynolds.

Producer, Jerru Thomas; Director, Lewis D. Collins; Screenplay, Paul Franklin, Jerry Thomas; Music, Darrel Calker, David Chudnow; Photography, Gilbert Warrenton; Editor, Joseph P. Gluck.

Flame of Youth

Republic, 60 mins.

Heviewed, 10-3-49; Released, 9-22-49.

CAST: Barbara Fuller, May McDonald, Danni Nolan, Tony Barrett, Carol Brannon, Anita Carrell, Michael Carr, Don Beddoe, Denver Pyle, Willard Waterman, Arthur Walsh, Kathryn Lang, Audrey Farr, Maurice Doner, Stephen Chase, Charles Flynn.

Associate Producer, Lou Brock; Director, R. G. Springsteen; Author, Albert Demond; Screenplay, Robert Libott, Frank Burt, Bardford Ropes; Music, Stanley Wilson; Art Director, Frank Hotaling; Photography, John MacBurnie; Editor, Robert Leeds.

Flaming Fury

Republic 60 mins.

Reviewed, 7-12-49; Released, 7-28-49.

CAST: Roy Roberts, George Cooper, David Wolfe, Billy Wayne, Peter Brocco, Ransom Sherman, Paul Marion, Celia Lovsky, Cliff Clark, Jimmie Dood, G. Pat Collins, Bob Purcell.

Associate Producer, Sidney Picker; Director, George Blair; Author-Screenplay, John K. Butler; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Tony Martinelli.

Flamingo Road

Warners 94 mins.

Reviewed, 4-7-49; Released, 4-30-49.

CAST: Joan Crawford, Zachary Scott, Sydney Greenstreet, David Brian, Gladys George, Virginia Huston, Fred Clark, Gertrude Michael, Alice White, Sam McDaniel, Tito Vuolo.

Producer, Jerry Walk; Director, Michael Curtiz; Author, Robert Wilder, Sally Wilder; Screenplay, Robert Wilder; Musical Direcor, Ray Heindorf; Art Director, Leo K. Kuter; Photography, Ted McCord; Editor, Folmar Blangsted.

Flaxy Martin

Warners; 86 mins.

Reviewed, 1-19-49; Released, 2-12-49.

CAST: Virginia Mayo, Zachary Scott, Dorothy Malone, Tom D'Andrea, Helen Westcott, Douglas Kennedy, Elisha Cook, Jr.; Douglas Fowley, Monte Blue, Jack Overman.

Producer, Saul Elkins; Director, Richar Bare; Author, David Long; Art Director, Ted Smith; Music, William Lava; Photography, Carl Guthrie; Editor, Frank Magee.

Flight Into France

Lux Film Distributing Co.; 92 mins.

Reviewed 7-21-49.

Produced in Italy.

CAST: Folco Lulli, Giovanni Defour, Rosi Mirafiore, Mario Vercellone, Enrico Olivieri, Pietro Germi.

Director, Mario Soldati; Authors, Carlo Musso, Ennio Flaiano; Settings, Pietro Gherdari; Music, Nino Rota; English adaptation and sub-titles, Clara Catalano; Photography, Domenico Scala.

Follow Me Quietly

RKO; 59 mins.

Reviewed, 7-13-49; Released 7-14-49.

CAST: William Lundigan, Dorothy Patrick, Jeff Corey, Nestor Paiva, Charles D. Brown, Paul Guilfoyle, Edwin Max, Frank Ferguson, Marlo Dwyer, Michael Brenden, Douglas Spencer.

Producer, Herman Schlom; Director, Richard O. Fleischer; Author, Francis Rosenwald; Screenplay, Lillie Haward; Art Directors, Albert D'Agostino, Walter E. Keller; Photography, Robert de Grasse; Editor, Elmo Williams.

Forbidden Street, The

20th Century-Fox; 91 mins.

Reviewed, 5-3-49; Released, June, 1949.

Produced in England.

CAST: Dana Andrews, Maureen O'Hara, Dame Sybil Thorndike; Fay Compton, A. E. Mathews, Diane Hart, Ann Butchart, Wilfred Hyde White, Anthony Tancred, Herbert Walton, Mary Martlew, June Allen, Suzanne Gibbs, Heather Latham, John Wright's Marionettes.

Producer, William Perlberg; Director, Jean Negulesco; Author, Margery Sharp; Screenplay, Ring Lardner, Jr.; Art Director Andre Andrejew; Sound, Duster Ambler, Ben Hipkins; Musical Conductor, Muir Mathieson; Music, Malcolm Arnold; Photography, George Perinal.

Forgotten Women

Monogram 65 mins.

Reviewed, 7-11-49; Released, 7-17-49.

CAST: Elyse Knox, Veda Ann Borg, Edward Norris, Robert Shayne, Theodora Lynch, Tim Ryan, Noel Neill, Bill Kennedy, Warren Douglas, Selmer Jackson, Paul Frison.

Producer-Author, Jeffrey Bernerd; Director, William Beaudine; Screenplay, W. Scott Darling; Musical Director, Edward J. Kay; Art Director, Dave Milton; Editors, Otho Lovering, Roy Livingston.

Fountainhead, The

Warners; 114 mins.

Reviewed, 6-27-49 Released, 7-3-49.

CAST: Gary Cooper, Patricia Neal, Raymond Massey, Kent Smith, Robert Douglas, Henry Hull, Ray Collins, Moroni Olsen, Jerome Cowan, Paul Harvey, Harry Woods, Paul Stanton.

Producer, Henry Blanke; Director, King Vidor; Author-Screenplay, Ayn Rand; Art Director, Edward Carrere; Music, Max Steiner; Photography, Robert Burks; Editor, David Weisbart.

Francis

U-I; 91 mins.

Reviewed, 12-13-49.

CAST: Donald O'Connor, Patricia Medina, ZaSu Pitts, Ray Collins, John McIntire, Eduard Franz, Howland Chamberlin, James Todd, Robert Warwick, Frank Faylen, Anthony Curtis, Mikel Conrad, Loren Tindall, Charles Meredith.

Producer, Robert Arthur, Director, Arthur Lubin; Author, David Stern; Screenplay, David Stern; Art Directors, Bernard Herzbrun, Richard H. Fields; Music, Frank Skinner; Photography, Irving Glassberg; Editor, Milton Carruth.

Free For All

U-I; 83 mins.

Reviewed, 11-3-49 Released, November, 1949.

CAST: Robert Cummings, Ann Blyth, Percy Kilbride, Ray Collins, Donald Woods, Mikhail Rasumny, Percy Hilton, Harry Antrim, Wallis Clark,

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Producer, Robert Buckner; Director, Charles T. Barton; Author, Robert Clyde Lewis; Screenplay, Robert Buckner; Art Directors, Bernard Herzbrun, Nathan Juran; Music, Frank Skinner; Photography, George Robinson; Editor, Ralph Dawson.

Frontier Investigator

Republic; 60 mins.
Reviewed, 5-23-49; Released, 5-2-49.

CAST: Allan Lane, Eddy Waller, Roy Barcroft, Gail Davis, Robert Emmett Keane, Clayton Moore, Francis Ford, Claire Whitney, Harry Lauter, Tom London, George H. Lloyd, Marshal Reed.

Associate Producer, Gordon Kay; Director, Fred C. Brannon; Author-Screenplay, Bob Williams; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, Ernest • Miller; Editor, Arthur Roberts.

Frontier Outpost

Columbia.
Released, 12-29-49.

CAST: Charles Starrett, Smiley Burnette, Lois Hall, Steve Darrell, Fred Sears, Bob Wilke, Paul Campbell, Jock O'Mahoney, Bud Osborne, Charles "Chuck" Robertson, Pierre Watkin, Dick Wessel, Hank Penny, Slim Duncan.

Producer, Colbert Clark; Director, Ray Nazarro; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Fayte Browne; Editor, Paul Borofsky.

Frustration

Film Classics; 90 mins.
Produced in Sweden.
Released, 10-10-49.

CAST: Holger Lowenadler, Dirger Malmsten, Gertrude Fridh.

Producer, Lorens Marmstedt; Director, Ingmar Bergman; Author, Ingmar Bergman; Screenplay, Ingmar Bergman; Music, Erland von Kock; Photography, Goran Strindberg.

Gal Who Took the West, The

Universal-International; 84 mins.
Reviewed, 9-26-49; Released, September, 1949.

CAST: Yvonne DeCarlo, Charles Coburn, Scott Brady, John Russell, Myrna Dell, James Millican, Clem Bevans, Bob Stevenson, Houseley Stevenson, Robin Short Russell Simpson, John Litel, James Todd, Edward Earle.

Producer, Robert Arthur; Director, Frederick De Cordova; Authors-Screenplay, Oscar Brodney, William Bowers; Art Directors, Bernard Herzbrun, Robert Boyle; Music, Frank Skinner; Photography, William Daniels; Editor, Milton Carruth.

Gay Amigo, The

United Artists-Krasne; 62 mins.
Reviewed, 5-23-49; Released, 5-13-49.

CAST: Duncan Renaldo, Leo Carrillo, Armida, Joe Sawyer, Walter Baldwin, Fred Kohler, Jr.; Kenneth MacDonald, George Denormand, Clayton Moore, Fred Crane, Helen Servis, Beverly Jons, Bud Osborne, Sam Flint.

Producer, Philip N. Krasne; Director, Wallace Fox; Author-Screenplay, Doris Schroeder; Music, Albert Glasser; Photography, Ernest Miller.

Germans Strike Again, The

Helbanco Dist. Corp.; 90 mins.
Reviewed, 4-26-49.
Produced in Greece.

Cast: Basil Logothetidid, Costas Tsaganeas, Elia Livikou Nitsa Tsaganea, Maria Smirnaki, Georgia Vallilious.

Director, Alecos Sakellariou; English Titles, Euthalie V. Starks; Sound, George Kriadis; Music, Costas Yiannidis.

Germany, Year Zero

Superfilm; 75 mins.
Produced in Germany.

Reviewed, 10-28-49; Released, 9-19-49.

CAST: Ernst Pittschau, Ingetraude Hinze, Franz Cruger, Edmund Meschke, Erich Guhne.

Producer, Roberto Rossellini; Director, Roberto Rossellini; Author-Screenplay, Roberto Rosellini; English Titles, Charles Clement; Prologue, Quentin Reynolds; Music, Renzo Rossellini; Photography, Robert Juillard; Editor, Findeisen.

Girl from Jones Beach, The

Warners; 78 mins.
Reviewed, 6-27-49; Released, 7-16-49.

CAST: Ronald Regan, Virginia Mayo, Eddie Bracken, Dona Drake, Henry Travers, Lois Wilson, Florence Bates, Jerome Cowan, Helen Westcott, Paul Harvey, Lloyd Corrigan, Myrna Dell, William Forrest, Gary Gray.

Producer, Alex Gottlieb; Director, Peter Godfrey; Author, Allen Boretz; Screenplay, I. A. L. Diamond; Art Director, Stanley Fleischer; Music, David Buttolph; Photography, Carl Guthrie; Editor, Rudi Fehr.

Girl in the Painting, The

Universal-International-Rank; 90 mins.
Reviewed, 7-29-49; Released, 8-20-49.
Produced in England.

CAST: Mai Setterling, Robert Beatty, Guy Rolfe, Herbert Lom, Patrick Holt, Arnold Marle, Gerald Heinz, Philo Hauser.

Producer, Anthony Darnborough; Director, Terence Fisher; Author, David Evans; Screenplay, Frank Harvey, Jr.; Muriel Box, Sidney Box; Art Director, George Provis; Musical Director, Muir Maithieson; Photography, Jack Asher; Editor, V. Sagovsky.

Give Us This Day

Eagle Lion-Rank; 120 mins.
Produced in England.
Reviewed, 12-15-49.

CAST: Sam Wanamaker, Lea Padovani, Katherine Ryan, Charles Goldner, Bonar Calleano, Bill Sylvester, Nino Pasteldes, Philco Hauser, Sidney James, Karel Stepanek, Ina De La Haye, Rosalie Critchley, Ronan O'Casey, Robert Rietty, Charles Moffat.

Director, Edward Dmytryk; Author, Pietro Di Donato, from "Christ in Concrete"; Screenplay, Ben Barzman; Art Director, A. Vetchinsky; Production Supervisor, Kenneth Horne; Sound, John Cook; Sets, Arthur Taksen; Music, Benjamin Frankel; Photography, Robert Day; Editor, John Guthridge.

Golden Stallion, The

Republic; 67 mins.
Reviewed, 10-26-49; Released, 11-15-49.

CAST: Roy Rogers, Dale Evans, Estelita Rodriguez, Pat Brady, Douglas Evans, Frank Fenton, Greg McClure, Dale Van Sickel, Clarence Straight, Jack Parks, Chester Conklin, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Author, Sloan Nibley; Screenplay, Sloan Nibley; Art Director, Frank Hotaling; Music, Nathan Scott; Photography, Jack Marta; Editor, Tony Martinelli.

Grand Canyon

Screen Guild; 65 mins.
Reviewed, 8-31-49; Released, 8-12-49.

CAST: Richard Arlen, Mary Beth Hughes, Reed Hadley, James Millican, Olin Howlin, Grady Sutton, Joyce Compton, Charlie Williams, Margia Dean, Anna May Slaughter, Stanley Price, Holly Bane, Frank Hagney, Kid Chissel, Zon Murray.

Executive Producer, Robert Lippert; Producer, Carl Hittleman; Director, Paul Landres; Author, Carl Hittleman; Screenplay, Jack Harvey, Milton Luban; Art Director, F. Paul Sylos; Musical Director, Albert Glasser; Editor, Paul Landres.

IRVING RAPPER

Director

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Great Dan Patch, The

United Artists-Frank; 94 mins.
Reviewed, 7-14-49; Released, 7-22-49.
CAST: Dennis O'Keefe Gail Russell, Ruth Warwick, Charlotte Greenwood, Henry Hull, Arthur Hout, Arthur Hunnicutt, Clarence Muse, Harry Lauter.
Executive Producer, W. R. Frank; Producer, John Taintor Foote; Director, Joe Newman; Author-Screenplay, John Taintor Foote; Art Director, Jerome Pycha, Jr.; Musical Director, David Chudnow; Photography Gilbert Warrenton; Editor, Fred W. Berger.

Great Gatsby, The

Paramount; 92 mins.
Reviewed, 4-27-49 Released, 8-5-49.
CAST: Alan Ladd, Betty Field, Macdonald Carey, Barry Sullivan, Ruth Hussey, Howard Da Silva, Shelley Winters, Elisha Cook, Jr.; Ed Begley, Henry Hull, Carole Mathews Nicholas Joy, Tito Vuolo.
Producer, Richard Maibaum; Director, Elliott Nugent; Author, F. Scott Fitzgerald; Screenplay, Cyril Hume, Richard Maibaum; Music, Robert Emmett Dolan; Art Director, Hans Dreier, Roland Anderson; Photography, John F. Seitz; Editor, Ellsworth Hoagland.

Great Lover, The

Paramount; 80 mins.
Reviewed, 9-23-49 Released, 12-28-49.
CAST: Bob Hope Rhonda Fleming, Roland Young, Roland Culver, Richard Lyon, Gary Gray, Jerry Hunter, Jackie Jackson, Karl Wright Esser, Orley Lindgren, Curtis Loys Jackson, Jr.; George Reeves, Jim Backus, Sig Arno.
Producer, Edmund Beloin; Director, Alexander Hall; Authors, Edmund Beloin, Melville Shavelson, Jack Rose; Art Directors, Hans Dreier, Earl Hedrick; Musical Director, Joseph J. Lilley; Photography, Charles B. Lang, Jr.; Editor, Ellsworth Hoagland.

Great Sinner, The

M-G-M; 110 mins.
Reviewed, 7-7-49; Released, 8-5-49.
CAST: Gregory Peck, Ava Gardner, Melvyn Douglas, Walter Huston, Ethel Barrymore, Frank Morgan, Agnes Moorehead, Frederick Lebeduhr, Ludwig Donath, Curt Bois, Ludwig Stossel, Erno Verebes.
Producer, Gottfried Reinhardt; Director, Robert Siodmak; Authors, Ladislas Fodor Christopher Isherwood; Screenplay, Ladislas Fodor, Rene Fullop-Miller; Art Directors, Cedric Gibbons, Hans Peters; Musical Director, Andre Previn; Photography, George Folsey; Editor, Harold F. Kress.

Green Promise, The

RKO-McCarthy; 95 mins.
Reviewed, 3-10-49; Released, 3-26-49.
CAST: Marguerite Chapman, Walter Brennan, Robert Paige, Natalie Wood, Ted Donaldson, Connie Marshall, Robert Ellis, Jeanne LaDuke, Irving Bacon, Milburn Stone, Geraldine Wall.
Producers, Robert Paige, Monty F. Collins; Director, William D. Russell; Author-Screenplay, Monty F. Collins; Art Director, Martin Obzina; Music Supervisor, David Chudnow; Photography, John L. Russell; Editor, Richard Farrell.

Guaglio

Lux; 88 mins.
Reviewed, 5-5-49.
Produced in Italy.
CAST: Adolfo Celi, Tina Pica, Mario Russo, Luigi Dermastro, Antonio Cirelli, Carlo Della Posta, G. E. Mattia, Carlo Barbieri, Clemente De Michele.
Producers, Gig Martello, Carlo Ponti; Director, Luigi Comencini; Screenplay, Suso Cecchi D'Amico; Music, Nino Rota; Sets, Armando Curcio; English Titles, Clara Catalano; Photography, Aldo Tonti.

Guilty of Treason

Eagle Lion; 86 mins.
Reviewed, 12-29-49.
CAST: Charles Bickford, Paul Kelly, Bonita Granville, Richard Derr, Barry Kroeger, Elizabeth Risdon, Roland Winters, John Banner, Alfred Linder.
Producer, Jack Wrather, Robert Golden; Director, Felix Feist; From, "As We See Russia," by members of the Overseas Press Club; Screenplay, Emmett Lavery; Cameraman, Jack Russell.

Guinea Pig, The

Variety Film Dist.; 98 mins.
Reviewed, 5-2-49.
Produced in England.
CAST: Richard Attenborough, Sheila Sim, Bernard Miles, Cecil Trouncer, Robert Fleming, Edith Sharpe, Joan Hickson, Tim Bateson, Claire Baxter, Basil Cunard, John Forrest, Maureen Glynne, Brenda Hogan, Herbert Lomas.
Producer-Director, Roy Boulting; Author, Warren Chetham Strode; Screenplay, Bernard Miles, Warren Chetham Strode, Roy Boulting; Art Directors, John Howell, Stanley Yeomanson; Music, John Woolridge; Photography, Gilbert Taylor; Editor, Richard Best.

Gun Law Justice

Monogram; 54 mins.
Reviewed, 3-13-49; Released, 3-13-49.
CAST: Jimmy Wakely, "Cannonball" Taylor, Jane Adams, Lee Phelps, John James, I. Stanford Jolley, Myron Healey, Edmund Cobb, Carol Henry, Tom Chatteron, Bob Curtis, Zon Murray, Eddie Majors, Bud Osborne.
Producer, Louis Gray; Director, Lambert Hillyer; Author-Screenplay, Basil Dickey; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Gun Runner

Monogram; 56 mins.
Released, 1-30-49.
CAST: Jimmy Wakely, "Cannonball" Taylor, Noel Neill, Mae Clarke, Kenne Duncan, Marshall Reed, Carol Henry, Bud Osborne, Steve Clark, Ted Adams, Pascale Perry, Eddie Majors, Clem Fuller, Bob Woodward.
Producer, Louis Gray; Director, Lambert Hillyer; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Hasty Heart, The

Warners; 99 mins.
Produced in England.
Reviewed, 12-2-49.
CAST: Ronald Reagan, Patricia Neal, Richard Todd, Anthony Nicholls, Howard Crawford, Ralph Michael, John Sherman, Alfred Bass, Orlando Martins.
Director, Vincent Sherman; Author, John Patrick; Screenplay, Ronald MacDougall; Art Director, Terence Verity; Sound, Harold V. King; Music, Louis Levy; Photography, Wilkie Cooper.

Haunted Trails

Monogram; 60 mins.
Released, 9-4-49.
CAST: Whip Wilson, Andy Clyde, Reno Browne, William H. Ruhl, Dennis Moore, John Merton, I. Stanford Jolley, Mary Gordon, Lee Roberts, Myron Healey, Carl Mathews, Bud Osborne, Eddie Majors, Ted Adams, Steve Clark, Bill Potter, Thornton Edwards, Milburn Morante, Lynton Brent, Chick Roberson.
Director, Lambert Hillyer; Author, Adele Buffington; Screenplay, Adele Buffington; Music Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

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Heiress, The

Paramount; 115 mins.
Reviewed, 9-7-49; Released, 12-28-49.
CAST: Olivia de Havilland, Ralph Richardson, Montgomery Cliff, Miriam Hopkins, Vanessa Brown, Mona Freeman, Ray Collins, Betty Linley, Selena Royle, Paul Lees, Harry Antrim, Russ Conway, David Thursby.
Producer-Director, William Wyler; Author Henry James from "Washington Square"; Screenplay, Ruth Goetz, Augusta Goetz; Art Director, John Meehan; Music, Aaron Copland; Photography, Leo Tover; Editor, William Hornbeck.

Hellfire

Republic-Elliott-McGowan; 90 mins.
Reviewed, 6-2-49; Released, 6-26-49.
CAST: William Elliott, Marie Windsor, Forrest Tucker, Jim Davis, H. B. Warner, Paul Fix, Grant Withers, Emory Parnell; Esther Howard, Jody Gilbert, Louis R. Faust, Harry Woods, Denver Pyle, Trevor Bardette, Dewey Robinson, Harry Tyler.
Producer, William J. O'Sullivan; Director, R. G. Springsteen; Authors-Screenplay, Darrell McGowan, Stuart McGowan; Art Director, James Sullivan; Music Score, Dale Butts; Photography, Jack Marta; Editor, Tony Martinelli.

Henry, The Rainmaker

Monogram-Mayfair; 64 mins.
Released, 2-13-49.
CAST: Raymond Walburn, Walter Catlett, William Tracy, Mary Stuart, Barbara Brown, Gary Gray, Addison Richards, Lois Austin, George Nokes, Mary Field, Robert E. Keane, Ruth Lee, Patty King, Edna Holland, Earle Hodgins, Barton Yarbrough, Lennie Bremen.
Producer-Editor, Peter Scully; Director, Jean Yarbrough; Author-Screenplay, D. D. Beauchamp; Art Director, Dave Milton; Photography, William Sickner.

Her Man Gilbey

Universal-International-Rank-Prestige; 77 mins.
Reviewed, 6-17-49; Released, June, 1949.
Produced in England.
CAST: Michael Wilding, Lilli Palmer, Penelope Ward, Claude Dauphin, Roland Culver, Peggy Cummins, Albert Lieven, Margaret Rutherford, Felxi Aylmer, Martin Miller, Beryl Measor, Gerard Hinze, Andred Randall, Louise Ford, Judith Furse, Joan Misseldine.
Producers, Sydney Box, William Sassoon; Director, Harold French; Authors-Screenplay, Terence Rattigan, Anatole De Grunewald; Art Director, Ward Richards; Music, Nicholas Brodsky; Conductor, Charles Williams; Photography, Bernard Knowles; Editor, Alan Jaggs.

Hideout

Republic; 61 mins.
Reviewed, 4-7-49; Released, 3-8-49.
CAST: Adrian Booth, Lloyd Bridges, Ray Collins, Sheila Ryan, Alan Carney, Jeff Corey, Fletcher Chandler, Don Beddoe, Charles Halton, Emory Parnell, Nana Bryant, Paul E. Burns, Douglas Evans, Smoki Whittfield.
Associate Producer, Sidney Picker; Director, Philip Ford; Author, William Port from "Sep"; Screenplay, John K. Butler; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Richard L. Van Enger.

Hold That Baby

Monogram; 64 mins.
Released, 6-26-49.
CAST: Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, John Kellog, Anabel Shaw, Billy Benedict, David Gorcey, Bernard Gorcey, Bennie Bartlett, Florence Auer, Ida Moore, Edward Gargan, Max Marx, Meyer Grace, Dunn Twins, Pierre Watkin, Torben Meyer, Fred Nurney, Frances Irwin.
Producer, Jan Grippo; Director, Reginald Le-Borg; Authors, Charles B. Marion, Gerald Schnitzer; Screenplay, Charles B. Marion, Gerald Schnitzer; Music Director, Edward Kay; Photography, William Sickner; Editor, William Austin.

Holiday Affair

RKO; 87 mins.
Reviewed, 11-18-49; Released, 12-24-49.
CAST: Robert Mitchum, Janet Leigh, Wendell Corey, Gordon Gebert, Grif Barnett, Esther Dale, Henry O'Neill, Henry Morgan, Larry J. Blake, Helen Brown.
Producer, Don Hartman; Director, Don Hartman; Author, John D. Weaver; Screenplay, Isobel Lennart; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Photography, Milton Krasner; Editor, Harry Marker.

Holiday in Havana

Columbia; 73 mins.
Released, 10-13-49.
CAST: Desi Arnaz, Mary Hatcher, Ann Doran, Stevan Geray, Minerva Urecal, Sig Arno, Ray Walker, Nacho Galindo, Tito Renaldo, Argentina Brunetti, Martin Garralaga, Elsa Zepeda, Lillian Molieri, Leon Belasco, Cecelia Callejo, Fred Godoy.
Producer, Ted Richmond; Director, Jean Yarbrough; Author, Morton Grant; Screenplay, Robert Lees, Frederic I. Rinaldo, Karen DeWolf; Art Director, Robert Peterson; Music Supervisor, Paul Mertz; Photography, Vincent Farrar; Editor, Henry Batista.

Home in San Antone

Columbia; 62 mins.
Released, 4-15-49.
CAST: Roy Acuff, Jacqueline Thomas, Bill Edwards, George Cleveland, Lloyd Corrigan, William Frawley, Dorothy Vaughan, Ivan Triesault, Matt Willis, Sam Flint, Fred Sears, The Modernairs, Doye O'Dell, The Smoky Mountain Boys.
Producer, Colbert Clark; Director, Ray Nazarro; Author, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Vincent Farrar; Editor, Paul Borofsky.

Home of the Brave

United Artists-Screen Plays; 85 mins.
Reviewed, 4-29-49; Released, 7-15-49.
CAST: Douglas Dick, Steve Brodie, Jeff Corey, Lloyd Bridges, Frank Lovejoy, James Edwards, Cliff Clark.
Producer, Stanley Kramer; Director, Mark Robson; Author, Arthur Laurents; Screenplay, Carl Foreman; Music, Dmitri Tiomkin; Art Director, Rudolph Sternad; Photography, Robert De Grasse; Editor, Harry Gerstad.

Homicide

Warners; 77 mins.
Reviewed, 3-14-49; Released, 4-2-49.
CAST: Robert Douglas, Helen Westcott, Robert Alds, Monte Blue, Warren Douglas Richard Benedict, John Barmon, James Flavin, Cliff Clark, Esther Howard, Sarah Padden.
Producer, Saul Elkins; Director, Felix Jacoves; Screenplay, William Sackheim; Art Director, Hugh Reticker; Music, William Lava; Photography, Peverell Marley; Editor, Thomas Reilly.

Horseman of the Sierra

Columbia; 56 mins.
Released, 9-22-49.
CAST: Charles Starrett, Smiley Burnette, T. Texas Tyler, Lois Hall, Tommy Ivo, John Dehner, Jason Robards, Daniel M. Sheridan, Jock O'Mahoney, George Chesebro.
Producer, Colbert Clark; Director, Fred F. Sears; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Fayte Browne; Editor, Paul Borofsky.

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Color and Black-White

House Across the Street, The

Warners; 69 mins.
Reviewed, 8-18-49; Released, 9-10-49.
CAST: Wayne Morris, Janis Paige, Alan Hale, Bruce Bennett, James Mitchell, Barbara Bates, James Holden, Ray Montgomery.
Producer, Saul Elkins; Director, Richard Bare; Author, Roy Chanslor; Screenplay, Russell Hughes; Art Director, Hugh Reticker; Music, William Lava; Photography, William Snyder; Editor, Frank Magee.

House of Strangers

20th Century-Fox; 101 mins.
Reviewed, 6-16-49; Released, July, 1949.
CAST: Edward G. Robinson, Susan Hayward, Richard Conte, Luther Adler, Paul Valentine, Effrem Zimbalist, Jr.; Debra Paget, Hope Emerson, Diana Douglas, Tito Vuolo, Albert Morin, Sid Tomack, Thomas Browne Henry, David Wolfe, John Kellog, Ann Morrison.
Producer, Sol C. Siegel; Director, Joseph L. Mankiewicz; Author, Jerome Weidman; Screenplay, Philip Yordan; Art Directors, Lyle Wheeler, George W. Davis; Music, Daniele Amfitheatrof; Photography, Milton Krasner.

I Am With You

Rudolph Carlson Prod.; 75 mins.
Reviewed, 3-11-49.
Produced in Sweden.
CAST: Nils Dahlgren, Rune Lindstrom, Carin Forsberg, Victor Seastrom, Ake Fridell, Lena Mbuisa, Pedro Taperesa, Zaba Nyati, Njini Sibanda.
DIRECTOR, Gosta Stevens; Screenplay, Gosta Stevens, Rune Lindstrom; Photography, Ake Dalquist; Editor, Oscar Rosander.

I Cheated the Law

20th Century-Fox-Belsam; 69 mins.
Reviewed, 3-4-49; Released, April, 1949.
CAST: Tom Conway, Steve Brodie, Robert Osterman, Tom Noonan, Barbara Billingsley, James Seay, Russell Hick, William Gould, Charles Wagenheim, Harry Harvey, Louis Mason, Garry Owen, Chet Huntley, Phil Arnold.
Producer-Author, Sam Baerwitz; Director, Edward L. Cahn; Screenplay, Richard G. Hubler; Art Director, Frank Sylos; Musical Director, Edward J. Kay; Photography, Jackson C. Rose; Editor, Arthur Hilton.

I Married a Communist

RKO; 73 mins.
Reviewed, 9-26-49; Released, 10-1-49.
CAST: Laraine Day, Robert Ryan, John Agar, Thomas Gomez, Janis Carter, Richard Rober, William Talman, Paul E. Burns, Paul Guilfoyle, G. Pat Collins, Fred Graham, Harry Cheshire, Jack Stoney.
Executive Producer, Sid Rogell; Producer, Jack J. Gross; Director, Robert Stevenson; Authors, George W. George, George F. Slavin; Screenplay, Charles Grayson, Robert Hardy Andres; Art Directors, Albert S. D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, Roland Gross.

I Shot Jesse James

Screen Guild; 81 mins.
Reviewed, 2-3-49; Released, 2-20-49.
CAST: Preston Foster, Barbara Britton, John Ireland, Reed Hadley, J. Edward Bromberg, Victor Kilian, Barbara Woodell, Tom Tyler, Tom Noonan, Byron Foulger, Eddie Dunn, Jeni Le Gon, Robin Short.
Executive Producer, Robert L. Lippert; Producer, Carl K. Hittleman; Director-Screenplay, Samuel Fuller; Musical Director, Albert Glasser; Photography, Ernest Miller; Editor, Paul Landres.

I Was a Male War Bride

20th Century-Fox; 105 mins.
Reviewed, 8-11-49; Released, September, 1949.
CAST: Cary Grant, Ann Sheridan, Marion Marshall, Randy Stuart, William Neff, Eugene Gericke, Ruben Wendorf, Lester Sharpe, John Whitney, Ken Tobey, Robert Stevenson, Alfred Linder, David McMahon, Joe Haworth.
Producer, Sol C. Siegel; Director, Howard Hawks; Author, Henri Rochard; Screenplay, Charles Lederer, Leonard Spigelglass, Hagar Wilde; Musical Director, Lionel Newman; Art Directors, Thomas Little, Walter M. Scott; Photography, Norbert Brodine, O. Borrodaile; Editor, James B. Clark.

Ichabod and Mr. Toad

RKO-Disney; 68 mins.
Reviewed, 8-25-49 (Reviewed as "The Adventures of Ichabod and Mr. Toad"); Released, 10-1-49.
Producer, Walt Disney; Directors, Jack Kinney, Clyde Geronimi, James Algar; Authors, Erdman Penner, Winston Hilber, Joe Rinaldi, Ted Sears, Homer Brightman, Harry Reeves.

Illegal Entry

Universal-International; 84 mins.
Reviewed, 7-1-49; Released, June, 1949.
CAST: Howard Duff, Marta Toren, George Brent, Gar Moore, Tom Tully, Paul Stewart, Richard Rober, Joseph Vitale, James Nolan, Clifton Young, David Clarke, Robert Osterloh, Anthony Caruso, Donna Martell.
Producer, Jules Schermer; Director, Frederic de Cordova; Authors, Ben Bengal, Herbert Kline, Dan Moore; Screenplay, Joel Malone; Art Directors, Bernard Herzbrun, Richard H. Riedel; Musical Director-Arranger, Milton Schwartzwald; Photography, William Daniels; Editor, Edward Curtiss.

Impact

United Artists-Popkin; 111 mins.
Reviewed, 3-16-49; Released, 4-1-49.
CAST: Brian Donlevy, Ella Raines, Helen Walker, Charles Coburn, Anna May Wong, Robert Warwick, Art Backer, Clarence Kolb, William Wright, Tony Barrett, Mae Marsh, Erskine Sanford, Linda Johnson.
Producer, Leo C. Popkin; Director, Arthur Lubin; Screenplay, Dorothy Reid, Jay Dratler; Art Director, Rudi Feld; Photography, Ernest Laslo; Editor, Arthur Nadel.

In the Good Old Summertime

M-G-M; 102 mins.
Reviewed, 6-30-49; Released, July, 1949.
CAST: Judy Garland, Van Johnson, S. Z. Sakall, Spring Byington, Buster Keaton, Clinton Sundberg, Marcia Van Dyke, Lillian Bronson.
Producer, Joe Pasternack; Director, Robert Z. Leonard; Author, Mikolas Laszlo; Screenplay, Samson Raphaelson; Art Directors, Cedric Gibbons, Randall Duell; Musical Director, Georgie Stoll; Photography, Henry Stradling; Editor, Adrienne Fazan.

Indiscretion

Crystal Pictures; 90 mins.
Reviewed, 1-17-49.
Produced in France.
CAST: Pierre Blanchar, Gabriel Signoret, Suzet Mais, Gilbert Gil, Madeleine Oseray, Marguerite Moreno.
Director, Raymond Bernard; Sound, Sivel; Music, Jacques Ibert.

Inspector General, The

Warners; 102 mins.
Reviewed, 11-18-49; Released, 12-31-49.
CAST: Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester, Gene Lockhart, Alan Hale, Walter Catlett, Rhys Williams, Benny Baker, Norman Leavit, Sam Hearn, Lew Hearn, Nestor Naiva, Byron Foulger, Lennie Bremen.
Producer, Jerry Wald; Director, Henry Koster; Author, Nikolai Gogol; Screenplay, Philip Rapp,

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Intruder in the Dust

M-G-M; 87 mins.
Reviewed, 10-11-49.
CAST: David Brian, Claude Jarmon, Jr., Juano Hernandez, Porter Hall, Elizabeth Patterson, Charles Kemper, Will Geer, David Clarke, Elzie Emanuel, Lela Bliss, Harry Hayden, Harry Antrim.
Producer, Clarence Brown; Director, Clarence Brown; Author, William Faulkner; Screenplay, Ben Maddow; Music Score, Adolph Deutch; Art Directors, Cedric Gibbons, Randell Duell; Photography, Robert Surtees; Editor, Robert J. Kren.

It Always Rains Sundays

Eagle Lion-JAR; 88 mins.
Produced in England.
CAST: Googie Withers, Edward Chapman, Susan Shaw, Patricia Plumkett, David Lines, Sydney Tafler, Betty Ann Davies, John Slater, John Macallum, Jimmy Hanley, John Carol, Alfie Bass, Jack Warners, Frederick Piper, Michael Howard, Hermione Baddeley, Nigel Stock, John Salew, Gladys Henson, Eddie Martin, Betty Bascomb, Gilbert Davis, Al Millen, Vida Hope, Arthur Hambling, Grace Arnold, John Vere, Patric Jones, Joe E. Carr, Fred Griffiths, Francis O'Rawe, David Knox.
Producer, Michael Balcon; Associate Producer, Henry Cornelius; Director, Robert Hamer; Author, Arthur LaBern; Screenplay, Angus MacPhail, Robert Hamer, Henry Cornelius.

It Happened in Europe

Lopert; 95 mins.
Reviewed, 10-13-49; Released, November, 1949.
Produced in Hungary.
CAST: Miklos Gabor, Suzy Banky, Laci Horvath, Arthur Sonlay, George Bardy.
Producer, Geza Radvanyi; Director, Geza Radvanyi; Author, Geza Radvanyi, from "Somewhere in Europe"; Music, Denes Buday; Sets, Joseph Pan; English Titles, Herman G. Weinberg; Photography, Barnabas Hegyi.

It Happens Every Spring

20th Century-Fox; 89 mins.
Reviewed, 5-5-49; Released, June, 1949.
CAST: Ray Milland, Jean Peters, Paul Douglas, Ed Begley, Ted de Corsia, Ray Collins, Jessie Royce Landis, Alan Hale, Jr., Bill Murphy, William E. Green, Edward Keane, Gene Evans, Al Eben, Ruth Lee, John Butler, Jane Van Duser, Ray Teal, Grandon Rhodes, Harry Cheshire.
Producer, William Perlberg; Director Lloyd Bacon; Author, Shirley Smith; Screenplay, Shirley Smith, Valentine Davies; Art Directors, Lyle Wheeler, J. Russell Spencer; Photography, Joe MacDonald; Editor, Dorothy Spencer.

It's a Great Feeling

Warners; 85 mins.
Reviewed, 8-1-49; Released, 8-20-49.
CAST: Dennis Morgan, Doris Day, Jack Carson, Bill Goodwin, Irving Bacon, Claire Carleton, Harlan Warde, Jacqueline DeWitt, Mazzone-Abbott Dancers.
Producer, Alex Gottlieb; Director, David Butler; Author, I. A. L. Diamond; Screenplay, Jack Rose, Mel Shavelson; Art Director, Stanley Fleischer; Musical Director, Ray Heindorf; Photography, Wilfrid M. Cline; Editor Irene Morra.

Jackpot Jitters

Monogram; 67 mins.
Reviewed 9-6-49, Reviewed as "Maggie and Jiggs in Jackpot Jitters"; Released, 9-18-49.
CAST: Joe Yule, Rennie Riano, George McManus, Walter McCarty, Tim Ryan, June Harrison, Pat Goldin, Joel Marston, Dick Ryan, Jimmy Aubrey, Tom Kennedy, Betty Blythe, Ed East, Earle Hodgins, Willie Best, Sid Marion, Marcelle Imhof, Hank Mann, Chester Conklin, Leon Belasco, Eddie Kane, Sam Hayes, Joe Hermandez.

Producer, Barney Gerard; Director, William Baudine; Screenplay, Eddie Cline, Barney Gerard; Art Director, Dave Milton; Musical Director, Edward A. Kay; Photography, L. W. O'Connell; Editor, Roy V. Livingston.

Jigsaw

United Artists-Tower; 70 mins.
Reviewed, 3-11-49; Released, 3-11-49.
CAST: Franchot Tone, Jean Wallace, Myron McCormick, Marc Lawrence, Winfred Lenihan, Betty Harper, Hedley Rainnie, Walter Vaughn, George Breen, Robert Gist, Hester Sondergaard, Luella Gear, Alexander Campbell, Robert Noe, Alexander Lockwood, Ken Smith, Alan Macateer, Manuel Aparicio, Brainard Duffield.
Producers, Edward J. Danziger, Harry Lee Danziger; Director, Fletcher Markle; Author, John Roeburt; Screenplay, Fletcher Markle, Vincent O'Connor; Music Score, Robert W. Stringer; Photography, Don Malkames; Editor, Robert Matthews.

Joe Palooka in the Big Fight

Monogram; 66 mins.
Reviewed, 3-2-49; Released, 3-6-49.
CAST: Joe Kirkwood, Leon Errol, Lina Romay, David Bruce, George O'Hanlon, Virginia Welles, Greg McClure, Taylor Holmes, Ian MacDonald, Lou Lubin, Bert Conway, Lyle Talbot, Benny Baker, Eddie Gribbon, Jack Roper, Frances Osborne, Harry Hayden, Frank Fenton, George Fisher.
Producer, Hal Chester; Associate Producer, Bernard Burton; Director, Cyril Endfield; Screenplay, Stanley Prager; Musical Director, Edward Kay; Photography, Mack Stengler; Editor, Fred Maguire.

Joe Palooka in the Counterpunch

Monogram; 74 mins.
Released, 8-14-49.
CAST: Joe Kirkwood, Leon Errol, Elyse Knox, Sheila Ryan, Marcel Journet, Walter Sande, Douglas Dumbrile, Ian Wolfe, Harry Lewis, Frank Sully, Eddie Gribbon, Douglas Fowley, Suni Chorre, Ralph Graves, Roland Dupree, Martin Garralaga, Gertrude Messenger, Sam Hayes, John Hart, John Indrisano, Joe Herrera, Robert Conway.
Producer, Hal E. Chester; Associate Producer, Bernard Burton; Director, Reginald Le Borg; Authors-Screenplay, Henry Blankford, Cyril Endfield; Musical Director, Edward Kay; Photography, William Sickner; Editor, Warren Adams.

John Loves Mary

Warners; 96 mins.
Reviewed, 1-25-49; Released, 2-19-49.
CAST: Ronald Reagan, Jack Carson, Wayne Morris, Edward Arnold, Virginia Field, Katherine Alexander, Paul Harvey, Ernest Cossart, Irving Bacon, Patricia Neal.
Producer, Jerry Wald; Director, David Butler; Author, Norman Krasna; Screenplay, Phoebe Ephron, Henry Ephron; Music, David Buttolph; Art Director, Robert Hass; Photography, Peverell Marley; Editor, Irene Morra.

Johnny Allegro

Columbia; 81 mins.
Reviewed, 5-27-49; Released, June, 1949.
CAST: Nina Foch, George Raft, George MacReady, Will Geer, Gloria Henry, Ivan Triesault, Harry Antri, William Phillips, Walter Rode, Thomas Browne Henry, Paul E. Burns.
Producer, Irving Starr; Director, Ted Tetzlaff; Author, James Edward Grant; Screenplay, Karen DeWolfe, Guy Endore; Art Director, Perry Smith; Musical Director, M. W. Stoloff; Photography, Joseph Biroc; Editor, Jerome Thoms.

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Johnny Holiday

UA-Alcorn; 92 mins.
Reviewed, 11-25-49.
CAST: William Bendix, Allen Martin, Jr., Stanley Clements, Jack Hagen, Herbert Newcomb, Donald Gallagher, Greta Grandstedt, George Cisar, Leo Cleary, Leo Curley, Alma Platt, Jeanne Juvelier, Gov. Henry F. Schricker, Hoagy Carmichael, Buddy Cole, Indiana Boys School staff.
Producer, R. W. Alcorn; Associate Producer, Frederick Stephani; Director, Willis Goldbeck; Author, R. W. Alcorn; Screenplay, William Goldbeck, Jack Andrews, Frederick Stephani; Music, Franz Waxman; Photography, Hal Mohr; Editor, Richard Fritch.

Johnny Stool Pigeon

Universal-International; 76 mins.
Reviewed, 7-13-49; Released, July, 1949.
CAST: Howard Duff, Shelley Winters, Dan Duryea, Anthony Curtis, John McIntire, Gar Moore, Leif Erickson, Barry Kelley, Hugh Reilly, Wally Maher.
Producer, Aaron Rosenberg; Director, William Castle; Author, Henry Jordan; Screenplay, Robert L. Richards; Art Directors, Bernard Herzbrun, Emrich Nicholson; Photography, Maury Gertsman; Editor, Ted J. Kent.

Jolson Sings Again

Columbia-Buchman; 96 mins.
Reviewed, 8-12-49.
CAST: Larry Parks, Barbara Hale, William Demarest, Ludwig Donat, Bill Goodwin, Myron McCormick, Tamara Shayne, Eric Wilton, Robert Emmett Keane.
Producer-Author-Screenplay, Sidney Buchman; Director, Henry Levin; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, William Snyder; Editor, William Lyon.

Judge, The

Film Classics-Emerald; 69 mins.
Reviewed, 1-31-49; Released, 1-18-49.
CAST: Milburn Stone, Katherine deMille, Paul Guilfoyle, Stanley Waxman, Norman Budd, Jonathan Hale, John Hamilton, Jore Forte, Jesse Kirkpatrick.
Producer-Author, Anson Bond; Director, Elmer Clifton; Screenplay, Samuel Newman, Elmer Clifton, Anson Bond; Photography, Ben Kline, Ray Foster; Editor, Fred Maguire.

Judge Steps Out, The

RKO; 91 mins.
Reviewed, 5-16-49; Released, 5-23-49.
CAST: Alexander Knox, Ann Sothern, George Tobias, Shyran Moffett, Florence Bates, Frieda Innescourt, Myrna Dell, Ian Wolfe, H. B. Warner, Martha Hyer, James Warren, Whitford Kane, Harry Hayden, Anita Bolster.
Producer, Michael Kraike; Director, Boris Ingster; Screenplay, Boris Ingster, Alexander Knox; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Director, C. Bakaleinikoff; Photography, Robert De Grasse; Editor, Les Millbrook.

Jungle Jim

Columbia; 73 mins.
Reviewed, 1-6-49.
CAST: Johnny Weismuller, Virginia Grey, George Reeves, Lita Baron, Rick Valin, Holmes Herbert, Tax Mooney.
Producer, Sam Katzman; Director, William Berke; Screenplay, Carroll Young; Art Director, Paul Palmentola; Music, Mischa Bakaleinikoff Photography, Lester White; Editor, Aaron Stell.

Just a Big Simple Girl

Famous Pictures; 100 mins.
Produced in France.
Reviewed, 11-15-49.
CAST: Madeleine Sologne, Jean Desailly, Raymond Roulean, Andree Clement, Jacques Francois, Gabrielle Dorzat.
Director, Jacques Manuel; Screenplay, Andre Roussin; Music, P. Capodevielle; English Titles, Harry Goldstone; Photography, M. Kruger.

Kazan

Columbia.
Released, 7-14-49.
CAST: Stephen Dunne, Lois Maxwell, Joe Sawyer, Roman Bohnen, George Cleveland, John Dehner, Ray Teal, Loren Gage.
Producer, Robert Cohn; Director, Will Jason; Author, James Oliver Curwood; Screenplay, Arthur A. Ross; Art Director, Paul Palmentola; Music Director, Mischa Bakaleinikoff; Photography, Henry Freuhlich; Editor, Richard Fantl.

Kid from Cleveland, The

Republic; 89 mins.
Reviewed, 9-6-49; Released, 9-5-49.
CAST: George Brent, Lynn Bari, Rusty Tamblyn, Tommy Cook, Ann Doran, Louis Jean Heydt, K. Elmo Lowe, Johnny Bernardine, Cleveland Baseball Team.
Producer, Walter Colmes; Director, Herbert Kline; Authors, Herbert Kline; John Bright; Screenplay, John Bright; Music, Nathan Scott; Photography, Jack Marta; Editor, Jason H. Bernio.

Kiss in the Dark, A

Warners; 87 mins.
Reviewed, 3-2-49; Released, 3-26-49.
CAST: David Niven, Jane Wyman, Victor Moore, Wayne Morris, Broderick Crawford, Joseph Buloff, Maria Oupenskaya Curt Bois, Percival Vivian, Raymond Greenleaf.
Producer-Screenplay, Harry Kurnitz; Director, Delmer Daves; Author, Everett Devery Freeman; Art Director, Stanley Fleischer; Music, Max Steiner; Photography, Robert Burke; Editor, David Weisbart.

Kiss for Corliss, A

UA-Miller; 88 mins.
Reviewed, 10-18-49; Released, 11-25-49.
CAST: Shirley Temple, David Niven, Tom Tully, Virginia Wallace, Darryl Hickman, Robert Ellis, Richard Gaines, Kathryn Card, Gloria Holden, Roy Roberts.
Producer, Colin Miller; Director, Richard Wallace; Author, Howard Dimsdale; Screenplay, Howard Dimsdale; Musical Director, Rudolph Polk; Photography, Robert De Grasse; Editor, Frank Doyle.

Knock on Any Door

Columbia-Santana; 100 mins.
Reviewed, 2-21-49; Released, April, 1949.
CAST: Humphrey Bogart, John Derek, George MacReady, Allen Roberts, Susan Perry, Mickey Knox, Barry Kelley, Cara Williams, Jimmy Conlin, Sumner Williams, Sid Melton, Pepe Hern, Dewey Martin, Robert A. Davis, Houseley Stevenson, Vince Barnett, Thomas Sully, Florence Auer, Pierre Watkin, Gordon Nelson, Argentina Brunetti, Dick Sinatra, Carol Coombs, Joan Baxter.
Producer, Robert Lord; Associate Producer, Henry S. Kesler; Director, Nicholas Ray; Author, Willard Morley; Screenplay, Daniel Taradash, John Monks, Jr.; Art Director, Robert Peterson; Musical Director, M. W. Stoloff; Photography, Burnett Guffey; Editor, Viola Lawrence.

Ladies of the Chorus

Columbia; 61 mins.
Released, 2-10-49.
CAST: Adele Jergens, Marilyn Monroe, Rand Brooks, Nana Bryant Eddie Garr, Steven Geray, Bill Edwards, Marjorie Hoshelle, Frank Scannell, Dave Barry, Alan Barry, Myron Healey, Robert Clarke, Gladys Blake, Emmett Vogan.
Producer, Harry A. Romm; Director, Phil Karlson; Author, Harry Sauber; Screenplay, Harry Sauber, Joseph Carole; Art Director, Robert

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Peterson; Musical Director, Mischa Bakaleinikoff; Photography, Frank Redman; Editor, Richard Fantl.

Lady Gambles, The

Universal-International; 99 mins.
Reviewed, 5-16-49; Released, May, 1949.
CAST: Barbara Stanwyck, Robert Preston, Stephen McNally, Edith Barrett, John Hoyt, Elliott Sullivan, John Harmon, Phil Van Zandt, Leif Ericson, Curt Conway, Houseley Stevenson, Don Beddoe, Nana Bryant, Anthony Curtis, Peter Leeds, Frank Moran, Esther Howard, John Indrisano.
Producer, Michael Kraike; Director, Michael Gordon; Authors, Lewis Meltzer, Oscar Saul; Screenplay, Roy Huggins; Art Director, Alexander Golitzen; Music, Frank Skinner; Photography, Russell Metty; Editor, Milton Carruth.

Lady Takes a Sailor, The

Warners; 99 mins.
Reviewed, 11-30-49; Released, 12-24-49.
CAST: Jane Wyman, Dennis Morgan, Eve Arden, Robert Douglas, Allyn Joslyn, Tom Tully, Lina Romay, Fred Clark, William Frawley, Charles Meredith, Craig Stevens, Stanley Prager, Kenneth Britton.
Producer, Harry Kurnitz; Director, Michael Curtiz; Author, Jerry Gruskin; Screenplay, Everett Freeman; Art Director, Edward Carrere; Music, Max Steiner; Photography, Ted McCord; Editor, David Weisbart.

Laramie

Columbia; 55 mins.
Released, 5-19-49.
CAST: Charles Starrett, Smiley Burnette, Marjorie Stapp, Fred Sears, Tommy Ivo, Elton Britt, Bob Wilke, George Lloyd, Myron Healey, Shooting Star, Jay Silverheels.
Producer, Colbert Clark; Director, Ray Nazarro; Author, Barry Shipman; Screenplay, Barry Shipman; Art Director, Charles Clague; Photography, Rex Wimpy; Editor, Paul Borofsky.

Last Bandit, The

Republic; 80 mins.
Reviewed, 2-25-49; Released, 4-25-49.
CAST: William Elliott, Adrian Booth, Forrest Tucker, Andy Devine, Jack Holt, Ninna Gombell, Grant Withers, Virginia Brissac, Louis R. Faust, Stanley Andres, Martin Garralaga, Joseph Crehan, Charles Middleton.
Associate Producer-Director, Joseph Kane; Authors, Luci Ward, Jack Natteford; Screenplay, Thames Williamson; Art Director, Frank Arrigo; Music, Dale Butts; Photography, Jack Marta; Editor, Arthur Roberts.

Last Stop, The

Times Films; 110 mins.
Reviewed, 3-29-49.
Produced in Poland.
CAST: Huguette Faget, W. Bartowna, T. Corecka, A. Corecka, M. Winogradowa, D. Drapinski, B. Fijewska, A. Slasha, B. Rachwalska, H. Drokecka.
Producer-Director, Wanda Jackubowska; Screenplay, Wanda Jackubowska, Gerda Schneider; Music, R. Palester; Sets, R. Mann, C. Piaskowski; Art Director, J. Rybowski; Photography, B. Monastyri.

Law of the Barbary Coast

Columbia; 65 mins.
Released, 7-21-49.
CAST: Gloria Henry, Stephen Dunne, Adele Jergens, Robert Shayne, Stefan Schnabel, Edwin Max, Ross Ford, J. Farrell MacDonald.
Producer, Wallace MacDonald; Director, Lew Landers; Authors, Robert Libott, Frank Burt; Screenplay, Robert Libott, Frank Burt; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Henry Batista.

FEATURE RELEASE CREDITS

Law of the Golden West

Republic; 60 mins.
Reviewed, 5-23-49; Released, 5-9-49.
CAST: Monte Hale, Paul Hurst, Gail Davis, Roy Barcroft, John Holland, Scott Elliott, Lane Bradford, Harold Goodwin, John Hamilton.
Associate Producer, Melville Tucker; Director, Philip Ford; Author-Screenplay, Norman S. Hall; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, Ernest Miller; Editor, Richard L. Van Enger.

Law of the West

Monogram; 54 mins.
Released, 2-20-49.
CAST: Johnny Mack Brown, Max Terhune, Bill Kennedy, Gerry Pattison, Jack Ingram, Eddie Parker, Riley Hill, Steve Clark, Jack Harrison, Bon Woodward, Marshall Reed, Kenne Duncan, Bud Osborne.
Producer, Barney Sarecky; Director, Ray Taylor; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, Johnny Fuller.

Lawless Code

Monogram; 58 mins.
Released, 12-4-49.
CAST: Jimmy Wakely, Riley Hill, "Cannonball" Taylor, Tristram Coffin, Myron Healey, Ellen Hall, Kenne Duncan, Terry Frost, Bud Osborne, Bob Curtis, Steve Clark, Beatrice Maude, Carl Deacon Moore, Frank McCarroll, Michael Royal.
Producer, Louis Gray; Director, Oliver Drake; Author, Basil Dickey; Screenplay, Basil Dickey; Musical Director, Edward Kay; Photography, Harry Neumann.

Lawton Story, The

Hallmark; 101 mins.
Reviewed, 4-5-49.
CAST: Ginger Prince, Forrest Taylor, Millard Coody, Willa Pearl Curtis, Ray Largay, A. S. Fischer, Hazel Lee Becker.
Producer, Kroger Babb; Associate Producers, J. S. Jossey, Neil E. Bogan; Director, William Beaudine; Arthur, Mildred A. Horn; Screenplay, Scott Darling; Musical Director, Edward J. Kay; Art Director, Dave Milton; Photography, Henry Sharp; Editor, Dick Currier.

Leave It to Henry

Monogram; 57 mins.
Released, 6-12-49.
CAST: Raymond Walburn, Walter Catlett, Gary Gray, Mary Stuart, Barbara Brown, Houseley Stevenson, Ida Moore, Olin Howlin, Pat Phelan, George McDonald, Maynard Holmes, Burk Symon, William Vedder, Harry Harvey.
Producer, Peter Scully; Director, Jean Yarbrough; Author, D. D. Beauchamp, from "The Cruise of the Prairie Queen"; Screenplay, D. D. Beauchamp; Musical Director, Edward J. Kay; Photography, William Sickner; Editor, Peter Scully.

Life of Riley, The

Universal-International-Brecher; 87 mins.
Reviewed, 1-27-49; Released, March, 1949.
CAST: William Bendix, James Gleason, Rosemary DeCamp, Bill Goodwin, Beulah Bondi, Meg Randall, Richard Long, Lanny Brown, Victoria Horne, William E. Green.
Associate Producer, Mitchell Lindemann; Director-Arthur, Irving Brecher; Art Directors, Bernard Herzbrun, John deCuir; Photography, William Daniels; Editor, Milton Carruth.

Little Women

M-G-M; 121 mins.
Reviewed, 2-25-49; Released, April, 1949.
CAST: June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh, Rossano

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Brazzi, Mary Astor, Lucile Watson, Sir C. Aubrey Smith, Elizabeth Patterson, Leon Ames, Harry Davenport, Richard Stapley, Connie Gilchrist, Ellen Corby.

Producer-Director, Mervyn LeRoy; Author, Louisa May Alcott; Screenplay, Andrew Solt, Sarah Y. Mason, Victor Heerman; Art Directors, Cedric Gibbons, Henri Jaffa; Musical Score, Adolph Deutsch; Photography, Robert Plack; Editor, Ralph E. Winters.

Loaded Pistols

Columbia; 79 mins.
Released, January, 1949.

CAST: Gene Autry, Barbara Britton, Chill Wills, Jack Holt, Russell Arms, Robert Shayne, Vince Barnett, Leon Weaver, Fred Kohler, Clem Bevans, Sandy Sanders.

Producer, Armand Schaefer; Director, John English; Authors-Screenplay, Dwight Cummins, Dorothy Yost; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, William Bradford, Aasron Stell.

Lone Wolf and His Lady, The

Columbia; 60 mins.
Released, 8-11-49.

CAST: Ron Randell, June Vincent, Alan Mowbray, William Frawley, Collette Lyons, Douglas Dumbrille, James Todd, Steven Geray, Robert H. Barrat, Arthur Space, Philip Van Zandt, Jack Overman, Lee Phelps, Robert B. Williams, Fred Sears, William Newell, George Dyne, Harry Hayden, Will Lee.

Producer, Rudolph C. Flothow; Director, John Hoffman; Arthur, Edward Dein; Screenplay, Malcolm Stuart Boylan; Art Director, Sturges Carne; Musical Director, Mischa Bakaleinikoff; Photography, Philip Tannura; Editor, James Sweeney.

Look for the Silver Lining

Warners; 100 mins.
Reviewed, 7-1-49; Released, 7-30-49.

CAST: June Haver, Ray Bolger, Gordon MacRae, Charles Ruggles, Rosemary DeCamp, Lee Wilde, Lynn Wilde, Dick Simmons, S. Z. Sakall, Walter Catlett, George Zoritch, Oleg Tupine, Lillian Yarbo, Paul E. Burns, Douglas Kennedy.

Producer, William Jacobs; Director, David Butler; Authors, Bert Kalmar, Harry Ruby; Screenplay, Phoebe Ephron, Henry Ephron; Art Director, John Hughes; Musical Director, Ray Heindorf; Photography, Peverell Marley; Editor, Irene Morra.

Lost Boundaries

Film Classics-deRochemont; 99 mins.
Reviewed, 6-28-49 Released, 8-5-49.

CAST: Beatrice Pearson, Mel Ferrer, Richard Hylton, Susan Douglas, Canada Lee, Rev. Robert H. Dunn, Grace Coppin, Carleton Carpenter, Seth Arnold, Wendell Holmes, Parker Fennelly, Ralph Riggs, William Greaves, Rai Saunders, Leigh Whipper, Morton Stevens, Maurice Ellis, Alexander Campbell, Edwin Cooper.

Producer, Louis deRochemont; Director, Alfred L. Werker; Screenplay, Virginia Shaler; Musical Director, Jack Schaindlin; Art Director, Herbert Andrews; Photography, William J. Miller; Editor, David Kummins.

Lost Tribe, The

Columbia, 72 mins.
Reviewed, 4-19-49; Released, May, 1949.

CAST: Johnny Weissmueller, Myrna Dell, Elena Verdugo, Josph Vitale, Ralph Dunn, Paul Marion, Nelson Leigh, George J. Lewis, Gil Perkins, George DeNormand, Wally West, Rube Schaffer.

Producer, Sam Katzman; Director, William Berke; Screenplay, Arthur Hoerl, Don Martin; Musical Director, Mischa Bakaleinikoff; Art Director, Paul Palmentola; Photography, Ira H. Morgan; Editor, Aaron Stell.

Lost Youth

Lux; 89 mins.
Produced in Italy.

Reviewed, 11-18-49.

CAST: Carla del Foggio, Massimo Girotti, Jacques Seras, Franca Maresa, Diana Borghese, Nando Bruno.

Producer, Carlo Ponti; Director, Pietro Germi; Author, Pietro Germi; English Titles, Clare Catalono; Sets, Gianni Mazzoca; Music, Carlo Rustichelli; Photography, Carlo Montuori.

Lovable Cheat, The

Film Classics; 74 mins.
Reviewed, 4-7-49; Released, 5-11-49.

CAST: Charles Ruggles, Peggy Ann Garner, Richard Ney, Alan Mowbray, Iris Adrian, Ludwig Donath, Fritz Feld, John Wengraf, Otto Waldis, Edna Holland, Minerva Urecal, Helen Servis, Jody Gilbert, Judith Trafford, Buster Keaton, Curt Bois.

Producers, Richard Oswald, Edward Lewis; Associate Producer, Rosario Castagna; Director, Richard Oswald; Author, Honore De Balzac; Screenplay, Edward Lewis, Richard Oswald; Art Director, Boris Leven; Music Score, Karl Hajos; Photography, Paul Ivano; Editor, Douglas Bagier.

Love Happy

UA-Pickford; 91 mins.
Reviewed, 10-10-49.

CAST: Harpo, Chico, and Groucho Marx, Ilona Massey, Vera-Ellen, Marion Hutton, Raymond Burr, Bruce Gordon, Melville Cooper, Leon Belasco, Paul Valentine, Eric Blore, Marilyn Monroe.

Producer, Lester Cowan; Director, David Miller; Author, Harpo Marx; Screenplay, Frank Tashlin, Mac Benoff; Music Director, Paul Smith; Art Director, Gabriel Scognamillo; Photography, William C. Mellor; Editors, Basil Wrangell, Al Joseph.

Lucky Stiff, The

United Artists-Amusement Ent.; 99 mins.
Reviewed, 1-17-49; Released, 2-11-49.

CAST: Dorothy Lamour, Brian Donlevy, Claire Trevor, Irene Hervey, Marjorie Rambeau, Robert Armstrong, Billy Vine, Warner Anderson, Virginia Patton, Richard Gaines, Joe Sawyer, Larry Blake, Bob Hopkins, Sidney Miller, Charles Meredith, Jimmy Ames.

Producer, Jack Benny; Director, Lewis R. Foster; Author, Craig Rice; Screenplay, Lewis R. Foster; Art Director, Lewis H. Creber; Music Supervisor, David Chudnow; Photography, Ernest Laszlo; Editor, Howard Smith.

Lust of Gold

Columbia; 90 mins.
Reviewed, 5-31-49; Released, June, 1949.

CAST: Ida Lupino, Glenn Ford, Gig Young, William Prince, Will Geer, Paul Ford, Jay Silverheels, Eddy Waller, Will Wright, Virginia Mullen, Antonio Moreno, Arthur Hunnicutt, Myrna Dell, Tom Tyler, Elspeth Dudgeon, Paul E. Burns, Hayden Rorke.

Producer-Director, S. Sylvan Simon; Author, Barry Storm; Screenplay, Ted Sherdeman, Richard English; Art Director, Carl Anderson; Musical Director, M. W. Stoloff; Photography, Archie Stout; Editor, Gene Havlick.

Ma and Pa Kettle

Universal-International; 75½ mins.
Reviewed, 3-28-49; Released, 4-1-49.

CAST: Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Patricia Alphin, Esether Dale, Barry Kelley, Harry Antrim, Isabel O'Madigan, Ida Moore, Emory Parnell, Boud Davis, O. Z. Whitehead, Ray Bennett, Alvin Hammer, Lester Allen, Chief Yowlachie, Rex Lease.

Producer, Leonard Goldstein; Director, Charles Lamont; Screenplay, Herbert Margolis, Louis Morheim, Al Lewis; Music, Milton Schwarzwald; Art Director, Bernard Herzbrun, Emrich Nicholson; Photography, Maury Gertsman; Editor, Russell Schoengarth.

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Madame Bovary

M-G-M; 115 mins.
Reviewed, 8-1-49; Released, August, 1949.
CAST: Jennifer Jones, James Mason, Van Heflin, Louis Jourdan, Christopher Kent, Gene Lockhart, Frank Allenby, Gladys Cooper, John Abbott, Henry Morgan, George Zucco, Ellen Corby Eduard Franz, Henri Letondal, Esther Somes, Frederuc Tozere, Paul Cavanagh, Larry Simms, Dawn Kinney, Vernon Steele.
Producer, Pandro S. Berman; Director, Vincente Minnelli; Author, Gustav Flaubert; Screenplay, Robert Ardrey; Art Directors, Cedric Gibbons, Jack Martin Smith; Music, Miklos Rozsa; Photography, Robert Planck; Editor, Ferrus Webster.

Mafia

Lux; 100 mins.
Produced in Italy, 12-7-49.
CAST: Massimo Girotti, Jone Salinas, Camillo Mastrocinque, Peppino Spadaro, Saro Urzi, Ignazio Balsamo, Nanda De Santis.
Producer, Luigo Rovere; Director, Pietro Germi; Screenplay, Federico Fellino, Giuseppe Mangioni; Sets, Gino Morici; Music, Carlo Rustichelli; Photography, Leonida Barboni.

Make Believe Ballroom

Columbia; 79 mins.
Released, May, 1949.
CAST: Jerome Courtland, Ruth Warrick, Frankie Laine, King Cole Trio, Tony Harper, Jack Smith, Kay Starr, The Sportsmen, Charlie Barnet, Jimmy Dorsey, Jan Garber, Pee Wee Hunt, Gene Krupa, Ray McKinley, Adele Jergens, Paul Harvey, Louis Jean Heydt, Frank Orth, Sid Tomack, Vernon Dent.
Producer, Ted Richmond; Director, Joseph Santley; Author, Albert Duffy; Screenplay, Albert Duffy, Karen DeWolf; Art Director, Paul Palmentola; Photography, Henry Freulich; Editor, Jerome Thoms.

Make Mine Laughs

RKO; 64 mins.
Reviewed, 8-11-49; Released, July, 1949.
Producer, George Bilson; Director, Richard Fleischer; Musical Director, C. Bakaleiikoff; Art Director, Feild Gray; Photography, Jack Mackenzie; Editors, Robert Swing, Edward W. Williams.

Malaya

M-G-M; 98 mins.
Reviewed, 12-5-49.
CAST: Spencer Tracy, James Stewart, Valentine Cortesa, Sydney Greenstreet, John Hodiak, Lionel Barrymore, Gilbert Roland, Roland Winters, Richard Loo, Ian MacDonald, Tom Helmore.
Producer, Edwin H. Knopf; Director, Richard Thorpe; Author, Manchester Boddy; Screenplay, Frank Fenton; Music Director, Andre Previn; Art Directors, Cedric Gibbons, Malcolm Brown; Photography, George Folsey; Editor, Ben Lewis.

Man About the House, A

20th Century-Fox-London; 83 mins.
Reviewed, 1-27; Released, February, 1949.
Produced in England.
CAST: Kieron Moore, Margaret Johnston, Dulcie Gray, Guy Middleton, Felix Aylmer, Lillian Braithwaite, Jone Salinas, Maria Fimiani, Fulvia de Priamo, Nichola Esposito, Reginald Purdell, Wilfred Caithness.
Producer, Edward Black; Director, Leslie Arliss; Arthur, Francis Brett Young; Adaptation, John Perry.

Man on the Eiffel Tower, The

RKO-A & T; 97 mins .
Reviewed, 12-15-49.
Produced in France.
CAST: Charles Laughton, Franchot Tone, Burgess Meredith, Robert Hutton, Jean Wallace, Patricia Roc, Belita, George Thorpe, William Phipps, William Cottrell, Chaz Chase, Wilfred Hyde-White.
Producer, Irving Allen; Director, Burgess Meredith; Author, George Simenon, from "A Battle of Nerves"; Screenplay, Harry Brown; Music, Michel Michelet; Music Director, C. Bakaleinikoff; Art Director, Rene Renoux; Sound, Josh Westmoreland; Photography, Stanley Cortez; Editor, Louis H. Sackin.

Manhandled

Paramount; 97 mins.
Released, 6-10-49.
CAST: Dan Duryea, Dorothy Lamour, Sterling Hayden, Irene Hervey, Harold Vermilyea, Alan Napier, Art Smith, Irving Bacon, Philip Reed.
Producers, William H. Pine, William C. Thomas; Director, Lewis R. Foster; Author, L. S. Goldsmith, from "The Man Who Stole a Dream"; Screenplay, Lewis R. Foster, Whitman Chambers; Art Director, Lewis H. Creber; Music Supervision, David Chudnow; Photography, Ernest Laszlo; Editor, Howard Smith.

Manhattan Angel

Columbia; 68 mins.
Released, 3-17-49.
CAST: Gloria Jean, Ross Ford, Patricia White, Thurston Hall, Alice Tyrrell, Benny Baker, Russell Hicks, Fay Baker, Jimmy Lloyd, Toni Harper, Leonard Sues, Ralph Hodges, Dorothy Vaughan, Isabel Withers, Peggy Wynne, Barbara Brier, Ida Moore, Robert Cherry.
Producer, Sam Katzman; Director, Arthur Dreifuss; Authors-Screenplay, George H. Plympton, Albert Derr; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Ira H. Morgan; Editor, Richard Fantl.

Masked Raiders

RKO; 60 mins.
Reviewed, 10-3-49; Released, 10-15-49.
CAST: Tim Holt, Richard Martin, Marjorie Lord, Gary Gray, Frank Wilcox, Charles Arnt, Tom Tyler, Harry Woods, Hosueley Stevenson, Clayton Moore, Bill George.
Producer, Herman Schlom; Director, Lesley Selander; Author-Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Feild Gray; Photography, George E. Diskant; Editor, Les Millbrook.

Massacre River

Allied Artists-Windsor; 75 mins.
Reviewed, 4-7-49; Released, 6-26-49.
CAST: Guy Madison, Rory Calhoun, Carole Mthews, Cathy Downs, Johnny Sands, Steve Brodie, Art Baker, Cody Frank, Emory Parnell, Queenie Smith, Eddie Waller, James Bush, John Holland, Douglas Fowley, Harry Brown, Kermit Maynard.
Producers, Julian Lesser, Frank Melford; Director, John Rawlins; Screenplay, Louis Stevens; Musical Director, Lud Gluskin; Art Director, Lucius Croxton; Photography, Jack MacKenzie; Editor, Richard Cahoon.

Master Minds

Monogram; 64 mins.
Released, 11-27-49.
CAST: Leo Gorcey, Huntz Hall, Glen Strange, Gabriel Dell, Alan Napier, Jane Adams, Billy Benedict, Bernard Gorcey, Bennie Bartlett, David Gorcey, Skelton Knaggs, William Yetter, Minerva Urecal, Chester Clute, Pat Goldin, Robert Coogan.
Producer, Jan Grippo; Director, Jean Yarbrough; Screenplay, Charles B. Marion; Art Director, Dave Milton; Music Director, Edward Kay; Photography, Marcel LePicard; Editor, William Austin.

Merchant of Slaves

Lux; 90 mins.
Produced in Italy.
Reviewed, 12-15-49.
CAST: Enzo Firemonte, Annette Bach, Dino Di

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Director, Duillo Coletti; Authors, Nicola Manzari, Cesare Vico Ludovici; Sets, Enrico Vermont; Music, Piero Georgi; Photography, Alto Aldo Tonti.

Mighty Joe Young

RKO-ARKO; 94 mins.

Reviewed, 5-31-49; Released, 7-30-49.

CAST: Terry Moore, Ben Johnson, Robert Armstrong, Joseph Young, Frank McHugh, Douglas Fowley, Dennis Green, Paul Guilfoyle, Nestor Paiva, Regis Toomey, Flora Lee Michel, James Flavin.

Producers, John Ford, Merian C. Cooper; Director, Ernest B. Schoedsack; Screenplay, Ruth Rose; Art Director, James Basevi; Musical Director, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Ted Cheesam.

Miranda

Eagle Lion-JAR; 80 mins.

Reviewed, 1-12-49; Released, 3-16-49.

Produced in England.

CAST: Glynis Johns, Griffith Jones, Googie Withers, John McCallum, Margaret Rutherford, David Tomlinson, Yvonne Owen, Sonia Holm, Lyn Evans, Maurice Denham, Howard Douglas, Anthony Drake, Philip Ray, Brian Oulton, Zena Marshall, Joan Ingram.

Producer, Betty E. Box; Director, Ken Annakin; Author-Screenplay, Peter Blackmore; Sound, Brian Sewell; Art Director, George Patterson; Music, Temple Abady; Played by London Symphony; Conductor, Muir Mathies; Photography, Ray Elton; Editor, Gordon Hales.

Miss Mink of 1949

20th Century-Fox-Wurtzel; 69 mins.

Released, March, 1949.

CAST: Jimmy Lydon, Lois Collier, Richard Lane, Barbara Brown, Paul Guilfoyle, June Storey, Crandon Rhodes, Walter Sande, Don Kohler, Vera Marsh, Dorothy Granger, Iris Adrian.

Producer, Sol M. Wurtzel; Director, Glenn Tyronl; Author, Arnold Belgard; Music Supervisor, David Chudnow; Art Director, Eddie Imazu; Photography, Benjamin Kline; Editor, William Claxton.

Miss Grant Takes Richmond

Columbia; 87 mins.

Reviewed, 9-22-48; Released, October, 1949.

CAST: Lucille Ball, William Holden, Janis Carter, James Gleason, Frank McHugh, Gloria Henry, George Cleveland, Stephen Dunne, Arthur Space, Will Wright, Jimmy Lloyd, Loren Tindall, Ola Lorraine, Calire Meade, Roy Roberts, Charles Lane, Harry Harvey, Harry Cheshire, Nita Mathews.

Producer, S. Sylvan Simon; Director, Lloyd Bacon; Arthur, Everett Freeman; Screenplay, Nat Perrin, Devery Freeman, Frank Tashlin; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, Herome Thoms.

Mississippi Rhythm

Monogram; 68 mins.

Released, 5-29-49.

CAST: Jimmie Davis, Lee "Lasses" White, James Flavin, Veda Ann Borg, Sue England, Guy Beach, Paul Maxey, Paul Bryar, Joel Marston, Duke York, Jim Dill, Lyle Talbot, Lillian Lindsco, Wheaton Chambers, Charlie Jordan, Aileen Dixon, Bill Burt, Larry Rio, Peeme Elmo.

Producer, Lindsley Parson; Director, Derwin Abrahams; Screenplay, Gretchen Darling; Art Director, David Milton; Photography, William Sickener; Editor, Ace Herman.

Mrs. Mike

UA-Nassour; 9 mins.

Reviewed, 12-22-49; Released, 12-23-49.

CAST: Dick Powell, Evelyn Keys, J. M. Kerrigan, Angela Clarke, John Miljan, Nan Boardman, Will Wright, Frances Morris, Joel Nestler, Jean Innes, Chief Yowatchie, Fred Aldrich, Clarence Straight, Gary Lee Jackson, Romere Darling, Archie Leonard, James Fairfax, Robin Camp, Ronald Pietro, Janet Sackett, Judith Sackett.

Producer, Edward Gross; Director, Louis King; Authors, Benedict Freedman, Nancy Freedman; Screenplay, Alfred Lewis Levitt, DeWitt Bodeen; Art Director, Arthur Lonegan; Musical Director, Louis Forbes; Photography, Joseph Biroc; Editor, Paul Weatherwax.

Mr. Belvedere Goes to College

20th Century-Fox; 83 mins.

Reviewed, 4-5-49; Released, May, 1949.

CAST: Clifton Webb, Shirley Temple, Tom Drake, Alan Young, Jessie Royce Landis, Kathleen Hughes, Taylor Holmes, Alvin Greenman, Paul Harvey, Barry Kelley, Bob Patten, Lee MacGregor, Helen Westcott, Jeff Chandler, Clancy Cooper, Lotte Stein, Peggy Call, Ruth Tobet, Elaine Ryan, Pattee Chapman, Joyce Otis, Lonnie Thomas, Reginald Sheffield.

Producer, Samuel G. Engel; Director, Elliott Nugent; Authors, Richard Sale, Mary Loos, Mary McCall, Jr.; Music, Alfred Newman; Art Directors, Lyle Wheeler, Richard Irvine; Photography, Lloyd Ahern.

Mr. Soft Touch

Columbia; 93 mins.

Reviewed, 8-1-49; Released, September, 1949.

CAST: Glen Ford, Evelyn Keyes, John Ireland, Beulah Bondi, Percy Kilbride, Clara Blandick, Ted de Corsia, Stanley Clements, Roman Bohnen, Harry Shannon, Gordone Jones, Jack Gordon, Ray Mayer, Angela Clarke, Mikel Conrad, Charles Trowbridge, Lora Le Michel, William Rhinehart, Leon Tyler, William Edmunds.

Producer-Author, Milton Holmes; Directors, Henry Levin, Gordon Douglas; Screenplay, Orin Jannings; Art Director, George Brooks; Musical Director, M. W. Stoloff; Photographer, Joseph Walker, Charles Lawton, Jr.; Editor, Richard Fantl.

Monsieur Vincent

Lopert; 73 mins.

Reviewed, 1-6-49; Released, April, 1949

Produced in France.

CAST: Pierre Fresnay, Aime Clariond, Jean Debucourt, Lise Delamare, Germaine · Dermoz, Yvonne Godeau, Gabrielle Dorziat.

Director, Maurice Cloche; Screenplay, Jean Bernard-Luc; Music, Jacques Gruenwald; Sets, Rene Renoux; Titles, Herman G. Weinberg; Photography, Claude Renoir.

Mother Is a Freshman

20th Century-Fox; 81 mins.

Reviewed, 2-28-49; Released, March, 1949.

CAST: Loretta Young, Van Johnson, Rudy Vallee, Barbara Lawrence, Robert Arthur, Betty Lynn, Griff Barnett, Kathleen Hughes, Eddie Dunn, Claire Meade, Henri Letondal, Virginia Brissac, Charles Lane, Kathryn Card, Richard Taylor, Marietta Canty.

Producer, Walter Morosco; Director, Lloyd Bacon; Author, Raphael Blau; Screenplay, Mary Loos, Richard Sale; Art Directors, Lyle Wheeler, Maurice Ransford; Music, Alfred Newman; Photography, Arthur E. Arling; Editor, William Reynolds.

Mutineers, The

Columbia; 60 mins.

Released, 4-22-49.

CAST: Jon Hall, Adele Jergens, George Reeves, Noel Cravat, Don C. Harvey, Matt Willis, Tom Kennedy, Pat Gleason, Frank Jacquet, Lyle Talbot, Smith Ballew, Ted Adams, Allen Mathews, Rusty Westcoatt, James Somers, Lee Roberts.

Producer, Sam Katzman; Director, Jena Yarbrough; Author, Dan Gordon; Art Director, Paul

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My Brother Jonathan

Allied Artists-Associated British; 102 mins.
Reviewed, 4-8-49; Released, 6-1-49.
Produced in England.

CAST: Michael Denison, Dulcie Gray, Ronald Howard, Stephen Murray, Mary Clare, Finlay Currie, Beatrice Campbell, Arthur Young, Beatrice Varley, J. Robertson-Justice, James Hayter, Jessica Spencer, John Salew, Peter Murray, Whylie Watson, Hilda Bayley, Josephine Stuart, R. Stuart Lindsell.

Producer, Warwick Ward; Director, Harold French; Author, Francis Brett Young; Screenplay, Leslie Landau, Adrian Alington; Art Director, Douglas Daniels; Score, Hans May; Photography, Derick Williams; Editor, Charles Hasse.

My Brother's Keeper

Eagle Lion-JAR; 96 mins.
Reviewed, 2-17-49; Released, July, 1949.
Produced in England.

CAST: Jack Warner, Jane Hylton, George Cole, Bill Owen, David Tomlinson, Yvonne Owen, Raymond Lovell, Beatrice Varley, Amy Veness, Brenda Bruce, Susan Shaw, John Boxer, Fred Groves, Garry Marsh, Wilfred Hyde-White, Arthur Hambling, Frederic Piper, Valentine Dyall, George Merritt, Maurice Henham, Jack Raine.

Producers, Sydney Box, Anthony Darnborough; Director, Alfred Roome; Screenplay, Frank Harvey, Jr.; Music, Clifton Parker; Art Director, George Provis; Photography, Gordon Lang; Editor, Esmond Seal.

My Dream Is Yours

Warners; 101 mins.
Reviewed, 3-15-49; Released, 4-16-49.

CAST: Jack Carson, Doris Day, Lee Bowman, Adolphe Menjou, Eve Arden, S. Z. Sakall, Selena Royle, Edgar Kennedy, Sheldon Leonard, Frankie Carle.

Producer-Director, Michael Curtiz; Screenplay, Harry Kurnitz, Dane Lussier; Art Director, Robert Haas; Musical Director, Ray Heindorf; Photography, Ernest Haller; Editor, Folmer Blangsted.

My Foolish Heart

RKO-Goldwyn; 98 mins.
Reviewed, 10-17-49.

CAST: Dana Andrews, Susan Hayward, Kent Smith, Lois Wheeler, Jessie Royce Landis, Robert Keith, Gigi Perreau, Karin Booth, Tod Karns, Philip Pine, Martha Mears, Jerry Paris, Edna Holland, Marietta Canty, Barbara Woodell, Regina Wallace.

Producer, Samuel Goldwyn; Director, Mark Robson; Author, D. Salinger; Screenplay, Julius Epstein, Philip Epstein; Musical Director, Emil Newman; Art Director, Richard Day; Editor, Daniel Mandell.

My Friend Irma

Paramount; 103 mins.
Reviewed, 8-16-49 October, 1949.

CAST: John Lund Diana Lynn, Don DeFore, Marie Wilson, Dean Martin, Jerry Lewis, Hans Conreid, Kathryn Givney, Percy Helton, Erno Verebes, Gloria Gordon, Margaret Field.

Producer, Hal B. Wallis; Director, George Marshall; Author, Cy Howard; Screenplay, Cy Howard, Parke Levy; Art Directors, Hans Dreier, Henry Bumstead; Photography, Leo Tover; Editor, LeRoy Stone.

My Last Mistress

Leo Cohen; 85 mins.
Reviewed, 2-2-49.
Produced in France.

CAST: Sacha Guitry, Genevieve Guitry, Mona Goya, Aime Clariond, Pasquali, Lily Parely, Marguerite Moreno, Maurice Taynac, Georges Lamaire.

Producer, Marcel Rischmann; Sets, Menessier, Quignon; Photography, Bourgassof.

FEATURE RELEASE CREDITS

Mysterious Desperado, The

RKO; 61 mins.
Reviewed, 8-18-49; Released, 9-10-49.

CAST: Tim Holt, Richard Martin, Edward Norris, Movita, Robert Livingston, Frank Wilcox, William Tannen, Robert B. Williams, Kenneth MacDonald, Frank Lackteen, Leander DeCordova.

Producer, Herman Schlom; Director, Lesley Selander; Arthur, Norman Houston; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Director, C. Bakaleinikoff; Photography, Nick Musuraca; Editor, Les Millbrook.

Navajo Trail Raiders

Republic; 60 mins.
Reviewed, 10-18-49; Released, 10-15-49.

CAST: Allan "Rocky" Lane, Eddy Waller, Robert Emmett Keane, Barbara Bestar, Hal London, Dick Curtis, Dennis Moore, Ted Adams, Forest Taylor, Marshall Reed, Steve Clark.

Associate Producer, Gordon Kay; Director, R. G. Springsteen; Author, M. Coates Webster; Screenplay, M. Coates Webster; Art Director, Fred A. Ritter; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Arthur Roberts.

Neptune's Daughter

M-G-M; 93 mins.
Reviewed, 6-1-49; Released, June, 1949.

CAST: Esther Williams, Red Skelton, Keenan Wynn, Betty Garrett, Ricardo Montalban, Xavier Cugat, Ted de Corsia, Mike Mazurki, Mel Blanc, Juan Duval, George Mann, Frank Mitchell.

Producer, Jack Cummings; Director, Edwart Buzzell; Screenplay, Dorothy Kingsley; Musical Director, Georgie Stoll; Art Directors, Cedric Gibbons, Edward Carfagno; Photography, Charles Rosher; Editor, Irvine Warburton.

Night Unto Night

Warners, 92 mins.
Reviewed, 4-21-49; Released, 5-14-49.

CAST: Ronald Reagan, Viveca Lindfors, Broderick Crawford, Rosemary De Camp, Osa Massen, Art Baker, Craig Stevens, Erskine Sanford, Ann Burr, Johnny McGovern, Lillian Yarbo, Ross Ford, Irving Bacon, Almira Sessions.

Producer, Owen Crump; Director, Don Siegel; Author, Philip Wylie; Screenplay, Kathryn Scola; Musical Director, Leo F. Forbstein; Art Director, Hugh Retiker; Photography, Peverell Marley; Editor, Thomas Reilly.

Not Wanted

Film Classics-Emerald; 94 mins.
Reviewed, 6-27-49; Released, 5-24-49.

CAST: Sally Forrest, Keefe Brassele, Leon Penn, Dorothy Adams, Wheaton Chambers, Rita Lupino, Audrey Farr, Carole Donne, Ruth Clifford, Ruthelma Stevens, Virginia Mullin, Marie Harmon, Roger Anderson, Greg Barton, Charles Seed, Dr. Maurice Bernstein, Larry Dobkin, Patrick Whyte.

Producers, Ida Lupino, Anson Bond; Director, Elmer Clifton; Author, Paul Jarrico, Malvin Wald; Screenplay, Paul Jerrico, Ida Lupino; Music, Leith Stevens; Art Director, Charles D. Hall; Photography, Henry Freulich; Editor, William Ziegler.

Oh, You Beautiful Doll

20th Century-Fox; 93 mins.
Reviewed, 9-26-49; Released, November, 1949.

CAST: June Haver, Mark Stevens, S. Z. Sakall, Charlotte Greenwood, Gale Robbins, J. C. Flippen, Andrew Tombes, Eduard Franz, Dick Rich, Al Klein, Don Kerr, Warren Jackson, Sam Ash, Eula Morgan, Nestro Paiva.

Producer, George Jessel; Director, John M. Stahl; Authors, Albert Lewis, Arthur Lewis; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Maurice Ransford; Editor, Louis Loeffler.

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Omoo-Omoo

Screen Guild-Esla; 58 mins.
Released, 6-10-49.
CAST: Ron Randell, Devera Burton, Trevor Bardette, Pedro De Cordoba, Richard Benedict, Michael Whalen, Rudy Robles, George Meeker, Lisa Kinkaid, Jack Raymond.
Producer, Leonard S. Picker; Associate Producer, George Green; Director, Leon Leonard; Arthur, Herman Melville; Screenplay, George Green, Leon Leonard; Art Director, Fred Ritter; Music, Al Glasser; Photography, Benjamin Kline; Editor, Stanley Frazen.

On the Town

M-G-M; 98 mins.
Reviewed, 12-13-49; Released, December, 1949.
CAST: Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller, Jules Munshin, Vera-Ellen, Florence Bates, Alice Pearce, George Meader.
Producer, Arthur Freed; Directors, Gene Kelly, Stanley Donen; Screenplay, Adolph Green, Betty Comden; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, Jack Martin Smith; Photography, Harold Rossen; Editor, Ralph E. Winters.

Once More My Darling

Universal-International-Neptune; 94 mins.
Reviewed, 7-28-49; Released, August, 1949.
CAST: Robert Montgomery, Ann Blyth, Jane Cowl, Taylor Holmes, Lillian Randolph, Charles McGraw, John Ridgely, Roland Winters, Don Beddoe, Steven Geray, Edna M. Holland, Wilton Graff, Sally Corner, D. J. Thompson, Maurice Cass, George Carlton, Louise Lorimer, Bert Hicks, Ray Teal.
Producer, Joan Harrison; Director, Robert Montgomery; Author, Robert Carson from "Come Be My Love"; Screenplay, Robert Carson; Art Directors, Bernard Herzbrun, Robert Clatworthy; Musical Director, Frank Skinner; Photography, Frank Planer; Editor, Ralph Dawson.

Once Upon a Dream

Eagle Lion-JAR; 87 mins.
Reviewed, 7-13-49; Released,, September, 1949.
CAST: Googie Withers, Griffith Jones, Guy Middleton, Betty Lynne, David Horne, Geoffrey Morris, Raymond Lovell, Nowel Howlett, Agnes Lauchian, Mirren Wood, Hubert Gregg, Maurice Denham, Mona Washburne, Nora Nicholson, Dora Bryan, Hal Osmond, Arthur Denton, Gibb McLaughlin, Eric Messiter, Cecil Beven, Wilfred Caithness.
Producer, Anthony Darnborough; Director, Ralph Thomas; Screenplay, Patrick Kirwin, Victor Katona; Art Director, George Provis; Music, Arthur Wilkinson; Photography, Jack Cox; Editor, Jean Barker.

One Last Fling

Warners; 74 mins.
Reviewed, 7-13-49; Released, 8-6-49.
CAST: Alexis Smith, Zachary Scott, Douglas Kennedy, Ann Doran, Ransom Sherman, Veda Ann Borg, Jim Backus, Helen Westcott, Barbara Bates, Jody Gilbert.
Producer, Saul Elkins; Director, Peter Godrey; Author, Herbert Clyde Lewis; Screenplay, Richard Flurnoy, William Sackheim; Art Director, John Hughes; Musical Director, Leo F. Forbstein; Photography, Carl Guthrie; Editor, Frederick Richards.

One Woman's Story

Universal-International-JAR; 86 mins.
Reviewed, 5-23-49; Released, June, 1949.
Produced in England.
CAST: Ann Todd, Claude Rains, Trevor Howard, Isabel Dean, Betty Ann Davies, Arthur Howard, Guido Lorraine, Marcel Poncin, Natasha Sokolova, Helen Burls, Jean Serrett, Frances Waring, Wanda Rogerson, Wilfred Hyde-Whyte.
Producer, Ronald Neame; Director, David Lean; Author, H. G. Wells (from "The Passionate Friends"); Screenplay, Eric Ambler; Sets, John Bryan; Art Director, Hopewell Ashe; Sound, Winston Ryder; Music, Richard Addinsell; Conductor, Muir Mathieson; Photography, Guy Green; Editor, Geoffrey Foote.

Outcasts of the Trail

Republic; 60 mins.
Released, 6-8-49.
CAST: Monte Hale, Paul Hurst, Jeff Donnell, Roy Barcroft, John Gallaudet, Milton Parsons, Tommy Ivo, Minerva Urecal, Ted Mapes, George H. Lloyd, Steve Darrell.
Associate Producer, Melville Tucker; Director, Philip Ford; Author, Olive Cooper; Screenplay, Olive Cooper; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, Bud Thackery; Editor, Tony Martinelli.

Outcry

Great Films; 89 mins.
Reviewed, 3-16-49.
Produced in Italy.
CAST: Lea Padovani, Elli Parvo, Vittoria Duse, Massimo Serrato, Egisto Olivieri, Marco Sarri, Lia Golmar, Carlo Lizzani.
Producer, G. G. Agliani; Director, Adlo Vergano; Screenplay, Carlo Lizzani, Guido Aristarco, Giuseppe Di Santis, Aldo Vergano; Sets, Fausto Gallil; English Titles, Herman G. Weinberg; Music, Giuseppe Rosati; Photography, Aldo Tonti.

Outlaw Country

Screen Guild-Western Adventure; 76 mins.
Released, 1-16-49.
CAST: Lash LaRue, Fuzzy St. John, Dan Thie, House Peters, Jr., Nancy Saunders, Steve Dunhil, Lee Roberts, Ted Adams, John Merto, Dee Cooper, Jack O'Shea, Sandy Saunders, Bob Duncan.
Producer, Ron Ormand; Associate Producer, Ira Webb; Director, Ray Taylor; Authors-Screenplay, Ron Ormond, Ira Webb; Art Director, Fred Preble; Musical Director, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Outpost in Morocco

United Artists-Bischoff; 92 mins.
Reviewed, 3-22-49; Released, 5-2-49.
CAST: George Raft, Marie Windsor, Akim Tamiroff, John Litel, Eduard Franz, Erno Verebes, Crane Whitley, Damian O'Flynn.
Producers, Samuel Bischoff, Joseph N. Ermolieff; Director, Robert Florey; Author, Joseph N. Ermolieff; Screenplay, Charles Grayson, Paul de Sainte-Colombe; Music, Michel Michelet; Art Director, Arthur Lonergan; Photography, Lucien Andriot; Editor, George Arthur.

Parole, Inc.

Eagle Lion-Orbit; 71 mins.
Reviewed, 1-4-49.
CAST: Michael O'Shea, Turhan Bey, Evelyn Ankers, Virginia Lee, Charles Bradstreet, Lyle Talbot, Michael Whalen, Charles Williams, James Cardwell, Paul Bryar, Noel Cravat, Charles Jordan.
Producer, Constantin J. David; Director, Alfred Zeisler; Authors, Sherman L. Lowe, Royal K. Cole; Screenplay, Sherman L. Lowe; Music Score, Alexander Laszlo; Photography, Gilbert Warrenton; Editor, John D. Faure.

Passport to Pimlico

Eagle Lion-Balcon.
Produced in England.
Reviewed, 10-10-49; Released, December, 1949.
CAST: Stanley Holloway, Betty Warren, Barbara Murray, Paul Dupuis, John Slater, Jane Hylton, Raymond Huntley, Philip Staunton, Roy Carr, Sidney Tafler, Nancy Gabrielle, Malcolm Knight, Hermione Baddeley, Margaret Rutherford.
Producer, Michael Balcon; Director, Henry Cornelius; Author, T. E. B. Clarke; Screenplay, T.

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E. B. Clarke; Music Director, Georges Auric; Art Director, Roy Oxley; Photography, Lionel Banes; Editor, Michael Truman.

Peddlin' in Society

Lux; 85 mins.
Reviewed, 5-5-49.
Produced in Italy.
CAST: Anna Magnani, Vittorio De Sica, Virgilio Riento, Laura Gore, Zora Piazza, Lauro Gazzolo, Vito Chiaro.
Director, G. Righelli; Sets, Gabriele Varriale; Music, E. Montagnini; English Titles, Clare Catalano; Photography, Aldo Tonti.

Pinky

20th Century-Fox; 102 mins.
Reviewed, 9-30-49; Released, November, 1949.
CAST: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan, Basil Ruysdael, Kenny Washington, Nina Mae McKinney, Griff Barnett, Frederick O'Neal, Evelyn Arden, Varden, Raymond Greenleaf, Dan Riss, William Hansen, Arthor Hunnicutt.
Producer, Darryl F. Zanuck; Director, Elia Kazan; Author, Cid Ricketts Summer from "Quality"; Screenplay, Philip Dunne, Dudley Nichols; Art Directors, Lyle Wheeler, J. Russell Spencer; Photography, Joe MacDonald; Editor, Harmon Jones.

Pioneer Marshall

Republic.
Released, 12-24-49.
CAST: Monte Hale, Paul Hurst, Nan Leslie, Roy Barcroft, Damian O'Flynn, Myron Healey, Ray Walker, John Hamilton, Clarence Straight, Robert Williams.
Associates Producer, Melville Tucker; Director, Philip Ford; Author, Bob Williams; Screenplay, Bob Wiliams; Art Director, Frank Hotaling; Music, Stanley Wilson; Cameraman, John MacBurnie; Editor, Robert M. Leeds.

Pirates of Capri, The

Film Classics-Monter-Pahlen; 94 mins.
Produced in Italy.
Reviewed, 11-30-49; Released, 12-1-49.
CAST: Louis Hayward, Binnie Barnes, Alan Curtis, Rudolph Serato, Mikhail Rasumny, Virginia Belmont, Mariella Lotti, Franca Marzi, William Tubbs, Alberto Califano, Eric Culton, Michel Sorel.
Director, Edgar Ulmer; Author, G. A. Colonna, George Moser; Screenplay, Sidney Alexander; Music, Nina Rota; Sets, Guido Fiorini; Sound, Trentino; Photography, Anchise Brizzi.

Place of One's Own, A

JAR; 91½ mins.
Reviewed, 1-14-49; Released, September, 1949.
CAST: Margaret Lockwood, James Mason, Barbara Mullen, Dennis Price, Helen Haye, Michael Shepley, Dulcie Gray, Moore Marriott, O. B. Clarence, Helen Goss, Edie Martin, Gus McNaughten.
Producers, R. J. Minney, Maurice Ostrer; Director, Bernard Knowles; Author, Sir Osbert Sitwell; Screenplay, Brock Williams; Art Directors, John Elphick, Rex Whistler; Sound, B. C. Sewell; Incidental Music, Hubert Bath; Musical Director, Louis Levy; Photography, Stephen Dade; Editor, Charles Knott.

Port of New York

Eagle Lion; 79 mins.
Reviewed, 11-28-49; Released, November, 1949.
CAST: Scott Brady, Richard Rober, K. T. Stevens, Yul Brynner, Arthur Blake, Lynn Carter, John Kellogg, William Challee.
Producer, Aubrey Schenck; Director, Laslo Benedek; Authors, Arthur A. Ross, Bert Murray; Screenplay, Eugene Ling; Music, Sol Kaplan; Art Director, Edward Ilou; Photography, George E. Diskant; Editor, Norman Colbert.

FEATURE RELEASE CREDITS

Post Office Investigator

Republic; 60 mins.
Reviewed, 10-3-49; Released, 9-1-49.
CAST: Audrey Long, Warren Douglas, Jeff Donnell, Marcel Journet, Tony Cannon, Richard Benedict, Jimmie Dodd, Thomas Brawne Henry, Cliff Clark, Vera Marshe, Patricia Knox, Peter Brocco, Holmes Herbert, Jason Robards, Emmett Vogan.
Associate Producer, Sidney Picker; Director, George Blair; Author-Screenplay, John K. Butler; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

Powder River Rustlers

Republic.
Released, 11-25-49.
CAST: Allan "Rocky" Lane, Eddy Waller, Gerry Ganzer, Roy Barcroft, Francis McDonald, Cliff Clark, Douglas Evans, Bruce Edwards, Clarence Straight, Ted Jacques, Tom Monroe, Stanley Blystone.
Associate Producer, Gordon Kay; Director, Philip Ford; Author, Richard Wormser; Screenplay, Richard Wormser Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Robert M. Leeds.

Prejudice

New World; 65 mins.
Reviewed, 3-29-49.
CAST: David Bruce, Mary Marshall, Tommy Ivo, Bruce Edwards, Barbara Billingsley, James Seay, Joe Crehan, Billy Kimberley, Jimmy Conlin, Sharon McManus, Ann Nagle, Frank Cady, Mira McKinney, Grace Fields, Ruth Clifford, Kay Christopher, John Dehner, Buddy Swan, Margaret Bert, Belle Mitchell, Clarence Hennecke.
Executive Producer, Paul Heard; Producer, Edmund Dorfmann; Director, Edward Cahn; Screenplay, Jarvis Coulard, Ivan Goff, Ben Roberts; Music, Irving Gertz; Art Director, Lewis Creber; Photography, Jackson Rose; Editor, Phil Cahn.

Prelude to Madness

Lux; 90 mins.
Produced in Italy.
Reviewed, 12-7-49.
CAST: Clara Calamai, Roldano Lupi, Jean Servais.
Director, Gianni Franciolini; Screenplay, Guido Piovene, Ivo Perilli; Photography, Carlo Montuori.

Prince of Foxes

20th Century-Fox; 107 mins.
Reviewed, 8-22-49; Released, December, 1949.
Produced in Italy.
CAST: Tyrone Power, Wanda Hendrix, Orson Welles, Marina Berti, Everet Slaone, Katina Paxinou, Felix Aylmer, Leslie Bradley, Nintsky, Rena Lennart, Giuseppe Faeti.
Producer, Sol C. Siegel; Director, Henry King; Author, Samuel Shellabarger; Screenplay, Milton Krims; Art Directors, Lyle Wheeler, Mark-Lee Kirk; Music, Alfred Newman; Photography, Leon Shamroy; Editor, Barbara McLean.

Prince of the Plains

Republic; 60 mins.
Reviewed, 4-19-49; Released, 4-8-49.
CAST: Monte Hale, Paul Hurst, Shirley Davis, Roy Barcroft, Rory Mallinson, Harry Lauter, Lane Bradford, George Carleton.
Associate Producer, Melville Tucker; Director, Philip Ford; Authors, Louise Rousseau, Albert DeMond; Music, Stanley Wilson; Art Director, Fred A. Ritter; Photography, Bud Thackery; Editor, Richard L. Van Enger.

Prison Warden

Columbia; 62 mins.
Released, 12-8-49.

CAST: Warner Baxter, Anna Lee, James Flavin, Harlan Warde, Charles Cane, Reginald Sheffield, Harry Antrim, William "Bill" Philips, Frank Richards, Jack Overman, Charles Evans, Harry Hayden, John R. Hamilton, Clancy Cooper, Edgar Dearing.

Producer, Rudolph C. Flothow; Director, Seymour Friedman; Author, Eric Taylor; Screenplay, Eric Taylor; Art Director, Carl Anderson; Music Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, James Sweeney.

Project X

Film Classics; 60 mins.

Reviewed, 11-1-49; Released, 10-10-49.

CAST: Keith Andres, Rita Colton, Jack Lord, Kit Russell, Joyce Quinlan, Harry Clark, Robert Noe, Joanne Tree, Craig Kelly, Tom Ahern, Dorothy Renard, William Gibberson, Herbert Holcombe, Vickie Hayes, Charles Martin.

Producer, Edward Leven; Director, Edward J. Montagne; Screenplay, Gene Hurley, Earl Kennedy; Music, Hi Fuchs; Photography, Don Malkames; Editor, Theodore Waldeyer.

Quartet

Eagle Lion-JAR; 120 mins.

Reviewed, 3-4-49; Released, May, 1949.

Produced in England.

CAST: Basil Radford, Naunton Wayne, Mai Zetterling, Ian Fleming, Jack Raine, Dirk Bogarde, Raymond Lovell, Irene Brown, Honor Blackman, George Thorpe, Francoise Rosay, Bernard Lee, Frederick Leister, George Merritt, George Cole, Susan Shaw, Herminone Baddeley, Mervyn Johns, Cecil Parker, Nora Swinburne, J. H. Roberts, Linden Travers, Lynn Evans, Felix Aylmer, John Salew.

Producer, Anthony Darnborough; Directors, Ken Annakin, Arthur Crabtree, Harold French, Ralph Smart; Author, W. Somerset Maugham from "The Facts of Life, "The Alien Corn," "The Kite," "The Colonel's Lady"; Art Director, George Provis; Sound, B. C. Sewell; Music, John Greenwood; Musical Director, Muir Mathieson; Photography, Ray Elton; Editor, A. Charles Knott.

Quiet One, The

Mayer-Burstyn 67 mins.

Reviewed, 4-7-49.

Producer, Janice Loeb; Produced in co-operation with The Wiltwyck School; Director, Sidney Meyers; Screenplay-Editors, Helen Levitt, Janice Loeb, Sidney Meyers; Commentary Dialogue, James Agee; Narration, Gary Merrill; Photography, Richard Bagley.

Range Justice

Monogram; 57 mins.

Released, 8-7-49.

CAST: Johnny Mack Brown, Max Terhune, Felice Ingersoll, Sarah Padden, Riley Hill, Tristram Collin, Fred Kohler, Jr., Eddie Parker, Kenne Duncan, Bill Hale, Byron Healey, Bill Potter, Bob Woodward, Bill Williams.

Producer, Barney Sarecky; Director, Ray Taylor; Author, Ronald Davidson; Screenplay, Ronald Davidson; Music Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Rangers of Cherokee Strip

Republic; 60 mins.

Reviewed, 11-7-49; Released, 11-4-49.

CAST: Monte Hale, Paul Hurst, Alice Tarlton, Roy Barcroft, Douglas Kennedy, George Meeker, Frank Fenton, Monte Blue, Neyle Morrow.

Associate Producer, Melville Tucker Director, Philip Ford; Author, Earl Snell; Screenplay, Bob Williams; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, Ellis W. Carter; Editor, Irving M. Schoenberg.

Reckless Moment, The

Columbia-Wanger; 82 mins.

Reviewed, 10-17-49.

CAST: James Mason, Joan Bennett, Geraldine Brooks, Henry O'Neill, Shepperd Strudwick, David Bair, Roy Roberts, Frances Williams.

Producer, Walter Wanger; Director, Max Opuls; Author, Elisabeth Sanxay Holding, From "The Blank Wall;" Screenplay, Henry Garson, Robert W. Soderberg; Music Director, Morris Stoloff; Art Director, Carey Odell; Photography, Burnett Guffey; Editor, Gene Havlick.

Red Canyon

Universal-International; 82 mins.

Reviewed, 2-2-49; Released, April, 1949.

CAST: Ann Blyth, Howard Duff, George Brent, Edgar Buchanan, John McIntire, Chill Wills, Jane Darwell, Lloyd Bridges, James Seay, Edmond MacDonald, David Clarke, Denver Pyle, Willard Willingham.

Producer, Leonard Goldstein; Associate Producer, Aaron Rosenberg; Director, George Sherman; Author, Sane Grey from "Wildfire"; Screenplay, Maurice Geraghty; Art Directors, Bernard Herzbrun, Frank A. Richards; Music, Walter Scharf; Photography, Irving Glassberg.

Red Danube, The

M-G-M; 119 mins.

Reviewed, 9-26-9; Released, October, 1949.

CAST: Walter Pidgeon, Ethel Barrymore, Peter Lawford, Angela Lansbury, Janet Leigh, Louis Calhern, Francis L. Sullivan, Melville Cooper, Robert Coote, Alan Napier, Roman Toporow, Kasia Orzazewski, Tamara Shayne, Konstantin Shayne, Janine Perreau, David Hynes.

Producer, Carey Wilson; Director, George Sidney; Author, George Sidney from "Vespers in Vienna"; Screenplay, Gina Kaus, Arthur Wimperis; Art Directors, Cedric Gibbons, Hans Peters; Photography, Charles Rosher; Editor, James E. Newcom.

Red, Hot and Blue

Paramount; 84 mins.

Reviewed, 7-8-49; Released, October, 1949.

CAST: Betty Hutton, Victor Mature, William Damarest, June Havoc, Frank Loesser, Art Smith, Raymond Walburn, Onslow Stevens, Joseph Vitale.

Producer, Robert Fellows; Director, John Farrow; Author, Charles Lederer; Screenplay, Hagar Wilde, John Farrow; Art Directors, Hans Dreier, Franz Bachelin; Musical Director, Van Cleve; Photography, Daniel L. Fapp; Editor, Eda Warren.

Red Light

United Artists-Del Ruth; 83 mins.

Reviewed, 8-18-49 Released, 9-16-49.

CAST: George Raft, Virginia Mayo, Gene Lockhart, Barton MacLane, Henry Morgan, Raymon Burr, Arthur Franz, Frank Orth, Philip Pine, Arthur Shields, Movita Castenada, Paul Frees, Claire Carleton, Eddie Gargan, Soledad Jiminez.

Producer-Director, Roy Del Ruth; Screenplay, George Callahan; Music, Dimitri Tiomkin; Art Director, F. Paul Sylos; Photography, Bert Glennon; Editor, Richard Heermance.

Red Menace, The

Republic, 81 mins.

Reviewed, 5-26-49; Released, 8-1-49.

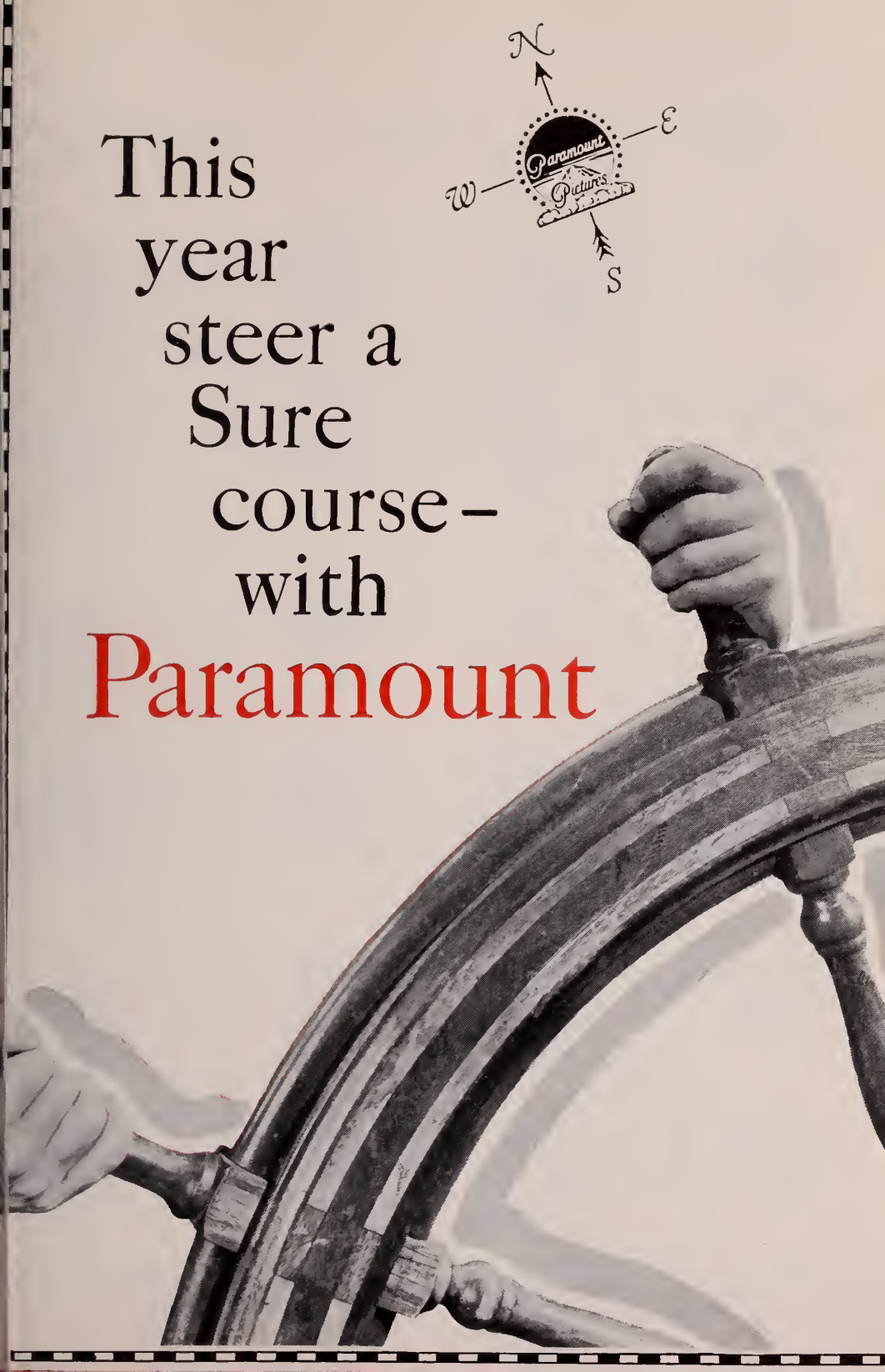
CAST: Robert Rockwell, Anne Axman, Betty Lou Gerson, Barbara Fuller, Shephard Menken, Lester Luther, William J. Lally, Lloyd G. Davies, Norman Budd, Leo Cleary, Kay Diehl, William Martel, James Harrington, Duke Williams, Napoleon Simpson.

Producer, Herbert J. Yates; Director, R. G. Springstreen; Author, Albert DeMond; Screenplay, Albert Demond, Gerald Geraghty; Art Director, Frank Arrigo; Music, Nathan Scott; Photography, John MacBurnie; Editor, Harry Keller.

Red Pony, The

Republic; 89 mins.

Reviewed, 2-3-49; Released, 3-28-49.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W
S
Paramount
Pictures
This year steer a Sure course – with
Paramount

YOU'RE HEADED STRAIGHT FOR PROFIT W

The Stars th

These are just a few of the boxoffice personalities in Paramount hits coming soon

Fancy Pants

Color by Technicolor
Bob Hope, Lucille Ball

United State Mail

Alan Ladd,
Phyllis Calvert

Mr. Music

Bing Crosby, Nancy Olson, Charles Coburn, Marge and Gower Champion. Guest Stars Groucho Marx, Dorothy Kirsten, Peggy Lee, Merry Macs.

A Place In The Sun

George Stevens Production
Montgomery Clift, Elizabeth Taylor, Shelley Winters

Let's Dance

Color by Technicolor
Betty Hutton,
Fred Astaire

Union Station

William Holden,
Barry Fitzgerald,
Nancy Olson

All These AND **Cecil B. DeMille's Masterp**

Hedy Lamarr • Victor Matu

N YOU STEER BY—

are Paramount

Sunset Boulevard

William Holden,
Gloria Swanson,
Erich von Stroheim,
Nancy Olson

The Furies

Hal Wallis' Production
Barbara Stanwyck,
Wendell Corey,
Walter Huston,
Judith Anderson

Copper Canyon

Color by Technicolor
Ray Milland,
Hedy Lamarr,
Macdonald Carey,
Mona Freeman,
Harry Carey, Jr.

My Friend Irma Goes West

Hal Wallis' Production. John Lund, Marie Wilson, Diana Lynn, Corinne Calvet, Martin and Lewis

September Affair

Hal Wallis' Production
Joan Fontaine,
Joseph Cotten,
Francoise Rosay

The Lawless

Macdonald Carey,
Gail Russell

SAMSON AND DELILAH, Color by Technicolor

Your course is clear for months ahead with many other great Paramount hits including:

Branded
Color by Technicolor • Starring Alan Ladd

The Mabel Normand-Mack Sennett Story
Starring Betty Hutton

The Lemon Drop Kid
Starring Bob Hope

Detective Story
A William Wyler Production

Tripoli
Color by Technicolor
Starring Maureen O'Hara, John Payne, Howard Da Silva

Mr. and Miss Anonymous
A George Stevens Production starring Joan Fontaine and Ray Milland

Famous
Starring Bing Crosby
Produced by Charles Brackett

Dark City
A Hal Wallis Production

All Thru The Year,
Paramount News and Shorts

If It's a Paramount Picture,
It's The Best Show In Town!

CAST: Myrna Loy, Robert Mitchum, Louis Calhern, Shepperd Strudwick, Peter Miles, Margaret Hamilton, Patty King, Jackie Jackson, Beau Bridges, Little Brown Jug, Nino Temp, Tommy Sheridan.

Producer-Director, Lewis Mileston; Author-Screenplay, John Steinbeckl; Art Director, Victor Greene; Music, Aaron Copland; Photography, Tony Gaudio; Editor, Harry Keller.

Red Stallion in the Rockies

Eagle Lion; 85 mins.

Reviewed, 3-29-49; Released, 3-2-49.

CAST: Arthur Franz, Wallace Ford, Ray Collins, Jean Heather, James Davis, Leatrice Joy.

Producer, Aubrey Schenck; Director, Ralph Murphy; Author, Francis Orsenwald; Screenplay, Tom Reed; Musical Director, Irving Friedman; Photography, John Alton; Editor, Norman Colbert.

Reign of Terror

Eagle Lion-Wanger; 89 mins.

Reviewed, 5-23-49; Released, August, 1949.

CAST: Richard Cummings, Arlene Dahl, Richard Hart, Richard Basehart, Arnold Moss, Jess Challee, Georgette Windsor, Charles McGraw, Ellen Lowe, John Doucette, Frank Conlan, Wilton Graff, Charles Gordon, Beulah Bondi.

Producers, Walter Wanger, William Cameron Menzies; Director, Anthony Mann; Authors-Screenplay, Philip Yordan, Aeneas MacKenzie; Art Director, Edward Illiou; Musical Director, Irving Friedman; Photography, John Alton; Editor, Fred Allen.

Renegades of the Sage

Columbia.

Released, 11-24-49.

CAST: Charles Starrett, Smiley Burnette, Leslie Banning, Trevor Bardette, Douglas Fowley, Jock O'Mahoney, Fred Sears, Jerry Hunter, George Chesebro, Frank McCarroll, Selmer Jackson.

Producer, Colbert Clark; Director, Ray Nazarro; Author, Earle Snell; Screenplay, Earle Snell; Art Director, Charles Clague; Photography, Fayte Browne; Editor, Paul Borofsky.

Ride, Ryder, Ride

Eagle Lion; 58 mins.

Reviewed, 3-22-49; Released, 2-23-49.

CAST: Jim Bannon, Don Kay Reynolds, Emmett Lynn, Peggy Stewart, Gaylord Pendleton, Jack O'Shea, Jean Budinger, Marin Sais, Stan Blystone, Bill Fawcett, Billy Hammond, Edwin Max.

Producer, Jerry Thomas; Director, Lewis D. Collins; Screenplay, Paul Franklin.

Riders of the Dusk

Monogram; 57 mins.

Released, 11-13-49.

CAST: Whip Wilson, Andy Clyde, Reno Browne, Lee Roberts, Myron Healey, Tristram Coffin, Marshall Reed, Holly Bane, John Merton, Dee Cooper, Thornton Edwards.

Director, Lambert Hillyer; Authors, Jess Bowers, Robert Tansey; Screenplay, Jess Bowers, Robert Tansey; Photography, Harry Neumann.

Riders of the Range

RKO; 60 mins.

Reviewed, 10-24-49.

CAST: Tim Holt, Richard Martin, Jacqueline White, Robert Clarke, Reed Hadley, William Tannen, Tom Tyler, Robert H. Barrat.

Producer, Herman Schlom; Director, Lesley Selander; Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Feild Gray; Photography, J. Roy Hunt; Editor, Robert Swink.

Riders of the Sky

Columbia-Autry.

Released, November, 1949.

CAST: Gene Autry, Gloria Henry, Pat Buttram, Mary Beth Hughes, Robert Livingston, Steve Darrell, Alan Hale, Jr., Tom London, Hank Patterson, Ben Welden, Dennis Moore, Joe Forte, Kenne Duncan, Frank Jacquet, Roy Gordon, Loie Bridge.

Producer, Armand Schaefer; Director, John English; Author, Herbert A. Woodbury; Screenplay, Gerald Geraghty; Music Director, Mischa Bakaleinikoff; Art Director, Harold MacArthur; Photography, William Bradford; Editor, Henry Batista.

Riders of the Whistling Pines

Columbia-Autry; 70 mins.

Released, May, 1949.

CAST: Gene Autry, Patricia White, Jimmy Lloyd, Douglas Dumbrille, Damian O'Flynn, Clayton Moore, Harry Cheshire, Leon Weaver, Loie Bridge, Jerry Scoggins, Fred S. Martin, Bert Dodson, Roy Gordon, Jason Robards, Britt Wood, Len Torrey.

Producer, Armand Schaefer; Director, John English; Author, Jack Townley; Screenplay, Jack Townley; Art Director, Harold MacArthur; Music Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, Aaron Stell.

Rigoletto

Superfilm; 106 mins.

Produced in Italy.

Reviewed, 11-15-49; Released, 11-9-49.

CAST: Tito Gabbi, Mario Filippeschi, Lina Pagliughi, Marcelle Govoni, Guulio Neri, Anna Maria Canali, Marcello Giorda, Giueseppi Varni, Gentilumini Alabardiera.

Producer, Giulio Fiaschi; Director, Carmine Gallone; Conductor, Tullio Serafin; Photography, Anchise Brizzi.

Rim of the Canyon

Columbia-Autry; 70 mins.

Released, July, 1949.

CAST: Gene Autry, Nan Leslie, Thurston Hall, Clem Bevans, Walter Sande, Jock O'Mahoney, Francis McDonald, Alan Hale, Jr., Amelita Ward, John R. McKee.

Producer, Armand Schaefer; Director, John English; Author, Joseph Chadwich, from "Phantom .45's Talk Loud"; Screenplay, John K. Butler; Art Director, Harold MacArthur; Music Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, Aaron Stell.

Rimfire

Screen Guild-Lippert; 63 mins.

Reviewed, 4-7-49; Released, 3-12-49.

CAST: James Millican, Mary Beth Hughes, Reed Hadley, Henry Hull, Fuzzy Knight, Victor Kilian, Chris-Pin Martin, Margia Dean, Jason Robards, John Cason, George Cleveland, Ray Bennet, Glenn Strange, Stanford Jolley, Ben Erway, Stanley Price, Lee Roberts, Don Harvey, Cliff Taylor, Dick Alexander, Marjorie Stapp.

Producer, Ron Ormond; Associate Producer, Ira Webb; Director, B. Reeves Eason; Authors-Screenplay, Arthur St. Clair, Frank Wisbar, Ron Ormond; Art Director, Fred Ritter; Music, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Rio Grande

Astor; 72 mins.

Released, 3-1-49.

CAST: Sunset Carson, Evohn Keyes, Lee Morgan.

Producer, Charles Lautem; Director-Author-Screenplay, Norman Sheldon.

Roaring Westward

Monogram; 55 mins.

Released, 9-18-49.

CAST: Jimmy Wakely, "Cannonball" Taylor, Lois Hall, Jack Ingram, Claire Whitney, Kenne Duncan, Buddy Swan, Dennis Moore, Holly Bene, Marshall Reed, Nolan Leary, Ted French, Bud Osborne, Bob Woodard.

Producer, Louis Gray; Director, Oliver Drake;

HAL WALLIS PRODUCTIONS

IN RELEASE

BARBARA STANWYCK WENDELL COREY
in
"THE FILE ON THELMA JORDON"
with
Paul Kelly • Joan Tetzel
Directed by ROBERT SIODMAK

ROBERT CUMMINGS • LIZABETH SCOTT
DIANA LYNN
in
"PAID IN FULL"
with EVE ARDEN
Directed by WILLIAM DIETERLE

COMPLETED

JOAN FONTAINE • JOSEPH COTTEN
in
"SEPTEMBER AFFAIR"
Directed by
WILLIAM DIETERLE

BARBARA STANWYCK WENDELL COREY
WALTER HUSTON
in
"THE FURIES"
Directed by ANTHONY MANN

SHOOTING

"MY FRIEND IRMA GOES WEST"
with
JOHN LUND • DIANA LYNN • MARIE WILSON
DEAN MARTIN • JERRY LEWIS • CORINNE CALVET
Directed by
HAL WALKER

Author, Ronald Davidson; Screenplay, Ronald Davidson; Music Director, Edward Kay; Photography, Marcel LePicard; Editor, John Fuller.

Roll Thunder Toll

Eagle Lion; 60 mins.
Reviewed, 5-16-49; Released, 4-27-49.
CAST: Jim Bannon, Little Brown Jug, Emmett Lynn, Marin Sais, I. Stanford Jolley, Nancy Gates, Glenn Strange, Lee Morgan, Steve Pendleton, Charles Stevens, William Fawcett, Dorothy Latta, Joe Green.
Producer, Jerry Thomas; Director, Lewis D. Collins; Author-Screenplay, Paul Franklin; Music Supervisor, David Chudnow; Photography, Gilbert Warrenton; Editor, Frank Baldridge.

Rope of Sand

Paramount, 104 mins.
Reviewed, 6-30-49; Released, September, 1949.
CAST: Burt Lancaster, Paul Henreid, Corinne Calvet, Claude Rains, Peter Lorre, Sam Jaffe, John Bromfield, Mike Mazurki, Kenny Washington, Josef Marais, Miranda.
Producer, Hal B. Wallis; Director, William Dieterle; Author-Screenplay, Walter Doniger; Art Directors, Hans Dreier, Franz Bachelin; Music Score, Franz Waxman; Photography, Charles B. Lang, Jr.; Editor, Warren Low.

Rose of the Yukon

Republic; 69 mins.
Reviewed, 1-27-49; Released, 1-22-49.
CAST: Steve Brodie, Myrna Dell, William Wright, Emory Parnell, Jonathan Hale, Benny Baker, Gene Gary, Dick Elliott, Lotus Long, Eugene Signaloff.
Associate Producer, Stephen Auer; Director, George Blair; Authors, Norman S. Hall; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harry Keller.

Roseanna McCoy

RKO-Goldwyn; 100 mins.
Reviewed, 8-18-49; Released, 8-20-49.
CAST: Farley Granger, Joan Evans Charles Bickford, Raymond Massey, Richard Basehart, Gigi Perreau, Aline MacMahon, Marshall Thompson, Lloyd Gough, Peter Mills, Arthur Franz, Frank Ferguson, Hope Emerson, Dan White, Mabel Paige, Almira Sessions, William Mauch.
Producer, Samuel Goldwyn; Director, Irving Reis; Author, Alberta Hannum; Screenplay, John Collier; Art Director, George Jenkins; Musical Director, Emil Newman; Photography, Lee Garmes; Editor, Daniel Mandell.

Roughshod

RKO; 88 mins.
Reviewed, 5-16-49; Released, 7-16-49.
CAST: Robert Sterling, Claude Jarman, Jr.; Gloria Grahame, John Ireland, Jeff Donnell, Myrna Dell, Martha Hyer, George Cooper, Jeff Corey, Sara Haden, James Bell, Shawn McGlory, Robert B. Williams, Steve Savage, Edward Cassidy.
Producer, Richard H. Berger; Director, Mark Robson; Author, Peter Viertel; Screenplay, Geoffrey Homes, Hugo Butler; Art Directors, Albert D'Agostino, Lucius O. Croxton; Musical Director, C. Bakaleinikoff; Photography, Joseph F. Biroc; Editor, Marston Fay.

Rugged O'Riordans, The

U-I; 76 mins.
Produced in Australia.
Reviewed, 12-21-49.
CAST: Michael Pate, Wendy Gibb, John O'Malley, Thelma Scott, Ken Wayne, John Unicombe, John Ewart, Tommy Burns, Jimmy White.
Producer, Charles Chauvel; Director, Charles Chauvel; Screenplay, Charles Chauvel, Elsa Chauvel, Maxwell Dunn; Sound, Clive Cross; Music, Henry Cripps; Photography, Bert Nicholas, Carl Kayser; Editor, Terry Banks.

Rustlers

RKO; 61 mins.
Reviewed, 3-29-49; Released, 5-14-49.
CAST: Tim Holt, Richard Martin, Martha Myer, Steve Brodie, Lois Andrews, Harry Shannon, Addison Richards, Frank Fenton, Robert Bray, Don Haggerty, Monte Montague, Stanley Blystone.
Producer, Herman Schlom; Director, Lesley Selander; Authors-Screenplay, Jack Natteford, Luci Ward; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Feild Gray; Photography, J. Roy Hunt; Editor, Frank Doyle.

Rusty Saves a Life

Columbia; 68 mins.
Released, 4-8-49.
CAST: Ted Donaldson, Gloria Henry, Stephen Dunne, John Litel, Ann Doran, Thurston Hall, Rudy Robles, Harlan Briggs, Dwayne Hickman David Ackles, Ronnie Ralph, Robert E. Scott, Ellen Corby, Harry Harvey, Emmett Vogan.
Producer, Wallace MacDonald; Director, Seymour Friedman; Screenplay, Brenda Weisberg; Art Director, Sturges Carne; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Gene Havlick.

Rusty's Birthday

Columbia; 60 mins.
Released, 11-3-49.
CAST: Ted Donaldson, John Litel, Ann Doran, Jimmy Hunt, Mark Dennis, Ray Teal, Lillian Bronson, Ronnie Ralph, Teddy Infuhr, Dwayne Hickman, David Ackles, Robert B. Williams, Myron Healey, Raymond Largay, Lelah Tyler.
Producer, Wallace MacDonald; Director, Seymour Friedman; Screenplay, Brenda Weisberg; Art Director, Harold MacArthur; Music Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, James Sweeney.

Samson and Delilah

Paramount; 128 mins.
Reviewed, 10-21-49.
CAST: Hedy Lamarr, Victor Mature, George Sanders, Angela Lansbury, Henry Wildoxen, Olive Dearing, Fay Holden, Julia Faye, Rusty Tamblyn, William Farnum, Lane Chandler, Moronik Olsen, Francis J. McDonald, William Davis, John Miljan, Arthur Q. Bryan, Laura Elliot, Victor Varconi, John Parrish, Frank Wilcox, Russell Hicks, Boyd Davis, Fritz Leiber, Mike Mazurki, Davison Clark, George Reeves, Pedro de Cordoba, Frank Reicher, Colin Tapley.
Producer-Director, Cecil B. Demille; Screenplay, Jesse Lasky, Jr., Frederick M. Frank; Music, Victor Young; Art Directors, Hans Dreier, Walter Tyler; Photography, George Barnes; Editor, Anne Bauchens.

San Antone Ambush

Republic; 60 mins.
Reviewed, 10-10-49; Released, 10-1-49.
CAST: Monte Hale, Bette Daniels, Paul Hurst, Trevor Bardette, Roy Barcroft, James Cardwell, Lane Bradford, Francis Ford, Tommy Coats, Tom London, Edmund Cobb.
Associate Producer, Melville Tucker; Director, Philip Ford; Author, Norman S. Hall; Screenplay, Norman S. Hall; Music, Stanley Wilson; Art Director, Frank Hotaling; Photography, Jack MacBurnie; Editor, Tony Martinelli.

Sands of Iwo Jima

Republic; 110 mins.
Reviewed, 12-14-49.
CAST: John Wayne, John Agar, Adele Mara, Forrest Tucker, Wally Cassell, James Brown, Richard Webb, Arthur Franz, Julie Bishop, James Holden, Peter Coe, Richard Jaeckel, Bill Murphy, George Tyne, Hal Feiberling, John McGuire, Martin Milner, Leonard Gumley, William Self, Col. D. M. Shoup, Lt. Col. H. P. Crowe, Capt. Harold G.

★ Paramount ★

WILLIAM H. PINE

WILLIAM C. THOMAS

PINE-THOMAS PRODUCTIONS

Schrier, Rena A. Gagnon, Ira H. Hayes, John H. Bradley.

Associate Producer, Edmund Grainger; Director, Alan Dwan ;Author, Harry Brown; Screenplay, Harry Brown, James Edward Grant; Music, Victor Young; Art Director, James Sullivan; Photography, Reggie Lanning; Editor, Richard L. Van Enger.

Saraband

Eagle Lion-Rank; 95 mins.
Reviewed, 3-11-49; Released, May, 1949.
Produced in England.

CAST: Stewart Granger, Joan Greenwood, Flora Robson, Francoise Rosay, Frederick Valk, Peter Bull, Anthony Quale, Michael Gough, Megs Jenkins, Jill Balcon, David Horne, Mercia Swinburne, Cecil Trouncer, Noel Howlett, Barbara Leake, Margaret Vines, Janet Howe.

Producer, Michael Balcon; Director, Basil Dearden; Screenplay, John Dighton, Alexander Mackendrick; Sound, Stephen Dalby; Music, Alan Rawsthorne; Conductor, Ernest Irving; Art Directors, Jim Morahan, William Kellner; Photography, Douglas Slocombe; Editor, Michael Truman.

Satan's Cradle

UA-Krasne; 60 mins.
Reviewed, 11-7-49 Released, 11-7-49.

CAST: Duncan Renaldo, Leo Carrilo, Ann Savage, Byron Foulgar, Douglas Fowley, Buck Bailey, George De Normand, Wes Hudman.

Producer, Philip N. Krasne; Director, Ford Beebe; Screenplay, Jack Benton; Director, Frank Sylos; Music, Albert Glassner; Photography, Jack Greenhalgh; Editor, Marty Cohn.

Savage Splendor

RKO; 60 mins.
Reviewed, 7-25-49; Released, 9-17-49.
Produced in Africa.

Producer, Armand Denis; Associate Producer, Lewis Cotlow; Author, Richard Hanser; Supervisor, Jay Bonafield; Musical Director, C. Bakaleinikoff; Sound, Clem Portman; Photography, Joseph Braun; Editor, William Thompson.

Scene of the Crime

M-G-M; 94 mins.
Reviewed, 6-30-49; Released, 8-26-49.

CAST: Van Johnston, Arlene Dahl, Gloria DeHaven, Tom Drake, Leon Ames, John McIntire, Donald Woods, Norman Lloyd, Jerome Cowan, Tom Powers, Richard Benedict, Anthony Caruso, Robert Gist, Romo Vincent, Tom Helmore, Caleb Peterson, William Haade.

Producer, Harry Rapf; Director, Roy Rowland; Screenplay, Charles Schnee; Art Directors, Cedric Gibbons, Robert J. Kern; Music Score, Andre Previn; Photography, Paul C. Vogel.

Scott of the Antarctic

Eagle Lion-JAR; 111 mins.
Reviewed, 4-7-49; Released, 4-20-49.
Produced in England.

CAST: John Mills, Harold Warrender, Derek Bond, Reginald Beckwith, James Robertson Justice, Kenneth More, James McKechnie, Norman Williams, John Gregson, John Owers, Christopher Lee, Melville Crawford, Edward Firth, Dandy Nichols.

Producer, Michael Balcon; Director, Charles Frend; Screenplay, Walter Meade, Ivor Montague; Sound, Stephen Dalby, Arthur Bradburn, Art Director, Arne Akermack; Music, Vaughan Williams; Conductor, Ernest Irving; Photography, Jack Cardiff, Osmond Borradaile; Editor, Peter Tanner.

Search for Danger

Film Classics-Falcon; 63 mins.
Released, 4-8-49.

CAST: John Calvert, Albert Dekker, Myrna Dell, Ben Weldon, Douglas Fowley, Michael Mark, Anne Cornell, James Griffith, Mauritz Hugo, Peter Brocco, Peter Michael, Jack Daly, Billy Nelson.

Producer-Director, Jack Bernhard; Author, Jerome Epstein; Screenplay, Don Martin; Art Director, Boris Leven; Music, Karl Hajos; Photography, Paul Ivano; Editor, Asa Boyd Clark.

Secret Garden, The

M-G-M; 92 mins.
Reviewed, 4-25-49; Released, September., 1949.

CAST: Margaret O'Brien, Herbert Marshall, Dean Stockwell, Gladys Cooper, Elsa Lanchester, Brian Roper, Reginald Owen, Aubrey Mather, George Zucco, Lowell Gilmore, Billy Bevan, Dennis Hoey, Mathew Boulton, Isobel Elsom, Norma Varden.

Producer, Clarence Brown; Director, Fred M. Wilcox; Author, Frances Hodgson Burnett; Screenplay, Robert Ardrey; Musical Director, Andre Previn; Art Directors, Cedric Gibbons, Urie McCleary; Photography, Ran June; Editor, Robert J. Kern.

Secret of St. Ives, The

Columbia; 75 mins.
Reviewed, 6-6-49; Released, 6-30-49.

CAST: Richard Ney, Vanessa Brown, Henry Daniell, Edgar Barrier, Aubrey Mather, Luis Van Rooten, John Dehner, Paul Marion, Douglas Walton, Jean Del Val, Phyllis Morris, Maurice Mersac, Harry Cording, Alex Fraser, Tom Stevenson, Billy Bevan, Guy de Vestel, Charles Andre.

Producer, Rudolph C. Flothow; Director, Philip Rosen; Author, Robert Louis Stevenson; Screenplay, Eric Taylor; Art Director, Cary Odell; Music, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, James Sweeney.

Set-Up, The

RKO; 72 mins.
Reviewed, 3-22-49; Released, 4-2-49.

CAST: Robert Ryan, Audrey Totter, George Tobias, Alan Baxter, Wallace Ford, Percy Helton, Hal Fieberling, Darryl Hickman, Kenny O'Morrison, James Edwards, David Clarke, Philip Pine, Edwin Max.

Producer, Richard Goldstone; Director, Robert Wise; Author, Joseph Moncure Narch; Screenplay, Art Cohn; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Jack Okey; Photography, Milton Krasner; Editor, Roland Gross.

Shadows of the West

Monogram; 59 mins.
Released, 7-24-49.

CAST: Whip Wilson, Andy Clyde, Reno Browne, Riley Hill, Bill Kennedy, Pierce Lyden, Keith Richards, William H. Ruhl, Kenne Duncan, Ted Adams, Clem Fuller, Bob Woodward, Dee Cooper, Lee Phelps, Bret Hamilton, Donald Kerr, Billy Hammond, Edmund Glover, Bud Osborne, Carol Henry.

Producer, Barney Sarecky; Director, Ray Taylor; Author, Adele Buffington; Music Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Shamrock Hill

Eagle Lion, 70 mins.
Reviewed, 5-18-19; Released, May, 1949.

CAST: Peggy Ryan, Ray McDonald, Trudy Marshall, Rick Vallin, John Litel, Mary Gordon, Tim Ryan, James Burke, Lanny Simpson, Douglas Wood, Patsy Bolton, Barbara Brier, Tim Graham.

Executive Producer, Joseph Levenson; Producer, Arthur Dreifuss; Director, Arthur Dreifuss; Author, Arthur Hoerl; Screenplay, Arthur Hoerl, McElbert Moore; Art Director, Danny Hall; Musical Director, Herschel Gilbert; Photography, Philip Tannura; Editor, Arthur A. Brooks.

She Wore a Yellow Ribbon

RKO-Argosy; 103 mins.
Reviewed, 7-28-49; Released, 10-22-49.

CAST: John Wayne, Joanne Dru, John Agar, Ben Johnson, Harry Carey, Jr.; Victor McLaglen,

★ Paramount ★

CHARLES BRACKETT

BILLY WILDER

"SUNSET BOULEVARD"

Mildred Natwick, George O'Brien, Arthur Shields, Harry Woods, Chief Big Tree, Noble Johnson, Cliff Lyons, Tom Tyler, Michael Dugan, Mickey Simpson, Frank McGrath, Don Summer, Fred Libbey, Jack Pennick, Billy Jones, Bill Goettinger, Fred Graham, Fred Kennedy, Rudy Bowman, Post Parks, Ray Hyke, Lee Bradley.

Producers, John Ford, Merian C. Cooper; Associate Producer, Lowell Farrell; Director, John Ford; Author, James Warner Bellah; Screenplay, Frank Nugent, Laurence Stallings; Art Director, James Basevi; Musical Director, C. Bakaleinikoff; Photography, Winton Hoch; Editor, Jack Murray.

Shep Comes Home

Screen Guild-Lippert; 60 mins.
Reviewed, 1-3-49.

CAST: Robert Lowery, Billy Kimbley, Margia Dean, Martin Garralaga, Sheldon Leonard, Michael Whalen, J. Farrell MacDonald, Lyle Talbot, Frank Jenks, Edna Holland, Matt Willis, Ben Erway.

Producer, Ron Ormand; Associate Producer, Ira Webb; Director-Author-Screenplay, Ford Beebe; Art Director, Fred Preble; Music, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Sheriff of Wichita

Republic; 60 mins.
Reviewed, 3-11-49; Released, 1-22-49.

CAST: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Lyn Wilde, Clayton Moore, Eugene Roth, Trevor Bardette, House Peters, Jr.; Earle Hodgins, Edmund Cobb, John Hamilton, Steve Raines, Joe O'Shea.

Associate Producer, Gordon Kay; Director, R. G. Springsteen; Author, Bob Williams; Art Director, Frank Arrigo; Photography, John MacBurnie; Editor, Tony Martinelli.

Shockproof

Columbia; 79 mins.
Reviewed, 1-25-49; Released, January, 1949.

CAST: Cornel Wilde Patricia Knight, John Baragrey, Esther Minciotti, Howard St. John, Russell Collins, Charles Bates, Gilbert Barnett, Frank Jaquet, Frank Ferguson, Ann Shoemaker, King Donovan, Claire Carleton, Al Eben.

Associate Producer, Earl McEvoy; Director, Douglas Sirk; Authors, Helen Deutsch, Samuel Fuller; Art Director, Carl Anderson; Musical Director, M. W. Stoloff; Photography, Charles Lawton; Editor, Gene Havlick.

Side Street

M-G-M; 83 mins.
Reviewed, 12-27-49.

CAST: Farley Granger, Cathy O'Donnell James Craig, Paul Kelly, Jean Hagen, Paul Harvey, Edmon Ryan, Charles McGraw, Ed Max, Adele Jergens, Harry Bellaver, Whit Bissell, John Gallaudet, Esther Somers, Harry Antrim.

Producer, Sam Zimahlist; Director, Anthony Mann; Author, Sydney Boehm; Screenplay, Sydney Boehm; Art Directors, Cedric Gibbons, Daniel B. Ruttenberg; Music Score, Lennie Hayton; Photography, Joseph Ruttenberg; Editor, Conrad A. Nervig.

Silent Dust

Monogram-ABPC; 82 mins.
Produced in England.
Reviewed, 10-20-49.

CAST: Stephen Murray, Beatrice Campbell, George Woodbridge, Seymour Hicks, Marie Lohr, Edgar Norfolk, James Hayter, Yvonne Owen, Sally Gray, Derek Farr, Nigel Patrick, Iren Handl, Maria Var.

Producer, N. A. Bronsten; Director, Lance Comfort; Authors, Roland Pertwee, Michael Pertwee; Screenplay, Michael Pertwee; Music Director, George Melachrino; Sound, A. E. Rudolph; Music, Georges Auric; Art Director, C. P. Norman; Photography; Wilkie Cooper; Editor, Lite Carruthers.

Sky Dragon

Monogram; 64 mins.
Released, 5-1-49.

FEATURE RELEASE CREDITS

CAST: Roland Winters, Keye Luke, Mantan Moreland, Tim Ryan, Milburn Stone, Joel Marston, Noel Neill, Elena Verdugo, Iris Adrian, Lyle Talbot, Paul Maxey, John Eldredge, Eddie Parks, Lyle Latell, Gaylord Pendleton, Emmett Vogan, Edna Holland, Joe Whitehead, Lee Phelps, Frank Cady, Charlie Jordan, Louise Franklin, Suzette Harbin, George Eldredge, Bon Curtis.

Producer, James S. Burkett; Director, Lesley Selander; Author, Clint Johnston; Screenplay, Oliver Drake; Art Director, Dave Milton; Photography, William Sickner; Editor, Roy Livingston.

Slattery's Hurricane

20th Century-Fox; 83 mins.
Reviewed, 8-4-49; Released, August, 1949.

CAST: Richard Widmark, Linda Darnell, Veronica Lake, John Russell, Gary Merrill, Walter Kingsford, Raymond Greenleaf, Stanley Waxman, Joseph De Santis, Morris Ankrum, Amelita Ward, Kenny Williams, Ruth Clifford, Maudie Prickett, William Hawes, Norman Leavitt, Lee MacGregor, Dick Wessel, John Davidson.

Producer, William Perlberg; Director, Andre de Troth; Author, Herman Wouk; Screenplay, Herman Wouk, Richard Murphy; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Albert Hogsett; Photography, Charles G. Clarke; Editor, Robert Simpson.

Sleeping Car to Trieste

Eagle Lion-JAR; 95 mins.
Reviewed, 3-28-49; Released, June, 1949.

CAST: Jean Kent, Derick De Marney, Albert Lieven, Paul Dupuis, Rona Anderson, David Tomlinson, Bonar Colleano, Finlay Currie Coco Aslan, Alan Wheatley, Hugh Burden, David Hurcheson, Claude Larue, Zena Marshall, Leslie Weston, Michael Ward, Eugene Deckers, Dino Galvani, George De Warfaz.

Producer, George H. Brown; Director, John Paddy Carstairs; Author, Clifford Grey; Screenplay, Allen Mackinnon; Musical Director, Muir Mathieson, Art Director, Ralph Brinton; Sound, J. Mitchell, G. Croll; Music, Benjamin Frankel; Photography, Jack Hildyard; Editor, Sidney Stone.

Slightly French

Columbia; 81 mins.
Reviewed, 2-16-49; Released, February, 1949.

CAST: Dorothy Lamour, Don Ameche, Janis Carter, Willard Parker, Adele Jergens, Jeanne Manet, Frank Ferguson, Myron Healey, Leonard Carey, Earle Hodgins.

Producer, Irving Starr; Director, Douglas Sirk; Author, Herbert Fields; Screenplay, Karen DeWolf; Musical Director, M. W. Stoloff; Art Director, Carl Anderson; Photography, Charles Lawton; Editor, Al Clark.

Snowbound

Universal-International-JAR; 85 mins.
Released, February, 1949.
Produced in England.

CAST: Robert Newton, Dennis Price, Herbert Lom, Marcel Dalio, Stanley Holloway, Guy Middleton, Mila Parely, Willie Fueter, Richard Molines, Catherine Ferraz, Massino Coen, William Price, Gilbert Davis, Rositer Shepherd, Zana Marshall, Lionel Grose.

Producer, Aubrey Baring; Director, David MacDonald; Author, Hammond Innes from "The Lonely Skier"; Screenplay, David Evans, Keith Campbell.

Son of a Badman

Screen Guild-Western Adventure; 64 mins.
Released, 4-2-49.

CAST: Lash LaRue, Fuzzy St. John, Michael Whalen, Noel Neil, Zon Murray, Jack Ingram, Steve Raines, Chuck Cason, Don Harvey.

Producer, Ron Ormond; Associate Producer, Ira Webb; Director, Ray Taylor; Authors-Screenplay, Ron Ormond, Ira Webb; Art Director, Fred Preble;

★ Paramount ★

GEORGE STEVENS

"A PLACE IN THE SUN"

Music, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Son of Billy the Kid

Screen Guild-Western Adventure; 65 mins.
Released, 3-6-49.
CAST: Lash LaRue, Fuzzy St. John, Marion Colby, George Baxter, Terry Frost, June Carr, Johnny Jones, House Peters, Jr., Clark Stevens.
Producer, Ron Ormond; Associate Producer, Ira Webb; Director, Ray Taylor; Authors-Screenplay, Ron Ormond, Ita Webb; Art Director, Fred Preble; Music, Walter Greene; Photography, Ernest Miller; Editor, Hugh Winn.

Song of India, The

Columbia; 77 mins.
Reviewed, 2-28-49; Released, February, 1949.
CAST: Sabu, Gail Russell, Turhan Bey, Anthony Caruso, Aminta Dyne, Fritz Leiber, Trevor Bardette, Robert H. Barratt, David Bond, Rodric Redwing, Ted Hecht.
Producer-Director, Albert S. Rogell; Author, Jerome Odlum; Screenplay, Art Arthur, Kenneth Perkins; Art Director, Sturges Carne; Musical Director, M. W. Stoloff; Photography, Henry Freulich; Editor, Charles Nelson.

Song of Surrender

Paramount; 93 mins.
Reviewed, 9-23-49 Released, October, 1949.
CAST: Wanda Hendrix, Claude Rains, Macdonald Carey, Andrea King, Henry Hull, Elizabeth Patterson, Art Smith, John Beal, Eva Gabor, Dan Tobin, Nicholas Joy, Peter Miles, Ray Walker.
Producer, Richard Maibaum; Director, Mitchell Leisen; Authors, Ruth McKenney, Richard Bransten; Screenplay, John Coonan; Art Directors, Hans Dreier, Henry Bumstead; Music Score, Victor Young; Photography, David L. Fapp; Editor, Alma Macrorie.

Sorrowful Jones

Paramount; 88 mins.
Reviewed, 4-19-49; Released, 7-4-49.
CAST: Bob Hope, Lucille Ball, William Demarest, Bruce Cabot, Thomas Gomez, Tom Pedi, Paul Lees, Houseley Stevenson, Ben Welden, Mary Jane Saunders.
Producer, Robert L. Welch; Director, Sidney Lanfield; Author, Damon Runyon; Screenplay, Melville Shavelson, Edmund Hartman, Jack Rose; Art Directors, Hans Dreier, Albert Nozake; Music Score, Robert Emmett Dolan; Photography, Daniel L. Fapp; Editor, Mary Kay Dodson.

South of Death Valley

Columbia; 54 mins.
Released, 8-18-49.
CAST: Charles Starrett, Smiley Burnette, Gail Davis, Tommy Duncan, Fred Sears, Lee Roberts, Richard Emory, Clayton Moore, Jason Robards.
Producer, Colbert Clark; Director, Ray Nazarro; Author, James Gruen; Screenplay, Earle Snell; Art Director, Charles Clague; Photography, Fayte Browne; Editor, Paul Borofsky.

South of Rio

Republic; 60 mins.
Reviewed, 8-10-49; Released, 7-22-49.
CAST: Monte Hale, Kay Christopher, Paul Hurst, Roy Barcroft, Douglas Kennedy, Don Haggerty, Rory Mallinson, Lane Bradford, Emmett Vogan, Myron Healey, Tom Lond.
Associate Producer, Melville Tucker; Director, Philip Ford; Author-Screenplay, Norman S. Hall; Music, Stanley Wilson; Art Director, Frank Hotaling; Photography, John MacBurnie; Editor, Harold Minter.

South of St. Louis

Warners-US; 88 mins.
Reviewed, 2-24-49; Released, 3-12-49.
CAST: Joel McCrea, Alexis Smith, Zachary Scott, Dorothy Malone, Douglas Kennedy, Alan

Hale, Victor Jory, Bob Steele, Art Smith, Monte Blue, Nacho Galindo.
Producer, Milton Sperling; Director, Ray Enright; Authors-Screenplay, Zachary Gold, James R. Webb; Art Director, Leo K. Kuter; Music, Max Steiner; Photography, Karl Freund; Editor, Clarence Kolster.

Special Agent

Paramount-Pine-Thomas; 71 mins.
Reviewed, 5-3-49; Released, 7-22-49.
CAST: William Eythe, Laura Elliot, Paul Valentine, George Reeves, Carole Mathews, Tom Powers, Raymond Bond, Frank Puglia, Walter Baldwin.
Producers, William H. Pine, William C. Thomas; Director, William C. Thomas; Author, Milton Raison; Screenplay, Lewis R. Fost, Whitman Chambers; Art Director, Lewis H. Creber; Music, Lucien Caillett; Narrator, Truman Bradley; Photography, Ellis W. Carter; Editor, Howard Smith.

Spring in Park Lane

Eagle Lion-Wilcox; 91 mins.
Reviewed, 9-22-49; Released, November, 1949.
Produced in England.
CAST: Ann Neagle, Michael Wilding, Tom Walls Peter Graves, Majorie Fielding, Nicholas Phipps G. H. Mulcaster, Josephine Fitzgerald, Nigel Patrick, Lana Morris, Catherine Paul, H. R. Hignett, Cyril Conway, Tom Walls, Jr.
Producer - Director, Herbert Wilcox; Author, Alice Duer Miller; Screenplay, Nicholas Phipps; Art Director, W. C. Andrews; Musical Director, Bob Farnon; Song, Manning Sherwin; Sound, Bill Lewthwaite; Photography, Max Greene; Editor, F. Clarke.

Square Dance Jubilee

Lippert; 78 mins.
Reviewed, 11-18-49; Released, 11-11-49.
CAST: Don Barry, Mary Beth Hughes, Wally Vernon, Spade Cooley, John Eldredge, Thurston Hall, Britt Wood, Chester Clute, Tom Kennedy, Max Terhune, Tom Tyler, Clark Stevens, Lee Roberts, Marshall Reed, Slim Gault, Cliff Taylor, Hazel Nilsen, Ralph Moody, Alex Montoya, Hal King.
Producer, Don Ormand; Associate Producers, Ira Webb, June Carr; Director, Paul Landres; Author, William Nolte; Screenplay, Don Ormond, Daniel B. Ullman; Musical Director, Walter Greene; Art Director, Fred Preble; Photography, Ernest W. Miller, Editor, Hugh Winn.

Stagecoach Kid

RKO; 60 mins.
Reviewed, 6-27-49; Released, June, 1949.
CAST: Tim Holt, Richard Martin,, Thurston Hall, Jeff Donnell, Joe Sawyer, Carol Hughes, Robert Bray, Robert B. Williams, Kenneth MacDonald, Harry Harvey.
Producer, Herman Schlom; Director, Lew Landers; Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, Les Millbrook.

Stallion Canyon

Astor-Kanab; 72 mins.
Reviewed, 6-2-49.
CAST: Ken Curtis, Carolina Cotton, Shug Fisher, Ted Adams, Forrest Taylor, Billy Hammond, Roy Butler, Alice Richey, L. H. Larsen.
Director, Harry Fraser; Author-Screenplay, Hy Heath; Art Director, H. R. Brandon; Musical Director, Emil Velasco; Photography, Jack McClaskey.

Stampede

Allied Artists; 78 mins.
Reviewed, 4-26-49; Released, 8-28-49.
CAST: Rod Cameron, Gale Storm, Johnny Mack Brown, Don Castle, Donald Curtis, John Miljan,

★ Paramount ★

FRANK CAPRA

"RIDING HIGH"

Jonathan Hale, John Eldredge, Adrian Wood, Wes C. Christensen, James Harrison, Duke York, Steve Clark, I. Stanford Jolley, Marshall Reed, Philo McCollough.

Producers, John C. Champion, Blade Edwards; Director, Lesley Selander; Author, Edward Beverly Mann; Screenplay, John C. Champion, Blake Edwards; Music, Edward Kay; Art Director, Ernest Hickson; Photography, Harry Neumann; Editor, Richard Heermance.

State Department File—649

Film Classics; 87 mins.

Reviewed, 2-11-49.

CAST: Virginia Bruce, William Lundigan, Raymond Bond, Nana Bryant, John Holland, Lora Lee Michel, Harlan Warde, Carole Donne, Barbara Woodall, Milton Kibbee, Victor Sen Yung, Richard Loo, Philip Ahn, Robert Stephenson, H. T. Tsiang, Frank Ferguson, Jean Arden, Spencer Chan.

Producer, Sigmund Neufeld; Director, Peter Stewart; Author-Screenplay, Milton Raison; Music Supervisor, David Chudnow; Art Director, Edward Jewell; Photography, Jack Greenhalgh; Editor, Holbrook N. Todd.

Story of Molly X, The

Universal; 82 mins.

Reviewed, 11-18-49; Released, November, 1949.

CAST: June Havoc, John Russell, Dorothy Hadt, Connie Gilchrist, Cathy Lewis, Sara Berner, Sandra Gould, Katherine Warren, Charles McGraw, Elliott Lewis, Wally Maber.

Producer, Aaron Rosenburg; Director, Crane Wilbur; Author-Screenplay, Crane Wilbur; Art Directors, Bernard Herzbrun, Emrich Nicholson; Music, Milton Schwartzwald; Photography, Irving Glassberg, Editor, Edward Curtiss.

Story of Seabiscuit, The

Warners; 93 mins.

Reviewed, 10-26-49; Released, 11-29-49.

CAST: Shirley Temple, Barry Fitzgerald, Lon McCallister, Rosemary DeCamp, Donald McBride, Pierre Watkin, William Forrest, "Sugarfoot" Anderson, William J. Cartledge.

Producer, William Jacobs; Director, David Butler; Author, John Taintor Foote; Screenplay, John Taintor Foote; Art Director, Douglas Bacon; Music Director, David Buttolph; Photography, Wilfid M. Cline; Editor, Irene Morra.

Strange Bargain

RKO; 68 mins.

Reviewed, 9-27-49; Released, 9-21-49.

CAST: Martha Scott, Jeffrey Lynn, Henry Morgan, Katherine Emery, Richard Gaines, Henry O'Neill, Walter Sande, Michael Chapin, Arlene Gray, Raymond Roe, Robert Bray.

Producer, Sid Rogell; Director, Will Price; Author, J. H. Wallis; Screenplay, Lillie Hayward; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wild; Editor, Frederic Knudtson.

Strangers in the House

Lopert; 95 mins.

Produced in France.

Reviewed, 10-20-49; Released, December, 1949.

CAST: Raimu, Juliette Faber, Jacques Baumer, Jean Tessier, Lucien Coedel, Noel Roquevert, Helena Manson, Andre Reybas, Mouloudji, Marc Dolnitz, Tania Fedor, Jacques Denoel, Pierre Ringel.

Director, Henri Decoin; Adaptor, G. Henri-Georges Clouzot; Music, Roland Manuel; English Titles, Herman G. Weinberg; Photography, Kruger.

Stratton Story, The

M-G-M; 106 mins.

Reviewed, 4-20-49; Released, July, 1949.

CAST: James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams, Bruce Cowling, Cliff, Mary Lawrence, Dean White, Robert Gist, Gene Bearden, Bill Dickey, Jim Dykes, Mervyn Shea.

Producer, Jack Cummings; Director, Sam Wood; Author, Douglas Morrow; Screenplay, Douglas Morrow, Guy Trosper; Musical Director, Adolph Deutsch; Art Directors, Cedric Gibbons, Paule Groesse; Photography, Harold Rosson; Editor, Ben Lewis.

Streets of Laredo

Paramount; 92 mins.

Reviewed, 2-10-49; Released, 2-27-49.

CAST: Macdonald Carey, William Holden, William Bendix, Mona Freeman, Clem Bevans, Stanley Ridges, Joe Dominguez James Bell, Fick Fotte, Alphonso Bedoya, Ray Teal.

Producer, Robert Fellowes; Director, Leslie Fenton; Authors, Louis Stevens, Elizabeth Hill; Screenplay, Charles Marquis Warren; Art Directors, Hans Dreier, Henry Bumstead; Photography, Ray Rennahan, Editor, Archie Marshek.

Streets of San Francisco

Republic; 60 mins.

Reviewed, 4-25-49; Released, 4-15-49.

CAST: Robert Armstrong, Mae Clarke, Gary Gray, J. Farrell MacDonald, Wally Cassell, Richard Benedict, John Harmon, Ian MacDonald, Charles Meredith, Eve March, Denver Pyle, Charles Cane, William A. Henry, Claire DuBrey, Martin Garralaga.

Associate Producer, Sidney Picker; Director, George Blair, Authors, Gordon Kahn, Adele Buffington; Screenplay, John K. Butler; Music, Stanley Wilson; Art Director, Frank Hotaling; Photography, John MacBurnie; Editor, Harry Keller.

Sun Comes Up, The

M-G-M; 93 mins.

Reviewed, 1-31-49; Released, February, 1949.

CAST: Jeannette MacDonald, Lloyd Nolan, Claude Jarman, Jr.; Lewis Stone, Percy Kilbride, Nicholas Joy Margaret Hamilton, Hope Landin, Esther Somers.

Producer, Robert Sisk; Director, Richard Thorpe; Author, Marjorie Kinan Rawlings; Screenplay, William Ludwig, Margaret Fitts; Art Directors, Cedric Gibbons, Randall Duell; Music Score, Andre Previn; Photography, Ray June.

Sunshine Follows Rain

Scandia Films; 100 mins.

Produced in Sweden.

Reviewed, 10-17-49.

CAST: Mai Zetterling, Alf Kjellin, Sten Lindgren, Anna Lindahl, Hugo Hasslo, Ulf Palme, Torsten Bergstrom.

Director, Gustav Edgren; Author, Margit Soderholm; Screenplay, Gustav Edgren; Music, Charles Redland; English Titles, Herman G. Weinberg; Photograpby, Martin Bodin.

Susanna Pass

Republic; 67 mins.

Reviewed, 5-3-49; Released, 4-29-49.

CAST: Roy Rogers, Dale Evans, Estelle Rodriguez, Martin Garralaga, Robert Emmett Keane, Lucien Littlefield, Douglas Fowley, David Sharpe, Robert Bice, Roy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Authors-Screenplay, Sloan Nibley, John K. Butler; Art Director, Frank Hotaling; Musical Director, Morton Scott; Photography, Reggie Lanning; Editor, Tony Martinelli.

Sword in the Desert

Universal-International-Bruckner; 100 mins.

Reviewed, 8-24-49; Released, October, 1949.

CAST: Dana Andrews, Marta Toren, Stephen McNally, Jeff Chandler, Philip Friend, Hugo French, Liam Redmond, Lowell Gilmore, Stanley Logan, Hayden Rorke, George Tyne, Peter Coe, Paul Marion, Martin Lamont, David Wold,

★ Paramount ★

ROBERT L. WELCH

Producer

"FANCY PANTS"
(TECHNICOLOR)

"MR. MUSIC'

"LEMON DROP KID"

"DEAR MOM"

Campbell Copelin, Art Foster, Gilchrist Stuart, Emil Rameau.

Producer-Arthur-Screenplay, Robert Buckner; Director, George Sherman; Art Directors, Bernard Herzbrun, Alexander Golitzen; Photography, Irving Glassberg; Editor, Otto Ludwig.

Take Me Out to the Ball Game

M-G-M; 93 mins.

Reviewed, 3-9-49; Released, April, 1949.

CAST: Frank Sinatra, Esther Williams, Gene Kelly, Betty Garrett, Edward Arnold, Jules Munshin, Richard Lane, Tom Dugan.

Producer, Arthur Freed; Director, Busby Berkeley; Authors, Gene Kelly, Stanley Donen; Screenplay, Harry Tugen, George Wells; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Musical Director, Adolph Beutsch; Photography, George Folsey; Editor, Blanche Sewell.

Take One False Step

Universal-International-Erskine; 94 mins.

Reviewed, 6-2-49; Released, June, 1949.

CAST: William Powell, Shelley Winters, James Gleason, Marsha Hunt, Dorothy Hunt, Felix Bressart, Art Baker, Sheldon Leonard, Howard Freeman, Paul Harvey, Mikel Conrad, Houseley Stevenson, Jess Barker, Francis Pierlot.

Producer-Director, Chester Erskine; Authors, Irwin Shaw, David Shaw (from "Night Call"); Screenplay, Irwin Shaw, Chester Erskine; Art Directors, Bernard Herzbrun, Emrich Nicholson; Music, Walter Scharf; Photography, Frank Planer; Editor, Russell Schoengarth.

Tale of the Navajos

M-G-M; 58 mins.

Reviewed, 3-4-49.

Producer, John A. Haeseler; Screenplay, Harry Chandlee, John A. Haeseler; Narrator, Edwin Jerome; Musical Director, Jack Schaindlin.

Tarzan's Magic Fountain

RKO; 73 mins.

Reviewed, 1-20-49; Released, 2-5-49.

CAST: Lex Barker, Brenda Joyce, Evelyn Ankers, Albert Dekker, Charles Drake, Alan Napier, Henry Kulky.

Producer, Sol Lesser; Director, Lee Sholem; Screenplay, Curt Siodmak, Harry Chandlee; Art Director, McClure Capps; Photography, Karl Struss; Editor, Merrill White.

Task Force

Warners; 116 mins.

Reviewed, 8-30-49; Released, 9-24-49.

CAST: Gary Cooper, Jane Wyatt, Wayne Morris, Walter Brennan, Julie London, Bruce Bennett, Jack Holt, Stanley Ridges, John Ridgely, Richard Rober, Art Baker, Moroni Olsen, Ray Montgomery, Harlan Warde, James Holden, Rory Mallinson, John Gallaudet, Warren Douglas.

Producer, Jerry Wald; Director-Author-Screenplay, Delmar Daves; Art Director, Leo K. Kuter; Music, Franz Waxman; Photography, Robert Burks, Wilfrid M. Cline; Editor, Alan Crosland, Jr.

Tell It to the Judge

Columbia; 87 mins.

Reviewed, 11-18-49.

CAST: Rosalind Russell, Robert Cummings, Gig Young, Marie McDonald, Harry Davenport, Fay Baker, Katherine Warren, Douglas Dumbrille, Clem Bevans, Grandon Rhodes, Louise Beavers, Thurston Hall, Jay Novello.

Producer, Buddy Adler; Director, Norman Foster; Author, Devery Freeman; Screenplay, Nat Perrin; Art Director, Carl Anderson; Music Director, Morris Stoloff; Photography, Joseph Walker; Editor, Charles Nelson.

Temptation Harbor

Monogram; 91 mins.

Reviewed, 3-39-49; Released, 2-27-49.

Produced in England.

CAST: Robert Newton, Simone Simon, William Hartnell, Marcel Dalia, Margaret Barton, Edward Rigby, Joan Hopkins, Kathleen Harrison, Leslie Dwyer, Charles Victor, Irene Handl, Wylie Watson, Edward Lexy, George Woodbridge, Kathleen Boutall, Dave Crowley, Gladys Henson, John Salew, W. G. Fay.

Producer, Victor Skutezky; Director, Lance Comfort; Author, George Simenon; Music, Mischa Spoliansky; Art Director, Cedric Dawe; Photography, Otto Heller; Editor, Lito Caruthers.

Tension

M-G-M; 95 mins.

Reviewed, 11-18-49; Released, November, 1949.

CAST: Richard Basehart, Audrey Totter, Cyd Charisse, Barry Sullivan, Lloyd Gough, Tom D'Andrea, William Conrad, Tito Renaldo.

Producer, Robert Sisk; Director, John Berry; Author, John Klorer; Screenplay, Allen Rivkin; Art Directors, Cedric Gibbons, Leonid Vasian; Music Score, Andre Previn; Photography, Harry Stradling; Editor, Albert Akst.

That Forsyte Woman

M-G-M; 114 mins.

Reviewed, 10-28-49 Released, November, 1949.

CAST: Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young, Janet Leigh, Harry Davenport, Aubrey Mather, Gerald Oliver Smith.

Producer, Leon Gordon; Director, Compton Bennett; Author, John Galsworthy, from "The Forsyte Saga"; Screenplay, Jan Lustig, Ivan Tors, James B. Williams; Music Score, Bronislau Kaper; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Photography, Joseph Ruttenberg; Editor, Frederic Y. Smith.

That Midnight Kiss

M-G-M; 96 mins.

Reviewed, 8-25-49; Released, September, 1949.

CAST: Kathryn Grayson, Jose Iturbi, Ethel Barrymore, Mario Lanzo, Keenan Wynn, J. Carrol Naish, Jules Munshin, Thomas Gomez, Arthur Treacher, Marjorie Reynolds, Mimi Aguglia, Amparo Iturbi, Bridget Carr, Ann Codee, Amparo Ballester, Edward Earle, George Meader, Sheila Stein.

Producer, Joe Pasternak; Director, Norman Taurog; Authors-Screenplay, Bruce Manning, Tamara Hovey; Musical Director, Charles Previn; Art Directors, Cedric Gibbons, Preston Ames; Photography, Robert Surtees; Editor, Gene Ruggiero.

Thelma Jordan

Paramount 100 mins.

Reviewed, 10-21-49; reviewed as "File on Thelma Jordan"; Released, January, 1950.

CAST: Barbara Stanwyck, Wendell Corey, Paul Kelley, Joan Tetzel, Stanley Ridges, Richard Rober, Minor Watson, Barry Kelley, Laura Elliott, Basil Ruysdael, Jane Novak, Gertrude M. Hoffman, Harry Antrim, Kate Lawson, Theresa Harris, Byron Barr, Geraldine Wall, Jonathan Corey, Robin Corey.

Producer, Hal Wallis; Director, Robert Siodmak; Author, Mary Holland; Screenplay, Ketti Frings; Art Directors, Hans Dreier, Earl Hedrick; Music, Victor Young; Photography, George Barnes; Editor, Warren Low.

There's a Girl in My Heart

Allied Artists; 79 mins.

Reviewed, 11-21-49.

CAST: Lee Bowman, Elyse Knox, Peggy Ryan, Ray MacDonald, Gloria Jean, Joel Marston, Iris Adrian, Lon Chaney, Lanny Simpson, Ludwig Donath, Paul Guilfoyle, Richard Lane, Irene Ryan, Marin Gerralaga, Lee Tong Foo, Kay Anne Nelson.

Producer, Arthur Dreifuss; Director, Arthur Dreifuss; Screenplay, Arthur Hoerl, John Eugene Hasty; Art Director, Danny Hall; Music, Herschel Gilbert; Photography, Philip Tannura; Editors, Dick Currier, Olive Hoffman.

Paramount

ROBERT FELLOWS

Producer

"Chicago Deadline"

"Red, Hot and Blue"

"A Connecticut Yankee in King Arthur's Court"

"Let's Dance"

"United States Mail"

"This is Dynamite"

"Shane"

Thieves' Highway

20th Century-Fox; 94 mins.
Reviewed, 9-8-49; Released, October, 1949.
CAST: Richard Conte, Valentina Cortesa, Lee J. Cobb, Barbara Lawrence, Millard Mitchell, Jack Oakie, Joseph Pevney, Morris, Carnovsky, Tamara Shayne, Kasia Orzazewski, Norbert Schiller, Hope Emerson, George Tyne, Edwin Max, David Clarke, Walter Baldwin.
Producer, Robert Bassler; Director, Jules Dassin; Author-Screenplay, Z. I. Bezzerides; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Chester Gore; Photography, Nobert Brodine; Editor, Nick De Maggio.

This Was a Woman

20th Century-Fox-Excelsior; 102 mins.
Reviewed, 1-4-49; Released, 1-4-49.
Produced in England.
CAST: Sonia Dresdel, Walter Fitzgerald, Emrys Jones, Barbara White, Julian Dallas, Cyril Raymond, Marjorie Rhodes, Celia Lifton, Lesley Osmond, Kynaston Reeves, Noel Howlett, Joan Hickson, Clive Morton, Percy Walsh.
Producer, Marcel Hellman; Director, Tim Whelan; Authors, Joan Morgan, Mischa Spolianskv; Screenplay, Val Valentine; Sound, George Burgess, H. C. Pearson; Art Directors, Andrew Mazzei, Ivan King; Photography, Gunther Krampf, Hal Britten; Editors, E. B. Jarvis, Phyl Swan.

Threat, The

RKO; 66 mins.
Reviewed, 10-26-49; Released, 12-1-49.
CAST: Michael O'Shea, Virginia Grey, Charles McGraw, Julie Bishop, Frank Conroy, Robert Shayne, Anthony Caruso, Don McQuire, Frank Richards, Michael McHale.
Producer, Hugh King; Director, Felix Feist; Screenplay, Hugh King, Dick Irving Hyland; Art Directors, Albert S. D'Agostino, Charles F. Pyke; Music Director, C. Bakaleinikoff; Photography, Harry J. Wild; Editor, Samuel E. Beetley.

Tight Little Island

U-I-Rank; 81 mins.
Reviewed, 11-23-49.
Produced in England.
CAST: Basil Radford, Catherine Lacey, Bruce Seton, Joan Greenwood, Wylie Watson, Gabrielle Blunt, Gordon Jackson, Jean Cadell, James Robertson Justice, Morland Graham, John Gregson, James Woodburn, James Anderson, Jameson Clark, Compton MacKenzie.
Producer, Michael Baldon; Director, Alexander Mackenrick; Author, Compton MacKenzie; Screenplay, Compton MacKenzie, Angis MacPhail; Art Director, Jim Morahan; Sound, Stephen Dalby; Music; Ernest Irving; Photography, Gerald Gibbs; Editor, James Sterling.

Tokyo Joe

Columbia-Santana; 88 mins.
Reviewed, 10-11-49; Released, November, 1949.
CAST: Humphrey Bogart, Alexander Knox, Florence Marly, Sessue Hayakawa, Jerome Courtland, Gordon Jones, Teru Shimada, Hideo Mori, Charles Meredith, Rhys Williams, Lora Lee Michel, Kyoko Kamo, Gene Gondo, Harold Goodwin, James Cardwell, Frank Kumagai, Tetsu Komai, Otto Han, Yosan Tsuruta.
Producer, Robert Lord; Director, Stuart Heisler; Author, Steve Fisher; Screenplay, Cyril Hume, Bertram Millhauser; Music Director, M. W. Stoloff; Art Director, Robert Peterson; Photography, Charles Lawton, Jr.; Editor, Viola Lawrence.

Too Late for Tears

United Artists-Stromberg; 99 mins.
Reviewed, 4-8-49; Released, 7-8-49.
CAST: Lizabeth Scott, Don Defore, Dan Duryea, Arthur Kennedy, Kristine Miller, Barry Kelley.
Producer, Hunt Stromberg; Director, Byron Haskin; Author-Screenplay, Roy Huggins; Art Director, James Sullivan; Musical Director, Morton Scott; Photography, William Mellor; Editor, Harry Keller.

Top O' the Morning

Paramount; 100 mins.
Reviewed, 8-5-49; Released, September, 1949.
CAST: Bing Crosby, Barry Fitzgerald, Ann Blyth, Hume Cronyn, Eileen Crowe, John McIntire, Tudor Owen, Jimmy Hunt, Morgan Farley, John Eldredge, John "Skins" Miller, John Costello, Dick Ryan, Bernard Cauley, Paul Connelly, John O'Brien, Gus Taillon, Mary Field.
Producer, Robert L. Welch; Director, David Miller; Authors-Screenplay, Edmund Beloin, Richard Breen; Art Directors; Hans Dreier, Henry Bumstead; Musical Director, Robert Emmett Dolan; Photography, Lionel Lindon; Editor, Arthur Schmidt.

Tough Assignment

Lippert; 64 mins.
Reviewed, 11-15-49; Released, 12-17-49.
CAST: Don Barry, Marjorie Steele, Steve Brodie, Marc Lawrence, Ben Weldon, Iris Adrian, Michael Whalen, Sil Melton, Frank Richards, Fred Kohler, Jr., John Cason, Stanley Andrews, Hugh Simpson, Leander de Cordova, Edith Angold, Stanley Price, Gayle Kellogg, Jack Geddes, Dewey Robinson.
Producer, Carl K. Hittleman; Director, William Beaudine; Author, Carl K. Hittleman; Screenplay, Milton Luban; Art Director, Frank P. Sylos; Music, Albert Glasser; Photography, Benjamin Kline; Editor, Harry Gerstad.

Trail of the Yukon

Monogram; 67 mins.
Reviewed, 8-2-49; Released, 7-31-49.
CAST: Kirby Grant, Bill Edwards, Suzanne Dalbert, Dan Seymour, William Forrest, Anthony Warde, Maynard Holmes, Jay Silverheels, Iris Adrian, Guy Beach, Stanley Andrews, Dick Elliott, Bill Kennedy, Harrison Hearne, Peter Mamakos.
Producer, Lindsley Parson; Associate Producer, William Broidy; Director, William X. Crowley; Author, James Oliver Curwood; Screenplay, Oliver Drake; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, William Sickner.

Trail's End

Monogram; 55 mins.
Released, 4-3-49.
CAST: Johnny Mack Brown, Max Terhune, May Morley, Douglas Evans, Zon Murray, Myron Healey, Keith Richards, George Chesebro, William Norton Bailey, Carol Henry, Boyd Stockman, Eddie Majors.
Producer, Barney A. Sarecky; Director, Lambert Hillyer; Author-Screenplay, J. Benton Cheney; Musical Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Trapped

Eagle Lion-Foy; 78 mins.
Reviewed, 9-29-49; Released, October, 1949.
CAST: Lloyd Bridges, John Hoyt, Barbara Payton, James Todd, Russ Conway, Bert Conway, Tom Noonan, Ruth Robinson, Rory Mallinson, Mack Williams, Stephen Chase, Henry Antrim, Ken Christy, Rennie McEvoy, Bob Karnes, Alex Davidoff, Sid Kane.
Producer, Bryan Foy; Director, Richard Fleischer; Authors-Screenplay, Earl Felton, George Zuckerman; Art Director, Frank Durlauf; Musical Director, Irving Friedman; Photography, Guy Roe; Editor, Alfred De Gaetano.

Tucson

20th-Fox.
Released, May, 1949.
CAST: Jimmy Lydon, Charles Russell, Penny Edwards, Joe Sawyer, Deanna Wayne, Walter Sande, Lyn Wilde, Marcia Mae Jones, John Ridgely, Grandon Rhodes, Gil Stratton, Harry Lauter, Cass County Trio.
Producer, Sol M. Wurtzel; Director, William

★ Paramount ★

JULES SCHERMER

Producer

RUDOLPH MATE

Director

"UNION STATION"

Claxton; Author, Arnold Belgard; Screenplay, Arnold Belgard; Music, I. D. Kornblum.

Tulsa

Eagle Lion-Wanger; 90 mins.
Reviewed, 3-21-49; Released, 4-13-49.
CAST: Susan Hayward, Robert Preston, Pedro Armendariz, Lloyd Gough, Chill Wills, Edward Begley, Jim Conlin, Roland Jack, Harry Shannon.
Producer, Walter Wanger; Director, Stuart Heisler; Author, Richard Wormser; Screenplay, Frank Nugent, Curtis Kenyon; Musical Director, Charles Previn; Art Director, Nathan Juran; Photography, Winton Hoch; Editor, Terrell Morse.

Tuna Clipper

Monogram; 77 mins.
Reviewed, 3-15-49; Released, 4-10-49.
CAST: Roddy McDowall, Elena Verdugo, Roland Winters, Rick Vallin, Dickie Moore, Russell Simpson, Doris Kemper, Peter Mamakos, Richard Avonde, Michael Vallon.
Producer, Lindsley Parsons; Associate Producers, Roddy McDowall, Ace Herman; Director, William Beaudine; Author-Screenplay, W. Scott Darling; Music Score, Edward Kay; Photography, William Sickner; Editor, Leonard Herman.

Twelve O'Clock High

20th-Fox; 132 mins.
Reviewed, 12-21-49.
CAST: Gregory Peck, Hugh Marlowe, Gary Merril, Millard Mitchel, Dean Jagger, Robert Arthur, Paul Stewart, John Kellogg, Bob Patten, Joyce MacKenzie, Don Hicks, Lee MacGregor, Sam Edwards, Roger Anderson, John Zilly, William Short, Richard Anderson, Lawrence Dobkin, Kenneth Tobey, John McKee.
Producer, Darryl F. Zanuck; Director, Henry King; Authors-Screenplay, Cy Bartlett, Beirne Lay, Jr.; Art Directors, Lyle Wheeler, Maurice Ransford; Music, Alfred Newman; Photography, Leon Shamroy; Editor, Barbara McLean.

Under Capricorn

Warners-Transatlantic; 117 mins.
Reviewed, 9-8-49; Released, 10-8-49.
Produced in England.
CAST: Ingrid Bergman, Joseph Cotten, Michael Wilding, Margaret Leighton, Cecil Parker, Dennis O'Dea, Jack Watling, Harcourt Williams, John Ruddock, Bill Schine, Victor Lucas, Ronald Adam, Francis de Wolff, G. H. Mulcaster.
Producer-Director, Alfred Hitchcock; Author, Helen Simpson; Screenplay, James Bridie; Adaptation, Hume Croyn; Art Director, Thomas Morahan; Sound, A. W. Watkins, Peter Handford; Music Score, Richard Addinsell; Sets, Phil Stockford; Photography, Jack Cardiff, Paul Beeson, Ian Craig, David McNeilly, Jack Haste; Editor, A. S. Bates.

Producer, Darryl F. Zanuck; Director, Henry King; Authors, Cy Bartlett, Beirne Lay, Jr.; Screenplay, Cy Bartlett, Beirne Lay, Jr.; Art Directors, Lyle Wheeler, Maurice Ransford; Music, Alfred Newman; Photography, Leon Shamroy; Editor, Barbara McLean.

Undercover Man, The

Columbia; 85 mins.
Reviewed, 3-21-49; Released, April, 1949.
CAST: Glenn Ford, Nina Foch, James Whitmore, Barry Kelley, David Wolfe, Frank Tweddell, Howard St. John, John F. Hamilton, Leo Penn, Joan Lazer, Esther Minciotti, Angela Clarke, Anthony Caruso, Robert Osterloh, Kay Medford, Patricia White, Peter Brocco.
Producer, Robert Rossen; Director, Joseph H. Lewis; Author, Frank Wilson; Screenplay, Sidney Boehm; Art Director, Walter Holscher; Musical Director, M. W. Stoloff; Photography, Burnett Guffey; Editor, Al Clark.

Under the Sun of Rome

United Artists; 100 mins.
Produced in Italy.
Reviewed, 10-10-49.
CAST: Oscar Blando, Liliana Mancini, Francesco Golisano, Enno Fabeni, Alfredo Locatelli, Gaetano Chiurazzi, Anselmo di Diagio, Ferruccio Tozzi, Giuseppina Fava, Raffaeke Caporilli, Ilario Malaschini, Omero Paolini, Gisella Monaldi, Alberto Sordi, Lorenzo di Marco.
Producer, Sandro Chenzi; Director, Renato Castellani, Authors, Renato Castellani, Fausto Tozzi; Screenplay, Renato Castellani, Sergio Amidei, Emilio Cecchi, Etore Margadonna, Fausto Tozzi; Musical Director, Franco Ferrara; Photography, Nino Rota; Editor, Guiliano Betti.

Undertow

U-I; 71 mins.
Reviewed, 11-30-49; Released, December, 1949.
CAST: Scott Brady, John Russel, Dorothy Hart, Peggy Dow, Bruce Bennett, Gregg Martell, Robert Anderson, Daniel Ferniel, Roe Hudson, Charles Sherlock, Ann Pearce, Robert Easton.
Producer, Ralph Dietrich; Director, William Castle; Author, Arthur T. Horman, from "The Big Frame"; Screenplay, Arthur T. Horman, Lee Loeb; Art Directors, Bernard Herzbrun, Nathan Juran; Music Director, Milton Schwartzwald; Photography, Irving Glassberg; Editor, Ralph Dawson.

Venus of Paris

Crystal Pictures; 95 mins.
Reviewed, 1-14-49.
Produced in France.
CAST: Viviane Romance, Georges Flamant, Lucienne Le Marchand, Mayr-Lou, Aquistapace, Henry Guisel, Gerard Landry, Marion Melville, Tony Rocca.
Producer, Pierre Davis; Director, Abel Gance; Screenplay, Abel Gance, Steve Passeur; Sets, Henri Mahe; Titles, Herman Weinberg; Photography, Durel.

Walking Hills, The

Columbia; 78 mins.
Released, March, 1949.
CAST: Randolph Scott, Ella Raines, William Bishop, Edgar Buchanan, Arthur Kennedy, John Ireland, Jerome Courtland, Josh White, Russell Collins, Stevens, Houseley Stevenson, Reed Howes.
Producer, Henry Joe Brown; Associate Producer, John Haggott; Director, John Sturges; Author-Screenplay, Alan LeMay; Art Director, Robert Peterson; Musical Director, M. W. Stoloff; Photography, Charles Lawton, Jr.; Editor, William Lyon.

Wandering Jew, The

Globe Films; 90 mins.
Reviewed, 3-22-49; Released, 3-10-49.
Produced in Italy.
CAST: Vittorio Gassmann, Valentina Gassman, Noelle Norman, Harry Feist, Pietro Sharoff, Cesare Polacco, Giovanni Hinrich, Angelo Calabrese, Armand Francioli, Fosca Freda.
Producer, Giuseppe Fatigati; Director, Goffredo Allessandrini; Screenplay, G. Allessandrini, G. B. Angioletti; Music, Enzo Masetti; Art Director, Arrigo Equini; English Titles, Charles Clement; Photography, Ugo Urbino.

Waterloo Road

Eagle Lion-JAR; 77 mins.
Reviewed, 1-27-49; Released, August, 1949.
Produced in England.
CAST: John Mills, Stewart Granger, Alastair Sim, Joy Shelton, Beatrice Varley, George Carney, Alison Leggatt, Vera Frances, Ben Williams.
Producer, Edward Black; Director-Author, Sidney Gilliatt; Art Director, A. Vetchinsky; Musical Director, Louis Levy; Sound, B. C. Sewell; Incidental Music, Bob Busby; Photography, Arthur Crabtree; Editor, Alfred Roome.

We Were Strangers

Columbia-Horizon; 106 mins.
Reviewed, 4-21-49; Released, May, 1949.
CAST: Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland, Ramon Novarro,

★ Paramount ★

BETTY HUTTON

Wally Cassell, David Bond, Jose Perez, Morris Amkrum, Tito Rinaldo, Paul Monte, Leonard Strong, Robert Tafur.

Producer, S. P. Eagle; Director, John Huston; Author, Robert Sylvester, from "Rough Sketch"; Screenplay, Peter Viertel, John Huston; Musical Director, M. W. Stoloff; Art Director, Cary Odell; Photography, Russell Metty; Editor, Al Clark.

Weaker Sex, The

Eagle Lion-JAR; 89 mins.

Reviewed, 6-17-49; Released, September, 1949.

Produced in England.

CAST: Ursula Jeans, Cecil Parker, Joan Hopkins, Derek Bond, Lana Morris, John Stone, Thora Hird, Digby Wolfe, Marian Spencer, Dorothy Bramhall, Bill Owen, Kynaston Reeves.

Director, Roy Baker; Screenplay, Esther McCracken, Paul Soskin; Art Director, Vetchinsky; Sound, John Cook; Music, Arthur Wilkinson; Musical Director, Muir Mathieson; Photography, Erwin Miller; Editor, Michael Choroton.

West of El Dorado

Monogram; 58 mins.

Released, 6-5-49.

CAST: Johnny Mack Brown, Max Terhune, Rene Browne, Teddy Infuhr, Milburn Moranti, Marshall Reed, William Norton Bailey, Terry Frost, Bod Osborne, Kenne Duncan, Bill Potter, Bob Woodward, Boyd Stockman, Artie Ortega.

Producer, Barney Sarecky; Director, Ray Taylor; Author, Adele Buffington; Screenplay, Adele Buffington; Music Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Western Renegades

Monogram; 56 mins.

Released, 10-9-49.

CAST: Johnny Mack Brown, Max Terhune, Riley Hill, Jane Adams, Steve Clark, Marshall Bradford, Hugh Prosser, Marshall Reed, Constance Worth, James H. Harrison Terry Frost, William H. Ruhl, Myron Healey, Milburn Morante, John Merton, Dee Cooper, Chuck Roberson, Bill Potter.

Director, William Fox; Author, Adele Buffinton; Screenplay, Adele Buffington; Music Director, Edward Kay; Photography, Harry Neumann; Editor, John Fuller.

Whirlpool

20th-Fox; 97 mins.

Reviewed, 11-28-49.

CAST: Gene Tierney, Richard Conte, Jose Ferrer, Charles Bickford, Barbara O'Neil, Eduard Franz, Constance Collier, Fortunio Bonanova, Ruth Lee, Ian MacDonald, Bruce Hamilton, Alex Gerry, Larry Keating.

Producer, Otto Preminger; Director, Otto Preminger; Author, Guy Endore; Screenplay, Ben Hecht, Andrew Salt; Music Director, Alfred Newman; Art Directors, Lyle Wheeler, Leland Fuller; Photography, Arthur Miller; Editor, Louis Loeffler.

White Heat

Warners; 114 mins.

Reviewed, 8-26-49; Released, 9-3-49.

CAST: James Cagney, Virginia Mayo, Edmond O'Brien, Margaret Wycherly, Steve Cochran, John Archer, Wally Cassell, Mickey Knox, Ian MacDonald, Fred Clark, G. Pat Collins, Paul Guilfoyle, Fred Coby, Ford Rainey, Robert Osterloh.

Producer, Louis F. Feldman; Director, Raoul Walsh; Author, Virginia Kellogg; Screenplay, Ivan Goff, Ben Roberts; Music, Max Steiner; Art Director, Edward Carrere; Photography, Sid Hickox; Editor, Owen Marks.

Will James Sand

20th-Fox; 78 mins.

Reviewed, 4-25-49; reviewed as "Sand"; Released, July 1, 1949.

CAST: Mark Stevens, Coleen Gray, Rory Calhoun, Charles Grapewin, Bob Patten, Mikel Conrad, Tom London, Paul Hogan, Jack Gallagher, William Walker, Davison Clark; Harry Cheshire, Iron Eyes Cody, Joseph Cody, Jay Silverheels.

Producer, Robert Bassler; Director, Louis King; Author, Will James; Screenplay, Martin Berkeley, Jerome Cady; Music, Daniels Amfitheatrof; Art Directors, Lyle Wheeler, Chester Gore; Photography, Charles L. Clarke; Editor, Nick De Maggio.

FEATURE RELEASE CREDITS

Window, The

RKO; 73 mins.

Reviewed, 5-10-49; Released, 5-7-49.

CAST: Barbara Hale, Bobby Driscoll, Arthur Kennedy, Paul Stewart, Ruth Roman.

Executive Producer, Jack Gross; Producer, Frederic Ullman, Jr.; Director, Ted Tetzlaff; Author, Cornell Woolrich; Screenplay, Mel Dinelli; Art Directors, Walter E. Keller, Sam Corso; Musical Director, C. Bakaleinikoff; Photography, William Steiner; Editor, Frederic Knudtson.

Without Honor

UA-Hakim; 69 mins.

Reviewed, 11-18-49; Released, 10-21-49.

CAST: Laraine Day, Dane Clark, Franchot Tone, Agnes Moorehead, Bruce Bennett.

Producers, Robert Hakim, Raymond Hakim; Director, Irving Pichell; Screenplay, James Poe; Music, Max Steiner; Art Director, Perry Ferguson; Photography, Lionel Lindon; Editor, Gregg Talles.

Wolf Hunters

Monogram; 70 mins.

Released, 10-30-49.

CAST: Kirby Grant, Jan Clayton, Edward Norris, Helen Parrish, Charles Lang, Ted Hecht, Luther Crockett, Elizabeth Root.

Producer, Lindsley Parsons; Associate Producer, William F. Broidy; Director, Oscar Boetticher; Author, James Oliver Curwood; Screenplay, W. Scott Darling; Art Director, Dave Milton; Music Director, Edward Kay; Photography, William Sickner; Editor, Ace Herman.

Woman Hater

Universal-International-JAR; 69½ mins.

Reviewed, 9-9-49; Released, July, 1949.

Produced in England.

CAST: Stewart Granger, Edwige Feuillere, Ronald Squire, Jeanne de Casalis, David Hutchinson, Mary Jerrold, Miles Malleson, Michael Medwin, W. A. Kelly, Valentine Dyall, Georgina Cookson, Henry Edwards, Stewart Rome.

Producer, William Sistrom; Director, Terence Young; Author, Alec Coppel; Screenplay, Robert Westerby, Nicholas Phipps; Art Director, Carmen Dillon; Musical Director, Muir Mathieson; Photography, Andre Thomas; Editor, Vera Campbell.

Woman in Hiding

U-I; 92 mins.

Reviewed, 12-27-49.

CAST: Ida Lupino, Howard Duff, Stephen McNally, Peggy Dow, John Litel, Taylor Holmes, Irving Bacon, Don Beddoe, Joe Besser.

Producer, Michel Kraike; Director, Michael Gordon; Author, Roy Huggins; Screenplay, Oscar Saul; Art Directors, Bernard Herzbrun, Robert Clatworthy; Music Director, Milton Schwarzwald; Photography, William Daniels; Editor, Milton Carruth.

Woman in the Hall, The

Eagle Lion-JAR; 93 mins.

Reviewed, 2-7-49; Released, August, 1949.

Produced in England.

CAST: Ursula Jeans, Jean Simmons, Cecil Parker, Jill Raymond, Edward Underdown, Joan Miller, Ruth Dunning, Russel Waters, Terry Randal, Lily Kann, Barbara Shaw, Dorothy Truman Taylor, Martin Walker, Hugh Pryse, Everly Gregg, Alexie France, Hugh Miller, Susan Hampshire, Tania Tipping.

Producer, Ian Dalyrmple; Director, Jack Lee; Author, G. B. Stern; Screenplay, Ian Dalrymple, G. B. Stern, Jack Lee; Sound, Stan Lambourne; Music, Temple Abady, Conductor, Muir Mathieson; Photography, C. Pennington Richards, H. E. Fowle; Editor, John Krish.

★ Paramount ★

Bing

Woman of Evil

Leo Cohen; 90 mins.
Reviewed, 2-1-49; Released, January, 1949.
Produced in France.
Helena Bossis, Jean Chevrier, Margo Lion, Maic.
Director, A. Beeue; Screenplay, Edmond T. Greville, Max Joly.

Woman's Secret, A

RKO; 85 mins.
Reviewed, 2-10-49; Released, 3-5-49.
CAST: Maureen O'Hara, Melvyn Douglas, Gloria Grahame, Bill Williams, Victor Jory, Mary Philips, Jay C. Flippen, Robert Warwick, Curt Conway, Ann Shoemaker, Virginia Farmer, Ellen Corby, Emory Parnell.
Producer-Screenplay, Herman J. Mankiewicz; Director, Nicholas Ray; Author, Vicki Baum, from "Mortgage on Life"; Musical Director, C. Bakaleinikoff; Art Directors, Albert S. D'Agostino, Carroll Clark; Photography, George Diskant; Director, Sherman Todd.

Wyoming Bandit, The

Republic; 60 mins.
Reviewed, 7-25-49; Released, 7-15-49.
CAST: Allan "Rocky" Lane, Eddy Waller, Trevor Bardette, Victor Kilian, Rand Brooks, William Haade, Howard Goodwin, Lane Bradford, Bob Wilke, John Hamilton, Edmund Cobb.
Associate Producer, Gordon Kay; Director, Philip Ford; Author, M. Coates Webster; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

Yes, That's My Baby

Universal-International; 82 mins.
Reviewed, 8-11-49; Released, September, 1949.
CAST: Donald O'Connor, Charles Coburn, Gloria DeHaven, Joshua Shelley, Barbara Brown, Jim Davis, James Brown, Michael Dugan, Hal Fieberling, Patricia Alphin, June Fulton.
Producer, Leonard Goldstein; Director, George Sherman; Author, Oscar Brodney; Screenplay, Oscar Brodney; Music, Walter Scharf; Art Directors, Bernard Herzbrun, John F. De Cuir; Photography, Irving Glassberg; Editor, Ted J. Kent.

Younger Brothers, The

Warners; 77 mins.
Reviewed, 5-3-49; Released, 5-28-49.
CAST: Wayne Morris, Janis Paige, Bruce Bennett, Geraldine Brooks, Robert Hutton, Alan Hale, James Brown, Monte Blue, Tom Tyler, William Forrest, Ian Wolfe.
Producer, Saul Elkins; Director, Edward L. Marin; Author Morton Grant; Screenplay Edna Anhalt; Art Director Charles Clarke; Music, William Lava; Photography, William Snyder; Editor, Frederic Richards.

You're My Everything

20th Century-Fox; 94 mins.
Reviewed, 7-5-49; Released, August, 1949.
CAST: Dan Dailey, Anne Baxter, Anne Revere, Stanley Ridges, Shari Robinson, Henry O'Neill, Selana Royle, Alan Mowbray, Robert Arthur, Buster Keaton, Phyllis Kennedy, Chester Jones, Nyas and Warren Berry, Charles Dane.
Producer, Lamar Trotti; Director, Walter Lang; Author, George Jessel; Screenplay, Lamar Trotti, Will H. Hays, Jr.; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Leland Fuller; Photography, Arthur E. Arling; Editor, J. Watson Webb, Jr.

Zamba

Eagle Lion; 75 mins.
Reviewed, 10-17-49.
CAST: Jon Hall, June Vincent, George Cooper, Jane Nigh, George O'Hanlon, Beau Bridges.
Producer, Maurice H. Conn; Director, William Berke; Screenplay, Barbara Worth; Music, Raoul Kraushaar Art Director, Fred Preble; Photography, James M. Brown; Editor, Martin G. Cohn.

RELEASES

BY COMPANIES FOR 1949

An asterisk (*) indicates material was made up from THE FILM DAILY records. Otherl material was supplied by distributors.

A. F. E. Corp.

FEATURE:
Devil in the Flesh.

A. F. Films, Inc.

SHORT SUBJECTS:
Andorre, New Ways for Old Morocco, Penny's Worth of Happiness, Ski De France, All Roads Lead to France, The Sea Hunt, 1848, The Rose and the Mignonette, Proem, Mother's Day, Paintings and Plastics, Henry Moore, Living Silver.

Allied Artists

FEATURES AND RELEASE DATES:
Strike It Rich, Jan. 1; Bad Men of Tombstone, Jan. 22; Bad Boy, Jan. 22; My Brother Jonathan, June 1; Massacre River, June 26; Stampede, Aug. 28.

American Trading Association

FEATURE:
Recuerdo Tragico.

Artkino Pictures

FEATURES AND RELEASE DATES:
Secret Agent, Feb. 9; Magic Horse, Mar. 31; Life in Bloom, May 7; Train Goes East, Sept. 3; First Front, Nov. 12; Young Guard, Dec. 24; Palace Scandal, June 4.

Astor Pictures Corp.

FEATURES AND RELEASE DATES:
Rio Grande, March 1; The Betrayal, Jan. 1.
SHORT SUBJECT SERIES:
Captain Cub 1 1-reeler
Music Series..... 5 1-reelers

★ Paramount ★

Bob Hope

Canton-Weiner Films

FEATURE AND RELEASE DATE:
Shamed, October.
SHORT SUBJECTS:
Van Gogh, Four Spanish Dances.

Rudolph Carlson Productions

FEATURE *
I Am With You.

Central Cinema Corp.

FEATURES AND RELEASE DATES:
Somewhere in Berlin, Aug. 15; Affair Blum, Oct. 17.

Leo Cohen

FEATURES:
Woman of Evil, Last Mistress, Magic Voice.

Columbia Pictures Corp.

FEATURES AND RELEASE DATES:
Shockproof, The Dark Past, Loaded Pistols, Jan.; Slightly French, Song of India, The Affairs of a Rogue, Ladies of the Chorus, Feb.; The Walking Hills, The Big Sombrero, Boston Blackie's Chinese Venture, Blondie's Big Deal, Manhattan Angel, March; Knock on Any Door, The Undercover Man, Rusty Saves a Life, The Mutineers, April; We Were Strangers, The Lost Tribe, Riders of the Whistling Pines, Make Believe Ballroom, May; Lust for Gold, Johnny Allegro, Crime Doctor's Diary, The Secret of St. Ives, June; The Doolins of Oklahoma, Rim of the Canyon, Kazan, Law of the Barbary Coast, July; Lone Wolf and His Lady, Anna Lucasta, Air Hostess, Aug.; Mr. Soft Touch, The Cowboy and the Indians, The Devil's Henchmen, Sept.; Miss Grant Takes Richmond, Blondie Hits the Jackpot, Holiday in Havana, Oct.; The Reckless Moment, Tokyo Joe, Rusty's Birthday, Barbara Pirate, Riders in the Sky, Nov.; Tell It to the Judge, Baby Makes Three, Prison Warden, Feudin' Rhythm, Dec.; Home in San Antone, Apr. 15; Challenge of the Range, Feb. 3; Desert Vigilante, Apr. 8; Laramie, May 19; The Blazing Trail, July 5; South of Death Valley, Aug. 18; Horsemen of the Sierras, Sept. 22; Bandits of El Dorado, Oct. 20; Renegades of the Sage, Nov. 24; Frontier Outpost, Dec. 29.

SHORT SUBJECT SERIES:

Stooges Comedies	7	2-reelers
Assorted and All-Star Comedies	13	2-reelers
Comedy Favorites (re-issues)	6	1-reelers
Candid Microphone	4	1-reelers
Jolly Frolics	1	1-reeler
Color Favorites (re-issues)	9	1-reelers
Cavalcade of Broadway	1	1-reeler
Film Novelties	2	1-reelers
World of Sports	10	1-reelers
Thrills of Music	5	1-reelers
Screen Snapshots	9	1-reelers
Fox and Crow	1	1-reeler
Color Rhapsodies	3	1-reelers
Vera Vague	1	1-reeler
Community Sings	3	1-reelers

SERIALS:
Sir Galahad, Bruce Gentry, Batman and Robin; Wild Bill Hickok (reissue).

Continental Motion Pictures Corp.

FEATURES:
Il Venditore E la Signora, O Sole Mio, Fatalita,' Testimonio, Musica di Sogno.

Crest Films

FEATURES AND RELEASE DATES:
Outcry, April; Cuore.

Crystal Pictures

FEATURES *
Indiscretion Venus of Paris.

Eagle Lion Films, Inc.

FEATURES AND RELEASE DATES:
An Old Fashioned Girl, Jan.; Blanche Fury; Ride, Ryder, Ride!, Feb.; Red Stallion in the Rockies, Since You Went Away, Miranda, It Always Rains on Sunday, March; Broken Journey, Tulsa, Scott of the Antarctic; Roll, Thunder Roll!, The Big Cat, Quartet, Shamrock Hill, Saraband, May; Duel in the Sun, The Paradine Case, Mr. Blandings Builds His Dream House, Intermezzo, Sleeping Car to Trieste, Alimony, A. Canterbury Tale, Don't Take It to Heart, June; Portrait of Jennie, Rebecca, Mr. Perrin and Mr. Traill, My Brother's Keeper, Black Shadows, July; Reign of Terror, Down Memory Lane, Dedee, Woman in the Hall, Waterloo Road, Easy Money, Aug.; A Place of One's Own, Against the Wind, The Weaker Sex, Once Upon a Dream, Zamba, The Story of G. I. Joe, Sept.; Trapped, The Hidden Room, The Fighting Redhead, Letter of Introduction, Oct.; Spring in Park Lane, Port of New York, Nov.; Cowboy and the Prizefighter, The Gay Lady, Passport to Pimlico, I'll Be Seeing You, Hit the Ice, Give Us This Day, Dec.

Famous Pictures

FEATURE *
Just a Big Simple Girl.

Favorite Films Corp.

FEATURES:
The Abandoned Daughter, The Conner's Murder Case.

Film Classics, Inc.

FEATURES AND RELEASE DATES:
Unknown Island, Jan. 1; The Judge, Jan. 18; State Department-File 649, Feb. 15; Alaska Patrol, March 3; Amazon Quest, March 25; Daughter of the West, Apr. 1; Search for Danger, Apr. 8; Lovable Cheat, May 11; "C"-Man, May 16; Not Wanted, June 24; Lost Boundaries, Aug. 5; Project X, Oct. 10.

Film Renters, Inc.

FEATURES REISSUED:
The True Glory, Burma Victory, Desert Victory, Tunisian Victory, Target for Tonight, Coastal Command.

Globe Film Distributors, Inc.

FEATURES AND RELEASE DATES:
Interlude, Jan. 6; The Wandering Jew, March 10; Long is the Road, Jan. 10; Yiddle With His Fiddle (reissue), Jan. 10; Marriage in the Shadows.

Hallmark Productions

FEATURE *
The Lawton Story.

Helbanco Distributing Corp.

FEATURE *
The Germans Strike Again.

Hoffberg Productions, Inc.

FEATURES:
Hans Christian Anderson, My Hands Are Clay, Measure for Measure, Man of the Sea, Sea of Troubles, Two Hearts Entwined, Maid of Formosa.
SHORT SUBJECTS:
Death in the Hand, Haunted Palaces, Panic in a Wax Museum, Spring Time in Paris, Memories of Shakespeare, Works of Charles Dickens, A Nation Once Again, Kilmainham Jaul, Where the River Shannon Flows, What the Stars Foretell.

Hungaria Pictures

Utolso Dal, Ejfeli Gyors, Asszony A Letjon, Sok Hu Ho Emmiert, January; Elkesett Level, Jelmez Ball, Makkhetes, Szerelem Nem Szegyen, Havasi Napsutes, Agrol Szakadt Urilany, Makrancos Holgy, February; Benedek Haz, March ; Fekete Hajnal, April; Menekulo Ember, May; Egy Sziv Megall, September; Csalodas, Katyi, October; Toparti Latomas, Ket Ezer Pengos Ferfi, Halalos Csok, November.

Intertilm Corp.

FEATURES:
Operetta, June 4; Rubens, April 29.

Jewel Productions, Inc.

FEATURES AND RELEASE DATES:
Wild Weed, July; Miracle of Life, August; My Life, October; Kidnapping Gorillas, December.

★ Paramount ★

MEL EPSTEIN

Producer

"COPPER CANYON"

"BRANDED"

LEWIS ALLEN

DIRECTOR

(PARAMOUNT PICTURES, INC.)

•

"UNITED STATES MAIL"

Paramount

•

"SONS OF THE MUSKETEERS"

(Technicolor)

RKO

•

Preparing

"LIFE OF VALENTINO"

Edward Small — U.A.

Jewish Film Distributors

FEATURE:

A Vilna Legend, Sept. 25.

SHORT SUBJECT:

Road to Israel.

Lippert Productions, Inc.

FEATURES AND RELEASE DATES:

Outlaw Country, Jan. 16; Highway 13, Jan. 20; I Shot Jesse James, Feb. 20; Son of Billy the Kid, Mar. 6; Rimfire, Mar. 12; Omoo Omoo, the Shark God, June 10; Arson, Inc., June 24; Ringside, July 14; There is No Escape, July 7; Sky Liner, July 29; Grand Canyon, Aug. 12; Treasure of Monte Cristo, Oct. 14; The Dalton Gang, Oct. 21; Deputy Marshal, Oct. 28; Apache Chief, Nov. 4; Square Dance Jubilee, Nov. 11; Call of the Forest, Nov. 18; Red Desert, Dec. 3; Tough Assignment, Dec. 17.

Loew's, Inc.

FEATURES AND RELEASE DATES:

Three Godfathers, They Met at Midnight, The Kissing Bandit, Jan.; Act of Violence, Command Decision, The Sun Comes Up, Feb.; The Bribe, Force of Evil, March; Take Me Out to the Ball Game, Caught, Little Women, Big Jack, April; The Barkleys of Broadway, May; Edward, My Son; Neptune's Daughter, June; The Wizard of Oz, The Stratton Story, Any Number Can Play, July; The Great Sinner, Madame Bovary, Scene of the Crime, Aug.; That Midnight Kiss, The Secret Garden, The Doctor and the Girl, Sept.; The Red Danube, Borden Incident, Oct.; That Forsyte Woman, Adam's Rib, Bension, Nov.; Challenge to Lassie, Johnny Eager, On the Town, Dec.

SHORT SUBJECT SERIES:

M-G-M Cartoons	18	1-reelers
Gold Medal Reprints	4	1-reelers
M-G-M Specials	2	2-reelers
Pete Smith Specialties	10	1-reelers
The Passing Parade	5	1-reelers
FitzPatrick Traveltalks	9	1-reelers

London Films

FEATURE *

Dolwyn.

Lopert Films, Inc.

FEATURES AND RELEASE DATES:

It Happened in Europe, Nov.; Monsieur Vincent, April; Strangers in the House, Dec.; The Woman of Dolwyn, Dec.; Saints and Sinners, Dec.; The Officer and the Lady, June; The Chips Are Down, March.

Lux Film Distributors

FEATURES *

Flight Into France, Guaglio, Lost Youth, Mafia, Merchant of Slaves, Peddlin's in Society, Prelude to Madness.

Mayer and Burstyn

FEATURES *

The Bicycle Thief, The Quiet One.

Monogram Pictures

FEATURES AND RELEASE DATES:

Trouble Makers, Jan. 2; Crashing Thru, Jan. 9; Incident, Jan. 23; Gun Runner, Jan. 30; Henry, the Rainmaker, Feb. 13; Law of the West, Feb. 20; Temptation Harbor, Feb. 27; The Big Fight, Mar. 6; Gun Law Justice, Mar. 13; Bomba, The Jungle-Boy, Mar. 20; Trails End, Apr. 3; Tuna Clipper, Apr. 1; Fighting Fools, Apr. 17; Sky Dragons, May 1; Across the Rio Grande, May 15; Mississippi Rhythm, May 29; West of El Dorado, June 5; Leave It to Henry, June 12; Hold That Baby, June 26; Brand of Fear, July 10; Forgotten Women, July 17; Shadows of the West, July 24; Trail of the Yukon, July 31; Range Justice, Aug. 7; Counterpunch, Aug. 14; Haunted Trails, Sept. 4; Jackpot Jitters, Sept. 11; Roaring Westward, Sept. 18; Angels in Disguise, Sept. 25; Black Midnight, Oct. 2; Western Renegades, Oct. 9; The Wolf Hunters, Oct. 30; Riders of the Dusk, Nov. 13; Master Minds, Nov. 27; Lawless Code, 12-4; Bomba on Panther Island, Dec. 18; Range Land, Dec. 25.

New World

FEATURE *

Prejudice.

Oxford Films

FEATURES *

The Facts of Love, Fame is the Spur.

Palestine Films, Inc.

SHORT SUBJECTS:

Negba, Homecoming 1949, 48 Hours a Day.

Paramount Pictures

FEATURES AND RELEASE DATES:

The Accused, Jan. 14; Dynamite, Jan. 28; My Own True Love, Feb. 4; Whispering Smith, Feb. 18; Alias Nick Beal, Mar. 4; El Paso, Apr. 1; Connecticut Yankee, Apr. 22; Bride Vengeance, May 6; Streets of Laredo, May 27; Manhandled, June 10; Trail of the Lonsome Pine, re-issue, June 17; Geronimo, re-issue, June 17; Sorrowful Jones, July 4; Special Agent, July 22; The Great Gatsby, Aug. 5; Top O' the Morning, Sept.; Rope of Sand, Sept.; My Friend Irma, Oct.; Song of Surrender, Oct.; Red, Hot and Blue, Nov.; Chicago Deadline, Nov.; Holiday Inn, re-issue, Dec., Lady Eve, re-issue, Dec.; The Great Lover, Dec. 28; The Heiress, Dec. 28.

SHORT SUBJECT SERIES:

Speaking of Animals	5	1-reelers
Screensong Cartoons	14	1-reelers
Pacemakers	12	1-reelers
Noveltoon Cartoons	9	1-reelers
Sportlights	10	1-reelers
Popular Science	5	1-reelers
Popeye Cartoons	8	1-reelers
Champion Cartoons	2	1-reelers
Paramount News	104	1-reelers

Plymouth Productions

FEATURE *

Arctic Fury.

RKO Radio Pictures

FEATURES AND RELEASE DATES:

The Boy With Green Hair, Jan. 1; So Dear to My Heart, Jan. 15; Tarzan's Magic Fountain, Feb. 5; Last Days of Pompeii, Feb. 12; She, Feb. 12; Enchantment, Feb. 19; A Woman's Secret, Mar. 5; Mourning Becomes Electra, Mar. 19; The Green Promise, Mar. 26; The Set-Up, Apr. 2; The Pride of the Yankees, Apr. 9 Adventures in Baltimore, Apr. 16; The Window, May 17; The Judge Steps Out, May 23; Dumbo, June 11; Saludos Amigos, June 18; Tarzan's Desert Mystery, June 25; Tarzan Triumphs, July 2; The Big Steal, July 2; Roughshod, July 16; Mighty Joe Young, July 30; Gunga Din, Aug. 13; The Lost Patrol, Aug. 13; Roseanna McCoy, Aug. 20; Easy Living, Sept. 3; Savage Splendor, Sept. 17; Strange Bargain, Sept. 21; Ichabod and Mr. Toad, Oct. 1; She Wore a Yellow Ribbon, Oct. 22; They Live By Night, Nov. 5; Bride for Sale, Nov. 12; A Dangerous Profession, Nov. 26; Holiday Affair, Dec. 24; The Threat, Dec. 1.

SHORT SUBJECT SERIES:

Walt Disney Cartoons	15	1-reelers
This is America	13	2-reelers
Sportscope	13	1-reelers
My Pal	2	2-reelers
Screenliners	12	1-reelers
Leon Errol Comedies	6	2-reelers
Comedy Specials	4	2-reelers
Disney Reissues	2	1-reelers
Clark & McCullogh Reissues	4	2-reelers
Edgar Kennedy Reissues	3	2-reelers
Technicolor Special	1	2-reeler

J. Arthur Rank Organization

FEATURE *

The Blind Goddess.

★ Paramount ★

John Farrow

Director-Producer

WENDELL COREY

Under Contract
to
Hal Wallis Productions

Republic Pictures Corp.

FEATURES AND RELEASE DATES:

Rose of the Yukon, Jan. 5; Sheriff of Wichita, Jan. 22; Daughter of the Jungle, Feb. 8; Wake of the Red Witch, March 1; Hideout, March 8; Duke of Chicago, March 15; The Red Pony, March 28; Death Valley Gunfighter, March 29; Prince of the Plains, Apr. 8; Streets of San Francisco, Apr. 15; The Last Bandit, Apr. 25; Susanna Pass, Apr. 29; Frontier Investigator, May 2; Law of the Golden West, May 9; Outcasts of the Trail, June 8; Hellfire, June 26; The Wyoming Bandit, July 15; South of Rio, July 22; Flaming Fury, June 28; The Red Menace, Aug. 1; Bandit King of Texas, Aug. 29; Post Office Investigator, Sept. 1; Down Dakota Way, Sept. 9; The Fighting Kentuckian, Oct. 5; Flame of Youth, Sept. 22; Navajo Trail Raiders, Oct. 15; San Antone Ambush, Oct. 1; Alias the Champ, Oct. 15; The Golden Stallion, Nov. 15; Rangers of Cherokee Strip, Nov. 4; The Kid from Cleveland, Sept. 5; Blonde Bandit, Dec. 22; Pioneer Marshal, Dec. 24; Powder River Rustlers, Nov. 25:

SHORT SUBECT SERIES:

Jerkey Journeys 4 1-reelers

Scandia Films, Inc.

FEATUREES:

Lata Lena Och Blaogda Per, Katrina, Sunshine Follows Rain, The Children.

Selznick Releasing Organization

FEATURES:

Portrait of Jennie, The Fallen Idol.

Superfilm Distributing Corp.

FEATURES AND RELEASE DATES:

The Iron Crown, June 10; Germany Year Zero, Sept. 19; Rigoletto, Nov. 9.

SHORT SUBJECTS:

Springtime in Rome, Romance of a Horse.

Times Films

FEATURE *

The Last Stop.

Twentieth Century-Fox Film Corp.

FEATURES AND RELEASE DATES:

The Snake Pit, That Wonderful Urge, This Was a Woman, Show Them No Mercy, Jan.; A Letter to Three Wives, Chicken Every Sunday, A Man About the House, Feb.; Down to the Sea in Ships, Mother is a Freshman, Miss Mink of '49, March; Canadian Pacific, I Cheated the Law, April; The Fan, Mr. Belvidere Goes to College, Tucson, May; The Beautiful Blonde from Bashful Bend, It Happens Every Spring, The Forbidden Street, June; Will James' Sand, House of Strangers, July; You're My Everything, Slattery's Hurricane, Aug.; I Was a Male War Bride, Come to the Stable, Sept.; Thieves Highway, Father Was a Fullback, Oct.; Pinky; Oh, You Beautiful Doll, Everybody Does It, Nov.; Prince of Foxes, Fighting Man of the Plains, Dec.

SHORT SUBJECT SERIES:

Terrytoon Cartoons..... 22 1-reelers
Movietone Shorts..... 20 1-reelers
March of Time..... 12 2-reelers
Movietone News.....104 issues

United Artists Corp.

FEATURES AND RELEASE DATES:

Valiant Hombre, Jan. 21; The Lucky Stiff, Feb. 11; Cover Up, Feb. 25; Jugsaw, Mar. 11; Impact, Apr. 1; The Crooked Way, Apr. 22; Outpost in Morocco, May 6; Gay Amigo, May 13; Champion, May 20; Africa Screams, May 27; Daring Caballero, June 24; Too Late for Tears, July 8; The Great Dan Patch, July 22; Home of the Brave, July 15; Black Magic, Aug. 19; Red Light, Sept. 16; Satan's Cradle, Oct. 7; Without Honor, Oct. 21; Big Wheel, Nov. 4; A Kiss for Corliss, Nov. 25; Mrs. Mike, Dec. 23

SHORT SUBJECTS SERIES:

Walter Lantz Cartoons..... 2 1-reelers
Musicolor Subjects 2 1-reelers
Songs of America..... 7 1-reelers

Universal-International

FEATURES AND RELEASE DATES:

You Gotta Stay Happy, An Act of Murder, Jan.; The Fighting O'Flynn, Criss Cross, Feb.; Family Honeymoon, The Life of Riley, March; Red Canyon, Ma and Pa Kettle, Apr.; The Lady Gambles, City Across the River, Arctic Manhunt, May; Take One False Step, One Woman's Story, Illegal Entry, June; Calamity Jane and Sam Bass, Johnny Stool Pigeon, Woman Hater, July; Abbott and Costello Meet the Killer-Boris Karloff; Once More, My Darling; Blue Lagoon, Aug.; Yes Sir, That's My Baby; The Gal Who Took the West, Sept.; Abandoned, Christopher Columbus, Sword in the Desert, Oct.; Free for All, The Story of Molly X, Bagdad, Nov.; Undertow, Dec.

SHORT SUBJECT SERIES:

Technicolor Cartunes, Reissues..... 13 1-reelers
Sing and Be Happy..... 8 1-reelers
Name Band Musicals..... 14 2-reelers
Variety Views 10 1-reelers
Specials 2 1-reelers; 2 2-reelers
Musical Westerns 10 2-reelers

Variety Film Distributors

FEATURE *

The Guinea Pig.

Vesuvio Film Co.

FEATURES:

Lost Happiness, Felicita Perduta, The Abandoned Daughter, La Figlia Della Strada.

Victory Films Co.

FEATURE:

Youth of Athens.

Vog Film Co.

FEATURES:

Manon, Dedee, Jenny Lamour, The Eternal Husband, Lucrezia Borgia, Loves of Casanova, Postmaster's Daughter, White Legs.

SHORT SUBJECT:

University City.

Warner Bros.

FEATURES AND RELEASE DATES:

One Sunday Afternoon, Jan. 1; Whiplash, Jan. 15; Adventures of Don Juan, Jan. 29; Flaxy Martin, Feb. 12; John Loves Mary, Feb. 19; South of St. Louis, Mar. 12; A Kiss in the Dark, Mar. 26; Homicide, Apr. 2; Sergeant York (reissue), Apr. 9; Castle on the Hudson reissue), Apr. 9; My Dream is Yours, Apr. 16; Flamingo Road, Apr. 30; Night Unto Night, May 14; Younger Brothers, May 28; Colorado Territory, June 11; Casablanca (reissue), June 18; G-Men (reissue), June 18; The Fountainhead, July 2; The Girl from Jones Beach, July 16; Look for the Silver Lining, July 30; White Heat, Sept. 3; The House Across the Street, Sept. 10; Task Force, Sept. 24; Under Capricorn, Oct. 8; Beyond the Forest, Oct. 22; The Story of Seabiscuit, Nov. 12; Always Leave Them Laughing, Nov. 26; A Farewell to Arms (reissue), Dec. 10; The Hatchet Man (reissue), Dec. 10; The Lady Takes a Sailor, Dec. 24; The Inspector General, Dec. 31.

SHORT SUBJECT SERIES:

Technicolor Specials 8 2-reelers
Warner Featurettes 6 2-reelers
Joe McDoakes 6 1-reelers
Sports Parade 13 1-reelers
Sports News Reviews..... 6 1-reelers
Adventure Specials 6 1-reelers
Technicolor Cartoons 18 1-reelers
Bugs Bunny Specials..... 8 1-reelers
Blue Ribbon Hit Parade (reissues).. 13 1-reelers

FEATURES

IMPORTED DURING 1949

Abandoned Daughter, The (Italy), Favorite Films.
Adams and Evalyn (England), U-I.
Affair Blum, The (German), Central Cinema Corp.
Affairs of a Rogue, The (England), Columbia.
Against the Wind (England), Eagle Lion.
Agrol Szakadt Urilany (Hungary), Hungaria Pictures.
All Over the Town (England), U-I
Amazing Mr. Beecham, The (England), Eagle Lion.
Asszony A Lejton (Hungary), Hungaria Pictures.
Benedek Haz (Hungary), Hungaria Pictures.
Bicycle Thief, The (Italy), Mayer-Burstyn.
Black Magic (Italy), United Artists.
Black Shadows (Africa), Eagle Lion.
Blind Goddess, The (England), Rank Organization.
Blue Lagoon, The (England), U-I.
Broken Journey (England), Eagle Lion.
Canterbury Tale, A (England), Eagle Lion.
Children, The (Sweden), Scandia Films.
Chips Are Down, The (France), Lopert.
Christopher Columbus (England), U-I.
Conner's Murder Case (Canada), Favorite Films.
Corridor of Mirrors (England), U-I .
Csaladas (Hungary), Hungaria Pictures.
Cuore (Italy), Crest Films.
Daybreak (England), U-I.
Dedee (France), Vog Film.
Devil in the Flesh (France), A. F. E. Corp.
Dolores (Argentina), Lux Films.
Dolwyn (England), London Films.
Easy Money (England), Eagle Lion.
Edward, My Son (England), M-G-M.
Egy Sziv Megall (Hungary), Hungaria Pictures.
Ejfeldi Gyors (Hungary), Hungaria Pictures.
Elkesett Level (Hungary), Hungaria Pictures.
Eternal Husband, The (France), Vog Film.
Facts of Love, The (England), Oxford Films.
Fallen Idol, The (England), SRO.
Fame is the Spur (England), Oxford Films.
Fattalita (Italy), Continental.
Fekete Hajnal (Hungary), Hungaria Pictures.
Felicita Perduta (Italy), Vesuvio Film.
Flight Into France (Italy), Lux Film.
Forbidden Street, The (England), 20th-Fox.
Frustration (Sweden), Film Classics.
Germans Strike Again, The (Greece) Helhanco Distributing Corp.
Germany, Year Zero (Germany), Superfilm.
Girl in the Painting, The (England), U-1.
Give Us This Day (England), Eagle Lion.
Guaglio (Italy), Lux Film.
Guinea Pig, The (England), Variety Film.
Halalos Csok (Hungary), Hungaria Pictures.
Hans Christian Andersen (Denmark), Hoffberg.
Hasty Heart, The (England), Warners.
Havasi Napsutes (Hungary), Hungaria Pictures.
Her Man Gilbey (England), U-I.
I Am With You (Sweden), Rudolph Carlson Productions.
Il Venditore E La Signora (Italy), Continental.
Indiscretion (France), Crystal Pictures.
Interlude (Sweden), Globe Films.
Iron Crown, The (Italy), Superfilm.
It Always Rains Sundays (England), Eagle Lion.
It Happened in Europe (Hungary), Lopert Film.
Jelmez Ball (Hungary), Hungaria Pictures.
Jenny LaMour (France), Vog Film.
Just a Big Simple Girl (France), Famous Pictures.
Katrina (Sweden), Scandia Films.
Katyi (Hungary), Hungaria Pictures.
Ket Ezer Pengos Ferfi (Hungary), Hungaria Pictures.
La Feglia Della Strada (Italy), Vesuvio Film.
Last Stop, The (Poland), Times Films.
Lata Lena Och Blaogda Per (Sweden), Scandia Films.
Lost Young (Italy), Lux Films.
Loves of Casanova (France), Vog Film.
Lucrezia Borgia (France), Vog Film.
Mafia (Italy), Lux Film.
Magic Voice (England), Leo Cohen.
Maid of Formosa (China), Hoffberg.
Makkhetes (Hungary), Hungaria Pictures.
Makrancos Holgy (Hungary), Hungaria Pictures.
Man About the House, A (England), 20th-Fox.
Man of the Sea (Italy), Hoffberg.
Man on the Eiffel Tower, The (France), RKO.
Manon (France), Vog Film.
Measure for Measure (Italy), Hoffberg.
Menekulo Ember (Hungary), Hungaria Pictures.
Merchant of Slaves (Italy), Lux Film.
Miranda (England), Eagle Lion.
Monsieur Vincent (France), Lopert Film.
Musica De Sogno (Italy), Continental.
My Brother Jonathan (England), Allied Artists.
My Brother's Keeper (England), Eagle Lion.
My Hands Are Clay (Ireland), Hoffberg.
My Last Mistress (France), Leo Cohen.
O Sole Mio (Italy), Continental.
Officer and the Lady, The (Italy), Lopert.
Once Upon a Dream (England), Eagle Lion.
One Woman's Story (England), U-I.
Outcry (Italy), Crest Films.
Passport to Pimlico (England), Eagle Lion.
Peddlin' in Society (Italy), Lux Film.
Pirates of Capri, The (Italy), Film Classics
Place of One's Own, A (England), Rank Organization
Postmaster's Daughter (France), Vog Film.
Prelude to Madness (Italy), Lux Film.
Prince of Foxes (Italy), 20th-Fox.
Quartet (England), Eagle Lion.
Recuerdo Tragico (Spain), American Trading Association.
Rigoletto (Italy), Superfilm.
Rugged O'Riordans, The (Australia), U-I.
Saints and Sinners (England), Lopert.
Sarahand (England), Eagle Lion.
Savage Splendor (Africa), RKO.
Scott of the Antarctic (England), Eagle Lion.
Sea of Troubles (Italy), Hoffberg.
Shamed (Italy), Canton-Weiner Films.
Silent Dust (England), Monogram.
Sleeping Car to Trieste (England), Eagle Lion.
Snowbound (England), U-I.
Sok Hu Ho Eimmiert (Hungary), Hungaria Films.
Spring in Park Lane (England), Eagle Lion.
Strangers in the House (France), Lopert.
Sunshine Follows Rain (Sweden), Scandia Films.
Szerelem Nem Szegyen (Hungary), Hungaria Films.
Temptation Harbor (England), Monogram.
Testimonio (Italy), Continental.
There is No Escape (England), Screen Guild.
This Was a Woman (England), 20th-Fox.
Tight Little Island (England), U-I.
Toparti Latomas (Hungary), Hungaria Films.
Two Hearts Entwined (Italy), Hoffberg.
Under Capricorn (England), Warners.
Utolso Dal (Hungary), Hungaria Films.
Under the Sun of Rome (Italy), United Artists.
Venus of Paris (France), Crystal Pictures.
Wandering Jew, The (Italy), Globe Films.
Waterloo Road (England), Eagle Lion.
Weaker Sex, The (England), Eagle Lion.
White Legs (France), Vog Film.
Woman Hater (England), U-I.
Woman in the Hall, The (England), Eagle Lion.
Woman of Dolwyn, The (France), Lopert.
Woman of Evil (France), Leo Cohen.
Youth of Athens (Greece), Victory Films.

ORIGINAL TITLES

Names of books and plays made into motion pictures under titles different than the original. Data includes the original title, author, release title and distributor.

Original Title and Author	Release Title and Distributor
ABIGAIL, DEAR HEART (Ruth McKenney, Richard Branstein):	Song of Surrender, Paramount 1949.
ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot):	Circus Queen Murder, Columbia, 1933.
ABYSMAL BRUTE (Jack London):	Conflict, Universal, 1921.
ACE, THE (Herman Rossman):	Hell in the Heavens, Fox, 1934.
AD MAN (Arch A. Gaffney, Charles Curran):	No Marriage Ties, RKO, 1933.
ACROSS THE AISLE (W. R. Burnett):	36 Hours to Kill, Fox, 1936.
ADA BEATS THE DRUM (Anita Loos):	Mama Steps Out, M-G-M, 1937.
ADAM'S ENEMY:	His Exciting Night, Universal, 1938.
ADIOS (Lanier Bartlett, Virginia Stivers Bartlett):	The Lash, First National, 1931.
ADMIRABLE CRICHTON (James M. Barrie):	Male and Female, Paramount, 1919.
ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve):	Dream of Love, M G-M, 1928.
ADVENTURES OF A BANKNOTE (Bella Dalaco):	Uneasy Money, Fox, 1928.
ADVENTURES OF GERARD (A. Conan Doyle):	Fighting Eagle, Pathe, 1917.
ADVENTURES OF KING PAUSOLE (Pierre Louys):	The Merry Monarch, Syndicate, 1935.
ADVENTURES OF WALLY GAY (H. S. Hall):	Steel Preferred, PDC, 1926.
ADVENTURESS, THE (Ewart Adamson):	Desert Bride, Columbia, 1928.
AFRAID TO TALK (Edward James):	Young Fugitives, Universal, 1938.
AFTER ALL (John Van Druten):	New Morals for Old, M-G-M, 1932.
AFTER FIVE (William deMille):	Night Club, Paramount, 1925.
AFTERWARDS (Walter Hackett):	Their Big Moment, RKO, 1934.
AGONY COLUMN (Earl Derr Biggers):	Second Floor Mystery, Warner Bros., 1930.
AGONY COLUMN (Earl Derr Biggers):	Passage from Hong Kong, Warners, 1941.
AH, WILDERNESS (Eugene O'Neill):	Summer Holiday, M-G-M, 1948.
AIR DEVILS (John Monk Saunders):	Devil Dogs of the Air, Warner Bros., 1935.
ALIAS THE DEACON, (John D. Hymer):	Half a Sinner Universal, 1924.
ALIEN CORN, THE (W. Somerset Maugham).	Quartet, Eagle Lion, 1949.
ALL BRIDES ARE BEAUTIFUL (Thomas Bell):	From This Day Forward, RKO, 1946.
ALL IS CONFUSION (Richard Macaulay):	Riding on Air, RKO Radio, 1937.
ALL FOR LOVE (Peter B. Kyne):	Valley of Wanted Men, Conn Pictures, 1935.
ALL GOOD AMERICANS (S. J. and Laura Perelman):	Paris Interlude, M-G-M, 1934.
ALL MUST MARRY (George Ade):	Woman Proof, Paramount 1923.
ALL RIGHTS RESERVED (Wallace Sullivan):	Four's a Crowd, Warners, 1938.
ALL THE BROTHERS WERE VALIANT (Ben Ames Williams):	Across to Singapore, M-G-M, 1928.
ALL THE KING'S MEN (Fulton Oursler):	Second Wife, RKO, 1936.
ALL WOMEN ARE BAD (William Anthony McGuire):	Don't Bet on Women, Fox, 1931.
AMBOY DUKES, THE (Irving Shulman):	City Across the River, Universal, 1949.
AND SO SCARED TO DEATH (William Irish):	Fear in the Night, Paramount, 1947.
AS WE SEE RUSSIA:	Guilty of Treason, Eagle Lion, 1949.
APARTMENT FOR JENNY (Faith Baldwin):	Apartment for Peggy, 20th Century-Fox, 1948.
ARMY BRAT:	Little Mr. Jim, M-G-M, 1946.
ASPERN PAPERS, THE (Henry James):	Universal, 1947.
A THOUSAND SHALL FALL (Hans Habe):	Cross of Lorraine, M-G-M, 1943.
AT YALE (Owen Davis):	Hold 'Em Yale, Pathe, 1928.
ATLANTIDE (Pierre Benoit):	Sirene of Atlantis, United Artists, 1948.
ATTIC OF FELIX BAVU (Edward Carroll):	Bavu, Universal, 1923.
AULD JEREMIAH (Henry C. Rowland):	Bonnie Bonnie Lessie, Universal, 1919.
AXELLE (Pierre Benoit):	Surrender, Fox, 1931.
AZURE SHORE (Frederick and Fanny Hatton):	Rush Hour, Pathe, 1928.
BAB (Mary Roberts Rinehart):	Bab's Burglar, Paramount, 1917.
BAB (Mary Roberts Rinehart):	Bab's Diary, Paramount, 1917.
BAB (Mary Roberts Rinehart):	Bab's Matinee Idol, Paramount, 1917.
BAB (Mary Roberts Rinehart):	Her Country First, Paramount, 1918.
BABY'S HAD A HARD DAY, THE (Anne Wormser):	West Point Widow, Paramount, 1941.
BABY IN THE ICEBOX (James M. Caln):	She Made Her Bed, Paramount, 1934.
BACHELOR BORN (Ian Hay):	Housemaster, Alliance, 1939.
BACHELOR FATHER (Floyd Dell):	Casanova Brown, RKO, 1944.
BACK FROM THE DEAD (Andrew Soutar):	Back to Life, Associates Exhibitors, 1925.
BACKFIELD (Byron Morgan, J. Robert Bren):	The Band Plays On, M-G-M, 1934.
BACKSTAGE PHANTOM (Wadsworth Camp):	The House of Fear, Universal, 1939.
BADGE OF POLICEMAN O'ROON, THE (O Henry):	Dr. Rhythm, Paramount, 1938.
BADGES (Max Marcin, Edward Hammond).	Ghost Talks, Fox, 1931.
BAD COMPANY (Val Burton, E. Hartmann):	Two Bright Boys, Universal, 1939.
BAD SAMARITAN (Eugene M. Rhodes):	Desert Driven, FBO, 1923.

Original Title and Author	Release Title and Distributor

BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.
BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.); Music Is Magic, Fox, 1935.
BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925
BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.
BARBARA WINSLOW, REBEL (Elizabeth Ellis); Dangerous Maid, First National, 1923.
BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.
BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.
BAR SINISTER (Richard Harding Davis); Al
BASEMENT ROOM, THE (Graham Green); The Fallen Idol, SRO, 1949.
most Human, Pathe, 1927.
BASQUERIE (Eleanor Mercein); Their Mad Moment, Fox, 1931.
BAT, THE (Mary Roberts Rinehart, Avery Hopwood); The Bat Whispers, United Artists, 1931.
BATTLE OF NERVES, A (George Simenon); The Man on the Eiffel Tower, RKO, 1949.
BATTLE, THE (Robert Stevenson); Thunder in the East, United Artists, 1934.
BE STILL MY LOVE (June Truesdell); The Accused, Paramount, 1949.
BEACHCOMBER (Mildred Cram); Sinners in the Sun, Paramount, 1932.
BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.
BELLA DONNA (Robert Hitchens); Temptation, Universal, 1946.
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.
BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.
BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BELVEDERE (Gwen Davenport); Sitting Pretty, 20th Century-Fox, 1948.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.

Original Title and Author	Release Title and Distributor

BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.
BIG BOW MYSTERY, THE (Israel Zangwell); The Verdict, Warners, 1946.
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG FRAME, THE (Arthur T. Horman); Under tow, Universal, 1949.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIG TOWN (Ring Lardner); So This Is New York, United Artists, 1948.
BIG TOWN (Radio Program); Big Town After Dark, Paramount, 1947; I Cover Big Town, Paramount, 1947.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark); High Flyer, Ray art, 1926.
BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930
BLANK WALL, THE (Elisabeth Sanxay Holding); The Reckless Moment, Columbia, 1949.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.
BLIND ALLEY; The Dark Past, Columbia, 1949.
BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.
BLIND MICE, THE (Stephens Powys); Three Little Girls in Blue, 20th-Fox, 1946.
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan); She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell); Footsteps in the Dark, Warners, 1941.

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CHAMPION • HOME OF THE BRAVE

WITHOUT HONOR • THE BIG WHEEL

DAVY CROCKETT, INDIAN SCOUT

JOHNNY HOLIDAY

IROQUOIS TRAIL

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THE MEN • LOVE HAPPY

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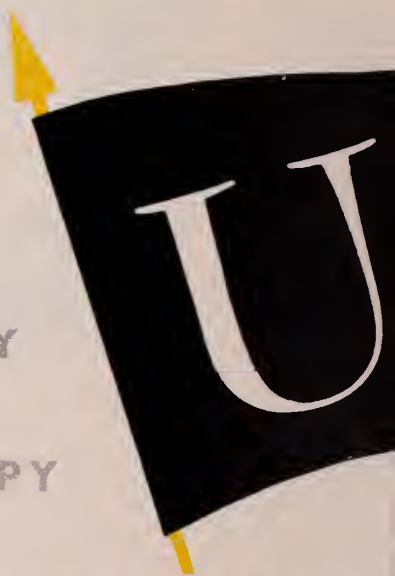

BLACK MAGIC • THREE HUSBANDS

QUEEN FOR A DAY • MRS. MIKE

A KISS FOR CORLISS

SO YOUNG, SO BAD

IF THIS BE SIN

THE SOUND OF FURY

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1950!

Original Title and Author	Release Title and Distributor

BLOOD AND DIAMONDS (Arthur Hoerl); Cross Examination, Artclass, 1932.

BLOOD ON HER SHOE (Medora Field); The Girl Who Dared, Republic, 1944.

BLUE BLOOD AND THE PIRATE (Peter B. Kyne); Breed of the Sea, FBO, 1926.

BLUE COAST, THE (Hans Mueller); Monte Carlo, Paramount, 1930.

BLUFFERS (Robert S. Carr); Hot Stuff, First National, 1929.

BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy); Jazz Heaven, RKO, 1929.

BOB, SON OF BATTLE (Alfred Olivant); Thunder in the Valley, 20th Century-Fox, 1947.

BOMBA (Roy Rockwood); Bomba on Panther Island, Monogram, 1949.

BONNE CHANCE (Sacha Guitry); Lucky Partners, RKO Radio, 1940.

BOOK ENGINEER (Arthur Guy Empey); Midnight Flyer, FBO, 1926.

BOOK OF CARLOTTA (Arnold Bennett); Sacred and Profane Love, Paramount, 1921.

BOOK OF CHARM (Unknown); Boy Friend, M-G-M, 1926.

BOOK OF DANIEL DREW (Bouck White); The Toast of New York, RKO Radio, 1937.

BOOK OF JACK LONDON, THE (Charmian London); Jack London, 1943.

BOOMERANG, THE (Winchell Smith, Victor Mapes); Love Doctor, Paramount, 1929.

BORDER LEGION (Zane Grey); Last Round Up, Paramount, 1934.

BORDER RAIDER (W. D. Hoffman); Apache Raider, Pathe, 1928.

BORN OF THE CYCLONE (Marion Burton); Untamed Youth, FBO, 1924.

BORROWED TIME (Martin Mooney); You Can't Buy Luck, RKO Radio, 1937.

BOSS OF THE BAR-B RANCH (William Jacobs); Moonlight on the Prairie; Warner Bros., 1935.

BOULE CABINET (Burton E. Stevenson); In the Next Room, First National, 1930.

BRANDING IRON (Katherine Newlin Burt); Body and Soul, M-G-M, 1927.

BRASS BOWL (Joseph Vance); Masquerade.

BRAT, THE (Maude Fulton); Girl from Avenue A, 20th Century-Fox, 1940.

BREACH OF PROMISE (Emeric Pressburger); Adventure in Blackmail, English Films, Inc., 1943.

BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster); Happy Landing, 20th Century-Fox, 1938.

BREAD ON THE WATERS (Peter B. Kyne); Hero on Horseback, Universal, 1927.

BRICK FOX HOLE, THE (Richard Brooks); Crossfire, RKO Radio, 1947.

BRIDE (George Middleton, Stuart Oliver); Danger Girl; PDC, 1936.

BRIDE SAID NO, THE (Scott Darling, Erna Lazarus); I'm Nobody's Sweetheart Now, Universal, 1940.

BRING ME HIS EARS (Clarence E. Mulford); Borderland, Paramount, 1937.

BROADWAY STORY (Charles Lederer); Red, Hot and Blue, Paramount, 1949.

BROADWAY VIRGIN (Lois Bull); Manhattan Butterfly, Imperial, 1935.

BROKEN THREADS (Ernest Wilkes); Man from Funeral Range, Paramount, 1918.

BROKEN DISHES (Martin Flavin); Too Young to Marry, Warner Bros., 1931.

BROKEN DISHES (Martin Flavin); Love Begins at 20; First National, 1936.

BROOK EVANS (Susan Glaspell); Right to Love, Paramount, 1920.

BROTHERS (Elmer Harris); Forbidden Woman, Equity, 1920.

BROTHERS (Edwin Burke); Woman Trap, Paramount, 1936.

BROWNSTONE FRONT (Lew Levenson); East of Fifth Avenue, Columbia, 1933.

BRUTE BREAKER (Johnston McCullough); Ice Flood, Universal, 1926.

BUCCANEER OF THE BAHAMAS (Unknown); Sweet Daddies, First National, 1926.

BUILD MY GALLOWS HIGH (Geoffrey Homes); Out of the Past, RKO Radio, 1947.

BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile); Bulldog Drummond's Bride, Paramount, 1939.

BURIED ALIVE (Arnold Bennett); His Double Life, Paramount, 1933.

BURIED ALIVE (Arnold Bennett); Holy Matrimony, 20th-Fox, 1943.

BURLESQUE (George Manker Watters, Arthur Hopkins); When My Baby Smiles At Me, 20th Century-Fox, 1948.

BURLESQUE (George Manker Watters); Dance of Life, Paramount, 1929.

BURLESQUE (George Manker Watters); Swing High, Swing Low, Paramount, 1937.

BURNT OFFERING (W. Maxwell Goodhue); Sin of Nora Moran, Majestic, 1933.

BURN, WITCH, BURN! (Abraham Merritt); The Devil-Doll, M-G-M, 1936.

BUNDLES FOR FREEDOM (Milton Holmes); Mr. Lucky, RKO, 1943.

BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass); Potash and Perlmutter in Hollywood, First National, 1926.

BUSINESS IS BEST (Arthur Somers Roche); Girl from Chicago, Warner Bros., 1927.

BUSMAN'S HOLIDAY (Dorothy L. Sayers); Haunted Honeymoon, M-G-M, 1940.

BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin); The Tenderfoot, Vitagraph, 1917.

BUTTER AND EGG MAN (George S. Kaufman); An Angel from Texas, Warners, 1940.

BUTTERFLY ON THE WHEEL (Anonymous); Scandal in Paris, Felson-Europa, 1929.

CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur); Crime Without Passion, Paramount, 1934.

CABALLERO'S WAY (O'Henry); In Old Arizona, Fox, 1929.

CABALLERO'S WAY, THE (O'Henry); Return of the Cisco Kid, 20th Century-Fox, 1939.

CAESAR'S WIFE (W. Somerset Maugham); Infatuation, First National, 1926.

CALEB WEST, MASTER DIVER (F. Hopkinson Smith); Deep Waters, Paramount, 1921.

CALENDAR, THE (Edgar Wallace); Bachelor's Folly, World Wide, 1932.

CALL ON THE PRESIDENT, A (Damon Runyon); Joe and Ethel Turp Call on the President, M-G-M, 1939.

CALVARY ALLEY (Alice Heagan Rice); Sunshine Nan, Paramount, 1918.

CANAVAN (Rupert Hughes); It Had To Happen, 20th Century-Fox, 1936.

CANDID CAMERA GIRL (George Bilson); Exposed, Universal, 1938.

CANYON WALLS (Zane Grey); Smoke Lightning, Fox, 1933.

CAPE COD FOLKS (Sarah P. McLean); Women Who Give, Metro, 1924.

CAPE FORLORN (Frank Harvey); Love Storm, British International, 1931.

CAPE SMOKE (Walter Frost, Paul Dickey); Black Magic, Fox, 1929.

CAPTAIN APPLEJACK (Walter Hackett); Strangers of the Night, Metro, 1923.

CAPTAIN DIEPPE (Anthony Hope); Adventure in Hearts, Paramount, 1919.

CAPTAIN FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.

CAPTAIN SAZARAC (Charles Tenney Jackson); Eagle of the Sea, Paramount, 1926.

CARDBOARD LOVER, THE (Jacques Deval); The Passionate Plumber, M-G-M, 1932.

CARGO OF INNOCENTS, A (Laurence Kirk); Stand By For Action, M-G-M, 1942.

CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan); All the King's Horses, Paramount, 1935.

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In Preparation

"CYRANO de BERGERAC"

starring

Jose Ferrer

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ROBERT STILLMAN PRODUCTIONS, Inc.

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based on the novel, "The Condemned"
by Jo Pagano

•

"QUEEN FOR A DAY"

Screenplay by Seton I. Miller

•

"ISLAND IN THE SKY"

based on the novel
by Ernest K. Gann

CARMEN (Prosper Merimee); The Loves of Carmen, Columbia, 1948.
CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.
CELEBRATED JUMPING FROG OF CALAVERAS, THE (Mark Twain); Best Man Wins, Columbia, 1948.
CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.
CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.
CHAIR FOR MARTIN ROME, THE (Henry Edward Elseth); Cry of the City, 20th Century-Fox, 1948.
CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.
CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.
CHAMELEON (Thomas Monroe, Laszlo Gorog); The Affairs of Susan, Paramount, 1945.
CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller); Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins); Roxie Hart, 20th Century-Fox, 1942.
CHICAGO LULU (Wayne Whittaker); The Bamboo Blonde, RKO, 1946.
CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.
CHISHOLM TRAIL, THE (Borden Chase); Red River, United Artists, 1948.
CHRIST IN CONCRETE (Pietro Di Donato); Give Us This Day, Eagle Lion, 1949.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.

Original Title and Author — Release Title and Distributor

CHRYSALIS (Rose Albert Porter); All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick); Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin); When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein); Washington Masquerade; M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend); Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth); Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.
COCAINE (Cornell Woolrich); Fall Guy, Monogram, 1947.
COCKTAILS (Ben Herschfeld); Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler); The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry); Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.
COLONEL'S LADY, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.
COME BE MY LOVE (Robert Carson); Once More My Darling, Universal, 1949.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Cheri (French), Paramount, 1931.
COME SHARE MY LOVE (Oscar Brodney); What a Blonde, RKO, 1945.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold); First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.
COMPANIONS OF JEHU, THE (Alexandre Dumas); Fighting Guardsman, Columbia, 1945.
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.
CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.
CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.
CONCERTO (Borden Chase); I've Always Loved You, Republic, 1946.

UA *1950's top title holder!*

BERT GRANET

Producer

"THE TORCH"

Starring Paulette Goddard and Pedro Armendariz

Original Title and Author	Release Title and Distributor

CONCHITA (Edward Knobiock); Loves Comes Along, RKO, 1930.
CONDEMNED TO DEVIL'S ISLAND (Blair Niles): Condemned, United Artists, 1929.
CONFESSION (Ernest Vajda): Woman on Trail, Paramount, 1927H.
CONFESSION, THE (Clara Ratzka): Whirl of Youth, World Wide, 1929.
CONGO LANDING ((Wilson Collision); Congo Maisie, M-G-M, 1940.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.
CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (Mark Twain); Connecticut Yankee, Paramount, 1949.
CONNIE GOES HOME (Edward Childs Carpenter): The Major and the Minor, Paramount, 1942.
CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.
CONQUISTADOR (Katherine Fullerton Gerould): Romance of the Rio Grande, Fox, 1929.
CONQUISTADOR (Katherine Fullerton Gerould): Yankee Senior, Fox, 1926.
CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.
CONVICT HAS ESCAPED, A (Jackson Budd); I Became a Criminal, Warners, 1948.
COOKING HER GOOSE (H. H. Van Loan, Lottis Ann Westman); Runaway Bride, RKO, 1930.
COP, THE (Kubec Glasmon): The Man in Blue, Universal, 1937.
CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.
CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.
CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.
CORPUS DELECTI (Harry J. Essex); Dangerous Business, Columbia, 1946.
COTTONWOOD GULCH (Clarence E. Mulford): North of Rio Grande, Paramount, 1937.
COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.
COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.
COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.
COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.
COURAGE (Tom Barry): My Bill, Warners, 1938
COURAGEOUS SEAMAN, THE (Georg Kaiser): The Ghost Comes Home, M-G-M, 1940.
COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.
COWBOY AND THE KING (George Yates, Jr.): Lightning Lariats, FBO, 1927.
CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.
CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.
CRIME; Law of the Underworld, RKO Radio, 1938.
CRIME OF SYLVESTRE BONNARD (Anatole France): Chasing Yesterday, RKO, 1935.
CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche): Mystery Club, Universal, 1926.
CHRISTOPHER BLAKE (Moss Hart); The Decision of Christopher Blake, Warners, 1948.
CRITICAL YEAR (Rudolph Lothar, Hans Backwitz): For Wives Only, PDC, 1927.
CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.
CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.
CRUISE OF THE PRAIRIE QUEEN, THE (D. D. Beauchamp); Leave It to Henry, Monogram, 1949.
CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.
CURSE OF CAPISTRANO (Johnston McCulley): The Mark of Zorro, United Artists, 1920.

Original Title and Author	Release Title and Distributor

CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.
CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.
CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.
CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.
CZARINA (Lajos Biro, Melchior Lengyel); A Royal Scandal, 20th-Fox, 1945.
DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.
DALLA, THE LION CUB (Cynthia Stockley): Female, Paramount, 1924
DAMES (John Kobler); The Forgotten Woman, Universal, 1939.
DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.
DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.
DANCING PARTNER (Alexander Engel, Alfred Greenwald): Just a Gigolo, M-G-M, 1931.
DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.
DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.
DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.
DARK ANGEL (Gina Kaus); Her Sister's Secret, PRC, 1946.
DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.
DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.
DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.
DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.
DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.
DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.
DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.
DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.
DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.
DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.
DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.
DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.
DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD FREIGHT FOR PLUTE (Luke Short); Albuquerque, Paramount, 1948.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEADLIER THAN THE MALE (James Gunn); Born to Kill, RKO Radio, 1947.
DEAR MAID OF DREAMS (Betty Fitzgerald); Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.

UA *1950's top title holder!*

IRVING ALLEN ENTERPRISES, Inc.

In Release

"THE MAN ON THE EIFFEL TOWER"

Filmed in Ansco Color
RKO Release

In Production

"NEW MEXICO"

Lew Ayres star and co-director
with Irving Allen
Filmed in Ansco Color
United Artists Release

Preparing

"THE MAN WHO WATCHED THE TRAINS GO BY"

Starring Glenn Ford
To be filmed in Ansco Color
UNITED ARTISTS RELEASE

PRODUCED BY IRVING ALLEN

Original Title and Author	Release Title and Distributor

DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe); Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene); They Won't Forget, Warner Bros., 1937.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok), Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
DIAMOND IN A HAYSTACK (Edmund Beloin, Richard Breen); Top O' the Morning, Paramount, 1949.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.
DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.

Original Title and Author	Release Title and Distributor

DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DOG OF FLANDERS (Louise De La Ramee); Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DONOVAN'S BRAIN (Curt Siodmak); The Lady and the Monster, Republic, 1944.
DON'T EVER GRIEVE FOR ME (Robert Smith); You Came Along, Paramount, 1945.
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.
DOUBLE TAKE, THE (Roy Huggins); I Love Trouble, Columbia, 1948.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.
DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.
DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.
DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.
DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.
DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.
DOWN TO EATH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.
DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.
DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.
DRIFTING (John Colton); Shanghai Lady, Universal, 1929.
DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.
DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.
DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.
DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.
DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.
DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.
DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.
DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.
EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.
EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.
EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.
EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.
EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.
EASY DOES IT (Edmund Beloin, Melville Shavelson, Jack Rose); The Great Lover, Paramount, 1949.
EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.
EASY STREET (Blair Hall); Easy Road, Paramount, 1921.
EBB TIDE (Robert Louis Stevenson, Lloyd Osborne); Adventure Island, Paramount, 1947.

UA *1950's top title holder!*

THOR PRODUCTIONS

TAY GARNETT-BERT FRIEDLOB

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MICKEY ROONEY-PAT O'BRIEN

in

"THE FIREBALL"

with

BEVERLY TYLER

In Preparation

"TORCH IN THE WIND"

To be Released by

20th CENTURY FOX

Original Title and Author	Release Title and Distributor

EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.
EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.
EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.
ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.
ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.
ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.
ELLISO (A. Kazbek); Caucasian Love, Amkino, 1929.
ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.
ENCHANTED VOYAGE, THE (Robert Nathan); Wake Up and Dream, 20th-Fox, 1946.
ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.
ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.
ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.
ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.
ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.
ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.
ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.
EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.
EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.
EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.
EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.
EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.
EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.
EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.
EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.
EXILES (Richard Harding Davis); Fugitives, Fox, 1929.
EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.
EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.
EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.
F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.
FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.
FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.
FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.
FACTS OF LIFE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.
FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.
FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.
FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.
FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.
FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.
FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.

Original Title and Author	Release Title and Distributor

FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.
FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.
FANNY BY GASLIGHT (Michael Sadleir); Man of Evil, United Artists, 1948.
FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.
FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.
FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.
FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.
FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.
FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.
FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.
FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.
FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.
FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.
FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.
FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.
FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.
FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.
FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.
FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.
FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.
FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.
FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.
FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.
FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.
FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.
FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.
FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941.
FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.
FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.
FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.
FIREWALKER, THE (John Russell); Girl of the Port, RKO, 1930.
FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.
FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.
FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank Into Tokyo, RKO, 1945.
FIRST REBEL, THE (Nell H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.
FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.
FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.
FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.
FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.
FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.

UA *1950's top title holder!*

HARRY M. POPKIN

"CHAMPAGNE FOR CAESAR"

FLIGHT TO THE HILLS (Charles Neville Buck): The Runaway, Paramount, 1926.
FLIRT, THE (Booth Tarkington): Bad Sister, Universal, 1931.
FLOWER OF NAPOLI (Gerald Beaumont): Man In Blue, Universal, 1925.
FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw): Don't Bet on Blondes, Warner Bros., 1935.
FLOTSAM (Erich Maria Remarque): So Ends Our Night, United Artists, 1941.
FLUSH OF GOLD (Jack London): Alaska, Monogram, 1944.
FOG (John Willard): Black Waters, World Wide, 1929.
FOOL OF THE FAMILY, THE (Margaret Kennedy): Escape Me Never, Warner Bros., 1947.
FOOTLIGHTS (Clarence Buddington Kelland): Speak Easily, M-G-M, 1932.
FOOTLIGHTS (Rita Weiman): Spotlights, Paramount, 1927.
FOREIGNER (Ralph Connor): God's Crucible, Hodkinson, 1921.
FORGET ME NOT (Hugh Gray, Arthur Wimperis): Forever Yours, Grand National, 1937.
FOR HER TO SEE (Joseph Shearing): So Evil My Love, Paramount, 1948.
FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin): Our Vines Have Tender Grapes, M-G-M, 1945.
FOR TWO CENTS (George S. Brooks): Big News, Pathe, 1929.
FORSYTHE SAGA, THE (John Galsworthy): That Forsyte Woman, M-G-M-, 1949.
FORTUNEERS, THE (Reginald Tavener): Crime Ring, RKO Radio, 1938.
FORTY WHACKS (Geoffrey Homes): Crime by Night, Warners, 1944
FOUR BROTHERS (Tristram Tupper): First Kiss, Paramount, 1928.
FOUR FROM THE INFANTRY (Ernest Johansen): Comrades of 1918 Treble 1931.
FOUR JUST MEN (Edgar Wallace): The Secret Four, Monogram, 1940.
FOUR MARYS, THE (Fanny Heaslip Lea): Man-Proof, M-G-M, 1938.
FOUR MINUTES LATE (James Oliver Curwood): Northern Frontier, Ambassador, 1935.
FOUR WALLS (Dana Burnett, George Abbott): Straight is the Way, M-G-M, 1934.
FOURTH BROTHER, THE (Archibald Forbes): China, Paramount, 1943.
FOX HOUND, THE (Maxwell Grant): International Crime, Grand National, 1938.
FRA DIAVOLO (Auber): Devil's Brothers, M-G-M, 1933.
FRATERNITY (Mary C. McCall, Jr.): On the Sunny Side, 20th Century-Fox, 1942.
FREE LOVE (Benjamin Glazer): Sinners in Silk, Metro-Goldwyn, 1924.
FREEDOM RADIO (Wolfgang Wilhelm, George Campbell): The Voice in the Night, Columbia, 1941.
FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor): Black Friday, Universal, 1940.
FRIEND OF NAPOLEON (Richard Connell): Seven Faces, Fox, 1929.
FROG, THE (Gerald Beaumont): Silks and Saddles, Universal, 1928.
FROM A TO Z (Thomas Monroe, Billy Wilder): A Song is Born, RKO, 1948.
FROM HELL CAME A LADY (George Scarborough): Woman from Hell, Fox, 1929.
FROM THIS DARK STAIRWAY (Mignon G. Eberhardt): Murder of Dr. Harrigan, First National, 1936.
FRONT PAGE (Ben Hecht, Charles MacArthur): His Girl Friday, Columbia, 1940.
FURTHER ADVENTURES OF TOM SAWYER (Mark Twain): Huck and Tom, Paramount, 1918.
FUGITIVE GOLD (Erle Stanley Gardner): Special Investigator, RKO, 1936.

FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar): Tropic Fury, Universal, 1939.
GALLAGHER (Richard Harding Davis): Let 'Er Go Gallagher, Pathe, 1928.
GALLANT GUARDSMAN (Gerald Beaumont): My Own Pal, Fox, 1926.
GALLANT HIGHWAY (Edwin L. Marin): Pursuit, M-G-M, 1935.
GALLANT LADY (Gilbert Emery, Douglas Doty): Always Goodbye, 20th Century-Fox, 1938.
GAMBLING CHAMPLAIN (Gerald Beaumont): Wild Oats, PDC, 1926.
GAME OF LIGHT (Richard Washburn Child): Live Wire, First National, 1925.
GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.
GARLAN AND CO. (David Graham Phillips): Souls for Sables, Tiffany, 1925.
GATHER YE ROSEBUDS (Jeanette Covert Nolan): Isn't It Romantic?, Paramount, 1948.
GAY BANDIT (Tom Gill): Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie): The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt): Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey): The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin): The Rookie Cop, RKO, 1939.
G-STRING MURDERS (Gypsy Rose Lee): Lady of Burlesque, United Artists, 1943.
GENERAL, THE (Lajos Zakahy): Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris): The Saint's Vacation, RKO, 1941.
GENIUS IN THE FAMILY, A (Hiram Percy Maxim): So Goes My Love, Universal, 1946.
GENTLE PEOPLE, THE (Irwin Shaw): Out of the Fog, Warners, 1941.
GENTLEMEN, THE KING! (Damon Runyon): Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens): Criminal Lawyer, RKO Radio, 1937.
GHOST OF JOHN HOLLING (Edgar Wallace): Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King): Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster): Little Irish Girl, Warner Bros., 1926.
GIRL FROM TRIESTE, THE (Ferenc Molnar): The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison): Girl in the Pullman, Pathe, 1927.
GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky): Can't Help Singing, Universal, 1944.
GIRL OF THE PAMPAS (Burke Jenkins): Flame of the Argentine, FBO, 1926.
GIRL WHO DARED (James Oliver Curwood): Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke): Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark): Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart): Girls Men Forget, Principal, 1924.
GIRL'S REBELLION, A (Unknown): Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram): This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst): Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors): Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush): Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young): Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emma Lundsay Squier): Dancing Pirate, RKO, 1936.
GLORY FOR ME (MacKinlay Kantor): The Best Years of Our Lives, RKO, 1946.

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as

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UNITED ARTISTS

GOD'S FOOL (Fanny Kilbourne); Glorious Fool. Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway. Warner Bros., 1929.
GOLD HUNTERS, THE (James Oliver Curwood); Trail of the Yukon. Monogram, 1949.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery. Paramount, 1935.
GOLDEN HORIZON (William Corcoran); Trail Street. RKO Radio, 1947.
GOLDEN PORTAGE, THE (Robert Ormond Case); The Gold from Alaska. Republic, 1942.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous. First National, 1932.
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three. Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs. Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover. First National, 1926.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes. RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar. Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta. RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out. Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart. Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons. Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On. M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life. Paramount, 1933.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air. Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong. RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry. First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man. Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding. M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire. First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women. FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble. Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch. Fox, 1933.
GREEN GODDESS, THE (William Archer); Adventure in Iraq. Warners, 1943.
GREEN HAT (Michael Arlen); Woman of Affairs. M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up. RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow. First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl. Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century. Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent. Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant. RKO Radio, 1938.
GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier. M-G-M, 1941.
GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy. First National, 1934.
GYPSY MELODY (Melchior Lengyel); Caravan. Fox, 1934.
GYPSY LOVE (Franz Lehar); Rogue Song. M-G-M, 1930.
HADSCHI MURAT (Leo Tolstoi); White Devil. Ufa, 1930.
HAIL AND FAREWELL (William Hurlburt); Heart of a Siren. First National, 1925.

HALF AN HOUR (James M. Barrie); Doctor's Secret. Paramount, 1929.
HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise. Universal, 1938.
HAND 'EM OVER (Arthur Rosson); Trailing Trouble. Universal, 1930.
HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell. Warner Bros., 1930.
HANGOVER MURDERS (Adam Hobhouse); Remember Last Night. Universal, 1935.
HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk. World Wide, 1930.
HARBOR BAR (Peter B. Kyne); Loving Lies. Allied Producers and Distributors, 1923.
HARBOUR, THE (Theodore Reeves); Only 8 Hours. M-G-M, 1935.
HASSAN (James Elroy Flecker); Lady of the Harem. Paramount, 1926.
HASTY WEDDING (Lesley Selander); Three's a Crowd. Republic, 1945.
HAT, COAT AND GLOVE (Wilhelm Speyer); A Night of Adventure. RKO, 1944.
HAUNTED LADY (Adela Rogers St. John); Scandal. Universal, 1929.
HAWK ISLAND (Howard Irving Young); Midnight Mystery. RKO, 1930.
HE FELL DOWN DEAD (Virginia Perdue); Shadow of a Woman. Warners, 1946.
HEADLINE HOLIDAY (Wolfe Kaufman); Sned for Libel. RKO, 1939.
HEADLINE HUNTRESS; Change of Heart. 20th Century-Fox, 1938.
HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit. FBO, 1926.
HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance. Metro, 1920.
HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case. Universal, 1937.
HEARSES DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?. 20th Century-Fox, 1942.
HEART AND HAND (Olive Edens); A House Divided. Universal, 1932.
HEART IS YOUNG, THE (May Edington); False Madonna. Paramount, 1932.
HEART OF A THIEF (Paul Armstrong); Paths to Paradise. Paramount, 1925.
HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple. Paramount, 1917.
HEART OF THE NIGHT WIND (Vingle E. Roe); Big Timber. Universal, 1924.
HEARTS (Adela Rogers St. Johns); Pretty Ladies. Metro-Goldwyn, 1925.
HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back. Universal, 1937.
HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West. Warners, 1941.
HEAT WAVE (Roland Pertwee); Road to Singapore. Warner Bros., 1931.
HEAVENBENT (Gerald Beaumont); The Rainmaker. Paramount, 1926.
HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan. Columbia, 1941.
HEAVEN'S GATE (Florence Leighton Pfalzgraf); Our Little Girl. 20th Century-Fox, 1935.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.
HEIR TO HOORAH (Paul Armstrong); Ever Since Eve. Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman); Night Flyer. Pathe, 1928.
HELIOTROPE (Richard Washburn Child); Forgotten Faces. Paramount, 1936.
HELL ON ICE (George Waggner); Idol of the Crowds. Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root); Keep Smiling. 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase); The Devil's Party. Universal, 1938
HELL'S PLAYGROUND (Vera Simonton); White Cargo. British International, 1930.
HER CARDBOARD LOVER (Jacques Deval); The Passionate Plumber. M-G-M, 1932.

UA *1950's top title holder!*

KING BROTHERS

Producers

"DEADLY IS THE FEMALE"

Starring

Peggy Cummins — John Dall

for

UNITED ARTISTS

HER FATHER'S DAUGHTER (Gene Stratton Porter); Her First Romance, Monogram, 1940.
HER HEART IN HER THROAT (Ethel Lina White): The Unseen, Paramount, 1945.
HERE COMES THE BANDWAGON (H. L. Gates): Half Way to Heaven, Paramount, 1929.
HERE'S HOW (Richard Washburn Child): Mad Whirl, Universal, 1924.
HERE Y'ARE BROTHER (Dixie Wilson): Affair of the Follies, First National, 1927.
HERMIT DOCTOR OF GAYA (I. A. R. Wylie): Stronger Than Death, Metro, 1920.
HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.
HIDEAWAY (Dwight Cummins, Dorothy Yost): Loaded Pistols, Columbia, 1949.
HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.
HIGH WINDOW, THE (Raymond Chandler); The Brasher Doubloon, 20th Century-Fox, 1947.
HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.
HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.
HIGHWAYMAN (Lajos Biro): Heart Thief, PDC, 1927.
HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.
HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.
HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.
HIS LAST BOW (Sir Arthur Conan Doyle), Sherlock Holmes and the Voice of Terror, Universal, 1942.
HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.
HOLD AUTUMN IN YOUR HAND (George Sessions Perry); The Southerner, United Artists, 1945.
HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.
HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.
HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.
HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.
HOPALONG CASSIDY RETURNS (Clarence E. Mulford): The Eagle's Brood, Paramount, 1935.
HORSEFLESH (Frederick Hazlitt Brennan) Sporting Blood, M-G-M, 1931.
HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.
HOT MONEY (S. J. Peters); High Pressure Warner Bros., 1932.
HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.
HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.
HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.
HOUSE BEHIND THE HEDGE (Mary Spain Vigus); Unknown Treasures, Sterling, 1926
HOUSE IN THE COUNTRY, A (Melvyn Levy) Hideaway, RKO Radio, 1937.
HOUSE OF CHANCE (G. des Wentworth Smith) Cheating Blondes, Capitol, 1933.
HOUSE OF CONNELLY (Paul Green); Carolina Fox, 1934.
HOUSE OF GLASS (Marion Orth); Lure of Jade FBO, 1921.
HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.
HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.); Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer); Car 99, Paramount, 1935.

Original Title and Author | Release Title and Distributor

HUMANIZING MR. WIMSBY (Peter B. Kyne); Making a Man, Paramount, 1922.
HUNCH THE (Albert Payson Terhune); Knockout Reilly, Paramount, 1927.
HURDY, GURDY MAN (Unknown); Love, Live and Laugh, Fox, 1929.
HURRY KANE (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers); Fast Worker, Universal, 1924.
HUSK (Thomas Walsh); We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Phillip Dunne); Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel); This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas); Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron); Lovin' the Ladies, RKO, 1930.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini); I'll Give a Million, 20th Century Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard); Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy); Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers); Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers); Warner Bros., 1931.
IDOL, THE (Martin Brown); Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte); Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet); Mayerling (French); Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans); Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy); Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes); Fighting Love, PDC, 1927.
IF THE SHROUD FITS (Kelley Roos); Dangerous Blondes, Columbus, 1943.
ILLUSTRIOUS CORPSE (Tiffany Thayer); Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper); Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke); Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner); Irish Luck, Paramount, 1925.
IMPOSTOR, THE (Leonard Merrick, Martha Morton); Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith); A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman); Sporting Chance, Peerless, 1931.
INDISCRETIONS OF THE DUCHESS (Anthony Hope); Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim); Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie); Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown); Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King); The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord); Love's Whirlpool, PDC, 1924.
IN OLD CALIFORNIA (Ben Pivar); Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne); Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King); Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty); Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill); Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow); Five Days to Live, FBO, 1922.

INSTRUCT MY SORROWS (Clare Jaynes); My Reputation, Warners, 1946.
INTERFERENCE (Roland Pertwee, Harold Dearden); With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett); Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Wagner); The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt); I Want My Man, First National, 1925.
INVISIBLE ARMY, THE (Aeneas MacKenzie, William Gordon); Back to Bataan, RKO, 1945.
INVISIBLE GOVERNMENT (Jerome Wilson); Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer); New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley); Flight from Destiny, Warners, 1941
IRIS (Arthur Pinero); Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen); Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett); Some Blondes Are Dangerous, Universal, 1937.
ISLE OF LIFE (Stephen French Whitman); Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston); The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A Wellman, Robert Carson); A Star is Born United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis); This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst); Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel); The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane); Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry); Beauty and the Boss, Warner Bros., 1932.
JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.
JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JEALOUSY (Louis Verneuil); Deception, Warners, 1946.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnal, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Deltell); Passion of Joan of Arc, Affiliated European, 1929.
JOAN OF LORRAINE (Maxwell Anderson); Joan of Arc, RKO, 1948.

Original Title and Author | Release Title and Distributor

JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUDGE LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Guihan); Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.
KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.
KARL AND ANNA (Leonard Frank); Desire Me, M-G-M, 1947.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.
KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.
KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED: (Zane Grey); The Yukon Patrol, Republic, 1942.
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.
KIPPS (H. G. Wells); Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.
KITE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.
KLONDIKE (Tristram Tupper); Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.

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KONGO (Chester De Vonga, Killman Gordon): West of Zanzibar, M-G-M, 1929.
L'ALIBI (Marcel Achard); Alibi, Republic, 1943.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux): The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin): In Gay Madrid, M-G-M, 1930.
LA CHIENNE (Georges de la Fouchardiere): Scarlet Street, Universal, 1945.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson): Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers): Ladder of Lies, Paramount, 1920.
LADIES OF THE BIG HOUSE (Ernest Booth): Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.
LADY COMES TO BURKBURNET, A (James Edward Grant): Boom Town, M-G-M, 1940.
LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim): Gambling Ship, Universal, 1938.
LADY, THE (Martin Brown): Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice): Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe): Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton): Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Wellsch): Bride of the Regiment, First National, 1930.
LADYFINGERS (Jack Gregory); Alias Ladyfingers, Metro, 1921.
LADY LIES, THE (John Meehan); Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton): In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown); Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo): Half a Sinner, Universal, 1940.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher): Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont): Scarlet Saint, First National, 1925.
LADY WINDEMERE'S FAN (Oscar Wilde): The Fan, 20th-Fox, 1949.
LA FEMME NUE (Henri Bataille): Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon): The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing): South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete): Roadhouse Murder, RKO, 1932.
LAND OF PROMISE (W. Somerset Maugham): The Canadian, Paramount, 1926.
L'ANGOISE (Pierre Mills, C. Vylars); Frenzy, Four Continents, 1946.
LA PAIVA (Karl Vollmoeller): Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset): Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac): Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE: He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts): Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens): Doctor Bull, Fox, 1933.
LAST OF THE BADMEN (Jay Monaghan): Bad Men of Tombstone, Allied Artists, 1948.
LATE CHRISTOPHER BEAN (Sidney Howard Ren Rauchois): Christopher Bean, M G-M, 1933.
L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.
LA TRAVIATA: The Lost One, Columbia, 1948.

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LAUGHING LADY (Alfred Sutro): Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick): Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster): Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman): The Perfect Clue, Majestic, 1935.
LEA LYON (Alexander Brody): Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan): Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M S. McLellan): Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt): Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy): Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo): Private Affairs, PDC, 1925.
LEGACY (Charles Bonner): Adam Had Four Sons, Columbia, 1941.
LEGEND OF SLEEPY HOLLOW (Washington Irving): Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro): Silent Lover, First National, 1926.
L'EQUIPAGE (Joseph Kessel): The Woman I Love, RKO Radio, 1937.
L'EQUIPAGE (Joseph Kessel); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel): The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery): Between Us Girls, Universal, 1942.
LE POISSON CHINOIS (Jean Bommart): Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant): He, Astor, 1933.
LES MAINS D'ORLAC (Maurice Renard): Mad M-G-M, 1935.
LES RENEGATS (Andre Armandy): Renegades, Fox, 1930.
LET'S FALL IN LOVE (Herbert Fields): Slightly French, Columbia, 1949.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath): Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis): Newly Rich, Paramount, 1931.
LIBELED LADY (Maurice Watkins, Howard Emmett Rogers, George Oppenheimer); Easy to Wed, M-G-M, 1946.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan): Incendiary Blonde, Paramount, 1945.
LIGHT OF HEART (Emelyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox, 1942
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page): Crashing Hollywood, RKO Radio, 1938.
LILIE, THE (Yolanthe Marees): Three Women Warner Bros., 1924.
LILIOM (Benjamin Glazer): Trip to Paradise Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke): Broken Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne): Shanghaied, FBO, 1927.
LIMPY (William Johnston): When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin): Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey): Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.

Original Title and Author	Release Title and Distributor

LITTLE ANGEL (LeRoy Scott); Lady of Chance. M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis): Skirts, Fox, 1921.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan): Rascals, 20th Century-Fox, 1938.
LITTLE HORSE, THE (Neila Gardner White); Sentimental Journey, 20th-Fox, 1946.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith): Big Time Fox, 1929.
LITTLE MISS BLUEBEARD (Gabriel Drgeely): Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood): Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins): Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LOKIS (Prosper Merimec); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul): Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY JOURNEY, THE (Marvin Borowsky); Somewhere in the Night, 20th-Fox, 1946.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown): Scotland Yard Commands, Grand National, 1937.
LONELY SKIER, THE (Hammond Innes): Snowbound, Universal, 1949.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote): Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William de Mille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (Unknown): Kid Sister, Columbia, 1927.
LOST ECSTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOST ILLUSION (Graham Greene); The Fallen Idol, SRO, 1949.
LOUIS BERETTI (Donald Henderson Clarke): Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith): Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols): Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver): Saturday Night Kid, Paramount, 1929
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LOVERS, THE (Helen Deutsch, Samuel Fuller): Shockproof, Columbia, 1949.
LOW COMPANY, (Daniel Fuchs); The Gangster, Allied Artists, 1947.
LUCKY DAMAGE (Mark Edmund Jones); Warner Bros., 1929.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCK OF THE NAVY (Mrs. Clifford Mills): North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard): We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock): Sin of Madelon Claudet, M-G-M, 1931.
LYONS MAIL (Henry Irving); Midnight Stage Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert): Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving K. Davis): Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1933.
MADMAN'S HOLIDAY (Frederic Brown); Crack-Up, RKO, 1946.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAKE YOU A FINE WIFE (Yolanda Foldes); My Own True Love, Paramount, 1949.
MAKER OF GESTURES (John Monk Saunders): Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim): Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes); Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst); On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet): Let's Get Married, Paramount, 1926.
MAN WHO STOLE A DREAM (L. S. Goldsmith): Manhandled, Paramount, 1949.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.

MANHATTAN AT MIDNIGHT (William Bowers, Robinson Holbert); Ladies' Man, Paramount, 1947.
MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WITHIN, THE (Graham Greene); The Smugglers, Eagle Lion, 1948.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MASK FOR LUCRETIA (Michael Hogan); Bride of Vengeance, Paramount, 1949.
MASKEE (Ernest Paynter); Shipmates, First National, 1935.
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MEMOIRS OF A PHYSICIAN (Alexander Dumas); Black Magic, United Artists, 1949.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.

Original Title and Author | Release Title and Distributor

MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MILKY WAY, THE (Lynn Root, Harry Clork); The Kid from Brooklyn, RKO, 1946.
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.
MILLS OF GOD, THE (Ernst Lothar); An Act of Murder, Universal, 1948.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.
MON CRIME (Harry Tugend, Claude Binyon); Cross My Heart, Paramount, 1946.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.

MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.

MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.

MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists 1936

MORGUE IS ALWAYS OPEN, THE (Jerome Odlum); A Scream in the Dark, Republic, 1943.

MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1938.

MORTGAGE ON LIFE (Vicki Baum); A Woman's Secret, RKO, 1949.

MOST DANGEROUS GAME, THE (Richard Cornell); A Game of Death, RKO, 1946.

MOTHER LODE (Dan Totheroh, George O'Neil), Yellow Dust, RKO, 1936.

MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.

MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.

MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.

MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.

MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.

MOUTH OF THE DRAGON (Jessie Henderson) Perfect Flapper, First National, 1924.

MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.

MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.

MR. ANGEL COMES ABOARD (Charles Gordon Booth); Johnny Angel, RKO, 1945.

MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.

MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.

MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.

MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.

MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.

MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.

MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.

MOST DANGEROUS GAME, THE (Richard Connell), A Game of Death, RKO, 1945.

MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.

MUDDLED DEAL; Blond Cheat, RKO Radio, 1938.

MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.

MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.

MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.

MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.

MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.

MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.

MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.

MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.

MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941

MUTINY (Scott Darling); Scarlet Seas, First National, 1928.

MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.

MY CLIENT CURLEY (Norman Corwin); Once Upon a Time, Columbia, 1944.

MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.

MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.

MY LIFE AND HARD TIMES (James Thurber), Rise and Shine, 20th-Fox, 1941.

MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.

MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.

MYSTERY AT SPANISH HACIENDA (Jack Gregory); The Laramie Trail, Republic, 1944.

MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.

MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934

NAKED GENIUS, THE (Louise Hovick); Doll Face, 20th-Fox, 1946.

NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931

NARANA OF THE NORTH (Ewing Scott); Arctic Manhunt, Universal, 1949.

NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.

NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.

NAUGHTY CINDERELLA (Avery Hopwood) Good and Naughty, Paramount, 1926.

NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.

NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.

NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.

NERVOUS WRECK, THE (Owen Davis); Up in Arms, RKO, 1944.

NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.

NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.

NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn, 1935.

NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.

NEW PARTNER, THE (Al Herman); Hot Off the Press, Victory, 1935.

NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.

NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.

NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.

NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.

NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.

NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942

NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.

NIGHT CALL (Irwin Shaw, David Shaw); Take One False Step, Universal, 1949.

NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.

NIGHTMARE (William Irish); Fear in the Night, Paramount, 1947.

NIGHTSTICK (John Wray, J. C. Nugent, Eleine S. Carrington); Alibi, Universal, 1929.

NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.

NO COFFIN FOR THE CORPE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942

NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.

NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.

NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.

NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.

NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.

NONE SO BLIND (Mitchell Wilson); The Woman on the Beach, RKO Radio, 1947.

NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.
NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.
NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.
NORTHING TRAMP, THE (Edgar Wallace) Strangers on a Honeymoon, GB, 1937.
NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.
NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.
NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.
NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.
NOT HERBERT (Howard Irving Young); Perfect San, First National, 1927.
NOT PROVEN (F. Tennyson Jesse) Half Angel Fox 1936
NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.
NUTMEG TREE, THE (Margery Sharp); Julia Misbehaves, M-G-M, 1948.
O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.
OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.
OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.
OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.
OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.
ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.
ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.
O'FLYNN, THE (Justin Huntly McCarthy); The Figbting O'Flynn, Universal, 1949.
OH BROTHER (Jacques Deval); Miss Tatlock's Millions, Paramount, 1948.
OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.
OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.
OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.
OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.
OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.
OLD HUTCH LIVES UP TO IT (Garret Smith) Old Hutcb, M-G-M, 1936.
OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930
OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.
OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.
OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.
OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.
OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.
OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.
OLYMPIA (Adolph Bamnauer); Western Wallop, Universal, 1924.
ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.
ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.
ONCE OFF GUARD (J. H. Wallis); The Woman in the Window, RKO, 1944.
ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Mishehaving Ladies, First National, 1931.
ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.
ONCE TOO OFTEN (Whitman Chambers); Blonde Ice, Film Classics, 1948.
ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.
ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.
ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.
ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.
ONE SUNDAY AFTERNOON (James Hagan), The Strawberry Blonde, Warners, 1941.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann); Young and Willing, United Artists, 1943.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.
OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, The (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OUTLAW MARSHAL (J. Benton Cheney); Law of the West, Monogram, 1949.
OUTWARD BOUND (Sutton Vane); Between Two Worlds, Warners, 1944.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PAPA WAS A JUGGLER (John Klempner); Give My Regards to Broadway, 20th Century-Fox, 1948.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Cbristopher Jansen); Witcb Woman, Pearless-World, 1917.

PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASO POR AQUI (Eugene Manlove Rhodes); Four Faces West, United Artists, 1948.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSING OF BLACK EAGLE, THE (O. Henry); Black Eagle, Columbia, 1948.
PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle); Man Alive, RKO, 1945.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Phillip MacDonald); Lost Patrol, RKO, 1934.
PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEABODY'S MERMAID (Guy and Constance Jones); Mr. Peabody and the Mermaid, Universal, 1948.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore). Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M Harwood); Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PEPE LE MOKO (Detective Ashelbe); Casbah, Universal, 1948.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PETRIFIED FOREST, THE (Robert E. Sherwood); Escape in the Desert, Warners, 1945.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939
PHANTON .45'S TALK LOUD (Joseph Chadwick); Rim of the Canyon, Columbia, 1949.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.

PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.
PIERRE OF THE PLAINS (Edgar Selwyn); Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn); Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt) Midnight Kiss, M-G-M, 1929.
PILEBUCK (John and Ward Hawkins); Secret Command, Columbia, 1944.
PILLAR TO POST (Rose Simon Kohn); Pillow to Post, Warners, 1945.
PILLORY, THE (Brandon Fleming); The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay); Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.
PLASTER SAINTS (Frederick Arnold Kummer); Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.
PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent); Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes); Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.
PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.
Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton); Her Strange Desire, Powers, 1932.
PORTRAIT OF SADIE McKEE (Vina Delmar)
POUCHE (Avery Hopwood, Rene Peter, Henri Falk); This is the Night, Paramount, 1932
PRECIOUS (James Forbes); Bachelor's Affairs Fox, 1932.
PRELUDE TO NIGHT (Dayton Stoddart); Ruthless, Eagle Lion, 1948.
PRINCE CONSORT (Leon Xanrof, Jules Chancel); Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie); Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon); Coney Island Princess, Paramount, 1916.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins); Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett); Shopworn Angel, Paramount, 1929
PRIVATE PETTIGREW'S GIRL (Dana Burnett) The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston); A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz) Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz); Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle); Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton); The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson); Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann); Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross); Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller); The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett); Made on Broadway, M-G-M, 1933.

CONFIDENCE IN THE FUTURE!

A FORECAST published in FILM BULLETIN:

"Unmindful of the hesitance of other studios, nothing will stand in the way of M-G-M's heavy production schedule, the greatest in its history—approximately 70 films to be made over a 21-month period. One reason for the confidence is the success of their giant program of 1949-1950."

(Continued)

SAY IT WITH PICTURES!
Instead of Talk! Talk! Talk! M-G-M is DOING SOMETHING to stimulate your business by MAKING BIG ONES AND PROMOTING THEM TO THE SKIES!
(Says Joe Exhibitor in FILM BULLETIN: "If we all don't roll up our sleeves today, we might not have a shirt later on.")
LESS TALK! MORE WORK!
-M·G·M POLICY

BIG! More people will pay more money to see it than any other TECHNICOLOR Musical in screen history!

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BIGGEST MUSICAL UNDER THE SUN

BIG! M-G-M sent a large company to Africa to film this mighty story in the actual danger spots of the Dark Continent!

M-G-M's TECHNICOLOR

"KING SOLOMON'S MINES"

GREATEST AFRICAN ADVENTURE SINCE "TRADER HORN"

M-G-M's SPECTACULAR TECHNICOLOR BIG ONES!

BIG! Filmed in India! Another giant undertaking to immortalize the famed story of intrigue and adventure in its magnificent locale!

M-G-M's TECHNICOLOR

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A GIANT SCREEN SPECTACLE TO THRILL THE WORLD!

BIG! As you read these lines M-G-M is engaged in Italy with a huge company making the most ambitious production of all time!

M-G-M's TECHNICOLOR

"QUO VADIS"

THE BIGGEST FROM THE BIGGEST

"REFORMER AND THE REDHEAD"
The Comedy High of 1950!

"THE OUTRIDERS"
Technicolor Spectacle!

"YELLOW CAB MAN"
Red Skelton's Riot on Wheels!

"STARS IN MY CROWN"
Great Family Film!

"BLACK HAND"
Sock Thriller!

"NANCY GOES TO RIO"
Technicolor Musical Joy!

"MYSTERY STREET"
Unique Detective Drama!

"PLEASE BELIEVE ME"
Romance and Fun!

"DUCHESS OF IDAHO"
Big Technicolor Musical!

"THE BIG HANGOVER"
Romance of Today's Youth!

"THE HAPPY YEARS"
Wild and Wonderful Days! (*Tech.*)

"DEVIL'S DOORWAY"
Action All the Way!

"THREE LITTLE WORDS"
Technicolor Musical Wow!

"SUMMER STOCK"
Stars! Music! Technicolor!

"CRISIS"
Tops in Thrills!

"SKIPPER SURPRISED HIS WIFE"
An Audience Riot of Everyone's Life!

"TOAST OF NEW ORLEANS"
Romantic Technicolor Musical!

"A LIFE OF HER OWN"
Star-bright Delight!

"FATHER OF THE BRIDE"
Best Seller Now A Screen Wow!

"ASPHALT JUNGLE"
Powerhouse!

"THE MINIVER STORY"
At Last! The Sequel!

(EDITORIAL in THE EXHIBITOR)

"THAT M-G-M CONSISTENCY!"

"M-G-M has an especially attractive record for consistency in promotion. Month after month 'Lion's Roar' and 'Picture of the Month' columns in top magazines with multi-million circulation. Preferred positions in all fan magazines monthly. In radio 371 broadcasts weekly with fixed positions over 92 stations in 74 key cities. Teaser ads in key cities. Consistent campaigns in general magazines. This national saturation is potent reason for consistency of M-G-M at the box-office."

SAY IT WITH PICTURES!

PURITAN AT LARGE (I. A. R. Wylie): The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington): Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris): Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer): Murder on a Brdile Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer): Murder on a Honeymoon, RKO, 1935.
QUALITY (Cid Ricketts Sumner): Pinky, 20th-Fox, 1949.
QUARANTINE (F. Tennyson Jesse): Lovers in Quarantine, Paramount, 1925.
QUARRY, THE (John A. Moroso): Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso): City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward): Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins): Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins): Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter): That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood): Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore): You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson): Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper): Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung): Raffles, United Artists, 1930.
RAGGED MESSENGER (W. B. Maxwell): Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II): Song of the West, Warner Bros., 1930.
RAINMAKER, THE (D. D. Beauchamp): Henry, the Rainmaker, Monogram, 1949.
RAMBLIN' KID (Earl W. Bowman): Long, Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar): The Cuckoos, RKO, 1930.
RANGE DWELLERS (B. M. Bowers): Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton): Texas Trail, PDC, 1925.
RATTLER ROCK (Ralph Cummings): Rarin to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace): Don't Write Letters, Metro, 1922.
REAR CAR (Edward E. Rose): Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose): Red Lights, Goldwyn, 1923.
REASON WHY (Elinor Glyn): Soul Mates, M-G-M, 1926.
RECIPE FOR MURDER (Arthur Kober): The Great Hotel Murder, Fox, 1935.
RECREATION OF BRIAN KENT (Harold Bell Wright): Wild Brian Kent, RKO, 1926.
RED DAWN (Harold Shumate): Call of Courage, Universal, 1925.
REDEMPTION COVE (Donn Byrne): Woman God Changed, Paramount, 1921.
RED HARVEST (Dashiell Hammett): Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt): Silent Rider, Triangle, 1927.
RED MARK (John Russell): Where the Pavement Ends, Metro, 1923.
RED MIRAGE (I. A. R. Wylie): Foreign Legion, Universal, 1928.
RED WHEELS ROLLING (Walter D. Edmonds): Chad Hanna, 20th Century-Fox, 1940.

REGULAR PEOPLE (Edgar Franklin Stearn): Idle Rich, M-G-M, 1929.
REGISTERED WOMAN (John Farrow): Woman of Experience, Hiller and Wilk, 1918.
RELATIVE VALUES (Sophie Kerr): Young Ideas, Universal, 1924.
REMORSE (Evelyn Campbell): Masked Angel, Chadwick, 1928.
RENFREW RIDES AGAIN (Laurie York Erskine): Fighting Mad, Monogram, 1939.
RENFREW RIDES NORTH (Laurie York Erskine): Yukon Flight, Monogram, 1940.
RENFREW RIDES THE RANGE (Lanrie York Erskine): Crashing Thru, Monogram, 1939.
RENFREW'S LONG TRAIL (Laurie York Erskine): Danger Ahead, Monogram, 1940.
RENUNCIATION (Peter B. Kyne): Beautiful Gambler, Universal, 1921.
RESURRECTION (Leo Tolstoy): We Live Again, United Artists, 1934.
REPEAL (Charles Francis Coe): The Gay Bride, M-G-M, 1934.
REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean): Six of a Kind, Paramount, 1934.
RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey): Fools for Scandal, Warners, 1938.
RETURN FROM LIMBO (Albert Carr): Women Are Like That, Warners, 1938.
RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.): The Trumpet Blows, Paramount, 1934.
REVOLT (Mary McCall): Scarlet Dawn, Warner Bros., 1932.
RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph): Richtofen, Symon Gould, 1932.
RIDDLE ME THIS (Daniel L. Rubin): Guilty as Hell, Paramount, 1932.
RIDDLE OF THE DANGLING PEARL (Stuart Palmer): The Plot Thickens, RKO, 1936.
RIDE HIM COWBOY (Kenneth Perkins): Unknown Cavalier, First National, 1926.
RIDE 'EM COWBOY (Harrington Strong): Valley of Hunted Men, Pathe, 1928.
RIDE 'IM COWBOY (Walter J. Coburn): Between Dangers, Pathe, 1927.
RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs): Mounted Stranger, Universal, 1930.
RIDE IN THE COUNTRY (George Kibbe Turner): Walking Back, Pathe, 1928.
RIGADOON (Maurice Tombragel): Zanzibar, Universal, 1940.
RIGHT TO KILL (Herman Bernstein): Her Private Affair, Pathe, 1929.
RIGHT TO LIVE (Gouverneur Morris): That Model from Paris, Tiffany, 1926.
RINGER, THE (Edgar Wallace): The Phantom Strikes, Monogram, 1939.
RINGSIDE (Gene Buck): Night Parade, RKO, 1929.
RITA COVENTRY (Julian Street, Herbert Osborne): Don't Call It Love, Paramount, 1923.
RIVER OF MISSING MEN (Maurice Wright): Zanzibar, Universal, 1940.
RIVER THE (Sir Patrick Hastings): Notorious Lady, First National, 1927.
ROAD TO HEAVEN (Harry Fried): Humanity, Fox, 1923.
ROAD TO ROMANCE (Edwin Rutt): Oh Johnny How You Can Love, Universal, 1940.
ROBBER BARONS, THE (Matthew Josephson): The Toast of New York, RKO Radio, 1937.
RODNEY (Leonard Nason): Keep 'Em Rolling, RKO, 1934.
ROGUE MAIL (Geoffrey Household): Man Hunt, 20th-Fox, 1941.
ROLES (Zane Grey): Changing Husbands, Paramount, 1924.
ROMANCE (Joseph Conrad): Road to Romance, M-G-M, 1927.
ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews): I Live for Love, Warner Bros., 1935.

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Original Title and Author	Release Title and Distributor

ROMANY RYE (George R. Simms): Life Line. Paramount, 1919.
ROOKERY NOOK (Ben Travers): One Embarrassing Night, M-G-M, 1930.
ROOM FOR TWO (Dorothy Curnow Handley): Rosie, the Riveter, Republic, 1944.
ROOM 40, O. B. (Denison Clift): Secrets of Scotland Yard, Republic, 1944.
ROPES (Wilbur Daniel Steele): Undertown, Universal, 1931.
ROPE'S END (Rex Beach): Sainted Devil, Paramount, 1924.
ROSANNE OSANNE (Cynthia Stockley): Sins of Rosanne, Paramount, 1920.
ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls): Revelation, Metro-Goldwyn, 1924.
ROSE GARDEN HUSBAND (Margaret Widdemer): A Wife on Trial, Butterfly, 1917.
ROSE IN THE RING (George Barr McCutcheon): Circus Men, Paramount, 1914.
ROSE OF THE RITZ (Charles Beaban, Garrett Fort): Naughty Baby, First National, 1929.
ROUGH SKETCH (Robert Sylvester): We Were Strangers, Columbia, 1949.
ROULETTE (Fannie Hurst): Wheel of Chance, First National, 1928.
ROUND-UP, THE (Clarence E. Mulford): Hills of Old Wyoming, Paramount, 1937.
ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh): North West Mounted Police, Paramount, 1940.
ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman): Royal Family of Broadway, Paramount, 1930.
RUBY (Lea David Freeman): Lazy River, M-G-M, 1934.
RUINED LADY (Frances Nordstrom): One Woman to Another, Paramount, 1927.
RUNAWAY ENCHANTRESS (Mary Heaton Vorse): Sea Tiger, First National, 1927.
SACRED FLAME (W. Somerset Maugham): The Right to Live, Warner Bros., 1935.
SACRIFICE (Stephen French Whitman): Drums of Fate, Paramount, 1923.
SADIE OF THE DESERT (Mildred Cram): Subway Sadie, First National, 1926.
SAGA OF BILLY THE KID (Walter Noble Burnes): Billy the Kid, M-G-M, 1930.
SAID WITH SOAP (Gerald Beaumont): Babe Comes Home, First National, 1927.
SAINT OF CALAMITY GULCH (Bret Harte): Taking a Chance, Fox, 1929.
SAINT JOHNSON (W. R. Burnett): Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane): Sidewalks of London, Paramount, 1940.
SAINTED SISTERS OF SANDY CREEK (Elisa Blaik, Alden Nash): The Sainted Sisters, Paramount, 1948.
SALAMANDER (Owen Johnson): Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte): Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston): Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas): Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell): Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester): Wreckage, Banner, 1925.
SANCTUARY (William Faulkner): The Story of Temple Drake, Paramount, 1933.
SATURDAY'S CHILDREN (Maxwell Anderson): Maybe It's Love, Warner Bros., 1930.
SCARECROW (Percy Mackaye): Puritan Passions, Hodkinson, 1923.
SCENT OF SWEET ALMONDS (Monckton Hoffe): Pleasure Crazed, Fox, 1929.
SCOOP (unknown): That's My Story, Universal, 1937.
SCOTCH VALLEY (Mildred Cram): Amateur Daddy, Fox, 1932.
SCOURGE OF THE LITTLE C (J. E. Grinstead): Tumbling River, Fox, 1927.

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SCOURGE OF FATE (Dwart Adamson): Flaming Fury, FBO, 1926.
SEA WOMAN (William Robertson): Barriers Aflame, First National, 1925.
SEANCE MYSTERY (Norton Parker): Sinister Hands, Kelly, 1932.
SEARCH (Leon Ware): Perilous Waters, Monogram, 1948.
SEARCH FOR THE SPRING (Eleanor Gates): Once to Every Bachelor, Liberty, 1934.
SECOND CHANCE (Mrs. Wilson Woodrow): Her Second Chance, First National, 1926.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher): Once to a Lady, Paramount, 1931.
SECOND LIFE (B. Oesterreicher): Three Sinners, Paramount, 1928.
SECOND MAN (S. N. Behrman): He Knew Women, RKO, 1930.
SECRETS OF THE BLUE ROOM (Erich Philippi): The Missing Guest, Universal, 1938.
SEEING EYE, THE (William Joyce Cowan): Blind Alibi, RKO Radio, 1938.
SEE NAPLES AND DIE (Elmer Rice): Oh! Sailor, Behave!, Warner Bros., 1931.
SEE-SAW (Sophie Kerr): Invisible Bond, Paramount, 1919.
SEND ANOTHER COFFIN (F. G. Presnell): Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand): Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins): Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins): His Woman, Paramount, 1931.
SERGEANT SCHMIDT, MARINE (Roger Butterfield): Pride of the Marines, Warners, 1945.
SERGEANT YORK AND HIS PEOPLE (Sam K Cowan): Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill): Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY): Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda): Reserved for Ladies, Paramount, 1932.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton): International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason): Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells): Things to Come, United Artists, 1936.
SHE LOVES ME NOT (Edward Hope, Howard Lindsay): True to the Army, Paramount, 1942.
SHEBA (Vina Delmar): Playing Around, First National, 1930.
SHE SANG FOR HER SUPPER (Anna Jordan): Night Spot, RKO Radio, 1938.
SHE'S GOT THAT SWING (unknown): She's Got Everything, RKO Radio, 1937.
SHOESTRING (George Bradshaw): New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott): Follow the Fleet, RKO, 1936.
SHORN LAMB, THE (William J. Locke): Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly): Men Are Like That, Paramount, 1929.
SHULAMITE, THE (Claude and Alice Askew): Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown): Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock): Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle): Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar): Man Called Back, Tiffany, 1932.
SILVERADO SQUATTERS (Robert Louis Stevenson): Adventures in Silverado, Columbia, 1948.
SILVER BLAZE (A. Conan Doyle): Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher): Princess of Broadway, Pathe, 1927.

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SIDNEY FRANKLIN

Original Title and Author	Release Title and Distributor

SILVER SPOON (Clarence Buddington Kelland): Highways by Night, RKO, 1942.
SIMSON TETLOW'S SHADOW (Jennette Lee): Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger): Way of All Men, First National, 1930.
SIN OF HAROLD DIDDLEBOCK, THE (Preston Sturges): Mad Wednesday, United Artists, 1947.
SING A SONG OF HOMICIDE (James R. Langham): A Night in New Orleans, Paramount, 1942
SINCERITY (John Erskine): A Lady Surrenders, Universal, 1930.
SINGLE LADY (John Monk Saunders): Last Flight, First National, 1930.
SIR PIEGAN PASSES (W. C. Tuttle): Cheyenne Kid, RKO, 1933.
SISTER ACT (Fannie Hurst): Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst): Four Daughters Warners, 1938.
SITRION (Anonymous): Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street): I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram): Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol): A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams): Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge): Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs): Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton), Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole): Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin): Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna): Four Hours to Kill, Paramount, 1935.
SMITHY: Pacific Adventure, Columbia, 1947.
SNAKE BITE (Robert Hichens): Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith): Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer): Unseeing Eyes, Goldwyn, 1923.
SNOW DUST (Howard E. Morgan): Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence): Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson): Bonded Woman, Paramount, 1922.
SOMETHING BORROWED (Elizabeth Dunn): Meet the Stewarts, Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron): Baby Face Harrington, M-G-M, 1935.
SON OF ROBIN HOOD (Paul A. Castleton): The Bandit of Sherwood Forest, Columbia, 1946.
SONG OF SONGS (Herman Sudermann): Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac): Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote): Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur): Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams): Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley): You're Not So Tough, Universal, 1940.
SOUR GRAPES (Vincent Lawrence): Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root): The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom): Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts): Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram): Roses of Picardy, Excellent, 1930.

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SPANISH SUNLIGHT (Anthony Pryde): Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service): Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra): Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell): The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed): Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin): Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan): In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Milholland): Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell): Early to Wed Fox, 1926.
SPOOK HOUSE (Richard Flournoy): Beware, Spooks!, Columbia, 1939.
SPOONHANDLE (Ruth Moore): Deep Waters, 20th Century-Fox, 1948.
SPORTS WRITER (George Bricker): The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild): Public Defender, RKO, 1931.
SPRING CLEANING (Frederick Lonsdale): Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry): Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence): Love in the Rough, M-G-M, 1930.
SPURS (Tod Robbins): Freaks, M-G-M, 1932
SQUARE PEG (Lewis Beach): Denial, Metro Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E Thomas): Body and Soul, Fox, 1931.
SQUEAKERS, THE (Edgar Wallace): Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace): Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman): After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville): Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox): Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey): Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger): Divine Woman, M-G-M, 1929.
STARTING WITH A KISS (Seymour Hicks): Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner): State Police, Universal, 1938.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart): Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin): I Can Explain, Metro, 1922
STALK THE HUNTER (Oscar Saul): Strange Affair, Columbia, 1944.
STEPCHILD OF THE MOON (Fulton Oursler): Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey): Syncopation, RKO, 1929.
STEEL HIGHWAY (Maude Fulton): Other Men's Woman, Warner Bros., 1931.
STILL LIFE (Noel Coward): Brief Encounter, Universal, 1946.
STILL SMALL VOICE (Karl Detzezr): Car 99, Paramount, 1935.
STOLEN LADY (Unknown): Come Across, Universal, 1929.
STONES CRY OUT, THE (Richard Wormser): Let Them Live!, Universal, 1937.
STORY OF A COUNTRY BOY (Dawn Powell): Man of Iron, Warner Bros., 1935.
STRAIGHT SHOOTIN' (W. C. Tuttle): Border Sheriff, Universal, 1926.
STRICTLY BUSINESS (Wallace Smith): Beau Bandit, RKO, 1930.
STRONGHEART (William deMille): Braveheart, PDC, 1926.

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

MERVYN LEROY

Productions

for

Metro-Goldwyn-Mayer

Original Title and Author	Release Title and Distributor

STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.
STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926
SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.
SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.
SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.
SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.
SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.
SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.
SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.
SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.
SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.
SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.
SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.
SWEEPINGS (Lester Cohen); Three Sons, RKO, 1939.
SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.
SWEET MYSTERY OF LIFE (Richard Malbaum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.
SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.
SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.
SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.
SYNDOFLODEN (Henning Berger); Sin Flood Goldwyn, 1921.
TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.
TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.
TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.
TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.
TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.
TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.
TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.
TATTERLY (Tom Gallon); Off the Highway PDC, 1925.
TECHNIC (Dana Burnett); Marriage Clause Universal, 1926.
TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.
TEMPLE OF THE GIANTS (Robert W. Ritchie) Not for Publication, FBO, 1927.
TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939
TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928
TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.
TERRE INHUMAINE (Francois de Curel) This Mad World, M-G-M, 1930.
TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.
TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.
TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.
TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.
THANKS, GOD, I'LL TAKE IT FROM HERE (Jane Allen, Mae Livingston); Without Reservations, RKO, 1946.
THARON OF LOST VALLEY (Vingie E. Roe) Crimson Challenge, Paramount, 1922.

Original Title and Author	Release Title and Distributor

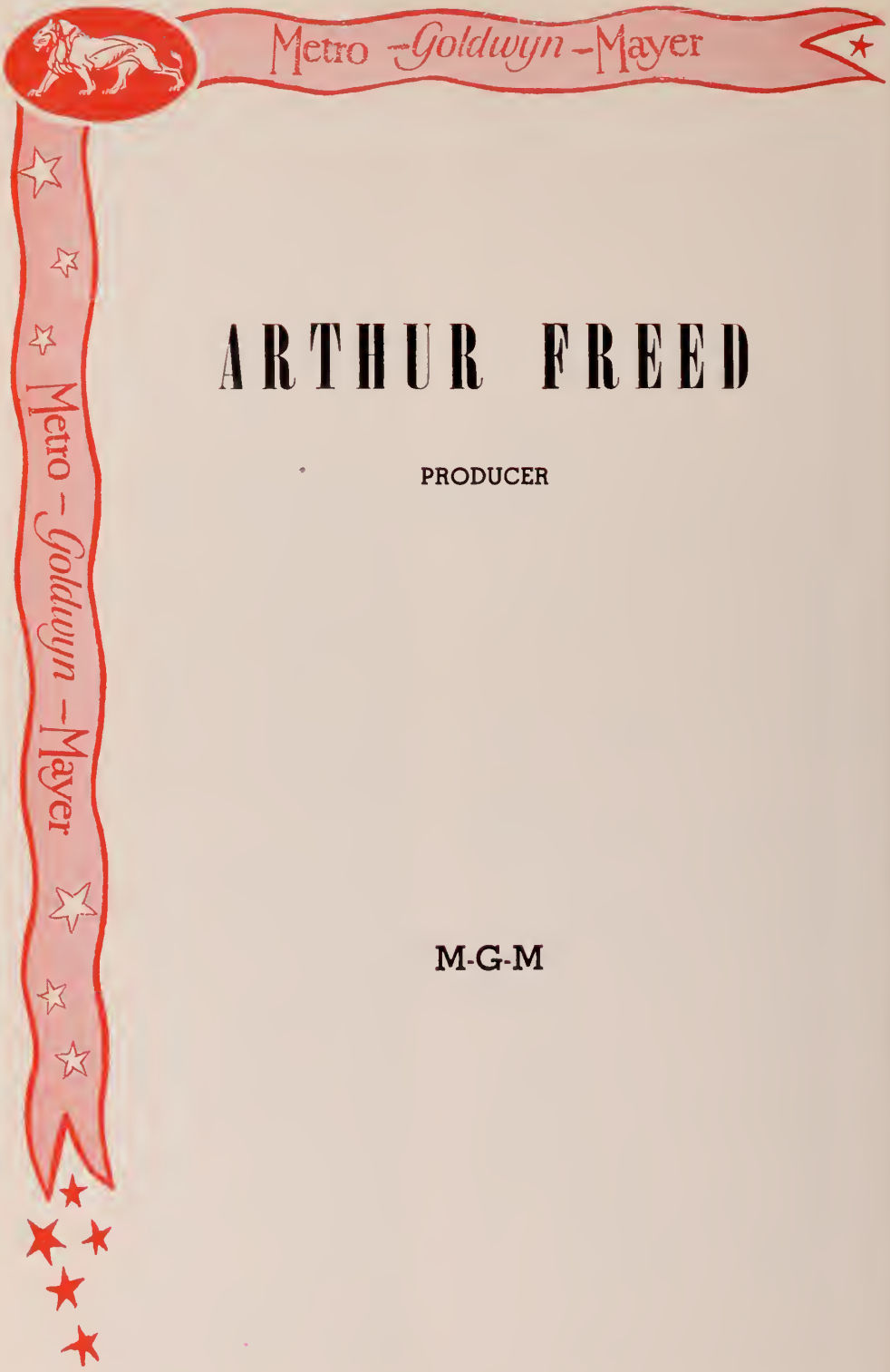
THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Lile, Universal, 1923.
THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.
THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.
THERE'S ALWAYS JULIET (John Van Druten) One Night in Lisbon, Paramount, 1941.
THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.
THERE WAS A LITTLE MAY (Guy and Constance Jones); The Luck of the Irish, 20th Century-Fox, 1948.
THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.
THESE DAYS (David Hempstead); Finishing School, RKO, 1934.
THEY CALLED HIM DEATH (Mick Carby); The Patient Vanishes, Film Classics, 1947.
THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.
THEY CREEP IN THE DARK (Karl Brown); The Ape Man, Monogram, 1943.
THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.
THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Hour, Paramount, 1928.
THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.
THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone 1924
THIEVES LIKE US (Edward Anderson); The Twisted Road, RKO, 1948.
THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.
THIRD AVENUE STORIES (John McNulty); Easy Come, Easy Go; Paramount, 1947.
THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938
13th GUEST, THE (Armitage Trail); Mystery of the 13th Guest, Monogram, 1943.
THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.
THIS IS NEW YORK (Robert E. Sherwood). Two Kinds of Women, Paramount, 1932.
THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.
THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.
THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937
THOUSAND SHALL FALL, A (Hans Habe); The Cross of Lorraine, M-G-M, 1943.
THRALL OF LIEF THE LUCKY (Ottalie J Liljencrantz); The Viking, M-G-M, 1928.
THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.
THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.
THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.
THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.
THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.
THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.
THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.
THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.
THREE MUSKETEERS (Alexander Dumas); The Iron Mask, United Artists, 1929.
THY SOUL SHALL BEAR WITNESS (Selma Lagerlof); The Stroke of Midnight, Metro, 1922.
TIDY TOREADOR (Peter B. Kyne); Galloping Fury, Universal, 1927.
TIGER VALLEY (Reginald Campbell); Girl from Mandalay, Republic 1936
TILLIE, A MENNONITE MAID (Helen R. Martin); Tillie Paramount, 1922.
TIMBER (Harold Titus); Hearts Aflame, Metro, 1922.

ARTHUR HORNBLOW, Jr.

METRO-GOLDWYN-MAYER

TIN PAN ALLEY (Hugh Stanislaus Strange); New York Nights, United Artists, 1930.
TINTED VENUS, THE (S. J. Perelman, Ogden Nash); One Touch of Venus, Universal, 1948.
TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard); Lady Robinhood, FBO, 1925
TOBY TYLER (James Otis); Circus Days, First National, 1923.
TOINETT'S PHILIP (Mrs. C. V. Jamison) Rainbow on the River, RKO, 1936.
TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks); Spirit of Culver, Universal, 1939.
TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.
TOMMY CARTARET (Justus M. Forman); Face Between, Metro, 1922.
TONG WAR (Samuel Ornitz); Chinatown Nights, Paramount, 1929.
TONIGHT AT 8:30 (Noel Coward); We Were Dancing, M-G-M, 1942.
TOO CLEVER TO LIVE (unknown); The Man Who Cried Wolf, Universal, 1937.
TOOMAI OF THE ELEPHANTS (Rudyard Kipling); Elephant Boy, United Artists, 1937.
TORCH BEARERS (George Kelly); Doubting Thomas, Fox, 1935.
TORCH SONG (Kenyon Nicholson); Laughing Sinners, M-G-M, 1931.
TOTO (Maurice Hennequin, Felix du Quesnel); The Gay Deceiver, M-G-M, 1926.
TOUJOURS L'AUDACE (Ben Ames Williams); Always Audacious, Paramount, 1920.
TO THE LAW (Zane Grey); Thunder Mountain, RKO Radio, 1947.
TO WHOM IT MAY CONCERN (Rita Weiman); Social Code, Metro, 1923.
TO YOU MY LIFE (Zoe Akins); Accused, United Artists, 1936.
TOWER OF IVORY (Gertrude Atherton); Out of the Storm, Tiffany, 1926.
TRAGEDY OF THE KOROSKA (A. Conan Doyle); Desert Sheik, Truart, 1924.
TRAILIN' (Max Brand); Holy Terror, Fox, 1931.
TRAIN TO VENICE (Louis Verneuil, Georges Berr); My Life with Caroline, RKO, 1941.
TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935
TRAVELING SALESMAN (James Forbes); Sporting Goods, Paramount, 1928.
TREE OF LIBERTY (Elizabeth Page); The Howards of Virginia, Columbia, 1940.
TRELAWNEY OF THE WELLS (Arthur Wing Pinero); The Actress, M-G-M, 1928.
TREVE (Albert Payson Terhune); The Mighty Treve, Universal, 1937.
TRIANGLE (Walter Reisch); Men Are Not Gods, United Artists, 1937.
TRIGGER (Lulu Vollmer); Spitfire, RKO, 1934
TRILBY (George du Maurier); Svengali, Warner Bros., 1931.
TRIPLE CROSS FOR DANGER (Walter J. Coburn); Fighting Fury, Universal, 1924.
TRIPLE TROUBLE (Harry O. Hoyt); Adorable Deceiver, FBO, 1926.
TROUBLE IN B FLAT (James Edward Grant); I Can't Give You Anything But Love Baby, Universal, 1940.
TROUBLE IS MY MIDDLE NAME (Roy Chanslor); Framed, Universal, 1940.
TROUBLE TWINS (George R. Bilson); We're in the Money, Warner Bros., 1935.
TRUTH GAME, THE (Ivar Novello); But the Flesh is Weak, M-G-M, 1932.
TRUTH GAME, THE (Ivol Novello); Free and Easy), M-G-M, 1941.
TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood); Seven Days, PDC, 1925.
TU M'EPOUSERAS (Louis Verneuil); Get Your Man, Paramount, 1927.

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler); Mysterious Mr. Wong, Monogram, 1935.
TWELVE MEN IN A BOX (Jo Elsinger); Just Off Broadway, 20th Century-Fox, 1942.
TWENTY GRAND (Eva K. Flint, Martha Madison); Reckless Living, Universal, 1931.
TWIN SOMBREROS (Zane Grey); Gunfighters, Columbia, 1947.
TWO BENJAMINS (Juliet Wilbur Tompkins); Little Comrade, Paramount, 1919.
TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack); Anybody's War, Paramount, 1930.
TWO BLACK SHEEP (Arthur Lubin); Two Sinners, Republic, 1935.
TWO BLOCKS AWAY (Aaron Hoffman); Cohens and Kellys, Universal, 1926.
TWO GATES (Henry Chapman Ford); Shadow of the Law, Paramount, 1930.
TWO-GUN MAN, THE (Stewart Edward White); Under a Texas Moon, Warner Bros., 1930.
TWO ON A TOWER (Dwight Taylor); Paris in Spring, Paramount, 1935.
TWO O'CLOCK COURAGE (Gelett Burgess); Two in the Dark, RKO, 1936.
TWO ORPHANS (Kate Claxton); Orphans of the Storm, United Artists, 1922.
TWO TIME MARRIAGE (Jack Townley); Divorce Among Friends, Warner Bros., 1931.
UMBRELLA, THE (Will Scott); London By Night, M-G-M, 1937.
UNCLE HARRY (Thomas Job); The Strange Affair of Uncle Harry, Universal, 1945.
UNCOMMON DANGER (Eric Ambler); Background to Danger, Warners, 1943.
UNDERSTANDER, THE (Jo Swerling); Melody Lane, Universal, 1929.
UNDER WESTERN EYES (Joseph Conrad), Razumov (French), Distributor unknown, 1937
UNDYING PAST, (Hermann Sudermann); Flesh and the Devil, M-G-M, 1927.
UNFORBIDDEN FRUIT (Warner Fabian); Wild Party, Paramount, 1929.
UNITED STATES SMITH (Gerald Paul Beaumont); Pride of the Marines, Columbia, 1936.
UNTAMED, THE (Max Brand); Fair Warning, Fox, 1931.
UNTAMED HEART (Dorothy Yost); Hills of Kentucky, Warner Bros., 1927.
UNWANTED (Bella Muni, Abem Finkel); The Deceiver, Columbia, 1931.
UP AND AT 'EM, (Buckleigh Fitz Oxford); Cowboy Musketeer, FBO, 1925.
UPSTAGE (Rita Weiman); Rouged Lips, Metro, 1923.
UPTOWN WOMAN (Vina Delmar); Uptown New York, World Wide, 1932.
URIAH'S SON (Stephen Benet); Necessary Evil, First National, 1925.
VALE OF PARADISE (Vingie E. Roe); North of the Rio Grande, Paramount, 1922.
VALLEY OF CONTENT (Blanche Upright); Pleasure Mad, Metro, 1923.
VALLEY OF THE WOLF (John Fox); Bill Billy, A-1 Producers, 1924.
VANITY FAIR (W. M. Thackeray); Becky Sharp, RKO, 1935.
VELVET FLEECE, THE (Lois Eby, John Fleming); Larceny, Universal, 1948.
VENEER (Hugh Stanislaus Strange); Young Bride, RKO, 1932.
VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer); Riddle Gawne, Artclass, 1918.
VERGIE WINTERS (Louis Bromfield); Life of Vergie Winters, RKO, 1934.
VERY WARM FOR MAY (Jerome Kern, Oscar Hammerstein, II); Broadway Rhythm, M-G-M, 1944.
VESSEL OF WRATH (Somerset Maugham); The Beachcomber, Paramount, 1939.



ARTHUR FREED

PRODUCER

M-G-M

VESPERS IN VIENNA (Bruce Marshall); The Red Danube, M-G-M, 1949.
VICISSITUDES OF EVANGELINE (Elinor Glynn); Red Hair, Paramount, 1928.
VICTORIA DOCKS AT EIGHT (Rufus King, Charles Behan); White Tie and Tails, Universal, 1946.
VICTORY (Joseph Conrad); Dangerous Paradise, Paramount, 1930.
VIENNESE CHARMER (W. Carey Wonderly); Street Girl, RKO, 1929.
VIENNESE CHARMER (W. Carey Wonderly); That Girl from Paris, RKO Radio, 1937.
VIENNESE MEDLEY (Edith O'Shaughnessy); Greater Glory, First National, 1926.
VILLAGE CUT-UP (George Weston); Putting It Over, Paramount, 1919.
VINEGAR TREE (Paul Osborne); Should Ladies Behave, M-G-M, 1933.
VIRGIN OF SAN BLAS (Julia Sabello); The Virgin Goldstone, 1924.
VLOUPENY ZIVOT (Karel J. Benes); A Stolen Life, Warners, 1946.
WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller); Smiling Lieutenant, Paramount, 1931.
WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford, M-G-M, 1931.
WALLS OF SAN QUENTIN (Norton S. Parker); Prison Break, Universal, 1938.
WANTED A BLEMISH (Jesse E. Henderson Henry J. Buxton); Amateur Devil, Paramount 1920.
WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.
WAR DIARY OF SERGEANT YORK (Sam R Cowan); Sergeant York, Warners, 1941.
WAR IN THE DARK (Ludwig Wolff); Mysterious Lady, M-G-M, 1928.
WAR OF THE WILDCATS (Thomson Burtis); In Old Oklahoma, Republic, 1943.
WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford); Alexander Hamilton, Warner Bros., 1931
WASHINGTON SQUARE (Henry James); The Heiress, Paramount, 1949.
WATCH DOG, THE (P. G. Wodehouse); Dizzy Dames, Liberty, 1936.
WAY, THE (Zona Gale); When Strangers Meet, Liberty, 1934.
WEAK SISTERS (Lynn Starling); Dumbbells in Ermine, Warner Bros., 1930.
WE ARE FRENCH (P. P. Sheehan, R. H Davis); Love and Glory, Universal, 1924.
WE ARE FRENCH (P. P. Sheehan, R. H Davis); Bugler of Algiers, Bluebird, 1916.
WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones); Society Exile, Paramount 1919.
WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck); The Ghost That Walks Alone, Columbia, 1944.
WEDNESDAY'S CHILD (Leopold Atlas); Child of Divorce, RKO, 1946.
WEEK END GIRL (Warner Fabian); Week Ends Only, Fox, 1932.
WELCOME IMPOSTER (Channing Pollock); Midnight Intruder, Universal, 1938.
WEST OF THE GREAT DIVIDE (William Vaughn Moody); The Great Divide, First National, 1930.
WEST SIDE MIRACLE (Quentin Reynolds); Secrets of a Nurse, Universal, 1938.
WESTERN APPROACHES (Pat Jackson); The Raider, English Films, 1946.
WHAT'S YOUR WIFE DOING (Herbert Hall); Reckless Romance, PDC, 1924.
WHEELS OF FATE (James Oliver Curwood). Code of the Mounted; Ambassador, 1935.
WHEN THE CYCLONE BLOWS (G. Marion Burton); Untamed Youth, FBO, 1924.
WHEN THE DEVIL WAS SICK (E. J. Rath). Clear the Decks, Universal, 1929.

WHEN THE LAW RIDES (Oliver Drake); Gun Law, RKO Radio, 1938.
WHERE IS NICK BEAL? (Milred Lord); Alias Nick Beal, Paramount, 1949.
WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell); East of Broadway, Associated Exhibitors, 1924.
WHERE THE PAVEMENT ENDS (John Russell); The Sea God, Paramount, 1930.
WHICH SHALL IT BE (Mrs. E. L. Beers); Not One to Spare, PDC, 1924.
WHIFF OF HELIOTROPE (Richard Washburn Child); Heliotrope, Paramount, 1920.
WHIPPING, THE (Roy Flannagan); Ready for Love, Paramount, 1934.
WHISPER MARKET (Kenneth J. Saunders). Lady Who Dared, First National, 1931.
WHISPERING PINES (Edith S. Tupper); Wilful Youth, Peerless, 1928.
WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.
WHITE COLLARS (Edith Ellis); Idle Rich, M-G-M, 1929.
WHITE COLLARS (Edith Ellis); Rich Man, Poor Girl, M-G-M, 1938.
WHITE FRONTIER (Jeffrey Deprend); First National, 1923.
WHITE HANDS (Arthur Stringer); Half a Bride Paramount, 1928.
WHITE LADY (Gina Kaus, Ladislas Fodor). Isle of Missing Men, Monogram, 1942.
WHITE UNICORN, THE (Flora Sandstrom); Bad Sister, Universal, 1948.
WHITE UNICORN, THE (H. G. Wells); One Woman's Story, Universal, 1949.
WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.
WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929
WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.
WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.
WILD BEAUTY (Matee Howe Farnham); Wayward, Paramount, 1932.
WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936.
WILD BIRDS (Dan Totheroh); Two Alone, RKO 1934
WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.
WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.
WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922.
WILDFIRE (Zane Grey); Red Canyon, Universal, 1949.
WILD HORSE ROUNDUP (Art Arthur, Lillie Hayward); Northwest Stampede, Eagle Lion, 1948.
WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.
WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937.
WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.
WITHIN THE LAW (Bayard Veiller); Paid, M-G-M., 1931.
WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.
WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.
WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.
WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.
WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.
WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.
WOMAN, THE (William C. deMille); Secret Call Paramount, 1931.
WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.
WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

Metro-Goldwyn-Mayer

PANDRO S. BERMAN

Original Title and Author	Release Title and Distributor

WOMAN IN PURPLE PAJAMAS (Willis Kent). A Scarlet Week End, M-G-M, 1932.
WOMAN IN RED, THE (Anthony Gilbert); My Name Is Julia Ross, Columbia, 1945.
WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.
WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.
WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.
WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.
WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.
WOMAN WHO SQUANDERED MEN (May Edinton); Crossroad of Love, Hi-Mark, 1928.
WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.
WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.
WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.
WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.
WORLD AND HIS WIFE (Charles F. Nirdlinger); Lovers, M-G-M, 1927.
WRECKAGE (H. H. Van Loan); Stormswept, FBO, 1923.
WRECKING BOSS (Frank Packard); The Crash, First National, 1932.
WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.
WYATT EARP, FRONTIER MARSHAL (Stuart N. Lake); My Darling Clementine, 20th-Fox, 1946.
YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.
YELLOW DOVE (George Gibbs); Great Deception, First National, 1926.
YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.
YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.
YELLOW SEAL (W. C. Tuttle); Prairie Pirate, PDC, 1925.
YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.
YOU AND I (Philip Barry); The Bargain, Paramount, 1914.
YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.
YOU CAN'T ALWAYS TELL (Harold McGrath); Right to the Heart, 20th Century-Fox, 1942.
YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.
YOUNG APOLLO, THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935.
ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.

SERIALS

RELEASED SINCE 1920

An alphabetical list of serials released since 1920. All are talking pictures except those marked with one of the following symbols: S—Silent; PT—Part talking; S-SE—Synchronized effects.

Ace Drummond.....**Universal, 1936**
Stars: John King, Jean Rogers, Noah Beery, Jr.; **Directors:** Ford Beebe, Cliff Smith.

Ace of Scotland Yard (PT & S)...**Universal, 1929**
Star: Crauford Kent; **Director:** Ray Taylor.

Ace of Spades (S).....**Universal, 1925**
Star: William Desmond; **Director:** Francis Ford.

Across the World With Mr. & Mrs. Martin Johnson **Principal, 1930**
Director: Martin Johnson.

Adventures of Captain Marvel ....**Republic, 1941**
Stars: Tom Tyler, Frank Coghland Jr.; **Directors:** William Whitney, John English.

Adventures of Flying Cadets.....**Universal, 1943**
Stars: Robert Armstrong, Johnny Downs, Regis Toomey; **Directors,** Ray Taylor, Lewis D. Collins.

Adventures of Red Ryder **Republic, 1940**
Stars: Don "Red" Barry, Noah Beery; **Directors:** William Witney, John English.

Adventures of Ruth (S).....**Pathe, 1919**
Star: Ruth Roland; **Director:** Ruth Roland.

Adventures of Frank and Jesse James **Republic, 1948**
Stars: Clayton Moore, Steve Darrell, Noel Neill, George J. Lewis; **Directors:** Fred Brannon, Yakima Canutt.

Adventures of Frank Merriwell...**Universal, 1936**
Stars: Don Briggs, Jean Rogers; **Director:** Cliff Smith.

Adventures of Rex and Rinty....**Universal, 1935**
Stars: Rex, Rin-Tin-Tin, Jr.; **Directors:** Ford Beebe, Reeves Eason.

Adventures of Sir Galahad.....**Columbia, 1949**
Stars: George Reeves, Lois Hall; **Director,** Spencer Bennet.

Adventures of Smilin' Jack.....**Universal, 1943**
Stars: Tom Brown, Rose Hobart; **Directors:** Ray Taylor, Lewis D. Collins.

Adventures of Tarzan (S).....**Artclass, 1928**
Stars: Elmo Lincoln, Louise Lorraine; **Director:** Robert Hill.

Airmail Mystery.....**Universal, 1932**
Star: James Flavin; **Director:** Ray Taylor.

After the Fog (S).....**Beacon, 1929**
Star: George Terwilliger; **Director:** Arthur Statter.

Around the World (S).....**Universal, 1923**
Star: William Desmond; **Director:** Reeves Eason.

Avenging Arrow (S).....**Pathe, 1921**
Star: Ruth Rolland; **Directors:** William Bowman, W. S. Van Dyke.

Metro-Goldwyn-Mayer

GEORGE SIDNEY

Director

— 1949 —

"THE RED DANUBE"

"KEY TO THE CITY"

"ANNIE GET YOUR GUN"

IN PREPARATION:

"SHOW BOAT"

METRO-GOLDWYN-MAYER

Bar-C Mystery (S).....Pathe, 1926
Stars: Dorothy Phillips, Wallace MacDonald; Director: Robert F. Hill.

Batman, The.....Columbia, 1943
Stars: Lewis Wilson, Douglas Croft, J. Carrol Naish, Shirley Patterson; Director: Lambert Hillyear.

Battling Brewster (S).....Rayart
Stars: Franklyn Farnum, Helen Holmes; Director: Dell Henderson.

Battling With Buffalo Bill.....Universal, 1931
Star: Rex Bell; Director: Ray Taylor.

Beasts of Paradise (S).....Universal, 1923
Star: William Desmond; Director: William Craft.

Black Arrow.....Columbia, 1944
Stars: Robert Scott, Adele Jergens; Director: Reeves Eason.

Black Coin, The.....Stage & Screen, 1936
Stars: Ralph Graves, Ruth Mix; Director: Elmer Clifton.

Black Book, The (S).....Pathe, 1929
Stars: Allene Ray, Walter Miller; Directors: Spencer Gordon Bennet, Tom Storey.

Black Widow, The.....Republic, 1917
Stars: Bruce Edwards, Virginia Lindley, Carol Forman, Anthony Warde; Directors: Spencer Bennett, Fred C. Brannon.

Blake of Scotland Yard.....Victory, 1937
Star: Ralph Byrd; Director: Robert F. Hill.

Blake of Scotland Yard (S).....Universal, 1927
Star: Hayden Stevenson; Director: Robert F Hill.

Brenda Starr, Reporter.....Columbia, 1945
Stars: Joan Woodbury, Kane Richmond; Director: Wallace W. Fox.

Brick Bradford.....Columbia, 1947
Stars: Kane Richmond, Linda Johnson, Pierre Watkin; Director: Spencer Bennett.

Bride 13 (S).....Fox, 1920
Director: Richard Stanton

Bruce Gentry.....Columbia, 1949
Stars: Tom Neal, Judy Clark; Directors: Spencer Bennet, Thomas Carr.

Buck Rogers.....Universal, 1939
Star: Larry Crabbe; Directors: Ford Beebe, Saul A. Goodkind.

Burn 'Em Up Barnes.....Mascot, 1931
Stars: Jack Mulhall, Frankie Darro; Directors: Colbert Clark, Armand Schaefer.

Captain America.....Republic, 1943
Stars: Dick Purcell, Lorna Grey, Lionel Atwill; Directors: John English, Elmer Clifton.

Captain Midnight Columbia, 1942
Stars: Dave O'Brien, Dorothy Short; Director: James W. Horne.

Call of the Savage.....Universal, 1935
Stars: Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Casey of the Coast Guard (S).....Pathe, 1926
Stars: George O'Hara, Wallace MacDonald; Director: Robert F. Hill.

Chick Carter, Detective.....Columbia, 1946
Stars: Lyle Talbot, Douglas Fowley, Julie Gibson, Pamela Blake; Director: Derwin Abrahams.

Chinatown After Dark (S).....Unknown, 1928

Chinatown Mystery (S).....Syndicate, 1928
Star: Joe Bonomo; Director: J. P. McGowan.

Clancy of the Mounted.....Universal, 1933
Stars: Tom Tyler, Jacqueline Wells; Director: Ray Taylor.

Clutching Hand, The.....Stage & Screen, 1936
Stars: Jack Mulhall, William Farnum; Director: Albert Herman.

Congo Bill.....Columbia, 1948
Stars: Don McGuire, Cleo Moore, Jack Ingram, I. Stanford Jolley; Directors: Spencer Bennet, Thomas Carr.

Crimson Flash (S).....Pathe, 1927
Stars: Cullen Landis, Eugenia Gilbert; Director: Arch Heath.

Crimson Ghost, The.....Republic, 1946
Stars: Linda Stirling, Charles Quigley, Clayton Moore, I. Stanford Jolley.

Custer's Last Stand.....Stage & Screen, 1936
Stars: Rex Lease, Jack Mulhall; Director: Elmer Clifton.

Danger Island.....Universal, 1931
Star: Kenneth Harlan; Director: Ray Taylor.

Dangers of the Canadian Mounties.Republic, 1948
Stars: Jim Bannon, Virginia Belmont, Anthony Warde, Dorothy Granger; Directors: Fred Brannon, Yakima Canutt.

Daredevil Jack (S).....Pathe, 1920
Star: Jack Dempsey; Director: W. S. Van Dyke

Daredevils of the Red Circle.....Republic, 1939
Stars: Charles Quigley, Herman Brix; Directors: William Witney, John English.

Daredevils of the West.....Republic, 1943
Stars: Allan Lane, Kay Aldrich; Director: John English.

Darkest Africa.....Republic, 1936
Stars: Clyde Beatty, Manuel King; Directors: Reeves Eason, Joseph Kane.

Daughter of Don Q.....Republic, 1946
Stars: Kirk Alyn, Adrian Booth, Roy Barcroft, LeRoy Mason.

Days of Buffalo Bill, The (S)....Universal, 1922
Star: Art Acord; Director: Edward Laemmle.

Days of Daniel Boone, The (S)...Universal, 1923
Star: Jack Mower; Director: Frank Messinger.

Deadwood Dick.....Columbia, 1940
Stars: Don Douglas, Lorna Gray; Director: James W. Horne.

Desert Hawk, The.....Columbia, 1944
Stars: James Ellison, Mona Maris; Director: B. Reeves Eason.

Detective Lloyd.....Universal, 1932
Star: Jack Lloyd; Director: Henry MacRae.

Devil Horse, The.....Mascot, 1932
Star: Harry Carey; Director: Otto Brower.

Diamond Master, The (S).....Universal, 1928
Stars: Louise Lorraine, Hayden Stevenson; Director: Jack Nelson.

Diamond Queen, The (S).....Universal, 1921
Star: Eileen Sedgwick; Director: Edward Kull

Dick Tracy.....Republic, 1937
Stars: Ralph Byrd, Kaye Hughes, Smiley Burnette; Directors: Ray Taylor, Alan James.

Dick Tracy Returns.....Republic, 1938
Stars: Ralph Byrd, Lynn Roberts; Directors: William Witney, John English.

Dick Tracy's G-Men.....Republic, 1939
Stars: Ralph Byrd, Irving Pichel; Directors: William Witney, John English.

Dick Tracy Returns.....Republic, 1918
Stars: Ralph Byrd, Lynne Roberts; Directors: William Witney, John English.

Dick Tracy vs. Crime, Inc......Republic, 1941
Star: Ralph Byrd; Directors: William Whitney, John English.

Don Winslow of the Coast Guard..Universal, 1943
Stars: Don Terry, Elyse Knox; Directors: Ray Taylor, Lewis D. Collins.

Don Winslow of the Navy Universal, 1942
Stars: Don Terry, John Litel, Claire Dodd; Directors: Ford Beebe, Ray Taylor.

Do or Die (S).....Universal, 1921
Star: Eddie Polo; Director: J. P. McGowan.

Double Adventure (S).....Pathe, 1921
Star: Charles Hutchinson; Director: W. S. Van Dyke.

Dragon's Net (S).....Universal, 1920
Star: Marie Walcamp; Director: Henry MacRae.

Drums of Fu Manchu.....Republic, 1940
Stars: Henry Brandon, Robbert Kellard; Directors: William Witney, John English.

Eagle of the Night (S).....Pathe, 1928
Star: Frank Clarke; Director: James Fulton.

Eagle's Talons (S).....Universal, 1923
Star: Fred Thompson; Director: Duke Worne.

Elmo the Fearless (S).....Universal, 1920
Star: Elmo Lincoln; Director: J. P. McGowan.

Fantomas (S).....Fox, 1921
Director: Edward Sedgwick.

Fast Express (S).....Universal, 1924
Star: William Duncan; Director: William Duncan.

Fatal Warning, The (S).....Mascot, 1929
Stars: Helene Costello, Ralph Graves; Director: Richard Thorpe.

Federal Agents vs. Underworld, Inc.
Republic, 1949
Stars: Kirk Alyn, Rosemary La Planche, Carol Forman; Director, Fred Brannon.

Federal Operator 99.....Republic, 1945
Stars: Marten Lamont, Helen Talbot, George J. Lewis; Directors: Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Producer-Director

"EVERY GIRL SHOULD BE MARRIED"

"HOLIDAY AFFAIR"

DON HARTMAN

NOW
WITH
M-G-M

Fighting Devil Dogs, The.....**Republic, 1938**
Stars: Lee Powell, Herman Brix; Directors: William Witney, John English.

Fighting For Fame (S).....**Rayart, 1927**
Star: Ben Alexander; Director: Duke Worne.

Fighting Marine, The (S).....**Pathe, 1926**
Star: Gene Tunney; Director: Spencer Gordon Bennet.

Fighting Marines.....**Mascot, 1935**
Stars: Grant Withers, Adrian Morris; Directors: Reeves Eason, Joseph Kane.

Fighting Ranger, The (S).....**Universal, 1925**
Star: Jack Daugherty; Director: Jay Marchant.

Fighting With Buffalo Bill (S)....**Universal, 1926**
Star: Wallace MacDonald; Director: Ray Taylor.

Fighting With Kit Carson.....**Mascot, 1933**
Star: John Mack Brown; Directors: Armand Schaefer, Colbert Clark.

Final Reckoning, The (S).....**Universal, 1928**
Star: Louise Lorraine; Director: Ray Taylor.

Fingerprints.....**Universal, 1931**
Star: Kenneth Harlan; Director: Ray Taylor.

Fire Detective, The (S).....**Pathe, 1929**
Stars: Hugh Allan, Gladys McConnell; Directors: Spencer Gordon Bennet, Tom Storey.

Fire Fighters, The (S).....**Universal, 1927**
Star: Helen Ferguson; Director: Jacques Jaccard.

Five Cards (S).....**Gibson Productions**
Star: Ethlyn Gibson.

Flame Fighter, The (S).....**Rayart**
Star: Herbert Rawlinson; Director: Duke Worne.

Flaming Frontiers.....**Universal, 1938**
Stars: John Mack Brown, Eleanore Hansen; Directors: Ray Taylor, Alan James.

Flash Gordon.....**Universal, 1936**
Stars: Larry Crabbe, Jean Rogers, Priscilla Lawson; Director: Frederick Stephani.

Flash Gordon Conquers the Universe **Universal, 1940**
Stars: Larry Crabbe, Carol Hughes; Directors: Ford Beebe, Ray Taylor.

Flash Gordon's Trip to Mars....**Universal, 1938**
Stars: Larry Crabbe, Jean Rogers; Directors: Ford Beebe, Robert F. Hill.

Flying G-Men.....**Columbia, 1939**
Stars: Robert Paige, Richard Fiske; Directors: Ray Taylor, James W. Horne.

Fortieth Door, The (S).....**Pathe, 1924**
Stars: Allene Ray, Bruce Gordon; Director: George B. Seitz.

G-Men Never Forget.....**Republic, 1948**
Stars: Clayton Moore, Roy Barcroft, Ramsay Ames, Drew Allen; Directors: Fred C. Brannon, Yakima Canutt.

G-Men vs. The Black Dragon **Republic, 1942**
Stars: Rod Cameron, Roland Got, Constance Worth; Director: William Witney.

G-Men vs. The Black Dragon.....**Republic, 1943**
Stars: Rod Cameron, Ronald Got, Constance Worth, Nino Pepitono; Director: William Witney.

Gang Busters.....**Universal, 1942**
Stars: Kent Taylor, Irene Hervey, Robert Armstrong; Directors: Ray Taylor, Noel Smith.

Galloping Ghost, The.....**Mascot, 1931**
Star: Red Grange; Director: Reeves Eason.

Galloping Hoofs (S).....**Pathe, 1924**
Stars: Allene Ray, Johnny Walker; Director: George B. Seitz.

Ghost City (S).....**Universal, 1923**
Star: Pete Morrison; Director: Jay Marchant.

Ghost of Zorro.....**Republic, 1949**
Stars: Clayton Moore, Pamela Blake, Roy Barcroft; Director: Fred Brannon.

Go Get 'Em Hutch (S).....**Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Gordon of Ghost City.....**Universal, 1933**
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Great Adventures of Wild Bill Hickok **Columbia, 1938**
Star: Gordon Elliott; Directors: Mack V. Wright, Sam Nelson.

Great Alaskan Mystery, The.....**Universal, 1944**
Stars: Ralph Morgan, Marjorie Weaver, Milburn Stone, Fuzzy Knight; Directors: Ray Taylor, Lewis D. Collins.

Great Circus Mystery, The (S)...**Universal, 1925**
Star: Joe Bonomo; Director: Jack Marchant.

Green Archer, The.....**Columbia, 1940**
Stars: Victor Jory, Iris Meredith; Director: James W. Horne.

Green Archer, The (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Green Hornet, The.....**Universal, 1940**
Stars: Gordon Jones, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Green Hornet Strikes Again, The..**Universal, 1940**
Stars: Warren Hull, Anne Nagel; Directors: Ford Beebe, John Rawlins.

Haunted Harbor.....**Republic, 1944**
Stars: Kane Richmond, Kay Aldridge, Roy Barcroft, Clancy Cooper; Directors: Spencer Bennet, Wallace Grissell.

Haunted Island (S).....**Universal, 1928**
Stars: Jack Daugherty, Helen Foster; Director: Robert F. Hill.

Haunted Valley (S).....**Pathe, 1923**
Star: Ruth Roland; Director: George Marshall.

Hawk of the Hills (S).....**Pathe, 1927**
Stars: Frank Lacketeen, Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hawk of the Wilderness.....**Republic, 1938**
Stars: Herman Brix, Mala, Monte Blue; Directors: William Witney, John English.

Her Dangerous Path (S).....**Pathe, 1923**
Star: Edna Murphy; Director: Roy Clements.

Heroes of the Flames.....**Universal, 1931**
Star: Tim McCoy; Director: Robert F. Hill.

Heroes of the West.....**Universal, 1932**
Star: Noah Beery, Jr.; Director: Ray Taylor.

Heroes of the Wild (S).....**Mascot, 1927**
Star: Jack Hoxie.

Holt of the Secret Service.....**Columbia, 1941**
Stars: Jack Holt, Evelyn Brent; Director: James W. Horne.

Hop Harrigan.....**Columbia, 1946**
Stars: William Blakewell, Jennifer Holt, Robert Henry; Director: Derwin Abrahams.

House Without a Key, The (S).....**Pathe, 1926**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Hunting Tigers in India.....**Principal, 1930**
Director: Comm. George M. Dyott.

Hurricane Express.....**Mascot, 1933**
Star: John Wayne; Directors: Armand Schaefer, J. P. MacGowan.

Hurricane Hutch (S).....**Pathe, 1921**
Star: Charles Hutchinson; Director: George B Seitz.

Idaho (S).....**Pathe, 1925**
Stars: Mahlon Hamilton, Vivian Rich; Director: Robert F. Hill.

Indians Are Coming, The.....**Universal, 1930**
Stars: Tim McCoy, Allene Ray; Director: Henry MacRae.

Into the Net (S).....**Pathe, 1924**
Stars: Edna Murphy, Jack Mulhall; Director: George B. Seitz.

Iron Claw, The.....**Columbia, 1941**
Star: Charles Quigley; Director: James W. Horne.

Iron Man, The (S).....**Universal, 1924**
Star: Albertini; Director: Jay Marchant.

Isle of Sunken Gold (S).....**Mascot, 1927**
Star: Anita Stewart.

Jack Armstrong.....**Columbia, 1947**
Stars: Bob Shaw, Rosemary La Planche, Joe Brown; Director, Wallace Fox.

Jade Box, The.....**Universal, 1930**
Stars: Louise Lorraine, Jack Perrin; Director: Ray Taylor.

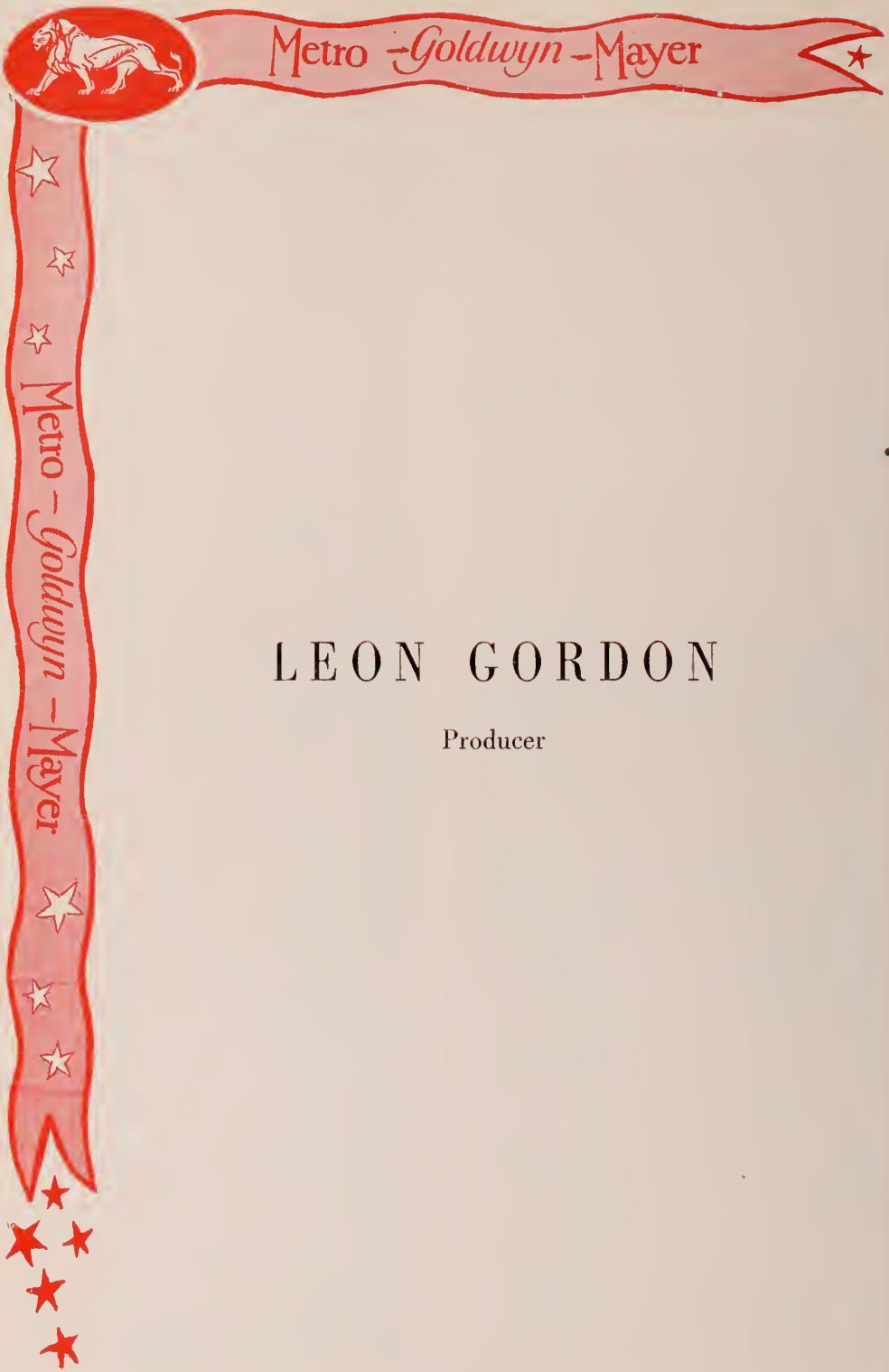
Jesse James Rides Again.....**Republic, 1947**
Stars: Clayton Moore, Linda Stirling, John Compton, Roy Barcroft; Directors: Fred C. Brannon, Thomas Carr.

Jungle Girl.....**Republic, 1941**
Star: Frances Gifford; Directors: William Whitney, John English.

Jungle Jim.....**Universal, 1937**
Stars: Grant Withers, Evelyn Brent; Directors: Ford Beebe, Smith.

Jungle Menace.....**Columbia, 1937**
Stars: Frank Buck, Reginald Denny; Directors: George M. Melford, Harry Fraser.

Jungle Mystery.....**Universal, 1932**
Star: Tom Tyler; Director: Ray Taylor.



LEON GORDON

Producer

Jungle Queen.....**Universal, 1945**
Stars: Lois Collier, Ruth Roman, Eddie Quillan, Douglas Dumbrille; **Directors:** Ray Taylor, Lewis D. Collins.

Jungle Raiders.....**Columbia, 1945**
Stars: Kane Richmond, Eddie Quillan, Veda Ann Borg; **Director:** Lesley Selander.

Junior G-Men of the Air **Universal, 1942**
Stars: Dead End Kids, Little Tough Guys, Lionel Atwill; **Directors:** Ray Taylor, Lewis D. Collins.

Junior G-Men.....**Universal, 1940**
Stars: Dead End Kids, Little Tough Guys; **Directors:** Ford Beebe, John Rawlins.

King of the Circus (S).....**Universal, 1920**
Star: Eddie Polo; **Director:** J. P. McGowan

King of the Forest Rangers.....**Republic, 1946**
Stars: Larry Thompson, Helen Talbot, Stewart Hamblem, Anthony Warde; **Directors:** Spencer Bennet, Fred Brannon.

King of the Kongo (S and talking versions) **Mascot, 1929**
Stars: Jacqueline Logan, Walter Miller, Richard Tucker; **Director:** Richard Thorpe.

King of the Jungle (S).....**Rayart, 1927**
Star: Sally Long, Elmo Lincoln; **Director:** Webster Cullison.

King of the Jungleland.....**Republic, 1949**
Star: Clyde Beatty; **Directors:** B. Reeves Eason, Joseph Kane.

King of the Mounties.....**Republic, 1942**
Star: Allan Lane; **Director:** William Witney.

King of the Rocket Men.....**Republic, 1949**
Stars: Tristram Coffin, Mae Clarke, Don Haggerty; **Director:** Fred Brannon.

King of the Royal Mounted.....**Republic, 1940**
Stars: Allen Lane, Robert Kellard; **Directors:** William Witney, John English.

King of the Texas Rangers.....**Republic, 1941**
Stars: "Slingin'" Sammy Baugh, Neil Hamilton; **Directors:** William Witney, John English

King of the Wild.....**Mascot, 1931**
Stars: Boris Karloff, Walter Miller; **Director:** Reeves Eason.

Last Frontier, The.....**RKO Radio, 1932**
Star: Lon Chaney, Jr.; **Director:** Spencer Gordon Bennet

Last of the Mohicans, The.....**Mascot, 1932**
Star: Harry Carey; **Directors:** Reeves Eason, Ford Beebe.

Law of the Wild.....**Mascot, 1931**
Stars: Rex, Rin-Tin-Tin, Jr., Ben Turpin; **Directors:** Armand Schaefer, Reeves Eason.

Leatherstocking (S).....**Pathe, 1924**
Stars: Walter Miller, Edna Murphy; **Director:** George B. Seitz.

Lightning Express.....**Universal, 1930**
Star: Louise Lorraine; **Director:** Henry MacRae.

Lightning Warrior.....**Mascot, 1931**
Stars: Rin-Tin-Tin, Frankie Darro, George Brent; **Directors:** Armand Schaefer, Ben Kline.

Lone Defender, The.....**Mascot, 1930**
Stars: Rin-Tin-Tin, Walter Miller; **Director:** Richard Thorpe.

Lone Ranger, The.....**Republic, 1938**
Stars: Lee Powell, Chief Thunder Cloud; **Directors:** William Witney, John English.

Lone Ranger Rides Again, The....**Republic, 1939**
Stars: Robert Livingston, Chief Thunder Cloud; **Directors:** William Witney, John English.

Lost City of the Jungle.....**Universal, 1946**
Stars: Russell Hayden, Jane Adams, Lionel Atwill, Keye Luke; **Directors:** Ray Taylor, Lewis Collins.

Lost Jungle, The.....**Mascot, 1934**
Star: Clyde Beatty; **Directors:** Armand Schaefer, David Howard.

Lost Special, The.....**Universal, 1932**
Star: Frank Albertson; **Director:** Henry MacRae.

Man Without a Face, The (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Mandrake, the Magician.....**Columbia, 1939**
Stars: Warren Hull, Doris Weston; **Directors:** Sam Nelson, Norman Deming.

Manhunt of Mystery Island.....**Republic, 1945**
Stars: Richard Bailey, Linda Stirling, Roy Barcroft; **Directors:** Spencer Bennet, Wallace A. Grissell, Yakima Canutt.

Mansion of Mystery (S).....**Pizor, 1927**
Stars: Teddy Reaves, William Barrymore; **Director:** Robert Horner.

Mark of the Frog, The (S).....**Pathe, 1928**
Stars: Donald Reed, Margaret Morris; **Director:** Arch Heath.

Masked Marvel, The.....**Republic, 1943**
Stars: Louise Currie, William Forrest; **Director:** Spencer Bennett.

Masked Menace, The (S).....**Pathe, 1927**
Stars: Larry Kent, Jean Arthur; **Director:** Arch Heath

Master Key, The.....**Universal, 1945**
Stars: Milburn Stone, Jan Wiley, Alfred LaRue, Maris Wrixon, Dennis Moore; **Directors:** Ray Taylor, Lewis D. Collins.

Melting Millions (S).....**Pathe, 1927**
Stars: Allene Ray, Walter Miller; **Director:** Spencer Gordon Bennet.

Miracle Rider, The.....**Mascot, 1935**
Star: Tom Mix; **Directors:** Armand Schaefer, Reeves Eason.

Mooster and the Ape, The.....**Columbia, 1945**
Stars: Robert Lowery, George Maccready, Ralph Morgan, Carole Mathews; **Director:** Howard Bretherton.

Moon Riders, The (S).....**Universal, 1920**
Star: Art Acord; **Director:** Reeves Eason.

Mysterious Airman, The (S).....**Artclass, 1928**
Stars: Walter Miller, Eugenia Gilbert; **Director:** Harry Revier.

Mysterious Dr. Satan, The.....**Republic, 1940**
Star: Robert Wilcox; **Directors:** William Witney, John English.

Mysterious Mr. M.....**Universal, 1946**
Stars: Richard Martin, Pamela Blake, Dennis Moore, Virginia Brissac; **Directors:** Lewis Collins, Vernon Keays.

Mysterious Pilot, The.....**Columbia, 1937**
Star: Capt. Frank Hawks; **Director:** Spencer Gordon Bennet.

Mystery Box (S).....**Davis, 1926**

Mystery Mountain.....**Mascot, 1931**
Star: Ken Maynard; **Directors:** Otto Brower, Reeves Eason.

Mystery of the River Boat.. **Universal, 1944**
Stars: Robert Lowery, Marjory Clements, Lyle Talbot, Eddie Quillan; **Directors:** Ray Taylor, Lewis D. Collins.

Mystery Pilot (S).....**Rayart**
Stars: Rex Lease, Katherine McGuire; **Director:** Harry Moody.

Mystery Rider, The (S).....**Universal, 1928**
Stars: William Desmond, Derlys Perdue; **Director:** Jack Nelson.

Mystery Squadron.....**Mascot, 1933**
Star: Bob Steele; **Directors:** Colbert Clark, David Howard.

New Adventures of Batman and Robin **Columbia, 1949**
Stars: Robert Lowery, John Duncan, Jane Adams; **Director:** Spencer Benoet.

New Adventures of Tarzan, The **Burroughs-Tarzan, 1935**
Star: Herman Brix; **Director:** Edward Kull.

On Guard (S).....**Pathe, 1927**
Star: Cullen Landis; **Director:** Arch Heath.

Oregon Trail.....**Universal, 1939**
Star: Johnny Mack Brown; **Director:** Ford Beebe.

Oregon Trail, The (S).....**Universal, 1923**
Star: Art Acord; **Director:** Edward Laemmle.

Overland Mail **Universal, 1942**
Stars: Lon Chaney, Helen Parrish, Don Terry, Noah Beery, Jr.; **Directors:** Ford Beebe, John Rawlins.

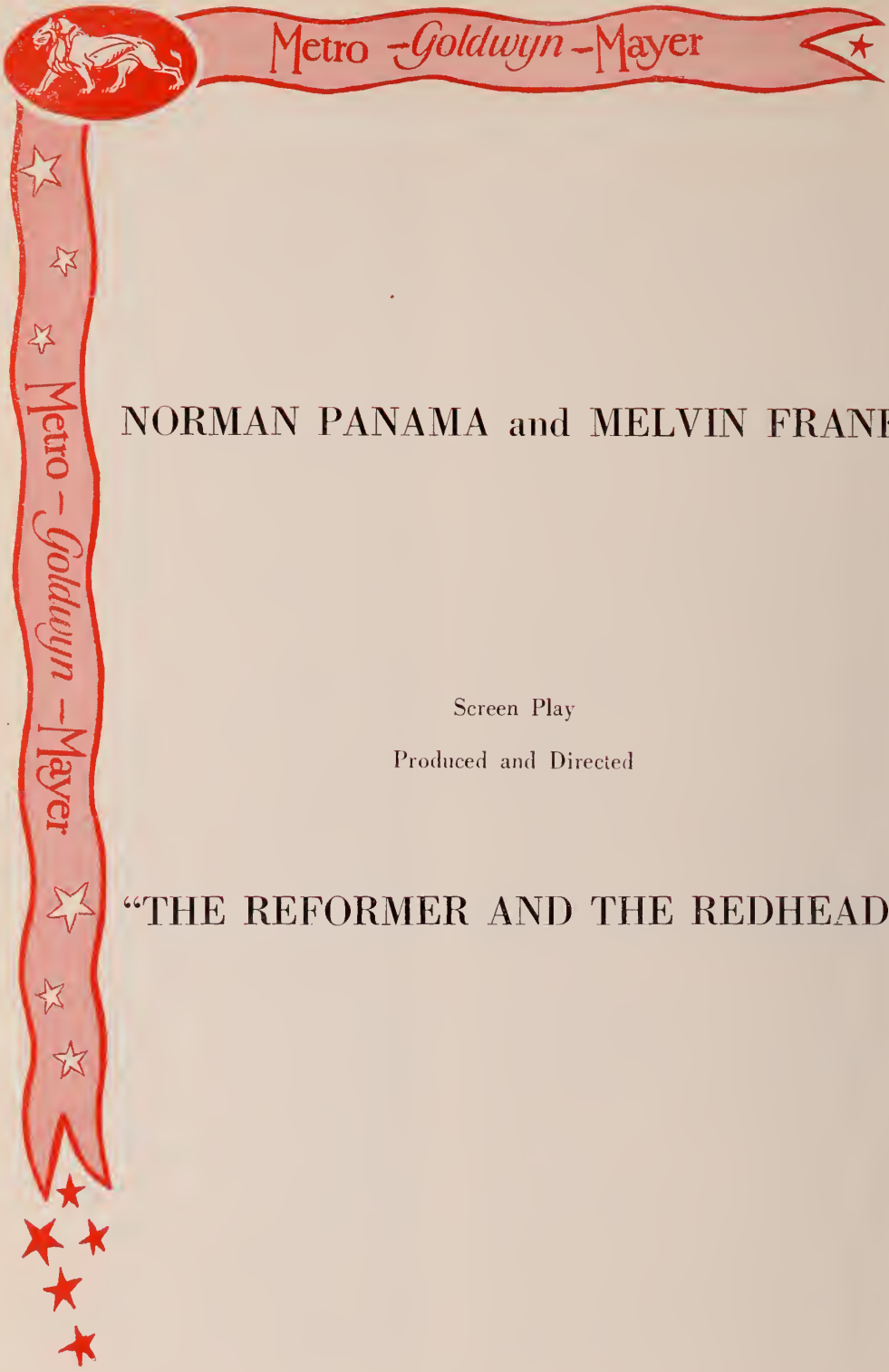
Overland With Kit Carson.....**Columbia, 1939**
Star: Bill Elliott; **Directors:** Sam Nelson, Norman Deming.

Painted Stallion, The.....**Republic, 1937**
Star: Ray Corrigan; **Directors:** William Whitney, Alan James, Ray Taylor.

Perils of the Jungle (S).....**Artclass, 1927**
Star: Evalyn Knapp; **Director:** Ray Taylor

Perils of Nyoka **Republic, 1942**
Stars: Kay Aldridge, Clayton Moore; **Director:** William Witney.

Perils of Pauline.....**Universal, 1934**
Stars: Evalyn Knapp, Robert Allen.



NORMAN PANAMA and MELVIN FRANK

Screen Play

Produced and Directed

"THE REFORMER AND THE REDHEAD"

Perils of the Royal Mounted Columbia, 1942
Stars: Robert Stevens, Nell O'Day; Director: James W. Horne.

Perils of the Wild (S) .....Universal, 1925
Star: William Desmond; Director: Francis Ford

Perils of the Yukon (S) .....Universal, 1922
Star: William Desmond; Director: Perry Vekroff

Phantom Creeps, The.....Universal, 1939
Star: Bela Lugosi; Directors: Ford Beebe, Saul A. Goodkind.

Phantom Empire, The.....Mascot, 1935
Stars: Gene Autry, Frankie Darro; Directors: Otto Brower, Reeves Eason.

Phantom Foe (S).....Pathe, 1920
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

Phantom Fortune (S).....Universal, 1923
Star: William Desmond; Director: Robert F. Hill.

Phantom of the Air.....Universal, 1935
Star: Tom Tyler; Director: Ray Taylor.

Phantom Police (S).....Rayart
Star: Herbert Rawlinson; Director: Robert Dillon.

Phantom Rider, The.....Republic, 1945
Stars: Robert Kent, Peggy Stewart, LeRoy Mason; Directors: Spencer Bennet, Fred Brannon.

Phantom Rider, The.....Republic, 1946
Star: Buck Jones; Director: Ray Taylor.

Phantom of the West.....Mascot, 1931
Star: Tom Tyler; Director: Ross Lederman.

Phantom, The.....Columbia, 1943
Star: Tom Tyler; Director: B. Reeves Eason.

Pirate Gold (S).....Pathe, 1920
Star: June Caprice; Director: George B. Seitz.

Pirate of Panama (S).....Universal, 1929
Stars: Buffalo Bill, Jr., Natalie Kingston; Director: Ray Taylor.

Pirate Treasure.....Universal, 1934
Star: Richard Talmadge; Director: Ray Taylor.

Pirates of the Pines (S).....Goodart, 1928
Star: George O'Hara; Director: J. C. Cook.

Play Ball (S).....Pathe, 1925
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Plunder (S).....Pathe, 1923
Star: Pearl White; Director: George B. Seitz.

Police Reporter (S).....Artclass, 1928
Stars: Walter Miller, Eugenia Gilbert; Director: Jack Nelson.

Power God (S).....Davis, 1926

Purple Monster Strikes, The.....Republic, 1945
Stars: Dennis Moore, Linda Stirling, Roy Barcroft; Directors: Spencer Bennet, Fred Brannon.

Queen of the North Woods (S).....Pathe, 1929
Stars: Walter Miller, Ethlyne Clair; Directors: Spencer Gordon Bennet, Tom Storey.

Radio Detective, The (S).....Universal, 1926
Star: Jack Daugherty; Director: William Crinley.

Radio King (S).....Universal, 1922
Star: Roy Stewart; Director: Robert F. Hill.

Radio Patrol.....Universal, 1937
Star: Grant Withers; Directors: Ford Beebe, Cliff Smith.

Raiders of Ghost City.....Universal, 1944
Stars: Dennis Moore, Wanda McKay, Lionel Atwill, Regis Toomey; Directors: Ray Taylor, Lewis D. Collins.

Red Barry.....Universal, 1938
Stars: Larry Crabbe, Frances Robinson; Directors: Ford Beebe, Alan James.

Red Rider, The.....Universal, 1934
Stars: Buck Jones, Walter Miller; Director: Louis Friedlander.

Return of Chandu.....Principal, 1931
Star: Bela Lugosi; Director: Ray Taylor.

Return of the Riddle Rider (S)..Universal, 1927
Star: William Desmond; Director: Robert F. Hill.

Riddle Rider (S).....Universal, 1924
Star: William Desmond; Director: William Craft.

Riders of Death Valley.....Universal, 1941
Stars: Dick Foran, Leo Carillo, Buck Jones, Charles Bickford; Directors: Ford Beebe, Ray Taylor.

Roaring West, The.....Universal, 1935
Stars: Buck Jones, Walter Miller; Director: Ray Taylor.

Robinson Crusoe (S).....Universal, 1922
Star: Harry Myers; Director: Robert F. Hill.

Robinson Crusoe of Clipper Island.Republic, 1936
Stars: Mala, Mamo Clark; Directors: Ray Taylor, Mack V. Wright.

Royal Mounted Rides Again, The..Universal, 1945
Stars: Bill Kennedy, Daun Kennedy, Milburn Stone; Directors: Ray Taylor, Lewis D. Collins.

Rustlers of Red Dog.....Universal, 1935
Stars: John Mack Brown, Walter Miller; Director: Louis Friedlander.

Ruth of the Range (S).....Pathe, 1923
Star: Ruth Roland; Director: Ernest C. Warde.

Ruth of the Rockies (S).....Pathe, 1920
Star: Ruth Roland; Director: George Marshall.

S. O. S. Coast Guard.....Republic, 1937
Stars: Ralph Byrd, Bela Lugosi; Directors: William Witney, Alan James

Sailors of the Seven Seas (S).....Trinity
Director: Harry Revier.

Scarlet Arrow, The (S).....Universal, 1928
Star: Francis Bushman, Jr.; Director: Ray Taylor.

Scarlet Brand, The (S).....Artistic, 1928
Star: Neal Hart.

Scarlet Horseman, The.....Universal, 1946
Stars: Peter Cookson, Janet Shaw, Paul Guilfoyle, Victoria Horne; Directors: Ray Taylor, Lewis Collins.

Scarlet Streak, The (S).....Universal, 1925
Star: Jack Daugherty; Director: Henry MacRae.

Scotty of the Scouts (S).....Rayart, 1926
Star: Ben Alexander; Director: Duke Worne.

Scouts to the Rescue.....Universal, 1939
Star: Jackie Cooper; Directors: Ray Taylor, Alan James.

Sea Hound, The.....Columbia, 1947
Stars: Buster Crabbe, Jimmy Lloyd, Pamela Blake; Directors, Walter B. Eason, Mack Wright.

Sea Raiders.....Universal, 1941
Stars: Dead End Kids, Little Tough Guys; Directors: Ford Beebe, John Rawlins.

Secret Agent X-9.....Universal, 1945
Stars: Lloyd Bridges, Keye Luke, Victoria Horne, Samuel Hinds; Directors: Ray Taylor, Lewis D. Collins

Secret Agent X-9.....Universal, 1937
Star: Scott Kolk; Directors: Ford Beebe, Cliff Smith.

Secret Code, The Columbia, 1942
Stars: Paul Kelly, Anne Nagel; Director: Spencer Gordon Bennet.

Secret Four, The (S).....Universal, 1921
Star: Eddie Polo; Director: Al Russell.

Secret Service in Darkest Africa...Republic, 1943
Stars: Rod Cameron, Joan Marsh, Duncan Renaldo; Director: Spencer Bennet.

Secret Service Sanders (S).....Rayart
Stars: Richard Holt, Ann Little; Director: Duke Worne.

Secret of Treasure Island, The...Columbia, 1938

Sentinel Light (S).....Beacon, 1929
Star: George Terwilliger; Director: Arthur Statter.
Walter Miller; Director: Elmer Clifton.
Stars: Don Terry, Gwen Gaze, Grant Withers.

Shadow, The.....Columbia, 1940
Stars: Victor Jory, Veda Ann Borg; Director: James W. Horne.

Shadow of Chinatown.....Victory, 1936
Star: Bela Lugosi; Director: Robert F. Hill.

Shadow of the Eagle.....Mascot, 1932
Star: John Wayne; Director: Ford Beebe.

Silent Flyer (S).....Universal, 1927
Star: Malcolm McGregory; Director: William Craft.

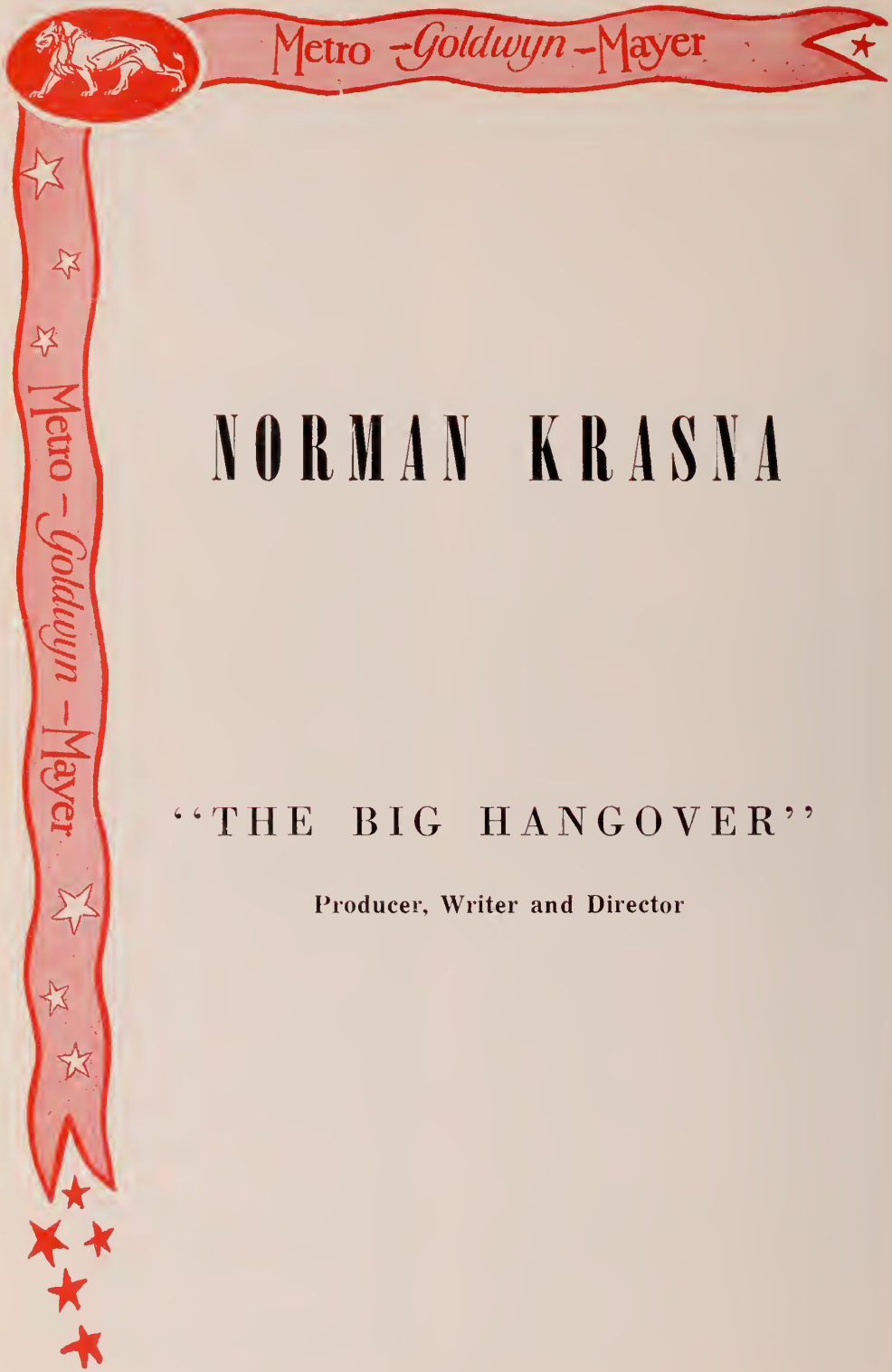
Sky Raiders.....Universal, 1941
Stars: Donald Woods, Billy Halop, Robert Armstrong; Directors: Ford Beebe, Ray Taylor.

Sky Ranger (S).....Pathe, 1921
Star: June Caprice; Director: George B. Seitz

Snowed In (S).....Pathe, 1926
Star: Allene Ray; Director: Spencer Gordon Bennet.

Social Buccaneer, The (S).....Universal, 1923
Star: Jack Mulhall; Director: Robert F. Hill.

Son of the Guardsman.....Columbia, 1946
Stars: Bob Shaw, Daun Kennedy, Robert Henry; Director: Derwin Abrahams.



NORMAN KRASNA

"THE BIG HANGOVER"

Producer, Writer and Director

Son of Zorro.....**Republic, 1917**
Stars: George Turner, Peggy Stewart, Roy Barcroft; Directors: Spencer Bennett, Fred C. Brannon.

Speed (S).....**Pathe, 1922**
Star: Charles Hutchinson; Director: George B. Seitz.

Spell of the Circus.....**Universal, 1931**
Stars: Francis X. Bushman, Jr., Alberta Vaughn; Director: Robert F. Hill.

Spider Returns, The.....**Columbia, 1941**
Star: Warren Hull; Director: James W. Horne.

Spider's Web, The.....**Columbia, 1938**
Stars: Warren Hull, Iris Meredith; Directors: Ray Taylor, James W. Horne.

Spy Smasher **Republic, 1942**
Star: Kane Richmond; Director: William Witney.

Stanley in Africa (S).....**Universal, 1922**
Stars: Eddie Polo, George Walsh; Director: Edward Kull.

Steel Trail (S).....**Universal, 1923**
Star: William Duncan; Director: William Duncan.

Strings of Steel, (S).....**Universal, 1926**
Star: William Desmond; Director: Henry MacRae.

Sunken Silver (S).....**Pathe, 1925**
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Superman.....**Columbia, 1948**
Stars: "Superman," Kirk Alyn, Noel Neill; Directors, Spencer Bennet, Thomas Carr.

Tailspin Tommy.....**Universal, 1934**
Stars: Maurice Murphy, Noah Beery, Jr., Walter Miller; Director: Louis Friedlander.

Tailspin Tommy in the Great Air Mystery **Universal, 1935**
Stars: Clark Williams, Noah Beery, Jr.; Director: Ray Taylor.

Tarzan, the Fearless.....**Principal, 1933**
Star: Buster Crabbe; Director: Robert F. Hill.

Tarzan, the Mighty (S).....**Universal, 1928**
Star: Frank Merrill; Director: Jack Nelson.

Tarzan, the Tiger (S-SE).....**Universal, 1929**
Star: Frank Merrill; Director: Henry MacRae.

Ten Scars Make a Man (S).....**Pathe, 1924**
Stars: Allene Ray, Jack Mower; Director: William Parke.

Terrible People (S).....**Pathe, 1928**
Stars: Allene Ray, Walter Miller; Director: Spencer Gordon Bennet.

Terror Trail (S).....**Universal, 1921**
Stars: Eileen Sedgwick; Director: Edward Kull, James W. Horne.

Terry and the Pirates.....**Columbia, 1940**
Stars: William Tracy, Granville Owens; Director:

Terry of the Times.....**Universal, 1930**
Star: Reed Howes; Director: Henry MacRae.

Tex Granger.....**Columbia, 1948**
Stars: Robert Kellard, Peggy Stewart, Buzz Henry, "Duke" the Wonder Dog; Director, Derwin Abrahams.

Third Eye, The (S).....**Pathe, 1920**
Stars: Warner Oland, Eileen Percy; Director: James W. Horne.

Three Musketeers, The.....**Mascot, 1933**
Star: John Wayne; Directors: Armand Schaefer, Colbert Clark.

Tiger Woman, The.....**Republic, 1944**
Stars: Allan Lane, Linda Stirling, Duncan Renaldo; Directors: Spencer Bennet, Wallace Grissell.

Tiger's Shadow, The (S).....**Pathe, 1928**
Stars: Gladys McConnell, Hugh Allan; Director: Spencer Gordon Bennet.

Timber Queen (S).....**Pathe, 1922**
Star: Ruth Roland; Director: Fred Jackman.

Tim Tyler's Luck.....**Universal, 1937**
Stars: Frankie Thomas, Jack Mulhall; Director: Ford Beebe.

Trail of the Tiger (S).....**Universal, 1927**
Stars: Francis Teague, Jack Daugherty; Director: Henry MacRae.

Trailed by Three (S).....**Pathe, 1920**
Stars: Stuart Holmes, Frankie Mann; Director: Perry Vekroff.

Trooper 77 (S).....**Rayart, 1926**
Star: Herbert Rawlins; Director: Duke Worne.

Undersea Kingdom.....**Republic, 1936**
Star: Ray Corrigan; Directors: Reeves Eason, Joseph Kane.

Valley of Vanishing Men, The **Columbia, 1942**
Stars: Bill Elliott, "Slim" Summerville; Director: Spencer Gordon Bennet.

Vanishing Dagger (S).....**Universal, 1920**
Star: Eddie Polo; Director: Jacques Jaccard.

Vanishing Legion, The.....**Mascot, 1931**
Stars: Harry Carey, Edwina Booth; Director: Reeves Eason.

Vanishing Millions (S).....**Sierra, 1926**
Stars: William Fairbanks, Vivian Rich; Director: Alvin J. Netz.

Vanishing Rider, The (S).....**Universal, 1928**
Star: William Desmond; Director: Ray Taylor

Vanishing Shadow, The.....**Universal, 1934**
Stars: Onslow Stevens, Walter Miller; Director: Louis Friedlander.

Vanishing West (S).....**Mascot, 1928**
Star: Jack Perrin; Director: Richard Thorpe.

Velvet Fingers (S).....**Pathe, 1920**
Stars: George Seitz, Marguerite Courtot; Director: George B. Seitz.

Vigilantes Are Coming, The.....**Republic, 1936**
Stars: Robert Livingston, Big Boy Williams, Raymond Hatton; Directors: Ray Taylor, Mack V. Wright.

Vigilante, The.....**Columbia, 1947**
Stars: Ralph Byrd, Ramsay Ames, Lyle Talbot; Director: Wallace Fox.

Vultures of the Sea (S).....**Mascot, 1928**
Stars: Johnny Walker, Shirley Mason; Director: Richard Thorpe.

Way of a Man (S).....**Pathe, 1924**
Stars: Allene Ray, Walter Miller; Director: George B. Seitz.

Whispering Shadow, The.....**Mascot, 1933**
Star: Bela Lugosi; Directors: Albert Herman, Colbert Clark.

Whispering Smith Rides (S).....**Universal, 1927**
Star: Wallace MacDonald; Director: Ray Taylor.

White Eagle.....**Columbia, 1941**
Star: Buck Jones; Director: James W. Horne

White Eagle (S).....**Pathe, 1922**
Star: Ruth Roland; Director: W. S. Van Dyke.

White Horseman (S).....**Universal, 1921**
Star: Eddie Polo; Director: J. P. McGowan.

Who's Guilty?.....**Columbia, 1945**
Stars: Robert Kent, Amelita Ward, Tim Ryan, Jayne Hazard, Minerva Urecal; Directors: Howard Bretherton, Walter Grissell.

Who's Guilty? (S).....**Sammon**

Wild West (S).....**Pathe, 1925**
Stars: Helen Ferguson, Jack Mulhall; Director: Robert F. Hill.

Wild West Days.....**Universal, 1937**
Star: John Mack Brown; Directors: Ford Beebe, Cliff Smith.

Winking Idol, The (S).....**Universal, 1926**
Star: William Desmond; Director: Francis Ford.

Winners of the West.....**Universal, 1940**
Stars: Dick Foran, Anne Nagel; Directors: Ford Beebe, Ray Taylor.

Winners of the West (S).....**Universal, 1921**
Star: Art Acord; Director: Edward Laemmle.

Wolf Dog.....**Mascot, 1933**
Stars: Rin-Tin-Tin, Jr., George Lewis, Frankie Darro; Directors: Colbert Clark, Harry Frazer.

Wolves of the North (S).....**Universal, 1924**
Star: William Duncan; Director: William Duncan.

Yellow Arm (S).....**Pathe, 1921**
Stars: Warner Oland, Juanita Hansen; Director: Bertram Millhauser.

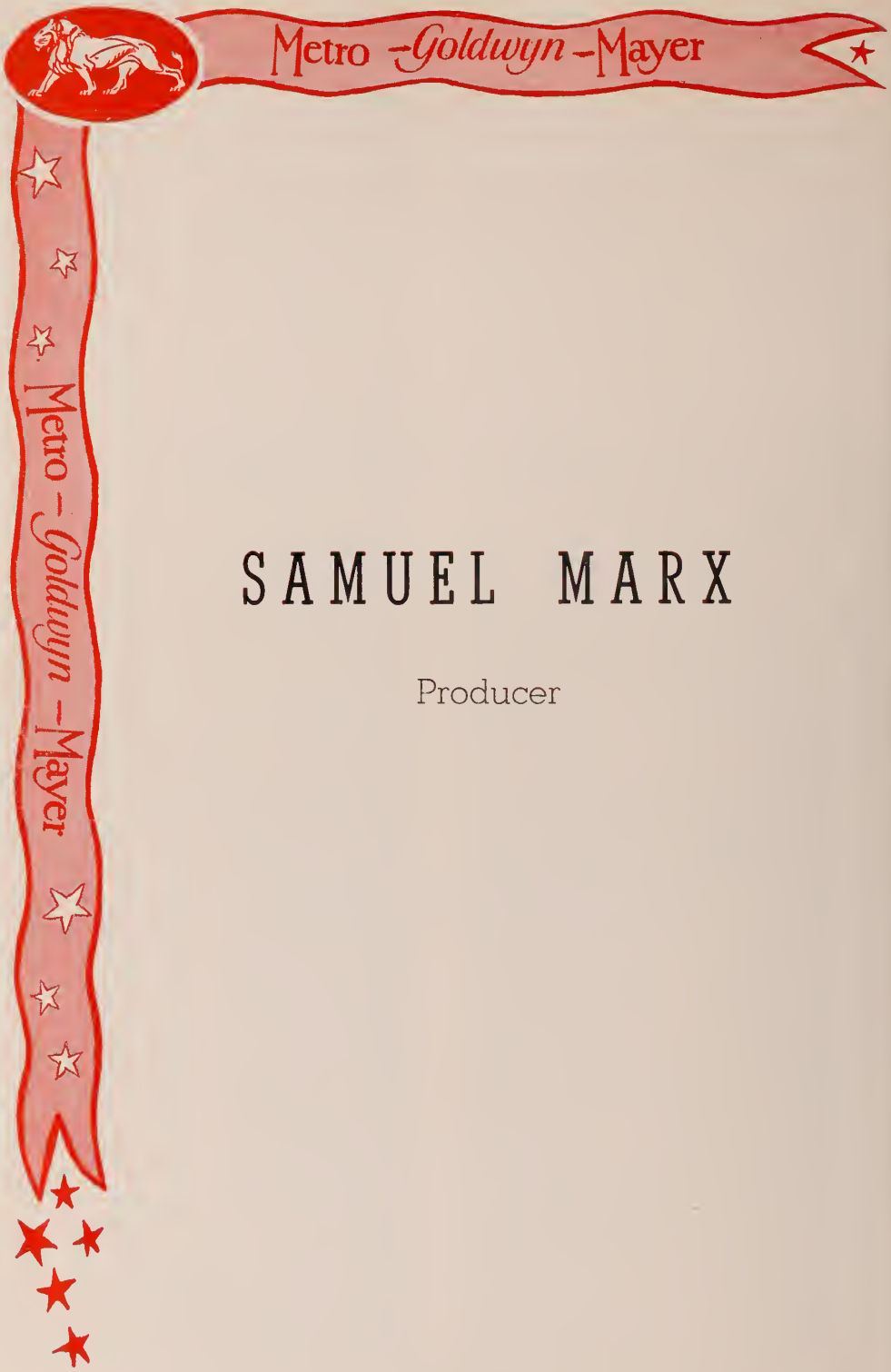
Yellow Cameo, The (S).....**Pathe, 1928**
Star: Allene Ray; Director: Spencer Gordon Bennet.

Young Eagles.....**First Division, 1934**

Zorro Rides Again.....**Republic, 1937**
Stars: John Carroll, Helen Christian; Directors: William Witney, John English.

Zorro's Black Whip.....**Republic, 1944**
Stars: George J. Lewis, Linda Stirling; Directors: Spencer Bennet, Wallace Grissell.

Zorro's Fighting Legion.....**Republic, 1939**
Stars: Reed Hadley, Sheila Darcy; Directors: William Witney, John English.



SAMUEL MARX

Producer

FEATURES
RELEASED SINCE 1915

Titles, distributors and THE FILM DAILY review dates for features released since 1915. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 325.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

CODE TO DISTRIBUTORS

A

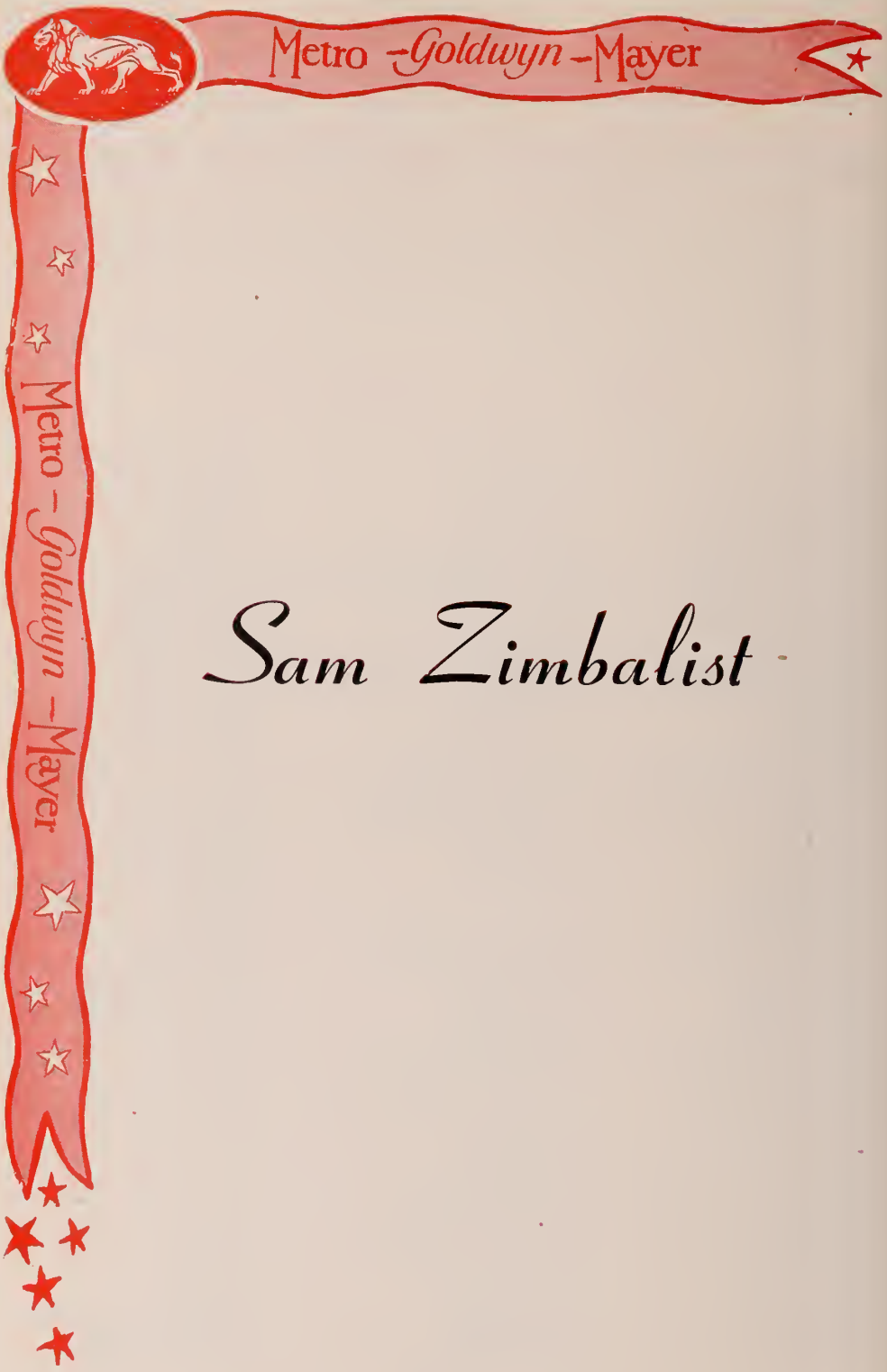
AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACI—American Cinema.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Alda Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated.
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aycle.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BAK—Baker-Hoffman.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Fnursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Waldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four.
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BSB—B. S. B. Corp.
BTZ—Burroughs-Tarzan.
BRX—Leo Brecher.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAR—Rudolph Carlson.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CAW—Canton-Weiner Films.



Sam Zimbalist

CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEC—Central Cinema Corp.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHP—Chapel Films.
CHR—Charter.
CIC—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIX—Cinexport.
CLA—Claridge.
CLC—Classic Pictures
CLM—Class-Moline.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohn.
COJ—Leo Cohn.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonlin.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DEV—Devonshire Films.
DIC—Discina International
DIE—Dietrich-Kenyon.
DIF—Distinguished Films.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
ECD—ECDI
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
EL—Eagle Lion
ELB—Elbee Pictures.
ELC—Clyde Elliott.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Ernu Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAP—Famous Pictures.
FAT—Fine Arts-Triangle.
FAV—Favorite Films.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCL—Film Classics.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FDP—Foreign Distrib. Corp.
FED—Federated.
FEL—Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FI—Films International
FIA—Film Alliance of the United States.
FID—Fidelity.
FIF—Famous Int'l Films.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FO—Foremost Films
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Frenler Film Associates.
FRF—Frontier Films.
FRI—Film Rights International
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FSC—Foreign Screen Corp.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRF—Gramercy Films
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GRP—Grandi Films.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

Metro-Goldwyn-Mayer

CLARENCE BROWN

Producer-Director

"INTRUDER IN THE DUST"

In Preparation:

"TO PLEASE A LADY"

METRO-GOLDWYN-MAYER

Metro-Goldwyn-Mayer

H

HAD—Horsley-Art Dramas.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hansen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEB—Helbanco Distributing Corp.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hamptoa-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HP—Herald Pictures.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Italia Films.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KI—Kline-Levin.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Kreilberg.
KRE—Kreibar.
KUR—F. W. Kurtz.

L

LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LIP—Lippert Productions.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofote Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUR—Luminar
LUX—Lux Films.
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAG—Mage
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—B. S. Moss.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film, Inc.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NEO—New World.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Maeri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.
OXF—Oxford Films.

P

PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).

COMPTON BENNETT

Directed
for
M-G-M

"That Forsythe Woman"
"King Solomon's Mines"

PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Penuant.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRF—President Films
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSP—Prestige Pictures.
PSR—Pacific.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

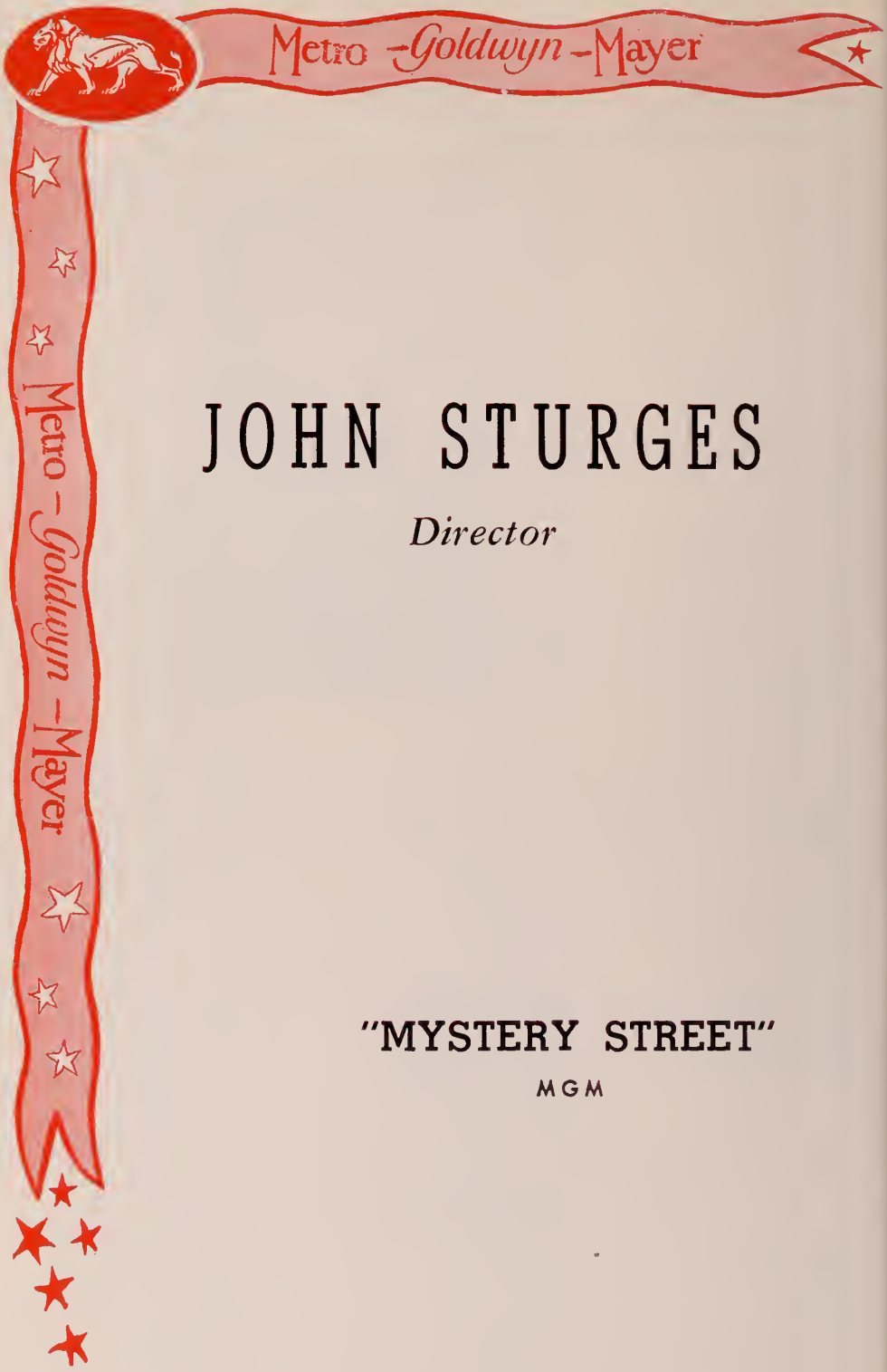
R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAN—J. Arthur Rank Organization.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathuer.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Producelons.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Reikin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Flims.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAT—Saturnia.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCG—Screen Guild.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Seiznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIN—Dr. Alexander Singelow.
SIR—Siritzky International.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SRO—Seiznick Releasing Organization.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUF—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAG—Harget
TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TFC—Times Film Corp.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.



JOHN STURGES

Director

"MYSTERY STREET"

MGM

TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Trnart.
TW—Two Cities.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VAR—Variety.
VED—Vedis Films.
VES—Vesuvio Film.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Webster.
WEH—Western Hemisphere.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WEP—Westport International
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Williamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WIS—Wilshire
WK—Willis Kent.
WO—World.
WIS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.

Z

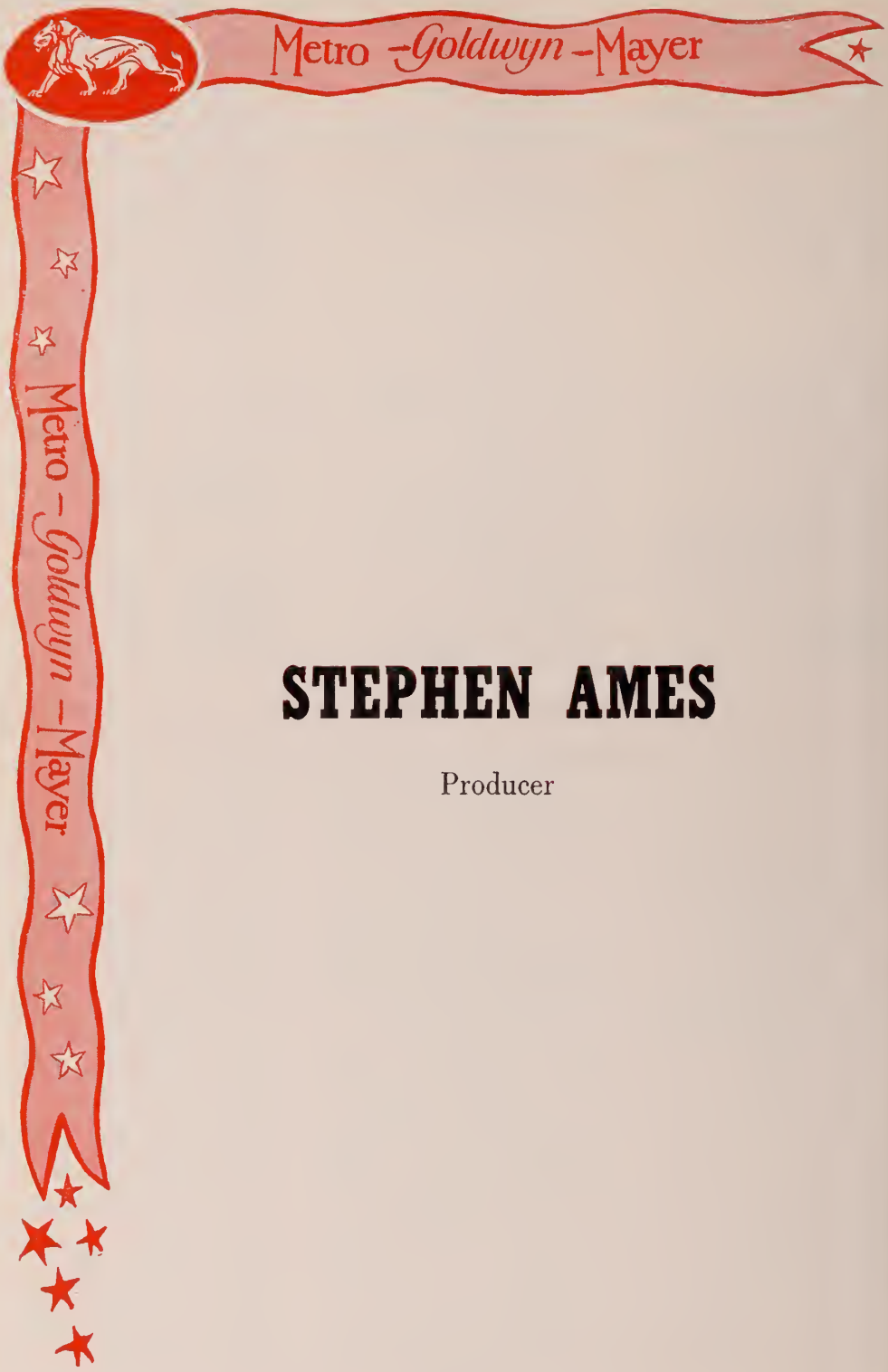
ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

22,483 TITLES RELEASED SINCE 1915

Code to Distributors Is Started on Page 317

A

A. B. C. of Love ★ PAT 12-14-19
A Brivele der Mamen (Yiddish)-SPI..9-21-39
A Csunya Lany (Hungarian)-DAN...10-21-35
A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Oruit (Hungarian)-DAN..4-18-38
A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
A Kiralyne Huszarja (Hungarian)-..1-18-36
A Nous La Liberte (French)-AUT..5-22-32
A Wave, A Wac and a Marine-MOP 7-31-44
Abandoned-U 10-10-9
Abandoned Daughter, The-FAV..1949
Abbott and Costello Meet Frankenstein-U 6-28-48
Abbott & Costello Meet the Killer, Boris Karloff-U..8-5-49
Abduction (German)-CAO..1938
Abdul the Damned-ALL..6-1-35
Abe Lincoln in Illinois -RKO..1-19-40
Abel Mit Der Mundharmonika -UFA..9-5-34
Abie's Irish Rose (S-SE) PAR..4-22-28
Abie's Irish Rose-UA..11-29-46
Abilene Town-UA 1-11-46
Able Minded Lady ★ PSR..1922
About Face-UA.....4-16-42
Above All, the Truth viewed as Mysteries of India) 7-30-22
Above All Law ★ PAR (re-(German)-XX..1939
Above Suspicion-MGM..4.28-43
Above the Clouds-COL..12-19-33
Abraham Lincoln-UA...8-31-30
Abraham Lincoln ★ FN.1-27-24
Abroad With Two Yanks-UA..7-24-44
Absent Minded, The Italian)-XX..2-28-40
Absolute Quiet-M-G-M..4-6-36
Abus de Confiance (French)-COL..12-7-38
Abused Confidence (French)-AFE..1944
Abysmal Brute ★ U...4-15-23
Abyssinia ★ AM.....12-10-36
Accent on Love-F.....7-9-41
Accent on Youth-PAR..8-10-35
Accidental Honeymoon ★ RSR..5-19-18
Accidents Will Happen -WA..4-27-38
Accomplice ★ SA....2-22-17
Accomplice-PRC 10-3-46
According to Hoyle ★ WSR..1922
According to Law ★ MT.3-9-16
According to the Code ★ ES..7-20-16
Accused ★ Ind.....1926
Accused-UA 12-27-36
Accused, The-Par 11-17-48
Accusing Finger, The -PAR..11-17-36
Accusing Post (Spanish) -COL..1938
Ace High ★ F.....6-30-18
Ace of Aces-RKO.....11-11-33
Act of Action ★ AE.....1926
Ace of Cactus ★ SR....1924
Ace of Cads ★ PAR....10-24-26
Ace of Clubs ★ RA....1926
Ace of Hearts ★ G....10-30-21
Ace of the Saddle ★ U.7-13-19
Aces and Eights-PUR...8-8-36
Aces Wild-COE.....1-20-37
Acht Tage Glueck (German)-FLI..8-2-31
Acquittal, The ★ U...10-21-23
Acquitted ★ FAT.....4-27-16
Acquitted-COL 12-22-29
Across the Atlantic (S-SE) -WA..5-13-28
Across the Border ★ AY.1-29-22
Across the Continent ★ PAR..4-30-22
Across the Dead Line ★ U..1-8-22
Across the Deadline ★ ST..4-26-25
Across the Divide ★ AE.1922
Across the Pacific ★ WA..10-17-26
Across the Pacific-WA..8-18-42
Across the Plains ★ AI.1928
Across the Plains-MOP..1939
Across the Rio Grande-MOP..1949



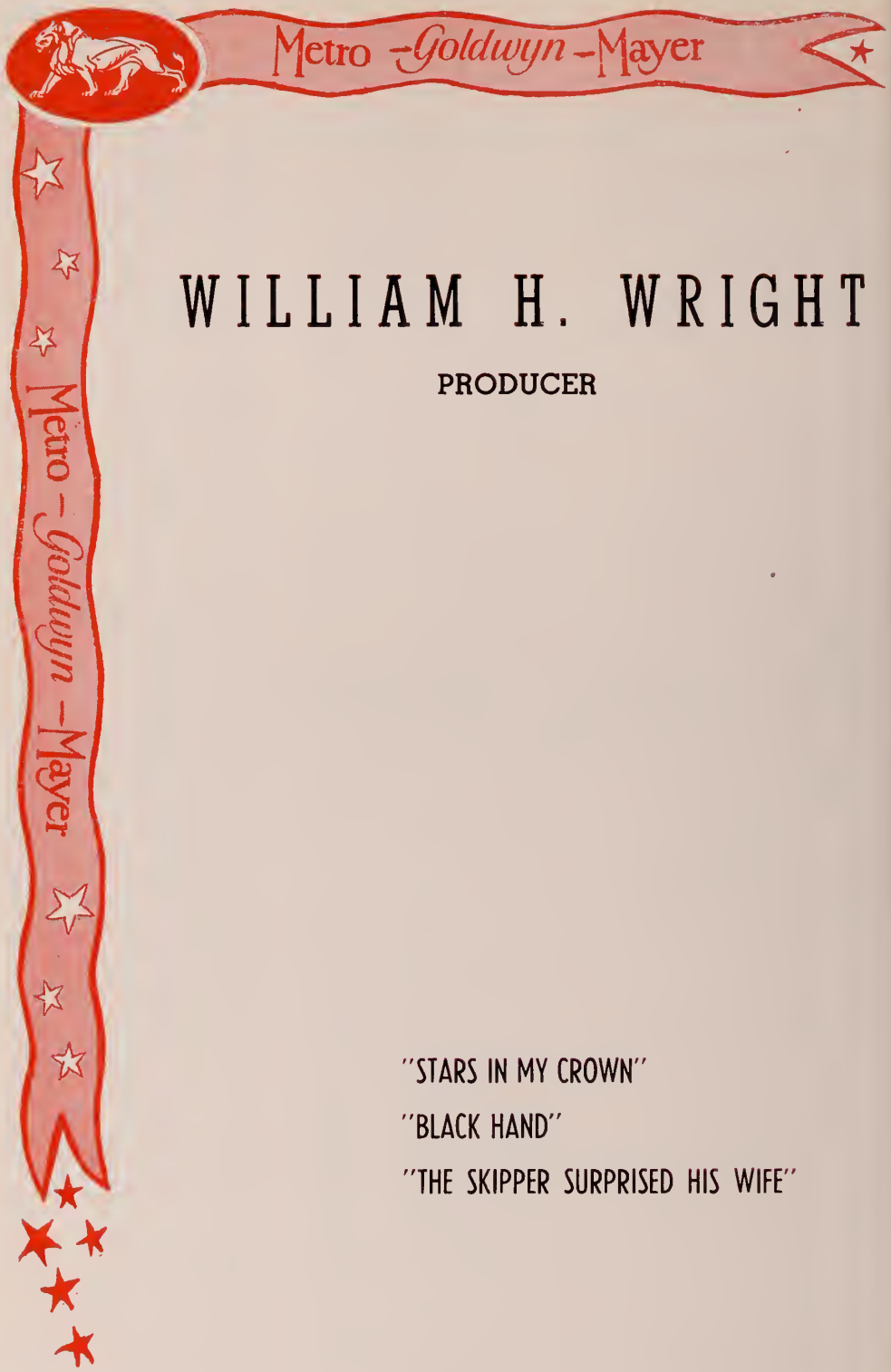
STEPHEN AMES

Producer

Across to Singapore ★ M-G-M..5-6-28
Across to Sierra-COL.....1941
Across the World With Mr. & Mrs. Martin Johnson ★ TPE 1-26-30
Act of Violence-MGM..12-21-48
Action ★ U.....9-4-21
Action Craver ★ RA....1927
Action for Slander-UA.1-24-38
Action Galore ★ ARC...1926
Action in Arabia-RKO..2-18-44
Action in the North Atlantic-WA 5-17-43
Action of Souls ★ FN..6-1-19
Actress, The ★ M-G-M.7-15-28
Ada, To Nie Wypada! (Polish)-XX.5-7-37
Adam and Eva ★ PAR.2-18-23
Adam and Evalyn-U...11-23-49
Adam and Evil ★ M-G-M 8-14-27
Adam Had Four Sons -COL..2-24-41
Adam's Rib ★ PAR...3-4-23
Adam's Rib-MGM.....11-2-49
Address Unknown-COL..4-24-44
Adele ★ U.....1-19-19
Adieu Les Beaux Jours -XX..4-24-34
Adios Nicanor (Spanish) -XX..3-17-38
Admiral Nakhimov-ARQ...1948
Adoli Armstarke (Swedish) -SCA..10-8-37
Adopted Son ★ M....11-8-17
Adorable-F 5-19-33
Adorable Cheat ★ CHE.4-15-28
Adorable Deceiver ★ FBO..1926
Adorable Savage ★ U..8-8-20
Adoration (S-SE)-FN..12-16-28
Adventure ★ PAR....4-26-25
Adventure-MGM 12-28-45
Adventure Girl-RKO....8-3-34
Adventure in Baltimore-RKO..3-28-49
Adventure in Bokhara (Russian)-ARQ..8-28-44
Adventure in Blackmail-ENG 8--5 43
Adventure in Diamonds -PAR...4-5 40
Adventure in Hearts ★ PAR.....19[illegible]
Adventure in Iraq-WA..9-27-4[illegible]
Adventure in Manhattan -COL...10--23-36
Adventure in Music-AFE.4-18-44
Adventure in Sahara -COL...12-23-38
Adventures in Silverado-COL 1948
Adventure in Washington COL...5-29-41
Adventure Island-PAR..8-13-47
Adventure Mad ★ PAR.5-12-28
Adventures of Casanova-EL 2-18-48
Adventures of Don Juan-WA..12-24-48
Adventures of Ichabod and Mr. Toad. See: Ichabod and Mr. Toad-RKO 8-25-49
Adventures of Gallant Bess EL..7-30-48
Adventures of Mark Twain, The-WA..5-3-44
Adventure Shop ★ VIT.1-5-19
Adventurer, The ★ M-G-M 9-23-28
Adventurer, The ★ USA.2-22-17
Adventurer, The ★ F....3-7-20
Adventure's End-U....11-11-37
Adventures in Pygmy Land ★ HOD..3-11-28
Adventures of a Rookie, The-RKO 8-20-43
Adventures of Carol ★ WO.1927
Adventures of Chico-MOP.3-3-38
Adventures of Don Coyote-UA—5-9-47
Adventures of Huckleberry Finn, The-M-G-M....2-17-39 (Reviewed as "Huckleberry Finn")
Adventures of Jane Arden -WA...1939
Adventures of Kitty O'Day, The-MOP..1-29-45
Adventures of Marco Polo -UA..2-15-38
Adventures of Martin Eden, The-COL..2-26-42
Adventures of Maya ★ ELK..4-28-29
Adventures of Prince Achmed (German)-XX..1942
Adventures of Robin Hood -WA..4-29-38
Adventures of Rusty, The-COL..8-23-45
Adventures of Sherlock Holmes -F..8-28-39
Adventures of Tartu, The-See: Tartu.
Adventures of Tom Sawyer UA..2-15-38
Adventuress ★ SEZ.....1920
Adventuress, The--EL....3-4-47
Adventurous Blonde, The -WA..11-30-37
Adventurous Knights -AJ...6-7-35
Adventurous Sex ★ AE.6-21-25
Adventurous Soul ★ HM.1928
Advice to the Lovelorn - UA..12-14-33
Aelita ★ AM.....1929
Aerial Gunner-PAR.....1943
Affair Blum, The-CEC..10-10-49
Affair Lafont, The (French)-TRA..10-24-39
Affair of Cappy Ricks, The -REP....5-29-37
Affair of Susan-U.....9-17-35
Affairs of Susan, The-PAR..3-29-45
Affair of the Follies, An ★ -FN...3-13-27
Affair of Three Nations, An ★ PAT..11-4-15
Affairs of a Gentleman -U..6-23-34
Affairs of a Rogue, The-COL..2-17-49
Affairs of Anatol ★ PAR..9-18-21
Affairs of Annabel-RKO.7-13-38
Affairs of Cellini-UA..5-5-34
Affairs of Geraldine-REP..11-27-46
Affairs of Jimmy Valentine-REP..3-31-42
Affairs of Lady Hamilton ★ HOD..4-29-23
Affairs of Martha, The-MGM (Reviewed as "Once Upon a Thursday")..5-21-42
Affairs of Maupassant (German)-GAL..2-17-38
Affectionately Yours-WA.5-9-41
Affinities ★ HOD.....1922
Afghanistan ★ AM...10-6-29
Aflame in the Sky ★ FBO.1927
Afraid to Fight ★ U..7-23-22
Afraid to Love ★ PAR.4-17-27
Afraid to Talk-U.....1932
Africa (Spanish)-XX.....1941
Africa Screams-UA.....5-2-49
Africa Speaks ★ COL.9-21-30
African Holidays ★ PES.6-7-37
After a Million ★ SU..5-18-24
After Business Hours ★ PDC...6-28-25
After His Own Heart ★M.1919
After Marriage ★ SU...11-8-25
After Mein Kampf—?-CRY 9-20-40
After Midnight ★ SEZ.9-25-21

22,483 TITLES

After Midnight with Boston Blackie-COL 1943
After Office Hours -M-G-M..2-16-35
After Six Days ★ ARC.1922
After the Ball ★ FBO...1924
After the Ball-F.....3-18-33
After the Dance-COL..8-14-35
After the Fog-BE.....1-19-30
After the Show ★ PAR.10-9-21
After the Storm ★ COL.5-27-28
After the Thin Man -M-G-M..12-7-36
After the Verdict ★ BNE....1-26-30
After the War ★ U....12-1-18
After Tomorrow-F.....3-6-32
After Tonight-RKO...10-26-33
After Your Own Heart ★ F...8-7-21
Aftermath ★ CP.....12-17-27
Aftermath ★ PAR.....1914
Against All Odds ★ F.7-27-24
Against the Law ★ EP..1922
Against the Law-COL..11-21-34
Against the Wind-EL.....6-1-49
Age for Love-UA...11-15-31
Age of Consent-RKO..8-25-32
Age of Desire, The ★ FN....1-20-24
Age of Indiscretion-MGM 5-18-35
Age of Innocence, The ★ WA...1924
Age of Innocence-RKO 8-31-34
Aggie Appleby, Maker of Men-RKO...10-19-33
Agrol Szakadt Urilany-HUN..1949
Agulis Frente Al Sol (Spanish)-LST....1932
A-Haunting We Will Go-F.7-8-42
Ah, Wilderness-M-G-M.11-15-35
Ai Vostri Ordini Signora (Italian)-ESP...1940
Ain't Love Funny ★ FBO.1926
Air Circus (PT)-F.....9-9-28
Air Devils-U.....9-15-38
Air Eagles-COT.....12-27-31
Air Force-WA.....2-3-43
Air Hawks ★ FBO.....1925
Air Hawks-COL 6-1-35
Air Hostess-COL 1-21-33
Air Hostess-COL.....1949
Air Legion ★ RKO...11-25-28
Air Mail-U 1932
Air Mail ★ PAR.....3-29-25
Air Mail Pilot ★ HM..5-13-28
Air Patrol ★ U.....1928
Air Police-WW 3-22-31
Air Police-KK 3-22-31
Air Raid Wardens-MGM.3-18-43
Al Zuio Insieme (Italian) -CIL...8-19-37
Al Yeman ★ AM.....1-11-31
Alabaster Box ★ VIT...1917
Aladdin and the Wonderful Lamp ★ F..10-11-17
Aladdin from Broadway ★ VIT...3-15-17
Aladdin's Other Lamp ★ M...7-5-17
Alarm Clock Andy ★ PAR 3-21-20
Alarma (Spanish)-XX.....1939
Alaska Highway-PAR...6-24-43
Alaska-MOP 10-10-44
Alaska Patrol-FCL.....1949
Alaskan ★ PAR.....9-21-24
Alaskan Adventures ★ PAT..1916
Albany Night Boat ★ TIF...9-23-28
Albuquerque-Par 1-20-48
Alcatraz Island-WA ..1-21-38



WILLIAM H. WRIGHT

PRODUCER

"STARS IN MY CROWN"

"BLACK HAND"

"THE SKIPPER SURPRISED HIS WIFE"

Alchet (Polish)-JEF...9-17-37
Aldebaran (Italian)-XX 1938
Alex the Great ★ FBO..3-18-28
Alexander Hamilton-WA 9-20-31
Alexander Nevsky (Russian) -AM..3-29-39
Alexander's Ragtime Band -F..5-28-38
Alf's Button ★ FN....3-19-22
Algiers-UA 6-28-38
Ali Baba and the Forty Thieves ★ F..12-1-18
Ali Baba and the Forty Thieves-U 1-10-44
Ali Baba Goes to Town -F..10-21-37
Alias a Gentleman-MGM..2-3-48
Alias Billy the Kid- REP..1946
Alias Boston Blackie-COL..1942
Alias Bulldog Drummond -GB...9-10-35
Alias French Gertie-RKO 4-13-30
Alias Jimmy Valentine ★ M..4-11-20
Alias Jimmy Valentine (PT -M-G-M..11-18-28
Alias Julius Caesar ★ FN.1922
Alias Mary Brown ★ TRI.8-4-18
Alias Mary Dow-U.....6-29-35
Alias Mary Flynn ★ FBO 5-17-25
Alias Mary Smith-MAF.8-24-32
Alias Mike Moran ★ PAR 3-23-19
Alias Miss Dodd ★ U..6-13-20
Alias Mr. Twilight-COL...1946
Alias Mr. Twilight-COL..1-6-47
Alias Mrs. Jessup ★ M..1917
Alias Nick Beal-PAR...1-19-49
Alias Phil Kennedy ★ FBO.1922
Alias the Bad Man-TIF 6-28-31
Alias the Champ-REP..10-24-49
Alias the Deacon ★ U.6-26-27
Alias the Deacon-U...5-20-40
Alias the Doctor-FN..3-6-32
Alias the Lone Wolf ★ COL..10-2-27
Alias the Night Wind ★ F...8-19-23
Alibi-UA 4-14-29
Alibi (French)AFE.....1944
Alibi-REP 3-31-43
Alibi, The ★ VIT....8-10-16
Alibi for Murder-COL.10-2-36
Alibi Ike-WA 7-17-35
Alice Adams ★ AE ...6-24-23
Alice Adams-RKO ...8-14-35
Alice in Wonderland ★ PAT 1927
Alice in Wonderland UCO...9-20-31
Alice in Wonderland-PAR 12-11-33
Alice Through a Looking Glass ★ PAT.1928
Alien Souls ★ PAR....5-11-16
Alimony ★ FBO.....1-20-24
Alimony-EL 6-17-49
All Aboard ★ FN.....4-10-27
All American, The-U....1932
All American Chump- M-G-M 8-29-36
All-American Co-ed-UA 10-13-41
All-American Sweetheart -COL....2-24-38
All Around Frying Pan ★ FBO...11-15-25
All At Sea ★ M-G-M...6-6-29
All By Myself-U.....6-1-43
All Dolled Up ★ U...3-6-21
All For a Husband ★ F...1917
All For a Woman ★ FN 12-11-21

All Man ★ PBW.....11-30-16
All Man ★ VIT.....8-4-18
All Men Are Enemies-F.4-26-34
All My Sons-U.....2-19-48
All Night ★ U.....12-1-18
All of a Sudden Norma ★ BB..1-5-19
All of a Sudden Peggy ★ PAR..1920
All of Life in One Night (Italian)-XX....1940
All of Me-PAR.....2-3-34
All Over the Town-U...6-16-49
All Over Town-REP...8-26-37
All Quiet on the Western Front -U...4-27-30
All Souls Eve ★ REA..2-20-21
All That Money Can Buy -RKO...7-16-41 (Reviewed as "Here Is a Man")
All the Brothers Were Valiant ★ M..1-21-23
All the King's Horses -PAR..2-13-35
All the King's Men-COL.11-7-49
All the World To Nothing ★ PAT...1918
All the World's a Stage ★ PRI..1922
All This, and Heaven Too -WA...6-17-40
All Through the Night- WA..1-28-42
All Woman ★ G.....5-26-18
All Women Have Secrets -PAR....1939
All Wrong ★ PAT...5-18-19
All's Fair in Love ★ G 10-30-21
Alla En El Rancho Grande (Spanish)-XX...11-24-36
Alle Tage Ist Kein Sonntag (German)-XX...7-16-36
Allegheny Uprising-RKO 10-24-39
Allergi Masnadieri (Italian) -XX....10-20-39
Allergic to Love-U.....5-12-44
Alles um eine Frau (German) -XX...12-24-35
Alles Wegg'n Dem Hund (German)-XX...4-1-36
Allotria (German)-XX....1941
Allotment Wives-MOP 11-8-45
Alma Jarocha (Spanish) -XX.1938
Almas Encontradas-XX 7-7-33
Almighty Dollar ★ PBA 8-31-16
Almost a Gentleman-RKO..1939
Almost a Honeymoon-BI 1-11-31
Almost a Husband ★ G..10-19-19
Almost a Lady ★ PDC..9-19-26
Almost Human ★ PAT..1927
Almost Married-F.....7-29-32
Almost Married ★ M...6-8-19
Almost Married-U.....6-10-42
Aloha-TIF 2-1-31
Aloha-ee ★ TRI.....11-8-15
Aloma of the South Seas ★ PAR..5-23-26
Aloma of the South Seas -PAR...8-28-41
Alone (S-SE)-AM.....6-5-32
Along Came Jones-RKO..6-18-45
Along Came Love-PAR.10-6-36
Along Came Ruth ★ MG..7-20-24
Along Came Sally-GB..6-16-34
Along Came Youth-PAR.1-11-31
Along the Navajo Trail- REP..12-13-45
Along the Oregon Trail- REP..9-9-47
Along the Rio Grande-RKO 1941

22,483 TITLES

Along the Sunset Trail- PRC..1942
Alpine Love (Italian)-NUO 6-9-36
Alpine Passion (German)-XX 1939
Alraune-UFA 5-7-34
Alster Case ★ ES....12-16-15
Altar Stairs, The ★ U..12-3-22
Altars of Desire ★ MGM.5-1-27
Alte Kameraden (German) -XX..4-29-36
Altitude 3,200 (French)- AFE..1944
Always a Bride-WA....11-28-40
Always a Bridesmaid-U.9-29-43
Always Audacious ★ PAR 11-14-20
Always Goodbye-F.....5-24-31
Always Goodbye-F.....6-27-38
Always in My Heart-WA.3-5-42
Always in the Way ★ M..1915
Always in Trouble-F....8-19-38
Always Leave Them Laughing- WA..11-23-49
Always the Woman ★ G..7-16-22
Always Together-WA..12-17-47
Am Seidenen Faden (German)-UFA..1939
Amangeldy (Russian)-AM..1939
Amarilly of Clothesline Alley ★ ART..3-21-18
Amateur Adventuress ★ M..1919
Amateur Daddy-F.....4-24-32
Amateur Devil, An ★ PAR..1920
Amateur Gentleman ★ FN..9-12-26
Amateur Gentleman, The -UA..4-27-36
Amateur Orphan ★ PAT..5-24-17
Amateur Widow ★ WO...1919
Amateur Wife ★ PAR..5-2-20
Amazing Dr. Clitterhouse WA..6-21-38
Amazing Imposter ★ PAT..1-26-19
Amazing Lovers ★ JA....1922
Amazing Mr. Beecham, The- EL..12-20-49
Amazing Mr. Forrest, The- PRC..6-26-44
Amazing Mr. Williams, The -COL..11-22-39
Amazing Mrs. Holliday, The-U 2-10-43
Amazing Quest ★ HEP...1924
Amazing Vagabond ★ RKO..4-28-29
Amazing Wife ★ U.....3-9-19
Amazing Woman ★ SEZ 2-29-20
Amazon Head Hunters, The -PRI..11-17-32
Amazon Quest-FC.....5-6-49
Amazons ★ PAR.....8-30-17
Ambassador Bill-F.....11-15-31
Ambition ★ F.....7-6-16
Ambush-MGM 12-29-49
Ambush-PAR 1-18-39
Ambush Trail-PRC.....2-4-46
Ambush Valley-REB...10-26-36
America ★ UA.....3-2-24
America's Answer ★ BPI..8-4-18
American Aristocracy ★ FAT..11-9-16
American Beauty, An ★ FN..10-2-27
American Beauty ★ PAR..6-29-16
American Buds ★ F....4-18-18
American Consul ★ PAR..2-22-17

Metro-Goldwyn-Mayer

Judy Garland

American Empire-UA..12-11-42
American Gang Busters -TIM..4-3-40
American Live Wire ★ VIT..4-11-18
American Madness-COL..7-1-32
American Maid ★ MT...12-6-17
American Manners ★ FBO..8-31-24
American Methods ★ F..5-24-17
American Pluck ★ CHA..10-18-25
American—That's All ★ FAT..6-7-17
American Toreador ★ AN..1922
American Venus ★ PAR..1-31-26
American Way ★ WO...7-6-19
American Widow ★ M..12-20-17
Americano ★ FAT.....1-4-17
Amicizia (Italian)-ESP....1940
Amo Te Sola (Italian)-NUO..7-22-36
Among Cannibals of the South Pacific ★ IND..7-28-18
Among Human Wolves -FIA..1940
Among the Living-PAR..9-4-41
Among the Missing -COL..9-25-34
Among Those Present ★ PAT..1921
Amor de una Vida-CLM. 1946
Amor que Vuelve (Spanish)-KIT..1935
Amore E Dolore (Italian)-XX..5-18-37
Amore E Morte (Italian)-AUR..10-6-32
Amore Sulle Alpi (Italian)-ESP..1939
Amphitryon (French) GOB..3-30-37
An Act of Murder-U.....9-1-48
An Alien ★ R.....1915
An Alien Enemy ★ HOD..4-25-18
An Angel Comes to Brooklyn-REP..12-11-45
An Amateur ★ WO....5-18-19
An American Romance-MGM..6-3-44
An American Tragedy PAR..8-9-31
An Angel From Texas -WA..5-15-40
Anchors Aweigh-MGM 7-19-45
An Ideal Husband-F....1-13-48
An Leva De Gamla Sudar (Swedish)-EUP..11-16-37
An Old Fashioned Girl-EL 12-14-48
An Old Spanish Custom -HOF..1-17-36
An Old Sweetheart of Mine ★ M..4-29-23
An Orphan Boy of Vienna (German)-GFF..9-17-37
Anabel Lee ★ JO.....1921
Ancestor, The (Italian) XX..1938
Ancient Highway ★ PAR..11-22-25
Ancient Law ★ MA...12-7-24
Ancient Mariner ★ F...1-10-26
And a Still Small Voice ★ NF..12-15-18
And Baby Makes Three-COL..1949
And Now Tomorrow-PAR..10-18-44
And One Was Beautiful -MGM..4-17-40
And So They Were Married -COL..5-14-36
And Sudden Death-PAR..6-6-36
And the Angels Sing-PAR..4-24-44
And the Children Pay ★ TY..1919
And Then There Were None-F..7-11-45
Andalusian Nights (German)-UFA..1938
Andy Hardy Gets Spring Fever -MGM..7-12-39
Andy Hardy Meets Debutante -MGM..7-2-40
Andy Hardy's Blonde Trouble-MGM..4-24-44
Andy Hardy's Double Life-MGM..12-2-42
Andy Hardy's Private Secretary -MGM..2-20-41
Angel-PAR 9-17-37
Angel and the Badman-REP..1946
Angel and the Badman-REP..2-7-47
Angel Child ★ HOD..9-15-18
Angel Citizen ★ ME....7-30-32
Angel Factory ★ PAT..9-13-17
Angels in Disguise-MOP...1949
Angel in Exile-REP...12-27-48
Angel of Broadway ★ PAT..10-30-27
Angel of Crooked Street ★ VIT 5-28-22
Angel On My Shoulder-UA..9-18-46
Angel on the Amazon-Rep 12-21-48
Angel's Holiday-F.....4-27-37
Angelina-PRF 4-19-48
Angelita (Spanish)-F...9-13-35
Angels' Alley-MOP 1948
Angels Over Broadway -COL..11-22-40
Angels Wash Their Faces -WA..9-8-39
Angels With Broken Wings -REP..6-3-41
Angels With Dirty Faces -WA..10-24-38
Angry God, The-UA....11-1-48
Animal Crackers-PAR....8-3-30
Animal Kingdom, The -RKO..12-23-32
Ankles Preferred ★ F..3-13-37
Ann Carver's Profession -COL..6-9-33
Ann Vickers-RKO.....9-29-33
Ann's Finish ★ AMU...4-4-18
Anna (Russian)-AM....7-18-36
Anna and the King of Siam-F..6-3-46
Anna Ascends ★ PAR..11-19-22
Anna Christie-MGM.....2-9-30
Anna Christie ★ FN..11-25-23
Anna Karenina ★ F.....1915
Anna Karenina-MGM...8-31-35
Anna Karenina-F 4-28-48
Anna Lucasta-COL.....7-11-49
Annabel Takes a Tour-RKO..12-28-38
Annabelle's Affairs-F...6-28-31
Annapolis (S-SE)-PAT...1928
Annapolis Farewell -PAR..8-23-35
Annapolis Salute-RKO..8-17-37
Anne Against the World ★ RA..7-7-29
Anne for Spite ★ AMU..5-24-17
Anne of Green Gables -RKO..11-16-34
Anne of Green Gables ★ REA..11-23-19
Anne of Little Smoky ★ AE..1-15-22
Anne of Windy Poplars -RKO..6-19-40
Annemarie, Die Braut der Companie-XX 1934
Annette in Paradise (German)-XX..3-10-36
Annexing Bill ★ PAT..6-30-18
Annie Laurie ★ M-G-M..6-5-27
Annie Oakley-RKO....10-29-35

22,483 TITLES

Another Dawn-WA.....6-18-37
Another Face-RKO....11-18-35
Another Language MGM..8-5-33
Another Man's Boots ★ AY..10-29-22
Another Man's Shoes ★ U..11-5-22
Another Man's Wife ★ PDC..1924
Another Part of the Forest-U..4-19-48
Another Scandal ★ PDC..9-21-24
Another Thin Man -MGM..11-14-39
Answer ★ TRI.....4-18-18
Anthony Adverse-WA...5-12-36
Anticipated Day (Polish) -XX..1939
Antics (German)—XX....1938
Antics of Ann ★ PAR..12-13-17
Anton the Terrible ★ PAR..10-5-16
Antoine and Antoinette-SIR 4-19-48
Anush ★ -AM.....11-11-32
Any Night ★ AMG.....1922
Any Number Can Play-MGM..6-2-49
Any Wife ★ F.....1922
Any Woman ★ PAR..5-31-25
Anybody Here Seen Kelly? ★ U..10-21-28
Anybody's Blonde-ACT..11-1-31
Anybody's War-PAR....7-13-30
Anybody's Woman -PAR..8-17-30
Anything for a Thrill -CNN..6-22-37
Anything Goes-PAR 2-6-36
Anything Once ★ CLP..6-21-35
Anything Once ★ BL..10-18-17
Apache ★ COL.....2-3-29
Apache Chief-LIP.....1949
Apache Kid, The-REP..9-19-41
Apache Raider ★ PAT..2-12-28
Apache Rose-REP.....3-20-47
Apache Trail-MGM.....6-25-42
Apaches of Paris ★ WW..1929
Apaches of Paris ★ UFA..9-9-28
Apartment Above (Polish) -XX..1938
Apartment for Peggy-F...9-8-48
Apartment 29 ★ VIT...4-19-17
Apassionata ★ FF.....4-4-29
Ape Man, The-MOP.....3-1-43
Ape, The-MOP.....10-25-40
Apostle of Vengeance ★ INC..6-15-16
Appearance ★ PAR.....7-3-21
Appearance of Evil ★ WO..10-13-18
Applause-PAR 10-13-29
Apple-Tree Girl ★ EDP..10-11-17
Appointment for Love U..10-28-41
Appointment in Berlin-COL 7-26-43
Appointment in Tokyo-WA..11-28-45
Appointment with Murder-FCL..10-8-48
April Blossoms-MGM.....1935
April Folly ★ PAR....2-29-20
April Fool ★ CHA....11-7-26
April Romance-MGM....2-2-37
April Showers ★ PRE..11-11-23
April Showers-WA.....3-17-48
Arab, The ★ MG.....7-6-24
Arabia ★ F.....
Arabian Nights-U.....12-23-42
Arabian Knightmare ★ PS..1922
Arabian Love ★ F.....4-2-22
Arabian Knight ★ RC..8-15-20

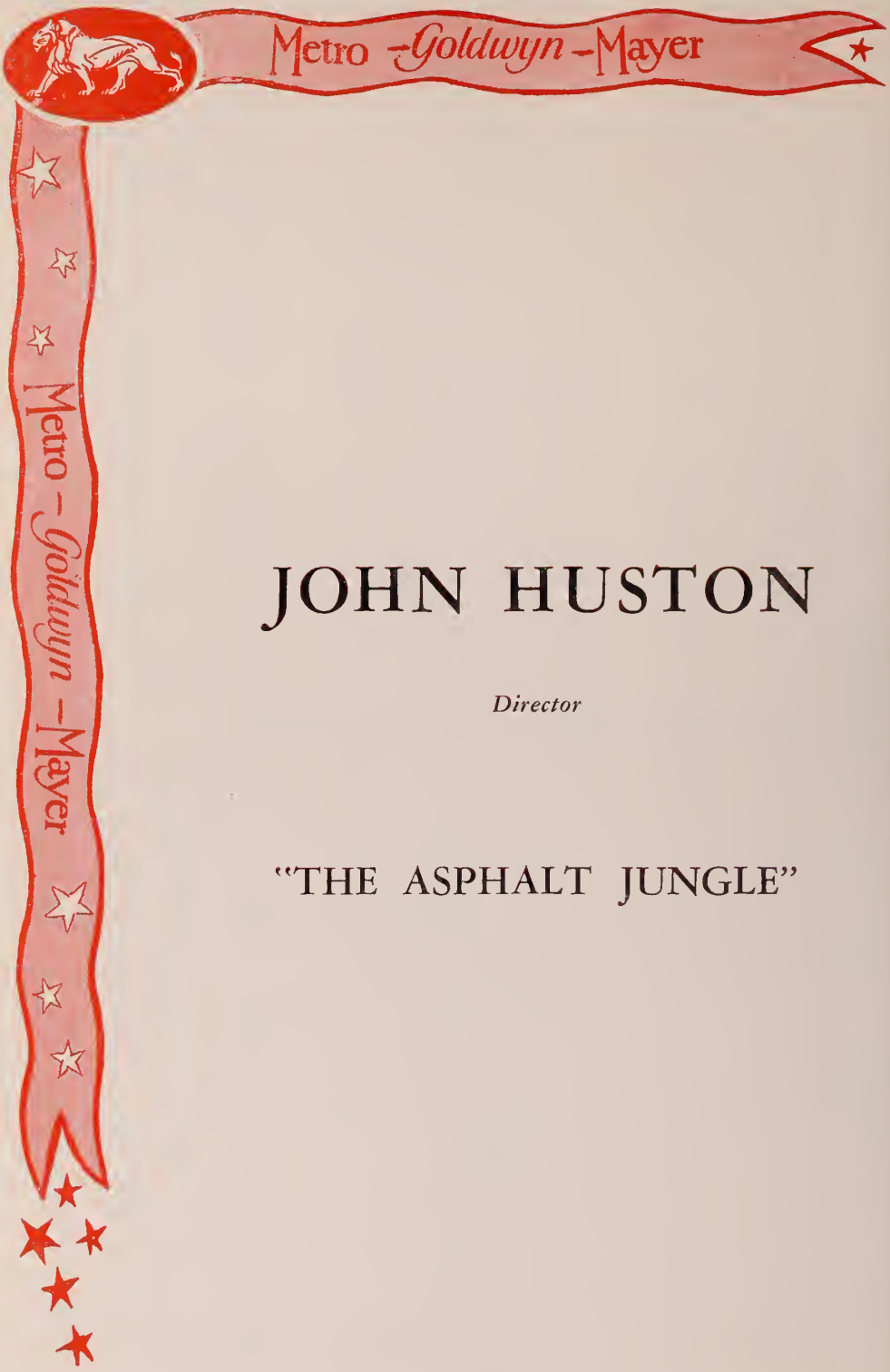
Metro-Goldwyn-Mayer

Vincente Minnelli

Aranyember (Hungarian) DAN..5-11-37
Arch of Triumph-UA...2-18-48
Arctic Fury-PLY.....5-10-49
Arctic Manhunt-U.....1949
Are All Men Alike? ★ M..10-31-20
Are Children to Blame? ★ CRD..1922
Are Husbands Necessary?- PAR..6-15-42
Are Parents People? ★ PAR..7-14-25
Are These Our Children? -RKO..11-15-31
Are These Our Parents?- MOP..6-16-44
Are We Civilized?-RAS..6-14-34
Are Women to Blame? ★ FD..1928
Are You a Failure? ★ PRE..3-18-23
Are You a Mason? ★ PAR..1915
Are You a Mason? -KAJ..10-30-34
Are You Legally Married? ★ THP..4-6-19
Are You Listening? -MGM..4-24-32
Are You There?-F.....1931
Are You With It-U.....3-31-48
Aren't We All?-PAR....7-1-32
Argentine Love ★ PAR.12-28-24
Argentine Nights-U....10-15-40
Argyle Case-WA.....9-1-29
Argyle Case ★ RSR.....2-8-17
Argyle Secrets, The-FCL.4-24-48
Aria del Continente (AT-Italian) ★ ESP..1939
Ariane-BLR 3-8-34
Arise, My Love-PAR...10-17-40
Aristocracy ★ PAR.....1914
Arizona-COL 1931
Arizona ★ ART.....12-15-18
Arizona-COL 11-20-40
Arizona Bound ★ PAR..5-1-27
Arizona Bound-MOP....7-18-41
Arizona Cyclone ★ U....1928
Arizona Cyclone-U.....3-5-42
Arizona Cyclone-FD.....1935
Arizona Cyclone-U 1941
Arizona Days ★ SYW..4-28-29
Arizona Days-GN 2-2-37
Arizona Express ★ F..3-23-24
Arizona Frontier-MOP..10-28-40
Arizona Gun Busters-PRC..1940
Arizona Gunfighter
Arizona Kid-F ... ..5-18-30 -REP..9-24-37
Arizona Kid, The-REP..10-3-39
Arizona Legion-RKO.....1939
Arizona Mahoney-PAR..5-4-37
Arizona Outlaw ★ WO...1920
Arizona Raiders, The PAR..6-30-36
Arizona Ranger, The-RKO 3-31-48
Arizona Romeo ★ F....1-18-25
Arizona Roundup-MOP....1942
Arizona Speed ★ AI.....1928
Arizona Stagecoach-MOP...1942
Arizona Streak ★ FBO...1926
Arizona Sweepstake ★ U..11-15-25
Arizona Terror-TIF....9-27-31
Arizona Terrors-REP....1-9-42
Arizona to Broadway F..7-22-33
Arizona Trail-U 5-10-44
Arizona Whirlwind-MOP...1944
Arizona Whirlwind ★ PAT..3-20-27
Arizona Wildcat ★ F..1-29-28
Arizona Wildcat-F 11-8-38
Arizonian, The-RKO...7-27-35
Arkansas Judge-REP...1-22-41
Arkansas Traveler -PAR..10-4-38
Arm of the Law-MOP...7-1-32
Armored Car-U.....6-22-37
Armored Vault ★ UFA...1928
Arms and the Girl ★ PAR..10-25-17
Arms and the Woman ★ PAR..11-16-16
Armstrong's Wife ★ PAR..11-25-15
Army Girl-REP.....7-19-38
Army Surgeon-RKO....10-26-42
Army Wives-MOP 12-6-44
Arnelo Affair, The- MGM..2-14-47
Around the Corner-COL..5-4-30
Around the World in 80 Minutes with Douglas Fairbanks- UA..11-22-31
Around the World-RKO.11-24-43
Around the World Via Graf Zeppelin (S-SE)-TPE 11-10-29
Arrest Bulldog Drummond -PAR..1-17-39
Arrowsmith-UA 12-13-31
Arsenal ★ AM.....11-17-29
Arsene Lupin-MGM....2-28-32
Arsene Lupin ★ GRE..2-22-17
Arsene Lupin Returns -MGM..1-25-38
Arsenic and Old Lace- WA..9-1-44
Arshim Mal Alan (Armenian) -XX..3-15-37
Arson Gang Busters REP..4-4-38
Arson,Inc.-LIP 5-3-49
Arson Squad-PRC 8-9-45
Arthur Takes Over-F.....4-7-48
Artie, the Millionaire Kid ★ VIT..1916
Artists and Models-PAR..8-5-37
Artists and Models Abroad -PAR..8-5-37
Aryan, The ★ TRI....3-30-16
Arzt Aus Leidenschaft (German)-XX..1941
As a Man Desires ★ FN..2-22-25
As a Man Lives ★ SEZ..12-17-22
As a Man Thinks ★ HOD..4-20-19
As Dream and Shadow (Finnish)-XX..1938
As Good as Married-U..4-22-37
As Husbands Go-F....1-27-34
As in a Looking Glass ★ WO..3-9-16
As Man Made Her ★ PBW..3-15-17
As Men Love ★ PAR...5-24-17
As No Man Has Loved ★ F..2-15-25
(Reviewed as "The Man Without a Country")
As the Devil Commands -COL..9-1-33
As the Earth Turns -WA..2-15-34
As the Sun Went Down ★ M..1919
As You Desire Me MGM..6-5-32
As You Like It-F.....11-6-36
Aschermittwoch (German)-XX..3-12-38
Asegure a Su Mujer (Spanish)-F..3-12-35
Ashamed of Parents ★ WA..12-18-21
Ashes ★ EC.....1922
Ashes of Embers ★ PAR..10-12-16
Ashes of Hope ★ TRI..10-4-17
Ashes of Love ★ GRA..10-6-18
Ashes of Vengeance ★ FN..8-19-23
Asi Es La Mujer (Spanish) -XX..10-22-36
Asphalt ★ AP.....5-11-30
Assigned to Danger-EL....1948

22,483 TITLES

Assignment in Brittany- MGM 3-11-43
Asszony Alejton-HUN....1949
At Bay ★ PAT.....1922
At Dawn We Die-REP..3-25-43
At Devil's Gorge ★ ARW..1923
At First Sight ★ PAR..6-28-17
At Piney Ridge ★ SEL..4-27-16
At the Circus-MGM....11-17-39
At the Crossroads ★ AR...1922
At the Edge of the World ★ UFA..6-23-29
At the End of the World ★ PAR..8-21-21
At the Front-WA.....2-25-43
At the Mercy of Men ★ SEZ..4-25-18
At the Sign of the Jack O'Lantern ★ HOD..1-22-22
At the South Pole ★ POL..3-3-29
At the Stage Door ★ FBO..12-18-21
At Your Orders, Madame (Italian)-ESP..5-31-40
Atlantic-BI 5-31-40
Atlantic Adventure -COL..9-10-35
Atlantic City-REP 8-3-44
Atlantic Convoy-COL...7-10-42
Atlantic Flight-MOP....9-20-37
Atom ★ TRI.....9-15-18
Atonement ★ PI.....1920
Atta Boy ★ PAT.....10-3-26
Atta Boy's Last Race ★ FAT..10-19-16
Attack!-RKO 6-8-44
Attorney for the Defense -COL..5-8-32
Auction Block ★ MGM..2-28-26
Auction Block ★ RBG..12-20-17
Auction of Virtue ★ USA..5-17-17
Auctioneer ★ F.....1-23-27
Audrey ★ PAR.....3-30-16
Aufforderung Zum Tanz (German)-GFS..11-26-35
Aufruhr In Damaskus (German)-UFA..1939
August 14th-ARO.....1948
August Week-End-CHE..7-18-36
Aunt of the Girls (Spanish)-XX..1939
Aus Liebe Zum Vaterland (German)-AMT..12-2-37
Autumn ★ URE.....3-9-16
Autumn Crocus-AUT..10-25-34
Autumn Love ★ AEP..11-18-28
Autumn Maneuvers (German)-CAO..1939
Avec L'Assurance (French) -PAR..5-9-35
Avenger, The-COL.....4-19-31
Avenger, The-MOP.....10-4-33
Avengers, The-PAR.....1943
Avenging Rider, The- RKO 2-15-43
Avalanche ★ ART.....7-6-19
Avalanche-FD 3-27-32
Avalanche-PRC 1946
Avalanche ★ PAR....12-9-28
Ave Maria (Italian)-KIT..1935
Ave Maria (German) -UFA..10-8-37
Avec Le Sourire (French) MAZ..2-9-39
Avenging Fangs ★ PAT..5-29-27
Avenging Rider ★ FBO..11-11-28
Avenging Shadow ★ PAT..4-1-28
Avenging Trail ★ M....1-10-18
Avenging Waters-COL....7-8-36
Average Woman ★ BR..2-3-24
Aviator-WA 1929



JOHN HUSTON

Director

"THE ASPHALT JUNGLE"

Avocate D'Amour (French) -REG..9-14-38
Awakening (S-SE)-UA..11-18-28
Awakening ★ PWO....12-6-17
Awakening of Helen Ritchie ★ M..1-18-17
Awakening of Jim Burke -COL..5-18-35
Awakening of Ruth ★ -EDP..9-27-17
Away Goes Prudence ★ PAR..7-11-20
Awful Truth-PAT.....8-4-29
Awful Truth ★ PDC....7-5-25
Awful Truth, The-COL.10-11-37
Aycie J. Pilsukskiego (Polish)-MPS..3-13-35
Az Ember Neha Tevd (Hungarian)-HU...4-9-38
Az Okos Mama (Hungarian)-XX...4-15-36
Az uj Rokon (Hungarian)-XX...3-13-35
Az Uj Foldesur (Hungarian)-DAN..10-2-36

B

B. F.'s Daughter-MGM..2-17-48
Bab, the Fixer ★ BM.8-30-17
Babe Ruth Story, The-AA 7-20-48
Bab's Burglar ★ PAR.11-15-17
Bab's Candidate ★ VIT.7-4-20
Bab's Diary ★ PAR...10-18-17
Bab's Matinee Idol ★ PAR 1917
Babes on Broadway-M-G-M 12-3-41
Babes on Swing Street-U.9-18-44
Babbitt-FN 12-15-34
Babbitt ★ WA.....7-20-24
Babbling Tongues ★ IV 8-23-17
Babe Comes Home ★ FN 6-5-27
Babes in Arms-M-G-M.9-19-39
Babes in the Woods ★ F..1917
Babes in Toyland-M-G-M 11-12-34
Babette ★ VIT.....3-22-17
Babies for Sale-COL..6-14-40
Baboona-F 1-22-35
Baby Cyclone (S-SE)-M-G-M..10-7-28
Baby Doll Bandit, A ★ U....
Baby Face-WB.....6-24-33
Baby Face Harrington-M-G-M..6-19-35
Baby Face Morgan-PRC.7-22-42
Baby Marie's Roundup ★ PAT...1919
Baby Mine ★ M-G-M...1-15-28
Baby Mine ★ G.....10-4-17
Baby, Take a Bow-F..6-30-34
Baby's Diplomacy ★ PAT.....
Bachelor and the Bobby-Soxer, The-RKO..6-4-47
Bachelor Apartment-RKO.3-8-31
Bachelor Apartments ★ ARW..1921
Bachelor Bait-RKO.....7-20-34
Bachelor Brides ★ PDC.5-16-26
Bachelor Daddy ★ PAR.5-7-22
Bachelor Daddy-U.....7-3-41
Bachelor Father-M-G-M.2-1-31
Bachelor Girl (PT)-COL 7-21-29
Bachelor Mother-HOL..12-14-32
Bachelor Mother-RKO...7-3-39
Bachelor of Arts-F...12-29-34
Bachelor Quarters to Let (Hungarian)-XX...1940
Bachelor's Affairs-F...6-25-32
Bachelor's Baby ★ COL 6-12-27
Bachelor's Children ★ VIT 4-25-18
Bachelor's Club (S-SE)-PAP...1929
Bachelor's Daughters, The-UA..9-9-46
Bachelor's Folly-WW..6-24-32
Bachelor's Paradise ★ TIF 7-15-28
Bachelor's Paradise (German)-XX..1940
Bachelor's Wife, A ★ PAT..5-18-19
Backlash-F 3-20-47
Back Door to Heaven-PAR 4-12-39
Background to Danger-WA 6-9-43
Back From Shanghai ★ RAL..3-23-30
Back Home and Broke ★ PAR..12-31-22
Back in Circulation-WA 7-30-37
Back in the Saddle-REP 3-25-41
Back of the Man ★ INC 3-1-17
Back to Bataan-RKO...5-31-45
Back Page-GEP.....6-13-34
Back Pay-FN.....6-1-30
Back Pay ★ PAR....2-19-22
Back Stage ★ TIF....6-26-27
Back Stage-GB.....8-12-37
Back Street-U.....1932
Back Street -U.....2-5-41
Back Streets of Paris-FRI 11-11-48
Back to God's Country ★ FN..11-9-19
Back to God's Country ★ U..7-17-27
Back to Liberty ★ EXP..1-29-28
Back to Life ★ AE.....1925
Back to Nature-F.....8-14-36
Back to the Woods ★ G 7-28-18
Back to Yellow Jacket ★ ARW...1922
Back Trail ★ U.....6-15-24
Back Trail-MOP.....1948
Backbone ★ G.....5-6-23
Bad Bascomb-MGM 2-8-46
Bad Boy ★ FAT.....2-15-17
Bad Boy-AA.....1-21-49
Bad Boy-GAT.....7-10-39
Bad Boy-F.....10-29-35
Bad Company ★ AE...3-29-25
Bad Company-PAT.....11-8-31
Bad Girl-F.....8-9-31
Bad Guy-MGM.....8-26-37
Bad Lands-RKO.....8-28-39
Bad Lands ★ PDC.....10-4-25
Badlands of Dakota-U..8-29-41
Bad Little Angel-M-G-M 11-14-39
Bad Man ★ FN.....10-7-23
Bad Man, The-FN....9-28-30
Bad Man, The-M-G-M..4-4-41
Bad Man of Deadwood-REP...9-16-41
Bad Man from Red Butte-U..6-14-40
Bad Man from Brimstone-M-G-M..1-18-38
Bad Man's Bluff ★ PAT.1-30-27
Bad Man's Money ★ SYN 1929
Badman's Territory-RKO..4-22-46
Bad Men of Missouri-WA 8-18-41
Bad Men of the Hills-COL..10-26-42
Bad Men of Tombstone-AA 12-15-48

22,483 TITLES

Bad One, The-UA.....3-18-30
Bad Sister-U.....4-5-31
Bad Sister-U 6-11-48
Badge of Courage ★ VIT.....
Badge of Honor-MAF..5-19-34
Baffled ★ IND.....1924
Bag and Baggage ★ SEZ 1923
Bagdad-U 11-23-49
Bahams Passage-PAR..12-10-41
Bahama Passage-PAR.12-10-41
Bait ★ PAR.....1-9-21
Baited Trap ★ RA....1926
Baker's Wife, The (French)-BAB..2-28-40
Balalaika-M-G-M 12-15-39
Baldevins Brollop (Swedish)-SCA..1-23-39
Balinese Love ★ TPE..12-13-31
Ball in Metropol (German)-XX..1938
Ball of Fire-RKO.....12-2-41
Ball of Glass (German)-XX..1939
Ballad of Cossack Golta (Russian)-AM....3-2-38
Ballerina (French)-MAB..11-9-38
Ballet Girl ★ BRA.....2-3-16
Ballyhoo Buster ★ PAT 12-25-27
Baltic Deputy (Russian)-AM..9-16-37
Bambi-RKO 5-27-42
Bamboo Blonde, The RKO..6-19-46
Band Plays On-M-G-M..12-22-34
Bandbox ★ HOD.....11-30-19
Bandit Buster ★ PAT...1927
Bandit King of Texas-REP..10-3-49
Bandit Ranger-RKO.....1942
Bandit Trail, The-RKO.9-5-41
Bandit of Sherwood Forest, The-COL..2-19-46
Bandits of the Badlands-REP..1945
Bandit's Baby ★ FBO.6-7-25
Bandits of Dark Canyon-REP..12-5-47
Bandits of El Dorado-COL..1949
Bandit's Son ★ FBO....1927
Bandolero, The ★ MG.9-28-24
Banjo-RKO 4-16-47
Banjo On My Knee-F...12-1-36
Bank Alarm-GN.....6-4-37
Bank Dick, The-U.....12-3-40
Bantam Cowboy ★ FBO 8-19-28
Bar 20-UA.....7-21-43
Bar-C Mystery ★ PAT.3-21-26
Bar-L Ranch-BIF.....8-20-35
Bar Nothin' ★ F.....10-16-21
Bar Sinister ★ HAW..4-26-17
Bar 20 Rides Again-PAR..11-30-35
Bar 20 Justice-PAR....4-14-38
Bar Z Bad Men-REP..4-22-37
Baratsagos Arcot Kerek (Hungarian)-XX..10-8-36
Barb-Wire ★ ARW.....1922
Barbara Frietchie ★ PDC 10-5-24
Barbara Fritchie ★ M.12-2-15
Barbarian ★ PI.....1921
Barbarian, The-M-G-M.5-13-33
Barbarina Die Taenzerin Von Sanssouci (German)-CAP 10-26-32
Barbary Coast-UA.....9-24-35
Barbary Coast Gent-MGM.8-3-44
Barbary Pirate-COL.....1949
Barbary Sheep ★ ART.9-20-17

Metro-Goldwyn-Mayer

VICTOR SAVILLE

Director

"KIM"

Barbed Wire ★ PAR...8-14-27
Barber of Seville, The-EXA 4-11-47
Barcarole (German)-UFA 10-22-36
Bardely's, The Magnificent ★ M-G-M...10-17-26
Bare-Fisted Gallagher ★ HRM...6-29-19
Bare Fists ★ U.....4-20-19
Bare Knees ★ GOT...1-29-28
Bare Knuckles ★ F....3-6-21
Baree, Son of Kazan ★ VIT..5-21-18
Baree, Son of Karzan ★ VIT..5-24-25
Barefoot Boy-MOP.....9-1-38
Barefoot Boy, The ★ CBC 11-18-23
Bargain-FN (Reviewed as "You and I")...9-6-31
Bargain, The ★ PAR...1914
Bargains ★ BR.....1923
Barker ★ SEL.....8-23-17
Barker, The (PT)-FN.12-9-28
Barkleys of Broadway, The-MGM..4-11-49
Barnacle Bill-MGM.....7-2-41
Barnstormer ★ FN.....1922
Barnum Was Right U..10-27-29
Barnyard Follies-REP..11-22-40
Baroness and the Butler, The-F..2-15-38
Barretts of Wimpole St.-M-G-M...9-8-34
Barricade ★ FBO.....10-9-21
Barricade ★ M.....3-8-17
Barricade-F 12-14-39
Barrier ★ M-G-M.....4-4-26
Barrier ★ RB.....2-15-17
Barrier, The-PAR.....11-6-37
Barriers Aflame ★ FN..10-25-25
Barriers Burned Away ★ AE..12-21-24
Barriers of Folly ★ RUL..1922
Barriers of Society ★ U.....
Barriers of the Law ★ IND 11-16-24
Bars of Hate-VIC.....1935
Bars of Iron ★ STL...3-6-21
Bashful Bachelor, The-RKO..3-19-42
Bashful Buccaneer ★ RA 11-1-25
Bat, The ★ UA.....3-21-26
Bat Whispers-UA.....1-18-31
Bataan-MGM 5-28-43
Batalion (Czechoslovakian) XX..1939
Bathing Beauty-MGM ..5-31-44
Battle, The-GAG.....11-21-34
Battle Cry of Peace ★ VIT...9-16-15
Battle for Siberia (Russian)-ARQ..1942
Battle of Broadway-F..4-27-38
Battle of Coronel and Falkland Islands ★ LEE.2-19-28
Battle of Galopoli-CAP.12-6-31
Battle of Greed-CRE...1-4-37
Battle of Hearts ★ F....5-25-16
Battle of Life ★ F.....12-14-16
Battle of Mons ★ ERA.3-31-29
Battle for Music-FC 11-2-45
Battle of Paris-PAR....1929
Battle of Russia-F.....1943
Battle of the Sexes-(S-SE) UA..10-14-28
Battle With the Dragon (German)-XX..1939
Battleground-MGM 9-28-49
Battler ★ WO.....8-31-19
Battlin' Kid ★ PS.....1926
Battling Buddy ★ ARC.9-14-24
Battling Bunyan ★ AE 12-14-24
Battling Butler ★ M-G-M 8-29-26
Battling Fool ★ GOL....1924
Battling Jane ★ PAR..10-6-18
Battling Orioles ★ PAT 10-26-24
Battling Thru ★ PIZ...1928
Bava ★ U.....4-15-23
Bawbs o' Blue Bridge ★ INC 11-16-16
Be a Little Sport ★ F.7-6-19
Be Mine Tonight-U....3-16-33
Be My Wife ★ G.....6-12-21
Be Yourself-UA.....3-9-30
Beach of Dreams ★ RC.6-26-21
Beachcomber ★ PAR...1916
Beachcomber, The-PAR 12-1-38
Beans ★ U.....9-15-18
Bear Cat ★ U.....4-2-22
Beat the Band-RKO.....2-25-47
Beast ★ F.....7-27-16
Beast of Borneo-DUW.12-28-34
Beast of the City, The-MGM..3-13-32
Beast With Five Fingers-WA..12-20-46
Beasts of Berlin, See Goose Step
Beating the Game ★ G 9-11-21
Beating the Odds ★ VIT 5-4-19
Beatrice Fairfax ★ WTL 8-17-16
Beau Bandit-RKO.....6-15-30
Beau Broadway ★ M-G-M 8-15-28
Beau Brummell ★ WA.4-13-24
Beau Geste ★ PAR....8-15-26
Beau Geste-PAR.....7-24-39
Beau Ideal-RKO.....1-11-31
Beau Revel ★ PAR....3-20-21
Beau Sabreur ★ PAR...1-29-28
Beautiful Adventure ★ EMU..10-25-17
Beautiful and Damned ★ WA...12-17-23
Beautiful Blonde from Bashful Bend, The-F.....5-31-49
Beautiful Blue Danube ★ AY..1929
Beautiful But Broke-COL..1944
Beautiful But Dumb ★ TIF..9-9-28
Beautiful Cheat ★ U...2-7-26
Beautiful Cheat, The-U.7-16-45
Beautiful City ★ FN..11-1-25
Beautiful Gambler ★ U.6-26-21
Beautiful Liar ★ FN...1921
Beautiful Lie ★ M...5-31-17
Beautiful Sinner ★ PFT.5-24-25
Beautifully Trimmed ★ U 12-12-20
Beauty and Bullets ★ U..1-20-29
Beauty and the Bad Man ★ PDC...1925
Beauty and the Bandit-MOP..1946
Beauty and the Barge ★ PAR....
Beauty and the Beast-LOP 1-15-48
Beauty and the Boss-WA 4-3-32
Beauty and the Rogue ★ AMU...2-21-18
Beauty for the Asking-RKO..2-16-39
Beauty for Sale-M-G-M..9-13-33
Beauty in Chains ★ BL.4-11-18
Beauty of the Pustra (Hungarian)-XX...1938
Beauty Market ★ FN...1919
Beauty Parlor-CHE.....10-4-32
Beauty Prize ★ MG....10-5-24
Beauty-Proof ★ VIT...6-8-19
Beauty Shop ★ PAR...5-14-22
Beauty Shoppers ★ TIF.7-3-27
Beauty's Daughter-F....9-17-35
Beauty's Worth ★ PAR.4-9-22
Because I Love You (German)-AGF...2-2-30
Because of a Woman ★ TRI...12-13-17
Because of Him-U.....1-16-46
Beckoning Flame ★ TRI 12-23-15
Beckoning Roads ★ RC 12-28-19
Beckoning Trail ★ RED 8-3-16
Becky ★ M-G-M.....10-16-27
Becky Sharp-RKO.....6-14-35
Bed of Roses-RKO.....7-1-33
Bedlam-RKO 5-9-46
Bedelia-EL 1-30-47
Bedroom Window ★ PAR 6-15-24
Bedside-FN 3-6-34
Bedside Manner-UA ...6-14-45
Bedtime Story, A-PAR..4-22-33
Bedtime Story-COL....12-10-41
Bedzie Liepel (Polish)-KIP...4-9-37
Beethoven Concerto (Russian)-AM...3-3-37
Beethoven's Great Love (French)-FRM...1-29-37
Befehl Ist Befehl (German)-XX...11-30-36
Before Him All Rome Trembled-SUF...3-14-47
Before Dawn-RKO....10-17-33
Before I Hang-COL...10-4-40
Before Midnight ★ GBG..7-5-25
Before Midnight-COL.....1933
Before Morning ★ GRC..10-19-33
Before the White Man Came ★ ARW...1920
Beg, Borrow or Steal-M-G-M 12-2-37
Beggar in Purple ★ PAT..11-7-20
Beggar of Cawnpore ★ INC..4-27-16
Beggar on Horseback ★ PAR...7-14-25
Beggar Prince ★ RC....2-1-20
Beggar Student ★ AGF..1929
Beggar Woman ★ PAT.3-14-18
Beggar's Holiday-TOW.8-17-34
Beggars in Ermine-MOP..2-14-34
Beggars of Life (PT)-PAR..9-30-28
Beginning or the End, The-MGM..2-19-47
Behind City Lights-REP.9-17-45
Behind Closed Doors ★ COL...8-4-29
Behind Closed Doors ★ TE 1-27-16
Behind Green Lights-F..1-16-46
Behind Jury Doors-MAF..3-15-33
Behind Locked Doors-EL.11-1-48
Behind Masks ★ PAR.7-10-21
Behind Office Doors-RKO 3-22-31
Behind Prison Bars-MOP 11-22-37
Behind Prison Gates-COL 9-8-39
Behind Prison Walls-PRC.2-4-43
Behind Stone Walls-MAF 3-13-32
Behind that Curtain-F.....1929

Metro-Goldwyn-Mayer

RICHARD THORPE

Director

"THREE LITTLE WORDS"

"VENGEANCE VALLEY"

Behind the Altar ★ AEP 2-3-29
Behind the Curtain ★ U 6-29-24
Behind the Curtain (Egyptian)-XX...1939
Behind the Door ★ PAR 1-4-20
Behind the Eight Ball-U..12-21-42
Behind the Evidence-COL 1-8-35
Behind the Front ★ PAR 2-14-26
Behind the German Lines ★ PAR...12-9-28
Behind the Rising Sun-RKO 7-21-43
Behind Green Lights-MAO 3-12-35
Behind the Headlines-RKO 6-3-37
Behind the Lines ★ BL...9-7-16
Behind the Lines in Italy ★ ROM...9-22-18
Behind the Makeup-PAR 1-19-30
Behind the Mask-COL..5-1-32
Behind the Mask-MOP...6-3-46
Behind the Mask ★ NF 11-1-17
Behind the Mike-U...11-2-37
Behind the News-REP.12-23-40
Behind the Scenes ★ PAR 1924
Behold This Woman ★ VIT...7-27-24
Behold My Wife ★ PAR 10-17-20
Behold My Wife-PAR.2-16-35
Bei Der Blonden Kathrein-BAU.12-5-34
Being Respectable ★ WA 8-10-24
Belgian, The ★ OCP...11-1-17
Believe Me, Xantippe ★ PAR.5-19-18
Bell for Adano, A-F....6-21-45
Bell Boy 13 ★ FN...2-11-23
Bella Donna ★ PAR...2-9-18
Bella Donna ★ PAR..4-22-23
Bella Donna-OLM.....2-26-35
Bella of Brutte Si Sposan Tutte (Italian)-ESP..1940
Bellamy Trial (PT)-M-G-M 1-27-29
Belle of Alaska ★ AR.2-26-22
Belle of Broadway ★ COL 1926
Belle of New York ★ SEZ...1919
Belle of the Nineties-PAR 9-6-34
Belle of the Season ★ M 8-3-19
Belle of the Yukon-RKO.12-6-44
PWO..7-19-17
Belle Starr-F.....8-22-41
Belle Starr's Daughter-F.11-1-48
Bells ★ PAT.....9-22-18
Bells ★ CHA.....10-31-26
Bells of San Angelo-REP..5-22-47
Bells of Capistrano-REP.9-16-42
Bells of Rosarita-REP..5-16-45
Bells of San Fernando-SGG..4-4-47
Bells of St. Mary's, The-RKO..11-23-45
Bells of San Juan ★ F..10-15-22
Beloved-U 1-27-34
Beloved Adventuress ★
Beloved Bachelor -PAR..10-18-31
Beloved Blackmailer ★ WO..8-18-18
Beloved Brat-WA.....5-5-38
Beloved Brute ★ VIT..11-16-24
Beloved Cheater ★ RC..11-16-19
Beloved Enemy-UA....12-12-36
Beloved Imposter ★ VIT..11-15-18
Beloved Jim ★ BL....12-20-17
Beloved Rogue ★ UA..12-15-18
Beloved Traitor ★ G....3-7-18
Beloved Vagabond ★ PAT..12-9-15
Beloved Vagabond ★ FBO..4-13-24
Beloved Vagabond, The COL..2-9-37
Below the Border-MOP....1942
Below the Deadline ★ AHR..1921
Below the Deadline ★ CHE..6-23-29
Below the Deadline CHE..6-6-36
Below the Deadline-MOP..10-1-46
Below the Line ★ WA..9-27-25
Below the Sea-COL.....6-3-33
Below the Surface ★ PAR..6-13-20
Ben Blair ★ PAR.....3-9-16
Ben Hur ★ MGM.....1-24-26
Ben Hur ★ MGM.....12-6-31
Beneath Western Skies-REP..5-25-44
Benedek Haz-HUN.....1949
Bengal Tiger-WA.....7-7-36
Benson Murder Case PAR..4-13-30
Bergslagsfolk (Spanish)-SCA..3-15-38
Berkeley Square-F.....9-15-33
Berlin After Dark ★ WW..6-2-29
Berlin Alexanderplatz-XX..5-13-33
Berlin Correspondent-F..8-17-42
Berlin Express-RKO.....4-6-48
Berlin, the Symphony of a Big City ★ F..1928
Bermuda Mystery-F 4-24-44
Bertha the Sewing Machine Girl ★ F..1-16-27
Best Bad Man ★ F....12-6-25
Best Foot Forward-MGM.6-30-43
Best Man ★ RAL.....1917
Best Man ★ HH.....4-27-19
Best Man Wins-COL.....1-2-35
Best Man Wins-COL.....1948
Best of Enemies ★ SKT..11-11-15
Best of Enemies-F.....7-17-33
Best of Luck ★ M.....7-11-20
Best People ★ PAR...11-1-25
Best Years of Our Lives, The-RKO..11-22-46
Besuch Am Abend (German)-XX..7-8-37
Betrayal ★ GLO.....5-5-29
Betrayal (French)-WO..9-21-39
Betrayal, The-AST.....1949
Betrayal, The (S-SE)-PAR..5-12-29
Betrayal from the East-RKO..2-20-45
Betrayed ★ F.....9-27-17
Betsy Ross ★ PWO....10-18-17
Betsy's Burglar ★ FAT..3-1-17
Better Days ★ TPC.....1928
Better Half ★ SE.....9-15-18
Better Man ★ AY....11-13-21
Better Man ★ FBO....8-15-26
Better Man Wins ★ SAN..10-22-22
Better 'Ole ★ WA....10-17-26
Better 'Ole ★ WO.....3-9-19
Better Times ★ BRE..6-15-19
Better Way ★ COL.....1926
Better Wire ★ SE....7-13-19
Better Woman ★ TE..11-11-15
Bettina Loved a Soldier ★ BL..8-3-16
Betty and the Buccaneers ★ MT..1917
Betty Co-Ed-COL 1946
Betty Co-Ed-COL.....3-13-47
Betty Takes a Hand ★ TRI..1-3-18
Betty to the Rescue ★ PAR..1-18-17
Between Dangers ★ PAT..1-30-27
Between Fighting Men-WOW..10-16-33
Between Friends ★ VIT..4-20-24
Between Men ★ TRI....12-9-15
Between Men-SUM....10-29-35
Between Parents (German)-UFA..1938
Between Two Women-MGM..12-18-44
Between Two Women-MGM..6-29-37
Between Two Worlds-WA..5-5-44
Between Two Worlds ★ ARC..7-15-23
Between Two Worlds (Italian)-ESP..2-12-40
Between Us Girls-U.....9-3-42
Beverly of Graustark ★ MGM..5-2-26
Beware-AST 6-27-46
Beware of Bachelors (PT)-WA..1-20-29
Beware of Blondes ★ COL..8-26-28
Beware of Ladies-REP..1-12-37
Beware of Married Men (S-SE)-WA..1-29-28
Beware of Strangers ★ FIL..1918
Beware of the Bride ★ F..10-24-20
Beware of the Law ★ JAW..4-8-23
Beware of Pity-TW....11-11-47
Beware, Spooks!-COL...11-9-39
Beware of Widows ★ U..4-17-27
Bewitched-MGM 6-22-45
Beyond ★ PAR.....9-11-21
Beyond All Odds ★ CHE..1926
Beyond Bengal-SHP....4-25-34
Beyond Glory-PAR.....6-17-48
Beyond London's Lights ★ FBO..2-19-28
Beyond Price ★ F.....5-8-21
Beyond Shadows ★ TRI 7-28-17
Beyond the Bend ★ SEZ..1922
Beyond the Blue Horizon-PAR..5-7-42
Beyond the Border ★ PDC..1928
Beyond the Crossroads ★ PI..1922
Beyond the Forest-WA.10-19-49
Beyond the Last Frontier-REP 11-12-43
Beyond the Law-SYN..11-2-30
Beyond the Law ★ SOF..12-8-18
Beyond the Law-COL...7-31-34
Beyond the Rainbow ★ BEN..2-26-22
Beyond the Rio Grande BIF..5-4-30
Beyond the Rockies ★ FBO..1926
Beyond the Rockies-RKO..9-16-32
Beyond the Rocks ★ PAR..5-14-22
Beyond Sacramento COL..5-8-41
Beyond the Sierras ★ MGM..12-16-28

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

Voldemar Vetluguin

Producer

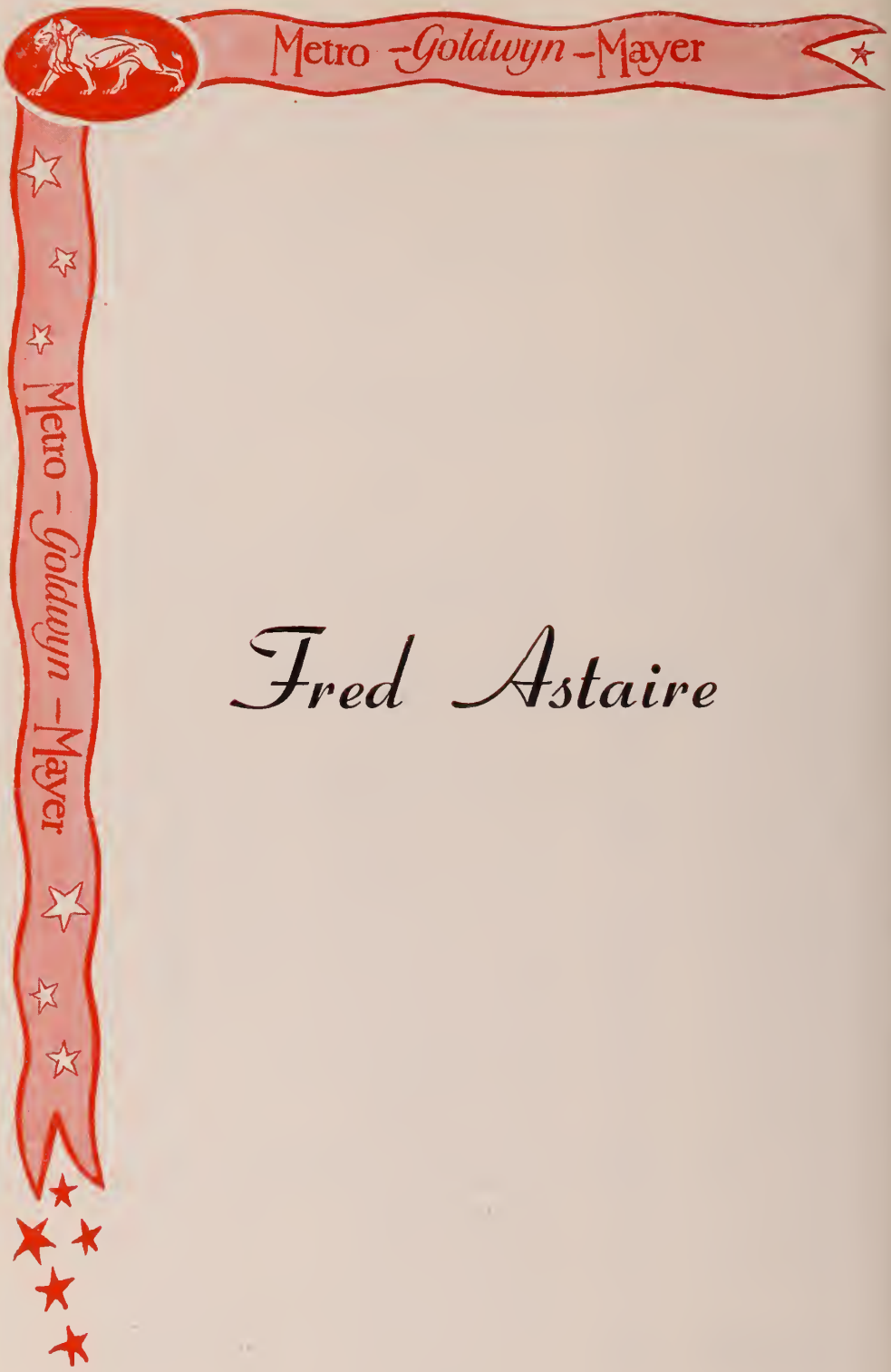
"East Side, West Side"

"Life of Her Own"

In Preparation:

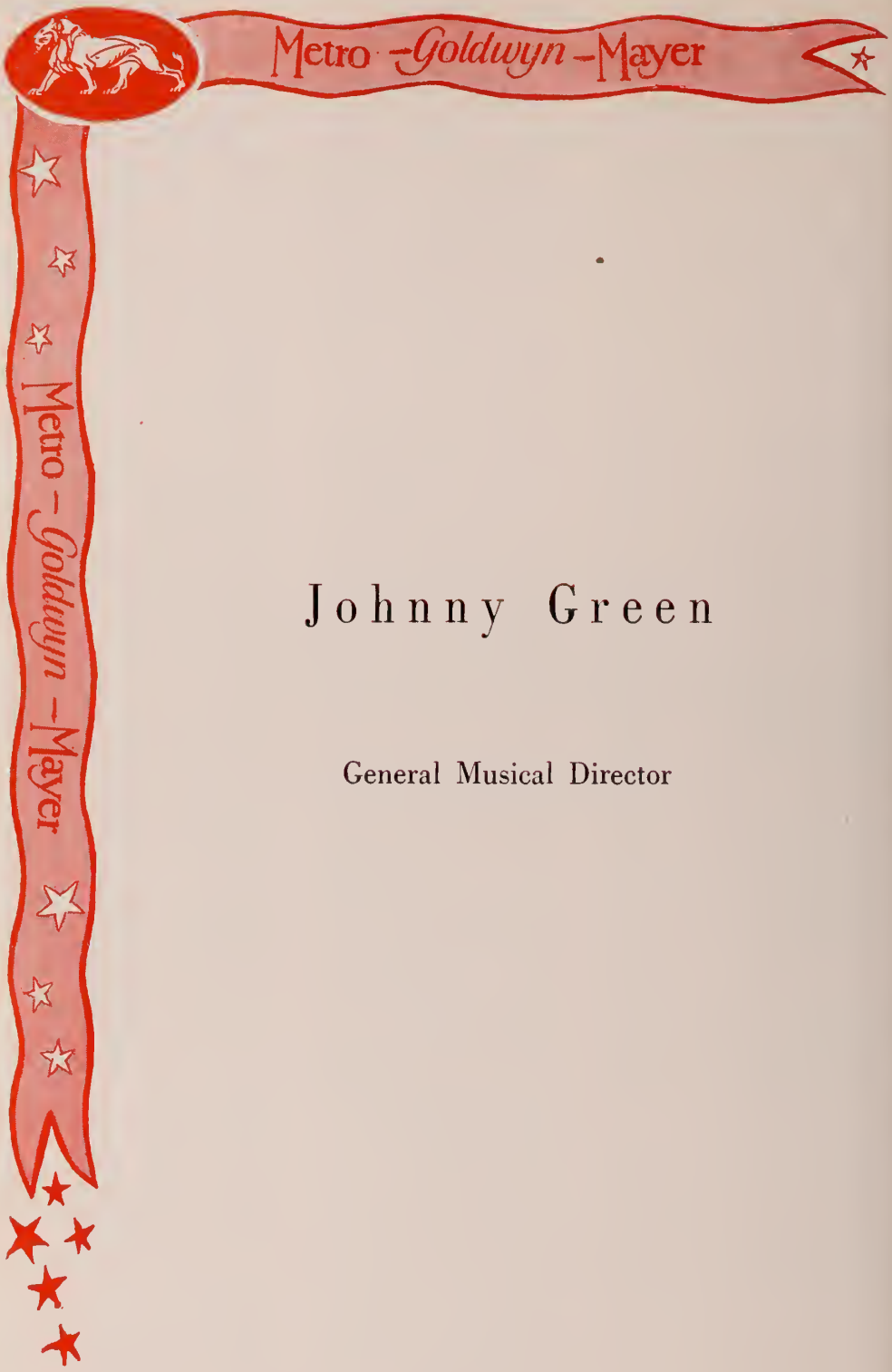
"Three O'Clock Dinner"

Beyond the Trail ★ CHE..1926
Beyond the Wall ★ PHO..4-29-28
Beyond Tomorrow- RKO..9-30-40
Beyond Victory-PAT...4-12-31
Bicycle Thief, The- MAB..12-21-49
Biff Bang Buddy ★ ARC.10-5-24
Big Adventure ★ U....4-17-21
Big Bluff, The-TOW..10-11-33
Big Bonanza, The-REP....1944
Big Bonanza, The-REP.1-10-45
Big Boss Tht-COL.....5-20-41
Big Boy-WA.....9-14-30
Big Boy Rides Again-FD..1935
Big Brain, The-RKO....8-5-33
Big Broadcast, The- PAR..10-15-32
Big Broadcast of 1936- PAR..9-14-35
Big Broadcast of 1937- PAR..10-6-36
Big Broadcast of 1938- PAR..2-11-38
Big Brother ★ PAR....12-30-23
Big Brown Eyes-PAR....5-2-36
Big Business-F.....4-13-37
Big Business Girl-FN....6-14-31
Big Cage, The-U.....5-10-33
Big Calibre-COE.....1935
Big Cat, The-EL.....4-26-49
Big Chance, The-GRC..8-30-33
Big City ★ MGM.....4-1-28
Big City, The-MGM...8-30-37
Big City, The-MGM.....3-29-48
Big City Blues-WA....9-10-32
Big Clock, The-PAR....2-16-48
Big Dan ★ F.....10-28-23
Big Diamond Robbery ★ RKO..4-21-29
Big Drive, The (S-SE)- FD..1-20-33
Big Executive-PAR...10-19-33
Big Fight-WW.....5-11-30
Big Fix, The-PRC.....5-9-47
Big Gamble-PAT.....9-27-31
Big Game ★ M.....8-21-21
Big Game, The-RKO....9-29-36
Big Guy, The-U.....1-8-40
Big Hearted Herbert- WA..11-13-34
Big Happiness ★ RC....9-5-20
Big Hop ★ JOE.....10-7-28
Big House-MGM.....6-29-30
Big Jack-MGM.....4-12-49
Big Jim Garrity ★ PAT..4-27-16
Big Killing ★ PAR....7-8-28
Big Little Person ★ U....1919
Big Money-PAT.....11-2-30
Big News-PAT.....7-28-29
Big Noise ★ FN.....5-13-28
Big Noise, The-F.....9-22-44
Big Noise, The-WA....4-20-36
Big Pal ★ ROY.....1926
Big Parade ★ MGM....11-22-25
Big Party-F.....4-20-30
Big Pond, The-PAR....4-13-30
Big Punch ★ F.....2-13-21
Big Punch, The-WA....5-27-48
Big Race-SHP.....2-14-34
Big Shakedown-FN.....2-9-34
Big Shot, The-RKO....1-10-32
Big Shot, The-RKO....7-20-37
Big Shot, The-WA.....6-4-42
Big Show ★ AE.....7-25-26
Big Show, The-REP....6-24-37
Big Sombrero, The-COL.4-19-49
Big Stakes ★ EC.....1922
Big Show-Off, The-REP.1-18-45
Big Sister ★ PAR.....9-7-16
Big Sleep, The-WA.....8-14-46
Big Stampede, The- WA..11-11-32
Big Steal, The-RKO....6-17-49
Big Store, The-MGM....6-18-41
Big Street, The-RKO....8-7-42
Big Timber ★ PAR....6-28-17
Big Timber ★ U.....8-3-24
Big Timber-COL.....7-11-32
Big Time-F.....9-15-29
Big Time or Bust-TOW..1-10-34
Big Town-INV.....12-22-32
Big Town-PAR.....4-15-47
Big Town After Dark- PAR..11-20-47
Big Town Czar-U.....5-11-39
Big Town Girl-F.....11-13-36
Big Town Ideas ★ F..5-15-21
Big Town Round-up ★ F..7-10-21
Big Town Scandal-PAR.5-27-48
Big Trail-F.....10-12-30
Big Tremaine ★ M....12-7-16
Big Wheel, The-UA.....11-7-49
Bigamist ★ FBO.....4-2-22
Bigger Man ★ M.....9-23-15
Bigger Than Barnum's ★ FBO..7-4-26
Biggest Show on Earth, The ★ PAR..5-2-18
Bill and Coo-REP....12-23-47
Bill Apperson's Boy ★ FN..7-20-19
Bill Cracks Down-REP..3-22-37
Bill Henry ★ PAR.....9-7-19
Bill of Divorcement ★ AE..10-15-22
Bill of Divorcement- RKO..9-17-32
Bill of Divorcement, A- RKO..4-8-40
Billion Dollar Scandal PAR..1-7-33
Billions ★ M.....12-5-20
Billy Jim ★ FBO.....2-12-22
Billy the Kid-MGM....10-19-30
Billy the Kid-MGM....5-29-41
Billy the Kid in Texas- PRC..1940
Billy the Kid Outlawed- PRC..1940
Billy the Kid Returns- REP..9-16-38
Billy the Kid Trapped- PRC..4-21-42
Billy the Kid Wanted- PRC..11-28-41
Billy the Kid's Fighting Pals- PRC..4-10-41
Billy the Kid's Gun Justice PRC..1940
Billy the Kid's Roundup- PRC..12-24-41
Billy the Kid's Smoking Guns- PRC..8-17-42
Biography of a Bachelor Girl- MGM..1-9-35
Bird of Paradise- RKO..8-12-32
Bird of Prey ★ F.....8-11-18
Birds of Prey ★ COL..5-22-27
Birobidjan (Russian) AM..10-8-36
Birth ★ UG.....4-19-17
Birth of a Man ★ MOS..5-18-16
Birth of a Nation ★ UA..1915
Birth of a Soul ★ VIT..2-1-20
Birth of a Star-AST.....1945
Birth of Democracy ★ FRA..1-17-18
Birth of Patriotism ★ RED..4-26-17
Birth of the Blues- PAR..9-3-41
Biscuit Eater, The- PAR..4-12-40
Bishop Misbehaves, The- MGM..9-28-35
Bishop Murder Case- MGM..2-2-30
Bishop of the Ozarks ★ FBO..1923
Bishop's Carriage ★ PAR..1922
Bishop's Emeralds ★ PAT..6-1-19
Bishop's Wife, The- RKO..11-18-47
Bit of Heaven ★ EXP..8-19-28
Bit of Jade ★ AMU..4-18-18
Bit of Kindling ★ BM..6-28-17
Bit of Music (German)- XX..1940
Bits of Africa ★ MGM..1928
Bits of Life ★ FN.....9-4-21
Bitter Apples ★ WA....6-5-27
Bitter Fruit ★ ARW....1921
Bitter Sweet-UA.....8-25-33
Bitter Sweet-MGM....10-20-40
Bitter Sweets ★ PEE...9-23-28
Bitter Tea of General Yen- COL..1-12-33
Bitter Truth ★ F....1-18-17
Bizarre Bizzarre (French)- LEN..4-14-39
Black Ace ★ PAT....9-2-28
Black Aces-U.....8-25-37
Black Angel-U 8-5-46
Black Arrow, The-Col...6-30-48
Black Bag ★ U.....6-4-22
Black Bandit-U.....11-21-38
Black Bart-U.....1-30-48
Black Beauty ★ VIT....1-9-21
Black Beauty-MOP....8-23-33
Black Beauty-F 7-22-46
Black Bird ★ MGM....2-7-26
Black Butterflies ★ QU..10-14-28
Black Butterfly ★ M..12-21-16
Black Camel-F.....7-5-31
Black Cargoes of The South Seas ★ BIG..7-23-29
Black Cat-U.....5-19-34
Black Cat, The-U.....4-28-41
Black Circle ★ WO....10-19-19
Black Churl, The (Spanish)- XX..1940
Black Crook ★ KAL..1-13-16
Black Cruise (PT)- BER..1929
Black Cyclone ★ PAT..5-24-25
Black Diamond Express ★ WA..7-3-27
Black Diamonds-U.....9-11-40
Black Doll-U.....1-25-38
Black Dragons-MOP....3-12-42
Black Eagle-COL 1948
Black Eyes ★ TRI.....1919
Black Fear ★ RA.....3-10-29
Black Fear ★ M.....1-13-16
Black Feather ★ DAI.....1928
Black Friday ★ RED..8-31-16
Black Friday-U.....4-5-40
Black Fury-FN.....3-28-35
Black Gate ★ VIT.....1920
Black Gold-AA.....6-26-47
Black Gold ★ ST.....1924
Black Hills ★ BIG....6-30-29
Black Hills-EL.....1947
Black Hills-EL 1-26-48
Black Hills Express, The- REP 9-22-43
Black Jacket (Chinese)- XX..1939
Black is White ★ PAR..3-14-20
Black King, The- SOU..7-15-32
Black Legion-WA.....12-30-36
Black Lightning ★ GOT..11-16-24
Black Limelight-ALL....7-6-39
Black List ★ PAR.....3-2-16
Black Magic-MOP 7-26-44
Black Magic (S-SE)-F..9-1-29
Black Magic-UA.....8-22-49
Black Market Babies- MOP..12-11-45
Black Market Rustlers- MOP 8-31-43
Black Moon-COL.....6-28-34
Black Midnight-MOP.....1949
Black Narcissus-U.....7-17-47
Black Orchids ★ U.....1917
Black Oxen ★ FN.....1-13-24
Black Panther's Cub ★ EQU..2-20-21



Fred Astaire

Black Parachute, The-COL..6-5-44
Black Paradise ★ F....6-13-26
Black Pirate ★ UA....3-21-26
Black Raven, The-PRC....1943
Black Room-COL.....8-13-35
Black Roses ★ RC....4-17-21
Black Sea Fighters-ARQ.8-20-43
Black Shadows ★ PAT..5-13-23
Black Shadows-EL.....10-5-49
Black Sheep-F.....6-28-35
Black Sheep of the Family ★ U.....
Black Shirts.....4-12-34
Black Spider ★ PS.....
Black Stork ★ WAR....4-5-17
Black Swan, The-F...10-16-42
Black Tears ★ HPI....7-3-27
Black Tulip ★ PS.....
Black Watch-F.....5-26-39
Black Waters-WW.....4-7-29
Black Wolf ★ PAR....2-15-17
Blackbirds ★ REA....12-12-20
Blackbirds ★ PAR....10-15-21
Blackguard ★ LBR.....1926
Blackie's Redemption ★ M..1919
Blackjack ★ F.....11-6-27
Blackmail ★ M.....10-3-20
Blackmail-WW 10-6-29
Blackmail-MGM 9-15-39
Blackmail-REP 8-11-47
Blackmailer-COL 7-23-36
Blackout-UA 11-18-40
Blackwell's Island-WA..3-2-39
Blame the Woman-PRI..10-22-32
Blanche Fury-EL 8-30-48
Blanchette ★ PPR....11-6-21
Blarney ★ MGM.....10-10-26
Blarney Kiss-PRI.....8-19-33
Blaze Away ★ PIL....4-16-22
Blaze O' Glory-WW....1-5-30
Blaze of Noon-PAR.....3-4-47
Blazing Arrows ★ APO..1922
Blazing Barriers-MOP..11-16-37
Blazing Days ★ U.....1927
Blazing Guns-MOP....10-19-43
Blazing Justice-SPE....1-29-36
Blazing Love ★ F.....5-4-16
Blazing Six Shooters-COL..3-12-40
Blazing Sixes-WA.....1937
Blazing Trail, The-COL....1949
Blazing Trail ★ U.....1921
Blessed Event-WA.....8-23-32
Blind Adventure ★ VIT..1-10-18
Blind Adventure-RKO...10-31-33
Blind Alibi-RKO.....6-24-38
Blind Alibi-COL.....5-29-38
Blind Alleys ★ P.....3-20-27
Blind Bargain ★ G....12-10-22
Blind Circumstances ★ CC..1922
Blind Date-COL.....8-31-34
Blind Desire-DIC 6-17-48
Blind Goddess ★ PAR..4-18-26
Blind Goddess, The-RAN.7-13-49
Blind Hearts ★ FN....10-16-21
Blind Husbands ★ U..10-19-19
Blind Justice ★ DAB...9-28-16
Blind Love ★ BAY.....1-18-20
Blind Man's Eyes ★ M....1919
Blind Man' Luck ★ PAT..5-31-17
Blind Spot-COL.....1-31-47
Blind Wives ★ F.....1-9-21
Blind Youth ★ NF....6-20-20
Blinde Passagiere (German)-XX..3-12-37
Blinded Trail ★ U....4-20-19
Blindfold (S-SE)-F....12-30-28
Blindfolded ★ HOD.....5-2-18
Blindfolded Eyes (Spanish)-XX..1939
Blinding Trail ★ U.....1919
Blindness of Devotion ★ F..11-18-15
Blindness of Divorce ★ F..5-2-18
Blindness of Love ★ ROL..3-16-16
Blinky ★ U.....8-26-23
Blithe Spirit-UA 9-25-45
Blitzkreig in the West-(German)-XX..1940
Blizzard ★ F.....2-24-24
Block Busters-MOP 8-15-44
Block Signal ★ LUM..10-10-26
Blockade (PT)-RKO....12-9-28
Blockade-UA 6-9-38
Blocked Trail, The-REP...1943
Blockheads-MGM 8-19-38
Blonde Alibi-U 3-18-46
Blonde Bandit-REP.....1949
Blonde for a Day-PRC...8-1-46
Blonde from Brooklyn-COL.1945
Blonde Captive-IML...12-13-31
Blonde Carmen, The (German)-XX..1939
Blonde Cheat-RKO.....1938
Blonde Comet, The-PRC..1941
Blonde Crazy-WA.....12-6-31
Blonde Fever-MGM 12-5-44
Blonde for a Night ★
Blondie Hits the Jackpot-COL..1949
Blonde Ice-FCL 1948
Blonde Savage-EL.....10-7-47
Blondie for Victory-COL..1942
Blonde from Singapore, The-COL..8-29-41
Blondie Goes to College-COL..3-2-42
Blonde Inspiration-MGM..2-17-41
Blonde or Brunette ★ PAR..1-16-27
Blondie Knows Best-COL.9-12-46
Blonde Ransom-U 6-7-45
Blonde Saint ★ FN....11-18-26
Blonde Trouble-PAR....8-11-37
Blonde Vampire ★ FBO...1922
Blonde Venus-PAR.....9-24-32
Blondes at Work-WA..3-10-38
Blondes by Choice ★ LUM..1927
Blondie's Reward-COL 1948
Blondie's Secret-COL 1948
Blondie-COL 11-7-38
Blondie Brings Up Baby-COL..11-8-39
Blondie in the Dough-COL.1947
Blondie Goes Latin-COL..2-27-41
Blondie Has Servant Trouble-COL..10-9-40
Blondie in Society-COL ..1941
Blondie Johnson-FN....3-1-33
Blondie Meets the Boss-COL..5-1-39
Blondie of the Follies-MGM..9-2-32
Blondie on a Budget-COL..4-10-40
Blondie Plays Cupid-COL..12-5-40
Blondie Takes a Vacation-COL..9-14-39
Blondie's Anniversary-COL.1947
Blondie's Big Deal-COL....1949
Blondie's Big Moment-COL.1947
Blondie's Blessed Event-COL..1942
Blondie's Holiday-COL...3-6-47
Blondie's Lucky Day-COL..1946
Blood and Sand ★ PAR..8-13-22
Blood and Sand-F.....5-22-41
Blood and Steel ★ IND..3-1-25
Blood Barrier ★ PAT...4-3-20
Blood Marriage (Spanish)-XX..1939
Blood Money-UA.....11-11-33
Blood of His Fathers ★ HAD..11-29-17
Blood Ship ★ COL.....7-31-27
Blood on the Moon-RKO a 11-11-48
Blood on the Sun-UA...4-26-45
Blood Will Tell ★ F....1-15-28
Blood Will Tell ★ INC..3-29-17
Bloodhound ★ FBO.....1925
Blooming Angel ★ G....2-15-20
Blossom Time-BI.....7-26-34
Blossoms in the Dust-MGM..6-23-41
Blossoms on Broadway-PAR..11-17-37
Blot, The ★ FBW.....8-21-21
Blow Your Own Horn ★ FBO..11-4-23
Bludgeon ★ EQW.....10-28-13
Blue Angel-PAR.....11-16-30
Blue Bandanna ★ RC....1919
Blue Bird ★ ART.....4-4-18
Blue Bird, The-F.....1-22-40
Blue Blazes ★ RGR....2-21-18
Blue Blazes ★ U.....1-10-26
Blue Blood ★ CHA.....1926
Blue Blood ★ G.....5-2-18
Blue Blood and Red ★ F..4-6-16
Blue Bonnet ★ HOD....8-31-19
Blue Dahlia, The-PAR...2-6-46
Blue Danube-MUN.....11-7-34
Blue Danube ★ PAT.....1928
Blue Eagle ★ F.....9-19-26
Blue Envelope Mystery ★ VIT..10-19-16
Blue Eyed Mary ★ F..5-26-18
Blue Grass ★ EQW....10-21-15
Blue Jeans ★ M.....3-28-18
Blue Lagoon, The-U.....8-2-49
Blue Light-DUW.....5-8-34
Blue Montana Skies-REP.5-4-39
Blue Moon ★ PAT.....1921
Blue Mountain Mystery ★ FBO..1922
Blue Pearl ★ SEZ.....3-7-20
Blue Skies-PAR 9-26-46
Blue Skies (S-SE)-F...7-7-29
Blue Squadron (Spanish)-XX..1938
Blue Steel-MOP.....5-5-34
Blue Streak ★ FBO....3-7-26
Blue Streak, The ★ F..4-12-17
Blue Streak McCoy ★ U..8-1-20
Blue Sunday ★ U.....1921
Blue Veil, The-COJ.....10-7-47
Blue, White and Perfect-F..12-19-41
Blue Waters ★ NBR.....1924
Bluebeard, Jr. ★ ARL....1922
Bluebeard-PRC 10-19-44
Bluebeard's Eighth Wife ★ PAR..8-12-23
Bluebeard's Eighth Wife-PAR..3-18-38
Bluebeard's Seven Wives ★ FN..1-3-26
Blues in the Night-WA..10-30-41
Bluff ★ AMU.....10-19-16
Bluff ★ PAR.....5-4-24
Bluffer ★ WO.....1-26-19
Blushing Bride ★ F....3-6-21
Blyge Anton (Swedish)-XX..1941
Boarding House Filoda (German)-XX..1939
Boaster, The ★ GER....2-6-27
Boat from Shanghai, The-FTA..1932
Bob Hampton of Placer ★ FN..5-8-21
Bob, Son of Battle-F (see "Thunder in the Valley") 6-6-47
Bobbed Hair ★ PAR....3-26-22
Bobbed Hair ★ WA....11-8-25
Bobbie of the Ballet ★ BL..6-1-16
Bobby Burnit ★ PAR....1914



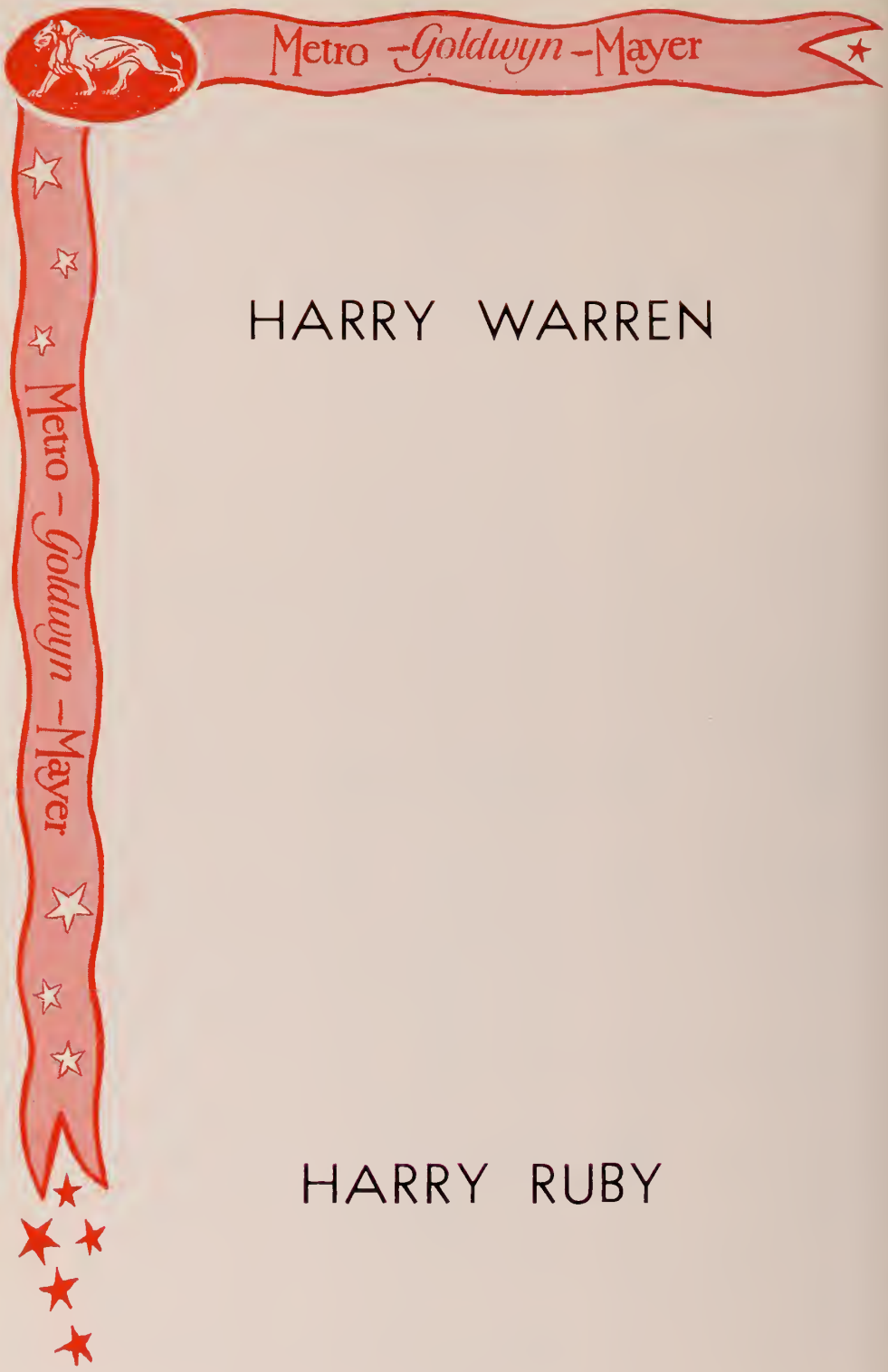
Johnny Green

General Musical Director

Bockbierfest (German)-
BLO..4-5-31
Body and Soul-F.....3-15-31
Body and Soul ★ FWO..12-2-15
Body and Soul ★ M....10-17-20
Body and Soul ★
MGM..11-13-27
Body and Soul-UA.....8-13-47
Body Disappears, The-WA..1941
Body Punch ★ U....10-28-28
Body Snatcher, The-RKO.2-20-45
Bodyguard-RKO 9-2-48
Bold Frontiersman, The-
REP..4-27-48
Bolero-PAR 2-17-34
Bohemian Dancer ★
SYN..5-19-29
Bohemian Girl ★ SEZ..2-11-23
Bohemian Girl, The-
MGM..2-6-36
Bohemian Life (Spanish)-
XX..1939
Bohemios (Spanish)-CIX..8-7-35
Boiling Point, The-AP..11-3-32
Boid Caballero, The-
REP..12-3-36
Boiibar ★ BI.....1928
Boiiche (Spanish)-XX..5-31-35
Bolshevism on Trial ★
SE..5-11-19
Boited Door ★ U.....2-25-23
Bomba on Panther Island-
MOP..1949
Bomba, the Jungle Boy-
MOP..3-2-49
Bombardier-RKO 5-13-43
Bombay Clipper-U.....1-19-42
Bombay Mail-U.....1-6-34
Bomben Auf Monte Carlo-
XX..9-28-33
Bomber's Moon-F.....7-9-43
Bombs Over Burma-PRC.7-15-42
Bombs Over London-
FIA..9-18-39
Bombsheli-MGM 10-11-33
Bonanza Buckaroo ★ AE..1926
Bond Between ★ PAR..4-5-17
Bond Boy ★ FN.....10-15-22
Bond of Fear ★ TRI..9-20-17
Bondage ★ BL.....1917
Bondage ★ UFA.....12-16-28
Bondage-F 4-22-33
Bondage of Barbara ★
G..1919
Bondage of Fear ★
PBW..1-18-17
Bonded Woman ★ PAR..8-13-22
Bondman, The ★ F....3-23-16
Bondman ★ WW.....1929
Bonds of Honor ★
HWA..1-26-19
Bonds of Love G..11-8-19
Bondwomsn ★ K. ..12-23-15
Bonnie Annie Laurie ★
F..10-6-18
Bonnie, Bonnie Lassie ★
U..1919
Bonnie Briar Bush, The ★
PAR..12-4-21
Bonnie May ★ FED....1921
Bonnie Scotland-MGM..8-24-35
Boob ★ MGM.....6-6-26
Boogie Men Will Get You, The-
COL..1942
Book Agent ★ F.....6-7-17
Booioo-PAR 8-1-38
Boom Town-MGM.....8-6-40
Boomerang ★ NPI.....5-4-19
Boomerang ★ SCH....3-15-25
Boomerang-F 1-24-47
Boomerang Bill ★
PAR..2-12-22
Boot Hill Bandits-MOP...1942
Bootbiii Brigade-REP...8-11-37
Bootleggers ★ FBO....4-12-22
Bootlegger's Daughter ★
AE..1922
Boots ★ PAR.....3-2-19
Boots and Saddles ★
BM..11-2-16
Boots and Saddles-
REP..10-26-37
Boots of Destiny-GN.....1937
Bor Borson, Jr. (Norwegian)-
MAL..11-10-39
Border Badmen-PRC ..12-11-45
Border Bandits-MOP 1946
Border Blackbirds ★
PAT..8-28-27
Border Brigands-U.....6-4-35
Border Buckaroos-PRC...8-4-43
Border Caballero-PUR..5-26-36
Border Cafe-RKO.....6-9-37
Border Cavalier ★ U....9-25-27
Border Devils-ARC....3-20-32
Border Feud-PRC.....5-20-47
Border Flight-PAR....6-23-36
Border G-Man-RKO.....1938
Border Incident-MGM...8-26-49
Border Intrigue ★ IND.5-17-25
Border Justice ★ IND....1924
Border Law-COL.....9-13-31
Border Legion, The-
REP..11-28-40
Border Legion-PAR....6-29-30
Border Legion ★ PAR..11-9-24
Border Legion ★ THH..8-4-18
Border Patrol ★ PAT...12-9-28
Border Patrol-UA.....6-10-43
Border Patrolman, The-
F..6-20-36
Border Phantom-REP...6-7-37
Border Raiders ★ PAT..9-22-18
Border Rider ★ SIE.....1926
Border Romance-TIF...5-25-30
Border Scouts ★ BHA....1922
Border Sheriff ★ U....3-14-26
Border Vengeance ★
AY..8-2-25
Border Vigilantes-PAR...6-3-41
Border Whirlwind ★
FBO..1926
Border Wildcat ★ U..4-21-29
Border Wireless ★
ART..10-6-18
Border Wolves-U.....1917
Border Wolves-U.....2-24-38
Border Women ★
GOL..10-12-24
Borderland ★ PAR....7-30-22
Borderland-PAR 2-15-37
Bordertown Trail-REP....1944
Bordertown-WA 1-24-35
Bordertown Gun Fighters-
REP 10-1-43
Born Anew-AM.....7-25-33
Born for Glory-GB.....10-21-35
Born Reckless-F.....5-25-30
Born Reckless-F.....6-22-37
Born Rich ★ NF.....1924
Born to Battle ★ PAT...9-4-27
Born to Battle-COE.....1935
Born to Be Bad-UA.....6-1-34
Born to Be Wild-REP..2-18-38
Born to Dance-MGM..11-17-36
Born to Fight-CNN....4-27-36
Born to Gamble-REP..10-4-35
Born to Kill-RKO.....4-17-47
Born to Love-PAT....4-26-31
Born to Sing-MGM.....1-21-42
Born to Speed-PRC 1-23-47
Born to the Saddle ★ U..4-7-29
Born to the West-PAR..4-8-38
Born to the West ★
PAR..8-15-26
Borneo ★ F.....9-7-37
Borosa Amerikaban
(Hungarian)-HUN..3-6-39
Borrowed Castle
(Hungarian)-XX..1938
Borrowed Clothes ★ U....1918
Borrowed Finery ★ TIF..1925
Borrowed Hero-MOP..12-12-41
Borrowed Husbands ★
VIT..5-18-24
Borrowed Plumage ★
TRI..7-5-17
Borrowed Wives-TIF..10-12-30
Borrowing Trouble-F..10-26-37
Boss of Boomtown-U.....1944

22,483 TITLES

Boss of Camp 4 ★ F..11-9-22
Boss of Lonely Valley-
U..12-22-37
Boss of Rawhide-PRC...9-15-44
Boss of Rustler's Roost ★
PAT..1-15-28
Boss of the Lazy "Y" ★
TRI..1917
Boss of Big Town-PRC.10-15-42
Boss Rider of Gun Creek-
U..12-16-36
Boss of Hangtown Mesa, The-
U..9-16-42
Boston Blackie ★ F..5-20-23
Boston Blackie Booked on
Suspicion-COL..6-22-45
Boston Blackie's Chinese
Venture-COL 1949
Boston Blackie Goes to
Hollywood-COL..1942
Boston Blackie's Little Pal ★
M..9-8-18
Boston Blackie and the Law-
COL..1946
Boston Blackie's Rendezvous-
COL..1945
Bottle Imp ★ PAR....3-29-17
Bottom of the Well ★
VIT..10-25-17
Bottom of the World ★
RC..4-3-20
Bottom of the World, The ★
TPE..8-10-30
Bottoms Up-F.....3-23-34
Boudoir Diplomat-U....12-7-30
Bought-WA 8-16-31
Bought ★ WO.....12-30-15
Bought and Paid For ★
BRA..11-2-16
Bought and Paid For ★
PAR..3-19-22
Boulder Dam-WA.....2-25-36
Bound in Morrocco ★
ART..8-4-18
Bouquets from Nicholas
(French)-WAS..3-6-39
Bowery Buckaroos-MOP...1947
Bowery Champs-MOP...11-8-44
Bowery, The-UA.....10-7-33
Bowery at Midnight-
MOP..10-5-42
Bowery Bishop ★ SEZ..9-28-24
Bowery Blitzkrieg-
MOP..10-3-41
Bowery Bombshell-MOP.7-23-46
Bowery Boy-REP.....1-3-41
Bowery Cinderalla ★
EXP..11-20-27
Boy Crazy ★ FBO.....3-5-22
Boy Friend ★ MGM....9-5-26
Boy Friend-F.....6-27-39
Boy-Girl ★ BL.....3-8-17
Boy Meets Girl-WA....7-22-38
Boy of Flanders ★ MG..3-30-24
Boy of Mine ★ FN....12-30-23
Boy of the Streets ★
RA..10-2-27
Boy of the Streets-MOP.12-2-37
Boy Rider ★ FBO....11-27-27
Boy from Stalingrad, The-
COL 1943
Boy Slaves-RKO.....1-18-39
Boy Trouble-PAR.....1939
Boy! What a Girl-HP....2-6-47
Boy with Green Hair, The-
RKO 11-16-48
Boys' Ranch-MGM 5-1-46
Boy's Reformatory-
MOP..5-17-39
Boy's School (French)-
COL..6-29-39
Boys from Syracuse-U..7-15-40
Boys of the City-
MOP..7-22-40
Boys Town-MGM.....9-6-38
Boys Will Be Boys ★ G..5-22-21
Brace Up ★ BL.....3-21-18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Bramble Brush ★ VIT..9-28-19
Brand ★ G.....2-23-19
Brand in Der Oper (German)-CAP..7-14-32
Brand of Cowardice ★ M..11-2-16
Brand of Cowardice ★ TRU..7-5-25
Brand of Hate-STI.....11-7-34
Brand of Lopez ★ RC..4-3-20
Brand of Satan ★ PWO..7-12-17
Brand of the Devil-PRC...1944
Brand of Fear-MOP.....1949
Brand's Daughter ★ RAL..1917
Branded ★ LBR.....1922
Branded-COL 11-1-31
Branded Man ★ RA.....1928
Branded Men-TIF.....12-13-31
Branded Sombrero ★ F..1-8-28
Branded Soul ★ F.....1917
Branded Soul ★ STO..2-13-21
Branded Woman ★ FN..9-12-20
Branding Broadway ★ ART..12-22-18
Branding Iron ★ G..11-14-20
Brasher Doubloon, The-F.2-6-47
Brass ★ WA.....3-18-23
Brass Bottle ★ FN....7-29-23
Brass Bowl ★ F.....11-16-24
Brass Buttons ★ PAT..4-13-19
Brass Check ★ M.....3-28-18
Brass Commandments ★ F..1923
Brass Knuckles ★ WA..12-25-27
Brat-F 8-2-31
Brat, The ★ M.....9-14-19
Brave and Bold ★ F..5-19-18
Braveheart ★ PDC.....1-17-26
Bravest Way ★ PAR....6-9-18
Brawn of the North ★ FN..11-19-22
Brazen Beauty ★ U....9-15-18
Brazil-REP 10-27-44
Breach of Promise-WW..11-23-32
Bread ★ MG.....7-20-24
Bread ★ U.....8-4-18
Bread Carrier ★ GLA....1928
Break of Hearts-RKO..5-16-35
Break the News-MOP..1-10-41
Break the News to Mother ★ SE..5-29-19
Breaker, The ★ ES....12-7-16
Breakers Ahead ★ M..4-11-18
Breakfast at Sunrise ★ FN..10-16-27
Breakfast for Two-RKO..10-7-37
Breakfast in Hollywood UA-1-14-46
Breaking Home Ties ★ AE..11-26-22
Breaking Into Society ★ FBO..1923
Breaking the Ice-RKO..9-1-38
Breaking Point ★ PAR..4-13-24
Breaking Point ★ HOD..2-6-21
Breath of Scandal ★ SCH..8-24-24
Breath of the Gods ★ U..8-1-20
Breathless Moment ★ U..2-3-24
Bred in Old Kentucky ★ FBO..1926
Bred in the Bone ★ MU..12-30-15
Breed of Courage ★ FBO..1927
Breed of Men ★ ART..2-9-19
Breed of the Border ★ FBO..1925
Breed of the Border-MOP..5-10-33
Breed of the Border-BEU..1935
Breed of the Sea ★ FBO..1926
Breed of the Sunsets ★ FBO..1928
Breed of the West-BIF....1930
Breezing Home-U.....2-2-37
Breezy Bill ★ SYN....9-14-30
Breezy Jim ★ TRI.....1919
Brewster's Millions ★ PAR..2-6-21
Brewster's Millions-UA...4-5-35
Brewster's Millions-UA..3-12-45
Bribe, The-MGM.....2-7-49
Bridal Suite-MGM.....5-29-39
Bride by Mistake-RKO..7-27-44
Bride Came C. O. D., The-WA..7-2-41
Bride Comes Home, The PAR..12-27-35
Bride for Henry, A-MOP..9-27-37
Bride for Sale-RKO....10-19-49
Bride Goes Wild, The-MGM 3-3-48
Bride of Fear, The ★ F..4-25-18
Bride of Frankenstein-U..4-11-35
Bride of Hate ★ INC..1-25-17
Bride of the Desert-RA..11-24-29
Bride of the Lake-AMA..9-11-34
Bride of the Regiment-FN..5-25-30
Bride of the Storm ★ WA..4-11-26
Bride of Torockoi (Hungarian)-XX..1935
Bride of Vengeance-PAR..4-7-49
Bride 68 (PT-German)-TOB..4-20-30
Bride Walks Out, The-RKO..7-1-36
Bride Wore Boots, The-PAR..3-19-46
Bride Wore Crutches, The-F..5-29-41
Bride Wore Red, The-MGM..10-12-37
Bride's Awakening ★ U..5-12-18
Bride's Confession ★ GRA..1922
Bride's Play ★ PAR..1-15-22
Bride's Silence ★ MU....1917
Bridegroom for Two-POP..1-31-32
Brides Are Like That-FN..3-24-36
Bridge, The ★ M.....1915
Bridge of San Luis Rey, The-UA..1944
Bridge of San Luis Rey PT)-MGM..4-28-29
Bridge of Sighs ★ WA..4-5-25
Bridge of Sighs-INV....5-1-36
Bridges Burned ★ M.....2-8-17
Brief Encounter-U.....8-23-46
Brief Moment-COL.....8-31-33
Brigadier Gerard ★ U..3-23-16
Brigham Young—Frontiersman-F..8-27-40
Bright Eyes ★ BI.....7-6-30
Bright Eyes-F.....12-11-34
Bright Lights-FN.....2-15-31
Bright Lights ★ MG..11-22-25
Bright Lights-FN.....7-27-35
Bright Lights of Broadway ★ PRI..9-30-23
Bright Shawl ★ FN...4-22-23
Bright Skies ★ RC.....1920
Brighton Strangler, The-RKO..5-8-45
Brilliant Marriage-INV..9-19-36
Brimstone-REP 8-12-49
Bring 'Em Back Alive RKO..6-5-32
Bring on the Girls-PAR.2-23-45
Bring Him In ★ VIT..10-23-22
Bringing Home Father ★ BL..5-31-17
Bringing Up Baby-RKO..2-11-38
Bringing Up Betty ★ WO..7-27-19
Bringing Up Father ★ MGM..3-25-28
Bringing Up Father-MOP..10-16-46
British Agent-FN.....8-2-34
British Intelligence-WA..2-14-40
Britton of the Seventh ★ VIT..5-11-16
Broad Daylight ★ U..10-29-22
Broad-Minded-FN 7-5-31
Broadway-U 6-2-29
Broadway-U 5-12-42
Broadway After Dark ★ WA..5-25-24
Broadway After Midnight ★ KRE..11-13-27
Broadway and Home ★ SEZ..12-26-2(
Broadway Arizona ★ TRI..10-4-17
Broadway Babies (PT)-FN..6-30-29
Broadway Bad-F.....3-7-33
Broadway Big Shot, The-PRC..1-12-42
Broadway Bill ★ M....2-21-1
Broadway Bill-COL.....11-9-34
Broadway Billy ★ RA....1926
Broadway Boob ★ AE..3-21-26
Broadway Broke ★ SEZ..12-30-23
Broadway Bubble ★ VIT..11-21-20
Broadway Butterfly ★ WA..3-29-25
Broadway Cowboy ★ PAT..7-4-20
Broadway Daddies ★ COL..9-16-28
Broadway Drifter ★ EXP..5-29-27
Broadway Fever ★ TIF..1-6-29
Broadway Gallant ★ FBO..6-6-26
Broadway Gold ★ TRU..7-22-23
Broadway Gondolier-WA..7-11-35
Broadway Hoofer-COL..3-30-30
Broadway Hostess-FN..12-16-35
Broadway Jones ★ ART..3-29-17
Broadway Lady ★ FBO..12-13-25
Broadway Limited-UA..6-18-41
Broadway Love ★ BL..1-17-18
Broadway Madness ★ EXP 10-9-27
Broadway Madonna ★ FBO 11-29-22
Broadway Melody-MGM.2-17-29
Broadway Melody of 1936-MGM..8-29-35
Broadway Melody of 1938-MGM..8-17-37
Broadway Melody of 1940-MGM..2-14-40
Broadway Musketeers-WA 10-20-38
Broadway Nights-FN...5-15-27
Broadway or Bust ★ U 6-8-24
Broadway Peacock ★ F.2-12-22
Broadway Rhythm-MGM..1-19-44
Broadway Rose ★ M..9-24-22
Broadway Saint ★ WO 7-20-19
Broadway Scandal ★ BL 6-2-18

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Broadway Scandals-COL 11-3-29
Broadway Serenade-MGM 4-4-39
Broadway Sport ★ F..6-14-17
Broadway Thru a Keyhole-UA..11-2-33
Broadway to Hollywood-MGM...9-2-33
Broken Barriers ★ EXP 2-3-29
Broken Barriers ★ MG..8-10-24
Broken Barriers-ZIO.....1919
Broken Blossoms ★ GRI.5-18-19
Broken Blossoms-IML...1-15-37
Broken Butterfly ★ RC 10-26-19
Broken Chains ★ G...12-17-23
Broken Chains ★ PBW..12-7-16
Broken Commandments ★ F..9-14-19
Broken Dishes-FN 1930
Broken Doll ★ APR...6-19-21
Broken Dreams-MOP ..11-8-33
Broken Fetters ★ BL..6-22-16
Broken Gates ★ HOD.12-26-20
Broken Gates ★ TIF...4-17-27
Broken Hearted (PT)-TPC 1929
Broken Hearts ★ JAF...3-7-26
Broken Hearts of Broadway ★ CUM..7-29-23
Broken Hearts of Hollywood ★ WA...10-10-26
Broken Homes ★ TRS..1926
Broken Journey-EL.....6-1-49
Broken Laws ★ F...12-16-15
Broken Laws ★ FBO.12-7-24
Broken Lullaby-PAR ..1-24-32
Broken Mask ★ AN....4-8-28
Broken Melody ★ SEZ 12-28-19
Broken Melody-OLM..10-31-34
Broken Shadows ★ SEC..1922
Broken Shoes-AM ...3-31-34
Broken Silence ★ ARW 7-30-22
Broken Spur ★ ARW.....
Broken Strings-INR ..3-18-40
Broken Ties ★ PWD..2-28-18
Broken Violin ★ ARW 4-8-23
Broken Vow, The (Polish)-CAP..1932
Broken Wing-PAR 3-27-32
Broken Wing ★ PRE 8-26-23
Brokiga Blad (Swedish)-STP..11-29-31
Bromley Case ★ ARW..1920
Bronc Stumper ★ PAT 3-4-28
Broncho Buster ★ U...5-8-27
Broncho Twister ★ F..3-20-27
Bronze Bell ★ PAR.....7-10-21
Bronze Bride ★ RED..3-29-17
Bronze Buckaroo, The-SAC 1-23-39
Bronze Venus-TOC.....
Brooding Eyes ★ STE 4-11-26
Brooklyn Orchid-UA....1-28-42
Brother and Sister (Italian)-KIT...1935
Brother Orchid-WA ..5-31-40
Brother Rat-WA ...10-17-38
Brother Rat and a Baby-WA..1-16-40
Brotherly Love ★ MGM 12-23-28
Brothers-COL 10-19-30
Brothers ★ RA.....4-14-19
Brothers in the Saddle-RKO..2-11-49
Brothers, The-U 5-7-48
Brothers Divided ★ PAT 1-4-20
Brothers Under the Skin ★ G..11-19-22
Brown Derby ★ FN..6-20-26
Brown of Harvard ★ ES 12-27-17
Brown of Harvard ★ MGM 5-9-26
Brute Force—U.....6-18-47
Brute Man, The-PRC.....1946
Brute ★ PAR.....1925
Brute ★ WA.....4-24-27
Brute Breaker ★ PAT..11-23-19
Brute Master ★ HOD..11-28-20
Bubbles ★ PI.....1920
Bud Abbott and Lou Costello in Hollywood-MGM..8-22-45
Buccaneer, The-PAR.....2-4-38
Buchanan's Wife ★ F..1918
Buck and Bubbles Laugh Jubilee-TOC.....
Buck Benny Rides Again-PAR..4-16-40
Buck Privates ★ U.....2-5-28
Buck Privates ★ U.....2-3-41
Buck Privates Come Home-U..3-10-47
Buckaroo from Powder River..COL..1947
Buckaroo Kids ★ U...11-14-26
Bucking Broadway ★ BUT 12-13-17
Bucking the Barrier ★ F 4-15-23
Bucking the Line ★ F.11-6-21
Bucking the Tiger ★ SEZ 5-1-21
Bucking the Truth ★ U 8-8-26
Buckskin Frontier-UA...3-10-43
Buffalo Bill-F 3-17-44
Buffalo Bill on the U. P. Trail-SU..1926
Buffalo Bill Rides Again-SCG..1947
Bugambilia-CLM 1946
Bugle Call ★ INC.....5-4-16
Bugle Call ★ MGM...9-25-27
Bugle Sounds, The-MGM 12-17-41
Bugler of Algiers ★ BL 11-30-16
Builders of Castles ★ EDP 5-3-17
Builders of Socialism ★ AM 1-28-36
Bull Fighters, The-F...4-18-45
Bulldog Drummond ★ HOD 11-26-22
Bulldog Drummond-UA 5-5-29
Bulldog Drummond at Bay-REP..7-23-37
Bulldog Drummond at Bay-COL..1947
Bulldog Drummond Comes Back-PAR...9-7-37
Bulldog Drummond Escapes-PAR..4-6-37
Bulldog Drummond in Africa-PAR..8-1-38
Bulldog Drummond Strikes Back-UA...5-4-34
Bulldog Drummond Strikes Back-COL..1947
Bulldog Drummond's Bride-PAR..7-6-39
Bulldog Drummond's Peril (AT)-3-15-38
Bulldog Drummond's Revenge-PAR..12-22-37
Bulldog Drummond's Secret Police-PAR..4-12-39
Bulldog Edition-REP ..9-18-36
Bulldog Pluck ★ FBO..1927
Bullet Code-RKO 4-10-40
Bullet Mark ★ PAT..4-1-28
Bullet Proof ★ U....4-5-20
Bullet Scars-WA.....3-5-42
Bullets and Brown Eyes ★ TRI..3-2-16
Bullets for Bandits-COL...1942
Bullets for O'Hara-WA 8-1-41
Bullets for Rustlers-COL 2-9-40
Bullets or Ballots-FN..5-18-36
Bullets and Saddles-MOP..1943
Bunch of Keys ★ ES..9-30-15
Bungalow 13-F 11-23-48
Bunker Bean-RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36
Bunty Pulls the Strings ★ G 1-9-21
Bureau of Missing Persons-FN..9-2-23
Burden of Proof ★ SE..9-8-18
Burglar ★ PWO.....11-8-17
Burglar and the Lady ★ SUN..12-30-15
Burglar for a Night ★ HOD 8-11-18
Burglar Proof ★ PAR....1921
Burglary by Proxy ★ FN 8-31-19
Buried Alive-PRC 1-23-40
Buried Gold ★ RA....1926
Buried Treasure ★ PAR 2-20-21
Burma Convoy-U 10-1-41
Burma Victory-WA ...12-20-45
Burn 'Em Up Barnes ★ BR 8-21-21
Burn 'Em Up Barnes-MAO 3-30-35
Burn 'Em Up O'Connor-MGM..1-12-39
Burning Bridges ★ PAT 9-23-28
Burning Cross, The-SCG.8-1-47
Burning Daylight ★ PAR 1914
Burning Daylight ★ FN 4-29-28
Burning Daylight ★ M 5-16-20
Burning Gold ★ ELB..2-27-27
Burning Gold-REP 5-22-36
Burning Heart, The ★ BI 5-18-30
Burning Sands ★ PAR 9-10-22
Burning the Candle ★ ES 3-15-17
Burning the Wind ★ U 10-28-29
Burning Trail ★ U....4-5-25
Burning Up-PAR 2-9-30
Burning Up Broadway ★ PAT..2-19-28
Burning Words ★ U..5-27-23
Burnt Fingers ★ PAT 4-3-27
Burnt Wings ★ U....2-22-20
Bury Me Dead-EL.....9-29-47
Bury Me Not on the Lone Prairie-U...1941
Bush Christmas-PRP...12-3-47
Bush Leaguer ★ WA....9-4-27
Bush Pilot-SCG.....1947
Busher ★ PAR.....6-1-19
Bushranger ★ MGM..1-20-29
Business and Pleasure-F 2-14-32
Business Is Business ★ U 9-16-15
Business of Life ★ VIT 4-25-18

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Business of Love ★ AST..1926
Busses Roar-WA.....8-18-42
Buster ★ F.....1923
Bustin' Through ★ U.10-4-25
Busuljon a Lo (Hungarian)-DAN..11-9-28
Busy Inn ★ PAT...4-25-18
But the Flesh is Weak-MGM 4-17-32
Bowery to Broadway-U.10-25-44
Butch Minds the Baby-U..4-1-42
Butter and Egg Man ★ FN 9-2-28
Butterflies in the Rain ★ U 12-26-26
Butterfly ★ U.....8-24-24
Butterfly Girl ★ AE..5-29-21
Butterfly Man ★ RC..5-30-20
Butterfly on the Wheel ★ WO..11-18-15
Butterfly Range ★ ST....1922
Buttons ★ MGM.....1927
Buy Me That Town-PAR 7-31-41
Buzavirag (Hungarian)-DAN..1-15-35
Buzzy and the Phantom Pinto-ZIE..4-30-41
By Appointment Only- INV 7-12-33
By Candlelight-U 1-6-34
By Divine Right ★ FBO..1924
By Hook or Crook ★ WO 9-22-18
By My Pistols (Spanish)-XX..1939
By Proxy ★ TRI.....7-14-18
By Right of Possesion ★ VIT 8-2-17
By Right of Purchase ★ SEZ 3-28-18
By Rocket to the Moon ★ UFA..2-8-31
By Royal Decree (German)-UFA..1938
By the World Forgot ★ VIT 9-15-18
By Whose Hand?-COL...8-3-32
By Whose Hand? ★ COL 11-27-27
By Whose Hand?-EQW.12-11-34
By Your Leave-RKO..4-20-16
Bye, Bye Buddy (PT)-TPC 1929

C

C-Man-FC 4-26-49
Caballa a Caballa (Spanish)-XX..2-14-40
Cabaret ★ PAR.....5-8-27
Cabaret, The ★ WO...6-16-18
Cabaret Girl ★ U....12-29-18
Cabaret Kid ★ LEE....1927
Cabin in the Cabin-FN.10-1-32
Cabin in the Sky-MGM..2-15-43
Cabinet of Dr. Calagari (German)-XX..1940
Cabinet of Dr. Calagari ★ G 4-10-21
Cabiria ★ FN.....
Cactus Crandall ★ TRI.8-11-18
Cactus Trail ★ FBO..1-23-27
Cada Loco Con Su Temal (Spanish)-XX..1939
Cadet Girl-F 11-21-41
Cadets of San Martin (Spanish)-XX..1939
Cadets on Parade-COL..5-28-42
Caesar and Cleopatra-UA..8-6-46
Cafe Hostess-COL 1-11-40
Cafe in Cairo, A ★ PDC 3-22-25
Cafe Metropole-F 4-29-37
Cafe Society-PAR 2-8-39
Cage of Death ★ AGF.1929
Cage of Nightingales, A-LOP...4-15-47
Caged Fury-PAR 2-18-48
Caillaux Case ★ F...10-13-18
Cain-PRI 1-17-32
Cain and Artem ★ AM.6-8-30
Cain and Mabel-WA...10-19-36
Cairo-MGM 8-17-42
Cairo Cruise (Spanish)-XX 1940
Calaboose-UA 8-5-43
Calamity Jane and Sam Bass-U..6-4-49
Calcutta-PAR 4-21-47
Caleb Piper's Girl ★ PAT 1919
Calendar Girl ★ AMU.10-25-17
Calendar Girl-REP 1946
Calender Girl-REP.....2-4-47
Calgary Stampede ★ U.10-11-25
Calibre .45 ★ IND....1924
Calibre .38 ★ FCH.....1919
California ★ MGM....7-10-27
California ★ ARW....4-17-27
California-PAR 12-19-46
California Firebrand-REP 4-28-48
California Frontier-COL.12-13-38
California Gold Rush-REP.1946
California Joe-REP.....1943
California Joe-REP.....4-17-44
California Mail ★ FN..5-5-29
California or Bust ★ FBO.1927
California Romance ★ F 12-10-23
California Straight Ahead ★ U 9-6-25
California Straight Ahead-U 4-16-37
California Trail-COL....7-22-33
Californian, The-F 7-7-37
Call, The-BES 3-29-38
Call a Messenger-U...11-16-39
Call Her Savage-F...11-26-32
Call It a Day-WA....3-6-37
Call It Luck-F.....7-10-34
Call Me Co-Ed-FD.....1935
Call Northside 777-F...1-21-48
Call of Courage ★ U..9-6-25
Call of East ★ PAR...11-29-17
Call of Her People ★ M 6-7-17
Call of Home ★ FBO...1-22-22
Call of the Canyon ★ PAR 12-23-25
Call of the Canyon-REP.8-17-42
Call of the Circus-HPI..1-19-30
Call of the Cumberlands ★ PAR..2-3-16
Call of the Desert ★ SYN 5-18-30
Call of the Flesh-MGM 9-14-30
Call of the Forest-LIP.....1949
Call of the Heart ★ U....1928
Call of the Hills ★ LBR 1923
Call of the Jungle-MOP..8-28-44
Call of the Klondike ★ RA 8-15-26
Call of the Mate ★ GOL 8-3-24
Call of the Mesquiteers-REP 2-25-38
Call of the North ★ PAR 12-4-21
Call of the Prairie-PAR 1-24-36
Call of the Rockies-REP..1944
Call of the Rockies ★ SYN 7-12-31
Call of the Rockies-COL 9-21-38
Call of the Soul ★ F..1-2-19
Call of the South Seas-REP..1944
Call of the West-COL..6-1-30
Call of the Wild ★ PAT 9-30-23
Call of the Wild-UA..4-30-35
Call of the Wilderness ★ AE..1-30-27
Call of the Yukon-REP.4-16-38
Call of Youth ★ PAR..1921
Call Out the Marines-RKO.1-6-42
Call to Arms (Russian)-AM 5-7-37
Callahans and the Murphys ★ MGM..7-24-27
Calling All Cars-EMP..1-9-35
Calling All Husbands-WA 11-11-40
Calling All Marines-REP 9-22-39
Calling Dr. Death-U....12-16-43
Calling Dr. Gillespie-MGM..6-17-42
Calling Dr. Kildaire-MGM 4-25-39
Calling of Dan Matthews, The-COL..1-25-36
Calling Philo Vance-WA 2-12-40
Calling Wild Bill Elliott-REP 4-22-43
Calm Yourself-MGM....7-30-35
Calvary of a Wife (Spanish)-XX..1938
Calvert's Valley ★ F..10-8-22
Cambric Mask ★ VIT..3-30-19
Cameo Kirby-F 2-9-30
Cameo Kirby ★ F...10-21-23
Cameraman ★ MGM....9-23-28
Cameron of the Royal Mounted ★ HOD..1-15-22
Camille ★ FN.....5-1-27
Camille ★ FHG.....10-18-17
Camille ★ F.....1917
Camille ★ M.....9-11-21
Camille ★ WO.....12-30-15
Camille-MGM 12-15-36
Camille of the Barbary Coast ★ AE..8-2-25
Camille of the Yukon ★ F 1920
Caminos De Ayer (Spanish)-XX..1941
Camouflage Kiss ★ F..4-25-18
Campbells Are Coming ★ U 10-21-15
Campo De Maggio (Italian)-NUO..9-15-36
Campus Confessions-PAR 9-19-38
Campus Flirt ★ PAR..9-26-26
Campus Honeymoon-REP 1-26-48
Campus Knights ★ CHE 9-29-29
Campus Sleuth-MOP 1948
Campus Rhythm-MOP..10-6-43
Can a Woman Love Twice ★ FBO..3-4-23
Can This Be Dixie?-F.11-12-36
Canadian ★ PAR.....12-5-26
Canadian Pacific-F.....3-10-49
Canal Zone-COL.....1942
Canary Murder Case-PAR 3-17-29
Cancelled Debts ★ STE 10-23-27
Candlelight in Algeria-F..6-6-44
Candy Girl ★ PAT.....5-10-17
Candy Kid ★ DAI.....1928
Cannonball Express-WW 2-28-32
Can't Help Singing-U...12-18-44
Canterbury Tale, A-EL...2-3-49

DON TAYLOR

"Battleground"

"Ambush"

"Father Of The Bride"

KEENAN WYNN

Cantor's Son, The (Yiddish)-ERO..12-29-37
Canyon Hawks-BIF ...10-12-30
Canyon of Adventure ★ FN 4-8-28
Canyon City-REP.....1943
Canon City EL (Reviewed as "Canyon City") 6-22-48
Canyon of Light ★ F..12-19-26
Canyon of Missing Men ★ SYN..3-23-30
Canyon of the Foods ★ FBO..1-28-23
Canyon Passage-U 7-17-46
Capital Punishment ★ SCH 1-18-26
Capitol, The ★ PAT..12-21-19
Cap'n Dan ★ UA.....
Cappello A Tre Punte (Italian)-NUO..1936
Cappy Ricks ★ PAR...8-28-21
Cappy Ricks Returns-REP 9-10-35
Caprice ★ PAR.....1913
Caprice of the Mountains ★ F 7-13-16
Captain Alverez ★ VIT 1917
Captain Applejack-WA..4-19-31
Captain Blood ★ VIT..9-14-24
Captain Blood-FN ...12-19-35
Captain Boycott-U.....12-3-47
Captain Calamity-REG (Reviewed as "Captain Hurricane") 4-17-36
Captain Careless ★ FBO 10-21-28
Captain Caution-UA 8-2-40
Captain China-PAR.....11-1-49
Captain Courtesy ★ PAR 1915
Captain Cowboy ★ SYN 8-4-29
Captain Eddie-F 6-19-45
Captain Fly-By-Night ★ FBO..12-24-22
Captain from Castile-F.11-26-47
Captain Fury-UA 5-8-39
Captain Grant's Children (Russian)-AM..1-23-39
Captain Hates the Sea-COL 11-30-34
Captain Hurricane-RKO 4-25-35
Captain Is a Lady-MGM 6-26-40
Captain January ★ PRI 7-13-24
Captain January-F 3-17-36
Captain Jinks of the Horse Marines ★ ES
Captain Kidd-UA 7-31-45
Captain Kidd, Jr. ★ ART 4-6-19
Captain Kiddo ★ PAT 7-26-17
Captain Lash (S-SE)-F.2-10-29
Captain Moonlight-ATL..4-26-40
Captain of His Soul ★ TRI 2-14-18
Captain of the Grey Horse Troop ★ VIT..5-24-17
Captain of the Guard-U.3-30-30
Captain Salvation ★ MGM 7-3-27
Captain Swagger (S-SE)-PAT 8-26-28
Captain Swift ★ VIT.4-25-20
Captain Tugboat Annie-REP..12-28-45
Captain Thunder-WA ..5-10-31
Captain's Captain ★ VIT 1-5-19
Captain's Kid, The-FN....1936
Captain's Kid, The-WA.1-23-37
Captains Courageous-MGM 3-29-37
Captains of the Clouds-WA..1-20-42
Canterville Ghost, The-MGM..5-31-44
NF..12-16-15
Captivation-CAP 9-27-31
Captive God ★ TRI...7-13-16
Captive Heart, The-U...4-25-47
Captive Wild Woman-U..5-10-43
Captivating Mary Carstairs ★
Captured-WA 8-19-33
Captured in Chinatown-SUO..7-30-35
Car No. 99-PAR.....2-23-35
Caravan-F 9-28-34
Caravan-EL 9-9-47
Caravan Trail, The-PRC.3-29-46
Cardboard Lover ★ MGM 9-9-28
Cardigan ★ AR.....2-26-22
Cardinal Richelieu-UA..3-26-35
Career Girl-PRC 1944
Career Girl-PRC.....12-14-43
Career-RKO 7-12-39
Career of Catherine Bush ★ PAR..8-17-19
Career Woman-F ...11-24-36
Careers (PT)-FN.....5-26-29
Carefree-RKO 8-30-38
Careful, Soft Shoulders-F..8-12-42
Careless Age-FN 10-13-29
Careless Lady-F 4-17-32
Caribbean Mystery, The-F..7-16-45
Carmen (Spanish)-AZ..6-26-40
Carmen-POP 1-17-32
Carmen ★ ES.....6-1-16
Carmen ★ EAS.....1928
Carmen ★ F.....11-4-15
Carmen ★ PAR.....11-4-15
Carmen of the Klondike ★ SEX..2-28-18
Carmen of the North ★ HAL 5-23-20
Carnation Kid (PT)-PAR 3-3-29
Carnegie Hall-UA.....2-28-47
Carnet de Bal (French)-AFE..1944
Carnevale di Venezia (Italian)-ESP..1940
Carnival ★ UA.....7-3-21
Carnival-COL 2-15-35
Carnival Boat-RKO ...3-27-32
Carnival Girl ★ AE....1926
Carnival in Costa Rica-F.3-21-47
Carnival in Vienna (German)-XX..1939
Carnival Lady-GOS....11-29-33
Carnival of Crime ★ UFA 7-14-29
Carnival Queen-U.....1937
Carolina-F 2-2-34
Carolina Blues-COL ...12-20-44
Carolina Moon-REP ...7-16-40
Carolyn of the Corners ★ PAT 1919
Carson City Cyclone-REP.6-1-43
Carson City Kid, The-REP 6-19-40
Carson City Raiders-REP.6-11-48
Caryl of the Mountains-REB 4-9-36
Casablanca-WA 11-27-42
Casanova Brown-RKO ...8-3-44
Casanova ★ MGM.....1928
Casanova in Burlesque-REP..1-31-44
Casbah-U 3-4-48
Cascarrabias-PAR ...10-31-33
Case Against Mrs Ames The-PAR..5-5-36
Case at Law, A ★ ETR 11-15-17

22,483 TITLES

Case of Becky ★ PAR 10-16-21
Case of Becky ★ PAR 9-23-15
Case of Jonathan Drew ★ LEE..1928
Case of Lena Smith ★ PAR 1-20-29
Case of Sergeant Grischa-RKO..3-2-30
Case of the Baby Sister SCG...1947
Case of the Black Cat, The-FN..12-28-36
Case of the Black Parrot, The-WA..1-13-41
Case of the Curious Bride-FN..4-4-35
Case of the Howling Dog-WA..10-17-34
Case of the Lucky Legs-WA..11-1-35
Case of the Missing Man-COL..11-22-35
Case of the Stuttering Bishop-WA..8-10-37
Case of the Velvet Claws, The FN..8-29-36
Casey at the Bat ★ FAT 6-22-16
Casey at the Bat ★ PAR 4-17-27
Casey Jones ★ RA...2-12-28
Casino Murder Case-MGM 3-2-35
Cass Timberlane-MGM..11-7-47
Cassidy ★ ETR.....10-18-17
Cassidy of Bar 20-PAR.2-9-38
Casta Diva (Italian)-CIL 10-8-37
Caste ★ VIT.....7-26-17
Cast-Off, She ★ INC...3-7-18
Castelli In Aria (Italian)-ESP..1940
Castle in the Desert-F...2-4-42
Castle of Crimes-PRC 1944
Castle of Crimes-PRC...4-18-45
Castle On the Hudson-WA 3-8-40
Castles for Two ★ PAR 3-8-17
Castles in the Air ★ M 1919
Castles in the Air (Spanish)-XX..1938
Cat and the Canary ★ U 5-15-27
Cat and the Canary, The-PAR..10-31-39
Cat and the Fiddle-MGM 2-14-34
Cat Creeps, The-U....10-26-30
Cat Creeps, The-U.....4-15-46
Cat People-RKO.....11-16-42
Cat's Pajamas ★ PAR..1926
Cat's Paw-F 7-30-34
Catch as Catch Can ★ LUM 8-7-27
Catch My Dust ★ F.....
Catch My Smoke-UA..12-31-22
Catherine the Great-UA..2-2-34
Catman of Paris, The-REP..2-19-40
Catspaw ★ EDK.....1-20-16
Cattle Raiders-COL.....5-4-38
Cattle Thief, The-COL...5-26-36
Catwalk, The (German)-XX..1938
Caucasian Love ★ AM..12-8-29
Caught-MGM 3-4-49
Caught-PAR 10-4-31
Caught Bluffing ★ U..9-17-22
Caught Cheating-TIF ..1-4-31

Caught in the Act ★ F 12-15-18
Caught in the Act-PRC 2-13-41
Caught in the Draft-PAR 5-29-41
Caught in the Fog (PT)-WA..12-9-28
Caught Plastered-RKO ..8-9-31
Caught Short-MGM.....6-22-30
Cause for Divorce ★ SEZ 1-27-24
Cavalcade-F 1-7-33
Cacalcade of Faith-JEP.1-10-41
Cavalcade of South America-XX..6-22-42
Cavalcade of the West-DIV 10-6-36
Cavalier, The (S-SE)-TIF 11-4-28
Cavalier of the West-ARC 11-22-31
Cavalry-REP 10-5-36
Cavalry, Attention! (German)-XX..1938
Cavanaugh of the Forest Rangers ★ VIT..2-28-18
Cave Girl ★ FN.....2-26-22
Cave Man ★ WA.....3-7-26
Cavell Case ★ SE.....1918
Caveman ★ VIT.....12-2-15
Cesar-SIR 11-11-48
Cecilia of the Pink Roses ★ GRA..5-26-18
Ceiling Zero-WA 12-24-35
Celos (Spanish)-XX....4-18-36
Cemetery of the Eagles (Spanish)XX..1939
Centennial Summer-F ..5-29-46
Central Park-FN 12-9-32
Century Daredevil ★ AGF 1929
Certain Rich Man ★ HOD 10-9-21
Certain Rich Man ★ SEZ....
Certain Young Man ★ MGM 6-17-28
Cette Vielle Canaille (French)-KIT..1-15-35
Chad Hanna-F.....12-18-40
Chain Invisible ★ EQ..4-27-16
Chain Lightning ★ ARW 3-19-22
Chain Lightning ★ F..9-18-27
Chained-MGM 8-31-34
Chains of Evidence ★ HAL 3-7-20
Chalice of Sorrows ★ BL 9-28-16
Chalk Marks ★ PDC...11-23-24
Challenge ★ AR.....1922
Challenge ★ PAT....12-14-16
Challenge, The-F 2-26-48
Challenge, The-FIA.....10-5-39
Challenge Accepted ★ HOD 12-22-18
Champagne Charlie-BEC.8-12-48
Challenge of Chance ★ WIL 7-6-19
Challenge of the Law ★ F 10-17-20
Challenge to Lassie-MGM..10-31-49
Challenge of the Range-COL..1949
Chalutzim-XX 4-3-34
Chamber of Mystery ★ ARW .....
Chamber of Horrors-MOP 3-26-41
Champ, The-MGM 11-15-31
Champagne Charlie-AFE ..1944
Champagne Charlie-F ..5-7-36
Champagne for Breakfast-COL 7-6-35
Champagne Waltz-PAR .2-5-37
Champion of Lost Causes ★ F 3-15-25
Champion-UA 3-14-49
Champs-Elysees (French)-TRN..3-2-39
Chance at Heaven-RKO.12-23-33
Chances-FN 6-14-31
Chance of a Lifetime, The-COL 1943
Chandu the Magician-F 9-16-32
Chang ★ PAR.....4-17-27
Chang and the Law ★ PS....
Change of Heart-F....5-11-34
Change of Heart-F.....3-15-38
Changing Husbands ★ PAR 6-29-24
Changing Women ★ VIT 8-18-18
Channel Crossing-GB....5-24-34
Channing of the Northwest ★ SEZ..1922
Chapayev (Russian)-AM 1-15-35
Chaperon ★ ES.....11-23-16
Chapter in Her Life ★ U 9-9-23
Charge It ★ EQU.....5-29-21
Charge It to Me ★ PAT 4-27-19
Charge of the Gauchos ★ FBO 9-30-28
Charge of the Light Brigade, The-WA..10-20-36
Charity ★ XX.....1928
Charity Castle ★ AMU 9-13-17
Charlatan, The (PIT)-U 4-21-29
Charlemagne-XX 9-10-35
Charley's Aunt ★ COL.12-28-30
Charley's Aunt ★ PDC.2-15-25
Charley's Aunt-F 7-33-41
Charlie Chan at Monte Carlo-F..11-5-37
Charlie Chan at the Circus-F 3-17-36
Charlie Chan at the Olympics-F 10-18-37
Charlie Chan at the Opera-F 11-16-36
Charlie Chan at the Race Track-F..7-14-36
Charlie Chan at the Wax Museum-F..8-1-40
Charlie Chan at Treasure Island-F..9-11-39
Charlie Chan Carries On-F 3-22-31
Charlie Chan in City in Darkness-F..12-20-39
Charlie Chan in Egypt-F 6-4-35
Charlie Chan in Honolulu-F 12-20-38
Charlie Chan in London-F 9-13-34
Charlie Chan in Panama-F 2-27-40
Charlie Chan in Paris-F 1-22-35
Charlie Chan in Reno-F 6-5-39
Charlie Chan in Rio-F 8-22-41
Charlie Chan in Shanghai-F 10-14-35
Charlie Chan in the Secret Service-MOP..1-19-44
Charlie Chan on Broadway-F 10-18-37
Charlie Chan's Chance-F 1-24-32
Charlie Chan's Courage-F 8-25-34
Charlie Chan's Greatest Case-F..10-7-33
Charlie Chan's Murder Cruise-F 5-7-40
Charlie Chan's Secret-F 1-18-36
Charlie McCarthy, Detective-U 12-20-39
Charlotte ★ COM.....11-29-17
Charlotte Loewenskold (Swedish)-STP..2-28-32
Charm of La Boheme (German)-XX..1938
Charm School ★ PAR..1-9-21
Charmer ★ BL.....8-30-17
Charmer ★ PAR.....4-19-25
Charming Deceiver ★ VIT 1921
Charming Deceiver-MAJ 12-9-33
Charming Sinners-PAR .7-14-29
Charter Pilot-F 12-23-40
Chase ★ FAB.....7-8-23
Chase, The-UA 10-15-46
Chaser ★ FN.....4-15-28
Chaser, The-MGM 8-8-38
Chasing Danger-F 5-29-39
Chasing Rainbows ★ F 8-24-19
Chasing Rainbows-MGM 2-23-30
Chasing the Moon ★ F 2-5-22
Chasing Thru Europe (S-SE)-F..9-22-29
Chasing Trouble ★ U 7-18-26
Chasing Troubles-MOP .1-26-40
Chasing Yesterday-RKO 9-28-35
Chasity ★ FN.....5-4-24
Chattel ★ VIT.....9-14-16
Chatterbox-REP 4-12-43
Chatterbox-RKO 1-23-36
Cheap Kisses ★ FBO...1924
Cheaper to Marry ★ MG 2-15-25
Cheat ★ PAR.....9-2-23
Cheat ★ PAR.....12-16-15
Cheated Love ★ U....5-29-21
Cheated Hearts ★ U...12-4-21
Cheater ★ M.....6-20-20
Cheater Reformed ★ F 2-27-21
Cheaters-LUB 5-11-34
Cheaters, The-REP 7-5-45
Cheaters ★ TIF.....3-20-27
Cheaters at Play-F...2-28-32
Cheating Blondes-CAP ..5-20-33
Cheating Cheaters-U ..12-4-34
Cheating Cheaters ★ SE 1-19-19
Cheating Cheaters ★ U 12-11-27
Cheating Herself ★ F..1919
Cheating the Public ★ F
Cheat, The-PAR.....12-13-31 1-24-18
Chechahcos ★ AE.....5-18-24
Check and Double Check-RKO 10-12-30
Check Your Guns-EL.....1948
Checkered Flag ★ STE 1-24-26
Checkers ★ F.....8-3-19
Checkers-F 12-8-37
Checkered Coat, The-F.....1948
Checkmate ★ BAM...5-31-17
Cheer Leader ★ LUM..1-15-28
Cheer Up and Smile-F 8-3-30
Cheerful Fraud ★ U..12-12-26

THIS YEARBOOK IS SO HEAVY BECAUSE

IT LISTS

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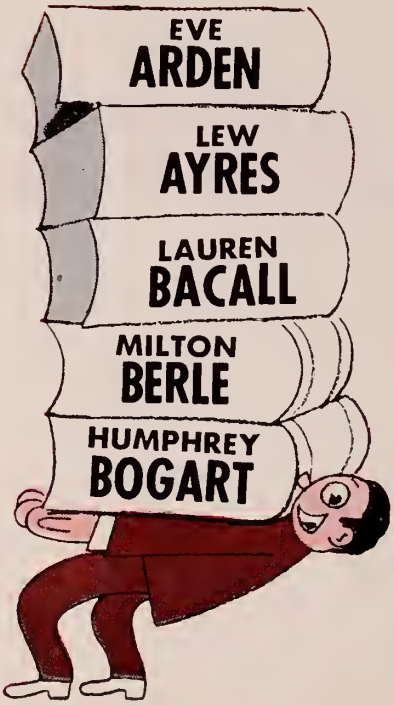

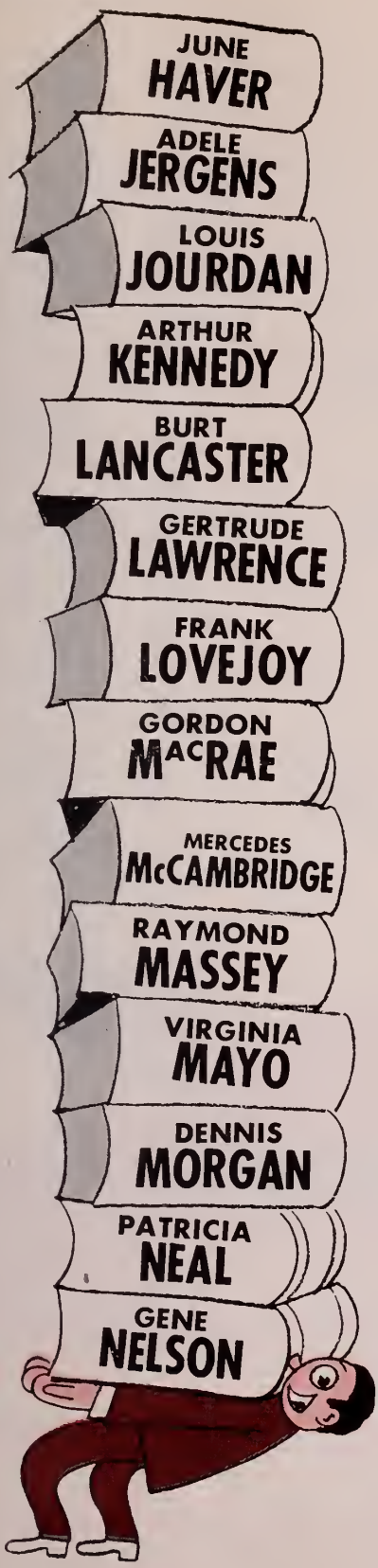
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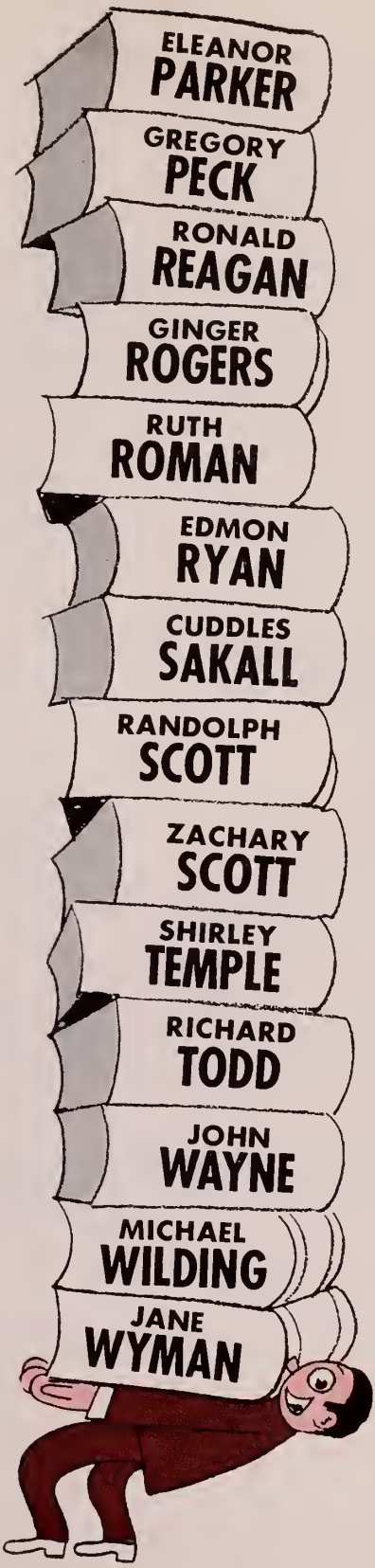
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Cheerful Givers ★ FAT 4-19-17
Cheers for Miss Bishop-UA 1-14-41
Cheers of the Crowd-REP 8-6-35
Chelsea 7750 ★ PAR...1913
Cherie (French)-PAR ..6-14-31
Cherokee Flash, The-REP..1945
Cherokee Kid ★ FBO..11-13-27
Cherokee Strip-PAR....11-6-40
Cherokee Strip-WA 1937
Chess Player, The ★ UNP 5-25-30
Chetniks-F 1-11-43
Cheyenne ★ FN.....3-3-29
Cheyenne-WA 4-25-47
Cheyenne Cyclone-KET .1-10-32
Cheyenne Kid-MOP 1940
Cheyenne Kid-RKO 7-13-33
Cheyenne Roundup-U...4-12-43
Cheyenne Takes Over-EL..12-11-47
Cheyenne Trails ★ AI...1928
Cheyenne Wildcat-REP ...1944
Chi E Piu Felice Di Me (Italian)-XX..2-12-40
Chicago ★ PAT.....1-1-28
Chicago After Midnight ★ FBO 3-11-28
Chicago Deadline-PAR...8-31-49
Chicago Kid, The-REP..2-15-45
Chicken a la King ★ F 6-17-28
Chicken Casey ★ INC 1-25-17
Chicken Every Sunday-F.12-9-48
Chicken in the Case ★ SEZ 2-6-21
Chicken Wagon Family-F 9-28-39
Chickens ★ PAR.....3-13-21
Chickie ★ FN.....5-3-25
Chief, The-MGM 12-2-33
Child is Born, A-WA...1-16-40
Child for Sale ★ GRA..3-28-20
Child of Destiny ★ CM..8-8-16
Child of Divorce-RKO..10-30-46
Child of Manhattan-COL 2-11-33
Child of M'sieu ★ TRI...1919
Child of Mystery ★ U.....
Child of the Paris Street ★ FAT..5-18-16
Child of the Wild ★ F....1917
Child Thou Gavest Me ★ FN 1921
Childhood of Maxim Gorky (Russian)-AM..10-5-38
Children in the House ★ FAT 4-20-16
Children Must Laugh (Polish)-XX..1938
Children Not Wanted ★ SEZ 1920
Children of Banishment ★ SE 3-2-19
Children of Chance-BI..1-25-31
Children of Destiny ★ SEZ 1922
Children of Divorce ★ PAR 4-24-27
Children of Dreams-WA 7-19-31
Children of Dust ★ FN..6-10-23
Children of Jazz ★ PAR..1923
Children of Night ★ F 6-19-21
Children of No Importance ★ NF..4-8-28
Children of Paradise-TRD..11-13-46
Children of Pleasure-MGM 8-10-30
Children of the Feud ★ FAT 11-30-16
Children of the New Day ★ AM..7-6-30
Children of the Ritz (S-SE)-FN..4-7-29
Children of the Whirlwind ★ ARW..10-18-25
Children on Trial-ENG..8-18-47
Children, The-SCA.....1949
Children Pay ★ FAT...12-7-16
Chimmie Fadden ★ PAR..1915
Chimmie Fadden Out West ★ PAR..12-2-15
China Bound ★ MGM..7-21-29
China Clipper-FN 8-12-36
China Express ★ AM...3-16-30
China Girls-F 12-9-42
China's Little Devils-MOP..5-11-45
China-PAR 1943
China Passage-RKO ...4-16-37
China Seas-MGM.....7-25-35
China Sky-RKO 5-16-45
China Slaver ★ TPC...1929
Chinatown After Dark-ACT 10-25-31
Chinatown Charlie ★ FN 6-17-28
Chinatown Nights-PAR...4-7-29
Chinatown Squad-U.....5-31-35
Chinese Cat, The-MOP...4-3-44
Chinese Den (AT) ★ FIA 3-27-41
Chinese Parrott ★ U....1-8-28
Chinese Revolution (Chinese)-XX..1938
Chinese Ring, The-MOP..12-16-47
Chip of the Flying U-U 1-24-40
Chip of the Flying U ★ U 3-28-26
Chip Off the Old Block-U..2-14-44
Chips Are Down, The LOP..2-17-49
Chivalrous Charley ★ SEZ 1922
Chocolate Soldier, The-MGM 10-15-41
Choosing a Wife ★ FN 8-17-19
Chorus Girl's Romance ★ M 8-22-20
Chorus Kid ★ GOT....4-15-28
Chorus Lady ★ PAR..10-2-15
Chorus Lady ★ PDC...2-28-25
Christian ★ VIT.....1923
Christian ★ G.....1-28-23
Christina (PT)-F 4-7-29
Christine of the Big Tops ★ STE..1926
Christine of the Hungry Heart ★ FN..10-26-24
Christmas Carol, A-MGM 12-12-38
Christmas Eve-UA.....11-6-47
Christmas in Connecticut-WA..7-20-45
Christmas Holiday-U 6-7-44
Christmas in July-PAR 9-20-40
Christopher Bean-MGM .. 11-22-33
Christopher Columbus-U..10-11-49
Christopher Strong-RKO 3-11-33
Christus ★ ARF.....1928
Chu Chin Chow-GB....9-22-34
Chu Chin Chow ★ MG..2-15-25
Chucho El Roto (Spanish)-CIX..12-5-34
Chump at Oxford, A-UA 2-20-40
Church Mouse, The-FN 10-29-35
Ciboulette (French)-XX 9-14-36

22,483 TITLES

Cieca Di Sorrento (Italian)-NUO..1936
Cielito Lindo (Spanish)-XX 11-10-36
Cigarette Girl-COL.....2-17-47
Cigarette Girl ★ PAT...6-28-17
Cimarron-RKO 1-18-31
Cimzett Ismeretlen (Hungarian)-XX..2-8-30
Cinderella Jones-WA ..2-15-46
Cinderella Man ★ G 12-20-17
Cinderella ★ PAR.....1914
Cinderella-RKO 12-13-49
Cinderella of the Hills ★ F 10-30-21
Cinderella Swings It-RKO 1-21-43
Cinderella's Twin ★ M...1-9-21
Cinema Murder ★ PAR..1-25-20
Cipher Bureau-GN....10-26-38
Circe, The Enchantress ★ MG 9-14-24
Circle ★ MG.....10-4-25
Circle of Death-SYN..4-11-35
Circular Staircase ★ SEL 6-23-15
Circumstantial Evidence ★ CHE 4-7-29
Circumstantial Evidence-CHE 7-17-35
Circumstantial Evidence-F..2-14-45
Circus ★ UA.....1-22-28
Circus Ace ★ F.....6-19-27
Circus Clown-FN.....6-13-34
Circus Cowboy ★ F...4-27-24
Circus Cyclone ★ U...8-23-25
Circus Days ★ FN....7-22-23
Circus Girl-REP 2-24-37
Circus Jim ★ PS.....
Circus Kid (PT)-FBO..9-16-28
Circus Life (German)-XX..1940
Circus Man ★ PAR.....1914
Circus of Life ★ U....1917
Circus Queen Murder-COL 5-6-33
Circus Romance ★ EQ..2-3-16
Circus Rookies ★ MGM 5-20-28
Circus Shadows-PEE ..5-3-35
Cisco Kid-F 10-25-31
Cisco Kid and the Lady-F 1-2-40
Cisco Kid Returns, The-MOP..4-3-45
Citadel, The-MGM ...10-25-38
Citadel of Crime-REP...8-4-41
Citadel of Silence (French)-FIA 1-2-40
Citadel of Warsaw (German)-XX..1938
Cities and Years ★ AM 4-12-31
Citizen Kane-RKO 4-11-41
City ★ CWD.....1-20-16
City ★ F.....11-21-26
City Across the River-U..2-25-49
City Crime (Chinese)-XX..1938
City for Conquest-WA 9-13-40
City Girl (PT)-F.....4-6-30
City Girl-F 12-29-37
City Gone Wild ★ PAR 12-17-27
City Lights ★ UA....2-15-31
City Limits-MOP 3-28-34
City Limits-MOP 9-25-41
City of Chance-F.....1-25-40
City of Comrades ★ G 7-20-19

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City of Dim Faces ★ PAR 7-14-19
City of Illusion ★ IV..4-11-16
City of Masks ★ PAR.7-18-29
City of Missing Girls-SE 4-9-41
City of Purple Dreams ★ FIL 1918
City of Purple Dreams ★ RA 9-30-28
City of Shadows ★ FBO 1927
City of Silent Men ★ PAR 4-10-21
City of Silent Men-PRC..9-3-42
City of Song (German)-WOD..5-15-32
City of Tears ★ U....6-30-18
City of Temptation ★ GOU..9-8-29
City of Youth (Russian)-AM..1938
City Park-CHE.....7-6-34
City Sparrow ★ PAR..9-12-20
City Streets-PAR.....4-19-31
City Streets-COL.....7-29-38
City That Never Sleeps ★ PAR..10-5-24
City That Stopped Hitler-Heroic Stalingrad-PAR.9-1-43
City Without Jews ★ AY..1928
City Without Men-COL....1943
Civilian Clothes ★ PAR..11-28-20
Civilization ★ INC.....6-8-16
Civilization ★ (Re-issue)-ATA..8-16-31
Civilization's Child ★ TRI..4-20-16
Claim ★ M.....4-11-18
Clairvoyant, The-GB.....6-8-35
Clancy In Wall Street-ARO..3-16-30
Clancy's Kosher Wedding ★ FBO..8-21-27
Clancy Street Boys-MOP.3-29-43
Clandestine-WEH 1-17-47
Clarence ★ PAR.....10-22-22
Clarence-PAR 3-10-37
Clarion ★ EQW.....2-17-16
Clash of the Wolves ★ WA..11-22-25
Classified ★ FN.....10-11-25
Classmates ★ FN....11-23-24
Claudine (French)-FRM..4-3-40
Claudia and David-F...7-25-46
Claudia-F 8-19-43
Claw ★ SE.....6-9-18
Claw ★ U.....5-22-27
Claws of the Hun ★ PAR..7-7-18
Clay Dollars ★ SEZ..10-23-21
Clay Pigeon, The-RKO..2-14-49
Clean Gun ★ RAL.....1917
Clean Heart ★ VIT....9-28-24
Clean-Up ★ EXP.....3-24-29
Clean-Up ★ U.....9-16-23
Clean-Up ★ BL.....8-9-17
Clean Up Man ★ U.....1928
Clear All Wires-MGM....3-4-33
Clear the Decks (PT)-U..4-7-29
Clearing the Range-CAP..5-24-31
Clearing the Trail ★ U..10-14-28
Clemencia (Spanish)-XX..8-22-35
Cleopatra-PAR 7-25-34
Cleopatra ★ F.....10-18-17
Clever Mrs. Carfax ★ PAR..11-8-17
Climax, The-U 9-25-44
Climax, The-U.....2-16-30
Climber ★ RAL.....1917
Climbing High-F.....6-7-39
Climbers ★ VIT.....11-9-19
Climbers ★ WA.....5-8-27
Clinging Vine ★ PDC..8-8-26
Clipped Wings-TRC.....5-4-38
Clive of India-UA.....1-17-35
Cloak and Dagger-WA..9-11-46
Clock ★ BL.....4-5-17
Clock, The-MGM 3-22-45
Cledhopper ★ TRI....6-28-17
Cloistered ★ BES.....5-20-36
Close Call for Boston Blackie, A-COL..3-19-46
Close Call for Ellery Queen, A-COL..1942
Close Harmony-Par 4-14-29
Close-Up-EL 4-13-48
Closed Doors ★ VIT..5-22-21
Closed Gates ★ STE....5-19-27
Closed Road ★ PBA....4-2-16
Closin' In ★ TRI.....6-23-18
Closing Net ★ PAT...10-14-15
Clothes ★ M.....9-19-20
Clothes ★ PAR.....1920
Clothes Make the Pirate ★ FN..11-29-25
Clothes Make the Woman ★ TIF..6-24-28
Cloud ★ VAN.....3-15-17
Cloud Dodger ★ U....11-18-28
Cloudburst ★ LBR.....1922
Cloud Rider ★ FBO.....1925
Clouded Name ★ WO....8-24-19
Clouded Name ★ PGO..2-25-23
Clouds Over Europe-COL..6-19-39
Cloven Tongue ★ PAT....1918
Clover's Rebellion ★ VIT..5-24-17
Clown ★ COL..... 1928
Clown ★ PAR.....6-22-16
Clown George ★ AM..8-27-32
Clown Must Laugh, A-GB..10-17-38
Club De Femmes (French)-MAB..10-26-37
Club Havana-PRC 1945
Club Havana-PRC 1-28-46
Cluny Brown-F 5-1-46
Clutch of Circumstances ★ VIT..8-25-18
Co Moj Maz Rebi W Nocy? (Polish)-XX..12-2-35
Coast Guard-COL.....9-7-39
Coast of Folly ★ PAR..9-13-25
Coast of Opportunity ★ HOD..12-19-20
Coast Patrol ★ BAR....1925
Coastal Command-RKO..7-21-43
Coax Me ★ WO.....8-3-19
Cobra ★ PAR.....12-13-25
Cobra Strikes, The-EL.....1948
Cobra Woman-U 6-16-44
Cock O' The Walk-WW..4-13-30
Cock O' The Walk ★ PAR.1919
Cock of the Air-UA....1-31-32
Cockeyed Cavaliers-RKO..7-3-34
Cockeyed Miracle, The-MGM..7-18-46
Cock-Eyed World-F.....8-4-29
Cocktail Hour-COL.....6-3-33
Cocoanut Grove-PAR...5-18-38
Cocoanuts, The-PAR....6-2-29
Code of Cow Country ★ PAT..1927
Code of Honor-SYN...11-16-30
Code of Marcia Gray ★ PAR..3-16-16
Code of Scotland Yard-REP 9-15-48
Code of the Air ★ BIS..12-16-28
Code of the Fearless-SPE..1-16-39
Code of the Mounted-AMB..6-31-35
Code of the Northwest ★ AE..1926
Code of the Outlaw-REP..2-4-42
Code of the Plains-EL....1947
Code of the Prairie-REP...1944
Code of the Range ★ RA..5-15-27
Code of the Rangers-MOP..4-13-38
Code of the Saddle-MOP..1947
Code of the Scarlet ★ FN..7-15-28
Code of the Sea ★ PAR..6-1-24
Code of the Secret Service-WA..6-23-39
Code of the Streets-U....1939
Code of the West ★ PAR..4-26-25
Code of the West-RKO..3-14-47
Code of the West ★ SYN..7-27-30
Code of the Wilderness ★ VIT..7-6-24
Code of the Yukon ★ SCR..12-8-18
Cognasse (French)-PAR..4-16-35
Cohens and Kellys ★ U...3-7-26
Cohens and Kellys in Africa-U..12-21-30
Cohens and Kellys in Atlantic City (PT)-U..3-24-29
Cohens and Kellys in Hollywood-U..4-24-32
Cohens and Kellys in Paris ★ U..2-12-28
Cohens and Kellys in Scotland-U..3-2-30
Cohens and Kellys in Trouble-U..4-15-33
Coiffeur Pour Dames (French)-PAR..10-29-32
Coincidence ★ M.....5-8-21
Cold Deck ★ INC.....11-8-17
Cold Steel ★ RC.....6-5-21
Colleen ★ F.....9-11-27
Colleen-WA 3-6-36
Colleen of the Pines ★ FBO..7-9-22
College (German)-XX....1939
College ★ UA.....9-18-27
College Boob ★ FBO....8-22-26
College Coach-WB....11-10-33
College Coquette-COL....9-1-29
College Days ★ TIF...10-24-26
College Girl (German)-XX..1938
College Hero ★ COL...11-27-27
College Holiday-PAR..12-19-36
College Humor-PAR....6-14-33
College Love-U.....8-11-29
College Lovers-FN....11-30-30
College Orphan ★ U..10-21-15
College Rhythm-PAR..11-1-34
College Scandal-PAR...7-12-35
College Swing-PAR.....4-28-28
College Widow ★ WA..11-6-27
Collegiate-PAR 1-23-36
Colonel Bridau ★ ENT....1919
Colonel Blimp-UA 3-21-45
Colonel Chabert-SIR.....7-3-47
Colonel Effingham's Raid-F..10-1-45
Colonel's Wife ★ PAT.....
Colorado-REP 9-3-40
Colorado ★ U.....2-27-21
Colorado Kid-REP....12-11-37
Colorado Pluck ★ F....5-8-21
Colorado Pioneers-REP ...1945
Colorado Serenade-PRC.6-19-46
Colorado Sunset-REP....8-2-39
Colorado Territory-WA..5-18-49
Colorado Trail-COL....11-9-38
Colt Comrades-UA.....6-21-43
Combat ★ PAT.....10-9-27
Combat ★ U.....2-14-26
Combat ★ VIT.....9-21-16
Combat of the Matterhorn (German)-XX..1938
Come Across (PT)-U..7-14-29
Come Again Smith ★ HOD..1-26-19
Come and Get It ★ RKO..2-17-29
Come and Get It-UA...10-29-36
Come-Back, The ★ M..5-14-16

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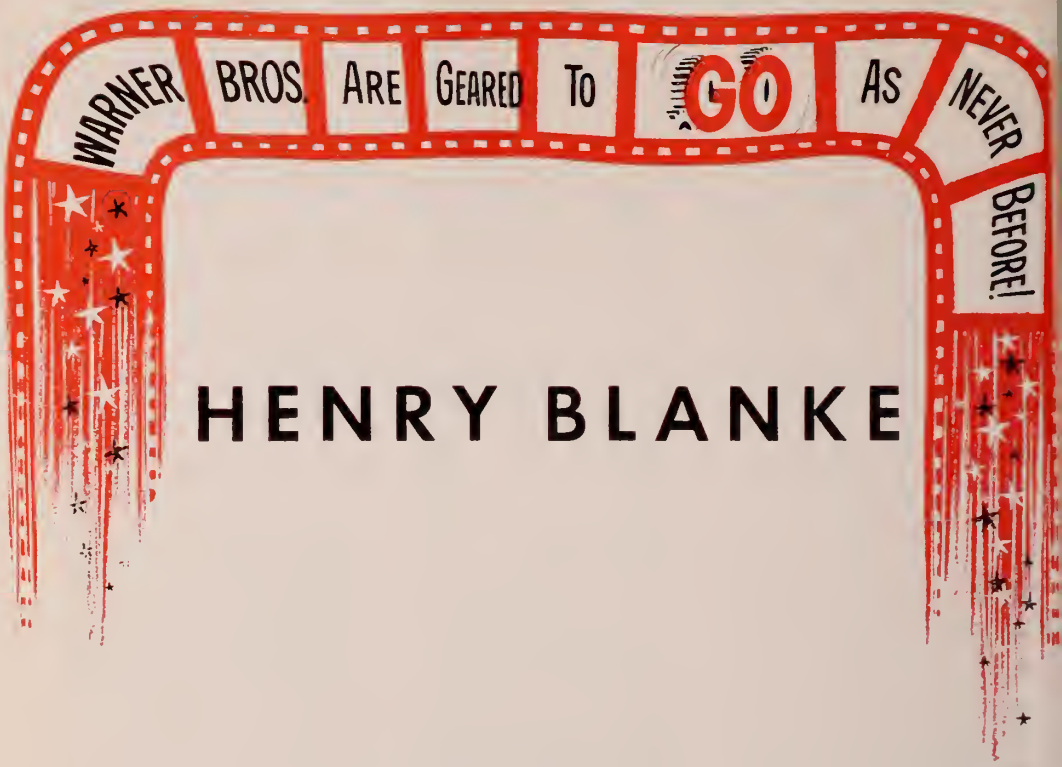
Come Closer, Folks-
COL..11-24-36
Come Live With Me-
MGM..1-30-41
Come On, Cowboys ★
ARW..1924
Come On, Cowboys!-
REP..5-21-37
Come on Danger-RKO..2-16-33
Come on Danger-RKO..12-10-41
Come On In ★ PAR..9-22-18
Come On, Leathernecks-
REP..8-23-38
Come On Marines-PAR..3-24-34
Come On Over ★ G....3-19-22
Come On Rangers-REP.11-28-38
Come On Tarzan-WOW..1-4-33
Come Out of the Kitchen ★
PAR..5-25-19
Come Out Fighting-MOP.9-17-45
Come Through ★ U.....1925
Come to My House ★ F..2-5-28
Come to the Stable-F....6-22-49
Comet Over Broadway-
WA..12-23-38
Comin' 'Round the Mountain-
PAR..10-3-40
Comin' 'Round the Mountain-
REP..3-31-36
Comin' Through the Rye ★
HEP..12-14-2.
Coming An' Going ★
ARC..1926
Coming of Amos ★
PDC..9-27-25
Coming of the Law ★
F..5-18-19
Coming Out Party-F..3-17-34
Coming Through ★
PAR.. 2- 22-25
Command Decision-MGM
12-23-48
Command Performance-
TIF..1-18-31
Commandos Strike at
Dawn-COL 12-18-42
Commercial Pirates ★
ARW..1919
Common Cause ★
VIT..12-8-18
Common Clay-F.....8-3-30
Common Clay ★ PAT..1-26-19
Common Ground ★
PAR..8-3-16
Common Law ★ SEZ..11-4-23
Common Law-PAT.....7-19-31
Common Level ★ TRA....1920
Common Property ★ U..1920
Common Sense ★ SEZ.....
Common Sin, The ★
SEZ..1920
Companionate Marriage ★
FN..11-11-28
Compliments of Mr. Flow
(French)-HOB..1941
Compromise ★ WA....11-1-25
Compromised-BI 1-18-31
Comrade John ★ PAT....1915
Comrade X-MGM.....12-11-40
Comrades ★ FD.....3-4-28
Comrades of 1918
(German)-TOB..2-22-31
Comrades of the Sea
(German)-XX..1939
Conceit ★ SEZ.....12-25-21
Concert ★ G.....2-27-21
Concentratin' Kid-U....10-26-30
Concentration Camp
(Russian)-AM..4-6-39
Condemned-UA 11-10-29
Condemned Men-TOC.....
Condemned to Death-
FD..7-14-32
Condemned to Live-
CHE..1935
Condemned Women-
RKO..3-10-38
Condottiere (Italian)-
ESP..1940
Conductor 1492 ★ WA..3-23-24
Coney Island ★ FBO..2-26-28
Coney Island-F.....5-25-43
Coney Island Princess ★
PAR..12-7-16
Confession ★ F.....6-16-19
Confession ★ FN.....1920
Confession-WA 7-20-37
Confessions of Boston Blackie-
COL..12-17-41
Confessions of a Cheat-
GAL..1942
Confessions of a Co-ed-
PAR..6-21-31
Confessions of a Nazi Spy-
WA..4-28-39
Confessions of a Queen ★
MG..3-29-25
Confessions of a Rogue-DIF
4-15-48
Confessions of a Wife ★
EXP..3-24-29
Confetti ★ FN.....1928
Confidence ★ U.....9-24-22
Confidence Man ★
PAR..4-20-24
Confidential Agent-WA..11-2-45
Confidential-MAP 10-17-35
Confirm or Deny-F....11-19-41
Conflict ★ U.....10-30-21
Conflict ★ VIT.....7-6-16
Conflict-U 11-28-36
Conflict-WA 6-12-45
Congo Maisie-MGM....1-18-40
Congorilla-F 7-20-32
Congress Dances-UA....5-15-32
Connecticut Yankee, A-
F..4-12-31
Connecticut Yankee at King
Arthur's Court ★ F..2-6-21
Connecticut Yankee (Reviewed
as A Connecticut Yankee in
King Arthur's Court)-
PAR..2-24-49
Conner's Murder Case-
FAV..1949
Conquered Hearts ★ KES..1918
Conquering Horde-PAR..3-29-31
Conquering Power ★ M..7-10-21
Conquering the Woman ★
AE..12-17-28
Conqueror ★ TRI.....1-6-16
Conqueror ★ F.....10-25-17
Conquerors, The-RKO..11-19-32
Conquerors of the Arctic ★
AM..11-29-37
Conquerors of the Night-
AM..8-1-33
Conquest-WA 2-17-29
Conquest-MGM 10-26-37
Conquest of Canaan ★
FRO..10-5-16
Conquest of Canaan ★
PAR..7-17-21
Conquest of the Holy Land ★
OP..8-25-29
Conquests of Peter the Great
(Russian)-AM..1939
Conrad in Quest of His Youth ★
PAR..11-14-20
Conscience ★ F.....1917
Conscience of John David ★
HMU..4-27-16
Consolation Marriage-
RKO..11-1-31
Conspiracy ★ PAR.....1914
Conspiracy-RKO 9-5-39
Conspirators, The-WA .10-17-44
Constant Nymph ★
BIG..7-21-29
Constant Nymph, The-
WA..6-30-43
Constant Nymph-F.....4-7-34
Constant Woman-WOW..5-23-23
Contender, The-PRC ...5-10-44
Content ★ SEZ.....1920
Continental Express-MOP.4-9-42
Contra La Corriente
(Spanish)-XX3-12-36
Contraband ★ PAR....3-29-25
Contrast ★ LAB.....6-5-21
Convention City-FN....12-14-33
Convention Girl-FD....5-14-35

22,483 TITLES

Convict 993 ★ PAT..12-20-17
Convict 13 ★ M.....1920
Convict's Code, The-
SYN..10-5-30
Convict's Code-MOP.....1939
Convicted-ARC 10-4-31
Convicted-COL 8-24-38
Convicted Woman-COL..3-8-40
Convicts at Large-
PRI..12-23-38
Convoy ★ FN.....5-15-27
Convoy-RKO 1-8-41
Cook of Canyon Camp ★
PAR..7-19-17
Co-Optimists, The-ERA..3-9-30
Cop ★ PAT.....9-9-28
Copacabana-UA 5-21-47
Copperhead ★ PAR....2-15-20
Coquette-UA 4-14-29
Coquille et le Clergyman ★
FGU..1928
Cora ★ M.....1915
Corazon Bandelero (Spanish)-
XX..3-6-35
Corazones en Derrota-
XX..10-11-34
Cordelia the Magnificent ★
M..5-20-23
Co-Respondent ★ U.....1917
Corner ★ TRI.....12-16-15
Corner Grocer ★ PAR..10-11-17
Corner in Cotton ★ M..3-9-16
Cornered ★ WA.....10-19-24
Cornered-COL 2-1-33
Corn Is Green, The-WA..3-29-45
Cornered-RKO 11-14-45
Coroner Creek-COL 7-8-48
Coronado-PAR 12-19-35
Corporal Jim's Ward ★
PS. 1921
Corporal Kate ★ PDC..12-26-26
Corpse Came C.O.D., The-
COL..1947
Corpse Vanishes, The-
MOP..4-16-42
Corpus Christi Bandits-
REP..1945
Corregidor-PRC 3-25-43
Corridor of Mirrors-U,....1948
Corridor of Mirrors-U...3-21-49
Corruption-IML 6-21-33
Corsair-UA 11-22-31
Corsican Brothers ★
UNI..12-28-19
Corsican Brothers, The-
UA..12-19-41
Corte D-Assise (Italian)-
TRL..10-4-31
Corvette K-225-U.....9-27-43
Cosi E La Vita (Italian)-
THL..11-8-31
Cossack Whip ★ EKE..11-16-16
Cossacks ★ MGM.....7-1-28
Cossacks in Exile-
(Ukranian)-AV..2-2-39
Cossacks of the Don (S-SE)-
AM..3-20-32
Cosmo Jones-Crime
Smasher-MOP.....2-18-43
(Reviewed as "Crime Smasher")
Cost ★ PAR.....4-18-20
Cost of Hatred ★
PAR..4-19-17
Costello Case-WW.....10-19-30
Cotton and Cattle ★
WES..1921
Cotton King ★ WO.....9-9-15
Cougar, the King Killer
(S-SE)-SNO..5-23-33
Counsel for Crime-
COL..10-18-37
Counsel for the Defense ★
AE..1-17-26
Counsellor at Law-U..11-28-33
Count of Brechard (Italian)-
XX..1940



HENRY BLANKE

"BRIGHT LEAF"

"LIGHTNING STRIKES TWICE"

"ETHAN FROME"

Count of Luxembourg ★ CHA..2-14-26
Count of Monte Cristo- UA..8-29-34
Count of Monte Cristo ★ PAR..1913
Count of Ten ★ U....3-18-28
Counter-Attack-COL 4-3-45
Counter Espionage-COL....1942
Counterfeit-COL 6-5-36
Counterfeit ★ PAR....11-30-19
Counterfeit Lady-COL..1-12-37
Counterfeit Love ★
Counterfeiters, The-F.....1948 PGO..6-24-23
Countess Charming ★ PAR..9-27-17
Countess of Monte Cristo- U..3-31-34
Countess of Monte Cristo, The- U..11-3-48
Countess Parma (Italian)- XX..1938
Country Beyond ★ F..10-24-26
Country Beyond, The-F..4-7-36
Country Chairman ★ PAR..1914
Country Cousin ★ SEZ..12-14-19
Country Doctor ★ PDC..9-11-27
Country Doctor, The-F..3-2-26
Country Bride (Russian)- AM..6-8-38
Country Fair-REP.....5-9-41
Country Flapper ★ PS..9-13-22
Country Gentlemen- REP..10-24-36
Country God Forgot ★ KES..10-5-16
Country Kid, The ★ WA..11-4-23
Country Mouse ★ PAR...1914
County Chairman, The- F..1-3-35
County Fair-MOP.....5-1-32
County Fair ★ PI.....1-23-21
County Fair-MOP.....11-17-37
Courage ★ FN.....6-19-21
Courage-WA 5-25-30
Courage for Two ★ WO..2-9-19
Courage of Commonplace ★ PFT..11-22-17
Courage of Lassie-MGM.5-10-46
Courage of Marge O'Doone ★ VIT..6-6-20
Courage of Silence ★ VIT..2-8-17
Courage of the North-FD..1935
Courage of the West-U.12-10-37
Courageous Avenger- SUM..11-30-35
Courageous Coward ★ EXI..1919
Courageous Coward ★ SAB..1924
Courageous Dr. Christian- RKO..3-25-40
Courageous Mr. Penn-HOB.1944
Courier of Lyons (French)- PAX..6-8-38
Court Martial ★ COL..10-28-28
Court Martialed ★ U....1915
Courtesan ★ AMU....5-25-16
Courtin' Wildcats-U....12-22-29
Courtin' Trouble-MOP.....1948
Courtship of Andy Hardy, The- MGM..2-11-42
Courtship of Miles Standish ★ AE..11-4-23
Cousin Kate ★ VIT.....1924
Cover Girl-COL 3-7-44
Cover U-UA 3-2-49
Covered Trailer, The- REP..11-16-39
Covered Wagon ★ PAR..3-25-23
Covered Wagon Days- REP..5-9-40
Covered Wagon Trails- MOP..5-9-40
Covered Wagon Trails ★ SYN..5-18-30
Coward ★ FBO.....8-28-27
Coward ★ TRI.....10-7-15
Cowardice Court ★ F....1919
Cowboy and the Bandit- FD..1935
Cowboy and the Blonde, The- F..4-23-41
Cowboy and the Countess ★ F..2-7-26
Cowboy and the Indians, The- COL..1949
Cowboy and the Kid, The- U..6-2-36
Cowboy and the Lady ★ PAR..11-12-22
Cowboy and the Lady, The- UA..11-11-38
Cowboy and the Outlaw, The ★ SYN..2-23-30
Cowboy and the Prizefighter- EL..1949
Cowboy and the Senorita, The-REP..4-5-44
Cowboy Blues-COL 1946
Cowboy Cavalier ★ PAT..1-29-28
Cowboy Cavalier-MOP.....1948
Cowboy Commandos- MOP 7-12-43
Cowboy Canteen-COL 1944
Cowboy Counselior-ALI..2-1-33
Cowboy Courage ★ AY....1926
Cowboy from Brooklyn- WA..6-14-38
Cowboy from Lonesome River-COL..1944
Cowboy from Sundown- MOP..1940
Cowboy in Manhattan-U.4-12-43
Cowboy in the Clouds- COL 1943
Cowboy Holiday-BE....12-26-34
Cowboy Kid ★ F.....7-15-28
Cowboy Millionaire, The- F..4-25-35
Cowboy Musketeer ★ FBO..12-20-25
Cowboy Quarterback- WA..12-15-39
Cowboy Serenade-REP..1-21-42
Cowboys from Texas- REP..12-5-39
Coyote Fangs ★ FW....9-28-24
Coyote Trails-COE.....1935
Crab ★ INC.....1-18-27
Crack O' Dawn ★ RA..10-18-25
Crack-Up-F 12-14-36
Crack-Up-RKO 6-18-46
Cracked Nuts-RKO.....4-5-31
Cracked Nuts-U.....1941
Crackerjack ★ EC.....5-24-25
Cradle ★ PAR.....3-26-22
Cradle Buster ★ AR....5-28-22
Cradle of Courage ★ PAR..9-26-20
Cradle Snatchers ★ F..6-12-27
Cradle Song-PAR.....11-18-33
Craig's Wife ★ PAT..8-26-28
Craig's Wife-COL.....10-2-36
Crainquebille-DUW 12-11-34
Crash, The-FN.....9-9-32
Crash, The ★ FN....11-11-28
Crash Dive-F.....4-22-43
Crash Donovan-U.....8-11-36
Crashin' Thru ★ FBO....4-1-23
Crashin' Thru Danger- EXA..11-11-38
Crashing Hollywood- RKO..1-8-38
Crashing Through ★ PAT..2-5-28
Crashing Through to Berlin ★ U..8-18-18
Crashing Thru-MOP...12-28-39
Crashing Thru-MOP.....1949
Craven ★ BOL.....1922
Craving ★ HOF.....9-29-18
Craving ★ AMU.....3-2-16
Crazy House-U.....10-15-43
Crazy Knights-MOP.....1944
Crazy That Way-F....4-27-30
Crazy to Marry ★ PAR..8-7-21
Creaking Stairs ★ U....2-2-19
Creeper, The-F.....1948
Cricket ★ BUT.....11-29-17
Cricket on the Hearth ★ SEZ..1923
Crime Afloat-TRC.....11-9-38
Crime Doctor's Man Hunt- COL..1946
Crime and Punishment ★ PAT..2-15-17
Crime and Punishment ★ GOU..4-28-29
Crime and Punishment- COL..11-22-35
Crime and Punishment- FRI..3-23-48
Crime by Night-WA....7-27-44
Crime Doctor-COL.....9-12-43
Crime Doctor's Courage- COL..3-9-45
Crime Doctor's Diary, The- COL..1949
Crime Doctor's Gamble, The- COL..1947
Crime Doctor-RKO.....3-14-34
Crime Doctor's Strangest Case-COL 1943
Crime Doctor's Warning, The-COL..1945
Crime et Chatiment (French)-LEN..11-14-35
Crime Nobody Saw, The- PAR..4-8-37
Crime of Dr. Crespi, The- REP..9-24-35
Crime of Dr. Forbes, The- F..6-16-36
"Crime" of Dr. Hallet- U..3-24-38
Crime of Helen Stanley- COL..7-3-34
Crime of the Century- PAR..2-18-33
Crime of the Century- REP..6-27-46
Crime on the Hill-BI..10-13-34
Crime, Inc.-PRC 2-26-45
Crime Over London-GB..8-3-38
Crime Patrol, The- EMP..5-13-36
Crime Ring-RKO.....7-27-38
Crime School-WA.....5-11-38
Crime Smasher-See Cosmo Jones-Crime Smasher
Crime Takes a Holiday- COL..5-9-38
Crime Without Passion- PAR..8-18-34
Criminal, The ★ INC..10-26-16
Criminal at Large- HEL..12-20-33
Criminal Code-COL.....1-4-31
Criminal Court-RKO 1946
Criminal Investigator-MOP.1942
Criminal Lawyer-RKO..1-28-37
Criminal Within, See "Murder at Glen Athol"
Criminals of the Air- COL..11-1-37
Criminals Within-PRC....1941
Crimson Canyon ★ U..12-9-28
Crimson Canary-U 11-2-45
Crimson Challenge ★ PAR..4-23-22
Crimson Circle, The (PT)- ERA..2-9-30
Crimson Circle, The- DUW..12-30-36
Crimson City (S-SE)- WA..4-22-28
Crimson Clue ★ CC.....1923
Crimson Cross ★ PI.....1922
Crimson Dove ★ PRW..6-7-17
Crimson Gardenia ★ G..6-15-19
Crimson Key, The-F.....7-2-47

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for

Warner Bros.

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Starring James Cagney

(In Technicolor)

for

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Crimson Romance-
MAP..9-26-34
Crimson Runner ★
PDC..6-7-25
Crimson Shoals ★
Mon..10-26-19
Crimson Stain Mystery ★
CON..8-24-16
Crimson Trail, The-U....2-8-35
Crinoline and Romance ★
M..1-28-23
Crippled Hand ★ BL..4-20-16
Crisis ★ SEL.....10-5-16
Crisis (S-SE)-MAB.....3-20-39
Crisis Mundial (Spanish)-
XX..2-18-37
Criss Cross-U.....1-12-49
Critical Age ★ HOD....5-6-23
Crook of Dreams ★
WO..2-23-19
Crooked Alley ★ U....12-2-23
Crooked Circle, The-
WW..9-23-32
Crooked Money-TOC.....
Crooked Road, The-
REP..5-15-40
Crooked Romance ★
PAT..9-27-17
Crooked Straight ★
PAR..11-2-19
Crooked Streets ★ PAR..8-1-20
Crooked Way, The-UA...5-2-49
Crooks Can't Win ★
FBO..6-3-28
Crooky ★ VIT.....
Crooner-FN 8-6-32
Crosby Case-U.....3-23-34
Cross-Bearer ★ PWO....4-18-18
Cross-Country Romance-
RKO..6-28-40
Cross Breed ★ BIS.....10-16-27
Cross Country Cruise-U..1-10-34
Cross Currents ★ FAT..12-9-15
Cross Examination-
ARC..2-14-32
Cross My Heart-PAR..11-18-46
Cross of Lorraine, The-
MGM 11-12-43
Cross Roads ★ SMI.....1923
Cross Roads of New York ★
FN..5-28-22
Cross Streets-CHE.....7-6-34
Crossed Signals ★ RA....1926
Crossed Trails ★ IND..4-20-24
Crossed Trails-MOP.....1948
Crossed Wires ★ U....5-20-23
Crossfire-RKO 8-15-33
Crossfire-RKO 6-27-47
Crossing Trails ★ APH....1922
Crossroads (French)-
THN..3-21-39
Crossroads-MGM 6-24-42
Crossroads of Love ★
HM..1928
Crouching Beast, The-
OLM..3-22-36
Crowd ★ MGM.....2-26-28
Crowd Roars, The-WA..3-27-32
Crowd Roars, The-MGM..8-2-38
Crowded Hour ★ PAR..5-3-25
Crown Jewels ★ TRI..12-22-18
Crown of Lies ★ PAR..4-11-26
Crown of Thorns-XX....3-30-34
Crown Prince's Double ★
VIT..1-6-16
Crow's Nest ★ AY.....1922
Crucial Test ★ BRA.....7-6-16
Crucible ★ PAR.....1914
Cruel Truth ★ STE....8-14-27
Cruise of the Hellion ★
RA..9-18-27
Cruise of the Jasper B ★
PDC..1926
Cruise of the Makebelieve ★
PAR..9-8-18
Crusader ★ F.....1923
Crusader, The-MAJ....10-5-32
Crusades, The-PAR.....8-5-35
Cruz Diablo-COL.....4-10-35
Cruz Diablo (Spanish)-
COL..1938
Cry of the City-F.....9-10-48
Cry of the Weak ★
PAT..4-20-19
Cry of the Werewolf-
COL..8-23-44
Cry of the World-F....5-8-32
Cry Havoc-MGM.....11-9-43
Cry Wolf-WA.....7-1-47
Crystal Ball, The-UA...1-20-43
Crystal Cup ★ FN.....10-9-27
Crystal Gazer ★ PAR..9-20-17
Csalados-HUN 1949
Csak Ecy Kislany
(Hungarian)-ERA..3-27-32
Csak Egy Eljszaka
(Hungarian)-XX..3-19-36
Cuando Canta La Ley
(Spanish)-PAR..6-5-39
Cuando el Diablo Sopla-
CLM..1946
Cub Reporter ★ GOL..9-24-22
Cuban Love Song-MGM..12-6-31
Cuban Pete-U 1946
Cuckoos, The-RKO....4-27-30
Cuesta Abajo-PAR.....7-18-34
Cumberland Romance ★
REA..8-15-20
Cuore-CRB 1949
Cuore Napoletano (Italian)-
ESP..1940
Cup of Fury ★ G.....4-11-20
Cup of Life ★ AE.....9-11-21
Cupid by Proxy ★
PAT..7-14-18
Cupid Forcloses ★ VIT..7-6-19
Cupid, the Cowpuncher ★
G..8-1-20
Cupid's Brand ★ ARW....1921
Cupid's Fireman ★ F..12-16-23
Cupid's Round-up ★ F....1918
Curley (reviewed as "The
Hal Roach Comedy
Carnival") 8-27-47
Curly Top ★ F.....1925
Curse of the Cat People,
The-RKO..2-21-44
Curse of Drink ★ APO..9-3-22
Curse of Eve ★ COR..10-18-17
Curse of Iku ★ ES....3-28-18
Curtain ★ FN.....10-10-20
Curtain at Eight-MAJ...2-1-34
Curtain Call-RKO.....4-10-40
Curtain Falls-CHE.....10-2-34
Custard Cup ★ F.....1-21-23
Cy Wittaker's Ward ★
KES..1917
Cycle of Fate ★ SEL....4-6-16
Cyclone ★ F.....1-18-20
Cyclone Bliss ★ ARW.....1921
Cyclone Cavalier ★ RA..10-4-25
Cyclone Cowboy ★
PAT..1-16-27
Cyclone Jones ★ AY..9-30-23
Cyclone Kid-BIF.....12-22-31
Cyclone Kid, The-REP..8-10-42
Cyclone of Higgins, D.D. ★
M..5-19-18
Cyclone of the Range ★
FBO..5-1-27
Cyclone of the Saddle-
FD..1935
Cyclone on Horseback-
RKO..1941
Cyclone Prairie Rangers-
COL..1944
Cyclone Ranger-SPE....3-20-35
Cyclone Rider ★ F....10-5-24
Cynara-UA 11-12-32
Cynthia-MGM 5-20-47
Cynthia of the Minute ★
HOD..7-11-20
Cyrano De Bergerac ★
ATL..7-19-25
Cytherea ★ FN.....4-20-24
Czar Ivan, the Terrible ★
XX..1928
Czar of Broadway-U....6-29-30
Czar Wants to Sleep-
AM..12-11-34

22,483 TITLES

Czardos: Ihre Tollste Nacht
(German)-XX..6-24-37
Czarina Commands, The
(Russian)-KIT..1935

D

D. O. A.-UA.....12-27-49
Dad's Girl ★ SEZ.....1920
Daddies ★ WA.....2-17-24
Daddy ★ FN.....3-11-23
Daddy Long Legs ★
FN..5-18-19
Daddy Long Legs-F....6-7-31
Daddy's Girl ★ PAT....2-21-18
Daddy's Gone A'Hunting ★
MG..3-8-25
Daddy's Love ★ KLU.....1922
Daggerwoman ★ PAT...5-2-18
Daisy Kenyon-F.....11-24-47
Dakota-REP 11-2-45
Dalton Gang, The-SG.....1949
Daltons Ride Again, The-
U..11-28-45
Damaged Goods ★
BEN..9-30-15
Damaged Goods-GN....6-24-37
Damaged Hearts ★
FBO..1924
Damaged Love-WW....1-25-31
Damaged Souls (S-SE)-
PWP..1929
Dame Chance ★ ACI..10-24-26
Dame De Pique (French)-
LEN..1939
Dames-WA 8-16-34
Dames Ahoy-U.....3-30-30
Damned, The-DIC 1948
Damocles ★ PS.....
Damon and Pythias ★ U..1915
Damsel in Distress ★
PAT..10-19-19
Damsel in Distress, A-
RKO..11-20-37
Dance Band-ALL.....6-6-35
Dance, Charlie, Dance-
WA..8-27-37
Dance Fever ★ UFA..9-23-28
Dance, Fools, Dance-
MGM..2-1-31
Dance, Girl, Dance-
RKO..8-28-40
Dance, Girl, Dance-
INV..12-26-33
Dance Magic ★ FN....7-31-27
Dance of Life-PAR....8-25-29
Dance Team-F.....1-3-32
Dancer of Barcelona ★
CUR..10-6-29
Dancer of Paris ★ FN..4-4-26
Dancer of the Nile ★
FBO 11-18-23
Dancer's Peril ★ PBW..3-8-17
Dancer's Romance ★ ARW....
Dancers, The-FN.....11-16-30
Dancers, The ★ F.....1-18-25
Dancers, in the Dark-
PAR..3-20-32
Dancin' Fool ★ PAR...5-9-20
Dancing Cheat ★ U....4-20-24
Dancing Co-ed-MGM...10-13-39
Dancing Days ★ PRE..9-19-26
Dancing Dynamite-CAP..8-16-31
Dancing Feet-REP.....1-20-36
Dancing in Manhattan-COL.1944
Dancing in Manhattan-
COL..2-1-45
Dancing in the Dark-F..11-4-49
Dancing Lady-MGM....12-2-33
Dancing Man-PYM.....7-14-34
Dancing Masters, The-F 10-27-43
Dancing Mothers ★
PAR..2-28-26
Dancing On a Dime-
PAR..1-31-41
Dancing Pirate-RKO....5-8-36
Dancing Sweeties-WA..8-17-30

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Dancing Vienna-FN....2-24-29
Danger ★ ELF.....1923
Danger Ahead-MOP.....7-3-40
Danger Ahead ★ GOL..9-30-23
Danger Ahead ★ U....7-21-21
Danger Ahead-VIC.....7-19-35
Danger Blondes-COL.....1948
Danger Flight-MOP....11-10-39
Danger Game ★ G.....4-25-18
Danger Girl ★ PDC....1-31-26
Danger, Go Slow ★ U..12-8-18
Danger in the Pacific-U..8-6-42
Danger Lights (AT)-RKO..12-14-30
Danger Line ★ FBO....5-18-24
Danger—Love at Work-F..9-30-37
Danger Man ★ COS....4-27-30
Danger Mark ★ ART..7-14-18
Danger on the Air-U..6-29-38
Danger On Wheels-U....4-16-40
Danger Path ★ U.....
Danger Patrol ★ RA.....1928
Danger Patrol-RKO. ..11-27-37
Danger Quest ★ RA.....1926
Danger Rider ★ U....12-2-28
Danger Signal ★ EDK....11-25-15
Danger Signal ★ COL..8-9-25
Danger Signal-WA 11-14-45
Danger Street ★ FBO..10-7-28
Danger Street-PAR.....4-21-47
Danger Trail ★ RAL.....1928
Danger Trail ★ SEL....5-10-17
Danger Trail-FD.....1935
Danger Woman-U 7-10-46
Danger Valley ★ IND....1921
Danger Valley-MOP.....1937
Danger Within ★ BL....5-2-18
Danger l Women at Work-PRC 7-13-43
Danger Zone ★ F.....1-19-19
Dangerous-WA 12-6-35
Dangerous Adventure ★ WA..1922
Dangerous Adventure, A-COL..1937
Dangerous Affair ★ HAL..1920
Dangerous Affair, A-COL..11-29-31
Dangerous Age ★ FN....2-4-23
Dangerous Blond ★ U..5-11-24
Dangerous Business-COL..1946
Dangerous Business ★ FN..12-5-20
Dangerous Corner-RKO..12-4-34
Dangerous Coward ★ FBO..6-1-24
Dangerous Crossing (German)-UFA..1938
Dangerous Curve Ahead ★ G..10-9-21
Dangerous Curves-PAR..7-21-29
Dangerous Days ★ G..3-21-20
Dangerous Dub ★ AE....1926
Dangerous Dude ★ RA..8-29-26
Dangerous Flirt ★ FBO...1924
Dangerous Friends ★ STE..11-7-26
Dangerous Game ★ U....1923
Dangerous Game, A-U...3-13-41
Dangerous Holiday-REP..6-25-37
Dangerous Hours ★ PAR..2-8-20
Dangerous Innocence ★ U..3-15-25
Dangerous Intruder-PRC..8-6-45
Dangerous Intrigue-COL..1-18-36
Dangerous Journey-F ..8-21-44
Dangerous Lady-PRC...10-13-41
Dangerous Lies ★ PAR..1921
Dangerous Little Demon ★ U..3-12-22
Dangerous Love ★ CBC...1921
Dangerous Maid ★ FN..12-16-23
Dangerous Millions-F...12-3-46
Dangerous Moment ★ U..4-10-21
Dangerous Money-MOP ...1946
Dangerous Money ★ PAR..10-19-24
Dangerous Nan McGrew-PAR..6-22-30
Dangerous Number-MGM..1-27-37
Dangerous Profession, A-RKO..10-20-49
Dangerous Paradise-PAR.2-16-30
Dangerous Passage-PAR..12-18-44
Dangerous Paradise ★ SEZ..10-24-20
Dangerous Pastime ★ EAS 1921
Dangerous Paths ★ ARW..1921
Dangerous Partners-MGM..8-7-45
Dangerous Secrets-GN..10-27-38
Dangerous Talent ★ PAT 3-14-20
Dangerous To Know-PAR 3-14-38
Dangerous Men ★ M...4-18-20
Dangerous Traffic ★ GOO.1926
Dangerous Trails ★ AMB.4-6-24
Dangerous Venture-UA..2-25-47
Dangerous Virtue ★ LBR 11-7-26
Dangerous Waters ★ MT 9-21-19
Dangerous Waters-U ...1-23-36
Dangerous Woman-PAR .5-26-29
Dangerous Years-F....12-19-47
Dangerous Years-F 1948
Dangerously They Live-WA 12-24-41
Dangerously Yours-F ..2-24-33
Dangerously Yours-F ..9-21-37
Dangers of the Arctic-EXO 7-2-32
Daniel Boone-RKO 9-22-36
Daniel Boone Thru the Wilderness ★ SU..1926
Danny Boy-PRC 4-8-46
Dante's Inferno ★ F...10-12-24
Dante's Inferno-F 8-1-35
Danton (German)-CAP .9-13-31
Daphne and the Pirate ★ FAT..2-24-16
Daredevil ★ F.....3-14-20
Daredevil ★ EXI.....1920
Daredevil Kate ★ F...8-24-16
Daredevil Drivers, The-WA 2-25-38
Daredevils of the Clouds-REP..7-22-48
Daredevil's Reward ★ F 1-15-28
Daring Caballero, The-UA..8-2-49
Daring Chances ★ U....8-31-24
Dance Hall-RKO..... 12-22-29
Dance Hall-F.....7-9-41
Dance Hall Hostess-MAF..8-26-33
Dance Madness ★
Daring Danger ★ AR.....1922
Daring Danger-COL 7-27-32
Daring Daughters-CAP ..3-25-33
Daring Deeds ★ RA..... 1927
Daring Hearts ★ VIT..7-27-19
Daring Love ★ TRU...6-29-24
Daring Years ★ EQU..12-9-23
Daring of Diana ★ VIT.7-27-16
Daring Young Man, The-F 7-18-35
Daring Youth ★ PRI..5-18-24
Daring Young Man, The-COL..1942
Dark Alibi-MOP 4-24-46
Dark Angel ★ FN.....10-18-25
Dark Angel, The-UA...8-30-35
Dark Command-REP 4-5-40
Dark Corner, The-F.....4-9-46
Dark Delusion-MGM.....4-9-47

22,483 TITLES

Dark Eyes (French)-KAS 4-21-38
Dark Hazard-FN 2-23-34
Dark Horse-FN 6-11-32
Dark Horse, The-U.....1946
Dark Hour, The-CHE..8-31-36
Dark Is the Night-ARQ.3-18-46
Dark Journey-UA 8-24-37
Dark Lantern ★ REA...8-8-20
Dark Mirror ★ PAR...1920
Dark Mirror, The-U....10-7-46
Dark Mountain-PAR 9-6-44
Dark Passage-WA.....9-3-47
Dark Past, The-COL.....1949
Dark Rapture-U 10-11-38
Dark Red Roses-INT...3-23-30
Dark Road ★ INC.....3-22-17
Dark Sands-REH 7-22-38
Dark Secrets ★ PAR..1-28-23
Dark Silence ★ PWO..9-21-16
Dark Skies-CAP 12-15-29
Dark Stairways ★ U..6-22-24
Dark Star ★ PAR....8-24-19
Dark Streets-FN 10-13-29
Dark Streets of Cairo-U.12-4-40
Dark Swan ★ WA....12-7-24
Dark Victory-WA 3-17-39
Dark Waters-UA 10-31-44
Darkened Rooms-PAR 1929
Darkened Skies-BIL 1930
Darkest Africa-REP 1936
Darkest Hour ★ VIT.. 1920
Darkest Russia ★ PBW..4-26-17
Darkness and Daylight ★ BAN 1923
Darling Mine ★ SEZ.....1921
Darling of New York ★ U 10-28-23
Darling of Paris ★ F..2-15-17
Darling of the Rich ★ SEZ 1-14-23
Daro' Un Milione (Italian)-XX 4-8-37
D'Artagnan ★ FAT....2-10-16
Darwin Was Right ★ F 10-26-24
Das Alte Lied (German)-KAU..9-13-33
Das Blaue vom Himmel-DAN 9-13-34
Das Cabinet des Dr. Larifari (German)-SCN..9-13-31
Das Einmaliens Der Liebe (German)-XX..1-4-37
Das Ekel (German)-UFA 1-31-32
Das Erbe in Pretoria (German)-BAU..4-21-36
Das Floetenkonzert Von Sans-Souci (German)-UFA 10-18-31
Das Freundin Eines Grossen Mannes-UFA..9-13-34
Das Gaesschen Zum Paradies (German)-AMT..8-27-27
Das Hofkonzert (German)-UFA..3-30-37
Dae Lied Ist Aus (German)-ASS..1-31-32
Das Lied vom Glueck (German)-XX..1935
Das Lied Vom Leben (German)-TOB..10-18-31
Das Lockende Ziel-XX....1933
Das Maedchen Irene (German)-UFA..6-1-37
Das Maedchen Johanna (German)-UFA..10-9-35
Das Maedel von der Reeperbahn (German)-TPE 1-25-31

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Das Nachtigall Maedel (German)-CAP..1-28-33
Das Rheinlandmaedel (German)-CAP..9-20-31
Das Schicksal der Renate Langen-XX..11-6-33
Das Schloss Im Flandern (German)-AMT..8-18-37
Das Schloss Im Sueden (German)-UFA..2-25-36
Das Schoene Abenteur (German)-UFA..12-10-32
Das Schweigen In Walde (German)-UFA..12-15-37
Das Spiel Im Sommerwind (German)-UFA..1939
Das Testament Des Dr. Mabuse (German)-XX..1941
Das Unsterbliche Herz (German)-UFA..1939
Das Verlorene Tal (German)-XX..6-3-36
Date With Judy, A-MGM 6-21-48
Date With the Falcon, A-RKO 11-7-41
Daughter Angele ★ TRI 8-25-18
Daughter of Destiny ★ FN 12-27-17
Daughter of Eve ★ COM 1922
Daughter of France ★ F 4-18-18
Daughter of Israel ★ SYN 5-27-28
Daughter of Luxury ★ PAR 12-10-22
Daughter of MacGregor ★ PAR..9-21-16
Daughter of Maryland ★ EMU 11-8-17
Daughter of Mine ★ G..4-27-19
Daughter of Shanghai-PAR 12-21-37
Daughter of the City ★ ES 12-23 -15
Daughter of the Don ★ ARW 1920
Daughter of the Dragon-PAR 8-23-31
Daughter of the Gods ★ F 10-19-16
Daughter of the Hills ★ PAR...
Daughter of the Jungle-REP..3-11-49
Daughter of the Law ★ U 8-7-21
Daughter of the Old South- ★ PAR..10-25-18
Daughter of the Poor ★ FAT 3-15-17
Daughter of the Samuri (Japanese)-MOD..1938
Daughter of the Sea ★ EQ 12-2-15
Daughter of the Sioux ★ DAV 10-11-25
Daughter of the Tong-TIM 8-28-39
Daughter of the West-FC..4-19-49
Daughter of the West ★ PAT 5-19-18
Daughter of the Wolf ★ PAR 1919
Daughter of Two Worlds ★ FN 1-11-20
Daughter Pays ★ SEZ..11-28-20
Daughters Courageous-WA 6-16-39
Daughters of Desire ★ EXP
Daughters of Pleasure ★ PRI 6-15-24
Daughters of the Night ★ F 11-30-24
Daughters of the Rich ★ PRE 6-24-23
Daughters of Today ★ SEZ 3-9-24
Daughters of Two Fathers ★ SHO..3-24-29
Daughters Who Pay ★ BAE 5-10-25
David and Jonathan ★ SEC.1922
David Copperfield ★ AE 11-11-23
David Copperfield-MGM..1-8-35
David Garrick ★ PAR....1916
David Golder (French)-PRX 10-21-32
David Harum-F 3-2-34
Davy Crockett ★ PAR..4-20-16
Davy Crockett at the Fall of the Alamo ★ SU..1926
Dawn ★ COL.....6-3-28
Dawn ★ PAT.....12-17-19
Dawn Express-PRC.....1942
Dawn of a Tomorrow ★ PAR 4-6-24
Dawn of Freedom ★ VIT 8-17-16
Dawn of Love ★ M...10-5-16
Dawn of Revenge ★ AY.1922
Dawn of the East ★ PAR 10-9-21
Dawn of Understanding ★ VIT..1918
Dawn on the Great Divide-MOP..12-28-42
Dawn Over Ireland-ALW 2-19-38
Dawn Patrol-WA 12-14-38
Dawn Patrol, The-FN..7-13-30
Dawn Rider, The-MOP...7-9-35
Dawn Trail-COL 1934
Dawnmaker ★ INC....9-14-16
Day After Day-ARQ...11-24-43
Day After the Divorce (German)-XX..1940
Day at the Races, A-MGM 6-15-37
Day Break ★ M.....1-10-18
Daybreak-U 6-30-49
Day Dreams ★ G.....1-19-19
Day of a Dog ★ PAR.....
Day of Days ★ PAR....1914
Day of Faith ★ G.....12-2-23
Day of Reckoning-MGM 11-4-33
Day She Paid ★ U...12-14-19
Day the Bookies Wept, The-RKO..9-18-39
Days of Old Cheyenne-REP.1943
Daybreak-MGM 5-31-31
Daybreak (French)-AFE..8-5-40
Day-Time Wife-F 11-16-39
Days and Nights-ARQ....1946
Days of Buffalo Bill-REP..1946
Day's Pleasure ★ FN..12-21-19
Days of Glory-RKO.....4-27-44
Days of Jesse James-REP 12-15-39
Daytime Wives ★ FBO..9-2-23
De Be Van Let Regiment (Dutch)-HOB..1939
Dead Alive ★ GAU....2-17-16
Dead Don't Dream, The-UA.1948
Dead End-UA.....8-3-37
Dead Game ★ U.....4-22-23
Dead of Night-U.....7-1-46
Dead or Alive ★ ARW....1921
Dead Line ★ FBO.....8-15-26
Dead Line ★ F.....5-9-20
Dead Line ★ EXI.....1919
Dead Man's Curve ★ FBO 11-20-27
Dead Man's Eyes-U.....9-14-44
Dead Man's Gulch-REP.3-24-43
Dead Man's Shoes-MOP..5-14-41
Dead March, The-IML..8-19-37
Dead Melody (German)-UFA 1938

22,483 TITLES

Dead Men Tell-F.....4-18-41
Dead Men Tell No Tales-ALL 8-3-39
Dead Men Tell No Tales ★ VIT 12-19-20
Dead Men Walk-PRC...4-12-43
Dead or Alive-PRC.....1944
Dead Reckoning-COL....1-2-47
Dead-Shot Baker ★ VIT..10-18-17
Deadlier Sex ★ PAT...3-21-20
Deadline-AST 1948
Deadline, The-COL.....1-24-32
Deadline at Dawn-RKO.2-18-46
Deadline at Eleven ★ VIT 3-14-20
Deadline for Murder-F..6-19-46
Deadly As the Female-UA..11-2-49
Deadly Game, The-MOP.8-5-41
Deadwood Coach ★ F..1-25-25
Deadwood Pass-FRE ...6-6-33
Dealers in Death-TOP..11-30-34
Dear Murderer-U 5-10-48
Dear Octopus-ENG.....1945
Dear Ruth-PAR.....5-28-47
Dear Wife-PAR.....11-15-49
Dearie ★ WA.....6-19-27
Death at a Broadcast-FIA.1941
Death Cell-MOP.....1942
Death Dance ★ SEL...7-21-18
Death Flies East-COL..2-27-35
Death From a Distance-INV 9-17-35
Death Goes North-WAW 7-27-39
Death in the Air-PAR..2-15-37
Death Kiss-WOW 1-28-33
Death of a Champion-PAR 9-7-39
Death of Censorship ★ NAM..10-12-16
Death on the Diamond-MGM 9-22-34
Death Takes a Holiday-PAR 2-23-34
Death Valley ★ FD...7-31-27
Death Valley Gunfighter-REP..4-13-49
Death Valley-SCG 1948
Death Valley Manhunt-REP 11-24-43
Death Valley Outlaws-REP 10-3-41
Death Valley Rangers-MOP 1943
Debt ★ PMU.....5-3-17
Debt of Honor ★ F...4-11-18
Decameron Nights ★ UFA 1928
Deceiver ★ ARW.....1921
Deceiver, The-COL.....11-29-31
Deception ★ PAR.....4-24-21
Deception-WA 10-24-46
Deception-COL 1-10-33
Deciding Kiss ★ U....7-14-18
Decision of Christopher Blake, The-WA 12-8-48
Deciasse ★ FN.....4-5-25
Decoy ★ LED.....7-6-16
Decoy-MOP 9-12-46
Dedee-VOG 4-13-49
Deemster ★ ARW.....4-19-17
Deep Purple ★ REA...5-9-20
Deep Valley-Warner.....7-30-47
Deep Waters ★ PAR....1921
Deep Waters-F 7-7-48
Deersiayer ★ SEZ.....1923
Deersiayer-REP 11-9-43
Defend Yourself ★ ELB...1926
Defenders of the Law-SYN 5-24-31
Defense of Volochayevsk (Russian)-AM..9-1-38

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Defense Rests-COL 8-15-34
Defying Destiny ★ SEZ.1-13-24
Deep in the Heart of Texas-U..9-16-42
Delicious-F 12-27-31
Delicious Litle Devil ★ U 4-20-19
Delightful Rogue-RKO.10-20-29
Delightfully Dangerous-UA..3-1-45
Delinquent Daughters-PRC..6-6-44
Deliverance ★ LIE....8-24-19
De Luxe Annie ★ 5-26-18
Deluge, The-RKO 10-7-33
Demented Hero ★ FGU..1928
Demi-Bride ★ MGM....4-3-27
Democracy, The Vision Restored ★ DEM.....8-29-20
Demon ★ M.....7-28-18
Demon ★ U.....1926
Demon Barber of Fleet Street-SE..10-11-39
Demon for Trouble-STI..8-10-34
Demon of the Steppes ★ AM 2-2-30
Demon Rider ★ DAV...1925
Denare E D'Amore (Italian)-XX..3-22-37
Denial ★ MG.....3-22-25
Denny from Ireland ★ KRA 1919
Deputy Marshal-SG.....1949
Denver Dude ★ U.....2-13-27
Denver Kid-REP 1948
Detour-PRC 1945
Der Adjutant Seiner Hoheit (German)-XX..10-22-34
Der Andere (German)-TOB 1-17-32
Der Arme Millionair (German)-UFA..1939
Der Ball (German)-PRX...1922
Der Bettelstudent (German)-UFA..12-29-36
Der Biberpiez (German)-UFA 1939
Der Blaufuchs (German)-UFA 1939
Der Brave Sunder (German)-XX..1932
Der Choral von Leuthen (German)-UFA..1-22-35
Der Doppelbraetigam (German)-GFS..3-27-35
Der Dschungel Ruft (German)-XX..4-27-37
Der Etappenhase (German)-CAO..1-6-38
Der Fall Des Oberst Redl (German)-CAP..8-20-32
Der Falsche Ehemann (German)-UFA..10-18-32
Der Falsche Feldmarschall (German)-CAP..7-2-32
Der Feldherrn Shuesgel (German)-XX..4-24-34
Der Florentiner Hut (German)-UFA..1939
Der Frechdachs (German)-UFA 1-9-34
Der Gipfelsturmer (German)-XX..4-14-37
Der Glueckszylinder-Unknown 3-13-34
Der Gouverneuer (German)-UFA..1939
Der Grosse Tenor (German)-UFA..5-31-31
Der Hampelmann (German)-TOB..9-13-31
Der Hauptman von Koepenick (German)-AMR..1-20-33
Der Heldenkamp Um Heimaterde (German)-XX..1941
Der Helleseher-XX 9-13-33
Der Herr Burovorstcher (German)-CAP..1932
Der Herr der Welt (German)-GFS..12-17-35
Der Himmel auf Erden (German)-XX..12-30-35
Der Hochtourist (German)-UFA..1-16-34
Der Hoehere Befehl (German)-UFA..4-1-36
Der Jager Von Fall (German)-UFA..4-27-37
Der Judas von Tirol (German)-XX..4-29-35
Der Junge Graf (German)-UFA..12-14-36
Der Kampf (Russian)-AM 9-11-36
Der Kaiser Von Kalifornien (German)-XX..5-13-37
Der Katzensteg (German)-AMT..2-1-38
Der Kleine Seitensprung (German)-UFA..1-10-32
Der Korvettenkapitaen (German)-XX..1933
Der Kosterjaeger (German)-UFA..1-4-36
Der Letzte Waltzer (German)-XX..4-19-37
Der Liebling von Wien (German)-EUR..6-14-33
Der Meisterboxer (German)-GFS..1935
Der Meisterdetektiv (German)-XX..2-14-34
Der Muede Theodor (German)-XX..10-27-36
Der Multige Seefahrer (German)-XX..11-25-36
Der Page vom Dalmasse-Hotel (German)-XX..3-27-35
Der Postiilon Von Lonjumeau (German)-SWI..11-23-37
Der Purimspieler (Yiddish)-SPI..1-21-37
Der Raub Der Mona Lisa (German)-TOB..4-3-32
Der Raub Der Sabinerinnen (German)-AMT..1-20-37
Der Schimmelreiter (German)-GFS..1935
Der Schlemihl (German)-XX 11-5-34
Der Schrecken Der Garnison (German)-CAP..6-5-32
Der Schritt Vom Wege (German)-UFA..1939
Der Schuechterne Felix (German)-XX..9-10-35
Der Schueschterne Casanova (German)-XX..8-25-36
Der Schuetzen Koenig (German)-GEF..5-10-33
Der Schwarz Husar (German)-BRX..12-23-32
Der Scirgende Tors (German)-XX..1940
Der Sohn der Weissen Berge (German)-ITA..10-28-33
Der Stern von Valencia (German)-UFA..1934
Der Stolz Der 3 Kompagnie (German)-CAP..7-22-32
Der Storch Hat Uns Getraut (German)-XX..12-5-33
Der Storch Streikht (German)-TOB..5-8-32
Der Tanz Geht Weiter (German)-WA..1-11-31
Der Teulfelsbruder (German)-TRL..4-10-32
Der Tiger Von Berlin (German)-UFA..1932
Der Tolle Bombert (German)-XX..10-28-35
Der Traum vom Rhein (German)-XX..12-10-35
Der Traumende Mund (German)-XX..2-6-34
Der Tyrann (German)-XX 1941
Der Umwiderstehliche (German)-AMT..1-11-38
Der Unbekannte (German)-XX 6-4-35
Der Ungetreue Ecke Hart (German)-TOB..1-24-32
Der Unsterbliche Lump (German)-UFA..1932
Der Unsterbliche Walzer (German)-UFA..1939
Der Verkannte Lebemann (German)-UFA..1939
Der Vetter Aus Dingsda (German)-UFA..2-4-36
Der Vierte Kommt Nicht (German)-XX..1941
Der Wackere Schustermeister (German)-GEG..7-8-36
Der Wahre Jakob (German)-TRA..8-16-31
Der Zerbrochene Krug (German)-AMT..1-17-38
Der Zigeunerbaron (German)-UFA..1935
Derelict-PAR 11-23-30
Derelict ★ F.....5-3-17
De Sactina d Grande Diva (Italian)-XX..1941
Desert Bandit-REP 5-29-41
Desert Blossoms ★ F..12-11-21
Desert Bride ★ COL...6-10-28
Desert Bridegroom ★ ARW 1922
Desert Crucible ★ ARW.1922
Desert Demon ★ ARC...1926
Desert Driven ★ FBO..6-17-23
Desert Dust ★ U.....12-25-27
Desert Flower ★ FN...6-7-25
Desert Fury-PAR.....8-1-47
Desert Gold ★ PAR...4-4-26
Desert Gold ★ HOD....11-16-19
Desert Gold-PAR 5-8-36
Desert Greed ★ GOO....1926
Desert Guns-BEU 1-13-36
Desert Horseman-COL 1946
Desert Justice-ATN ...4-22-36
Desert Law ★ TRI....9-22-18
Desert Love ★ F.....4-18-20
Desert Man ★ TRI....4-19-17
Desert Men, The-FD.....1935
Desert Nights (S-SE)-MGM 4-14-29
Desert of the Lost ★ PAT 10-14-28
Desert Outlaw ★ F....8-31-24
Desert Patrol-REP 6-3-38
Desert Phantom-SUM .3-21-36
Desert Pirate ★ FBO....1927
Desert Rider ★ MGM...7-7-29
Desert Scorpion ★ EMP...1920
Desert Sheik ★ TRU...7-27-24
Desert Song-WA 5-5-29
Desert Song, The-WA..12-15-43
Desert Trail-MOP 8-20-35
Desert Valley ★ F.....1-9-27
Desert Venegeance-COL .3-1-31
Desert Victory-F.....3-26-43
Desert Vigilante-COL.....1949
Desert Wooing ★ PAR..6-16-18
Desert's Price ★ F...12-6-25
Desert's Toll ★ MGM..11-21-26
Deserted at the Altar ★ GOL 10-1-22
Deserter-AM 10-15-34

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Deserter ★ INC.....6-22-16
Design for Death-RKO...1-29-48
Design for Living-PAR.11-17-33
Design for Murder-WO.12-5-40
Design for Scandal-MGM 11-11-41
Desirable-WA 9-15-34
Desire (German)-XX.....1940
Desire ★ M.....9-23-23
Desire-PAR 2-4-36
Desire Me-MGM.....9-26-47
Desire of the Moth ★ BL 10-25-17
Desired Woman ★ VIT..4-11-18
Desired Woman ★ WA...9-4-27
Desperadoes, The-COL..5-18-43
Desperadoes of Dodge City-REP..1948
Desperate-RKO 5-20-47
Desperate Adventure ★ IND 1924
Desperate Adventure, A-REP 8-6-38
Desperate Cargo-PRC .10-2-41
Desperate Chance ★ RA...1926
Desperate Chance for Ellery Queen, A-COL..1942
Desperate Courage ★ PAT 1-1-28
Desperate Game ★ U..12-6-25
Desperate Hero ★ SEZ 6-20-20
Desperate Journey-WA..8-18-42
Desperate Moment ★ STE 12-26-25
Desperate Odds ★ SIE....1926
Desperate Trails ★ U...6-26-21
Desperate Trails-U....10-24-39
Desperate Youth ★ U..5-1-21
Despoiler ★ INC.....12-30-15
Destination Tokyo-WA.12-21-43
Destination Unknown-U..4-8-33
Destination Unknown-U.10-8-42
Destino Di Donna (Italian)-PIE..6-22-37
Destiny-U 12-21-44
Destiny ★ ARC.....1922
Destiny ★ TRI.....8-17-19
Destiny (Italian)-CIL 1938
Destiny or Soul of a Woman ★ M..9-9-15
Destiny's Isle ★ AR....7-9-22
Destiny's Toy ★ PAR..6-22-16
Destroyer-COL 8-16-43
Destroyers ★ VIT.....6-8-16
Destroying Angel ★ AE 9-2-23
Destruction ★ F.....12-30-15
Destry Rides Again-U.....1932
Destry Rides Again-U..11-30-39
Detective Kitty O'Day-MOP..4-5-44
Detectives ★ MGM....10-23-28
Determination ★ LBR..3-12-22
Detour-PRC 3-1-46
Deuce Duncan ★ TRI....1918
Deuce High ★ ARC.....1926
Deuce of Spades ★ FN 5-14-22
Devil ★ PAT.....1-23-21
Devil and Miss Jones, The-RKO 4-8-41
Devil and the Deep-PAR..8-4-32
Devil at His Elbow ★ M 8-10-16
Devil Bat-PRC 1940
Devil Bat-PRC 1-31-41
Devil Bat's Daughter-PRC.1946
Devil Commands, The-COL 2-14-41
Devil Dancer ★ UA...12-15-27
Devil Dodger ★ TRI...10-4-17
Devil Dog Dawson ★ ARW 1921
Devil Dogs ★ CRE.....9-2-28
Devil Dogs of the Air-WA 2-7-35
Devil-Doll, The-MGM ...7-7-36
Devil Horse ★ PAT....7-18-26
Devil in the Flesh-AFE...1949
Devil Is a Sissy-MGM..9-9-36
Devil Is a Woman, The-PAR 4-17-35
Devil Is An Empress, The (French)-COL..12-15-39
Devil Is Driving-PAR..12-16-32
Devil Is Driving, The-COL 7-20-37
Devil McCare ★ TRI....1919
Devil May Care-MGM..12-29-29
Devil on Deck-WW.....2-28-32
Devil on Horseback, The-GN
Devil on Wheels, The-PRC..1-27-47
9-30-36
Devil Pays Off, The-REP 11-12-41
Devil Plays-CHE 12-20-31
Devil Ship-COL.....1947
Devil Thumbs a Ride, The-RKO..2-25-47
Devil to Pay ★ PAT...12-5-20
Devil to Pay-UA.....12-21-30
Devil Tiger-F 2-8-34
Devil with Hitler, The-UA..10-22-42
Devil With Women, A-F 10-19-30
Devil Within ★ F.....11-20-21
Devil's Apple Tree ★ TIF 3-24-29
Devil's Assistant ★ POM.4-12-17
Devil's Battalion-RKO ...1930
Devil's Bondwoman ★ U.1916
Devil's Brother-MGM...6-10-33
Devil's Cage ★ FD...8-26-28
Devil's Cargo ★ PAR..2-15-25
Devil's Cargo-FCL 3-16-48
Devil's Chaplin ★ RA..5-26-29
Devil's Circus ★ MGM..4-18-26
Devil's Claim ★ RC....5-16-20
Devil's Confession ★ CIR 3-13-21
Devil's Daughter ★ F...1915
Devil's Dice ★ STE....10-31-26
Devil's Door Yard ★ ARW 1923
Devil's Double ★ INC..11-9-16
Devil's Envoys, The-SUF..8-29-47
Devil's Garden ★ FN..10-31-20
Devil's Godmother (Spanish)-XX..1938
Devil's Harvest-COT.....1942
Devil's Henchman, The-COL..1949
Devil's Holiday-PAR ...5-11-30
Devil's in Love-F.....7-28-33
Devil's Island-WA 7-16-40
Devil's Island ★ CHA..8-8-26
Devil's Lottery-F 4-3-32
Devil's Mask, The-COL...8-5-46
Devil's Mate-MOP 9-23-33
Devil's Needle ★ FAT..7-20-16
Devil's Partner ★ IRO...1922
Devil's Party-U 6-2-38
Devil's Pass Keys ★ U 4-11-20
Devil's Passion ★ ARA 5-27-28
Devil's Pawn ★ PAR..6-18-22
Devil's Pay Day ★ BL..1-28-17
Devil's Pipeline-U 11-15-40
Devil's Pit ★ U.....10-20-29
Devil's Pit ★ U.....3-16-30
Devil's Playground ★ ALA 6-23-18
Devil's Playground, The-UA..9-23-46
Devil's Playground-PRI.11-12-32
Devil's Playground-COL..2-16-37
Devil's Prayer Book ★ KLE 1-6-16
Devil's Prize ★ VIT....11-2-16
Devil's Riddle ★ F.....2-29-20
Devil's Saddle ★ FN...8-14-27
Devil's Saddle Legion-WA..1937
Devil's Skipper ★ TIF.4-22-28
Devil's Squadron-COL .5-12-36
Devil's Stone ★ ART..12-20-17
Devil's Trail-COL.....1942
Devil's Toy ★ PRW....3-9-16
Devil's Tower ★ RA...5-19-29
Devil's Trade-Mark ★ FBO 5-2-28
Devil's Trail ★ WO....6-15-19
Devil's Twin ★ PAT....1919
Devil's Twin ★ PAT...10-16-27
Devil's Wheel ★ F.....4-18-18
Devilish Fellow (German)-XX 1938
Devotion ★ APR.....7-5-21
Devotion-PAT 10-4-31
Devotion-WA 4-8-46
Diamond Carlisle ★ CC...1922
Diamond Frontier-U ...10-4-40
Diamond Handcuffs ★ MGM 1928
Diamond Horseshoe-F ..4-11-45
Diamond Jim-U 8-24-35
Diamond Trail-MOP ...4-19-33
Diamonds Adrift ★ VIT..1921
Diamonds and Pearls ★ PBW 1-3-18
Diana of Star Hollows ★ PS 4-10-21
Diana of the Green Van ★ HUM..3-16-19
Diana of the Huntress ★ PLU 6-29-16
Diane of the Follies ★ FAT 9-14-16
Diary of a Chambermaid, The-UA..1-28-46
Diary of a Nazi-ARQ...3-31-43
Diary of a Revolutionist (Russian)-AM...6-13-32
Dice of Destiny ★ PAT 12-5-20
Dice Woman ★ PDC...6-20-26
Dick Tracy-RKO 12-20-45
Dick Tracy Meets Gruesome-RKO..9-26-47
Dick Tracy vs. Cueball-RKO..11-14-46
Dick Tracy's Dilemma-RKO..5-20-47
Dick Turpin ★ F.....2-1-25
Dictator ★ PAR.....7-9-22
Dictator, The-GB 3-11-35
Dictionary of Success ★ SEZ...
Die Barmherzige Luege (German)-XX..1941
Die Beiden Seehunde (German) XX..4-12-35
Die Blaumenfrau von Lindenau (German)-PRX..7-9-32
Die Blonde Christl-XX...2-28-34
Die Blonde Nachtigall (German)-UFA..8-23-31
Die Csardas Fuerstin (German)-UFA..4-26-35
Die Csikos Baroness (German)-CAP..4-3-32
Die Drei Codonas (German)-XX..1941
Die Drei von der Tankstelle UFA..6-21-31
Die Fahrt in die Jungend (German)-TRE..9-1-36
Die Fahrt Ins Gruene (German)-XX..5-25-36
Die Finanzen des Grossherzogs (German)-GFS..4-10-35

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"CHAIN LIGHTNING"

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Die Fledermaus-ARQ 1948
Die Forsterchristl (German)-CAP..5-3-31
Die Frau von Der Man Spricht-XX..4-26-33
Die Fraunen Vom Tannhof (German)-XX .2-19-36
Die Galavorstellung (German)-XX..12-11-33
Die Ganze Welt Dreht Sich Um Liebe (German)-XX..11-30-36
Die Grobe Adele (German)-XX 5-18-37
Die Grosse Atttraktion (German)-BAV..7-25-33
Die Grosse Chance (German)-XX..5-9-35
Die Grosse Liebe (German)-FAF..2-28-32
Die Grosse Sehnsucht (German)-TOB..10-11-31
Die Helige un Ihr Narr (German)-UFA..12-2-35
Die Herren Von Maxim (German)-XX..3-30-37
Die Kalte Mansell (German)-XX 1-15-35
Die Kleine Schwinderlin (German)-XX..3-30-37
Die Kluge Schwiegermutter (German)-UFA..1939
Die Letzte Kompagnie (German)-UFA..8-26-32
Die Liebe und die Erste Eisenbahn (German)-UFA 2-20-35
Die Lindenwirten von Rhein (German)-ACA..9-27-31
Die Lustigen Musikanten (German)-XX..5-31-33
Die Lustigen Weiber von Wien (German)-CAP..7-12-31
Die Marquise Von Pompadour (German)-XX..2-4-36
Die Mutter der Kompagnie (German)-XX..3-13-34
Die Nacht Der Grossen Liebe (German)-UNG..10-8-37
Die Nacht Gehoert Une (German)-PRX..1932
Die Nacht Mit Dem Kaiser (German)-AMT..8-25-37
Die Pfingstorgel (German)-XX 1941
Die Privatsekretaerin (German)-CAP..6-21-31
Die Privatsekretaerin Heiratet (German)-BAU..12-7-36
Die Reiter von Deutsch-Ostafrika (German)-XX..6-10-35
Die Schlacht Von Bademuende (German)-UFA..11-22-31
Die Schwebende Jungfrau (German)-SWI..8-27-37
Die Selige Excellenz (German)-GEG..6-22-37
Die Singende Stadt (German)-KIT..1935
Die Sonne Geht Auf (German)-XX..2-20-35
Die Sporchschen Jaeger (German)-XX..2-26-37
Die Stimme Der Liebe (German)-XX..5-18-36
Die 3 Groschenoper (German)-WA..5-24-31
Die Tochter des Regiments (German)-XX..1934
Die Toerichte Jungfrau (German)-UFA..9-10-35
Die Unschult vom Lande (German)-XX..5-14-35
Die Vier Musketiere (German)-XX..11-12-35
Die Von Rummelplatz (German)-CAP..1-10-32
Diener Lassen Betten (German)-XX..1941
Dienst Ist Dienst (German)-NER..1932
Dillinger-MOP 3-12-45
Dimples ★ M.....2-24-16
Dimples-F 9-26-36
Dinky-WA 6-28-35
Dinner at Eight-MGM..8-25-33
Dinner at the Ritz-F...12-9-37
Ding Dong Williams-RKO.5-7-46
Dinty ★ FN.....11-28-20
Diplomacy ★ PAR....9-19-26
Diplomacy ★ PAR.....3-2-16
Diplomaniacs-RKO 4-29-33
Diplomatic Mission ★ VIT 9-29-18
Diplomatic Wife (Polish)-XX 1938
Dir Gehoert Mein Herz (German)-UFA..1939
Dirigible-COL 4-12-31
Disaster-PAR 1948
Disbarred-PAR 1-10-39
Discard ★ ES.....3-9-16
Discarded Lovers-TOW...1-3-32
Discarded Woman ★ HAL 6-27-20
Discontented Husbands ★ CBC 3-9-24
Discontented Wives ★ AE 9-25-21
Discord ★ PAT.....11-6-27
Discovery-FCL 1948
Disciple ★ INC.....10-28-15
Disgraced I-PAR 7-17-33
Dishonored-PAR 3-8-31
Dishonored Lady-UA....4-25-47
Diskretion Ehrensache (German)-UFA..1939
Disney's Academy Award Revue-UA..1937
Disorderly Conduct-F ...4-10-32
Dispatch from Reuters, A-WA..9-24-40
Disputed Passage-PAR .10-20-39
Disraeli ★ UA.....8-28-21
Disraeli-WA 10-13-29
Dive Bomber-WA 8-15-41
Dividend ★ INC.....6-8-16
Divine Lady (S-SE)-FN.3-3-29
Divine Sacrifice ★ PWO.2-7-18
Divine Sinner ★ RA...9-23-28
Divine Woman ★ MGM.1-22-28
Divorce ★ FBO.....6-10-23
Divorce ★ VIT.....9-13-17
Divorce-MOP 5-23-45
Divorce Among Friends-WA 4-5-31
Divorce and the Daughter ★ PAT..11-23-16
Divorce Coupons ★ VIT 7-2-22
Divorce Games ★ PWO 6-28-17
Divorce in the Family-MGM 10-29-32
Divorce Made Easy-PAR...1929
Divorce of Convenience ★ SEZ 1921
Divorce of Lady X-UA..1-14-38
Divorce Trap ★ F.....6-1-19
Divorced ★ TE.....11-4-15
Divorcee ★ M.....1-26-19
Divorcee, The-MGM 4-20-30
Dixiana-RKO 9-7-30
Dixie-PAR 6-24-43
Dixie Dugan-F.....3-17-43
Dixie Flyer ★ RA....10-24-26
Dixie Handicap ★ MG.1-4-25
Dixie Jamboree-PRC ...7-12-44
Dixie Merchant ★ F....3-7-26
Dizzy Dames-LIG 7-18-36
Dizzy Heights and Daring Hearts ★ TRI..1-6-16
Do and Dare ★ F.....9-24-22
Do It Now ★ GOL....2-24-24
Do You Love Me?-F....4-19-46
Do Your Duty ★ FN...11-11-28
Docks of New Orleans MOP 5-5-48
Dock on the Havel (German)-XX..1938
Docks of Hamburg ★ PFA 7-20-30
Docks of New York ★ PAR 9-23-28
Docks of New York-MOP..2-26-45
Docks of San Francisco-MAF 1-24-32
Doctor and the Girl, The-MGM..9-12-49
Doctor and the Woman ★ U 5-2-18
Doctor Bull-F 8-31-33
Dr. Broadway-PAR.....5-7-42
Dr. Christian Meets the Women-RKO..8-5-40
Dr. Cyclops-PAR 3-8-40
Dr. Ehrlich's Magic Bullet, See: The Story of Dr. Ehrlich's Magic Bullet-WA 2-2-40
Doctor Epameinondas (Greek)-PAN..4-9-38
Dr. Gillespie's Criminal Case-MGM 5-11-43
Dr. Gillespie's New Assistant-MGM..11-12-42
Dr. Jack ★ PAT.....12-31-22
Dr. Jekyll and Mr. Hyde-PAR 1-3-32
Dr. Jekyll and Mr. Hyde ★ PAR..4-3-20
Dr. Jekyll and Mr. Hyde-MGM 7-22-41
Dr. Jim ★ U.....11-20-21
Dr. Kildaire Goes Home-MGM 9-11-40
Dr. Kildaire's Crisis-MGM 12-19-40
Dr. Kildaire's Strange Case-MGM..4-16-40
Dr. Kildaire's Victory-MGM 12-3-41
Dr. Kildaire's Wedding Day-MGM..8-19-41
Dr. Knock (French)-FRM 5-7-37
Dr. Monica-WA 6-22-34
Dr. Neighborhood ★ U.....
Dr. Renault's Secret-F.10-19-42
Dr. Rhythm-PAR 4-30-38
Dr. Socrates-WA 10-3-35
Doctor Syn-GB 10-20-37
Doctor Takes a Wife, The-COL..6-17-40
Doctor X-FN 7-8-32
Doctor's Diary, A-PAR..1-23-37
Doctor's Secret-PAR ...2-10-29
Doctor's Women ★ WW..1929
Doctor's Wives-F 4-26-31
Doctore Don't Tell-REP.9-22-41
Documento Fatale (Italian)-ESP..1940
Dodek No Froncie (Polish)-XX..1936
Dodge City-WA 4-5-39
Dodge City Trail-COL....1937
Dodging a Million ★ G..2-7-18
Dodsworth-UA 9-19-36
Does It pay? ★ F.....8-26-23
Dog Justice ★ FBO....1928
Dog Law ★ FBO.....10-14-28

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"WHITE HEAT"

Dog of Flanders, A-RKO 7-13-35
Dog of the Regiment ★ WA 11-6-27
Dog's Life ★ FN.....1918
Doing Their Bit ★ F.....8-4-18
Doll, The ★ FFS.....1928
Doll's House ★ UA.....2-19-22
Doll's House ★ BL.....6-7-17
Doll's House ★ ART....6-2-18
Dollar a Year Man ★ PAR 3-27-21
Dollar and the Law ★ VIT 11-23-16
Dollar Devils ★ HOD...1-28-23
Dollar Down ★ TRU....8-16-25
Dollar for Dollar ★ PAT.4-25-20
Dollars and Sense ★ G.6-27-20
Dollars and the Woman ★ LUB..3-30-16
Dollars and the Woman ★ VIT 5-30-20
Dolly Does Her Bit ★ PAT 4-25-18
Doll Face-F 12-20-45
Dolly Mact Karriere (German) UFA..7-26-31
Dolly Sisters, The-F....9-28-45
Dolly's Vacation ★ PAT 12-22-18
Dolores-LUX 12-7-49
Dolwyn-LON 9-8-49
Dombey & Son ★ TRI..1919
Domestic Meddlers ★ TIF 12-9-28
Domestic Relations ★ FN 6-11-22
Domestic Troubles (S-SE)-WA..7-29-28
Don Bosco (Italian)-XX 5-28-36
Don Daredevil ★ U.....1925
Don Desperado ★ PAT..5-1-27
Don Juan ★ WA.....8-15-26
Don Juan's Three Nights ★ FN..10-3-26
Don Juan Quilligan-F....6-7-45
Don Mike ★ FBO 2-20-27
Don Ricardo Returns-PRC.1946
Don Q ★ UA.....6-21-25
Don Quentin El Amargo (Spanish)-XX..1941
Don Quickshot of the Rio Grande ★ U..6-3-23
Don Quixote-BEW 12-26-34
Don Quixote ★ FAT...12-10-15
Don X ★ GOO.....1926
Dona Francisquita (Spanish)-XX..4-29-35
Donner Blitz Und Sonnenschein (German)-CAO..11-19-37
Donogoo Tonka (German)-UFA.:4-15-36
Donovan Affair-COL 5-5-29
Don't ★ MGM.....2-21-26
Don't Bet on Blondes-WA 7-20-35
Don't Bet on Love-U....7-29-33
Don't Bet on Women-F.2-15-31
Don't Blame Your Children ★ FBO..1922
Don't Call It Love ★ PAR 12-30-23
Don't Call Me Little Girl ★ REA..6-26-21
Don't Change Your Husband ★ ART..1-26-19
Don't Doubt Your Husband ★ MG..5-25-22
Don't Doubt Your Wife ★ ART..5-28-22
Don't Ever Marry ★ FN 4-25-20
Don't Fence Me In-REP..10-22-45
Don't Gamble With Love-COL..2-29-36
Don't Gamble With Strangers-MOP..5-27-46
Don't Get Personal ★ U..1-8-22
Don't Get Personal-U...2-24-36
Don't Get Personal-U.....1942
Don't Leave Your Husband ★ FED..4-24-21
Don't Marry ★ F.....5-27-28
Don't Marry for Money ★ WEB..8-26-23
Don't Neglect Your Wife ★ G..7-31-21
Don't Shoot ★ U.....8-20-22
Don't Take It to Heart-EL..1-19-49
Don't Tell Everything ★ PAR..12-18-21
Don't Tell the Wife ★ WA..2-6-27
Don't Tell the Wife-RKO..2-20-37
Don't Trust Your Husband-UA (Reviewed as "An Innocent Affair) 8-31-48
Don't Turn 'Em Loose-RKO..9-24-36
Don't Worry (Hungarian)-XX..1938
Don't Write Letters ★ M..4-30-22
Doolins of Oklahoma, The-COL..6-3-49
Doomed at Sundown-REP..1937
Doomed Battalion-U.....1932
Doomed Caravan-PAR..1-17-41
Doomed to Die-MOP....9-3-40
Doomsday ★ PAR.....4-8-28
Door Between ★ BL.....1917
Door That Has No Key ★ ALL..1922
Doorsteps ★ MT.....7-27-16
Doorway to Hell-WA...11-2-30
Dopo una Notte D'amore (Italian)-RAO..10-30-35
Dorian's Divorce ★ M..6-15-16
Dormant Power ★ POW..10-26-17
Dorothy Vernon of Haddon Hall ★ UA..5-25-24
Dos Mas Uno Dos-F....10-30-34
Dos Monjes (Spanish)-XX..1-22-35
Dos Mujeres y un Don Juan XX..6-5-34
Dos Noches-HOB.....5-10-33
Double Alibi-U.....3-12-40
Double Crime in the Maginot Line (French)-TOW..4-13-39
Double Cross-PRC.....1941
Double Cross Roads-F..4-27-30
Double Crossed ★ PAR..9-27-17
Double Danger-RKO....2-11-38
Double Daring ★ ARC....1926
Double Date-U.....5-21-41
Double Deal-INR 12-14-39
Double Dealing ★ U....5-27-23
Double Door-PAR.....5-5-34
Double Dyed Deceiver ★ G..6-20-20
Double Exposure-PAR..12-18-44
Double Fisted ★ RA....1926
Double Harness-RKO....7-13-33
Double Indemnity-PAR..4-24-44
Double Life, A-U.....1-6-48
Double O ★ ARW.....1923
Double or Nothing-PAR..8-16-37
Double Room Mystery ★ RED..1-11-17
Double Speed ★ PAR...2-8-20
Double Stakes ★ PSR....1922
Double Standard ★ U....8-2-17
Double Trouble-MOP..11-17-41
Double Wedding-MGM..9-23-37
Doubling for Romeo ★ G..10-30-21
Doubting Thomas-F....7-11-35
Dough Boys-MGM.....9-21-30
Doughboys in Ireland-COL..1943
Doughgirls, The-WA ...8-30-44
Doughnuts and Society-MAP..3-17-36
Dove ★ UA.....1-8-28
Down Argentine Way-F..10-4-40
Down by the Rio Grande ★ GOL..6-22-24
Down Dakota Way-REP..10-3-49
Down Grade ★ LUM...8-21-27
Down Home ★ HOD..10-24-20
Down in "Arkansaw"-REP..10-7-38
Down in San Diego-MGM..7-30-41
Down Memory Lane-EL..9-23-49
Down Mexico Way-REP..10-15-41
Down Missouri Way-PRC..7-15-46
Down on the Farm ★ UA..5-2-20
Down on the Farm-F..10-11-38
Down Rio Grande Way-COL..7-24-42
Down Texas Way-MOP..6-10-42
Down the Stretch ★ U..4-10-27
Down the Stretch-FN...11-5-36
Down the Wyoming Trail-MOP..6-14-39
Down to Earth ★ ART..8-16-17
Down to Earth-COL.....1946
Down to Earth-COL.....7-30-47
Down to Earth-F.....9-2-32
Down to the Sea-REP..6-30-36
Down to the Sea in Ships-F..2-16-49
Down to the Sea in Ships ★ HOD..2-18-23
Down to Their Last Yacht-RKO..9-22-34
Down Upon the Swanee River ★ LBR..1925
Downhill ★ WW.....1928
Downstairs-MGM 10-10-32
Dracula-U 2-15-31
Dracula's Daughter-U..5-18-36
Draegerman Courage-WA..5-24-37
Draft 258 ★ M.....2-7-18
Drag-FN 6-30-29
Drag Harlan ★ FN....10-24-20
Drag Net ★ PAR.....6-10-28
Dragnet-SCG 7-10-47
Dragnet, The-BTZ.....5-13-36
Dragnet Patrol-MAF.....1-3-32
Dragon ★ EQW.....1-13-16
Dragon Murder Case-FN..8-23-34
Dragon Painter ★ RC..10-12-19
Dragon Seed-MGM 7-18-44
Dragonwyck-F 2-28-46
Drake Case-U.....9-22-29
Dramatic School-MGM..12-6-38
Dreaded Bandit ★ CIN..4-1-28
Dream Cheater ★ HOD..3-21-20
Dream Doll ★ KES.....1917
Dream Girl ★ PAR....7-27-16
Dream Girl-PAR 5-6-48
Dream Lady ★ U.....7-28-18
Dream Melody ★ EXP..3-10-29
Dream of Butterfly, The (Italian)-ESP..2-20-41
Dream of Love ★ MGM..12-30-28
Dream of My People-PAA..2-28-34
Dream Street ★ UA....4-17-21
Dreaming-AFE 1944
Dreaming Lips-UA.....5-20-37
Dreaming Out Loud-RKO..9-10-40
Drei Blaue Jungs—Ein Blondes Maedel (German)-XX..12-30-36

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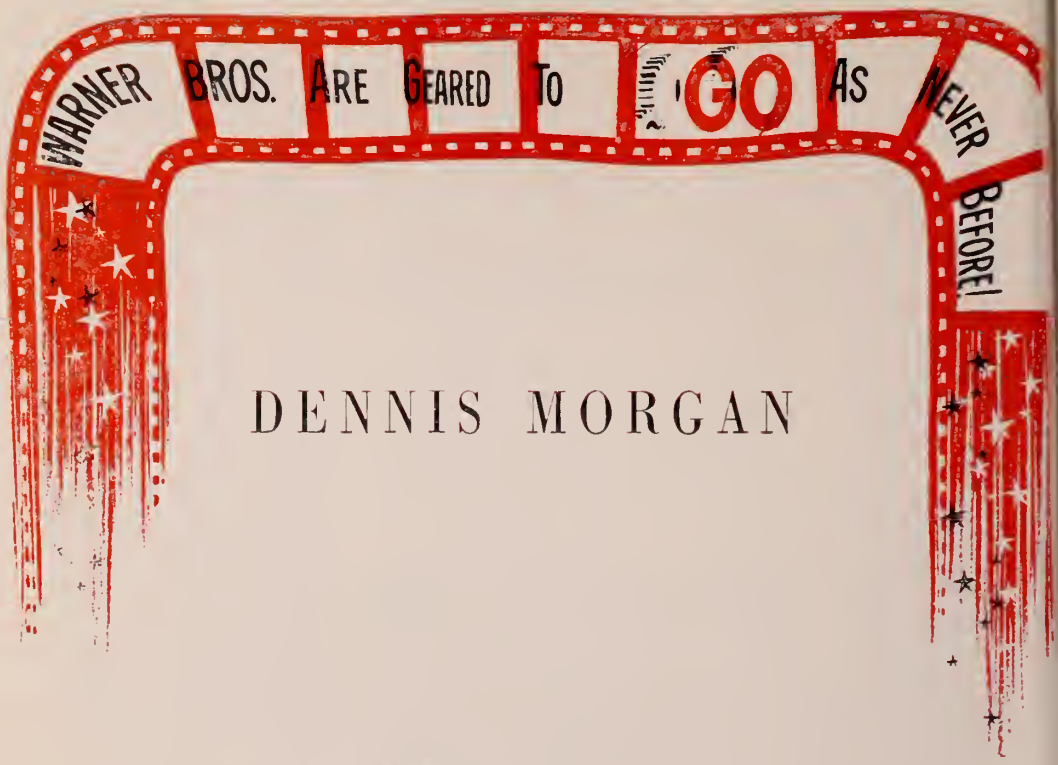
"ELMER THE GREAT'

Drei Kaiserjaeger (German)-XX..3-19-35
Drei Maederl Um Schubert (German)-AMT..6-14-37
Drei Tage Mittelarrest-XX..5-18-33
Drei Unteroffizlere (German)-UFA..1939
Drei von der Kavallerie (German)-XX..4-16-35
Dreikiang (German)-UFA..1938
Dress Parade ★ PAT..10-30-27
Dressed to Kill ★ F...3-18-28
Dressed to Kill-U.....5-20-46
Dressed to Kill-F.....7-25-41
Dressed to Thrill-F....-10-8-35
Dressmaker form Paris ★ PAR..3-22-25
Dreyfus Case (German)-XX..1940
Dreyfus Case-COL.....8-30-31
Drift Fence-PAR.....3-6-36
Driftin' Kid-The-MOP 1941
Drifter ★ GAU.....2-3-16
Drifter ★ RKO.....1929
Drifter, The-KEN.....1-10-32
Drifter, The-PRC 6-14-44
Drifters ★ HOD.....12-29-18
Driftin' 'River-PRC 10-7-46
Driftin' Sands ★ FBO....1928
Driftin' Thru ★ PAT....2-21-26
Drifting ★ U.....8-26-23
Drifting Along-MOP.....3-1-46
Drifting Souls-TOW.....8-9-32
Drifting Westward-MOP...1939
Driftwood ★ COL....11-25-28
Driftwood ★ OCE.....3-23-16
Driftwood-REP 11-6-47
Driven ★ U.....11-26-22
Driven from Home ★ CHA..2-6-27
Drivin' Fool ★ HOD....9-2-23
Drop Kick ★ FN.....9-18-27
Drug Store Cowboy ★ IND..1925
Druga Miodosc (Polish)-POA..11-1-39
Drugged Waters ★ U....1916
Drum Fire on the Western Front (German)-XX..1938
Drum Taps-WOW.....2-26-33
Drums-UA 7-20-38
Drums Along the Mohawk-F..11-6-39
Drums O' Voodoo-INS..5-12-34
Drums of Destiny-CRE..6-15-37
Drums of Doom-MAF..10-4-33
Drums of Fate ★ PAR..1-21-23
Drums of Fu Manchu-REP 11-10-43
Drums of Jeopardy ★ TRU..3-9-24
Drnms of Jeopardy-TIF..3-8-31
Drnms of Love ★ UA..2-5-28
Drums of the Congo-U..7-22-42
Drums of the Desert-MOP..10-9-40
Drums of the Desert ★ PAR..8-21-27
Drunter Und Drueber (German)-UNG..12-23-32
Drusilla With a Million ★ FBO..6-7-25
Dry Martini (S-SE)-F..11-11-28
Du Gamla, du Fria (Swedish)-SCA..4-6-39
Du Oder Keine-XX....10-30-34
Dub ★ PAR.....1-19-19
Du Barry ★ F.....1917
Du Barry Was a Lady-MGM 5-5-43
Du Barry, Woman of Passion-UA..11-2-30
Dubrovsky (Russian)-AM..4-1-36
Duchess of Buffalo ★ FN..8-22-26
Duchess of Doubt ★ M..6-7-17
Duck Soup-PAR.....11-17-33
Ducks and Drakes ★ REA 4-3-21
Dude Bandit-ALI.....6-21-23
Dude Cowboy ★ FBO....1926
Dude Cowboy-RKO.....9-5-41
Dude Goes West, The-AA 4-27-48
Dude Ranch-PAR.....4-26-31
Dude Ranger-F.....9-29-34
Dude Wrangler-WW....5-25-30
Dudes Are Pretty People-UA..1941
Dudes Are Pretty People-UA..4-16-42
Duds ★ G.....3-21-20
Duel in the Sun-SRO...12-31-46
Duffy's Tavern-PAR ...8-20-45
Dugan of the Bad Lands-MOP..8-2-31
Dugan of the Dugouts ★ CRE..8-5-28
Duke Comes Back, The-REP..12-3-37
Duke of Chimney Butte ★ FED..1-20-21
Duke of Chicago-REP...4-7-49
Duke of Reichstadt ★ BRO..1928
Duke of the Navy-PRC..2-11-42
Duke of West Point-UA..12-16-38
Duke Steps Out (PT)-MGM..4-21-29
Dulcie's Adventure ★ AMU..10-5-16
Dulcimer St.-U 11-8-48
Dulcy-MGM 10-3-40
Dulcy ★ FN.....9-23-23
Dumb Girl of Portiei ★ U..4-13-16
Dumbbells in Ermine-WA..7-27-30
Dumbo-RKO 10-1-41
Dummy ★ PAR.....3-22-17
Dummy-PAR 3-10-29
Dupe ★ PAR.....7-13-16
Durand of the Bad Lands ★ F..8-30-17
Durand of the Bad Lands-F F..10-25-25
Durango Kid, The-COL..8-23-40
Dusk to Dawn ★ AE....9-3-22
Dusky Sentries (Italian)-XX..1938
Dust Be My Destiny-WA..10-10-39
Dust Flower ★ G.....7-9-22
Dust of Desire ★ WO..7-13-14
Dust of Egypt ★ VIT..10-28-15
Duty First ★ SAN.....1923
Duty's Reward ★ ELB..4-24-27
Dwelling Place of Light ★ HOD..9-12-20
Dybbuk, The (Yiddish)-GEI..2-1-38
Dynamite Canyon-MOP....1941
Dynamite-PAR 1949
Dynamite-Pat 1929
Dynamite Allan ★ F..2-27-21
Dynamite Dan ★ SU....1924
Dynamite Delaney-IML..1-27-38
Dynamite Denny-MAF....7-8-32
Dynamite Ranch-WW..12-22-32
Dynamite Smith ★ PAT..9-7-24

E

Each Dawn I Die-WA..7-18-39
Each Pearl a Tear ★ PAR..9-7-16
Each to His Kind ★ PAR..2-8-17
Eadie Was a Lady-COL...2-5-45
Eager Lips ★ FD....8-21-27
Eagle ★ UA.....11-22-25
Eagle ★ BL.....6-16-18
Eagle and the Hawk-PAR..5-6-33
Eagle of the Caucasus ★ AM..9-27-32
Eagle of the Sea ★ PAR..11-21-26
Eagle Squadron-U.....6-16-42
Eagle with Two Heads, The-VOG..12-15-48
Eagle's Brood, The-PAR..10-10-35
Eagle's Feather ★ M..9-30-23
Eagle's Mate ★ PAR....1913
Eagle's Nest ★ VIT.....
Eagle's Wings ★ BL..11-30-16
Earl Carroll Sketchbook-REP..8-15-46
Earl Carroll Vanities-REP..3-5-45
Earl of Chicago, The-MGM..1-3-40
Earl of Pawtucket ★ U.....
Earl of Puddlestone-REP..8-14-40
Early Bird ★ EC....12-21-24
Early to Bed-PAR....5-25-36
Early to Wed ★ F ...5-16-26
Earth, Love and Suffering (Spanish)-XX..1938
Earth Woman ★ AE..4-18-26
Earthbound- F.....6-13-40
Earthbound ★ G.....8-15-20
Earthworm Tractors-FN6-16-36
Easiest Way-MGM.....3-1-31
East is West-U.....11-2-30
East is West ★ FN....9-3-22
East is West ★ MT....11-9-16
East Lynne ★ F.....6-22-16
East Lynne ★ F.....11-1-25
East Lynne ★ HOD....3-13-21
East Lynne ★ TAR.....1921
East Lynne-F.....2-22-31
East Meets West-GB....9-19-30
East of Borneo-U.....8-23-31
East of Broadway ★ AE..11-16-24
East of Fifth Avenue-COL..11-28-33
East of Java-U.....12-17-35
East of Shanghai-POP..3-27-32
East of Suez ★ PAR..1-11-25
East of the River-WA..10-31-40
East Side of Heaven-U..4-10-39
East Side Kide-MOP....2-19-40
East Side Sadie ★ WAD..6-2-29
East Side, West Side ★ F..10-30-27
East Side, West Side-MGM..12-15-49
East Side, West Side ★ PRI..4-15-23
Easter Parade-MGM 6-1-48
Easy Come, Easy Go ★ PAR..5-13-28
Easy Come, Easy Go-PAR..2-4-47
Easy Going ★ ARC.....1926
Easy Going Gordon ★ GER..10-11-25
Easy Living-PAR.....7-7-37
Easy Living-RKO.....8-11-49
Easy Millions-FRE.....9-6-33
Easy Money-EL.....2-17-49
Easy Money ★ PWO..11-29-17
Easy Money ★ RA....5-24-25
Easy Money-INV.....7-11-36
Easy Pickings ★ FN..2-27-27
Easy Road ★ PAR....2-27-21
Easy to Get ★ PAR..2-29-20
Easy to Look At-U.....8-1-45
Easy to Love-WA....1-13-34
Easy to Make Money ★ M..1919
Easy to Take-AR.....10-20-36
Easy to Wed-MGM.....4-10-46
Easy Virtue ★ WW.....1928
Easiest Way ★ SEZ....5-17-17
Eastward Ho ★ F....11-23-19
Eat 'Em Alive (S-SE)-AUH..11-4-33
Ebb Tide ★ PAR.....11-26-22



DENNIS MORGAN

RAY HEINDORF

Musical Director

Ebb Tide-PAR.....9-28-37
Echo of a Dream (German)-GLF..12-7-30
Echo of Youth ★ GRA..2-2-19
Ecstasy (Czechoslovakian)-JEW..1937
Ecstasy of Young Love (Czecholovakian)-MEO..3-10-36
Eddie Green's Laugh Jamboree-TOC.....
Edelweisskoenig (German)-UFA..1939
Eden and Return ★ FBO..12-25-21
Edes Mostoba (Hungarian)-XX..11-23-35
Edge of Darkness-WA..3-23-43
Edge of the Abyss ★ TRI..12-9-15
Edge of the Law ★ U....1917
Edge of the World ★ UFA 1928
Edge of the World-PAX..9-9-38
Edge of Youth ★ GAU..10-9-21
Edison, The Man-MGM..5-17-40
Educating Father-F....5-23-36
Education of Elizabeth ★ PAR..1921
Edward, My Son-MGM..4-27-49
Efficiency Edgar's Courtship ★ ES..9-13-17
Egg and I, The-U.....3-24-47
Egg-Crate Wallop ★ PAR....10-12-19
Egy Ej Velenceben (Hungarian)-XX..12-30-35
Egy Sziv Megall-HUN....1949
Ehestreik (German)-UFA..9-10-35
Eidia Que Me Quieras (Spanish)-PAR..4-3-35
Eight Bells-COL.....5-11-35
Eight Girls in a Boat-PAR..1-13-34
"813" ★ RC.....1-23-21
1812-ARQ 9-18-44
Ein Ausgekochter Junge (German)-CAP..5-8-32
Ein Auto Und Kein Geld (German)-XX..8-11-36
Ein Burschenlied Aus Heidelberg (German)-UFA..9-20-31
Ein Falscher Fuffziger (German)-XX..2-15-37
Ein Frau Wie Du-BAU..12-27-34
Ein Ganzer Kerl (German)-BAU..4-27-36
Ein Gewisser Herr Gran UFA..2-24-34
Ein Hoffnungsloser Fall (German)-UFA..1939
Ein Idealer Gatte (German)-XX..1-14-37
Ein Junges Madchen—Ein Junger Mann (German)-BAU..3-2-36
Ein Liebesroman Im House Hapsburg (German)-CAO..10-13-36
Ein Lied, Ein Kuss, Ein Maedel (German)-XX..12-14-36
Ein Lied Geht Um Die Welt (German)-XX..9-28-36
Ein Maedel der Strasse-XX..4-10-33
Ein Maedel Mit Tempo (German)-CAS..8-30-37
Ein Mann Will Nach Deutschland-UFA..11-14-34
Ein Prinz Verliebt Sich (German)-CAP..5-1-32
Ein Saltsamer Gast (German)-UFA..7-15-37
Ein Stadt Steht Kopf-ELI.2-1-34
Ein Stelldichein Im Schwarzwald (German)-XX..3-5-37
Ein Toller Einfall-UFA..5-22-34
Ein Walzer Fuer Dich (German)-XX..9-28-36
Ein Walzer Von Strauss (German)-BEX..2-14-32
Eine Frau Die Weiss Was Sie Will (German)-XX..7-20-36
Eine Freundin So Goldig Wie Du (German)-TOB..10-25-31
Eine Liebesnacht-XX....5-18-32
Eine Nacht im Paradies-AMR..2-23-33
Eine Tuer Geht Auf-PRX..2-8-33
Einer Zu Viel An Bord (German)-UFA..1-28-36
Eines Prinzen Junge Liebe-UFA..3-28-34
Einmal Eine Grosse Dame Sein-UFA..10-30-34
Eisenstein in Mexico (S-SE)-PRI..11-2-33
Ejfeldi Gyors-HUN.....1949
El Agua en el Suelo (Spanish)-COL..2-6-35
El Amor las Vuelva Locas-CLM..1946
El Asesinato de Los Penitentes (Spanish)-KIO..1936
El Astro Del Tango (Spanish)-XX..1941
El Caballo Del Pueblo (Spanish)-XX..12-17-35
El Cantante De Napoles (Spanish)-WA..2-26-35
El Calvario De Una Esposa (Spanish)-XX..9-28-36
El Camino de Sacramento-CLM..1946
El Capitan Adventurero (Spanish)-XX..10-12-39
El Capitan Malacara-CLM.1946
El Crimen De Media Noche (Spanish)-REB..2-25-36
El Dancing (Spanish)-HOB..1-30-35
El Desaparicido (Spanish)-XX..6-3-36
El Diablo Del Mar (Spanish)-THC..4-2-36
El Diablo Rides-MEP..12-5-39
El Escandalo-XX.....9-24-34
El Fantasma del Convento (Spanish)-XX..4-24-35
El Heroe de Nacozari (Spanish)-XX..9-24-35
El Hombre Que Assesino (Spanish)-PAR..1932
El Hombre Que Se Reia del Amor (Spanish)-XX..7-19-35
El Imposter (Spanish)-XX..4-14-37
El Maestro Leuita (Spanish)-XX..1940
El Matero (Spanish)-XX..1940
El Monje Blanco-CLM.....1946
El Octavo Mandamiento (Spanish)-XX..3-15-37
El Paradiso Recobrado (Spanish)-XX..4-30-36
El Paso Kid, The-REP....1946
El Paso-PAR.....2-25-49
El Precio de un Beso-F..8-1-33
El Principe Gondolero-PAR..9-13-33
El Prisionero 13-CIX..3-30-34
El Pulpo Humano (Spanish)-HOB..5-9-35
El Que Murio de Amor-CLM..1946
El Rayo (Spanish)-XX..10-21-35
El Rey de Los Gitanos-F..5-31-33
El Relicario (Spanish)-XX..1-2-36
El Rosal Bendito (Spanish)-XX..2-8-37
El Socio-CLM 1946
El Tango en Broadway (Spanish)-PAR..1-3-35
El Tesoro De Pancho Villa (Spanish)-XX..1-28-36
El Tigre de Yautepec-XX..10-22-34
El Traidor (Spanish)-XX..4-18-38
El Viego Doctor (Spanish)-XX..1940
El Vuelo de la Muerte (Spanish)-XX..4-18-35
Elephant Boy-UA.....4-6-37
Elephants on His Hands ★ PS..1921
Eleven Who Were Loyal ★ UFA..5-26-29
Eleventh Commandment ★ ADV..6-16-18
Eleventh Commandment-ALI..3-25-33
Eleventh Hour ★ F....7-29-23
Eli Eli (Yiddish)-XX....1940
Elinor Norton-F.....1-22-35
Elizabeth of England-ALL..6-8-35
Elizabeth Von Oesterreich (German)-TOB..12-13-31
Elkesett Level-HUN.....1949
Ella Cinders ★ FN....6-13-26
Ellery Queen and the Murder Ring-COL..9-22-41
Ellery Queen and the Perfect Crime-COL..7-10-41
Ellery Queen, Master Detective-COL..11-28-40
Ellery Queen's Penthouse Mystery-COL..2-26-41
Elmer and Elsie-PAR..8-4-34
Elmer the Great-FN....5-26-33
Elnokkisasszony (Hungarian)-XX..10-9-35
Elope If You Must ★ F..3-19-22
Elusive Isabel ★ BL....5-4-16
Embarrassing Moments-U..6-15-30
Embarrassing Moments-U..9-5-34
Embarrassment of Riches ★ HOD..9-29-18
Embers ★ AMU.....3-2-16
Embraceable You-WA...7-28-48
Embrujo Antillano-CLM...1946
Emergency Call-RKO....6-24-33
Emergency Landing-PRC..7-10-41
Emergency Squad-PAR..1-10-40
Emil-OLM 4-18-38
Emil Und Die Detektive (German)-UFA..12-20-31
Emma-MGM 1-3-32
Emmy of Stork's Nest ★ M..10-21-15
Empire of Diamonds ★ PAT..12-19-20
Emperor Jones-UA.....9-16-33
Emperor Waltz, The-PAR.5-3-48
Emperor's Candlesticks, The-MGM..6-29-37
Employees' Entrance-FN..1-21-33
Empress ★ PAT.....3-1-17
Empty Arms ★ PHL....1920
Empty Cab ★ U.....7-7-18
Empty Cradle (Spanish)-XX..1938
Empty Hands ★ PAR..8-24-24
Empty Hearts ★ BAE...1924
Empty Holsters-WA.....1937
Empty Pockets ★ FN....1918
Empty Saddles-U.....10-17-36
En Enda Natt (Swedish)-XX..1942
En Glad Gutt-SCA....11-27-33
En Kvinnas Ansikte (Swedish)-SCA..9-18-39
En Natt (Swedish)-XX..1-30-35

22,483 TITLES

En Saga (Swedish)-HOB..1-11-38
Enchanted April-RKO..1-16-35
Enchanted Barn ★ VIT..1-19-19
Enchanted Cottage ★ FN..4-20-24
Enchanted Cottage, The-RKO..2-15-45
Enchanted Forest-PRC..9-24-45
Enchanted Hill ★ PAR..1-10-26
Enchanted Island ★
Enchanted Valley, The-EL 3-31-48
TIF..6-19-27
Enchantment ★ PAR..11-6-21
Enchantment-RKO 12-7-48
End of a Day, The (French)-PAX..9-18-39
End of St. Petersburg ★ HAM..6-10-28
End of the Game ★ PAT..3-23-19
End of the Rainbow ★ BL..10-26-16
End of the River, The-U 6-22-48
End of the Road-REP...12-6-44
End of the Road ★ PHF..10-12-15
End of the Rope ★ AY..7-29-23
End of the Tour ★ M..2-15-17
End of the Trail ★ F..8-10-16
End of the Trail-COL..2-23-33
End of the Trail-COL..10-31-36
End of the World-AUT..4-17-34
End of the World ★ GRN..6-1-16
End of the World ★ APD..1924
Endstation (German)-XX..7-21-37
Enemy of the Law-PRC...1945
Enemies of Children ★ MAM..12-16-23
Enemies of Progress-Unknown..1-16-34
Enemies of the Law-REG..7-12-31
Enemies of Women ★ G..4-8-23
Enemies of Youth ★ MOE..6-28-25
Enemigos-XX 7-23-24
Enemy ★ VIT.....12-14-16
Enemy ★ MGM.....1-1-28
Enemy Agent-U.....4-26-40
Enemy Agents Meet Ellery Queen-COL..8-26-42
Enemy of Men ★ COL..1-10-26
Enemy of Women-MOP..8-28-44
Enemy Sex ★ PAR.....7-6-24
Enemy to Society ★ M..10-14-15
Enemy to the King ★ VIT..11-23-16
Enlighten Thy Daughter ★ IV..2-8-17
Enlighten Thy Daughter-EXQ..12-27-33
En Sjoman Till Hast (Swedish)-XX..1941
Entente Cordiale (French)-XX..1-2-40
Enter Arsene Lupin-U..12-5-44
Enter Madam ★ M....11-5-22
Enter Madam-PAR....1-12-35
Enticement ★ FN.....2-1-25
Environment ★ AMU..5-10-17
Environment ★ PRI..12-24-22
Envy ★ TRI.....1-25-17
Episode (German)-MEO.5-18-37
Eravamo Sette Sorella (Italian)-ESP..3-14-39
Eravamo Sette Vedove (Italian)-ESP..1940
Erik a Buzakalasz (Hungarian)-DAN..9-18-39
Ermine and Rhinestones ★ JA..8-15-26
Erstwhile Susan ★ REA..12-7-19
Es Fluester die Liebe-CAO.1946
Es Gibt Nur Eine Liebe (German)-XX..2-5-37
Es War Eine Rauschwnde Ballnacht (German)-UFA..1939
Es War Einmal Ein Walzer (German)-XX..10-15-34
Es Wird Schon Wieder Besser (German)-UFA..1-24-34
Escale (French)-FRM.....1942
Escapade-INV 5-29-32
Escapade-MGM 7-6-36
Escapade (German)-XX...1938
Escape-MGM 10-31-40
Escape-RKO 11-2-30
Escape ★ F.....5-13-28
Escape ★ U.....4-4-26
Escape-F 5-27-48
Escape, The-F.....11-9-39
Escape to Danger-RKO..2-14-44
Escape By Night-REP..8-31-37
Escape from Crime-WA..6-4-42
Escape from Devil's Island-COL..11-26-35
Escaped from Dartmoor ★ BL..4-20-30
Escape from Hong Kong-U..6-30-42
Escape from Yesterday (French)-HOB..5-11-39
Escape Me Never-UA..5-24-35
Escape Me Never-WA..10-28-47
Escape to Glory-COL....1940
Escape to Paradise-RKO..1939
Escaped from Hell ★ AEP..2-3-29
Escape in the Desert-WA.5-1-45
Escape in the Fog-COL....1945
Escuadron 201-CLM 1946
Eskimo-MGM 11-16-33
Esmeralda ★ PAR....9-16-15
Espano Heroica (Spanish)-XX..1938
Espionage-MGM 3-6-37
Espionage Agent-WA...9-25-39
Eternal City ★ FN....11-11-23
Eternal City ★ PAR....1924
Eternal Flame ★ FN..9-24-22
Eternal Fools (Yiddish)-JUD..1930
Eternal Gift-LAM.....10-9-41
Eternal Grind ★ PAR..4-13-16
Eternal Husband, The-VOG.1949
Eternal Love ★ U....5-3-17
Eternal Love (S-SE)-UA..5-19-26
Eternal Magdalene ★ G..5-25-19
Eternal Mask, The (German)-MAB..1-12-37
Eternal Melodies-GRP...3-23-48
Eternal Mother ★ UM...1920
Eternal Mother ★ M....12-6-17
Eternal Prayer ★ COH..1929
Eternal Question ★ M..7-20-16
Eternal Return, The-DIC.1-21-48
Eternal Sappho ★ F....5-11-16
Eternal Secret (French)-XX..1940
Eternal Sin ★ SEZ....3-22-17
Eternal Struggle ★ M..9-16-23
Eternal Temptress ★ PAR..12-13-17
Eternal Three ★ G....10-7-23
Eternal Woman ★ COL..4-7-29
Eternally Yours-UA....10-3-39
Eva and the Grasshopper ★ UFA..12-2-28
Eva, Das Fabrikmaedel (German)-SWI..1-13-38
Evangeline ★ F.....8-24-19
Evangeline (PT)-UA...8-14-29
Eva in Exile ★ PAT..12-14-19
Eve Knew Her Apples-COL..5-1-45
Eve of St. Mark, The-F..5-22-44
Eve's Daughter ★ PAR..3-21-18
Eyes in the Night-MGM.9-9-42
Eve's Leaves ★ PDC..5-30-26
Eve's Lover ★ WA....8-2-25
Eve's Secret ★ PAR..6-21-25
Evelyn Prentice-MGM..11-10-34
Even as Ever ★ FN....1920
Even as You and I ★ U..4-5-17
Even Break, An ★ TRI..8-9-17
Evenings for Sale-PAR..11-12-32
Evensong-GB 11-14-34
Ever in My Heart-WA..10-13-33
Ever Since Eve-F.....3-27-34
Ever Since Eve ★ F..7-31-21
Ever Since Eve-WA...6-22-37
Ever Since Venus-COL..9-22-44
Evergreen-GB 1-11-35
Everlasting Whisper ★ F..10-25-25
Every Day's a Holiday-PAR..12-27-37
Everybody Does It-F....8-30-49
Every Girl Should Be Married-RKO..11-11-48
Every Girl's Dream ★ F..9-13-17
Every Man's Price ★ SR..1921
Every Man's Wife ★ F..5-31-25
Every Mother's Son ★ F..1-5-19
Every Night at Eight-PAR..7-30-35
Every Saturday Night-F..3-14-36
Every Woman's Problem ★ PLY..3-27-21
Everybody Dance-GB.....1937
Everybody Sing-MGM..1-26-38
Everybody's Acting ★ PAR..11-14-26
Everybody's Baby-F.....1939
Everybody's Business ★ WH..1919
Everybody's Doing It-RKO..3-17-38
Everybody's Girl ★ VIT..11-17-18
Everybody's Hobby-WA..9-29-39
Everybody's Old Man-F..3-27-36
Everybody's Sweetheart ★ SEZ..10-24-20
Everyman's Law-SUM..7-21-36
Everything But the Truth ★ U..5-16-20
Everything Happens at Night-F..12-18-39
Everything for Sale ★ REA..10-2-21
Everything Is Rhythm-AST..1939
Everything Is Thunder-GB..11-20-36
Everything's On Ice-RKO..9-7-39
Everything's Rosie-RKO..5-24-31
Everywoman ★ PAR..12-21-19
Everywoman's Husband ★ TRI..7-7-18
Evfordula (Hungarian)-HUN..10-21-37
Evidence ★ SEZ.....6-18-22
Evidence ★ SWO.....9-23-15
Evidence ★ TRI.....1-17-18
Evidence-WA 10-6-29
Evil Eye ★ PAR.....1-11-17
Evil Thereof ★ PAR..6-29-16
Evil Women Do ★ BL..9-14-16
Evolution ★ SEA....7-19-25
Evolution of Man ★ AY..1921
Ex-Bad Boy-U.....9-27-31
Ex-Champ-U 5-17-39

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Ex-Flame-T1F 1-25-31
Ex-Lady-WA 5-13-33
Ex-Mrs. Bradford, The-
RKO..4-23-36
Exalted Flapper (S-SE)-
F..8-11-29
Excess Baggage ★
MGM..9-30-28
Exchange of Wives ★
MG..10-18-25
Exciters ★ PAR.....6-10-23
Excitement ★ U.....4-13-24
Exclusive-PAR 7-22-37
Exclusive Rights ★
PRE..1-23-27
Exclusive Story-MGM..1-18-36
Excuse Me ★ MG.....8-2-25
Excuse Me ★ PAT....1-6-16
Excuse My Dust ★
PAR..3-28-20
Exile ★ ART.....11-22-17
Exile Express-GN.....2-8-39
Exile, The-U.....10-17-47
Exiled to Shanghai-
REP..12-13-37
Exiles ★ F.....1923
Exit Smiling ★ MGM..11-14-26
Exit the Vamp ★ PAR..2-5-22
Expensive Husbands-
WA..9-9-37
Expensive Women-FN..11-15-31
Experience ★ PAR....8-14-21
Experiment Perilous-
RKO..12-18-44
Experimental Marriage ★
SE..3-30-19
Extra Girl ★ AE....1-27-34
Extravagance ★ M....3-6-21
Extravagance ★ M....11-16-16
Extravagance-T1F 12-7-30
UFA..8-9-31
Exquisite Sinner ★ MGM..1926
Exquisite Thief ★ U....1919
Extortion-COL 5-9-38
Extra, Extra-F.....2-19-22
Exposed-EAG 9-24-32
Exposed-U 11-28-38
Exposed-REP 9-15-47
Exposure-CAP 8-20-32
Express 13 (German)-
Explorer ★ EDK.....9-23-15
Explorers of the World-
RAS..9-6-31
Expert, The-WA.....2-28-32
Exploits of a German Sub-
marine ★ CBP..1-11-20
Eye for Eye ★ M....12-29-18
Eye of Envy ★ HAD..8-30-17
Eye of God ★ BL....5-25-16
Eye of the Night ★
INC..7-13-16
Eyes of Julia Deep ★
PAT..8-11-18
Eyes of Mystery ★ M..1-24-18
Eyes of Texas-REP.....7-19-48
Eyes of the Desert ★
S1E..1926
Eyes of the Forest ★ F..1924
Eyes of the Heart ★
REA..11-7-20
Eyes of the Mummy ★
PAR..1922
Eyes of the Soul ★
Eyes of the Totem ★
PAT..5-15-27
Eyes of the Underworld ★
U..1929
Eyes of the Underworld-U 1-6-43
Eyes of the World-UA..8-17-30
Eyes of the World ★
CLU..7-7-18
Eyes of Youth ★
EQU..11-16-19
Eyes Right ★ GOO.....1926
Eyes of Truth ★ G.....1921

F

F. P. 1-F.....9-16-33
F-Man-PAR 5-5-36
Fabiola ★ MAR... .10-31-20
Fabulous Dorseys, The-
UA..3-3-47
Fabulous Suzanne, The-
REP..12-19-46
Fabulous Texan(, The-
REP..11-6-47
Face at the Window, The-
ZIE..10-25-40
Face at Your Window ★
F..11-14-20
Face Behind the Mask, The
COL..2-10-41
Face Behind the Scar, The
FIA..3-13-40
Face Between ★ M....5-28-22
Face in the Dark ★ G..4-25-18
Face in the Fog-V1C....1935
Face in the Fog ★
PAR..10-15-22
Face in the Sky-F....2-18-33
Face in the World ★
HOD..7-24-21
Face of Marble, The-
MOP..2-19-46
Face on the Barroom Floor -
INV..10-14-32
Face on the Barroom Floor ★
F..1-7-23
Face to Face ★ AE....10-1-22
Face Value ★ BL.....1-3-18
Face Value ★ STE.....1927
Faces of Children ★
ZAK..12-30-28
Faces in the Fog-REP..10-27-44
Facts of Love, The-OXF..11-1-49
Faded Butterfly ★ SEZ.....
Faded Flame ★ 1V....8-17-18
Faded Tracks (German)-
XX..1939
Fagasa ★ FD.....1928
Faint Perfume ★ SCH....1925
Fair and Warmer ★
M..10-19-19
Fair Barbarian ★
PAR..12-27-17
Fair Cheat ★ FBO....10-7-23
Fair Co-Ed ★ MGM..10-30-27
Fair Enough ★ PAT..12-22-18
Fair Lady ★ UA.....3-26-22
Fair Play ★ ST.....8-2-25
Fair Pretender ★ G....5-26-18
Fair Warning-F.....2-8-31
Fair Warning-F.....3-26-37
Fair Week ★ PAR.....1924
Faith ★ F.....2-8-20
Faith ★ M.....2-9-19
Faith Endurin' ★ TRI..4-18-18
Faith Healer ★ PAR..3-20-21
Faith of the Strong ★
SEZ..9-21-19
Faithful in My Fashion-
MGM..6-18-46
Falcon and the Co-eds,
The-RKO 11-10-43
Falcon in Danger, The-
RKO 7-20-43
Falcon Strikes Back,
The-RKO 3-24-43
Falcon's Adventure, The-
RKO..12-12-46
Falcon's Alibi-RKO 4-22-46
Falcon in San Francisco,
The-RKO..7-25-45
Falcon in Hollywood, The-
RKO..12-6-44
Falcon in Mexico, The-
RKO..7-31-44
Falcon Out West, The-
RKO..3-3-44
Falcon Takes Over, The-
RKO..5-11-42
Falcon's Brother, The-
RKO..10-5-42
Faithful Heart-HEL...8-15-33
Faithless-MGM 11-19-32
Faithless Lover ★
KRE..3-11-28
Faithless Sex ★ S1G....1922
Faker ★ COL.....3-10-29
Fakir ★ PS.....
Fall of Berlin-ARQ 9-19-45

22,483 TITLES

Fall Guy-MOP.....3-7-47
Fall Guy-RKO.....5-25-30
Fall In-UA.....1942
Fall of a Nation ★ NF..6-15-16
Fall of Babylon ★ GR1..7-27-19
Fall of Eve-COL.....6-23-29
Fall of the Romanoffs ★
WOO..10-11-17
Fallen Angel-F 10-26-45
Fallen Angel ★ F....7-28-18
Fallen Idol ★ F.....10-26-19
Fallen Idol, The-SRO....10-4-49
Fallen Sparrow, The-
RKO 8-20-45
Falling in Love-TIM..10-19-36
False Alarm ★ COL...11-28-26
False Ambitions ★
TRI..7-21-18
False Brands ★ PSR..3-12-22
False Code ★ PAT.....1920
False Colors ★ PAR.....1914
False Colors-UA.....11-5-43
False Evidence ★ M....1919
False Faces ★ PAR..2-23-19
False Faces-REP.....1943
False Faces-WW.....11-3-32
False Feathers ★ ELD...1929
False Friend ★ BW....6-14-17
ART..4-27-19
False Friends ★ GOO....1926
False Fronts ★ AR....6-11-22
False God ★ PAT....10-5-19
False Kisses ★ U.....1922
False Madonna-PAB....2-7-32
False Paradise-UA 1948
False Pretenses-CHE..10-25-35
False Rapture-FIA.....1940
False Road ★ PAR....5-16-20
False Trail ★ PS.....1924
False Uniforms (S-SE)-
AM..11-23-32
False Women ★ AYC....1921
Fame and Fortune ★
F..8-25-18
Fame is the Spur-OXF..11-30-49
Familienparade (German)-
XX..3-30-37
Familjen Andersson
(Swedish)-SCA..1-26-39
Familjen Som Var En Karusel
(Swedish)-SCA..6-1-37
Family Affair, A-MGM..4-22-37
Family Closet ★ AE....9-25-21
Family Cupboard ★
WO..10-14-15
Family Honeymoon-U..12-13-48
Family Honor ★ FN....5-2-20
Family Honor ★ PBW..4-12-17
Family Hummel (German)-
XX..1939
Family Next Door, The-
U..4-14-39
Family Schinek (German)-
XX..1939
Family Secret ★ U....6-8-24
Family Skeleton ★ INC..3-21-18
Family Stain ★ F.....1915
Family Tree ★ M.....1919
Family Upstairs ★ F..7-25-26
Famous Ferguson Case-
FN..4-24-32
Famous Mrs. Fair ★
M..3-11-23
Fan Fan ★ F.....11-24-18
Fan, The-F.....4-47-49
Fanatics ★ TR1.....1917
Fancy Baggage (PT)-
WA..3-17-29
Fang and Claw-RKO..12-21-35
Fangs of Destiny ★ U..12-17-27
Fangs of Fate ★
PAT..6-24-28
Fangs of Justice ★
BIS..2-6-27
Fangs of the Wild ★
FBO..1-15-28

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20 CENTURY-FOX

Fangs of the Wolf ★ ARC..1924
Fanny Elssler (German)- UFA..12-30-37
Fanny-SIR 3-22-48
Fanny Foley Herself- RKO..10-25-31
Fanny Hawthorne ★ EXP..11-17-29
Fantasia-RKO 11-14-40
Fantomas-DUW 3-13-34
Far Call (S-SE)-F....6-16-29
Far Cry ★ FN.....2-28-26
Far From the Madding Crowd ★ MT..6-29-16
Far Frontier, The-REP..1-20-49
Far Western Trails ★ AI..1929
Farewell Again-UA.....1937
Farewell to Arms- PAR..12-10-32
Farewell, My Beautiful Naples-SAT 11-12-47
Farewell, My Lovely (Murder, My Sweet)-RKO..12-8-44
Fargo Express-WOW....3-1-33
Fargo Kid-RKO.....1940
Farmer in the Dell, The- RKO..3-7-36
Farmer Takes a Wife- F..6-11-35
Farmer's Daughter, The- PAR..2-13-40
Farmer's Daughter, The- RKO..2-24-47
Farmer's Daughter ★ F..11-11-28
Farmer's Wife, The ★ UED..1-12-30
Farrebique-SIR 3-22-48
Fascinating Youth ★ PAR..3-7-26
Fascination ★ M.....4-23-22
Fascination-POP 4-10-32
Fashion Madness ★ COL..2-26-28
Fashion Model-MOP 5-1-45
Fashion Row ★ M....12-2-23
Fashionable Fakirs ★ FBO..1923
Fashions for Women ★ PAR..4-10-27
Fashions in Love-PAR..7-7-29
Fashions of 1934-FN..1-9-34
Fast and Fearless ★ ARC..10-12-24
Fast and Furious ★ U..7-10-27
Fast and Furious- MGM..10-20-39
Fast and Loose-PAR...11-30-30
Fast and Loose-MGM..2-17-39
Fast Bullets-REB.....2-24-36
Fast Companions-U.....1932
Fast Company ★ BL...3-28-18
Fast Company-PAR....10-6-29
Fast Company-MGM...6-30-38
Fast Freight ★ RA.....1926
Fast Life-FN.....10-27-29
Fast Life-MGM.....12-24-32
Fast Mail ★ F.....7-9-22
Fast Set ★ PAR....11-23-24
Fst Workers-MGM ...3-18-33
Fast Workers-U.....9-28-24
Fatal Card ★ PAR....10-7-15
Fatal Hour-MOP.....1-24-40
Fatal Hour ★ M....10-31-20
Fatal Lady-PAR.....5-19-36
Fatal Plunge ★ ARC....1924
Fatal 30 ★ PAC.....1927
Fatal Witness, The-REP...1945
Fatalita-COT 1949
Fate of a Flirt ★ COL...1926
Fate's Boomerang ★ WO..5-25-16
Fate's Stepchild (French)- XX..1938
Fated Hour ★ CIE....4-19-17
Father and Son ★ MT..7-27-16
Father and the Boys ★ U..1915
Father and Son (PT)- COL..6-9-29
Father Brown, Detective- PAR..1-18-35
Father Is a Prince-WA..1940
Father O'Flynn-HOB....1-3-39
Father of Men ★ VIT..7-13-16
Father of the Country (Italian)-XX..1938
Father Steps Out-MOP..7-30-41
Father Takes a Wife- RKO..7-17-41
Father Tom ★ AP.....1922
Father Was a Fullback- F..8-15-49
Father's Son-FN.....11-16-30
Father's Son-WA.....2-17-41
Fatherhood ★ U.....1915
Fatty & Broadway Stars ★ TRI..12-16-15
Fatty and Mabel Adrift ★ TRI..2-3-16
Faust ★ MGM.....12-12-26
Favor to a Friend ★ M...1919
Favorite Fool ★ TRI..10-7-15
Fazil (S-SE)-F.....5-10-28
Fear-MOP 1-4-46
Fear Bound ★ VIT.....1925
Fear Fighter ★ RA....10-11-25
Fear in the Night-PAR..2-17-47
Fear Market ★ REA...1-11-20
Fear Not ★ BUT.....11-29-17
Fear of Poverty ★ PAT..9-7-16
Fear Women ★ G....7-13-19
Fearless Lover ★ PFT..8-2-25
Fearless Rider ★ U....1-29-28
Feast of Life ★ WO..5-4-16
Feather, The (S-SE)-UA..1929
Feather in Her Hat, A- COL..10-25-35
Feathered Serpent, The- MOP..12-19-48
Feathertop ★ GAU...4-20-16
Federal Agent-REP....4-14-36
Federal Bullets-MOP..10-26-37
Federal Fugitives-PRC..5-9-41
Federal Man-Hunt-REP..1-10-39
Fedora ★ PAR.....7-28-18
Feel My Pulse ★ PAR..3-4-28
Feet First-PAR.....11-2-30
Feet of Clay ★ RAL.....1917
Feet of Clay ★ PAR....9-28-20
Fehervari Huszarok (Hungarian)-DAN..9-21-39
Fekete Hajnal-HUN.....1949
Felicita Perduta-VES.....1949
Felix O'Day ★ PAT....9-12-20
Female ★ PAR.....9-7-24
Female-FN 11-4-33
Female Fugitive-MOP..4-15-38
Female of the Species ★ UNC..12-21-16
Feminine Touch, The- MGM..9-15-41
Feodora-VAR 1946
Ferien vom Ich (German)- UFA..4-2-35
Festival of the Dove (Spanish)-XX..1938
Fettered Woman ★ TRI..11-8-17
Feu Mathias Pascal (French)-FRM..11-19-37
Feud ★ F.....1920
Feud Girl ★ PAR....5-18-16
Feud of the West-DIV..5-19-36
Feud Woman ★ PIZ....1928
Feud Woman ★ SIE....1926
Feudin,' Fussin' and A-Fightin'- U..6-9-48
Feudin' Rhythm-COL.....1949
Fiat Voluntas Dei (Italian)- NUO..7-7-36
Fibbers ★ ES.....10-18-17
Fickle Woman ★ SCW..8-15-20
Fiddlin' Buckaroo-U...12-20-33
Fidelity ★ AY.....1922
Fidlovacka (Czechoslovakian)- DRK..7-5-31

22,483 TITLES

Field of Honor ★ U..6-21-17
Fields of Honor ★ G..1-24-18
Fiesta-MGM 6-12-47
Fiesta-UA 1941
Fiesta-UA 1-2-42
15 Maiden Lane-F....9-29-36
Fifteen Wives-INV.....7-17-34
Fifth Avenue ★ PDC..2-28-26
Fifth Avenue Girl- RKO..8-22-39
Fifth Avenue Models ★ U..1-18-25
Fifty Candles ★ HOD...1-8-22
Fifty Fathoms Deep- COL..8-16-31
Fifty-Fifty ★ FAT....10-19-16
Fifty-Fifty ★ AE.....8-2-25
Fifty-Fifty Girl ★ PAR..5-20-28
Fifty Million Frenchmen- WA..3-29-31
Fifty Roads to Town- F..3-29-37
52nd Street-UA.....11-17-37
$50,000 Reward ★ ELF..1924
Fig Leaves ★ F.....7-11-26
Figaro ★ FF.....12-1-29
Figaro E la Sua Gran Giornata- PIT..10-30-33
Figaro's Best Day (Italian)- KIT..1935
Fight for Honor ★ PFT..1924
Fight for Life-COL...3-18-40
Fight for Love ★ U....3-9-19
Fight for Matterhorn ★ UED..8-4-29
Fight for Peace-WAW..4-19-38
Fight for Your Lady- RKO..9-28-37
Fight That Ghost-TOC.....
Fight to Finish ★ COL...1926
Fight to the Finish, A- COL..7-1-37
Fighter ★ SEZ.....8-21-21
Fighter Squadron-WA..11-19-48
Fightin' Mad ★ M....10-30-21
Fightin' Redhead ★ FBO..11-11-28
Fighting American ★ U..6-1-24
Fighting Back ★ TRI..11-1-17
Fighting Back-F 1948
Fighting Bill Fargo-U...5-21-42
Fighting Bill Carson-PRC..1945
Fighting Blade ★ FN..10-1-23
Fighting Blood ★ F...3-2-16
Fighting Bob ★ M.....1915
Fighting Boob ★ FBO...5-2-26
Fighting Breed ★ AY..8-14-21
Fighting Buckaroo-COL..4-8-43
Fighting Buckaroo ★ F..4-25-26
Fighting Caballero-FD...1935
Fighting Caravans-PAR...2-1-31
Fighting Champ, The MOP..12-10-32
Fighting Chance ★ PAR..7-25-20
Fighting Cheat ★ ARC...1926
Fighting Code-COL....1-10-34
Fighting Colleen ★ VIT..11-16-19
Fighting Comeback ★ PAT..4-17-27
Fighting Courage ★ DAV..7-5-25
Fighting Coward ★ PAR..3-23-24
Fighting Coward-VIC....1935
Fighting Cressy ★ PAT..12-14-19
Fighting Cub ★ TRU..8-9-25
Fighting Demon ★ FBO..5-24-25
Fighting Destiny ★ VIT..3-30-19
Fighting Devil Dogs-REP..1943

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20th CENTURY-FOX

Fighting Eagle ★ PAT..8-28-17
Fighting Edge ★ WA....1926
Fighting Failure ★ HPI..2-13-27
Fighting Fate ★ RA..1-17-26
Fighting Father Dunne-RKO 5-12-48
Fighting Fool, The- COL..3-27-32
Fighting Fools-MOP.....1949
Fighting for Gold ★ F..1919
Fighting for Justice- COL..5-17-33
Fighting for Love ★ RED..1-11-17
Fighting for the Fatherland ★ WW..9-1-29
Fighting Frontier-RKO..2-18-43
Fighting Frontiersman, The-COL..1946
Fighting Fury ★ U....7-27-24
Fighting Gentleman, The- FRE..10-4-32
Fighting Guardsman, The- COL..1945
Fighting Guardsman, The- COL..1-4-46
Fighting Gob ★ AY....1926
Fighting Grin ★ BL..1-17-18
Fighting Gringo ★ U....1917
Fighting Gringo, The- RKO..11-28-39
Fighting Guide ★ VIT..1922
Fighting Heart ★ F..10-4-25
Fighting Hero-STI.....7-17-34
Fighting Hombre ★ FBO..1927
Fighting Kentuckian, The- REP..9-15-49
Fighting Lady-ROY....4-16-35
Fighting Lady, The-F..12-20-44
Fighting Legion (PT)- U..3-16-30
Fighting Love ★ PDC..5-29-27
Fighting Lover ★ U....1921
Fighting Luck ★ RA....1926
Fighting Mad ★ U.....1917
Fighting Mad-TIF.....1931
Fighting Mad-MOP.....1939
Fighting Mad-MOP.....1-27-48
Fighting Man of the Plains- F..10-13-49
Fighting Marine ★ PAT..1926
Fighting Marshal, The- COL..2-28-32
Fighting Mustang-AST....1948
Fighting Odds ★ G....10-4-17
Fighting O'Flynn, The- UA..1-5-49
Fighting Parson-AL1....8-2-33
Fighting Peacemaker ★ U..1926
Fighting Pilot, The-AJ..2-14-35
Fighting Pioneer-RES..5-21-35
Fighting President-U....4-8-33
Fighting Ranger, The-MOP.1948
Fighting Rangers-COL..4-12-34
Fighting Redhead, The- EL..10-5-49
Fighting Rookie-MAY...7-13-34
Fighting Roosevelts ★ FN..1-26-19
Fighting Seabees, The- REP..1-19-44
Fighting Sap ★ FBO....1924
Fighting 69th, The- WA..1-5-40
Fighting Shadows-COL..5-17-35
Fighting Shepherdess ★ FN..4-3-20
Fighting Sheriff ★ IND..5-17-25
Fighting Sheriff-COL...6-28-31
Fighting Stallion ★ GOO..1926
Fighting Stranger ★ CAN..1921
Fighting Streak ★ F..4-30-22
Fighting Terror ★ SYN..12-8-29
Fighting Texans-MOP..7-26-33
Fighting the Flames ★ COL..8-23-25
Fighting the White Slave Traffic (PT)-BER..1929
Fighting Thorobreds ★ RA..1926
Fighting Thoroughbreds- REP..1-16-39
Fighting Through-KEN..8-29-34
Fighting Through ★ HOD..1-19-19
Fighting Three ★ U....5-1-27
Fighting Trooper- AMB..11-21-34
Fighting Tylers ★ PAT...1924
Fighting Vigilantes, The- EL..12-8-47
Fighting Youth-U.....11-2-35
Figurehead ★ SEZ....6-20-20
Figures Don't Lie ★ PAR..1-15-28
File 113-HOL.....2-21-32
File on Thelma Jordan, See: Thelma Jordan-PAR.10-31-49
Filleres Gyoers-XX 1933
Filling His Own Shoes ★ ES..6-21-17
Film Parade (S-SE)- BLC..12-20-33
Filming of the Golden Eagle ★ XX..1929
Final Closeup ★ PAR..6-1-19
Final Curtain ★ KLE...2-10-16
Final Edition-COL.....2-28-32
Final Extra ★ LUM..2-20-27
Final Hour, The-COL....8-1-36
Final Judgment ★ M..10-28-15
Final Melody, The (Spanish)-XX..1939
Final Payment ★ F....6-14-17
Find the Blackmailer- WA 10-19-43
Find the Witness-COL..5-1-37
Find the Woman ★ VIT..6-9-18
Find the Woman ★ PAR..5-28-22
Find Your Man ★ WA...9-28-24
Finders Keepers ★ PI....1921
Finders Keepers ★ U..3-11-28
Fine Clothes ★ FN....8-16-25
Fine Feathers ★ M....6-19-21
Fine Manners ★ PAR..9-5-26
Finger of Justice ★ ARW..1919
Finger Points-FN.....3-29-31
Finger Prints ★ HYP...1923
Finger Prints ★ WA..1-16-27
Fingers at the Window- MGM..3-18-42
Finishing School-RKO...4-6-34
Finn and Hattie-PAR..2-1-31
Finnegan's Ball ★ FD....1928
Fire and Steel ★ ELB..5-29-27
Fire Brigade ★ MGM..1-2-27
Fire Bride ★ FBO.....1922
Fire Cat ★ U.....2-20-21
Fire Eater ★ U.....12-25-21
Fire Flingers ★ U.....4-6-19
Fire on the Ocean (German)-XX..1940
Fire Over England-UA..1-14-37
Fire Patrol ★ CHA....5-25-24
Firebird-WA 11-15-34
Firebrand ★ F.....6-9-18
Firebrand ★ GOL.....1923
Firebrand Jordan-PIF....8-3-30
Firebrand Trevision ★ F.7-18-20
Firebrands of Arizona- REP..1944
Fired Wife-U.....8-31-43
Firefly, The-MGM.....9-2-37
Firefly of France ★ PAR..7-14-18
Firefly of Tough Luck ★ TRI..10-18-17
Fireman ★ MT.....6-8-16
Fireman Save My Child- FN..2-21-32
Fireman Save My Child ★ PAR..10-16-27
Fires of Conscience ★ F..1916
Fires of Fate ★ PAR..5-11-19
Fires of Fate-POP 4-4-33

22,483 TITLES

Fires of Rebellion ★ BL..7-5-17
Fires of Youth ★ FN....1920
Fires of Youth-W.....1931
Fires of Youth-PAT...5-31-17
Firetrap, The-EMP....11-26-35
Firing Line ★ PAR....7-13-19
Firm of Girdlestone ★ VIT..10-19-16
First a Girl-GB.....1935
First Aid-WW.....7-12-31
First Auto ★ WA....8-14-27
First Baby, The-F....4-14-36
First Born ★ RC.....2-6-21
First Comes Courage- COL 9-10-43
First Degree ★ .U.....1923
First Hundred Years- MGM..2-14-38
First Kiss ★ PAR....8-26-28
First Lady-WA 9-3-37
First Law ★ PAT....7-21-18
First Love ★ PAR....12-25-21
First Love-U.....11-3-39
First Night ★ TIF.....3-6-27
First Offenders-COL.....1939
First Opera Film Festival- CLC..5-20-48
First Unit Programme ★ IFC..5-11-19
First Woman ★ FBO..4-23-22
First World War-F....11-8-34
First Yank Into Tokyo- RKO..9-5-45
First Year ★ F.....1-10-26
First Year-F.....8-4-32
Fisherman of Posillipo (S-SE)- ARB..11-25-28
Fisherman's Wharf-RKO..3-1-39
Fit for a King-RKO....9-1-37
Fit to Win ★ USP....4-13-19
Five and Ten-MGM....7-12-31
Five and Ten-Cent Annie (S-SE)-WA..9-16-28
Five Came Back-RKO..6-12-39
Five Days to Live ★ FBO..1-15-22
Five Dollar Baby ★ M..6-4-22
Five Dollar Plate ★ PS.....
Five Faults of Flo ★ MT..1-13-16
Five Graves to Cairo-PAR 5-4-43
Five Little Peppers and How They Grew-COL..11-28-39
Five Little Peppers at Home- COL..4-10-40
Five Little Peppers in Trouble- COL..11-15-40
Five Millionen Suchen Einen Erben (German)-UFA..1939
Five of a Kind-F.....10-14-38
Five Star Final-FN....9-13-31
Five Thousand an Hour ★ M..12-1-18
$5,000 Reward ★ BL..5-12-18
Five Year Plan ★ AM..6-7-31
Fixed by George ★ ..10-31-20
Fixer Dugan-RKO.....5-29-39
Fizessen Nagysad (Hungarian)- HUN..6-14-37
Flame ★ STL.....2-6-21
Flame, The-REP.....1947
Flame of Desire ★ F....1925
Flame of Hellgate ★ RC..1920
Flame of New Orleans- U..4-24-41
Flame of Barbary Coast- REP..4-18-45
Flame of Life ★ U....1-14-23
Flame of Love-BI.. ...11-2-30
Flame of Passion ★ TER..10-21-15
Flame of Passion ★ IND..1-14-23
Flame of the Argentine ★ FBO..8-15-26

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Flame of the Desert ★ G..11-9-19
Flame of the Yukon ★ TRI..7-19-17
Flame of the Yukon ★ PDC..7-11-26
Flame of Youth ★ F..12-12-20
Flame of Youth ★ U..6-28-17
Flame of the West-MOP.5-16-45
Flame of Youth-REP...10-3-49
Flame Within, The- MGM..6-1-35
Flames ★ AE.....8-29-26
Flames-MOP 8-26-32
Flames of Chance ★ TRI..1-17-18
Flames of Johannes ★ LUB..4-20-16
Flames of the Flesh ★ F..12-28-19
Flames on the Volga ★ AM..1929
Flaming Barriers ★ PAR..2-3-24
Flaming Bullets-PRC 1945
Flaming Clue ★ VIT...4-18-20
Flaming Forest ★ MGM..11-28-26
Flaming Forties ★ PDC..2-25-25
Flaming Frontier ★ U..4-11-26
Flaming Fury ★ FBO..1926
Flaming Fury-REP.....7-12-49
Flaming Gold-RKO....1-18-34
Flaming Guns-U.....6-17-33
Flaming Hour ★ U....12-31-22
Flaming Omen ★ VIT..11-1-17
Flaming Signal-INV....5-25-33
Flaming Sword ★ M.....1915
Flaming Waters ★ FBO..1-31-26
Flaming Youth ★ FN..11-18-23
Flamingo Road-WA.....4-7-49
Flapper ★ SEZ.....5-23-20
Flapper Wives ★ SEZ...5-4-24
Flare-Up Sal ★ PAR..2-14-18
Flashing Guns-MOP....9-20-47
Flash of an Emerald ★ WO..10-21-15
Flash of Fate ★ U..2-28-18
Flash of the Forest ★ PIZ..1928
Flashing Fangs ★ FBO..1926
Flashing Spurs ★ FBO..1-11-25
Flashlight ★ BL.....5-10-17
Flattery ★ CHA.....10-26-24
Flaxy Martin-WA.....1-19-49
Fleet's In ★ PAR....10-7-28
Fleet's In, The-PAR....1-19-42
Fleetwing ★ F.....7-8-23
Flesh-MGM 12-20-32
Flesh and Blood ★ CUM..8-27-22
Flesh and the Devil ★ MGM..1-16-27
Flesh and Fantasy-U....9-17-43
Flesh and Spirit ★ LBR...1922
Flickorna Fran Gamla Stan- Unknown..12-28-34
Flight-COL 9-22-29
Flight Angels-WA.....5-29-40
Flight at Midnight- REP..8-28-39
Flight Command- MGM..12-23-40
Flight for Freedom-RKO..2-4-43
Flight from Destiny- WA..1-3-41
Flight from Glory-RKO..9-17-37
Flight Into Darkness (French)- KAS..10-27-38
Flight into Fame- COL..12-21-38
Flight Into France- LUX..7-21-49
Flight into Nowhere- COL..5-20-38
Flight Lieutenant-COL..6-29-42
Flight of the Duchess ★ MT..3-9-16
Flight to Nowhere-SCG....1948

Flirt ★ U.....12-31-22
Flirt ★ BL.....4-6-16
Flirtation-FD 1935
Flirtation Walk-FN....11-2-34
Flirting Widow, The- FN..8-3-30
Flirting With Danger- MOP..11-13-34
Flirting With Death ★ BL..1917
Flirting With Fate ★ FAT..6-29-16
Flirting With Fate- MGM..12-16-38
Flirting With Love ★ FN..8-24-24
Floating College ★ TIF..1928
Flood-COL 5-3-31
Floodgates ★ LOW.....3-2-24
Floor Below ★ G....3-14-18
Floorwalker ★ MT....5-11-16
Florentine Dagger, The- WA..4-26-35
Florian-MGM 4-1-40
Florida Enchantment ★ VIT
Florida Special-PAR...4-21-36
Florodora Girl, The- MGM..6-1-30
Flower of Doom ★ RED..4-12-17
Flower of Faith ★ SGE..9-21-16
Flower of Night ★ PAR..10-25-25
Flower of No Man's Land ★ M..7-6-16
Flower of the Dusk ★ M..9-1-18
Flower of the North ★ VIT..1-22-22
Flowers from Nice (German)-XX..1939
Flowing Gold-WA.....8-28-40
Flowing Gold ★ FN....3-16-24
Fluechtlinge-UFA 10-15-34
Fly-Away Baby-WA....7-12-37
Fly by Night-PAR.....1-19-42
Fly God ★ TRI.....6-20-18
Flying Blind-PAR.....8-20-41
Flying Buckaroo ★ PAT..11-11-28
Flying Cadets-U.....10-15-41
Flying Colors ★ TRI...9-13-17
Flying Cow ★ U.....1928
Flying Devils-RKO....8-26-33
Flying Down to Rio- RKO..12-20-33
Flying Deuces, The- RKO..10-10-39
Flying Dutchman ★ FBO..7-29-23
Flying Feet (S-SE)- MGM..2-17-29
Flying Fists-TRC.....2-25-38
Flying Fool-PAT.....8-25-29
Flying Fool-BI.....10-18-31
Flying Fortress-WA.....9-21-42
Flying High ★ LUM..2-27-27
Flying High-MGM....12-13-31
Flying Hoofs ★ U.....1925
Flying Horseman ★ F..9-19-26
Flying Hostess-U.....12-16-36
Flying Irishman, The- RKO..3-17-39
Flying Lariats-BIF.....1931
Flying Luck ★ PAT..11-13-27
Flying Mail ★ AE.....1926
Flying Marine (PT)- COL..8-25-29
Flying Pat ★ PAR....12-26-20
Flying Romeos ★ FN..4-8-28
Flying Serpent, The-PRC.2-4-46
Flying Thru ★ DAV....1921
Flying Tigers-REP.....9-23-42
Flying Torpedo ★ FAT..3-16-16
Flying U Ranch ★ FBO..11-6-27
Flying Wild-MOP.....4-17-41
Flying With Music-UA....1942

Flying With the Marines ★ BPI..6-30-18
Foch (French)-MOD.....1935
Fog-COL 1-6-34
Fog ★ M.....7-1-23
Fog Island-PRC 2-20-45
Fog Bound ★ PAR....6-3-23
Fog Over Frisco-FN....6-7-34
Folies Bergere-UA.....2-20-35
Follies Girl-PRC 1943
Follies Girl ★ TRI.....1918
Follies of Desire ★ RED..8-10-16
Follow Me Quietly- RKO..7-13-49
Follow the Band-U.....5-3-43
Follow the Boys-U.....3-27-44
Follow the Fleet-RKO..2-19-36
Follow the Girl ★ U....1917
Follow the Leader-MOP..6-8-44
Follow the Leader-(reviewed as Manhattan Mary)- PAR..10-12-30
Follow Thru-PAR.....9-14-30
Follow That Woman- PAR..6-21-45
Follow Your Heart- REP..8-11-36
Follow Your Hunch ★ FBO..1927
Folly of Revenge ★ NOL..7-27-16
Folly of Vanity ★ F....2-8-25
Food for Scandal ★ REA..10-31-20
Food Gamblers ★ TRI..8-9-17
Fool ★ F.....5-10-25
Fool's Gold-UA 10-9-46
Fool and His Money ★ SEZ..4-25-20
Fool and His Money ★ SR..1925
Fool There Was ★ F..7-23-22
Fool's Awakening ★ MG..2-3-24
Fool's Gold ★ ARW....5-4-19
Fool's Highway ★ U....3-9-24
Fool's Paradise ★ IV..2-10-16
Fool's Paradise ★ PAR..12-11-21
Fool's Revenge ★ F....2-24-16
Fools and Riches ★ U..5-20-23
Fools and Their Money ★ M..6-22-19
Fools First ★ FN....8-13-22
Fools for Luck ★ ES..10-4-17
Fools for Luck ★ PAR..6-17-28
Fools for Scandal- WA..3-29-38
Fools in the Dark ★ FBO..7-20-24
Fools of Fashion ★ TIF..1926
Fools of Fortune ★ AP .8-20-22
Foolish Age ★ FBO....10-9-21
Foolish Husband-SIR.....1948
Foolish Matrons ★ APR..7-3-21
Foolish Monte Carlo ★ FBO..1922
Foolish Parents ★ AE (reviewed as "What's a Child's Worth") 6-17-23
Foolish Twins ★ LBR....1922
Foolish Virgin ★ CBC..12-14-24
Foolish Wives ★ U....1-15-22
Footfalls ★ F 9-18-21
Footlight Fever-RKO..3-26-41
Footlight Glamour-COL....1943
Footlight Parade-WA..9-30-33
Footlight Ranger ★ F..1-21-23
Footlight Serenade-F.....7-8-42
Footlights ★ PAR.....10-9-21
Footlights and Fate ★ VIT..8-24-16
Footlights and Fools FN..11-17-29

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20th CENTURY-FOX

Footlights and Shadows ★ SEZ..2-15-20
Footloose Heiress, The- WA..10-13-37
Footloose Widows ★ WA..7-18-26
Footsteps in the Dark- WA..3-4-41
Footsteps in the Night- INV..5-10-33
For A Woman's Fair Name ★ VIT..2-24-16
For a Woman's Honor ★ MT..9-28-19
For Alimony Only ★ PDC..10-31-26
For Another Woman ★ RAY..1924
For Beauty's Sake-F..6-26-41
For Better, For Worse ★ ART..5-4-19
For Big Stakes ★ F..6-25-22
For Buen Camino (Spanish)- XX..7-7-36
For Duty's Sake (Chinese)- XX..1938
For France ★ VIT....9-27-17
For Freedom ★ F....12-29-18
For Heaven's Sake ★ PAR..4-11-26
For Her Sake (Swedish)- MAL..11-16-30
For Her People ★ CAP..1-30-27
For His Sake ★ ZER....1922
For Husbands Only ★ WEB..5-19-11
For Ladies Only ★ COL..10-16-27
For Liberty ★ F.....1-24-18
For Love of You-CEL..12-9-35
For Love or Money- BD..7-26-34
For Love or Money-U..5-8-39
For Me and My Gal-MGM.9-9-42
For Sale ★ PAT.....6-2-18
For Sale ★ FN.....6-22-24
For the Defense-PAR..7-20-30
For the Defense ★ PAR..3-16-16
For the Freedom of Ireland ★ CRA..1921
For the Freedom of the East ★ G..1919
For the Freedom of the World ★ G..1-17-18
For the Love of a Woman ★ M..9-9-15
For the Love of Lil- COL..11-30-30
For the Love of Mary-U.9-8-48
For the Love of Mike ★ FN..9-4-27
For the Love of Rusty- COL..1947
For the Service-U.....5-19-36
For the Soul of Rafael ★ EQU..5-30-20
For the Term of His Natural Life ★ AUS..6-16-29
For Those We Love ★ G..12-4-21
For Valor ★ TRI....11-22-17
For Whom the Bell Tolls- PAR 7-15-43
For Wives Only ★ PDC..1-9-27
For Woman's Favor ★
For You I Die-FCL.. .12-19-47
LBR..10-12-24
For You, My Boy ★ ROU..4-29-23
For Your Daughter's Sake ★ JW..1922
Forever Yours-MOP (See: ..They Shall Have Faith..1-11-45
Forbidden-COL 1-17-32
Forbidden ★ U.....1-18-20
Forbidden Adventure ★ MT..12-9-15
Forbidden Adventure- MAQ..2-19-38
Forbidden Cargo ★ FBO..4-26-25
Forbidden City ★ SE..10-13-18
Forbidden Company- INV..7-1-32
Forbidden Fire ★ REE..3-23-19
Forbidden Fruit ★ PAR 1-30-21
Forbidden Fruit ★ IV..2-24-16
Forbidden Grass ★ RAL..10-28-28
Forbidden Heaven-REP...1936
Forbidden Hours ★ MGM..7-29-28
Forbidden Love ★ PAT..9-30-28
Forbidden Love ★ WIS..4-10-21
Forbidden Lover ★ SEZ...1923
Forbidden Music-WO ..12-28-38
Forbidden Path ★ F....1918
Forbidden Paths ★ PAR..6-28-17
Forbidden Paradise ★ PAR..11-30-24
Forbidden Room ★ F....1919
Forbidden Street, The- F..5-3-49
Forbidden Territory- HOB..11-21-38
Forbidden Thing ★ APR..11-21-20
Forbidden Trail ★ COS..12-1-29
Forbidden Trail-COL...4-10-33
Forbidden Trails ★ AI....1928
Forbidden Trails ★ F..5-23-20
Forbidden Trails-MOP....1941
Forbidden Valley ★ PAT..10-10-20
Forbidden Valley-U.....5-2-38
Forbidden Waters ★ PDC..5-2-26
Forbidden Woman ★ EQU..2-29-20
Forbidden Women ★ PAT..10-30-27
Forced Landing-PAR....7-3-41
Forced Landing-REP..11-26-35
Force of Evil-MGM....12-28-48
Foreign Affair, A-PAR..6-14-48
Foreign Agent-MOP.....9-21-42
Foreign Correspondent- UA..8-29-40
Foreign Devils ★ MGM..4-15-28
Foreign Legion ★ U....7-1-28
Forest Havoc ★ ELB..2-20-27
Forest King ★ PSR.....1922
Forest People of Siberia ★ AM..10-13-29
Forest Rangers, The- PAR..10-1-42
Forest Rivals ★ WO..9-21-19
Forever ★ PAR.....10-23-21
Forever After ★ FN...10-17-26
Forever Amber-F.....10-10-47
Forever and a Day-RKO.1-21-43
Forever Yours-GN.....6-8-37
Forfeit ★ HOD.....1919
Forged Bride ★ U 2-1-20
Forged Passport-REP ...2-8-39
Forget-Me-Not ★ PBW..4-12-12
Forget Me Not ★ M..7-23-22
Forgive and Forget ★ CBC..10-21-23
Forgotten-INV 5-20-33
Forgotten Commandments- PAR..6-5-32
Forgotten Faces ★ PAR..8-12-18
Forgotten Faces-PAR..4-23-36
Forgotten Girls-REP....3-27-40
Forgotten Law ★ M...10-22-22
Forgotten Men (S-SE)- JEW..5-13-33
Forgotten Village, The- MAB..2-29-41
Forgotten Woman-U.....7-6-39
Forgotten Woman ★ PI...1921
Forgotten Women-MOP..2-28-32
Forgotten Women-MOP..7-11-49
Forlorn River ★ PAR..9-19-26
Forlorn River-PAR.....10-6-37
Forsaking All Others ★
Forsaking All Others ★ U..12-10-23
Forsaking All Others- MGM..12-19-34
Fort Apache-RKO 3-10-48
Fort Frayne ★ DAV....8-23-25
Fortieth Door ★ PAT..8-24-24
Fortress on the Volga- ARQ 1-21-43
Fortunate Youth ★ OCE..3-23-16
Fortune from Heaven (German)-UFA..1938
Fortune Hunter ★ WA..1-15-28
Fortune Hunter ★ VIT..2-22-20
Fortune of Christine McNab ★ PGO..1923
Fortune Teller ★ RC..5-16-20
Fortune's Child ★ VIT..1919
Fortune's Fool (S-SE)- LOU..8-26-28
Fortune's Mask ★ VIT..1922
Fortunes of Fifi ★ PAR..3-1-17
Fortress on the Volga (Russian)-ARQ..1942
Forty Eight Hours-AFE..6-5-44
Forty Horse Hawkins ★ U..4-27-24
Forty Little Mothers- MGM..4-19-40
40 Little Mothers (French)- NAN..12-23-38
Forty Naughty Girls- RKO..9-2-37
Forty Thieves-UA 7-12-44
Forty Thousand Horsemen- GOO..8-13-41
Forty Winks ★ PAR....2-8-25
45 Calibre Echo-HNE....1932
Forty-Five Calibre War ★ PAT..2-10-29
45 Fathers-F.....10-20-37
Forty-five Minutes from B'way ★ FN..9-5-20
Forty-Niners, The- FRE..12-14-32
'49-17 ★ U.....1917
42nd Street-WA.....2-4-33
Forward Pass-FN.....1929
Found Alive-IDE.....11-8-33
Foundling ★ PAR....1-16-18
Fountain, The-RKO....8-23-34
Fountain of Youth ★ GRA..1922
Fountainhead, The- WA..6-27-49
Four Aces (S-SE)- SYN..2-24-33
Four Dare Devils ★ PS...1921
Four Daughters-WA...8-10-38
Four Days' Wonder-U....1-5-37
Four Devils (PT)-F...6-30-29
Four Faces West-UA....5-10-48
Four Feathers ★ M.....1921
Four Feathers (S-SE)- PAR..6-16-29
Four Feathers-UA.....7-24-39
Four Flights to Love (French)-ENG..1942
Four Flusher ★ M.....1919
Four-Footed Ranger ★ U..4-8-28
Four Frightened People- PAR..1-27-34
Four Girls in White- MGM..1-24-39
Four Hearts-ARQ 1946
Four Hearts ★ WPX....1922

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A TICKET TO TOMAHAWK

NIGHT WITHOUT SLEEP

THE BUSHRANGER

20th CENTURY-FOX

Four Horsemen of the Apocalypse ★ M..2-20-21
Four Hours to Kill-PAR..4-11-35
400 Million, The (S-SE)-GAS..3-9-39
Four Jills in a Jeep-F..3-17-44
Four Jacks and a Jill-RKO..11-7-41
Four Masked Men-OLM..11-9-35
Four Mothers-WA.....1-20-41
Four Men and a Prayer-F..4-26-38
Four Sons-F.....6-4-40
Four Sons (S-SE)-F..2-19-28
Four Steps in the Clouds-DIF..11-11-48
Four Walls ★ MGM..8-26-28
Four Wives-WA.....11-28-39
Four's A Crowd-WA..8-12-38
Fourflusher ★ U.....1-29-28
Fourteenth Lover ★ M..11-27-21
Fourteenth Man ★ PAR..9-12-20
Fourth Alarm-JOH....11-9-30
Fourth Commandment ★ U..10-24-26
Fourth Estate ★ F....1-27-16
Fourth Face ★ CC.....1921
Fourth Horseman-U.....2-8-33
Fourth Musketeer ★ FBO..3-25-23
Fox ★ U.....11-20-21
Fox Movietone Follies of 1929 F..5-26-29
Foxes of Harrow, The-F..9-23-47
Fra Diavolo (Italian)-TRL..11-22-31
Fragment of an Empire, A ★ AM..2-2-30
Fram For Framgang (Swedish)-SCA..12-8-38
Frame Up ★ U.....11-4-15
Frame Up ★ IND.....1924
Frame Up, The-COL..8-12-37
Framed-COL 3-7-47
Framed-U 5-28-40
Framed-RKO 3-30-30
Framed ★ FN.....6-26-27
Framing Framers ★ TRI..1-3-18
France in Arms ★ PAT..11-1-17
Francis-U 12-13-49
Francis the First-VOG..5-20-47
Francois Villon-CRT....8-12-48
Frank Buck's Jungle Cavalcade (S-SE)-RKO..1941
Frankenstein-U 12-6-31
Frankenstein Meets the Wolf Man-U 3-1-43
Frankie and Johnnie-RKO..6-25-35
Frasquita (German)-DUW..1-20-36
Frau Am Steurer (German)-XX..1941
Frau Lehmann's Toechter (German)-XX..10-28-33
Frau Nach Mass (German)-XX..1941
Frau Sylvelin (German)-UFA..1939
Frauen Sind Keine Engle-CAO..1946
Frauen um den Sonnenkoenig (German)-GFS..1935
Fraulein-Falsch Verbunden (AT)-(German) XX..1-16-34
Fraulein Frau (German)-CAS..7-8-37
Fraulein Liselott (German)-XX..5-31-35
Freaks-MGM 7-9-32
Freckled Rascal ★ RKO..1929
Freckles ★ FBO.....1-22-28
Freckles ★ PAR.....5-24-17
Freckles-RKO 9-20-35
Freddie Steps Out-MOP..6-3-46
Free Air ★ HOD.....4-2-22
Free and Easy-MGM..4-20-30
Free, Blonde and 21-F..4-19-40
Free and Easy-MGM....4-3-41
Free for All-U.....11-3-49
Free Kisses ★ AY.....1926
Free Lips ★ FD.....12-30-28
Free Love ★ U.....12-14-30
Free Soul-MGM.....6-7-31
Free to Love ★ SCH..11-29-25
Freed Hands (German)-XX..1940
Freedom ★ REF.....11-25-28
Freedom of the Press ★ U..10-21-28
Freedom of the Seas-BI..10-3-34
Freeze-Out ★ U.....4-10-21
Freighters of Destiny-PAT..11-8-31
French Doll ★ M.....9-16-23
French Dressing ★ FN..12-25-27
French Heels ★ HCD..1-29-22
French Key, The-REP..5-27-46
French Leave-TPE.....12-6-31
French Leave-MOP.....1948
French Without Tears-PAR..5-7-40
Frenchman's Creek-PAR.9-20-44
Frenzied Flames ★ ELB..10-24-26
Frenzy-FOU 8-1-46
Freshie ★ KER.....1923
Freshmen ★ PAT.....7-12-25
Freshman Love-WA....1-24-36
Freshman Year-U.....8-23-38
Freuhling Im Wien (German)-XX..2-8-37
Freut Euch Des Lebens (German)-UFA..11-5-34
Frida's Visor (Swedish)-MAL..10-25-31
Friday the 13th-GB....5-15-34
Friday the Thirteenth ★ BRA..9-14-16
Frieda-U 8-18-47
Friederike-KIT 3-4-33
Friend Husband ★ G..8-11-18
Friend Will Come Tonight, A-LOP..1948
Friendly Enemies ★ PDC..5-10-25
Friendly Enemies-UA...6-24-42
Friendly Husband ★ F..1-14-23
Friendly Neighbors-REP..11-8-40
Friends (Russian)-AM..1-23-39
Friends and Lovers-RKO..11-8-31
Friends of Mr. Sweeney-WA..7-27-34
Friendship (Italian)-ESP..3-12-40
Friesennot (German)-XX..10-27-36
Frightened Lady-HOB..11-12-41
Fringe of Society ★ BAC..11-15-17
Frischer Wind aus Kanada (German)-UFA..9-24-35
Frisco Lil-U.....1942
Frisco Jenny-FN 1-7-33
Frisco Kid-WA.....10-30-35
Frisco Sal-U 2-15-45
Frisco Sally Levy ★ MGM..4-17-27
Frisco Waterfront-REP..12-3-35
Frisky Mrs. Johnson ★ PAR..1-2-21
Frivolous Sal ★ FN....1-25-25
Frivolous Wives ★ FID...1922
Frog, The-F.....12-11-39
Froken Blir Piga (Swedish)-SCA..6-24-37
From Broadway to a Throne ★ MOP..9-23-32

22,483 TITLES

From Headquarters ★ VIT..1919
From Headquarters (PT)-★ WA..6-16-29
From Headquarters-WA..11-16-33
From Hell to Heaven-PAR..3-18-33
From Broadway to Cheyenne-
From Nine to Nine-STI...1936
From Now On ★ F....9-19-20
RED..7-13-16
From the Ground Up ★ G..10-16-21
From This Day Forward-RKO..3-1-46
From Two to Six ★ TRI..2-28-18
Front Page-UA.....3-22-31
Front Page Story ★ VIT..12-17-22
Front Page Woman-WA..7-11-35
Frontier (Russian)-AM..12-30-35
Frontier Agent—MOP 1948
Frontier Badmen-U.....8-11-43
Frontier Fury-COL.....9-22-43
Frontier Crusader-PRC..6-14-40
Frontier Feud-MOP 1945
Frontier Fugitives-PRC....1945
Frontier Gal-U 12-3-45
Frontier Gunlaw-COL ..4-26-46
Frontier Days-SPE....11-15-34
Frontier Fighters-EL.....1947
Frontier Investigator-REP..5-23-49
Frontier Justice-FD.....1-3-36
Frontier Marshal-F.....1-31-34
Frontier Marshal in Prairie Pals-PRC..1942
Frontier Marshal-F....7-31-39
Frontier of the Stars ★ PAR..1-23-21
Frontier Outlaws PRC..7-27-44
Frontier Outpost-COL.....1949
Frontier Pony Express-REP..4-12-39
Frontier Scout-GN.....9-16-38
Frontier Town-GN.....3-15-38
Frontier Trail ★ PAT..7-4-26
Frontier Vengeance-REP..10-7-40
Frontiers of '49-COL....1939
Frontiersman ★ MGM..11-6-27
Frontiersman, The-PAR..11-25-38
Frozen Justice-F.....10-27-29
Frozen River (PT)-WA..6-23-29
Frozen Ghost, The-U...6-18-45
Frozen Warning ★ COM..1917
Freuhlingsmaerchen (German)-GFS..5-20-35
Fruits of Desire ★ WO..1-27-16
Fruits of Passion ★ TRI..1920
Frun Tillhanda (Swedish)-SCA..1-8-40
Frustration-FC 1949
Fuel of Life ★ TRI...11-15-17
Fuera De La Ley (Spanish)-XX..1940
Fuerst Sepp'l (German)-BAU..8-21-37
Fuerst Woronzeff-UFA..11-19-34
Fugitive ★ PAT.....8-24-16
Fugitize, The-U.....7-25-40
Fugitive, The-MOP.....9-13-33
Fugitive, The-RKO.....11-7-47
Fugitive at Large-COL..8-2-39

CLAUDE BINYON

Fugitive in the Sky-WA..1-6-37
Fugitive From a Prison Camp-COL..8-6-40
Fugitive From Justice, A-WA..7-12-40
Fugitive From Matrimony ★ RC..12-7-19
Fugitive from Sonora-REP 9-2-43
Fugitive Lady-COL....12-10-34
Fugitive Lovers-MGM....1-3-34
Fugitive of the Plains-PRC 4-21-43
Fugitive Road-INV....11-13-34
Fugitive Sheriff, The-COL..10-20-36
Fugitive Valley-MOP...9-22-41
Fugitives (S-SE)-F.....3-24-29
Fugitives for a Night-RKO..10-6-38
Full Confession-RKO.....9-11-39
Full House ★ PAR....9-12-20
Full of Notions-RKO.....1931
Full of Pep ★ M.....1919
Fuller Brush Man, The-COL 6-3-48
Fun and Fancy Free-RKO..8-25-47
Fun on a Weekend-UA..4-14-47
Furia-FCL 10-28-47
Furies, The-FN.....4-20-30
Furlough on Parole (German)-UFA..1938
Furnace ★ REA.....11-28-20
Fury ★ FN.....2-4-23
Fury-MGM 5-22-36
Fury and the Woman-RIA..4-5-37
Fury at Furnace Creek-F.4-8-48
Fury Below-TRC.....
Fury of the Jungle-COL..2-8-34
Fury of the Wild ★ RKO..1-27-29
Fury Over Spain (Spanish)-MOD..1938
Fuss and Feathers ★ PAR..12-15-18
Fury Over Spain ★ MOD..7-20-37
Fuzzy Settles Down-PRC..1944

G

G. I. Honeymoon-MOP..2-26-45
G. I. War Brides-REP...8-7-46
G-Men-WA 4-18-35
Gables Mystery-POP.....4-3-32
Gabriel Over the White House-MGM..4-1-33
Gabriele 1, 2, 3 (German)-XX..1938
Gaiety Girl ★ U.....6-1-24
Gaiety Girls-UA.....2-28-38
Gal Who Took the West, The-U..9-26-49
Gals, Inc.-U.....7-8-43
Gallant Bess-MGM 9-5-46
Gallant Blade, The-COL.10-15-48
Gallant Defender-COL.....1935
Gallant Fool ★ RA.....3-6-27
Gallant Fool-MOP.....8-9-33
Gallant Journey-COL ...9-9-46
Gallant Lady-UA.....12-7-33
Gallant Lady-PRC.....1942
Gallant Legion, The-REP 5-24-48
Gallant Sons-MGM....12-11-40
Galley Slave ★ F.....12-2-15
Galloper ★ PAT.....9-16-15
Galloping Ace ★ U.....4-6-24
Galloping Cowboy ★ AE..9-19-26
Galloping Devil ★ CAN..5-21-21
Galloping Dynamite-AMB..7-8-37
Galloping Fish ★ FN....5-4-24
Galloping Fury ★ U..11-13-27
Galloping Gallagher ★ FBO..4-6-24
Galloping Gobs ★ PAT..2-13-27
Galloping Jinx ★ ARC...1926
Galloping Kid ★ U.....9-10-22
Galloping On ★ ARC.....1926
Galloping Romeo-MOP..11-2-33
Galloping Thru-MOP....2-7-32
Galloping Thunder-COL ..1946
Galloping Thunder ★ FBO..1927
Galloping Vengeance ★ FBO..1925
Gamble in Souls ★ INC..12-7-16
ABA..8-26-28
Gambler's Choice-PAR..4-27-44
Gamblers ★ VIT.....7-27-19
Gamblers-WA 8-25-29
Gambling-F 12-4-34
Gambling Daughters-PRC..9-16-41
Gambling Fool ★ IND...5-3-25
Gambling in Souls ★ F..3-16-19
Gambling Lady-WA.....3-7-34
Gambling on the High Seas-WA..1940
Gambling Sex-FRE....12-14-32
Gambling Ship-PAR....7-13-33
Gambling Ship-U.....12-20-38
Gambling Terror, The-REP..1937
Gambling With Souls-JDK..1936
Gambling Wives ★ ARW..4-6-24
Game Chicken ★ PAR....1922
Game of Death, A-RKO.11-28-45
Game of Death, A-RKO...1946
Game of Wits ★ AMU..11-15-17
Game Old Knight and Her Painted Hero ★ TRI..10-28-15
Game That Kills, The-COL..9-30-37
Game With Fate ★ VIT..6-16-18
Game's Up ★ U.. 1-19-19
Gamesters ★ PAT.....1921
Gang Bullets-MOP ... 12-7-38
Gang Buster-PAR 1-25-31
Gang War (PT)-FBO...8-5-28
Gang's All Here, The-F.11-29-43
Gang's All Here, The-MOP..6-24-41
Gangs of Chicago-REP..5-21-40
Gangs of New York-REP..5-23-38
Gangs of Sonora-REP..7-11-41
Gangs of the Waterfront-REP..1945
Gangster, The-AA.....10-6-47
Gangster's Boy-MOP...11-8-38
Gangsters of the Frontier-PRC..1944
Gangster's Den-PRC 1945
Gangsters on the Loose-TOC....
Gangway-GB 8-18-37
Gangway for Tomorrow-RKO 11-3-43
Garden Murder Case, The-MGM..2-29-36
Garden of Allah ★ MGM..9 11-27
Garden of Allah, The-UA..11-3-36
Garden of Eden ★ UA..3-25-28
Garden of Life ★ U.....
Garden of Resurrection ★ STL..3-20-21
Garden of the Moon-WA..9-16-38
Garden of Weeds PAR..11-9-24
Garments of Truth ★ M..9-4-21
Garrison's Finish ★ APA..6-3-23
Garter Girl ★ VIT.....1920
Gas House Kids-PRC...10-9-46
Gas House Kids Go West-PRC..7-11-47
Gas House Kids in Hollywood-EL..8-28-47
Gas, Oil & Water ★ FN..3-26-22
Gaslight-MGM 5-11-44
Gasoline Cowboy ★ SIE..1926
Gasoline Gus ★ PAR....1921
Gasparone (German)-UFA..1938
Gate Crasher ★ U....12-16-28
Gates of Brass ★ PAT..6-29-19
Gates of Doom ★ RED..3-1-17
Gates of Eden ★ M....11-9-16
Gates of Gladness ★ WO..1918
Gateway-F 8-2-38
Gateway of the Caucasus ★ AM..1-25-31
Gateway of the Moon ★ F..1-15-28
Gaucho ★ UA.....11-27-27
Gaucho Serenade-REP..5-15-40
Gauchos of Eldorado-REP..10-24-41
Gauntlet ★ VIT.....7-25-20
Gay Adventurer ★
Gay Amigo, The-UA....5-23-49
Gay Blades-REP 4-1-46
Gay Cavalier, The-MOP...1946
Gay Intruders, The-FOU..1946
Gamble in Lines ★ PS.....
Gay and Devilish ★ FBO..5-21-22
Gay Bride-MGM.....12-15-34
Gay Buckaroo-HOL....1-17-32
Gay Caballero-F.....10-28-40
Gay Caballero-F.....2-14-32
Gay Deceiver ★ MGM..9-19-26
Gay Deception, The-COL...1935
Gay Defender ★ PAR....1-1-28
Gay Desperado, The-UA..10-3-36
Gay Diplomat-RKO....8-23-31
Gay Divorcee-RKO.....10-3-34
Gay Falcon, The-RKO..9-16-41
Gay Intruders, The-F.....6-7-48
Gay Lord Quex ★ G..12-21-19
Gay Lord Waring ★ BL..4-13-16
Gay Love-MAC.....6-10-36
Gay Nineties-AST.....1939
Gay Old Bird ★ WA....3-20-27
Gay Old Dog ★ PAT..11-9-19
Gay Ranchero, The-REP.1-13-48
Gay Retreat ★ F.....9-25-27
Gay Sisters, The-WA....6-3-42
Gay Senorita, The-COL..8-21-45
Gay Vagabond, The-REP..5-19-41
Gay Vagabonds (German)-XX..1938
Geezer ★ U.....1927
Gefahren der Liebe-MAD..5-1-33
Gehenna (Polish)-KIP....1939
Gehetzte Menshen-XX....6-5-34
Geld Regiert Die Welt-XX..5-15-34
Gelosia-BES 4-19-48
General ★ UA.....2-20-27
General Confusion (German)-XX..1940
General Crack-WA.....12-8-29
General Custer at Little Big Horn ★ SU..1926
General Died at Dawn, The PAR..9-3-36

SOL C. SIEGEL

20th CENTURY-FOX

General Housecleaning (German)-XX..1938
General Spanky-MGM..10-27-36
General Suvorov (Russian)-ARQ..1941
Generals Without Buttons (French)-MAB..2-1-38
Genius at Work-RKO....8-5-46
Gentle Annie-MGM....12-20-44
Gentle Cyclone ★ F....7-18-26
Gentle Gangster, A-REP...1943
Gentle Julia ★ F.....1-6-24
Gentle Julia-F.....2-19-36
Gentleman After Dark, A-UA..3-16-42
Gentleman At Heart, A-F 3-16-42
Gentleman Burglar-KIO..1936
Gentleman from Arizona, The-MOP..12-14-39
Gentleman from Dixie-MOP..9-10-41
Gentleman from Louisiana-REP..8-15-36
Gentleman from Texas-MOP..1946
Gentleman Jim-WA...10-30-42
Gentleman Joe Palooka-MOP..10-1-46
Gentleman Mishehaves, The-COL..6-6-46
Gentleman of Leisure ★ PAR..8-5-23
Gentleman of Paris ★ PAR..10-9-27
Gentleman of Quality ★ VIT..3-9-19
Gentleman's Agreement ★ VIT..7-28-18
Gentleman's Agreement-F..11-11-47
Gentleman's Fate-MGM..6-28-31
Gentlemen Are Born-FN..11-22-34
Gentlemen from America ★ U..2-11-23
Gentlemen from Indiana ★ PAR..12-2-15
Gentlemen of the Press-PAR..5-19-29
Gentlemen Prefer Blondes ★ PAR..1-22-28
Gentlemen Preferred ★ TPC..1928
Gentlemen With Guns-PRC..3-27-46
George Washington, Jr. ★ WA..1924
George Washington Carver-BRY..4-16-40
George Washington Cohen ★ TIF..5-19-29
George Washington Slept Here-WA..9-18-42
George White's 1935 Scandals-F..4-2-35
George White's Scandals-F..3-17-34
George White's Scandals-RKO..7-31-45
Gerald Cranston's Lady ★ F..1925
Geraldine (PT)-PAT..12-16-28
German Curse in Russia ★ PAT..1918
Germans Strike Again, The-HEB..4-26-49
Germany at War ★ CUM..3-23-16
Germany's Side of the War ★ FFS..1928
Germany, Year Zero-SUF..10-28-49
Geronimo-PAR 11-21-39
Geschichten aus dem Wienerwald (German)-XX..11-4-35
Gesuzza, La Sposa Garibaldina (Italian)-XX..11-4-36
Get-Away, The-MGM...6-17-41
Get Going-U.....6-21-43
Get Hep to Love-U....10-1-42
Get-Rich-Quick Wallingford ★ PAR..12-11-21
Get That Girl-MER....5-15-32
Get That Man-EMP...7-25-35
Get Your Man ★ F....5-29-21
Get Your Man ★ PAR..12-25-27
Getting Gertie's Garter ★ PDC..2-13-27
Getting Gertie's Garter-UA..11-23-45
Getting Mary Married ★ SE..4-6-19
Ghetto Shamrock ★ COO..1926
Ghost and the Guest, The-PRC 5-13-43
Ghost and Mrs. Muir, The-F..5-20-47
Ghost Breaker ★ PAR..9-17-22
Ghost Breakers, The-PAR..6-13-40
Ghost Catchers-U.....6-8-44
Ghost City ★ APP....2-26-22
Ghost City-MOP.....3-20-32
Ghost Comes Home, The-MGM..1940
Ghost Flower ★ TRI..8-18-18
Ghost Goes West, The-UA..1-11-36
Ghost Goes Wild, The RKO..4-4-47
Ghost Guns-MOP.....1944
Ghost House ★ PAR....1917
Ghost in the Garret ★ PAR..1921
Ghost of Frankenstein, The-U..3-5-42
Ghost of Hidden Valley-PRC..6-5-46
Ghost of Old Morro ★ KES..6-28-17
Ghost of Rosy Taylor ★ MT..7-14-18
Ghost of the Rancho ★ PAT..8-4-18
Ghost Steps Out, The-U...1946
Ghost of Yesterday ★ SEL..1-10-18
Ghost Patrol ★ U....1-21-23
Ghost Patrol-PUR.....9-10-36
Ghost Rider, The-FD....1935
Ghost Rider, The-MOP....1943
Ghost Ship, The-RKO..12-14-43
Ghost Talks-F.....2-24-29
Ghost That Walks Alone, The-COL..1944
Ghost Train-GB. 2-18-33
Ghost Town Gold-REP...4-8-37
Ghost Town Law-MOP..3-31-42
Ghost Town Renegades-PRC..8-1-47
Ghost Valley-RKO.....8-12-32
Ghost Valley Raiders-REP..4-3-40
Ghost Walks, The-CHE..3-30-35
Ghostly Inn-AFE.....1944
Ghosts on the Loose-MOP 6-14-43
Ghoul, The-GB.....11-25-33
Gift Girl ★ BL.....3-8-17
Gift o' Gab ★ ES....12-6-17
Gift of Gab-U.....9-25-34
Gift Supreme ★ SEZ..5-9-20
Gigolette-RKO 5-14-35
Gigolettes of Paris-EQ..7-19-33
Gigolo ★ PDC.....10-3-26
Gilda-COL 3-14-46
Gilded Butterfly ★ F..1-24-26
Gilded Cage ★ BRA....10-12-16
Gilded Dream ★ U....10-24-20
Gilded Fool ★ F.....1915
Gilded Highway ★ WA..4-25-26
Gilded Lies ★ SEZ.....5-8-21
Gilded Lily ★ PAR....3-13-21
Gilded Lily, The-PAR..2-9-35
Gilded Spider ★ BL....4-27-16
Gildersleeve's Bad Day-RKO 5-11-43
Gildersleeve's Ghost-RKO.9-6-44
Gildersleeve on Broadway-RKO 10-28-43

22,483 TITLES

Gimmie ★ G.....1-21-23
Ginger-MOP 1946
Ginger ★ WO.....4-27-19
Ginger-F 5-28-35
Gingham Girl ★ FBO..7-24-27
Ginsberg the Great ★ WA..1-29-28
Giovanni de Medici, the Leader (Italian)-ESP..1-8-40
Girl, a Guy and a Goh, A-RKO..3-4-41
Girl Alaska ★ WO....8-17-19
Girl and the Crisis ★ RED..2-22-17
Girl and the Gamhler, The RKO..1939
Girl and the Judge ★ EMU..4-11-18
Girl Angle ★ MT.....1917
Girl at Bay ★ VIT....6-22-19
Girl at Home ★ PAR....1917
Girl Numher 217-ARQ....1945
Girl of the Limherlost, The-COL..1945
Girls of the Big House-REP..11-12-45
Girl hy the Roadside ★ BL..1917
Girl Crazy-MGM.....8-3-43
Girl Crazy-RKO.....3-27-32
Girl Dodger ★ PAR....3-2-19
Girl, Don't Say No (Czech)-KIT..1935
Girl Downstairs-MGM..1-31-39
Girl Friend, The-COL..9-28-35
Girl from Alaska, The-REP..4-29-42
Girl from Avenue A-F..1940
Girl from Beyond ★ VIT..4-25-18
Girl from Bohemia ★ PAT..8-18-18
Girl from Calgary-MOP..11-17-32
Girl from Chicago ★ WA..12-25-27
Girl from Everywhere ★ PAT..10-30-27
Girl from Gay Paree ★ TIF..1927
Girl from God's Country-REP..7-23-40
Girl from God's Country ★ FBW..9-18-21
Girl from Havana-REP..9-6-40
Girl from Havana-F....9-8-29
Girl From Jones Beach, The-WA..6-27-49
Girl from Leningrad (Russian)-ARQ..1941
Girl from Mandalay-REP..4-14-36
Girl from Manhattan, The-UA..9-16-48
Girl from Maxims-HOF..9-16-36
Girl from Mexico, The-RKO..5-17-39
Girl from Missouri-MGM..8-3-34
Girl from Monterrey, The-PRC 9-27-43
Girl from Montmartre ★ FN..3-7-26
Girl from Nowhere ★ P1..1919
Girl from Nowhere ★ SEZ..7-17-21
Girl from Porcupine ★ ARW..12-4-21
Girl from Rio ★ LUM..9-4-27
Girl from Rio, The-MOP..9-11-39
Girl from Rocky Point ★ PSR..3-5-22
Girl from Scotland Yard-PAR..6-4-37
Girl from 10th Avenue-FN..5-25-35

Louis Lighton

Producer

"Down to Sea in Ships"

"The Black Rose"

20 CENTURY-FOX

Girl from the Outside ★ G..8-24-19
Girl from Woolworths- FN..12-22-29
Girl Habit-PAR.....6-14-31
Girl He Didn't Buy ★ PEE..7-8-28
Girl I Left Behind Me ★ 1915
Girl I Loved ★ UA....2-18-23
Girl in Bohemia ★ F..11-9-19
Girls in Chains-PRC.....4-7-43
Girl in Checkered Coat ★ U..1917
Girl in Danger-COL....9-11-34
Girl in Every Port ★ F..2-26-28
Girl in 419-PAR.....5-20-33
Girl in His House ★ VIT..6-23-18
Girl in His Room ★ VIT..1922
Girl in Number 29 ★ U..4-3-20
Girl in the Case-COL.....1944
Girl in the Dark ★ BL..3-14-18
Girl in the Glass Cage (PT)- FN..9-22-29
Girl in the Limousine ★ FN..1924
Girl in the News, The-F..1-8-41
Girl in the Painting, The- U..7-29-49
Girl in the Pullman ★ PAT..10-30-27
Girl in the Rain ★ U..6-27-20
Girl in the Show-MGM..4-20-30
Girl on the Spot-U.....2-28-46
Girl in the Street-GB..5-27-38
Girl in the Taxi ★ FN..5-28-22
Girl in 313-F.....6-17-40
Girl in the Web ★ PAT..7-25-20
Girl Like That ★ PAR..1-25-17
Girl Loves Boy-GN....3-17-37
Girl Missing-WA.....3-18-33
Girl Montana ★ PAT....1-2-21
Girl Must Live-U.....10-9-41
Girl Named Mary ★ PAR..1-25-20
Girl O' My Dreams- MOP..11-6-34
Girl O' the Port-RKO....1929
Girl of Gold ★ PDC.....1925
Girl of Lost Lake ★ BL..8-17-16
Girl of My Dreams ★ EXI..1918
Girl of My Heart ★ F..12-12-20
Girl of the Golden West ★ FN..6-3-23
Girl of the Golden West- FN..10-26-30
Girl of the Golden West- MGM..3-17-38
Girl of the Last Night (German)-UFA..1938
Girl of the Limberlost- MOP..8-29-34
Girl of the Limberlost ★ FBO..4-27-24
Girl of the Ozarks-PAR..6-1-36
Girl of the Port-RKO..7-20-30
Girl of the Rio-RKO..1-10-32
Girls of the Road-COL..7-24-40
Girl of the Sea ★ SEZ....1920
Girl of the Timber Claims ★ TRI..1-25-17
Girl of Today ★ VIT..9-22-18
Girl of Yesterday ★ PAR..10-14-15
Girl on the Barge (PT)- U..3-3-29
Girl on the Canal, The- BEP..11-12-47
Girl on the Front Page, The U..9-19-36
Girl on the Stairs ★ PDC..1924
Girl Overboard (PT)-U..8-11-29
Girl Overboard-U.....3-2-37
Girl Phillipa ★ VIT....1-4-17

Girl Problem ★ VIT..2-23-19
Girl Rush-RKO.....10-25-44
Girl Said No, The- MGM..4-6-30
Girl Said No, The-GN..5-21-37
Girl Shy ★ PAT.....4-6-24
Girl-Shy Cowboy ★ F..9-2-28
Girl Thief-TIM.....1-14-38
Girl Trouble-F.....9-18-42
Girl Was Young-GB....1-19-38
Girl Who Came Back ★ PRE..4-22-23
Girl Who Came Back ★ PAR..9-1-18
Girl Who Came Back- CHE..9-20-35
Girl Who Couldn't Grow Up ★ MT..9-27-17
Girl Who Couldn't Think ★ CRT..2-1-17
Girl Who Dared ★ SEZ..8-22-20
Girl Who Dared, The- REP..12-5-44
Girl Who Lost ★ RED..3-15-17
Girl Who Ran Wild ★ U..10-1-21
Girl Who Stayed at Home ★ ART..3-30-19
Girl Who Won Out ★ U...1917
Girl Who Wouldn't Quit ★ U..4-11-18
Girl Who Wouldn't Work ★ SCH..8-16-25
Girl With a Jazz Heart ★ G..1-2-21
Girl With Ideas, A-U..11-5-37
Girl With No Regrets ★ F..2-16-19
Girl With the Bandbox ★ AM..1929
Girl With the Champagne Eyes ★ F..4-4-18
Girl With the Checkered Coat ★ BL..4-5-17
Girl With the Green Eyes ★ PAT..5-11-16
Girl Without a Room- PAR..12-7-33
Girl Without a Soul ★ M..8-30-17
Girl Woman ★ VIT....8-10-19
Girl's Decision ★ RAI....1921
Girl's Desire ★ VIT....9-17-22
Girl's Dormitory-F....8-29-36
Girl's Folly ★ PBW....3-1-17
Girl's School-COL.....9-27-38
Girls ★ PAR.....7-6-19
Girls About Town- PAR..11-1-31
Girls Can Play-COL....6-23-37
Girls Demand Excitement- F..2-8-31
Girls Don't Gamble ★ SCW..9-5-20
Girls Gone Wild (S-SE)- F..4-28-29
Girls Men Forget ★ PRI..1924
Girls of Nowolipek (Polish)- XX..1938
Girls on Probation- WA..10-26-38
Girls' Town-PRC.....4-9-42
Girls Under 21-COL....11-15-40
Girls Who Dare ★ TPC..7-28-29
Girls Will Be Boys- CHE..6-7-35
Git Along Little Dogies- REP..3-27-37
Gitta Entdeckt Ihr Herz (German)-WOD..10-1-32
Give and Take (S-SE)- U..12-30-28
Give Her a Ring-ALL....6-6-35
Give Me a Sailor-PAR..7-26-38
Give Me My Son ★ GHA..2-19-22
Give Me Your Heart-WA (Reviewed as "I Give My Heart") 7-14-36

22,483 TITLES

Give My Regards to Broadway- F..5-21-48
Give Out, Sisters-U.....9-4-42
Give Us This Day-
See: "Salt and the Devil" EL..12-15-49
Give Us This Night- PAR..4-7-36
Give Us Wings-U.....12-4-40
Giving Becky a Chance ★ PAR..6-7-17
Gjest Baardsen (Norwegan)- XX..1942
Glad Rag Doll-WA.....6-9-29
Gladiator, The-COL.....8-8-38
Glamorous Night-REP....1937
Glamour (AT) ★ U....5-12-34
Glamour Boy-PAR.....9-4-41
Glamour for Sale-COL....1940
Glamour Girl-COL 1-13-48
Glass Alibi, The-REP....5-7-46
Glass House ★ M.....2-19-22
Glass Key, The- PAR..6-15-35
Glass Key, The-PAR....8-28-42
Gleam O' Dawn ★ F....1-1-22
Glenister of the Mounted ★ FBO..6-13-26
Glimpses of the Moon ★ PAR..4-8-23
Glittering Stars (German)- XX..1938
Gloria (German)-NER..10-29-32
Gloria's Romance ★ KLE..6-1-16
Gloriana ★ BL.....11-2-16
Glorifying the American Girl- PAR..1929
Glorious Adventure ★ G..8-18-18
Glorious Adventure ★ UA..4-30-22
Glorious Betsy (PT)- WA..4-29-28
Glorious Fool ★ G....3-26-22
Glorious Lady ★ SEZ..11-9-19
Glorious Trail ★ FN..10-14-28
Glory ★ UNI.....3-1-17
Glory and the Faith (French)-SE..12-1-38
Glory Girl ★ TRI.....6-7-17
Glory of Clementina ★ FBO..6-4-22
Glory of Yolande ★ VIT..1-25-17
Glory Trail, The-CRE..7-10-36
Glos Pustyni-XX.....4-26-33
Glueckliche Reise (German)- UFA..6-14-37
Glueckspilze (German)- CAO..10-27-36
Go Get It ★ FN.....7-25-20
Go Chase Yourself- RKO..4-19-38
Go Get 'Em Garringer ★ PAT..1919
Go Get-'Em Haines- REP..10-22-36
Go Getter ★ PAR....4-15-23
Go Getter, The-WA....4-27-37
Go Into Your Dance- FN..3-19-35
Go Straight ★ SCH....5-3-25
Go Straight ★ U.....10-9-21
Go West ★ MGM....12-11-40
Go West ★ MG.....11-1-25
Go West, Young Man ★ G..2-2-19
Go West, Young Man- PAR..11-6-36
Goal in the Clouds- (German)-XX..1939
Goat ★ M.....9-29-18
Goat Getter ★ RA.....1925
Gobsek (Russian)-AM..7-20-37
God Gave Me Twenty Cents ★ PAR..11-28-26
God of Little Children ★ APO..2-1-17

ANATOLE LITVAK

Producer - Director

"TAKE CARE OF MY LITTLE GIRL"
"AND CALL IT TREASON"

God of Mankind ★ HM....1928
God Is My Co-Pilot-WA.2-21-45
God's Country-SCG.....1948
God's Country and the Law ★ ARW..7-9-22
God's Country and the Man- SYN..6-7-31
God's Country and the Man- MOP..1937
God's Country and the Woman- WA..12-19-36
God's Country and the Woman ★ VIT..6-29-16
God's Crucible ★ HOD..9-11-21
God's Gift to Women- WA..4-19-31
God's Gold ★ PIN.....1921
God's Good Man ★ STL..1921
God's Great Wilderness ★ ACI..1-23-27
God's Half Acre ★ M..8-17-16
God's Law and Man's ★ M..5-10-17
God's Man ★ FRO....4-12-17
God's Outlaw ★ M.....1919
Goddess of Lost Lake ★ HOL..1918
Godless Girl (PT)- PAT..3-10-29
Godless Men ★ G.....2-6-21
Gods of Fate ★ LUB....2-3-16
Goethe's Jugendgeliebte (German)-NER..12-28-32
Goin' to Town-PAR....4-25-35
Goin' to Town-RKO.....9-29-44
Going Crooked-F.....12-19-36
Going Highbrow-WA....8-23-35
Going Hollywood- MGM..12-22-33
Going My Way-PAR....2-28-44
Going Places-WA.....12-28-38
Going Some ★ G.....7-25-20
Going Straight ★ FAT..5-25-16
Going the Limit ★ FBO..1926
Going the Limit ★ GER..9-13-25
Going Up ★ AE.....10-14-23
Going Wild-WA.....2-1-31
Gold-MAJ 10-5-32
Gold-UFA 1934
Gold and Grit ★ ARC...4-5-25
Gold and the Girl ★ F..2-22-25
Gold and the Woman ★ F..3-23-16
Gold Chevrons ★ BIG..10-21-28
Gold Cure ★ M.....1-12-19
Gold Diggers ★ WA...9-16-23
Gold Diggers in Paris- WA..5-17-38
Gold Diggers of Broadway- WA..9-8-29
Gold Diggers of 1933- WA..5-25-33
Gold Diggers of 1935- FN..3-15-35
Gold Diggers of 1937- FN..12-2-36
Gold Dust Gertie-WA..5-31-31
Gold from Weepah ★ PAT..11-20-27
Gold Grabbers ★ SMI.....1922
Gold Heels ★ F.....1-25-25
Gold Hunters ★ DAV.....1925
Gold Is Where You Find It- WA..1-25-38
Gold Madness ★ PRI..10-14-23
Gold Mine in the Sky- REP..7-5-38
Gold Racket, The GN..4-24-37
Gold Rush ★ UA.....8-30-25
Gold Rush, The (S-SE Reissue)- UA..3-5-42
Gold Rush Maisie-MGM..9-6-40
Golden Arrow, The-FN..5-4-36
Golden Bed ★ PAR....1-25-25
Golden Boy-COL.....8-21-38
Golden Calf, The-F....5-11-30
Golden Chance ★ PAR..12-30-15
Golden Clown ★ PAT....1927
Golden Cocoon ★ WA..12-20-25
Golden Dawn ★ COQ.....1928
Golden Dawn-WA.....7-27-30
Golden Fetter ★ PAR....2-1-17
Golden Dreams ★ G...6-11-22
Golden Earrings-PAR...8-27-47
Golden Fleece ★ TRI....8-4-18
Golden Fleecing, The- MGM..11-8-40
Golden Gallows ★ U...2-12-22
Golden Gift ★ M.....12-4-21
Golden Gloves-PAR.....8-5-40
Golden Goal ★ VIT.....5-19-18
Golden Harvest-PAR....11-8-33
Golden Hoofs-F.....4-4-41
Golden Hope ★ RC.....1921
Golden Horse (Chinese)- XX..1938
Golden Idiot ★ ES.....7-26-17
Golden Key, The (Russian)- AM..12-28-39
Golden Mountains (Russian)- AM..4-17-32
Golden Princess ★ PAR..9-13-25
Golden Rule Kate ★ TRI..8-30-17
Golden Shackles ★ PEE...1928
Golden Shower ★ VIT..12-21-19
Golden Snare ★ FN....7-17-21
Golden Stallion, The- REP..10-26-49
Golden Strain ★ F....12-20-25
Golden Taiga (Russian)- AM..8-3-35
Golden Trail, The-MOP..7-8-40
Golden Trail ★ ARW.....1921
Golden Wall ★ WO.....7-21-18
Golden Web ★ LUM.....1926
Golden West-F.....12-3-32
Golden Yukon ★ 1928
Goldfish ★ FN.....5-11-24
Goldie-F 6-28-31
Goldie Gets Along-RKO..6-3-33
Goldwyn Follies-UA....1-27-38
Golem ★ PAR.....6-26-21
Golem, The (French)- MES..3-24-37
Golgotha-GOG 2-10-37
Golf Widows ★ COL. ..8-26-28
Gone With the Wind- MGM..12-13-39
Good and Evil ★ FBW..9-25-21
Good and Naughty ★ PAR..6-20-26
Good as Gold ★ F....7-17-27
Good Bad Boy ★ PRI..6-8-24
Good Bad Girl-COL....5-17-31
Good Bad Man ★ FAT..4-13-16
Good Bad Wife ★ FED..10-24-20
Good Companions, The F..10-10-33
Good Dame-PAR.....3-17-34
Good Earth, The-MGM..2-3-37
Good Fairy, The-U.....2-1-35
Good Fellows, The-PAR.8-11-43
Good Friends and Peaceful Neighbors (Swedish)- XX..1940
Good Fellow ★ SEZ.....
Good-for-Nothing ★ PWO..12-27-17
Good Girls Go to Paris- COL..6-20-39
Good Gracious Annabelle ★ PAR..4-6-19
Good Intentions-F.....7-27-30
Good Little Devil ★ PAR..1914
Good Loser ★ TRI....7-14-18
Good Luck, Mr. Yates-COL.1943
Good Men and Bad ★ SEZ..1923
Good Men and True ★ FBO..11-12-22
Good Morning Judge ★ U..10-7-28
Good Morning Judge-U.4-22-43
Good News-MGM.....9-7-30
Good News-MGM.....12-2-47
Good Night Paul ★ SEZ..6-16-18
Good Old Soak-MGM..4-20-37
Good Provider ★ PAR..4-16-22
Good References ★ FN..9-26-20
Good Sam-RKO 7-28-48
Good Ship Rock N Rye ★ U...
Good Sport-F.....12-13-31
Good Woman, A ★ PI.....1921
Good Women ★ RC.....7-24-21
Goodbye Again-FN.....9-2-33
Goodbye Bill ★ PAR....12-8-18
Goodbye Broadway-U...5-17-38
Goodbye Girls ★ F....3-11-23
Good-Bye Kiss (S-SE)- FN..11-18-28
Goodbye Love-RKO.....3-13-34
Goodbye, Mr. Chips- MGM..5-16-39
Goodnight, Sweetheart- REP..6-12-44
Goona-Goona (S-SE)- FD..8-20-32
Goose and the Gander, The- WA..9-12-35
Goose Girl ★ PAR.....1915
Goose Hangs High ★ PAR..3-22-25
Goose Step-PRP (Reviewed as "Beasts of Berlin")..11-22-39
Goose Woman ★ U.....7-26-25
Gordian, Der Tyrann (German)-ALL..6-29-37
Gorgeous Hussy, The- MGM..9-1-36
Gorilla ★ FN.....11-13-27
Gorilla-FN 3-1-31
Gorilla, The-F.....5-24-39
Gorilla Hunt ★ FBO....1-2-27
Gorilla Man, The-WA..12-11-42
Gorilla Ship-MAF.....7-20-32
Gossip ★ U.....3-4-23
Goucho Chivalry (Spanish)- XX..1938
Governor, The (German)- XX..1939
Governor's Lady ★ F..12-23-23
Government Girl-RKO...11-5-43
Gow (S-SE)-FIM.....12-2-33
Gown of Destiny ★ TRI..12-27-17
Goyescas (Spanish)— RKO..5-25-44
Gracie Allen Murder Case, The- PAR..6-17-39
Graefin Mariza (German)- XX..1-28-35
Graft-U 11-29-31
Grafters ★ TRI.....8-30-17
Grail ★ F.....12-23-23
Grain of Dust ★ CRB..1-24-18
Grain of Dust ★ TIF..9-30-28
Grand Canary-F.....7-20-34
Grand Canyon-SG.....8-31-49
Grand Canyon Trail-REP 11-30-48
Grand Central Murder- MGM..4-27-42
Grand Duchess and the Waiter PAR..2-21-26
Grand Exit-COL.....11-5-35
Grand Hotel-MGM.....4-17-32
Grand Illusion (French)- WO..9-16-38
Grand Jury-RKO.....8-1-36
Grand Jury Secrets- PAR..6-7-39
Grand Larceny ★ G.....3-5-22
Grand Ole Opry-REP...10-3-40
Grand Old Girl-RKO....1-9-35
Grand Parade-PAT.....1-26-30
Grand Passion ★ BL..12-27-17
Grand Slam-WA.....2-23-33
Gradaderos Del Amor-F..9-5-34

LEWIS MILESTONE

DIRECTOR

"THE HALLS OF MONTEZUMA"

20 CENTURY-FOX

Grandeur Et Decadence (French)-FRM..6-18-37
Grandi Magazzini (Italian)-XX..1941
Grandma's Boy ★ AE..9-10-22
Grandpa Goes to Town-REP..4-24-40
Granny Get Your Gun-WA..3-19-40
Grapes of Wrath, The-F..1-24-40
Grasp of Greed ★ BL..7-16-16
Grass ★ PAR.....4-12-25
Graustark ★ FN.....9-20-25
Grave of the Unknown Soldier ★ STA..1928
Gray Dawn ★ HOD....4-30-22
Gray Horizon ★ EXI....9-7-19
Gray Mask ★ SWO....12-9-15
Gray Parasol ★ TRI..9-29-18
Gray Towers of Mystery ★ VIT..11-2-19
Gray Wolf's Ghost ★ RC...1920
Greased Lightning ★ PAR..5-4-19
Greased Lightning U...7-22-28
Great Accident ★ G.....1920
Great Adventure ★ PAT..2-28-18
Great Adventure ★ FN..1-30-21
Great Adviser, The (Yiddish)-XX..1940
Great Air Robbery ★ U..1-4-20
Great Alone ★ AR....6-18-22
Great American Broadcast-F..4-29-41
Great Beginning, The (Russian)-ARQ..1940
Great Bradley Mystery ★ APO..4-19-17
Great City ★ SEZ.....1923
Great Citizen, The (Russian)-AM..1-26-39
Great Commandment, The-F..10-5-39
Great Dan Patch, The-UA..7-14-49
Great Dawn, The-SUF..8-14-47
Great Day ★ PAR....4-3-21
Great Day-RKO 7-25-46
Great Deception ★ FN..8-22-26
Great Defender-BI.....7-26-34
Great Diamond Mystery ★ F..10-26-24
Great Dictator, The-UA..10-16-40
Great Divide ★ PAR..12-23-15
Great Divide ★ MG....2-15-25
Great Divide, The-FN..2-23-30
Great Expectation ★ PAR..1-11-17
Great Expectations-U..12-26-34
Great Expectations-U...3-25-47
Great Flamarion, The-REP..2-5-45
Great Flirtation-PAR..6-23-34
Great Gabbo-WW.....9-15-29
Great Gambini, The-PAR..6-7-37
Great Garrick, The-WA..9-28-37
Great Gatsby ★ PAR..11-28-26
Great Gatsby, The-PAR..4-27-49
Great Gildersleeve, The-RKO..11-12-42
Great Glinka, The-ARQ..1-21-48
Great God Gold-MOP...3-5-35
Great Guns-F.....9-10-41
Great Guy-GN.....12-9-36
Great Hospital Mystery, The-F..7-21-37
Great Hotel Murder-F..2-27-35
Great Impersonation ★ PAR..10-2-21
Great Impersonation, The-U..12-21-42
Great Impersonation, The-U..12-14-35
Great Jasper-RKO.....2-17-33
Great Jewel Robbery ★ KER..1926
Great John Ericsson (Swedish)-SCA..5-23-38
Great John L., The-UA..6-4-45
Great K & A Train Robbery ★ F..10-10-26
Great Lie, The-WA.....4-4-41
Great Light, The (Italian)-ESP..3-22-40
Great Love ★ GRI....8-18-18
Great Lover ★ G.....12-5-20
Great Lover-MGM.....8-30-31
Great Lover, The-PAR..9-23-49
Great Mail Robbery ★ FBO..6-26-27
Great Man Votes, The-RKO..1-11-39
Great Man's Lady, The-PAR..3-18-42
Great Meadow-MGM...3-15-31
Great McGinty, The-PAR..7-23-40
Great Menace ★ RES....1923
Great Mike, The-PRC....9-1-44
Great Moment ★ PAR..7-31-21
Great Moment, The-PAR.6-9-44
Great Mr. Handel, The-ENG..9-22-43
Great Mr. Nobody, The-WA..1941
Great Night ★ F.....1922
Great O'Malley, The-WA..3-9-37
Great Plane Robbery, The-COL..11-26-40
Great Power (PT)-FWA..1929
Great Power, The-EXE..7-20-30
Great Problem ★ BL..4-13-16
Great Profile, The-F..8-20-40
Great Redeemer ★ M..8-29-20
Great Romance ★ M.....1919
Great Ruby ★ LUB....9-23-15
Great Sensation ★ PFT..9-13-25
Great Shadow ★ SEZ....1920
Great Sinner, The-MGM..7-7-49
Great Stagecoach Robbery-REP..1945
Great Swindle, The-COL..5-14-41
Great Train Robbery, The-REP..5-14-41
Great Unknown ★ AEP....1928
Great Victor Herbert, The-PAR..12-1-39
Great Victory ★ M.....1919
Great Waltz-MGM.....11-4-38
Great White North ★ F..1928
Great White Trail ★ WTL..6-14-17
Great White Way ★ MG..1-13-24
Great Ziegfeld, The-MGM..4-9-36
Greater Claim ★ M....2-20-21
Greater Duty ★ EC.....1922
Greater Glory ★ FN....5-16-26
Greater Law ★ BL....7-19-17
Greater Love Hath No Man ★ M..1915
Greater Profit ★ RC..6-26-21
Greater Than a Crown ★ F..9-6-25
Greater Than Fame ★ SEZ..1-18-20
Greater Than Love ★ APR..7-24-21
Greater Than Marriage ★ VIT..1-18-25
Greater Will ★ PAT..12-16-15
Greater Woman ★ PMU..3-29-17
Greatest Love ★ SEZ..1-30-21
Greatest Love of All ★ AE..11-23-24
Greatest Power ★ M....6-29-17

22,483 TITLES

Greatest Question ★ FN..1-4-20
Greatest Sacrifice ★ F..5-15-21
Greatest Thing in Life ★ GRI..1-2-19
Greatest Truth ★ PAR....1922
Greed ★ MG.....12-7-24
Greed ★ TRI.....2-8-17
Greeks Had a Word for Them-UA..2-7-32
Greel Mystery ★ VIT..11-22-17
Green Cloak ★ EDK..10-28-15
Green Cockatoo, The-DEV..8-1-47
Green Dolphin Street-MGM..10-16-47
Green-Eyed Monster ★ F..1-6-16
Green Eyes-CHE.....11-3-34
Green Eyes ★ PAR....8-18-18
Green Fields (Jewish)-CFP..10-20-37
Green Flame ★ HOD..7-11-20
Green for Danger-EL...7-25-47
Green God ★ VIT.....9-1-18
Green Goddess ★ G....8-19-23
Green Goddess-WA.....2-16-30
Green Grass of Wyoming-F 4-21-48
Green Grass Widows ★ TIF..8-26-28
Green Hand, The-FFA..1-25-40
Green Hell-U.....1-31-40
Green Light-WA.....1-5-37
Green Pastures, The-WA..5-19-36
Green Promise, The-RKO..3-10-49
Green Stockings ★ VIT..1-13-16
Green Swamp ★ UA.....1920
Green Swamp ★ TRI....1-13-16
Green Temptation ★ PAR..4-2-22
Green Years, The-MGM.3-11-46
Greene Murder Case-PAR..8-11-29
Greenwich Village-F....8-15-44
Gretchen the Greenhorn ★ FAT..8-25-16
Gretel and Liesel (German)-FFF..2-1-31
Gretl Zieht das Grosse Los (German)-XX..2-12-35
Gretna Green ★ PAR....1915
Grey Devil ★ RA.....1-30-27
Greyhound Limited (PT) ★ WA..4-14-29
Gridiron Flash-RKO....11-3-34
Grief Street-CHE.....10-11-31
Grim Comedian ★ G....1-29-22
Grim Game ★ PAR....9-7-19
Grinning Guns ★ U....5-1-27
Grip of Jealousy ★ BL..3-9-16
Grip of the Yukon ★ U..7-15-28
Grissly's Millions-REP..1-12-45
Grit ★ PDC.....1-6-24
Grit Wins ★ U.....3-3-29
Grouch ★ WO.....12-1-18
Grouch, The (German)-XX..1939
Grounds for Divorce ★ PAR..7-19-25
Growth of Soil ★ FGC..10-13-29
Grub Stake ★ SEZ....3-18-23
Gruen Ist die Heide (German)-XX..10-17-35
Grumpy ★ PAR.....4-1-23
Grumpy-PAR 8-3-30
Gruss Und Kuss, Veronika (German)-XX..2-25-36
Guadalcanal Diary-F...10-27-43
Guaglio-LUX 5-5-49
Guard That Girl-COL...11-2-35
Guardians of the North ★ IND..1921

LINDA DARNELL

20 CENTURY-FOX

Guardians of the Wild ★ U..10-14-28
Guardsman-MGM 9-13-31
Guerilla Brigade (Russian)-LUR..4-29-42
Guest in the House-UA..12-4-44
Guest Wife-UA 7-25-45
Guiding Spirit ★ BUR....1921
Guile of Women ★ G....3-6-21
Guilt of Janet Ames, The-COL..3-6-47
Guilt of Silence ★ BL..6-2-18
Guilty ★ UFA.....11-25-28
Guilty-COL 4-13-30
Guilty, The-MOP.....3-18-47
Guilty as Hell-PAR....8-6-32
Guilty Conscience ★ VIT..1922
Guilty Generation-COL..11-22-31
Guilty Hands-MGM....8-30-31
Guilty Man ★ PAR....2-21-18
Guilty of Love ★ PAR..9-19-20
Guilty of Treason-EL..12-29-49
Guilty One ★ PAR....6-22-24
Guilty or Not Guilty-MOP..12-10-32
Guilty Parents-SYN.....4-6-34
Guilty Wife ★ RAL.....
Guinea Pig, The-VAR....5-2-49
Gul Baba (Hungarian)-XX..1940
Gulliver's Travels-PAR..12-21-39
Gun Code-PRC.....10-17-40
Gun Fighter ★ INC....2-1-17
Gunfighter ★ F.....1923
Gunfighters-COL 6-6-47
Gun Fighting Gentlemen ★ U..11-30-19
Gunfire-FD 1935
Gun Gospel ★ FN.....1927
Gun-Hand Garrison ★ RA..1927
Gun Justice-U.....2-14-34
Gun Law ★ RKO.....1929
Gun Law-MAJ.....7-13-33
Gun Law-RKO.....6-28-38
Gun Law Justice-MOP..3-13-49
Gun Lords of Stirrup Basin-REP..5-18-37
Gun Moll-TOC.....
Gun Packer-MOP.....11-9-38
Gun Play-FD.....12-27-35
Gun Ranger, The-REP..2-9-37
Gun Runner-MOP.....1949
Gun-Runner ★ TIF....12-30-28
Gun Shy ★ SR.....1922
Gun Smoke-PAR.....4-26-31
Gun Smoke Trail-MOP...1938
Gun Smoke-MOP 1945
Gun Smugglers-RKO...12-29-48
Gun Talk-MOP.....1947
Gun Woman ★ TRI....1-24-18
Gung Ho!-U.....12-20-43
Gunga Din-RKO.....1-25-39
Gunman from Bodie-MOP..10-16-41
Gunman's Code-U 1946
Gunners and Guns-BEU..8-22-35
Gunning for Justice-MOP..1948
Gunning for Vengeance-COL..1946
Guns and Guitars-REP..12-22-36
Guns at Loos ★ ERA....1928
Guns in the Dark-REP..5-13-37
Guns of Hate-RKO (Reviewed as "Guns of Wrath")...5-13-48
Guns of the Law-PRC.....1944
Guns of the Pecos-FN..4-3-37
Gun Town-U 1946
Gunsmoke Mesa-PRC...6-23-44
Gunsmoke Ranch-REP..9-9-37
Gutter Snipe ★ U.....1-1-22
Gutter Magdalene, A ★ PAR..6-18-16
Guy Could Change, A-REP..2-7-46
Guy, a Gal and a Pal, A-COL..5-11-45
Guy Named Joe, A-MGM 12-24-43
Gyandev of India-MOD..4-27-43
Gyimesi Vadvirag (Hungarian)-HUN..11-1-39
Gypsies (Russian)-AM..7-30-36
Gypsy Blood ★ FN....5-15-21
Gypsy of the North ★ RA..5-6-28
Gypsy Passion ★ VIT..10-30-21
Gypsy Trail ★ PAR....1918
Gypsy Wildcat-U.....8-7-44
Gypsydom (German)-XX..1940

H

H. M. Pulham, Esq.-MGM..11-13-41
Habit ★ FN.....1921
Habit of Happiness ★ FAT..3-23-16
Hail the Conquering Hero-PAR..6-7-44
Hall the Hero ★ FBO....1924
Hail the Woman ★ FN..1-8-22
Hair Trigger Baxter ★ FBO..1926
Hair-Trigger Casey-ATN..2-19-36
Hairpins ★ PAR.....8-8-20
Hairy Ape, The-UA.....5-18-44
Hal Roach Comedy Carnival, The-UA 8-28-47
Halalos Csok-HUN.....1949
Haldine of the Secret Service ★ FBO..10-14-23
Half a Bride ★ PAR....9-2-28
Half a Chance ★ PAT..10-24-20
Half-a-Dollar-Bill ★ MG..12-9-23
Half a Rogue ★ U.....1916
Half a Sinner-U.....6-5-40
Half a Sinner-U.....6-23-24
Half an Hour ★ PAR..12-5-20
Half Angel-F.....5-4-36
Half Breed ★ FN.....6-25-22
Half Breed ★ FAT....7-13-16
Half Marriage-RKO....8-25-29
Half Million Bride ★ M..4-20-16
Half-Naked Truth-RKO..12-31-32
Half Past Midnight-F...2-18-48
Half Shot At Sunrise-RKO..10-12-30
Hail to the Rangers-COL.12-3-43
Half-Way Girl ★ FN..8-16-25
Half Way to Heaven-PAR..12-8-29
Half Way to Shanghai-U..1942
Halfway to Shanghai-U.1-15-43
Halfway House, The-AFE..8-24-45
Hallelujah-MGM 8-25-29
Hallelujah, I'm a Bum-UA..1-27-33
Halka (Polish)-STA....2-1-38
Halsinger-XX 9-26-34
Ham and Eggs at the Front ★ WA..1927
Hamlet ★ ASA.....11-13-21
Hamlet-U 7-1-48
Hand at the Window ★ TRI..4-25-18
Hand in Hand (Spanish)-XX..1938
Hand Invisible ★ WO..3-9-19
Hand of Peril ★ PBW..3-23-16
Hand that Rocks the Cradle ★ WEB..5-13-17
Handcuffed-RA 11-3-29
Handcuffs and Kisses ★ SEZ..10-2-21
Handicap ★ KRA.....1921
Handicapped Engagement (Greek)-XX..1938
Handle With Care ★ AE..1922
Handle With Care-F..12-24-32
Hands Across the Border ★ FBO..5-30-26
Hands Across the Border-REP 12-7-43
Hands Across the Rockies-COL..1941
Hands Across the Table-PAR..10-25-35
Hands Down ★ BL....2-14-18
Hands of Nara ★ M....8-13-22
Hands of Orlac ★ AY..8-26-28
Hands Off ★ F.....4-3-21
Hands Off ★ U.....1927
Hands Up ★ FAT....4-26-17
Hands Up ★ PAR....1-24-26
Handsome Brute ★ COL..7-18-26
Handy Andy-F.....6-1-34
Hangman's House ★ F..5-20-28
Hangmen Also Die-UA..3-23-43
Hangover Square-F 1-18-45
Hanna I Societen (Swedish)-XX..1941
Hans Christian Andersen-HOB..1949
Happiest Couple in Vienna (German)-XX..1938
Happiness ★ TRI.....5-10-17
Happiness ★ ROM.....1921
Happiness ★ MG.....3-2-24
Happiness Ahead-FN ..9-27-34
Happiness Ahead ★ FN..6-24-28
Happiness a La Mode ★ SE..6-15-19
Happiness C. O. D.-CHE..12-21-35
Happiness of Three Women ★ PAR..1-18-17
Happy Days-F.....2-16-30
Happy Go Lucky-PAR...1-4-43
Happy Go Lucky-REP..12-5-36
Happy Land-F.....11-10-43
Happy Landing-MOP...7-31-34
Happy Landing-F.....1-22-38
Happy Though Married ★ PAR..2-16-19
Happy Warrior ★ VIT..7-12-25
Harapos Ferj (Hungarian)-HUN..2-1-39
Harbor Lights ★ AE..8-26-23
Hard Boiled ★ PAR..2-2-19
Hardboiled ★ F.....8-15-26
Hardboiled ★ RKO....2-24-29
Hard-Boiled Canary, The, See: There's Magic in Music.
Hard Boiled Haggerty ★ FN..9-11-27
Hard Boiled Mahoney-MOP..1947
Hardboiled Rose (PT)-WA..8-11-29
Hard Fist ★ U.....1927
Hard Guy-PRC.....10-29-41
Hard Hittin' Hamilton ★ ARC..10-19-24
Hard Hombre-HOF 9-20-31
Hard Luck ★ M.....1921
Hard Rock Breed ★ TRI..3-21-18
Hard Rock Harrigan-F...7-1-35
Hard to Get-FN.....9-29-29
Hard to Get-WA 11-9-38
Hard to Handle-WA.....2-3-33
Hard Way, The-WA....9-21-42
Hardest Way ★ JO.....1922
Hardys Ride High, The-MGM..4-14-39

JEANNE CRAIN

20 CENTURY-FOX

Harlem on the Prairie-ASF..2-5-38
Harlem Rides the Range-HOL..6-20-39
Harmon of Michigan-COL..1941
Harmonica (Czechoslovakian)-XX..1939
Harmony at Home-F....1-26-30
Harmony Lane-MAP...8-15-35
Harold Teen-WA.....3-7-34
Harold Teen ★ FN....8-19-28
Harom Sarkany (Hungarian)-XX..12-23-36
Harp in Hock ★ PAT..10-30-27
Harpoon-SCG 1948
Harriet and the Piper ★ FN..10-24-20
Harrigan's Kid-MGM....3-17-43
Harvard Here I Come-COL..1941
Harvest (French)-FCC..7-25-39
Harvest Melody-PRC....10-6-43
Harvest Moon ★ HOD..4-11-20
Harvest of Hate ★ U....2-3-29
Harvester ★ FBO....11-20-27
Harvester, The-REP....4-18-36
Harvey Girls, The-MGM..1-3-46
Has the World Gone Mad ★ EQU..1923
Hashimura Togo ★ PAR..1917
Hasty Heart, The-WA..12-2-49
Hat Box Mystery, The-SCG..1947
Hat Check Girl-F.....9-23-32
Hat Check Honey-U.....3-17-44
Hat, Coat and Glove-RKO..7-27-34
Hatchet Man, The-FN..2-7-32
Hate ★ FAI.....8-9-17
Hate ★ M.....5-7-22
Hate Ship-BI.....11-16-30
Hate Trail ★ CC.....1922
Hater of Men ★ TRI..6-21-17
Hatred (French)-WO....2-3-41
Hats Off-GN 12-16-36
Hatter's Castle-PAR 419-48
Haunted Bedroom ★ PAR..6-8-19
Haunted Gold-WA.....1-11-33
Haunted Honeymoon-MGM..11-1-40
Haunted House, The-MOP..7-23-40
Haunted House (S-SE)-FN..12-23-28
Haunted House ★ TRI..9-20-17
Haunted Manor ★ GAU..3-30-16
Haunted Mine, The-MOP...1946
Haunted Pajamas ★ M..6-21-17
Haunted Ranch ★ DAV..9-13-25
Haunted Ranch-MOP.....1943
Haunted Ship ★ TIF..1-29-28
Haunted Trails-MOP.....1949
Haunting Shadows ★ RC..1-18-20
Havana Widows-FN..11-25-33
Harvard, Here I Come-COL 3-31-42
Have a Heart-MGM..10-19-34
Haven't You Met Korff (German)-XX..1939
Having Wonderful Time-RKO..6-30-38
Having Wonderful Crime-RKO2-20-45
Havoc ★ F.....9-13-25
Havoc ★ ES.....3-30-16
Hawaii Calls-RKO.....2-25-38
Hawaiian Buckaroo-F...3-4-38
Hawaiian Nights-U....10-3-39
Hawk ★ VIT.....5-3-17
Hawk, The-HEW.....7-13-35
Hawk of Powder River, The-EL..3-4-48
Hawk of the Hills ★ PAT..1929
Hawk's Nest ★ FN.....6-3-28
Hawthorne of the U. S. A. ★ PAR..11-30-19
Hazard-PAR 3-17-48
Hay Foot-UA.....1-8-42
Hay Foot, Straw Foot ★ PAR..6-29-19
Hay Que Educar a Mini (Spanish)-XX..1941
Havesi Napsutes-HUN....1949
Hayfoot-UA 1941
Hazardous Valleys ★ ELB..9-25-27
Hazel Kirke ★ PAT....2-10-16
He-AST 12-28-33
He Comes Up Smiling ★ ART..9-15-18
He Couldn't Say No-WA..4-4-38
He Couldn't Take It-MOP..12-13-33
He Did and He Didn't ★ TRI..2-10-16
He Fell in Love with His Wife ★ PAR..2-17-16
He Hired the Boss-F....3-24-43
He Knew Women-RKO..4-20-30
He Learned About Women-PAR..3-2-33
He Loved an Actress-GN..4-11-38
He-Man's Country ★ RA 1928
He Married His Wife-F..1-18-40
He Stayed for Breakfast-COL..8-12-40
He Walked by Night-EL 11-11-48
He Was Her Man-WA..5-18-34
He Who Gets Slapped ★ MG..11-2-24
Head Hunters of Papua-REI..9-7-32
Head Hunters of the South Seas ★ AE..1-21-23
Head Man ★ FN....10-7-28
Head of the Family ★ GOT..12-16-28
Head Over Heels ★ G..1922
Head Over Heels in Love-GB..2-5-37
Head Winds ★ U....3-22-25
Headin' East-COL 11-27-37
Headin' for Danger ★ FBO..12-23-28
Headin' for God's Country-REP 8-2-43
Headin' for Rio Grande-GN..12-8-36
Headin' for Trouble-BIF..9-6-31
Headin' Home ★ YAN..9-26-20
Headin' North ★ ARW..9-24-22
Headin' North-TIF....12-28-30
Headin' South ★ ART..3-21-18
Headin' Through ★ PHD..1924
Headin' West ★ U.....1-29-22
Headin' Westward ★ SYN..7-14-29
Heading for Heaven-EL..12-23-47
Heading West-COL 1946
Headless Horseman ★ HOD..10-22-22
Headleys at Home, The-STH..12-1-38
Headline Crasher-CNN...4-6-37
Headline Shooter-RKO..10-21-33
Headline Woman, The-MOP..5-11-35
Headlines ★ AE.....1925
Heads Up . FBO.....1925
Heads Up-PAR.....10-12-30
Headwater ★ PON.....7-7-29
Healer, The-MOP.....5-28-35
Heartaches-PRC 6-30-47
Heartbeat-RKO 5-1-46

22,483 TITLES

Heartbeat (French)-FRM..9-14-39
Heartbreak-F 10-18-31
Heartless Husbands ★ SU..11-22-25
Heart and Soul ★ F....6-14-17
Heart Bandit ★ MG..1-13-24
Heart Buster ★ F.....7-6-24
Heart in Pawn ★ EXI...1919
Heart Line ★ PAT....5-29-21
Heart o' the Hills ★ FN..12-7-19
Heart of a Child ★ RED..6-22-16
Heart of a Child ★ M..4-11-20
Heart of a Clown ★ PAT..1928
Heart of a Coward ★ RA..8-22-26
Heart of a Fool ★ FN..1920
Heart of a Follies Girl ★ FN..3-18-28
Heart of a Girl ★ WO..7-7-18
Heart of a Gypsy ★ HAL..12-7-19
Heart of a Hero ★ PBW..10-26-16
Heart of a Lion ★ F..12-27-17
Heart of a Nation, The-AFE 3-29-43
Heart of a Painted Woman ★ M..1915
Heart of a Siren ★ FN..3-15-25
Heart of a Texan ★ ST...1922
Heart of a Woman ★ PEE..1921
Heart of Arizona-PAR...4-13-38
Heart of Broadway ★ RA..1928
Heart of Ezra Greer ★ PAT..10-4-17
Heart of Fire (Czechoslovakian)-XX..1939
Heart of Gold ★ WO....2-2-19
Heart of Humanity ★ U..1-4-19
Heart of Jennifer ★ PAR..9-9-15
Heart of Juanita ★ RC..12-7-19
Heart of Maryland ★ VIT..5-22-21
Heart of Maryland ★ WA..7-17-27
Heart of New York-WA..3-6-32
Heart of New York ★ CLA..2-24-16
Heart of Nora ★ PAR ...1916
Heart of Paris (French)-TRN..1-18-39
Heart of Paula ★ PAR..3-16-16
Heart of Rachael ★ HOD..10-6-18
Heart of Romance ★ F....1918
Heart of Salome ★ F..5-1-27
Heart of Tara ★ MT....3-9-16
Heart of Texas Ryan, The ★ SEL..2-22-17
Heart of the Blue Ridge ★ WO..10-21-15
Heart of the Golden West-REP..11-16-42
Heart of the North ★ DAV..9-25-21
Heart of the North-WA..12-22-38
Heart of the Rio Grande-REP..3-11-42
Heart of the Rockies-REP..1937
Heart of the Sunset ★ G..4-18-18
Heart of Twenty ★ RC..6-27-20

GREGORY PECK

"TWELVE O'CLOCK HIGH"

"THE GUN FIGHTER"

20th CENTURY-FOX

Heart of Virginia-REP (Reviewed as "Pride of Virginia") 5-3-48
Heart of the West-PAR..7-7-36
Heart of Wetona ★ SEL..12-29-18
Heart of the Wilds ★ ART..8-25-18
Heart of the Yukon ★ PAT..5-22-27
Heart of Youth ★ PAR..9-14-19
Heart Punch-MAA....10-18-32
Heart Raider ★ PAR..6-10-23
Heart Song-F.....5-6-34
Heart Specialist ★ PAR..4-22-22
Heart Strings ★ F....1-4-20
Heart Thief ★ PDC..5-15-27
Heart Thief (German)-XX..1938
Heart to Heart ★ FN..8-19-28
Heart to Let, A ★ REA..7-24-21
Heart Trouble ★ FN..10-7-28
Heart's Desire-GB.....7-15-37
Heart's Desire ★ PAR...5-3-17
Heart's Haven ★ HOD..8-13-22
Heart's Melody-UFA...8-31-30
Heart's Revenge ★ F.....1918
Hearts Adrift ★ PAR....1914
Hearts Aflame ★ M..12-24-22
Hearts and the Highway ★ VIT..1915
Hearts and Fists ★ AE..2-28-26
Hearts and Masks ★ FED..1921
Hearts and Spangles ★ LUM..1926
Hearts and Spurs ★ F..8-2-25
Hearts are Trumps ★ M..12-12-20
Hearts Asleep ★ EXI....1919
Hearts Divided-FN.....6-9-36
Hearts in Bondage-REP..5-26-36
Hearts in Dixie-F.....3-3-29
Hearts in Exile-WA.....1929
Hearts in Love (German)-XX..1939
Hearts o' The Range ★ FOR..2-13-21
Hearts of Flint ★ ARW.....
Hearts of Humanity-MAJ..9-21-32
Hearts of Love ★ ARW.....
Hearts of Men ★ AN....9-2-28
Hearts of Men ★ WO..11-18-15
Hearts of Men ★ AB..4-13-19
Hearts of Oak ★ F....10-5-24
Hearts of Oak ★ PAR....1923
Hearts of the World ★ CWO..5-12-18
Hearts of Youth ★ F....1921
Hearts or Diamonds? ★ MT..5-2-18
Hearts Up ★ U.....1-2-21
Heartsease ★ G.....9-14-19
Heat Lightning-WA.....3-7-34
Heather, The (Polish)-XX..1938
Heat's On, The-COL....12-3-43
Heaven Can Wait-F.....7-21-43
Heaven on Earth ★ MGM..6-26-27
Heaven on Earth-U....12-20-31
Heaven Only Knows-UA.7-28-47
Heaven With a Barbed Wire Fence-F 1-26-40
Heavenly Body, The-MGM 12-29-43
Heavenly Days-RKO.....8-4-44
Heedless Moths ★ EQU..6-19-21
Hei Tiki-ED.....2-2-35
He's My Guy-U.....3-23-43
Heidi-F 10-12-37
Heideschulmeister Uwe Karsten (German)-UFA..4-17-34
Heights of Hazard ★ VIT..12-2-15
Heimat Am Rhein-XX..12-10-34
Heimaterde (German)-TRL..11-11-32
Heimatsklange ★ TRP..2-22-31
Heir of the Ages ★ PAR..6-28-17
Heir to the Hoorah ★ PAR..11-2-16
Heir to Trouble-COL..12-17-35
Heiress at Coffee Dan's ★ FAT..12-21-16
Heiress Blut (German)-UFA..9-28-36
Heiress for a Day ★ TR1..2-28-18
Heiress, The-PAR.....9-7-49
Hej Rup (Czech)-XX....1941
Held by the Enemy ★ PAR..10-3-20
Held by the Law ★ U..2-20-27
Held for Ransom-GN..7-23-38
Held in Trust ★ M....8-15-20
Held to Answer ★ M..10-28-23
Helen of the North ★ PAR..9-9-15
Helen of Troy ★ FN (Reviewed as Private Life of Helen of Troy) 2-8-27
Helen's Babies ★ PRI..1-18-25
Helene (French)-FRM..1-26-38
Helion ★ PAT.....10-5-19
Heliotrope ★ PAR....11-28-20
Hell and High Water-PAR..12-16-33
Hell Below-MGM.....4-27-33
Hell Below Zero ★ TPE..6-28-31
Hell Bent ★ U.....6-23-18
Hell Bent for Frisco-WW..7-12-31
Hell Bent for Heaven ★ WA..5-9-26
Hell Bent for Love-COL..6-13-34
Hell Bound-T1F.....3-1-31
Hell Cat-COL.....7-7-34
Hell Cat ★ G.....12-8-18
Hell Diggers ★ PAR..8-28-21
Hell Divers-MGM.....12-27-31
Hellfire-REP 6-2-49
Hell Fire Austin-T1F...6-22-32
Hell Harbor-UA.....2-23-30
Hell in the Heavens-F..12-12-34
Hell in the West (German)-XX..1940
Hell Morgan's Girl ★ BL..3-15-17
Hell on Earth-AEO....3-31-33
Hell Roarin' Reform ★ F..2-16-19
Hell Ship ★ CP.....8-26-28
Hell Ship ★ F.....2-15-20
Hell-Ship Morgan-COL..3-10-36
Hell to Pay Austin ★ FAT..8-10-16
Helldorado-REP 1-6-47
Hell's Angels-UA.....8-24-30
Hell's Border ★ WET....1922
Hell's Cargo-FIA.....9-20-40
Hell's Crater ★ U.....
Hell's End ★ TRI....7-14-18
Hell's 400 ★ F.....5-30-26
Hell's Headquarters-RKO..5-15-32
Hell's Heroes-U.....12-29-29
Hell's Highroad ★ PDC..8-30-25
Hell's Highway-RKO...9-27-32
Hell's Hinges ★ TRI..2-17-16
Hell's Hole ★ F.....1923
Hell's Holiday-SUR....7-19-33
Hell's House-CAP.....2-14-32
Hell's Island-COL.....7-20-30

22,483 TITLES

Hell's Kitchen-WA.....7-12-39
Hell's Oasis ★ IND.....1921
Hell's Valley-NAT.....1931
Hell's Valley ★ BIF....1930
Helldorado-F 1-5-35
Hello, Annapolis-COL....8-5-42
Hello, Budapest (Hungarian)-XX..11-18-35
Hello Cheyenne ★ F....5-13-28
Hello, Everybody!-PAR..1-28-33
Hello, Frisco, Hello-F...3-15-43
Hello Sister-WW.....3-9-30
Hello Sister-F.....4-14-33
Hello Sucker-U.....7-3-41
Hello Trouble-COL....10-12-32
Hellhounds of the Plains ★ GOO..1926
Helldorado-REP 1946
Hello Moscow-ARQ 1946
Hellship Bronson ★ GOT..5-6-28
Hellzapoppin-U 12-19-41
Help, Help Police ★ F..5-14-19
Help Me to Live (Spanish)-XX..1938
Help Wanted Male ★ PAT..8-22-20
Help Yourself ★ G.....1921
Hennas Melodi (Swedish)-XX..1942
Henpecked Husband (Hungarian)-XX..1940
Henry Aldrich, Boy Scout-PAR..1-13-44
Henry Aldrich, Editor-PAR..10-1-42
Henry Aldrich for President-PAR..7-30-41
Henry Aldrich Gets Glamour-PAR 1-4-43
Henry Aldrich Haunts a House-PAR.....11-10-43
Henry Aldrich Plays Cupid-PAR..4-24-44
Henry Aldrich Swings It-PAR 6-23-43
Henry Aldrich's Little Secret-PAR..6-12-44
Henry and Dizzy-PAR..3-23-42
Henry Goes Arizona-MGM..2-20-40
Henry, the Rainmaker-MOP..1949
Henry V-UA 4-22-46
Her Accidental Husband ★ CBC..5-6-23
Her Adventurous Night-U.7-1-46
Her American Husband ★ TR1..1-24-18
Her American Prince ★ MT..8-3-16
Her Aviator ★ ARW.....
Her Beloved Enemy ★ PAT..1917
Her Beloved Villain ★ REA..1-2-21
Her Better Self ★ PAR..5-17-17
Her Big Adventure ★ KER.1926
Her Big Night ★ U..8-22-26
Her Bitter Cup ★ U..3-30-16
Her Body in Bond ★ MUR..6-23-18
Her Bodyguard-PAR.....8-5-33
Her Boy ★ M.....2-14-18
Her Cardboard Lover-MGM..5-27-42
Her Code of Honor ★ TRB..3-19-19
Her Country First ★ PAR..9-1-18
Her Country's Call ★ MT..1917
Her Debt of Honor ★ M..1-27-16

PAUL DOUGLAS

20th CENTURY-FOX

Her Decision ★ TRI..5-12-18
Her Doctor (Polish)-XX..1938
Her Double Life ★ F..10-5-16
Her Elephant Man ★ F..2-1-20
Her Excellency the Governor ★ FAT..7-5-17
Her Face Value ★ PAR..11-16-21
Her Fatal Millions ★ M..7-22-23
Her Father Said So ★ FBO..1927
Her Father's Gold ★ MT..5-11-16
Her Father's Keeper ★ FAT..3-22-17
Her Father's Son ★ PAR..9-28-16
Her Fighting Chance ★ JAC..8-16-17
Her Final Reckoning ★ PAR..6-9-18
Her First Adventure-(German)-XX..1940
Her First Beau-COL....6-11-41
Her First Elopement ★ REA..1-23-21
Her First Mate-U.....9-2-33
Her First Romance-MOP..12-27-40
Her Five Foot Highness ★ U..4-3-20
Her Forgotten Past-MAF..10-31-33
Her Game ★ UNI.....1919
Her Guardsman (German)-XX..1938
Her Gilded Cage ★ PAR..8-20-22
Her Good Name ★ VAN..2-1-17
Her Great Hour ★ EQW..1-13-16
Her Great Match ★ M..9-16-13
Her Great Price ★ M..3-30-16
Her Greatest Chance ★ SEL..12-22-18
Her Greatest Love ★ F..4-26-17
Her Greatest Performance ★ TRI..8-3-19
Her Half Brother ★ CRP..1922
Her Highness and the Bellboy-MGM..7-11-45
Her Honor, the Governor ★ FBO..8-1-26
Her Honor, The Mayor ★ F..8-22-20
Her Hour ★ PWO.....12-6-17
Her Husband's Affair-COL..7-22-47
Her Husband Lies-PAR..3-22-37
Her Husband's Friend ★ PAR..
Her Husband's Honor ★ AMU..8-11-13
Her Husband's Secret ★ FN..5-24-25
Her Husband's Secretary-WB..3-22-37
Her Husband's Trade-Mark ★ PAR..2-26-22
Her Husband's Wife ★ IV..6-29-16
Her Inspiration ★ M.....1918
Her Jungle Love-PAR..3-22-38
Her Kind of Man-WA..4-26-46
Her Kingdom of Dreams ★ FN..10-5-19
Her Life and His ★ PAT..2-8-17
Her Little Highness (Swedish)-SCA..5-9-40
Her Lord and Master ★ VIT..1921
Her Love Story ★ PAR..10-12-24
Her Lucky Night-U.....3-2-45
Her Mad Bargain ★ FN..1922
Her Mad Night-MAF..10-12-32
Her Majesty ★ AE.....1922
Her Majesty, Love-FN..11-29-31
Her Man ★ PAT.....8-25-18
Her Man-PAT.....9-21-30
Her Man Gibney-U.....1948
Her Man Gilbey-U.....6-17-49
Her Man O'War ★ PDC..10-24-26
Her Market Value ★ PDC..1925
Her Master's Voice-PAR..2-21-36
Her Maternal Right ★ WO..5-11-16
Her Mistake ★ FCH.....1918
Her Moment ★ RAL..7-21-18
Her Marriage Vow ★ WA..1924
Her Mother's Secret ★ F..1916
Her New York ★ PAT..1917
Her Night of Nights ★ U..6-25-22
Her Night of Romance ★ FN..11-30-24
Her Official Fathers ★ TRI..4-26-17
Her One Mistake ★ F....1918
Her Only Way ★ SEL..8-25-18
Her Own Free Will ★ PDC..9-14-24
Her Own Money ★ PAR..2-6-22
Her Own People ★ PAR..2-15-17
Her Own Story ★ GOO..1926
Her Own Way ★ M.....1921
Her Price ★ F.....7-14-18
Her Primitive Man-U...6-16-44
Her Private Affair-PAT..1929
Her Private Life-FN....1929
Her Purchase Price ★ RC..8-31-19
Her Reputation ★ FN....1923
Her Resale Value-MAF..6-21-33
Her Right to Live ★ VIT..1-18-17
Her Sacrifice ★ SAN..1-30-27
Her Second Chance ★ FN..4-25-26
Her Second Husband ★ EMU..1-10-18
Her Secret ★ VIT.....5-3-17
Her Secret-IDE.....12-19-33
Her Silent Sacrifice ★ SEL..1-17-18
Her Sister ★ EMU.....1-3-18
Her Sister from Paris ★ FN..8-30-25
Her Sister's Rival ★ PAT..12-6-17
Her Sister's Secret-PRC.9-11-46
Her Social Value ★ FN..2-19-22
Her Song of Love-HUR..6-26-35
Her Soul's Inspiration ★ BL..1-11-17
Her Splendid Folly-PRG..10-28-33
Her Story ★ SEC.....1922
Her Strange Desire-POP..8-5-32
Her Strange Wedding ★ PAR..6-21-17
Her Sturdy Oak ★ REA..8-7-21
Her Summer Hero ★ FBO..12-25-27
Her Surrender ★ IV..10-26-16
Her Temporary Husband ★ FN..12-16-23
Her Temptation ★ F....5-10-17
Her Unborn Child-WIP..10-10-33
Her Unwilling Husband ★ PAT..11-21-20
Her Way of Love ★ AM..8-25-29
Her Wedding Night-PAR..9-28-30
Her Wild Oat ★ FN....2-12-28

22,483 TITLES

Her Winning Way ★ REA..9-25-21
Here Comes Carter!-FN..11-14-36
Here Come Cookie-PAR..9-10-35
Here Comes Elmer-REP.10-16-43
Here Comes Happiness-WA..5-14-41
Here Comes Kelly-MOP...8-2-43
Here Comes Mr. Jordan-COL..7-30-41
Here Comes the Band-MGM .9-21-35
Here Comes the Bride ★ PAR.....
Here Come the Co-eds-U..2-5-45
Here Comes the Groom-PAR..5-16-34
Here Comes the Navy-WA..6-28-34
Here Come the Waves-PAR..12-18-44
Here Comes Trouble-F..3-7-36
Here Comes Trouble-UA.4-15-48
Here He Comes ★ SIE....1927
Here I Am a Stranger-F..10-3-39
Here Is a Man, See: All That Money Can Buy.
Here Is Ireland-IAM...10-9-40
Here Is My Heart-PAR..12-22-34
Here We Go Again-RKO..8-28-42
Here's Flash Casey-GN..10-20-37
Here's to Romance-F..8-27-35
Heredity ★ WO.....8-11-18
Heritage (French)-XX....1940
Heritage ★ ROU.....8-15-20
Heritage of Hate ★ RED..11-9-16
Heritage of the Desert ★ PAR..1-27-24
Heritage of the Desert-PAR..3-11-33
Heritage of the Desert-PAR..3-17-39
Hermine und die Sieben Aufrechten (German)-XX..9-24-35
Hero ★ PRE.....1-14-23
Hero for a Day-U....11-16-39
Hero for a Night ★ U..11-27-27
Hero of Submarine D-2 ★ VIT..1916
Hero of the Big Snows ★ WA..1926
Hero of the Circus ★ U..12-16-28
Hero of the Hour ★ U.....
Hero on Horseback ★ U..7-24-27
Heroes ★ PAR.....
Heroes All ★ IML....10-25-31
Heroes Are Made (Russian)-ARQ..1944
Heroes and Husbands ★ FN..1922
Heroes for Sale-FN....7-22-33
Heroes in Blue ★ RA..1-8-28
Heroes in Blue-MOP..11-20-39
Heroes of the Alamo-COL..8-5-37
Heroes of the Arctic-AM..9-29-34
Heroes of the Hills-REP..7-29-38
Heroes of the Marne (French)-SPE..4-26-39
Heroes of the Night ★ LUM..1-16-27
Heroes of the Range-COL..8-18-36

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Heroes of the Saddle-
REP..1-23-40
Heroes of the Sea
(Russian)-ARQ..1941
Heroes of the Street ★
WA..12-24-23
Heroic Lover ★ RAL..3-16-30
Herr Husassistenten
(Swedish)-XX..1941
Herr Kobin Geht Auf Abenteur
(German-UFA..11-27-35
Hers to Hold-U.....7-16-43
Hertha's Erwachen-
PRX..3-13-33
Herzblut (German)-
TRL..10-4-32
Hesper of the Mountains ★
VIT..1916
Hetenkent, Egyszer
(Hungarian)-DAN..10-21-37
Heulia (Spanish)-XX....1940
Heute Nacht-Eventuell-
XX..7-7-33
Hey, Hey, Cowboy ★ U..4-17-27
Hey, Rookie-COL.....1944
Hey, Rube! ★ FBO..3-10-29
Hi, Beautiful-U.....12-18-44
Hi, Buddy-U.....2-15-43
Hi Diddle Diddle-UA.....8-2-43
Hi, Gaucho-RKO.....3-3-36
Hi, Good Lookin'-U.....3-24-44
Hi, Neighbor-REP.....7-23-42
Hi, Nellie-WA.....2-1-34
Hi' Ya, Chum-U.....2-15-43
Hi' Ya, Sailor-U.....10-8-43
Hi-Yo Silver-REP.....4-16-40
Hickville to Broadway ★
F..9-4-21
Hide-Out-MGM 8-18-34
Hideout-REP 4-7-49
Hidden Aces ★ PAT...8-21-27
Hidden Children ★ M....4-5-17
Hidden Code ★ PI.....1920
Hidden Danger-MOP 1948
Hidden Enemy-MOP.....1940
Hidden Eye, The-MGM..7-25-45
Hidden Fires ★ G....11-24-18
Hidden Gold-PAR.....5-24-40
Hidden Gold-U.....3-22-33
Hidden Hand, The-WA..9-23-42
Hidden Light ★ COM....1921
Hidden Loot ★ U....10-25-25
Hidden Menace-ALL....4-10-40
Hidden Pearls ★ PAR..2-7-18
Hidden Power-COL....5-24-39
Hidden Scar ★ BRA..10-5-16
Hidden Spring ★ M....8-2-17
Hidden Truth ★ SEL....2-2-19
Hidden Valley ★ PAT..11-30-16
Hidden Valley Outlaws-
REP..1944
Hidden Way ★ AE.....1926
Hidden Woman ★ AR....1922
Hideaway-RKO 7-23-37
Hideaway Girl-PAR....1-14-37
Highways by Night-
RKO..8-10-42
Hideout-U 4-13-30
Hideout in the Alps-GN.4-26-38
Higgins Family-REP....9-7-38
High and Handsome ★
FBO..9-6-25
High Barbaree-MGM...3-12-47
High Command-GN....7-28-38
High Conquest-MOP....3-18-47
High Explosive-PAR.....1943
High Finance ★ F....4-19-17
High Flyer ★ RA....11-7-26
High Flyers-RKO.....12-15-37
High Fury-UA 11-5-48
High Gear-GOS.....3-22-33
High Hand ★ PAT....9-19-26
High Hat ★ FN.....3-20-27
High Heels ★ U.....10-16-21
High-Jacking Rustlers ★
RA..1926
High Play ★ AMU....4-19-17
High Pockets ★ AMU.....1919
High Powered-PAR 3-1-45
High Pressure-WA.....1-31-32
High Road ★ BOL.....1922
High School-F.....1-8-40
High School Girl-BFP..3-16-35
High School Hero-MOP..8-21-46
High School Hero ★ F..11-6-27
High Sierra-WA.....1-20-41
High Sign ★ M.....
High Sign ★ U.....1921
High Society Blues-F..4-20-30
High Speed ★ HAL....1-11-20
High Speed-COL.....4-10-32
High-Speed Lee ★ ARW.....
High Stakes ★ TRI....5-26-18
High Stakes-RKO.....5-31-31
High Steppers ★ FN.....1926
High Tension-F.....6-16-36
High Tide-MOP.....8-11-47
High Tide ★ TRI.....9-1-18
High Treason-OLM....1-29-37
High Treason-TIF.....1930
High Voltage-PAT.....7-28-29
High Wall-MGM.....12-17-47
High, Wide and Handsome-
PAR..7-22-37
Highbinders ★ AE.....5-2-26
Higher Learning (German)-
XX..1939
Higher and Higher-RKO.12-9-43
Highest Bid ★ AMU..6-29-16
Highest Bidder ★ G.....1921
Highest Law ★ SEZ.....1921
Highest Trump ★ VIT..1-26-19
Highway of Hope ★
PAR..5-24-18
Highway 13-SCG.....12-28-48
Highway Patrol-COL....8-5-38
Highway West-WA.....8-14-41
Hilda Unde Die 4 P. S.
(German)-XX..1941
Hilde Peterson, Postiabernd
(German)-UFA..7-6-37
Hillbilly Blitzkrieg-MOP8-17-42
Hill Billy ★ APA....3-23-24
Hillcrest Mystery ★
PAT..4-11-18
Hills of Hate ★ ARW....1921
Hills of Home-MGM....10-6-48
Hills of Kentucky ★
WA..2-27-27
Hills of Missing Men ★
AE..1922
Hills of Old Wyoming-
PAR..4-13-37
Hills of Peril ★ F....5-15-27
Hinton's Double ★
PAT..4-26-17
Hips, Hips Hooray-
RKO..1-24-34
Hired Man ★ PAR.....1-31-18
Hired Wife-U.....9-9-40
Hired Wife-PIN.....2-1-34
Hirsekorn Greift Ein
(German)-CAP..6-15-32
His Back Against the Wall ★
G..5-21-22
His Best Friend (German)-
XX..1938
His Birthright ★ HWA..9-15-18
His Bonded Wife ★ M..12-1-18
His Bridal Night ★
SEL..7-27-19
His Brother's Keeper ★
PI..1921
His Brother's Ghost-PRC..1945
His Brother's Place ★ M..1919
His Brother's Wife ★
BRA..6-1-16
His Brother's Wife-
MGM..8-1-36
His Buddy's Wife ★
AE..7-19-25
His Butler's Sister-U....12-9-43
His Captive Woman (PT)-
FN..4-7-29
His Children's Children ★
PAR..11-11-23
His Darker Self ★
PDC..3-30-24
His Daughter is Peter
(German)-XX..1938
His Daughter Pays ★
DOO..1919
His Debt ★ RC.....2-25-19
His Divorced Wife ★ U..11-9-19
His Dog ★ PAT.....8-28-27
His Double Life-
PAR..12-16-33
His Enemy, The Law ★
TRI..6-16-18
His Exciting Night-U.....1938
His Family Tree-RKO..9-17-35
His Father's Son ★ M..3-22-17
His Father's Wife ★
WO..1919
His Fighting Blood-
AMB..10-7-35
His First Command-PAT..1930
His Foreign Wife ★
PAT..10-23-27
His Forgotten Wife ★
FBO..4-6-24
His Girl Friday-COL....1-5-40
His Glorious Night-
MGM..10-6-29
His Greatest Battle ★
AY..1926
His Greatest Gamble-
RKO..8-18-34
His Greatest Sacrifice ★
F..5-1-21
His Greatest Success
(German)-CAO..1938
His Harlem Wife-TOC.....
His Hour ★ MG.....9-14-24
His House in Order ★
PAR..3-14-20
His Jazz Bride ★ WA..5-2-26
His Last Battle ★
EXH..1928
His Last Dollar ★ PAR..1914
His Last Haul ★
FBO..3-17-29
His Last Race ★ GOL..9-9-23
His Late Excellency ★
UFA..1929
His Life for His Country
(German)-X..1938
His Lucky Day (PT)-U..1929
His Majesty, Bunker Bean ★
WA..9-20-25
His Majesty, Bunker Bean ★
PAR..4-18-18
His Majesty the American ★
UA. 9-28-19
His Master's Voice ★
LUM..10-25-25
His Mortgaged Wife ★
U..1918
His Mother's Boy ★ PAR.1-3-18
His Mystery Girl ★ U..12-23-23
His Neighbor's Wife ★
PAR..1913
His New York Wife ★
PRE..11-12-26
His Nibs ★ EXC.....1922
His Night Out-U.....10-19-35
His Official Fiancee ★
PAR..5-19-18
His Old Fashioned Dad ★
PAR..1917
His Own Home Town ★
PAR..5-19-18
His Own Law ★ G.....2-6-21
His Own Law ★ SR.....1924
His Own People ★ VIT..1-3-18
His Parisian Wife ★
ART..1-19-19
His People ★ U.....11-15-25
His Picture in the Papers ★
FAT..2-10-16
His Private Life ★
PAR..11-18-28

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His Private Secretary-
SHP..6-6-33
His Rise to Fame ★
EXP..3-20-27
His Robe of Honor ★
HOD..1-31-18
His Royal Highness ★
PWO..3-7-18
His Secretary ★ MG..12-27-25
His Supreme Moment ★
FN..4-19-25
His Sweetheart ★ PAR..2-1-17
His Temporary Wife ★
HOD..1-25-20
His Tiger Lady ★
PAR..6-3-28
His Wife's Friend ★
PAR..2-15-20
His Wife's Good Name ★
VIT..9-14-16
His Wife's Husband ★
AR..5-14-22
His Wife's Money ★
SEZ..2-29-20
His Woman ★ U.....
His Woman-PAR.....12-6-31
History Is Made at Night-
UA..3-8-37
History of the Inquisition
(Spanish)-XX..1938
Hit and Run ★ U....8-10-24
Hit of the Show (PT)-
FBO..7-1-28
Hit or Miss ★ WO....3-16-19
Hit the Deck-RKO....1-19-30
Hit the Hay-COL.....1945
Hit the Road-U.....7-3-41
Hit Parade, The-REP....4-3-37
Hit Parade of 1941, The-
REP..10-15-40
Hit Parade of 1943-REP.3-8-43
Hit Parade of 1947-
REP..5-9-47
Hit the Ice-U.....6-28-43
Hit the Saddle-REP.....1937
Hit-The-Trail-Halliday ★
ART..6-9-18
Hitch Hike Lady-REP..12-17-35
Hitch Hike to Heaven-
INV..3-13-36
Hitchin' Posts ★ U....8-29-20
Hitchhike to Happiness-
REP..1945
Hitler-Dead or Alive-JUL.4-2-43
Hitler Gang, The-PAR..4-26-44
Hitler's Children-RKO....1-6-43
Hitler's Madman-MGM..6-10-43
(Reviewed as Hitler's Hangman)
Hitler's Reign of Terror-
JEW..4-27-34
Hittin' the Trail-GN..9-13-37
Hitting a New High-
RKO..12-3-37
Hitting the High Spots ★
M..12-8-18
Hitting the Trail ★ WO..12-8-18
Hjartats Rost (Swedish)
PAR..6-28-31
Ho Perduto Mio Marito
(Italian)-ESP..11-1-39
Hoarded Assets ★
VIT..12-22-18
Hobbs in a Hurry ★
PAT..10-6-18
Hochzeit Am Wolfgangsee-
XX..11-19-34
Hochzeitsreise (German)-
UFA..1939
Hogan's Alley ★ WA..11-29-25
Hogueras En La Noche
(Spanish)-XX..3-22-37
Hold Back the Dawn-
PAR..7-31-41
Hold Devil ★ AEP.....1928
Hold 'Em Jail-RKO....8-20-32
Hold 'Em Navy-PAR..10-19-37
Hold 'Em Yale ★
PAT..8-5-28
Hold 'Em Yale-PAR...4-27-35
Hold Everything-WA....3-30-30
Hold Me Tight-F.....5-20-33
Hold That Baby-MOP.....1949
Holt That Co-ed-F....9-16-38
Hold That Girl-F.....3-24-34
Hold That Ghost-U....7-30-41
Hold That Kiss-MGM..5-12-38
Hold That Lion ★
PAR..9-12-26
Hold That River ★
HOC..7-1-36
Hold That Woman-
PRC..7-12-40
Hold the Press-COL....12-1-33
Hold That Blonde-PAR.10-18-45
Hold Your Breath ★
PDC..6-1-24
Hold Your Horses ★ G..2-6-21
Hold Your Man-U....10-27-29
Hold Your Man-MGM...7-1-33
Holdane of the Secret Serv-
ice ★ HOU..1922
Hole in the Wall-PAR..4-21-29
Hole in the Wall ★ M.11-27-21
Holiday-PAT 6-15-30
Holiday-COL 5-20-38
Holiday Affair-RKO....11-18-49
Holiday Camp-U 1-29-48
Holiday Inn-PAR.....6-15-42
Holiday in Havana-COL....1949
Holiday in Mexico-MGM.7-25-46
Hollow of Her Hand ★ SEL
1-5-19
Hollow Triumph-EL...8-110-48
Holy Terror-F 7-19-31
Hollywood ★ PAR 8-5-23
Hollywood Barn Dance-
SCG..6-5-47
Hollywood Boulevard-PAR
8-4-36
Hollywood Canteen-WA..12-5-44
Hollywood Cavalcade-F..10-4-39
Hollywood, Ciudad de Ensueno-
XX..4-10-34
Hollywood Cowboy-RKO..5-4-37
Hollywood Hoodlum-REG
6-21-34
Hollywood Hotel-WA..12-27-37
Hollywood Party-MGM..5-25-34
Hollywood Revue of 1929-
M-G-M..8-18-29
Hollywood Round-Up-COL
10-19-37
Hollywood Speaks-COL...7-1-32
Hollywood Stadium Mystery-
REP..2-28-38
Hollywood and Vine-PRC.1945
Holy Devil ★ EUR.....1928
Holy Matrimony-F.....8-24-43
Holy Terror-F 1-2-37
Holzapfel Weiss Alles-CAP
1-12-33
Home ★ U 1919
Home ★ INC 8-10-16
Home Breaker ★ PAR..5-4-19
Home Coming Song (Spanish)-
XX..1940
Home in Indiana-F.....5-25-44
Home Is Calling (German)-
UFA .1938
Home James ★ U.....9-23-28
Home Keeping Hearts ★ AE
10-2-21
Home Made ★ FN.....12-25-27
Home Maker ★ U.....7-26-25
Home in Oklahoma-REP.11-8-46
Home in San Antone-
COL..1949
Home in Wyomin'-REP..4-29-42
Home of the Brave-UA..4-29-49
Home on the Range-REP.5-7-46
Home on the Prairie-REP
2-6-39
Home on the Range-PAR
2-8-35
Home Stretch ★ PAR..5-8-21
Home Struck ★ FOB..1-16-27
Home Stuff ★ M.....6-19-21

22,483 TITLES

Home, Sweet Homicide-
F..7-22-46
Home Talent ★ APR..6-19-21
Home Town Girl ★ PAR
5-25-19
Home Towners-WA....10-28-28
Home Trail ★ VIT.....4-4-18
Home Wanted ★ WO...6-29-19
Homecoming (German)-
UFA..1938
Homecoming-MGM 4-5-48
Homecoming, The (S-SE)-
PAR..11-25-28
Homer Comes Home ★ PAR
7-4-20
Homesick (S-SE)-F ...1-27-29
Homespun ★ PAT.....1919
Homespun Folks ★ APR
9-5-20
Homespun Vamp ★ PAR..1922
Homesteaders of Paradise
Valley-REP..1946
Homesteaders of Paradise
Valley-REP 1947
Homestretch, The-F....4-21-47
Homeward Bound ★ PAR
8-19-23
Homicide-WA 3-14-49
Homicide Bureau-COL ..2-2-39
Homicide for Three-REP
11-30-48
Homicide Squad-U 8-30-31
Honest Hutch ★ G ...9-19-20
Honest Man ★ TRI.....1918
Honesty—the Best Policy ★ F
9-12-26
Honey-PAR 3-30-30
Honey Bee, The ★ PAT.5-23-30
Honeymoon ★ M-G-M ..8-11-29
Honeymoon ★ SEL 1917
Honeymoon-RKO 4-21-47
Honeymoon Abroad ★ WW
5-5-29
Honeymoon Ahead-U.....1945
Honeymoon Deferred-U..2-19-40
Honeymoon Express ★ WA
1926
Honeymoon Flats ★ U.11-25-28
Honeymoon for Three-WA
2-10-41
Honeymoon Hate ★ PAR
12-25-27
Honeymoon in Bali-PAR.9-19-39
Honeymoon Lane-PAR...8-2-31
Honeymoon Limited-MOP
6-25-35
Honeymoon Lodge-U.....8-2-43
Honeymoon Ranch ★ LUB
10-24-20
Honeymoon's Over, The-F
12-20-39
Honeysuckle, The (Spanish)-
XX..1939
Hong Kong Nights-FD.12-24-35
Honky Tonk-WA 6-9-29
Honky Tonk-MGM 9-15-41
Honolulu-MGM 2-3-39
Honolulu Lu-COL 1941
Honor ★ ACA 9-15-29
Honor ★ AM 1928
Honor Among Lovers-PAR
3-1-31
Honor Among Men ★ F..1924
Honor Bound ★ F 1928
Honor Bound ★ U ...11-7-20
Honor First ★ F 1922
Honor of His House ★ PAR
4-18-18
Honor of Mary Blake ★ BL
12-14-16
Honor of the Family-FN
10-18-31
Honor of the Mounted-MOP
9-29-32
Honor of the Press-MAF
7-14-32

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Honor System ★ F ...5-3-17
Honor Thy Name ★ INC 7-27-16
Honor's Altar ★ TRI...3-2-16
Honor's Cross ★ G.....5-2-18
Honorable Algy ★ INC..11-2-16
Honorable Cad ★ U.....
Honorable Catherine, The- ECD..8-26-48
Honorable Friend ★ PAR 8-31-16
Honraras A Tus Padres (Spanish)-XX..4-9-37
Hoodlum ★ FN 9-7-19
Hoodman Blind ★ F...1-20-24
Hoodoo Ann ★ FAT...4-6-16
Hoodoo Ranch ★ ARC...1926
Hoodlum Saint, The- MGM..2-7-46
Hoof Marks ★ PAT..12-11-27
Hoofbeats of Vengeance ★ U 6-9-29
Hook and Ladder ★ U..1-6-24
Hook and Ladder No. 9 ★ FBO..10-16-27
Hook, Line and Sinker- RKO..12-14-30
Hoopla-F 12-2-33
Hoop-La ★ EXI 1919
Hoops of Steel ★ HOD .....
Hooray for Love-RKO..5-20-35
Hoosier Holiday-REP...8-25-43
Hoosier Romance ★ SEL 8-25-18
Hoosier Schoolboy, The- MOP..6-29-37
Hoosier Schoolmaster ★ PDC 3-30-24
Hoosier Schoolmaster, The- MOP..4-9-35
Hop, the Devil's Brew ★ BL..2-24-16
Hop-A-Long Cassidy-PAR 7-30-35
Hopalong Cassidy Returns- PAR..10-12-36
Hopalong Rides Again-PAR 8-17-37
Hope ★ M 1920
Hope Chest ★ PAR...1-12-19
Hopeless Case, The (German)- XX..1939
Hopper ★ TRI 2-7-18
Hoppy Serves a Writ-UA 3-23-43
Hoppy's Holiday-UA....5-20-47
Horizon-AM 5-13-33
Hornet's Nest ★ VIT..7-13-19
Horn Blows at Midnight- WA..4-3-45
Horse Ate the Hat ★ MOV 9-6-31
Horse Feathers-PAR....8-12-32
Horse Shoes ★ PAT....4-24-27
Horseman of the Plains ★ F..3-18-28
Horseman of the Sierra- COL..1949
Horror Island-U 4-4-41
Hostage ★ PAR 9-27-17
Hostages-PAR 8-12-43
Hot Curves-TIF 7-6-30
Hot for Paris-F 1929
Hot Cargo-PAR 8-1-46
Hot Heels ★ U.....6-10-28
Hot Heiress-FN 3-15-31
Hot Money-WA 7-25-36
Hot News ★ PAR 7-29-28
Hot Off the Press-VIC..10-9-35
Hot Pepper-F 1-21-33
Hot Rhythm-MOP.....3-14-44
Hot Saturday-PAR 11-5-32
Hot Spot, See: I Wake Up Screaming.
Hot Steel-U 6-26-40
Hot Stuff-FN 4-21-29
Hot Tip-RKO 8-20-35
Hot Water ★ PAT.....11-2-24
Hot Water-F 11-10-37
Hotel Berlin-WA 3-2-45
Hotel Continental-TIF ..3-20-32
Hotel du Nord (French)- XX..1940
Hotel Du Nord (French)- LOP..1-8-41
Hotel for Women-F ..8-28-39
Hotel Haywire-PAR ...6-15-37
Hotel Imperial ★ PAR..1-9-27
Hotel Imperial-PAR ..5-17-39
Hotel Kikelet (Hungarian)- HUN..11-3-37
Hotel Reserve-RKO 1-4-46
Hotel Sacher (German)- UFA..1939
Hotel Variety-SCR 1-4-33
Hotels of Lunatics (Spanish)- XX..1939
Hottentot ★ FN 12-17-22
Hottentot-WA 9-2-29
Hound of Silver Creek ★ U..9-2-28
Hound of the Baskervilles- FD..4-10-32
Hound of the Baskervilles ★ FBO..9-17-22
Hound of the Baskervilles, The -F..3-27-39
Hour Before Dawn ★ PAR.1913
Hour Before the Dawn, The-PAR..2-28-44
Hour of Reckoning ★ DAV 12-11-27
House Across the Bay, The UA..3-1-40
House Across the Street, The- WA..8-18-49
House Built Upon Sand ★ FAT..1-18-17
House Divided ★ FCH....1919
House Divided, A-U...1-10-32
House of a Thousand Candles ★ SEL..9-9-15
House of a Thousand Candles, The-REP..4-3-36
House of Danger-HOL.11-10-34
House of Death (Russian)- AM..8-13-32
House of Dracula-U....12-3-45
House of Errors-PRC..3-26-42
House of Fear ★ PAT..12-9-15
House of Fear, The-U. 6-5-39
House of Fear, The-U..3-23-45
House of Frankenstein- U..1-4-45
House on 92nd St., The- F..9-13-45
House of Glass ★ SEL..3-7-18
House of Gold ★ M..6-30-18
House of Greed-AM...8-15-34
House of Horror (PT)- FN..6-23-29
House of Horrors-U....5-17-46
House of Intrigue ★ EXI.1919
House of Lies ★ PAR..9-21-16
House of Mirrors ★ MT.8-10-16
House of Mirth ★ M...8-11-18
House of Mystery ★ ARW.....
House of Mystery-COL..1-6-38
House of Mystery-MOP..6-4-41
House of Rothschild-UA.3-8-34
House of Scandal ★ TIF.7-15-28
House of Secrets-CHE..5-26-29
House of Shame ★ CHE.8-26-28
House of Silence ★ PAR 4-18-18
House of Solomon ★ AR..1922
House of Strangers-F...6-16-49
House of Tears ★ M..12-16-15
House of Temperly ★ PAR....
House of the Golden Window ★ PAR..8-10-16
House of the Orge (Spanish)- XX..1939
House of the Seven Gables, The-U..4-18-40
House of the Tolling Bell ★ PAT..9-5-20
House of Toys ★ PAT.5-30-20
House of Whispers ★ HOD 9-26-20
House of Youth ★ PDC 11-30-24
House on 56th Street-WA 12-2-33
House Rent Party-TOC.....
House That Jazz Built ★ REA..5-15-21
House Without Children ★ FIL..8-10-19
Housekeeper's Daughter, The -UA..9-14-39
Housemaster-ALL 1939
Housewife-WA 8-11-34
How Baxter Butted in ★ WA..7-5-25
How Britain Prepared ★ PAI..6-1-16
How Could You, Caroline? ★ PAT..5-2-18
How Could You, Jean? ★ ART..6-16-18
How Do You Do--PRC..11-8-45
How Green Was My Valley- F..10-29-41
How He Lied to Her Husband -BI..1-18-31
How Molly Made Good ★ STE..10-14-15
How to Educate a Wife ★ WA..8-17-24
How to Handle Women ★ U..7-8-28
How Women Love ★ BB 8-27-22
How's About It?-U.....2-1-43
Howards of Virginia, The -COL..9-3-40
Hoy Comienza La Vida (Spanish)-KIO..6-30-36
Huapango (Spanish)-XX..1938
Huck and Tom ★ PAR.3-14-18
Huckleberry Finn ★ PAR 2-29-20
Huckleberry Finn-PAR...8-9-31
Huckleberry Finn, See: Adventures of Huckleberry Finn.
Hucksters, The-MGM...6-27-47
Hudson's Bay-F 12-24-40
Huddle-MGM 5-29-32
Hugon, The Mighty ★ U..10-13-18
Hula ★ PAR 9-4-27
Hulda from Holland ★ PAR 7-20-16
Hullabaloo-MGM 10-29-40
Human Beast (French)- JUN..2-23-40
Human Cargo-F 4-21-36
Human Clay ★ IV 1919
Human Collateral ★ VIT.1920
Human Comedy, The- MGM 3-1-43
Human Driftwood ★ EQW 4-13-16
Human Hearts ★ U ...7-16-22
Human Monster, The- MOP..3-12-40
Human Passions ★ TY..1919
Human Side-U 9-15-34
Human Stuff ★ U.....6-20-20
Human Targets-BIF ..1-24-32
Human Tornado ★ FBO.6-28-25
Human Wreckage ★ FBO 7-1-23
Humanity-F 4-22-33
Humdrum Brown ★ HOD 4-18-18
Humoresque ★ PAR ...5-9-20
Humoresque-WA 12-26-46
Humming Bird ★ PAR..1-20-24
Hun Within ★ PAR ...9-1-18
Hunch ★ M 10-9-21
Hunchback ★ FGU 1928

Hunchback of Notre Dame ★ U..9-16-23
Hunchback of Notre Dame, The -RKO..12-15-39
Hundredth Chance ★ STL 1-2-21
Hungarian Nights ★ AGF 6-8-30
Hungarian Rhapsody (S-SE)-PAR..8-11-29
Hungary Hill-U.....10-17-47
Hungry Eyes ★ BL...3-14-18
Hungry Heart ★ PBW..1-25-17
Hungry Heart ★ PAR.11-29-17
Hungry Heart ★ G....12-3-22
Huns Within Our Gates ★ ARW
Hunted-RKO 1929
Hunted, The-AA 2-18-48
Hunted Men ★ SYN...5-25-30
Hunted Men-PAR 5-14-38
Hunted People ★ ABA.10-14-28
Hunted Woman ★ VIT..3-9-16
Hunted Woman ★ F...3-29-25
Huntin' Trouble ★ PHD..1924
Hunting Big Game in Africa ★ U..1-14-23
Hunting of the Hawk ★ PAT..4-5-17
Hunting Tigers in India-TPE..10-27-29
Huntingtower ★ PAR ...1928
Huntress ★ FN 10-7-23
Huntress of Men ★ U..4-27-16
Hurra! Ein Junge (German)-CAP..6-24-32
Hurrah I'm a Papa (German)-XX..1940
Hurrah, I'm Alive ★ UFA 6-22-30
Hurricane-COL 11-3-29
Hurricane, The-UA ...11-10-37
Hurricane Horseman ★ ARC 1926
Hurricane Horseman-WK 10-11-31
Hurricane Kid ★ U..12-28-24
Hurricane's Gal ★ FN..7-30-22
Hurricane Smith-REP ..7-18-41
Hurry, Charlie, Hurry-RKO..7-10-41
Husband and Wife ★ BRA 8-24-16
Husband Hunter ★ F ..9-19-20
Husband Hunters ★ TIF..1927
Husband's Holiday-PAR..1-3-32
Husbands and Lovers ★ FN 12-28-24
Husbands and Lovers ★ RIM 11-27-27
Husbands and Wives ★ GAU 1920
Husbands by Proxy ★ FFS.1928
Husbands for Rent ★ WA 9-30-28
Hush ★ EQU 5-1-21
Hush Money ★ PAR ..11-27-21
Hush Money-F 7-12-31
Hushed Hour ★ GAR....1919
Huszarserelem (Hungarian)-DAN..4-24-35
Hutch of the U. S. A. ★ STE..8-10-24
Hypnotized-WW 12-17-32
Hypocrisy ★ F 6-8-16
Hypocrites ★ PAR 1914
Hypocrites ★ PS .....
Hypocrites ★ LON 5-12-18
Hyppolit, A lakaj-ICE..1-20-33

I

I Accuse (French)-MAB..1940
I Accuse My Parents-PRC..10-27-44
I Am a Criminal-MOP..12-2-38
I Am a Fugitive from a Chain Gang-WA..10-21-32
I Am a Thief-WA 1-2-35
I Am From Siam-PIC...9-6-31
I Am Guilty ★ APR...4-24-21
I Am In Oberbayern (German) -UFA..1939
I Am the Law ★ AFF..5-7-22
I Am the Law-COL...8-24-38
I Am the Man ★ CHA...1924
I Am the Woman ★ KRE.1921
I Am Suzanne-F 1-19-34
I Am With You-CAR....3-11-49
I Became a Criminal-WA 2-16-48
I Believe ★ TCS 7-5-17
I Believed in You-F...4-10-34
I Can Explain ★ M...2-19-22
I Can't Give You Anything But Love, Baby-U..5-21-40
I Can't Escape-BEA.....7-5-34
I Cheated the Law-F.....3-4-49
I Conquer the Sea-ACD.1-16-36
I Cover Big Town-PAR..3-3-47
I Cover Chinatown-ST..8-25-36
I Cover the War-U....6-29-37
I Cover the Waterfront-UA 5-19-33
I Do ★ AE 1921
I Defy ★ ARI.....1922
I Demand Payment-IML 12-13-38
I Dood It-MGM.....7-30-43
I Dream Too Much-RKO 11-27-35
I Due Sergenti (Italian)-XX..11-29-39
I Escaped from the Gestapo-MOP 4-15-43
I Found Stella Parish-FN 11-2-35
I Give My Life (French)-AFE..1941
I Give My Love-U 7-17-34
I Hate Women-GOS ...7-11-34
I Have Lived-CHE ...7-19-33
I, Jane Doe-REP.....5-17-48
I Killed That Man-MOP 11-10-41
I Kiss Your Hand Madame (S-SE)-SDC..8-30-32
I Know Where I'm Going-U..8-13-47
I Like It That Way-..4-11-34
I Like Your Nerve-FN..9-13-31
I Live for Love-WA..10-18-35
I Live My Life-MGM..10-14-35
I Live on Danger-PAR..9-16-42
I Lost My Heart in Heidelberg ★ WIN..1928
I Love a Bandleader-COL..1945
I Love a Bandleader-COL. 9-13-45
I Love a Mystery-COL..3-19-45
I Love a Soldier-PAR...6-14-44
I Love That Man-PAR.7-8-33
I Love Trouble-COL.....1948
I Love You ★ TRI....1-10-18
I Love You Again-MGM.8-8-40
I Loved a Woman-FN.9-21-33
I Loved You Wednesday-F 6-16-33
I Married a Communist-RKO..9-26-49
I Married a Doctor-FN.3-31-36
I Married a Spy-GN...7-11-38
I Married a Witch-UA..10-22-42
I Married an Angel-MGM 5-21-42
I Married Adventure-COL 9-25-40
I Met a Murderer-YOR.9-28-39
I Met Him in Paris-PAR.5-24-37
I Met My Love Again-UA 1-8-38
I Promise to Pay-COL.2-18-37
I Remember Mama-RKO..3-9-48
I Ring Doorbells-PRC....1-7-46
I Sell Anything-FN...12-26-34
I Shot Jesse James-SG....2-3-49
I Stand Accused-REP..10-19-38
I Stand Condemned-UA..6-9-36
I Stole a Million-U....8-22-39
I Surrender Dear-COL.....1948
I Take This Oath-PRC.6-25-40
I Take This Woman-MGM 1-31-40
I Take This Woman-PAR 6-14-31
I Tre Innamorato (Italian)-PIE..6-24-37
I Wake Up Screaming-F 10-17-41 (Reviewed as "Hot Spot")
I Walk Alone-PAR....12-18-47
I Walked with a Zombie-RKO 3-17-43
I Want a Divorce-PAR..10-4-40
I Want My Man ★ FN.4-19-25
I Want to Be a Mother (Yiddish)-JEF..3-15-37
I Want to Forget ★ F.12-29-18
I Wanted Wings-PAR..3-27-41
I Was a Captive of Nazi Germany-MAW..8-4-36
I Was a Convict-REP...3-6-39
I Was a Male War Bride-F..8-11-49
I Was a Spy-F.....1-13-34
I Was a Prisoner on Devil's Island-COL..8-4-41
I Was an Adventuress-F.5-24-40
I Was Framed-WA.....4-8-42
I Was to Blame (Italian)-XX..5-15-40
I Will Repay ★ VIT..11-15-17
I Wonder Who's Kissing Her Now?-F.....6-10-47
I Wouldn't Be in Your Shoes-MOP..5-5-48
Ibanez' Torrent ★ M-G-M 3-7-26
Ice-Capades-REP 8-20-41
Ice Capades Revue-REP 12-21-42
Ice Flood ★ U.....9-19-26
Ice Follies of 1939, The-MGM..3-7-39
Icebound ★ PAR 3-9-24
Iced Bullet ★ INC.....2-1-17
Iceland-F 8-12-42
Iceland Fishermen (French)-DUW..9-21-35
Ichabod and Mr. Toad (Reviewed as The Adventures of Ichabod and Mr. Toad)-RKO..8-25-49
Ich Glaub Nie Mehr an Eine Frau-BAV..10-13-33
Ich Kenn Dich Nicht und Liebe Dich (German)-XX..11-19-35
Ich Sehne Mich Nach Dir (German)-XX..9-9-36
Ich Sing Mich in Dein Herz Hinein (German)-XX..6-4-35
Ich und die Kaiserin (Germany)-UFA..1935
Ich Will Nicht Wissen Wer du Bist-INW..2-17-33
I'd Give My Life-PAR.7-28-36
Idaho-REP 2-18-43
Idaho Kid-GN 8-6-36
Idaho Red (S-SE)-RKO.4-28-29
Identity Unknown-REP..4-2-45
Idea Girl-U 2-4-46
Idiot's Delight-MGM ...1-31-39
Idle Class ★ FN.....10-2-21
Idle Hands ★ PI.....1921
Idle Rich-M-G-M 6-23-29
Idle Rich ★ M.....11-6-21
Idle Tongues ★ FN...12-14-24
Idle Wives ★ U.....9-28-16
Idler ★ F 1914
Idol Dancer ★ FN....3-23-20
Idol of the Crowds-U..9-30-37
Idol of the North ★ PAR 5-22-21
Idol of the Stage ★ GAU 1-27-16
Idolaters ★ TRI 9-13-17

Idolos de la Radio (Spanish)-XX..7-5-35
Idols of Clay ★ PAR..11-23-20
If I Had a Million-PAR 12-3-32
If I Had My Way-U...4-30-40
If I Marry Again ★ FN 1-18-25
If I Were Free-RKO..12-8-33
If I Were King ★ F...7-4-20
If I Were King-PAR...9-19-38
If I Were Queen ★ FBO 10-22-22
If I Were Single ★ WA..1-1-28
If I'm Lucky-F.....8-28-46
If Marriage Fails ★ FBO 6-14-25
If My Country Should Call ★ RED..9-7-16
If Only Jim ★ U.....2-27-21
If Women Only Knew ★ RC..5-29-21
If War Comes (Russian)-AM..7-18-38
If Winter Comes ★ F....9-9-23
If Winter Comes-MGM.12-24-47
If You Believe It, It's So ★ PAR..7-16-22
If You Could Only Cook-COL..12-27-35
If You Knew Susie-RKO.2-2-48
Igdenbu ★ AM 12-7-30
Igloi Diakok (Hungarian)-XX..5-25-35
Igloo (S-SE)-U 1932
Ihr Groesster Erfolg (German)-CAO..2-18-38
Ihre Hoheit Befiehlt (German)-UFA..11-8-31
Ihre Majestaet Die Liebe-WA..2-8-33
Il Barone Di Corbo (Italian)-XX..1941
Il Cappollo A Tre Punte (Italian)-NUO..9-30-36
Il Corraggio Della Dioventu Mussaliniania (Italian)-WO..2-6-36
Il Corsaro Nero (Italian)-ESP..5-11-39
Il Delitto Di Mastrovanni (Italian)-MPS..8-1-35
Il Dotter Antonio (Italian)-XX..12-15-39
Il Est Charmant (French)-PAR..4-10-32
Il Paraninfo (Italian)-XX..2-8-40
Il Re Burlone (Italian)-XX..4-1-36
Il Richiamo Del Cuore (Italian)-PAR..3-8-31
Il Serpente A Sonagli (Italian)-NUO..8-18-36
Il Signor Max (Italian)-ESP..10-20-39
Il Venditore E La Signora-COT..1949
I'll Be Yours-U.....1946
I'll Be Yours-U.....1-22-47
I'll Be Seeing You-UA..12-20-44
I'll Be There ★ SIE.....1927
I'll Fix It-COL 11-10-34
I'll Get Him Yet ★ PAR 5-25-19
I'll Give a Million-F...7-18-38
I'll Love You Always-COL 3-30-35
I'll Remember April-U..4-16-45
I'll Say So ★ F.....1918
I'll Sell My Life-SE...9-12-41
I'll Show You the Town ★ U..5-31-25
I'll Take Romance-COL 12-17-37
I'll Tell the World-U..4-21-34
I'll Tell the World-U.....1945
I'll Wait For You-MGM 5-14-41
Illegal-WA 9-29-32
Illegal Entry-U.....7-1-49
Illegals, The-MAB 7-7-48
Illegal Traffic-PAR ...11-2-38
Illicit-WA 1-18-31
Ils Etaient Neuf Celibataires (French)-XX..1942
Illusion-PAR 9-29-29
Illusions ★ ROM.....1921
Illustrious Prince ★ RC 11-16-19
Im Geheimdienst (German)-XX..1-3-35
I'm from Arkansas-PRC.10-6-44
I'm Glad My Boy Grew Up to Be a Soldier ★ SEL..12-16-15
I'm No Angel-PAR....10-14-33
I'm From Missouri-PAR 3-23-39
I'm from the City-RKO.7-28-38
I'm Nobody's Sweetheart Now -U..8-6-40
I'm Still Alive-RKO ...9-30-40
Image Maker ★ PAT..1-11-17
Imitation of Life-U...11-23-34
Immediate Lee ★ AMU.11-16-16
Immigrant ★ PAR ...12-23-15
Immortal Flame ★ IV..3-2-16
Immortal Sergeant, [illegible] F .....1-[illegible]
Immortal Vagabond-TPE 8-[illegible]
Immortal Waltzes (German) XX..193[illegible]
Imp ★ SEZ 1920
Impact-UA 3-16-49
Impatient Maiden-U ...3-6-32
Impatient Years, The-COL..9-25-44
Imperfect Lady, The-PAR..3-12-47
Important Melodies (German)-XX..1938
Important Witness-TOW..9-6-33
Impossible Boy ★ PAC..1922
Impossible Catherine ★ PAT 1919
Impossible Mrs. Bellew ★ PAR..10-29-22
Impossible Susan ★ AMU 7-28-18
Imposter ★ EMU 1-31-18
Imposter ★ FBO 6-27-26
Impostor, The-U.....2-10-44
Impulse ★ ARW 1922
In a Moment of Temptation ★ FBO..10-9-27
In a Monastery Garden-SAC..3-13-35
In Again-Out Again ★ ART 5-3-17
In Bad ★ AMU.....2-14-18
In Borrowed Plumes ★ ARW 3-7-26
In Broncho Land ★ RA..1926
In Caliente-FN 6-27-35
In Early Arizona-COL...1938
In Every Woman's Life ★ FN..11-2-24
In Fast Company ★ TRU 6-15-24
In Fast Company-MOP...5-7-46
In Folly's Trail ★ U..8-22-[illegible]
In for Thirty Days ★ M.2-[illegible]
In 40 Minutes (German)-UFA..1935
In Gay Madrid-MGM..6-22-30
In High Gear ★ SU....2-8-25
In His Brother's Place ★ M..7-13-19
In His Steps-GN.....9-22-36
In Hollywood with Potash and Perlmutter ★ FN..9-28-24
In Honor's Web ★ VIT..11-9-19
In Judgment of ★ M..8-25-18
In Line of Duty-MOP.11-29-31
In Love With Life-CHE 5-12-34
In Love with Love ★ F..1925
In Mizzoura ★ PAR..10-19-19
In Name Only-RKO.....8-3-39
In Old Arizona-F.....1-20-29
In Old Caliente-REP...7-14-39
In Old California-AUD..9-15-29
In Old California-REP..6-11-42
In Old Cheyenne-WW...5-3-31
In Old Cheyenne-REP...4-4-41
In Old Chicago-F.....1-4-38
In Old Colorado-PAR...4-30-41
In Old Kentucky ★ FN 12-28-19
In Old Kentucky ★ M-G-M 11-27-27
In Old Kentucky-F.....7-5-35
In Old Mexico-PAR.....8-2-38
In Old Missouri-REP....5-3-40
In Old Montana-SPE....4-6-39
In Old Monterey-REP...8-7-39
In Old Mexico-MOP.....1945
In Old Oklahoma-REP.10-25-43
In Our Time-WA.....2-4-44
In Old Sacramento-REP.4-29-46
In Old Santa Fe-MAP..11-15-34
In Old Siberia ★ AM..7-28-29
In Paris, A W.O.L.-ROW..4-7-36
In Person-RKO 11-2-35
In Pursuit of Polly ★ PAR 1918
In Search of a Hero ★ GER 1926
In Search of a Sinner ★ FN 3-14-20
In Search of a Thrill ★ M 11-4-23
In Search of Arcady ★ EXI..1919
In Self Defense ★ GHA.4-30-22
In Self Defense-MOP...11-7-47
In Slumberland ★ TRI..8-9-17
In Society ★ PI.....1921
In Society-U.....8-15-44
In Spite of Danger-COL.4-9-35
In the Balance ★ VIT...1917
In the Days of St. Patrick ★ KEL..1921
In the Days of the Crusaders (S-SE)-AM..9-27-32
In the Diplomatic Service ★ M..10-26-16
In the First Degree ★ STE 1927
In the Far East (Russian)-AM..1937
In the Good Old Summertime-MGM..6-30-49
In the Hands of the Law ★ BM..4-19-17
In the Headlines-WA.....1929
In the Heart of a Fool ★ FN..1921
In the Hollow of Her Hand ★ SEZ..1918
In the Land of the Soviets-AM..6-28-34
In the Meantime, Darling-F..9-22-44
In the Money-CHE.....1-6-34
In the Name of Love ★ PAR..8-30-25
In the Name of the Law ★ FBO..7-16-22
In the Navy-U 6-2-41
In the Next Room-FN...4-6-30
In the Night ★ PS.....1922
In the Palace of the Kings ★ ES..10-7-15
In the Palace of the Kings ★ G..12-9-23
In the Rear of the Enemy-ARQ..10-26-42
In The Rough (Spanish)-XX..1939

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In the South Seas With Mr. & Mrs. Pinchot-TPE..1930
In This Corner-EL.....9-1-48
In This Our Life-WA...4-9-42
In Walked Mary ★ PAT 2-29-20
In Which We Serve-UA 10-16-42
In Wien Hab Ich Einmal Ein Maedel Geliebt-XX..5-29-34
In Wrong ★ FN.....12-21-19
Incertidumbre (Spanish)-UA..9-22-36
Incorrigible Dukane ★ PAR 9-9-15
Incendiary Blonde-PAR..6-12-45
Incident-MOP 12-27-48
Indestructible Wife ★ SEL 1919
India Speaks (S-SE)-RKO 5-6-33
Indian, The (Spanish)- XX 1939
Indian Agent-RKO 11-19-48
Indian Tomb (German)-XX..1938
Indianapolis Speedway-WA 7-26-39
Indiscreet-UA 5-10-31
Indiscreet Corinne ★ TRI 11-8-17
Indiscretion ★ VIT ...1-18-17
Indiscretion ★ PI 1921
Indiscretion-CRY 1-17-49
Inevitable, The ★ ERB.4-12-17
Inez from Hollywood ★ FN 12-21-24
Infamous Miss Revelle ★ M..9-4-21
Infatuation ★ AMU ...9-9-15
Infatuation ★ FN 1-10-26
Infatuation of Youth ★ GAU..1921
Inferior Sex ★ FN.....5-9-20
Infernal Machine-F 4-8-33
Infidel, The ★ FN ...4-23-22
Infidelity (Spanish)-XX ..1939
Information Kid-U 1932
Informer, The-RKO 5-1-35
Ingagi ★ COG 3-15-31
Inge Unde Die Millionen-UFA..4-17-34
Inherited Passions ★ HGA 9-21-16
Inkognito (German)-UFA 4-19-37
Inn of the Blue Moon ★ SHE..8-18-18
Inner Circle, The-REP....1946
Inner Chamber ★ VIT..9-25-21
Inner Man ★ SYR.....1923
Inner Man ★ PS.....1922
Inner Ring ★ U.....
Inner Sanctum-FCL....10-18-48
Inner Shrine ★ PAR...8-2-17
Inner Struggle ★ AMU..6-22-16
Inner Voice ★ AME...3-28-20
Inner Voice ★ PAT...2-14-18
Innocence ★ PAT 1-17-18
Innocence ★ CBC 1923
Innocence (German)-XX...1939
Innocence of Ruth ★ EDK 2-3-16
Innocent Adventures ★ PAR..1919
Innocent Cheat ★ ARW.6-25-22
Innocent Lie ★ PAR..5-11-16
Innocent Magdalene ★ FAT..6-8-16
Innocent Sinner ★ F....8-9-17
Innocent Thief (German)-UFA..1938
Innocent's Progress ★ TRI..4-4-18
Innocents of Paris-PAR..4-28-29
Inside Information-SS..9-25-34
Inside Information-U...6-23-39
Inside Job-U 1946
Inside of the Cup ★ PAR..1-16-21
Inside of the Lines ★ PYR..9-1-18
Inside Russia ★ XX....1941
Inside Story-F.....10-20-38
Inside Story, The-REP.....1948
Inside the Law-PRC....9-21-42
Inside the Lines-RKO..7-13-30
Isle of the Dead-RKO...8-31-45
Insinuation ★ CLR.....1922
Inspector General, The (Czech.)-GAS..11-29-37
Inspector Hornleigh on Holiday-F..1-26-40
Inspector General, The-WA..11-18-49
Inspiration ★ EXP...5-27-28
Inspiration-MGM 2-8-31
Interference-PAR 11-18-28
Interferin' Gent ★ PAT..9-4-27
Interloper ★ WO.....6-9-18
Interlude-GOB 1949
Intermezzo (Swedish)-SCA..12-30-37
Intermezzo (German)-AMT..9-3-37
Intermezzo: A Love Story-UA..10-4-39
International Crime-GN..4-20-38
International House-PAR..5-27-33
International Lady-UA..10-16-41
International Marriage ★ PAR..8-3-16
International Settlement-F..1-25-38
International Squadron-WA..8-13-41
Internes Can't Take Money-PAR..4-12-37
Into Her Kingdom ★ FN..8-22-26
Into No Man's Land ★ EXP..9-23-28
Into the Net ★ PAT....1924
Into the Night ★ RAE..8-26-28
Into the Primitive ★ SEL..5-25-16
Intolerance ★ 1916
Intrigue ★ VIT.....3-15-17
Intrigue ★ LEV.....1922
Intrigue ★ PAR.....9-28-16
Intrigue-UA 12-23-47
Introduce Me ★ AE..3-15-25
Intruder, The-ALI.....3-13-33
Intruder in the Dust-MGM..10-11-49
Intrusion of Isabel ★ PAT..4-6-19
Invaders (S-SE)-SYN..11-24-29
Invaders, The-COL.....2-18-42
Invisible Agent-U.....8-7-42
Invisible Bond ★ PAR....1919
Invisible Divorce ★ NF..8-8-20
Invisible Enemy ★ RKO..4-20-16
Invisible Enemy-REP..4-11-38
Invisible Fear ★ FN....4-2-22
Invisible Ghost-MOP...4-17-41
Invisible Killer, The-PRC..2-9-40
Invisible Informer, The-REP..9-18-46
Invisible Man-U.....11-18-33
Invisible Man Returns, The-U..1-18-40
Invisible Man's Revenge, The-U..6-9-44
Invisible Menace-WA...2-16-38
Invisible Power ★ G..10-2-21
Invisible Ray, The-U...1-11-36
Invisible Stripes-WA....1-16-40
Invisible Wall, The-F..10-17-47
Invisible Woman, The-U..1-7-41
Invitation to Happiness-PAR..5-9-39

22,483 TITLES

Invitation to the Waltz-HOB..7-9-38
Io-Tu-Y-Ella-F 12-11-33
Ireland's Border Line-ALW..10-24-39
Irene-RKO 4-19-40
Irene ★ F.....3-7-26
Iris ★ PAT.....1917
Irish and Proud of It-GUA..11-7-38
Irish Cavalcade-XX.....1941
Irish Destiny ★ EPP..4-17-27
Irish Eyes ★ TRI.....1918
Irish Eyes Are Smiling-F..10-6-44
Irish Hearts ★ WA....5-29-27
Irish in Us, The-WA....8-1-35
Irish Luck ★ AR....11-29-25
Irish Luck-MOP.....9-29-39
Irma, La Mala (Spanish)-XX..10-8-36
Iron Crown, The-SUF.....1949
Iron Curtain, The-F.....5-7-48
Iron Duke, The-GB....1-25-35
Iron Fist ★ RA.....1926
Iron Hand ★ U.....
Iron Heart ★ PWO....8-9-17
Iron Horse ★ F 9-7-24
Iron Major, The-RKO..10-25-43
Iron Man ★ CHA.....6-28-25
Iron Man-U.....4-19-31
Iron Mask (PT)-UA..3-24-29
Iron Master-ALI 2-4-33
Iron Rider ★ F.....11-28-20
Iron Ring ★ PWO.....8-9-17
Iron Strain ★ M.....10-12-16
Iron to Gold ★ F.....3-12-22
Iron Trail ★ UA.....11-6-21
Iron Woman ★ M....10-12-16
Irrestible Lover ★ U..9-4-27
Irrtum Des Herzens (German)-XX..1941
Is Any Girl Safe? ★ ANT..9-21-16
Is Divorce a Failure? ★ AE..1923
Is Everybody Happy?COL..1943
Is Everybody Happy?-WA..11-10-29
Is Life Worth Living? ★ SEZ..7-24-21
Is Love Everything? ★ AE..11-2-24
Is Matrimony a Failure? ★ PAR..4-23-22
Is Money Everything? ★ LBR..1923
Is My Face Red-RKO..6-11-32
Is That Nice? ★ FBO....1927
Is There Justice?-WW..9-20-31
Is This Love? (Italian)-CAT..11-16-30
Is Zat So? ★ F.....5-22-27
Isabellita (Spanish)-XX...1941
Island Captives-PRI....7-29-37
Island in the Sky-F....5-9-38
Island of Desire ★ F....1-4-17
Island of Doom-AM....7-20-33
Island of Doomed Men-COL..6-13-40
Island of Intrigue ★ M..1919
Island of Lost Men-PAR..9-7-39
Island of Lost Souls-PAR..1-12-33
Island of Regeneration ★ VIT..1915
Island of Surprise ★ VIT..2-3-16
Island Wives ★ VIT...3-26-22
Isle of Conquest ★ SEZ..11-9-19
Isle of Destiny-RKO....3-6-40
Isle of Destiny ★ RIA....1921
Isle of Doubt ★ AE....9-17-22
Isle of Escape-WA.....4-6-30

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Isle of Forgotten Sins-
PRC..7-8-43
Isle of Forgotten Women ★
COL..12-4-27
Isle of Fury-WA.....12-2-36
Isle of Hope ★ FBO..8-23-25
Isle of Life ★ RED..10-26-16
Isle of Lost Men ★
RA..12-9-28
Isle of Lost Ships ★
FN..3-18-23
Isle of Lost Ships-FN..10-27-29
Isle of Love ★ GAU..5-18-16
Isle of Missing Men-MOP 8-11-42
Isle of Paradise-ADP..7-22-32
Isle of Retribution ★
FBO..7-4-26
Isle of Vanishing Men ★
ALD..3-16-24
Isle of Zorda ★ PAT..3-12-22
Isn't It Romantic-Par...8-26-48
Isn't Life Wonderful? ★
UA..12-1-24
Isobel ★ DAV.....12-5-20
Ist Mein Mann Nicht Fabelhaft
(German)-CAO..12-7-36
It ★ PAR.....2-13-27
It Ain't Hay-U.....3-22-43
It All Came True-WA..4-5-40
It Always Rains Sundays-
EL..1949
It Can Be Done ★ VIT..1921
It Can Be Done(PT)-U..4-7-29
It Can't Last Forever-
COL..1937
It Comes Up Love-U....1-25-43
It Could Happen to You-
REP..8-18-37
It Could Happen to You-
F..6-12-39
It Couldn't Have Happened-
INV..9-11-36
It Had to Be You-COL.10-22-47
It Had to Happen-F..2-15-36
It Happened in Brooklyn-
MGM...3-12-47
It Happened in Europe-
LOP..10-13-49
It Happened in Flatbush-
F..5-28-42
It Happened in Hollywood-
COL..10-6-37
It Happened in Honolulu ★ U..
It Happened in New York-
U..3-6-35
It Happened in Paris ★
TY..3-7-20
It Happened on 5th Avenue-
AA..2-4-47
It Happened One Night-
COL..2-23-34
It Happened Out West-
F..6-8-37
It Happened to Adele ★
PAT..1917
It Happened to One Man-
RKO..2-26-41
It Happened Tomorrow-
UA..3-24-44
It Happens Every Spring-
F..5-5-49
It Is the Law ★ F.....9-7-24
It Isn't Being Done This
Season ★ VIT..1921
It Might Happen to You ★
SEE..11-14-20
It Must Be Love ★
FN..10-10-26
It Pays to Advertise ★
PAR..11-30-19
It Pays to Advertise-
PAR..2-22-31
It Shouldn't Happen to a
Dog-F..5-27-46
It Started With Eve-U..9-30-41
It's a Date-U.....3-25-40
It's a Bear ★ TRI.....3-2-19
It's a Boy-GB.....6-8-34
It's a Gift-PAR.....11-17-34
It's a Great Feeling-
WA..8-1-49
It's a Great Life-COL.....1943
It's a Great Life ★ G..9-5-20
It's a Great Life-MGM....1929
It's a Great Life-PAR..1-31-36
It's a Joke, Son-EL.....1-21-47
It's a Pleasure-RKO.....3-1-45
It's a Small World-F...5-21-35
It's a Wise Child-MGM..5-4-39
It's a Wonderful Life-
RKO..12-19-46
It's Great to Be Young-
COL..1946
It's a Wonderful World-
MGM..5-17-31
It's All in Your Mind-
RAY..3-29-38
It's All Yours-COL.....2-1-38
It's Easy to Become a Father ★
UFA..6-30-29
It's Easy to Make Money ★
M..7-20-19
It's Great to Be Alive-F..7-8-33
It's In the Air-BSB....12-12-40
It's In the Air-MGM..10-10-35
It's in the Bag-UA.....2-13-45
It's Love Again-GB....5-12-36
It's Love I'm After-FN..7-30-37
It's the Old Army Game ★
PAR..7-18-26
It's Tough to be Famous-
FN..4-10-32
Italian Battle Front ★
FOP..1918
Italy Speaks (S-SE)-CUE..1933
Italy's Flaming Front ★
FN..1918
Itching Palms ★ FBO..7-22-23
Itto (French)-TAP.....3-2-35
Ivan-GAS 2-23-33
Ivan the Terrible ★ AM..1928
Ivan the Terrible-ARQ..3-14-47
I've Been Around-U....3-5-35
I've Always Loved You-
REP..8-30-46
I've Got Your Number-
WA..2-3-34
Ivory Handled Gun, The-
U..11-19-35
Ivory Snuff ★ WO.....9-16-15
Ivy-U 6-9-47
Iza Neni-XX.....6-5-34

J

J'Accuse ★ UA.....5-15-21
Jacare-UA 1942
Jacare-UA 1-21-43
Jack Ahoy-GB 2-9-35
Jack and Jill ★ PAR..11-22-17
Jack and the Beanstalk ★
F..10-11-17
Jack Knife Man ★ FN..8-8-20
Jack London-UA 11-24-43
Jack O'Clubs ★ U.....2-10-24
Jack O'Hearts ★ ACI..10-17-26
Jack Rider ★ AY.....8-14-21
Jack Spurlock-Prodigal ★
F..1918
Jack Straw ★ PAR.....4-3-20
Jackass Mail-MGM.....6-22-42
Jackie ★ F.....11-27-21
Jackpot Jitters (Reviewed as
Maggie and Jiggs in Jackpot
Jitters-MOP 9-6-49
Jacqueline of Blazing Barriers ★
ARW..5-13-23
Jacques of the Silver North ★
SEL..6-8-19
Jade Casket ★ COS.....6-30-29
Jade Cup ★ FBO.....7-11-26
Jade Mask, The-MOP....2-1-45
Jaffrey ★ FRO.....9-14-16
Jaguar's Claws ★ PAR..6-7-17
Jail House Blues-U.....2-16-42
Jailbird ★ PAR.....10-3-20
Jailbreak-WA 5-8-36

22,483 TITLES

Jake the Plumber ★
FBO..12-17-27
Jam Session-COL.....6-9-44
Jama-RKO 7-26-35
Jamaica Inn-PAR.....10-12-39
Jamboree-REP 4-24-44
Jan of the Big Snows ★
AR..7-9-22
Jana, Das Maedehen Aus Dem
Boehmerwald (German)-
TRE..6-23-36
Jane ★ PAR.....12-9-15
Jane Eyre-MOP 7-17-34
Jane Eyre ★ HOD....10-16-21
Jane Eyre-F 2-3-44
Jane Goes a-Wooing ★
PAR..1-12-19
Jango ★ QDE 1929
Janie-WA 7-25-44
Janie Gets Married-WA...6-5-46
Janice Meredith ★
MG..8-10-24
Janosik (Czech.)-FRM..5-21-36
Japanese Nightingale ★
PAT..9-1-18
Java Head ★ PAR....2-11-23
Java Head-FD 7-31-35
Jaws of Hell-WW.....1-11-31
Jaws of Steel ★ WA....9-25-27
Jazz Age ★ RKO.....1-13-29
Jazz Cinderella-CHE....9-28-30
Jazz Girl ★ MPG.....6-19-27
Jazz Heaven-RKO.....11-3-29
Jazz Land ★ QU.....3-10-29
Jazz Mad ★ U.....8-26-28
Jazz Monkey ★ U.....
Jazz Singer ★ WA....10-23-27
Jazzmania ★ M.....2-18-23
Jassy-U 2-18-48
Jealous Husbands ★
FN..2-3-24
Jealousy-REP 7-26-45
Jealously-COL 11-23-34
Jealously ★ F 11-23-16
Jealousy ★ UFA.....10-7-28
Jealously-PAR 9-15-29
Jean De La Lune
(French)-TOB..3-13-32
Jean of the Woods ★
WO..7-28-18
Jeanne Dore ★ BL.....1-20-16
Jeanne Dore ★ FFS.....1928
Jeanne of the Gutter ★
M..1919
Jeannie-ENG 9-22-43
Jeannie SEZ.....1920
Jenny Lamour-FO 1-15-48
Jede Frau Hat Ein Geheimnis
(German)-XX..3-24-37
Jede Frau Hat Etwas
(German)-PAR..5-24-31
Jeepers Creepers-REP...11-1-39
Jego Wielka Milosc
(Polish)-XX..3-25-36
Jelmez Ball-HUN.....1949
Jennie-F 1940
Jennie Gerhardt-PAR....6-9-33
Jenny Be Good ★
REA..5-16-20
Jenny LaMour-VOG.....1949
Jes' Call Me Jim ★ G..5-30-20
Jesse James ★ PAR...10-23-27
Jesse James-F 1-13-39
Jesse James, JR.-REP...4-1-42
Jesse James at Bay-
REP..10-17-41
Jew at War ★ AM....7-26-31
Jewel ★ U 1915
Jewel in Pawn ★ BL..4-19-17
Jewel Robbery-WA 7-23-32
Jewels of Brandenburg-
F..4-15-47
Jewels of Desire ★ PDC..1927
Jezebel-WA 3-11-38

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"BRIDE FOR SALE"

Claudette Colbert - Robert Young - George Brent

"SECRET FURY"

Starring

Claudette Colbert - Robert Ryan

•

In Production

"THE STORY OF A DIVORCE"

Starring

Bette Davis - Barry Sullivan

In Preparation

"APPOINTMENT IN SAMARRA"

"DESERT PADRE"

Jiggs and Maggie in Court-MOP..12-6-48
Jiggs and Maggie in Society-MOP..2-18-48
Jigsaw-UA 3-11-49
Jilt ★ U.....11-26-22
Jilted Janet ★ AMU....2-28-18
Jim Bludso ★ FAT.....2-1-17
Jim Grimsby's Boy ★ INC..10-19-16
Jim Hanvey, Detective-REP..5-11-37
Jim the Conqueror ★ PDC..1-16-27
Jim the Penman ★ FN..3-27-21
Jimmie Higgins ★ GAS..3-4-33
Jimmie the Gent-WA....3-26-34
Jimmie'e Millions ★ FBO..3-1-25
Jimmy and Sally-F.....1933
Jinx ★ G.....9-28-19
Jinx Money-MOP 1948
Jiterbugs-F 6-25-43
Jive Junction-PRC.....11-22-43
Jo As Oreg A Naznai (Hungarian)-DAN..2-6-35
Joan of Arc-RKO.....10-20-48
Joan of Ozark-REP....7-15-42
Joan of Paris-RKO.....1-9-42
Joan of Plattsburg ★ G..5-12-18
Joan of the Woods ★ WO..1918
Joan the Woman ★ PAR..1-4-17
Joanna ★ FN.....12-20-25
Joe and Ethel Turp Call on the President-MGM 12-7-39
Joe Palooka in the Knockout-MOP 8-28-47
Joe Palooka, Champ-MOP..4-15-46
Joe Palooka in the Big Fight-MOP..3-2-49
Joe Palooka in the Counterpunch-MOP 1949
Joe Palooka in Winner Take All-MOP..8-26-48
Joe Smith, American-MGM 1-7-42
Johanna Enlists ★ ART..9-8-18
Johannisnacht (German)-XX..2-26-35
John Barleycorn ★ PAR..1914
John Ermine of Yellowstone ★ U..1917
John Forest Finds Himself ★ HEP..12-11-21
John Gladye's Honour ★ PAT..1915
John Guns (Spanish)-XX..1938
John Loves Mary-WA...1-25-49
John Meade's Woman-AR..2-11-37
John Needham's Double ★ BL..4-13-16
John Petticoats ★ PAR..11-23-19
John Smith ★ SEZ.....1922
John, the Soldier of Vengeance (Spanish)-XX..1939
Johnny ★ SEZ.....
Johnny Angel-RKO 8-2-45
Johnny in the Clouds-UA..11-21-45
Johnny Allegro-COL....5-26-49
Johnny Apollo-F.....4-16-40
Johnny Belinda-WA.....9-14-48
Johnny Come Lately-UA.8-30-43
Johnny Doesn't Live Here Any More-MOP..5-15-44
Johnny Doughboy-REP.12-24-42
Johnny Eager-MGM...12-10-41
Johnny Get Your Gun ★ ART..3-23-19
Johnny Get Your Hair Cut ★ MGM..2-6-27
Johnny Holiday-UA....11-25-49
Johnny O'Clock-COL...1-10-47
Johnny-on-the-Spot ★ M..2-23-19
Johnny Ring and the Captain's Sword ★ TEM.....8-28-21
Johnstown Flood ★ F..3-7-26
Johnny Comes Flying Home-F..3-18-46
Johnny Frenchman-U..10-30-46
Johnny in the Clouds-UA..1946
Join the Marines-REP....1-4-37
Jolly Peasant ★ FER....1929
Jolson Sings Again-COL.8-12-49
Jolson Story, The-COL..9-16-46
Jolt ★ F.....1922
Jones Family in Hollywood-F..1939
Jordan in a Hard Road ★ FAT..11-25-15
Joselyn's Wife ★ EXI...1919
Joselyn's Wife ★ TIF..11-4-26
Joseph in the Land of Egypt (Yiddish)-GUA..5-22-32
Josette-F 6-11-38
Journal of a Crime-FN..2-24-34
Journey for Margaret-MGM..10-28-42
Journey Together-ENG ...1945
Journey Into Fear-RKO..8-7-42
Journey to Tilsit (German)-XX..1940
Journey's End ★ HOD..6-19-21
Journey's End ★ WO..6-19-18
Journey's End-TIF.....4-13-30
Journey Together-ENG...3-7-46
Joy ★ S.....
Joy and the Dragon ★ PAT..1916
Joy Girl ★ F.....9-11-27
Joy of Living-RKO....3-22-38
Joy Street (S-SE)-F....8-4-29
Joyful Cruise (German)-XX..1938
Joyous Liar ★ PAT....12-14-19
Joyous Troublemaker ★ F..6-20-20
Juarez-WA 4-26-39
Juarez and Maximilian, See: The Mad Empress.
Juarez Y Maximiliano (Spanish)-COL..2-20-35
Jubilo ★ G.....12-14-19
Jucklins ★ PAR.....12-26-20
Judas (Spanish)-XX....4-27-37
Judge, The-EC.....1-31-49
Judge Hardy and Son-MGM..12-15-39
Judge Hardy's Children-MGM..4-4-38
Judge Not ★ U.....8-16-15
Judge Priest-F.....8-13-34
Judge Steps Out, The-RKO..5-16-49
Judgement ★ WO.....10-2-21
Judgement Book, The-BEU..10-17-35
Judgement House ★ PAR..11-29-17
Judgement of God Finnish-XX..1939
Judgement of the Hills ★ FBO..8-14-27
Judgement of the Storm ★ FBO..12-30-23
Judith of the Cumberlands ★ MT..8-10-16
Judy Forgot ★ U.....1915
Judy of Rogue's Harbor ★ REA..2-8-20
Jugend (German)-XX.....1939
Juggernaut ★ VIT.....1915
Juggernaut-GN 5-7-37
Juke Box Jenny-U.....4-1-42
Juke Girl-WA.....4-8-42
Jules of the Strong Heart ★ PAR..1-24-18
Julia Misbehaves-MGM..8-24-48
Julieta Compra un Hijo-(Spanish)-F..3-27-35

22,483 TITLES

Julius Caesar ★ KLE..2-12-22
June Bride-WA 10-19-48
June Madness ★ M....10-1-22
June Moon-PAR.....3-15-31
Jungfrau Gegen Moenich (German)-UFA..3-19-35
Jungle Adventuress ★ SEZ..9-18-21
Jungle Book-UA.....3-25-42
Jungle Bride-MOP.....5-13-33
Jungle Captive-U 6-18-45
Jungle Child ★ INC....9-14-16
Jungle Flight-PAR.....4-21-47
Jungle Gentlemen ★ U.....
Jungle Jim-COL.....1-6-49
Jungle Killer, The-CEN..11-26-32
Jungle Man-PRC.....10-12-41
Jungle Patrol-F 9-22-48
Jungle Princess, The-AR..11-20-36
Jungle Siren-PRC.....10-16-42
Jungle Trial ★ F.....4-13-19
Jungle Woman-U.....7-24-44
Junior Army-COL.....1942
Junior Miss-F 6-14-45
Junior Prom-MOP 3-1-46
Juno and the Paycock-BI..6-29-30
Jury of Fate ★ M....8-16-17
Jury's Secret-U.....1-18-38
Just a Big Simple Girl-FAP..11-15-49
Just a Gigolo-MGM....6-14-31
Just a Song at Twilight ★ PS..1922
Just a Wife ★ SEZ.....1920
Just a Woman ★ FN..5-31-25
Just a Woman ★ STG..5-2-18
Just Another Blonde ★ FN..12-19-26
Just Around the Corner ★ PAR..1-8-22
Just Around the Corner-F..11-2-38
Just Before Dawn-COL....1946
Just For a Song-WW..4-26-31
Just for Tonight ★ G....1918
Just Imagine-F.....10-19-30
Just Jim ★ U.....1915
Just Like a Woman ★ HOD..3-18-23
Just Like a Woman-ALL..1939
Just Like Heaven-TIF..10-19-30
Just Like the Leaves-(Italian)-XX..1938
Just Married ★ PAR..8-19-28
Just My Luck-COR....1-15-36
Just Off Broadway ★ F..2-3-24
Just Off Broadway ★ CHE..2-10-29
Just Off Broadway-F....8-11-42
Just Out of College ★ G..2-13-21
Just Outside the Door ★ SEZ..1921
Just Pals ★ F.....11-21-20
Just Smith-GB.....4-24-34
Just Squaw ★ EXI.....1919
Just Suppose ★ FN....1-24-26
Just Sylvia ★ WO....11-24-18
Just Tony ★ F.....8-20-22
Just Travelin' ★ SIE....1926
Just William's Luck-UA 12-14-48.
Justice of Pancho Villa (Spanish)-XX..1939
Justice of the Range-COL..6-4-35
Justice Raffles ★ HEP....1924
Justice Takes a Holiday-MAF..4-19-33
Juvenile Court-COL.....9-15-38

SID ROGELL

Executive Producer

MARK ROBSON

Director

"CHAMPION"

"HOME OF THE BRAVE"

"MY FOOLISH HEART"

"EDGE OF DOOM"

K

K-The Unknown ★ U..8-31-24
Kadetten-FIM 12-29-33
Kaiser in Peace And War, The★ R..2-2-30
Kaiser, The-The Beast of Berlin ★ U.....3-14-18
Kaiser's Finish ★ WA..12-15-18
Kaiser's Shadow ★ PAR..6-23-18
Kaiserliebchen (German)-TOB..11-15-31
Kaiserwalzer (German)-GFS..1-3-35
Kalda Ruby ★ SEZ.....
Kalle Paa Spaagen (Swedish)-SCA..2-7-40
Kameraden Auf See (German)-UFA..1939
Kameradschaft (German)-ASS..11-10-32
Kansan, The-UA.....6-10-43
Kansas City Kitty-COL...9-1-44
Kansas City Princess-WA..11-3-34
Kansas Cyclone-REP...6-19-41
Kansas Terrors, The-REP..10-19-39
Kara Slakten-XX.....5-15-34
Karamazov (German)-TOB..9-27-31
Karl for Sin Hatt (Swedish)-XX..1941
Karl Fredrik Regerar (Swedish)-XX..2-4-38
Karneval Und Liebe (German)-LEN..4-7-36
Kathleen-HOB 1-27-38
Kathleen-MGM 11-11-41
Kathleen Mavoureen ★ F..1919
Kathleen Mavoureen-TIF..7-20-30
Katia (French)-MAB....1-2-40
Katrina-SCB 1949
Katyi-HUN 1949
Kautschuk (German)-UFA..1939
Kazan ★ EPI.....2-20-21
Kazan-COL 1949
Keep 'Em Flying-U....11-21-41
Keep 'Em Rolling-RKO..3-1-34
Keep 'Em Slugging-U....3-3-43
Keep Goin' ★ SIE.....1926
Keep Going ★ SIE.....1926
Keep Going ★ PIZ.....1928
Keep Moving ★ EDK..11-25-15
Keep Smiling ★ AE....7-19-25
Keep Smiling-F 6-13-38
Keep Your Powder Dry-MGM..2-15-45
Keeper of the Bees ★ FBO..11-8-28
Keeper of the Bees-MOP..6-11-35
Keeper of the Bees-COL..1947
Keeper of the Flame-MGM..12-21-42
Keepers of Youth-POP..3-13-32
Keeping Company-MGM..1-14-41
Keeping Up With Lizzie ★ HOD..5-15-21
Keine Angst Vor Liebe (German)-XX..1-22-36
Keine Feier Ohne Meyer (German)-UNG..11-2-32
Keith of the Border ★ TRI..3-7-18
Kelly of the Secret Service PRI..7-22-36
Kelly the Second-MGM..4-21-36
Kennedy Square ★ VIT—2-17-16
Kennel Murder Case WA..10-28-33
Kentuckians ★ PAR....2-13-21
Kentucky-F 12-20-38
Kentucky Blue Streak-PUR..6-7-35
Kentucky Cinderella ★ BL..6-28-17
Kentucky Colonel ★ HOD..9-19-20
Kentucky Days ★ F....3-2-24
Kentucky Derby ★ U..10-22-22
Kentucky Handicap ★ RA..1926
Kentucky Kernels-RKO..11-22-34
Kentucky Moonshine-F...5-3-38
Kentucky Pride ★ F....8-23-25
Kept Husbands-RKO....2-8-31
Keseru Kezeshetek (Hungarian)-DAN..10-25-39
Ket Ezer Pengos Ferfi-HUN..1949
Ket Fgoly (Hungarian)-HUN..1-19-39
Key, The-WA.....5-31-34
Key Largo-WA 7-7-48
Key to Power ★ EDU..12-15-18
Key Witness-COL.....1947
Keyhole, The-WA.....3-31-33
Keys of the Kingdom-F.12-15-44
Keys of the Righteous ★ PAR..1918
Kibitzer, The-PAR....12-22-29
Kick-Back ★ FBO....7-30-22
Kick In ★ PAR.....12-24-23
Kick In ★ PAT.....1-11-17
Kick In-PAR.....5-24-31
Kick-Off ★ EXP.....9-5-26
Kid ★ CIT.....8-21-16
Kid ★ FN.....1-16-20
Kid Boots ★ PAR....10-31-26
Kid Brother ★ PAR....1-30-27
Kid Comes Back-WA.....2-9-38
Kid Courageous-STI.....7-5-35
Kid Dynamite-MOP.....1-20-43
(Reviewed as Queen of B'way)
Kid from Arizona-COS..5-10-31
Kid from Brooklyn, The RKO..3-21-46
Kid from Cleveland, The-REP..9-6-49
Kid from Kansas, The-U..12-4-41
Kid from Kokomo, The-WA..5-23-39
Kid from Santa Fe, The-MOP..9-20-40
Kid from Spain-UA...11-19-32
Kid from Texas, The-MGM..4-4-39
Kid Galahad-WA.....5-4-37
Kid Gloves (PT)-WA..6-23-29
Kid Glove Killer-MGM..3-16-42
Kid Is Clever ★ F....6-30-18
Kid Millions-UA.....10-17-34
Kid Nightingale-WA..12-11-39
Kid Sister-PRC 3-20-45
Kid Sister ★ COL.....9-11-27
Kid's Clever ★ UNI.....3-3-29
Kid's Last Ride, The-MOP..1941
Kidder & Ko ★ PAT....6-9-18
Kidnapped-F 5-28-38
Kidnapped-MOP 9-15-48
Kidnapping Gorillas-KIT..12-1-34
Kidnapping Gorillas-JEW..1949
Kif Tebbi ★ Aid.....1929
Kiki ★ FN.....4-11-26
Kiki-UA 3-8-31
Kildare of Storm ★ M..9-29-18
Kill-Joys ★ KES.....1917
Killer ★ PAT.....1-30-21
Killer at Large-COL...10-27-36
Killer at Large-PRC....6-3-47
Killer Dill-SCG.....5-20-47
Killer McCoy-MGM....10-28-47
Killers, The-U 8-12-46
Killers of the Sea-GN..5-11-37
Killers of the Wild-TIM..4-3-40
Killing to Live-AM.....12-20-31
Kilroy Was Here-MOP...7-2-47
Kimiko (Japanese) INT..4-13-37
Kind Lady-MGM 12-27-35
Kinderarzt Dr. Engel (German)-CAS..9-27-37
Kindled Courage ★ U.....1923
Kindred of the Dust FN..9-3-23
King and the Chorus Girl, The-WA..2-25-37
King Cowboy ★ FBO.....1928
King Fischer's Roost ★ PIN..1922
King for a Night-U....12-9-33
King Kelly of the U. S. A.-MOP..9-11-34
King Kong-RKO 2-25-33
King Lear ★ PAT.....12-14-16
King Murder, The-CHE..10-10-32
King of Alcatraz-PAR..10-12-38
King of Burlesque-F...12-26-35
King of Chinatown-PAR..3-21-39
King of Diamonds ★ VIT..10-13-18
King of Dodge City-COL..1941
King of Gamblers-PAR..4-6-37
King of Hockey-WA....11-3-36
King of Jazz-U.....3-30-30
King of Kings ★ PAT..5-1-27
King of the Arena-U...8-23-33
King of the Bandits-MOP.1947
King of the Campus (PT)-U..1929
King of the Cowboys-REP 4-5-43
King of the Damned-GB..2-1-36
King of the Herd ★ MAT..1929
King of the Gamblers-REP 5-25-48
King of the Jungle-PAR..2-25-33
King of the Lumberjacks-WA..4-18-40
King of the Newsboys-REP..3-30-38
King of the Olympics (Part 1)-UA..1-20-48
King of the Pack ★ LUM..11-14-26
King of the Pecos-REP..1936
King of the Rodeo ★ U..1-20-29
King of the Royal Mounted-F..9-29-36
King of the Saddle ★ AE..1926
King of the Stallions-MOP..8-25-42
King of the Turf-UA..2-9-39
FBO..3-7-26
King of the Turf-UA....2-9-39
King of the Underworld-WA..1-13-39
King of the White Elephants-XX..4-4-41
King of the Wild Horses-COL..3-21-34
King of the Wild Horses ★ PAT..3-30-24
King of the Wild Horses-COL..3-26-47
King of the Zombies-MOP..5-9-41
King on Main Street ★ PAR..11-1-25
King Queen Joker ★ PAR..6-5-21
King Solomon of Broadway-U..10-19-35
King Solomon's Mines-GB..7-2-37
King Spruce ★ HOD....3-20-20
King Steps Out, The-COL..5-18-36

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THE WINDOW

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Kings Row-WA.....12-23-41
King's Creek Law ★ STE..1924
King's Game ★ PAT....1-13-16
King's Jester, The-SUF..6-30-47
Kings of the Ring-LEL..2-21-44
King's People, The-COA..5-14-37
King's Vacation-WA....1-20-33
Kingdom of Love ★ F..1-10-18
Kingdom of Youth ★ G..10-13-18
Kingdom Within ★ HOD..12-24-22
Kingain, Gambler ★ RED..11-30-16
Kirschen In Den Nachbar's Garten (German)-XX....5-18-37
Kismet ★ RC.....10-31-20
Kismet-FN 11-2-30
Kismet-MGM 8-22-44
Kiss ★ PAR.....1921
Kiss ★ U.....7-3-21
Kiss (S-SE)-MGH.....11-17-29
Kiss and Make Up-PAR..6-30-34
Kiss of Death-F.....8-19-47
Kiss Barrier ★ F.....5-17-25
Kiss Before the Mirror-U..5-13-33
Kiss for Cinderella ★ PAR..1-3-26
Kiss for Corliss, A-UA..10-18-49
Kiss for Susie ★ PAR..9-27-17
Kiss in a Taxi ★ PAR..3-27-27
Kiss in the Dark ★ PAR..4-19-25
Kiss in the Dark, A-WA..3-2-49
Kiss in Time ★ REA..6-19-21
Kiss Me Again ★ WA...8-9-25
Kiss Me Again-FN.....1-11-31
Kiss Me Goodbye-CEL..11-30-35
Kiss and Tell-COL.....10-3-45
Kiss of Fire, The (French)-LOP..12-5-40
Kiss of Hate ★ M....4-13-16
Kiss or Kill ★ U....11-24-18
Kiss the Blood Off My Hands-U..10-15-48
Kiss the Boys Goodbye-PAR..6-28-41
Kissed ★ U.....1922
Kisses ★ 1922
Kisses for Breakfast-WA..1941
Kissing Bandit, The-MGM 11-18-48
Kit Carson-UA.....8-27-40
Kit Carson ★ PAR....9-23-28
Kit Carson Over the Great Divide ★ SU.....1926
Kitty (PT)-WW.....6-30-29
Kitty Foyle-RKO.....12-23-40
Kitty Kelly, M. D. ★ RC..1929
Kitty Mackay ★ VIT....2-22-17
Kitty-PAR 10-16-45
Kivalina of the Icelands ★ PAT..7-5-25
Klart Till Drabbning (Swedish)-SCA..12-16-37
Klein Dorit (German)-BAU..10-21-35
Kleines Bezirksgericht (German)-UFA..1939
Kliou, the Killer ★ DUW..8-23-37
Klondike-MOP 9-24-32
Klondike Annie-PAR....2-10-36
Klondike Fury-MOP....3-23-42
Klondike Kate-COL.....1943
Knickerbocker Buckaroo ★ ART..6-1-19
Knickerbocker Holiday-UA..2-29-44
Knife ★ SEL.....2-21-18
Knight of the Plains-SPE..1938
Knight of the Range ★ U..2-3-16
Knight of the West ★ COD..10-30-21
Knight Without Armor-UA..7-9-37
Knights of the Range-PAR..2-26-40
Knights of the Square Table ★ EDK..7-26-17
Knock on Any Door-COL..2-21-49
Knock on the Door ★ CAP..9-30-23
Knockout ★ FN.....11-8-25
Knockout-WA 6-11-41
Knockout Kid ★ RA.....1925
Knockout Riley ★ PAR..4-24-27
Know Your Man ★ F..3-20-21
Knute Rockne—All American-WA..10-7-40
Kocha, Lubi, Szanuje-XX..11-5-34
Kochaj Tylko Mnje (Polish)-XX..4-22-37
Koenigin Der Liebe (German)-UFA..5-5-36
Koenigin Der Unterwelt (German)-GLD..12-14-32
Koeszoenoem Hogy Elgazolt (Hungarian)-XX..5-9-35
Kol Nidre (Yiddish)-XX...1939
Konga, the Wild Stallion-COL..4-10-40
Kongo-MGM 11-17-32
Kongo Express (German)-XX..1940
Konjunkturriter (German)-XX..4-29-35
Kosher Kitty Kelly ★ FBO..9-26-26
Krach Im Iolanthe (German)-GFS..5-14-35
Krach Im Hinterhaus (German)-GEG..12-16-37
Krassin ★ 4-21-29
Kreutzer Sonata ★ F.....1915
Kreutzer Sonata ★ RUS..1928
Kreutzer Sonata (French)-FCA..12-23-38
Kreuzer Emden (German)-WOD..9-9-32
Kriemhild's Revenge ★ UFA..10-28-28
Ksiazatko (Polish)-STA..1-13-38
Kuhle Wampe-KIT.....4-26-33
Kulter ★ F.....9-22-18
Ku Kan (S-SE)-ADC..6-26-41
Kukan-UA 6-26-41
Kustens Giada Kavaljerer (Swedish)-SCA..7-13-39
Kyritz-Pyritz (German)-WOD .8-9-32

L

La Barraca-CLM 1946
La Canza de la Fortuna-CLM..1946
La Figlia Della Strada-VES..1949
La Hija dei Payaso-CLM..1946
La Mujer dei Puerto-CLM..1946
La Mujer Que Enganamos-CLM..1946
La Mulata de Cordoba-CLM..1946
La Pajarera-CLM 1946
La Piel de Zapa-CLM.....1946
La Reina de la Operata-CLM..1946
Lady Chaser-PRC 1946
Lady Confesses, The-
Lady Gambles, The-U...5-16-49
Lady in the Lake-MGM.11-29-46
Lady Luck-RKO 7-18-46
PRC..3-30-45
Lady on a Train-U.....8-6-45
Lady Takes a Sailor, The-WA..11-30-49
L'Agonie des Aigles-DUW..12-5-34
L'Albero de Adamo-(Italian)-CIL..2-1-38
L'Alibi (French)-COL..4-14-39
L'Amore Che Canta (Italian)-WO..4-8-37
L'Amour Maitre des Choses (French)-CAP..4-5-31
L'Ange Gardien-TAP...4-20-34
L'Apache ★ PAR.....12-14-19
L'Aria del Continente (Italian)-ESP..11-29-39
L'Autre-TOB 3-4-33
L'Avvocato Difensore (Italian)-XX..11-14-35
L'Eridita Delio Zio (Italian)-MPS..7-5-35
L'Esclave Blanche (French)-BEF..1942
L'Homme Des Folies Bergere (French)-UA..4-21-36
L'Invitation au Voyage ★ FGA..1928
L'Italia Parla-CUE.....2-20-33
L'Opera de Quat Sous-WA..12-11-33
L'Ordonnance (French)-XX..7-2-35
L'Uomo Che Sorride (Italian)-NUO..4-27-37
La Bataille-TAP.....7-10-34
La Belle Russe ★ F....9-21-19
La Boheme ★ MGM...3-7-26
La Buenaventura-WA ..9-18-34
La Calandria (Spanish)-XX..10-13-36
La Cancion del Dia-XX..8-28-33
La Canzone Dell-Amore (Italian)-CRE..1-25-31
La Chance (French)-PAR..6-5-32
La Chisamase (Spanish)-XX..1940
La Cieca Di Sorrento (Italian)-NUO..8-4-36
La Ciudad de Carton-F..2-28-34
La Conga Nights-U....5-20-40
La Conzione Del Sole (Italian)-NUO..5-7-36
La Couturiere De Luneville (French)-PAR..10-14-32
La Crime E Sorrisi (Italian)-WO..12-18-36
La Crise est Finie (French)-XX..3-13-35
La Cruz y la Espada-F..2-6-34
La Dama Bianca (Italian)-ESP..1940
La Dame Aux Camelias (French)-DUW..3-21-35
La Damincella di Bard (Italian)-CIL..2-10-38
La Donna D'una Notte-POR..3-13-33
La Douceur D'Aimer (French)-FD..12-13-31
La Familia Dressei (Spanish)-COL..5-5-36
La Femme Nue-XX....8-28-33
La Frochard et les deux Orphelines-XX 2-8-34
La Fusee-TAP.....3-15-34
La Gouaieuse (French)-PRC..1940
La Hermana San Sulpicio (Spanish)-XX..4-27-37
La Inmaculada (Spanish)-UA..7-19-39
La Isla Maldita (Spanish)-XX..12-3-35
La Jaula de los Leones (Spanish)-HOB..3-8-31

ALFRED WERKER

Director

JULES FURTHMAN

Producer-Writer*

"JET PILOT"

RKO RADIO PICTURES

* Screenplay Based on the Original Story
By Beirne Lay, Jr. and Jules Furthman

La Kermesse Heroique (French)-AMT..9-24-36
La La Luciile ★ U....7-18-20
La Ley del Haren-F....6-20-33
La Ley Que Olvidaron (Spanish)-XX..1-25-40
La Llorna (Spanish)-XX..7-24-35
La Maestrina (Italian)-
La Marcia Nuziale (Italian)-FRA..2-28-36
La Maternelle-TAP....4-24-34
ROC..5-9-38
La Mazurka de Papa (Italian)-ESP..1940
La Melodia Prohibida-F..10-10-33
La Mujer Del Puerto (Spanish)-XX..8-25-36
La Noche del Pecado-C..12-29-33
La Nuit Est a Nous (French-PRX..2-22-31
La Paloma (German)-CAO..10-22-36
La Porteuse De Pain (French)-LEN..7-2-36
La Regina Di Sparta (PT-Italian)-BOT..3-8-31
La Ronde Des Heures (French)-FD..1-31-32
La Sangre Manda-XX..5-16-34
La Signora Di Tutti (Italian)-XX..4-1-36
La Sombra de Pancho Villa-COL..1-9-34
La Strangiera (Italian)-CAP..4-19-31
La Tosca ★ PAR.....4-18-18
La Ultima Cita (Spanish)-COL..1-23-36
La Vacanza Del Diavolo (Italian)-PAR..3-22-31
La Vecchie Signora (Italian)-EPA..12-1-32
La Vie De Boheme ★ BRA..6-15-15
La Vierge Folle (French)-WAS..1-18-39
La Violetera (Spanish-French)-XX..1-15-35
La Voce Lontana (Italian)-XX..4-27-37
La Voce del Sangue-SYA..4-19-33
La Wally (Italian)-XX..1-24-39
La Zandunga (Spanish)-XX..3-17-38
Laburnum Grove-ANG..12-4-41
Labyrinth ★ EQU.....12-23-15
Lac Aux Dames (French)-FRA..1-16-36
Lachende Erben-UFA..11-27-33
Lad and the Lion ★ SEL..5-24-17
Lad from Our Town-ARQ 10-25-43
Ladder Jinx ★ VIT...10-15-22
Ladder of Lies ★ PAR..7-11-20
Laddie-RKO 10-3-40
Laddie ★ FBO.....8-22-26
Laddie-RKO 3-19-35
Laddie Be Good ★ PAT..12-25-27
Ladies at Ease ★ FD..10-6-27
Ladies at Play ★ FN..12-12-26
Ladies Beware ★ FBO....1927
Ladies Courageous-U...3-24-44
Ladies Crave Excitement-MAP..6-17-35
Ladies' Day-RKO.....3-24-43
Ladies in Distress-REP..7-29-38
Ladies in Love-CHE....5-4-30
Ladies in Love-F.....10-29-36
Ladies in Retirement-COL..9-9-41
Ladies Love Brutes-PAR..5-18-30
Ladies Love Danger- F..1935
Ladies' Man-PAR.....5-3-31
Ladies' Man-PAR.....1-7-47
Ladies Must Dress ★ F..12-17-27
Ladies Must Live-WA..9-5-40
Ladies Must Live ★ PAR..12-4-21
Ladies Must Love-U..11-16-33
Ladies Must Play-COL..8-24-30
Ladies Night in a Turkish Bath-FN..3-18-28
Ladies of Leisure ★ COL..1926
Ladies of Leisure-COL..4-13-30
Ladies of the Big House-PAR..1-3-32
Ladies of the Chorus-COL..1949
Ladies of the Jury-RKO..4-3-32
Ladies of the Mob ★ PAR..6-24-28
Ladies of the Night Club ★ TIF..7-22-28
Ladies Should Listen-PAR..7-28-34
Ladies They Talk About-WB..2-25-33
Ladies to Board ★ F..2-10-24
Ladies of Washington-F.5-25-44
Lady ★ FN.....2-1-25
Lady and Gent-PAR....7-16-32
Lady and the Mob, The-COL..4-13-39
Lady and the Monster, The-REP..3-24-44
Lady at Midnight-E.L...7-9-48
Lady Barnacle ★ M..6-21-17
Lady Be Careful-PAR..10-10-36
Lady Be Good ★ FN....6-3-28
Lady Be Good-MGM....7-15-41
Lady Behave-REP....12-22-37
Lady Bird ★ CHA.....4-3-27
Lady Bodyguard-PAR....1-4-43
Lady By Choice-COL...10-6-34
Lady Consents, The-RKO..1-14-36
Lady Escapes, The-F....1937
Lady Eve, The-PAR...2-27-41
Lady Fights Back, The-U..11-10-37
Lady for a Day-COL....8-9-33
Lady for a Night-REP..12-29-41
Lady from Cheyenne, The-U..4-2-41
Lady from Chungking-PRC..11-9-42
Lady from Hell ★ AE..4-4-26
Lady from Longacre ★ F..1922
Lady from Louisiana-REP..4-30-41
Lady from Nowhere-CHE..7-19-31
Lady from Nowhere-COL..12-23-36
Lady from Paris ★ AY..10-9-27
Lady from Shanghai, The-COL..4-9-48
Lady Godiva ★ AE....5-14-22
Lady in a Jam-U.....6-29-42
Lady in Distress-TIM..2-20-42
Lady in Ermine ★ FN..1-23-27
Lady in Love ★ PAR..5-23-20
Lady in Question-COL..12-11-40
Lady in Scarlet, The-CHE..12-21-35
Lady in White, The (Italian)-ESP..6-13-40
Lady in the Dark-PAR..2-10-44
Lady in the Death House-PRC..3-24-44
Lady in the Library ★ RAL..1917
Lady in the Morgue-U..5-12-38
Lady is Willing-COL..8-11-34
Lady is Willing, The-COL..2-17-42
Lady Gangster-WA.....4-8-42
Lady Has Plans, The-PAR..1-20-42
Lady Killer-WB.....12-28-33
Lady, Let's Dance!-MOP..1-26-44
Lady Lies-PAR.....9-8-29
Lady Luck-CHE.....9-14-36
Lady Objects, The-COL..10-12-38
Lady of Burlesque-UA..4-29-43
Lady of Chance (PT)-MGM..1-20-29
Lady of Petrograd ★ AFF..9-16-28
Lady of Quality ★ U..12-16-23
Lady of Quality ★ PAR..1914
Lady of Red Butte ★ PAR..5-25-19
Lady of Scandal, The-MGM..6-1-30
Lady of Secrets-COL..2-21-36
Lady of the Dugout ★ JEN..10-13-18
Lady of the Harem ★ PAR..8-22-26
Lady of the Lake, The ★ FIT..10-12-30
Lady of the Night ★ MG..3-15-25
Lady of the Pavements (PT)-UA..3-17-29
Lady of the Photograph ★ EDK..9-16-17
Lady of the Tropics-MGM..8-15-39
Lady Raffles ★ COL...7-15-28
Lady Refuses-RKO....2-15-31
Lady Robinhood ★ FBO.7-16-25
Lady Rose's Daughter ★ PAR..9-5-20
Lady Scarface-RKO....7-22-41
Lady Surrenders, A-U..9-21-30
Lady Surrenders, A-U...6-19-47
Lady Takes a Chance, A-RKO 8-19-43
Lady to Love, A-MGM...3-2-30
Lady Tubbs-U.....7-2-35
Lady Vanishes-GB.....10-5-38
Lady Who Dared-FN....6-7-31
Lady Who Lied ★ FN..7-12-25
Lady Windemere' Fan ★ TRI..6-8-19
Lady With a Past-RKO..2-21-32
Lady With Red Hair-WA..11-22-40
Lady's From Kentucky, The-PAR..5-1-39
Lady's Morals, A-MGM..11-9-30
Lady's Name ★ SEL ..12-15-18
Lady's Profession, A-PAR..3-25-33
Lady's Windemere's Fan ★ WA..12-6-25
Ladyfingers ★ M.....10-9-21
Lafayette, We Come ★ AFF..9-15-18
Laffin' Fool ★ RA.....1927
Lahoma ★ PAT.....8-29-20
Lair of the Wolf ★ BU..9-6-17
Lake Placid Serenade-REP..12-21-44
Lamb ★ FAT.....9-30-15
Lamb and the Lion ★ EXI..1919
Lambeth Walk, The-MGM..1940
Lamp in the Desert ★ CBC..1923
Lamplighter ★ F.....4-10-21
Lancer Spy-F.....10-5-37
Lancieri de Savoia (Italian)-XX..3-10-38
Land Beyond the Law ★ FN..7-3-27

Land Beyond the Law-WA..1937
Land Just Over Yonder ★ DUD..10-26-16
Land of Fighting Men-MOP..1938
Land of Hope ★ PAR....1921
Land of Hunted Men-MOP.1943
Land of Jazz ★ F.....1-16-21
Land of Liberty ★ MGM..6-14-39
Land of Promise ★ PAR..12-20-17
Land of Promise (PT)-BLZ..11-19-35
Land of Six Guns-MO..6-26-40
Land of the Free ★ F.....
Land of the Lawless ★ PAT..12-17-27
Land of the Lawless-MOP..1947
Land of the Long Shadow ★ ES..6-28-17
Land of the Midnight Sun ★ NOR..1930
Land of the Missing Men-TIF..10-5-30
Land of the Open Range-RKO..12-12-41
Land of the Outlaws-MOP..12-5-44
Land of the Silver Fox ★ WA..12-23-28
Land of Wanted Men-MOP..2-21-32
Land, The-AGR.....4-27-42
Landloper ★ M.....4-18-18
Landon's Legacy ★ U..12-30-15
Landotormens Lilla Lotta (Swedish)-XX..1941
Landrush-COL 1946
Lane That Had No Turning ★ Laramie-COL .....1949 PAR..1-15-22
Laramie Kid-COE.....1935
Laramie Trail, The-REP...1944
Larceny-U 8-10-48
Larceny Lane-WA.....1931
Larceny on the Air-REP..1-15-37
Larceny, Inc.-WA.....3-5-42
Larceny in Her Heart-PRC..5-20-46
Larceny Street-XX.....1940
Larceny With Music-U..9-23-43
Larceny Street-FIA....1-13-41
Lariat Kid ★ U.....4-28-39
Lariats and Six Shooters-COS..10-25-31
Larsson I Andra Giftet (Swedish)-EUP..10-21-35
Las Ahandonadas-CLM ...1946
Las Casadas Enganen de 4 a 6-CLM..1946
Las Companas Capistrano (Spanish)-HOB..11-29-31
Las Fronteras dei Amor-F..12-5-34
Las Vegas Nights-PAR..3-20-41
Lasca ★ U.....11-23-19
Lasca of the Rio Grande-U..12-13-31
Lash ★ PAR.....10-12-16
Lash-FN 1-4-31
Lash of the Czar ★ AM..2-17-29
Lash of the Whip ★ ARW..1924
Lash of Power ★ BL..11-8-17
Lash of the Penitentes-TEL..3-10-37
Lassie Come Home-MGM 8-20-43
Last Act ★ TRI.....3-16-16
Last Alarm, The-MOP..6-25-40
Last Alarm ★ RA.....1926
Last Assignment, The-VIC..5-1-36
Last Bandit, The-REP..2-25-49
Last Card ★ M.....10-26-16
Last Chance ★ CAN.....1922
Last Chance ★ CHE.....1926
Last Command ★ PAR..2-5-28
Last Chance, The-MGM..11-28-45
Last Company, The-UFA..1931
Last Crooked Mile, The-REP..8-15-46
Last Frontier Uprising-REP..1946
Last Dance-AUD.....4-6-30
Last Days of Boot Hill-COL..1947
Last Days of Pompeii-RKO..10-3-35
Last Desire (French)-
Last Doon ★ SEZ....6-26-21
Last Edition ★ FBO..10-16-25
Last Effort (Chinese)-XX..1938
Last Express-U.....10-14-38
Last Flight-FN.....8-23-31
Last Flight ★ WIK....6-23-29
Last Frontier ★ PDC....1926
Last Frontier Uprising-REP..1947
Last Gangster, The-MGM..11-9-37
Last Gentleman-UA....4-28-34
Last Horseman, The-COL..10-27-44
Last Hill, The-ARQ....6-29-45
Last Hour ★ MAS.....1-7-23
Last Insult, The ★ AM.10-26-32
Last Journey, The-ATN..4-27-36
Last Lap ★ DAI.....1928
Last Laugh ★ U.....1-4-25
Last Love (German)-XX..1938
Last Man-COL.....9-17-32
Last Man ★ VIT.....10-26-16
Last Man on Earth ★ F..12-28-24
Last Meeting, The (Spanish)-XX..1939
Last Melody, The (Spanish)-XX..1939
Last Mile-WW.....8-26-32
Last Moment ★ G.....5-27-23
Last Moment ★ ZAK...3-11-28
Last Night, The (Russian)-AM..5-3-37
Last of His People ★ SEZ..12-21-19
Last of Mrs. Cheney (PT)-MGM..8-18-29
Last of Mrs. Cheyney, The-MGM..2-19-37
Last of the Carnabys ★ PAT..8-9-17
Last of the Clintons-AJ..11-12-35
Last of the Duanes ★ F..10-5-19
Last of the Duanes ★ F..8-17-24
Last of the Duanes-F..9-14-30
Last of the Duanes-F..9-10-41
Last of the Ingrams ★ INC..2-15-17
Last of the Lone Wolf-COL..10-19-30
Last of the Mohicans ★ APR..11-28-20
Last of the Mohicans, The-UA..8-12-36
Last of the Pagans-MGM..12-11-35
Last of the Redmen-COL..1947
Last of the Warrens-SUM..7-2-36
Last of the Wild Horses-SCG..12-27-48
Last Stop, The-TIM.....3-29-49
Last Outlaw ★ PAR..12-25-27
Last Outlaw, The-RKO..6-3-39
Last Outpost, The-PAR..9-27-35
Last Parade-COL.....3-1-31
Last Payment ★ PAR..1-22-22
Last Performance (PT)-U..11-10-29
Last Rebel ★ TRI....6-9-18
Last Ride, The-W9.....9-14-44
Last Ride-U.....2-14-32
Last Round Up-PAR ..5-11-34
Last Roundup ★ SYN..8-25-29
Last Round-Up, The-COL..10-6-47
Last Stand, The-U.....6-3-38
Last Straw ★ F.....2-1-20
Last Trail ★ F.....2-6-27
Last Trail ★ F.....1922
Last Trail-F.....12-1-33
Last Train from Madrid, The-PAR..6-11-37
Last Volunteer ★ PAT.....
Last Waltz ★ PAR....11-20-27
Last Warning (PT)-U..1-13-29
Last Warning-U.....12-7-38
Last Wilderness, The-DUW..5-15-35
Lata Lena Och Blaogda Per-SCB..1949
Late George Apley, The-F..1-31-47
Lote Mathias Pascal (French)-FRM..1937
Latest from Paris ★ MGM..3-11-28
Laugh and Get Rich-RKO..3-22-31
Laugh, Clown, Laugh ★ MGM..6-3-28
Laugh Doctor (German)-CAO..1938
Laugh It Off-U.....12-21-30
Laugh Your Blues Away-COL..1942
Laughing at Danger-MOP..8-20-40
Laughing at Danger ★ FBO..1925
Laughing at Death ★ RKO..6-9-29
Laughing at Life-MAO..7-12-33
Laughing at Trouble-F..1-6-37
Laughing Bill Hyde ★ G..9-29-18
Laughing Boy-MGM....5-12-34
Laughing Irish Eyes-REP..3-4-36
Laughing Lady, The-PAR..1-5-30
Laughing Sinners-MGM..7-5-31
Laughter-PAR 9-21-30
Laughter and Tears ★ PS.....
Laughter in Hell-U.....1932
Laughter Through Tears (S-SE)-WOK..11-16-33
Laukenkolnie-GEF 6-9-33
Laura-F 10-17-44
Lavender and Old Lace ★ HOD..5-1-21
Lavender Bath Lady ★ U..11-12-22
Law and Lawless-MAJ..4-12-33
Law and Order-U.....11-28-40
Law and Order-U.....3-6-32
Law and Order-PRC...10-15-42
Law and the Lady ★ AY..11-30-24
Law and the Man ★ RA..2-5-28
Law of the Valley-MOP..1-12-45
Law and the Woman ★ PAR..1-22-22
Law Beyond the Range-COL..4-17-35
Law Comes to Gunsight, The-MOP..1947

Law Comes to Texas-COL..1939
Law Decides ★ VIT....4-27-16
Law Demands ★ ARC....1924
Law in Her Hands, The-FN..6-5-36
Law Men-MOP.....1944
Law of Compensation ★ SEL..4-26-17
Law of Fear ★ FBO....3-11-28
Law of Loyalty ★ DAV..10-11-25
Law of Men ★ PAR.....1919
Law of Nature ★ ARW..1-19-19
Law of the Barbary Coast-COL..1949
Law of the Canyon-COL..1947
Law of the Golden West-REP..5-23-49
Law of the Great Northwest ★ TRI..4-25-18
Law of the Jungle-MOP..1942
Law of the Land ★ PAR..8-23-17
Law of the Lash-PRC...3-6-47
Law of the Lawless ★ PAR..6-24-23
Law of the Mounted ★ SYN..6-30-29
Law of the North ★ EDK..4-5-17
Law of the North-MOP..8-20-32
Law of the North ★ PAR..9-15-18
Law of the Northwest-COL 7-9-43
Law of the Pampas-PAR..10-17-39
Law of the Plains-COL..7-27-38
Law of the Range ★ MGM..6-24-28
Law of the Range-U..7-11-41
Law of the Ranger-COL..5-11-37
Law of the Rio Grande-SYN..8-9-31
Law of the Saddle-PRC...6-7-44
Law of the Sea-MOP...5-1-32
Law of the Siberian Taiga ★ AM..8-10-30
Law of the Texan-COL..10-27-38
Law of the Timber-PRC..1941
Law of the Tong-SYN..12-20-31
Law of the Tropics-WA..9-3-41
Law of the Underworld-RKO..4-30-38
Law of the Valley-MOP...1944
Law of the West-WW..3-20-32
Law of the West-MOP....1949
Law of the Wild-ZIE..5-1-41
Law of the Yukon ★ REA..9-19-20
Law Rides Again, The-MOP 8-5-43
Law Rustlers ★ ARW..3-18-23
Law That Divides ★ HOD..1919
Law That Failed ★ APO..3-29-17
Law Unto Herself ★ HOD..8-18-18
Law Unto Himself ★ HMU..3-2-16
Law West of Tombstone-RKO..11-15-38
Law's Lash ★ PAT....3-25-28
Law's Outlaw ★ TRI..1-10-18
Lawful Cheaters ★ SCH..12-20-25
Lawful Larceny ★ PAR..7-28-23
Lawful Larceny-RKO..7-13-30
Lawless Border-SPE..12-11-35
Lawless Code-MOP.....1949
Lawless Frontier-MOP...1-3-35
Lawless Empire-COL ...2-15-46
Lawless Land-REP.....4-6-37
Lawless Legion ★ FN..3-31-29
Lawless Love ★ F.....9-8-18
Lawless Nineties, The-REP....2-29-36
Lawless Plainsmen-COL.6-10-42
Lawless Range-REP.....1935
Lawless Riders-COL.....1935
Lawless Trails ★ GON..1926
Lawless Valley-RKO.....1938
Lawless Woman-CHE...4-26-31
Lawman Is Born, A-REP..6-28-37
Lawton Story, The-HAL.4-5-49
Lawyer Man-WA.....12-23-32
Lawyer Quince ★ PAR.....
Lawyer's Secret-PAR...5-31-31
Lazy Lightning ★ U.....1926
Lazy River-MGM.....4-3-34
Law Forbids ★ U.....3-2-24
Lazybones ★ F.....10-18-25
Le Bal French-PRX....9-29-32
Le Barbier de Seville (French)-XX..9-24-36
Le Bonheur (French)-FRA..2-29-36
Le Chasseur de Chez Maxim's (French)-PAR..2-6-35
Le Chemineau (French)-HOB..1944
Le Collier De La Reine (PT-French)-PRX..2-8-31
Le Cuite De Beaute (French)-OSO..6-7-31
(French)-XX..11-6-36
Le Dernier Milliardaire (French)-FRN..10-22-35
Le Due Madri (Italian)-ESP..1940
Le Gendre de M. Poirer (French)-FRM..1937
Le Grand Refrain (French)-MOD..1938
Le Juif Polonias (French)-FRA..9-24-37
Le Kapetan Skorpios (Greek)-XX..1942
Le Medecin Malgre Lui (French)-FRM..1937
Le Million (French)-TOB..5-24-31
Le Mystere de la Chambre Jaune (French)-OSO..5-31-31
Le Mystere De La Villa Rose (French)-FD..1-17-32
Le Petit Cafe (French)-PAR..1-25-31
Le Prince Jean (French)-XX..12-14-36
Le Quai Brumes (French)-FIA..11-1-39
Le Roi (French)-TRC...1941
Le Roi Des Resquilleurs (French)-PRX..6-15-32
Le Roi S'ennuie (French)-RKO..2-8-31
Le Sang D'un Poete-XX..11-13-33
Le Scarpe Ai Soie (Italian)-NUO..1936
Le Serment-PRX.....3-15-34
Le Sorprese di un Matrimonio (Italian)-XX..10-20-39
Leah-Kleshna ★ PAR.....
League of Frightened Men-COL..5-25-37
Leanyvari Boszorkany (Hungarian)-HUN ..11-29-39
Leap to Fame ★ PWO..5-2-18
Learnin' of Jim Benton ★ TRI..12-20-17
Learning to Love ★ FN.1-25-25
Leather Burners, The-UA 4-12-43
Leather Gloves-COL.....1948
Leather Pushers, The-U..9-5-40
Leatherneck (PT)-PAT..4-7-29
Leathernecking-RKO ...9-14-30
Leathernecks Have Landed, The-REP..2-17-36
Leave Her to Heaven-F..12-20-45
Leave It to Gerry ★ AHR..2-24-24
Leave It to Henry-MOP....1949
Leave It to Biondie-COL..1945
Leave It to Me ★ F....5-2-20
Leave It to Susan ★ GO.....
Leave It to the Irish-MOP..9-14-44
Leavenworth Case ★ VIT..11-18-23
Leavenworth Case, The-REP..1-6-36
Leech ★ P.....1922
Left Hand Brand ★ NEW..1924
Leftover Ladies-TIF...10-18-31
Legally Dead ★ U....8-12-23
Legend of Bear's Wedding ★ AM..12-23-18
Legend of Costa Berling ★ CP..11-4-28
Leghorn Hat, The-(German)-XX..1939
Legion of Death ★ M....1918
Legion of Hollywood ★ PDC..12-7-24
Legion of Honor ★ PAR..7-29-28
Legion of Lost Flyers-U..11-9-39
Legion of Missing Men-MOP..1937
Legion of Terror-COL..11-3-36
Legion of the Condemned ★ PAR..3-25-28
Legion of the Lawless-RKO..2-27-40
Legion of the Street (Polish)CAP..1932
Legion on Parade-TPE....1931
Legionnaires in Paris ★ FBO..1-1-28
Legitima Difesa (Italian)-XX..4-10-40
Legong (S-SE)-DUW...10-3-35
Legy Jo Mindhalalig (Hungarian)-XX ..10-27-36
Lelicek Ve Sherlocka Holmesa (Czechoslovakian)-XX ..1939
Leichte Kavallerie (German)-UFA..1-10-36
Lemon Drop Kid-PAR..10-27-34
Lena Rivers-TIF.....4-3-32
Lena Rivers ★ ARW....5-31-25
Lend Me Your Husband-BR..8-17-24
Lend Me Your Name ★ M..6-2-18
Lenin in 1918 (Russian)-AM..7-13-39
Lenin in October (Russian)-AM..4-9-38
Leopard Lady ★ PAT..3-11-28
Leopard Man, The-RKO.5-11-43
Leopard Men of Africa, The-SE..6-25-40
Leopard Woman ★ APR..10-17-20
Leopard's Bride ★ HMU..4-20-16
Leopardess ★ PAR.....4-1-23
Les Amoureux (French)-XX..1940
Les Amours De Toni
Les as du Turf (French)-PAR..5-14-35
Les Miserables ★ F....1-10-18
Les Miserables ★ U....9-11-27
Les Miserables-UA.....4-3-35

Les Miserables (French)-FRA..10-29-36
Les Mysteres De Paris (French)-FRA..2-6-37
Les Petites (French)-FRA..1-2-37
Les Trois Mousquetaires-CUC..5-1-33
Less Than Kin ★ PAR..7-21-18
Less Than the Dust ★ ART..11-9-16
Lesson ★ SEL.....1918
Lessons in Love ★ FN..6-12-21
Lest We Forget ★ M..2-21-18
Let 'Em Have It-UA..5-16-35
Let 'Er Buck ★ U....1-11-25
Let 'Er Go Gallagher ★.. PAT..1-22-28
Let Freedom Ring-MGM..2-20-39
Let George Do It-FIA..10-25-40
Let's Go Steady-COL...3-23-45
Let It Rain ★ PAR.....4-3-27
Let Katy Do It ★ TRI..12-16-15
Let Not Man Put Asunder ★ VIT..1-27-24
Let Them Live!-U.....6-4-37
Let Us Be Gay-MGM..7-13-30
Let Us Live-COL.....2-20-39
Let's Be Fashionable ★ PAR..6-20-20
Let's Be Ritzy-U.....5-18-34
Let's Elope ★ PAR.....1919
Let's Face It-PAR.....8-5-43
Let's Fall in Love-COL..1-20-34
Let's Get a Divorce ★ PAR..5-2-18
Let's Get Married ★ PAR..3-7-26
Let's Get Married-COL..4-14-37
Let's Get Tough!-MOP.5-13-42
Let's Go ★ TRU.....11-11-23
Let's Go Collegiate-MOP..9-16-41
Let's Go Gallagher ★ FBO..10-4-25
Let's Go Native-PAR...8-31-30
Let's Go Places-F.....3-2-30
Let's Have Fun-COL.....1943
Let's Live a Little-EL..10-28-48
Let's Live Again-F.....3-2-48
Let's Live Tonight-COL.3-16-35
Let's Make a Million-PAR..3-11-37
Let's Make a Night of It-U..8-12-38
Let's Make Music-RKO..12-11-40
Let's Sing Again-RKO..4-18-36
Let's Talk It Over-U..6-16-34
Let's Try Again-RKO..6-22-34
Letter, The-WA.....11-14-40
Letter, The-PAR.....3-17-29
Letter for Evie, A-MGM..12-3-45
Letter from an Unknown-U 4-8-48
Letter of Introduction-U.7-30-38
Letter to Three Wives, A-F 12-6-48
Letty Lynton-MGM.....5-1-32
Letzte Rose (German)-XX..10-12-36
Leutnant Warst Du Einst Bei Den Husaren (German)-REC..3-20-32
Lew Tyler's Wives ★ PRE..1926
Liar ★ F.....1918
Libeled Lady-MGM.....10-7-36
Liberation in Europe-ARQ.1946
Liberator ★ RAV.....12-1-18
Libertine ★ TE.....11-16-16
Lie ★ PAR.....4-18-18
Lie of Nina Petrova (French)-LEN..4-9-38
Liebe Auf Befehl (German)-U..6-7-31
Liebe Auf Umwegen (German)-AMT..12-30-37
Liebe Dumme Mama (German)-BAU..3-6-35
Liebe in Uniform-XX .10-9-34
Liebe Ist Liebe (German)-UFA..6-5-32
Liebe Kann Luegen (German)-UFA..1939
Liebe Muss Verstanden Sein-UFA..3-21-34
Liebe Streng Verboten (German)-UFA..1939
Liebe Tod und Teuffel (German)-UFA..5-31-35
Liebe Uber Alles (German)-CAP..4-19-31
Liebe und die Erste Eisenbahn (German)-UFA..1935
Liebe Und Trompetenklang (German)-XX..4-15-36
Liebelei (German)-GFF..2-29-36
Liebesbriefe Aus Dem Engadin (German)-UFA..1939
Liebesgeschichten von Boccaccio (German)-UFA..3-15-37
Liebeskommando (German)-TOB..5-1-32
Liebesleute (German)-XX..10-5-36
Liebeswalzer (German)-UFA..5-3-31
Lieut. Danny, U. S. A. ★ INC..8-10-16
Life ★ PAR.....11-14-20
Life and Loves of Beethoven (French)--WO (Reviewed as "Beethoven's Great Love") 1-29-37
Life Begins-FN.....8-12-32
Life Begins at Eight-Thirty-F..12-4-42
Life Begins at 40-F....4-5-35
Life Begins for Andy Hardy-MGM..8-13-41
Life Begins in College-F..9-28-37
Life Begins With Love-COL..1937
Life Goes On-MIL.....2-24-38
Life in the Raw-F.....10-19-33
Life Is a Tango (Spanish)-XX..1939
Life is Beautiful ★ AM..2-17-33
Life Line ★ PAR.....10-12-19
Life Mask ★ FN.....4-18-18
Life of Beethoven ★ FGU..3-24-29
Life of an Actress ★ CHA..4-24-27
Life of Dante ★ EXR..5-18-24
Life of Edward VII, The ★ GB..12-10-36
Life of Emile Zola, The-WA..7-2-37
Life of Giuseppe Verdi, The (Italian)-ESP..4-5-40
Life of Honor ★ GRA..4-11-18
Life of Jimmy Dolan-WA..6-14-33
Life of Our Savior ★ PAT..1916
Life and Miracles of Blessed Mother Cabrini, The-ELC..7-17-46
Life With Blondie-COL..3-27-46
Life of Riley ★ FN....9-11-27
Life of Riley, The-U....1-27-49
Life of the Party ★ PAR..12-5-20
Life of the Party, The-WA..11-9-30
Life of the Party-RKO..8-24-37
Life of Tolstoy ★ FGU...1928
Life of Vergie Winters-RKO..5-13-34
Life on the Hortobagy (Hungarian)-JEW ..1-25-40
Life Returns-U.....1-2-35
Life With Henry-PAR..2-7-41
Life With Blondie-COL....1945
Life With Father-WA...8-15-47
Lifeboat-F 1-12-44
Life's a Funny Proposition ★ EXI..1919
Life's Blind Alley ★ AMU..2-17-16
Life's Crossroads ★ EXP..12-16-28
Life's Darn Funny ★ M.7-31-21
Life's Greatest Game ★ FBO..10-5-24
Life's Greatest Problem ★ FCH..1919
Life's Greatest Question ★ CBC..9-10-22
Life's Mockery ★ CHA..7-29-28
Life's Passion ★ PS.....
Life's Shadows ★ M..10-19-16
Life's Twist ★ RC....7-25-20
Life's Verdict (Polish)-XX..1938
Life's Whirlpool ★ M..10-18-17
Life's Whirlpool ★ WO..1-20-16
Lifted Veil ★ M.....9-13-17
Lifting Shadows ★ PAT..3-28-20
Light ★ F.....1-12-18
Light, The ★ AMU....9-14-16
Light Ahead (Yiddish)-ULT..10-12-39
Light at Dusk ★ LUB..8-3-16
Light Fingers (PT)-COL..8-18-29
Light in Asia ★ FGU....1928
Light in the Clearing ★ HOD..11-27-21
Light in the Dark ★ FN..9-3-22
Lightnin' in the Forest-REP 4-15-48
Light in the Window ★ RA..11-6-27
Light of Happiness ★ M..9-14-16
Light of Victory ★ BL..3-2-16
Light of Western Stars, The-MAB..4-3-40
Light of Western Stars ★ SHU..9-15-18
Light of Western Stars ★ PAR..7-26-25
Light of Western Stars-PAR..3-30-30
Light That Failed ★ PAT..11-2-16
Light That Failed ★ PAR..12-2-23
Light That Failed, The-PAR..12-26-39
Light Within ★ FN..3-21-18
Light Woman ★ PAT..9-26-20
Lighthouse by the Sea ★ WA..1-4-25
Lighthouse-PRC 1946
Lightnin' ★ F.....7-26-25
Lightnin'-F 11-2-30
Lightnin' Bill Carson-PUR..6-9-36
Lightnin' Crandall-REP..1937
Lightnin' Smith's Return-SYN..8-16-31
Lightning ★ TIF.....9-25-27
Lightning Carson Rides Again-PRI..10-17-38
Lightning Flyer-COL....4-5-31
Lightning Lariats ★ FBO..1-30-27
Lightning Reporter ★ ELB..1-30-27

Lightning Raiders-PRC.12-20-45
Lightning Rider ★ PDC....1924
Lightning Romance ★ RA..1924
Lightning Shot ★ RA....1928
Lightning Speed ★ FBO..11-11-28
Lightning Strikes Twice-RKO..2-9-35
Lights of New York ★ VIT..6-1-16
Lights of New York ★ F..1923
Lights of New York-WA..7-15-28
Lights of Old Broadway ★ MG..11-8-25
Lights of Old Santa Fe-REP..12-5-44
Lights of Paris ★ SUP..8-5-28
Lights of the Desert ★ F..6-18-22
Lights Out ★ FBO....10-21-23
Lights Out in Europe-MAB..4-3-40
Like Most Wives ★ PAR.....
Like Wildfire ★ U.....
A Likely Story-RKO...4-16-47
Li'l Abner-RKO.....1940
Lila Akac (Hungarian)-XX..5-16-35
Lilac Domino, The-SE..12-11-40
Lilac Time (S-SE)FN..8-12-28
Lillian Russell-F.....5-16-40
Lillies of the Field-FN..2-23-30
Lillies of the Field-FN..2-23-30
Lillies of the Streets ★ FBO..4-19-25
Liliom-F 9-14-30
Liliom (French)-F.....3-19-35
Lilly Christine-PAR.....1932
Lilly Turner-FN.....6-15-33
Lily ★ F.....10-17-26
Lily and the Rose ★ FAT..11-18-15
Lily of Kilarney-XX.....1938
Lily of the Alley ★ HEP..5-18-24
Lily of the Dust ★ PAR..9-7-24
Limehouse Blues-PAR..12-11-34
Limited Mail ★ WA....9-13-25
Limousine Life ★ TRI..2-7-18
Limping Man-POP.....8-13-32
Linda (S-SE)-FD.....3-31-29
Linda Be Good-EL....10-30-47
Line of Duty ★ PAR.....
Line-Up-COL 4-17-34
Lincoln Cycle ★ CHR..6-7-17
Lincoln Highwayman ★ F..1-14-20
Lingerie ★ TIF.....8-26-28
Lion and the Lamb-COL.4-5-31
Lion and the Mouse-WA..6-24-28
Lion and the Mouse ★ VIT..2-16-19
Lion Has Wings, The-UA..1-24-40
Lion's Den ★ M.....1919
Lion's Den, The-PUR ..8-24-36
Lion's Mouse ★ HOD..3-25-23
Liquid Gold ★ PI.....1921
Listen, Darling-MGM ..10-18-38
Listen, Lester ★ PRI..5-4-24
Little Accident-U.....8-3-30
Little Accident-U.....10-31-39
Little Adventurers (Italian)-ESP..5-3-40
Little Adventuress ★ PDC..1927
Little Adventuress-COL..12-9-38
Little American ★ ART..7-12-17
Little Annie Rooney ★ UA..10-25-25
Little Big Shot-WA....10-5-35
Little Bit of German Homeland (German)-XX..1940
Little Bit of Heaven, A-U..10-16-40
Little Boss ★ VIT.....1919
Little Boy Scout ★ PAR..7-12-17
Little Brother ★ INC..2-22-17
Little Brother of the Rich ★ U..9-16-15
Little Brother of the Rich ★ U..6-29-19
Little Buckaroo ★ FBO....1928
Little Caesar-FN.....11-16-30
Little Cafe ★ PAT.....6-6-20
Little Church Around the Corner ★ WA..4-1-23
Little Clown ★ REA..4-10-21
Little Colonel-F.....3-22-35
Little Comrade ★ PAR....1919
Little Country Court (German)-XX..1939
Little Damozel (German)-FD..1935
Little Diplomat ★ PAT.5-25-19
Little Duchess ★ PWO..8-30-17
Little Eva Ascends ★ M..11-20-21
Little Eva Egerton ★ BL..8-10-16
Little Firebrand ★ PAT..7-3-27
Little Flower of Jesus (French)-SUT..5-9-38
Little Fool ★ M.....3-13-21
Little Foxes, The-RKO..8-12-41
Little 'Fraid Lady ★ RC..1-23-21
Little French Girl ★ PAR..6-7-25
Little Friend-GB.....10-16-34
Little Giant-U 3-1-46
Little Iodine-UA 9-6-46
Little Miss Big-U.....9-5-46
Little Mr. Jim-MGM....6-10-46
Little Giant-FN.....4-14-33
Little Giant ★ U.....7-12-25
Little Girl in a Big City ★ GOT..10-25-25
Little Girl Next Door ★ MAK..7-20-16
Little Girl Next Door ★ BLA..1923
Little Gray Lady ★ PAR..1914
Little Gray Mouse ★ F..10-31-20
Little Gypsie ★ F....10-21-15
Little Home Nurse ★ EDU..1921
Little Intruder ★ WO..3-30-19
Little Irish Girl ★ WA..5-23-26
Little Italy ★ REA....7-24-21
Little Joe, the Wrangler-U..12-22-42
Little Johnny Jones ★ WF..8-19-23
Little Johnny Jones-FN..2-2-30
Little Journey, A ★ MGM..1-23-27
Little Lady Eileen ★ PAR..8-17-16
Little Liar ★ FAT....8-31-16
Little Lord Fauntleroy ★ UA..9-18-21
Little Lord Fauntleroy-UA..2-25-36
Little Lost Sister ★ SEL..3-22-17
Little Mademoiselle ★ WO..9-30-15
Little Man, What Now?-U..6-1-34
Little Mary Sunshine ★ PAT..4-20-16
Little Meera's Romance ★
Little Men-RKO.....12-3-40
FAT..3-23-16
Little Men-MAP.....12-13-34
Little Mickey Grogan ★ FBO..2-5-28
Little Minister ★ PAR..1-1-22
Little Minister-RKO...12-22-34
Little Minister ★ VIT..12-25-21
Little Miss Broadway-F..7-9-38
Little Miss Broadway-COL..8-25-47
Little Miss Fortune ★ ERB..5-10-17
Little Miss Grown Up ★ RAL..1918
Little Miss Happiness ★ F..9-31-16
Little Miss Hawkshaw ★ F..10-9-21
Little Miss Hoover ★ PAR..12-29-18
Little Miss Marker-PAR..5-19-34
Little Miss Molly-MOP..10-10-40
Little Miss No Account ★ VIT..4-25-18
Little Miss Nobody ★ BL..4-26-17
Little Miss Nobody-F..3-24-36
Little Miss Optimist ★ PAR..9-6-17
Little Miss Rebellion ★ PAR..9-26-20
Little Miss Roughneck-COL..7-1-38
Little Miss Smiles ★ F..1-22-22
Little Miss Thoroughbred-WA..6-15-38
Little Nellie Kelly-MGM..11-15-40
Little Old New York-F..2-5-40
Little Old New York ★ G..8-5-23
Little Orphan ★ PAT..6-21-17
Little Orphan ★ SR....3-2-16
Little Orphan Annie ★ P1..1919
Little Orphan Annie-PAR..11-30-38
Little Orphan Annie-RKO..12-24-32
Little Orvie-RKO.....3-12-40
Little Patriot ★ PAT..11-22-17
Little Pirate ★ BUT..9-13-17
Little Princess ★ ART.11-22-17
Little Princess, The-F..2-24-39
Little Red Decides ★ TRI..2-28-18
Little Red Riding Hood ★ SEZ..1922
Little Red School House ★ ARW..6-3-23
Little Red School House-CHE..5-15-36
Little Reformer ★ TRI....1917
Little Robinson Crusoe ★ MG..8-10-24
Little Rowdy ★ TRI.....1919
Little Runaway ★ VIT..5-12-18
Little Savage ★ RKO..7-14-29
Little School Ma'am ★ FAT..7-6-16
Little Shepherd of Bargain Row ★ ES.....5-4-16
Little Shepherd of Kingdom Come ★ GO.....
Little Shepherd of Kingdom Come ★ FBO.....5-20-28
Little Shoes ★ ES.....1-25-17
Little Sister of Everybody ★ PAT..6-23-18
Little Snob (S-SE)-WA..1928
Little Terror ★ BL....8-2-17
Little Tokyo, U. S. A.-F..7-8-42
Little Tough Guy-U...7-11-38
Little Tough Guys in Society-U..11-25-38
Little Wanderer ★ F..8-15-20
Little White Savage ★ BL..3-2-19

Little Wildcat ★ VIT..9-10-22
Little Wildcat (PT)-WA..1-27-29
Little Wild Girl ★ TPC..2-10-29
Little Women ★ PAR....1919
Little Women-RKO...11-16-33
Little Women-MGM.....2-25-49
Little Yellow House ★ FBO..4-29-28
Littlest Rebel, The-F..11-22-35
Littlest Scout ★ FCH...1919
Live and Laugh-YID....12-8-33
Live and Let Live ★ RC..5-29-21
Live, Love and Learn-MGM..10-20-37
Live Sparks ★ HOD....1-25-20
Live Wire ★ FN.....10-25-25
Live-Wire Hick ★ PAT...1920
Live Wires ★ F.....7-3-21
Live Wires-MOP 2-18-46
Lives of a Bengal Lancer-PAR..1-12-35
Livet Paa Hegnsgaard (Danish)-SCA..11-29-39
Living Corpse (French)-XX..1940
Living Corpse ★ FFF..1-18-31
Living Dangerously-GB..12-5-36
Living Dead, The (German)-XX..1940
Living Ghost, The-MOP.10-27-42
Living Image ★ PHE....1928
Living in a Big Way-MGM..6-12-47
Living Lies ★ CC.....1922
Living Mask ★ FGA.....1928
Living on Love-RKO..11-1-37
Living on Velvet-FN...3-8-35
Living Russia ★ AM..9-22-29
Livingstone in Africa ★ GLO..3-31-29
Ljubav I Strast (Yugoslavian)-XX..12-7-32
Llano Kid, The-PAR...11-8-39
Lloyds of London-F...11-27-36
Lo Squadrone Bianco (Italian)-ESP ..12-16-39
Lo Stormo Atlantico ★ TRF..7-20-31
Loaded Dice ★ PAT ..2-14-18
Loaded Doors ★ U 8-20-22
Loaded Pistols-COL.....1949
Local Bad Man-AP....3-27-32
Local Boy Makes Good-FN..11-29-31
Locked Door, The-UA..1-26-30
Locked Doors ★ PAR..1-18-25
Locked Heart ★ RAL..8-11-18
Locked Lips ★ U.....4-18-20
Locket, The-RKO 12-20-46
Lockvogel (German)-UFA..1-8-35
Loco Luck ★ U.....1-23-27
Lodge in the Wilderness ★ TIF..9-26-26
Lodger ★ GLO.....1928
Lodger, The-F.....1-17-44
Lombardi, Ltd. ★ M.....1919
London ★ PAR 10-31-26
London After Midnight ★ MGM..12-17-27
London by Night-MGM..7-20-37
London Avenger-WOW..6-30-33
London Blackout Murders-REP..12-21-42
Lone Chance ★ F.....7-6-24
Lone Cowboy-PAR 1-27-34
Lone Eagle ★ U 12-25-27
Lone Fighter ★ AY.....1924
Lone Hand ★ U.....10-15-22
Lone Hand ★ ALE ..4-11-20
Lone Hand Sanders ★ FBO 1926
Lone Hand Texan, The-COL..3-6-47
Lone Hand Wilson ★ RGR 1921
Lone Horseman ★ ARW..1923
Lone Horseman ★ SYN..12-8-29
Lone Patrol ★ AY 1928
RKO..12-24-32
Lone Prairie, The-COL...1942
Lone Ranger ★ F 6-29-19
Lone Rider, The-COL 7-13-30
Lone Rider-COL 1934
Lone Rider Ambushed, The -PRC..10-31-41
Lone Rider Fights Back, The-PRC..12-24-41
Lone Rider in Border Roundup-PRC..1942
Lone Rider in Cheyenne-PRC..1942
Lone Rider in Ghost Town, The-PRC..5-9-41
Lone Star Law Men-MOP..1941
Lone Star Moonlight-COL..1946
Lone Star Pioneers-COL..1939
Lone Star Raiders-REP 12-13-40
Lone Star Ranger ★ F 9-16-23
Lone Star Ranger-F..1-19-30
Lone Star Ranger, The-F..3-12-42
Lone Star Trail-U.....9-2-43
Lone Star Vigilantes, The-COL..9-22-41
Lone Texas Ranger-REP..1945
Lone Trail-SYN 3-13-32
Lone Wagon ★ SAN..3-9-24
Lone Wolf ★ AE 5-11-24
Lone Wolf ★ SEZ ...7-12-17
Lone Wolf and His Lady, The-COL..1949
Lone Wolf in London, The-COL..1947
Lone Wolf in Mexico, The-COL..1947
Lone Wolf in Paris-COL..5-25-38
Lone Wolf Keeps a Date, The-COL..1-10-41
Lone Wolf Meets a Lady, The-COL..6-18-40
Lone Wolf Returns ★ .. COL..8-15-26
Lone Wolf Returns, The-COL..2-4-36
Lone Wolf Spy Hunt, The-COL..1-24-39
Lone Wolf Strikes, The-COL..2-9-40
Lone Wolf Takes a Chance, The-COL..4-9-41
Lone Wolf's Daughter (PT)-COL..3-10-29
Lone Wolf's Daughter ★ HOD..12-14-19
Lonely Heart ★ AFF ...1921
Lonely Road ★ FN 6-17-23
Lonely Trail ★ PRM..1-15-22
Lonely Trail, The-REP 11-3-36
Lonely White Sail (Russian-AM..5-13-38
Lonely Wives-PAT ...2-15-31
Lonely Woman ★ TRI...5-2-18
Lonesome (PT)-U....6-24-28
Lonesome Chap ★ PAR 4-19-17
Lonesome Corners ★ AE ..1922
Lonesome Ladies ★ FN..8-7-27
Lonesome Trail, The-SYN..8-17-30
Long Arm of Mannister ★ PI..1920
Long Chance ★ U 10-1-22
Long is the Road-LOP..11-17-48
Long Lane's Turning ★ EXI..2-16-19
Long Live the King ★ M..11-4-23
Long, Long Trail U..11-10-29
Long Loop on the Pecos ★ PAT..1-16-27
Long Lost Father-RKO..2-17-34
Long Night, The-RKO..5-28-47
Long Pants ★ FN 4-3-27
Long Shot-GN 12-28-38
Long Trail ★ PAR ...9-13-17
Long Voyage Home, The-UA..10-9-40
Longest Night, The-MGM..9-15-36
Look for the Silver Lining-WA..7-1-49
Look Out for Love-GB....1937
Look Who's Laughing-RKO..9-17-41
Look-Out Girl ★ QU..10-28-28
Look Your Best ★ G....1923
Looking for Trouble UA..2-21-34
Looking for Trouble ★ U 5-23-26
Looking Forward-MGM..4-29-33
Looping the Loop (S-SE)-PAR..2-17-29
Loose Ankles-FN.....2-2-30
Loose Ends-BI 10-19-30
Loot ★ U 10-5-19
Lord and Lady Algy ★ G..9-1-19
Lord Byron of Broadway-MGM..3-9-30
Lord Jeff-MGM 6-23-38
Lord Jim ★ PAR....11-22-25
Lord Loves the Irish ★ HOD..1920
Lordagskavallar (Swedish)-XX..2-14-36
Lords of High Decision ★ U..3-2-16
Lorelei of the Sea ★ HAN..9-6-17
Lorenzino De Medici (Italian)-NUO..4-15-36
Lorna Doone ★ FN..12-10-23
Lorraine of the Lions ★ U..8-16-25
Los Desheredados (Spanish)-XX..3-24-36
Los Dos Rivales-CLM.....1946
Los Heroes Del Barrio (Spanish)-XX..12-29-36
Los Muertos Hablan (Spanish)-XX..11-26-35
Los Tres Berretines (Spanish)-XX..1-8-35
Loser's End ★ ST 1-25-25
Lost Angel-MGM.....11-10-43
Lost—A Wife ★ PAR..6-28-25
Lost and Found ★ G..3-25-23
Lost and Won ★ PAR..1-25-17
Lost at Sea ★ TIF..8-22-26
Lost at the Front ★ FN..1927
Lost Battalion ★ MCM..7-6-19
Lost Boundaries-FC.....6-28-49
Lost Bridegroom ★
Lost Canyon-UA.....1942
PAR..3-30-16
Lost Canyon-UA.....1-21-43
Lost Chord ★ ARW ..1-18-25
Lost City, The-KRB....2-21-35
Lost Expedition ★ UFA 10-21-28
Lost Express ★ RA....1926
Lost Gods ★ TPE....7-20-30
Lost Happiness-SAT 3-9-48
Lost Honeymoon-EL....3-10-47
Lost Horizon-COL.....8-4-37
Lost in a Big City ★ ARW 8-26-23
Lost in a Harem-MGM..8-31-44

Lost in the Arctic ★ F..7-29-28
Lost in the Stratosphere MOP..10-23-34
Lost in Transit ★ PAR 9-13-17
Lost Jungle-MAP 5-9-34
Lost Lady-FN 10-5-34
Lost Lady ★ WA.....1-25-25
Lost Limited ★ RA....5-1-27
Lost Love (Italian)- XX..1938
Lost Moment, The-U...10-17-47
Lost Money ★ F ...12-7-19
Lost on the Western Front STH..1-18-40
Lost One, The-COL.....4-5-48
Lost Paradise ★ PAR....1914
Lost Patrol-RKO 2-9-34
Lost Patrol ★ PRO....12-22-29
Lost Princess ★ F ...11-2-19
Lost Romance ★ PAR..5-15-21
Lost Sentence ★ EDK..1-4-17
Lost Shadow ★ UFA ..4-8-28 RKO..3-6-32
Lost Squadron, The- RKO..3-6-32
Lost Traces (German)- XX..1939
Lost Trail-MOP.....1945
Lost Trail ★ RA 1926
Lost Tribe ★ XX 1929
Lost Tribe, The-COL....4-19-49
Lost World ★ FN ...2-15-25
Lost Youth-LUX.....11-18-49
Lost Zeppelin-TIF 2-9-30
Lost Weekend, The- PAR..8-14-45
Lotte Nell'Ombra (Italian)- ESP..1939
Lottery Bride, The-UA..8-31-30
Lottery Lover-F 2-5-35
Lottery Man ★ PAR ..10-19-19
Lottery Man ★ SR 2-17-16
Lotus Blossom ★ NF..10-2 21
Lotus Eater ★ FN 12-4-21
Lotus Lady-AUD 1930
Loud Speaker-MOP 5-8-34
Louise (French)-MAB....2-7-40
Louisiana Hayride-COL..9-1-44
Louisiana ★ PAR 7-27-40
Louisiana-MOP S-13-47
Louisiana Purchase-PAR 12-1-41
Louisiana Story-LOP....9-23-48
Lovable Cheat, The-FC..4-7-49
Lovagias Ugy (Hungarian)- HUN..10-8-37
Love ★ APR 12-5-20
Love ★ MGM 12-17-27
Love Affair-COL 4-17-32
Love Affair-RKO 3-13-39
Love Aflame ★ RED ...1-25-17
Love Among the Millionaires PAR..7-13-30
Love and Glory ★ U..8-10-24
Love and Hate ★ F ..11-23-16
Love and Hisses-F ..12-22-37
Love and Learn ★ PAR 2-26-28
Love and Learn-WA....3-26-47
Love and Sacrifice (Yiddish)- SEI..4-10-36
Love and the Devil (S-SE)- FN..6-23-29
Love and the Law ★ FCH 1919
Love and the Woman ★ WO..6-22-19
Love at First Sight CHE..12-15-29
Love Auction ★ F....2-9-19
Love Bandit ★ VIT 1924
Love Before Breakfast U..3-14-36
Love Begins at Twenty- FN..5-23-36
Love Birds-U 5-4-34
Love Bound-PZE 7-8-32
Love Brand ★ U 8-5-23
Love Brokers ★ TRI...4-18-18
Love Burglar ★ PAR..8-3-19
Love Call ★ EXI 4-27-19
Love Can Lie (German)- XX..1939
Love Captive-U 6-7-34
Love Charm ★ PAR ..12-18-21
Love Cheat ★ PAT 8-10-19
Love Comes Along-RKO..2-2-30
Love Crazy-MGM 5-16-41
Love Defender ★ WO..3-23-19
Love Doctor ★ VIT 1917
Love Doctor-PAR ...11-10-29
Love 'Em and Leave 'Em ★ PAR..12-19-26
Love Expert ★ FN ...5-2-20
Love Finds Andy Hardy -MGM..7-13-38
Love Flower ★ UA 8-29-20
Love from a Stranger- UA..4-21-37
Love from a Stranger- EL..11-10-47
Love Gamble ★ GBG..7-26-25
Love Gambler ★ F..11-5-22
Love Girl ★ BL 6-29-16
Love Habit-BI 2-1-31
Love Happy-UA.....10-10-49
Love, Hate and a Woman- ★ ARW..1921
Love, Honor and ? ★ HAL ..
Love, Honor and Behave ★ FN..5-20-21
Love, Honor and Behave- WA..2-18-38
Love, Honor and Goodbye- REP..9-14-45
Love, Honor and Obey ★ M..9-5-20
Love, Honor and Oh Baby! U..1940
Love, Honor and Oh, Baby! U..10-28-33
Love Hour ★ VIT 10-4-25
Love Hunger ★ HOD 1919
Love Hungry ★ F ...4-22-28
Love Letters-PAR 8-20-45
Love on the Dole-FC...10-19-45
Love in a Bungalow- U..7-7-37
Love in a Hurry ★ WA 1-19-19
Love in Bloom-PAR ..4-20-35
Love in High Gear- MAF..5-8-32
Love in Morocco GB...3-20-33
Love in Quarantine (Italian)- XX..1938
Love in Stunt Flying (German)-XX..1938
Love in the Dark ★ M..11-19-22
Love in the Desert (PT)- ★ RKO..5-5-29
Love in the Ring (PT)- ALP..8-27-30
Love in the Rough- MGM..9-28-30
Love in the Springtime (Italian)-XX..1940
Love in Three Quarter Time (German)COA..1938
Love Insurance ★ PAR 9-28-19
Love is a Headache- MGM..1-13-38
Love is a Lie ★ BRI....1928
Love is a Racket-FN..5-29-32
Love is Dangerous-CHE 4-29-33
Love is Like That-CHE 4-29-33
Love is Love ★ F 8-10-19
Love is News-F 3-9-37
Love is Not Allowed (German)-XX..1939

22,483 TITLES

Love is an Awful Thing ★ SEZ..9-10-22
Love is on the Air- FN..11-16-37
Love Kiss-CEL 12-28-30
Love Laughs at Andy Hardy- MGM..12-4-46
Love Letter ★ U.....2-4-23
Love Letters ★ F 1924
Love Letters ★ PAR..12-27-17
Love Letters of a Star- U..12-1-36
Love Liar ★ HMU 3-30-16
Love Light ★ UA 1-16-21
Love, Live & Laugh- F..11-10-29
Love Madness ★ HOD..8-8-20
Love Makes Us Blind ★ UFA..5-6-28
Love Makes Women Wild ★ F..4-3-27
Love Mart ★ FN 1-1-28
Love Mask ★ PAR 4-20-16
Love Master ★ FN..1-20-24
Love Me ★ PAR 3-28-18
Love Me and the World is Mine ★ U 2-12-28
Love Me Forever-COL..6-28-35
Love Me Tonight-PAR..8-13-32
Love Nest ★ PS .....
Love Nest ★ WO 1919
Love Never Dies ★ U..1921
Love Never Dies ★ FN 11-20-21
Love of Sunya ★ UA..3-30-27
Love of Woman ★ SEZ 7-6-24
Love on a Bet-RKO ..2-28-36
Love on a Budget-F..1-10-38
Love on the Dole-UA....1941
Love on the Run-MGM 11-17-36
Love on the Farm (Hungarian)-XX..1940
Love on Toast-PAR ...2-25-38
Love or a Kingdom (Polish)-STA..12-15-37
Love or Fame ★ SEL...1919
Love or Justice ★ TRI..6-14-17
Love or Money ★ HAL..1920
Love Over Night ★ PAT 12-23-28
Love Parade-PAR 11-24-29
Love Past Thirty-FRE..2-14-34
Love Piker ★ G 7-1-23
Love Pirate ★ FFS ...1928
Love Pirate ★ FBO ..11-11-23
Love Racket, The-FN..8-3-30
Love Slave ★ CLR 1922
Love Special ★ PAR..3-27-21
Love Sublime ★ FAT..3-22-17
Love Storm-BI 10-18-31
Love Swindle ★ U 1918
Love Takes Flight-GN..7-30-37
Love That Dares ★ F..4-20-19
Love That Doesn't Return (Italian)-XX..1938
Love That Lives ★ PAR..1927
Love Thief ★ U 6-6-26
Love Thrill ★ U 5-15-27
Love Thy Neighbor- PAR..12-18-40
Love Time-F 11-3-34
Love Time ★ F 7-10-21
Love Toy ★ WA 3-21-26
Love Trader-TIF 11-23-30
Love Trail ★ PAT....1-27-16
Love Trap ★ AHR ..9-30-23
Love Trap (PT)-U ...9-1-29
Love Under Fire-F ...8-16-37
Love Waltz-UFA 1930
Love Watches ★ VIT..7-21-18
Love Wins ★ HHA 1920
Love Without Question ★ JA..4-3-20

Love's Bargain ★ FBO..3-15-25
Love's Battle ★ CC ...9-12-20
Love's Blindness ★ MGM 10-31-26
Love's Boomerang ★ PAR..2-5-22
Love's Conquest ★ PAR 6-2-18
Love's Crucible ★ BRA 2-17-16
Love's Flame ★ FID..6-13-20
Love's Greatest Mistake ★
Love's Harvest ★ F....1920
PAR..2-27-27
Love's Lariat ★ BL..7-27-16
Love's Pilgrimage to America ★ U 1-6-16
Love's Plaything ★ RAD..1921
Love's Prisoner★ TRI..5-25-19
Love's Protegee ★ ARW....
Love's Redemption ★ FN 1-15-22
Love's Triumph (Italian)-CIL..1938
Love's Wilderness ★ FN..12-14-24
Love's Whirlpool ★ PDC..3-16-24
Lovebound ★ F 5-20-23
Lovelorn ★ MGM ...12-25-27
Lovely Mary ★ M ...3-23-16
Lover Come Back-COL..6-7-31
Lover Come Back-U....6-26-46
Lover Divine-GB 1935
Lover of Camille ★ WA 11-16-24
Lovers ★ MGM 5-1-27
Lover's Oath ★ AST ...1925
Lover's Island ★ AE..2-14-26
Lover's Lane ★ WA..11-23-24
Lovers Courageous-MGM 2-21-32
Lovers in Quarantine ★ PAR 10-18-25
Lovers of Letty ★ G..2-15-20
Lover's Return, A-LOP....1948
Loves of a Dictator-GB...1935
Loves of an Actress (S-SE)-PAR..8-5-28
Loves of Carmen ★ F..10-2-27
Loves of Carmen, The-COL 8-23-48
Loves of Casanova ★ MGM..5-5-29
Loves of Casanova-VOG...1949
Loves of Jeanne Ney ★ UFA..7-15-28
Loves of Pharaoh ★ PAR..2-26-22
Loves of Ricardo ★ BEB..8-22-26
Loves of Ricardo ★ FBO..1928
Lovetime ★ F 7-10-21
Lovey Mary ★ MGM..7-4-26
Lovin' Fool ★ SIE 1926
Lovin' the Ladies-RKO..3-23-30
Loving Lies ★ APD 1923
Lower Depths, The (French)-MAB..9-10-37
Lowland Cinderella ★ SEC..1922
Loyal Wives ★ VIT..8-12-23
Loyalties-AUT 10-26-34
Loyalty ★ BET 1918
Loyalty of Love (Italian) XX..3-15-37
Luci Sommerse (Italian) NUO..6-23-36
Luck ★ BR 4-8-23
Luck and Pluck ★ F..2-2-19
Luck and Sand ★ ARC..1926
Luck in Pawn ★ PAR..12-21-19
Luck of Geraldine Laird ★ RC..2-1-20
Luck of Roaring Camp-MOP..1937
Luck of the Irish ★ REA..1-25-20
Luck of the Irish-GUA..6-2-36
Luck of the Irish, The-F.9-1-48
Luckiest Girl in the World, The-U 10-22-36
Lucky Boy (PT)-TIF..1-6-29
Lucky Bride-ARQ 1948
Lucky Carson ★ VIT.....
Lucky Cisco Kid-F....6-28-40
Lucky Dan ★ GOL 1923
Lucky Devil ★ PAR..7-12-25
Lucky Devils-RKO 1-28-33
Lucky Devils-U 2-25-41
Lucky Dog-U 8-30-33
Lucky Ghost-TOC.....
Lucky Horseshoe ★ F..8-23-25
Lucky in Love-PAT..12-15-29
Lucky Jordan-PAR....11-16-42
Lucky Lady ★ PAR..6-27-26
Lucky Larkin ★ U ..3-23-30
Lucky Larrigan-MOP ..3-15-33
Lucky Legs-COL.....1942
Lucky Night-MGM 5-1-39
Lucky Partners-RKO ..8-19-40
Lucky Spurs ★ CHE 1926
Lucky Stiff, The-UA....1-17-49
Lucky Texan-MOP 1-6-34
Lucky Texan-MOP 1939
Lucretia Borgia ★ MT..1-6-29
Lucrezia Borgia-VOG.....1949
Lucretia Lombard ★ WA 12-23-23
Luise, Konigin von Preussen (German)-ASS..10-6-32
Lullaby ★ FBO 1-6-24
Lullaby (Russian)-AM....1938
Lulu Belle—Col. 6-11-48
Lumberjack-UA 4-27-44
Lummox-UA 2-16-30
Lumpenball (German)-AGF..4-26-31
Luna De Miel En Rio (Spanish)-XX..1941
Lunatic at Large ★ FN..3-6-27
Luncheon for Three ★ PAR..
Lure of Alaska ★ EDU 7-27-16
Lure of Ambition ★ F 11-16-19
Lure of Croning Waters ★ STL..1-16-21
Lure of Gold ★ ST.....1922
Lure of Egypt ★ PAT..1921
Lure of Heart's Desire ★ M..1-20-16
Lure of the Islands-MOP.10-8-42
Lure of the Jade ★ FBO..11-6-21
Lure of Luxury ★ U..10-13-18
Lure of the Night Club ★ FBO..7-3-27
Lure of the Orient ★ A..1921
Lure of the Ring (S-SE)-WAF..1-31-32
Lure of the West ★ CHE..1926
Lure of the Wild ★ COL..1-31-26
Lure of the Yukon ★ LB..7-20-24
Lure of Youth ★ M..1-16-21
Lured-UA 7-18-47
Luring Lips ★ U 7-24-21
Lust for Gold-COL.....5-31-49
Lust of the Ages ★ OG..8-23-17
Luther ★ REF 1929
Luxury ★ ARW 1921
Luxury Liner-PAR 2-4-33
Luxury Liner-MGM 8-18-48
Lydia-UA 9-21-41
Lydia Gilmore ★ PAR 12-30-15
Lying Lips ★ APR ..2-13-21
Lying Lips ★ AMU.....5-4-16
Lying Truth ★ AR 4-30-22
Lying Wives ★ IV ...6-28-25
Lyon's Mail ★ TRI 1919
Lysistrata-DIF 1948

M

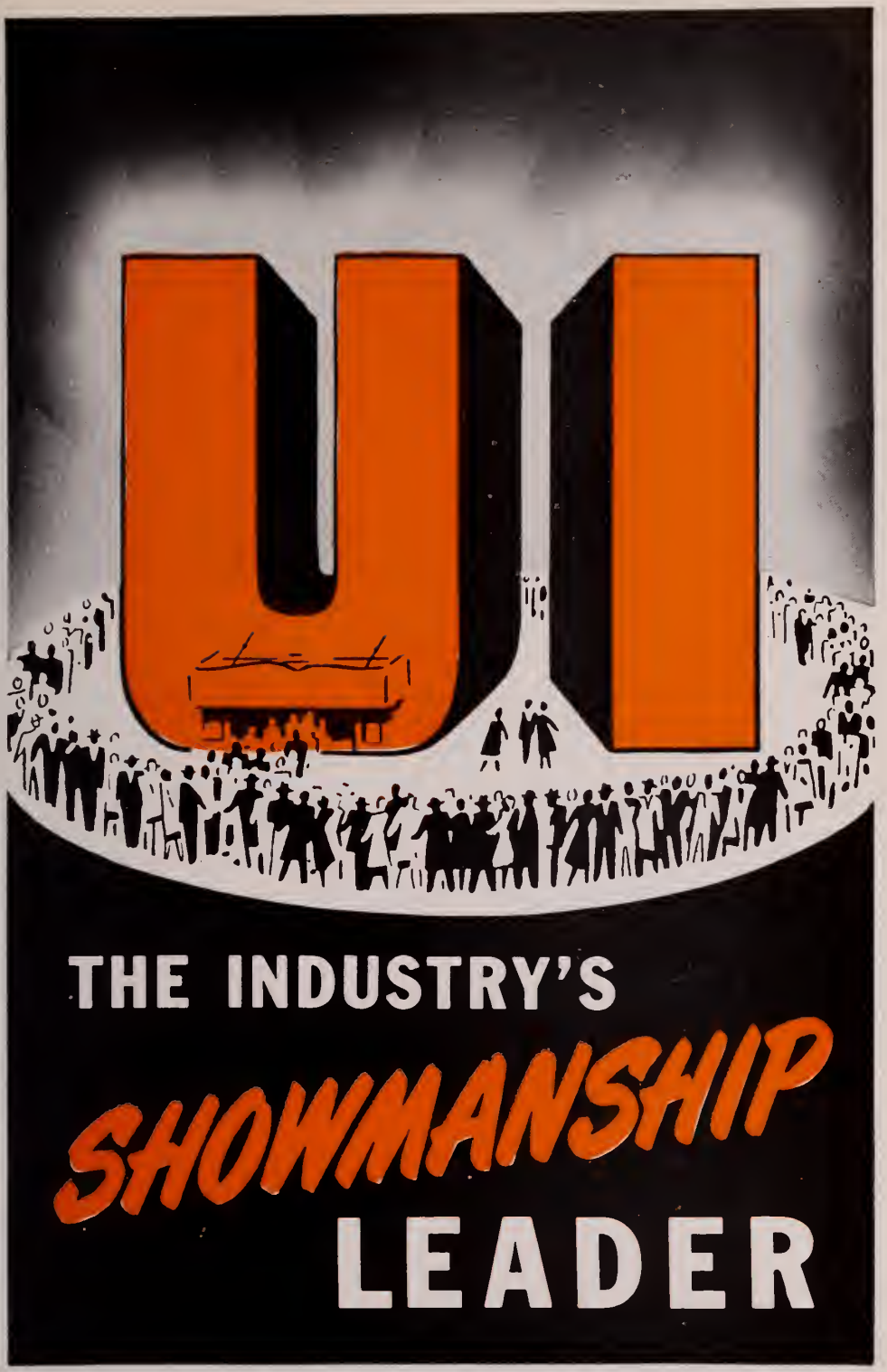
M-PAR 1933
Ma and Pa Kettle-U....3-28-49
Ma, He's Making Eyes at Me U..4-8-40
Macbeth ★ REI 6-8-16
Macbeth-REP 10-11-48
Machadchen (Yiddish) XX..1940
Machine Gun Mama-PRC.9-29-44
Maciste ★ ITA 9-9-15
Maciste in Hell ★ OLY..6-28-31
Macomber Affair, The-UA..1-23-47
Macushla-TRA 1-11-40
Mad About Music-U...2-28-38
Mad Dancer ★ JA ...4-26-25
Mlle. Desiree-LOP 1948
Mad Doctor, The-PAR...3-4-41
Mad Doctor of Market St., The-U..1942
Mad Emperor, The (French)-WO..3-26-41
Mad Empress, The-WA (Reviewed as "Juarez and Maximilian") 5-4-39
Mad Game-F 11-11-33
Mad Genius-WA 10-25-31
Mad Ghoul, The-U.....1943
Mad Holiday-MGM....11-30-36
Mad Hour ★ FN 4-22-28
Mad Love-MGM 7-1-35
Mad Love ★ KRA 1921
Mad Love ★ G 3-11-23
Mad Lover ★ PAT 8-2-17
Mad Marriage ★ U ...2-6-21
Mad Marriage ★ ROS ...1925
Mad Martindales-F.....1942
Mad Men of Europe-COL 6-26-40
Mad Miss Manton-RKO 10-27-38
Mad Parade-PAR 9-20-31
Mad Wednesday-UA....2-20-47
Mad Whirl ★ U.....11-30-24
Mad Woman ★ U .....
Mad Youth-ATL 5-20-40
Madam Satan-MGM ..10-5-30
Madam Spy ★ U....1-10-18
Madam Who? ★ PAR..1-3-18
Madame Behave ★ PPC 12-27-25
Madame Bo Peep ★ TRI..5-24-17
Madame Bovary-TAP..11-20-34
Madame Bovary (German) -CAS..11-1-37
Madame Bovary-MGM....8-1-49
Madame Butterfly ★ PAR..11-11-15
Madame Butterfly-PAR..12-24-32
Madame Curie-MGM...11-22-43
Madame Du Barry-WA..8-8-34
Madame Du Barry ★ F..1-31-18
Madame Jealousy ★ PAR..2-7-18
Madame Peacock ★ M 10-10-20
Madame Pompadour ★ PAR..8-7-27
Madame President ★ PAR..2-17-16
Madame Racketeer-PAR.7-23-32
Madame Sans Gene ★ PAR..4-26-25
Madame Sherry ★ HOF 9-13-17
Madame Sphinx ★ TRI..6-9-18
Madame Spy-U 2-10-34

Madame Spy-U.....1942
Madame Wants No Children ★ F..6-12-27
Madame Wuenscht Keine Kinder-XX 6-3-33
Madame X ★ G 10-3-20
Madame X -MGM ...4-28-29
Madame X-MGM 9-27-37
Madcap ★ U .....
Madcap Madge ★ TRI..7-5-17
Made for Each Other-UA..2-6-39
Made for Love ★ PDC..2-7-26
Made in America ★ PAT..2-9-19
Made in Heaven ★ GO..5-1-21
Made on Broadway-MGM..1933
Made to Order Hero ★ U..1928
Mademoiselle Ma Mere (French)-HOB..9-21-39
Mademoiselle Midnight ★ MG..5-11-24
Mademoiselle Fifi-RKO..7-28-44
Mademoiselle Modiste ★ FN..5-9-26
Madison Square Garden-PAR..10-14-32
Madness of Helen ★ PBA..11-9-16
Madness of Love ★ FBO..1922
Madness of Youth ★ F..4-15-23
Madonna of Avenue A (PT)-WA 8-18-29
Madonna of the Desert-REP 3-8-48
Madonna of the Sleeping Cars ★ FFS 10-20-29
Madonna of the Slums ★ U..1920
Madonna of the Streets ★ FN..11-9-24
Madonna of the Streets-COL..11-30-30
Madonna of the Seven Moons-U..1-28-46
Madonna's Secret, The-REP..2-28-46
Madonna, Wo Bist Du? (German) PAR..3-23-36
Madonnas and Men ★ JA..6-20-20
Madres Del Mundo (Spanish)-XX..8-18-36
Maedchen in Uniform (German-KAC..9-23-32
Maedchenraeuber (German)-XX..8-17-36
Maelstrom ★ VIT ...6-28-17
Maenner Meussen So Sein (German)-UFA ..1939
Mafia-LUX 12-7-49
Maga Lesz A Ferjem (Hungarian)-HUN..10-12-38
Magda ★ SEL 10-18-17
Magdalen of the Hills ★ M..4-19-17
Magdat Kicsapjak (Hungarian)-DAN..10-12-38
Maggie and Jiggs in Jackpot Jitters, See: Jackpot Jitters-MOP..9-6-49
Maggie Pepper ★ PAR..2-16-19
Magic Bow, The-U.....7-2-47
Magic Cup ★ REA.....5-2-21
Magic Eye ★ BL 4-25-18
Magic Flame ★ UA ...9-11-27
Magic Garden ★ FBO..2-20-27
Magic Night-UA 11-3-32
Magic Town-RKO.....8-27-47
Magic Toymaker ★
Magic Voice-COB.....1949 KR..12-2-15
Magician ★ MGM ...10-31-26
Magnificent Ambersons, The-RKO..7-3-42
Magnificent Brute ★ U..3-20-21
Magnificent Brute, The-U..10-24-36
Magnificent Dope, The-F.6-4-42
Magnificent Doll-U....11-29-46
Magnificent Flirt ★ PAR 7-1-28
Magnificent Rogue, The-REP..1946
Magnificent Fraud, The-PAR..7-20-39
Magnificent Lie-PAR...7-26-31
Magnificent Meddler ★ VIT..6-7-17
Magnificent Obsession-U..12-31-35
Maid o' the Storm ★ PAT..7-21-18
Maid of Belgium ★ PWO..10-25-17
Maid of Formosa-HOB....1949
Maid of Salem-PAR...1-26-37
Maid of the Mountains (Spanish)-XX..1939
Maid of the West ★ F..7-17-21
Maid to Order-ARC.....1931
Maid's Night Out-RKO..6-23-38
Mail Train-F 7-9-41
Mailman ★ FBO 12-2-23
Main Event ★ PAT....10-30-27
Main Event-COL 6-22-38
Main Street ★ WA....6-17-23
Main Street After Dark-MGM..12-6-44
Main Strete Kid, The-REP 1-15-48
Main Street Lawyer-REP..11-8-39
Mainspring ★ RED ...11-30-16
Majd a Zsuzsi (Hungarian)-DAN..10-31-38
Maisie Goes to Reno-MGM..8-15-44
Maisie-MGM 6-7-39
Maisie Gets Her Man-MGM..5-27-42
Maisie Was a Lady-MGM
Malysa (Bohemian)-XX....1938 2-5-41
Majesty of the Law ★ PAR..9-9-15
PAR..1918
Major and the Minor, The-PAR..9-3-42
Major Barbara-UA.....5-5-41
Make a Million-MOP..7-9-35
Make a Wish-RKO ..8-27-37
Make Believe Ballroom-COL..1949
Make Believe Wife ★ PAR..1918
Make Me a Star-PAR..7-2-32
Make Mine Laughs-RKO.8-11-49
Make Mine Music!-RKO.4-17-46
Make Way for a Lady-RKO..12-12-36
Make Way for Tomorrow-PAR..5-27-37
Make Your Own Bed-WA..5-22-44
Maker of Men ★ PLY..11-13-21
Maker of Men-COL..12-20-31
Making a Man ★ PAR 12-24-22
Making Good ★ SAN....1923
Making of a King, The GFS..12-10-35
Making of Madalena ★ PAR..6-8-16
Making of O'Malley ★ FN..6-28-25
Making the Grade ★ BUL..1-8-22
Making the Grade (PT)-F..4-28-29
Making the Headlines-COL 4-1-38
Making the Varsity ★ EXP..8-26-28

22,483 TITLES

Makkhetes-HUN 1949
Makrancos Holgy-HUN....1949
Mala Yerba (Spanish)-XX..1941
Malacarne-SAT 10-21-48
Malaya-MGM 12-5-49
Malay Nights-MAF ...2-1-33
Malditas Sean La Mujeres (Spanish)-XX..8-31-36
Male Animal, The-WA...3-3-42
Male and Female ★ PAR..11-30-19
Maltese Falcon-WA ...5-31-31
Maltese Falcon, The WA..9-30-41
Mama-F 7-20-33
Mama Loves Papa-PAR 7-22-33
Mama Loves Papa-RKO..8-2-45
Mama Runs Wild-REP 12-22-37
Mama Steps Out-MGM..5-20-37
Mamba-TIF 3-16-30
Mamele (Yiddish)-SPI..1-18-39
Mami (Hungarian)-DAN..2-21-38
Mamma's Affair ★ FN..2-6-21
Mammy-WA 3-30-30
Mam'zelle Nitouche-PRX..11-18-33
Man About the House, A-F..1-27-49
Man About Town-F..5-29-32
Man About Town-PAR..6-13-39
Man About Town-RKO.10-22-47
Man Above the Law ★ TRI..1-3-18
Man Against Woman-COL 12-17-32
Man Alive-RKO 10-4-45
Man Alone ★ AN....2-25-23
Man and Beast ★ U..7-19-17
Man and His Angel ★ TE..3-16-16
Man and His Money ★ G..4-27-19
Man and His Soul ★ M..2-24-16
Man and His Woman ★ PAT..7-18-20
Man and Maid ★ MG..4-12-25
Man and the Moment ★ AE..1922
Man and the Moment PT-FN..8-11-29
Man and the Woman ★ USA..3-29-17
Man and Wife ★ ARW..7-29-23
Man and Woman ★ JA..9-11-21
Man at Large-F 9-10-41
Man Bait ★ PDC 1-23-27
Man Behind the Curtain ★ VIT..6-22-16
Man Beneath ★ EXI..7-13-19
Man Betrayed, A-REP...1-8-37
Man Betrayed, A-REP..3-14-41
Man Between ★ AE 1923
Man Braucht Kein Geld (German)-CAP..11-17-32
Man Called Back-TIF..7-15-32
Man Crazy ★ FN 1-1-28
Man-Eater of Kumaon-U.6-21-48
Man from Cheyenne-REP.1-9-42
Man Four Square ★ F..6-6-26
Man from Morocco, The-ENG..11-29-46
Man from Rainbow Valley-REP..6-26-46
Man from Arizona-MOP..1932
Man from Beyond ★ HOU..4-16-22
Man from Bitter Roots ★ F..7-6-16

Man from Blankley's-WA..4-6-30
Man from Brodney's ★ VIT..12-2-23
Man from Chicago-COL..1-18-31
Man from Colorado, The-COL..11-18-48
Man from Dakota, The-MGM..2-23-40
Man from Death Valley-MOP..10-11-31
Man from Down Under, The-MGM 8-4-43
Man from Downing St. ★ VIT..4-16-22
Man from Frisco-REP..5-10-44
Man from Funeral Range ★ HOD..3-18-23
Man from Guntown-PUR 11-30-35
Man from Hardpan ★ RA..10-7-28
Man from Glengary ★ PAT..2-20-27
Man from Headquarters ★ RA..10-7-28
Man from Headquarters-MOP..1-28-42
Man from Hell-KEN..8-29-34
Man from Hell's Edges-WW..5-29-32
Man from Hell's River ★ WPX..4-23-22
Man from Home ★ PAR..5-7-22
Man from Lost River ★ G..1-22-22
Man from Mexico ★ PAR..1914
Man from Montana ★ BU..11-29-17
Man from Montana-U..10-9-41
Man from Monterey-WB.8-16-33
Man from Montreal-U..3-4-40
Man from Music Mountain-REP..8-13-38
Man from Music Mountain, The-REP 9-20-43
Man from Music Mountain-REP..1945
Man from Nevada ★ SYN..9-22-29
Man from Mexico-MOP..8-24-32
Man from Nowhere ★ ARW..1921
Man from Nowhere ★ SYN..1930
Man from Nowhere ★ U..6-8-16
Man from Oklahoma ★ RA..1926
Man from Oklahoma, The-REP..8-1-45
Man from Painted Post ★ ART..10-4-17
Man from Red Gulch ★ PDC..12-20-25
Man from Rio Grande-REP.1943
Man from Sundown-COL..8-28-39
Man from Texas ★ PDC..1924
Man from Texas-MOP..1939
Man from Texas, The-EL 1948
Man from the West ★ U..11-14-26
Man from Thunder River-REP 1943
Man from Tumbleweeds, The COL..6-14-40
Man from Utah-MOP..5-23-34
Man from Wyoming ★ U..1-20-24
Man from Wyoming, A PAR..7-13-30
Man from Yesterday-PAR..6-25-32
Man Hater ★ TRI..10-25-17
Man Higher Up ★ GOT..1928
Man Hunt ★ WO 6-23-18
Man Hunt-RKO 5-5-33
Man Hunt-WA 1-29-36
Man Hunt-F 6-13-41
Man Hunter ★ F 2-23-19
Man Hunter, The-WA..4-6-30
Man Hunters of the Caribbean-INF 1-24-38
Man I Love-PAR 6-2-29
Man I Love, The-WA..12-27-46
Man I Married, The F..7-16-40
Man I Marry, The-U..10-12-36
Man in Blue ★ U..2-22-25
Man in Blue, The-U....9-1-37
Man in Half Moon Street, The-PAR..10-19-44
Man in Hobbles ★ TIF..1-20-29
Man in Grey, The-U...12-3-45
Man in Possession-MGM 7-19-31
Man in the Iron Mask, The-UA..6-30-39
Man in the Mirror-GN..1937
Man in the Moonlight ★ U..1919
Man in the Open ★ UNI..3-9-19
Man in the Rough ★ FBO..1928
Man in the Saddle ★ U..1926
Man in the Shadow ★ ACI..1926
Man in the Trunk, The-F..9-18-42
Man Inside ★ U 1-20-16
Man Life Passed By ★ M..12-23-23
Man-Made Woman ★ PAT..9-23-28
Man-Made Monster-U..3-21-41
Man Must Fight-PAR ...1929
Man Must Live ★ PAR..2-8-25
Man Next Door ★ VIT..6-3-23
Man of Action-COL.....6-6-33
Man of Action ★ FN..6-10-23
Man of Affairs-GB....1-16-37
Man of Aran GB.....10-20-34
Man of Bronze ★ WO..12-15-18
Man of Conquest-REP..4-10-39
Man of Courage-CUO....1934
Man of Courage-PRC...3-29-43
Man of Evil-UA.....2-3-48
Man of His Word ★ RAL..1917
Man of Honor ★ M....1919
Man of Iron-WA.....12-7-35
Man of Might ★ VIT....1919
Man of Mystery ★ VIT..1-25-17
Man of Nerve ★ FBO....1925
Man of Quality ★ EXP..10-31-26
Man of Sentiment-CHE.11-16-33
Man of Shame ★ U..10-4-15
Man of Sorrow ★ F..4-27-16
Man of Stone ★ SEZ..11-27-21
Man of the Forest ★ PAR..1926
Man of the Forest ★ HOD..5-22-21
Man of the Forest-PAR 8-25-33
Man of the Hour, The (French)-TRC..12-5-40
Man of the People-MGM 2-25-37
Man of the Sea-HOB.....1949
Man of the World-PAR 3-22-31
Man of Two Worlds-RKO..1-13-34
Man on the Box ★ WA..10-11-25
Man on the Eiffel Tower, The-RKO..12-15-49
Man on the Flying Trapeze-PAR..8-3-35
Man Rustlin' ★ FBO 1926
Man She Brought Back ★ AE..10-8-22
Man Tamer ★ U.....6-5-21
Man There Was ★ RAF..2-29-20
Man They Couldn't Arrest-GB..3-13-33
Man They Could Not Hang, The-COL 9-28-39
Man to Man ★ U....2-5-22
Man to Man-WA 1-4-31
Man to Remember, A-RKO..10-3-38
Man Trackers ★ U ...7-17-21
Man Trail ★ ES 9-23-15
Man Trailer-COL 5-23-34
Man Trap ★ BL 11-1-17
Man Trouble-F 8-17-30
Man Unconquerable ★ PAR..7-23-22
Man Under Cover ★ U..4-9-22
Man Upstairs ★ WA....1926
Man Wanted ★ CC.....1922
Man Wanted-WA 4-17-32
Man Who ★ M 7-17-21
Man Who Broke the Bank at Monte Carlo-F ...19-28-35
Man Who Came Back ★ F..9-21-24
Man Who Came Back-F..1-4-31
Man Who Came to Dinner, The-WA 12-24-41
Man Who Can't Say No (German)-XX..1940
Man Who Changed His Name -DUW—10-16-34
Man Who Cheated Life ★ AEP..2-17-29
Man Who Could Not Beat God ★ VIT 11-4-15
Man Who Could Work Miracles-UA 2-24-37
Man Who Couldn't Beat Conscience ★ VIT .....
Man Who Cried Wolf, The-U..8-19-37
Man Who Dared ★ F..8-8-20
Man Who Dared-F.....9-9-33
Man Who Dared-COL.....1946
Man Who Dared, The WA..9-28-39
Man Who Fights Alone ★ PAR..8-31-24
Man Who Forgot ★ BRA..1-18-17
Man Who Found Himself ★ PAR..9-6-25
Man Who Found Himself, The -RKO..3-4-37
Man Who Had Everything ★ G..1921
Man Who Knew Too Much, The-GB 3-22-25
Man Who Laughs ★ U..5-6-28
Man Who Lived Again, The-GB 12-16-36
Man Who Lived Twice, The-COL..10-13-36
Man Who Lost Himself ★ SEZ..6-6-20
Man Who Lost Himself, The U..4-8-41
Man Who Made Good ★ FAT..5-3-17
Man Who Married His Own Wife ★ U 4-30-22
Man Who Paid ★ PS..2-19-22
Man Who Played God ★ UA..10-8-22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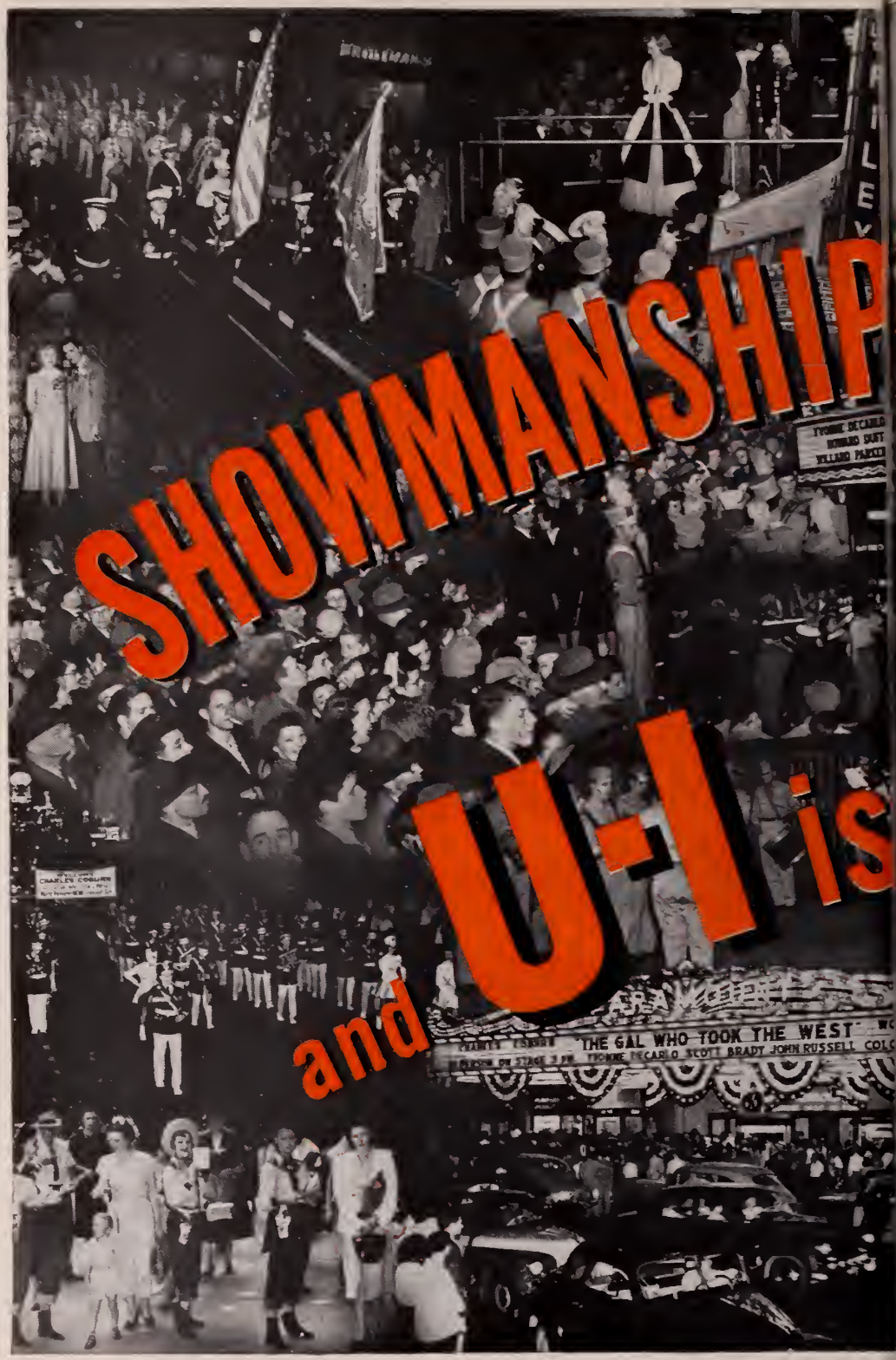
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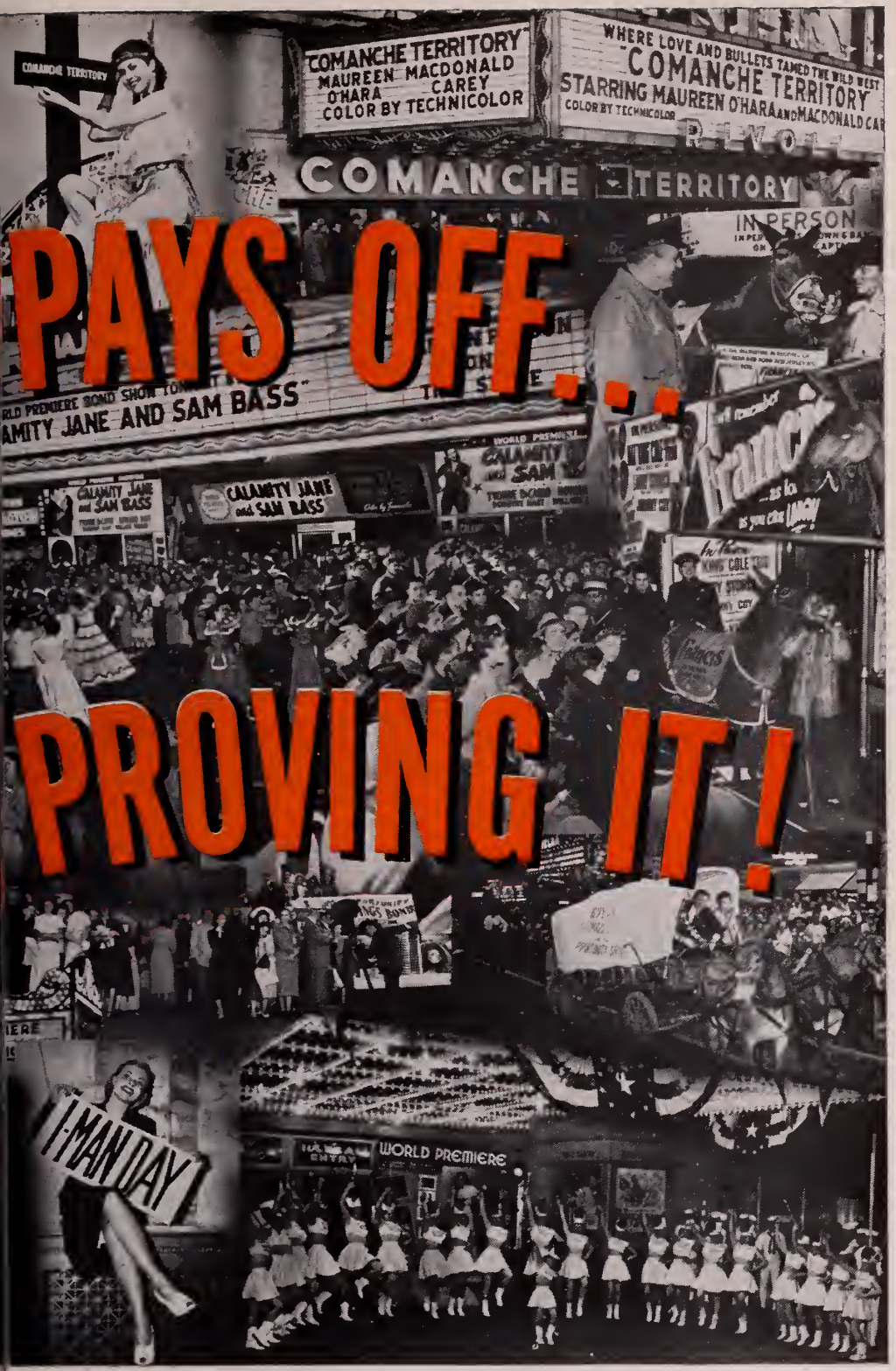
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Man Who Played God-
WA..2-14-32
Man Who Played Square ★
F..1-4-25
Man Who Reclaimed His
Head-U 1-8-35
Man Who Returned to Life, The
COL..3-5-42
Man Who Saw Tomorrow ★
PAR..11-5-22
Man Who Seeks the Truth
(French)-DOM..1941
Man Who Stayed at Home ★
M..6-15-19
Man Who Stood Still ★
BRA..10-19-16
Man Who Talked Too Much,
The-WA 7-8-40
Man Who Took a Chance ★
BL..2-8-17
Man Who Turned White,
The ★ EXI 6-8-19
Man Who Waited ★
AE..1922
Man Who Walked Alone,
The-PRC..2-5-45
Man Who Was Afraid ★
ES..7-19-17
Man Who Woke Up ★
TRI..6-9-18
Man Who Won ★ F..10-14-23
Man Who Won-POP..2-25-33
Man Who Won ★ VIT..6-29-19
Man Who Would not Die ★
AMU..9-7-16
Man Who Wouldn't Die, The-
F..4-17-42
Man Who Wouldn't Talk,
The-F 1-23-40
Man Who Wouldn't Tell ★
VIT..12-8-18
Man With Nine Lives,
The-COL 5-3-40
Man With 1000 Faces-
GB..11-7-38
Man With the Camera ★
AM..1929
Man With the Gun, The
(Russian)-AM..2-1-39
Man With Two Faces-FN
7-12-34
Man With Two Lives, The-
MOP..2-12-42
Man With Two Mothers ★
G..6-4-22
Man Without a Conscience ★
WA..6-7-25
Man Without a Country ★
U..1917
Man Without a Heart ★
BAE..1924
Man, Woman and Sin ★
MGM..12-17-27
Man, Woman and Wife
(S-SE)-U 11-11-28
Man-Woman-Marriage ★
FN..1-16-20
Man's Best Friend-
KRB..1-18-35
Man's Castle, A-COL...12-28-33
Man's Country ★ EXI..7-6-19
Man's Country-MOP.....8-3-38
Man's Desire ★ EXI....7-13-19
Man's Fight ★ UNI..8-17-19
Man's Game, A-COL..7-24-34
Man's Home ★ SEZ..10-2-21
Man's Land, A-AP..12-28-32
Man's Law and God's ★
AR..1922
Man's Making ★ LUB..12-23-15
Man's Man ★ TRI..9-20-17
Man's Man (S-SE)-
MGM..6-9-29
Man's Mate ★ ..F...4-13-24
Man's Past ★ U 9-11-27
Man's Plaything ★ SEZ...1920
Man's Size ★ F.....12-17-22
Man's Woman ★ PBW..3-29-17
Man's World ★ M.....7-7-18
Man's World, A-COL.....1942
Mandalay-FN 2-15-34
Mandarin Mystery, The
REP..6-23-37
Mandarin's Gold ★ WO.2-16-19
Manewry Milosne
(Polish)-XX..11-12-36
Manila Calling-F.....9-18-42
Manhandled ★ PAR ...8-3-24
Manhandled-PAR 1949
Manhattan ★ PAR ...11-2-24
Manhattan Angel-COL.....1949
Manhattan Butterfly-IML
8-14-35
Manhattan Cocktail (S-SE)-
PAR..12-3-28
Manhattan Cowboy ★
SYN..5-12-29
Manhattan Heartbeat-
F..5-5-40
Manhattan Knight ★
F..3-21-20
Manhattan Knights ★
EXP..9-9-28
Manhattan Love Song-
MOP..4-17-34
Manhattan Madness ★
FAI..9-21-16
Manhattan Madness ★
AE..5-28-25
Manhattan Melodrama-
MGM..5-2-34
Manhattan Merry-Go-Round-
REP..11-11-37
Manhattan Moon-U ...7-22-35
Manhattan Parade-WA...1-3-32
Manhattan Shakedown-
SYN..10-27-39
Manhattan Tower-REM..11-2-32
Manicure Girl ★ PAR..7-5-25
Mannequin ★ PAR 1-17-26
Mannequin-MGM 12-29-37
Mannerheim Line
(Russian)-ARQ..1940
Mano in Mano-HOB....2-23-33
Manon-VOG 1949
Manon (German)-UFA ..1938
Manon Lescaut (Italian)-
XX..1941
Manon Lescaut ★
UFA..12-19-26
Manpower ★ PAR....7-31-27
Manpower-WA 7-7-41
Man-Proof-MGM 1-11-38
Mansion of Aching Hearts ★
SCH..3-8-25
Manslaughter ★ PAR..2-24-22
Manslaughter-PAR 7-27-30
Mantan Messes Up-TOC.....
Mantan Runs for Mayor-TOC...
Mantle of Charity ★
PAT..9-29-18
Mantrap ★ PAR 7-25-26
Mantrap, The-REP.....1943
Matrimonial Bed, The-
WA..8-24-30
Manx Man ★ TCS..4-12-17
Manx Man ★ UFA..12-22-29
Many a Slip-U 8-30-81
Many Happy Returns-
PAR..6-9-34
Marauders, The-UA....11-6-47
Marble Heart ★ F 3-16-16
Marcellini Millions ★
PAR..5-10-17
March Hare ★ REA..7-24-21
March of the Machines ★
FGU..1928
Mare Nostrum ★
MGM..2-28-26
Margie-F 10-16-46
Margie-U 9-18-40
Margin for Error-F.....1-8-43
Marguerite: Drei (German)-
UFA..1939
Maria (Spanish)-XX 1939

22,483 TITLES

Maria, Die Magr (German)
CAS..6-3-37
Maria Elena (Spanish)-
COL..2-20-36
Maria Nover
(Hungarian) DAN..4-14-37
Maria Rosa ★ PAR....5-4-16
Marianne-MGM 10-20-29
Marie Antoinette ★
UNP..3-10-29
Marie Antoinette-MGM..7-13-38
Marie Chapdelaine
(French)-FRN..9-27-35
Marie Galante-F 11-20-34
Marie Ilona (German)
XX..1940
Marie Ltd. ★ SEL ..3-30-19
Marika Hungarian-
DAN..12-1-38
Marina-CLM 1946
Marine Raiders-RKO....7-11-44
Marines Are Coming-
MAP..12-1-34
Marines Are Here-MOP..7-5-38
Marines Fly High, The-
RKO..3-8-40
Marion Das Gehoert Sich Nicht
-XX..12-18-34
Marionettes AM 5-9-34
Marionettes ★ SEL 2-14-18
Marius-PAR 4-19-33
Marius-SIR 5-11-48
Marie-Louise-MAB 11-26-45
Mark of Cain ★ RED..8-24-16
Mark of Cain ★ PAT..11-1-17
Mark of the Beast ★ HOD
6-17-23
Mark of the Spur-
BIF..3-6-32
Mark of the Vampire-
MGM..3-28-35
Mark of Vain Desire ★
TRI..5-18-16
Mark of Zorro, The-
F..11-6-40
Mark of Zorro ★ UA..12-5-20
Mark of the Whistler,
The-COL..10-9-44
Marked Man ★ U 1917
Marked Men-PRC 9-23-40
Marked Men ★ U 12-21-19
Marked Money (S-SE)-
PAT..10-28-28
Marked Trails-MOP....10-6-44
Marked Woman-WA ..2-26-37
Market of Souls ★
PAR..9-21-19
Marked for Murder-PRC...1945
Marlie, the Killer ★
PAT..3-18-28
Marooned Hearts ★
SEZ..10-17-20
Marquis Preferred ★
PAR..1-27-29
Marriage ★ F 2-20-27
Marriage ★ SHE 11-24-18
Marriage Bargain, The-
HOL..2-20-35
Marriage by Contract (S-SE)-
TIF..10-14-28
Marriage Bubble ★ TRI..1918
Marriage Chance ★ SEZ
1-21-23
Marriage and Jubilee-ARQ.1945
Marriage Cheat ★ FN..6-8-24
Marriage Circle ★ WA..2-10-24
Marriage Clause ★ U ..6-20-26
Marriage for Convenience ★
SHE..2-23-19
Marriage Gamble ★ ME..1921
Marriage in the Shadows-
GRF..10-21-48
Marriage in Transit ★ 5-3-25
Marriage Is a Private
Affair-MGM..8-23-44

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Director

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Marriage Lie ★ BL....4-25-18
Marriage License ★ F..8-29-26
Marriage Maker ★ PAR 9-30-23
Marriage Market ★ CBC..12-23-23
Marriage Market ★ CBC..1917
Marriage Morals ★ WEB 8-19-23
Marriage of Kitty ★ PAR..9-19-15
Marriage of Molly O ★ FAT..7-27-16
Marriage of Wm. Ashe ★ M..1-23-21
Marriage on Approval- FRE..12-27-33
Marriage Pit ★ U 10-3-20
Marriage Playground- PAR..1929
Marriage Price ★ ART..3-30-19
Marriage Ring ★ PAR..9-8-18
Marriage Speculation ★ VIT..12-13-17
Marriage Whirl ★ FN..7-26-25
Marriages Are Made ★ F..10-13-18
Married? ★ JA 1925
Married Alive ★ F....8-21-27
Married And In Love- RKO..2-7-40
Married Bachelor-MGM..9-10-41
Married Before Breakfast- MGM..7-26-37
Married Flapper ★ U..7-30-22
Married Flirts ★ MG..10-19-24
Married in Haste ★ F..4-6-19
Married in Hollywood- F..9-29-29
Married in Name Only ★ IV 1917
Married Life ★ SKT..6-27-20
Married People ★ HOD..7-23-22
Married Virgin ★ FID..1920
Marry in Haste ★ GOL..2-10-24
Marry Me ★ PAR....8-2-25
Marry the Boss's Daughter- F..11-19-41
Marry the Girl ★ STE..3-11-28
Marry the Girl-WA.....7-13-37
Marry the Poor Girl ★ AE..1922
Marrying Widows-TOW..5-18-34
Mars Attacks the World- U..11-9-38
Marse Covington ★ M..1915
Marseillaise (French)- WO..11-10-39
Marshall of Amarillo-Rep..1948
Marshall of Cripple Creek- REP..8-18-47
Marshal of Gunsmoke-U...1944
Marshal of Mesa City, The- RKO..1-2-40
Marshal of Laredo-REP...1945
Marshal of Money Mind ★ ARW....
Marshal of Reno-REP.....1944
Martha of the Lowlands ★ -PAR..1914
Martin Eden ★ PAR....1914
(Spanish)-XX..10-1-35
Martyr Sex ★ GOL 5-4-24
Martyrdom of Philip Strong ★ PAR..11-30-16
Martyrs of the Alamo ★ FAT..11-4-15
Maruja ★ EXI 1919
Marusia (Ukranian)- UKR..12-16-38
Mary Burns—Fugitive- PAR..11-9-35
Mary Ellen Comes to Town ★ PAR..3-28-20
Mary Jane's Pa ★ VIT..8-23-17
Mary Jane's Pa-FN ...6-14-35
Mary Lawson's Secret ★ PAT..3-22-17
Mary Lou-COL 1-29-48
Mary Moreland ★ PMU..8-16-17
Mary of Scotland- RKO..7-24-36
Mary of the Movies ★ FBO..5-27-23
Mary O'Rourke ★ PAT..1919
Mary Regan ★ FN..5-11-19
Mary Stevens, M.D.- WA..7-28-33
Mary's Ankle ★ PAR..3-7-20
Mary's Lamb ★ PAT....1915
Maryjka-XX 12-5-34
Maryland-F 7-2-40
Mas Alla del Amor-CLM...1946
Mas Alla De La Muerta (Spanish)-XX..3-4-36
Mashenka (Russian)- ARQ..12-11-42
Mask ★ TR 9-1-18
Mask ★ EPI 3-13-21
Mask of Dimitrios, The- WA..6-8-44
Mask of Fu Manchu- MGM..12-3-32
Mask of Lopez ★ FBO 11-25-23
Mask of Riches ★ TRI..1918
Masked Angel ★ CHA..4-1-28
Masked Bride ★ MG..12-6-25
Masked Dancer ★ PRI..5-25-24
Masked Dancer ★ VIT..1924
Mask of Diijon, The-PRC.2-4-46
Masked Emotions (S-SE)- F..7-28-29
Marked Heart ★ AMU..7-19-17
Masked Lover ★ GSF..1928
Masked Motive ★ PAT..1914
Masked Raiders-RKO...10-3-49
Masked Rider ★ M....6-22-16
Masked Rider, The-U...10-9-41
Masked Woman ★ FN..2-20-27
Masks and Faces ★ WO..1918
Masks of the Devil ★ MGM..12-2-28
Mason of the Mounted- MOP..9-3-32
Masque of Life ★ FHG 11-2-16
Masquerade-ARQ 1943
Masquerade-F 9-8-29
Masquerade Bandit ★ FBO..7-18-26
Masquerade in Mexico- PAR..12-3-45
Masquerader, The-UA....3-8-33
Masquerader ★ FN ...8-20-22
Masqueraders ★ PAR..11-4-15
Mass Struggle KIT...9-18-34
Massacre- FN 1-18-34
Massacre River-AA.....4-7-49
Master Minds-MOP.....1949
Master of Beasts ★ AY...1922
Master of His Home ★ TRI..8-23-17
Master of Man ★ PAT..5-11-19
Master of Men-COL ..11-28-33
Master Mind ★ PAR ..1914
Master Mind ★ FN ..9-19-20
Master Passion ★ KES..1-11-17
Master Race, The-RKO..9-22-44
Master Shakespeare, Strolling Player ★ MTL 4-20-16
Master Stroke ★ VIT....1920
Masters of Men ★ VIT..4-8-23
Mata Hari .....MGM..1-3-32
Mata Hari—The Red Dancer ★ BRI..11-25-28
Match Breaker ★ M..8-14-21
Match King, The-FN..12-9-32
Mate of the Sally Ann ★ AMU..12-6-17
Mater Nostra (Spanish)- XX..9-10-36
Maternal Spark ★ TRI..12-13-17
Maternite (French)- FRM..6-24-37
Maternity ★ PBW 5-24-17
Matinee Idol ★ COL..4-29-28
Matinee Ladies ★ WA..4-17-27
Mating ★ VIT 10-6-18
Mating Call ★ PAR ...10-14-28
Mating of Marcella ★ PAR..5-19-18
Mating of Millie, The-COL 3-8-48
Matrimaniac ★ FAT..12-14-16
Matrimonial Martyr ★ PAT..6-22-16
Matrimonial Web ★ VIT..1922
Matrimonio Ideale (Italian)-ESP..12-21-39
Matrimony ★ INC 11-4-15
Matto-Grosso (S-SE)- PRI..1-14-33
Maxwell Archer, Detective- MOP..5-11-42
Mawas ★ BO 6-15-30
May Blossom ★ PAT..3-22-17
Maybe It's Love- WA..10-19-30
Maybe It's Love-FN.....2-9-35
Mayerling (French)- PAX..9-9-37
Mayerling to Sarajevo (French)-LEO..11-1-40
Mayor, The (Spanish)- XX..1939
Mayor of Filbert ★ TRI..1919
Mayor of 44th St., The- RKO..3-18-42
Mayor of Hell-WB....6-23-33
Mayor's Dilemma, The (French)-FIA...5-3-40
Maytime ★ PRE 12-2-23
Maytime-MGM 3-3-37
Mazel Tov Tidden (Yiddish)-XX..1941
McFadden's Flats ★ FN 2-13-27
McFadden's Flats- PAR..3-12-35
McGuire of the Mounted ★ U..7-8-23
McKenna of the Mounted- COL..11-7-32
Me an' Me Pal ★ RED..2-8-17
Me and Captain Kidd ★ WO..11-16-19
Me and My Gal ★ AR..1922
Me and My Gal-F..12-10-32
Me, Gangster (S-SE)-F..9-28-28
Meanest Gal in Town- RKO..2-17-34
Meanest Man in the World, The-F 1-15-43
Meanest Man in the World ★ FN..9-30-23
Measure for Measure-HOB..1949
Measure of a Man ★ BL..11-16-16
Measure of a Man ★ U..9-21-24
Mechanics of the Brain ★ AM..1928
Med Folket For Fosterlandet (Swedish)-SCA..3-14-39
Medal for Benny, A- PAR..4-16-45
Meddler ★ U 5-24-25
Meddlin' Stranger ★ PAT..5-29-27
Meddling Women ★ CHA..10-12-24

GEORGE SHERMAN

Director

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— 1949 —

"YES SIR, THAT'S MY BABY"
(Technicolor)

"SWORD IN THE DESERT"

"COMANCHE TERRITORY"
(Technicolor)

"THE SLEEPING CITY"

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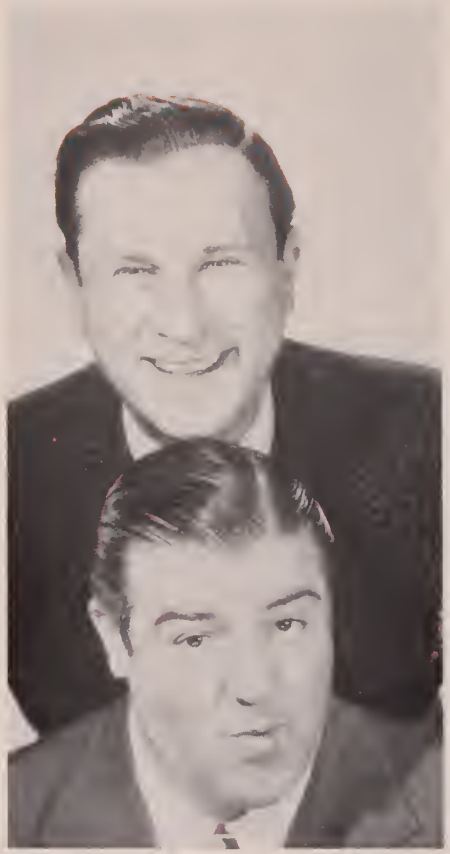
— 1950 —

"TOMAHAWK"
(Technicolor)

"SPY RING"

Mediator ★ F 11-23-16
Medicine Bend ★ MTL..6-15-16
Medicine Man ★ TRI..11-8-17
Medicine Man, The-
TIF..8-3-30
Medico of Painted Springs,
The-COL 8-8-41
Meet Boston Blackie-
COL..2-27-41
Meet Dr. Christian-
RKO..10-19-39
Meet Me at Dawn-F.....3-17-48
Meet Me on Broadway-
COL..3-27-46
Meet John Doe-
WA..3-13-41
Meet Miss Mozart
(French)-FRM..11-30-37
Meet Nero Wolfe-COL..7-16-36
Meet the Baron-MGM..10-28-33
Meet the Boy Friend-
REP..7-19-37
Meet the Chump-U....3-6-41
Meet the Girls-F....10-19-38
Meet the Mayor-
TIM..10-17-38
Meet the Missus-
REP..11-25-40
Meet the Missus-RKO...5-25-37
Meet the Mob-MOP....5-21-42
Meet the People-MGM..4-21-44
Meet the Prince ★
PDC..7-18-26
Meet the Stewarts-COL..5-21-42
Meet the Wife-COL..6-21-31
Meet the Wildcat-U....10-28-40
Meet Me in St. Louis-
MGM..11-1-44
Meet Miss Bobby Socks-
COL..12-22-44
Megvedtem Egy Asszonyt
(Hungarian)-DAN..11-1-39
Mein Frau, Die Hochstapkerin
(German)-UFA..2-7-32
Mein Frau, Die Schuetzen-
koenigin (German)-
XX..1-8-35
Mein Leben Fuer Maria-
Isabell (German)-XX..11-5-35
Mein Leopold (German)-
CAP..4-3-32
Mein Liebster Is Ein Jagger-
mann (German)-XX..9-14-36
Meiseken (German)-XX....1938
Meistersingers ★
MOV..12-22-29
Melissa of the Hills ★
AM..7-26-17
Melo (German)-XX ..2-26-36
Melodia de Arrabol-
PAR..8-9-33
Melodia Prohibida-F ..3-28-34
Melodie Der Liebe-XX..9-18-34
Melodie Des Herzen-
(German)-UFA..1922
Melodies ★ GOO 1926
Melody Cruise-RKO 6-16-33
Melody for Three-
RKO..3-6-41
Melody for Two-WA....1-12-37
Melody in Spring-
PAR..3-31-34
Melody Lane-U 7-21-29
Melody Lane-U 12-12-41
Melody Lingers On, The-
UA..11-7-35
Melody Man-COL 2-16-30
Melody of Love-U....10-28-28
Melody of the Plains-
SPE..4-2-37
Melody Parade-MOP....8-11-43
Melody Ranch-REP ..11-18-40
Melody Time-RKO.....5-19-48
Melody Trail-REP ...9-24-35
Melting Millions ★ F....1927
Meltosagos Kisasszony
(Hungarian)-DAN..9-16-37
Memory Lane ★ FN..1-31-26
Mempnis Belle, The-
PAR..3-24-44
Men ★ PAR 5-25-24
Men ★ BBF 5-26-18
Men and Jobs-AM.....1-6-33
Men and Women ★
PAR..4-5-25
Men Against the Sky-
RKO..9-5-40
Men Are Like That
PAR..12-29-29
Men Are Like That-
COL..8-16-31
Men Are Not Gods-
UA..1-20-37
Men Are Such Fools-
RKO..3-13-33
Men Are Such Fools-
WA..6-17-38
Men Call It Love-
MGM..6-21-31
Men in Exile-FN.....5-7-37
Men in Her Life, The-
COL..12-6-31
Men in Her Life-
COL..10-23-41
Men in Her Diary-U....9-14-45
Men in White-MGM....3-28-34
Men in the Raw ★
U..11-4-23
Men Like These-
POP..1-10-32
Men Must Fight-
MGM..3-11-33
Men of Action-CNN..7-13-35
Men of America-RKO....3-1-33
Men of Boys Town-
MGM..3-14-41
Men of Chance-RKO.....1-3-32
Men of Daring ★ U..4-3-27
Men of Ireland-HOB....10-5-38
Men of Steel ★ FN..7-18-26
Men of the Desert ★ ES
10-4-17
Men of the Hour-COL...5-9-35
Men of the Night-
COL..11-28-34
Men of the Night ★
STE..8-15-26
Men of the North-
MGM..12-14-30
Men of the Plains-
GN..9-29-36
Men of the Sea-PRC.....1944
Men of San Quentin-PRC.5-15-42
Men of the Sea
(Spanish)-XX..1938
Men of the Sea
(Russian)-AM..7-1-38
Men of Texas-U.....7-13-42
Men of Tomorrow-
MUN..4-16-35
Men of Zanzibar ★ F..5-21-22
Men of the Sky-FN...7-19-31
Men of the Timberland-
U..5-29-41
Men on Call-F.....12-14-30
Men On Her Mind-PRC...2-4-44
Men on Wings
(Russian)-AM..6-12-35
Men She Married ★
PBW..11-23-16
Men Who Have Made Love
To Me ★ ES 1-17-18
Men Who Forget ★
GEN..2-17-24
Men With Steel Faces-
TIM..5-2-40
Men With Wings-
PAR..10-24-38
Men Without Law-
COL..11-30-30
Men Without Names-
PAR..6-29-35
Men Without Souls-
COL..5-20-40
Men Without Women-
F..2-2-30
Men, Women and Money ★
PAR..6-22-19
Menace-PAR 11-22-34
Menace ★ VIT 1-24-18
Menace, The-COL ...1-31-32
Menace of the Mute ★
PAT..11-11-15
Menekulo Ember-HUN....1949
Mensch Ohne Namen
(German)-UFA..11-10-32
Menschen die Veruebezichen-
CAO..1946
Mercedes (Spanish)-
XX..5-16-35
Mercy Island-REP 10-9-41
Merchant Father
Merchant of Slaves-
LUX..12-15-49
(Spanish)-XX...1939
Mercy Plane- PRC ...10-31-40
Merely Mary Ann ★
F..2-24-16
Merely Mary Ann-F..8-13-31
Merely Players ★ WO..8-25-18
Merlusse (French)-
FRM..12-16-37
Merrily We Go to Hell-
PAR..6-11-32
Merrily We Live-
MGM..3-1-38
Merry Chase, The-SUF..9-20-48
Merry Frinks-FN 6-27-34
Merry Go Round ★ F..9-28-19
Merry-Go-Round ★ U..7-8-23
Merry-Go-Round of 1938-
U..10-26-37
Merry Monahans, The-U.8-22-44
Merry Monarch, The-
SYN..7-16-35
Merry Peasant ★ SEV...1928
Merry Widow-MGM ...10-13-34
Merry Widow ★ MG...8-30-25
Merry Widow Ball-
(German)-XX....1939
Merry Wives, The
(Czechoslovakian)-LLY
10-22-40
Merry Wives of Reno-
WA..6-9-34
Merton of the Movies ★
PAR..9-14-24
Merton of the Movies-
MGM..1947
Meseauto
(Hungarian)-DAN..11-11-36
Messalina ★ FBO 8-31-24
Message from Mars ★
M..3-27-21
Message of the Mouse ★ VIT
Message to Garcia, A-F..4-9-36
Metropolis ★ PAR 3-13-27
Metropolitan-F 10-13-35
Mexicali Kid-MOP 9-7-38
Mexicali Rose-COL 1-12-18
Mexicali Rose-REP 3-29-39
Mexican Hayride-U.....12-6-48
Mexican Rhapsody
(Spanish)-XX..1938
Mexican Spitfire at Sea-
RKO..1-8-42
Mexican Spitfire Out West-
RKO..10-9-40
Mexican Spitfire-RKO..12-14-39
Mexican Spitfire Sees a Ghost-
RKO..5-6-42
Mexican Spitfire's Baby-
Mexican Spitfire's Blessed
Event-RKO 1943
RKO..9-4-41
Mexican Spitfire's Elephant-
RKO..10-5-42
Mexican Woman
(Spanish)-XX..1938
Mexicana-REP 11-21-45
Mexico Today ★ EDU..6-23-18



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Mi Fortuna Por Nieto (Spanish)-XX..1941
Mi Lupe y Mi Caballo-CLM..1946
Miami ★ PDC 6-8-24
Mice and Men ★ PAR...1-13-16
Michael Action (German)-UFA..1938
Michael and Mary-U..1-10-32
Michael O'Halleran ★ HOD..6-17-23
Michael O'Halleran-REP..5-7-37
Michael O'Halloran-MOP 6-17-48
Michael Shayne, Private Detective-F 12-19-40
Michael Strogoff-U ..10-24-26
Miche (French)-PAR...12-7-32
Michigan Kid ★ U 7-8-28
Michigan Kid-U.....2-14-47
Michigan Kid, The-U.....1946
Mickey ★ WSR 8-11-18
Mickey-EL 6-17-48
Mickey the Kid-REP...6-27-39
Microbe ★ M 7-20-29
Microscope Mystery ★ FAT..11-2-16
Mid-Channel ★ EQU..9-19-20
Middle Watch-BI.....12-14-30
Middleman ★ M 1915
Midlander ★ FED 1921
Midnight-U 3-7-34
Midnight ★ PAR 1922
Midnight-PAR 3-15-39
Midnight Adventure ★ RA..7-1-28
Midnight Alarm ★ VIT..8-5-23
Midnight Alibi-FN 7-5-34
Midnight Angel-PAR ..12-5-41
Midnight Bell ★ FN....1921
Midnight Bride ★ VIT..2-1-20
Midnight Burglar ★ RAL..1918
Midnight Club-PAR ...7-29-33
Midnight Court-WA ...1-27-37
Midnight Daddies-WW ..8-11-29
Midnight Express ★ CBC..11-23-24
Midnight Faces ★ GOO....1926
Midnight Flower ★ AY...1926
Midnight Flyer ★ FBO..1-10-26
Midnight Gambols ★ PI 6-27-20
Midnight Girl ★ CHA..7-12-25
Midnight Guest ★ U ...3-11-23
Midnight in Paris-DIF.11-12-47
Midnight Intruder-U....1-31-38
Midnight Kiss ★ F....10-31-20
Midnight Lady-CHE....5-15-32
Midnight Life ★ GOT..8-12-28
Midnight Limited-MOP..3-22-40
Midnight Limited ★ RA..12-20-25
Midnight Lovers ★ FN..11-7-26
Midnight Manhunt- PAR..1945
Midnight Madness ★ BL..6-2-18
Midnight Madness ★ PAT..8-19-28
Midnight Madonna-PAR..6-8-37
Midnight Man ★ U.....
Midnight Mary-MGM...7-17-33
Midnight Message ★ GOO..11-7-26
Midnight Molly ★ FBO..3-15-25
Midnight Morals-MAF...8-9-32
Midnight Mystery-RKO...6-8-30
Midnight on the Barbary Coast ★ AI 1929
Midnight Patrol-MOP....5-8-32
Midnight Patrol ★ SEL..1918
Midnight Phantom, The-REB..11-21-35
Midnight Riders ★ PS.....
Midnight Romance ★ FN..3-16-19
Midnight Rose ★ U.....1928
Midnight Secrets ★ RA..1924
Midnight Special-CHE..12-7-30
Midnight Stage ★ PAT..1-5-19
Midnight Sun ★ U....5-2-26
Midnight Taxi (PT)-WA..11-4-28
Midnight Taxi-F 4-5-37
Midnight Trail ★ AMU..3-14-18
Midnight Warning-MAF..3-8-33
Midnight Watch ★ RA..3-13-17
Midshipman ★ MG ..10-18-25
Midshipman Jack-RKO..11-17-33
Midstream (PT)-TIF...9-15-29
Midsummer Madness ★ PAR..12-12-20
Midsummer Night's Dream ★ FFS..1928
Midsummer Night's Dream, A-WA..10-10-35
Mighty, The-PAR 1-5-30
Mighty Barnum-UA ..11-23-34
Mighty Joe Young-RKO.5-31-49
Mighty Lak A Rose ★ FN..2-11-23
Mighty McGurk, The-MGM..11-29-46
Mighty Treve, The-U...1-12-37
Mignon ★ XX 8-5-23
Mikado, The-U 5-16-39
Mike ★ MGM 1-17-26
Milady-GEF 9-13-33
Milady ★ SEZ 1-28-23
Milady of the Beanstalk ★ PAT..11-24-18
Mildred Pierce-WA.....10-1-45
Mile-a-Minute Kendall ★ PAR..5-12-18
Mile a Minute Love-ACE..4-6-37
Mile-a-Minute Man ★ LUM..1926
Mile-a-Minute Morgan ★ SAN..4-13-24
Mile-a-Minute Romeo ★ F..1923
Milestones ★ G 9-12-20
Military Academy-COL...8-6-40
Military Secret-ARQ.....8-9-45
Milizia Territoriale (Italian)-NUO..4-7-36
Milky Way, The-PAR..1-28-36
Mill of the Gods (German)-XX..1939
Mill on the Floss-MT..12-23-15
Mill on the Floss, The-STJ..11-16-39
Millerson Case, The-COL..1947
Millie-RKO 1-25-31
Millie's Daughter-COL..2-20-47
Million ★ PAR 1914
Million a Minute ★ M..5-18-16
Million Bid ★ WA ...6-12-27
Million Dollar Baby-MOP..1-2-35
Million Dollar Baby-WA..5-23-41
Million Dollar Collar (PT)-WA..2-24-29
Million Dollar Dollies ★..1918
Million Dollar Handicap ★ PDC..2-14-26
Million Dollar Haul-FD..1935
Million Dollar Kid-MOP..2-25-44
Million Dollar Legs-PAR..7-9-32
Million Dollar Legs-PAR..9-14-39
Million Dollar Mystery ★ RA..9-25-27
Million Dollar Racket-VIC..11-15-37
Million Dollar Ransom-U..9-19-34
Million Dollar Weekend-EL 10-13-48
Million for Love ★ STE 8-19-28
Million for Mary ★ AMU..8-17-10
Million to Burn ★ U..11-4-23
Millionaire ★ U 11-6-21
Millionaire-WA 4-12-31
Millionaire Cowboy ★ FBO..10-19-24
Millionaire Kid ★ VIT..4-20-16
Millionaire Kid-REB.....4-1-36
Millionaire Pirate ★ BL 2-16-19
Millionaire Playboy-RKO..2-27-40
Millionaire Policeman ★ STE..7-18-26
Millionaire Vagrant ★ TRI..5-24-17
Millionaires ★ WA ..11-14-26
Millionaire's Double ★ TRI..5-10-17
Millionaires in Prison-RKO..6-27-40
Millions in the Air-PAR 12-12-35
Mills of the Gods-COL..1-9-35
Milosc Wszystko Zwycieza (Polish)-XX..1-29-36
Mimi-ALL 6-5-35
Min and Bill-MGM...11-23-30
Min Van Klock Johan (Swedish)-XX..1941
Mind Over Motor ★ PRI..1923
Mind Reader-FN 4-7-33
Mind the Paint Girl-FN..11-30-19
Mind Your Own Business-PAR..12-14-36
Mindent a Noertl-DAN 10-18-34
Mine Own Executioner-F..6-8-48
Minesweeper-PAR 11-10-43
Mine to Keep ★ AHR..8-12-23
Mine with the Iron Door ★ PRI..12-21-24
Mine with the Iron Door, The-COL 7-11-36
Ministry of Fear-PAR..10-19-44
Minnie ★ FN 12-3-22
Minor Love and the Real Thing (German)-XX...1938
Minstrel Man-PRC.....6-21-44
Mints of Hell ★ EXI..6-1-19
Miracle ★ COQ 1928
Miracle Baby ★ FBO ..8-12-23
Miracle in Harlem-SCG..8-11-48
Miracle Kid, The-PRC....1941
Miracle Kid ★ AE.....1923
Miracle Kid, The-PRC..4-27-42
Miracle Man ★ PAR ..8-31-19
Miracle Man, The-PAR..4-24-32
Miracle Man (Polish)-XX..1938
Miracle of Dr. Petrov (Russian)-ARQ..1947
Miracle of Life ★ PWB..1929
Miracle of Life ★ AMU 11-25-15
Miracle of Life ★ AE..7-18-26
Miracle of Life-JEW.....1949
Miracle of Love ★ PAR.. 12-28-19
Miracle of Manhattan ★ SEZ..5-8-21
Miracle of Main Street (Spanish)-XX..1940
Miracle of Money ★ PAT..5-2-20
Miracle of Monte Cassino-FIF..5-28-47
Miracle of Morgan's Creek, The-PAR..1-5-44

22,483 TITLES

Miracle of St. Anthony (S-SE)-VIU..4-17-32
Miracle of the Bells, The-RKO..3-2-48
Miracles of Wolves ★ HIS..5-10-25
Miracle on Main Street, A-COL..1-2-40
Miracle on 34th Street-F..5-2-47
Miracle Song, The (Spanish)-AZ..5-20-40
Miracle Woman-COL ...8-2-31
Miracles-AM 10-23-34
Miracles For Sale-COL..8-11-39
Miraculous Journey-FCL.8-5-48
Mirage ★ PDC 3-29-24
Mirages de Paris-AUT..12-29-33
Miranda-EL 1-21-49
Mirandy Smiles ★ PAR..1918
Mirele Efros (Yiddish)-CRO..11-1-39
Mirror ★ PMU 5-31-17
Misbehaving Husbands-PRC..12-12-40
Misbehaving Ladies-FN..11-8-31
Mischief Maker ★ VIT.....
Mischief Maker ★ F..11-30-16
Misfit Earl ★ G 11-16-19
Misfit Wife ★ M 7-18-20
Misleading Lady ★ G..12-19-20
Misleading Lady ★ FS .1-27-16
Misleading Lady ★ M....1921
Misleading Lady-PAR ..4-10-32
Misleading Widow ★ PAR..9-7-19
Mismates ★ FN 1926
Miss Adventure ★ F....4-27-19
Miss Ambition ★ VIT..12-1-18
Miss Annie Rooney-UA..5-27-42
Miss Arizona ★ ARW...1919
Miss Bluebird ★ PAR..2-1-25
Miss Brewster's Millions ★ PAR..3-7-26
Miss Crusoe ★ WO ...10-5-19
Miss Dulcie from Dixie ★ VIT..3-23-19
Miss Fane's Baby is Stolen-PAR..1-20-34
Miss George Washington ★ PAR..11-30-16
Miss Gingersnap ★ PAT..1919
Miss Grant Takes Richmond-COL..9-22-49
Miss Hobbs ★ REA.....6-20-20
Miss Innocence ★ F...7-21-18
Miss Jackie of the Army ★ AMU..12-20-17
Miss Jackie of the Navy ★ MT..12-14-16
Miss Lulu Bett ★ PAR 12-25-21
Miss Mink of 1949-F.....1949
Miss Mischief Maker ★ RAL..1918
Miss Nobody ★ PAT.....
Miss Polly-UA 11-5-41
Miss Pacific Fleet-WA..12-7-35
Miss Paul Revere ★ CLR..1922
Miss Petticoat ★ BRA..7-27-16
Miss Pinkerton-FN.....7-9-32
Miss Susie Slagle's-PAR..12-13-45
Miss Tatlock's Millions-PAR 9-10-48
Miss Robinson Crusoe ★ M..8-9-17
Miss U. S. A. ★ F.....1917
Miss V from Moscow-PRC 1-21-43
Missing ★ PAR 6-2-18
Missing Corpse, The-PRC..4-24-45
Missing Juror, The-COL..2-5-45
Missing Daughters ★ SEZ..7-6-24
Missing Daughters-COL 6-20-39
Missing Evidence-U ..11-20-39
Missing Girls-CHE 10-7-36
Missing Guest-U 9-9-38
Missing Husbands ★ M..5-21-22
Missing Juror, The-COL...1944
Missing Lady, The-MOP.9-18-46
Missing Link ★ WA..5-22-27
Missing Link ★ TRI..12-23-15
Missing Million ★ PAR 9-24-22
Missing People-MOP ..12-5-40
Missing Rembrandt-FD..3-27-32
Missing Ten Days-COL..4-24-41
Missing Witnesses-WA..12-14-37
Mission to Moscow-WA.4-29-43
Mississippi-PAR 4-2-35
Mississippi Gambler-U..11-3-39
Mississippi Gambler-U..4-16-42
Mississippi Rhythm-MOP..1949
Missouri Outlaw, A-REP..11-21-41
Misstep, The (German)-XX..1939
Mist in the Valley ★ HEU..1924
Mistaken Identity ★ TRI..1919
Mistaken Orders ★ RA...1926
Mr. and Mrs. North-MGM..12-17-41
Mr. and Mrs. Smith-RKO..1-20-41
Mr. Barnes of N. Y. ★ G..1922
Mr. Ace-UA 8-26-46
Mr. Belvedere Goes to College-F..4-5-49
Mr. Billings Spends His Dime ★ PAR..3-11-23
Mr. Bingle ★ PS 1922
Mr. Blandings Builds His Dream House-RKO 3-29-48
Mr. Boggs Buys a Barrel-GN..1937
Mr. Boggs Steps Out-GN..1-31-38
Mr. Broadway-BRH ...9-15-33
Mr. Bug Goes to Town-PAR..12-5-41
Mr. Celebrity-PRC 10-1-41
Mr. Chump-WA 8-12-38
Mr. Cohen Takes a Walk-WA..2-13-36
Mr. Deeds Goes to Town-COL..3-27-36
Mr. District Attorney-REP..4-4-41
Mr. District Attorney-COL..1-10-47
Mr. District Attorney in the Carter Case-REP ..12-22-41
Mr. Dodd Takes the Air-WA..7-29-37
Mr. Dolan of New York ★ ..
Mr. Doodle Kicks Off-RKO..9-29-38
Mr. Dynamite-U 3-24-41
Mr. Editor is Crazy (Polish)-XX..1938
Mr. Emanuel-UA 1-5-45
Mr. Fix-It ★ ART...4-25-18
Mr. Goode the Samaritan ★ FAT..5-25-10
Mr. Grex of Monte Carlo ★ PAR..12-16-15
Mr. Hex-MOP 12-12-46
Mr. Lemon of Orange-F..3-29-31
Mr. Logan, U. S. A. ★ F..1918
Mr. Lucky-RKO 5-11-43
Mr. Moto in Danger Island-F..3-29-39
Mr. Moto Takes a Chance-F..6-16-38
Mr. Moto Takes a Vacation-F..7-25-39
Mr. Moto's Gamble-F..4-11-38
Mr. Moto's Last Warning-F..1-31-39
Mr. Muggs Rides Again-MOP..6-22-45
Mr. Muggs Steps Out-MOP.1943
Mr. Mulligan & Mr. Garrity ★ WEI..1929
Mr. Opp ★ BL 8-23-17
Mr. Orchid-LOP 3-26-48
Mr. Peabody and the Mermaid-U..7-13-48
Mr. Perrin and Mr. Traill-EL..12-27-48
Mr. Pim Passes By ★ SEC..1922
Mr. Potter of Texas ★ PS..1922
Mr. Reckless-Par 2-18-48
Mr. Robinson Crusoe-UA..9-23-32
Mr. Skeffington-WA.....5-31-44
Mr. Skitch-F 12-23-33
Mr. Smith Goes to Washington-COL..10-6-39
Mr. Soft Touch-COL.....8-1-49
Mr. Washington Goes to Town-DIX..4-19-40
Mr. Winkle Goes to War-COL..7-19-44
Mr. Wise Guy-MOP....2-16-42
Mr. Wong, Detective-MOP..10-3-38
Mr. Wong in Chinatown-MOP..7-19-39
Mr. Wu ★ MGM 5-22-27
Mr. Wu ★ STL 12-26-20
Mrs. Anderson's Son (Swedish)-XX..1940
Mrs. Black Is Back ★ PAR...
Mrs. Balfame ★ MT..4-19-17
Mrs. Dane's Confession ★ FBO..1922
Mrs. Dane's Defense ★ PAR..1-10-18
Mrs. Erricker's Reputation ★ HEP..1924
Mrs. Leffingwell's Boots ★ SEZ..9-2-18
Mrs. Mike-UA.....12-22-49
Mrs. Miniver-MGM... .5-13-42
Mrs. Parkington-MGM .9-14-44
Mrs. Reynolds ★ WO....1918
Mrs. Slacker ★ PAR ..3-28-18
Mrs. Temple's Telegram ★ PAR..5-16-20
Mrs. Wiggs of the Cabbage Patch-PAR 10-27-34
Mrs. Wiggs of the Cabbage Patch--PAR..10-5-42
Mrs. Wiggs of the Cabbage Patch ★ PAR 2-23-19
Mister Antonio-TIF ...12-8-29
Mister Cinderella-MGM..7-11-36
Mister Dynamite-U ...5-25-35
Mister Forty-Four ★ M 9-21-16
Mister Big-U.....5-28-43
Mister Hobo-GB 2-8-36
Mister V-UA.....2-11-42
Mistigri (French)-PAR..1-20-33
Mistress of Shenstone ★ RC..3-20-21
Mistress of the World ★ PAR..3-12-22
Mit Dir Durch Dick Und Duenn-BAU 11-27-34
Mixed Blood ★ RED...1-4-17
Mixed Faces ★ F....10-1-22

Mizlci Svet (Slovak)-
XX..6-4-35
M'Liss ★ ART 5-2-18
M'Liss-RKO 7-8-36
Mlle. from Armentierres ★
MGM..10-28-28
Mlle. Paulette ★ TRI..5-19-18
Mme. Sans Gene ★ PS..1922
Moana ★ PAR 2-21-26
Mob Town-U 10-14-41
Moby Dick-WA 8-17-30
Mockery ★ MGM 8-28-27
Model from Montmartre ★
PAR..10-21-28
Model Husband (German)-
XX..1938
Model Wife U 4-17-41
Modern Cinderella ★ F..1-11-17
Modern Daughters ★ RA
7-3-27
Modern Du Barry ★ U..3-25-28
Modern Hero-WA 4-3-34
Modern Husbands ★ EXI
6-1-19
Modern Life ★ U 9-8-18
Modern Love ★ U 1918
Modern Love (PT)-U....1929
Modern Marriage ★
SEZ..4-8-23
Modern Matrimony ★
SEZ..11-18-23
Modern Monte Cristo ★
PAT..1-25-17
Modern Mothers ★ COL
8-19-28
Modern Musketeers ★
ART..1-3-18
Modern Salome ★ M....1929
Modern Thelma ★ F..4-20-16
Modern Times-UA 2-7-36
Mohican's Daughter ★
AR..10-1-27
Mojave Firebrand-REP....1944
Mojave Kid ★ FBO ...8-7-27
Mokey-MGM 3-25-42
Molly and I ★ F 3-21-20
Molly and Me (PT)-
TIF..4-7-29
Molly Entangled ★ PAR..1917
Molly Go Get 'Em ★
AMU..1-17-18
Molly Make Believe ★
PAR..4-20-16
Molly O ★ F.. 12-4-21
Molly of the Follies ★
PAT..2-2-19
Molly and Me-F.....3-8-45
Mollycoddle ★ UA 6-20-20
Moment Before ★ PAR..5-11-16
Mon Coeur Balance-
PAR..2-[illegible]-33
Monastery-WO .....[illegible]-38
Money and the Woman-
WA..9-18-40
Money Bill ★ VIT .....
Money Changers ★
PAT..10-31-20
Money Corral ★ ART..4-27-19
Money Isn't Everything ★
PAT..10-6-18
Money Mad ★ G 9-22-18
Money Madness ★ U...6-7-17
Money Madness-FCL.....1948
Money Magic ★ VIT..2-1-17
Money Maniac ★ PAT..7-24-21
Money Master ★ EDK..9-16-15
Money Means Nothing-
MOP..5-15-34
Money, Money, Money ★
FN..1-22-23
Money Talks ★ MGM..-16-26
Money Talks-SYN 8-12-33
Money to Burn-REP ..1-2-40
Money to Burn ★ F..4-16-22
Money to Burn ★ LUM
11-28-26
Monkey Business-PAR ..9-27-31
Monkey Into Man-WO..3-22-40
Monkey Talks ★ F ...2-27-27
Monkey's Paw ★ SEZ...1923
Monkey's Paw-RKO ...6-1-33
Monna Vanna F 10-7-23
Monsieur Beaucaire ★
PAR..8-17-24
Monsieur Verdoux-UA..4-15-47
Monster ★ MG 2-22-25
Monster and the Girl, The-
PAR..3-24-41
Monsieur Beaucaire-
PAR..5-15-46
Monsieur Vincent-LOP...1-6-49
Monster Maker, The-
PRC..3-10-44
Moscow Skies-ARQ 1945
Monster Walks-MAF ..2-7-32
Monsters of the Deep ★
TPE..5-24-31
Montana Kid-MOP ..9-13-31
Montana Moon-MGM ..4-13-30
Monte Carlo ★ MGM..3-28-26
Monte Carlo-PAR 8-31-30
Monte Carlo Madness-
FD..6-5-32
Monte Carlo Nights-
MOP..4-26-34
Monte Criollo (Spanish)-
XX..3-15-37
Monte Cristo ★ F ...3-19-22
Montevergine (Italian)-
ESP..1940
Montmartre ★ PAR ...7-6-24
Montmartre Rose ★
EXP..5-26-29
Moon and Sixpence, The-
UA..9-9-42
Moon Is Down, The-F...3-10-43
Moon Madness ★ RC....8-1-20
Moon of Israel ★ FBO..7-3-27
Moon Over Montana-MOP..1946
Moon Over Burma-PAR
10-26-40
Moon Over Her Shoulder-
F..10-17-41
Moon Over Las Vegas-U.4-27-44
Moon Over Miami-
F..6-20-41
Moon's Our Home, The-
PAR..4-6-36
Moonlight and Cactus-
U..10-23-44
Moonlight and Honeysuckle ★
REA..7-24-21
Moonlight and Pretzels-
U..8-23-33
Moonlight in Havana-U.10-26-42
Moonlight in Hawaii-
U..10-8-41
Moonlight Follies ★ U..9-18-21
Moonlight in Vermont-
U 12-28-43
Moonlight Masquerade-
REP..6-22-42
Moonlight Murder-
MGM..3-19-36
Moonlight on the Prairie-
WA..11-11-35
Moonlight Sonata-
ENG..4-25-38
Moonrise-REP 9-10-48
Moonshine Trail ★
PAT..10-26-19
Moonshine Valley ★ F..3-20-22
Moonstone, The-MOP ...8-7-34
Moontide-F 4-17-42
Moral Code, The ★
ERB..3-9-17
Moral Courage ★ PBW..5-24-17
Moral Deadline ★ WO..2-16-19
Moral Fabric ★ TRI..3-16-16
Moral Fibre ★ VIT.....1921
Moral Law ★ F ...3-21-18
Moral Sinner ★ PAR...4-27-24
Moral Suicide ★ GRA..3-28-18
Morals ★ PAD 1922
Morals for Men ★
TIF..11-22-25
Morals for Women-
TIF..12-22-31
Morals of Hilda ★ RED
12-21-16
Morals of Marcus, The-
GB..1-14-36
Moran of the Lady Letty ★
PAR..2-12-22
Moran of the Marines★
PAR..10-21-28
Moran of the Mounted ★
RA..9-19-26
More to Be Pitied ★
CBC..9-24-22
More Deadly Than the Male ★
PAR..12-14-19
More Excellent Way ★
VIT..3-29-17
More Pay—Less Work ★
F..7-4-26
More Than a Secretary-
COL..12-11-36
More the Merrier, The-
COL 4-7-43
More Trouble ★ PAT..6-2-18
More Truth Than Poetry ★
M..11-1-17
Morena Clara (Spanish)-
XX..1936
Morgan Werde Ich Verhaftet
(German)-XX..1941
Morgan's Last Raid ★
MGM..2-10-39
Morgan's Raiders ★ BL
2-21-18
Morgane ★ FF 1929
Morganson's Finish ★
TIF..1926
Morgenrot-PRX 8-16-33
Moritz Macht Sein Glueck
(German)-CAP..12-28-32
Mormon Maid ★ HWF..2-22-17
Morning After-MAJ ...8-22-34
Morning Glory-RKO....8-16-33
Morocco-PAR 11-16-30
Morok ★ HES 2-7-18
Mortal Clay ★ GHA 1922
Mortal Sin ★ M 3-15-17
Mortal Storm, The-
MGM..6-11-40
Mortgaged Wife ★ U..6-30-16
Mortmain ★ VIT.....9-9-15
Moscow Laughs (Russian)-
AM..3-23-35
Moscow Nights (French)-
LEN..5-9-38
Moscow Strikes Back-
REP..8-21-42
Moscow Today ★ M..5-19-29
Moss Rose-F.....5-20-47
Most Dangerous Game-
RKO..9-10-32
Most Immoral Lady-
FN..10-27-29
Most Precious Thing in Life-
COL..11-13-34
Motel, The Operator
(Yiddish)-CIN..1-24-40
Moth ★ SEL 10-11-17
Moth, The-MAC 3-9-34
Mother ★ FBO 3-13-27
Mother ★ HAM 1928
Mother ★ TCS .....
Mother and the Law ★
GRI..9-7-19
Mother and the Law ★
SUA..11-1-18
Mother and Son-MOP..8-30-31
Mother and Sons
(Russian)-AM..9-28-38
Mother Carey's Chickens-
RKO..7-25-38
Mother Eternal ★ GRA
4-24-21
Mother Heart ★ F ...6-12-21

Mother, I Need You ★ CAS
Mother is a Freshman-F.2-28-49
Mother Knows Best (PT)-F..9-23-28
Mother Love and the Law ★ AY..1921
Mother Machree (S-SE)-F..1-22-28
Mother, 1905-AM 6-2-34
Mother O' Mine ★ APR..6-5-21
Mother O' Mine ★ BL .....
Mother of Courage (Spanish)-XX..1940
Mother of His Children ★ 4-11-20
Mother of Mine ★ ZAK..1928
Mother Wore Tights-F..8-19-47
Mother's Boy-PAT ...5-12-29
Mother's Cry-FN 12-7-30
Mother's Love (German)-XX..1940
Mother's Lullaby (Italian)-XX..1938
Mother's Millions-U ..5-10-31
Mother's Ordeal ★ VAN..5-10-17
Mother's Secret ★ F..12-23-19
Mother's Secret ★ BL..4-25-18
Mother's Sin ★ VIT..2-7-18
Motherhood ★ STB 1928
Motherlove (German)-XX..1938
Mothers of Men ★ REP..3-7-20
Mothers of Today (Yiddish)-APX..3-14-39
Motion to Adjourn ★ ARW..1922
Motive for Revenge-MAJ..5-21-35
Motor Madness-COL ...5-4-37
Moulders of Men ★ FBO..4-3-27
Moulin Rouge-UA ...1-10-34
Moulin Rouge (S-SE) WW..2-10-29
Mountain Dew ★ TRI..9-20-17
Mountain Eagle ★ LEE..1926
Mountain Justice-U ..5-18-30
Mountain Justice-WA ..5-15-37
Mountain Lovers ★ COQ..1929
Mountain Madness ★ SEZ 1921
Mountain Moonlight-REP..7-18-41
Mountain Music-PAR..6-14-37
Mountain Rhythm-REP..6-29-39
Mountain Rhythm-REP..12-21-42
Mountain Woman ★ F..2-6-21
Mountains of Manhattan ★ LUM..6-26-27
Mounted Fury-WW ...12-20-31
Mounted Stranger-UD U..3-9-30
Mourning Becomes Electra-RKO..11-19-47
Mouthpiece, The-WA ..4-24-32
Movie Crazy-PAR ...8-12-32
Mozart-MOZ 10-8-40
Mug Town-U.....1-25-43
Muggsy ★ TRI 1918
Mujeres De Hoy (Spanish)-XX..12-8-36
Mujeres Sin Alma (Spanish)-XX..12-15-36
Mummy, The-U 1932
Mummy and the Humming Bird ★ PAR 11-18-15
Mummy's Boys-RKO ..12-15-36
Mummy's Curse, The-U 12-20-44
Mummy's Ghost, The-U.7-12-44
Mummy's Hand, The-U..10-4-40
Mummy's Tomb, The-U.10-19-42
Muenchner Faschingsball (German)-XX..1941
Murder ★ UFA 1928
Murder-BI 10-26-30
Murder Among Friends-F..3-6-41
Murder, He Says-PAR..4-17-45
Murder at Dawn-BIF..2-28-32
Murder at Glen Athol-INV..2-28-36
Murder at Midnight-TIF..9-20-31
Murder at the Baskervilles-AST..6-18-41
Murder at the Vanities-PAR..5-18-34
Murder By An Aristocrat-FN..6-13-36
Murder By Invitation-MOP..6-30-41
Murder by Television-CAM..1935
Murder by the Clock-PAR..7-19-31
Murder Goes to College-PAR..2-24-37
Murder in Greenwich Village-COL..11-3-37
Murder in Times Square-COL 6-4-43
Murder in the Air-WA..7-10-40
Murder in the Big House-WA..4-9-42
Murder in the Blue Room-U..11-8-44
Murder in the Clouds-FN..12-26-34
Murder in the Fleet-MGM..6-1-35
Murder in the Museum-PRG..6-27-34
Murder in the Night-FIA..7-24-40
Murder in the Private Car-MGM..7-10-34
Murder in the Red Barn-OLM..8-19-36
Murder in Reverse-FOU..12-27-46
Murder in the Music Hall-REP..2-18-46
Murder Is My Business-PRC..3-7-46
Murder in Trinidad-F..5-16-34
Murder Man-MGM.....7-9-35
Murder, My Sweet-RKO (See: Farewell, My Lovely).12-8-44
Murder of Dr. Harrigan, The-FN..1-21-36
Murder on a Bridle Path-RKO..4-11-36
Murder on a Honeymoon-RKO..2-14-35
Murder on Diamond Row-UA..11-15-37
Murder on the Blackboard-RKO..6-5-34
Murder on the Roof, The-COL..2-9-30
Murder on the Set-GOB..8-21-36
Murder on the Waterfront-WA 8-2-43
Murder on the Yukon-MOP..5-20-40
Murder Over New York-F..12-6-40
Murder Rap-TOC.....
Murder Will Out-FN..4-20-30
Murder With Pictures-PAR..11-20-36
Murderer Lives at No. 21, The-MAG 8-28-47
Murders in the Rue Morgue-U..2-14-32
Murders in the Zoo-PAR..4-1-33
Murderers Among Us-ARQ.1948
Music for Madame-RKO..9-15-37
Music for Millions-MGM..12-18-44
Music Goes 'Round, The-COL..2-24-36
Music In My Heart-COL..1-5-40
Music In the Air-F....12-14-34
Music in Manhattan-RKO..7-27-44
Music Is Magic-F.....9-24-35
Music Man-MOP 1948
Music Master ★ F....1-23-27
Musica De Sogno-COT.....1949
Musica In Piazza (Italian)-NUO..1936
Musical Story (Russian)-ARQ..1941
Muss 'Em Up-RKO....1-21-36
Mussolini Speaks (S-SE)-COL..3-11-33
Must We Marry? ★ TPC..3-3-29
Mutineers, The-COL.....1949
Mutiny ★ BL.....3-15-17
Mutiny Ahead-MAJ.....7-6-35
Mutiny in the Arctic-U..5-8-41
Mutiny in the Big House-MOP..10-11-39
Mutiny of the Elsinore ★ M..7-25-20
Mutiny on the Bounty-MGM..11-1-35
Mutiny on the Blackhawk-U..8-3-39
Mutiny on the Elsinore, The-REG..2-17-39
Mutter and Kind-XX...12-1-34
Mutterliebe ★ FFF.....2-22-31
Muzzle (German)-XX.....1938
My American Wife ★ PAR..1-7-23
My American Wife-PAR..7-21-36
My Best Gal-REP.....3-24-44
My Best Girl ★ M.....
My Best Girl ★ UA....11-13-27
My Bill-WA.....7-8-38
My Boy ★ FN.....1-1-22
My Brother Jonathan-AA.4-8-49
My Brother Talks to Horses MGM..11-27-46
My Brother's Keeper-EL..2-17-49
My Buddy-REP.....9-27-44
My Country First ★ UNA..5-18-16
My Candidate (Spanish)-XX..1938
My Cousin ★ ART....12-1-18
My Dad ★ FBO.....7-9-22
My Darling Clementine-F..10-9-46
My Daughter is Different (Hungarian)-DAN..1935
My Dear Miss Aldrich-MGM..10-13-37
My Dear Secretary-UA...9-8-48
My Dog Rusty-COL.....1948
My Dog Shep-SCG.....1948
My Father's House-KI..9-23-47
My Favorite Wife-RKO..5-3-40
My Favorite Blonde-PAR.3-18-42
My Favorite Brunette-PAR..2-21-47
My Favorite Spy-RKO...5-6-42
My Foolish Heart-RKO.10-17-49
My Four Years in Germany ★ SR..3-21-18
My Friend Flicka-F.....4-8-43
My Friend from India ★ PAT..5-13-28
My Friend Irma-PAR...8-16-49

My Friend the Devil ★ F..1922
My Gal Loves Music-U..12-5-44
My Gal Sal-F.....4-27-42
My Girl Friend, Barbara (German)-UFA..1938
My Girl Tisa-UA.....1-20-48
My Hands Are Clay-HOB..1949
My Heart Belongs to Daddy-PAR..11-4-42
My Heart is Calling-GB..1-26-35
My Home Town ★ RA...1928
My Husband's Other Wife ★ PAT..12-21-19
My Husband's Wives ★ F..12-28-24
My Kingdom for a Cook-COL 10-27-43
My Lady Friends ★ FN...1922
My Lady Incog ★ PAR..1-27-16
My Lady of Whims ★ ARW..1-17-26
My Lady's Dress ★ F.....
My Lady's Garter ★ PAR..3-21-20
My Lady's Latch Key ★ FN..3-20-21
My Lady's Lips ★ SCH..7-26-25
My Lady's Past (PT)-TIF..8-25-29
My Lady's Slipper ★ VIT..1-20-16
My Last Mistress-COJ....2-2-49
My Life-JEW.....1949
My Life Is at Stake (German)-UFA..1938
My Life With Caroline-RKO..7-16-41
My Lips Betray-F.....11-4-33
My Little Boy ★ BL..12-13-17
My Little Chickadee-U..2-13-40
My Little Mother (Italian)-XX..1940
My Little Sister ★ F..6-15-19
My Love Came Back-WA..6-28-40
My Lucky Star-F.....9-12-38
My Madonna ★ M....11-11-15
My Man ★ VIT.....2-17-24
My Man (PT)-WA.....12-3-28
My Man Godfrey-U ...6-16-36
My Marriage-F.....11-19-35
My Mother in Law (Yiddish)-XX..1940
My Neighbor's Wife ★ DAV..5-31-25
My Name is Julia Ross-COL..1945
My Official Wife ★ VIT..12-7-16
My Official Wife ★ WA..10-17-26
My Old Dutch ★ U....11-18-15
My Old Dutch ★ U.....1926
My Old Kentucky Home ★ AR..5-7-22
My Old Kentucky Home-MOP..1-26-38
My Own Pal ★ F.....3-21-26
My Own True Love-PAR 12-9-48
My Own United States ★ FRO..1-24-18
My Pal the King-U.....1932
My Pal, Wolf-RKO.....9-25-44
My Pal Trigger-REP...6-18-46
My Partner ★ MT....3-23-16
My Past-WA.....3-15-31
My Reputation-WA 1-10-46
My Sin-PAR.....9-6-31
My Sister Eileen-COL...9-14-42
My Son ★ FN.....4-12-25
My Son is a Criminal-COL..3-21-39
My Son is Guilty-COL..1-24-40
My Son, My Son-UA....3-6-40
My Son, the Hero-PRC..1-20-43
My Song for You-CB...5-28-36
My Two Loves (Spanish)-PAR..1938
My Unmarried Wife ★ BL..12-20-17
My Valet ★ TRI.....9-30-15
My Weakness-F.....9-22-33
My Wife ★ MT.....
My Wife and I ★ WA..5-24-35
My Wife the Miss-XX..9-13-34
My Wife's Family-POP..3-13-32
My Wife's Relatives-REP..3-13-39
My Wild Irish Rose ★ VIT..6-18-22
My Wild Irish Rose-WA..12-11-47
My Woman-PAR.....10-17-33
Myrt and Marge-U....1-16-34
Mysterious Desperado, The-RKO..8-18-49
Mysterious Intruder, The-COL..4-10-46
Mysterious Mr. Valentine, The-REP..1946
Mysteries of Life (S-SE)-PWP..1929
Mysteries of Myra ★ INT..6-1-16
Mysteries of Myra ★ WTL..4-27-16
Mysteries of Nature ★ UFA..7-27-30
Mysteries of Notre Dame ★ DUW..10-30-36
Mysterious Client ★ PAT..5-12-18
Mysterious Crossing-U...2-2-37
Mysterious Dr. Fu Manchu-PAR..7-28-29
Mysterious Doctor, The-WA 3-3-43
Mysterious Island (PT)-MGM..12-22-29
Mysterious Lady ★ MGM..8-12-28
Mysterious Miss Terry ★ PAR..8-30-17
Mysterious Miss X, The-REP..1-23-39
Mysterious Mr. Browning ★ ARW..1919
Mysterious Mr. Moto-F..8-26-38
Mysterious Mr. Parkes (French)-PAR..8-31-30
Mysterious Mr. Reeder, The-MOP..5-9-40
Mysterious Mr. Tiller ★ BL..9-20-17
Mysterious Mr. Wong-MOP..1-15-35
Mysterious Mr. X (German)-XX..1939
Mysterious Mrs. M ★ BL..1-25-17
Mysterious Rider-PAR...6-1-33
Mysterious Rider ★ HOD..10-23-21
Mysterious Rider-PAR..9-21-38
Mysterious Rider ★ PAR..3-27-27
Mysterious Rider, The-PRC.1942
Mysterious Rider, The-PRC 2-1-43
Mysterious Witness ★ FBO..7-1-33
Mystery at the Villa Rose-BI..6-1-30
Mystery Brand ★ RA....1927
Mystery Broadcast-REP.10-27-43
Mystery Club ★ U....9-12-26
Mystery Girl ★ PAR.....1918
Mystery House-WA.....6-1-38
Mystery in Mexico-RKO.6-28-48
Mystery in Swing-INR..2-28-40
Mystery Liner-MOP....2-28-34
Mystery Man-UA.....1944
Mystery Man, The-MOP..2-12-35
Mystery of Edwin Drood-U..3-20-35
Mystery of Life-U.....7-5-31
Mystery of Lourdes ★ PHE..1928
Mystery of Marie Roget-U..4-3-42
Mystery of Mr. Wong-MOP..3-20-39
Mystery of Mr. X-MGM..2-24-34
Mystery of No. 47 ★ SEL..6-7-17
Mystery of Room 13-ALL..8-21-41
Mystery of the Black Brief Case (Italian)-XX..1940
Mystery of the Golden Eye, The-MOP..1948
Mystery of the Hooded Horsemen, The-GN.....7-30-37
Mystery of the 13th Guest, The-MOP 10-13-43
Mystery of the Wax Museum-WA..2-18-33
Mystery of the White Room-3-29-39
Mystery of the Yellow Room ★ REA..10-26-19
Mystery of Washington Square ★ FID..1920
Mystery Plane-MOP....2-27-39
Mystery Ranch-F.....7-1-32
Mystery Ranch-STI....5-26-34
Mystery Rider ★ AI.....1928
Mystery Road ★ PAR..7-31-21
Mystery Sea Raider-PAR..8-5-40
Mystery Ship-COL.....8-18-41
Mystery Train-COT....8-23-31
Mystery Valley ★ RA..12-9-28
Mystery Woman-F.....1-8-35
Mystic ★ MG.....9-6-25
Mystic Circle Murder-ME..10-13-39
Mystic Faces ★ TRI....9-8-18
Mystic Hour ★ APO..5-24-17
Mystic Mirror ★ UFA..10-7-28
Mystic Mountain, The-(French)-LEN..4-1-36

N

Nabonga-PRC 1944
Nace Un Amor (Spanish)-XX..1941
Nacht-Bummler (German)-COL..3-8-31
Naked City, The-U.....1-22-48
Naked Fury-SIR 1948
Nada Mas Que Una Mujer-F..11-27-34
Nagana-U 2-16-33
Nagymama (Hungarian)-XX..12-31-35
Naked Hearts ★ BL..5-18-16
Naked Truth (S-SE)-PWP..1929
Name the Man ★ MG..1-20-24
Name the Woman ★ COL..9-2-28
Name the Woman-COL..10-16-34
Nameless Men ★ TIF..3-25-28
Namensheirat-FN 1-12-33
Nan of Music Mountain ★ PAR..1917
Nana ★ MOV.....8-4-29
Nana-UA 2-2-34
Nanau, Sie Kennen Korff Noch Night (German)-UFA..1939
Nancy Comes Home ★ TRI..4-4-18
Nancy Drew and the Hidden Staircase-WA 11-2-39
Nancy Drew—Detective-WA..12-7-38
Nancy Drew, Reporter-WA..1939

ancy Drew, Trouble Shooter-
WA..9-18-39
Nancy from Nowhere ★
PAR..2-5-22
Nancy Steele Is Missing-
F..3-10-37
Nancy's Birthright ★
MT..5-25-16
Nanette of the Wilds ★
PAR..11-30-16
Nanook of the North ★
PAT..6-18-22
Napoleon ★ MGM....2-17-29
Napoleon and Josephine ★
FBO..5-25-24
Napoleon 1st Am Allem Schult
(German)-XX..1941
Napoli Che Canta
(Italian)-CRE..1-25-31
Nar Rosorna Sia-Ut
(Swedish)-PAR..2-15-31
Narayana ★ GAU.....1921
Narrow Corner-WA....6-20-33
Narrow Escape ★ RAY..1926
Narrow Path ★ RED..8-31-16
Narrow Path ★ PAT ..1918
Narrow Street ★ WA..1-11-25
Narrow Trail ★ ART..1-10-18
Naszuit Felaron
(Hungarian)-XX..2-16-37
Nat Iva (Spanish)-XX...1941
Natalka Poltavka
(Ukranian)-KIO..2-18-37
Nation Aflame-TRS...10-20-37
National Barn Dance, The-
PAR..9-5-44
National Velvet-MGM...12-6-44
Nation's Peril ★ VIT.....
Native Land-FRF.....5-12-42
Natural Law ★ PRN....4-15-17
Nature and Love ★ UFA..1928
Nature Girl ★ U.....1919
Nature Man ★ U.....11-4-15
Naughty ★ FD.....1927
Naughty Baby (S-SE)-
FN..1-20-29
Naughty But Nice ★
FN..6-26-27
Naughty But Nice-WA..6-28-39
Naughty Duchess ★
TIF..10-28-28
Naughty Flirt-FN.....4-19-31
Naughty Marietta-
MGM..2-20-35
Naughty Nanette ★
FBO..4-24-27
Naughty! Naughty! ★
PAR..4-11-18
Naughty Nineties, The-
U..6-22-45
Naulahka ★ PAT.....2-14-18
Naval Academy-COL.. 6-5-41
Navajo Kid-PRC 12-3-45
Navajo Trail-MOP 1945
Navajo Trail Raiders-
REP..10-18-40
Navigator ★ MG.....9-7-24
Navy Blue and Gold-
MGM..11-17-37
Navy Blues-MGM.....1-12-30
Navy Blues-REP.....3-29-37
Navy Blues-WA 8-13-41
Navy Born-REP 6-2-36
Navy Comes Through, The-
RKO..10-15-42
Navy Secrets-MOP.....2-15-39
Navy Spy-GN 3-24-37
Navy Way, The-PAR...2-25-44
Nazi Agent-MGM (Reviewed as
"Salute to Courage")..1-21-42
Nazar Stodolya
(Russian)-AM..8-18-37
Ne Sirj Edesanyam
(Hungarian)-XX..11-25-36
Near Lady ★ U.....12-2-23
Near the Rainbow's End-
TIF..7-6-30
Near the Trail's End-TIF..1931
Nearly a King ★
PAR..2-17-16
Nearly Eighteen-MOP..10-19-43
Nearly Married ★ GW..12-6-17
'Neath Arizona Skies-
MOP..12-11-34
'Neath Brooklyn Bridge-
MOP..10-20-42
'Neath Canadian Skies-SCG.1948
'Neath Western Skies ★
SYN..12-15-29
Necessary Evil ★ FN..6-21-25
Neck and Neck-WW....11-8-31
Ned McCobb's Daughter-
(S-SE)-PAT..11-4-28
Nedra ★ PAT.....11-12-15
Ne'er Do Well ★ SEL..2-17-16
Ne'er Do Well ★ PAR..5-6-23
Neglected Wives ★
WIS..4-25-20
Neglected Women ★
FBO..7-27-24
Neighbor from Next Door
(Polish)-XX..1938
Neighborhood House-
MGM..5-19-36
Neighbors
(Yiddish)-BES..12-16-38
Neighbors ★ WO.....8-4-18
Neighbors Wives-ROY..9-20-33
Neptune's Daughter-
MGM..6-1-49
Nell Gwyn ★ PAR....1-31-26
Nell Gwynn-UA.....1-12-34
Nellie, the Beautiful Cloak
Model ★ MG.....4-20-24
Nem Elhetek Muzsikaszo Nel-
kuel(Hungarian)-XX..2-24-36
Neptune's Daughter ★ U.....
Nero ★ F.....5-28-22
Nervous Wreck ★
PDC..10-24-26
Nest ★ EXP.....10-16-27
Net ★ MT.....4-6-16
Net ★ F.....1-27-24
Nevada-RKO 12-20-44
Never Say Goodbye-WA.10-30-46
Nevada ★ PAR.....8-21-27
Nevada-PAR 4-14-36
Nevada Buckaroo-TIF..11-29-31
Nevada City-REP.....6-18-41
Never a Dull Moment-
U..11-5-43
Never Give a Sucker an Even
Break-U 10-8-41
Never Say Die ★ AE..9-28-24
Never Say Die-PAR....3-7-39
Never Say Quit ★ F..3-23-19
Never the Twain Shall Meet ★
MG..8-2-25
Never the Twain Shall Meet-
MGM..6-7-31
Never Too Late-REB..11-27-35
Never Weaken ★ AE.....
New Adventures of Get Rich
Quick Wallingford-
MGM..10-11-31
New Adventures of Tarzan-
BTZ..5-21-35
New Babylon ★ AM....12-8-29
New Brooms ★ PAR..11-15-25
New Champion ★ COL..4-4-26
New Commandment ★
FN..11-1-25
New Disciple ★ FED..12-25-21
New Faces of 1937-
RKO..6-29-37
New Frontier-REP....9-24-35
New Frontier-REP.....9-7-39
New Gulliver, The-AM..10-29-35
New Horizons
(Russian)-AM..5-19-39
New Klondike ★ PAR..3-28-26
New Lives for Old ★
PAR..3-8-25
New Love for Old ★ BL..2-7-18
New Moon-MGM.....6-18-40
New Moon ★ SEL....5-18-19
New Moon-MGM.....12-28-30
New Morals for Old-
MGM..6-24-32
New Movietone Follies of 1930
F..6-29-30
New Orleans (PT)-
TIF..8-11-29
New Orleans-UA.....4-25-47
New School Teacher ★
CCB..1924
New Teacher ★ F.....8-13-22
New Teacher
(Russian)-ARQ..1941
New Toys ★ FN.....3-1-25
New Wine-UA 7-31-41
New Year's Eve (S-SE)-
F..4-14-29
New York ★ PAR.....2-6-27
New York ★ PAT.....2-10-16
New York Idea ★
REA..12-12-20
New York Luck ★
AMU..12-27-17
New York Nights-UA..2-2-30
New York Peacocks ★ F..3-1-17
New York Town-PAR..7-30-41
Newly Rich-PAR.....7-5-31
News Hounds-MOP.....6-17-47
News Is Made at Night-
F..7-17-39
News of the U.S.S.R.
(Russian)-AM..6-27-36
News Parade ★ F.....6-3-38
Newsboy and the Lady, The-
(Spanish)-XX..1939
Newsboys' Home-U....1-24-39
Next Corner ★ PAR..3-30-24
Next of Kin-U.....4-8-43
Next Time I Marry-
RKO..12-9-38
Next Time We Love-U..1-31-36
Niagara Falls-UA.....9-25-41
Nice Girl?-U 2-25-41
Nice People ★ PAR....8-20-22
Nice Women-U 2-21-32
Nicholas Nickleby-U..11-12-47
Nick Carter, Master Detective-
MGM..12-14-39
Nie Wieder Liebe
(German)-UFA..1-17-32
Niedorajda
(Polish)-STA..1-17-38
Night After Night-
PAR..10-29-32
Night Alarm-MAJ....12-11-34
Night and the Man ★
FAT..5-17-17
Night and Day-GB....5-27-38
Night Angel-PAR.....6-14-31
Night at Earl Carrol's, A-
PAR..11-22-40
Night at the Opera, A-
MGM..10-17-35
Night at the Ritz, A-
WA..5-16-35
Night Beat-ACT.....12-27-31
Night Before the Divorce, The-
F..2-4-42
Night Bird ★ U.....10-7-28
Night Birds-BI.....1-4-31
Night Bride ★ PDC....4-3-27
Night Cargo-MAC.....1-7-36
Night Club ★ PAR....5-10-25
Night Club Girl-U.....12-18-44
Night Club Lady, The-
COL..8-27-32
Night Club Scandal-
PAR..10-21-37
Night Control ★ FBO..3-21-26
Night Court-MGM.....5-29-32
Night Cry ★ WA.....4-18-26
Night Flight-MGM.....10-4-33
Night Flyer ★ PAT...3-25-28
Night for Crime, A-PRC..8-4-42
Night Has a Thousand Eyes-
PAR..7-15-48
Night Hawk ★ PDC....1924
Night Hawk-REP.....9-26-38
Night Horsemen ★ F....9-11-31

Night and Day-WA.....7-9-46
Night Editor-COL 1946
Night in Casablanca, A-
UA..4-19-46
Night in Paradise, A-U..4-22-46
Night in New Orleans, A-
PAR..5-6-42
Night is Young-MGM..1-12-35
Night Key-U.....4-31-37
Night Life ★ TIF....11-27-27
Night Life in Hollywood ★
ARW..3-4-23
Night Life in New York ★
PAR..8-2-25
Night Life in Reno-ARC..8-9-31
Night Life of the Gods-
U..2-23-35
Night Mayor-COL ...11-26-32
Night Message ★ U....3-2-24
Night Monster-U.....10-20-42
Night Must Fali-
MGM..4-22-37
Night Nurse-WA.....7-19-31
Night of Adventure, A-
RKO..6-9-44
Night of January 16th-
PAR..9-4-41
Night of June 13-
PAR..9-17-32
Night of Love ★ UA..1-30-27
Night of Love ★ U .....
Night of Mystery ★
PAR..4-22-28
Night of Mystery-PAR...1937
Night of Nights, The-
AR..1-2-40
Night of the Mayas
(Mexican)-WO..1941
Night of the Pines ★
ARW..1921
Night of Terror-COL...6-7-33
Night on the Danube
(German)-XX..1938
Night Out ★ VIT.....2-3-16
Night Owl ★ RA....1-30-27
Night Parade-RKO....11-17-29
Night Ride-U.....1-19-30
Night Rider-ARC.....5-22-32
Night Plane from Chungking-
PAR 1-4-43
Night Riders ★ SEC....4-30-22
Night Riders, The-REP..4-4-39
Night Rose ★ G .....
Night Ship ★ LUM..4-19-25
Night Song-RKO.....11-19-47
Night Spot-RKO.....3-31-38
Night to Remember, A-COL.1942
Night to Remember, A
COL 1-15-43
Night Train-F.....10-25-40
Night Train to Memphis-
REP..7-22-46
Night Unto Night-WA..4-21-49
Night Waitress-RKO..12-18-36
Night Watch (S-SE)-
FN..10-14-28
Night Wind-F 9-1-48
Night Work-PAT.....11-16-30
Night Work-PAR 9-21-39
Night Workers ★ ES..5-31-17
Night World-U.....1932
Nighttime in Nevada-Rep
11-1-48
Nightingale
(Russian)-AM..11-6-36
Nightingale of Paris ★
CBC..1921
Nightmare-U 11-10-42
Nightmare Alley-F.....10-9-47
Nights of Glory
(Spanish)-XX..1938
Nina, The Flower Girl ★
FAT..1-11-17
Nincsenek Veletlenek
(Hungarian)-HUN..9-29-39
9 3-5 Seconds ★ STC..10-18-25
Nine Days a Queen-GB..6-26-36
Nine Girls-COL.....1944
Nine Lives Are Not Enough-
WA..9-4-41
Nine Men-AFE.....1944
Nine O'clock Town ★
INC..8-4-18
Nine Points of the Law ★
FBO..1922
Nine Seconds from Heaven ★
RIA..7-2-22
Nine-Tenths of the Law ★
ALA..4-25-18
Nineteen and Phyllis ★
FN..1-2-21
1914 The Last Days Before the
War .....CAP..9-7-32
Ninety and Nine ★
VIT..12-21-16
Ninety and Nine ★
VIT..12-17-22
Ninotchka-MGM 10-10-39
Ninth Guest-COL.....3-3-34
Niskavooren Naiset
(Finnish)-ENC..12-1-38
Nitwits, The-RKO.....6-5-35
Nix on Dames-F 11-24-29
No Babies Wanted ★
PLA..8-26-28
No Children Wanted ★
HOR..8-11-18
No Control ★ PDC....5-1-27
No Defense ★ VIT....1-29-22
No Defense (PT)-WA ..7-14-29
No Dsjes la Puerta Abierta-
F..11-13-23
No Funny Business-
PRI..3-10-34
No Good Guy ★ INC..4-27-16
No Greater Glory-COL..3-14-34
No Greater Love-COL..5-15-32
No Greater Love (Russian)-
ARQ..3-3-44
No Greater Love ★ SEL..1-6-16
No Greater Sin-UNV..6-17-41
No Gun Man ★ FBO.....1924
No Hands on the Clock-
PAR..12-8-41
No Leave, No Love-
MGM..8-27-46
No Limit-PAR.....1-18-31
No Living Witness-
MAF..9-13-32
No Marraige Ties-RKO..8-4-33
No Man of Her Own-
PAR..12-31-32
No Man's Gold ★ F..8-1-26
No Man's Land ★ M..7-21-18
No Man's Law ★ FBO..11-22-25
No Man's Law ★ PAT..5-1-27
No Man's Woman ★
APH..2-6-21
No Mataras
(Spanish)-XX..11-22-35
No Minor Vices-MGM..10-7-48
No More Ladies-MGM..6-12-35
No More Orchids-COL..12-31-32
No More Women ★
APH 2-3-24
No More Women-PAR..3-3-34
No Mother to Guide Her ★
F..3-2-24
No, No, Nanette-RKO..12-20-40
No, No, Nanette-FN....1-12-30
No One Man-PAR.....1-24-32
No Other Woman ★ F..6-24-28
No Other Woman-RKO..1-13-33
No Place to Go ★ FN..12-25-27
No Place to Go-WA..11-29-39
No Place for a Lady-COL..1943
No Ransom-LIB.....1-9-35
No Time for Comedy-
WA..9-9-40
No Time for Love-PAR.11-10-43
No Time to Marry-COL..2-5-38
No Trespassing ★ HOD..4-23-22
No Woman Knows ★ U..9-4-21
No Word of Love
(German)-XX..1938
Noah's Ark (PT)-WA..3-17-29
Nobody ★ FN.....7-31-21
Nobody Lives Forever-
WA..9-27-46
Nobody's Baby-MGM....2-2-37

22,483 TITLES

Nobody's Bride ★ U....3-25-23
Nobody's Children-
COL..12-12-40
Nobody's Darling-REP..8-19-43
Nobody's Fool ★ U....10-23-21
Nobody's Fool-U.....6-5-36
Nobody's Girl ★ FED....1920
Nobody's Kid ★ RC....7-17-21
Nobody's Money ★ PAR..2-4-23
Nobody's Widow ★
PDC..1-23-27
Nobody's Wife ★ U....3-7-18
Nobody's Wife
(Spanish)-XX..1938
Nob Hill-F 5-29-45
Noches de Buenos Aires
(Spanish)-XX..12-11-35
Noc Listopadowa-PRX....5-1-33
Noches de Gloria
(Spanish)-XX..4-28-38
Nocturne-RKO 10-24-46
Nocturno
(German)-XX..1938
Noise in Newboro ★
M..4-29-23
Noisy Neighbors (PT)-
PAT..2-17-29
Nomads of the North ★
FN..10-3-20
Nomandie ★ SIN....6-21-31
Non-Stop Flight★
FBO..1926
Non-Stop New York-
GB..10-7-37
None But the Brave ★
F..8-5-26
None But the Lonely Heart-
RKO..10-3-44
None Shall Escape-COL..1-28-44
None So Blind ★
ARW..2-25-23
Noose, the ★ FN....1-15-28
Noose Hangs High, The-EL
4-5-48
Nora Prentiss-WA.....2-7-47
Norah O'Neale-
DUW..10-25-34
North from the Lone Star
-COL..1941
North of Arizona-COE..1935
North of '53 ★ F.....1917
North of Hudson Bay ★
F..2-24-24
North of Nevada ★
FBO....3-2-24
North of Nome-COL ..10-28-36
North of Shanghai-COL...1939
North of '36 ★
PAR..12-7-24
North of Rio Grande-
PAR..6-22-37
North of the Border-SCG..1948
North of the Rio Grande ★
PAR..5-21-22
North of the Rockies-COL.1942
North of the Yukon-
COL..1939
North Sea Patrol-ALL..1-2-40
North Star ★ AE....2-7-26
North Star, The-RKO..10-13-43
North to Klondike-U....1-22-42
North West Mounted Police-
PAR..10-22-40
Northwest Stampede-EL.7-14-48
Northwest Trail-SCG 1948
North Wind (Spanish)-
XX..1939
North Wind's Malice ★
G..10-24-20
Northern Frontier-AMB..2-8-35
Northwest Outpost-
REP..5-22-47
Northwest Passage-
MGM..2-12-40
Northern Pursuit-WA..10-25-43

Northwest Rangers-MGM..10-28-42
Norway Replies-HOB....3-2-44
Nosferatu, the Vampire ★ FGU..1929
Noszty Fiu Este Toth Mari-val (Hungarian)-DAN..5-23-38
Not a Drum Was Heard ★ F..2-3-24
Not a Ladies Man-COL .1942
Not Against the Flesh-GEP..8-14-34
Not Bullt for Runnin' ★ STE..10-5-24
Not Damaged-F 6-8-30
Not Exactly Gentlemen-F (reviewed as "Three Rogues") 4-5-31
Not for Publication ★ FBO..7-10-27
Not Gullty ★ EQ ...12-16-15
Not Guilty ★ FN 1-16-21
Not My Sister ★ INC..5-11-16
Not One to Spare ★ PDC (Reviewed as "Which Shall It Be") 4-6-24
Not Quite Decent (PT)-F..5-12-29
Not So Dumb-MGM...2-9-30
Not So Long Ago ★ PAR..8-9-25
Not Wanted-FC.....6-27-49
Nothing But Lies ★ M..5-23-26
Nothing But the Truth ★ M..1-11-20
Nothlng But the Truth-PAR..4-28-29
Nothlng But the Truth-PAR..7-29-41
Nothing But Trouble-MGM..12-6-44
Nothing to Wear ★ COL..1928
Nothing Sacred-UA ...11-24-37
Notoriety ★ WEB....10-8-22
Notorious Affair, A-FN..4-27-30
Notorious but Nice-CHE..8-23-33
Notorious Gallagher or His Great Triumph ★ M..6-1-16
Notorious Gentleman, A-U..2-15-35
Notorious Lady ★ FN..4-17-27
Notorious Miss Lisle ★ FN..8-22-20
Notorious Mrs. Sands ★ RC..1920
Notorious-RKO 7-25-46
Notorious Gentleman-U.10-28-46
Notorious Lone Wolf, The-COL..6-5-46
Notorious Sophie Lang-PAR..7-21-34
Now and Forever-PAR..10-13-34
Now I'll Tell-F.....5-26-34
Now or Never ★ AE.....
Now or Never-AJ 7-9-35
Now, Voyager-WA.....8-17-42
Now We Will Be Happy (Spanish)-XX..1940
Now We're in the Air ★ PAR..12-17-27
Nth Commandment ★ PAR..4-22-23
Nugget Nell ★ PAR....8-3-19
Nulsance, The-MGM ...5-27-33
Number 99 ★ HOD ...5-23-20
Number 17 ★ F 1921
Numbered Men-FN ...6-15-30
Numbered Woman-MOP..5-10-38
Nur Am Rhein (German)-FTP..10-11-31
Nuremberg Trials (Russian)-ARQ..1947
Nurse Edith Cavell-RKO..8-22-39
Nurse from Brooklyn-U..4-13-38
Nurse Marjorie ★ REA..3-28-20
Nurse's Secret, The-WA..6-11-41
Nut ★ UA 3-19-21
Nut Cracker ★ AE....4-11-26
Nut Farm, The-MOP....2-5-35
Nymph of the Foothills ★ VIT..9-8-18
Nymph of the Woods ★ VIT..1918

O

O. Henry Stories ★ VIT 3-22-17
O. S. S.-PAR.....5-15-46
O Sole Mio-COT.....1949
O, My Darling Clementine-REP 11-29-43
O. U. West ★ FBO....4-5-25
Oakdale Affair ★ WO..10-12-19
Oath ★ FN 4-17-21
Oath of Vengeance-PRC...1944
Oathbound ★ F 7-30-22
Obeah-ARU 2-13-35
Obed the Wanderer-PAA..5-22-34
Oberset Redl (German)-CAP..1932
Objective, Burma!-WA..1-29-45
Oberwachtmeister Schwenke (German)-XX..5-7-36
Obey the Law-COL...3-11-33
Obey the Law ★ COL..1-9-27
Obey Your Husband ★ AN..8-12-28
Object—Alimony ★ COL..3-3-29
Obligin' Buckaroo ★ PAT..10-2-27
Obliging Young Lady-RKO..11-5-41
Occasionally Yours ★ RC..10-17-20
Ocean Waif ★ INT...11-16-16
October Man, The-EL....3-22-48
Odd Man Out-U.....2-28-47
Odessy of the North ★ PAR..1914
Of Human Bondage-RKO..6-27-34
Of Human Bondage-WA.7-10-46
Of Human Hearts-MGM..2-8-38
Of Mice and Men-UA..12-27-39
Off the Highway ★ PDC..10-11-25
Off the Record-WA ..2-23-39
Off to the Races-F ..1-7-37
Offenders ★ CLA 1922
Offer and the Lady, The-LOP..1949
Office Girl-RKO.....3-13-32
Office Scandal (PT)-PAT..7-21-29
Office Wife-WA 9-28-30
Officer and the Lady, The-COL..1941
Officer Jim ★ LBR 1926
Officer O'Brien-PAT ...3-2-30
Officer 13-FD 1-27-33
Officer 666 ★ G 11-7-20
Offshore Pirate ★ M..2-13-21
Oh, Baby ★ U 8-15-26
Oh, Boy ★ PAT 6-15-19
Oh, Doctor ★ U 11-23-24
Oh, Doctor!-U.....4-22-37
Oh, For A Man!-F..11-9-30
Oh, Jo ★ PAR 1921
Oh, Johnny! ★ G ...1-19-19
Oh, Johnny, How You Can Love-U 2-14-40
Oh, Kay ★ FN 9-2-28
Oh, Lady, Lady ★ REA..12-26-20
Oh, Mabel Behave ★ AY..1922
Oh, Mary Be Careful ★ PI..9-11-21
Oh, Sailor, Beware!-WA..2-15-31
Oh, Susannah-REP.....
Oh! These Times (Spanish)-XX..1938
Oh, What a Night ★ STE..12-12-26
Oh, What a Night-MOP..8-10-44
Oh, What a Nurse ★ WA..3-7-26
Oh, Yeah!-PAT 1-5-30
Oh, You Beautiful Doll-F..9-26-49
Oh, You Tony ★ F ..9-21-24
Oh, You Women ★ PAR..1919
Oil and Romance ★ AY..1926
Oil for the Lamps of China-WA..4-30-35
Oil Raider-MAY.....11-1-34
Okay America-U 1932
Oklahoma Badlands-REP.3-4-48
Oklahoma Blues-MOP.....1948
Oklahoma Cyclone-TIF..9-14-30
Oklahoma Frontier-U ..12-5-39
Oklahoma Jim-MOP ..12-27-31
Oklahoma Kid-SYN...12-15-29
Oklahoma Kid, The-WA..3-15-39
Oklahoma Raiders-U.....1944
Oklahoma Renegades-REP..8-15-40
Old Acquaintance-WA...11-5-43
Old Age Handicap ★ TRI..6-10-28
Old and New ★ AM..5-4-30
Old Barn Dance-REP..1-10-38
Old Chisholm Trail, The-U 1-21-43
Old Clothes ★ MG ...11-15-25
Old Code ★ AN 11-18-28
Old Corral, The-REP...5-11-37
Old Curiosity Shop-ALL..6-21-35
Old Dad ★ FN 1921
Old Dark House, The-U...1932
Old English-WA 8-24-30
Old Fashioned Boy ★ PAR..11-7-20
Old Fashioned Way-PAR 7-14-34
Old Fashioned Young Man ★ FAT..5-3-17
Old Folks At Home ★ FAT..10-12-16
Old Fool ★ PDC.....12-23-23
Old Hartwell's Cub ★ TRI..5-19-18
Old Heidelberg ★ FAT..10-7-15
Old Home Week ★ PAR 5-31-25
Old Homestead ★ PAR..12-23-15
Old Homestead ★ PAR..10-8-22
Old Homestead, The-LIB..10-5-35
Old Homestead, The-REP 8-24-42
Old Hutch-MGM.....9-22-36
Old Ironsides ★ PAR..12-19-26
Old Lady 31 ★ M....4-3-20
Old Los Angeles-REP...4-13-48
Old Louisiana-CRE ..3-12-37
Old Love for New ★ TRI..1918
Old Loves for New ★ FN..5-2-26
Old Maid, The-WA.....8-1-39
Old Maid's Baby ★ PAT..2-9-19
Old Man Rhythm-RKO..8-2-35
Old Nest ★ G 7-3-21

Old Oaken Bucket ★ FBO..10-23-21
Old San Francisco ★ WA..7-3-27
Old Shoes ★ HPI 1927
Old Soak ★ U 8-29-36
Old Song, The (Yiddish)-XX..1940
Old Swimmin' Hole, The-MOP..10-23-40
Old Swimmin' Hole ★ FN..2-20-21
Old Texas Trail, The-U....1944
Old Wives for New ★ ART..5-26-18
Old Wyoming Trail, The-COL..1937
Oldest Law ★ WO ...6-2-18
Oliver Twist ★ PAR ..12-21-16
Oliver Twist ★ FN ...11-5-22
Oliver Twist-MOP ...2-25-33
Oliver Twist, Jr. ★ F..3-13-21
Olsen's Big Moment-F..1-9-34
Olympia (German)-XX....1940
Olympic Cavalcades-UA..9-10-48
Olympic Games of 1948, The-EL..9-15-48
Olympic Hero ★ ZAK....1928
O'Malley of the Mounted ★ PAR..2-13-21
O'Malley of the Mounted-F..3 -25-3t
O'Malley Rides Alone ★ SYN..1930
Omaha Trail, The-MGM.9-15-42
Omar the Tentmaker ★ FN..12-3-22
Omoo-Omoo-SG 1949
On Again-Off Again-RKO..7-12-37
On an Island With You-MGM..5-3-48
On Approval-ENG 1-29-45
On Borrowed Time-MGM..6-28-39
On Clinton Street (Yiddish)-XX..1941
On Dangerous Ground ★ BRA..1-11-21
On Demande un Compagnon-XX..6-9-33
On Dress Parade-WA..11-1-39
On His Own (Russian)-AM..9-18-39
On Our Merry Way-UA (reviewed as "A Miracle Can Happen") 2-2-48
On Probation ★ STE..12-14-24
On Probation-PEE.....4-17-35
On Record ★ PAR ...3-1-17
On Secret Service-BI..7-31-34
On Such a Night-PAR..8-16-37
On the Avenue-F 2-3-37
On the Border-WA ...2-9-30
On the Divide ★ SYN..2-3-29
On the Go ★ ARC ...4-5-25
On the High Card ★ ARW..1921
On the High Seas ★ PAR..10-8-22
On the Jump ★ F....10-6-18
On the Level ★ PAR..11-1-17
On the level -F 7-13-30
On the Old Spanish Trail-REP..10-22-47
On the Quiet ★ PAR..8-18-18
On the Spot-MOP 6-4-40
On the Square Girl ★ PAT..8-23-17
On the Stroke of Three ★ FDO..12-14-24
On the Stroke of Twelve ★ RA..1-15-28
On the Sunny Side-F....2-4-42
On the Threshold ★ PDC..1925
On the Town-MGM....12-13-49
On the Trail ★ PS.....
On Thin Ice ★ WA 3-15-25
On Time ★ TRU.....1924
On With the Show (PT)-WA..6-2-29
On Your Back-F 8-24-30
On Your Toes ★ U 1928
On Your Toes-WA ...10-24-39
On Ze Boulevard ★ MGM..7-17-27
On Their Own-F.....6-14-40
On to Reno ★ PAT....8-26-28
On Stage Everybody-U..7-11-45
On Trial ★ ES 6-21-17
On Trial-WA 4-12-39
On Trial-WA 11-18-28
On With the Dance ★ PAR..2-5-20
Once a Doctor-FN ..2-27-37
Once a Gentleman-WW..7-13-30
Once a Lady-PAR 11-8-31
Once a Plumber ★ U ..9-19-21
Once a Sinner-F.....1-18-31
Once and Forever ★ TIF..10-23-27
Once in a Blue Moon-PAR..12-3-36
Once in a Lifetime-U....1932
Once More My Darling-U..7-28-49
Once to Every Bachelor-LIB..8-23-34
Once to Every Man ★ FRO..2-9-19
Once to Every Woman ★
Once Upon a Dream-EL..7-13-49
Once to Every Woman-COL..3-24-34
Once There Was a Girl-ARQ..1945
Once Upon a Honeymoon-RKO..11-4-42
Once Upon a Time ★ BOL..1-1-22
Once Upon a Time-COL..4-27-44
Once Upon a Thursday, See: The Affairs of Martha-MGM5-21-42
One A. M. ★ MT.....8-3-16
One Against Many ★ TRI..1919
One Arabian Night ★ FN..9-25-21
One Body Too Many-PAR..10-19-44
One Chance in a Million ★ LUM..5-1-27
One Clear Call ★ FN..6-25-22
One Crowded Night-RKO..8-16-40
One Dangerous Night-COL.1943
One Dark Night-SAC..12-1-39
One Day ★ MOS....2-24-16
One Day in Soviet Russia (Russian)-ARQ..1941
One Dollar Bid ★ HOD..1918
One Embarrassing Night-MGM..9-7-30
One Exciting Week-REP..6-18-46
One-Eighth Apache ★ ARW..1922
One Exciting Adventure-" .11-27-34
One Exciting Night-PAR..6-8-45
One Exciting Night ★ UA..10-29-22
One Foot in Heaven-WA..9-30-41
One Frightened Night-MAP..4-26-35
One Glorious Day ★ PAR..2-5-22
One Glorious Night ★ BAE..1925
One Glorious Scrap ★ U..11-20-27
One Heavenly Night-UA.12-7-30
One Hour ★ RHF ...11-29-17
One Hour Before Dawn ★ PAT..7-18-20
One Hour Late-PAR ..2-1-35
One Hour of Love ★ TIF..2-20-27
One Hour to Live-U..11-8-39
One Hour With You-PAR..3-6-32
100 Men and a Girl-U..9-3-37
One Hysterical Night-U...1-5-30
One in a Million-INV..12-1-34
One in a Million-F ..12-22-36
One Inch from Victory-SCP..5-10-44
One Increasing Purpose ★ F..1-16-27
One is Guilty-COL ..5-3-34
One Last Fling-WA.....7-13-49
One Law for Both ★ IV..5-10-17
One Law for the Woman ★ VIT..1924
One Mad Kiss-F 7-27-30
One Man Dog ★ RKO..3-17-29
One Man Game ★ U ..1-9-27
One Man in a Million ★ RC..1-16-21
One Man Justice-COL....1937
One Man Law-COL ..2-14-32
One Man Trail ★ F3-27-21
One Man's Journey-RKO..9-1-33
One Man's Law-REP..7-8-40
One Mile from Heaven-F..7-20-37
One Million B. C. UA..4-16-40
One Million Dollars ★ M..12-2-15
One Million in Jewels ★ SEZ..2-4-23
One Minute to Play ★ FBO..9-19-26
One Moment's Temptation ★ SEC..1922
One More American ★ PAR..3-7-18
One More Tomorrow-WA..5-17-46
One Way to Love—COL.1-16-46
One More River-U.....8-10-34
One More Spring-F ..2-12-35
One Mysterious Night-COL..10-31-44
One New York Night-MGM..5-4-35
One Night at Susie's-FN..11-23-30
One Night in Lisbon-PAR..5-14-41
One Night in May (German)-UFA..1938
One Night in Paris-ALL 7-23-40
One Night in Paris ★ AE..1922
One Night in Rome ★ MG..9-21-24
One Night in the Tropics-U..11-1-40
One Night of Love-COL..7-6-34
One Night With You-U...1948
One of Many ★ M..2-15-17
One of Our Aircraft is Missing-UA..9-3-42
One of Our Girls ★ PAR..1914
One of the Bravest ★ LUM..11-22-25

22,483 TITLES

One of the Finest ★ G..6-8-19
One Punch O'Day ★ RA..1926
One Rainy Afternoon-UA..4-27-36
One Romantic Night-UA..3-30-30
One Round Hogan ★ WA..10-16-27
One Round Jones-TOC.....
One Shot Ross ★ TRI 10-11-17
One Splendid Hour ★ EXP..6-9-29
One Stolen Night ★ VIT..1923
One Stolen Night (PT)-WA..5-26-29
One Sunday Afternoon-PAR..9-2-33
One Sunday Afternoon-WA 12-14-48
One-Thing-At-a-Time O'Day ★ M..6-29-19
One Third of a Nation-PAR..2-15-39
One Thousand Dollars ★ VIT..7-17-18
One Thrilling Night-MOP.7-6-42
$1,000 a Minute-REP..10-22-35
$1,000 a Touchdown-PAR..9-28-39
One Touch of Nature ★ EDK..8-16-17
One Touch of Sin ★ F..2-1-17
One Touch of Venus-U..8-23-48
One Way to Love-COL....1945
One Way Passage-WA..8-23-32
One Way Street ★ FN..3-29-25
One Way Ticket-COL..12-31-35
One Way Trail ★ SEZ..1920
One Way Trail-COL ..12-13-31
One Week of Life ★ G..5-25-19
One Week of Love ★ SEZ..11-12-22
One Wild Night-F ..5-11-38
One Wild Week ★ REA.8-28-21
One Woman ★ SEL ..12-22-18
One Woman Idea (S-SE)-F..6-16-29
One Woman to Another ★ PAR..9-25-27
One Woman's Story-U..5-23-49
One Wonderful Night ★ U..12-17-23
One Year Later-ALI..11-16-33
One Year to Live ★ FN..3-8-25
Only a Shop Grli ★ CBC..12-24-22
Only a Trumpeter (Swedish)-XX..1942
Only Angels Have Wings-COL..5-15-36
Only 8 Hours-MGM....1-3-35
Only For You (Italian)-XX..1936 U..10-3-20
Only Road ★ M 6-16-18
Only Saps Work-PAR..12-14-30
Only Son ★ PAR 1926
Only the Brave-PAR ..3-9-30
Only Thing ★ MG 11-29-25
Only 38 ★ PAR.....6-17-23
Only Way ★ UA.....3-21-26
Only Woman ★ FN..10-26-24
Only Yesterday-U....11-10-33
Open All Night ★ PAR..9-21-24
Open City-MAB 3-7-46
Open Door ★ RC ...10-19-19
Open Places ★ ES ...8-23-17
Open Range ★ PAR....1927
Open Road, The (French)-XX..10-9-40
Open Secret-EL 1-15-48
Open Your Eyes ★ WA..7-6-19
Opened By Mistake-PAR 5-13-40
Opened Shutters ★ U ..8-21-21
Opera Ball (German)-PXR..11-8-31
Opening Night ★ COL..1927
Operator 13-MGM 6-2-34
Opernredoute (German)-PRX..1932
Oppenheim Family (Russian)-AM..1939
Opportunity ★ M 7-14-18
Oppressed ★ ELL 7-21-29
Orage (French)-TRN..12-13-38
Orchestra Wives-F.....8-11-42
Orchids and Ermine ★ FN..3-27-27
Orchids to You-F.....8-10-35
Ordeal ★ PAR 6-4-22
Ordeal of Elizabeth ★ VIT..5-18-16
Ordeal of Rosetta ★ SEL..7-21-18
Orderly ★ PAT.....1922
Orders from Tokyo (French)-AFE..1944
Orders is Orders-GB ..5-4-34
Ordynant Michorowski (Polish)-STA..12-2-37
Oregon Trail, The REP..6-16-36
Oregon Trail-REP.....1945
Oregon Trail Scouts-REP..5-20-47
Orient Express-F.....2-28-34
Oro Entre Barro (Spanish)-XX..1940
Oro y Plata-INE 7-26-34
Orok Titok (Hungarian)-HUN..3-13-40
Orphan ★ F 5-2-20
Orphan of the Sage ★ FBO..1-20-29
Orphan Sally ★ LBR....1922
Orphans of the North-MOP..1940
Orphans of the Storm ★ UA..1-8-22
Orphans of the Street-REP..12-9-38
O'Shaughnessy's Boy-MGM..10-1-35
Othello ★ EPI 2-25-23
Other Half ★ EXI 1916
Other Kind of Love ★ GOL..7-20-24
Other Love, The, UA..3-28-47
Other Man ★ VIT ...2-7-18
Other Man's Wife ★ IND..6-15-19
Other Men's Daughters ★ F..7-7-18
Other Men's Daughters ★ AHR..12-30-23
Other Men's Shoes ★ PAT..1-18-20
Other Men's Wives ★ PAR..7-6-19
Other Men's Women-WA..4-26-31
Other People's Money-MT..5-25-16
Other Side ★ AR 1922
Other Side of the Door ★ MT..1-6-16
Other Tomorrow, The-FN..5-25-30
Other Woman ★ HOD...4-3-21
Other Woman ★ PAT ..1918
Other Woman's Story ★ SCH..4-11-26
Other Women's Clothes ★ HOD..3-19-22
Other Women's Husbands ★ WA..5-2-26
Our Better Selves ★ PAT..7-13-19
Our Betters-RKO 2-24-33
Our Blushing Brides-MGM..8-3-30
Our Daily Bread-UA...8-8-34
Our Dancing Daughters ★ MGM..10-14-28
Our Hearts Were Young and Gay-PAR..8-31-44
Our Hearts Were Growing Up-PAR 3-18-46
Our Hospitality ★ M..11-18-23
Our Lady of Paris-HIR..3-25-43
Our Land of Peace (Spanish)-EFA..6-13-40
Our Leading Citizen-PAR..8-11-39
Our Leading Citizens ★ PAR..6-18-22
Our Little Girl-F 6-7-35
Our Little Wife ★ G..2-21-18
Our Modern Maidens ★ MGM..9-8-29
Our Mrs. McChesney ★ M..8-25-18
Our Mutual Friend ★ FBO..12-4-21
Our Navy ★ PRR....6-23-18
Our Neighbors, the Carters-PAR..11-3-39
Our Relations-MGM ..7-14-36
Our Russian Front (Russian)-RAT..1942
Our Vines Have Tender Grapes-MGM..7-20-45
Our Teddy ★ FN 1919
Our Town-UA 5-13-40
Our Wife-COL 8-19-41
Out All Night-U 4-8-33
Out All Night ★ U...10-2-27
Out of a Clear Sky ★ PAR..9-29-18
Out California Way-REP..12-12-46
Out of the Blue-EL....8-27-47
Out of the Depths-COL...5-7-46
Out of Dust ★ MCA..1-25-20
Out of Eternity ★ PS.....
Out of Luck ★ PAR..8-31-19
Out of Luck ★ U....8-5-23
Out of Singapore-ST..9-16-32
Out of Singapore-AST ..1939
Out of the Chorus ★ REA..3-27-21
Out of the Darkness ★ PAR..9-16-15
Out of the Darkness ★ GAU..1921
Out of the Depths-COL....1945
Out of the Past-RKO..11-20-47
Out of This World-PAR..6-7-45
Out of the Depths ★ PI..1921
Out of the Drifts ★ PAR..1916
Out of the Fog ★ M..2-9-19
Out of the Fog-WA ..6-11-41
Out of the House of Bondage ★ LYC..1921
Out of the Night-PRC (See: Strange Illusion) 2-20-45
Out of the Night ★ SHE..10-23-18
Out of the Past ★ 1928
Out of the Past ★ PEE..11-13-27
Out of the Ruins ★ FN..8-26-28
Out of the Silent North ★ U..6-11-22
Out of the Shadow ★ PAR..1-26-19
Out of the Snow ★ SEZ..11-14-20
Out of the Storm ★ G..6-20-20
Out of the Storm ★ TIF..5-2-26

Out of the Storm-REP..9-15-48
Out of the West ★ FBO..1926
Out of the Wreck ★ PAR..3-15-17
Out West with the Hardys MGM..12-12-38
Out West with the Peppers-COL..9-5-40
Out with the Tide ★ PEE..7-29-28
Out Yonder ★ SEZ ...1919
Outcast ★ FN 11-25-28
Outcast ★ PAR 12-10-22
Outcast ★ EMU.....9-20-17
Outcast-PAR 2-2-37
Outcast Lady-MGM ...11-3-34
Outcast Souls ★ STE..2-5-28
Outcasts of Poker Flats ★ U..6-29-19
Outcasts of Poker Flats-RKO..3-16-37
Outcasts of the Trail-REP..1949
Outcry-CRB 1949
Outing Chester Travelogues ★ MT..7-7-18
Outlaw, The-HUG.....2-15-43
Outlaw Brand-MOP 1948
Outlaw Breaker ★ GOO..1926
Outlaw Deputy, The-PUR..12-3-35
Outlaw Country-SG.....1949
Outlaw Dog ★ FBO...4-3-27
Outlaw Express ★ PAT..11-7-26
Outlaw Express-U ...7-20-38
Outlaw Justice-MAJ ..2-23-33
Outlaw of Boulder Pass-PRC..1942
Outlaw of the Plains-PRC..10-1-46
Outlaw Roundup-PRC.....1944
Outlaw Trail-MOP.....1944
Outlawed ★ PI 1921
Outlawed ★ RKO.....3-3-39
Outlawed Guns-U 10-1-35
Outlaw's Daughter ★ U..1926
Outlaw's Highway-TRO 11-3-34
Outlaws of Pine Ridge-REP 1942
Outlaws of Red River ★ F..4-24-27
Outlaws of Santa Fe-REP..7-24-44
Outlaws of Sonora-REP..4-20-38
Outlaws of Stampede Pass-MOP 1943
Outlaws of the Cherokee Trail REP..9-18-41
Outlaws of the Desert-PAR..9-25-41
Outlaws of the Deep ★ PS..
Outlaws of the Orient-COL..9-29-37
Outlaws of the Panhandle-COL..3-26-41
Outlaws of the Prairie-COL..2-2-38
Outlaws of the Range-SPE..4-8-36
Outlaws of the Rio Grande-PRC..2-26-41
Outlaws o' the Sea ★ SEZ..1923
Outpost in Morocco-UA.3-22-49
Outpost of the Mounties-COL..11-28-39
Outside of Paradise-REP..2-11-38
Outside the Law ★ U..1-9-21
Outside the Law-U ..8-31-30
Outside the 3-Mile Limit-COL..2-13-40
Outside These Walls-COL..1939
Outside Woman ★ REA.3-20-21
Outsider, The-ALL.....3-21-40
Outsider ★ F.....1-24-26
Outsider ★ M 11-22-17
Outsider, The-MGM ...3-29-33
Outward Bound-WA ..9-21-30
Outwitted ★ M ...11-22-17
Outwitted ★ IND 1925
Oval Diamond ★ MT..2-17-16
Over My Dead Body-F..12-11-42
Over Night ★ WO....12-16-15
Over Night-MUM.....1934
Over the Border ★ PAR..6-11-22
Over the Garden Wall ★ VIT..1919
Over the Goal-WA..10-20-37
Over the Hill ★ PAT..11-29-17
Over the Hill ★ F.....2-26-20
Over the Hill-F 11-22-31
Over the Moon-UA...12-19-40
Over the Sante Fe Trail-COL..3-14-47
Over the Seven Seas (S-SE)-XX..5-24-33
Over the Top ★ VIT ..4-4-18
Over the Wall-WA ..3-30-38
Over the Wire ★ M....7-3-21
Over There ★ SEL 1919
Over 21-COL 7-25-45
Overalls ★ AMU 3-23-16
Overland Bound-PRS..11-23-29
Overland Express-COL...4-5-38
Overland Limited ★ LUM..7-26-25
Overland Mail-MOP ..11-16-39
Overland Mail Robbery-REP 1943
Overland Red ★ U ...2-15-20
Overland Riders-PRC ...8-22-46
Overland Stage ★ FN..2-6-27
Overland Stage Coach-PRC 1942
Overland Stage Raiders-REP..9-28-38
Overland Telegraph ★ MGM..3-24-29
Overland to Deadwood-COL..12-11-42
Overland Trails-MOP.....1948
Overlanders, The-U ...12-26-46
Overture to Glory-(Yiddish)-XX..2-14-40
Owner of the World (Italian)-XX..1938
Ox-Bow Incident, The-F.5-10-43

P

Paa Solsidan (Swedish)-SCA..8-31-36
Pace That Thrills ★ FN..10-18-25
Pacific Adventure-COL....1947
Pacific Blackout-PAR....1942
Pacific Liner-RKO 1-6-39
Pacific Rendezvous-MGM 5-21-42
Pack Up Your Troubles-MGM..10-1-32
Pack Up Your Troubles-F..10-10-39
Paddy O'Day-F.....10-29-35
Paddy O'Hara ★ TRI..4-26-17
Paddy-the-Next-Best-Thing ★ APA..1923
Paddy the Next Best Thing-F..8-25-33
Padlocked ★ PAR 8-8-26
Pagan (S-SE)-MGM ..5-19-29
Pagan God ★ RC ...8-17-19
Pagan Lady-COL 9-27-31
Pagan Love ★ HOD..12-26-20
Pagan Passions ★ SEZ..5-4-24
Page Miss Glory-WA..7-8-35
Page Mystery ★ PBW..5-3-17
Pageant of Russia (Russian)-ARQ..1947
Pagliacci-AUC 3-1-31
Paid-MGM 1-4-31
Paid Back ★ U 8-27-22

Paid in Advance ★ U..11-16-19
Paid in Full ★ PAR..3-2-19
Paid to Dance-COL..12-11-37
Paid to Love ★ F..7-31-27
Paint and Powder ★ CHA..10-18-25
Painted Angel-FN 1-5-30
Painted Boats-AFE 1945
Painted Desert-PAT....1-18-31
Painted Desert-RKO ...9-16-38
Painted Doll ★ PAT....10-4-17
Painted Faces-TIF 2-2-30
Painted Flapper ★ CHA 10-19-24
Painted Lady ★ F....9-28-24
Painted Lie ★ HMU ..4-12-17
Painted Lily ★ TRI ..6-30-18
Painted Lips ★ U 2-14-18
Painted Madonna ★ F ..1917
Painted People ★ FN...2-3-24
Painted Ponies ★ U ..8-14-27
Painted Post ★ F ...6-17-28
Painted Soul ★ MT ..12-30-15
Painted Trail ★ RA 1928
Painted Trail-MOP ...3-15-38
Painted Veil-MGM ...11-24-34
Painted Woman-F 9-16-32
Painted World ★ VIT 1919
Painter ★ MAN 8-2-17
Painting the Town ★ U..6-26-27
Pair of Cupids ★ M ..8-4-18
Pair of Silk Stockings ★ SEL..7-14-18
Pair of Sixes ★ ES...6-9-18
Paisan-MAB 2-26-48
Pajamas ★ F 11-13-28
Pal O'Mine ★ CBC..5-11-24
Palace of Darkened Windows ★ SEZ..12-12-20
Palace of Honey ★ UFA..1928
Palace of Pleasure ★ F..1-17-26
Paleface, The-PAR....10-20-48
Palerno (Spanish)-XX.....1938
Palestine Speaks (Yiddish)-XX..1941
Pallillo Vargas Heredia-CLM..1946
Paliser Case ★ G ...2-22-20
Palm Beach Girl ★ PAR..7-4-26
Palm Beach Story-PAR..11-2-42
Palm Springs-PAR ...6-20-36
Palmy Days-UA 9-27-31
Palooka-UA 2-1-34
Pals ★ TRU 1926
Pals First ★ FN 8-15-26
Pals First ★ M 10-6-18
Pals in Paradise ★ PDC..12-12-26
Pals in Peril ★ PAT....1928
Pals of the Prairies (S-SE)-RKO..7-28-29
Pals of the Prairie-FD..1935
Pals of the Pecos-RKO..4-24-41
Pals of the Range-FD..1935
Pals of the Saddle-REP..9-15-38
Pals of the Silver Sage-MOP..5-2-40
Pals of the West ★ CC..1922
Pals of the West-FD....1935
Pamir ★ AM 7-20-30
Pampered Youth ★ VIT..2-15-25
Pan Redaktor Szaleje-(Polish)-HOB..1939
Pan Twardowski (Polish)-STN..10-8-37

Panama Flo-RKO 1-24-32
Panama Hattie-MGM...7-22-42
Panama Lady-RKO ...5-9-39
Panama Patrol-GN ...2-24-39
Panamints Bad Man-F..11-10-38
Pandora's Box ★ MOV..12-8-29
Panhandle-AA 1-27-48
Panhandle Trail-EL.....1947
Panic-TRD 12-2-47
Panic on the Air-COL..4-23-36
Panthea ★ SEZ 1-11-17
Panther Woman ★ FN...1918
Panther's Claw, The-PRC 3-26-42
Pantoffelhelden (German)-XX..10-22-35
Pan-Americana-RKO ...2-20-45
Pants ★ ES 9-20-17
Papa's Mazurka (Italian)-ESP..5-20-40
Papacito Lindo (Spanish)-XX..11-29-39
Papanin Diary (Russian)-AM..1938
Paper Bullets-PRC ...6-11-41
Pappi (German)-GFS..5-18-36
Parachute Battalion RKO..7-15-41
Parachute Jumper-WA..1-27-33
Parachute Nurse-COL....8-6-42
Parade of the West (PT)-U..2-2-30
Paradine Case, The-SRO..1-5-48
Paradise ★ FN 1926
Paradise ★ UFA 11-10-29
Paradise Canyon-MOP ..5-14-35
Paradise Express-REP ..3-5-37
Paradise for Three-MGM..1-30-38
Paradise for Two ★ PAR..1-30-27
Paradise Garden ★ M..10-11-17
Paradise Island-TIF ..7-20-30
Paradise Isle-MOP 7-7-37
Paramount on Parade-PAR..4-20-30
Parasite ★ SCH 3-1-25
Pardon My French ★ G..1-1-22
Pardon My Gun-PAT..10-5-30
Pardon My Gun-COL....5-13-48
Pardon My Nerve ★ F..2-26-22
Pardon My Past-COL.....2-8-46
Pardon My Rhythm-U..5-12-44
Pardon My Sarong-U....8-3-42
Pardon My Stripes-REP..4-21-42
Pardon Our Nerve-F.....1939
Pardon Us-MGM 8-28-31
Parentage Message ★ HEN..6-14-17
Parents on Trial-COL..9-21-39
Paris ★ MGM 6-13-26
Paris-FN 11-17-20
Paris After Dark-F.....10-6-43
Paris at Midnight ★ PDC..5-9-26
Paris-Beguin-PRX 1-6-33
Paris Bound-PAT ...7-28-29
Paris Calling-U 13-4-41
Paris Commune (Russian)-AM..6-14-27
Paris Green ★ PAR..4-25-20
Paris Honeymoon-PAR..1-26-39
Paris in Spring-PAR ..5-28-35
Paris Interlude-MGM ..7-28-34
Paris-Underground-UA ..8-23-45
Parish Priest ★ GAF....1921
Parisian-CAP 8-23-31
Parisian Love ★ SCH..8-16-25
Parisian Nights ★ FBO..3-8-25
Parisian Romance, A-AP..10-14-32
Parisian Romance ★ F..1-20-16
Parisian Scandal ★ U..11-27-21
Parisian Tigress ★ M ...1919
Park Avenue Logger-RKO..3-16-37
Parlami d'Amore Mariu-XX..10-22-34
Parlor, Bedroom and Bath ★ M..1920
Parlor, Bedroom and Bath-MGM..4-5-31
Parnell-MGM 6-7-37
Parole!-U 6-9-36
Parole Fixer-PAR ...4-26-40
Parole Girl-COL 4-10-33
Parole, Inc.-EL.....1-4-49
Parole Racket-COL 3-11-37
Paroled from the Big House-SYN..7-29-38
Paroled—To Die-REP..1-11-38
Parson of Panamint ★ PAR..8-17-16
Parson of Panamint, The-PAR..6-19-41
Part Time Wife-F..11-30-30
Parted Curtains ★ WA..10-9-21
Parting of the Trails ★ SYN..1-5-30
Partners-RKO 2-28-32
Partners Again ★ UA..2-2126
Partners in Crime ★ PAR..5-6-28
Partners in Crime-PAR..9-8-37
Partners of Fate ★ F..2-20-21
Partners of the Night ★ G..3-7-20
Partners of the Plains-PAR..12-9-37
Partners of the Sunset★ LUB..1922
Partners of the Sunset-MOP 1948
Partners of the Tide ★ HOD..3-20-21
Partners of the Trail-MOP..8-30-31
Partners in Time-RKO..4-23-46
Partners of the Trail-MOP..1944
Partners Three ★ PAR..1919
Party Girl-TIF 1-5-30
Party Husband-FN 5-17-31
Party Wire-COL.....5-17-35
Party's Over-COL 8-30-34
Pasquale ★ PAR 5-18-16
Passa L'Amore-XX....11-27-33
Passage from Hongkong-WA..1941
Passaporto Rosso (Italian)-NUO..9-3-36
Passerby ★ EQ 3-16-16
Passers by ★ PAT ...6-20-20
Passing of the Third Floor Back ★ FN 5-2-18
Passing of the Third Floor Back-GB 4-30-36
Passing of Wolf MacLean ★ ERM..1924
Passing Thru ★ PAR...9-11-21
Passion ★ FN 10-10-20
Passion ★ TRI 3-1-17
Passion Flower ★ FN ..4-10-21
Passion Flower-MGM ..12-21-30
Passion Fruit ★ M....1-30-21
Passion of Joan of Arc-KRB..9-9-33
Passion of St. Francis ★ MON..12-23-32
Passion Play ★ PAS....1928
Passion Song ★ EXP..3-17-29
Passion's Pathway ★ LBR..9-21-24
Passion's Playground ★ FN..10-3-20
Passionate Adventurer ★ LBR..1926
Passionate Adventurer ★ SEZ..1924
Passionate Friends ★ CBC..1923
Passionate Journey ★ PAR..1924
Passionate Pilgrim ★ PAR..1-9-21
Passionate Plumber, The-MGM..3-13-32
Passionate Spring-DIF.....1948
Passionate Quest ★ WA..1926
Passionate Youth ★ TRU..7-12-25
Passionnelle-DIF 1948
Passkey to Danger-REP...1946
Passport Husband-F....7-26-38
Passport to Alcatraz-COL..6-18-40
Passport to Destiny (Reviewed as Passport to Adventure)-RKO 1-31-44
Passport to Hell, A-F..8-25-32
Passport to Paradise-MAF..7-15-32
Passport to Pimlico-EL..10-10-49
Passport to Suez-COL.....1943
Past of Mary Holmes-RKO..4-29-33
Pasteboard Crown ★ AE..1922
Pasteur (French)-LEN..1-31-36
Pastor Hall-UA.....8-1-40
Pat O' the Ranch ★ RUL..1921
Pat O' the West Side ★ 1926
Patchwork Girl of Oz ★ PAR.
Patent Leather Kid ★ FN..8-21-27
Path of Happiness ★ U..2-3-16
Path She Chose ★ U..5-9-20
Paths to Paradise ★ PAR..7-12-25
Patient in Room 18-WA.2-11-38
Patient Vanishes-FCL...5-22-47
Patria, Amore e Dovere-(Italian)-MGM..4-12-37
Patriot ★ INC 8-17-16
Patriot (S-SE)-PAR ..8-26-28
Patrick the Great-U....4-17-45
Patrioten (German)-UFA..9-27-37
Patriotism ★ PAL ..6-16-18
Patriots, The-AM 9-25-33
Patsy ★ TRU 1923
Patsy ★ MGM 4-29-28
Patsy ★ F 1923
Patsy's Jim ★ PS.....1921
Paul and Pauline-(German)-XX..1941
Paul J. Rainey's African Hunt ★ U 1918
Paul Street Boys ★ FFS..7-21-29
Pauper Millionaire ★ PGO..2-4-23
Pawn of Fate ★ WO..3-2-16
Pawn of Fortune ★ PAT....
Pawn Ticket 210 ★ F..1-28-23
Pawned ★ SEZ 1922
Pawns of Passion ★ WW..6-16-29
Paws of the Bear ★ TRI..6-28-17
Pay As You Enter (S-SE)-WA..8-26-28
Pay Day ★ FN 4-9-22
Pay Day ★ M 6-2-18
Pay Me ★ U .....
Pay Off ★ ELB 1926

Pay-Off, The-PRC.....11-24-42
Pay Off-RKO 11-16-30
Pay-Off, The-WA.....11-12-35
Payable on Demand ★ PHD..1924
Payasadas de la Vida (Spanish)-XX..3-19-35
Paying His Debt ★ TRI..5-2-18
Paying the Limit ★ GER..8-31-24
Paying the Piper ★ PAR..1-30-21
Paying the Price ★ COL..6-12-27
Payment ★ INC 7-13-16
Payment Deferred- MGM..11-10-32
Payment Guaranteed ★ PAT..1921
Peace of Roaring River ★ G..8-17-19
Peaceful Peters ★ ARW..10-29-22
Peaceful Valley ★ FN..10-17-20
Peach O'Reno-RKO ..12-27-31
Peacock Alley M ...11-13-21
Peacock Alley-TIF 2-9-30
Peacock Fan ★ CHE..3-17-29
Peacock Feathers ★ U..8-23-25
Peak of Fate ★ BOG..5-28-25
Peaks of Destiny ★ PAR..1928
Pearl, The-RKO 2-16-48
Pearl of Death, The-U..8-28-44
Pearl of Love ★ LBR..1925
Pearl of Paradise ★ MT..11-16-16
Pearl of the Antilles ★ TER..9-30-15
Pearl of the Army ★ PAT..11-30-16
Pearls of the Crown (French)- LEN..4-13-38
Peasants (Russian)- AM..9-5-35
Pecados de Amor-XX..4-25-34
Pechmarie (German)- F..4-24-35
Peck's Bad Boy ★ FN..5-1-21
Peck's Bad Boy-F ..8-31-34
Peck's Bad Boy with the Circus-RKO 12-1-38
Peck's Bad Girl ★ G..9-22-18
Pecos Kid, The-COE....1935
Peddler, The ★ USA..8-16-17
Peddler of Lies ★ U..1920
Peddlin' in Society- LUX..5-5-49
Peer Gynt ★ PAR ...9-9-15
Peer Gynt (German)- UFA..1939
Peg O' My Heart ★ M..12-17-23
Peg O' My Heart-MGM..5-20-33
Peg O' the Sea ★ STE..8-4-18
Peg of Old Drury-PAR..4-14-36
Peg of the Pirates ★ F..1918
Pegeen ★ VIT.....1920
Peggy ★ TRI 1-20-16
Peggy Does Her Darndest ★ M..2-23-19
Peggy Leads the Way ★ AMU..11-8-17
Peggy of the Secret Service ★ DAV..9-27-25
Peggy Puts It Over ★ VIT..1921
Pell Street Mystery ★ RA..1924
Pen Vulture ★ KRA 1919
Penal Code-FRE 1-6-33
Penalty ★ G 11-21-20
Penalty, The-MGM 3-14-41
Penguin Pool Murder, The- RKO..12-2-32
Penitentes ★ FAT 12-9-15
Penitentiary-COL 2-5-38
Pennies from Heaven- COL..11-16-36
Pennington's Choice- M..11-11-15
Penny of Hill Top Trail ★ FED 5-1-21
Penny Serenade-COL ...4-16-41
Penrod ★ FN 2-26-22
Penrod and His Twin Brother- WA..4-20-38
Penrod and Sam ★ FN..6-17-23
Penrod and Sam-FN....9-27-31
Penrod and Sam- WA..3-17-37
Penrod's Double Trouble- WA..7-26-38
Pension Filoda, The (German)-XX..1939
Pension Mimosas (French)- FRA..5-7-36
Pentek Rezi (Hungarian)- HUN..1-2-40
Penthouse-MGM 9-9-33
Penthouse Party-LIB ...1-29-36
Penthouse Rhythm-U ...6-8-45
Penz All A Hazhoz (Hungarian)-XX..1940
People Are Funny-PAR...1946
People of France, The (French)-COA..12-15-37
People of the Hobo Farm (Swedish)-SCA..2-28-40
People of Vistula (Polish)-XX..1938
People vs. Dr. Kildare, The MGM..5-8-41
People vs. John Doe ★ U..12-21-16
People vs. Nancy Preston ★ PDC..12-13-25
People Will Talk-PAR...6-7-35
People's Avengers (Russian)-ARQ..6-21-44
People's Enemy, The- RKO..4-29-35
Pepe le Moko (French)-MAB..3-6-41
Pepo (Armenian-Russian)- AM..10-11-35
Pepper-F 8-8-36
Peppy Polly ★ PAR..4-13-19
Pepita Jiminez-CLM 1946
Per Uomini Soli (Italian)- ESP..4-26-39
Peranisketty Polly Ann ★ TRI..9-13-17
Perch of the Devil ★ U..1-23-27
Percy ★ PAT 4-5-25
Perfect Alibi ★ PHD ...1924
Perfect Alibi-RKO 3-8-31
Perfect Clown ★ CHA..12-20-25
Perfect Clue, The-MAJ 3-13-35
Perfect Crime (PT)- FBO..6-17-28
Perfect Flapper ★ FN..6-29-24
Perfect Gentleman ★ PAT..1928
Perfect Gentleman, The- MGM..12-19-35
Perfect Lady ★ G....12-8-18
Perfect Lover ★ SEZ ..9-21-19
Perfect Marriage, The- PAR..11-18-46
Perfect Sap ★ FN ...1-16-27
Perfect Snob, The- F..11-17-41
Perfect Specimen, The- FN..9-28-37
Perfect 36 ★ G.....1918
Perfect Understanding- UA..2-24-33
Perfect Woman ★ FN..8-1-20
Perfidia (Spanish)- RKO..4-21-39
Perilous Holiday-COL..6-19-46
Perilous Waters-MOP 1948
Perils of Divorce ★ WO..6-8-16
Perils of Paris ★ 1925
Perils of Pauline, The- PAR..5-26-47
Perils of the Coast Guard ★ RA..1926
Periwinkle ★ AMU ...6-21-17
Perjury ★ F 8-21-21
Pershing's Crusaders ★ FN..1918
Personal Column (French)- PAX..3-5-41
Personal Maid-PAR ...8-30-31
Personal Maid's Secret- FN..10-1-35
Personal Property- MGM..3-16-37
Personal Secretary-U..10-11-38
Personality-COL 2-23-30
Personality Kid-WA ...8-1-34
Personality Kid-COL 1946
Persons in Hiding- PAR..1-24-39
Persuasive Peggy ★ MAY..11-22-17
Pest ★ G 4-20-19
Petal on the Current ★ U..8-3-19
Peter Ibbetson-PAR ..10-31-35
Peter in the Snow (German)- XX..1940
Peter Pan ★ PAR 1-11-25
Peter Paul and Nanette (German)-XX..1940
Peter the First (Russian)- AM..12-31-37
Peter the Great ★ PAR..7-1-23
Peter Vinogradof (Russian)- AM..7-1-35
Petersburg Nights-AM..9-13-34
Petrified Forest, The- WA..1-21-36
Petterson and Bendel- SCA..2-24-34
Petticoat Fever-MGM...3-14-36
Petticoat Larceny-RKO..7-21-43
Petticoat Pilot ★ PAR..2-14-18
Petticoat Politics ★ HOD..8-26-18
Petticoat Politics-REP...2-7-41
Pettigrew's Girl ★ PAR..3-16-19
Phantom ★ INC 6-22-16
Phantom, The-ARC 1931
Phantom Broadcast- MOP..4-4-33
Phantom Bullet ★ U..6-13-26
Phantom Buster ★ PAT..8-21-27
Phantom Butler ★ SEZ.....
Phantom City ★ FN..1-13-29
Phantom Cowboy, The- REP..2-13-41
Phantom Express ★ GDG..12-6-25
Phantom Express-MAJ..9-21-32
Phantom Friend, The- OLM..4-20-35
Phantom Flyer ★ U....1928
Phantom Fortunes ★
Phantom Gold-COL....11-21-38
Phantom Honeymoon ★ HAL..1919
Phantom Horseman ★ U..3-9-24
Phantom Husband ★ TRI..10-11-17

22,483 TITLES

Phantom in the House-COT..10-20-29
Phantom Justice ★ FBO..1-13-24
Phantom Killer-MOP...8-21-42
Phantom Lady-U.....1-26-44
Phantom Melody ★ U..1-25-20
Phantom of Chinatown-MOP..1940
Phantom of Crestwood, The-RKO..10-18-32
Phantom of 42nd St., The-PRC..9-14-45
Phantom of Paris-MGM..11-15-31
Phantom of the Plains-REP..1945
Phantom of Sante Fe-BTZ..1936
Phantom Thief, The-COL..1946
Phantom of the Forest ★ LUM..2-14-26
Phantom of the Opera ★ U..9-13-25
Phantom of the Opera (PT)-U..2-16-30
Phantom of the Opera, The-U 8-17-43
Phantom of the Range ★ FBO..2-5-28
Phantom of the Turf ★ RA..5-6-28
Phantom Plainsmen, The-REP..10-20-42
Phantom President-PAR..9-23-32
Phantom Raiders-MGM..5-28-40
Phantom Ranger-MOP..6-20-38
Phantom Rider ★ SYN...1929
Phantom Riders ★ U..1-31-18
Phantom Shadows ★ DAV..1925
Phantom Ship-GUA....2-15-37
Phantom Shot Gun ★ RAL..1917
Phantom Strikes, The-MOP..11-17-39
Phantom Speaks, The-REP..4-18-45
Phantom Submarine-COL..1940
Phantom Submarine, The-COL..2-13-41
Phantom Thunderbolt-WOW. 6-14-33
Phantom Valley-COL.....1948
Phantom Wagon, The-(French)-CCL..5-31-40
Phantom's Secret ★ U..5-17-17
Phantoms of the North ★ BIL..6-2-29
Phil-For-Short ★ WO....6-8-19
Philadelphia Story, The-MGM..11-26-40
Philip Holden-Waster ★ AMU..10-12-16
Philo Vance Returns-PRC..4-25-47
Philo Vance's Gamble-PRC..5-9-47
Philo Vance's Secret Mission-PRC..1947
Phyllis of the Follies ★ U..12-30-28
Physician ★ TIF.....6-23-29
Picture Brides-FD.....4-24-34
Piccadilly (S-SE)-WW..7-21-29
Piccadilly Incident-MGM
See: "They Met at Midnight"
Piccadilly Jim ★ SE....2-8-20
Piccadilly Jim-MGM....8-6-36
Piccola Mia (Italian)-CIL.9-3-37
Piccoli Avventurieri (Italian)-ESP..1940
Piccolo Eroe (Italian)-XX..7-6-37
Pick a Star-MGM....4-20-37
Pick Up-PAR.....3-25-33
Picture of Dorian Fray, The-MGM..2-26-45
Picture Snatcher-WA....5-19-33
Pidgin Island ★ M.....1-4-17
Pied Piper, The-F.....7-8-42
Pied Piper Malone ★ PAR..2-3-24
Pier 13-F.....8-9-40
Pierpin, La Figlia Ritovata (Italian)-XX..4-1-36
Pierre of the Plains-MGM 6-18-42
Pigmeat Markham's Laugh Hepcats-TOC.....
Pigskin Parade-F.....10-20-36
Pilgrim ★ FN.....11-19-22
Pilgrimage-F 7-17-33
Pilgrim Lady, The-REP.1-27-47
Pilgrims of the Night ★ APR..8-14-21
Pillagers ★ APR.....1922
Pillars of Society ★ ES..8-17-16
Pillory ★ PAT.....
Pillow of Death-U.....12-14-45
Pillow to Post-WA.....5-17-45
Pilot No. 5-MGM.....4-8-43
Pinch Hitter ★ AE....2-21-26
Pinch Hitter ★ TRI....4-26-17
Pink Gods ★ PAR.....10-1-22
Pink Tights ★ U.....9-19-20
Pinky-F 9-30-49
Pinocchio-RKO 1-30-40
Pinto ★ G.....2-1-20
Pinto Bandit, The-PRC....1944
Pinto Kid ★ FBO.....1-1-28
Pinto Kid, The-COL....2-5-41
Pin-Up Girl-F.....4-25-44
Pioneers, The-MOP....6-24-41
Pioneer Days-MOP.....2-9-40
Pioneer Justice-PRC....6-30-47
Pioneer Marshal-REP.....1949
Pioneer Scout ★ PAR....1928
Pioneer Trail-COL.....9-15-38
Pioneer Trails ★ VIT..10-21-23
Pioneers of the Frontier-COL..2-14-40
Pioneers of the West-REP..3-12-40
Pioneers of the West ★ SYN..1-19-30
Piper's Price ★ BL....1-11-17
Pipes of Pan ★ HEP.....1924
Pirate, The-MGM 3-31-48
Pirate of the Seven Seas-FIA..4-17-41
Pirate on Horseback-PAR..5-20-41
Pirates of Capri, The-FC..11-30-49
Pirates of Monterey-U....1946
Pirates of Monterey-U..11-13-47
Pirates of the Prairie-RKO..11-2-42
Pirates of the Skies-U..1939
Pirates of the Sky ★ PAT..5-15-27
Piri Mintont Tud-ARK..1-28-33
Pistol Packin' Mamma-REP 12-14-43
Pitfall, The-UA 8-2-48
Pitfalls of a Big City ★ F..4-13-19
Pittsburgh-U 12-7-42
Pittsburgh Kid, The-REP..9-2-41
Pity the Poor ★ SEZ.....
Place Beyond the Wind ★ RED..11-2-16
Place in the Sun ★ TRI..1919
Place of Honeymoons ★ PI..1920
Place of One's Own, A-RAN..1-14-49
Plain Jane ★ INC.....9-14-16
Plainsman, The-PAR..11-24-36
Plainsman and the Lady-REP..11-11-46
Planter ★ MT.....1917
Plastered in Paris (S-SE)-F..10-7-28
Plastic Age ★ SCH....10-4-25
Platinum Blonde-COL..11-1-31
Play Girl ★ F.....4-29-28
Play Girl-WA.....3-20-32
Play Girl-RKO.....1-8-41
Play House ★ FN.....1921
Play in the Summer (German)-XX..1939
Play Safe ★ PAT.....1-23-27
Play Square ★ F.....8-21-21
Playboy, The-JEW.....1942
Playboy of Paris-PAR..11-2-30
Playing Around-FN....3-30-30
Playing Dead ★ VIT..10-21-15
Playing Fair ★ F.....1921
Playing it Wild ★ VIT..4-29-23
Playing the Game ★ PAR..4-25-18
Playing With Fire ★ M..4-27-16
Playing With Fire ★ U..12-18-21
Playing With Souls ★ FN..5-3-25
Playmates-RKO 11-10-41
Plaything of an Emperor ★ LEV..1922
Plaything of Broadway ★ REA..3-20-21
Playthings ★ U.....8-18-18
Playthings of Desire ★ FN..1921
Playthings of Hollywood-HOL..4-12-31
Playthings of Passion ★ UNI..6-1-19
Please Get Married ★ M..11-9-19
Please Help Emily ★ EMU..11-29-17
Pleasure-ARC 3-6-32
Pleasure Before Business ★ COL..5-8-27
Pleasure Buyers ★ WA..2-14-26
Pleasure Crazed-F.....8-18-29
Pleasure Cruise-F.....4-1-33
Pleasure Garden ★ AY..10-31-26
Pleasure Mad ★ M....11-11-23
Pleasure Seekers ★ SEZ..1-9-21
Pleasures of the Rich ★ TIF..4-4-26
Plegaria Gaucha (Spanish)-HOB..1939
Plomienne Serca (Polish)-KIP..10-21-37
Plot Thickens, The-RKO..12-9-36
Plot to Kill Roosevelt, The-UA..11-5-48
Plough and the Stars, The-RKO..12-26-36
Plow Girl ★ PAR....11-23-16
Plow Woman ★ BL....7-5-17
Plunderer ★ F.....4-6-24
Plunderers, The-REP...11-3-48
Plunger ★ F.....11-7-20
Plunging Hoofs ★ U..4-14-29
Poacher in the Black Forest (German)-XX..1940
Pocatello Kid-TIF....12-20-31
Podoroso Caballero (Spanish)-XX..10-27-36
Poet and Tsar (Russian)-AM..9-1-38
Pofon (Hungarian)-XX.1-20-37
Poil de Carotte-AUT..5-31-33
Point of View ★ SEZ..8-8-20
Pointed Heels-PAR....12-29-29
Pointing Finger ★ U...12-7-19
Points West ★ U.....1929
Poison ★ STD.....9-28-24
Poison Pen ★ WO.....1919
Poison Pen-REP.....6-30-41
Poisened Paradise ★ PRE..3-2-24
Poker Faces ★ U.....9-5-26

Pokhalo (Hungarian)-HUN..5-13-38
Polenblut (German)-BAU..11-19-35
Police ★ ES.....6-1-16
Police Bullets-MOP.....1942
Police Call-HOL.....8-23-33
Police Car 17-COL....11-6-33
Police Court-MOP.....4-3-32
Police Patrol ★ LUM..9-13-25
Polish Dancer ★ LEV....1922
Politics-MGM 8-2-31
Polly of the Circus ★ G..9-20-17
Polly of the Circus-MGM..3-20-32
Polly of the Follies ★ FN..3-5-22
Polly of the Movies ★ FD..1928
Polly of the Storm Country ★ FN..1920
Polly Put the Kettle On ★ RED..1-11-17
Polly Redhead ★ BL....3-1-17
Polly With a Past ★ M..12-12-20
Pollyanna ★ UA.....1-25-20
Polo Joe-WA.....8-24-36
Pompadour, The (German)-XX..1939
Poncomania-LEW 12-14-39
Ponjola ★ FN.....11-11-23
Pony Express ★ PAR..9-20-25
Pony Express Rider ★ AY..1926
Pony Post-U.....12-12-40
Pool of Flame ★ RED..2-24-16
Poor Boob ★ PAR....3-30-19
Poor Dear Margaret Kirby ★ SEZ..4-10-21
Poor Girls ★ COL.....1928
Poor Girl's Romance ★ FBO..1926
Poor Little Peppina ★ PAR..3-2-16
Poor Little Rich Girl ★ ART..3-8-17
Poor Little Rich Girl, The-F..6-6-36
Poor Men's Wives ★ PRE..2-4-23
Poor Millionaires ★ BIL..6-22-30
Poor Nut ★ FN.....7-10-27
Poor Plutocrats, The (German)-XX..1939
Poor Relation ★ G.....4-9-22
Poor Relations ★ RC..10-26-19
Poor Rich-U.....4-5-34
Poor Rich Man ★ M....1918
Poor Schmaltz ★ PAR..9-9-15
Poor Simp ★ SEZ....10-17-20
Pop Always Pays-RKO..6-18-40
Poppy ★ SEZ.....6-14-17
Poppy-PAR 6-9-36
Poppy Girl's Husband ★ ART..3-30-19
Poppy Trail ★ SEZ.....
Popular Sin ★ PAR....1-2-27
Port ★ UFA.....6-15-30
Port of Doom ★ PAR..1913
Port of Dreams ★ U.....1929
Port of Forty Thieves, The-REP..6-23-44
Port of Hats-TIM....8-22-39
Port of Lost Dreams-CHE..3-2-35
Port of Missing Children ★ SUP..1928
Port of Missing Girls ★ BRB..3-18-28
Port of Missing Girls-MOP..3-1-38
Port of Missing Men ★ PAR..1914
Port of New York-EL..11-28-49
Port of Seven Seas-MGM..6-28-38
Port of Shadows (French)-FIA..1939
Port Said-COL 1948
Portia on Trial-REP...11-5-37
Portrait of a Woman-MAB.1946
Portrait of Innocence-SIR 6-9-48
Portrait of Jenny-SRO..12-30-48
Portrait of Maria-MGM..6-6-46
Ports of Call ★ F.....1-11-25
Possessed-MGM 11-29-31
Possessed-WA 6-3-47
Possession ★ FBO....11-6-21
Post Office Investigator-REP..10-3-49
Postal Inspector-U.....9-1-36
Postman Didn't Ring, The-F..6-3-42
Postman Always Rings Twice-The-MGM..3-15-46
Postmaster, The (German)-XX..1940
Postmaster's Daughter-VOG..1949
Potash and Perlmutter ★ FN..9-16-23
Pot O'Gold-UA.....4-4-41
Potemkin ★ AM.....12-19-26
Pots-and-Pans Peggy ★ PAT..3-8-17
Potters ★ PAR.....1-23-27
Pour Le Merite (German-UFA..1939
Poverty of Riches ★ G..11-27-21
Powder My Back (S-SE)-WA..8-12-28
Powder River Rustlers-REP..1949
Powder Town-RKO.....5-11-42
Powdersmoke Range-RKO..9-25-35
Power ★ PAT.....9-16-28
Power ★ CBP.....1921
Power-GB 10-5-34
Power and the Glory ★ WO..9-8-18
Power and the Glory-F..8-18-33
Power Dive-PAR.....6-4-41
Power of a Lie ★ U....1-7-23
Power of Chance ★ U.....
Power of Darkness ★ AEP..11-25-28
Power of Decision ★ M..4-12-17
Power of Evil ★ ACA..8-18-29
Power of Evil ★ BM..10-12-16
Power of Life (Yiddish)-LYN..5-9-38
Power of Love ★ PER....1922
Power of Magic ★ BEL..1928
Power of Silence ★ TIF..10-21-28
Power of the Press ★ COL..12-2-28
Power of the Press-COL...1943
Power of the Weak ★ IND..7-11-26
Power of the Whistler, The-COL..1945
Power Within ★ PAT....1922
Powers Girl, The-UA...12-18-42
Powers That Prey ★ AMU..3-21-18
Practically Yours-PAR.12-20-44
Prairie, The-SCG 1948
Prairie Badmen-PRC ...7-23-46
Prairie Chickens-UA....7-13-43
Prairie Express-MOP.....1947
Prairie Gunsmoke-COL....1942
Prairie King ★ U.....7-3-27
Prairie Law-RKO.....6-27-40
Prairie Moon-REP....10-19-38
Prairie Mystery ★ TRU..1923
Prairie Outlaws-EL 1948
Prairie Pioneers-REP..2-24-41
Prairie Pirate ★ PDC..11-15-25
Prairie Raiders-COL.....1947
Prairie Rustlers-PRC 1945
Prairie Schooners-COL..11-11-40
Prairie Stranger-COL.....1941
Prairie Thunder-WA.....1937
Prairie Trails ★ F....12-26-20
Prairie Wife ★ MG....5-10-25
Praise Agent ★ WO..8-10-19
Precious Packet ★ PAT..2-24-16
Prejudice ★ ARI.....1922
Prejudice-NEO 3-29-49
Prelude to Madness-LUX..12-7-49
Prenez Garde a la Peinture (French)-TAP..8-19-35
Prep and Pep (S-SE)-F..12-30-28
Prescott Kid, The-COL..10-17-36
Prescription for Romance-U..12-21-37
Presenting Lily Mara-MGM 4-28-43
President ★ ELK.....1929
President Vanishes-PAR..11-17-34
President's Mystery, The-REP..9-28-36
Prestige-RKO 2-7-32
Pretender ★ TRI.....1918
Pretender, The-REP....8-27-47
Pretenders ★ M.....8-31-16
Pretty Clothes ★ STE..11-6-27
Pretty Ladies ★ MG..7-26-25
Pretty Smooth ★ U..5-25-19
Preview Murder Mystery-PAR..3-21-36
Prey ★ VIT.....10-10-20
Pride of the Plains-REP...1944
Price ★ TE.....10-14-16
Price for Folly ★ VIT..12-16-15
Price Mark ★ PAR....11-11-17
Price of a Good Time ★ JEW..11-22-17
Price of a Party ★ AE..10-12-24
Price of Applause ★ TRI..8-4-18
Price of Fame ★ VIT..11-9-16
Price of Fear ★ U....12-9-28
Price of Happiness ★ TE..3-2-16
Price of Honor ★ COL..4-17-27
Price of Innocence ★ BUF..1919
Price of Malice ★ M....3-2-16
Price of Pleasure ★ U..5-31-25
Price of Possession ★ PAR..2-20-21
Price of Power ★ FAT..2-24-16
Price of Pride ★ PWO..7-5-17
Price of Redemption ★ M..9-26-20
Price of Silence ★ SU...1-2-21
Price of Silence ★ F..1-11-17
Price of Silence ★ BL..12-17-16
Price of Success ★ COL..1926
Price of Youth ★ ARW..1922
Price She Paid ★ SEZ..3-1-17
Price She Paid ★ COL..1924
Price Woman Pays ★ HAT..11-2-19
Pride ★ TRI.....1-25-17
Pride and Prejudice-MGM..7-9-40
Pride and the Devil ★ APO..3-8-17
Pride and the Man ★ AMU..8-9-17
Pride of Bluegrass-WA..10-12-39
Pride of Jennico ★ PAR..1914
Pride of New York ★ F..1-10-18

Pride of Palomar ★ PAR..11-16-22
Pride of Pawnee ★ RKO..6-16-29
Pride of Sunshine Alley ★ BAR..10-12-24
Pride of the Bowery- MOP..1-31-41
Pride of the Clan ★ ART..1-11-17
Pride of the Force ★ RA..10-13-25
Pride of the Legion, The- MAO..10-18-32
Pride of the Marines- COL..4-28-36
Pride of the Marines- WA..8-7-45
Pride of the Navy- REP..1-24-39
Pride of the Yankees, The- RKO..7-16-42
Pride of the West- PAR..8-19-38
Prima Donna's Husband ★ TE..6-15-16
Primal Law ★ F....9-18-21
Primal Lure ★ INC..5-11-16
Primanerliebe ★ NAT..4-1-28
Prime Minister, The- WA..9-12-41
Primitive Call ★ F....1-25-17
Primitive Love ★ KLA..6-12-27
Primitive Lover ★ FN..5-21-22
Primitive Woman ★ MT..1918
Primrose (French)-FRM..1937
Primrose Path ★ U.....1925
Primrose Path-HOL....1-25-31
Primrose Path-RKO....3-18-40
Primrose Path ★ ARW..10-11-25
Primrose Ring ★ PAR..5-17-17
Prince and Betty ★ PAT..12-14-19
Prince and the Ballet Dancer (S-SE)-WW..8-18-29
Prince and the Pauper ★ AR..11-26-22
Prince and the Pauper ★ PAR..12-2-15
Prince and the Pauper- WA..4-8-37
Prince Chap ★ SEL....8-3-16
Prince Chap ★ PAR....7-18-20
Prince in a Pawnshop ★ VIT..10-19-16
Prince of a King ★ SEZ..12-30-23
Prince of Avenue A ★ U..1-11-20
Prince of Broadway ★ CHA..1926
Prince of Diamonds- COL..5-4-30
Prince of Foxes-F.....8-22-49
Prince of Headwaiters ★ FN..7-24-27
Prince of Pep ★ FBO..1926
Prince of Pilsen ★ PDC..4-18-26
Prince of the Plains ★ RA..1927
Prince of the Plains- REP..4-19-49
Prince of Tempters ★ FN..10-24-26
Prince of Thieves, The-COL.1948
Prince of Wales-GB..4-24-34
Prince There Wae ★ FP-L..11-20-21
Princess and the Pirate, The-RKO..10-17-44
Princess and the Plumber- F..11-20-30
Princess Charming-GB..6-21-35
Princess Comes Across, The- PAR..5-12-36
Princess from Hoboken ★ TIF..5-22-27
Princess Jones ★ VIT....1921
Princess of Broadway ★ PAT..3-6-27
Princess of New York ★ PAR..1921
Princess of Park Row ★ VIT..1917
Princess of Patches ★ KES..1-25-17
Princess of the Dark ★ INC..2-8-17
Princess O'Hara-U.....4-12-35
Princess O'Rourke-WA..9-21-43
Princess Romanoff ★ F....1915
Princess Virtue ★ BL..11-15-17
Printer's Devil ★ WA....1924
Prinzessin Turandot (German)-UFA..1-16-35
Priorities on Parade- PAR..7-23-42
Prison Bait-TOC.....
Prison Break-U.....7-13-38
Prison Farm-PAR.....6-21-38
Prison Girls-PRC.....10-8-42
Prison Mutiny-MOP.....1943
Prison Nurse-REP.....3-4-38
Prison Shadows-VIO....7-18-36
Prison Ship-COL 1945
Prison Train-MBR....10-26-38
Prison Warden-COL.....1949
Prison Without Bars- UA..2-16-39
Prison Without Walls ★ PAR..3-22-17
Prisoner ★ U.....3-18-23
Prisoner of Corbal- UNA..9-11-39
Prisoner of Japan-PRC..6-30-42
Prisoner of Shark Island, The- F..2-13-36
Prisoner of Zenda ★ MGM..4-30-22
Prisoner of Zenda, The- UA..9-2-37
Prisoners (PT)-FN....8-18-29
Prisoners (Russian)-AM..3-5-37
Prisoners of Love ★ G..1-23-20
Prisoners of the Pines ★ HOD..9-8-18
Prisoners of the Sea ★ AM..4-21-29
Prisoners of the Storm ★ U..10-3-26
Private Affairs-U.....6-13-40
Private Affairs ★ PDC..7-26-25
Private Affairs of Bel Ami, The-UA 2-25-47
Private Buckaroo-U.....6-11-42
Private Detective 62- WA..7-8-33
Private Detectives-WA....1939
Private Izzy Murphy ★ WA..11-14-26
Private Jones-U.....3-25-33
Private Life of an Actor- SIR..11-5-48
Private Life of Don Juan- UA..11-15-34
Private Life of Helen of Troy ★ FN..12-18-27
Private Life of Henry VIII- UA..9-21-33
Private Life of Louis XIV (German)-GFF..1-9-36
Private Life of Mussolini (Italian)-XX..1938
Private Lives-MGM....12-20-34
Private Lives of Elizabeth and Essex-WA 9-28-39
Private Number-F.....6-12-36
Private Nurse-F.....7-25-41
Private Peat ★ AR..11-17-18
Private Scandal ★ REA..1921
Private Scandal-HEA...11-1-31
Private Scandal-PAR...6-15-34
Private Worlds-PAR....3-9-35
Prizefighter and the Lady- MGM..11-4-33
Probation-CHE 3-13-32
Probation Wife ★ SE..3-16-19
Problem of Fatigue- AM..8-29-34
Prodigal-MGM 6-28-31
Prodigal Daughters ★ PAR..4-22-23
Prodigal Judge ★ VIT..2-5-22
Prodigal Liar ★ EXI..2-23-19
Prodigal Son ★ STL..5-20-23
Prodigal Son, The-U.....1935
Prodigal Wife ★ SCR..12-8-18
Prodigals of Monte Carlo ★ ZAK..1928
Profanicion-INM 2-1-34
Professional Soldier-F..12-27-35
Professional Sweetheart- RKO..5-27-33
Professor Beware- PAR..7-14-38
Professor Creeps-DIX...2-26-42
Professor Mamlock (Russian)-AM..11-11-38
Profiteer ★ PAT.....6-22-19
Profiteers ★ ARW.....1919
Project X-FC.....11-1-49
Prokurator XX 5-29-34
Promise ★ M.....3-8-17
Proofs of Innocence ★ AR.1922
Prophet's Paradise ★ SEZ..1922
Prosfygopoula (Greek)-XX..10-12-38
Prosperity-MGM 11-26-32
Protection (S-SE)-F.....1929
Proud Flesh ★ MG....4-19-25
Proud Valley-SUM.....6-2-41
Prowlers of the Night ★ U..12-19-26
Prowlers of the Sea ★ TIF..8-19-28
Proxies ★ PAR.....4-17-21
Prudence on Broadway ★ TRI..9-14-19
Prudence the Pirate ★ PAT..10-12-16
Prunella ★ PAR.....5-26-19
Prussian Cur ★ F....8-25-18
Pursuit to Algiers-U...10-26-45
Przysieglas (Polish)-CAP..5-22-32
Public Be Damned ★ PUB..7-5-17
Public Cowboy No. 1- REP..10-2-37
Public Deb No. 1-F..9-18-40
Public Defender-RKO..7-12-31
Public Enemies-REP..10-31-41
Public Enemy-WA.....4-26-31
Public Enemy's Wife- WA..6-23-36
Public Hero Number One- MGM..5-16-35
Public Menace, The- COL..9-24-35
Public Opinion ★ PAR..8-24-16
Public Opinion-CHE....9-19-35
Public Stenographer- MAC..1-10-34
Public Wedding-WA....9-13-37
Publicity Madness ★ F.12-17-27
Puddin'head-REP 6-26-41
Pudd'n Head Wilson ★ PAR..2-10-16
Pueblo Terror-COS.....4-12-31
Pueblo's Secret ★ BIF....1930
Pugachev (Russian)-AM...1938
Pulse of Life ★ BL....3-22-17
Punks Kommt Aus Amerika (German)-UFA..6-22-37
Puppet Man ★ PS.....
Puppets ★ FN.....7-25-26
Puppets of Fate ★ M....1921
Puppy Love ★ PAR..3-16-19
Purchase Price-WA....7-16-32
Pure Grit ★ U.....1923

Puritan, The (French)-LEN..3-20-39
Puritan Passions ★ HOD..9-9-23
Purity ★ AMU.....7-13-16
Purple Cipher ★ VIT.....1921
Purple Dawn ★ AY....4-15-23
Purple Heart, The-F....2-23-44
Purple Highway ★ PAR..7-29-23
Purple Lady ★ M....6-29-16
Purple Lady ★ WO.....1918
Purple Lily ★ WO.....1918
Purple Vigilantes-REP..1-31-38
Purple V, The-REP....3-25-43
Purpur Und Waschblau (German)-CAP..7-11-32
Pursued ★ ELB.....1926
Pursued-F 10-23-34
Pursued-WA 2-21-47
Pursuing Vengeance ★ UNA..6-1-16
Pursuit-MGM 10-2-35
Pursuit of Happiness- PAR..10-26-34
Pursuit of Polly ★ PAR..8-25-18
Pursuit of the Phantom ★ AR..1914
Puss in Boots-PIC.....1931
Pusztai Szel (Hungarian)-DAN..1-13-38
Put 'em Up ★ U.....1928
Put on the Spot-PRI..10-3-36
Put Up Your Hands ★ PAT..3-2-19
Puttin' on the Ritz-UA.2-16-30
Putting It Over ★ PAR..1919
Putting It Over ★ GLB..1922
Putting One Over ★ F..6-29-19
Pygmalion-MGM 11-25-38

Q

Q Ships ★ ERA.....9-30-28
Quack ★ SAS.....1928
Quality of Faith ★ GAU..5-4-16
Quality Street ★ MGM..11-13-27
Quality Street-RKO....3-10-37
Quand Te Tues Tu (French)-PAR..1932
Quando el Amor Rie-F..10-18-33
Quando Te Suicidas Quartet-EL .....3-4-49 (Spanish)-PAR..1932
Que Verde Era mi Padre- CLM..1946
Queen of Burlesque-PRC..1946
Queen of the Amazons- SCG..4-3-47
Queen's Necklace, The, SIR..6-16-47
Quarantined Rivals ★ LUM..4-10-27
Quarterback, The-PAR.10-17-40
Quarterback ★ PAR..10-17-26
Quartorze Juillet- PRX..10-21-33
Que Hago Con La Criatura? (Spanish)-XX..3-19-36
Queen Christina-MGM..12-28-33
Queen Elizabeth ★ PAR..1912
Queen High-PAR.....
Queen Margaret ★ PAT..1915
Queen O' the Turf ★ FBO..5-14-21
Queen of Broadway-PRC11-24-42
Queen of Crime-FIA.....1941
Queen of Diamonds ★ FBO..2-14-26
Queen of Hearts ★ F...9-22-18
Queen of Scandal-UA....1930
Queen of Sheba ★ F....4-17-21
Queen of Sin ★ BLU....4-1-28
Queen of Spades ★ AY..1926
Queen of Spades ★ PAT..10-18-17
Queen of the Chorus ★ AN..6-10-28
Queen of the Mob- PAR..7-3-40
Queen of the Moulin Rouge ★ AR..8-20-22
Queen of the Night Clubs- WA..2-24-29
Queen of the Sea ★ F..9-1-18
Queen of the Yukon- MOP..12-5-40
Queen Was in the Parlor ★ XX..1928
Queen X ★ MT.....10-11-17
Queenie ★ F.....10-2-21
Queen's Lover, The-DIC...1948
Queniado ★ FBO.....1924
Quest of Life ★ PAR..10-5-16
Question ★ EQW.....2-24-16
Question ★ VIT.....6-28-17
Question of Honor ★ FN..3-12-22
Quick Koenig der Clown- UFA..12-11 33
Quick Millions-F.....4-19-31
Quick Millions-F.....9-22-39
Quick Money-RKO.....2-9-38
Quick Trigger Lee-BIF....1931
Quick Triggers ★ U....7-29-28
Quickening Flame ★ WO..4-13-19
Quicker'n Lightnin' ★ ARC..1926
Quicksand ★ PAR.....1918
Quicksands ★ PAR.....1929
Quicksands ★ SEZ....4-29-23
Quien Mato a Eva? XX..12-27-34
Quiet One, The-MAB...4-7-49
Quiet Please, Murder-F 12-24-42
Quiet Wedding-U.....1941
Quiet Wedding-U.....1-2-42
Quiet WeekendDIF.....8-24-48
Quincy Adams Sawyer ★ M..12-3-22
Quitter ★ COL.....4-28-29
Quitter ★ M.....8-10-16
Quitter, The-CHE.....3-14-34
Quo Vadis ★ FBW.....8-28-21
Quo Vadis ★ FN.....2-22-25
Quo Vadis ★ FN.....1929

R

R. S. V. P. ★ FN.....12-18-21
Ra-Mu ★ FAI.....8-6-34
Rabbi's Power-XX.....6-2-34
Race ★ PAR.....4-13-16
Race for Life (S-SE)- WA..2-5-28
Race Street-RKO 6-29-48
Race Suicide ★ SR.....2-10-16
Racetrack-WOW 3-7-33
Racewild ★ ELB.....9-26-26
Rachel and the Stranger-RKO 8-4-48
Racing Blood ★ LUM....1926
Racing Blood-CNN....8-13-36
Racing Fool ★ RA....9-25-27
Racing for Life ★ CBC..8-10-24
Racing Hearts ★ FP-L..2-25-23
Racing Lady-RKO.....1-22-37
Racing Luck ★ AE.....1924
Racing Luck-COL 1948
Racing Luck-REP....11-19-35
Racing Romance ★ RA..7-18-26
Racing Romeo ★ FBO..10-23-27
Racing Strain ★ G.....1918
Racing Strain, The- MHM..12-16-32
Racing Through ★ AEP..11-11-28
Racing Youth-U.....5-1-32
Rack ★ WO.....1-6-16
Racket ★ PAR.....7-15-28
Racket Busters-WA....10-6-38
Racket Doctor-TOC.....
Racket Man, The-COL.....1944
Racketeer, The-PAT....1-12-30
Racketeer Round-Up- THO..6-16-34
Racketeers in Exile- COL..4-15-37
Racketeers of the Range- RKO..6-14-39
Rackety Rax-F.....11-2-32
Radio Bar (Spanish)-PAR..2-5-37
Radio City Revels-RKO..2-1-38
Radio Flyer ★ ARC....1924
Radio Mania ★ HOD.....1923
Radio Parade of 1935- REL..6-10-35
Radio Patrol-U 1932
Radio Stars on Parade- RKO..8-6-45
Raffles-UA 1-16-40
Raffles ★ U.....6-7-25
Raffles-UA 7-27-30
Raffles, The Amateur Cracksman ★ HWF.....12-6-17
Rafter Romance-RKO...1-9-34
Rag Man ★ MG.....3-8-25
Ragamuffin ★ PAR....1-27-16
Rage in Heaven-MGM..3-13-41
Rage of Paris ★ U....9-25-21
Rage of Paris-U.....6-14-38
Ragged Edge ★ G.....6-17-23
Ragged Heiress ★ F....3-12-22
Ragged Princess ★ F..10-19-16
Ragged Queen ★ BL.....1917
Raggen-Det Ar Jag Det (Swedish)-SWP..5-25-36
Rags to Riches-REP....8-8-41
Rags to Riches ★ WA..10-1-22
Ragtime ★ FD.....1928
Ragtime Cowboy Joe-U..9-30-40
Raider Emden ★ COL..5-13-28
Raiders ★ CAN.....1922
Raiders ★ TRI.....3-9-16
Raiders of Red Rock-EL..1947
Raiders of Sunset Pass- REP 1943
Raiders of the Border- MOP..1944
Raiders of the Desert- U..1941
Raider, The-ENG 9-23-46
Raiders of the South-MOP.1946
Raiders of the West-PRC..1942
Rail Rider ★ PBW....8-24-16
Railroaded ★ U.....6-10-23
Railroaded-EL 10-7-47
Railroaders ★ TRI.....1919
Rain-UA 10-14-32
Rain or Shine-COL....8-10-30
Rainbow, The (Russian)- ARQJ..10-20-44
Rainbow ★ SA.....1-18-17
Rainbow ★ TIF.....3-17-29
Rainbow ★ VIT.....1922
Rainbow Girl ★ AMU..9-27-17
Rainbow Island-PAR....9-5-44
Rainbow Man-PAR....4-14-29
Rainbow on the River- RKO..12-5-36
Rainbow Over Broadway- CHE..12-27-33
Rainbow Over Texas-REP.5-9-46
Rainbow Over the Range- MOP..9-10-40
Rainbow Over the Rockies- MOP..1946
Rainbow Princess ★ PAR..10-26-16
Rainbow Ranch-MOP..10-18-33
Rainbow Rangers ★ STE..8-24-24
Rainbow Riley ★ FN..5-9-26
Rainbow Trail ★ F....6-7-25
Rainbow Trail ★ F....9-22-18

Rainbow Trail, The-F...1-31-32
Rainbow Valley-MOP..3-12-35
Rainbow's End-FD.....7-17-35
Rainmaker ★ PAR....5-30-26
Rainmakers, The-RKO..11-2-35
Rains Came, The-F....9-11-39
Rakaczi Indulo-DAN..11-22-34
Ramblin' Galoot ★ AE....1926
Ramblin' Kid ★ U....10-14-23
Rambling Rangers ★ U..3-13-27
Ramona ★ UA.....5-20-28
Ramona ★ CLU.....4-13-16
Ramona-F 9-16-36
Rampant Age-COT.....1-19-30
Ramparts We Watch, The-RKO..7-24-40
Ramrod-UA 2-25-47
Ramsbackle House ★ PDC..12-28-24
Rancho Grande-REP....3-25-40
Rancbo Grande-REP 1945
Randolph Family, The-ENG..3-26-45
Random Harvest-MGM.11-25-42
Randy Rides Alone-MOP..6-14-34
Range Beyond tbe Blue-PRC..3-14-47
Range Blood ★ ARW....1924
Range Busters, Tbe-MOP..9-9-40
Range Courage ★ U....8-7-27
Range Defenders-REP....7-9-37
Range Feud-COL.....11-22-31
Range Justice-MOP.....1949
Range Land-MOP.....1949
Range Law-MOP.....8-22-44
Range Law-TIF.....11-1-31
Range Patrol ★ RUL..9-10-22
Range Renegades-MOP....1948
Range Riders ★ RA.....1928
Range Rustlers ★ BIF....1930
Range Terror ★ FBO....1925
Range War-PAR.....9-7-39
Rangeland ★ STE.....1922
Ranger ★ KRA.....1919
Ranger And tbe Lady, The-REP..7-24-40
Ranger and the Law ★ CAP..1921
Rangers of Cherokee Strip-REP..11-7-49
Ranger of the Big Pines ★ VIT..8-16-25
Ranger of the North ★ FBO..11-13-27
Ranger's Code-MOP....9-20-33
Ranger's Oatb ★ PIZ.....1928
Rangers of Fortune-PAR..9-19-40
Rangers Ride, The-MOP.9-26-48
Rangers Roundup-SPE...2-9-38
Rangers Step In, The-COL..1937
Rangers Take Over, The-PRC 3-31-43
Rangle River-HOB.....5-17-39
Rango ★ PAR.....2-22-31
Ransom ★ COL.....8-26-28
Ransom ★ EQ.....1-27-16
Ranson's Folly ★ FN..5-23-26
Rapid Fire Romance ★ RA..1926
Rapids ★ HOD.....6-24-23
Rarin' To Go ★ ARC..7-20-24
Rascals-F 4-7-38
Rasputin ★ BRL....10-27-29
Rasputin ★ UNP.....8-31-30
Rasputin (French)-COC.10-27-39
Rasputin and tbe Empress-MGM..12-28-32
Rasputin The Black Monk ★ PWO..10-11-17
Rat ★ LEE.....1926
Rat, The-RKO.....1-31-38
Rationing-MGM 1-28-44
Rattler ★ USL.....1-4-25
Ravaged Earth-CRY...11-25-42
Raven ★ ES.....11-25-15
Raven, Tbe-U 6-4-35
Raven, The-WEP.....3-9-48
Raw Deal-EL 5-20-48
Rawbide ★ AE.....1926
Rawhide-F 4-27-38
Rawhide Kid ★ U....12-25-27
Rawhide Mail-MAC.....6-5-34
Rawhide Ranger-U.....1941
Razor's Edge, The-F...11-20-46
Razumov (French)-XX..3-12-37
Razzia-ARQ 1948
Re Burlone (Italian)-NUO.1936
Re de Danari (Italian)-ESP..12-28-39
Reaching for the Moon ★ ART..11-29-17
Reacbing for tbe Moon-UA..1-4-31
Reacbing for the Sun-PAR..5-8-41
Ready for Love-PAR..11-30-34
Ready Money ★ PAR....1914
Ready, Willing and Able-WA..3-16-37
Real Adventure ★ AE..7-2-22
Real Folks ★ TRI....2-14-18
Real Glory, Tbe-UA....9-15-39
Reap tbe Wild Wind-PAR..3-19-42
Reapers ★ TE.....4-6-16
Reason Wby ★ SE.....5-2-18
Rebecca-UA 3-26-40
Rebecca of Sunnybrook Farm-F..7-9-32
Rebecca of Sunnybrook Farm ★ PAR..9-13-17
Rebecca of Sunnybrook Farm-F..3-10-38
Rebel, Tbe-U.....7-27-33
Rebellion-CRE 10-10-36
Rebellious Bride ★ F..3-23-19
Rebellious Daugbters-PRG..9-28-38
Rebirtb of Poland ★ POL..1928
Rebound-PAT 8-30-31
Recaptured Love-WA...8-10-30
Received Payment ★ VIT..1-15-22
Reckless-MGM 4-17-35
Reckless Age ★ U....5-25-24
Reckless Age-U.....8-31-44
Reckless Cbances ★ AE..1-22-22
Reckless Courage ★ ARC..5-3-25
Reckless Hour-FN.....8-2-31
Reckless Lady ★ FN..1-31-26
Reckless Living-U....10-11-31
Reckless Living-U.....3-13-38
Reckless Ranger-COL.....1937
Reckless Roads-MAJ...7-30-35
Reckless Romance ★ PDC..1924
Reckless Moment, The-COL..10-17-49
Reckless Sex ★ GOL.....1925
Reckless Wives ★ IND..1921
Reckless Youth ★ SEZ..4-16-22
Reckoning, The-PEE....4-3-32
Reckoning Day ★ TRI..10-27-18
Reclaimed ★ WD.....6-9-18
Recoil ★ MG.....7-6-24
Recoil ★ PAT.....5-17-17
Recompense ★ WA....4-26-25
Re-Creation of Brian Kent ★ PRI..3-8-25
Recuerdo Tragico-ATA....1949
Red Army Days (Russian)-AM..10-22-35
Red Blood ★ RAY.....1926
Red Blood and Blue ★ ROB..1925
Red Blood and Yellow ★ FCH..1918
Red Blood of Courage-AMB..6-4-35
Red Canyon-U.....2-2-49
Red Clay ★ U.....4-17-27
Red Courage ★ U....10-2-21
Red Dance (S-SE)-F....7-1-28
Red Danube, The-MGM..9-26-49
Red Desert-LIP.....1949
Red Dice ★ PDC....4-11-26
Red Dragon, The-MOP..12-18-45
Red Dust-MGM.....11-5-32
Red Foam ★ SEZ.....1921
Red Fork Range-BIF.....1931
Red Hair ★ PAR.....4-1-28
Red Haired Alibi-TOW..10-15-32
Red-Haired Cupid ★ TRI..1911
Red Head-MOP.....6-30-41
Red Headed Woman-MGM..7-1-32
Red Hornet, The-MOP....1947
Red, Hot and Blue-PAR..7-8-49
Red Hot Dollars ★ PAR..1-4-20
Red Hot Hoofs ★ FBO..10-31-26
Red Hot Leather ★ U..11-14-26
Red Hot Papa ★ ARN..5-23-26
Red Hot Romance ★ FN..11-13-21
Red Hot Rhythm-PAT..1929
Red Hot Speed (PT)-U .2-10-29
Red Hot Tires ★ WA..10-25-25
Red Hot Tires-FN.....3-2-35
Red House, The-UA.....2-4-47
Red Kimona ★ VTL..2-14-26
Red Knights of Germany ★ FGU..1928
Red Lane ★ U.....7-11-20
Red Lantern ★ M.....5-4-19
Red Light-UA.....8-18-49
Red Ligbts ★ G.....9-16-23
Red Lights Ahead-CHE.9-29-37
Red Lily ★ MG.....8-3-24
Red Lips ★ U.....10-21-28
Red Love ★ DAV....7-12-25
Red Majesty ★ NOC..5-12-29
Red Mark ★ PAT.....9-9-28
Red Menace, The-REP..5-26-49
Red Mill ★ MGM....2-20-27
Red Morning-RKO.....4-10-35
Red Orchards (Polish)-XX..1939
Red River Renegades-REP.1946
Red Peacock ★ PAR....4-9-23
Red Pony, Tbe-REP.....2-3-49
Red Raiders ★ FN....10-2-27
Red Red Heart ★ BL..4-18-18
Red Rider ★ U.....5-3-25
Red Riders of Canada ★ FBO (Reviewed as "The Open Trail") 2-26-28
Red River-UA 7-14-48
Red River Valley-REP 1936
Red River Valley-REP..12-17-41
Red Rope, The-MOP..7-19-37
Red Rose (Polish)-XX....1938
Red Roses ★ VIT.....1923
Red Russia Revealed ★ F..7-15-23
Red Salute-UA.....9-12-35
Red Shoes, The-EL....10-22-48
Red Signals ★ STE....4-3-27
Red Stallion, The-EL...7-22-47
Red Stallion in the Rockies-EL..3-29-49
Red Sword ★ RKO....4-21-28
Red Tanks (Russian)-ARO 6-15-42
Red Village, The (Russian)-AM..5-3-35
Red Viper ★ TY.....8-31-19
Red Wagon-ALL.....6-7-35
Red Warning ★ U....12-9-23
Red, White and Blue Blood ★ M..12-27-17
Red Widow ★ PAR....5-4-16

Red Wine (S-SE)-F.....1929
Red Woman ★ W.....2-1-17
Redeeming Love ★ PAR..1917
Redeeming Sin (PT)-WA..2-24-29
Redeeming Sin ★ VIT..1-25-25
Redemption ★ STG....6-21-17
Redemption-MGM 5-4-30
Redemption of Dave Darcey ★ VIT..6-15-16
Redemption of David Carson ★ PAR.....
Redes (Spanish)-GAR...4-27-37
Redhead-MOP 9-18-34
Redhead ★ SEL.....5-18-19
Redhead from Manhattan-COL 1943
Redheads on Parade-F..9-7-35
Redheads Preferred ★ TIF..1-30-27
Redskin (S-SE)-PAR....2-3-29
Reducing-MGM 1-18-31
Reed Case ★ U.....7-19-17
Referee ★ SEZ.....1922
Reform Candidate ★ PAR..12-23-15
Reform Girl-TOW.....3-4-33
Reform School-MIL.....5-12-39
Reformatory-COL 6-20-38
Refuge ★ FN.....8-19-23
Refugee, The. See: Three Faces West-REP 6-14-46
Regal Cavalcade-ALL..6-17-35
Regenerates ★ TRI....11-22-17
Regeneration ★ F.....9-23-15
Regeneration (Spanish)-HOB..7-26-31
Reggie Mixes In ★ FAT..6-1-16
Regina Della Scala (Italian)-ESP..1940
Registered Nurse-FN....6-1-34
Reg'lar Fellers-PRC....8-20-41
Regular Fellow ★ TRI....1919
Regular Fellow ★ PAR..10-18-25
Regular Girl ★ SEL..11-30-19
Regular Scout ★ FBO..11-21-26
Reifende Jugend (German)-XX..1-6-36
Reign of Terror-EL...5-23-49
Reilly of Rainbow Division ★ AN..1-27-29
Reisenbekanntschaft-CAO .1946
Rejected Woman ★ MG..4-27-24
Rejuvenation ★ SEZ.....1923
Rejuvenation of Aunt Mary ★ PDC..8-7-27
Relentless-COL 1-15-48
Religious Racketeers-ROY..4-18-38
Reluctant Dragon, The-RKO..6-6-41
Remarkable Andrew, The-PAR..1-19-42
Remarkable Mr. Kipps, The-F..1942
Rembrandt-UA 11-21-36
Remedy for Riches-RKO..11-25-40
Remember ★ COL....2-13-38
Remember?-MGM 12-20-39
Remember Last Night-U..11-21-35
Remember Pearl Harbor-REP..5-11-42
Remember the Day-F..12-19-41
Remember the Night-PAR..1-9-40
Remembrance ★ G....9-17-22
Remittance Woman ★ FBO..5-13-23
Remodeling Her Husband ★ PAR..6-13-20
Remorseless Love ★ SEZ..8-7-21
Remote Control-MGM..12-7-30
Rena, Rama Sanningen (Swedish)-SCA..10-24-39
Rendezvous ★ G.....1-6-24
Rendezvous (German)-KAU..5-1-32
Rendezvous-MGM 10-23-35
Rendezvous at Midnight-U..3-26-35
Rendezvous 24-F.....5-7-46
Rendezvous With Annie-REP..8-12-46
Rendezvous Im Wien (German)-SWI..2-21-38
Renegade, The-PRC.....8-25-43
Renegade Ranger, The-RKO..2-21-39
Renegade Trail-PAR....7-25-39
Renegades-F 11-9-30
Renegades-COL 5-17-46
Renegade Girl-SCG 1948
Renegades of Sonora-REP..1948
Renegades of the Sage-COL..1949
Renegades of the West-RKO..3-29-33
Renfrew of the Royal Mounted-GN..10-13-37
Renfrew on the Great White Trail-GN 1938
Reno ★ MG.....1-13-24
Reno-WW 10-12-30
Reno-RKO 11-16-39
Reno Divorce ★ WA..11-13-27
Rent Free ★ PAR... .1-21-22
Repeat Performance-EL.5-23-47
Repent at Leisure-RKO..5-29-41
Reported Missing ★ SEZ..4-16-22
Reported Missing-U.....9-1-37
Reputation ★ U.....5-8-21
Reputation ★ MT.....9-13-17
Rescue ★ U.....1926
Rescue, The (S-SE)-UA..1-13-29
Rescue Squad-EMP.....4-3-35
Rescuing Angel ★ PAR..1919
Reserve for Ladies-PAR..5-22-32
Reserve Hat Ruh (German)-NER..4-17-32
Respect by Proxy ★ PAT..2-1-20
Resistance-VOG 7-2-46
Restless Sex ★ PAR....6-13-20
Restless Souls ★ TRI..1-19-19
Restless Souls ★ VIT....1922
Restless Wives ★ BR....1-6-24
Restless Youth ★ COL..1-6-29
Restitution ★ MEN....5-26-18
Resurrection ★ PAR....5-6-18
Resurrection ★ UA....4-10-27
Resurrection-U 1-25-31
Retaliation ★ GRB.....1929
Retribution ★ RIA.....6-18-22
Retribution ★ U.....1928
Retroscena (Italian)-XX...1941
Return, Most Beloved-GRP..11-13-47
Return of Boston Blackie ★ FD..9-18-27
Return of Casey Jones-MOP..6-30-33
Return of Chandu-PRI..10-9-34
Return of Daniel Boone, The-COL..1941
Return of Draw Egan ★ INC..10-5-16
Return of Dr. Fu Manchu (reviewed as "New Adventures of Dr. Fu Manchu")-PAR..5-4-30
Return of Dr. X, The-WA..11-28-39
Return of Eve ★ ES..10-26-16
Return of Frank James, The-F..8-12-40
Return of Jimmy Valentine-REP..2-1-36
Return of Monte Cristo, The-COL..12-19-46
Return of Mandy's Husband-TOC.....
Return of Mary ★ M.....1918
Return of Maxim, The (Russian)-AM..11-3-37
Return of Nathan Becker-WOK..4-19-33
Return of October, The-COL 10-21-48
Return of Peter Grimm ★ F..11-7-26
Return of Peter Grimm-RKO..7-18-35
Return of Rin Tin Tin, The-EL..11-11-47
Return of Rusty, The-COL.1946
Return of Sherlock Holmes-PAR..10-20-29
Return of Sophie Lang, The-PAR..6-18-36
Return of Tarzan ★ G..6-6-20
Return of the Ape Man-MOP..6-6-44
Return of the Bad Men-RKO 5-13-48
Return of the Cisco Kid, The-F..4-24-39
Return of the Frog, The-SE..10-11-39
Return of the Lash-EL.11-13-47
Return of the Rangers, The-PRC..8-4-44
Return of the Scarlet Pimpernel-UA..4-9-38
Return of the Terror-FN..7-11-34
Return of the Vampire, The-COL..2-25-44
Return of the Vampire, The COL 1943
Return of the Vikings-AFE..1944
Return of the Whistler, The-COL..1948
Return of Wild Bill, The-COL..7-10-40
Return of Wildfire, The-SCG..8-27-48
Return to Life (Spanish)-GAR..8-10-38
Return to Yesterday-AFE..1944
Reunion-F 11-13-36
Reunion-MGM 12-2-42
Reunion in Vienna-MGM..5-2-33
Revelation ★ AMU....4-6-16
Revelation ★ M.....3-21-18
Revelation ★ MG.....6-29-24
Reveille with Beverly—COL 1943
Revenge ★ M.....1918
Revenge-DIF 12-8-47
Revenge (S-SE)-UA..12-16-28
Revenge-DIF 1948
Revenge at Monte Carlo-MAF..4-26-33
Revenge is Sweet (Hungarian)—XX..1938
Revenge of Tarzan ★ G..1921
Revenge of the Zombies-MOP 8-25-43
Revolt ★ BRA 9-28-16
Revenge Rider-COL ...4-2-35
Revolt in the Desert (S-SE)-AM..4-17-32
Reward of Faith ★ COQ..3-33-29
Reward of Patience ★ PAR..9-21-16
Reward of the Faithless ★ BL..2-11-17
Revolt of the Zombies-ACD..6-5-36
Revolutionists (Russian)-AM..12-29-36
Rhapsody in Blue-WA..6-27-45

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Rhapsody of Love-(Polish)-CAP..1932
Rheinische Brautfahrt (German)-XX..1941
Rhodes-GB 2-21-36
Rhythm in the Clouds-REP..6-18-37
Rhythm of the Islands-U 3-8-43
Rhythm of the Rio Grande-MOP..4-26-40
Rhythm of the Saddle-REP..11-8-38
Rhythm on the Range-PAR..7-18-36
Rhythm on the River-PAR..8-20-40
Rhythm Parade-MOP..12-24-42
Riachuelo-HOF 12-10-34
Rich Are Always With Us-FN..5-15-32
Rich But Honest ★ F..5-15-27
Rich, Poor Girl ★ U...1-20-21
Rich Man, Poor Girl-MGM..8-9-38
Rich Man, Poor Man ★ PAR..5-2-18
Rich Man's Darling ★ BL..4-18-18
Rich Man's Folly-PAR..11-22-31
Rich Man's Plaything ★ F..1917
Rich Men's Sons ★ COL..7-17-28
Rich Men's Wives ★ LIC..8-27-22
Rich People-PAT.....6-29-30
Richard the Brazen ★ VIT..8-9-17
Richard the Lion-Hearted ★ APD..10-28-23
Richest Girl ★ EMU..5-2-18
Richest Girl in the World-RKO..9-8-34
Richest Man in the World-MGM..1930
Richest Man in Town-COL..1941
Richtofen ★ FGU ...9-8-29
Richtofen ★ GLD ..11-18-32
Riddle Gawne ★ ART..8-18-18
Riddle Ranch-BEU ..12-3-35
Riddle Woman ★ PAT..1921
Ride a Crooked Mile-PAR..12-7-38
Ride 'em Cowboy-U ..10-8-36
Ride 'Em Cowboy-U...2-10-42
Ride 'em Cowgirl-..N..1-19-39
Ride 'em High ★ PAT..9-25-27
Ride For Your Life ★ U..2-24-24
Ride Him, Cowboy-WA..10-29-32
Ride, Kelly, Ride-F....4-11-41
Ride on Vaquero-F ..4-21-41
Ride, Tenderfoot, Ride-REP..8-19-40
Ride the Pink Horse-U..9-12-47
Ride, Ryder, Ride-EL...3-22-49
Rider of Death Valley-U..1932
Rider of the King Log ★ AE..5-22-21
Rider of the Law ★ U..10-12-19
Rider of the Law-STI..10-19-35
Rider of the Plains-SYN..5-3-31
Riders of the Dawn-MOP..1945
Riders of the Deadline-UA..1-31-44
Riders from Nowhere-MOP..1940
Riders of Black Mountain-PRC..1940
Riders of Black River-COL..9-28-39
Riders of Destiny-MOP..11-29-33
Riders of Mystery ★ IND..5-3-25
Riders of Pasco Basin-U..5-20-40
Riders of Rio-IML 1931
Riders of the Badlands-COL..1941
Riders of the Black Hills-REP..6-17-38
Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn-MOP..8-17-37
Riders of the Deadline-UA 1943
Riders of the Desert-WW..5-22-32
Riders of the Dusk-MOP..1949
Riders of the Frontier-MOP..1939
Riders of the Lone Star-COL..1947
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
Riders of the Northwest Mounted-COL 1943
Riders of the Purple Sage-F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders of the Purple Sage-F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Range-RKO..10-24-49
Riders of the Rio Grande-REP 10-15-43
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Rockies-GN..8-30-37
Riders of the Santa Fe-U..1944
Riders of the Sky-COL....1949
Riders of the Timberline-PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Pines-COL..1949
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders Up ★ U.....5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Down the Trail-MOP..1947
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF 1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA 1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The-DIV..7-14-36
Riding Demon ★ U ..8-4-28
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding High-PAR.....11-10-43
Riding for Life ★ RA ...1926
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding the California Trail-MOP..1947
Riding the Sunset Trail-MOP..1941
Riding the Wind-RKO...9-5-41
Riding Through Nevada-COL 2-18-43
Riding Thru-STI 2-24-34
Riding to Fame ★ ELB..7-10-27
Riding Through Nevada-COL..1942
Riding Tornado-COL ..7-1-32
Riding West-COL.....9-25-44
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21
Riffraff-MGM 12-24-35
Riffraff-RKO 6-5-47
Right and Duty (Spanish)-XX..1938
Right Direction ★ PAR...1916
Right of the Strongest ★ SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★ M..12-11-22
Right to Be Happy ★ BL..12-21-16
Right to Happiness ★ U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The-WA..2-16-35
Right to Love, The-PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Rigoletto-SUF 11-15-49
Riley the Cop (S-SE)-F..12-9-28
Rim of the Canyon-COL...1949
Rimfire-SG 4-7-49
Rimrock Jones ★ PAR..1-31-18
Rink ★ MT 12-14-16
Ring and the Man ★ PAR..1914

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Ring Around the Moon-CHE..2-15-36
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside-SG 1949
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rinty of the Desert (S-SE)-WA..1928
Rio-U 9-26-39
Rio Grande ★ PAT ..4-15-20
Rio Grande-AST.....1949
Rio Grande Raiders-REP..1946
Rio Grande-COL 1938
Rio Grande Romance-VIO..5-1-36
Rio Rattler-COE 1935
Rio Rita-RKO 10-13-29
Rio Rita-MGM.....3-11-42
Riot Squad-MOP 12-19-41
Rice Squad-MAF.....7-26-33
Rip Roarin' Roberts ★ ARC..1924
Rip Roaring Logan ★ PIZ..1928
Rip Roaring Riley-PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Rip Van Winkle ★ HOD..10-16-21
Riptide-MGM 3-31-34
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★ ARC..11-22-17
Rise of Susan ★ PWO..12-14-16
Risky Business ★ PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Ritt In Die Freiheit (German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River Gang-U 9-14-45
Riverboat Rhythm-RKO.2-13-46
River, The (PT)-F..12-30-28
River Lady-U 5-10-48
River of Missing Men-COL..9-9-37
River of Romance-PAR..8-4-29
River of Romance ★ M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)-F..9-23-28
River Woman S-SE)-GOT..8-26-28
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Road Agent-U 12-17-41
Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★ ERB..7-12-17
Road Called Straight ★ G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road Home (Russian)-ARQ..1947
Road House-F 9-22-48
Road North, The S-SE-AM..1932
Road of Ambition ★ SEZ..2-20-21
Road Show-UA 2-20-41
Road Show-MGM 1929
Road Through the Dark ★ SE..12-15-16
Road to Arcady ★ JW....1922
Road to Alcatraz-REP..7-11-45
Road to Broadway ★ MPG..1926
Road to Divorce ★ U...8-7-20
Road to France ★ W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Life (Russian)-AM..1-31-32
Road to London ★ PAT..6-12-21
Road to Love ★ PAR..12-7-16
Road to Mandalay ★ MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Rio, The-PAR.11-18-47
Road to Romance ★ MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to the Big House-SCG..1947
Road to Singapore-PAR..2-26-40
Road to Singapore-WA..10-4-31
Road to Utopia-PAR....125-45
Road to Yesterday ★ PDC..11-15-25
Road to Zanzibar-PAR..4-10-41
Roadhouse ★ F 7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-PAR..2-23-30
Roads to Destiny ★ G..4-3-21
Roadside Impressario ★ PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Dragon-RKO..7-27-32
Roar of the Press, The-MOP..4-28-41
Roarin' Broncs ★ PAT..12-11-27
Roarin' Bill Atwood ★ RA..1936
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★ U..2-8-25
Roaring Frontiers-COL ..1941
Roaring Rangers-COL 1946
Roaring Rails-PDC...10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-WA..10-16-39
Roaring Westward-MOP...1949
Robber Symphony, The-FOT..2-6-37
Robbers' Roost-F ...3-18-33
Robbers of the Range-RKO..1941
Robe of Honor ★ HOD.....
Robert Koch, Der Bekaempfer Des Todes (German)-UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★ RUL..11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood in Texas-REP..9-9-47
Robin Hood, Jr. ★ EC..1923
Robin Hood of El Dorado-MGM..3-13-36
Robin Hood of Monterey-MOP..1947
Robin Hood of the Pecos-REP..1-10-41
Robin Hood of the Range-COL 8-20-43
Robinson Crusoe ★ FBO..1928
Rock River Renegades-MOP..6-30-42
Rockabye-RKO 12-3-32
Rocking Moon ★ PDC..1-24-26
Rocky-MOP 1948
Rocky Mountain Mystery-PAR..3-29-35
Rocky Mountain Rangers-REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC.....1942
Roeda Dagen (Swedish)-STP..5-29-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★ U..1-4-20
Rogue of the Range-SUM..5-12-36
Rogue of the Rio Grande-WW..12-7-30
Rogue Song-MGM 2-2-30
Rogues and Romance ★ PAT..1-2-21
Rogues' Gallery-PRC ...3-20-45
Rogues' Gallery-PRC.....1944
Rogue's Regiment-U....10-1-48
Rogues of Romance ★ VIT..5-25-19
Rogues Tavern, The-PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll Thunder Roll-EL..5-16-49
Roll, Wagons, Roll-MOP..12-21-39
Rolled Stockings ★ PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home-SCG 1948
Rolling Home to Texas-MOP..1-30-41
Rolling Stones ★ PAR...1925
Roll On Texas Moon-REP..9-12-46
Roman Scandals-UA ..12-14-33
Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★ SE..2-2-19
Romance and Riches-GN..3-2-37
Romance and Rustlers ★ ARW..1924
Romance at the Danube (Hungarian)-DAN..3-30-37
Romance in Budapest-DUW..5-11-34
Romance in Manhattan-RKO..11-21-34
Romance in the Dark-PAR..2-14-38
Romance in the Rain-U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★ PRE..10-24-26
Romance of a Rogue ★ QU..1928
Romance of Billy Goat Hill ★ RED..9-28-16
Romance of Happy Valley ★ ART..2-2-19
Romance of Hine Moa ★ GAU..1929

Romance of Palestine (Yiddish)-XX..1941
Romance of Rosy Ridge, The-MGM..7-2-47
Romance of Tarzan ★ FN..1918
Romance of the Air ★ SR..11-11-18
Romance of the Limberlost-MOP..6-16-38
Romance of the Range-REP..5-28-42
Romance of the Redwoods ★ ART..5-17-17
Romance of the Redwoods-COL..5-17-39
Romance of the Rio Grande-F..1-3-41
Romance of the Rio Grande-F..11-10-29
Romance of the Rockies-MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West-CAP..8-10-30
Romance on the High Seas-WA..6-9-48
Romance on the Run-REP..5-12-38
Romance of the West-PRC..2-19-46
Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range-SPE..9-22-36
Romance Tropical-LAT..10-16-34
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romantische Brautfahrt-CAO..1946
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ .....
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet-MGM..7-16-36
Romola ★ MG 12-7-24
Ronny (German)-UFA..4-17-32
Roof Tree ★ F 12-25-21
Rookie Cop, The-RKO...1939
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-REP..4-28-41
Rookie's Return ★ PAR..1-9-21
Rolling Home-SCG 1948
Room and Board ★ REA..9-4-21
Room for Two-AFE.....1944
Room Service-RKO ..9-14-38
Room Upstairs, The-LOP...1948
Roosevelt Story, The-UA..7-3-47
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-REP..5-1-37
Rope-WA 8-26-48
Rope of Sand-PAR.....6-30-49
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rose Bowl-PAR 10-15-36
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN.....
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Santa Rosa-COL..1947
Rose of Tralee-DUB..10-31-38
Rose of Washington Square-F..5-8-39
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho-PAR..1-4-36
Rose of the Rio Grande-XX..1931
Rose of the Rio Grande-MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of the Yukon-REP..1-27-49
Roseanna McCoy.....8-18-49
Rosenmontag (German)-UFA..3-29-31
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden (German)-XX..4-24-35
Roses Are Red-F.....11-10-47
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rote Orchideen (German-UFA..1939
Rothschild (French)-REG..10-20-38
Rothapfel's First Unit Programme ★ FCH.....1919
Rouged Lips ★ M.....9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-REP..1945
Rough Riders' Round-Up-REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers-FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough and Ready-COL..4-2-45
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roughshod-RKO 5-16-49
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds-REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F.....2-3-42
Royal American ★ RA..8-21-27
Royal Box (German)-WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-PAR..12-28-30
Royal Mounted Patrol, The-COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Red-RKO 2-1-31
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
Royal Scandal ★ MOV..9-29-29
Royal Waltz, The (German)-UFA..4-11-36
Rozmaring (Hungarian)-HUN..2-14-40
Rubacuori (Italian)-TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Rugged O'Riordans, The-U..12-21-49
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap-PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea-PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rummy ★ FAT 10-19-16
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU 10-25-17
Runaway ★ PAR 5-9-26
Runaway Bride-RKO ..5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The-UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail-(French), See Boys' School

Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23
Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia Today (S-SE)- WEL..10-21-33
Russian Cossacks ★ BEH..1928
Russia on Parade-ARQ...1946
Russian Ballerina- ARQ..10-7-47
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)- XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustlers-RKO 3-29-49
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon- REP..7-10-47
Rustlers of the Badlands- COL..11-1-45
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Leads the Way-COL.1948
Rusty Rides Alone- COL..10-10-33
Rusty Saves a Life-COL...1949
Rusty's Birthday-COL.....1949
Ruthless-EL 3-31-48

S

S. A. Mann Brand- BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg- U..11-28-33
SOS Mediterranean (French)- VED..1-8-40
S. O. S. Perils of the Sea ★ COL..2-14-26
SOS Submarine-SCG 1948
S. O. S. Tidal Wave- REP..6-2-39
Saada ★ FGU 1928
Sable Cicada (Chinese)- MOD..1-19-39
Sable Lorcha ★ TRI..10-28-15
Sabotage-REP 10-6-39
Sabotage Squad-COL....8-11-42
Saboteur-U 4-23-42
Sackcloth and Scarlet ★ PAR..5-3-25
Sacred and Profane Love ★ PAR..4-24-21
Sacred Flame ★ SCI..11-2-19
Sacred Flame-WA ...11-24-29
Sacred Ruby ★ ARW....1921
Sacred Silence ★ F ...10-19-19
Sacrifice ★ PAR.....5-10-17
Sacrifice of Honor (French)- IML..1938
Saddle Aces-RES 10-14-35
Saddle Buster, The- RKO..7-8-32
Saddle Cyclone ★ ARC...1926
Saddle Jumpers ★ 1927
Saddle Hawk ★ U....3-8-25
Saddle King ★ AN ..10-20-29
Saddle Leather Law-COL..1944
Saddle Mates ★ PAT..3-18-28
Saddle Pals-REP.....6-19-47
Saddles and Sagebrush- COL 1943
Saddle Serenade-MOP 1945
Saddlemates-REP 6-11-41
Sadie Goes to Heaven ★ KES..1917
Sadie Love ★ PAR 1919
Sadie McKee-MGM ...5-12-34
Sadie Thompson ★.....2-12-28
Safari-PAR 6-4-40
Safe for Democracy ★ BLC..11-24-18
Safe in Hell-FN.....12-20-31
Safety Curtain ★ SE..7-7-18
Safety in Numbers-PAR..6-8-30
Safety in Numbers-F....9-9-38
Safety Last ★ PAT ..4-8-23
Saga of Death Valley- REP..12-22-39
Sagario-XX 1-24-34
Sage Brush Hamlet ★ EX1..1919
Sage-Brush League ★ ROM..1919
Sage Hen ★ PAT 1-16-21
Sagebrush Heroes-COL.....1944
Sagebrush Politics (PT) HPI..2-16-30
Sagebrush Trail-MOP ..12-8-33
Sagebrush Troubadour, The REP..11-19-35
Sagebrusher ★ HOD ...1-4-20
Sahara-COL 9-29-43
Sahara ★ HOD 1919
Said O'Reilly to MacNab- GB..1937
Saigon-PAR 2-9-48
Sailing Along-GB 3-23-38
Sailor Be Good-RKO.....3-1-33
Sailor Izzy Murphy ★ WA..10-30-27
Sailor-Made Man ★ AE..11-27-21
Sailor's Holiday-COL...3-29-44
Sailor's Holiday-PAT ..10-27-29
Sailors on Leave- REP..10-3-41
Sailor's Lady-F 7-3-40
Sailor's Luck-F 3-17-33
Sailor's Sweetheart ★ WA..10-9-27
Sailor Takes a Wife, The- MGM..12-28-45
Sailor's Wives ★ FN ..1-22-28
Saint, Devil and Woman ★ PAT..10-19-26
Saint Elmo ★ F 1923
St. Francis of Assisi- AZ..4-3-47
St. Genoveffa (Italian)- KIT..1935
Saint in London, The- RKO..7-19-39
Saint in New York, The- RKO..5-4-38
Saint in Palm Springs, The- RKO..1-8-41
St. Louis Blues-PAR..1-27-39
St. Louis Kid-WA 11-1-34
St. Louis Woman- SHP..1-3-35
Saint Meets the Tiger, The- REP 8-4-43
Saint Strikes Back, The- RKO..3-1-39
Saint Takes Over, The- RKO..5-27-40
Saint's Adventure ★ ES..5-17-17
Saints and Sinners-LOP...1949
Saints and Sinners ★ PAR..7-13-16
Saint's Double Trouble, The- RKO..2-2-40
Saint's Vacation, The- RKO..6-18-41
Sainted Devil ★ PAR ..11-30-24
Sainted Sister, The-PAR..3-9-48

22,483 TITLES

Saintly Sinner ★ BL...2-22-17
Sajenko the Soviet ★ UFA..3-10-29
Sal of Singapore (PT)- PAT..1-6-29
Salamander ★ MOS..12-23-15
Saleslady ★ PAR 3-30-16
Salesday ★ MOP 1-21-38
Sally ★ FN 3-22-25
Sally-FN 12-29-29
Sally in a Hurry ★ VIT..4-19-17
Sally in Our Alley ★ BRA..7-20-16
Sally in Our Alley ★ COL..11-6-27
Sally, Irene and Mary ★ MG..12-13-25
Sally, Irene and Mary- F..2-28-38
Sally of the Sawdust ★ UA..8-9-25
Sally of the Scandals ★ FBO..6-10-28
Sally of the South Seas ★ HER..1928
Sally of the Subway- MAF..1-24-32
Sally's Shoulders ★ FBO..12-23-28
Salome ★ WIE 1923
Salome ★ APA 1-7-23
Salome ★ F.....10-13-18
Salome of the Tenements ★ PAR..3-8-25
Salome, Where She Danced- U..4-17-45
Salomy Jane ★ PAR..9-9-23
Salon Dora Green (German)- CAS..8-10-37
Saloon Bar-AFE.....1944
Salt and the Devil (Reviewed as "Give Us This Day")- E-L..12-15-49
Salt of the Earth ★ EDP..12-20-17
Salty O'Rourke-PAR ...2-23-45
Saludos Amigos-RKO..12-15-42
Salute-F 10-6-29
Salute for Three-PAR....1943
Salute to the Marines- MGM 8-2-43
Salvage ★ RC 5-22-21
Salvation Hunters ★ UA..2-8-25
Salvation Jane ★ FBO ..1927
Salvation Joan ★ VIT..4-13-16
Salvation Nell ★ WO..10-28-15
Salvation Nell ★ FN..7-3-21
Salvation Nell-TIF 7-5-31
Samarang (S-SE)-UA...5-18-33
Samson ★ U .....
Samson and Delilah- PAR..10-21-49
Samvetsomma Adolf (Swedish)-XX..3-15-37
San Antone Ambush- REP..10-10-49
San Antonio Kid, The-REP.1944
San Antonio Rose-U...6-24-41
San Antonio-WA 11-26-45
San Demetrio, London- F..4-3-47
San Diego, I Love You- U..9-5-44
San Fernando Valley- REP..8-28-44
San Francisco-MGM ..6-26-36
San Francisco Docks-U..1-3-41
San Francisco Nights ★ GOT..12-25-27
San Quentin-FN 8-6-37
San Quentin-RKO.....12-3-46
Sand, See: Will James' Sand- F..4-25-49
Sand ★ PAR 6-27-20

22,483 TITLES

Sanders of the River-
UA..6-26-35
Sandflow-U 2-1-37
Sandra ★ FN 1-4-25
Sands of Iwo Jima-
REP..12-14-49
Sands of Sacrifice ★
AMU..10-4-17
Sandy ★ F 4-11-26
Sandy ★ PAR 6-30-17
Sandy Burke of the U-Bar-U ★
G..1919
Sandy Gets Her Man-
U..12-12-40
Sandy Is a Lady-U.....5-21-40
Sangen Till Henne (Swedish)-
XX..2-26-35
Sans Famille (French)-
DUW..6-7-35
Santa (Spanish)-LST.....1932
Santa Fe Marshal-
PAR..1-18-40
Santa Fe Uprising-REP...1946
Santa Fe Saddlemates-
REP..1945
Santa Fe Scouts-REP.....1943
Santa Fe Stampede-
REP..12-8-38
Santa Fe Trail, The-
WA..12-16-40
Santa Fe Trail, The-
PAR..10-19-30
Sap ★ WA 1926
Sap, The (PT)-WA 1929
Sap from Syracuse, The-
PAR..7-27-30
Saphead ★ M 2-27-21
Sapho ★ PAR 3-15-17
Saps at Sea-UA 5-3-40
Sara Lar Sig Folkvett
(Swedish)-SCA..2-18-38
Saraband-EL 3-11-49
Sarah and Son-PAR ..3-16-30
Saratoga-MGM 7-19-37
Saratoga Trunk-WA ..11-23-45
Sarga Csiko (Hungarian)-
DAN..2-6-37
Sarge Goes to College-
MOP..5-13-47
Sarong Girl-MOP.....5-12-43
Sarson in Kairo-UFA..12-29-33
Satan and the Woman ★
EXP..2-12-28
Satan in Sables ★
WA..10-25-25
Satan Junior ★ M....3-9-19
Satan Met a Lady-
WA..7-23-36
Satan's Cradle-UA.....11-7-49
Satan Sanderson ★ M..1915
Satan Town ★ PAT ..8-15-26
Satin Girl ★ AHR ...12-9-23
Satin Woman ★
LUM..7-24-27
Saturday Night ★
PAR..1-29-22
Saturday Night Kid-
PAR..11-17-29
Saturday's Children-
WA..4-17-40
Saturday's Children (PT)-
FN..5-5-29
Saturday's Heroes-
RKO..10-18-37
Saturday's Millions-U..10-14-33
Sauce for the Goose ★
SEZ..8-25-18
Savage ★ FN 6-13-26
Savage ★ BL 1917
Savage Brigade-DIF 1948
Savage Girl, The-FRE...1-6-33
Savage Gold (S-E-)-
AUT..5-23-33
Savage Splendor-RKO...7-25-49
Savage Woman ★ SE..8-11-18
Savages of the Sea ★
BAR..1925
Save a Little For Sixty ★ SEZ
Saved by Radio ★
RUL..9-3-22
Saving the Famliy Name ★
BL..8-31-16
Sawdust ★ U 6-24-23
Sawdust Doll ★ PAT..3-30-19
Sawdust Paradise (S-SE)-
PAR..9-2-28
Sawdust Trail ★ U ...7-13-24
Saxon Charm, The-U....9-8-48
Say It Again ★ PAR..6-13-26
Say It In French-PAR..11-25-38
Say It With Diamonds ★
FD..6-12-27
Say It With Sables ★
COL..8-12-28
Say It With Song (Yiddish)-
XX..1940
Say It With Songs-
WA..8-11-29
Say! Young Fellow ★
ART..6-23-18
Scales of Justice ★
PAR..1914
Scampolo—Girl of the Streets
(German)--KIT..1935
Scandal ★ SE 11-8-17
Scandal ★ AM.....11-3-29
Scandal (PT)-U 4-28-29
Scandal for Sale-U....4-10-32
Scandal in Paris ★ FEL...1929
Scandal Mongers ★ U..1918
Scandal Proof ★ F ...7-14-25
Scandal Sheet-COL 1-11-40
Scandal Sheet-PAR 2-8-31
Scandal Street ★
ARW..10-25-25
Scandal Street-PAR ...2-5-38
Scandal in Paris, A—See
Thieves' Holiday-UA..7-10-46
Scandalous Tongues ★
AE..1922
Scandals of Paris-
REG..12-31-35
Scar WO 4-6-19
"Scar" Hanan ★ FBO ...1925
Scarab Ring ★ VIT ...5-29-21
Scaramouche ★ ME..10-14-23
Scared Stiff-PAR 4-10-45
Scared to Death-SCG.....1947
Scareheads-CAP 10-25-31
Scarface-UA 4-17-32
Scarlet and Gold ★
DAV..1925
Scarlet Band-BIF 8-3-32
Scarlet Car ★ U 1-28-23
Scarlet Car ★ BL 12-6-17
Scarlet Claw, The-U.....6-6-44
Scarlet Clue, The-MOP..4-24-45
Scarlet Crystal ★
RED..2-11-17
Scarlet Daredevil ★
WW..7-14-29
Scarlet Dawn-WA 11-5-32
Scarlet Days ★ PAR ..11-23-19
Scarlet Dove ★ TIF ..6-17-28
Scarlet Drop ★ BL ...5-2-18
Scarlet Empress-PAR ..9-15-34
Scarlet Honeymoon ★ F...1925
Scarlet Lady ★ COL ...8-19-28
Scarlet Letter ★ F ...2-22-17
Scarlet Letter ★ MGM..8-15-26
Scarlet Letter ★ SEZ....1917
Scarlet Lily ★ FN ...7-15-23
Scarlet Oath ★ PWO ..10-19-16
Scarlet Pages-FN 12-7-30
Scarlet Pimpernel ★ F....1917
Scarlet Pimpernel-UA ..1-25-35
Scarlet River-RKO 5-24-33
Scarlet Road ★ EDK ..2-24-16
Scarlet Road ★ F 6-23-18
Scarlet Runner ★
VIT..9-14-16
Scarlet Saint ★ FN. 11-15-25
Scarlet Seas (S-SE)-
FN..12-30-28
Scarlet Shadow ★
U..2-23-19
Scarlet Street-U 12-28-45
Scarlet Trail ★ SR ..12-29-18
Scarlet Week-End-
MHM..9-23-32
Scarlet West ★ FN ..9-27-25
Scarlet Woman ★ M ..6-8-16
Scars of Hate ★ IND ..1924
Scars of Jealousy ★
.. FN..3-11-23
Scatterbrain-REP 7-11-40
Scattergood Baines-
, RKO..2-13-41
Scattergood Meets Broadway-
RKO..9-2-41
Scattergood Pulls the Strings-
RKO..5-14-41
Scattergood Rides High-
RKO..3-18-42
Scattergood Survives a Murder-
RKO..10-13-42
Scene of the Crime-
MGM..6-30-49
Schabernack (German)-
UNG..8-25-37
Schen Blichen (German)-
PRX .1932
Schimek Family (German)-
XX..1940
Schloss Huhertus (German)-
UFA..2-12-35
Schlussakkord (German)-
UFA..9-9-36
Schoen Ist Es Verlieht Zu Sein
(German)-XX..4-8-36
Schoen Ist Manoeverzeit
(German)-WOD..8-20-32
School Days ★ WA ...12-4-21
School Girl Diary-FDP..10-6-47
School for Danger-
ENG..8-18-47
School for Girls-LIB..10-16-34
School for Hushands ★
PAR..1917
School for Hushands--
HOB..1-23-39
School for Wives ★
VIT..4-5-25
School for Love (German)-
XX..1940
Schrammeln-CAO 1946
Schuhert's Fruehlingstraum
(German)-CAP..6-24-32
Schubert's Serenade (French)-
ZIE..9-6-40
Schuss Im Morgengrauen-
UFA..10-2-34
Schwarzer Jaeger Johanna
(German)-XX..4-2-35
Schwarzwaldmaedel (German)-
XX..10-17-35
Scipione L'Africano (Italian)-
ESP..9-29-39
Scoffer ★ FN 1921
Scorched Earth-LAM.....1942
Scorcher ★ RA.....1927
Scorned Flesh-FSC.....11-8-48
Scotland Yard Investigator-
REP..10-18-45
Scotland Yard-F.....4-11-41
Scotland Yard-F 10-19-30
Scotland Yard Commands-
GN..2-16-37
Scotland Yard Mystery
ALL..6-4-36
Scott of the Antarctic-
EL..4-7-49
Scoundrel, The-PAR ..4-30-35
Scramhled Wives ★
FN..5-29-21
Scrap Iron ★ FN 6-5-21
Scrapper ★ U 1-22-22
Scrappin' Kid ★ U....11-29-25
Scratch My Back ★
G..6-13-20

Scream in the Dark, A-
REP 1943
Scream in the Night ★
SEZ..10-26-19
Scrooge ★ PAR 12-19-20
Scrooge-PAR 11-30-35
Scudda Hoo! Scudda Hay!-
F..3-4-48
Scuttlers ★ F 1921
Sea Bat, The-MGM....8-10-30
Sea Beast ★ WA 1-24-26
Sea Devils-JOH 3-8-31
Sea Devils-RKO 2-11-37
Sea Fever ★ MOV....11-3-29
Sea Flower ★ U 12-29-18
Sea Fury (PT)-ROP....1929
Sea Ghost-PEE 11-29-31
Sea God-PAR.....9-7-30
Sea Hawk, The-WA...7-23-40
Sea Hawk ★ FN 6-8-24
Sea Horses ★ PAR ..3-7-26
Sea Legs-PAR.....11-9-30
Sea Lion ★ FN 1-8-22
Sea Master ★ AMU ..11-1-17
Sea of Troubles-HOB.....1949
Sea Panther ★ TRI..3-21-18
Sea Racketeers-REP ..8-20-37
Sea Raiders ★ SEC 1923
Sea Ride ★ VIT 5-30-20
Sea Spoilers-U 10-24-36
Sea Tigers ★ FN 4-24-27
Sea Waif ★ WO 1918
Sea Wolf ★ PAR 5-23-20
Sea Wolf ★ INC 11-29-25
Sea Wolf, The-WA ..3-24-41
Sea Wolf, The-F 8-31-30
Sea of Grass, The-
MGM..2-13-47
Seal of Silence ★
VIT..5-2-18
Sealed Envelope ★ U....1919
Sealed Hearts ★ SEZ ..1919
Sealed Lips ★ COL ..10-18-25
Sealed Lips ★ CP....4-29-28
Sealed Lips-U 1941
Sealed Lips ★ EQ 12-23-15
Sealed Valley ★ M.....1915
Sealed Verdict-PAR.....9-9-48
Search, The-MGM 3-22-48
Search for Beauty-
PAR. 2-10-34
Search for Danger-FC.....1949
Searching Wind, The-
PAR..5-15-46
Seas Beneath-F 2-1-31
Season Love ★ SFI 1928
Second Bureau (French)-
XX..2-19-36
Second Bureau-FIA 1939
Second Chance-F.....7-18-47
Second Choice-WA 1-12-30
Second Chorus-PAR ...12-3-40
Second Fiddle-F.....7-3-39
Second Fiddle ★ HOD..1-14-23
Second Floor Mystery-
WA..5-4-30
Second Hand Love ★
F..1923
Second Hand Rose ★
U..5-7-22
Second Hand Wife-F...1-14-33
Second Honeymoon-
COT..1-11-31
Second Honeymoon-F...11-11-37
Second in Command ★
M..1915
Second Mrs. Tanqueray ★ VIT
Second Wife-RKO 2-9-30
Second Wife-RKO 8-14-36
Second Youth ★ MG..4-20-24
Secret Agent-ALL 6-5-35
Secret Agent- .....GB..6-13-36
Secret Agent of Japan-
F..3-16-42
Secret Beyond the Door-
U..1-13-48
Secret Bride-WA 2-2-35
Secret Call-PAR 7-12-31
Secret Code ★ TRI ...9-8-18
Secret Command-COL....6-5-44
Secret Enemies-WA....8-18-42
Secret Evidence-PRC....2-6-41
Secret Four, The-
MOP..1-18-40
Secret Game ★ PR ..12-6-17
Secret Garden ★ PAR ..1-19-19
Secret Garden, The-
MGM..4-25-49
Secret Gift ★ U 9-5-20
Secret Heart, The-MGM.12-4-46
Secret of the Whistler-COL.1946
Secret Hour ★ PAR ..3-18-28
Secret Land, The-MGM...9-9-48
Secret Life of Walter Mitty,
The-RKO 7-15-47
Secret Love ★ BL ...2-10-16
Secret Man ★ U 1917
Secret Menace-IML ...12-13-31
Secret Marriage ★ TRI.....
Secret Mission-ENG....8-28-44
Secret of Black Mountain ★
RAL..1917
Secret of Dr. Kildare-
MGM..11-28-39
Secret of Eve ★ M.....3-8-17
Secret of Madame Blanche-
MGM..2-4-33
Secret of St. Ives, The-
COL..6-6-49
Secret of Stamboul-
HOB..1939
Secret of the Chateau-
U..1-8-35
Secret of the Hills ★
VIT..1921
Secret of the Storm Country ★
SE. 11-22-17
Secret of the Swamp ★
BL..7-20-16
Secret Orders ★ FBO ..4-11-26
Secret Patrol-COL 6-3-36
Secret Service ★ PAR ..6-29-19
Secret Service-RKO ...12-13-31
Secret Service Investigator-
REP..6-4-48
Secret Service of the Air-
WA..3-6-39
Secret Seven, The-
COL..8-15-40
Secret Sin ★ PAR ..10-28-15
Secret Sinners-MAF ...12-13-33
Secret Six-MGM 5-3-31
Secret Spring ★ PAR ..1926
Secret Strings ★ M ...11-17-18
Secret Studio ★ F ...6-26-27
Secret Valley-F 12-28-36
Secret Witness-COL ...12-20-31
Secrets ★ FN 3-30-24
Secrets-UA 3-16-33
Secrets of a Co-ed-PRC..9-16-42
Secrets of a Model-
TIM..4-18-40
Secrets of a Nurse-
U..11-21-38
Secrets of a Secretary-
PAR..7-19-31
Secrets of a Soul ★
UFA..1928
Secrets of an Actress-
WA..10-11-38
Secrets of Chinatown-
NOF..2-20-35
Secrets of Hollywood-
SCO..8-30-33
Secrets of Nature ★
UFA..1929
Secrets of Paris ★
MAU..10-29-22
Secrets of the Blue Room-
U..9-13-33
Secrets of the French Police-
RKO..12-10-32
Secrets of the Lone Wolf-
COL..1941
Secrets of the Night ★
U..12-14-24

22,483 TITLES

Secrets of the Orient ★
UFA..1-10-32
Secrets of the Range ★
CAP..1928
Secrets of a Sorority Girl-
PRC..8-22-46
Secrets of the Underground-
REP..2-18-43
Secrets of the Wastelands-
PAR..9-29-41
Secrets of Wu Sin
CHE..2-3-33
See America Thirst-
U..11-23-30
See Here, Private Hargrove-
MGM..2-18-44
See My Lawyer ★ RC...6-5-21
See My Lawyer-U.....1945
See You in Jail ★
FN..4-17-27
See You Later ★ PIZ..1928
Seed-U 5-17-31
Seeds of Freedom ★
AM..9-15-29
Seeds of Freedom-ARQ....1943
Seeds of Vengeance ★
SE..11-14-20
Seein' Believing ★ M ...1922
Seeing Hungary (S-SE)-
DAN..9-10-35
Seeing It Through ★
RC..2-15-20
Seekers ★ RED 7-6-16
Segitseg Orokoltem
(Hungarian)-DAN ..12-30-37
Sein Liebeslied (German)-
ASS..11-22-31
Sein Scheidungsgrund
(German)-UFA..2-21-32
Self Defense-MOP 2-17-33
Self Made Failure ★
FN..6-22-24
Self-Made Man ★ F...7-2-22
Self Made Wife ★
U..7-8-23
Self Starter ★ RA 1926
Selfish Woman ★ PAR..7-20-16
Selfish Yates ★ ART ..5-12-18
Sell 'Em Cowboy ★
ARW..5-17-25
Senator Was Indiscreet, The-
U..12-11-47
Senkyrka v Divoke Krasy
(Czechoslovakian)-HOB..1939
Senor Americano-U ...1-12-30
Senor Daredevil ★ FN..6-1-26
Senora Casada Necesita
Marido (Spanish)-F..2-12-35
Senorita ★ PAR 5-15-27
Senorita from the West-
U..10-22-45
Sensation-FIA 12-27-40
Sensation Hunters-MOP..1-3-34
Sensation Hunters-MOP ...1945
Sensation Hunters-MOP...2-4-46
Sensation Seekers ★
U..1-16-27
Sensational Divorce ★
AGF..1929
Sensations of 1945-UA..6-23-44
Sentimental Journey-F..2-13-46
Sentimental Lady ★
EDK..11-11-15
Sentimental Tommy ★
PAR..4-3-21
Sentinel On Guard (Spanish)-
XX..1940
Sepia Cinderella-HP....7-18-47
Sequoia MGM 12-22-34
Serenade ★ PAR 12-25-27
Serenade ★ FN 9-11-21
Sergeant Madden-MGM..3-22-39
Sergeant Mike-COL.....1944
Sergeant Mike-COL 2-13-45
Sergeant Murphy-WA...2-2-38

Sergeant York-WA 7-3-41
Serpent ★ F 2-10-16
Serpent's Tooth ★
AMU. 6-7-17
Serpente A Songali (Italian)-
NUO..1936
Servant in the House ★
FBO..8-22-20
Servant Question ★
SE..3-27-20
Servants' Entrance-F ..9-26-34
Serviee de Luxe-U....10-18-38
Service for Ladies ★
PAR..8-21-27
Service Star ★ G 7-14-18
Serving Two Masters ★
LBR..1922
Set Free ★ U 12-8-18
Set Free ★ U 3-20-27
Set Up ★ U 3-7-26
Set-Up, The-RKO.....3-22-49
Seven Brave Men-
(Russian)-AM..6-18-36
Seven Chances ★
MG..3-22-25
Seven Days Ashore-RKO.4-21-44
Seven Days ★ UDC....9-6-25
Seven Days' Leave-
PAR..1-26-30
Seven Days' Leave-RKO.10-15-42
Seven Doors to Death-
PRC..8-3-44
Seven Faces-F 11-17-29
Seven Footprints to Satan
(S-SE)-FN..4-14-29
Seven Keys to Baldpate ★
PAR..11-8-25
Seven Keys to Baldpate ★
ART..9-13-17
Seven Keys to Baldpate-
RKO..12-22-29
Seven Keys to Baldpate-
RKO..11-30-35
Seven Keys to Baldpate-
RKO..6-5-47
Seven Miles from Alcatraz-
RKO..11-10-42
Seven Sinners-U 11-4-40
Seven Sinners ★
WA..12-13-25
Seven Sinners-GB 7-31-36
Seven Sisters (Chinese)-
XX..1938
Seven Swans ★ PAR ..1-3-18
Seven Sweethearts-MGM.8-12-42
Seven Were Saved-PAR.4-15-47
Seven Years Bad Luck ★
RC..5-1-21
Seventeen-PAR 2-20-40
Seventeen ★ PAR 1916
Seventh Bandit ★
PAT..3-28-26
Seventh Cross, The-
MGM..7-24-44
Seventh Day ★ FN ..3-19-22
Seventh Heaven ★
F..5-29-27
Seventh Heaven-F ...3-18-37
Seventh Person ★ F .....
Seventh Veil, The-U....1-16-46
Seventh Victim, The-
RKO 8-24-43
70 Minutes of Variety Show
(Italian)-XX..1938
70,000 Witnesses-PAR ..9-3-32
Sex ★ HOD 3-21-20
Sex Lure ★ IV 11-9-16
Sex Madness (S-SE)-
PWP..1920
Sez O'Reilly to MacNab-
GB..2-19-38
Sh! the Octopus-
WA..12-28-37
Shackled ★ HOD 6-9-18
Shackles of Fear ★
FLE..1925
Shackles of Gold ★
F..5-14-22
Shackles of Truth ★
AMU..6-14-17
Shackleton ★ FFS.....1928
Shadow ★ FOR 1921
Shadow, The-GOB ...6-27-36
Shadow, The-COL ..12-22-37
Shadow Between-POP..3-20-32
Shadow Laughs-INV...3-27-33
Shadow of a Doubt-U...1-8-43
Shadow of a Woman-
WA..8-14-46
Shadow of Doubt ★
EQ..4-13-16
Shadow of Doubt-
MGM..2-16-35
Shadow of Her Past ★
PAT..8-3-16
Shadow of Lightning Ridge ★
AY..9-11-21
Shadow of Rosalie Byrnes ★
SE..5-16-20
Shadow of Silk Lennox-
COE..1935
Shadow of Suspicion-
MOP..10-9-44
Shadow of Tragedy ★
ARB..1928
Shadow of Terror-PRC..8-31-45
Shadow of the Law ★
AE..3-7-26
Shadow of the Law-
PAR..6-8-30
Shadow of the Mosque ★
USF..11-22-25
Shadow of the Past ★ VIT..
Shadow of the Thin Man-
MGM..10-23-41
Shadow Valley-EL.....12-8-47
Shadow on the Wall ★
LUM..2-7-25
Shadow Raneh-COL ...9-28-30
Shadow Returns, The-
MOP..1-16-46
Shadow Strikes, The-
GN..7-9-37
Shadowed-COL 1946
Shadows ★ G 2-16-19
Shadows ★ LIC 11-5-22
Shadows and Sunshine ★
PAT..11-9-16
Shadows in the Night-
COL..1944
Shadows of Death-PRC...1945
Shadows of a Great City ★
M..1915
Shadows of Conscience ★
RUL..10-16-21
Shadows of Fear ★
FN..11-18-28
Shadows of Lightning Ridge ★
PS....
Shadows of Paris ★
PAR..2-24-24
Shadows of Sing Sing-
COL..2-14-34
Shadows of Suspicion ★
M..2-9-19
Shadows of the East ★
F..2-3-24
Shadows of the Night ★
HER..2-10-29
Shadows of the Night ★
MGM..1928
Shadows of the North ★
U..8-19-23
Shadows of the Orient-
MOP..10-13-37
Shadows of the Range-
MOP..10-16-46
Shadows of the Sage-REP.1942
Shadows of the Sea ★
SEZ..1-1-22
Shadows of the Underworld-
MOP..1942
Shadows of the West ★
NAT..1921
Shadows of the West-MOP..1949
Shadows on the Sage-
REP 1-15-43
Shadows on the Stairs-
WA..5-9-41
Shadows Out of the Past
(German)-XX..1940
Shadows Over Chinatown-
MOP..1946
Shadows Over Shanghai-
GN..9-15-38
Shady Lady (PT)-
PAT..12-23-28
Shady Lady-U 9-12-45
Shaggy-PAR 1948
Shake Hands With Murder-
PRC..6-23-44
Shakedown-COL 8-18-36
Shakedown, The (PT)-
U..4-14-29
Shakuntala-MAB 12-23-47
Shall We dance-RKO ..4-30-37
Shall We Forgive Her ★
PWO..10-18-17
Sham ★ PAR 5-29-21
Shame-AM 3-15-33
Shame ★ NOB 11-29-17
Shame ★ F 8-7-21
Shamed-CAW 1949
Shameful Behavior ★
PRE..12-5-26
Shamrock and the Rose ★
CHA..7-10-27
Shamrock Handicap ★
F..5-2-26
Shamrock Hill-EL.....5-18-49
Shams of Society ★
RC..8-7-21
Shanghai-PAR 7-20-35
Shanghai Bound ★
PAR..11-20-27
Shanghai Chest, The-MOP..1948
Shanghai Cobra, The-
MOP..8-7-45
Shanghai Document ★
AM..8-18-29
Shanghai Express-
PAR..2-21-32
Shanghai Gesture, The-
UA..12-26-41
Shanghai Lady-U 11-17-29
Shanghai Madness-
F..9-23-33
Shanghai Rose ★ RA..5-12-29
Shanghaied ★ FBO.....8-21-27
Shanghaied Love-COL....9-6-31
Shannons of Broadway-
U..1929
Shantytown-REP 4-21-43
Shark ★ F 1-11-20
Shark Master ★ U....8-28-21
Shark Monroe ★ ART..7-7-18
Sharp Shooters ★ F..1-29-28
Sharpshooters-F 12-7-38
Shattered ★ KUR ...11-20-21
Shattered ★ FGU.....1928
Shattered Dreams ★
U..12-11-21
Shattered Idols ★ AR ..3-5-22
Shattered Reputations ★
CAP..9-30-23
She ★ F.....5-17-17
She ★ LBR 1926
She-RKO 7-8-35
She and the Three
(German)-XX..1938
She Asked For It-
PAR..8-30-37
She Couldn't Help It ★
REA..2-27-21
She Couldn't Say No-
WA..1-22-41
She Couldn't Say No-
WA..2-16-30
She Couldn't Take It-
COL..10-8-35
She Devil ★ F 1918

She-Devil Island-GN....8-29-36
She Done Him Wrong-PAR..2-10-33
She Gets Her Man-U..8-5-35
She Gets Her Man-U....1-12-45
She Goes to War (PT)-UA..6-9-29
She Got What She Wanted-TIF..11-9-30
She Had to Choose-MAJ..9-18-34
She Had to Eat-F ..7-23-37
She Had to Say Yes-FN..7-28-33
She Has What It Takes-COL 1943
She Hired a Husband ★ U..1918
She Knew All the Answers-COL..5-20-41
She Learned About Sailors-F..7-28-34
She Loved a Fireman-WA..1-26-38
She Loves and Lies ★ SEZ..1-11-20
She Loves Me Not-PAR..7-19-34
She Made Her Bed-PAR..4-27-34
She Married a Cop-REP..6-27-39
She Married an Artist-COL..3-1-38
She Married Her Boss-COL..9-27-35
She Shall Have Music-IML..11-29-37
She Tiger ★ F 1920
She Wanted a Millionaire-F..2-14-32
She Was a Lady-F..8-22-34
She Went to the Races-MGM..10-22-45
She Wolf of London-U..4-15-46
She Wolves ★ F 5-3-25
She Wore a Yellow Ribbon-RKO..7-28-49
She Wouldn't Say Yes-COL..1945
She Wouldn't Say Yes-COL..2-4-46
She Wrote the Book-U..5-15-46
She's a Soldier Too-COL..9-29-44
She's a Sweetheart-COL....1944
She's Dangerous-U 1-19-37
She's Everywhere ★ U.....
She's for Me-U.....12-7-43
She's Got Everything-RKO..1-14-38
She's In the Army-MOP..1942
She's My Baby ★ STE..6-12-27
She's My Weakness-RKO..6-22-30
She's No Lady-PAR 1937
Shed No Tears-EL.....8-11-48
Sheep Trial ★ AY.....1926
Sheer Luck-BIF.....1931
Sheik ★ PAR 11-13-21
Sheik Steps Out, The-REP..9-6-37
Sheik's Wife ★ VIT...3-12-22
Shell "43" ★ INC 8-24-16
Shell Game ★ M 3-21-18
Sheltered Daughters ★ REA..5-22-21
Shep Comes Home-SG....1-3-49
Shepherd King ★ F ..12-16-23
Shepherd of the Hills ★ FN..2-25-28
Shepherd of the Hills ★ WRI..8-31-19
Shepherd of the Hills, The PAR..6-18-41
Shepherd of the Ozarks-REP..4-6-42
Shepherd of the Seven Hills (S-SE)-FAH..8-8-33
Sheriff of Cimarron-REP..1945
Sheriff of Hope Eternal ★ ARW..1921
Sheriff of Las Vegas-REP..1944
Sheriff of Medicine Bow, The-MOP..1948
Sheriff of Sage Valley-PRC.1942
Sheriff of Tombstone-REP..5-8-41
Sheriff of Wichita-REP..3-11-49
Sheriff of Sun Dog ★ ARW..1923
Sheriff of Redwood Valley-REP..1946
Sheriff of Sundown-REP...1944
Sheriff's Girl ★ RA 1926
Sheriff's Secret-COS 6-14-31
Sheriff's Son ★ PAR ..4-6-19
Sherlock Brown ★ M...6-4-22
Sherlock Holmes and the Spider Woman-U..1-13-44
Sherlock Holmes and the Secret Weapon-U..12-28-42
Sherlock Holmes ★ ES..5-18-16
Sherlock Holmes-F ...11-12-32
Sherlock Holmes ★ G..5-14-22
Sherlock Holmes and the Voice of Terror-U..9-16-42
Sherlock Homes Faces Death-U 9-16-43
Sherlock Holmes' Fatal Hour-FD..7-12-31
Sherlock Holmes in Washington-U 3-31-43
Sherlock, Jr. ★ MG ...5-11-24
Sherry ★ Pat 5-30-20
She's for Me-U.....12-7-43
Shield of Honor ★ U..12-25-27
Shielding Shadow ★ PAT..9-7-16
Shifting Sands ★ TRI..8-11-18
Shifting Sands ★ HOD..10-14-23
Shine Girl ★ PAT 8-10-16
Shine On, Harvest Moon-WA..3-10-44
Shine On Harvest Moon-REP..12-15-38
Shining Adventure ★ AST..1925
Shining Hour, The-MGM..11-28-38
Shining Victory-WA.....5-22-41
Ship Ahoy-MGM.....4-17-42
Ship Cafe-PAR 11-9-35
Ship Comes In ★ PAT..7-1-28
Ship From Shanghai-MGM..4-27-30
Ship of Doom ★ TRI..11-29-17
Ship of Souls ★ AE..1-24-26
Ship of Wanted Men-SHP..9-9-33
Shipmates-MGM 5-24-31
Shipmates Forever-FN..10-17-35
Ships of Hate-MOP....7-26-31
Ships of the Night ★ RA..3-3-29
Ships With Wings-UA...5-21-42
Shipwrecked ★ PDC ...6-6-26
Shipwrecked Among Cannibals ★ U..7-4-20
Shipyard Sally-F 1939
Shir Hashirim (Yiddish)-GOB..10-14-35
Shiraz ★ GLO 3-31-29
Shirley Kay ★ SE ..12-13-17
Shirley of the Circus ★ F..11-12-21

22,483 TITLES

Shock-F 1-16-46
Shock-MOP 7-24-34
Shock ★ U 6-10-23
Shock Punch ★ PAR..5-17-25
Shocking Miss Pilgrim, The-F..1-2-47
Shocking Night ★ U..1-16-21
Shockproof-COL 1-25-49
Shod With Fire ★ F...2-22-20
Shoe-Shine-LOP 8-27-47
Shoes ★ BL.....6-15-16
Shoes that Danced ★ TRI..2-28-18
Shoot the Works-PAR..7-7-34
Shoot to Kill-SCG.....4-9-47
Shootin' for Love ★ U...7-1-23
Shootin' Irons ★ PAR..12-25-27
Shootin' Irons-EL.....1947
Shooting High-F 3-8-40
Shooting of Dan McGrew ★ MG..3-30-24
Shooting Stars ★ LEE..5-6-28
Shooting Straight-RKO..7-27-30
Show Business-RKO....4-20-44
Shop Angel-TOW 3-6-32
Shop Around the Corner, The-MGM..1-8-40
Shop Girl ★ VIT 7-6-16
Shopworn-COL 4-3-32
Shopworn Angel (PT)-PAR..1-6-29
Shopworn Angel, The-MGM..6-29-38
Shore Acres ★ M ...3-28-20
Shore Leave ★ FN....9-27-25
Shors (Russian)-AM...11-22-39
Short Skirts ★ U ...7-10-21
Shot Gun Pass-COL ..3-13-32
Shot in the Dark, A-WA..5-21-41
Shot in the Dark, A-CHE..5-23-35
Shotgun Pass-COL 1931
Should a Baby Die? HAS..2-24-16
Should a Doctor Tell?-REG..8-23-31
Should a Girl Marry? (PT)-RA..9-15-29
Should a Girl Marry?-MOP..7-19-39
Should a Husband Forgive?-F..1919
Should a Mother Tell?-F..1915
Should a Wife Forgive?-EQ..12-23-15
Should a Wife Work? ★ JW..2-5-22
Should Husbands Work?-REP..7-25-39
Should Ladies Behave?-MGM..12-6-33
Should Women Tell? ★ M..1919
Shoulder Arms ★ FN..10-30-18
Show ★ MGM 3-20-27
Show Boat (PT)-U....5-5-29
Showboat-U 4-30-36
Show-Down ★ BL ...8-16-17
Showdown, The-PAR ...4-5-40
Showdown ★ PAR 3-11-28
Showtime-ENG 5-25-48
Show Folks (PT)-PAT..12-16-28
Show Girl ★ FN 9-30-28
Show Girl (S-SE)-RA..2-13-27
Show Girl in Hollywood-FN..5-4-30
Show Goes On-GB.....8-19-38
Show of Shows-WA ..11-24-29
Show-Off-MGM 3-17-34
Show-Off, The-MGM ...8-14-46

Show-Off ★ PAR 8-29-26
Show People (S-SE)-MGM..11-18-28
Show Them No Mercy-F..12-7-35
Shriek in the Night-ALI..7-22-33
Shriek of Araby ★ APA..6-17-23
Shrine of Happiness ★ PAT..2-24-16
Shrine of Victory, The-F.8-25-43
Shrine of Victory-F.....1944
Shut My Big Mouth-COL.2-19-42
Shuttle ★ SEZ 3-15-18
Shylock of Wall St. ★ KIN..1922
Si L'Empereur Savait Ca (French)-MGM..3-8-31
Siberia ★ F 4-18-26
Siberian Patrol (Russian)-AM..5-15-32
Sick Abed ★ PAR 6-27-20
Side Show-WA 6-20-31
Sideshow ★ COL 2-17-29
Side Show of Life ★ PAR..7-27-24
Side Street-F 9-15-29
Side Street-MGM.....12-27-49
Side Streets-FN 8-14-34
Sidewalks of London-PAR..1-31-40
Sidewalks of New York-MGM..11-15-31
Sieben Ohrfeigen (German)-PFA..2-17-38
Siege ★ U 7-14-25
Siege of Leningrad, The-ARQ 2-18-43
Siegfried ★ UFA 8-30-25
Sierra Sue-REP 11-11-41
Sign Invisible ★ EDG..3-7-18
Sign of Four-WW ...7-22-32
Sign of the Cactus ★ U..1-4-25
Sign of the Claw ★ LUM..8-22-26
Sign of the Cross, The (modernized)PAR..8-15-44
Sign of the Cross ★ PAR..1914
Sign of the Cross, The-PAR..12-2-32
Sign of the Door ★ FN..7-24-21
Sign of the Jack O'Lantern ★ HOD
Sign of the Poppy ★ BL..12-17-16
Sign of the Ram, The-COL 2-2-48
Sign of the Rose ★ AR..3-12-22
Sign of the Spade ★ AMU..7-6-16
Sign of the Wolf-MOP..9-4-41
Signal Towers ★ U ..5-25-24
Signet of Sheba ★ PAT..1916
Signora Paradise (Italian)-XX..7-23-37
Silas Marner ★ MT ...2-17-16
Silas Marner ★ AE ..12-11-21
Silence ★ PDC 5-29-26
Silence-PAR 8-16-31
Silence of Martha ★ FAT..3-16-16
Silence Sellers ★ M....10-4-17
Silencio Sublime (Spanish)-XX..1-20-37
Silent Accuser ★ MG..11-9-24
Silent Avenger ★ HPI..8-21-27
Silent Barrier ★ HOD....8-1-20
Silent Barriers-GB.....3-26-37
Silent Battle ★ BL....7-13-16
Silent Call ★ FN.....11-20-21
Silent Code-FD.....1935
Silent Command ★ F....9-9-23
Silent Conflict-UA 4-7-48
Silent Dust-MOP.....10-20-49
Silent Enemy ★ PAR..5-18-30
Silent Hero ★ RA....8-21-27
Silent Lady ★ U.....1917
Silent Lie ★ F.....6-28-17
Silent Lover ★ FN....11-21-26
Silent Man ★ ART....12-6-17
Silent Master ★ SEZ..5-31-17
Silent Men-COL.....11-8-33
Silent Mystery ★ HWF..12-1-18
Silent Pal ★ GOT.....1925
Silent Partner ★ PAR..5-10-17
Silent Partner ★ PAR..8-26-23
Silent Partner-REP.....6-14-44
Silent Power ★ LUM..12-19-26
Silent Rider ★ TRI.....1927
Silent Rider ★ U.....1-30-27
Silent Sacrifice ★ SE.....1917
Silent Sanderson ★ PDC..6-21-25
Silent Sentinel ★ CHE..7-21-29
Silent Shelby ★ AY 1922
Silent Stranger ★ FBO..4-20-24
Silent Strength ★ VIT....1917
Silent Trail ★ SY.....3-24-29
Silent Valley-COE.....1935
Silent Voice ★ M.....9-23-15
Silent Vow ★ VIT.....4-9-22
Silent Watcher ★ FN..10-5-24
Silent Witness-F.....2-7-32
Silent Witness-MOP...12-18-42
Silent Woman ★ M....9-8-18
Silent Years ★ FBO..11-27-21
Silk Express-WA.....6-23-33
Silk Hat Kid-F.....7-9-35
Silk Husbands and Calico Wives ★ EQU.....1920
Silk Hosiery ★ PAR....2-13-21
Silk Legs ★ F.....1-1-28
Silk Lined Burglar ★ U..3-16-19
Silk Stocking Sal ★ FBO..12-28-24
Silk Stockings ★ U....8-21-27
Silken Shackles ★ WA..5-30-26
Silkless Banknote ★ SEZ..1920
Silks and Saddles ★ U..12-2-28
Silks and Saddles-TRC..4-13-38
Silks and Satins ★ PAR..6-15-16
Silly Billies-RKO.....4-4-36
Silver Bullet, The-U....8-5-42
Silver Car ★ VIT.....6-5-21
Silver City Kid-REP.....1944
Silver Comes Thru ★ FBO..5-29-27
Silver Cord-RKO.....5-5-33
Silver City Raiders-COL.11-24-43
Silver Dollar-FN.....11-5-32
Silver Fleet, The-PRC..3-26-45
Silver Fingers ★ CAP..4-25-26
Silver Girl ★ PAT.....1919
Silver Horde ★ G.....5-16-20
Silver Horde, The-RKO..10-26-30
Silver King ★ GLO... 9-8-29
Silver King ★ PAR....1-19-19
Silver Lining ★ M....2-20-21
Silver Lining, The-UA...1-17-32
Silver on the Sage-PAR.2-15-39
Silver Queen-UA.....11-10-42
Silver Range, The-MOP...1946
Silver River-WA 1948
Silver Skates-MOP.....1-15-43
Silver Slave ★ WA....12-11-27
Silver Spurs-REP.....7-20-43
Silver Stallion-MOP.....1941
Silver Streak-RKO....11-12-34
Silver Trails-MOP.....1948
Silver Treasure ★ F.....1926
Silver Valley ★ F....10-2-27
Silver Wings ★ F.....5-21-21
Simba ★ WID.....2-12-28
Simon the Jester ★ PDC..11-22-25
Simple Sis ★ WA.....6-12-27
Simple Souls ★ PAT..5-16-20
Simple Tailor-AM.....2-24-34
Sin ★ F.....10-7-15
Sin Cargo ★ TIF.....1-9-27
Sin Flood ★ G.....9-4-21
Sin Ship-RKO.....4-5-31
Sin of Harold Diddlebock, The-UA (see "Mad Wednesday) 4-4-47
Sin of Madelon Claudet-MGM..11-1-31
Sin of Martha Queed ★ AE..1922
Sin of Norma Moran-MAJ..12-14-33
Sin of the World ★ UNI..3-30-19
Sin Takes a Holiday-PAT..11-23-30
Sin That Was His ★ SEZ..12-12-20
Sin Town ★ PAT.....1929
Sin Town-U.....10-8-42
Sin Sister (S-SE)-F....3-24-29
Sin Woman ★ BAK....4-26-17
Sin Ye Do ★ INC....12-7-16
Sinbad the Sailor-RKO..1-16-47
Since You Went Away-UA..7-19-44
Sin's Pay Day-MAF...3-13-32
Sinews of Steel ★ LUM..6-12-27
Sinfonia de una Vida-CLM..1946
Sing a Jingle-U.....1-3-44
Sing and Be Happy-F..6-22-37
Sing and Like It-RKO..4-14-34
Sing Another Chorus-U....1941
Sing, Baby, Sing-F....8-4-36
Sing, Cowboy, Sing-GN....1937
Sing, Dance, Plenty Hot-REP..8-5-40
Sing For Your Supper-COL..1941
Sing Me a Love Song-FN..12-29-36
Sing, Neighbor, Sing-REP..8-23-44
Sing Sing Nights-MOP..11-27-34
Sing, Sinner, Sing-MAJ..8-12-33
Sing While You're Able-MEL..3-24-37
Sing While You Dance-COL..1946
Sing You Sinners-PAR..8-9-38
Sing Your Way Home-RKO..11-21-45
Sing Your Worries Away-RKO..1-7-42
Singapore-U 8-13-47
Singapore Mutiny ★ FBO..10-7-28
Singapore Woman-WA..5-14-41
Singed ★ F.....7-24-27
Singed Wings ★ PAR..12-3-22
Singer Jim McKee ★ PAR..3-30-24
Singing Blacksmith (Yiddish)-NES..11-14-38
Singing Cowboy, The-REP..5-13-36
Singing Fool (PT)-WA..9-23-28
Singing Hill, The-REP..5-2-41
Singin' in the Corn-COL...1946
Singing Kid, The-FN..3-13-36
Singing Marine-WA.....7-1-37
Singing on the Trail-COL..1946
Singing River ★ F.....7-24-21
Singing Sheriff, The-U...9-14-44
Singing Vagabond-REP.12-11-35
Single Code ★ HMU..4-26-17
Single Handed ★ U.....1923
Single-Handed Sanders-MOP..4-17-32
Single Man ★ MGM..1-20-29
Single Sin-TIF.....2-15-31

Single Standard ★ MGM..8-4-29
Single Track ★ VIT..12-4-21
Single Wives ★ FN....8-3-24
Sinister Hands-KET.....6-5-32
Sinister Journey-UA 1948
Sinister Trunk (Spanish)-XX..1938
Sink or Swim ★ F.....1920
Sinking of the Lusitania ★ U..
Sinner or Saint ★ BB....1923
Sinner Take All-MGM..12-12-26
Sinners ★ REA.....3-21-20
Sinners' Holiday-WA..10-12-30
Sinners in Heaven ★ PAR..9-14-24
Sinners in Love ★ FBO..10-7-28
Sinners in Paradise-U..5-9-38
Sinners in Silk ★ MG..8-24-24
Sinners in the Sun- PAR..5-15-32
Sinners' Prade ★ COL..11-11-28
Sins of Ambition ★ 1V..12-27-17
Sins of Man-F.....5-12-36
Sins of Men ★ F.....5-18-16
Sins of Rosanne ★ PAR..10-17-20
Sins of St. Anthony ★ PAR..1920
Sins of Society ★ BRA..12-9-15
Sins of the Children ★ PI....
Sins of the Children- MGM..7-27-30
Sins of the Fathers ★ PAR..2-3-29
Sins of the Mothers ★ VIT....
Sins of the Parents ★ F..12-14-16
Sioux Blood ★ MGM..8-18-29
Sioux City Sue-REP...11-29-46
Sir Arne's Treasure ★ GHA..12-11-21
Sir Lumberjack ★ FBO..4-25-26
Siren ★ COL.....3-11-28
Siren ★ PAT.....
Siren Call ★ PAR....9-17-22
Siren of Atlantis-UA...12-15-48
Siren of Seville ★ PDC..11-30-24
Siren of the Tropics ★ XX..1928
Siren's Song ★ F.....5-4-19
Sirens of the Sea ★ U...9-20-17
Sirocco (Arabian)-CF...11-29-31
Sis Hopkins ★ G.....3-9-19
Sis Hopkins-REP.....4-7-41
Sister Against Sister ★ F..1923
Sister Kenny-RKO 7-17-46
Sister of Six ★ FAT..10-12-16
Sister to Judas-MAF..1-18-33
Sister to Salome ★ F..7-11-20
Sisters-COL 6-29-30
Sisters ★ AR.....4-9-22
Sisters, The-WA.....10-10-38
Sisters of Eve ★ RA....1928
Sisters Under the Skin- COL..6-8-34
Sit Tight-WA.....2-22-31
Sitting Bull at the Spirit Lake Massacre ★ SU.....1926
Sitting on the Moon- REP..9-11-36
Sitting Pretty-PAR....11-22-33
Sitting Pretty-F 2-24-48
Six and One-Half by Eleven ★ FGU..1928
Six Best Cellars ★ PAR..3-14-20
Six Cylinder Love-F....5-17-31
6 Day Bike Rider-FN..11-2-34
Six Days ★ G.....9-23-23
Six Feet Four ★ PAT..8-31-19
Six Fifty ★ U.....9-23-23
Six Gun Gold-RKO.....1941
Six Gun Gospel-MOP.....1943
Six Gun Man-PRC.....1-28-46
Six-Gun Rhythm-GN...2-17-39
Six Gun Serenade-MOP....1947
Six Hours to Live-F..10-18-32
Six Lessons from Madame La Zonga-U.....2-20-41
Six of a Kind-PAR....1-24-34
Six P. M.-ARQ.....2-4-46
Six-Shooter Andy ★ F..3-28-18
Six Shootin' Romance ★ U..2-14-26
Six Shootin' Sheriff-GN..7-7-38
6,000 Enemies-MGM...6-12-39
Sixteen Fathoms Deep- MOP..1-10-34
16 Fathoms Deep-MOP..6-11-48
Sixteenth Wife ★ VIT..5-17-17
Sixth Commandment ★ AE..6-29-24
Sixth Form Girl (German)-XX..1939
Sixty Cents an Hour ★ PAR..5-20-23
Sixty Glorious Years- RKO..11-17-38
65, 66 Och Jag (Swedish)-SCA..9-3-37
Skandal Um Eva (German)-FOF..4-26-31
Skargards-Flirt (Swedish)-XX..4-9-36
Skedaddle Gold ★ PAT..7-31-27
Skeleton on Horsehack (Czechoslovakian)-MIN 2-7-40
Ski Battalion (Russian)-AM..3-17-38
Ski Chase (German)-WO..4-9-38
Ski Patron-U.....5-22-40
Skicha Hem N: 7 (Swedish)-SCA..5-11-39
Skid Proof ★ F.....8-12-23
Skin Deep ★ FN.....10-8-22
Skin Deep-WA.....10-6-29
Skin Game ★ PS.....
Skin Game-BI.....6-21-31
Skinner Steps Out-U..12-8-29
Skinner's Baby ★ ES..8-2-17
Skinner's Big Idea ★ FBO..3-18-28
Skinner's Bubble ★ ES..5-10-17
Skinner's Dress Suit ★ ES..2-8-17
Skinner's Dress Suit ★ U..12-20-25
Skinning Skinners ★ RAD..1921
Skippy-PAR 4-5-31
Skirts ★ F.....1921
Skirts ★ MGM.....8-19-28
Skull and Crown- REL..12-17-35
Sky Bandits-MOP.....1940
Sky Bride-PAR.....4-24-32
Sky Devils-UA.....1-24-32
Sky Dragon-MOP.....1949
Sky Eye ★ LES.....1-11-20
Sky Giant-RKO.....7-19-38
Sky Hawk-F.....12-15-29
Sky High ★ F.....12-18-21
Sky High Corral ★ U....1926
Sky High Saunders ★ U..9-18-27
Sky Liner-SG.....1949
Sky Murder-MGM....11-22-40
Sky Parade, The-PAR..4-1-36
Sky Patrol-MOP.....9-21-39
Sky Pilot ★ FN.....4-24-21
Sky Pirates ★ AY.....2-6-27
Sky Raiders-COL.....5-31-31
Sky Raider ★ AE.....1925
Sky Rider ★ CHE.....1928
Sky Skidder ★ U.....2-17-29
Sky Spider-ACT.....8-23-31
Sky's the Limit ★ AY....1926
Sky's the Limit, The- RKO 7-13-43
Skyhound-PUR 11-12-35
Skyscraper Souls-MGM..8-5-32
Skyfire ★ 1ND.....1920

22,483 TITLES

Skylark-PAR 9-5-41
Skylinc-F 10-11-31
Skyrocket ★ AE.....1926
Skyscraper ★ PAT....4-15-28
Skyway-MOP 10-18-33
Skywayman ★ F.....9-5-20
Slacker ★ M.....8-23-17
Slalom ★ WO.....12-17-36
Slam, Bang Jim ★ PAT..4-18-20
Slander ★ F.....4-13-1(
Slander House PRG....10-4-38
Slander the Woman ★ FN..6-3-23
Slanderers ★ U.....1924
Slattery's Hurricane-F...8-4-49
Slave ★ F.....6-28-17
Slave Girl-U.....7-18-47
Slave Market ★ PAR..1-4-17
Slave of Desire ★ G..12-16-23
Slave of Fashion ★ MG..8-9-25
Slave of Vanity ★ RC..11-28-20
Slave Ship-F.....6-17-37
Slaver ★ AN.....11-20-27
Slaves of Beauty ★ F..6-26-27
Slaves of Pride ★ VIT..1-18-20
Sleep My Love-UA.....1-13-48
Sleep of Cyma Roget ★ PI..1920
Sleep Walker ★ PAR..4-16-22
Sleepers East-F.....4-24-34
Sleeping Car to Trieste- EL..3-28-49
Sleeping Fires ★ PAR..4-19-17
Sleeping Lion ★ U.....6-1-19
Sleeping Memory ★ M..10-25-17
Sleeping Partners-BI...12-14-30
Sleepless Nights-REM...7-22-38
Sleepers West-F.....3-25-41
Sleepy Lagoon-REP.....8-19-43
Sleepytime Gal-REP.....3-6-42
Slide, Kelly, Slide ★ MGM..4-10-27
Slight Case of Murder, A- WA..2-8-38
Slightly Dangerous-MGM.3-3-43
Slightly French-COL....2-16-49
Slightly Honorable-UA..1-9-40
Slightly Married-CHE..12-28-32
Slightly Scandalous-U ...8-1-46
Slightly Scarlet-PAR....3-2-30
Slightly Tempted-U...10-28-40
Slightly Terrific-U.....4-27-44
Slightly Used ★ WA..9-18-27
Slim-WA 5-11-37
Slim Fingers ★ U.....4-7-29
Slim Princess ★ G....7-4-20
Slim Shoulders ★ HOD..6-25-22
Slingshot Kid ★ FBO....1927
Slipper Episode (French)-FRM..5-26-38
Slippery Magee ★ FN..6-24-23
Slippy McGee-REP 1-21-48
Sloth ★ TRI.....2-15-17
Sluby Ulanski (Polish)-PRI..2-26-35
Slums of Berlin ★ IMP..2-20-27
Slums of Tokyo ★ MOV..7-20-30
Small Bachelor ★ U....10-9-27
Small Town Boy-GN..10-12-37
Small Town Deh-F..10-20-41
Small Town Folks ★ PS.....
Small Town Girl ★ F..5-31-17
Small Town Girl-MGM..4-2-36
Small Town Guy ★ ES..12-13-17
Small Town Idol ★ APR..2-20-21
Small Town Sinners ★ FFS..1928
Smart Alecks-MOP.....6-25-42
Smart Blonde-WA.....11-21-36
Smart Girl-PAR.....7-27-35
Smart Girls Don't Talk-WA 9-16-48
Smart Guy-MOP.....1-3-44

22,483 TITLES

Smart Money-WA.....6-21-31
Smart Set ★ MGM....3-18-28
Smart Sex ★ U.....3-27-21
Smart Woman-RKO....10-11-31
Smart Woman-AA 3-16-48
Smartest Girl in Town-RKO..11-10-36
Smarty-WA 4-12-34
Smashing the Money Ring-WA..11-20-39
Smashing the Rackets-RKO..8-11-38
Smashing the Spy Ring-COL..1-19-39
Smash-Up, The Story of a Woman-U.....2-6-47
Smashing Through ★ BL..6-9-18
Smile, Brother, Smile ★ FN..8-21-27
Smiles ★ F.....1919
Smiles and Tears of Naples ★ ARB..1928
Smiles Are Trumps ★ F..2-5-22
Smilin' at Trouble ★ FBO..1926
Smilin' Guns ★ U.....3-31-29
Smilin' Jim ★ ENR.....1922
Smilin' Terror ★ U....6-30-29
Smilin' Through-MGM..9-12-41
Smilin' Through ★ FN..3-5-22
Smilin' Through-MGM..10-15-32
Smiling All the Way ★ SCW..11-21-20
Smiling Along-F.....3-1-39
Smiling Billy ★ RA.....1928
Smiling Ghost, The-WA..8-13-41
Smiling Irish Eyes-FN..7-28-29
Smiling Lieutenant-PAR..5-24-31
Smith of Minnesota-COL..1942
Smoke Bellew ★ FD....2-3-29
Smoke Eaters ★ RA....1-30-27
Smoke Lightning-F....5-12-33
Smoky River Serenade-COL..1947
Smokey Smith-STI....7-30-35
Smoking Guns-U 7-20-34
Smoky-F 12-23-33
Smoky-F 6-14-46
Smoky Trail-MEP.....3-1-39
Smooth as Satin ★ FBO..6-28-25
Smooth as Silk.....3-6-46
Smouldering Embers ★ PAT..2-15-20
Smouldering Fires ★ U..12-7-24
Smudge ★ FN.....1922
Smuggled Cargo-REP..8-23-39
Smugglers ★ PAR....8-24-16
Smugglers, The-EL 1-29-48
Smugglers Cove-MOP..10-24-48
Snail ★ KRA.....
Snafu-COL 1945
Snafu-COL 1-7-46
Snake Pit, The-F.....11-3-48
Snap Judgement ★ AMU..11-29-17
Snares of Paris ★ F..11-30-19
Snarl ★ TRI.....5-3-17
Snarl of Hate ★ BIS....3-6-27
Sneak ★ F.....6-8-19
Sniper (Russian)-AM...8-27-32
Snitching Hour ★ CC....1922
Snob ★ MG.....11-2-24
Snob ★ REA.....1921
Snob Buster ★ RA.....1925
Snow Blind ★ G.....5-29-21
Snow Bridge ★ PAR..6-17-23
Snow White ★ EDU..11-23-16
Snow White ★ PAR....1-4-17
Snow White and the Seven Dwarfs-RKO 12-27-37
Snowbird ★ M.....5-11-16
Snowbound ★ TIF....8-14-27
Snowbound-U 1949
Snowdrift ★ F.....5-27-23
Snowed Under-FN.....3-13-36
Snowshoe Trail ★ FBO..9-17-22
Snuffy Smith, Yard Bird-MOP..1-28-42
So Big ★ FN.....1-11-25
So Big-WA.....5-1-32
So Dark the Night-COL.9-12-46
So Dear to My Heart-RKO 12-13-48
So Ends Our Night-UA..1-27-41
So Ein Maedel Vergist Man Nicht (German)-XX..9-30-35
So Evil My Love-PAR..5-25-48
So Goes My Love-U....3-27-46
So Hefaellst Du Mir-CAO..1946
So Long Letty ★ RC..11-14-20
So Long Letty-WA.....2-9-30
So Proudly We Hail!-PAR 6-22-43
So Red the Rose-PAR..11-9-35
So This Is Africa-COL..4-22-33
So This Is Arizona? ★ SMI..4-23-22
So This Is Arizona-BIF..1931
So This Is College?-MGM..11-10-29
So This Is London-F..5-20-40
So This Is London-F..5-25-30
So This Is Love? ★ COL..4-22-28
So This Is Marriage? ★ ..1-4-25
So This is New York-UA.5-10-48
So This Is Paris? ★ WA..8-15-26
So This Is Washington-RKO 8-20-43
So Well Remembered-RKO..10-29-47
So You Won't Talk-COL..10-17-40
So's our Uncle-U.....11-26-43
So's Your Aunt Emma-MOP1942
So's Your Old Man ★ PAR..11-7-26
Soak the Rich-PAR....2-6-36
Soap Girl ★ VIT.....6-16-18
Sob Sister-F.....10-4-31
Sobre Las Olas-XX....3-21-34
Social Ambition ★ G..5-12-18
Social Briars ★ AMU..6-2-18
Social Buckaneers ★ BL..10-5-16
Social Celebrity ★ PAR..4-25-26
Social Code ★ M.....9-23-23
Social Error-COE.....1935
Social Highboy ★ WA..7-11-16
Social Highwayman ★ PWO..4-20-16
Social Hypocrites ★ M..4-25-18
Social Leper ★ PBW...3-15-17
Social Lion-PAR.....6-15-30
Social Quicksands ★ M..6-23-18
Social Register-COL....8-18-34
Social Secretary ★ FAT..9-7-16
Society Bad Man ★ SEZ.....
Society Doctor-MGM.....1935
Society Exile ★ PAR..8-24-19
Society Fever-CHE....10-30-35
Society for Sale ★ TRI..4-25-18
Society Girl-F.....6-11-32
Society Lawyer-MGM....4-3-39
Society Scandal ★ PAR..3-16-24
Society Secrets ★ U....2-20-21
Society Sensation ★ U..10-6-18
Society Smugglers-U....3-6-39
Society Snobs ★ SEZ...3-20-21
Society's Driftwood ★ U..1917
Soda Water Cowboy ★ PAT..9-25-27
Soder Om Landsvagen (Swedish)-SCA..3-15-37
Soderkakar (Swedish)-SCA..12-22-36
Sofia-FCL S-17-48
Soft Boiled ★ F.....7-22-23
Soft Cushions ★ PAR..8-28-27
Soft Living ★ F.....3-4-28
Soft Shoes ★ PDC.....1925
Soil ★ AM.....10-19-30
Soil Is Thirsty, The (Russian)-AM..5-8-32
Soiled ★ GOL.....3-8-25
Soir de Reveillon (French)-PAR..1-22-35
Sok Hu Ho Emmiert-HUN.1949
Sol Over Denmark (Danish)-SCA..4-19-37
Sol Over Sverge (Swedish)-XX..1940
Sold ★ PAR.....
Sold at Auction ★ PAT..1-25-17
Sold for Marriage ★ FAT..4-6-16
Soldaten-Kameraden (German)-XX..10-5-36
Soldier and the Lady (reviewed as "Michael Strogoff")-RKO..2-19-37
Soldier's Bride (Finnish)-SAZ..12-21-39
Soldier's Oath ★ F....12-30-15
Soldiers and Women-COL..5-18-30
Soldiers of Chance ★ VIT..9-6-17
Soldiers of Fortune ★ HOD..11-16-19
Soldiers of Fortune ★ REA..1924
Soldiers of the Storm-COL..5-18-33
Soldiers Plaything-WA..5-3-31
Soliga Solberg (Swedish)-XX..1942
Solitaire Man-MGM....9-23-33
Solitary Sin ★ SOL....6-29-19
Solomon in Society ★ SEZ..12-31-22
Soltero y con Gemelos-CLM..1946
Sombras De Gloria (Spanish)-WW..2-16-30
Sombrero Kid, The-REP.10-8-42
Some Blondes Are Dangerous-U..11-5-37
Some Boy ★ F.....7-12-17
Some Bride ★ M.....6-15-19
Some Liar ★ PAT....5-11-19
Some Like It Hot-PAR..5-9-39
Some Mother's Boy ★ RA..6-9-29
Some Pun'kins ★ CHA..10-18-25
Some Wild Oats ★ PWP..1929
Some Wild Oats ★ CUM..7-27-19
Somebody's Mother ★ RA..4-25-26
Someone in the House ★ M..11-7-20
Someone Must Pay ★ GRA..9-28-19
Someone to Love ★ PAR..12-9-28
Someone to Remember-REP 8-2-43
Something Always Happens ★ PAR..5-27-28
Something Different ★ REA..1-30-21
Something in the Wind-U..7-21-47
Something for the Boys-F..11-1-44
Something to Do ★ PAR..3-16-19
Something to Shout About-COL 1943
Something to Sing About-GN..8-31-37
Something to Think About ★ PAR..10-24-20
Somewhere I'll Find You-MGM..8-6-42

Somewhere in America ★ M..8-2-17
Somewhere in France ★ KAN..3-16-16
Somewhere in France ★ INC..11-9-16
Somewhere in France ★ PAR..
Somewhere in France-UA 2-18-43
Somewhere in Georgia ★ SUB..6-7-17
Somewhere in the Night- F..5-7-46
Somewhere in Sonora ★ FN..4-3-27
Somewhere in Sonora- WA..6-7-33
Somme ★ ERA.....12-2-28
Son Comes Home, A- PAR..8-8-36
Son-Daughter-MGM ..12-31-32
Son of a Badman-SG.....1949
Son of a Gun ★ FCH....1926
Son of a Sailor-FN....12-1-33
Son of Billy the Kid-SG...1949
Son of Davy Crockett, The- COL..1941
Son of Dracula-U.....11-22-43
Son of Erin ★ PAR....11-2-14
Son of Frankenstein-U..1-31-39
Son of Fury-F.....1-6-42
Son of God's Country-REP.1948
Son of His Father ★ PAR..10-25-17
Son of His Father ★ PAR..10-11-25
Son of India-MGM....7-26-31
Son of Ingagi-HOL....1-24-40
Son of Kong-RKO....12-30-33
Son of Lassie-MGM.. ..4-20-45
Son of Mongolia (Mongolian)-AM..11-24-36
Son of Monte Cristo, The- UA..12-3-40
Son of Oklahoma-WW..10-26-32
Son of Roaring Dan-U..8-9-40
Son of Rusty, The-COL....1947
Son of the Border-RKO..8-2-33
Son of the Desert ★ SEZ..1922
Son of the Gods-FN....2-2-30
Son of the Golden West ★ FBO..9-30-28
Son of the Hills ★ VIT..6-28-17
Son of the Immortals ★ BL..5-11-16
Son of the Land ★ AM..5-31-31
Son of the Navy-MOP..4-10-40
Son of the Plains-SYN..7-5-31
Son of the Regiment-ARQ..1948
Son of the Sahara ★ FN..6-1-24
Son of the Sheik ★ UA..8-1-26
Son of the Wolf ★ FBO..6-18-22
Son of the Wallingford ★ VIT..10-16-21
Song and Dance Man ★ PAR..2-7-26
Song and Dance Man, The- F..3-12-36
Song for Miss Julie, A- REP..2-20-45
Song is Born, A-RKO....8-25-48
Song O' My Heart-F....3-16-30
Song of Bernadette, The- F 12-27-43
Song of Arizona-REP...3-14-46
Song of China ★ MCL..5-26-36
Song of Freedom-TRC..7-15-38
Song of Hate ★ F.....9-16-15
Song of Happiness (Russian)-AM..4-10-35
Song if Idaho-COL.....1948
Song of India, The-COL.2-28-49
Song of Kentucky-F..12-29-29
Song of Life-TOB.....3-17-33
Song of Life ★ FN....2-19-22
Song of Love ★ FN....1-13-24
Song of Love-COL....11-17-29
Song of Love-MGM....7-21-47
Song of Mexico-REP.....1945
Song of Mexico-REP...5-20-46
Song of My Heart-AA...11-6-47
Song of Nevada-REP...6-16-44
Song of Old Wyoming- PRC..8-22-45
Song of Russia-MGM..12-29-43
Song of Sheherazade- U..1-29-47
Song of Songs-PAR....7-22-33
Song of Songs ★ ART..2-21-18
Song of Surrender-PAR..9-23-49
Song of Texas-REP.....5-28-43
Song of the Buckaroo- MOP..1-12-39
Song of the Caballero- U..7-13-30
South of the Chisholm Trail- COL..3-14-47
Song of the City- MGM..5-7-37
Song of the Drifter-MOP...1948
Song of the Eagle-PAR..4-27-33
Song of the Flame- FN..4-27-30
Song of the Gringo- GN..11-10-36
Song of the Homeland (German)-XX..1939
Song of the Islands-F..2-4-42
Song of the Open Road- UA..5-3-44
Sons of the Pioneers-REP.8-5-42
Song of the Range-REP....1944
Song of the Road-SE..5-13-40
Song of the Saddle-FN..4-29-36
Song of the Sarong-U...4-20-45
Song of the Sierras-MOP..1946
Song of the Sierras- MOP..1-17-47
Song of the Sierras-REP (see "Springtime in the Sierras") 7-21-47
Song of the South-RKO.11-1-46
Song of the Soul ★ VIT..3-14-18
Song of the Soul ★ G..10-17-20
Song of the Streets (French)-MAB..9-14-39
Song of the Thin Man- MGM..7-23-47
Song of the Trail- AMB..3-27-36
Song of the Wage Slave ★ M..10-14-15
Song of the Wasteland- MOP..1947
Song of the West-WA..3-2-30
Song to Remember, A- COL..1-18-45
Song You Gave Me-COL..1934
Songs and Bullets-SPE..5-20-38
Sonia ★ FDC.....1928
Sonny ★ FN.....6-4-22
Sonny Boy (PT)-WA..3-17-29
Sonora Kid ★ FBO....3-6-27
Sonora Stagecoach-MOP.8-28-44
Sons O' Guns-WA....4-29-36
Sons of Adventure-REP.12-6-48
Sons of Satan ★ U.....
Sons of Steel-CHE....4-13-35
Sons of the Desert-MGM..1-6-34
Sons of the Legion- PAR..9-14-38
Sons of the Saddle-U..8-3-30
Sons of the Sea-WA....12-26-41
Sons of the Sea-WA.....1942
Sooky-PAR 12-27-31
Sooner or Later ★ SEL..3-21-20
Sophie Lang Goes West- PAR..1937
Sophomore, The-PAT..7-28-29
Sor Juana Ines De La Cruz (Spanish)-XX..6-9-36
Sorority House-RKO....4-24-39
Sorrell and Son ★ UA..11-27-27
Sorrell and Son-UA.....5-29-34

22,483 TITLES

Sorrowful Jones-PAR...4-19-49
Sorrows of Happiness ★ LUB..3-2-16
Sorrows of Love ★ INC..6-1-16
Sorrows of Satan ★ PAR..11-14-26
Sorry, Wrong Number-PAR 7-27-48
Sotto La Croche Del Sud (Italian)-ESP...4-14-39
Soul Adrift ★ PAT.....
Soul and Body ★ PEA....1922
Soul Enslaved ★ U....2-3-16
Soul Fire ★ FN.....5-10-25
Soul for Sale ★ U.....5-26-18
Soul Harvest ★ SAN..4-15-23
Soul in Pawn ★ AMU..9-13-17
Soul in Trust ★ TRI..3-28-18
Soul Market ★ M.....3-9-16
Soul Master ★ VIT....5-31-17
Soul Mates ★ AMU....5-18-16
Soul Mates ★ MGM..1-10-26
Soul of a Child ★ PAT.....
Soul of a Magdalene ★ M..1917
Soul of a Monster, The- COL..10-31-44
Soul of a Woman ★ APH..1922
Soul of Broadway ★ F..10-21-15
Soul of Buddah ★ F..5-19-18
Soul of France ★ PAR..10-20-29
Soul of Kura San ★ PAR..11-9-16
Soul of Man ★ PS.....1922
Soul of Mexico (S-SE)- XX..2-7-32
Soul of Satan ★ F.....1917
Soul of the Beast ★ M..4-22-23
Soul of the Gaucho (Spanish)-PHI..1930
Soul of the Slums- ACT..11-29-31
Soul of Youth ★ REA..8-22-20
Soul Without Windows ★ WO..16-6-18
Soul's Awakening ★ HEP..8-31-24
Soul's Cycle ★ PWO....9-6-17
Souls Aflame ★ FD.....1928
Souls at Sea-PAR.....8-10-37
Souls for Sables ★ TIF..8-30-25
Souls for Sale ★ G....4-1-23
Souls in Bondage ★ LUB..2-3-16
Souls Triumphant ★ FAT..5-24-17
Soup to Nuts-F.....9-7-30
Source ★ PAR.....8-18-18
Sous La Lune du Maroc- PRX..1-28-33
South of Arizona-COL..10-4-38
South of Death Valley- COL..1949
South of Dixie-U.....6-6-44
South of Monterey-MOP.9-27-46
South of Northern Lights ★ STE..1921
South of Pago Pago-UA..1940
South of Panama-PRC..4-23-41
South of Rio-REP.....8-10-49
South of St. Louis-WA..2-24-49
South of Panama ★ CHE..1929
South of Santa Fe-WW..1932
South of Santa Fe-REP..2-19-42
South of Sonora-INL..12-14-30
South of Suez-WA....12-19-40
South of Suva ★ PAR..6-25-22
South of Tahiti-U....10-23-41
South of the Border- REP..12-11-39
South of the Chisholm Trail- COL..1946

South of the Rio Grande-COL..5-8-32
South of the Rio Grande-MOP..1945
South Riding-UA.....6-29-38
South Sea Bubble ★ WW..1928
South Sea Love ★ FBO..2-12-28
South Sea Love ★ F.....1923
South Sea Rose-F.....12-8-29
South Seas ★ TPE....5-25-30
South Seas Adventures (S-SE)-PRI..4-3-32
South to Karanga-U..8-14-40
Southern Justice ★ BL..5-25-17
Southern Maid-ALL.....1936
Southern Pride ★ MT....1917
Southern Yankee, A-MGM 8-9-48
Southerner, The-UA 5-8-45
Southward Ho!-REP..8-28-39
Soviet Border (Russian)-AM..3-2-39
Soviet Close-Ups-AM.....8-1-34
Soviet Frontiers on the Danube (Russian)-ARQ..1941
Soviet Journey (S-SE)-AM..8-10-35
Soviet News ★ AM....8-14-36
Soviet Power (Russian)-ARQ..1941
Soviet Russia Through the Eyes of an American (S-SE)-IMP..9-30-35
Soviet Russia Today (S-SE)-AM..3-6-35
Soviets Greet New Turkey-AM..9-5-34
Soviets on Parade-KIT..3-4-33
Sowers ★ PAR.....3-30-16
Sowers and Reapers ★ M..5-24-17
Sowing the Wind ★ FN..1-16-20
Spain in Flames ★ AM..2-11-37
Spangles ★ U.....10-31-26
Spaniard ★ PAR.....6-28-25
Spanish Cape Mystery, The-REP..10-9-35
Spanish Dancer ★ PAR..10-14-23
Spanish Earth-COB....8-27-37
Spanish Main, The-RKO..10-4-45
Spanish Jade ★ PAR..7-16-22
Spark Divine ★ VIT....6-15-19
Sparrows ★ UA.....9-26-26
Spartakida ★ AM.....1929
Spawn of the Desert ★ ARW..1923
Spawn of the North-PAR..9-9-38
Speak Easily-MGM....8-20-32
Speakeasy-F 3-17-29
Special Agent-PAR.....5-3-49
Special Agent-WA.....9-19-35
Special Delivery ★ PAR..5-1-27
Special Inspector-SYN..11-1-39
Special Investigator-RKO..4-27-36
Speckled Band, The-FD..11-8-31
Specter of the Rose-REP..5-20-46
Speed-MGM 4-29-36
Speed ★ BAE.....4-26-25
Speed Classic ★ EXP..8-19-28
Speed Cop ★ RA.....2-13-27
Speed Crazed ★ RA....11-14-26
Speed Demon-COL.....1-7-33
Speed Demon ★ BAR..9-13-25
Speed Devils-HOB.....6-21-35
Speed Girl ★ PAR....11-20-21
Speed King ★ GOL....2-11-23
Speed Limit ★ LUM.....1926
Speed Mad ★ COL....11-8-25
Speed Madness-MER....10-5-32
Speed Maniac ★ F....9-28-19
Speed Reporter, The-REB..5-15-36
Speed Spook ★ EC.....9-7-24
Speed to Burn-F.....6-7-38
Speed to Spare-COL....6-14-37
Speed to Spare-PAR.....1948
Speed Wild ★ FBO....5-10-25
Speed Wings-COL.....3-27-34
Speeding Hoofs ★ RA....1927
Speeding Thru ★ ELB....1926
Speeding Venus ★ PDC..11-7-26
Speedway ★ MGM....9-22-29
Speedy ★ PAR.....4-15-28
Speedy Meade ★ G.....1919
Speedy Smith ★ RA..8-28-27
Speedy Spurs ★ ARC.....1926
Spell of Amy Nugent, The-PRC..1945
Spell of the Yukon ★ M..5-25-16
Spellbinder, The-RKO....9-7-39
Spellbound ★ HOR.....5-4-16
Spellbound-UA 10-31-45
Spender ★ PAT.....10-7-15
Spender ★ M.....1-5-19
Spenders ★ HOD.....1-9-21
Spendthrift-PAR 7-23-36
Sphinx, The-MOP.....8-16-33
Sphinx ★ U.....2-3-16
Spider ★ PAR.....2-10-16
Spider-F 8-16-31
Spider and the Fly ★ F..6-1-16
Spider and the Rose ★ PRI..3-25-23
Spider, The-F 10-18-45
Spider Webs ★ LEE.....1926
Spider Woman Strikes Back, The-U..3-15-46
Spiel Auf De Tenne (German)-UFA..11-3-37
Spiel Mit Dem Feuer-UFA..11-27-34
Spiel Ums Gluecke (German)-XX..1941
Spieler, The (PT)-PAT..1-20-29
Spies ★ MGM.....3-10-29
Spies in the Air-FIA..7-12-40
Spindle of Life ★ BUT..9-27-17
Spiral Staircase, The-RKO..1-10-46
Spirit of Culver-U.....3-1-31
Spirit of Good ★ F....7-11-20
Spirit of Notre Dame-U..9-27-31
Spirit of Romance ★ PAR..3-29-17
Spirit of Stanford, The-COL..10-8-42
Spirit of '17 ★ PAR....1-31-18
Spirit of the U. S. A. ★ FBO..5-25-24
Spirit of the West-AP..5-22-32
Spirit of West Point-FCL..10-1-47
Spirit of Youth ★ TIF..3-10-29
Spirit of Youth-GN..12-30-37
Spiritualist, The-EL.....8-5-48
Spite Bride ★ SE.....1919
Spite Marriage ★ MGM..3-31-29
Spitfire ★ AE.....6-22-24
Spitfire ★ PAR.....1924
Spitfire-RKO 2-23-34
Spitfire-RKO 4-22-43
Spitfire of Seville ★ U..7-20-19
Splendid Crime ★ PAR..12-20-25
Splendid Hazard ★ FN..9-26-20
Splendid Lie ★ ARW....1922
Splendid Road ★ FN..12-13-25
Splendid Romance ★ PAR..1918
Splendid Sin ★ F.....9-7-19
Splendid Sinner ★ G..4-18-18
Splendor-UA 11-19-35
Splitting the Breeze ★ FBO..1927
Spoilers ★ G.....7-1-23
Spoilers, The-U.....4-13-42
Spoilers-PAR 9-21-30
Spoilers of the North-REP..5-13-47
Spoilers of the Range-U..6-7-39
Spoilers of the West ★ MGM..1927
Spook Busters-MOP ...8-21-46
Spook Ranch ★ U....4-26-25
Spook Town-PRC.....1944
Spooks Run Wild-MOP..10-9-41
Sport of Kings-COL.....1947
Sport Parade, The-RKO..12-17-32
Sporting Age ★ COL..5-27-28
Sporting Blood-MGM....7-24-40
Sporting Blood ★ F....8-17-16
Sporting Blood-MGM..8-16-31
Sporting Chance ★ TRU..7-5-25
Sporting Chance ★ PAT..6-22-19
Sporting Chance ★ PAR..7-20-19
Sporting Chance-PEE..10-25-31
Sporting Chance, A-REP..9-12-45
Sporting Duchess ★ VIT..3-7-20
Sporting Goods ★ PAR..2-19-28
Sporting Life ★ HWF..9-22-18
Sporting Life ★ U....9-27-25
Sporting Lover ★ FN..6-27-26
Sporting Venus ★ MG..5-17-25
Sporting Youth ★ U..1-27-24
Sportszerelem (Hungarian)-HUN..2-18-38
Spotlight ★ PAR.....12-4-27
Spotlight Sadie ★ G..4-20-19
Spotlight Scandals-MOP.7-26-43
Spotted Lily ★ BL....10-4-17
Spreading Dawn ★ G..11-1-17
Spreading Evil ★ KEA.....
Spring-ARQ 1948
Spring Fever ★ MGM 10-23-27
Spring in Park Lane-EL.9-22-49
Spring Is Here-FN....7-20-30
Spring Madness-MGM..11-15-38
Spring Parade-U.....9-26-40
Spring Song (Russian)-ARQ..9-21-42
Spring Tonic-F.....6-27-35
Springtime-FOU 1-21-48
Springtime for Henry-F..8-22-34
Springtime in the Rockies-REP..11-23-37
Springtime in the Rockies-F..9-21-42
Springtime in the Sierras-REP..7-21-47
Springtime in Texas-MOP..1945
Spurs-U 8-31-30
Spuds ★ PAT.....4-10-27
Spurs and Saddles ★ U..1928
Spurs of Sybil ★ PWO..3-14-18
Spy ★ F.....10-11-17
Spy-F 3-22-31
Spy of Mme Pompadour ★ GLO..9-15-29
Spy Ring, The-U.....1-19-38
Spy 77-FD.....2-11-38
Spy Ship-WA.....6-4-42
Spy Train-MOP.....1943
Squadron Leader X-RKO.5-10-43
Squadron of Honor-COL..6-28-38
Squall, The-FN.....5-12-29
Squandered Lives ★ STL..12-19-20
Square Crooks ★ F.....4-1-28
Square Dance Jubilee-LIP..11-18-49
Square Deal ★ PBW..2-15-17
Square Deal ★ AMU..6-16-18
Square Deal Man ★ INC..3-15-17
Square Deal Sanderson ★ ART..6-22-19
Square Deceiver ★ M..12-15-17
Square Shooter ★ 6-8-20

Square Shooter-COL....3-2-35
Square Shoulders (PT)-
PAT..6-30-29
Squaw Man ★ PAR....1-12-19
Squaw Man-MGM.....9-20-31
Squaw Man's Son ★
PAR..8-2-17
Squealer-COL 9-14-30
Squire Phin ★ PS.....1922
Stablemates-MGM 10-8-38
Stage Door-RKO.....9-13-37
Stage Door Canteen-UA.5-12-43
Stage for Mesa City-EL...1947
Stage Kisses ★ COL.....1-8-28
Stage Madness ★ F....1-16-27
Stage Mother-MGM...9-30-33
Stage Romance ★ F....2-12-22
Stage Struck ★ FAT..2-22-17
Stage Struck ★ PAR..11-22-25
Stage Struck-FN.....8-11-36
Stage to Chino-RKO....8-20-40
Stagecoach-UA 2-15-39
Stagecoach Buckaroo-U..7-9-42
Stagecoach Days-COL....1938
Stagecoach Express-REP.3-16-42
Stagecoach Kid-RKO....6-27-49
Stagecoach to Monterey-
REP..1944
Stagecoach Outlaws-PRC ..1945
Stage Coach to Denver-
REP..1-6-47
Stagecoach War-PAR...7-10-40
Stage Struck-MOP 1948
Stage to Mesa City-EL...1-26-48
Stain in the Blood ★
MT..4-27-16
Stainless Barrier ★
TRI..10-25-17
Stairs of Sand ★ PAR. 6-23-29
Stairway to Heaven-U..12-18-46
Stallion Canyon-AST.....6-2-49
Stallion Road-WA.....3-18-47
Stamboul Quest-MGM...7-7-34
Stampede ★ KRA.....1921
Stampede-AA 4-26-49
Stampede ★ PRO.....4-27-30
Stampede-COL 11-27-36
Stand and Deliver ★
PAT..4-8-28
Stand By All Networks-COL1942
Stand By For Action-
MGM..12-10-42
Stand-In-UA 10-5-37
Stand Up and Cheer-F..4-20-34
Stand Up and Fight-
MGM..1-4-39
Standchutze Bruggler
(German)-UFA..3-22-37
Standing Room Only-
PAR..1-7-44
Stanley and Livingstone-
F..8-7-39
Star Dust-F.....5-7-40
Star Dust Trail ★ F....3-8-25
Star for a Night-F....8-14-36
Star Is Born, A-UA...4-23-37
Star Maker, The-PAR..8-23-39
Star of Midnight-RKO..4-11-35
Star of the Sea
(Italian)-ESP..5-0-40
Star Packer-MOP.....7-3-34
Star Reporter-MOP.....1939
Star Reporter ★ ARW....1922
Star Rover ★ M.....11-14-20
Star Spangled Rhythm-
PAR..12-31-42
Star Witness-WA.....8-2-31
Stardust ★ FN.....2-12-22
Stardust on the Sage-
REP..5-25-42
Stark Love ★ PAR.....3-6-27
Stark Mad-WA.....1929
Starlight Over Texas-
MOP..9-20-38
Starlight's Revenge ★ RA..1926
Stars Look Down, The-
MGM..7-9-41
Stars on Parade-COL.....1944
Stars Over Arizona-
MOP..10-2-37
Stars Over Broadway-
WA..11-5-35
Stars Over Texas-PRC.12-27-46
Start Cheering-COL.....2-1-38
Starvation ★ FBW....1-18-20
State Department File-649-
FC..2-11-49
State Fair-F.....1-27-33
State Fair-F 8-20-45
State of the Union-MGM.3-29-48
State Police-U.....4-7-38
State Street Sadie (PT)-
WA..9-9-28
State Trooper-COL....3-27-33
State's Attorney-RKO...5-8-32
Station Content ★ TRI..8-16-18
Station Master ★ AM..7-8-28
Station West-RKO 9-2-48
Stay Home ★ M.....1922
Steadfast Heart ★ G..12-30-23
Steady Company-U.....1932
Stealers ★ RC.....9-26-20
Steamboat Bill Jr. ★
UA..5-20-28
Steamboat 'Round the Bend-
F..7-25-35
Steel Against the Sky-
WA..12-3-41
Steel Highway-WA.....1930
Steel King ★ WO....11-30-19
Steel of the Royal Mounted ★
VIT..6-28-25
Steel Preferred ★ PDC..1-3-26
Steelheart ★ VIT.....9-18-21
Stella Dallas ★ UA....11-22-25
Stella Dallas-UA.....7-27-37
Stella Del Mare
(Italian)-ESP..1940
Stella Maris ★ ART....1-31-18
Stella Maris ★ U.....2-21-26
Step By Step-RKO.....7-18-46
Stepchild-PRC 6-16-47
Step Lively, Jeeves!-F..4-5-37
Step Lively-RKO.....6-21-44
Step On It ★ U.....5-14-22
Stephen Steps Out ★
PAR..11-25-23
Steppin' Out ★ COL.....1926
Stepping Alive ★ FBO....1924
Stepping Along ★ FN..12-19-26
Stepping Fast ★ F.....5-20-23
Stepping High (PT)-FBO..1928
Stepping Out ★ PAR..10-5-19
Stepping Out-MGM....5-24-31
Stepping Sisters-F.....1-10-32
Steppin' in Society-REP..6-7-45
Stepping Stone ★ TRI..4-6-16
Stern Von Rio
(German)-XX..1941
Stick to Your Guns-
PAR..9-29-41
Stick to Your Story ★
RA..1926
Still Alarm ★ U.....1-10-26
Still Alarm ★ SEL....8-25-18
Still Waters ★ PAR..11-11-15
Stimme des Blutes
(German)-AMT..1-6-38
Sting of the Scorpion ★ ARW..
Stingaree-RKO 5-12-34
Stitch in Time ★ VIT..4-27-19
Stocks and Blondes ★
FBO..8-19-28
Stoker, The-AP.....7-16-32
Stolen Bride ★ FN....8-21-27
Stolen Harmony-PAR..4-20-35
Stolen Heaven-PAR....2-15-31
Stolen Heaven-PAR....4-25-38
Stolen Holiday-WA....12-22-36
Stolen Hour ★ F.....1-17-18
Stolen Hours ★ PWO..1-10-18
Stolen Kiss ★ REA....3-14-20
Stolen Kisses (PT)-WA..5-5-29
Stolen Life-PAR.....4-25-39
Stolen Life, A-WA.....5-2-46
Stolen Love ★ RKO....1-6-29
Stolen Magic ★ TRI..10-7-15
Stolen Moment ★ PI.....1921
Stolen Orders ★ BRA..6-9-18
Stolen Paradise-MOP.....1941

22,483 TITLES

Stolen Paradise ★
PWO..6-21-17
Stolen Pleasure ★ COL..2-6-27
Stolen Ranch ★ U.....1926
Stolen Secrets ★ U....3-16-24
Stolen Sweets-CHE.....8-7-34
Stolen Treaty ★ VIT.....
Stolen Triumph ★ M....1916
Stone Flower-ARQ 1946
Stone Flower-ARQ.....1-17-47
Stone of Silver Creek-U..4-6-35
Stool Pigeon ★ COL....11-4-28
Stop Flirting ★ PDC..6-21-25
Stop, Look and Listen ★
PAT..1-10-26
Stop, Look and Love-F..9-11-39
Stop That Man ★ SEZ..1927
Stop That Man ★ U....4-29-28
Stop Thief ★ G.....8-22-20
Stork Bites Man-UA....8-15-47
Stork Club, The-PAR...10-5-45
Stork Club (German)-XX..1938
Stork Pays Off, The-
COL..11-12-41
Storm ★ PAR.....8-14-16
Storm ★ U.....6-25-22
Storm, The-U.....8-24-30
Storm, The-U.....11-7-38
Storm at Daybreak-
MGM..7-22-33
Storm Breaker ★ U..9-20-25
Storm Daughter ★ U..3-23-24
Storm Girl ★ AN.....1922
Storm in a Teacup-
UA..11-18-37
Storm Over Asia ★ AM..9-7-30
Storm Over Bengal-
REP..11-17-38
Storm Over Lisbon-REP..9-5-44
Storm Over the Andes-
U..9-25-35
Storm Over the Zakopane
(Polish)-CAP..1932
Storms in May
(German)-UFA..1938
Stormy-U 10-7-35
Stormy Knight ★ BL..9-13-17
Stormy Seas ★ AE....8-19-23
Stormy Trails-GN....12-23-36
Stormy Waters ★ TIF..8-26-28
Stormy Waters-MGI 1946
Stormy Weather-F.....5-28-43
Stormswept ★ FBO....2-18-23
Story of a Cheat
(French)-GAL..10-12-38
Story of Alexander Graham
Bell, The-F.....4-3-39
Story of Dr. Ehrlich's Magic
Bullet, The-WA.....2-2-40
Story of Dr. Wassell, The-
PAR..4-26-44
Story of G. I. Joe, The-
UA..6-18-45
Story of Louis Pasteur-
WA..11-23-35
Story of Molly X, The-
U..11-18-49
Story of Peter the Cat
(German)-XX..1938
Story of Seabiscuit, The-
WA 10-26-49
Story of Temple Drake-
PAR..5-6-33
Story of the Pope, The-
CHP..12-20-46
Story of the Vatican-
RKO..8-20-41
Story of Tosca, The-
SUF..12-29-47
Story of Vernon and Irene
Castle, The-RKO....3-31-39
Story Without a Name ★
PAR..10-26-24
Stosstrupp-BAU 2-6-35
Stowaway-U 1932
Stowaway-F 12-16-36

Straight from Paris ★ EQU..1921
Straight from the Heart- U..3-22-35
Straight from the Shoulder ★ F..7-3-21
Straight from the Shoulder- PAR..8-14-36
Straight Is the Way ★ PAR..2-27-21
Straight Is the Way- MGM..8-29-34
Straight, Place and Show- F..9-29-38
Straight Road ★ PAR....1914
Straight Shooter-PRI..1-26-40
Straight Shootin' ★ U..8-7-27
Straight Shooting ★ U....1924
Straight Way ★ F....10-5-16
Straightaway-COL 1-16-34
Stranded ★ FAT.....7-13-16
Stranded ★ STE.....8-28-27
Stranded-WA 6-21-35
Stranded in Arcady ★ PAT..1917
Stranded in Paris ★ PAR..12-26-26
Strange Adventure-MOP..2-8-33
Strange Affair-COL....12-21-44
Strange Affair of Uncle Harry, The-UA..8-9-45
Strange Alibi-WA.....4-30-41
Strange Bargain-RKO...9-27-49
Strange Boarder ★ G....1920
Strange Borders-GB.....9-2-38
Strange Confession-U ..12-21-45
Strange Cargo-MGM....3-5-40
Strange Cargo-PAT....2-24-29
Strange Case of Capt. Ramper ★ FN..6-10-28
Strange Case of Clara Deane- PAR..5-8-32
Strange Case of District Attorney M ★ UMP....3-23-30
Strange Case of Dr. Meade- (Reviewed as "Outside The Law")-COL 10-26-38
Strange Case of Dr. Rx, The- U..4-2-42
Strange Conquest-U ...4-22-46
Strange Death of Adolf Hitler, The-U 10-28-43
Strange Faces-U.....1938
Strange Gamble-UA 1948
Strange Holiday-PRC 1946
Strange Illusion-PRC ...2-20-45
Strange Idols ★ F.....6-4-22
Strange Impersonation- REP..3-1-46
Strange Interlude-MGM..7-8-32
Strange Journey-F 9-6-46
Strange Justice-RKO..10-21-32
Strange Love of Martha Ivers, The-PAR..3-14-46
Strange Love of Molly Louvain- FN..5-8-32
Strange Mr. Gregory, The- MOP..3-7-46
Strange Mrs. Crane, The.11-1-48
Strange Victor-TAG 7-20-48
Strange People-CHE...6-17-33
Strange Triangle-F (Reviewed as "Strange Alibi") 5-17-46
Strange Voyage-MOP..12-20-45
Strange Wives-U.....2-1-35
Strange Woman ★ F...9-29-18
Strange Woman, The- UA..11-1-46
Stranger ★ PAR.....2-10-24
Stranger, The-RKO 5-23-46
Stranger from Arizona- COL..9-22-38
Stranger from Pecos, The- MOP 7-27-43
Stranger from Ponca City- COL..1947
Stranger from Santa Fe- MOP..1945
Stranger from Somewhere ★ BL..11-16-16
Stranger from Texas, The- COL..12-18-39
Stranger from the North ★ SEZ..2-10-24
Strangler of the Swamp- PRC..12-20-45
Stranger in Town, A- MGM 2-15-43
Stranger in Town-WA..7-9-32
Strangler of the Swamp- PRC..1946
Stranger On the Third Floor- RKO..9-3-40
Stranger Than Fiction ★ FN..12-11-21
Stranger's Banquet ★ G..1-7-23
Stranger's Return-MGM..7-29-33
Strangers All-RKO.....4-1-35
Strangers in Love-PAR..3-6-32
Strangers in Sudentenland (German)-XX..1938
Strangers in the House- LOP..10-20-49
Strangers in the Night- REP..11-8-44
Strangers May Kiss- MGM..4-12-31
Strangers of the Evening- TIF..5-8-32
Strangers of the Night ★ M..9-9-23
Strangers on a Honeymoon- GB..3-12-37
Strangler, The-PRC.....1942
Strangling Threads ★ HEP..8-17-24
Stratton Story, The- MGM..4-20-49
Strauss' Great Waltz- TOM..4-9-35
Strauss, the Waltz King ★ FFS..7-28-29
Strawberry Blonde, The- WA..2-13-41
Strawberry Roan-U....12-6-33
Strawberry Roan, The-COL 4-26-48
Streak of Luck ★ ARC..1926
Stream of Life ★ PLY....1919
Streamline Expre MAP..8-31-35
Street ★ FFS.....1928
Street Angel ★ F.....4-15-28
Street Called Straight ★ G..3-14-20
Street Corner-WIS 12-8-48
Street Girl-RKO.....7-21-29
Street of Chance-PAR...2-2-30
Street of Chance-PAR..10-5-42
Street of Forgotten Men ★ PAR..8-2-25
Street of Illusion ★ COL..11-11-28
Street of Memories-F..7-2-40
Street of Missing Men- REP..4-25-39
Street of Seven Stars ★ DIE..5-26-18
Street of Sin ★ PAR....6-3-28
Street of Sorrow ★ SOA..7-17-27
Street of Shadows, The- DIF..12-6-48
Street of Tears ★ RA....1924
Street of Women-WA..5-29-32
Street Scene-UA.....8-30-31
Street With No Name, The- F..6-25-48
Streets of Algiers ★ UFA..6-10-28
Streets of Illusion ★ PAT..8-16-17
Streets of Laredo-PAR..2-10-49
Streets of New York- MOP..4-10-39
Streets of New York ★ AY..12-10-22
Streets of San Francisco- REP..4-25-49
Streets of Shanghai ★ TIF..2-26-28
Stronger Passion ★ LBR..1922
Strong Way ★ WO....1-24-18
Stronger Love ★ PAR..8-3-16
Strength of Donald McKensie ★ AMU..8-10-16
Strength of the Pines ★ F..3-5-22
Strength of the Weak ★ BL..3-23-16
Strich Durch Die Rechnung- UFA..1934
Strictly Business-POP..4-10-32
Strictly Confidential ★ G..10-12-19
Strictly Dishonorable-U.11-15-31
Strictly Dynamite-RKO..7-5-34
Strictly in the Groove-U..1942
Strictly in the Groove-U.1-28-43
Strictly Modern-FN.....5-4-30
Strictly Personal-PAR..3-18-33
Strictly Unconventional- MGM..7-20-30
Strife Eternal ★ MT....12-2-15
Strike It Rich-AA.....11-29-48
Strike Me Pink-UA....1-14-36
Strike Up the Band- MGM..9-17-40
String Beans ★ PAR..12-15-18
Stripped for a Million ★ KRA..9-7-19
Striving for Fortnne ★ EXP..1926
Stroke of Midnight ★ M..6-4-22
Strong Boy (S-SE)-F..4-7-29
Strong Man ★ FN....9-12-26
Stronger than Death ★ M..1-15-20
Stronger Than Desire- MGM..7-6-30
Stronger Than Love (German)-XX..1930
Stronger Vow ★ G.....5-4-19
Stronger Will . EXP..4-15-28
Strongest ★ F.....2-8-20
Struggle ★ W.....1920
Struggle, The-UA.....12-13-31
Struggle Everlasting ★ RSR..12-20-17
Struggle for Life-FOY..6-19-35
Struggle on the Matterhorn (German)-XX..1938
Stndent Prince ★ MGM..10-2-27
Student Sein (German)-PRX..5-3-31
Student Tour-MGM....10-13-34
Student's Romance, The- ALL..10-14-36
Studio Girl ★ SEL....1-31-18
Studio Murder Mystery- PAR..6-16-29
Study in Scarlet-WOW..5-26-33
Stuetzen Der Gesellschaft (German)-UFA..11-10-36
Stunt Pilot-MOP.....7-6-39
Sn Ultima Cancion-CIX..3-30-34
Submarine ★ COL.....9-2-28
Submarine Alert-PAR...6-28-43
Submarine Base-PRC....7-8-43
Submarine D-1-WA...11-18-37
Submarine Eye ★ WIM.6-21-17
Submarine Patrol-F....11-1-38
Submarine Pirate ★ TRI..11-25-15
Submarine Raider-COL....1942
Snbmarine Zone-COL...4-10-41
Snbstitnte Wife ★ ARW..10-18-25
Snbway Express-COL..3-29-31
Subway Sadie ★ FN..9-19-26
Success ★ M.....2-25-23

Success at Any Price-RKO..5-3-34
Successful Adventure ★ M..7-21-18
Successful Calamity, A-WA..8-24-32
Successful Failure ★ TRI..8-2-17
Successful Failure ★ TRI..1-12-19
Successful Failure-MOP..10-2-34
Such a Little Pirate ★ PAR..10-13-18
Such a Little Queen ★ PAR..7-10-21
Such Men Are Dangerous-F..3-9-30
Such Women Are Dangerous-F..6-9-34
Sudan-U 3-1-45
Sucker Money-KET.....3-1-33
Sudden Bill Dorn-U....1-6-38
Sudden Gentlemen ★
Sudden Jim ★ TRI....7-19-17
Sudden Money-PAR.....1939
Sudden Riches ★ WO..5-11-16
Suddenly It's Spring-PAR..2-13-47
Suds ★ 7-4-20
Sue of the South ★ U....1919
Sued For Libel-RKO ..1-23-40
Sueno De Amor (Spanish)-XX..1-13-36
Suez-F 10-17-38
Suicide Fleet-PAT.....11-29-31
Suicide Legion-FIA 5-9-40
Suicide Squadron-REP..4-21-42
Sullivans, The-F.....2-3-44
Sullivan's Travels-PAR..12-5-41
Sultana ★ PAT ...11-23-16
Sultan's Daughter, The-MOP 12-16-43
Summer Bachelors ★ F..12-26-26
Summer Girl ★ WO..8-17-16
Summer Holiday-MGM..3-16-48
Summer Storm-UA.....5-25-44
Sunbonnet Sue-MOP ...9-27-45
Sun Comes Up, The-M-G-M..1-31-49
Sun Dog Trail ★ ARW....1923
Sun Never Sets, The-PAR..6-12-39
Sun Over Sweden (Swedish)-SCA..4-13-38
Sun Valley Cyclone-REP..1946
Sun Valley Serenade-F..7-24-41
Sun-Up MG 8-23-25
Sunbeam ★ M 12-14-16
Sunday Dinner for a Soldier-F 12-8-44
Sunday Punch-MGM....4-17-42
Sundown-UA 10-20-41
Sundown ★ FN.....12-7-24
Sundown at Sante Fe-REP.1948
Sundown Jim-F.....3-11-42
Sundown Kid, The-REP...1942
Sundown Kid, The-REP.1-15-43
Sundown on the Prairie-MOP..1939
Sundown Rider-COL ...6-9-33
Sundown Saunders-SUM..4-13-36
Sundown Slim ★ U ..9-26-20
Sundown Trail ★ U ..9-21-19
Sundown Trail-PAT ..10-18-31
Sundown Trail-FD 1935
Sundown Valley-COL...7-24-44
Sunken Rocks ★ BR 1923
Sunlight's Last Raid ★ VIT..10-4-17
Sunny-FN 12-28-30
Sunny-RKO 5-20-41
Sunny Jane ★ BM 4-5-17
Sunny Side Up-F 10-6-29
Sunny Skies-TIF.....5-18-30
Sunny Youth (S-SE)-AM..8-20-35
Sunnyside ★ FN 6-22-19
Sunnyside Up ★ PDC ..7-18-26
Sunrise ★ F 10-2-27
Sunrise Trail-TIF 3-29-31
Sunset Carson Rides Again AST..1948
Sunset Derby ★ FN ...6-19-27
Sunset in Eldorado-REP..10-4-45
Sunset in Wyoming-REP..7-25-41
Sunset Jones ★ PAT ...4-24-21
Sunset Legion ★ PAR ..5-27-28
Sunset Pass-RKO 7-18-46
Sunset of Power-U.....1-22-36
Sunset on the Desert-REP..4-2-42
Sunset Pass-PAR ...10-28-33
Sunset Pass ★ PAR..3-24-29
Sunset Princess ★ ARW..1919
Sunset Range-FD 5-10-35
Sunset Serenade-REP...9-11-42
Sunset Sprague ★ F....9-26-20
Sunset Trail ★ PAR ..10-4-17
Sunset Trail ★ U 9-21-24
Sunset Trail-TIF 1-17-32
Sunset Trail-PAR ...10-26-38
Sunshine Alley ★ G ...11-15-17
Sunshine and Gold ★ PAT..4-26-17
Sunshine Dad ★ FAT..3-30-16
Sunshine Follows Rain-SCB..10-17-49
Sunshine Harbor ★ AFF..1922
Sunshine Nan ★ PAR ..4-11-18
Sunshine of Paradise Alley ★ CHA..1-16-27
Sunshine Trail ★ FN..8-26-23
Super Sex ★ AR 12-3-22
Super Sleuth-RKO ...7-13-37
Super Speed ★ RA 1925
Superman ★ WH 1920
Supernatural-PAR 4-22-33
Superspeed-COL 12-2-35
Superstition ★ LBR 1922
Supreme Passion ★ AE...1923
Supreme Passion ★ AE..1923
Supreme Sacrifice ★ PRW..3-16-16
Supreme Temptation ★ VIT..3-23-16
Supreme Test ★ COU..12-23-23
Supreme Test ★ U 1921
Sure Fire ★ U 10-30-21
Sure-Fire Flint ★ MAS..10-29-22
Surging Seas ★ STD ..4-20-24
Surrender ★ U 10-16-27
Surrender-F 11-29-31
Surrender of the German Fleet ★ U .....
Survival ★ UNP 1-26-30
Susan and God-MGM....6-4-40
Susan Lennox, Her Rise and Fall-MGM 10-18-31
Susan Rocks the Boat ★ FAT..6-1-16
Susan's Gentleman ★ BL..3-15-17
Susanna Pass-REP.....5-3-49
Susana Tiene un Secreto-(Spanish)-XX..6-7-35
Susannah of the Mounties-F..6-27-39
Susanne Im Bade (German)-CAS..9-21-37
Susanne Macht Ordnung-(German)-FTP..10-11-31
Susie Snowflakes ★ PAR..6-29-16
Susie Steps Out-UA...11-27-46
Suspect ★ VIT 5-25-16
Suspect, The-U.....12-22-44
Suspected Person-PRC.....1943
Suspense ★ FIL 1919

22,483 TITLES

Suspense-BI 11-9-30
Suspense-MOP 3-26-46
Susperos De Espana (Spanish) XX..1941
Suspicion-RKO 9-18-41
Suspicion ★ HOF 12-1-18
Suspicious Wives ★ 3R...1922
Sut A Nap (Hungarian)-HUN..4-10-40
Sutter's Gold-U 3-28-36
Sutyi a Szerencsegyerk (Hungarian)-HUN..2-1-38
Susanna ★ APA 4-1-23
Suzy ★ MGM 7-14-36
Svengali-WA 5-3-31
Swamp Fire-PAR 5-17-46
Swan ★ PAR 3-15-25
Swat the Spy ★ F ..11-17-18
Swamp ★ FBO 10-30-21
Swamp Water-F.....10-20-41
Swamp Woman- PRC....1941
Swamp Woman-PRC....1-2-42
Swanee River-WW 2-8-31
Swanee River-F 12-26-39
Sweater Girl-PAR.....5-7-42
Sweden Hielms (Swedish)-XX..9-10-35
Sweden, Land of the Vikings-BOY..1-6-34
Sweden, 1929-1930 ★ MAT..1-18-31
Sweepings-RKO 3-22-33
Sweepstakes-RKO 6-28-31
Sweepstakes Annie-LIB..1-30-35
Sweepstakes Winner-WA..9-21-39
Sweet Adeline ★ CHA...1-3-26
Sweet Adeline-WA 1-5-35
Sweet Alyssum ★ SEL..12-2-15
Sweet and Lowdown-F...8-7-44
Sweed Daddies ★ FN ..7-18-26
Sweet Genevieve-COL..12-29-47
Sweet Kitty Bellaire ★ PAR..5-25-16
Sweet Kitty Bellaire-WA..9-7-30
Sweet Lavender ★ REA..10-10-20
Sweet Mamma-FN.....7-13-30
Sweet Music-WA 2-20-35
Sweet Rosie O'Grady-F..9-23-43
Sweet Rosie O'Grady ★ COL..9-26-26
Sweet Sixteen ★ RA ..9-16-28
Sweet Surrender-U ..12-14-35
Sweet Szivert (Hungarian)-XX..1938
Sweetheart of Sigma Chi-MOP..10-26-33
Sweetheart of Sigma Chi-MOP..11-27-46
Sweetheart of the Campus-COL..6-30-41
Sweetheart of the Doomed ★ TRI..4-19-17
Sweetheart of the Fleet-COL..8-17-42
Sweetheart of the Navy-GN..6-18-37
Sweethearts of the U. S. A.-MOP..2-25-44
Sweethearts-MGM 12-19-38
Sweethearts and Wives-FN..6-29-30
Sweethearts on Parade-COL..9-28-30
Sweetie-PAR 10-27-29
Swell Guy-U 12-13-46
Swell Head ★ COL ..11-6-27
Swell Head-COL 5-4-35
Swellhead-TIF 6-15-30
Swift Shadow ★ FBO..11-27-27

22,483 TITLES

Swifty-FD 1-28-36
Swim, Girl, Swim ★ PAR..9-11-27
Swing Fever-MGM....11-12-43
Swing High-PAT 5-4-30
Swing High, Swing Low- PAR..3-15-37
Swing Hostess-PRC.....1944
Swing in the Saddle- COL..1944
Swing It, Professor- CNN..11-13-37
Swing It, Sailor-GN....11-8-37
Swing It, Soldier-U.....1941
Swing Out, Sister-U....5-11-45
Swing Out the Blues-COL..1943
Swing Parade of 1946- MOP..1-28-46
Swing Shift Maisie- MGM 5-10-43
Swing the Western Way- COL..1947
Swing Your Partner- REP..4-29-43
Swing, Sister, Swing- U..12-13-38
Swing That Cheer- U..11-14-38
Swing Time-RKO 8-26-36
Swing Your Lady-WA..1-10-38
Swingtime Johnny-U....1-3-44
Swingin' on a Rainbow- REP..8-27-45
Swiss Family Robinson- RKO..2-1-40
Swiss Miss-MGM 5-10-38
Sword in the Desert- U..8-24-49
Sword of the Avenger-EL..1948
Sword of Valor ★ GOL..5-18-24
Swords and the Woman ★ FBO..6-29-24
Swordsman, The-COL..10-17-47
Sworn Enemy-MGM.....7-7-36
Sylvia of the Secret Service ★ PAT..11-15-17
Sylvia on a Spree ★ M..1918
Sylvia Scarlet-RKO ..12-12-35
Symbolesque PHI 1929
Symphonie Fantastique-AF 1-13-48
Symphonie Pastoral-FI..9-22-48
Symphony in Two Flats- WW..1931
Symphony of Life-ARQ....1948
Symphony of Living- CHE..6-22-35
Symphony of Six Million- RKO..4-10-32
Syncopating Sue ★ FN..11-7-26
Syncopation-RKO 3-24-29
Syncopation-RKO 5-7-42
Synthetic Sin ★ FN ..1-13-29
Szegeny Gozdagok (Hungarian)- DAN..12-21-39
Szent Peter Esernyoeje (Hungarian)-XX..1-9-36
Szenzacio (Hungarian)- XX..3-5-37
Szerelem Nem Szegyen- HUN..1949
Szerelmi Almok (Hungarian)- XX..1-7-37
Szerelembol Nosultem (Hungarian)-DA..2-9-38
Szivet Szivert (Hungarian)- DAN..1-23-39
Szpieg-MAJ 3-6-34

T

T-Men-EL 12-16-47
Table Top Ranch ★ ST..11-12-22
Tables Turned ★ M 1915
Tabu ★ PAR 3-22-31
Tahiti Nights-COL 2-5-45
Tahiti Honey-REP.....4-2-43
Tahiti Nights-COL.....1944
Tail Spin-F 2-15-39
Tailor-Made Man ★ UA..10-22-22
Tailor Made Man, A- MGM..4-26-31
Tainted Money ★ PFT...4-5-22
Tajemnica Oskarzonej (Polish-XX..5-4-37
Take a Chance- PAR..11-25-33
Take a Letter, Darling- PAR..5-6-42
Take It Big-PAR.....6-9-44
Take It From Me ★ U..10-10-26
Take It or Leave It-F...7-17-44
Take Me Back to Oklahoma- MOP..1940
Take Me Home ★ PAR..10-28-28
Take Me Out to the Ball Game- MGM..3-9-49
Take My Life-EL.....2-9-48
Take One False Step-U...6-2-49
Take the Heir ★ BIF..1-26-30
Take the Stand-LIB.....9-5-34
Taking a Chance ★ F..1-13-29
Taking Chances ★ GOL..1922
Taking the Count ★ SEZ..1920
Taku-DAW 9-18-39
Tale of the Navajos- MGM..3-4-49
Tale of Two Cities ★ F..3-15-17
Tale of Two Cities, A- MGM..11-30-35
Tale of Two Worlds ★ G..3-20-21
Talent Scout-WA 8-21-37
Tales of a Thousand and One Nights ★ DAY 1925
Tales of Budapest- (Hungarian)-XX..1938
Tales of Manhattan-F...8-5-42
Talk About a Lady-COL..1946
Talk of Hollywood- WW..3-2-30
Talk of the Devil- GB..5-18-37
Talk of the Town ★ U..9-22-18
Talk of the Town, The- COL..7-27-42
Talker ★ FN 5-17-25
Tall, Dark and Handsome- F..1-24-41
Tall in the Saddle-RKO..9-29-44
Taming of the Shrew- UA..12-8-29
Taming of the Shrew- INV..6-6-33
Taming of the West, The- COL..10-12-39
Taming of the Wild- VIC..1935
Taming the West ★ U..3-1-25
Tampico-F 4-5-44
Tangier-U 3-6-46
Tangled Destinies- MAF..10-19-32
Tangled Fates ★ PWO..5-18-16
Tangled Fortunes-BIF.....1932
Tangled Hearts ★ BL...4-13-16
Tangled Herds ★ ARC..1926
Tangled Lives ★ F 5-3-17
Tangled Lives ★ VIT..6-30-18
Tangled Threads ★ EXI..6-8-19
Tangled Trail ★ ST.....1922
Tango-INV 2-14-36
Tango-Bar (Spanish)- PAR..7-9-35
Tango Cavalier ★ ARW..1923
Tanks a Million-UA.....8-8-41
Tanned Legs-RKO 12-8-29
Tannenberg-XX 4-6-34
Tansy ★ BR 1923
Tante Gusti Kommandiers- XX..5-7-34
Tanya (Russian)-ARQ....1942
Tanzmusik (German)- LEN..5-25-36
Tap Roots-U 6-24-48
Tar Heel Warrior ★ TRI..10-11-17
Tarantula ★ VIT 8-17-16
Taras Bulba ★ ARA 1928
Taras Triasylo-XX ...3-15-33
Target ★ U .....
Target for Tonight- WA..10-10-41
Taris Family-ARQ 1946
Tarnish ★ FN 9-21-24
Tarnished Angel- RKO..10-26-38
Tarnished Lady-PAR ..4-19-31
Tarnished Reputation ★ PAT..5-7-20
Tars and Spars-COL....1-14-46
Tartu-MGM 8-4-43
Tartuffe, the Hypocrite ★ UFA..7-31-27
Tarzan and His Mate- MGM..4-16-34
Tarzan and the Amazons- RKO..3-20-45
Tarzan and the Golden Lion ★ FBO..3-20-27
Tarzan and the Green Goddess-PRI 6-3-38
Tarzan and the Huntress- RKO..3-20-47
Tarzan and the Leopard Woman-RKO..2-18-46
Tarzan and the Mermaids- RKO..3-29-48
Tarzan Escapes-MGM..10-27-36
Tarzan Finds a Son!- MGM..6-7-39
Tarzan of the Apes ★ FN..2-14-18
Tarzan, The Ape Man- MGM 3-27-32
Tarzan, the Fearless- PRI..8-12-33
Tarzan Triumphs-RKO..1-20-43
Tarzan's Desert Mystery- RKO 12-9-43
Tarzan's Magic Fountain- RKO..1-20-49
Tarzan's New York Adventure- MGM..4-16-42
Tarzan's Revenge-F.....1-13-38
Tarzan's Secret Treasure- MGM..11-13-41
Task Force-WA.....8-30-49
Taste of Life ★ U 1919
Tatra's Zauber-PRX....2-20-33
Tattlers ★ F 3-28-20
Tausend Fuer Eine Nacht- XX..2-14-34
Tavern Knigh ★ ST..1-30-21
Tawny Pipit, The-U.....9-4-47
Taxi ★ TRI 1919
Taxi-WA 1-10-39
Taxi Driver ★ MGM...3-13-27
Taxi, Mister-UA.....4-21-43
Taxi Mystery ★ STE....5-9-26
Taxi, Taxi ★ U 2-6-27
Taxi Thirteen (PT)- FBO..1-13-28
Taxi to Heaven (Russian)- ARQ..6-6-44
Te Csak Pipalj Ladanyi (Hungarian)-HUN..6-8-38

Te Quiero con Locura (Spanish)-F..11-5-35
Tea for Three ★ MGM..11-6-27
Tea With a Kick ★ AE..9-2-23
Tear Gas Squad-WA....5-15-40
Tearin' Into Trouble ★ PAT..3-13-27
Tearin' Loose ★ ARC..7-14-25
Tearing Through ★ FBO..5-3-25
Tears and Smiles ★ PAT..9-27-17
Teasers ★ U 5-24-25
Teeth ★ F 1924
Teeth of the Tiger ★ PAR..10-26-18
Teilnehmer Antwortet Nicht (German)-CAP..12-1-32
Telegraph Trail-WA....3-29-33
Telephone Girl ★ PAR..5-29-27
Telephone Operator-MOP..2-14-38
Television Spy-PAR...10-13-39
Tell It to a Star-REP...8-24-45
Tell It to Sweeney ★ PAR..11-6-27
Tell It to the Judge-COL..11-18-49
Tell It to the Marines ★ F..11-9-18
Tell It to the Marines ★ MGM..1-23-27
Tell No Tales-MGM....5-15-39
Tell-Tale Heart-DUW...6-21-34
Tell-Tale Step ★ EDK..5-31-17
Telling the World ★ MGM..7-22-28
Temperamental Wife ★ FN..9-28-19
Tempered Steel ★ PET..6-5-18
Tempest ★ UA 5-27-28
Tempest (German)-UFA..3-20-32
Tempest and Sunshine ★ HAT..1919
Temple of Dusk ★ EX1..1918
Temple of Venus ★ F..11-4-23
Temple Tower-F 5-11-30
Tempo Massimo (Italian)-XX..3-14-36
Temporary Marriage★ PRI..4-29-23
Temporary Sheriff ★ RA..1926
Temptation ★ CBC....5-27-23
Temptation ★ PAR ...12-30-15
Temptation-COL 6-29-30
Temptation-U 12-13-46
Temptation and the Man ★ RED..7-6-16
Temptation Harbor-MOP..3-29-49
Temptation of a Shop Girl ★ FD..12-11-27
Temptress ★ MGM ...10-17-26
Ten After Ten ★ ARC...1924
Ten Cents a Dance-COL...1945
Ten Cents a Dance-COL..3-8-31
10-Ciu Z Pawiaka (S-SE)-PFC..4-24-32
Ten Commandments ★ PAR..11-23-23
Ten Days That Shook the World ★ AM 11-18-28
Ten Dollar Raise ★ APR..5-15-21
Ten Gentlemen from West Point-F..5-28-42
$10 Raise-F.....5-4-35
Ten Modern Commandments ★ PAR..7-17-27
Ten Nights in a Bar Room ★ ARW..1-8-22
Ten Nights in a Barroom-ROA..3-1-31
Ten of Diamonds ★ TRI..1917
Tender Comrade-RKO..12-29-43
Tender Enemy, The (French)-WO..4-9-38
Tender Hour ★ FN ..5-22-27
Tender Years, The-F....12-3-47
Tenderfoot ★ V1T 12-6-17
Tenderfoot, The-FN ...5-22-32
Tenderloin (PT)-WA ..3-17-28
Tennessee Johnson-MGM 12-16-42
Tennessee's Pardner ★ PAR..2-10-16
Tension-MGM 11-18-49
Tentacles of the North ★ RA..2-6-27
Tenth Avenue ★ PAT...9-2-28
Tenth Avenue Angel-MGM 1-15-48
Tenth Avenue Kid-REP..8-29-38
Tenth Case ★ WO 1917
Tenth Man, The-GB..11-17-37
Tenth Woman ★ WA...10-5-24
Tenting Tonight on the Old Camp Ground-U.....3-3-43
Tents of Allah ★ AE...4-1-23
Terra de Nessuno (Italian)-ESP..1940
Terra Madre (Italian)-TRL..11-1-31
Terror ★ F.....5-23-20
Terror ★ RED 2-15-17
Terror ★ U 1926
Terror-WA 8-19-28
Terror, The-ALL 8-5-41
Terror Abroad-PAR 7-3-33
Terror By Night-FMA....1931
Terror by Night-U.....2-4-46
Terror House-PRC.....1943
Terror Island ★ PAR ..5-2-20
Terror Mountain ★ FBO..10-21-28
Terror of Bar X ★ FBO..1927
Terror of the Plains-STI..1934
Terror of Tiny Town-COL..7-19-33
Terror Trail-U 2-11-33
Terror Trail-COL.....1946
Terrors on Horseback-PRC..5-17-46
Tess of the D'Ubervilles ★ MG..7-27-24
Tess of the D'Ubervilles ★ PAR..1924
Tess of the Storm Country-F..11-19-32
Tess of the Storm Country ★ UA..11-19-22
Tessie ★ ARW 9-27-25
Test ★ PAT 1922
Test of Donald Norton ★ CHA..6-27-26
Test of Honor ★ PAR..4-13-19
Test Pilot-MGM 4-15-38
Testimonio-COT 1949
Testimony ★ ST 3-6-21
Testing Block ★ PAR..12-12-20
Testing of Mildred Vane ★ M..1918
Tevya (Yiddish)-REK..12-28-39
Tex Rides with the Boy Scouts GN..11-2-37
Tex Takes a Holiday-FD..12-7-32
Texan ★ F 1921
Texan, The-PAR 4-27-30
Texans, The-PAR 7-29-38
Texas-COL 10-8-41
Texas Bad Man, The-U...1932

22,483 TITLES

Texas, Brooklyn and Heaven-UA..7-15-48
Texas Buddies-WW ...10-19-32
Texas Bearcat ★ FBO..5-10-25
Texas Cyclone-COL 7-8-32
Texas Flash ★ AI.....1928
Texas Gun-Fighter-TIF..2-14-32
Texas Jack-COE.....1935
Texas Justice-PRC.....1942
Texas Kid, The-MOP.....1943
Texas Marshal-PRC.....6-18-41
Texas Masquerade-UA...2-4-44
Texas Panhandle-COL ...6-3-46
Texas Pioneer-MOP ..6-18-32
Texas Rambler-SPE ...5-7-35
Texas Ranger-COL 5-10-31
Texas Rangers, The-PAR..8-22-36
Texas Stagecoach-COL...4-3-40
Texas Stampede-COL 1939
Texas Steer ★ FN ...11-20-27
Texas Terrors-REP ...11-22-40 2-28-34
Texas to Bataan-MOP..10-13-42
Texas Tommy ★ SYN..8-11-29
Texas Tornado ★ FBO..1928
Texas Tornado-FD.....
Texas Trail ★ PDC 8-2-25
Texas Trail-PAR 10-12-37
Texas Trouble Shooters-MOP..1942
Thais ★ G 1-3-18
Thank You ★ F 10-25-25
Thank You, Jeeves-F...9-17-36
Thank You Madame (German)-BRF..5-3-37
Thank You, Mr. Moto-F..11-26-37
Thank Your Lucky Stars-WA 8-18-43
Thanks a Million-F...10-25-35
Thanks for Everything-F..12-9-38
Thanks for the Buggy Ride ★ U..1-29-28
Thanks for the Memory-PAR..11-8-38
That Brennan Girl-REP.11-14-46
That Certain Age-U....10-4-38
That Certain Thing ★ COL..1928
That Certain Woman-WA..8-20-37
That Devil "Bateese"-U..9-1-18
That Devil Quemado ★ FBO..4-26-25
That Forsyte Woman-MGM..10-28-49
That French Lady ★ F..8-3-24
That Gang of Mine-MOP..10-3-40
That Girl from Paris-RKO..12-15-36
That Girl Montana ★ PAT..1921
That Hagen Girl-WA...10-22-47
That Hamilton Woman-UA..3-20-41
That I May Live-F.....5-11-37
That Lady in Ermine-F..7-15-48
That Man Jack ★ FBO..7-19-25
That Man's Here Again-WA..5-11-37
That Midnight Kiss-MGM..8-25-49
That Model from Paris ★ TIF..10-17-26
That Murder in Berlin ★ BIG..3-24-29
That Nazty Nuisance-UA.6-4-43

That Night in Rio-F.....3-7-41
That Night With You-U..9-25-45
That Old Gang of Mine ★ KER..1-10-26
That Other Woman-F..10-16-42
That Royale Girl ★ PAR..1-17-26
That Something ★ HEM..1921
That Sort ★ ES 6-15-16
That Texas Jamboree-COL..1946
That They May Live (French)-MAB..11-10-39
That Uncertain Feeling-UA..3-14-41
That Way With Women WA..2-14-47
That Wild West ★ GOL..11-23-24
That Woman ★ SEZ ...1923
That Wonderful Urge-F.11-29-48
That's the Spirit-U....5-16-45
That's Good ★ M 1919
That's Gratitude-COL..10-27-34
That's My Baby!-REP..9-14-44
That's My Baby ★ PAR..4-18-26
That's My Boy-COL ..11-19-32
That's My Daddy ★ U..2-19-28
That's My Gal-REP.....6-2-47
That's My Girl-REP.....1946
That's My Man-REP....4-4-47
That's My Story-U.....2-5-38
That's Right—You're Wrong-RKO..11-20-39
Theaterbesuch (German)-BAU..1935
Theaternaechte Von Berlin (German)-TOB..1-10-32
Theft of the Mona Lisa-RKO..1932
Their Big Moment-RKO..9-6-34
Their Compact ★ M ..9-27-17
Their Hour ★ TIF ...4-15-28
Their Mad Moment-F...9-27-31
Their Mutual Child ★ PAT..1921
Their Own Desire-MGM.1-26-30
Thelma ★ FBO 11-26-22
Thelma Jordan (reviewed as File on Thelma Jordan-PAR..10-31-49
Then Came the Woman ★ ACI..11-14-26
Then I'll Come Back to You ★ FWO..4-6-16
Theodora ★ G 10-23-21
Theodora Goes Wild-COL..11-5-36
Theodore Koerner-XX...5-10-35
There are No Villains ★ M..8-21-21
There Goes My Girl-RKO..5-29-37
There Goes My Heart-UA..9-27-38
There Goes Kelly-MOP...3-9-45
There Goes the Bride-GB..3-1-33
There Goes the Groom-RKO..10-12-37
There He Goes ★ PIZ...1928
There Is No Escape-SG....1949
There You Are ★ MGM..1926
There's a Girl in My Heart-AA..11-21-49
There's Always a Woman-COL..3-19-38
There's Always Tomorrow-U..11-10-34
There's Magic in Music-PAR..3-11-41
(Review as "The Hard Boiled Canary")-PAR..3-11-41
There's Millions In It ★ FBO 6-15-24
There's One Born Every Minute-U..1942
There's Something About a Soldier-COL 1943
There's That Woman Again COL..12-13-38
These Glamour Girls-MGM..8-22-39
These Thirty Years-BON..5-24-34
These Three-UA 2-25-36
They All Come Out-MGM..8-4-39
They All Kissed the Bride-COL..6-9-42
They Are Not Angels-SIR 6-30-48
They Asked For It-U...7-12-39
They Call It Sin-FN..10-22-32
They Came By Night-F..3-12-40
They Came to a City-AFE..1944
They Came to Blow Up America-F 4-23-43
They Dare Not Love-COL..5-16-41
They Died With Their Boots On-WA 11-21-41
They Drive By Night-WA..7-12-40
They Gave Him a Gun-MGM..5-17-37
They Got Me Covered-RKO 1-4-43
They Had to See Paris-F..10-13-29
They Just Had to Get Married-U..2-10-33
They Knew What They Wanted-RKO..10-9-40
They Learned About Women-MGM..7-6-30
They Like 'Em Rough ★ M..5-28-22
They Live By Night (Reviewed as "The Twister Road")-RKO..6-28-48
They Live in Fear-COL..10-6-44
They Made Her A Spy-RKO..3-30-39
They Made Me A Criminal-WA..1-18-39
They Made Me a Killer-PAR..1-28-46
They Met Again-RKO.....1941
They Met at Midnight (Reviewed as "Picadilly Incident")-M-G-M-..1-30-48
They Met in the Dark-ENG..5-25-45
They Met in a Taxi-COL..9-9-36
They Met in Argentina-RKO..5-14-41
They Met in Bombay-MGM..6-24-41
They Met in Moscow (Russian)-ARQ..6-9-44
They Met on Skis (French)-MIN..1-3-41
They Never Come Back-ARC..5-1-32
They Raid by Night-PRC.9-3-42
They Shall Have Faith-MOP..12-18-44
They Shall Have Faith-MOP..1-11-45
They Shall Have Music-UA..7-14-39
They Shall Pay ★ AE..8-21-21
They Wanted Peace (Russian)-AM..1-24-40
They Wanted to Marry-RKO..2-3-37
They Were Five (French)-LEN..6-8-38
They Were Expendable-MGM..11-23-45
They Were Sisters-U.....8-1-46
They Won't Believe Me-RKO..5-15-47
They Won't Forget-WA..6-14-37
They're Off ★ AY ...5-21-22
Thief ★ F 12-5-20
Thief (German)-XX.....1933
Thief in Paradise ★ FN..1-11-25
Thief in the Dark ★ F..5-20-28
Thief of Bagdad, The-UA..10-15-40
Thief of Bagdad ★ UA..3-23-24
Thieves ★ F 11-2-19
Thieves' Gold ★ BUT..3-28-18
Thieves Fall Out-WA....6-3-41
Thieves' Highway-F.....9-8-49
Thieves' Holiday-UA (Reviewed as "A Scandal in Paris")..7-10-46
Thin Ice ★ VIT 5-18-19
Thin Ice-F 8-24-37
Thin Man, The-MGM...5-23-24
Thin Man Goes Home, The-MGM..12-6-44
Things Men Do ★ SCL..1921
Things to Come-UA....4-20-36
Things We Love ★ PAR..4-4-18
Think Fast, Mr. Moto-F..4-6-37
Thinker ★ GAU 1921
Third Alarm ★ FBO....1-14-23
Third Alarm, The-TIF..11-16-30
Third Degree ★ VIT ..5-11-19
Third Degree ★ WA ..1-6-27
Third Finger, Left Hand-MGM..10-11-40
Third Generation ★ RC..1-25-20
Third Kiss ★ PAR ...8-24-19
Third Woman ★ RC ...3-21-20
Thirteen, The (Russian)-AM..6-24-37
13 Hours by Air-PAR..4-30-36
Thirteen Men and a Girl-UFA..8-16-31
13 Rue Madeleine-F...12-19-46
Thirteen Washington Square ★ U..2-5-28
Thirteen Women-RKO ..10-15-32
Thirteenth Chair-MGM....1929
Thirteenth Chair ★ PAT..8-24-19
Thirteenth Chair, The-MGM..5-3-37
Thirteenth Commandment ★ PAR..3-15-20
13 Lead Soldiers-F.....1948
Thirteenth Guest-MOP ..8-9-32
Thirteenth Hour ★ MGM..12-11-27
13th Hour, The-COL...2-21-47
Thirteenth Juror ★ U..12-4-27
Thirteenth Man, The-MOP..8-3-37
Thirteenth Piece of Silver ★ PAT..1920
Thirty a Week ★ G...11-17-18
30 Below Zero ★ F ...1926
Thirty Day Princess-PAR..5-12-34
Thirty Days ★ PAR ..12-17-22
Thirty Seconds Over Tokyo-MGM..11-15-44

Thirty Thousand Dollars ★ HOD..2-22-20
Thirty Years Between ★ AY..1921
36 Hours to Kill-F.....8-13-36
39 East ★ REA 9-19-20
39 Steps, The-GB ...9-14-35
This Above All-F.....5-13-42
This Day and Age-PAR..8-16-33
This England-WO 1941
This Freedom ★ F 12-9-23
This Gun for Hire-PAR..3-23-42
This Happy Breed-U....4-18-47
This Hero Stuff ★ PAT..7-27-19
This is America (S-SE)-BEK..6-23-33
This is Heaven (PT)-UA..3-31-29
This Is My Affair-F....5-18-37
This Is the Army-WA...7-29-43
This Is the Enemy (Russian)-ARQ..7-6-42
This is the Land (Hebrew)-XX..7-11-36
This Is the Life-U.....5-10-44
This is the Life ★ F....1917
This Is the Life-F.....9-4-35
This is the Night-PAR..4-17-32
This Land Is Mine-RKO.3-17-43
This Love of Ours-U...11-1-45
This Mad World-MGM..7-13-30
This Man is Mine-RKO..3-8-34
This Man is News-PAR..7-26-39
This Man's Navy-MGM..1-4-45
This Marriage Business-RKO..6-7-38
This Modern Age-MGM..9-6-31
This Reckless Age-PAR..1-10-32
This Side of Heaven-MGM..1-31-34
This Sporting Age-COL..10-1-32
This Thing Called Love-COL..2-17-41
This Thing Called Love-PAT..12-15-29
This Time for Keeps-MGM..2-11-42
This Time for Keeps-MGM..10-17-47
This Was a Woman-F..1-4-49
This Was Paris-WA.....3-6-42
This Way Please-PAR..9-15-37
This Wine of Love-SUF...5-6-48
This Woman ★ F 12-9-23
This Woman ★ WA ...11-2-24
This Woman Is Mine-U..1941
This Woman Is Mine-PAR..9-10-35
This'll Make You Whistle-CMA..10-6-38
Thistle and the Rose ★ BRC..1922
Thorns and Orange Blossoms ★ LIC..11-26-22
Thorobred ★ CC 1922
Thoroughbred ★ AMU..1-20-16
Thoroughbred ★ INC..8-24-16
Thoroughbred ★ TRU..9-6-25
Thoroughbred, The-TIF.8-31-30
Thoroughbreds Don't Cry-MGM..11-24-37
Thoroughbreds-REP 1944
COL..10-20-39
Those Endearing Young Charms-RKO..4-17-45
Those Three French Girls-MGM..10-12-30
Those We Love-WW....9-13-32
Those Were The Days-PAR..5-22-40
Those Who Dance ★ FN..6-15-24
Those Who Dance-WA..7-13-30
Those Who Judge ★ BAE..1-11-25
Those Who Pay ★ INC..2-28-18
Those Who Toil ★ LUB.....
Those Without Sin ★ PAR..3-8-17
Thou Art the Man ★ PAR..6-6-20
Thou Art the Man ★ VIT..12-23-15
Thou Shalt Not ★ F...1919
Thou Shalt Not Covet ★ SEL..2-3-16
Thou Shalt Not Kill-REP..1-11-40
Thou Shalt Not Love ★ GRA..1922
Thou Shalt Not Steal ★ F..1917
Thou Shalt Not Steal ★ UFA..1-13-29
Thoughtless Women ★ PI..11-21-14
Thoughtless Women ★ PI..11-21-21
Thousand Dollar Husband ★ PAR..6-1-16
Thousand to One ★ APR..12-26-20
Thousands and One Nights, A-COL..6-19-45
Thousands Cheer-MGM..9-15-43
Threads of Fate ★ M....2-1-17
Those High Grey Walls-Threat, The-RKO.....10-26-49
Three Ages ★ M 9-2-23
Three Bad Men ★ F..10-17-26
Three Black Eyes ★ TRI..9-14-19
Three Blind Mice-F....6-18-38
Three Buckaroos ★ AR..7-23-22
Three Caballeros, The-RKO..12-15-44
Three Cheers for Love-PAR..6-27-36
Three Cheers for the Irish-WA..3-8-40
Three Cockeyed Sailors-UA..1941
Three Comrades-MGM...5-24-38
Three Comrades & One Invention ★ AM 11-4-28
Three-Cornered Moon-PAR..8-8-33
Three Daring Daughters-MGM..2-16-48
Three Days to Live ★ GER..1924
Three Faces East ★ PDC..2-21-26
Three Faces East-WA..9-7-30
Three Faces West-REP (Reviewed as "The Refugee")- 6-14-40
Three Girls About Town-COL..1941
Three Girls Lost-F.....5-3-31
Three Godfathers ★ BL..6-8-16
Three Godfathers-MGM..12-1-48
Three Godfathers, The-MGM..3-7-36
Three Gold Coins ★ F...7-4-20
Three Green Eyes ★ WO..4-20-19
Three Hearts for Julia-MGM 1-6-43

22,483 TITLES

Three Hours (French)-HOB..1944
F..9-5-46
Three Little Girls in Blue-
Three Men from Texas-PAR..9-10-40
Three Men On a Donkey (Spanish)-XX..1940
Three Hours ★ FN ...3-27-27
365 Nights in Hollywood-F..11-6-34
Three in Exile ★ TRU....1925
Three in the Saddle-PRC..1945
Three Is a Family-UA..11-22-44
Three Jumps Ahead ★ F..5-13-23
Three Keys ★ BAE 1925
Three Kids and a Queen-U..10-17-35
Three Legionnaires, The-GEF..3-20-37
Three Little Sisters-REP..7-28-44
Three Live Ghosts ★ PAR..1-8-22
Three Live Ghosts-UA..10-6-29
Three Live Ghosts-MGM..12-30-35
Three Loves ★ MOV...9-15-29
Three Loves ★ ASS....5-24-31
Three Loves Has Nancy..9-6-38
Three Married Men-PAR..9-25-36
Three Men and a Girl ★ PAR..4-6-19
Three Men in White-MGM..5-10-44
Three Men on a Horse-FN..11-13-36
Three Mesquiteers, The-REP..10-2-36
Three Miles Out ★ AE..1-6-24
Three Miles Up ★ U...5-22-27
Three Mounted Men ★ U..11-24-18
Three Musketeers ★ UA..9-4-21
Three Musketeers, The-RKO..10-7-35
Three Musketeers, The-F..2-20-39
Three Musketeers, The-MGM 10-13-48
Three Must-Get-There's ★ UA..9-10-22
Three O'Clock in the Morning ★ BR..3-2-24
Three of a Kind-MOP.....1944
Three of a Kind-INV..6-24-36
Three of Many ★ INC..12-7-16
Three on a Honeymoon-F..5-7-34
Three on a Match-FN..10-29-32
Three on a Ticket-PRC...4-4-47
Three on a Week-End-GB..6-1-38
Three on the Trail-PAR..4-14-36
Three Outcasts ★ SYN..1929
Three Pals ★ DAV ...11-15-25
Three Passions ★ UA...5-12-29
Three-Ring Marriage ★ FN..8-26-28
Three Russian Girls-UA.12-30-43
Three Sevens ★ VIT 1921
Three Sinners ★ PAR..4-29-28
Three Sisters-F 7-20-30
Three Smart Girls-U....1-20-37
Three Smart Girls Grow Up-U..3-20-39
Three Sons-RKO 10-20-39

Three Sons O'Guns-WA..9-29-41
Three Songs About Lenin-AM..11-3-34
Three Strangers-WA ...1-28-46
Three Texas Steers-REP..6-19-39
Three Thieves ★ AM..10-31-33
Three Waltzes (French)-VED..5-11-39
Three Wax Men ★ VIK...1929
Three Week Ends ★ PAR..1928
Three Weeks ★ MG ...4-6-24
Three Weeks in Paris ★ WA..6-20-26
Three Who Loved-RKO..6-21-31
Three Who Paid ★ F..12-24-22
Three Who Were Doomed ★ MAL..1928
Three Wise Crooks ★ FBO..10-11-25
Three Wise Fools ★ G..7-15-23
Three Wise Fools-MGM..6-14-46
Three Wise Girls-COL..2-7-32
Three Wise Guys, The-MGM..5-23-36
Three Women ★ WA..10-19-24
Three Women (Russian)-AM..2-12-36
Three Word Brand ★ PAR..16-2-21
Three X Gordon ★ HOD..1918
Three's a Crowd ★ FN..8-28-27
Three's a Crowd-REP...9-12-45
Thrill Chaser ★ AI 1928
Thrill Chaser ★ U ...11-25-23
Thrill Hunter-COL ...10-4-33
Thrill Hunter ★ COL....1926
Thrill of a Lifetime-PAR..11-10-37
Thrill of Brazil, The-COL..9-11-46
Thrill of Youth-INV..10-29-32
Thrill Seeker ★ SUP ..1-22-28
Thrill of a Romance-MGM..5-23-45
Throne of the Gods (S-SE)-IML..12-22-33
Through a Glass Window ★ PAR..1922
Through Different Eyes-F..5-28-42
Through Eyes of Men ★ RAD..3-28-20
Through the Back Door ★ UA..5-22-21
Through the Breakers ★ GOT..10-7-28
Through the Centuries (S-SE)-BE..12-4-33
Through the Dark ★ MG..1-20-24
Through the Flames ★ GOL..6-17-23
Through the Storm ★ AE..8-27-22
Through the Toils ★ WO..6-8-19
Through the Wall ★ VIT..9-28-16
Through the Wrong Door ★ G..7-27-19
Through Thick and Thin ★ LUM. 1920
Through Three Reigns ★ HEP..1922
Throw a Saddle on a Star-COL..1946
Throw of the Dice ★ HPI..1-12-30
Throwback, The-U.....10-26-35
Throwing Lead ★ PIZ....1928
Thrown to the Lions ★ U..4-6-16
Thru Darkest Africa ★ EUS..4-3-27
Thru Different Eyes-F...4-14-29
Thru the Breakers ★ GOT..1928
Thru the Skylight ★ PS.....
Thumbs Down ★ STE..7-17-27
Thumbs Up-REP.....6-16-43
Thunder ★ MGM 7-14-29
Thunder Afloat-MGM ..9-19-39
Thunder at the Goal (German)-UFA..1938
Thunder Below-PAR ...6-18-32
Thunder Birds-F.....10-19-42
Thunder in the City-COL..4-27-37
Thunder in the Desert-REP..5-18-38
Thunder in the East-UA..11-21-34
Thunder in the Hills-GEF..4-21-47
Thunder in the Night-F..9-17-35
Thunder in the Valley-F..6-6-47
Thunder Island ★ U...6-19-21
Thunder Mountain ★ F..10-18-25
Thunder Mountain-F....9-14-35
Thunder Mountain-RKO...1947
Thunder Over Mexico (S-SE)-PRI..9-20-33
Thunder Over Paris (French)-XX..1940
Thunder Over Texas-BEA..10-18-34
Thunder Over the Prairie-COL..9-12-41
Thunder Riders ★ U ..8-19-28
Thunder River Feud-MOP..1942
Thunder Rock-ENG.....9-14-44
Thunder Town-PRC 4-1-46
Thunder Trail-PAR ...11-22-37
Thunderbolt ★ FN ...11-23-19
Thunderbolt-PAR 6-30-29
Thunderbolt-WD 10-22-45
Thunderbolt-MOP 1947
Thunderbolt's Tracks ★ RA..1927
Thunderbolts of Fate ★ HOD..4-6-19
Thunderclap ★ F 8-14-21
Thundergap Outlaws-EL...1947
Thundergate ★ FN 1-20-24
Thundergod ★ AN ..1-13-29
Thunderhead-Son of Flicka-F..2-1-45
Thunderhoof-COL 1948
Thundering Dawn ★ U..9-30-23
Thundering Frontier-COL..9-16-40
Thundering Gun Slingers-PRC..9-22-44
Thundering Herd-PAR..3-31-34
Thundering Herd ★ PAR..3-1-25
Thundering Hoofs-RKO..12-12-41
Thundering Hoofs ★ AY..10-15-22
Thundering Hoofs ★ FBO..11-16-24
Thundering Speed ★ CHE..1926
Thundering Thompson ★ AN..10-27-29
Thundering Trails-REP....1943
Thundering Through ★ ARC..1926
Thundering West, The-COL..1939
Thunderstorm-AM 10-2-34
Thy Name is Woman ★ MG..2-24-24
Ticket of Leave Man ★ PAT..
Ticket to a Crime-BEA..12-20-34
Ticket to Paradise-REP..6-25-36
Tidal Wave ★ ST ...2-27-21
Tide of Empire ★ MGM..3-24-29
Tides of Barnegat ★ PAR..4-19-17
Tides of Fate ★ WO...1917
Tides of Passion ★ VIT..4-26-25
Tie That Binds ★ WA...1923
Tierra, Amor y Dolor (Spanish)-XX..8-14-35
Tiger Fangs-PRC.....9-27-43
Tiger Lily ★ PAT 7-20-19
Tiger Love ★ PAR ...6-22-24
Tiger Man ★ ART ...4-25-18
Tiger Murder Case (German)-UFA..9-28-30
Tiger of Eschnafuer (German)-XX..1938
Tiger of the Sea ★ SHI..1919
Tiger Rose ★ WA ...12-9-23
Tiger Rose-WA 12-29-29
Tiger Shark-FN 8-23-32
Tiger Thompson ★ PDC..8-24-24
Tiger True ★ U 1-23-21
Tiger Woman ★ F 3-1-17
Tiger Woman, The-REP.4-15-46
Tiger's Claw ★ PAR ..3-25-23
Tiger's Coat ★ HOD ..11-7-20
Tiger's Cub ★ F 10-3-20
Tight Little Island-U..11-23-49
Tight Shoes-U 6-11-41
Tiger Woman, The-REP...1945
'Til We Meet Again-WA..4-11-40
'Til We Meet Again (Reviewed as "Forgotten Faces") .....PAR..4-4-36
Till I Come Back to You ★ ART..9-1-18
Til the Clouds Roll By-MGM..11-12-46
Til the End of Time-RKO..6-14-46
Til We Meet Again-PAR..8-30-44
Till We Meet Again ★ AE..10-29-22
Tillers of the Soil ★ STF..1923
Tillie ★ PAR 2-12-22
Tillie and Gus-PAR...11-11-33
Tillie the Toiler-COL..8-13-41
Tillie the Toiler ★ MGM..6-19-27
Tillie Wakes Up ★ PWO..1-25-17
Tillie's Punctured Romance ★ PAR..1928
Timber-U 1942
Timber Queen-PAR.....1-13-44
Timber Stampede-RKO ..1939
Timber Terrors-FD 1935
Timber War-AMB 3-3-36
Timber Wolf ★ F 10-11-25
Timberesque-SYN 7-8-37
Timberland Terror-HOB..2-14-40
Timbert Trail, The-REP.6-29-48
Time in the Sun-WO..10-8-40
Time in the Sun-SET..10-19-39

Time of Their Lives, The-
U..8-20-46
Time of Your Life, The-UA
5-26-48
Time Locks and Diamonds ★
TRI..7-12-17
Time Out for Murder-
F..10-10-38
Time Out for Romance-
F..2-10-37
Time Out for Rhythm-
COL..6-2-41
Time Out of Mind-U....3-17-47
Time, the Comedian ★
MG..12-20-25
Time, the Place and the Girl-
WA..7-14-29
Time, the Place and the Girl,
The-WA..12-13-46
Time to Kill-F.....12-4-42
Time to Love ★
PAR..6-26-27
Times Have Changed ★
F..9-23-23
Times Square (PT)-
PAR..2-28-36
Times Square Lady-
MGM..3-1-35
Times Square Playboy-
WA..5-1-36
Timid Terror ★ FBO ...1927
Timothy's Quest ★
AR..9-24-22
Timothy's Quest-
GOT..6-23-29
Tin Gods ★ PAR ...10-3-26
Tin Hats ★ MGM 12-5-26
Tin Pan Alley ★ F...12-28-19
Tingel Tangel (German)-
NER..3-20-32
Tinsel ★ WO 7-14-18
Tioga Kid, The-EL.....3-31-48
Tip Off ★ U 6-9-29
Tip Off-PAT 11-1-31
Tip-Off Girls-PAR 3-19-38
Tin Pan Alley-F ...11-25-40
Tip Toes ★ PAR 6-19-27
Tipped Off ★ PGO 1923
Tired Business Man ★
TIF..1927
Tish-MGM 7-22-42
Tiszavirag (Hungarian)-
DAN..1-8-40
Tisztelet A Kovetelnek
(Hungarian)-HUN..6-22-37
Titans of the Deep-
GN..11-14-38
Tjocka Slatken (Swedish)-
XX..5-23-35
Tkies Khaf (Yiddish)-
FCA..9-28-38
To a Finish ★ F ...8-21-21
To Be or Not to Be-UA..2-19-42
To Beat the Band-
RKO..11-23-35
To Each His Own-PAR..3-12-46
To Have and Have Not-
WA..10-18-44
To Have and To Hold ★
PAR..11-12-22
To Have and To Hold ★
PAR..3-9-16
To Hell with the Kaiser ★
M..7-7-18
To Him that Hath ★
WO..9-29-18
To Honor and Obey ★
F..8-9-17
To Live (Italian)-XX ..1938
To Live in Peace-TFC...12-8-47
Two Many Winners-PRC..6-2-47
To Mary, With Love-
F..7-21-36
To Naznate Hadimrsku
(Czechoslovakian)-HOB..1939
To Please One Woman ★
PAR..1-2-21
To the Death ★ M ...8-30-17
To the Ends of the Earth-
COL..1-19-48
To the Highest Bidder ★
VIT..7-21-18
To the Ladies ★ PAR..12-2-23
To the Last Man-
PAR..10-26-33
To the Last Man ★
PAR..9-2-23
To the Shores of Tripoli-
F..3-11-42
To the Victor-GB 2-10-38
To the Victor-WA.....3-31-48
Toast of Death ★ MT..9-9-15
Toast of New York, The-
RKO..7-13-37
Tobacco Road-F 2-21-41
Toby's Bow ★ G 12-28-19
Tod Uber Shanghai-
XX..12-19-33
Toda Una Vida-PAR...10-28-33
Today ★ TOD 8-9-17
Today-MAJ 10-26-30
Today I Hang-PRC.....3-5-42
Today We Live-MGM...4-15-33
Todd of the Times ★
PAT..1-26-19
Todo Un Hombre (Spanish)-
XX..1-7-36
Together ★ U 10-13-18
Together Again-COL....11-8-44
Together We Live-COL...1935
Toilers, The (S-SE)-
TIF..10-14-28
Toilers of the Sea ★
Tokaji Rhapszodia
(Hungarian)-HUN..11-11-38
Tokyo Joe-COL.....10-11-49
Tokio Siren ★ U 6-13-20
Tokyo Rose-PAR 12-11-45
Toi'able David ★ FN..11-20-21
Toi'able David-COL ..11-16-30
Told at Twilight ★
PAT..3-16-17
Told in the Hills ★
PAR..8-10-19
Toll Gate ★ PAR 1920
Toll of the Desert-
STI..10-4-35
Toli of the Sea ★
M..12-3-22
Tom Brown of Culver-U..1932
Tom Brown's School Days-
RKO..6-24-40
Tom, Dick and Harry-
RKO..7-14-41
Tom Mix in Arabia ★
F..11-5-22
Tom Sawyer ★ PAR ..12-13-17
Tom Sawyer-PAR ..11-23-30
Tom Sawyer, Detective-
PAR..1938
Tom's Little Star ★ U.....
Tomboy-MOP 4-24-40
Tomboy ★ F 1921
Tomboy ★ CHA 12-28-24
Tombstone Canyon-
WOW..7-3-33
Tombstone Terror-COE ..1935
Tombstone, the Town Too Tough
to Die-PAR..6-15-42
Tommy Atkins-WW ...4-21-29
Tomorrow and Tomorrow-
PAR..1-31-32
Tomorrow at Seven-
RKO..7-12-33
Tomorrow Is Forever-
RKO..1-16-46
Tomorrow the World!-
UA..12-18-44
Tomorrow We Live-PRC-9-23-42
Tomorrow's Love ★
PAR..1-11-25
Tomorrow's Youth-
MOP..2-5-35
Tong Man ★ RC 12-14-19
Tongues of Flame ★
PAR..12-21-24

22,483 TITLES

Tongues of Flame ★ U...1924
Tongues of Men ★
PAR..1-27-16
Tongues of Scandal ★
STE..1-16-27
Tonight and Every Night-
COL..3-16-45
Tonight at Twelve-U...9-29-29
Tonight is Ours-PAR..1-21-33
Tonight or Never-
UA..12-20-31
Tonight We Raid Calais-
F 3-29-43
Tonio, Son of the Sierras ★
DAV..12-20-25
Tonto Basin Outlaws-
MOP..1941
Tonto Kid-FD 1935
Tony America ★ TRI..10-6-18
Tony Runs Wild ★ F...5-9-26
Too Busy to Work-F...12-3-32
Too Busy to Work-
F..12-11-39
Too Fat to Fight ★
G..12-8-18
Too Hot to Handle-
MGM..9-14-38
Too Late for Tears-UA...4-8-49
Too Many Biondes-U ...1941
Too Many Cooks-RKO..7-19-31
Too Many Crooks ★
PAR..7-3-27
Too Many Crooks ★
VIT..6-8-19
Too Many Girls-RKO...10-4-40
Too Many Husbands-
COL..1-8-40
Too Many Kisses ★
PAR..3-15-25
Too Many Millions ★
PAR..12-22-18
Too Many Parents-
PAR..3-10-36
Too Many Wives-
RKO..4-7-37
Too Many Women-PRC..3-6-42
Too Much Beef-GN.....6-6-36
Too Much Business ★
VIT..4-9-22
Too Much Harmony-
PAR..9-23-33
Too Much Johnson ★
PAR..2-22-20
Too Much Married ★
APH..2-12-22
Too Much Money ★
FN..1-24-26
Too Much Speed ★
PAR..6-19-21
Too Much Wife ★
PAR..1922
Too Much Youth ★
GER..3-8-25
Too Tough to Kill-
COL..12-20-35
Too Wise Wives ★
PAR..5-22-21
Too Young to Marry-
WA..5-10-31
Too Young to Know-
WA..11-21-45
Top Hat-RKO 8-16-35
Top Man-U.....9-13-43
Top O' the Morning ★
U..9-3-22
Top O' the Morning-PAR.8-5-49
Top of New York ★
PAR..6-25-22
Top of the World ★
PAR..3-1-25
Top Sergeant-U.....10-1-42
Top Sergeant Mulligan-
MOP..1941
Top Sergeant Mulligan ★
AN..1928

22,483 TITLES

Top Speed-FN 8-31-30
Topa Topa-PEN 3-18-38
Toparti Latomas-HUN....1949
Topaze-RKO 2-10-33
Topaze (French)-PAR..2-20-35
Topeka Terror, The-REP..1945
Topper-MGM 7-12-37
Topper Returns-UA ...3-13-41
Topper Takes A Trip-
UA..1-5-39
Toprini Nasz (Hungarian)-
DAN..11-17-39
Topsy and Eva ★
UA..8-21-27
Torch Singer-PAR 10-7-33
Torchy Blane in Chinatown-
WA..2-6-39
Torchy Blane in Panama-
WA..4-20-38
Torchy Gets Her Man-
WA..10-17-38
Torchy Plays With Dynamite-
WA..9-25-39
Torchy Runs for Mayor-
WA..1939
Torment ★ FN 4-27-24
Torment-OXF 4-25-47
Tormento (Italian)-
VAL..7-20-32
Tornado-PAR 8-11-43
Tornado ★ U.....11-9-24
Tornado in the Saddle, A-
COL..1942
Torpedo Boat-PAR....1-19-42
Torpedo Raider-MOP 1940
Tornado Range-EL 3-3-48
Torpedoed-FIA 9-28-39
Torrent ★ U 1-21-21
Torrent ★ GOL 11-9-24
Torrent ★ MGM.....1926
Torrid Zone-WA 5-13-40
Torso Murder Mystery-
ZIE..10-25-40
Tortilla Flat-MGM.....4-22-42
Torture Ship-PRP ...11-22-39
Tortured Heart ★ F ...8-10-16
Tortured Silence ★
PAT..10-11-17
Toton ★ TRI 1919
T'Other Dear Charmer ★
WO..9-15-18
Touchdown-PAR 11-15-31
Touchdown, Army -
PAR..10-19-38
Tough As They Come-U.6-15-42
Tough Assignment-LIP.11-15-49
Tough Guy ★ FBO ...5-2-26
Tough Guy-MGM 3-14-36
Tough Kid-MOP 1-4-39
Tough to Handle-CNN..5-25-37
Toute Sa Vie (French)-
PAR..6-21-31
Tovarich-WA 12-4-37
Tovarishi (Russian)-
AM..5-31-35
Tower of Jewels ★
VIT..1-11-20
Tower of Lies ★
MG..10-11-25
Tower of London-U...11-21-39
Tower of Terror-MOP...7-3-42
Town Scandal ★ U ...4-8-23
Town That Forgot God ★
F..12-10-20
Town Went Wild, The-
PRC..11-9-44
Toy Wife-MGM 6-6-38
Toys of Fate ★ M....5-9-18
Tracked ★ FBO 11-18-28
Tracked by the Police ★
WA..5-22-27
Tracked in the Snow Country ★
WA..7-26-25
Tracked to Earth ★
U..2-19-22
Tracks ★ AE 6-11-22
Tracy Rides-STI 5-5-34
Tracy the Outlaw ★
ARP..1928
Trade Winds-UA 12-28-38
Trader Horn-MGM 1-25-31
Tradition ★ SON 7-10-21
Traffic Cop ★ FBO ..2-28-26
Tradowata (Polish)-XX..1-2-37
Traffic Cop ★ MT ...4-6-16
Traffic in Crime-REP.....1946
Traffic in Hearts ★
CBC..6-29-24
Traffic in Souls ★ U.....
Tragedy at Midnight, A-
REP..3-19-42
Tragedy of Youth ★
TIF..3-25-28
Tragic Hunt-FI 11-19-48
Trail Beyond-MOP 9-15-34
Trail Blazers, The-
REP..10-29-40
Trail Drive-U 1-3-34
Trail Dust ★ RA 1924
Trail Dust-PAR 12-19-36
Trail of Courage ★
FBO..1928
Trail of Hate ★ DIL...5-21-22
Trail of Kit Carson-REP..1945
Trial of Mary Dugan, The-
MGM..2-11-41
Trail of '98 ★ MGM....3-25-28
Trail of Terror-PRC.....3-3-44
Trail of the Axe ★
AR..10-1-22
Trail of the Cigarette ★
ARW..1920
Trail of the Horse Thieves ★
RKO..2-3-29
Trail of the Law ★
APF..2-3-24
Trail of the Law ★
PS..1922
Trail of the Lonesome Pine ★
PAR..2-24-16
Trail of the Lonesome Pine ★
PAR..3-25-23
Trail of the Lonesome Pine-
PAR..2-20-36
Trail of the Mounties-SCG.1948
Trail of the Shadow ★
M..7-12-17
Trail of the Silver Spurs-
MOP..3-6-41
Trail of the Vigilantes-
U..12-12-40
Trail of Vengeance-REP..1937
Trail of the Yukon-
MOP..8-2-49
Trail Rider ★ F 3-1-25
Trail Riders ★ RA 8-25-29
Trail Riders-MOP.....1942
Trail Street-RKO.....3-6-47
Trail to San Antone-
REP..3-14-47
Trail to Gunsight-U.....1944
Trail to Mexico-MOP...9-23-46
Trail to Yesterday ★
M..5-12-18
Trail's End ★ SMI.....1922
Trail's End- ....BEU..8-22-35
Trail's End-MOP.....1949
Trailin' ★ F.....12-4-21
Trailin' Back ★ RA ..9-9-28
Trailin' Trouble-GN 1937
Trailin' West-FN 10-17-36
Trailing African Wild
Animals ★ M 5-6-23
Trailing Danger-MOP.....1947
Trailing Double Trouble-
MOP..10-15-40
Trailing North-MOP ..5-17-23
Trailing the Killer-
WW..12-2-32
Trailing Trouble-U ...3-30-30
Trails of Danger-BIF 1930
Trails of the Golden West-
COS..2-15-31
Trails of the Wild-
AMB..11-29-35
Train to Alcatraz-REP..7-14-48
Traitor ★ PAR 1924
Traitor, The-PUR ...11-6-36
Traitor, The (Spanish)-
XX..1938
Traitor Within, The-REP12-7-42
Tramp, Tramp, Tramp ★
FN..6-6-26
Tramp, Tramp, Tramp-
COL..4-2-42
Trans-Atlantic Tunnel-
GB..10-22-35
Transatlantic-F 7-26-31
Transatlantic Merry-Go-Round-
UA..11-1-34
Transcontinental Limited ★
CHA..3-7-26
Transgression ★ VIT .....
Transgression-RKO 6-7-31
Transient Lady-U.....3-9-36
Transport of Fire ★
AM..3-22-31
Trap ★ U 5-7-22
Trap ★ PWO 5-2-18
Trap ★ U.....8-24-19
Trap, The-MOP.....1-17-47
Trapeze (German)-PRX..5-8-32
Trapped-COL 1937
Trapped-EL 9-29-49
Trapped by Boston Blackie-
COL..1948
Trapped by G-Men- COL
(reviewed as "River of
Missing Men") 9-9-87
Trapped By Television-
COL..6-16-36
Trapped in the Sky-
COL..2-16-39
Tras La Reja (Spanish)-
XX..1-12-37
Traum von Scheonbrunn-
XX..6-3-33
Traumulus (German)-
XX..9-22-36
Travelin' On ★ PAR ..3-19-22
Traveling Husbands-
RKO..6-21-31
Traveling Saleslady-
FN..3-28-35
Traveling Salesman ★
PAR..5-1-21
Traveling Salesman ★
PAR..12-21-16
Tre Anni Senza Donne
(Italian)-CIL..6-3-37
Treachery on the High Seas-
FIA..9-28-39
Treachery Rides the Range-
WA..5-29-36
Treason-COL 5-4-33
Treason ★ BL 5-10-17
Treason ★ MT 10-26-18
Treason Trial in Moscow
(Russian)-AM..3-8-31
Treasure ★ FGU 12-1-29
Treasure Island ★ F...1-24-18
Treasure Island ★
PAR..4-18-20
Treasure Island-MGM ..8-8-34
Treasure of Monte Cristo-
SG..1949
Treasure of Sierra Madre, The-
WA..1-7-48
Treasure of the Sea ★
M..5-2-18
Trespasser, The-REP.....7-3-47
Treat 'Em Rough ★
F..12-15-18
Treat 'Em Rough-U....1-22-42
Tree Grows in Brooklyn, A-
F..1-24-45
Tree of Knowledge ★
PAR..1-18-20
Trembling Hour ★ U ..10-19-19
Trenck-XX 4-10-34
Trenta Secondi Di Amore
(Italian)-NUO..4-8-37
Trent's Last Case ★ F...6-2-29

Tres Amores-XX 11-7-34
Trespassed-UA 11-17-29
Trial Marriage ★ STB..1928
Trial Marriage ★ COL..4-28-29
Trial of Donald Westof ★ UFA..2-26-28
Trial of Mary Dugan- MGM..3-21-29
Trial of Vivienne Ware- F..5-1-32
Trials of Treachery ★ CAP..1928
Tribu (Spanish)-XX....6-12-38
Trick for Trick-F 6-10-33
Trick of Fate ★ EXI..2-23-19
Trick of Hearts ★ U ..1928
Tricked ★ PS 1921
Tricks ★ DAV 8-16-25
Triflers ★ U 1-11-20
Triflers ★ SCH 12-21-24
Trifling With Honor ★ U..5-13-23
Trifling Women ★ M...10-8-22
Trigger Fingers ★ FBO..11-30-24
Trigger Fingers-MOP.....1946
Trigger Law-MOP.....1944
Trigger Pals-CN 1-16-39
Trigger Smith-MOP 1939
Trigger Trail-U.....1944
Trigger Tricks-U 6-8-30
Trigger Trio, The- REP..10-22-37
Triggerman-MOP 1948
Trilby ★ EQW.....9-9-13
Trilby ★ FN 7-29-23
Trimmed ★ U 7-2-22
Trimmed in Scarlet ★ U..4-1-23
Trip to Chinatown ★ F..6-20-26
Trip to Mars ★ TOW..5-30-20
Trip to Paradise ★ M..8-21-21
Trip to Paris, A-F.....6-15-38
Triple Action ★ U....11-8-25
Triple Clue ★ ARW .....
Triple Justice-RKO ..10-10-40
Triple Threat-COL.....1948
Triumph ★ PAR 4-27-24
Triumph ★ U 1924
Triumph of Sherlock Holmes, The-OLY 5-28-35
Triumph of the Rat ★ LEE..1927
Triumph of the Weak ★ VIT..5-12-18
Triumph of Venus ★ VIC..3-14-18
Trixie from Broadway ★ PAT..6-8-19
Trocadero-REP 4-24-44
Troika ★ FIM 4-26-31
Troop Train ★ FCH 1919
Trooper O'Neil ★ F ...7-16-22
Troopers Three-TIF ...2-23-30
Troopship-UA 4-27-38
Tropen Nachte (German)- PAR..5-31-31
Tropic Fury-U.....9-18-39
Tropic Holiday-PAR.....1938
Tropical Love ★ AE.....1922
Tropical Madness ★ FBO..1-13-29
Tropical Nights ★ TIF..1928
Trotte Teodor (Swedish)-FD..1-17-32
Trouble ★ FN.....5-28-22
Trouble Ahead-TIM....9-23-36
Trouble Chasers-MOP 1945
Trouble at Jnennemann's (German)-UFA..1938
Trouble at Midnight-U..2-24-38
Tronble Buster ★ PAR..10-18-17
Trouble Busters-MAJ..8-30-33
Trouble For Two-MGM..6-1-36
Tronble in Morocco-COL..3-9-37
Trouble in Paradise- PAR..11-10-32
Trouble in Sundown-RKO..1939
Trouble in Texas-GN..3-11-37
Trouble Maker ★ F.....1918
Trouble Makers-MOP.....1948
Trouble Preferred-F.....1948
Trouble Shooter ★ F.....1924
Tronble With Wives ★ PAR..8-16-25
Trouble With Women, The- PAR..5-16-47
Troubles of a Bride ★ F..12-14-24
Trouper ★ U.....7-23-22
Trouping with Ellen ★ PDC..1924
Trnant Husband ★ HOD..10-10-20
Truant Souls ★ ES....1-25-17
Truck Busters-WA.....1-21-43
Truckee ★ PAR.....
True as Steel ★ MG...6-22-24
True Blue ★ F.....6-2-18
True Confession-PAR..11-22-37
True Heart Susie ★ ART..6-8-19
True Heaven ★ F.....2-17-29
True Glory, The-COL....9-5-45
True Nobility ★ AMU..3-6-16
True North ★ YOU..10-18-25
True to Life-PAR.....8-13-43
True to the Army-PAR..3-18-42
True to the Navy-PAR..5-25-30
Trnffiers ★ ES.....5-31-17
Trumpet Blows-PAR...4-14-34
Trumpet Island ★ VIT..10-17-20
Trnmpin' Trouble ★ ARC..1926
Trunk Mystery ★ PAT..6-12-27
Trnst Your Wife ★ FN..1921
Trusted Outlaw-REP....5-4-37
Truth ★ G.....8-29-20
Truth About Africa (S-SE)- ALW..4-19-33
Truth About Murder, The- RKO..4-23-46
Truth About Wives ★ BB..4-22-23
Truth About Youth- FN..12-14-30
Truthful Liar ★ PAR..4-23-22
Truthful Sex ★ COL....1-2-27
Truxa (German)-AMT...8-7-37
Truxten King ★ F.....2-4-23
Tsar to Lenin ★ LEN..3-15-37
Tu Hijo-XX.....12-18-34
Tu seras Duchesse (French)-PAR..5-15-32
Tucson-F 1949
Tucson Raiders-REP....5-25-44
Tugboat Annie-MGM...8-12-33
Tugboat Annie Sails Again- WA..10-29-40
Tugboat Princess-COL..12-16-36
Tucker's Top Hand ★ ST..1924
Tulane vs. Southern California- WA..1-24-32
Tulsa-EL 3-21-49
Tulsa Kid, The-REP...9-6-40
Tumbledown Ranch in Arizona- MOP..4-29-41
Tumbleweed Trail-PRC....1942
Tumbleweed Trails- PRC..11-13-46
Tumbleweeds ★ UA..12-27-25
Tnmbleweeds (S-SE; Revival)- AST..5-9-39
Tumbling River ★ F..8-21-27
Tumbling Tnmbleweeds- REP..9-5-35
Tuna Clipper-MOP.....3-15-49
Tundra-BTZ 8-25-36
Tunisian Victory-MGM...3-8-44
Turandot (German)-UFA..1935
Turkish Delight ★ PDC..1928
Turksib ★ AM.....6-1-30
Turmoil ★ U.....6-1-24

22,483 TITLES

Tnrn Back the Clock- MGM..8-23-33
Turn Back the Hours ★ GOT..3-18-28
Turn of a Card ★ HOD..1-31-18
Turn of a Century-SCB...1946
Turn of a Road ★ VIT..11-18-15
Turn Off the Moon-PAR..5-4-37
Turn to the Right ★ M..1-29-27
Turnabout-UA 5-7-40
Turning Point, The-ARQ..1946
Turning the Tables ★ PAR..11-9-19
Tuttles of Tahiti, The- RKO..3-19-42
Tuxedo Junction-REP..12-4-41
'Twas Ever Thus ★ PAR..9-30-15
Twelve Crowded Hours- RKO..3-1-39
Twelve Miles Out ★ MGM..7-31-27
Twelve O'Clock High- F..12-21-49
Twelve Ten ★ SEL...12-28-19
Twentieth Century-COL..5-4-34
$20 a Week-AJ.....1-22-35
20 Million Sweethearts- FN..4-5-34
20 Mule Team-MGM..4-30-40
Twenty-One ★ PAT....4-8-18
Twenty-One ★ FN....11-25-23
21 Days Together-COL..5-27-40
24 Hours-PAR.....10-4-31
Twenty Thousand Leagues Under the Sea ★ U..1-11-16
20,000 Men a Year-F..11-1-39
20,000 Years in Sing Sing- FN..1-11-33
Twenty-Three and a Half Hour's Leave ★ PAR.....11-2-19
23½ Hours' Leave-GN..3-2-37
Twice Blessed-MGM 5-31-45
Twice Born Woman ★ SON..7-3-21
Twilight ★ SHE.....3-2-19
Twilight on the Prairie- U..8-28-44
Twilight on the Rio Grande- REP..4-21-47
Twilight on the Trail- PAR..9-29-41
Twin Beds ★ FN.....11-7-20
Twin Beds-UA.....4-21-42
Twin Beds-FN.....7-21-29
Twin Husbands-CHE....5-9-34
Twin Kiddies ★ PAT..1-11-17
Twin Pawns ★ PAT.....1919
Twin Six O'Brien ★ AY..1926
Twin Triangle ★ EQ..5-18-16
Twin Triggers ★ ARC....1926
Twins of Sufferings Creek ★ F..6-20-20
Twinkle Toes ★ FN....1-2-27
Twisted Road, The-RKO. See: "They Live By Night."
Twisted Triggers ★ AE..9-26-26
Two Against the World- WA..8-20-32
Two Against the World- FN..7-11-36
Two Alone-RKO.....4-7-34
Two Arabian Knights ★ UA..10-30-27
Two Bit Seats ★ ES..11-15-17
Two Blondes and a Redhead- COL..12-5-47
Two Brides ★ PAR.....1919
Two Bright Boys-U....9-28-39
Two Brothers ★ UFA..8-26-28
Two O'Clock Courage- RKO..4-9-45
Two Cadets (Spanish)-XX.1938
Two Can Play ★ AE..3-21-26
Two Days ★ AM.....1929

Two Edged Sword ★ VIT..3-30-16
Two-Faced Woman- MGM..10-23-41
Two-Fisted-PAR 10-4-35
Two-Fisted Gentleman- COL..8-25-36
Two Fisted Jefferson ★ ARW..1922
Two Fisted Jones ★ U..11-22-25
Two Fisted Justice-MOP..1931
Two-Fisted Justice-MOP.2-15-43
Two-Fisted Justice-MOP.2-14-32
Two Fisted Law-COL..8-30-32
Two-Fisted Rangers-COL..1-8-40
Two Fisted Sheriff ★ ARW..1925
Two-Fisted Sheriff- COL..9-15-37
Two-Fisted Stranger-COL..1946
Two Fisted Tenderfoot ★ IND..1924
Two Flaming Youths ★ PAR..1-8-28
Two for Tonight-PAR..8-31-35
Two Girls and a Sailor- MGM..4-27-44
Two Girls On Broadway- MGM..4-30-40
Two Girls Wanted ★ F..9-18-27
Two-Gun Betty ★ HOD....1918
Two Gun Caballero- IML..12-13-31
Two-Gun Justice-MOP..6-11-38
Two-Gun Law-COL.....9-1-37
Two Gun Man ★ FBO..8-15-26
Two Gun Man-TIF.....6-7-31
Two Gun O'Brien ★ EXH..1928
Two Gun of the Tnmbleweeds ★ PAT..7-10-27
Two-Gun Sheriff-REP..4-18-41
Two Guys from Milwaukee- WA..7-29-46
Two Guys from Texas-WA 8-4-48
Two Heads on a Pillow- LIB..10-3-34
Two Hearts Entwined- HOB..1949
Two Hearts in Waltz Time (German)-MOV..9-14-30
Two in a Crowd-U....8-8-36
Two in a Taxi-COL.....1941
Two in Revolt-RKO....3-19-36
Two in the Dark-RKO...1-18-36
Two Kinds of Love ★ U..12-26-20
Two Kinds of Women- PAF 1-17-32
Two Kinds of Women ★ FBO..2-5-22
Two Latins from Manhattan- COL..9-25-41
Two Lovers ★ UA.....4-1-28
Two Men of Sandy Bar ★ U..1917
Two-Man Submarine- COL..3-29-44
Two Minutes to Go ★ FN..10-30-21
Two Minutes to Play- VIC..10-16-37
Two Moons ★ F.....1-2-21
Two Mothers (Italian)-ESP..5-20-40
Two Mrs. Carrolls, The- WA..4-1-47
Two of Us, The-GB.....1937
Two on a Vacation- HOB..12-8-47
Two Orphans ★ F....9-16-15
Two Outlaws ★ U....10-28-28
Two Seconds-FN.....5-22-32
Two Senoritas from Chicago- COL 8-12-43
Two Shall Be Born ★ VIT..2-8-25
Two Sinners REP.....9-14-35
Two Sisters ★ RA.....7-7-29
Two Sisters (Yiddish)-FCA..12-27-38
Two Sisters from Boston- MGM..3-6-46
Two Smart People-MGM..6-6-46
Two Soldiers (Russian)- ARQ..7-31-44
Two Thoroughbreds-RKO..1939
Two Tickets to London- U 6-14-43
Two Weeks ★ FN.....2-1-20
Two Weeks Off (PT)- FN..4-28-29
Two Weeks to Live-RKO.2-15-43
Two Weeks With Pay ★ REA..1921
Two Who Dared-GN....7-12-37
Two Wise Maids-REP....2-2-37
Two Women (French)-PAG..11-7-40
Two Women ★ VIT.....1919
Two Worlds-BI.....11-23-30
Two Yanks in Trinidad- COL..3-26-42
Two Years Before the Mast- PAR..8-23-46
Two's Company-TIM..12-28-39
Tycoon-RKO 12-3-47
Typhoon-PAR 4-30-40
Typhoon ★ PAR.....1914
Typhoon Treasure- COM..6-29-39
Tyrant Fear ★ PAR..4-25-18
Tyrant of Red Gulch ★ FBO..12-16-28

U

U-Boat 9 (S-SE)-BER..1-27-29
U-Boat Prisoner-COL...8-22-44
U-Boat 29-COL.....10-11-39
U 35 ★ CBR.....1920
U 35-TPE.....1931
U-67-AST 1939
U. P. Trail ★ HOD....11-7-20
U. S. S. R.—1937 (Russian)-AM..8-7-37
Ubangi ★ PIZ.....5-31-31
Ukraine in Flames (Russian)-ARQ..1944
Ulan I Dziewdzyna-XX.10-10-33
Ultimatum (French)-HOB..2-7-40
Um Freiheit und Liebe (German)-CAO..2-9-38
Un'Avventura di Salvator Rosa (Italian)-ESP..1940
Un Soir De Rafle (French)-PRX..10-18-31
Un Carnet de Bal (French)-AFE..3-31-38
Una Commedia Fra I Pazzi (Italian)-CIL..7-12-37
Una Donna Tra Due Monti (Italian)-ESP..1940
Una Moglie in Pericolo (Italian)-ESP..1940
Una Mujer En Venta-REB.1936
Una Vida Por Otra- LST..2-17-33
Una Semana de Felicidad (Spanish)-XX..6-19-35
Una Virgen Moderna-CLM..1946
Unashamed-MGM 7-15-32
Unashamed-CIG 5-20-38
Unattainable ★ BL...8-24-16
Unbeliever ★ EDK....2-28-18
Unbroken Promise ★ TRI..7-13-19
Uncensored-F 1-20-44
Uncertain Glory-WA....4-24-44
Uncertain Lady-U.....4-20-34
Uncharted Channels ★ RC..6-13-20
Uncharted Seas ★ M..4-17-21
Unchastened Woman ★ CHA..12-26-25
Unchastened Woman ★ RIA..5-2-18
Uncivilized-BOX 11-18-37
Unclaimed Goods ★ PAR..5-2-18
Uncle Sam of Freedom Ridge ★ LEM..10-3-20
Uncle Tom's Cabin ★ PAR..7-7-18
Uncle Tom's Cabin ★ U..11-13-27
Unconquered ★ PAR..5-24-17
Unconquered ★ AY....11-5-22
Unconquered-PAR 9-24-47
Unconquered Bandit- STI..1-18-35
Unconquered Woman ★ LBR..1922
Und Es Leuchtet Die Piszta- UFA..2-1-34
Und Wer Kuesst Mich? (German)-GFS..1-28-35
Under a Texas Moon- WA..4-6-30
Under Age-COL.....5-21-41
Under Arizona Skies- MOP..1946
Under California Stars-REP (Reviewed as "Under California Skies") 5-11-48
Under Capricorn-WA.....9-8-49
Under Colorado Skies- REP..1947
Under Cover ★ PAR...7-27-16
Under Cover Man-PAR..12-3-32
Under Cover of Night- MGM..1-4-37
Under Crimson Skies ★ U..6-6-20
Under Eighteen-WA....1-3-32
Under Fiesta Stars-REP..1945
Under False Colors ★ PAT..1917
Under Falsk Flagg (Swedish)-SCA..1-22-37
Under Fiesta Stars- REP..8-28-41
Under Fire ★ ELF.....1924
Under Four Flags ★ WO..1919
Under Handicap ★ M..9-20-17
Under Montana Skies- TIP..11-2-30
Under Nevada Skies-REP..1946
Under Northern Lights ★ U..7-25-20
Under Oath ★ SEZ.....1922
Under Pressure-F.....2-2-35
Under-Pup, The-U.....8-25-39
Under Secret Orders-GUA..1943
Under Secret Orders- PRG..12-6-33
Under Suspicion ★ U..11-23-19
Under Suspicion ★ M....1918
Under Suspicion-F....12-28-30
Under Suspicion-CO....11-22-37
Under Texas Skies- REP..9-16-40
Under Texas Skies-SYN..2-1-31
Under the Big Top- MOP..9-15-38
Under the Black Eagle ★ MGM..7-29-28
Under the Greenwood ★ ART..12-15-18
Under the Greenwood Tree ★ BI..12-14-30
Under the Lash ★ PAR..10-23-21
Under the Pampas Moon- F..6-1-35
Under the Red Robe ★ G..11-18-23
Under the Red Robe-F..6-1-37
Under The Roofs of Paris (French)-12-28-30
Under the Rouge ★ AE..7-19-25

Under the Sun of Rome-UA..10-10-49
Under the Tonto Rim-PAR..7-19-33
Under the Tonto Rim ★ PAR..1928
Under the Tonto Rim-RKO..6-5-47
Under the Top ★ ART..1-12-19
Under the Yoke ★ F..6-23-18
Under Two Flags ★ F...8-3-16
Under Two Flags ★ U..10-1-22
Under Two Flags-F....4-28-36
Under Western Skies ★ AYC..1921
Under Western Skies ★ U..3-14-26
Under Western Stars-REP..4-14-38
Under Western Skies-U..1-12-45
Under Your Spell-F....11-4-36
Undercover Agent-MOP...1939
Undercover Doctor-PAR..6-5-39
Undercover Maisie-MGM..3-20-47
Undercover Man-UA.....5-7-42
Undercover Man, The-COL..3-21-49
Undercover Woman, The-REP..1946
Undercurrent ★ SE....12-7-19
Undercurrent-MGM 10-1-46
Underdog The-PRC....11-24-43
Underground-WA 6-18-41
Underground ★ GLO..3-10-29
Underground Agent-COL...1942
Underground Guerillas-COL..9-22-44
Underground Rustlers-MOP..1941
Understanding Heart ★ MGM..5-15-27
Understudy ★ RAL.....1922
Understudy ★ FBO....7-2-22
Undertow ★ AMU....11-2-16
Undertow-U 3-2-30
Undertow-U 8-30-31
Undertow-U 11-30-49
Underworld ★ PAR...8-28-27
Underworld Terror-UPC..7-18-36
Undine ★ BL.....2-17-16
Undressed ★ STE.....8-19-28
Undying Flame ★ PAR.5-31-17
Undying Monster, The-F10-19-42
Une Etoile Disparait (French)-PAR..2-12-35
Une Soiree a la Comedio Francaise (French)-FRM..1937
Uneasy Money ★ ES....2-7-18
Uneasy Money ★ F....12-16-28
Uneasy Payments ★ FBO..2-6-27
Unexpected Guest-UA ..12-6-46
Unexpected Places ★ M..10-15-18
Unexpected Uncle-RKO..9-17-41
Unfair Sex ★ AE.....8-15-26
Unfaithful ★ TRI.....1918
Unfaithful-PAR 3-1-31
Unfaithful, The-WA....5-27-47
Unfaithful Wife ★ F..12-16-15
Unfaithfully Yours-F...10-1-48
Unfinished Business-...8-27-41
Unfinished Dance, The-MGM..7-30-47
Unfinished Symphony-GB..1-12-35
Unfoldment ★ AE.....1922
Unforseen ★ EMU.....11-1-17
Unfortunate Sex ★ GER..10-31-20
Ungdom Av I Dag (Swedish)-PAR..6-24-36
Ungkarlspappan (Swedish)-XX..1-6-36
Unguarded Girls ★ PWF..9-8-29
Unguarded Hour ★ FN..11-29-25
Unguarded Hour-MGM..4-1-36
Unguarded Women ★ PAR..6-29-24
Unholy Garden-UA....9-20-31
Unholy Love-HOL.....8-26-32
Unholy Night-MGM....10-20-29
Unholy Partners-MGM..10-15-41
Unholy Three ★ MG....8-9-25
Unholy Three-MGM....7-6-30
Uninvited Guest ★ MG..2-24-24
Uninvited, The-PAR.....1-6-44
Union Depot-FN.....1-17-32
Union Pacific-PAR....4-28-39
United States Smith ★ GOT..6-10-28
United We Stand-F.....6-25-42
University of Life (Russian)-ARQ..3-6-41
University of Southern California vs. Notre Dame-WA..1-24-32
Unknown ★ GOL.....1921
Unknown ★ MGM....6-26-27
Unknown ★ PAR....12-16-15
Unknown Blonde-MAJ..4-19-34
Unknown Cavalier ★ FN..11-14-26
Unknown Guest, The-MOP 9-1-43
Unknown Heroes (Polish)-CAP..1932
Unknown Island-FCL..11-18-48
Unknown Lover ★ VIT..1925
Unknown Man-COL..6-21-35
Unknown Purple ★ TRU..12-2-23
Unknown Quantity ★ VIT..4-6-19
Unknown Ranger-COL....1936
Unknown Rider ★ AI....1929
Unknown Soldier Speaks-LIN..5-26-34
Unknown, The-COL ...7-29-46
Unknown 274 ★ F....12-27-17
Unknown Treasures ★ STE..9-26-26
Unknown Valley-COL...8-18-33
Unknown Wife ★ U....3-20-21
Unmarried-PAR 5-25-39
Unmarried Wives ★
Unmasked-ARC 8-25-29
GOT. 12-7-24
Unnamed Woman ★ ARW..10-25-25
Unpardonable Sin ★ WO..3-16-16
Unpardonable Sin ★ GAR..3-23-19
Unprotected ★ PAR.....1916
Unseeing Eyes ★ G....10-28-23
Unseen Enemy-U.....4-1-42
Unseen Forces ★ FN....1920
Unseen Hands ★ AE....9-7-24
Unseen Witness ★ ARW.....
Unseen, The-PAR 2-23-45
Unsere Fahne Flattert Uns Voran-UFA 7-10-34
Unsuspected, The-WA...9-17-47
Unsuspecting Angel, The (German)-XX..1940
Untamable ★ U.....8-26-23
Untamed-PAR 7-2-40
Untamed ★ TRI.....9-1-18
Untamed-MGM 1929
Untamed ★ F.....8-29-20
Untamed Breed, The-COL..1948
Untamed Fury-PRC.....3-26-47
Untamed Justice ★ BIL..1-27-29
Untamed Lady ★ PAR..3-21-26
Untamed Youth ★ FBO..1924
Until They Get Me ★ TRI..12-27-17
Unto the End ★ TRI.....1919
Unto Those Who Sin ★ SEL..3-8-16
Unveiling Hand ★ WO..3-2-19
Unwelcome Children ★ MGR..10-21-28
Unwelcome Mrs. Hatch ★ PAR..1914
Unwelcome Mother ★ F..9-7-16
Unwelcome Stranger-COL.4-6-35
Unwilling Hero ★ G....7-17-21
Unwritten Code ★ WO..5-4-19
Unwritten Code, The-COL..12-20-44
Unwritten Law ★ CAL..1-20-16
Unwritten Law ★ COL..10-25-25
Unwritten Law-MAJ..11-26-32
Up and At 'Em ★ 1922
Up and Going ★ F....3-26-22
Up for Murder-U.....5-31-31
Up Goes Maisie-MGM....1-3-46
Up in Arms-RKO.....2-7-44
Up in Central Park-U....6-3-48
Up in Mabel's Room-UA..3-24-44
Up in Mabel's Room ★ PDC..6-13-26
Up in Mary's Attic ★ FA..8-1-20
Up in the Air-MOP.....1-3-41
Up in the Air About Mary ★ AE..1922
Up Jumped the Devil ★ TOC...
Up or Down ★ TRI....11-1-17
Up Pops the Devil-PAR.5-17-31
Up Romance Road ★ MT..6-30-18
Up the Congo ★ WW....1-26-30
Up the Ladder ★ U....1-25-25
Up the River-F.....10-12-30
Up the River-F.....11-11-38
Up the Road With Sallie ★ SEZ..4-25-18
Upheavel ★ M.....9-14-16
Upland Rider ★ FN....7-8-28
Uplifters ★ M.....6-29-19
Upper Crust ★ AMU..7-5-17
Upper Underworld-FN....1931
Upper World-WA.....5-25-34
Upside Down ★ TRI....6-15-19
Upstage ★ MGM.....11-21-26
Upstairs ★ G.....8-31-19
Upstairs and Down ★ SEZ...-15-19
Upstart ★ M.....2-10-16
Upstream ★ F.....2-6-27
Uptown New York-WW..12-10-32
Upturned Glass, The-U..10-28-47
Ural Front-ARQ 1945
Urilany Szobat Keres (Hungarian)-DAN..3-22-38
Urubu-UA 9-10-48
Usurper ★ VIT.....4-20-19
Utah Kid, The-MOP.....1944
Utah Kid-TIF.....11-23-30
Utah Trail-GN.....1938
Utolso Dal-HUN.....1949
Uz Bence (Hungarian)-HUN..1-25-40
Utah-REP 3-12-45

V

Vaaran Pojke (Swedish)-XX..10-12-36
Vacation Days-MOP.....1947
Vacation from Love-MGM..11-14-38
Vacation from Marriage-MGM..12-3-45
Vacation in Reno-RKO.10-28-46
Vagabond Cub ★ RKO..3-3-29
Vagabond King-PAR...2-23-30
Vagabond Lady-MGM...4-1-35
Vagabond Lover-RKO..12-1-29
Vagabond Luck ★ F..11-30-19
Vagabond of France ★ PAT..1-12-19

Vagabond Prince ★ INC..9-28-16
Vagabond Trail ★ F....3-9-24
Valencia ★ MGM.....1-2-27
Valentine Girl ★ PAR..5-10-17
Valiant, The-F.....5-19-29
Valiant Hombre, The-UA 12-15-48
Valiant is the Word for Carrie- PAR..9-22-36
Valiants of Virginia ★ SEL..6-29-16
Valley of Bravery ★ FBO..1926
Valley of Doubt ★ SEZ..1920
Valley of Decision, The- MGM .4-10-45
Valley of Fear-MOP.....1947
Valley of Hate ★ RUL..6-29-24
Valley of Hell ★ MGM..8-7-27
Valley of Hunted Men ★ PAT..2-19-28
Valley of Hunted Men-REP.1942
Valley of Lost Souls ★ IND..10-14-23
Valley of Silent Men ★ PAR..9-3-22
Valley of the Giants ★ FN..12-17-27
Valley of the Giants ★ PAR..9-14-19
Valley of the Giants- WA..9-12-38
Valley of the Missing ★ F.1922
Valley of the Moon ★ PAR..1914
Valley of the Sun-RKO..4-8-42
Valley of the Wolf ★ APD..1923
Valley of the Zombies- REP..6-5-46
Valley of Tomorrow ★ PAT..1-18-20
Valley of Vengeance- PRC..8-28-44
Valley of Wanted Men- CNN..10-22-35
Vamp ★ PAR.....7-21-18
Vamping Venus ★ FN..11-11-28
Vampire ★ M.....1920
Vampire ★ UNI.....1928
Vampire a la Mode ★ F..1928
Vampire Bat-MAJ.....1-10-33
Vampire's Ghost, The- REP..4-18-45
Vampires of Warsaw ★ LEO..1928
Vanessa, Her Love Story- MGM..2-19-35
Vanina ★ FFS.....1928
Vanishing American ★ PAR..10-5-25
Vanishing Frontier- PAR..9-17-32
Vanishing Hoofs ★ ARC..1926
Vanishing Maid ★ ARW..1921
Vanishing Men-MOP.....1932
Vanishing Pioneer ★ PAR..8-12-28
Vanishing Riders-SPE...7-2-35
Vanishing Virginian, The- MGM..12-3-41
Vanishing World-KIT.....1935
Vanity ★ PDC.....6-26-27
Vanity ★ M.....1-11-17
Vanity Fair ★ G.....5-13-23
Vanity Fair ★ EDK..10-14-15
Vanity Fair-HOL.....5-8-32
Vanity Pool ★ U.....1918
Vanity Street-COL....10-18-32
Vanity's Price ★ FBO..10-12-24
Variety ★ PAR.....6-27-26
Variety Girl-PAR 7-15-47
Variety Time-RKO 8-5-48
Varju A Toronyoran (Hungarian)-HUN ..11-29-39
Varmint ★ PAR.....9-13-17
Varmlanders, The (Swedish)-STP..11-23-32
Varsity (PT)-PAR....11-4-28
Varsity Show-WA.....8-16-37
Vasember (Hungarian)-XX..12-10-35
Veil of Happiness ★ ELK..12-23-23
Veiled Adventure ★ SEL..5-11-19
Veiled Marriage ★ HAL..3-14-20
Veiled Woman ★ F.....1929
Veiled Woman ★ HOD..6-11-22
Velvet Hand ★ U....10-6-18
Velvet Paw ★ PBW..8-31-16
Velvet Touch, The-RKO.7-20-48
Vendetta ★ HOW....12-25-21
Vengeance ★ WO.....5-26-18
Vengeance-COL 3-9-30
Vengeance is Mine ★ HMU..1-27-16
Vengeance is Mine ★ PAT..12-6-17
Vengeance of Durand ★ VIT..12-14-19
Vengeance of the Deep- AST..2-28-40
Vengeance of the Deep ★ SEZ..4-22-23
Vengeance of the West-COL 1942
Vengeance Trail ★ AY..9-11-21
Venus ★ UA.....10-20-29
Venus in the East ★ PAR..1-26-19
Venus Makes Trouble- COL..5-18-37
Venus Model ★ G....6-23-18
Venus of Paris-CRY....1-14-49
Venus of the South Seas ★ SR..1924
Venus of Venice ★ FN..5-8-27
Vera the Medium ★ GOR..1-4-17
Verdict, The ★ GOL..7-12-25
Verdict, The-Wa 11-11-46
Verdun, Vision of History ★ HIM..1928
Vermillion Pencil ★ FBO..3-19-22
Verraeter (German)-UFA.2-5-37
Verraeter Am Werk (German)-XX..1941
Versprich Mir Nichts (German)-AMT..11-18-37
Versuchen Sie Meine Schwester (German)-TOB..6-21-31
Vertigo-CLM 1946
Verwehte Spuren (German)-UFA..1939
Very Confidential ★ F..12-17-27
Very Good Young Man ★ PAR..1919
Very Honorable Guy, A- FN..5-18-34
Very Idea-RKO.....10-6-29
Very Idea ★ M.....2-22-29
Very Thought of You, The-WA..10-20-44
Very Truly Yours ★ F..5-28-22
Very Young Lady, A- F..4-28-41
Vi Som Gar Kaksvagen- SCA..10-10-33
Vi Tva (Swedish)-PAR..2-8-31
Vi Tvaa (Swedish)-SCA..12-15-39
Via Pony Express-MAJ..5-4-33
Via Wireless ★ PAT..9-23-15
Vicar of Wakefield ★ PAT..3-8-17
Vice of Fools ★ VIT..11-14-20
Vice Squad-PAR.....6-7-31
Vicious Circle, The-UA...6-7-47
Vickey Van ★ PAR....3-23-19
Victim ★ F.....1-18-17
Victim ★ CBC.....1921
Victims of Persecution- .. POB..6-17-33
Victor ★ U.....7-22-23
Victoria Cross ★ PAR..12-14-16
Victoria the Great- RKO..9-17-37
Victory-PAR 12-26-40
Victory ★ PAR.....12-7-19
Victory in the West (German)-XX..1941
Victory of Conscience ★ PAR..8-31-16
Victory of Virtue ★ EXD..12-2-15
Victory Through Air Power- UA 7-8-43
Vidas Rotas (Spanish)-XX..8-6-35
Vienna Burgtheater (German)-EUR..11-1-37
Vienna Prater (German)-XX..1938
Vienna Tales (German)-XX..1940
Viennese Nights-WA..11-11-30
Vigil in the Night- RKO..2-23-40
Vigilantes ★ ARW.....
Vigilantes of Boomtown- REP..3-18-47
Vigilantes of Dodge City- REP..1944
Vigilantes Return, The- U..1947
Vigilantes Ride, The-COL..1944
Viking ★ MGM.....12-2-28
Viking-WIO 6-21-31
Viktor und Viktoria (German)-XX..1-30-35
Viktoria und Ihr Husar (German)-KIT..1935
Village Barn Dance- REP..2-8-40
Village Blacksmith ★ F..11-12-22
Village of Sin ★ AM..5-26-29
Village Scandal ★ TRI..11-8-15
Village Sleuth ★ PAR..9-19-20
Village Tale-RKO.....6-15-35
Village Teacher-ARQ ...7-14-48
Villain Still Pursued Her, The- RKO..7-26-40
Vilna Legend, A-JEF.....1949
Violence-MOP 4-11-47
Violet from Potsdam Square (German)-XX..1939
Violette Imperial ★ FFS..1928
Virgin ★ GOL.....10-26-24
Virgin Lips ★ COL....9-16-28
Virgin of Stamboul ★ U..2-29-20
Virgin Paradise ★ F...8-7-21
Virgin's Sacrifice ★ VIT..1922
Virginia-PAR 1-14-41
Virginia City-WA.....3-18-40
Virginia Courtship ★ PAR..1-29-22
Virginia Judge, The- PAR..9-17-35
Virginian ★ PAR.....1923
Virginian ★ PRE....11-18-23
Virginian-PAR 1929
Virginian, The-PAR ...1-28-46
Virgins of Bali-PRI.....
Virtue-COL 10-26-32
Virtue's Revolt ★ ST.....
Virtuous Husband-U...5-10-31
Virtuous Liars ★ VIT..4-13-24
Virtuous Men ★ SL..4-13-19
Virtuous Model ★ PAT..9-28-19
Virtuous Sin-PAR....10-26-30
Virtuous Sinners ★ PI..5-18-19
Virtuous Thief ★ PAR..9-21-19
Virtuous Vamp ★ FN..11-30-19
Virtuous Wives ★ FN..1-3-19
Vita Di Bon Bosco (Italian)-NUO..1936

Vital Question ★ VIT...4-6-16
Vittoria (Italian)-NUO...1936
Viva Cisco Kid-F.....3-25-40
Viva, Villa!-MGM.....4-12-34
Vivacious Lady-RKO....5-5-38
Vive La France ★ PAR..9-29-18
Vivette ★ PAR.....6-2-18
Vixen ★ F.....12-7-16
Vogues of 1938-UA....8-7-37
Voice from the Minaret ★ FN..2-11-23
Voice in the Dark ★ G..6-12-21
Voice in the Fog ★ PAR..1915
Voice in the Night- COL..4-24-34
Voice in the Night, The- COL..5-29-41
Voice in the Wind-UA...3-3-44
Voice of Bugle Ann, The- MGM..2-6-36
Voice of Conscience ★ M..1917
Voice of Destiny ★ PAT..6-16-18
Voice of the City- MGM..5-12-29
Voice of the Desert (Polish)-CAP..1932
Voice of the Storm ★ RKO..1929
Voice of the Turtle- WA..12-29-47
Voice of the Whistler- COL..1-16-46
Voice Within (PT)-TIF...1929
Voices ★ KRA.....10-3-20
Voices of the City ★ G..8-20-22
Volborgamassoafton (Swedish)-XX..1941
Volcano ★ PAR.....6-6-26
Volcano ★ PAT.....8-17-19
Volga Boatman ★ PDC..5-23-26
Volga Boatman, The (French)-HOB..4-20-38
Volga Volga (Russian)-ARQ..1941
Volga Volga ★ KIT..12-19-33
Volpone-SIR 12-29-47
Voltaire-WA 7-28-33
Volunteer ★ WO.....1917
Voodoo Devil Drume ★ TOC...
Voodoo Man-MOP.....2-15-44
Vortex ★ GLO.....1928
Vortex ★ TRI.....1918
Vow, The-ARQ 6-23-47
Vultures of Society ★ VLS..2-10-16

W

"W" Plan-RKO.....2-15-31
Wager ★ M.....11-23-16
Wages for Wives ★ F..11-22-25
Wages of Conscience ★ HM..1927
Wages of Virtue ★ PAR..11-30-24
Wagon Master (PT)-U..10-6-29
Wagon Show ★ FN....5-6-28
Wagon Tracks ★ PAR..8-17-19
Wagon Tracks West- REP 10-28-43
Wagon Trail-AJ.....4-9-35
Wagon Train-RKO.....1940
Wagon Wheels-PAR....10-5-34 REP..1945
Wagon Wheels Westward-
Wagons Roll at Night, The- WA..4-25-41
Wagons Westward- REP..6-24-40
Waifs ★ TR1.....4-6-16
Waifs ★ PAT.....7-28-18
Wajan ★ TOF.....1938
Walkiki Wedding- PAR..3-23-37
Wait for Me-ARQ.....3-20-45
Waiter from the Ritz ★ PAR..1926
Waiting Soul ★ M....3-28-17
Wake Island-PAR.....8-12-42
Wake of the Red Witch- REP..12-31-48
Wake Up and Dream- U..10-11-34
Wake Up and Dream-F.11-29-46
Wake Up and Live-F...4-10-37
Wakefield Case ★ WO..4-10-21
Waking Up the Town ★ UA..4-12-25
Waldwinter (German)-UFA..11-16-36
Walk a Crooked Mile-COL 9-2-48
Walk Offs ★ M.....1920
Walk in the Sun, F....12-3-45
Walking Back ★ PAT..6-17-28
Walking Dead, The-WA..3-2-36
Walking Down Broadway- F..1932
Walking Down Broadway- F..2-4-38
Walking Hills, The-COL...1949
Walking on Air-RKO..8-17-36
Wall Between ★ M....4-6-16
Wall Flower ★ G.....7-2-22
Wall Street-COL.....
Wall Street Cowboy-REP.9-7-39
Wall St. Mystery ★ ARW..1920
Wall Street Tragedy ★ MT..8-17-16
Wall St. Whizz ★ FBO..10-25-25
Wallaby Jim of the Islands- GN..10-12-37
Wallflower-WA 5-20-48
Wallflowers ★ FBO...3-25-28
Wallop, The ★ U.....5-8-21
Walloping Kid ★ AY....1926
Walloping Wallace ★ ARC..1924
Walls Came Tumbling Down, The-COL..5-27-46
Walls of Gold-F.....10-21-33
Walls of Jericho ★ F.....
Walls of Jericho, The-F..7-7-48
Waltz Dream ★ MGM...8-1-26
Waltz Time-GB.....9-29-33
Waltz Time in Vienna- UFA..11-20-34
Walzerkonig (S-SE)-NER..1932
Wanderer ★ PAR.....8-30-25
Wanderer of the Wasteland ★
Wanderer of the Wasteland- RKO..10-18-45
PAR..7-13-24
Wanderer of the Wasteland- PAR..10-11-35
Wanderer of the West ★ RA..1927
Wanderers of the West- MOP..1941
Wandering Bird (Spanish)-XX..1935
Wandering Daughters ★ FN..7-1-23
Wandering Fires ★ ARW..10-11-25
Wandering Footsteps ★ GBG..11-15-25
Wandering Girls ★ COL..2-27-27
Wandering Husbands ★ PDC..6-8-24
Wandering Jew-JFA...10-21-33
Wandering Jew, The- OLM..1-12-35
Wandering Jew, The- GOB..3-22-49
Waning Sex ★ MGM..9-26-26
Wanted—A Brother ★ RAL..1918
Wanted a Coward ★ STE..1927
Wanted a Home ★ BL..9-21-16
Wanted a Husband ★ PAR..12-21-19
Wanted—A Mother ★ PWO..4-4-18
Wanted for Murder-F...11-8-46
Wanted for Murder ★ RSR..12-22-18
Wanted at Headquarters ★ U..10-10-20
Wanted by the Police- MOP..9-27-38
Wanted: Jane Turner- RKO..11-30-36
Wanted Men-HOB.....7-8-36
Wanters ★ FN.....1923
War Against Mrs. Hadley, The- MGM..8-7-42
War and the Woman ★ PAT..9-13-17
War Brides ★ SEZ..11-16-16
War Bride's Secret ★ F..10-12-16
War Correspondent-COL..8-13-32
War Comes to America- RKO..6-6-45
War Dogs-MOP.....10-13-42
War Horse ★ F.....2-13-27
War is a Racket-EUK..12-10-34
War Nurse-MGM.....10-26-30
War of the Range- FRE..11-22-33
War of the Tongs ★ RED..2-15-17
War Paint ★ MGM.....1926
War's End-XX.....6-18-34
Ware Case ★ FN....3-17-29
Ware Case, The-F....7-31-39
Warfare of the Flesh ★ FBW..4-26-17
Warming Up ★ PAR..7-22-28
Warning ★ COL.....1-8-28
Warning ★ EQ.....12-16-15
Warning Shadows ★ FGU..1928
Warning Signal ★ ELB..9-19-26
Warrens of Virginia ★ F..1924
Warrior ★ 1TA.....7-26-17
Warrior Gap ★ DAV....1925
Warrior's Husband-F..5-12-33
Was Bin Ich ohne Dich? (German)-GFS..12-16-35
Was He Guilty? ★ PIZ...1928
Was It Bigamy ★ ST..9-27-25
Washington Masquerade- MGM..7-22-32
Washington Melodrama- MGM..4-23-41
Washington Merry-Go-Around- COL..9-29-32
Wasp ★ PWO.....4-11-18
Wasted Lives ★ SEC.....1923
Wasted Love ★ AP....1-5-30
Wasted Years ★ HMU..6-22-16
Wstch Him Step ★ GOL..5-7-22
Watch on the Rhine-WA.7-27-43
Watch Your Step ★ G..5-21-22
Watch Your Wife ★ U..3-7-26
Watching Eyes ★ ARW..1922
Water Gypsies-SDC....11-7-32
Water Hole ★ PAR....9-9-28
Water Lily ★ TRI.....1919
Water, Water Everywhere ★ G..2-8-20
Waterfront-PRC 5-25-44
Waterfront ★ FN....9-23-28
Waterfront-WA 7-25-39
Waterfront at Midnight-PAR 5-5-48
Waterfront Lady-REP..9-21-35
Waterfront Wolves ★ GER..3-16-24

22,483 TITLES

Waterloo ★ GLO.....1929
Waterloo Bridge-MGM..5-16-40
Waterloo Bridge-U.....8-16-31
Waterloo Road-EL.....1-27-49
Wax Model ★ PAR....2-8-17
Way Ahead, The-F.....6-5-45
Way Back Home-RKO..1-17-32
Way Down East ★ UA..9-12-2(
Way Down East ★ (Reissue)-GGR..3-15-31
Way Down East-F....10-31-35
Way Down South-RKO..7-25-39
Way for a Sailor-MGM..12-14-30
Way Men Love ★ AHR..11-4-23
Way of a Girl ★ MG..4-5-25
Way of a Maid ★ SEZ..11-13-21
Way of a Man ★ PAT..11-18-23
Way of a Man ★ LBR..1922
Way of a Man With a Maid ★ PAR..1-5-19
Way of a Woman ★ SE..8-3-19
Way of All Flesh, The-PAR..6-11-40
Way of All Flesh ★ PAR..7-3-27
Way of All Men-FN..9-21-30
Way of the Strong ★ COL..8-12-28
Way of the Strong ★ M..1919
Way of the Transgressor ★ IND..1924
Way of the West-FD....1935
Way of the World ★ RED..6-29-16
Way Out ★ PWO.....4-11-18
Way Out West-MGM..8-17-30
Way Out West-MGM..12-19-36
Way To Love-PAR....11-11-33
Way Women Love ★ LYR..2-13-21
Wayward-PAR 2-14-32
We Accuse-FR 5-31-45
We Americans ★ U....3-25-28
We and Our Little Farm (Swedish)-XX..1940
We Are from Kronstadt (Russian)-AM..5-2-36
We Are from the K & K Infantry Regiment (German)-XX 1938
We Are Not Alone-WA..11-9-39
We Are the Marines-F..12-11-42
We Can't Have Everything ★ ART..7-7-18
We Go Fast-F.....9-10-41
We Have Our Moments-U..3-24-37
We Live Again ★ UA..9-24-34
We Lived Through Buckenwald-MAG..7-21-47
We Moderns ★ FN....12-13-26
We Should Worry ★ F..6-30-18
We Went to College-MGM..6-23-36
We Were Dancing-MGM..1-19-42
We Were Seven Widows (Italian)-ESP..2-20-40
We Were Strangers-COL.4-21-49
We Who Are About to Die-RKO..10-23-36
We Who Are Young-MGM..7-16-40
We Will Come Back-ARQ..1943
We've Never Been Licked-U 8-3-43
Weaker Sex, The-EL...6-17-49
Weaker Vessel ★ U.....6-8-19
Weakness of Man ★ BRA..7-13-16
Weakness of Strength ★ M..8-24-16
Wealth ★ PAR.....7-10-21
Weary River (PT)-FN..1-27-29
Weaver of Dreams ★ M..2-28-18
Weavers ★ XX.....10-13-29
Weavers of Life ★ FBW..11-22-17
Web, The-U.....5-27-47
Web of Chance ★ F..12-21-19
Web of Deceit ★ PAT..1-4-20
Web of Danger, The-REP..6-13-47
Web of Desire ★ PBW..3-1-17
Web of Fate ★ PEE.....1927
Web of the Law ★ SEZ..1923
Wedding Bells ★ FN..8-21-21
Wedding Bills ★ PAR..7-3-27
Wedding March ★ PAR..10-24-28
Wedding Night-UA....2-19-35
Wedding of Palo, The-(Eskimo)-XX..3-5-37
Wedding Present-PAR..9-24-36
Wedding Rings-FN....5-11-30
Wedding Song ★ PDC..12-17-25
Wedlock ★ HOD.....7-14-18
Wednesday's Child-RKO..11-13-34
Wee Willie Winkie-F..6-28-37
Week-End ★ PAT.....1920
Weekend at the Waldorf-MGM..7-23-45
Week-End for Three-RKO..10-28-41
Week-End Husbands ★ EQU..2-10-24
Week-End in Havana-F..9-12-41
Week-End In Paradise (German)-CAP..10-26-32
Week-End Marriage-FN..6-5-32
Week-End Millionaire-GB.4-6-37
Weekend Pass-U.....2-14-44
Week-End Wives ★ WW..7-7-29
Week Ends Only-F....6-18-32
Weiberregiment (German)-UFA..9-14-36
Weird Woman-U.....1944
Weisse Sklaven (German)-AMT..8-19-37
Weisser Flieder (German)-XX..1941
Welcome Children ★ NF..1922
Welcome Danger-PAR....1929
Welcome Home ★ PAR..5-24-25
Welcome Home-F 8-27-35
Welcome Stranger ★ PDC..10-19-24
Welcome Stranger-PAR..4-29-47
Welcome to Our City ★ PS..1922
Welldigger's Daughter, The-SIR..10-3-46
Well-Groomed Bride, The-PAR..2-7-46
Wells Fargo-PAR 12-7-37
Welsh Singer ★ MT ..7-24-16
Wenn am Sonntagabend die Dorfmusik Spielt (German)-XX..12-10-35
Wenn Der Hahn Kraeht (German)-EUP..11-16-36
Wenn Die Liebe Mode Macht XX..10-30-33
Wenn Die Musik Nich Waer (German)-XX..4-12-37
Wenn Die Soldaten (German)-SCN..11-2-32
Wenn Du Eine Schwiegermutter Hast (German)-CAO..1938
Wenn Frauen Schweigen (German)-UFA..9-24-37
Wenn Wir Alle Engel Waeren (German)-CAS..10-21-37
We're All Gamblers ★ PAR..10-23-27
We're Going to be Rich-F..7-7-38
We're in the Legion Now-GN..1937
We're in the Money-WA..8-22-35
We're in the Navy Now ★ PAR..11-14-26
We're Not Dressing-PAR..4-26-34
We're on the Jury-RKO..1-18-37
We're Only Human-RKO..1-18-36
We're Rich Again-RKO..8-11-34
Wer Nimmt Die Liebe Ernst? (German)-XX..2-11-36
Werewolf of London-U..5-10-35
West Is West ★ U...11-28-20
West of Abilene-COL ..7-17-40
West of Broadway ★ PDC..1926
West of Broadway-MGM..1-31-32
West of Carson City-U..5-13-40
West of Cheyenne-SYN..3-1-31
West of Cheyenne-COL..9-2-38
West of Chicago ★ F.....
West of Cimarron-REP..12-22-41
West of Dodge City-COL..3-26-47
West of El Dorado-MOP...1949
West of Mojave ★ AY...1926
West of Nevada-COO ..7-21-36
West of Pinto Basin-MOP..12-6-40
West of Rainbow's End-MOP..1938
West of Santa Fe ★ SYN..6-30-29
West of Santa Fe-COL...1-6-39
West of Shanghai-WA..11-1-37
West of Singapore-MOP..4-1-33
West of Sonora-COL.....1948
West of the Alamo-MOP..1946
West of the Divide-MOP..1-13-34
West of the Law ★ RA..1926
West of the Law-FD ...1935
West of the Law-MOP..10-29-42
West of the Pecos ★ ST..1922
West of the Pecos-RKO..12-29-34
West of the Pecos-RKO..6-18-45
West of the Rainbow's End ★ RA..9-19-26
West of the Rio Grande-MOP 10-3-44
West of the Rio Grande ★ LUB..1921
West of the Water Tower ★ PAR..1-6-24
West of Tombstone-COL..4-6-42
West of Zanzibar ★ MGM..1-6-29
West Point ★ MGM ..1-8-28
West Point of the Air-MGM..2-25-35
West Point Widow-PAR..6-11-41
West Side Kid, The-REP...1943
West to Glory-PRC.....4-25-47
West vs. East ★ SAN ..1922
Westbound Limited ★ FBO..4-22-23
Westbound Limited-U.....1937
Westbound Mail-COL ...1937
Westbound Stage-MOP..2-27-40
Western Blood ★ F 1918
Western Caravans-COL..7-17-39
Western Code-COL ...1-12-33

Western Courage ★ RA..9-11-27
Western Courage-COL ...1935
Western Demon ★ WSR..1922
Western Fate ★ ARW ..1924
Western Firebrands ★
Western Frontier-COL..10-30-35
Western Gold-F 9-7-37
Western Hearts ★ APH..6-12-21
Western Heritage-RKO...2-2-48
Western Honor ★ SYN..5-11-30
Western Jamboree-REP..12-21-38
ARW..1923
Western Justice ★ AY..11-13-21
Western Justice-COE 1935
Western Limited-MOP..10-12-32
Western Luck ★ F 6-15-24
Western Pluck ★ U 1926
Western Renegades-MOP..1949
Western Rover ★ U 1927
Western Speed ★ F ...5-7-22
Western Trails ★ CHE...1926
Western Union-F 2-7-41
Western Vengeance ★ IND..8-3-24
Western Wallop ★ U...10-5-24
Western Whirlwind ★ U..1-30-27
Western Yesterdays ★ ARW..1924
Westerner, The-UA ...9-20-40
Westerner, The-COL 1935
Westerners ★ HOD ...8-10-19
Westland Case, The-U..9-28-37
Westward Bound-MOP....1944
Westward Bound-SYN...1-25-31
Westward Ho-REP ...7-30-35
Westward, Ho!-REP....5-6-42
Westward Passage-RKO...6-5-32
Westward Trail, The-EL.2-24-48
Wet Gold ★ G 7-31-21
Wet Paint ★ PAR....5-23-26
Wet Parade-MGM 4-24-32
We've Come a Long, Long Way-NEG..6-6-44
Whales (Swedish)-XX.....1942
Wharf Angel-PAR 4-21-34
Wharf Rat ★ FAT...12-14-16
What a Blonde-RKO.....2-1-45
What a Guy ★ TOC.....
What a Life-PAR ...9-19-39
What a Man!-MOP.....12-9-43
What a Man!-WW 3-30-30
What a Night ★ PAR..12-30-28
What a Widow!-UA...10-5-30
What a Wife Learned ★ FN..1-28-23
What a Woman!-COL...12-3-43
What Am I Bid ★ U....4-6-19
What Becomes of the Children ★ FIL 1919
What Children Will Do ★ HAL..1920
What Do Men Want ★ FBO..11-20-21
What Every Girl Should Know ★ WA 3-20-27
What Every Woman Knows ★ PAR..3-6-21
What Every Woman Knows-MGM..10-5-34
What Every Woman Learns ★ PAR..10-26-19
What Every Woman Wants ★ EXI..4-20-19
What Fools Men ★ FN..10-11-25
What Fools Men Are ★ AR..12-3-22
What Happened in 22 ★ FWO..6-24-16
What Happened to Father? ★ VIT..12-9-15
What Happened to Father? ★ WA..6-26-27
What Happened to Jones? ★ PAR..8-15-20
What Happened to Jones? ★ U..12-13-25
What Happened to Rosa? ★ G..4-17-21
What Love Can Do ★ RED..6-1-16
What Love Forgives ★ WO..1-12-19
What Love Will Do ★ F..9-11-21
What Men Want-U.....8-24-30
What Money Can't Buy ★ PAR
What Next, Corporal Hargrove?-MGM..11-21-45
What! No Beer?-MGM..2-11-33
What No Man Knows ★ EQU..12-25-21
What Price Beauty? ★ PAT..1-22-28
What Price Crime-BE..5-28-35
What Price Decency-MAJ..3-2-33
What Price Glory ★ F..11-28-26
What Price Hollywood-RKO..6-22-32
What Price Innocence-COL..6-24-33
What Price Italy?-XX..6-16-44
What Price Love? ★ AN..10-23-27
What Price Vengeance-RIA..4-2-37
What Shall I Do? ★ PDC..6-29-24
What Shall We Do With Him? WO..1919
What Three Men Wanted ★ IND..4-27-24
What Will People Say? ★ M..1-6-16
What Wives Want ★ U..5-6-23
What Women Love ★ FN..8-15-20
What Women Want ★ PI..1920
What Women Will Do ★ AE..2-13-21
What Would You Do? ★ F..1-25-20
What's a Wife Worth? ★ RC..4-17-21
What's Buzzin' Cousin? COL 7-30-43
What's Cooking?-U....2-24-42
What's His Name? ★ PAR...
What's Worth While? ★ PAR..1921
What's Wrong With Women? ★ EQU..8-13-22
What's Your Hurry? ★ PAR..8-22-20
What's Your Husband Doing? ★ PAR..2-8-20
What's Your Racket?-MAY..3-6-34
What's Your Reputation Worth? ★ VIT 1921
Whatever She Wants ★ F..12-11-21
Whatever the Cost ★ HOD..10-6-18
Wheel ★ F 8-30-25
Wheel of Chance ★ FN..7-8-28
Wheel of Destiny ★ RA..1-8-28

22,483 TITLES

Wheel of Life-PAR.....6-30-29
Wheels of Destiny-U....3-28-34
Wheels of the Law ★ MT..9-28-16
Wheels of the Pioneers ★ DEN..1923
When a Dog Loves ★ FBO..1927
When a Feller Needs a Friend-MGM..5-15-32
When a Girl's Beautiful-COL..1947
When a Girl Loves ★ AE..6-1-24
When a Girl Loves ★ U..1924
When Knights Were Bold-FA..4-3-42
When a Man Loves ★ VIT..1-18-20
When a Man Loves ★ WA..2-6-27
When a Man Rides Alone ★ PAT..12-29-18
When a Man Rides Alone-FRE..2-1-33
When a Man Sees Red-U..11-24-34
When a Man Sees Red ★ F..1917
When a Man's a Man ★ FN..2-10-24
When a Man's a Man-F..2-23-35
When a Woman Loves ★ M..1915
When a Woman Sins ★ F..9-15-18
When a Woman Strikes ★ FCH..1919
When Arizona Won ★ KRA..1919
When Baby Forgot ★ PAT..6-7-17
When Boys Leave Home ★ WW..1928
When Danger Calls ★ LUM..11-6-27
When Danger Smiles ★ VIT..1922
When Dawn Came ★ PS..12-26-20
When Do We Eat? ★ PAR..11-4-18
When Doctors Disagree ★ G..1919
When Dreams Come True ★ RA..5-12-29
When Duty Calls ★ UFA..1-6-29
When Fate Divides ★ F..5-25-19
When False Tongues Speak ★ F..10-4-17
When Fleet Meets Fleet ★ HM..3-18-28
When G-Men Step In-COL..3-17-38
When Honor Calls ★ PAT...
When Husbands Deceive ★ AE..8-27-22
When Husbands Flirt ★ COL..12-26-25
When Johnny Comes Marching Home-U 12-24-42
When Knighthood Was in Flower ★ PAR 9-17-22
When Knights Were Bold ★ GHA..1922
When Ladies Meet-MGM..6-24-33
When Ladies Meet-MGM..8-28-41
When London Sleeps ★ WA..12-19-26
When Love Calls-SUF..10-21-48

When Love Comes ★ FBO..12-10-22
When Love Is King ★ EDK..2-17-16
When Love Is Young ★ ARI..1922
When Love Is Young- U..4-19-37
When Men Are Tempted ★ VIT..1-3-18
When Men Desire ★ F..3-9-19
When Moscow Laughs ★ AM..9-22-29
When My Baby Smiles at Me- F..11-5-48
When My Ship Comes In ★ FCH..1919
When Odds Are Even ★ F..11-25-23
When Quackel Did Hyde ★ AY..1921
When Romance Rides ★ G..4-16-22
When Seconds Count ★ RA..6-12-27
When Strangers Marry- COL..5-25-33
When Strangers Marry- MOP..8-21-44
When Strangers Meet- LIB..10-9-34
When the Clouds Roll By ★ UA..1-4-20
When The Daltons Rode- U..7-29-40
When the Husband Travels (Greek)-LAF..11-29-39
When the Law Rides ★ FBO..1928
When the Lights Go On Again-PRC..9-14-44
When the Wife's Away ★ COL..1926
When Thief Meets Thief- U..6-15-37
When Tomorrow Comes- U..8-17-39
When True Love Dawns ★ WO..8-2-17
When We Were Twenty-One ★ PAT..1-9-21
When Were You Born?- A..6-9-38
When You're in Love- COL..2-18-37
When's Your Birthday?- RKO..2-16-37
Where Are My Children? ★ U..4-20-16
Where Are Your Children? MOP 11-26-43
Where Bonds Are Loosed? ★ WAL..8-3-19
Where Did You Get That Girl?-U 1-8-41
Where Do We Go from Here?- F..5-23-45
Where East Is East ★ MGM..6-2-29
Where Is My Father? ★ EXD..10-12-16
Where Is My Husband? ★ PI..1921
Where Is My Wandering Boy Tonight? ★ EQU 2-5-22
Where Is This West? ★ U..1923
Where Lights Are Low ★ RC..7-3-21
Where Love Leads ★ F..9-21-16
Where Men Are Men ★ VIT..9-18-21
Where North Holds Sway ★ RA..1927
Where Sinners Meet- RKO..4-19-34
Where the Buffalo Roam- MOP..10-27-38
Where the North Begins ★ WA..9-2-23
Where the North Begins- SCG..1947
Where the Pavement Ends ★ M..3-11-23
Where the Trail Divides ★ PAR..1914
Where the West Begins ★ PAT..3-16-19
Where the West Begins ★ BIS..7-3-27
Where the West Begins- MOP..1938
Where There's Life- PAR..10-6-47
Where There's a Will- GB..1937
Where Trails Divide- MOP..10-18-37
Where Trails End-MOP....1942
Where Was I? ★ U.....8-30-25
Which Woman ★ U ..6-16-18
Where Words Fail-LOP....1948
While Fire Raged ★ PAT.....
While Justice Waits ★ F..11-26-22
While London Sleeps- IDE..7-18-36
While Nero Fiddled-BEC...1946
While New York Sleeps ★ F..8-1-20
While New York Sleeps- F..1939
While Paris Sleeps-F...6-13-32
While Paris Sleeps ★ HOD..1-21-23
While Satan Sleeps ★ PAR..7-2-22
While the City Sleeps ★ MGM..10-28-28
While the Devil Laughs ★ F..1921
While the Patient Slept- FN..3-2-35
While the Pot Boils ★ EDU..3-25-23
White Pongo-PRC 8-6-45
Whims of Society ★ WO..1918
Whip ★ PAM 4-26-17
Whip ★ FN 9-23-28
Whip, The (Spanish)-XX..1939
Whip Woman ★ FN....2-12-28
Whiplash-WA 12-24-48
Whipping Boss ★ MOP..12-16-23
Whipsaw-MGM 1-25-36
Whirl of Life ★ COV..12-2-15
Whirl of Youth ★ WW..3-31-29
Whirlpool (French)- MAB..10-9-40
Whirlpool ★ SE 7-7-18
Whirlpool-F 11-28-49
Whirlpool, The-COL ...7-29-33
Whirlpool of Destiny ★ RED..8-31-16
Whirlpool of Desire (French)- XX..11-29-39
Whirlpool of Youth ★ PAR..7-3-27
Whirlwind Horseman- GN..1938
Whirlwind of Paris-HOB..1946
Whirlwind Raiders-COL....1948
Whirlwind Ranger ★ ARW..1924
Whistling in the Dark- MGM..8-4-41
Whisper Market ★ VIT..8-29-20
Whispered Name ★ U..1-13-24
Whispering Canyon ★ STE..6-27-26
Whispering Chorus ★ ART..3-28-18
Whispering City-EL....11-13-47
Whispering City-EL.....5-20-48
Whispering Devils ★ EQU..1921
Whispering Enemies- COL..1-4-39
Whispering Ghosts-F....4-17-42
Whispering Footsteps-REP.1943
Whispering Sage ★ F..4-10-27
Whispering Shadows ★ WO..1921
Whispering Skull, The- PRC..1944
Whispering Smith ★ PDC..4-25-26
Whispering Smith ★ MT..6-8-16
Whispering Smith Speaks- F..12-17-35
Whispering Smith-PAR..12-9-48
Whispering Winds (PT)- TIF..1929
Whispering Wires ★ F..1926
Whispering Women ★ CC..1922
Whispers ★ SE 7-4-20
Whistle ★ PAR 4-3-21
Whistle Stop-UA 1-7-46
Whistler, The-COL.....6-6-44
Whistling Dan-TIF 3-13-32
Whistling in Brooklyn- MGM 9-29-43
Whistling in the Dark- MGM..1-28-33
Whistling in Dixie-MGM 10-29-42
Whistling Jim ★ AY....8-2-25
White and Unmarried ★ PAR..6-12-21
White Angel, The-FN....6-2-36
White Banners-WA 6-1-38
White Black Sheep ★ FN..12-5-26
White Bondage-WA ...8-27-37
White Cargo-BI.....3-2-30
White Cargo-MGM.....9-16-42
White Circle ★ PAR...8-29-20
White Cliffs of Dover, The- MGM..3-13-44
White Cockatoo-WA....1-12-35
White Desert ★ MG ...7-12-25
White Devil (PT)-UFA...1930
White Devil-TPE 8-30-31
White Dove ★ RC 1920
White Eagle-COL.....9-24-32
White Face-HEL 11-22-33
White Fang ★ FBO....4-26-25
White Fang-F 7-9-36
White Flannels ★ WA...4-3-27
White Flower ★ PAR...3-4-23
White Gods-TRK 3-20-37
White Gold ★ PDC 3-6-27
White Hand ★ PS 1922
White Hands ★ FBO 1922
White Heat-PIN 6-15-34
White Heat-WA.....8-26-49
White Heather ★ HWF..5-11-19
White Hell ★ BAT 1922
White Hell of Pitz Palu ★ U..4-27-30
White Hunter-F 11-28-36
White Legion, The- GN..10-17-36
White Legs-VOG.....1949
White Lie ★ HOD 9-1-18
White Lies ★ F 6-6-20
White Lies-COL 12-27-34
White Majesty (German)- XX..1939
White Man ★ SCH....11-16-24
White Man's Chance ★ PAT..8-17-19
White Man's Law ★ PAR..5-2-18

White Masks ★ SMI....1922
White Mice ★ AE.....3-7-26
White Moll ★ F 7-18-20
White Monkey ★ FN..7-14-25
White Moth ★ FN ...6-15-24
White Oak ★ PAR ..11-6-21
White Outlaw ★ EXH ..1928
White Outlaw ★ U.....6-21-25
White Panther ★ GOL..1-27-24
White Pants Willie ★ FN..1927
White Parade-F 10-22-34
White Pearl ★ PAR...10-14-15
White Pebbles ★ PAT..8-21-27
White Raven ★ MET...1-25-17
White Renegade-ARC ...1931
White Rider ★ MAV..8-22-20
White Rider ★ PEE 1921
White Rose ★ UA ..6-10-23
White Savage-U.....4-15-43
White Scar ★ U .....
White Shadow ★ SEZ....1924
White Shadows of the South Seas ★ MGM 8-5-28
White Sheep ★ AE...11-30-24
White Sheik ★ WW...12-15-29
White Shoulder ★ FN..11-26-22
White Shoulders-RKO...5-17-31
White Sin ★ FBO 2-17-24
White Sister ★ M 9-9-23
White Sister-MGM ...3-20-33
White Thunder ★ FBO ..1925
White Tie and Tails-U....1946
White Tiger ★ U 11-18-23
White-Washed Walls ★ HRM..3-9-19
White Woman-PAR....11-18-33
White Youth ★ U....12-19-20
U..12-19-20
White Zombie-UA 7-29-32
Whither Thou Goest? ★ SAM..7-26-17
Who Am I? ★ SEZ....7-10-21
Who Are My Parents? ★ F (reviewed as A Little Child Shall Lead Them)...9-10-22
Who Cares? ★ SE 1-19-19
Who Done It?-U.....11-9-42
Who Goes There? ★ VIT..12-6-17
Who Is Guilty?-MOP....9-6-40
Who Is Hope Schuyler?- F..3-16-42
Who Killed Aunt Maggie?- REP..11-1-40
Who Killed "Doc" Robbin?- UA..5-5-48
Who Killed Gail Preston?- COL..5-11-38
Who Killed Walton? ★ TRI..4-25-18
Who Knows? ★ BET ..12-6-17
Who Loves Him Best? ★ MT..1918
Who Shall Take My Life? ★ FIL..1918
Who Threw the Brick? ★ SEZ..
Who Was the Other Man? ★ U..1917
Who Will Marry Me? ★ U..1-26-19
Who's To Blame? ★ TRI..5-19-18
Who's Your Brother? ★ CUT..11-26-19
Who's Your Neighbor? ★ MAU..6-21-17
Who's Your Servant? ★ RC..3-14-20
Whole Town's Talking ★ U..9-12-26
Whole Town's Talking, The- COL..2-15-35
Whom the Gods Destroy ★ VIT..12-14-16
Whom the Gods Destroy ★ FN..1919
Whom the Gods Destroy- COL..7-13-34
Whoopee-UA 10-5-30
Why America Will Win ★ F..9-29-18
Why Announce Your Marriage? ★ SEZ ..1-22-22
Why Be Good? ★ FN..5-12-29
Why Bring That Up?- PAR..10-13-29
Why Change Your Wife? ★ PAR..5-2-20
Why Cry at Parting? (German)- FBI..2-16-30
Why Do Men Marry? ★ UNA..9-17-22
Why Girls Leave Home- PRC..6-18-45
Why Germany Must Pay ★ M..1-19-19
Why Get Married? ★ AE..6-1-24
Why Girls Go Back Home ★ WA..6-6-26
Why Girls Go Wrong ★ ROA..1-6-29
Why Girls Leave Home ★ WA..9-4-21
Why I Would Not Marry ★ F..11-24-18
Why Leave Home?-F...9-22-29
Why Leave Your Husband? ★ EQA..1921
Why Men Forget ★ FBO..1-29-21
Why Men Leave Home ★ FN..5-25-24
Why Not? (Italian)- PAR..9-28-30
Why Sailors Go Wrong ★ F..4-15-28
Why Saps Leave Home- POP..3-20-32
Why Smith Left Home ★ PAR..11-2-19
Why Trust Your Husband? ★ F..1-30-21
Why Women Re-Marry ★ APH..11-25-23
Why Worry? ★ PAT..9-9-23
Wicked-F 9-20-31
Wicked Darling ★ U.....2-2-19
Wicked Lady, The-U...12-12-46
Wicked Woman, A- MGM..12-8-34
Wickedness Preferred ★
Wide Open ★ SU 1-23-27
MGM..9-23-28
Wide Open-WA 3-30-30
Wide Open Faces- COL..4-18-38
Wide Open Town ★ SEZ..2-26-22
Wide Open Town- PAR..7-30-41
Widecombe Fair ★ WW..11-3-29
Widow by Proxy ★ PAR..10-5-19
Widow From Chicago- FN..12-21-30
Widow From Monte Carlo, The- WA..12-9-35
Widow in Scarlet- MAF..7-20-32
Widow's Might ★ PAR...2-7-18
Wie Man Maenner Fesselt- XX..5-22-34
Wie Sag Ich Meinem Mann- UFA..1-24-34
Wien, Du Stadt Der Lieder (German)-PRX..3-22-31
Wiener Blut-XX 11-17-33
Wife Against Wife ★ FN..1922
Wife By Proxy ★ M..1-18-17
Wife, Doctor and Nurse- F..9-8-37
Wife He Bought ★ BL..2-14-18
Wife, Husband and Friend- F..2-27-39
Wife in Name Only ★ SEZ..1924
Wife in Peril, A (Italian)- ESP..6-13-40
Wife No. 2 ★ F 8-16-17
Wife of the Centaur ★ MG..1-11-25
Wife of Country ★ TRI..1919
Wife of General Ling- GB..1-31-38
Wife of Monte Cristo, The-PRC..3-21-46
Wife on Trial ★ BU ..8-9-17
Wife Only in Name (Polish)- XX..1923
Wife or Country ★ TRI..1918
Wife Savers ★ PAR ..1-22-28
Wife Takes a Flyer, The- COL..4-28-42
Wife Trap ★ PAR 1922
Wife vs. Secretary- MGM..2-19-30
Wife Wanted-MOP ...10-30-46
Wife With a Past ★ U .....
Wife Who Wasn't Wanted ★ WA..9-13-35
Wife's Awakening ★ RC..8-28-21
Wife's Relations ★ COL..4-1-28
Wife's Romance ★ M..9-30-23
Wife's Sacrifice ★ F..3-30-16
Wild and Wooly ★ ART..7-5-17
Wild and Wooly-F.....7-19-37
Wild Animal Life ★ PAR....
Wild Beauty ★ U 9-25-27
Wild Beauty-U 1946
Wild Bill Hickok ★ PAR..11-25-23
Wild Bill Hickok Rides- WA..12-24-41
Wild Blood ★ U 3-3-29
Wild Born ★ RA 1928
Wild Boys of the Road- FN..9-22-33
Wild Brian Kent- RKO..10-22-36
Wild Bull's Lair ★ FBO..8-2-25
Wild Cargo-RKO 3-24-34
Wild Company-F 7-20-30
Wild Country-PRC.....3-14-47
Wild Frontier, The- REP..10-7-47
Wild Geese ★ TIF ...12-17-27
Wild Geese Calling-F...7-25-41
Wild Girl-F 11-23-32
Wild Girl ★ SE 11-8-17
Wild Girl ★ TRU 1925
Wild Girl of the Sierras ★ FAT..6-15-16
Wild Gold-F 7-24-34
Wild Goose ★ PAR ...5-15-21
Wild Goose Chase ★ TRI..1919
Wild Harvest-PAR.....1947
Wild Heart of Africa ★ PAP..6-2-29
Wild Honey ★ SHE ..12-22-18
Wild Honey ★ U 3-5-22
Wild Horse-HOF.....8-2-31
Wild Horse Canyon- MOP..1-3-39

Wild Horse Mesa-PAR..1-6-33
Wild Horse Mesa-RKO..11-21-47
Wild Horse Phantom-PRC..1944
Wild Horse Range-MOP..6-18-40
Wild Horse Rodeo-REP..2-19-38
Wild Horse Stampede-MOP 4-30-43
Wild Horse Stampede ★ U..8-15-26
Wild Horse Trail-MOP....1938
Wild Innocence-GAF ..11-17-37
Wild Justice ★ UA ...8-2-25
Wild Life ★ TRI ...8-25-18
Wild Man of Borneo, The-MGM..5-14-41
Wild Men of Kaliharl ★ TPE..11-23-30
Wild Money-PAR 6-22-37
Wild Mustang-WIB ..10-22-35
Wild Night ★ U 1920
Wild Oats ★ EDK 1-27-16
Wild Oats Lane ★ PDC..4-11-26
Wild Oranges ★ MG ..3-9-24
Wild Orchids ★ MGM...4-7-29
Wild Party ★ U 10-7-23
Wild Party-PAR 4-7-29
Wild Primrose ★ VIT..8-11-18
Wild Strain ★ VIT 1918
Wild Sumac ★ TRI ...1917
Wild to Go ★ FBO.....5-23-26
Wild Weed-JEW.....1949
Wild West-PRC 12-2-46
Wild West Romance ★ F..6-10-28
Wild West Show ★ U..4-22-28
Wild West Whoopee-COS..3-8-31
Wild, Wild Susan ★ PAR..8-16-25
Wild Winship's Widow ★ TRI..5-31-17
Wild Women ★ TRI.....3-7-18
Wild Women of Borneo (S-SE)-FD..4-24-32
Wild Youth ★ PAR..3-28-18
Wildcat ★ AY 1926
Wildcat ★ IND 1924
Wildcat ★ BM 5-3-17
Wildcat-PAR 9-3-42
Wildcat Bus-RKO 1940
Wildcat Jordan ★ GOL..10-29-22
Wildcat of Paris ★ U.....1918
Wildcat of Tucson, The-COL..4-30-41
Wildcat Trooper-AMB...7-14-36
Wildcatter, The-U 6-14-37
Wilderness Mail-AMB....3-9-35
Wilderness Trail ★ F..7-13-19
Wilderness Woman ★ FN..4-18-26
Wildfire ★ VIT.....7-14-25
Wildflower ★ PAR 1914
Wildness of Youth ★ GRA..8-27-22
Wilful Youth ★ PEE...4-1-28
Will He Conquer Dempsey? ★ SEZ..1923
Will It Happen Again-FCL (Reviewed as "Love Life of Adolph Hitler") 2-26-48
Will James Sand (reviewed as Sand)-F 4-25-49
Willam Tell ★ PAR ...1914
Willam Tell ★ SUS..5-24-25
Willism Tell (German)-GFS..10-1-35
Williamson Submarine Pictures ★ U 1913
Willow Tree ★ M 1-11-20
Wilson-F 8-2-44
Wilson or the Kaiser ★ M..1918
Win, Lose or Draw ★ ARC..1926
Win That Girl ★ F...12-11-27
Winchester Woman ★ VIT..11-16-19
Wind ★ MGM 11-11-28
Winding Stair ★ F ..10-18-25
Winding Trail ★ M ...1-24-18
Winding Trail ★ KRA ...1921
Windjammer ★ RA 1926
Windjammer-RKO 7-3-37
Window, The-RKO.....5-10-49
Window Opposition ★ IV..1919
Winds of Chance ★ FN..8-30-25
Winds of the Pampas ★ HM..1928
Winds of the Wasteland-REP..7-11-36
Wine ★ U 9-14-24
Wine Girl ★ BL 4-4-18
Wine of Youth ★ MG..7-13-24
Wine, Women and Horses-WA..10-1-37
Wine, Women and Song-CHA..12-16-33
Wing and a Prayer-F....7-24-44
Wing Toy ★ F 2-13-21
Winged Horseman ★ U..6-2-29
Winged Idol ★ TRI...11-25-15
Winged Mystery ★ U ...1917
Winged Victory-F.....11-22-44
Wings ★ PAR 8-21-27
Wings and the Woman-RKO..8-6-42
Wings for the Eagle-WA..6-4-42
Wings in the Dark-PAR..2-2-35
Wings of Adventure-TIF..8-10-30
Wings of Love ★ F.....
Wings of Pride ★ JA....1921
Wings of the Morning ★ F..12-7-19
Wings of the Morning-F..2-2-37
Wings of the Navy-WA..1-19-39
Wings of the Storm ★ F..11-28-26
Wings of Victory (Russian)-ARQ..1941
Wings of Youth ★ F..5-10-25
Wings Over Africa-ME..8-7-39
Wings Over Ethiopia (S-SE)-PAR..10-14-35
Wings Over Honolulu-U..5-24-37
Wings Over the Pacific-MOP 1943
Winner ,The ★ RA 1926
Winner Take All ★ F..10-19-24
Winner Take All-F.....4-12-39
Winner Takes All ★ U..7-21-18
Winner Take All-WA...6-18-32
Winner's Circle, The-F.....1948
Winners of the Wilderness ★ MGM..4-3-27
Wining Girl ★ PAR ..3-9-19
Winning Grandma ★ PAT..8-11-18
Winning His Wife ★ U.....
Winning Oar ★ EXP ..7-24-27
Winning of Barbara Worth ★ UA..12-12-26
Winning of Beatrice ★ M..5-26-18
Winning of Sally Temple ★ PAR..2-22-17
Winning the Futurity ★ CHA..1926
Winning Stroke ★ F ..10-5-19
Winning Ticket, The-MGM..2-9-35
Winning Wallop ★ LUM..11-21-26
Winning With Wits ★ F..1-15-22
Winter Carnival-UA.....7-20-39
Winter Meeting-WA 4-7-48
Winter Storms (German)-UFA..1938
Winternachstram (German)-XX..12-30-35
Winterset-RKO 11-17-36
Wintertime-F 9-10-43
Winter Wonderland-REP ..1946
Winter Wonderland-REP..5-23-47
Wir Bitten Zum Tanz-CAO..1946
Wise Girl-RKO 12-23-37
Wise Girls-MGM 3-23-30
Wise Fool ★ PAR 6-5-21
Wise Guy ★ FN 5-30-26
Wise Husbands ★ ...PI..1921
Wise Kid ★ U 2-26-22
Wise Son ★ MAX 1924
Wise Virgin ★ PDC ...1924
Wise Wife ★ PAT ..10-30-27
Wiser Sex, The-PAR...3-13-32
Wishing Ring Man ★ VIT..3-2-19
Wistful Widow of Wagon Gap, The-U.....9-29-47
Wit Wins ★ HM 1919
Witch ★ F 3-9-16
Witch Woman ★ PWO..4-25-17
Witch Woman ★ MAL..4-14-29
Witching Hour ★ PAR ..3-6-21
Witching Hour ★ FRO..11-30-16
Witching Hour-PAR ..4-28-34
Witchcraft ★ PAR ...10-26-16
Witchcraft Through the Ages ★ MAL..6-9-29
With Byrd at the South Pole ★ PAR..6-22-30
With Car and Camera Around the World ★ WAN..12-22-29
With Hoops of Steel ★ HOD..5-12-18
With Love and Kisses-MEL..12-7-36
With Neatness and Dispatch ★ M..1918
With This Ring ★ SCH..9-13-25
With Williamson Under the Sea-PRI 11-26-32
Within the Cup ★ HOD..3-21-18
Within the Law ★ VIT..5-17-17
Within the Law ★ FN..5-6-23
Within the Law-MGM..4-12-39
Within These Walls-F....6-7-45
Within the Week-FD.....1935
Without Benefit of Clergy ★ PAT..6-26-21
Without Children-FD.....1935
Without Compromise ★ F..11-12-22
Without Dowry-ARQ 1946
Without Fear ★ F ...4-23-22
Without Honor-ARC ...1-10-32
Without Honor ★ TRI..12-20-17
Without Honor-UA....11-18-49
Without Limit ★ M ..2-20-21
Without Love-MGM ...3-19-45

Without Mercy ★ PDC..10-11-25
Without Orders-RKO ...9-25-36
Without Prejudice-ARQ...1948
Without Regret-PAR ..9-13-35
Without Reservations- RKO..5-13-46
Witness Chair, The- RKO..4-17-36
Witness for the Defense ★ PAR..9-28-19
Witness Vanishes, The- U..10-27-39
Wits vs. Fits ★ HAL....6-6-20
Wives at Auction ★ TRS..1926
Wives and Other Wives ★ PAT..12-8-18
Wives Beware-REN 5-2-33
Wives Never Know- PAR..9-9-36
Wives of Men ★ PI ..9-1-18
Wives of the Prophet ★ LBR..1926
Wives Under Suspicion- U..6-7-38
Wizard ★ F 12-11-27
Wizard of Oz ★ CHA..4-19-25
Wizard of Oz, The- MGM..8-10-39
Wizard of the Saddle ★ FBO..12-11-28
Wolf ★ VIT.....8-10-19
Wolf and His Mate ★ BU..12-6-17
Wolf Blood ★ LBR 1925
Wolf Call-MOP 5-23-39
Wolf Fangs ★ F 12-11-27
Wolf Hunters ★ RA..9-19-26
Wolf Hunters-MOP.....1949
Wolf Lowry ★ TRI ...6-7-17
Wolf of Debt ★ U.....9-30-15
Wolf of New York- REP..1-23-40
Wolf of Wall Street- PAR..2-3-29
Wolf Law ★ U 10-22-22
Wolf Man ★ F 3-16-24
Wolf Man, The-U ...12-10-41
Wolf Pack ★ SR 1922
Wolf Riders-COE 1935
Wolf Song (PT)-PAR...3-3-29
Wolf Woman ★ INC...8-31-16
Wolf's Clothing ★ WA..1-23-27
Wolf's Fangs ★ PS 1922
Wolf's Trail ★ U 11-27-27
Woverine ★ APH 1921
Wolves of the Air ★ STE..2-6-27
Wolves of the Border ★ TRI..5-12-18
Wolves of the City ★ U..2-17-29
Wolves of the Desert ★ RA..1926
Wolves of the Night ★ F..7-27-19
Wolves of the North ★ U..5-15-21
Wolves of the Rail ★ ART..1-17-18
Wolves of the Range- PRC..6-14-44
Wolves of the Sea- GUA..2-4-38
Wolves of the Street ★ ARW..1920
Wolves of the Underworld- REG..12-10-35
Woman ★ HWF 11-3-18
Woman Above Reproach ★ AY..1920
Woman Accused-PAR...3-11-33
Woman Against the World ★ TIF..3-25-28
Woman Against the World- COL..5-11-38
Woman Against Woman- MGM..6-18-38
Woman Alone, The- GB..1-9-37
Woman Alone, A ★ PBW..1-4-17
Woman and the Beast ★ GRA..12-13-17
Woman and the Law ★ F..3-28-18
Woman and the Law ★ BRI..1928
Woman and the Puppet ★ G..4-11-20
Woman and Wife ★ SE..1-17-18
Woman Beneath ★ PWO..10-25-17
Woman Between-RKO...6-21-31
Women Between Friends ★ VIT..2-28-18
Woman Breed ★ FBO ...1922
Woman Chases Man- UA..4-27-37
Woman Commands, A- RKO..-31-32
Woman Condemned- MAC..4-20-34
Woman Conquers ★ FN..2-25-23
Woman Decides, A- POP..9-29-32
Woman Disputed ★ UA..11-18-28
Woman Doctor-REP....1-31-39
Woman from Hell ★ F..7-28-29
Woman from Monte Carlo- FN..1-3-32
Woman from Moscow ★ PAR..11-11-28
Woman from Tangier, The- COL..1948
Woman Game ★ SE ..3-14-20
Woman Gives ★ FN ..4-18-20
Woman God Changed ★ PAR..6-5-21
Woman God Forgot ★ ART..11-8-17
Woman God Sent ★ SE..7-18-20
Woman Hater-U.....9-9-49
Woman Hunter ★ WA..7-19-25
Woman He Chose ★ MIC..11-23-19
Woman He Loved ★ AR..9-10-22
Woman He Loved ★ SEZ..1923
Woman He Married ★ FN..4-16-22
Woman in Bondage- AUT..11-19-32
Woman in Command- GB..5-29-34
Woman in 47 ★ EQ...2-17-16
Woman in Hiding-U...12-27-49
Woman in Red-FN.....3-23-35
Woman in the Dark- RKO..12-4-34
Woman in the Hall, The- EL..2-7-49
Woman in the Window, The-RKO 10-10-44
Woman is the Judge- COL..10-3-39
Woman Hungry-FN 3-22-31
Woman I Love ★ RKO ..1929
Woman I Love, The- RKO..4-16-37
Woman I Stole-COL ...6-30-33
Woman in Chains ★ AMG..1923
Woman in Distress- COL..1-19-37
Woman in His House ★ FN..8-15-20
Woman in Green, The- U..6-19-45
Woman in Politics ★ MT..1-20-16
Woman in Room 13 ★ G..4-11-20
Woman in Room 13- F..5-22-32
Woman in the Case ★ PAR..8-10-16
Women in the Night- FCL..1-15-48
Woman in the Night ★ WW..3-17-29
Woman in the Suitcase ★ PAR..1-18-20
Woman in White ★ PAT..6-28-17
Woman in White ★ WW..7-21-29
Woman in White, The- WA—4-21-48
Woman Michael Married ★ EXI..7-27-19
Woman Next Door ★ EDK..9-9-15
Woman of Affairs ★ MGM..1-27-29
Woman of Bronze ★ M..4-1-23
Woman of Dolwyn, The- LOP..1949
Woman of Evil-COJ.....2-1-49
Woman of Experience- PAT..7-12-31
Woman of Impulse ★ PAR..9-22-18
Woman of Lies ★ WO..11-2-19
Woman of Mystery ★ AY..1921
Woman of No Importance ★ SEZ..6-11-22
Woman of Pleasure ★ PAT..9-14-19
Woman of Paris ★ UA..10-7-23
Woman of Redemption ★ WO..6-30-18
Woman of the Town, The- UA 12-14-43
Woman of the World ★ PAR..12-27-25
Woman of the Year-MGM 1-19-42
Woman on the Beach, The- RKO..5-15-47
Woman on the Index ★ G..3-30-19
Woman on the Jury ★ FN..5-25-24
Woman on Trial ★ PAR..10-2-27
Woman Pays ★ M 1915
Woman Proof ★ PAR ..11-4-23
Woman Pursued-RKO.....1931
Woman Racket-MGM ...4-13-30
Woman Rebels, A- RKO..10-28-36
Woman Tempted ★ AY..2-26-28
Woman the German Shot ★ PLC..11-2-18
Woman There Was ★ F..6-8-19
Woman Thou Gavest Me ★ PAR..6-15-19
Woman to Woman ★ SEZ..1-20-24
Woman to Woman- TIF..11-17-29
Woman Trap-PAR 9-1-29
Woman Trap-PAR 3-6-36
Woman Unafraid-GOS...3-27-34
Woman Under Cover ★ U..9-14-19

Woman Under Oath ★ TRB..6-22-19
Woman Untamed ★ SR..10-31-20
Woman, Wake Up ★ AE..1922
Woman Wanted-MGM...8-10-35
Woman Who Believed ★ ARC..1922
Woman Who Came Back ★ AE..8-13-22
Woman Who Came Back, The- REP..12-28-45
Woman Who Dared ★ CAL..7-20-16
Woman Who Dared- IML..9-6-34
Woman Who Did Not Care ★ LUM..8-21-27
Woman Who Fooled Herself ★ AE..11-12-22
Woman Who Gave ★ F..10-20-18
Woman Who Sinned ★ FBO..3-9-24
Woman Who Walked Alone ★ PAR..6-11-22
Woman Who Was Forgotten- (PT)-STB..1-26-30
Woman Wise ★ F.....3-11-28
Woman Wise-F 1-16-37
Woman With Four Faces ★ PAR..6-24-23
Woman Without a Heart ★ PAT....
Woman, Woman ★ F.....1919
Woman's Awakening ★ FAT..3-29-17
Woman's Business ★ JA..8-1-20
Woman's Desire, A (Italian)- XX..1940
Woman's Experience ★ BBF..9-29-18
Woman's Face, A- MGM..5-12-41
Woman's Faith ★ U ...8-9-25
Woman's Fight ★ PAT..8-31-16
Woman's Fool ★ U ...8-4-18
Woman's Heart ★ STE..9-26-26
Woman's Honor ★ F ..6-15-16
Woman's Law ★ PEE..11-13-27
Woman's Law ★ PAT..3-30-16
Woman's Man ★ ARW..6-13-20
Woman's Man, A- MOP..1-19-34
Woman's Paradise (German)- XX..1939
Woman's Past ★ F ...12-9-15
Woman's Place ★ FN..10-23-21
Woman's Power ★ WO..3-2-16
Woman's Resurrection ★ F..1915
Woman's Secret ★ APA ..1924
Woman's Secret, A-RKO.2-10-49
Woman's Side ★ FN....4-9-22
Woman's Triumph ★ PAR..1914
Woman's Vengeance, A- U..12-18-47
Woman's Wares ★ TIF..11-13-27
Woman's Way ★ BRA..8-10-16
Woman's Way ★ COL ..1927
Woman's Weapon ★ PAR.....
Womsn's Woman ★ UA..10-9-22
Woman's Woman ★ SR..1922
Woman's World ★ AM..1-28-33
Womanhandled ★ PAR..1-10-26
Womanhood ★ VIT 4-5-17
Womanpower ★ F ...9-26-25
Women, The-MGM 8-29-39
Women and Gold ★ GOT..1-18-24
Women Are Like That- WA..4-13-38
Women Are Trouble- MGM..6-13-36
Women Around Larsen, The (Swedish)-SCA..5-31-40
Women Everywhre-F ...6-1-30
Women First ★ COL..12-14-24
Women Go On Forever- TIF..8-16-31
Women in His Life- MGM..12-9-33
Women in Bondage- MOP 11-16-43
Women in Prison- COL..3-2-38
Women in War-REP....5-27-40
Women in the Wind- WA..4-21-39
Women Love Once- PAR..6-28-31
Women Love Diamonds ★ MGM..4-17-27
Women Men Forget ★ UNI..3-14-20
Women Men Love ★ BRD..1-23-21
Women Men Marry ★ GEO..10-29-22
Women Men Marry- HEA..4-19-31
Women Men Marry, The- MGM..1937
Women Must Dress- MOP..1-22-35
Women of All Nations- F..5-31-31
Women of Glamour- COL..3-9-37
Women of Niskaniori (Finnish)-XX..1938
Women They Talk About (PT)- WA..10-21-28
Women Who Dare ★ EXP..5-13-28
Women Who Give ★ MG..3-16-24
Women Who Wait-(See "Forbidden Love")
Women Without Men ★ FFS..1928
Women Without Names- PAR..2-20-40
Women Won't Tell- CHE..1-13-33
Women's Law ★ PEE ..1928
Won in the Clouds ★ U..1928
Wonder Bar-FN 2-17-34
Wonder Man ★ RC 6-6-20
Wonder Man-RKO 4-25-45
Wonder of Women- MGM..7-28-29
Wonderful Adventure ★ F..9-30-15
Wonderful Chance ★ SEZ..10-3-20
Wonderful Lies of Nina Petrova ★ UFA 6-8-30
Wonderful Thing ★ FN..11-31-21
Wonderful Wife ★ U..4-23-22
Wonders of the Sea ★ WIM..10-29-22
Wood Nymph ★ FAT..1-13-16
Wooden Shoes ★ TRI..8-30-17
Wooing of Princess Pat ★ VIT..2-21-18
Words and Music ★ F.....1919
Words and Music-F 1929
Words and Music-MGM..12-8-48
Working Girls-PAR 1931
Working Man-WA.....4-12-33
World Accuses, The- CHE..3-21-35
World Aflame ★ PAT...8-3-19
World Against Him ★ PBW..12-21-16
World and His Wife ★ PAR..7-18-20
World and Its Women ★ G..9-21-19
World and the Flesh- PAR..5-8-32
World and the Woman ★ PAT..11-2-16
World Apart ★ PAR ...1917
World at Her Feet ★ PAR..8-21-27
World at War, The-WAC.9-3-42
World Changes-FN....10-28-33
World for Sale ★ PAR..1918
World Gone Mad- MAJ..4-15-33
World In Flames- PAR..10-14-40
World in Revolt- MET..6-9-34
World of Folly ★ F..6-13-20
World Moves On-F.....6-30-34
World Premiere-PAR ..8-21-41
World to Live In ★ SE..2-23-19
World's a Stage ★ PRI..1-28-23
World's Applause ★ PAR..2-4-23
World's Champion ★ PAR..3-5-22
World's Great Snare ★ PAR..7-6-16
World's in Love, The (German)-VIE..6-11-37
Worldly Goods ★ PAR..11-9-24
Worldly Goods-COT ...8-3-30
Worldly Madonna ★ EQU..7-16-22
Worlds Apart ★ SEZ..2-27-21
Worst of Friends ★ TRI..1-13-16
Worst Woman in Paris?- F..11-25-33
Would You Believe It?- BIF..1930
Would You Forgive? ★ F..4-18-20
Wrangler's Roost-MOP..7-18-41
Wrath ★ TRI 3-8-17
Wrath of the Sea ★ KEM..1929
Wreck ★ COL 3-20-27
Wreck ★ VIT 1917
Wreck of the Hesperus ★ PAT..12-4-27
Wreckage ★ BAE ...8-30-25
Wrecker, The-COL 8-5-33
Wrecker ★ TIF 8-18-29
Wrecking Crew-PAR....11-2-42
Wright Idea ★ FN ...8-26-28
Writing on the Wall ★ VLS..2-10-16
Wrong Door ★ BL 3-2-16
Wrong Mr. Wright ★ U..2-27-27
Wrong Road, The- REP..9-23-37
Wrong Woman ★ GRA...1921
Wrongdoers ★ AST 1925
Wuthering Heights-UA..3-28-39
Wyoming ★ MGM 8-6-26
Wyoming-MGM 9-10-40
Wyoming-REP 7-28-47

Wyoming Bandit, The-REP..7-25-49
Wyoming Hurricane-COL...1944
Wyoming Outlaw-REP..7-13-39
Wyoming Whirlwind-CAP..10-12-32
Wyoming Wildcat ★ FBO..1925
Wyoming Wildcat-REP ..1-7-41

X

X Marks the Spot-TIF..12-13-31
X Marks the Spot-REP..11-9-42

Y

Yank at Eton, A-MGM..8-17-42
Yank in Libya, A-PRC..10-8-42
Yank at Oxford, A-MGM..1-27-38
Yank in London, A-F...2-19-46
Yank in the RAF, A-F..9-9-41
Yank on the Burma Road, A-MGM..1-19-42
Yankee Clipper ★ PDC..5-8-27
Yankee Consul ★ AE..2-24-24
Yankee Don-CAP 5-17-31
Yankee Doodle Dandy-WA.6-1-42
Yankee Doodle in Berlin ★ LES..4-13-19
Yankee Doodle, Jr. ★ BUN..3-19-22
Yankee Fakir-REP.....4-10-47
Yankee Girl ★ PAR..10-28-15
Yankee Go-Getter ★ ARW..1921
Yankee Madness ★ FBO..4-6-24
Yankee Pluck ★ PBW..5-24-17
Yankee Princess ★ VIT..4-13-19
Yankee Senor ★ F.....1-31-26
Yankee Speed ★ SU ..7-20-24
Yankee Way ★ F 1917
Yanko Muzykant-ZBY...3-13-33
Yanks Ahoy-UA.....6-29-43
Yanks Are Coming, The-PRC..10-5-42
Yaqui ★ BL 3-30-16
Yearling, The-MGM...11-27-46
Years Between, The-U..3-10-47
Years of the Locust ★ PAR..11-23-16
Yellow Back ★ U ...11-7-26
Yellow Cargo-PAF 6-6-36
Yellow Contraband ★ PAT..10-14-28
Yellow Canary, The-RKO..5-12-44
Yellow Cruise-FRM ..10-20-36
Yellow Dog ★ U 10-24-18
Yellow Dust-RKO 2-25-36
Yellow Fingers ★ F ...4-4-26
Yellow Jack-MGM 5-18-38
Yellow Lily ★ FN ..5-27-28
Yellow Mask, The-BI..12-7-30
Yellow Men and Gold ★ G..6-11-22
Yellow Pass ★ AM ...5-3-31
Yellow Passport ★ WO..2-24-16
Yellow Pawn ★ PAR..11-30-16
Yellow Rose of Texas, The REP..5-25-44
Yellow Sky-F 11-24-48
Yellow Stain ★ F ...5-14-22
Yellow Streak ★ RA 1927
Yellow Streak ★ M ..12-9-15
Yellow Ticket ★ AM..12-16-28
Yellow Ticket-F 11-1-31
Yellow Tickets ★ PAT...1918
Yellow Typhoon ★ FN..5-16-20
Yellowback ★ RKO ..5-12-29
Yellowstone-U 9-19-36
Yes, My Darling Daughter-WA..2-15-39
Yes or No ★ FN....7-11-20
Yes Sir, That's My Baby-U-8-11-49
Yesterday's Heroes-F . ..1940
Yesterday's Wife ★ CBC..1923
Yiddish King Lear (Yiddish)-RIE..11-5-35
Yiddle With His Fiddle (Yiddish)-SPI..1-4-37
Yodelin' Kid from Pine Ridge-REP..10-16-37
Yoke of Gold ★ RED..8-17-16
Yokel Boy-REP.....3-23-42
Yolanda and the Thief-MGM..10-19-45
Yolande ★ MG 2-24-24
Yorck (German)-UFA..10-29-32
Yosemite Trail ★ F ..9-17-22
You and I ★ RAF 3-6-21
You and Me-PAR 6-3-38
You Are Guilty ★ MAS..3-25-23
You Are in Danger ★ BLA..12-2-23
You Belong to Me-PAR..9-13-34
You Belong to Me-COL..10-28-41
You Came Along-PAR...7-5-45
You Can't Beat Love-RKO..6-28-37
You Can't Beat the Law-MOP 1-28-43
You Can't Beat the Law ★ RA..4-1-28
You Can't Believe Everything ★ TRI..6-23-18
You Can't Buy Everything-MGM..2-3-34
You Can't Buy Luck-RKO..5-17-37
You Can't Cheat An Honest Man-U 2-20-39
You Can't Do Without Love-COL..4-9-46
You Can't Do Without Love-COL..1945
You Can't Escape Forever-WA..9-21-42
You Can't Fool Your Wife-RKO..5-21-40
You Can't Fool Your Wife ★ PAR..4-29-23
You Can't Get Away With It ★ F..1923
You Can't Get Away With Murder-WA 3-29-39
You Can't Have Everything-F..7-28-37
You Can't Ration Love..PAR..2-28-44
You Can't Take It With You-COL..8-26-38
You Find It Everywhere ★ HOW..3-20-21
You Gotta Stay Happy-U 10-28-48
You Made Me Love You-MAJ..5-31-34
You May Be Next-COL..2-25-36
You Never Can Tell ★ REA..10-10-20
You Never Know ★ VIT..1922
You Never Know Women ★ PAR..8-1-26
You Never Know Your Luck ★ HOD..1919
You Never Saw Such a Girl ★ PAR..3-9-19
You Only Live Once-UA..1-27-37
You Said a Mouthful-FN..11-18-32
You Were Meant for Me-F 1-20-48
You Were Never Lovlier-COL..10-5-42
You Will Be My Husband (Hungarian-XX..1938
You're a Lucky Fellow, Mr. Smith-U.....1943
You're a Sweetheart-U..12-14-37
You're Fired ★ PAR..6-22-19
You're in the Army Now-GB..3-1-37
You're in the Army Now-WA..12-3-41
You're Not So Tough-U..7-11-40
You're Only Young Once-MGM..2-21-38
You're Out of Luck-MOP..1941
You're Telling Me-PAR..4-7-34
You're Telling Me-U.....1942
You're the One-PAR..2-24-41
You'll Find Out-RKO..11-14-40
You'll Never Get Rich-COL..9-25-41
You'd Be Surprised ★ PAR..10-3-26
Young America-F.....5-8-32
Yonng America-F.....1-8-42
Young And Beautiful-MAP..8-30-34
Young and Willing-UA..2-18-43
Young April ★ PDC..10-17-26
Young As You Feel-F..3-13-40
Young As You Feel-F..8-9-31
Young Bill Hickok-REP.9-27-40
Young Blood-MOP.....1-18-33
Young Bride-RKO.....4-17-32
Young Buffalo Bill-REP..5-28-40
Young Desire-U.....7-6-30
Young Diana ★ PAR..7-30-22
Young Dr. Kildare-MGM..10-12-38
Young Donovan's Kid-RKO..5-24-31
Young Dynamite-CNN..12-15-37
Young Eagles-PAR....3-23-30
Young Forest (Polish)-XX..12-3-35
Young Fugitives-U.....6-30-38
Young Ideas-MGM.....8-2-43
Young Ideas ★ U.....7-6-24
Young in Heart, The-UA..11-4-38
Young Man of Manhattan-PAR..4-20-30
Young Mrs. Winthrop ★ PAR..3-28-20
Young Mr. Lincoln-F..6-2-39
Young Mr. Pitt, The-F..9-21-42
Young Mother Hubbard ★ ES..11-1-17
Young Nowheres-FN....10-6-29
Young People-F.....7-15-40
Young Pushkin (Russian)-AM..12-17-37
Young Rajah ★ PAR..11-12-22
Young Sinners-F.....5-10-31
Young Tom Edison-MGM..2-13-40
Young Whirlwind ★ FBO..10-21-28
Young Widow-UA 2-28-46
Young Woodley-BI.....9-28-30
Younger Brothers, The-WA..5-3-49

Younger Generation (PT)-COL..3-17-29
Youngest Profession. The-MGM 3-8-43
Your Astray ★ LEE....7-1-28
Your Best Friend ★ WA..3-26-22
Your Daughter and Mine ★ CBP..1921
Your Friend and Mine ★ M..1919
Your Friend and Mine ★ M..3-18-23
Your Uncle Dudley-F..11-4-35
Your Wife and Mine ★ EXP..1927
Your Wife and Mine ★ SR..4-6-19
You're My Everything-F..7-5-49
Yours for the Asking-PAR..8-20-36
Yours to Command ★ FBO..1927
Youth ★ PWO.....8-9-17
Youth (German)-XX.....1939
Youth and Adventure ★ FBO..1925
Youth Astray ★ GLO....1928
Youth for Sale ★ BR..10-19-24
Youth in Revolt (French)-COL..5-24-39
Youth Must Have Love ★ F..9-10-22
Youth of Athens-VIC.....1949
Youth of Fortune ★ U..5-4-16
Youth of Maxim (Russian)-AM..4-20-35
Youth of Russia-XX..11-12-34
Youth on Parade-REP..10-13-42
Youth on Parole-REP..10-7-37
Youth on Trial-COL.....1945
Youth Runs Wild-RKO...6-5-44
Youth Takes a Fling-U..9-27-38
Youth to Youth ★ M..10-29-22
Youth Will Be Served-F..11-25-40
Youth's Desire ★ FOR....1921
Youth's Endearing Charm ★ AMU..8-31-16
Youth's Gamble ★ RA..7-26-25
Youthful Cheaters ★ HOD..5-27-23
Youthful Ecstacy ★ UFA..1928
Youthful Folly ★ SE..4-3-20
Yukon Flight-MOP.....7-3-40
Yukon Flight-MOP.....1939
Yukon Patrol, The-REP.5-18-42
Yvonne from Paris ★ PAT..7-6-19

Z

Zabawka (Polish)-HOB....1939
Zamba-EL 1-17-49
Zamboanga ★ FIP....7-13-37
Zander the Great ★ MG..5-10-25
Zandunga (Spanish)-XX...1938
Zanzibar-U 4-3-40
Zappatore (S-SE)NAP..4-3-32
Zaza ★ PAR.....10-7-15
Zaza-PAR 1-4-39
Zaza ★ PAR.....9-23-23
Zborov (Czech.)-LLY.....1940
Zein Weib's Lubovnick (Yiddish)-HAP..10-4-31
Zenobia-UA 3-14-39
Zero Hour ★ WO.....1918
Zero Hour-REP.....5-24-39
Ziegeunerbaron (German)-UFA..9-16-35
Ziegfeld Follies-MGM ..1-11-46
Ziegfeld Girl-MGM.....4-16-41
Ziel In Den Wolken (German)-UFA..1939
Zigeunerblut (German)-XX..4-10-35
Zirkus Lebnn (German)-FAF..12-28-32
Zis Boom Bah-MOP..10-28-41
Zivatar a Pusztan (Hungarian)-DAN..4-27-37
Zlata Katerina (German)-UFA..1935
Zollenstein ★ RAL.....1917
Zombies on Broadway-RKO..5-1-45
Zongar ★ MCF.....1-24-18
Zoo in Budapest-F....4-12-33
Zopfenstreich am Rhein-WHI..2-8-33
Zoya-ARQ 4-18-45
Zsivany Becsuelet (Hungarian)-XX..10-31-35
Zu Neuen Ufern (German)-UFA..2-4-38
Zu Strassburg Auf Der Schanz (German)-XX..2-17-36
Zwei Glueckliche Menschen-CAO..1946
Zwei Gute Kameraden-XX..12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA..9-10-32
Zwei Im Sonnenschein (German)-CAS..8-27-37
Zwei Krawatten (German)-CAP..1-17-32
Zwei Lustige Abenteurer (German)-UFA..1-6-33
Zwei Menchen (German)-CAP..12-27-31
Zweimal Zwei im Himmelbets (German)-UFA..2-9-32
Zwischen Himmel und Erde (German)-BAU..1-22-35

CREDITS

Producers

•

Directors

•

Shorts Directors

•

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•

Screenplay Writers

•

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•

Film Editors

•

Art Directors

•

Players

THE 1950 FILM DAILY YEAR BOOK

PRODUCERS CREDITS: *1948-1949*

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ABARBANEL, SAM X.
1948: The Argyle Secrets—FC.

ADLER, E. MAURICE (BUDDY)
1948: The Dark Past—Col.
1949: Tell It to the Judge—Col; Woman of Distinction—Col; No Sad Songs for Me—Col.

ADREON, FRANKLIN
1948: Sons of Adventure — Rep.
1949: Daughter of the Jungle Rep.

ALCORN, R. W.
1949: Johnny Holiday—Alcorn.

ALEXANDER, MAX
1949: Amazon Quest—FC.

ALLEN, IRVING
1948: 16 Fathoms Deep—Mon.
1949: The Man on the Eiffel Tower—RKO.

ALPERSON, EDWARD L.
1948: Belle Starr's Daughter —20thF.

AMES, STEPHEN
1948: The Boy With Green Hair—RKO.

ANSELL, LOUIS K.
1948: Women in the Night—FC.

ARTHUR, ROBERT
1948: Are You With It—UI; Abbott and Costello Meet Frankenstein — UI; For the Love of Mary—UI; Mexican Hayride—UI.
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI; The Gal Who Took the West —UI; Bagdad—UI; Francis—UI.

ASHER, WILLIAM
1948: Leather Gloves—Col.

AUER, JOHN H.
1948: I, Jane Doe — Rep; Angel on the Amazon—Rep.

AUER, STEPHEN
1948: Madonna of the Desert Rep; King of the Gamblers — Rep; Daredevils of the Clouds — Rep; Homicide for Three—Rep.
1949: Rose of the Yukon—Rep; Duke of Chicago—Rep; Alias the Champ—Rep.

BABB, KROGER
1949: The Lawton Story—Hallmark.

LEWIS J. RACHMIL

Producer

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"BLACKBEARD, THE PIRATE"

"PUBLIC DEFENDER"

"SECRETS OF THE FRENCH POLICE"

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"MARRIAGE MILL"

BAERWITZ, SAM
1948: Bungalow 13—20thF; The Checkered Coat—20thF.
1949: I Cheated the Law—20thF.

BARTON, BERNARD
1949: Joe Palooka in the Big Fight—Mon; Joe Palooka in the Counterpunch—Mon.

BARTON, CHARLES
1948: The Noose Hangs High—EL.

BASSLER, ROBERT
1948: Green Grass of Wyoming—20thF; The Snake Pit—20thF.
1949: Sand—20thF; Thieves' Highway—20thF; A Ticket to Tomahawk—20thF.

BECK, JOHN
1948: Family Honeymoon—UI; The Countess of Monte Cristo—UI.

BELOIN, EDMUND
1949: The Great Lover—Par.

BENNY, JACK
1949: The Lucky Stiff—UA.

BERGER, RICHARD H.
1948: Rachel and the Stranger—RKO.
1949: Adventure in Baltimore—RKO; Roughshod—RKO.

BERMAN, PANDRO S.
1948: The Three Musketeers—MGM.
1949: The Bribe—MGM; Madame Bovary—MGM; The Doctor and the Girl—MGM.

BERNERD, JEFFREY
1948: Stage Struck—Mon.
1949: Forgotten Women—Mon; Blue Grass of Kentucky—Mon.

BERNHARD, JACK
1948: Appointment With Murder—FC.
1949: Search for Danger—FC.

BERTHOLON, GEORGE
1949: Bad Boy—AA.

BILDNER, ALBERT
1948: The Argyle Secrets—FC.

BILSON, GEORGE
1948: Variety Time—RKO.
1949: Make Mine Laughs—RKO.

BISCHOFF, SAMUEL
1948: The Pitfall—UA.
1949: Outpost in Morocco—UA.

BLAIR, GEORGE
1948: Madonna of the Desert—Rep.

BLANKE, HENRY
1948: The Woman in White—WB; Winter Meeting—WB; The Treasure of Sierra Madre WB; June Bride—WB.
1949: The Fountainhead—WB; Bright Leaf—WB.

BOGEAUS, BENEDICT
1948: A Miracle Can Happen—UA; Lulu Belle—Col; The Girl from Manhattan—UA.
1949: The Crooked Way—UA.

BOHEM, ENDRE
1948: Night Has a Thousand Eyes—Par.
1949: Alias Nick Beal—Par.

BOND, ANSON
1949: The Judge—FC; Not Wanter—FC.

BOYD, WILLIAM
1948: The Dead Don't Dream—UA; Strange Gamble—UA; Sinister Journey — UA; False Paradise—UA.

BRACKETT, CHARLES
1948: The Emperor Waltz—Par; A Foreign Affair—Par; Miss Tatlock's Millions—Par.
1949: Sunset Boulevard—Par.

BREAKSTONE, GEORGE
1948: Urubu—UA.

BRESLER, JERRY
1948: Another Part of the Forest—UI; An Act of Murder—UI.
1949: Abandoned—UI.

BRISKIN, JERRY
1948: Adventures of Gallant Bess—EL.

BRISSON, FREDERICK
1948: The Velvet Touch—RKO.

BROCK, LOU
1948: Slippy McGee — Rep; Train to Alcatraz—Rep.
1949: Flame of Youth—Rep.

BROIDY, WILLIAM
1949: Trail of the Yukon—Mon.

BROWN, CLARENCE
1949: The Secret Garden—MGM; Intruder in the Dust—MGM.

BROWN, HARRY JOE
1948: Coronor Creek — Col; The Untamed Breed—Col.
1949: The Walking Hills—Col; The Doolins of Oklahoma—Col.

BUCHMAN, SIDNEY
1948: To the Ends of the Earth—Col.
1949: Jolson Sings Again—Col.

BUCKNER, ROBERT
1948: Rogue's Regiment—UI.
1949: Sword in the Desert—UI; Free for All—UI.

BURKETT, JAMES S.
1948: Docks of New Orleans—Mon; 16 Fathoms Deep—Mon; The Shanghai Chest—Mon; The Mystery of the Golden Eye—Mon; The Feathered Serpent — Mon.
1949: Alaska Patrol—FC; Sky Dragon — Mon; Young Daniel Boone—Mon.

BURTON, BERNARD W.
1948: Fighting Mad—Mon; Smart Woman—AA.
1949: Joe Palooka in the Big Fight—Mon.

CAGNEY, WILLIAM
1948: The Time of Your Life—UA.

CALLAHAN, ROBERT E.
1949: Daughter of the West—FC.

CANTOR, EDDIE
1948: If You Knew Susie—RKO.

CAPRA, FRANK
1948: State of the Union—MGM.
1949: Riding High—Par.

CARR, JUNE
1949: Square Dance Jubilee—Lippert.

CARTIER, RUDOLPH
1948: Corridor of Mirrors—UI.

CASTLE, WILLIAM
1948: The Lady from Shanghai—Col

CHAMPION, JOHN C.
1948: Pandhandle—AA.
1949: Stampede—AA.

CHESTER, HAL
1948: Smart Woman—AA; Fighting Mad—Mon; Joe Palooka in Winner Take All—Mon.
1949: Joe Palooka in the Big Fight—Mon; Joe Palooka in the Counterpunch—Mon; Joe Palooka in the Big Fight—Mon; Joe Palooka Meets Humphrey—Mon; The Whipped—UA.

CHODOROV, EDWARD
1948: Road House—20thF.

CLARK, COLBERT
1948: Phantom Valley — Col; Whirlwind Raiders—Col; Song of Idaho—Col; West of Sonora—Col; Buckaroo from Boulder River—Col.
1949: Home in San Antone—Col; Desert Vigilante—Col; Challenge of the Range—Col; South of Death Valley—Col; The Blazing Trail—Col; Bandits of El Dorado—Col; Horseman of the Sierra—Col; Feudin' Rhythm—Col; Renegades of the Sage—Col; Frontier Outpost—Col; Laramie—Col.

COHEN, ALBERT JAY
1948: Unknown Island—FC.

COHN, RALPH
1948: Sleep My Love—UA.

COHN, ROBERT
1948: Adventures in Silverado—Col; Black Eagle — Col; Rusty Leads the Way—Col.
1949: Kazan—Col.

COLLINS, MONTY F.
1949: The Green Promise—RKO.

COLMES, WALTER
1949: The Kid from Cleveland—Rep.

CONN, MAURICE H.
1948: The Counterfeiters—20thF.
1949: Zamba—EL.

COOK, GLENN
1948: The Hunted—AA.
COOPER, MERIAN C.
1948: Fort Apache — RKO; Three Godfathers—MGM.
1949: Mighty Joe Young—RKO; She Wore a Yellow Ribbon—RKO.
COTLOW, LEWIS
1949: Savage Splendor—RKO.
COWAN, LESTER
1948: One Touch of Venus—UI.
1949: Love Happy—UA.
CRUMP, OWEN
1948: Silver River—WB.
1949: Night Unto Night—WB.
CUMMINGS, IRVING, JR.
1948: The Sign of the Ram—Col.
1949: It's Only Money—Col.
CUMMINGS, JACK
1949: The Stratton Story—MGM; Neptune's Daughter—MGM.
CUMMINGS, ROBERT
1948: Let's Live a Little —EL.
CURTIZ, MICHAEL
1949: My Dream is Yours—WB.
DANZIGER, EDWARD J.
1949: Jigsaw—UA.
DANZIGER, HARRY LEE
1949: Jigsaw—UA.
DARE, DANIEL
1948: Isn't It Romantic?—Par
DAVID, CONSTANTIN J.
1949: Parole, Inc.—EL; Alimony—EL.
DAVID, WILLIAM B.
1948: My Dog Shep—SG.

DEL RUTH, ROY
1948: The Babe Ruth Story—AA.
1949: Red Light—UA.

DE MILLE, CECIL B.
1949: Samson and Delilah—Par.
DENIS, ARMAND
1949: Savage Splendor—RKO.
de ROCHEMONT, LOUIS
1949: Lost Boundaries—FC.
DEUTSCH, ARMAND
1949: Ambush—MGM.
DIETRICH, RALPH
1949: Undertow—UI.

DISNEY, WALT
1948: Melody Time—RKO.
1949: Adventures of Ichabod and Mr. Toad—RKO; Cinderella—RKO.

DORFMAN, EDMUND L.
1949: Prejudice—New World.

DREIFUSS, ARTHUR
1948: An Old Fashioned Girl—EL.

DULL, ORVILLE O.
1948: The Secret Land —MGM.
DUNLAP, SCOTT R.
1948: The Hunted—AA.
EAGLE, S. P.
1949: We Were Strangers—Col.

EDELMAN, LOUIS F.
1949: White Head—WB.

EDWARDS, BLAKE
1948: Panhandle—AA.
1949: Stampede—AA.
ELKINS, SAUL
1948: The Big Punch—WB; Embraceable You—WB; Smart Girls Don't Talk—WB.
1949: One Last Fling—WB; The House Across the Street—WB; Flaxy Martin—WB; Homicide—WB; The Younger Brothers—WB.

ENGEL, SAMUEL G.
1948: Sitting Pretty—20th-F; The Street With No Name—20thF; Deep Waters—20thF.
1949: Mr. Belvedere Goes to College—20thF; Come to the Stable—20thF; Night in the City—20thF.

EPSTEIN, MEL
1948: Hazard—Par; Whispering Smith—Par.
1949: Copper Canyon—Par; Montana Rides—Par.

ERMOLIEFF, JOSEPH N.
1949: Outpost in Morocco—UA.
ERSKINE, CHESTER
1948: All My Sons—UI.
1949: Take One False Step—UI.
FAIRBANKS, DOUGLAS, JR.
1949: The Fighting O'Flynn—UI.
FARRELL, LOWELL
1949: She Wore a Yellow Ribbon—RKO.

FELLOWS, ROBERT
1948: Beyond Glory — Par; Sealed Verdict—Par.
1949: Streets of Laredo—Par; A Connecticut Yankee in King Arthur's Court—Par; Red, Hot and Blue—Par; Chicago Deadline — Par; Let's Dance — Par; United States Mail—Par.

FIELDS, JOSEPH
1948: The Man from Texas—EL.

FINNEY, EDWARD
1949: The Flaming Forest—SG; Call of the Forest—SG; The Golden Stallion.

FLEISCHER, RICHARD O.
1948: Design for Death—RKO.

FLOTHOW, RUDOLPH
1948: Trapped by Boston Blackie—Col; The Return of the Whistler—Col; The Gentleman from Nowhere—Col; The Lone Wolf and His Lady—Col; The Crime Doctor's Diary—Col; The Secret of St. Ives—Col.
1949: Mary Ryan, Detective—Col; Bodyhold—Col; Cluster's Agent—Col; Co. Freddie the Great—Col; Al Jennings in Oklahoma — Col; Boston Blackie's Chinese Venture—Col; The Devil's Henchman—Col; Prison Warden—Col.

FOOTE, JOHN TAINTOR
1949: The Great Dan Patch—UA.
FORD, JOHN
1948: Fort Apache—RKO.
1949: Mighty Joe Young—RKO; She Wore a Yellow Ribbon—RKO.
FOY, BRYAN
1949: Trapped—EL.

FRANK, MELVIN
1948: Mr. Blandings Builds His Dream House—RKO.
1949: Reformer and the Redhead—MGM.

FRANK, W. R.
1949: The Great Dan Patch—UA.

FRANKLIN, SIDNEY
1948: Homecoming — MGM; Command Decision—MGM.

FREED, ARTHUR
1948: Summer Holiday—MGM; The Pirate—MGM; Easter Parade—MGM; Words and Music—MGM.
1949: Take Me Out to the Ball Game—MGM; The Barkleys of Broadway—MGM; Any Number Can Play—MGM; On the Town—MGM; Annie Get Your Gun—MGM.

FRENKE, EUGENE
1948: Let's Live a Little —EL.
FROST, ROBERT
1948: Shed No Tears—EL.

FURTHMAN, JULES
1949: Jet Pilot—RKO.

GERARD, BARNEY
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon; Bringing Up Father—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon; Jiggs and Maggie Out West—Mon.

GOLDBERG, JACK
1948: Miracle in Harlem—SG.

GOLDEN, ROBERT S.
1948: Texas, Brooklyn and Heaven—UA.
1949: Guilty of Treason—EL.

GOLDSTEIN, LEONARD
1948: River Lady—UI; Black Bart — UI; Feudin,' Fussin' and A-Fightin'—UI; Larceny —UI.
1949: Ma and Pa Kettle—UI; Red Canyon—UI; Calamity Jane and Sam Bass—UI; Yes Sir, That's My Baby—UI.

GOLDSTONE, NAT G.
1948: Casbah—UI.

GOLDSTONE, RICHARD
1949: The Set-Up—RKO.

GOLDWYN, SAMUEL
1948: A Song is Born—RKO; Enchantment—RKO.
1949: Roseanna McCoy—RKO; My Foolish Heart—RKO.

GORDON, LEON
1949: That Forsyte Woman—MGM.

GOTTLIEB, ALEX
1948: Wallflower — WB; Romance on the High Seas—WB; Two Guys from Texas—WB.
1949: The Girl from Jones Beach—WB; It's a Great Feeling—WB.

GRAINGER, EDMUND
1948: Wake of the Red Witch —Rep.
1949: Sands of Iwo Jima—Rep.

GRANET, BERT
1948: Berlin Express—RKO.

GRAY, LOUIS
1948: Crossed Trails — Mon; Range Renegades—Mon; Oklahoma Blues—Mon; Partners of the Sunset—Mon; Cowboy Cavalier—Mon; Silver Trails —Mon; The Rangers Ride—Mon; Outlaw Brand — Mon; Trouble Makers—Mon; Song of the Drifter—Mon.
1949: Gun Runner—Mon; Gun Law Justice—Mon; Brand of Fear—Mon; Lawless Code —Mon; Across the Rio Grande —Mon; Roaring Westward—Mon.

GREEN, GEORGE
1949: Omoo-Omoo—SG.

GRIFFIN, Z. WAYNE
1948: Family Honeymoon — UI.
1949: Key to the City—MGM.

GRIPPO, JAN
1948: Angel's Alley — Mon; Jinx Money—Mon; Smugglers Cove—Mon; Trouble Makers—Mon.
1949: Fighting Fools—Mon; Angels in Disguise—Mon; Master Minds—Mon; Hold That Baby — Mon; Blonde Dynamite—Mon.

GROSS, EDWARD
1949: Mrs. Mike—UA.

GROSS, JACK
1948: Return of the Bad Men —RKO; Fighting Father Dunne—RKO; Race Street—RKO; Rachel and the Stranger —RKO.
1949: The Window—RKO; The Big Steal—RKO; I Married a Communist—RKO.

GUIOL, FRED
1948: Here Comes Trouble—UA.

HAAS, CHARLES F.
1948: Moonrise—Rep.

HAESSERKERM, JOHN A.
1949: Tale of the Navajos—MGM.

HAGGOTT, JOHN
1949: The Walking Hills—Col.

HAKIM, RAYMOND
1949: Without Honor—UA.

HAKIM, ROBERT
1949: Without Honor—UA.

HARRISON, JOAN
1949: Once More My Darling —UI.

HARTMAN, DON
1948: Every Girl Should be Married—RKO.
1949: Holiday Affair—RKO

HAWKS, HOWARD
1948: Red River—UA.

HEARD, PAUL
1949: Prejudice—New World.

HELLMAN, MARCEL
1948: Meet Me at the Dance —20thF.

HENREID, PAUL
1948: Hollow Triumph—EL.

HERMAN, ACE
1948: Kidnapped — Mon; Rocky—Mon.
1949: Tuna Clipper—Mon; Black Midnight—Mon.

HITCHCOCK, ALFRED
1948: Rope—WB; The Paradine Case—SRO.
1949: Under Capricorn—WB.

HITTLEMAN, CARL K.
1948: The Return of Wildfire —SG; Last of the Wild Horses —SG.
1949: I Shat Jesse James—SG; Grand Canyon — SG; Tough Assignment—Lippert.

HOLMES, MILTON
1949: Mr. Soft Touch—Col.

HOLT, NAT
1948: Return of the Bad Men —RKO; Race Street—RKO.
1949: Canadian Pacific — 20thF; Fighting Man of the Plains—20thF.

HORNBLOW, ARTHUR, JR.
1949: Conspirator—MGM.

Producers' Credits

HOUSEMAN, JOHN
1948: Letter from an Unknown Woman — UI; The Twisted Road—RKO.

JACOBS, WILLIAM
1948: April Showers — WB; Whiplash—WB.
1949: Look for the Silver Lining—WB; The Story of Seabiscuit—WB; Tea for Two —WB.

JASON, WILL
1948: Campus Sleuth—Mon; Music Man—Mon; Smart Politics—Mon.

JESSEL, GEORGE
1948: When My Baby Smiles at Me—20thF.
1949: Oh, You Beautiful Doll —20thF; Dancing in the Dark —20thF.

JOHNSON, NUNNALLY
1948: Mr. Peabody and the Mermaid—UI.
1949: Everybody Does It—20thF.

JONES, PAUL
1948: A Southern Yankee — MGM.

JUNGMEYER, JACK, JR.
1948: Belle Starr's Daughter —20thF.

KANE, JOSEPH
1948: Old Los Angeles—Rep; The Gallant Legion—Rep; The Plunderers—Rep .
1949: The Last Bandit—Rep; Brimstone—Rep.

KANE, ROBERT T.
1948: Canon City—EL; He Walked by Night—EL.

KANIN, MICHAEL
1948: A Double Life—UI.

KATZMAN, SAM
1948: Glamour Girl—Col; Mary Lou—Col; The Prince of Thieves—Col; Jungle Jim—Col; Racing Luck—Col; Triple Threat—Col; I Surrender Dear —Col.
1949: The Lost Tribe—Col; Manhattan Angel—Col; The Mutineers—Col; Barbary Pirate—Col; Badman and Robin —Col; Adventures of Sir Galahad—Col; Cody of the Pony Express—Col; Chinatown at Midnight—Col; Tyron of the Sea—Col; Captive Girl—Col; Mark of the Gorilla—Col; State Penitentiary—Col.

KAUFMAN, JOSEPH
1948: The Babe Ruth Story—AA.

KAY, GORDON
1948: The Bold Frontiersman —Rep; Oklahoma Badlands—Rep; Carson City Raiders—Rep; Marshall of Amarillo—Rep; Desperadoes of Dodge

City—Rep; The Denver Kid—Rep; Renegades of Sonora—Rep.
1949: Sheriff of Wichita—Rep; Death Valley Gunfighter—Rep; Frontier Investigator—Rep; The Wyoming Bandit—Rep; Bandit King of Texas—Rep; Navajo Trail Raiders—Rep; Powder River Rustlers—Rep.

KEMP, MATTY
1948: The Million Dollar Weekend—EL.

KENNEDY, JAY RICHARD
1948: To the Ends of the Earth—Col.

KING, FRANK
1948: The Dude Goes West—AA; The Badmen of Tombstone—AA.
1949: Deadly as the Female—UA.

KING, GEORGE
1948: Code of Scotland Yard—Rep.

KING, HUGH
1948: Let's Live Again—20th-F; The Gay Intruders—20th F.
1949: The Threat—RKO.

KING, MAURICE
1948: The Dude Goes West—AA; Bad Men of Tombstone—AA.
1949: Deadly as the Female—UA.

KNOPF, EDWIN C.
1948: B. F.'s Daughter—MGM.
1949: Edward, My Son—MGM; Malaya—MGM.

KOHLMAR, FRED
1948: Fury at Furnace Creek 20thF; the Luck of the Irish — 20thF; That Wonderful Urge — 20thF; You Were Meant for Me.
1949: Father Was a Fullback—20thF; Mother Didn't Tell Me—20thF; Turned Up Toes—20thF; Front and Center—20thF.

KORDA, SIR ALEXANDER
1948: Anna Karenina—20thF; Mine Own Executioner — 20thF.

KRAIKE, MICHAEL
1949: Criss Cross—UI; The Lady Gambles—UI; The Judge Steps Out—RKO; Woman in Hiding—UI.

KRAMER, STANLEY
1948: So This Is New York—UA.
1949: Champion—UA; Home of the Brave—UA.

KRASNA, NORMAN
1949: The Big Hangover—MGM.

KRASNE, PHILIP N.
1948: Devil's Cargo — FC; The Valiant Hombre—UA.
1949: The Gay Amigo—UA; The Daring Caballero—UA; Satan's Cradle—UA.

KURNITZ, HARRY
1949: A Kiss in the Dark—WB; The Lady Takes a Sailor—WB.

LANDAU, ARTHUR
1948: Lulu Belle—Col.

LANG, FRITZ
1948: Secret Beyond the Door—UI.

LANG, OTTO
1948: Call Northside 777—20th-F.

LASKY, JESSE L.
1948: The Miracle of the Bells—RKO.

LAUTEM, CHARLES
1949: Rio Grande—Astor.

LERNER, JOSEPH
1948: King of the Olympics—UA; Olympic Cavalcade—UA.
1949: C-Man—FC.

LESSER, JULIAN
1948: Michael O'Halloran—Mon.

LE ROY, MERVYN
1949: Little Women—MGM.

LESSER, JULIAN
1949: Massacre River—AA.

LESSER, SOL
1948: Tarzan and the Mermaids—RKO.
1949: Tarzan's Magic Fountain—RKO.

LEVEN, EDWARD
1949: Project X—FC.

LEVINSON, JOSEPH
1948: An Old Fashioned Girl—EL.
1949: Shamrock Hill—EL.

LEWIS, DAVID
1948: Arch of Triumph—UA.

LEWIS, EDWARD
1949: The Lovable Cheat—FC.

LEWIS, HARRY
1948: Incident—Mon.

LEWTON, VAL
1948: My Own True Love—Par.

LIGHTON, LOUIS D.
1949: Down to the Sea in Ships—20thF; The Black Rose—20thF.

LINDEMANN, MITCHELL
1949: The Life og Riley—UI.

LING, EUGENE
1948: Behind Locked Doors—EL; Assigned to Danger—EL.

LIPPERT, ROBERT L.
1948: Last of the Wild Horses—SG.
1949: I Shot Jesse James—SG; Grand Canyon—SG.

LITVAK, ANATOLE
1948: Sorry, Wrong Number—Par; The Snake Pit—20thF.

LOEB, JANICE
1949: The Quiet One—Mayer-Burstyn.

LORD, ROBERT
1949: Knock on Any Door—Col; Tokyo Joe—Col; And Baby Makes Three—Col.

LUBITSCH, ERNST (Deceased)
1948: That Lady in Ermine—20thF.

LUFT, SYDNEY
1948: French Leave—Mon.

LUPINO, IDA
1949: Not Wanted—FC.

LYONS, ARTHUR S.
1948: Ruthless—EL.

MacDONALD, WALLACE
1948: My Dog Rusty—Col; Port Said—Col.
1949: Rusty Saves a Life—Col; Air Hostess—Col; Law of the Barbary Coast—Col; Rusty's Birthday—Col.

McCALL, GEORGE
1948: Street Corner—Wil.

McCAREY, LEO
1948: Good Sam—RKO.

McDOUGALL, RONALD
1948: The Decision of Christopher Blake—WB.

McDOWALL, RODDY
1948: Rocky — Mon; Kidnapped—Mon.
1949: Tuna Clipper—Mon; Black Midnight—Mon.

McEVOY, EARL
1949: Shockproof—Col.

McEWEN, WALTER
1948: The Miracle of the Bells—RKO.

McGOWAN, ROBERT
1948: Who Killed 'Doc' Robbin?—UA.

MAIBAUM, RICHARD
1948: The Big Clock—Par; The Sainted Sisters—Par; A Mask for Lucretia—Par; Now and Forever—Par.
1949: The Great Gatsby—Par; Bride of Vengeance—Par; Song of Surrender—Par; Dear Wife—Par; The Sin of Abbey Hunt—Par; After Midnight—Par.

MANKIEWICZ, HERMAN J.
1949: A Woman's Secret—MGM.

MANNING, BRUCE
1949: Bride for Sale—RKO.

MATE, RUDOLPH
1948: The Return of October—Col.

MATTOX, WALT
1948: Sunset Carson Rides Again — Astor; Deadline — Astor; Fighting Mustang — Astor.

MELFORD, FRANK
1948: Michael O'Halloran—Mon.
1949: Massacre River—AA.

MENZIES, WILLIAM CAMERON
1949: Reign of Terror—EL.
MEREDITH, BURGESS
1948: A Miracle Can Happen —UA.
MICHEAUX, OSCAR
1949: The Betrayal—Astor.
MILESTONE, LEWIS
1948: No Minor Vices—MGM.
1949: The Red Pony—Rep.
MILLER, COLIN
1949: A Kiss for Corliss—UA.
MILLER, SETON I.
1948: Fighter Squadron—WB.

MIRISCH, WALTER

1948: I Wouldn't Be in Your Shoes—Mon.
1949: Bomba, the Jungle Boy —Mon; Bomba on Panther Island—Mon.

MOONEY, MARTIN
1948: The Woman from Tangier—Col; Blonde Ice—FC.
1949: Daughter of the West —FC.
MOROSCO, WALTER
1948: Scudda Hoo! Scudda Hay!—20th-F; Give My Regards to Broadway—20th-F.
1949: Mother is a Freshman —20thF.
MOSS, WILLIAM
1949: The Big Cat—EL.

NADEL, JOSEPH H.

1948: My Own Dear Secretary —UA.
1949: The Big Wheel—UA; D.O.A.—UA; Champagne for Caeser—UA.

NASSER, JAMES
1948: An Innocent Affair — UA.
NASSER, TED
1949: Cover-Up—UA.
NASSOUR, EDWARD
1949: Africa Screams—UA.
NAYFACK, NICHOLAS
1949: Border Incident—MGM.
NEBENZAL, SEYMOUR
1948: Siren of Atlantis—UA.
NEUFELD, SIGMUND
1948: Money Madness — FC; Miraculous Journey—FC.
1949: State Department, File 649—FC.
NORIEGA, JOSEPH
1948: Mystery in Mexico—RKO.
OLIVIER, LAWRENCE
1948: Hamlet—UI.

ORMOND, RON

1948: Mark of the Lash—SG; Frontier Revenge—SG.
1949: Shep Comes Home—SG; Rimfire—SG; Outlaw Country—SG; Son of a Badman—SG; Son of Billy the Kid—SG; Square Dance Jubilee—Lippert; Ringside—SG; The Dalton Gang—SG; Red Desert—SG; Marshall of Heldorado—Lippert; West of Brazos—Lippert; Colorado Ranger —Lippert; Hostile Country—Lippert; Crooked River—Lippert; Fast on the Draw—SG.

O'SULLIVAN, WILLIAM J.
1949: Hellfire—Rep.
OSWALD, RICHARD
1949: The Lovable Cheat—FC.

PACKARD, FRED M.

1949: Rogues of Sherwood Forest—Col.

PAIGE, ROBERT
1949: The Green Promise—RKO.

PANAMA, NORMAN

1948: Mr. Blandings Builds His Dream House—SRO.
1949: The Reformer and the Red Head—MGM.

PARSONS, HARRIET
1948: I Remember Mama—RKO.

PARSONS, LINDSLEY

1948: Kidnapped—Mon.
1949: Tuna Clipper—Mon; Trail of the Yukon—Mon; Wolf Hunters—Mon; Black Midnight — Mon; Mississippi Rhythm—Mon; Killer Shark —Mon.

PASTERNAK, JOSEPH
1948: The Big City—MGM; On an Island With You—MGM; Three Daring Daughters—MGM; A Date With Judy — MGM; Luxury Liner — MGM; The Kissing Bandit—MGM.
1949: In the Good Old Summertime—MGM; That Midnight Kiss—MGM; Summer Stock—MGM.

PERLBERG, WILLIAM

1948: Escape—20thF; Apartment for Peggy — 20thF; Chicken Every Sunday — 20thF.
1949: It Happens Every Spring—20thF; The Forbidden Street—20thF; Slattery's Hurricane — 20thF; Wabash Ave.—20thF.

PERRIN, NAT

1948: Alias a Gentleman—MGM.
1949: The Petty Girl—Col.

PICKER, LEONARD S.
1948: Adventures of Casanova—EL.
1949: Omoo-Omoo—SG.
PICKER, SIDNEY
1948: The Main Street Kid—Rep; Pride of Virginia—Rep; Lightnin' in the Forest—Rep; Service Investigator — Rep; Out of the Storm—Rep.
1949: Streets of San Francisco — Rep; Hideout — Rep; Flaming Fury—Rep; Post Office Investigator—Rep; Blonde Bandit—Rep.

Producers' Credits

PINE, WILLIAM H.
1948: Waterfront at Midnight — Par; Albuquerque — Par; Caged Fury—Par; Mr. Reckless—Par; Big Town Scandal Par; Shaggy—Par; Speed to Spare—Par; Disaster—Par.
1949: Special Agent—Par; El Paso—Par; Dynamite—Par; Captain China—Par; Manhandled—Par.
PIVAR, BEN
1948: The Challenge—20thF; The Creeper—20thF.
POLIMER, RICHARD K.
1948: The Winner's Circle—20thF.
POPKIN, HARRY M.
1949: D.O.A.—UA.
POPKIN, LEO C.
1948: My Dear Secretary — UA.
1949: Impact—UA.
POSNER, ALAN H.
1948: The Argyle Secrets—FC.

PREMINGER, OTTO

1949: The Fan—20thF; Whirlpool—20thF.

PRESNELL, ROBERT R., JR.
1948: Sofia—FC.
RABINOVITCH, GREGOR
1948: The Lost One—Col.

RACHMIL, LEWIS J.

1948: Silent Conflict — UA; The Dead Don't Dream—UA; Strange Gamble—UA; Sinister Journey—UA; False Paradise —UA.
1949: Bunco Squad—RKO; Black Beard, the Pirate—RKO; Public Defender—RKO; Secrets of the French Police—RKO.

RAPF, HARRY (deceased)
1949: Scene of the Crime—MGM.
RAPF, MATTHEW
1948: Adventures of Gallant Bess—EL.
RATOFF, GREGORY
1949: Black Magic—UA.
REINHARDT, GOTTFRIED
1948: Homecoming—MGM.
1949: Big Jack—MGM; The Great Sinner—MGM.
REINHARDT, JOHN
1948: Sofia—FC.
REINHARDT, WOLFGANG
1949: Caught—MGM.
RENALDO, DUNCAN
1948: The Valiant Hombre—UA.
1949: The Daring Caballero—UA.
RHEINER, SAMUEL
1948: Inner Sanctum—FC.
RICHMOND, TED
1948: Best Man Wins—Col; Adventures in Silverado—Col; Thunderhoof—Col; Singing in the Corn—Col.

1949: Blondie's Big Deal—Col; Make Believe Ballroom—Col; Blondie Hits the Jackpot—Col; Holiday in Havana—Col.

RISKIN, EVERETT
1948: Julia Misbehaves — MGM.

ROACH, HAL, JR.
1948: Who Killed 'Doc' Robbin?—UA.

ROBERTS, BOB
1948: Force of Evil—MGM.

ROBINSON, CASEY
1948: The Mating of Millie—Col.

RODNEY, EUGENE B.
1948: Relentless—Col.

ROGELL, ALBERT S.
1948: Northwest Stampede—EL.
1949: The Song of India—Col; The Big Steal—RKO.

ROGELL, SID
1948: Guns of Hate—RKO; Design for Death — RKO; Mystery in Mexico — RKO; Bodyguard — RKO; Blood on the Moon—RKO; Interference—RKO.
1949: The Clay Pigeon—RKO; Strange Bargain—RKO; I Married a Communist—RKO.

ROGERS, CHARLES (BUDDY)
1948: Sleep, My Love—UA.

ROMM, HARRY A.
1949: Ladies of the Chorus—Col.

ROSENBERG, AARON
1949: Johnny Stool Pigeon—UI; The Story of Molly X—UI.

ROSENBERG, FRANK P.
1948: Man-Eater of Kumaon—UI.

ROSSEN, ROBERT
1949: All the King's Men—Col.

ROSSET, BARNET L., JR.
1948: Strange Victory—Tar.

RYAN, PHIL L.
1948: Fighting Father Dunne—RKO.

SALKOW, SIDNEY
1948: Sword of the Avenger—EL.

SARECKY, BARNEY A.
1948: Frontier Agent — Mon; Triggerman — Mon; Overland Trails—Mon; Hidden Danger—Mon; Gunning for Justice—Mon; Fighting Danger—Mon; The Sheriff of Medicine Bow—Mon; Back Trail—Mon.
1949: Crashing Thru—Mon; Law of the West—Mon; Trails End—Mon; Shadows of the West—Mon; West of El Dorado—Mon; Law of the West—Mon; Range Justice—Mon.

SATENSTEIN, FRANK
1948: Close-Up—EL; Open Secret—EL.

SCHAEFER, ARMAND
1948: The Strawberry Roan—Col.
1949: The Big Sombrero—Col; Loaded Pistols—Col; The Cowboy and the Indians—Col; Rim of the Canyon—Col; Riders of the Whistling Pines—Col; Riders of the Sky—Col.

SCHARY, DORE
1948: Every Girl Should be Married — RKO; Boy With Green Hair—RKO.
1949: Battleground—MGM.

SCHENCK, AUBREY
1948: Mickey—EL; Raw Deal—EL.
1949: Red Stallion in the Rockies—EL; Port of New York—EL.

SCHERMER, JULES
1948: The Man from Colorado—Col.
1949: Illegal Entry — UI; Union Station—Par.

SCHLOM, HERMAN
1948: Guns of Hate—RKO; Western Heritage—RKO; The Arizona Ranger — RKO; Gun Smugglers — RKO; Indian Agent—RKO.
1949: Rustlers—RKO; Brothers in the Saddle—RKO; Stagecoach Kid—RKO; Follow Me Quietly—RKO; The Mysterious Desperado—RKO; Masked Raiders—RKO; Riders of the Range—RKO.

SCHWARZ, JACK
1948: The Enchanted Valley—EL.
1949: Forbidden Jungle—EL; Fighting Stallion—EL; Timber Fury—EL; Narcotic Agent—EL.

SCULLY, PETER
1949: Henry, the Rainmaker—Mon; Leave It to Henry—Mon.

SELTZER, FRANK N.
1948: Let's Live Again—20th-F; The Gay Intruders — 20thF; Jungle Patrol—20thF.

SELZNICK, DAVID O.
1948: The Paradine Case—SRO; Portrait of Jenny — SRO.

SHAFF, MONTY
1948: Man-Eater of Komaon—UI.

SHANE, MAXWELL
1949: City Across the River—UI.

SHELTON, HALL
1948: Incident—Mon.

SHENSON, WALTER
1948: Inner Sanctum—FC.

SHERMAN, HARRY
1948: Four Faces West—UA.

SHORT, PAUL
1949: Bad Boy—AA.

SIEGEL, SOL C.
1948: The Iron Curtain—20thF; Cry of the Night—20thF; A Letter to Three Wives—20thF.
1949: House of Strangers—20thF; Prince of Foxes—20thF; I Was a Male War Bride—20thF.

SIMON, S. SYLVAN
1948: The Fuller Brush Man—Col; I Love Trouble—Col.
1949: Lust for Gold—Col; Miss Grant Takes Richmond—Col.

SISK, ROBERT
1948: Hills of Home—MGM.
1949: The Sun Comes Up—MGM; Challenge to Lassie—MGM; Tension—MGM.

SISTROM, JOSEPH
1948: The Saxon Charm — UI.

SKIRBALL, JACK H.
1949: Bride for Sale—RKO.

SKUTEZKY, VICTOR
1949: Temptation Harbor—Mon.

SMALL, BERNARD
1948: The Challenge—20th-F; Raw Deal—EL; 13 Lead Soldiers—20thF; The Creeper—20thF.

SMALL, EDWARD
1948: Walk a Crooked Mile—Col.

SPARKS, ROBERT
1948: Station West—RKO.
1949: Easy Living—RKO; A Dangerous Profession—RKO.

SPERLING, MILTON
1948: My Girl Tisa—WB.
1949: South of St. Louis—WB.

STARR, IRVING
1948: The Gallant Blade — Col.
1949: Slightly French—Col; Johnny Allegro—Col.

STEPHANI, FREDERICK
1949: Johnny Holiday—Alcorn.

STEPHENS, WILLIAM
1948: Highway 13—SG.
1949: Arson, Inc.—SG.

STEPHENSON, DAVID I.
1948: The Cobra Strikes—EL; In This Corner—EL.

STEVENS, GEORGE
1948: I Remember Mama—RKO.
1949: A Place in the Sun—Par.

STIEFEL, SAM
1949: The Big Wheel—UA.

STILLMAN, ROBERT
1949: Champion—UA.

STOLOFF, BEN
1948: The Spiritualist—EL.

STROMBERG, HUNT
1949: Too Late for Tears—UA.

STURGES, PRESTON
1948: Unfaithfully Yours — 20thF.

1949: The Beautiful Blonde from Bashful Bend—20thF.

SUTHERLAND, JOHN
1948: Lady at Midnight — EL; The Strange Mrs. Crane —EL.

TANSEY, ROBERT
1948: Prairie Outlaws—EL; Tumbleweed Trail—EL.

THOMAS, JERRY
1948: Black Hills—EL; Tornado Range—EL; The Westward Trail—EL; The Tioga Kid — EL; The Hawk of Powser River — EL; Check Your Guns—EL.

1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The Fighting Redhead—EL.

THOMAS, WILLIAM C.
1948: Albuquerque — Par; Caged Fury—Par; Waterfront at Midnight—Par; Mr. Reckless—Par; Escape—Par; Shaggy—Par; Speed to Spare—Par; Disaster—Par; Big Town Scandal—Par.

1949: Special Agent—Par; El Paso—Par; Dynamite—Par; Captain China—Par; Manhandled—Par.

TROTTI, LAMAR
1948: The Walls of Jericho—20thF; Yellow Sky—20thF.

1949: You're My Everything —20thF.

TUCKER, MELVILLE
1948: California Firebrand—Rep; The Timber Trail—Rep; Son of God's Country—Rep; Sundown at Santa Fe—Rep.

1949: Prince of the Plains—Rep; Law of the Golden West —Rep; South of Rio—Rep; San Antone Ambush—Rep; Range of Cherokee Strip—Rep; Outcasts of the Trail—Rep; Pioneer Marshal—Rep.

TUNBERG, KARL
1948: Up in Central Park—UI; You Gotta Stay Happy—UI.

ULLMAN, FREDERIC, JR. (deceased)
1949: The Window—RKO.

VEILLER, ANTHONY

1948: State of the Union—MGM.

1949: Colorado Territory—WB; Chain Lightning—WB.

VERNON, RICHARD
1948: Kiss the Blood Off My Hands—UI.

VETLUGUIN, VOLDEMAR

1949: East Side, West Side—MGM; Life of Her Own—MGM.

VIDOR, CHARLES
1948: The Loves of Carmen—Col.

WALD, JERRY

1948: To the Victor—WB; Key Largo—WB; Johnny Belinda—WB; One Sunday Afternoon—WB; The Happy Times WB; John Loves Mary—WB.

1949: Flamingo Road—WB; Task Force — WB; Always Leave Them Laughing—WB; The Inspector General—WB; Adventures of Don Juan—WB.

WALLIS, HAL B.

1948: So Evil My Love—Par; Sorry, Wrong Number—Par; The Accused—Par.

1949: Rope of Sand—Par; My Friend Irma—Par; File on Thelma Jordon—Par; Bitter Victory—Par; The Furies—Par; September—Par.

WANGER, WALTER

1948: Tap Roots—UI; Joan of Arc—RKO.

1949: Tulsa—EL; Reign of Terror—EL; The Reckless Moment—Col.

WAYNE, JOHN
1949: The Fighting Kentuckian—Rep.

WARTH, THERON
1948: Design for Death—RKO; Blood on the Moon—RKO.

WEBB, IRA

1948: Shep Comes Home—SG; Outlaw Country—SG; Son of a Badman—SG; Son of Billy the Kid—SG; Mark of the Lash—SG; Dead Man's Gold—SG; Frontier Vengeance —SG.

1949: Rimfire—SG; Ringside —SG; Red Desert—SG; Square Dance Jubilee—SG; Marshall of Heldorado—Lippert; West of Brazos—Lippert; Colorado Rangers — Lippert; Hostile Country — Lippert; Crooked River—Lippert; Fast on the Draw—Lippert; Dalton Gang —SG.

WEINGARTEN, LAWRENCE
1949: Adam's Rib—MGM.

WELCH, ROBERT L.

1949: Sorrowful Jones—Par; Top O' the Morning—Par; Paleface—Par; Fancy Pants—Par; Mr. Music—Par.

WECHSLER, LAZAR
1948: The Search—MGM.

WELLES, ORSON
1948: The Lady from Shanghai—Col; Macbeth—Rep.

WHEELWRIGHT, RALPH
1948: Tenth Avenue Angel—MGM.

WHITE, EDWARD T.
1948: Under California Skies —Rep; The Gay Ranchero—Rep; Eyes of Texas — Rep; Nighttime in Nevada — Rep; Grand Canyon Trail—Rep.
1949: Susanna Pass—Rep; The Far Frontier—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.

WHYTOCK, GRANT
1948: The Black Arrow—Col; Walk a Crooked Mile—Col.

WILDER, W. LEE
1948: The Vicious Circle—UA.

WILSON, CAREY
1949: The Red Danube—MGM.

WILSON, RICHARD
1948: The Lady from Shanghai—Col; Macbeth—RKO.

WOLFSON, P. J.
1948: Saigon—Par; Dream Girl—Par.

WRATHER, JOHN
1948: Perilous Waters—Mon; Strike It Rich—AA.
1949: Guilty of Treason—EL.

WRIGHT, WILLIAM H.

1948: The Bride Goes Wild—MGM Act of Violence—MGM.
1949: Stars in My Crown—MGM; Black Hand—MGM; The Skipper Surprised His Wife—MGM.

WURTZEL, SOL M.
1948: Arthur Takes Over—20th-F; Half Past Midnight — 20thF; Night Wind — 20thF; Dangerous Years — 20thF; Trouble Preferred — 20thF; Fighting Back—20thF.
1949: Miss Mink of 1949—20thF; Tucson—20thF.

WYLER, WILLIAM
1949: The Heiress—Par.

YATES, HERBERT
1949: The Red Menace—Rep.

YORDAN, PHILIP
1949: Anna Lucasta—Col.

ZANUCK, DARRYL F.
1949: Pinky—20thF; Twelve O'Clock High—20thF.

ZIMBALIST, SAM

1949: Side Street — MGM; King Solomon's Mines—MGM

DIRECTORS CREDITS: *1948-1949*

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN
1948: Docks of New Orleans—Mon; The Prince of Thieves—Col; The Rangers Ride—Mon; Cowboy Cavalier—Mon.
1949: Mississippi Rhythm—MGM.

ALGAR, JAMES
1949: The Adventures of Ichabod and Mr. Toad—RKO.

ALLEGRET, MARC
1948: Blanche Fury—EL.

ALLEN, IRVING
1948: 16 Fathoms Deep—Mon.

ALLEN, LEWIS
1948: So Evil My Love—Par; Sealed Verdict—Par; U. S. Marshal—Par; Sons of the Three Musketeers—RKO.
1949: Chicago Deadline—Par; United States Mail—Par; Sons of the Musketeers—RKO.

ANNAKIN, KEN
1948: Holiday Camp—UI.
1949: Broken Journey—EL; Quartet—EL.

ANNAKIN, PETER
1949: Miranda—EL.

ARCHAINBAUD, GEORGE
1948: Silent Conflict — UA; The Dead Don't Dream—UA; False Paradise—UA; Sinister Journey—UA; Strange Gamble—UA.

ARLISS, LESLIE
1949: A Man About the House—20thF.

ASHER, WILLIAM
1948: Leather Gloves—Col.

ASQUITH, ANTHONY
1948: Man of Evil—UA.

AUER, JOHN H.
1948: I, Jane Doe—Rep; Angel on the Amazon—Rep.

BACON, LLOYD
1948: You Were Meant for Me—20th-F; Give My Regards to Broadway — 20thF; Don't Trust Your Husband — UA; The Fuller Brush Man—Col; Kill the Umpire—Col.
1949: Mother is a Freshman—20thF; It Happens Every Spring—20thF; Miss Grant Takes Richmond — Col; The Good Humor Man—Col; Kill the Umpire—Col; The Fuller Brush Girl—Col.

BAKER, ROY
1948: The October Man—EL.
1949: The Weaker Sex—EL.

DERWIN ABRAHAMS

Director

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Management

MITCHELL J. HAMILBURG

BARE, RICHARD

1948: Smart Girls Don't Talk —WB.
1949: The House Across the Street—WB; Return of the Frontierman—WB.

BARTON, CHARLES
1948: The Noose Hangs High EL; Abbott and Costello Meet Frankenstein — UI; Mexican Hayride—UI.
1949: Africa Screams—UA; Abbott & Costello Meet the Killer, Boris Karloff—UI; Free for All—UI.

BEAUDINE, WILLIAM
1948: Kidnapped—Mon; Jinx Money—Mon; Angel's Alley—Mon; Jiggs and Maggie in Court—Mon; Incident—Mon; Smuggler's Cove—Mon; The Feathered Serpent—Mon; The Shanghai Chest — Mon; The Mystery of the Golden Eye—Mon.
1949: Tuna Clipper—Mon; The Lawton Story—Hallmark; Forgotten Women — Mon; Maggie and Jiggs in Jackpot Jitters—Mon; Tough Assignment—Lippert.

BEAUMONT, HARRY
1948: Alias a Gentleman—MGM.

BEEBE, FORD
1948: My Dog Shep—SG.
1949: Shep Comes Home—SG; Bomba, the Jungle Boy—Mon; Satan's Cradle—UA; Bomba on Panther Island—Mon.

BENEDEK, LASLO
1948: The Kissing Bandit — MGM.
1949: Port of New York—EL.

BENNETT, COMPTON

1948: My Own True Love—Par.
1949: Daybreak—UI; That Forsyte Woman—MGM; King Solomon's Mines—MGM.

BERKE, WILLIAM
1948: Caged Fury—Par; Waterfront at Midnight — Par; Highway 13—SG; Jungle Jim — Col; Racing Luck — Col; Speed to Spare—Par.
1949: Arson, Inc.—SG; The Lost Tribe—Col; Jungle Jim—Col; Zamba—EL.

BERKELEY, BUSBY
1949: Take Me Out to the Ball Game—MGM.

BERLIN, ABBY
1948: Blondie's Reward—Col.

BERNDS, EDWARD
1948: Blondie's Secret—Col.
1949: Blondie's Big Deal—Col; Blondie Hits the Jackpot —Col; Feudin' Rhythm—Col.

BERNHARD, JACK
1948: The Hunted — AA; Blonde Ice — FC; Perilous Waters — Mon; Appointment With Murder—FC; Unknown Island—FC.
1949: Alaska Patrol—FC; Search for Danger—FC.

BERNHARDT, CURTIS
1949: The Doctor and the Girl —MGM.

BERRY, JOHN
1948: Casbah—UI.
1949: Tension—MGM.

BINNEY, JOSH
1948: Killer Diller—All Amer; Boardin' House Blues — All Amer.

BINYON, CLAUDE

1948: The Saxon Charm—UI; Family Honeymoon—UI.
1949: Mother Don't Tell Me—20thF.

BLAIR, GEORGE
1948: Madonna of the Desert Rep; Lightnin' in the Forest —Rep; King of the Gamblers —Rep; Showtime—Eng; Daredevils of the Clouds — Rep; Homicide for Three—Rep.
1949: Daughter of the Jungle —Rep; Duke of Chicago—Rep; Streets of San Francisco —Rep; Rose of the Yukon—Rep; Flaming Fury—Rep; Post Office Investigator—Rep; Alias the Champ—Rep.

BLATT, EDWARD A.
1948: Smart Woman—AA.

BOETTICHER, OSCAR
1948: Assigned to Danger — EL; Behind Locked Doors — EL.
1949: Wolf Hunters—Mon; Black Midnight—Mon.

BORZAGE, FRANK
1948: Moonrise—Rep.

BOULTING, ROY
1949—The Guinea Pig—Variety; Fame is the Spur—Oxford.

BRANNON, FRED C.
1949: Frontier Investigator—Rep; Bandit King of Texas—Rep.

BREAKSTONE, GEORGE
1948: Urubu—UA.

BRECHER, IRVING
1949: The Life of Riley—UI.

BRETHERTON, HOWARD
1948: Triggerman—Mon; The Prince of Thieves—Col; Where the North Begins—SG.

BROWN, CLARENCE

1949: Intruder in the Dust—MGM.

BUMSTEAD, HENRY
1949: Streets of Laredo—Par.

BUTLER, DAVID

1948: Two Guys from Texas —WB.
1949: John Loves Mary—WB; Look for the Silver Lining—WB; It's a Great Feeling—WB; The Story of Seabiscuit—WB; The Daughter of Rosie O'Grady—WB.

BUZZELL, EDWARD
1949: Neptune's Daughter—MGM.

CAHN, EDWARD
1948: Bungalow 13—20thF.
1949: I Cheated the Law—20thF; Prejudice — New World.

Directors' Credits

CANUTT, YAKIMA
1948: Oklahoma Badlands—Rep; Carson City Raiders — Rep; Sons of Adventure — Rep.

CAPRA, FRANK

1948: State of the Union—MGM.
1949: Riding High—Par.

CARR, BERNARD
1948: Who Killed 'Doc' Robbin?—UA.

CARSTAIRS, JOHN PADDY
1949: Sleeping Car to Trieste —EL; The Amazing Mr. Beecham—EL.

CASS, HENRY
1949: The Facts of Love—Oxford.

CASTLE, WILLIAM
1948: Texas, Brooklyn and Heaven—UA; The Gentleman from Nowhere—Col.
1949: Johnny Stool Pigeon—UI; Undertow—UI.

CAVALCANTI
1948: I Became a Criminal—WB; Champagne Charlie — Bell.
1949: The Affairs of a Rogue —Col.

CLAXTON, WILLIAM F.
1948: Half Past Midnight—20thF.
1949: Tucson—20thF.

CLIFTON, ELMER
(deceased)
1949: The Judge—FC.

CLINE, EDWARD F.
1948: Jiggs and Maggie in Society—Mon.

COLLINS, LEWIS D.
1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The Fighting Redhead—EL.

COMFORT, LANCE
1948: Hatter's Castle—Par.
1949: Temptation Harbor—Mon; Silent Dust—Mon.

CONWAY, JACK
1948: Julia Misbehaves — MGM.

CORNELIUS, HENRY
1949: Passport to Pimlico—EL.

CRABTREE, ARTHUR
1948: Dear Murderer—UI.
1949: Quartet—EL.

CRICTON, CHARLES
1949: Against the World—EL.

CROWLEY, WILLIAM X.
1949: Trail of the Yukon—Mon.

CUKOR, GEORGE
1948: A Double Life—UI.
1949: Edward, My Son—MGM; Adam's Rib—MGM.

CUMMING, IRVING, JR.
1949: It's Only Money—RKO.

CURTIZ, MICHAEL

1948: Romance on the High Seas—WB.
1949: My Dream is Yours—WB; Flamingo Road—WB; The Lady Takes a Sailor—WB; Young Man With a Horn —WB.

DANIELS, HAROLD
1948: The Woman from Tangier—Col.
1949: Daughter of the West—FC.

DASSIN, JULES
1948: The Naked City—UI.
1949: Thieves' Highway—20thF.

DAVES, DELMER
1948: To the Victor—WB.
1949: A Kiss in the Dark—WB; Task Force—WB.

DEARDON, BASIL
1949: Saraband—EL.

de CORDOVA, FREDERICK
1948: Wallflower—WB; For the Love of Mary—UI: The Countess of Monte Cristo—UI.
1949: Illegal Entry—UI; The Gal Who Took the West—UI.

DELL, JEFFREY
1949: Don't Take It to Heart—EL.

DEL RUTH, ROY
1948: The Babe Ruth Story—AA.
1949: Red Light—UA; Always Leave Them Laughing—WB.

DE MILLE, CECIL B.
1949: Samson and Delilah—Par.

DE TOTH, ANDRE
1948: The Pitfall—UA.
1949: Slattery's Hurricane—20thF.

DIETERLE, WILLIAM
1948: The Accused — Par; Portrait of Jenny—SRO.
1949: Rope of Sand—Par.

DMYTRYK, EDWARD
1949: Give Us This Day—EL. EL.

DONEN, STANLEY
1949: On the Town—MGM.

DOUGLAS, GORDON
1948: The Black Arrow—Col; If You Knew Susie—RKO; Walk a Crooked Mile—Col.
1949: The Doolins of Oklahoma—Col; Mr. Soft Touch Col; The Rogues of Sherwood Forest—Col: The Nevadan—Col: The Fortunes of Captain Blood—Col.

DRAKE, OLIVER
1949: Brand of Fear—Mon; Roaring Westward — Mon; Lawless Code—Mon; Across the Rio Grande—Mon.

DREIFUSS, ARTHUR
1948: Mary Lou—Col.; Glamour Girl—Col; An Old Fashioned Girl—EL; I Surrender Dear—Col.
1949: Shamrock Hill—EL; Manhattan Angel — Col; There's a Girl in My Heart—AA.

DUVIVIER, JULIEN
1948: Anna Karenina—20th-F.

DWAN, ALLAN
1948: The Inside Story—Rep; Angel in Exile—Rep.
1949: Sands of Iwo Jima—Rep.

EASON, B. REEVES
1949: Rimfire—SG.

ENDFIELD, CYRIL
1948: The Argyle Secrets—FC.
1949: Joe Palooka in the Big Fight—Mon.

ENGLISH, JOHN
1948: The Strawberry Roan—Col.
1949: Loaded Pistols—Col; Rim of the Canyon—Col; Riders of the Whistling Pines—Col; Riders of the Sky—Col; The Cowboy and the Indians—Col.

ENRIGHT, RAY
1948: Albuquerque—Par; Return of the Bad Men—RKO; Coroner Creek—Col.
1949: South of St. Louis—WB.

ERSKINE, CHESTER
1949: Take One False Step—UI.

FARROW, JOHN
1948: The Big Clock—Par; Beyond Glory — Par; Night Has a Thousand Eyes—Par.
1949: Alias Nick Beal—Par; Red, Hot and Blue—Par.

FEIST, FELIX
1949: The Threat — RKO; Guilty of Treason—EL.

FENTON, LESLIE
1948: A Miracle Can Happen—UA; Saigon—Par; Lulu Belle—Col; Whispering Smith—Par.
1949: Streets of Laredo—Par.

FISHER, TERENCE
1949: The Girl in the Painting—UI.

FLAXTON, WILLIAM F.
1948: Half Past Midnight—20th-F.

FLAHERTY, ROBERT
1948: Louisiana Story—Lop.

FLEISCHER, RICHARD O.
1948: So This Is New York—UA; Bodyguard—RKO.
1949: The Clay Pigeon—RKO; Follow Me Quietly—RKO; Make Mine Laughs—RKO; Trapped—EL.

FLEITCHANS, FRED, JR.
1949: Arctic Fury — Plymouth.

FLEMING, VICTOR
(Deceased)
1948: Joan of Arc—RKO.

FLOREY, ROBERT
1948: Tarzan and the Mermaids — RKO; Rogue's Regiment—UI.
1949: The Crooked Way—UA; Outpost in Morocco—UA.

FORD, JOHN
1948: Fort Apache — RKO, Three Godfathers—MGM.
1949: She Wore a Yellow Ribbon—RKO.

FORD, PHILIP
1948: The Bold Frontiersman—Rep; California Firebrand—Rep; The Timber Trail Rep; Angel in Exile—Rep; Marshall of Amarillo—Rep; Desperadoes of Dodge City—Rep; The Denver Kid—Rep; Train to Alcatraz—Rep.
1949: Hideout—Rep; Prince of the Plains—Rep; Law of the Golden West—Rep; The Wyoming Bandit—Rep; South of Rio—Rep; San Antone Ambush—Rep; Ranger of Cherokee Strip—Rep; Powder River Rustlers—Rep; Pioneer Marshal—Rep; Outcasts of the Trail—Rep.

FOSTER, LEWIS R.
1949: El Paso—Par; The Lucky Stiff—UA; Captain China—Par.

FOSTER, NORMAN
1948: Rachel and the Stranger—RKO; Kiss the Blood Off My Hands—UI.
1949: Tell It to the Judge—Col.

FOX, WALLACE W.
1948: The Valient Hombre — UA.
1949: The Gay Amigo—UA; The Daring Caballero—UA.

FOX, WILLIAM
1949: Western Renegades—Mon.

FRANK, MELVIN
1949: The Reformer and the Redhead—MGM.

FRASER, HARRY
1949: Stallion Canyon—Astor.

FREELAND, THORNTON
1948: Meet Me At Dawn — 20thF.

FRENCH, HAROLD
1948: Quiet Weekend—Dis: Her Man Gibney—Univ.
1949: Her Man Gilbey—UI; The Blind Goddess—JAR; Adam and Evalyn—UI; My Brother Jonathan—AA; Quartet—EL.

FREND, CHARLES
1949: Scott of the Antarctic—EL.

FRESHMAN, WILLIAM
1948: The Plot to Kill Roosevelt—UA.

FRIEDMAN, SEYMOUR
1948: Trapped by Boston Blackie—Col.
1949: Boston Blackie'c Chinese Venture — Col; Rusty Saves a Life—Col; The Crime Doctor's Diary—Col; The Devil's Henchman—Col; Prison Warden—Col; Rusty's Birthday—Col.

FULLER, SAMUEL
1949: I Shot Jesse James—SG: The Baron of Arizona—Lippert.

GARNETT, TAY
1949: A Connecticut Yankee in King Arthur's Court—Par.

GAGE, JOHN
1948: The Velvet Touch — RKO.

GALLONE, CARMINE
1948: The Lost One—Col.

GAVALDON, ROBERTO
1948: Adventures of Casanova—EL.

GERAGHTY, GERALD
1948: Train to Alcatraz — Rep.

GERONIMI, CLYDE
1949: The Adventure of Ichabod and Mr. Toad—RKO.

GILLIAT, SIDNEY
1948: Dulcimer Street—UI.
1949: Waterloo Road—EL.

GODFREY, PETER
1948: The Woman in White—WB; The Decision of Christopher Blake—WB.
1949: The Girl from Jones Beach—WB; One Last Fling—WB.

GOEHR, WALTER
1949: A Canterbury Tale—EL.

GOLDBECK, WILLIS
1949: Johnny Holiday—Alcorn.

GORDON, MICHAEL
1948: Another Part of the Forest—UI; An Act of Murder—UI.
1949: The Lady Gambles—UI; Woman in Hiding—UI.

GOULDING, EDMUND
1949: Everybody Does It—20thF.

GREEN, ALFRED E.
1948: Four Faces West—UA; The Girl from Manhattan — UA.
1949: Cover Up—EL.

GRIPPO, JAN
1948: Trouble Makers—Mon.

GUEST, VAL
1948: Just William's Luck — UA.

GUIOL, FRED
1948: Here Comes Trouble—UA.

HALL, ALEXANDER
1949: The Great Lover—Par.

HAMER, ROBERT
1949: It Always Rains Sundays—EL.

HARTMAN, DON
1948: Every Girl Should be Married—RKO.
1949: Holiday Affair—RKO.

HASKINS, BYRON CONRAD
1948: Man-Eater of Kumaon UI.
1949: Too Late for Tears—UA.

HATHAWAY, HENRY
1948: Call Northside 777—20thF.
1949: Down to the Sea in Ships—20thF.

HAWKS, HOWARD
1949: I Was a Male War Bride—20thF.

HAYDN, RICHARD
1948: Miss Tatlock's Millions—Par.
1949: Dear Wife—Par.

HEISLER, STUART
1949: Tulsa—EL; Tokyo Joe—Col; Chain Lightning—WB; Storm Warning—WB.

HERBERT F. HUGH
1948: Scudda Hoo! Scudda Hay!—20th-F.

HILLYER, LAMBERT
1948: Frontier Agent—Mon; Range Renegades—Mon; Partners of the Sunset — Mon; Overland Trails — Mon; Oklahoma Blues — Mon; Crossed Trails — Mon; The Fighting Ranger—Mon; The Sheriff of Medicine Bow—Mon; Song of the Drifter — Mon; Outlaw Brand—Mon.
1949: Trails End—Mon; Gun Runner—Mon; Gun Law Justice—Mon; Haunted Trails—Mon; Riders of the Dusk—Mon.

HITCHCOCK, ALFRED
1948: The Paradine Case—SRO; Rope—WB.
1949: Under Capricorn—WB.

HIVELY, JACK
1948: Are You With It?—Univ.

HOFFMAN, JOHN
1949: The Lone Wolf and His Lady—Col.

HUMBERSTONE, BRUCE
1948: Fury at Furnace Creek—20thF.

HUNTINGTON, LAWRENCE
1948: Mr. Perrin and Mrs. Trail—EL.

HURWITZ, LEO
1948: Strange Victory—Tar.

HUSTON, JOHN
1948: The Treasure of Sierra Madre—WB; Key Largo—WB.
1949: We Were Strangers—Col; The Asphalt Jungle—MGM.

INGSTER, BORIS
1949: The Judge Steps Out—RKO.

JACOVES, FELIX
1948: Embraceable You—WB.
1949: Homicide—WB.

JASON, LEIGH
1948: The Man from Texas—EL.

JASON, WILL
1948: Campus Sleuth—Mon; Rusty Leads the Way—Col; Music Man—Mon.
1949: Kazan—Col.

KANE, JOSEPH
1948: Old Los Angeles—Rep; The Gallant Legion—Rep; The Plunderers—Rep.
1949: The Last Bandit—Rep; Brimstone—Rep.

KARLSON, PHIL
1948: Rocky — Mon; Adventures in Silverado — Col; Thunderhoof—Col.
1949: The Big Cat—EL; Ladies of the Chorus—Col; Down Memory Lane—EL.

KAZAN, ELIA
1949: Pinky—20thF.

KEAYS, VERNON
1948: Whirlwind Raiders — Col.

KEIGHLEY, WILLIAM
1948: The Street With No Name—20th-F.

KELLER, HARRY
1949: Blonde Bandit—Rep.

KELLEY, ALBERT
1948: Slippy McGee — Rep; Street Corner—Wil.

KELLY, GENE
1949: On the Town—MGM.

KEMP, JACK
1948: Miracle in Harlem—SG.

KERN, JAMES V.
1948: April Showers—WB.

KIMMINS, ANTHONY
1948: Mine Own Executioner

KING, GEORGE
1948: Code of Scotland Yard—Rep.

KING, HENRY
1948: Deep Waters—20th-F.
1949: Prince of Foxes—20thF; Twelve O'Clock High—20thF.

KING, LOUIS
1948: Green Grass of Wyoming—20th-F.
1949: Sand—20thF; Mrs. Mike—UA.

KINNEY, JACK
1949: The Adventures of Ichabod and Mr. Toad—RKO.

KLINE, HERBERT
1949: The Kid from Cleveland—Rep.

KNOWLES, BERNARD
1948: Jassy—UI; The Smugglers—EL; Bad Sister—UI.
1949: A Place of One's Own—JAR; Easy Money—EL.

KORDA, SIR ALEXANDER
1948: An Ideal Husband—20th-F; Marius—Sir.

KOSTER, HENRY
1948: The Luck of the Irish 20thF.
1949: Come to the Stable—20thF; The Inspector General—WB; Wabash Ave.—20thF; Blue Heaven—20thF.

KRASNA, NORMAN
1949: The Big Hangover—MGM.

LAMONT, CHARLES
1948: The Untamed Breed — Col.
1949: Ma and Pa Kettle—UI; Bagdad—UI.

LANDERS, LEW
1948: My Dog Rusty—Col; Adventures of Gallant Bess — EL; Inner Sanctum—FC.
1949: Stagecoach Kid—RKO; Air Hostess—Col; Barbary Pirate—Col; Law of the Barbary Coast—Col.

LANDRES, PAUL
1949: Grand Canyon—SG; Square Dance Jubilee—Lippert.

LANFIELD, SIDNEY
1948: Station West—RKO.
1949: Sorrowful Jones—Par.

LANG, FRITZ
1948: Secret Beyond the Door—UI.

LANG, WALTER
1948: Sitting Pretty—20thF; When My Baby Smiles at Me—20thF.
1949: You're My Everything—20thF.

LAUNDER, FRANK
1949: The Blue Lagoon—UI.

LEAN, DAVID
1949: One Woman's Story—UI.

LE BORG, REGINALD
1948: Fighting Mad — Mon; Joe Palooka in Winner Take All—Mon; Port Said—Col.
1949: Fighting Fools—Mon; Joe Palooka in the Counterpunch—Mon; Hold that Baby—Mon.

LEDERMAN, D. ROSS
1948: The Return of the Whistler—Col.

LEE, JACK
1949: The Woman in the Hall—EL.

LEEDS, HERBERT I.
1948: Let's Live Again—20th-F.

LEISEN, MITCHELL
1948: Dream Girl—Par.
1949: Bride of Vengeance—Par; Song of Surrender—Par.

LEONARD, LEON
1949: Omoo-Omoo—SG.

LEONARD, ROBERT Z.
1948: B. F.'s Daughter—MGM.
1949: The Bribe—MGM; In the Good Old Summertime—MGM.

LERNER, JOSEPH
1949: C-Man—FC.

LE ROY, MERVYN

1948: Homecoming—MGM.
1949: Little Women—MGM; Any Number Can Play—MGM; East Side, West Side—MGM.

LEVIN, HENRY

1948: The Mating of Millie—Col; The Gallant Blade—Col; The Man from Colorado—Col.
1949: Mr. Soft Touch—Col; Jolson Sings Again—Col; And Baby Makes Three—Col; The Petty Girl—Col; Convicted—Col;

LEWIS, JOSEPH H.
1948: The Return of October—Col.
1949: The Undercover Man—Col; Deadly as the Female—UA.

LINK, JOHN F.
1948: Devil's Cargo—FC.

LIPPERT, ROBERT L.
1948: Last of the Wild Horses—SG.

LITVAK, ANATOLE

1948: Sorry, Wrong Number—Par; The Snake Pit—20thF.

LOSEY, JOSEPH
1948: The Boy With Green Hair—RKO.

LUBIN, ARTHUR

1949: Impact—UA; Francis—UI.

LUBITSCH, ERNST (Deceased)
1948: That Lady in Ermine—20thF.

LUDWIG, EDWARD
1948: Wake of the Red Witch—Rep.
1949: The Big Wheel—UA.

MacDONALD, DAVID
1948: The Brothers—UI.
1949: Snowbound—UI; Christopher Columbus—UI.

McCAREY, LEO
1948: Good Sam—RKO.

McCAREY, RAYMOND B. (Deceased)
1948: The Gay Intruders—20th-F.

McDONALD, FRANK
1948: Mr. Reckless — Par; 13 Lead Soldiers — 20thF; French Leave—Mon. Gun Smugglers—RKO.
1949: The Big Sombrero—Col.

McLEOD, NORMAN Z.
1948: Isn't It Romantic — Par; The Paleface—Par.

MACKENRICK, ALEXANDER
1949: Tight Little Island—UI.

MAMOULIAN, ROUBEN
1948: Summer Holiday — MGM.

MANKIEWICZ, JOSEPH L.

1948: Escape—20thF; A Letter from Three Wives — 20thF.
1949: House of Strangers—20thF; No Way Out—20thF.

MANN, ANTHONY
1948: Raw Deal—EL.
1949: Reign of Terror—EL; Border Incident—MGM; Side Street—MGM.

MARIN, EDWIN L.
1948: Race Street—RKO.
1949: The Younger Brothers—WB; Canadian Pacific—20thF; Fighting Man of the Plains—20thF.

MARKLE, FLETCHER
1949: Jigsaw—UA.

MARSHALL, GEORGE
1948: Hazard — Par; Tap Roots—UI.
1949: My Friend Irma—Par.

MARTIN, CHARLES
1948: My Dear Secretary — UA.

MATE, RUDOLPH

1948: The Dark Past—Col; It Had To Be You.
1949: D.O.A. — UA; Union Station—Par.

MEREDITH, BURGESS
1949: The Man on the Eiffel Tower—RKO.

MEYERS, SIDNEY
1949: The Quiet One—Mayer-Burstyn.

MICHEAUX, OSCAR
1949: The Betrayal—Astor.

MILESTONE, LEWIS

1948: Arch of Triumph—UA.
1949: The Red Pony—Rep.

MILLER, DAVID

1949: Top O' the Morning—Par; Love Happy—UA; Our Very Own—RKO.

MINNELLI, VINCENTE

1948: The Pirate—MGM.
1949: Madame Bovary — MGM.

MONTAGNE, EDWARD J.
1949: Project X—FC.

MONTGOMERY, ROBERT
1949: Once More My Darling—UI.

MURPHY, RALPH
1948: Mickey—EL.
1949: Red Stallion in the Rockies—EL.

NAZARRO, RAY

1948: West of Sonora—Col; Song of Idaho—Col; Phantom Valley—Col; Buckaroo from Powder City—Col.
1949: Bandits of El Dorado—Col; The Blazing Trail—Col; Frontier Outpost—Col; Laramie—Col; South of Death Valley—Col; Renegades of the Sage—Col; The Palomino—Col.

NEGULESCO, JEAN
1948: Road House — 20thF; Johnny Belinda—WB.
1949: The Forbidden Street—20thF.

NEUMANN, KURT

1948: The Dude Goes West—AA; Bad Men of Tombstone—AA.
1949: Bad Boy—AA.

NEWMAN, JOE
1948: Jungle Patrol—20thF.
1949: The Great Dan Patch—UA; Abandoned—UI.

NIGH, WILLIAM
1948: I Wouldn't Be in Your Shoes—Mon; Stage Struck—Mon.

NUGENT, ELLIOTT
1948: My Girl Tisa—WB.
1949: Mr. Belvedere Goes to College—20thF.

OPULS, MAX
1948: Letter from an Unknown Woman—UI.
1949: Caught—MGM; The Reckless Moment—Col.

PANAMA, NORMAN
1949: The Reformer and the Redhead—MGM.

PICHEL, IRVING
1948: The Miracle of the Bells—RKO; Mr. Peabody and the Mermaid—UI.
1949: Without Honor—UA.

PIERSON, ARTHUR
1948: Dangerous Years—20thF.
1949: The Fighting O'Flynn—UI.

PINE, WILLIAM H.
1949: Dynamite—Par.

POLONSKY, ABRAHAM
1948: Force of Evil—MGM.

POTTER, H. C.
1948: Mr. Blandings Builds His Dream House—SRO; The Time of Your Life—UA; You Gotta Stay Happy—UI.

POWELL, MICHAEL
1948: The Red Shoes—EL.
1949: A Canterbury Tale—EL.

PREMINGER, OTTO
1949: The Fan — 20thF; Whirlpool—20thF.

PRESSBURGER, EMERIC
1948: The Red Shoes—EL.
1949: A Canterbury Tale—EL.

PRICE, WILL
1949: Strange Bargain—RKO.

QUINE, RICHARD
1948: Leather Gloves—Col.

RAPPER, IRVING
1949: Anna Lucasta — Col; The Glass Menagerie—WB.

RATOFF, GREGORY
1949: Black Magic—UA.

RAWLINS, JOHN
1948: The Arizona Ranger—RKO; Michael O'Halloran—Mon.
1949: Massacre River—AA.

RAY, NICHOLAS
1948: The Twisted Road—RKO.
1949: Knock on Any Door—Col; A Woman's Secret—~~Col.~~ RKO

RAYMOND, GENE
1948: Million Dollar Weekend—EL.

REED, CAROL
1949: The Fallen Idol—SRO.

REINHARDT, JOHN
1948: Open Secret—EL; Sofia—FC.

REIS, IRVING
1948: Enchantment—RKO.
1949: Roseanna McCoy—RKO; Dancing in he Dark—20thF.

RIESNER, CHARLES F.
1948: In This Corner—EL; The Cobra Strikes—EL

ROBSON, MARK
1949: Home of the Brave—UA; Champion—UA; Roughshod—RKO; My English Heart—RKO; Edge of Doom—RKO.

ROGELL, ALBERT S.
1948: Northwest Stampede—EL.
1949: The Song of India—Col.

ROOME, ALFRED
1949: My Brother's Keeper—EL.

ROSEN, PHILIP
1948: Sins of the Father; Secrets of St. Ives—Col.
1949: The Secret of St. Ives—Col.

ROSSEN, ROBERT
1949: All the King's Men—Col.

ROWLAND, ROY
1948: Tenth Avenue Angel—MGM.
1949: Scene of the Crime—MGM.

ROWLAND, WILLIAM
1948: Women in the Night—FC.

RUSSELL, WILLIAM D.
1948: The Sainted Sisters—Par.
1949: The Green Promise—RKO; Bride for Sale—RKO.

ST. CLAIR, MAL
1948: Arthur Takes Over—20th-F; Fighting Back—Col.

SALE, RICHARD
1948: Campus Honeymoon—Rep.

SALKOW, SIDNEY
1948: Sword of the Avenger—EL.

SANTLEY, JOSEPH
1949: Make Believe Ballroom—Col.

SAYVILLE, VICTOR
1949: Kim—MGM.

SCHOEDSACK, ERNEST B.
1949: Mighty Joe Young—RKO.

SCHUSTER, HAROLD
1948: So Dear to My Heart—RKO.

SCOTT, SHERMAN
1948: Lady at Midnight—EL; The Strange Mrs. Crane—EL.

SEARS, FRED F.
1949: Desert Vigilante—Col; Horseman of the Sierra—Col.

SEATON, GEORGE
1948: Apartment for Peggy—20thF; Chicken Every Sunday—20thF.

SEDGWICK, EDWARD
1948: A Southern Yankee—MGM.

SEELEY, S. K.
1949: Amazon Quest—FC.

SEILER, LEWIS
1948: Whiplash—WB.

SEITER, WILLIAM A.
1948: Up in Central Park—Col; One Touch of Venus—UI.

SEKELY, STEVE
1948: Hollow Triumph—EL.

SELANDER, LESLEY
1948: Panhandle—AA; Guns of Hate; RKO; Indian Agent—RKO; Strike It Rich—AA; Belle Starr's Daughter—20thF.
1949: Rustlers—RKO; Brothers in the Saddle—RKO; Stampede—AA; Sky Dragon—Mon; The Mysterious Desperado—RKO; Masked Raiders—RKO; Riders of the Range—RKO.

SHANE, MAXWELL
1949: City Across the River—UI.

SHELDON, NORMAN
1949: Rio Grande—Astor.

SHERMAN, GEORGE
1948: River Lady—UI; Black Bart—UI; Relentless — Col.; Feudin', Fussin' and A-Fightin'—UI; Larceny—UI.
1949: Red Canyon—UI; Calamity Jane and Sam Bass—UI; Yes Sir, That's My Baby—UI; Sword in the Desert—UI; Comanche Territory—UI; The Sleeping City—UI.

SHERMAN, VINCENT
1948: Adventures of Don Juan—WB.
1949: The Hasty Heart—WB; The Damned Don't Cry—WB.

SHOLEM, LEE
1949: Tarzan's Magic Fountain—RKO.

SHOURDS, SHERRY
1948: Big Town Scandal — Par; The Big Punch—WB.

SIDNEY, GEORGE
1948: The Three Musketeers—MGM.
1949: The Red Danube—MGM; Key to the City—MGM; Annie Get Your Gun—MGM.

SIEGEL, DON
1949: Night Unto Night—WB; The Big Steal—RKO.

SIMON S. SYLVAN
1948: The Fuller Brush Man—Col; I Love Trouble—Col.
1949: Lust for Gold—Col.

SINCLAIR, ROBERT B.
1948: That Wonderful Urge—20thF.

SIODMAK, ROBERT
1948: Cry of the City—20thF.
1949: Criss Cross—UI; The Great Sinner—MGM; File on Thelma Jordon—Par; Deported—Par.

SIRK, DOUGLAS
1948: Sleep My Love—UA.
1949: Slightly French—Col; Shockproof—Col.

SMART, RALPH
1949: Quartet—EL.

SPRINGSTEEN, ROBERT G.
1948: The Main Street Kid—Rep; Pride of Virginia—Rep; Secret Service Investigator—Rep; Out of the Storm—Rep; Son of God's Country—Rep Sundown at Santa Fe—Rep; Renegades of Sonora—Rep.
1949: Sheriff of Wichita—Rep; Death Valley Gunfighter Rep; The Red Menace—Rep; Hellfire — Rep; Flame of Youth—Rep; Navajo Trail Raiders—Rep.

STAHL, JOHN M. (deceased)
1948: The Walls of Jericho—20th-F.
1949: Father Was a Fullback—Par; Oh, You Beautiful Doll—20thF.

STEVENS, GEORGE
1948: I Remember Mama—RKO; A Place in the Sun—Par.

STEVENSON, ROBERT
1948: To the Ends of the Earth—Col.
1949: I Married a Communist—RKO.

STEWART, PETER
1948: The Counterfeiters — 20thF; Money Madness—FC; Miraculous Journey—FC.
1949: State Department, File 649—FC.

STURGES, JOHN
1948: The Sign of the Ram—Col; Best Man Wins—Col.
1949: The Walking Hills—Col.

STURGES, PRESTON
1948: Unfaithfully Yours—20thF.
1949: The Beautiful Blonde from Bashful Bend—20thF.

TALLAS, GREGG C.
1948: Siren of Atlantis—UA.

TANSEY, ROBERT EMMETT
1948: The Enchanted Valley—EL; Shaggy—Par; Prairie Outlaws — EL; Tumbleweed Trail—EL.

TAUROG, NORMAN
1948: The Big City—MGM; The Bride Goes Wild—MGM; Words and Music—MGM.
1949: That Midnight Kiss—MGM.

TAYLOR, RAY
1948: The Hawk of Powder River—EL; Tornado Range—EL; The Tioga Kid—EL; The Westland Trail—EL; Black Hills—EL; The Return of Wildfire—SG; Check Your Guns—EL; Hidden Danger—Mon; Gunning for Justice—Mon.
1949: Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Crashing Thru—Mon; Law of the West—Mon; West of El Dorado—Mon; Range Justice—Mon; Shadows of the West—Mon.

TETZLAFF, TED
1948: Fighting Father Dunne—RKO.
1949: The Window—RKO; Johnny Allegro—Col; A Dangerous Profession — RKO; White Tower—RKO.

THOMAS, RALPH
1949: Once Upon a Dream—EL.

THOMAS, WILLIAM C.
1948: Big Town Scandal—Par.
1949: Special Agent—Par.

THORPE, RICHARD
1948: On an Island With You—MGM; A Date With Judy—MGM.
1949: Big Jack—MGM; The Sun Comes Up—MGM; Challenge to Lassie—MGM; Malaya — MGM; Three Little Words—MGM.

TINLING, JAMES
1948: Night Wind — 20thF; Trouble Preferred—20thF.

TOURNEUR, JACQUES
1948—Berlin Express—RKO.
1949: Easy Living—RKO.

TWIST, TEREK
1948: The End of the River—UI.
1949: All Over Town—UI.

TYRON, GLENN
1949: Miss Mink of 1949—20thF.

ULMER, EDGAR
1948: Ruthless—EL.
1949: The Pirates of Capri—FC.

VIDOR, CHARLES
1948: The Loves of Carmen—Col.

VIDOR, KING
1948: A Miracle Can Happen—UA.
1949: The Fountainhead—WB; Beyond the Forest—WB.

VORHAUS, BERNARD
1948: The Spiritualist—EL.

WAGGNER, GEORGE
1949: The Fighting Kentuckian—Rep.

WALLACE, RICHARD
1948: Let's Live a Little — EL.
1949: Adventure in Baltimore—RKO; A Kiss for Corliss—UA.

WALSH, RAOUL
1948: Silver River—WB; One Sunday Afternoon — WB; Fighter Squadron—WB.
1949: Colorado Territory—WB; White Heat—WB.

WALTERS, CHARLES
1948: Easter Parade—MGM.
1949: The Barklays of Broadway—MGM.

WELLES, ORSON
1948: The Lady from Shanghai—Col; Macbeth—Rep.

WELLMAN, WILLIAM A.
1948: The Iron Curtain—20thF; Yelow Sky—20thF.
1949: Battleground—MGM.

WERKER, ALFRED L.
1948: He Walked By Night—EL.
1949: Lost Boundaries—FC.

WHELAN, TIM
1949: This Was a Woman—20thF.

WHORF, RICHARD
1948: Luxury Liner—MGM.

WILBUR, CRANE
1948: Canon City—EL.
1949: The Story of Molly X—UI.

WILCOX, FRED M.
1948: Three Daring Daughters—MGM; Hills of Home—MGM; The Secret Garden — MGM.
1949: The Secret Garden—MGM.

WILCOX, HERBERT
1948: Piccadilly Incident—MGM.
1949: Spring in Park Lane—EL.

WILDER, BILLY
1948: The Emperor Waltz—Par; A Foreign Affair—Par.
1949: Sunset Boulevard—Par.

WILDER, W. LEE
1948: The Vicious Circle—UA.

WILLIAMS, EMLYN
1949: Dolwyn—London.

WINDUST, BERTAIGNE
1948: Winter Meeting — WB; June Bride—WB.

WISE, ROBERT
1948: Mystery in Mexico—RKO; Blood on the Moon — RKO.
1949: The Set-Up—RKO.

WHITNEY, WILLIAM
1948: Eyes of Texas — Rep; Nighttime in Nevada — Rep; Grand Canyon Trail—Rep; The Gay Ranchero — Rep; Under California Skies — Rep; The Far Frontier—Rep.
1949: The Far Frontier—Rep; Susanna Pass—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.

WOOD, SAM (deceased)
1948: Command Decision — MGM.
1949: The Stratton Story—MGM; Ambush—MGM.

WYLER, WILLIAM
1949: The Heiress—Par.

YARBROUGH, JEAN
1948: The Challenge—20thF; Shed No Tears—EL; Triple Threat—Col; The Creeper—20thF.
1949: The Mutineers—Col; Henry, the Rainmaker—Mon; Angels in Disguise—Mon; Master Minds—Mon; Holiday in Hanava—Col; Leave It to Henry—Mon.

YOUNG, SHAUN TERENCE
1948: One Night With You—UI; Corridor of Mirrors—UI.
1949: Corridor of Mirrors—UI; Woman Hater—UI.

ZIESLER, ALFRED
1949: Alimony—EL; Parole. Inc—EL.

ZINNEMANN, FRED
1948: Act of Violence—MGM; The Search—MGM; The Men—MGM.

SHORT SUBJECT DIRECTORS CREDITS: 1948-1949

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABRAHAMS, DERWIN

Serial:
1948: Tex Granger—Col.

ADAMS, ROBERT
1948: Built for Speed—WB.

ALLEN, IRVING
1948: Climbing the Matterhorn—Mon.

BANNISTER, CONSTANCE
1949: Bannister's Bantering Babies—WB.

BARCLAY, DAVID
1948: Bowling Tricks—MGM; I Love My Mother-in-Law; But-MGM; You Can't Win — MGM; Just Suppose — MGM; Why Is It? — MGM; Ice Aces—MGM; Let's Cogitate—MGM.
1949: Super Cue Men—MGM; What I Want Next—MGM; Those Good Old Days—MGM; How Come?—MGM; We Can Dream Can't We?—MGM.

BARE, RICHARD L.

1948: So You Want an Apartment—WB; So You Want to Gamble—WB; So You ant to Build a House—WB; So You Want to be a Detective—WB; So You Want to be in Politics —WB; So You Want to be on the Radio—WB.
1949: So You Want to be in Politics—WB; So You Want to be on the Radio—WB; So You Want to Be a Baby Sitter —WB; So You Want to be Popular—WB; So You Want to be a Muscle Man—WB; So You're Having In-Law Trouble —WB.

BARONA, LUIS OSORNO
1948: The Man from New Orleans—WB.

BENNETT, SPENCER GORDON
Serials:
1948: Superman—Col; Congo Bill—Col.
1949: The Adventures of Sir Galahad—Col; Bruce Gentry, Daredevil of the Skies—Col.

BERNDS, EDWARD
1948: Pardon My Clutch—Col; Squareheads of the Round Table—Col; The Hot Scots—Col; Two Nuts in a Rut—Col; Eight-Ball Andy — Col; The Sheepish Wolf—Col; Flat Feat —Col; Mummy's Dummy — Col; Crime on Their Hands—Col; Billie Gets Her Man — Col.
1949: Who Done It?—Col; Fuelin' Around—Col; Radio Riot—Col; Microspook—Col; Vagabond Loafers—Col; Waiting in the Lurch—Col.

BILSON, GEORGE
1948: 20 Years of Academy Awards—RKO.

BLAKE, BEN K.
1948: Community Sings (series)—Col.
1949: Love in the Gloom—Col.

BLAKE, GEORGE
1948: A Voice is Born—Col.
1949: America's Heritage of Hospitality—Col.

BONAFIELD, JAY
1948: Football Headliners of 1948—RKO; Basketball Highlights of 1948—RKO.
1949: Game Birds — RKO; Waders of the Deep—RKO.

BRANNON, FRED
Serials:
1948: Dangers of the Canadian Mounted — Rep; Adventures of Frank and Jesse James—Rep.
1949: Federal Agents vs. The Underworld, Inc.—Rep; Ghose of Zorro—Rep; King of the Rocket Men—Rep.

CAHN, EDWARD
1948: Souvenirs of Death — MGM; The Fabulous Fraud—MGM; Goodbye, Miss Turlock —MGM.
1949: Annie Was a Wonder —MGM.

CANUTT, YAKIMA
Serials:
1948: Dangers of the Canadian Mounties — Rep; Adventures of Frank and Jesse James — Rep.

CARR, THOMAS
1948: Superman—Col; Congo Bill—Col.
1949: Bruce Gentry, Daredev l of the Skies—Col.

CASSELL, RICHARD L.
1948: Now You See It—MGM

CHASE, CHARLEY
1948: Static in the Attic — Col.

COHEN, ARTHUR
1949: Cheating in Gambling —UI; Four Bears Before the Mast—UI; Boundaries Unlimited—UI; Braking the Tape —UI.

COLLINS, ARTHUR
1948: Sports Down Under — WB.

COOPER, DAVID
1949: Canada Unlimited—RKO.

COWAN, WILL
1948: Choo Choo Swing — Univ; The Year Around — Univ; Tex Benecke and Orch. —Univ.; Woody Herman and Orch.—Univ; Red Ingle and His Natural Seven — Univ; Western Whoopee—Univ; Jimmy Dorsey and Orch.—Univ; Redskin Rhumba—Univ; Buddy Rich and Orch.—Univ.
1949: Songs of Romance—UI; Clap Your Hands—UI; Moonlight Melodies—UI; Minstrel Mania — UI; Singing Along—UI; Sailing with a Song—UI; Lawrence Welk and Orch.—UI; Ted Weems and Orch.—UI; Les Brown and Band of Renown—UI; Duke Ellington and Orch.—UI; Ted Fio Rito and His Orch.—UI; Gene Krupa and Orch.—UI; Spade Cooley and Orch.—UI; Jack Rina and Orch.—UI; Russ Morgan and Orch.—UI; Skinnay Ennis and Orch.—UI; Rhythm of the Mambo—UI; Six Gun Music —UI; Cheyenne Cowboy—UI; West of Laramie—UI; Prairie Pirates—UI; Nevada Trail—UI; Silver Butte—UI; The Girl from Gunsight—UI; The Pecos Pistols—UI; My Favorite Girl—UI; Song of the Range—UI; Harman's Herd—UI; Lionel Hampton and His Orch.—UI; Coyote Canyon—UI; South of Sante Fe—UI.

Short Subject Directors

CROUCH, WILLIAM FOREST
1948: Hidden Valley Days — Univ; Echo Ranch—Univ.

CURTIZ, MICHAEL
1948: Sons of Liberty—WB.

DANIELS, BILLY
1948: Samba Mania — Par; Footlight Rhythm—Par.

DAY, FRANCISCO
1948: Gypsy Holiday—Par.

DEEKE, WILLIAM
1948: Operation White Tower —RKO.

DUDLEY, CARL
1948: Pigskin Skill—MGM; Rhythm of a Big City—WB.
1949: The Republic—WB.

EASON B. REEVES
Serial:
1949: King of the Jungleland —Rep.

EATON, JACK
1948: All American Swing Stars — Par; Doubled Barrelled Sport—Par; Big Game Angling—Par; Riding Habits —Par; Big League Glory— Par; Her Favorite Pools — Par; Hot Rod Speedsters — Par; Acrobatic Illini—Par.
1949: Sno Time for Learning Par; In the Driver's Seat— Par; Best of Breed—Par; Fairway Champions—Par; Top Figure Champs—Par; Sporting Spheres—Par; Official Business—Par; Running the Keys—Par; Water Speed— Par; The Hussay Parade— Par; Aquatic House Party— Par.

ELKINS, SAUL
1948: Celebration Days—WB; King of the Carnival—WB; Calgary Stampede — WB; A Day at the Fair—WB.

ELLSWORTH, VIRGIL E.
1949: Water Wonderland— WB.

ENGLISH, JOHN
Serial:
1948: Dick Tracy Returns — Rep.

ENRIGHT, RAY
1948: Teddy, the Roughrider —WB.

ESHBAUGH, TED
1949: Captain Cub—Astor.

FAIRBANKS, JERRY
1948: Popular Science (Series)—Par; Unusual Occupation (Series) — Par; Home Sweet Home—Par; 'Taint So —Par; Headliners—Par; The Gnu Look—Par; Bagpipe Lassies—Par; Modern Pioneers— Par; Nimrod Artist — Par; Feather Finery—Par; Aerial Hot Rods—Par; The Glass Orchestra — Par; Streamlined Luxury—Par; Fog Fighters— Par; The Big Eye—Par; Flying Wing—Par; Solar Secrets —Par.
1949: Speaking of Animals (Series); Unusual Occupation (Series); Popular Science (Series); Calling All Animals —Par; Meet the Champ— Par; The Flying Dancers— Par; White Magic—Par; The Fall Guy—Par; Hokus Focus —Par; Air Force Fire Fighters—Par; Flying Grandmother —Par; Goin' Hollywood— Par; Seaweed Service—Par; The Sky Rider—Par; Video Hounds—Par; Talking Turkey—Par.

FIDLER, JIMMY
1948: Jimmy Fidler's Personality Parade—Astor.

FLEISHER, RICHARD
1948: Flicker Flashbacks Nos. 2, 3, 4, 5, 6, 7-RKO.

FOSTER, HARRY
1948: Charlie Barnet and Orch.—Col; Ted Weems and Orch.—Col; Gene Krupa and Orch.—Col; Tony Pastor and Orch. — Col; Rodeo Thrills and Spills—Col; Net Marvels —Col; Champions in the Making—Col; No Holds Barred— Col; Aqua Zanies—Col; Diving Champions — Col; Acrobatic Babies—Col; Babe Didrikson, Queen of Sports—Col; Flashing Fins—Col; Elliot Lawrence and Orch.—Col; Ray Eberle and Orch.—Col; Louis Prima and Orch.—Col.
1949: Mrs. Golf—Col; Trigger Magic—Col; Lady of the Links—Col; Racing Greyhounds—Col; Rasslin' Riot— Col; West Point Track Champions—Col; Charlie Spivak and Orch.—Col; Buddy Rich and Orch.—Col; Frankie Carle and Orch.—Col; Cafe Society — Col; Blue Angel — Col; World's Champions Hell Drivers—Col; Racing Headliners —Col; Ina Ray Hutton and Orch.—Col; Miguelito Valdes and Orch.—Col.

FRENCH, LLOYD
1948: The Saturday Night Swing Club—WB.

FRITSCH, GUNTHER V.
1948: Going to Blazes—MGM.
1949: Heart to Heart—MGM.

GANZER, ALVIN
1948: Tropical Masquerade — Par; Big Sister Blues—Par; Catalina Interlude—Par.

GOODWINS, LESLIE
1948: Pal's Return — RKO; Bachelor Blues—RKO.

HENABERY, JOSEPH
1948: Rubinoff and His Violin —WB.

HERMAN, JUSTIN
1948: Bundle from Brazil — Par; Musical Miracle — Par; A Model is orn—Par.
1949: Make Mine Memories — Par; The McAcademy Awards—Par; I Remember You—Par; My Silent Love— Par; The Lambertville Story— Par; Southward Ho! Ho!— Par; Roller Derby Girl—Par; Neighbors in the Night—Par; Tom Ewall, Football Fan— Par; Strawhat Cinderella— Par; Tom Ewall in Caribbean Capers—Par; Young Doctor Sam—Par.

HILLYER, LAMBERT
Serial:
1949: New Adventures of Batman and Robin—Col.

HOYT, HARRY O.
1948: The Race Rider—WB.
1949: Cinderella Horse—WB.

HUBLEY, JOHN
1948: Robin Hoodlum—Col.

HULLINGER, EDWIN W.
1948: Makers of Destiny — Astor.

HURRELL, CHRISTY
1948: The Boss Comes to Dinner—Astor.

KANE, JOSEPH
Serial:
1949: King of the Jungleland —Rep.

LANDERS, LEW
1949: I Found a Dog—RKO.

LOEW, DAVID L.
1948: Fingal's Cave — UA Liebestraum—UA.

LESTER, GENE
1949: Camera Angles—WB.

LORD, DEL
1948: Shivering Sherlocks — Col; Tall, Dark and Gruesome —Col; A Pinch in Time—Col; Pest from the West—Col; Ay Tank Ay Go—Col.
1949: Trapped by a Blonde— Col; He's in Again—Col; Let Down Your Aerial — Col; Super-Wolf—Col.

LOUD, HARRY
1948: The City of Little Men —MGM.

LOVY, ALEX
1948: Flora — Col; Shorts on Sports—Col; Lo, the Poor Buffalo—Col.

McDONALD, FRANK
1949: Dog of the Wild—RKO.

MACK, ROY
1948: Artie Shaw and His Orchestra—WB.

MARCUS, SID
1948: Topsy Turkey—Col.

MARTEL, GENE
1948: Neighbor to the North — Par; Appointment with Baby — Par; Mr. Groundling Takes the Air—Par.

MAYER, GERALD
1949: Mr. Whiteney Had a Notion—MGM.

MEAD, THOMAS
1948: Canada Call — Univ; Brooklyn Makes Capital — Univ; Whatta Built-Univ; Copa Carnival—Univ; Paris on the Plata—Univ; Gaucho Fiesta—Univ; Call of the Canyon—Univ.

1949: Canada Calls—UI; They Went That A-Way—UI; Just a Little North—UI; Dynasty of Wonders—UI; Inch by Inch—UI; Singing is Fun—UI; Beauty and the Beach—UI; You Don't Say—UI.

MILLER, DANIEL
1948: Drunk Driving—MGM.

MONTAGNE, EDWARD J.
1948: Children's Village — RKO; Crime Lab — RKO; Who's Delinquent—RKO.

1949: Love that Beauty—RKO.

MOORE, CHARLES
1949: Treachery Rides the Trail—WB.

MOORE, H. J.
1948: Powder River Gunfire—Univ.

NEGULESCO, JEAN
1948: Henry Busse and His Orch. — WB; Joe Reichman and His Orch.—WB; Grandfather's Follies—WB.

O'REILLY, LARRY
1948: Switzerland Today — RKO; Photo Frenzy — RKO; Funny Business — RKO; Democracy's Diary—RKO; Letter to a Rebel—RKO; Friends of the Family—RKO.

1949: Our Daily Bread—RKO; Wonder Horse—RKO; Fraud Fighters—RKO; Hoodoo—RKO; Holiday for Danny—RKO.

OSSI, LOUIS
1949: Fish for Fun—MGM.

PARKER, BEN
1948: Spotlight Serenade — Univ.; Singin' the Blues — Univ; River Melodies — Univ; Songs of the Season—Univ; Hits of the Nineties—Univ; Let's Sing a Love Song—Univ; Sing While You Work—Univ; Wind, Curves and Trapdoor—Univ; Hall of Fame—Univ; Men, Women and Motion — Univ; Flood Waters, Univ; Mighty Timber—Univ; Rockets of the Future—Univ; Walter Battlers, Univ; Home of the Iceberg—Univ.

POLESIE, HERB
1948: It Pays to Be Ignorant—RKO.

RAGAN, PHILIP
1948: One World or None — Astor.

RANALD, JOSEPH
1949: Hands of Tabut—RKO.

REEBE, WILLIAM
1949: Berlin Powderkeg—RKO.

REISMAN, PHIL, JR.
1948: Sports Golden Age — RKO; County Fair—RKO.

RHODES, MARION
1949: Jan August and Piano Magic—Rhodes; Baby Likes Music—Hhodes.

RING, MAX
1948: Jan August and His Piano Magic—RKO.

ROBERTS, CHARLES
1948: Don't Fool Your Wife—RKO.

1949: The Cactus Cutup—RKO; Heart Trouble—RKO.

SCHOLL, JACK
1948: Freddy Martin in Musical Merry-Go-Round — MGM; Tex Beneke in Musical Merry-Go-Round; Ray Nobel in Musical Merry-Go-Round — MGM; Les Brown in Musical Merry-Go-Round — MGM; Franke .Carle in Musical Rerry-Go-Round—MGM; Art Lund in Musical Merry-Go-Round — MGM; Let's Sing a Song About the Moonlight — WB; Let's Sing Grandfather's Favorites — WB; Let's Sing a Stephen Foster Song — WB; Let's Sing a Song About the Movies—WB.

SCOTT, S. R. CLELAND
1948: Living with Lions — WB.

SMITH, HARRY W.
1948: Girls in White—RKO.

1949: Spotlight on Mexico—RKO; State Trooper—RKO.

SMITH, JAMES
1949: Mighty Manhattan, New York's Wonder City—MGM.

SINCLAIR, DOUGLAS
1948: A Nation on Skis—WB.

SOLOW, VICTOR
1948: Block Party—RKO.

STAUB, RALPH
1948: Hawaii in Hollywood—Col; Photoplay Magazine's Gold Medal Awards — Col; Smiles and Styles—Col; Hollywood Honors Hersholt — Col; Hollywood Friars Honor George Jessell—Col; A Lass in Alaska—Col; Hollywood Holiday—Col; A Day at C. B. S.—Col; Stars to Remember—Col; Hollywood Santa Claus Lane—Col.

1949: Sitka Sue—Col; Frank Borzage Golf Tournament—Col; Medals for Hollywood Stars—Col; Vacation at Del Mar—Col; Hollywood's Happy Homes—Col; Howdy Podner—Col; Spin that Platter—Col; Motion Picture Mothers, Inc.—Col; Holywood Rodeo—Col; Disc Jockeys, U.S.A.—Col.

SULLIVAN, NEIL
1949: Kilroy Returns—RKO.

SUMNER, ROGER
1948: Ride, Ranchero, Ride—WB.

SWIFT, HOWARD
1948: Pickled Puss — Col.

TIMIN, CARL L.
1948: Can You Top This?—Col.

TREGO, CHARLES T.
1949: Water Trix—MGM.

Short Subject Directors

WALSH, JOSEPH
1948: Pin Games — RKO; Racing Day — RKO; Sports Coverage — RKO; Teen Age Tars — RKO; Doggone Clever — RKO; Big Mouth Bass — RKO; Muscles and the Lady—RKO; Ladies in Wading — RKO; Athletic Varieties — RKO; Texas Red Heads — RKO; Frozen Fun — RKO; Athletic Stars — RKO; Fighting Tarpon—RKO.
1949: The Kentucky Derby Story—RKO; Prize Fighters—RKO.

WHITE, JULES
1948: Fiddlers Three — Col; Man or Mouse — Col; Silly Billy—Col; Jitter Bughouse—Col; Crabbin in the Sabin — Col; Pardon My Lamb Chop—Col; Heavenly Daze—Col; I'm a Monkey's Uncle—Col; Bedroom and Wrath — Col; Go Chase Yourself—Col.
1949: The Ghost Talks—Col; Hokus Pokus—Col; Miss in a Mess—Col; Sunk in the Sink—Col; Flung by a Fling—Col; Clunked in the Clink—Col; A Rookie's Cookie—Col; Crazy Like a Fox—Col; Malace in the Palace—Col; Dunked in the Deep—Col; Wha' Happen?—Col; French Fried Frolic — Col; Three Blonde Mice—Col; The Spook Speaks—Col.

WILDER, W. LEE
1949: Treasured Ballads—UA; Melodic Spirituals—UA; Visions and Voices—UA; Melodious Sketches—UA; Symphonic Shades—UA; Melodies Reborn—UA; Cherished Melodies—UA.

WITNEY, WILLIAM
Serial:
1948: Dick Tracy Returns — Rep.

YATES, HAL
1948: Brother Knows Best—RKO; No More Relatives — RKO; How to Clean House—RKO; Dig That Gold—RKO; Home Canning—RKO; Contest Crazy — RKO; Secretary Trouble—RKO; The Uninvited Blonde—RKO; Backstage Follies—RKO; Pal's Adventure—RKO.
1949: Dad Always Pays—RKO; I Can't Remember—RKO; Oils Well that Ends Well—RKO; Sweet Cheat—RKO; Shocking Affair—RKO; The Newlyweds—RKO; Prize Maid—RKO; Gil Lamb in Bashful Romeo—RKO.

YOUNGSON, ROBERT
1948: Roaring Wheels—WB; Ski Devils — WB; Football Magic—WB.
1949: Football Magic—WB; Roaring Wheels—WB; Ski Devils—WB; Swim Parade—WB; Batter Up—WB; They're Off—WB; Spills and Chills—WB.

AUTHORS CREDITS: 1948-1949

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, EUSTACE L.
1948: 16 Fathoms Deep — Mon.
ADREON, FRANKLIN
1948: Sons of Adventure — Rep.
AHEARN, THOMAS
1948: Disaster—Par.
ALCORN, R. W.
1949: Johnny Holiday—Alcorn.
ALCOTT, LOUISA MAY
1948: An Old Fashioned Girl —EL.
1949: Little Women—MGM.
ALTMAN, ROBERT B.
1948: Bodyguard—RKO.
ANDERSON, EDWARD
1948: The Twisted Road — RKO.
ANDERSON, MAXWELL
1948: Key Largo—WB; The Paleface—Par.
ANDREWS, ROBERT D.
1949: Bad Boy—AA.
ANHALT, EDWARD
1949: The Crime Doctor's Diary—Col.
ARMSTRONG, ARNOLD B.
1948: Raw Deal—EL.
ARTHUR, ART
1948: Northwest Stampede—EL.
ASHELBE, DETECTIVE
1948: Casbah—UI.
ASHLEY, AUDREY
1948: Raw Deal—EL.
ATKINSON, ELEANOR
1949: Challenge to Lassie—MGM.
ATWATER, GLADYS
1949: El Paso—Par.
BAERWITZ, SAM
1948: Bungalow 13—20thF.
1949: I Cheated the Law—20thF.
BALDEN, CHARLES
1948: Silent Conflict—UA.
BALDWIN, FAITH
1948: Apartment for Peggy—20thF.
BALZER, GEORGE
1948: Are You With It—UI.
BARTLETT, CY
1949: Down to the Sea in Ships—20thF; Twelve O'Clock High—20thF.
BAUM, VICKI
1949: A Woman's Secret—RKO.
BEAUCHAMP, D. D.
1948: Feudin,' Fussin' and A-Fightin'—UI.
1949: Henry, the Rainmaker —Mon; Leave It to Henry—Mon.
BEATON, BETSY
1948: The Boy With Green Hair—RKO.
BEEBE, FORD
1949: Shep Comes Home—SG.
BEHRMAN, S. N.
1948: The Pirate—MGM.
BEICH, ALBERT
1948: The Bride Goes Wild—MGM.
BELDEN, CHARLES S.
1948: Silent Conflict—MGM.
BELGARD, ARNOLD
1948: Half Past Midnight — 20thF; Dangerous Years — 20thF; Trouble Preferred — 20thF.
1949: Miss Mink of 1949—20thF; Tucson—20thF.
BELLAH, JAMES WARNER
1948: Fort Apache—RKO.
1949: She Wore a Yellow Ribbon—RKO.
BELOIN, EDMUND
1949: Top O' the Morning—Par; The Great Lover—Par.
BENEFIELD, BARRY
1948: Texas, Brooklyn and Heaven—UA.
BENGAL, BEN
1949: Illegal Entry—UI.
BENOIT, PIERRE
1948: Siren of Atlantis—UA.
BERNERD, JEFFREY
1949: Forgotten Women—Mon.
BERNDS, EDWARD
1948: Blondie's Reward — Col.
BEZZERIDES, Z. I.
1949: Thieves' Highway—20thF.
BLACK, LIBBIE
1949: Caught—MGM.
BLAIK, ELISA
1948: The Sainted Sisters — Par.
BLANKFORD, HENRY
1949: Joe Palooka in the Counterpunch—Mon.
BLAU, RAPHAEL
1949: Mother is a Freshman —20thF.
BLAUSTEIN, JULIAN
1948: The Noose Hangs High —EL.
BLOCK, ALEC
1948: Embraceable You—WB.
BOCK, EDWARD
1948: Trapped by Boston Blackie—Col.
BODDY, MANCHESTER
1949: Malaya—MGM.
BOLTON, GUY
1948: Words and Music — MGM
BOLTON, MURIEL ROY
1948: Mystery in Mexico — RKO.
BOND, ANSON
1949: The Judge—FC.
BORETZ, ALLEN
1949: The Girl from Jones Beach—WB.
BOWERS, JESS
1948: Overland Trails—Mon.
1949: Riders of the Dusk—Mon.
BOWERS, WILLIAM J.
1948: Jungle Patrol—20thF.
1949: The Gal Who Took the West—UI.
BRACKETT, CHARLES
1948: The Emperor Waltz—Par.
BRANCH, HOUSTON
1948: River Lady—UI.
BRANSTEN, RICHARD
1949: Song of Surrender—Par.
BRECHER, IRVING
1949: The Life of Riley—UI.
BREEN, RICHARD
1949: Top O' the Morning—Par.
BREN, J. ROBERT
1949: El Paso—Par.
BRESLOW, LOU
1948: An Innocent Affair — UA.
1949: And Baby Makes Three —Col.
BREWER, JAMESON
1948: French Leave—Mon.
BRIGHT, JOHN
1949: The Kid from Cleveland —Rep.
BRIGHTMAN, HOMER
1949: The Adventures of Ichabod and Mr. Toad—RKO.
BRODNEY, OSCAR
1948: If You Knew Susie — RKO.
1949: Yes Sir, That's My Baby—UI; The Gal Who Took the West—UI.
BROOKS, RICHARD
1948: To the Victor—WB.
BROWN, GEORGE CARLTON
1948: The Big Punch—WB.
BROWN, HARRY
1949: Sands of Iwo Jima—Rep.
BUCHMAN, SIDNEY
1949: Jolson Sings Again—Col.
BUCKNER, ROBERT
1948: Rogue's Regiment—UI.
1949: Sword in the Desert—UI.
BUFFINGTON, ADELE
1949: Streets of San Francisco—Rep; Crashing Thru—Mon; Shadows of the West—Mon; Western Renegades—Mon; West of El Dorado—Mon; Haunted Trails—Mon.
BURNETT, FRANCES HODGSON
1949: The Secret Garden—MGM.

BURNETT, W. R.
1948: Yellow Sky — 20thF; Belle Starr's Daughter — 20thF.
BURT, FRANK
1948: The Strange Mrs. Crane —EL.
1949: Barbary Pirate—Col; Law of the Barbary Coast—Col.
BUTLER, GERALD
1948: Kiss the Blood Off My Hands—UI.
BUTLER, JOHN K.
1948: Secret Service Investigator—Rep.
1949: Susanna Pass—Rep; Flaming Fury—Rep; Post Office Investigator—Rep; Down Dakota Way—Rep; Blonde Bandit—Rep.
CAIN, JAMES M.
1949: Everybody Does It—20thF.
CAROLE, JOSEPH
1948: Racing Luck — Col; Triple Threat—Col.
CARSON, ROBERT
1948: You Gotta Stay Happy —UI.
1949: Once More My Darling —UI.
CARY, LUCIAN
1949: Duke of Chicago—Rep.
CHADWICH, JOSEPH
1949: Rim of the Canyon—Col.
CHAMBERLAIN, G. AGNEW
1948: Scudda Hoo! Scudda Hay!—20thF.
CHAMBERS, WHITMAN
1948: Blonde Ice—FC.
CHAMPION, JOHN C.
1948: Panhandle—AA.
CHANSLOR, ROY
1948: Hazard—Par.
1949: The House Across the Street—WB.
CHASE, BORDEN
1948: Red River—UA; The Man from Colorado—Col.
CHENEY, J. BENTON
1948: Lightnin' in the Forest Rep; Frontier Agent—Mon; Phantom Valley — Col; Partners of the Sunset—Mon; Outlaw Brand—Mon; The Sheriff of Medicine Bow—Mon; Gunning for Justice—Mon; Silver Trails — Mon; Back Trail — Mon; Hidden Danger — Mon; Cowboy Cavalier—Mon.
1949: Gun Runner—Mon; Trails End—Mon; Law of the West—Mon.
CLINE, EDWARD
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.
COHEN, BENNETT
1948: Oklahoma Blues—Mon.
COLE, ROYAL K.
1949: Parole, Inc.—EL; Alimony—EL.
COLEMAN, CARYL
1948: The Main Street Kid—Rep.
COLLINS, HAL
1948: Campus Sleuth—Mon.
COLLINS, MONTY F.
1949: The Green Promise—RKO.
COLLINS, WILKIE
1948: The Woman in White—WB.
COLONNA, G. A.
1949: The Pirates of Capri—FC.
COLTER, ELI
1948: The Untamed Breed—Col.
COMANDINI, ADELE
1948: The Mating of Millie —Col.
COMDEN, BETTY
1949: The Barkleys of Broadway—MGM.
CONN, MAURICE H.
1948: The Counterfeiters — 20thF.
CONRAD, EUGENE
1948: The Cobra Strikes — EL.
CONSIDINE, ROBERT
1948: The Babe Ruth Story —AA.
COOPER, OLIVE
1949: The Big Sombrero—Col; Bandit King of Texas—Rep; Outcasts of the Trail—Rep.
CORBETT, JIM
1948: Man-Eater of Kumaon —UA.
CROUSE, RUSSELL
1948: State of the Union — MGM.
CROY, HOMER
1948: Family Honeymoon — UI.
CUMMINS, DWIGHT
1949: Loaded Pistols—Col; The Cowboy and the Indians —Col.
CURWOOD, JAMES OLIVER
1949: Trail of the Yukon—Mon; Wolf Hunters—Mon; Kazan—Col.
DARLING W. SCOTT
1949: Tuna Clipper—Mon.
DAVENPORT, MARCIA
1949: East Side, West Side—MGM.
DAVENPORT, GWEN
1948: Sitting Pretty—20thF.
DAVES, DELMER
1949: Task Force—WB.
DAVIDSON, RONALD
1948: Daredevils of the Clouds — Rep; Triggerman — Mon; Range Renegades — Mon; Courtin' Trouble—Mon; The Fighting Ranger—Mon; Cowboy Cavalier—Mon.
1949: Range Justice—Mon; Across the Rio Grande—Mon; Roaring Westward—Mon.
DAVIES, VALENTINE
1948: You Were Meant for Me—20thF.
1949: It Happens Every Spring—20thF.
DAVIS, MAURICE
1948: Race Street—RKO.
DAWN, NORMAN
1949: Arctic Fury — Plymouth.
DE BALZAC, HONORE
1949: The Lovable Cheat—FC.
DEIN EDWARD
1948: The Gallant Blade — Col.
1949: The Lone Wolf and His Lady—Col.
DELMAS, HERBERT
1948: Adventures of Don Juan —WB.
DEMOND, ALBERT
1948: King of the Gamblers—Rep.
1949: Prince of the Plains—Rep; The Red Menace—Rep; Flame of Youth—Rep; Alias the Champ—Rep.
DENHAM, REGINALD
1948: Wallflower—WB.

Authors' Credits

DEUTSCH, HELEN
1949: Shockproof—Col.
DEVAL JACQUES
1948: Miss Tatlock's Millions —Par.
DE WITT, JACK
1949: Canadian Pacific — 20thF.
DE WOLF, KAREN
1948: The Return of October —Col.
DIAMOND, I. A. L.
1949: It's a Great Feeling—WB.
DICKEY, BASIL
1948: The Rangers Ride — Mon.
1949: Gun Law Justice—Mon; Brand of Fear—Mon; Lawless Code—Mon.
DIETZ, HOWARD
1949: Dancing in the Dark —20thF.
DIMSDALE, HOWARD
1949: A Kiss for Corliss—UA.
DONIGER, WALTER
1949: Rope of Sand—Par.
DRAKE, C. O.
1948: Deadline—Astor.
DRATLER, JAY
1948: The Pitfall—UA.
DRESSER, DAVID
1949: The Crime Doctor's Diary—Col.
DUFFY, ALBERT
1949: Make Believe Ballroom —Col.
DUMAS, ALEXANDER
1949: Black Magic—UA.
EARL, KENNETH
1948: Whiplash—WB.
EBY, LOIS
1948: Larceny—UI.
EDWARDS, BLAKE
1948: Panhandle—AA.
ELSETH, HENRY EDWARD
1948: Cry of the City — 20thF.
ENDFIELD, CYRIL
1948: The Argyle Secrets — FC.
1949: Joe Palooka in the Counterpunch—Mon.
ENDORE, GUY
1949: Whirlpool—20thF.
ENGLISH, RICHARD
1948: Leather Gloves—Col.
ENGSTRAND, STUART
1949: Beyond the Forest—WB.
ENTERS, ANGNO
1948: Tenth Avenue Angel—MGM.
EPSTEIN, JEROME
1949: Search for Danger—FC.

EPSTEIN, JULIUS J.
1948: Chicken Every Sunday —20thF.

EPSTEIN, PHILIP G.
1948: Chicken Every Sunday —20thF.

ERMOLIEFF, JOSEPH N.
1948: Outpost in Morocco—UA.
1949: Outpost in Morocco—UA.

ESTABROOK, HOWARD
1948: The Girl from Manhattan—UA.
FAST, HOWARD
1948: Rachel and the Stranger—RKO.
FAULKNER, WILLIAM
1949: Intruder in the Dust—MGM.
FEARING, KENNETH
1948: The Big Clock—Par.
FELTON, EARL
1948: Angel on the Amazon—Rep.
1949: The Beautiful Blonde from Bashful Bend—20thF; Trapped—EL.
FERGUSON, MARGARET
1948: The Sign of the Ram—Col.
FIELDS, DOROTHY
1948: Up in Central Park—UI; Mexican Hayride—UI.
FIELDS, HERBERT
1949: Slightly French—Col.
FIELDS, JOSEPH
1949: Bride for Sale—RKO.
FINS, BERNARD
1948: The Noose Hangs High—EL.
FISHER, STEVE
1948: The Hunted—AA.
1949: Tokyo Joe—Col.
FITZGERALD, F. SCOTT
1949: The Great Gatsby—Par.
FLAHERTY, FRANCES
1948: Louisiana Story—Lop.
FLAHERTY, ROBERT
1948: Louisiana Story—Lop.
FLAUBERT, GUSTAVE
1949: Madame Bovary—MGM.
FLEMING, JOHN
1948: Larceny—UI.
FLETCHER, LUCILLE
1948: Sorry, Wrong Number—Par.
FLOREY, ROBERT
1948: Rogue's Regiment—UI.
FODOR, LADISLAS
1949: The Great Sinner—MGM.
FOLDES, YOLANDA
1948: My Own True Love—Par.
FOOTE, BRADBURY
1948: King of the Gamblers—Rep.
FOOTE, JOHN TAINTOR
1949: The Great Dan Patch—UA.
FORBES, MURRAY
1948: Hollow Triumph—EL.
FRANK, MELVIN
1948: A Southern Yankee—MGM.
FRANKLYN, IRWIN
1948: The Woman from Tangier—Col.
FRANKLIN, PAUL
1949: Roll Thunder Roll—EL.
FREEDMAN, BENEDICT
1949: Mrs. Mike—UA.
FREEDMAN, NANCY
1949: Mrs. Mike—UA.
FREEMAN, DEVERY
1949: Tell It to the Judge—Col.
FREEMAN, EVERET D.
1949: A Kiss in the Dark—WB; Miss Grant Takes Richmond—Col.

FULLER, SAMUEL
1949: Shockproof—Col; I Shot Jesse James—SG; The Baron of Arizona—Lippert.

GALSWORTHY, JOHN
1949: That Forsyte Woman—MGM.
GANGELIN, PAUL
1948: Under California Skies—Rep; Son of God's Country—Rep.
GARTH, DAVID
1948: Fury at Furnace Creek—20thF.
GEORGE, GEORGE W.
1948: Bodyguard—RKO.
1949: I Married a Communist RKO.
GERAGHTY, GERALD
1948: The Gallant Legion—Rep; Train to Alcatraz—Rep.
GERARD, BARNEY
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.
GERARD, MERWIN
1948: The Checkered Coat—20thF.
GERAGHTY, GERALD
1948: Grand Canyon Trail—Rep.
GIBBONS, ELIOT
1948: Hidden Danger—Mon.
GIELUD, IRWIN
1949: Amazon Quest—FC; Abandoned—UI.
GILER, BERNE
1949: C-Man—FC.
GINTY, E. B.
1948: The Man from Texas—EL.
GIRARD, BERNARD
1948: Waterfront at Midnight—Par.
GLASWORTHY, JOHN
1948: Escape—20thF.
GODDEN, RUMER
1948: Enchantment—RKO.
GOGOL, NIKOLAI
1949: The Inspector General—WB.
GOLD, LEE
1948: Glamour Girl—Col.
GOLD, ZACHARY
1949: South of St. Louis—WB.
GOLDSMITH, CLIFFORD
1949: Father Was a Fullback—UI.
GOLDSMITH, L. S.
1949: Manhandled—Par.
GOODRICH, FRANCES
1948: Easter Parade—MGM.
GOODWIN, PEGGY
1948: Mickey—EL.
GORDOM, DAN
1949: The Mutineers—Col.
GORDON, RUTH
1948: A Double Life—UI.
GRANT, JAMES EDWARD
1948: The Plunderers—Rep.
1949: Johnny Allegro—Col.
GRANT, JOHN
1948: Abbott and Costello Meet Frankenstein—UI.
GRANT, MORTON
1949: The Big Cat—EL; The Younger Brothers—WB; Holiday in Havana—Col.
GRASHIN, MAURI
1948: Arthur Takes Over—20thF.
GREEN, ADOLPH
1949: The Barkleys of Broadway—MGM.

GREENE, CLARENCE
1949: D.O.A.—UA.
GREEN, HOWARD J.
1948: The Winner's Circle—20thF.
GREY, ZANE
1949: Red Canyon—UI.
GRUBER, FRANK
1949: Fighting Man of the Plains—20thF.
GRUEN, JAMES
1949: South of Death Valley—Col.
GRUEN, MARGARET
1948: Road House—20thF.
GRUSKIN, JERRY
1949: The Lady Takes a Sailor—WB.
GUEST, VAL
1948: Just William's Luck—UA.
GUTTERMAN, LEON
1948: Smart Woman—AA.
HACKETT, ALBERT
1948: Easter Parade—MGM.
HAGEN, JAMES
1948: One Sunday Afternoon—WB.
HAINES, OWEN WISTER
1948: Command Decision—MGM.
HAINES, WILLIAM W.
1948: Beyond Glory—Par.
HALL, NORMAN
1948: Whirlwind Raiders—Col; Sundown at Santa Fe—Rep.
1949: Rose of the Yukon—Rep; Law of the Golden West—Rep; Brimstone—Rep; South of Rio—Rep; San Antone Ambush—Rep.
HAMILTON, PATRICK
1948: Rope—WB
HANNUM, ALBERTA
1949: Roseanna McCoy—RKO.
HANSER, RICHARD
1949: Savage Splendor—RKO.
HARDIN, JOHN BRIARD
1948: The Kissing Bandit—MGM.
HARRIS, ELEANOR
1948: Every Girl Should be Married—RKO.
HARRIS, ELMER
1948: Johnny Belinda—WB.
HART, MOSS
1948: The Decision of Christopher Blake—WB.
HARTMANN, EDMUND L.
1948: The Paleface—Par.
HARVEY, JACK
1948: Last of the Wild Horses.
HAYWARD, LILLIE
1948: Northwest Stampede—EL.
HEATH, HY
1949: Stallion Canyon—Astor.
HELLMAN, LILLIAN
1948: Another Part of the Forest—UI.
HENLEY, JACK
1948: Blondie's Secret—Col.
1949: Blondie Hits the Jackpot—Col.
HENLEY, LUCILE WATSON
1949: Blondie's Big Deal—Col.
HENNENKIN, DIETRICH V.
1948: Embraceable You—WB.
HENRY, O.
1948: Black Eagle—Col.
HERALD, HEINZ
1948: The Vicious Circle—
HERCZEG, GEZA
1948: The Vicious Circle—UA; The Inside Story—Rep.

HETH, EDWARD HARRIS
1949: Any Number Can Play —MGM.
HICHENS, ROBERT
1948: The Paradine Case—SRO.
HIGGINS, JOHN C.
1949: Border Incident—MGM.
HILBER, WINSTON
1949: The Adventures of Ichabod and Mr. Toad—RKO.
HILL, ELIZABETH
1949: Streets of Laredo—Par.
HITTLEMAN, CARL
1949: Grand Canyon—SG; Tough Assignment—Lippert.
HODGINS, ERIC
1948: Mr. Blandings Builds His Dream House—RKO.
HOEHM, SYDNEY
1949: Side Street—MGM.
HOERL, ARTHUR
1949: Alaska Patrol—FC; Shamrock Hill—EL.
HOFFMAN, JOSEPH
1948: An Innocent Affair — UA.
1949: And Baby Makes Three —Col.
HOGAN, MICHAEL
1949: Bride of Vengeance—Par.
HOLDING, ELISABETH SANXAY
1949: The Reckless Moment —Col.
HOLLAND, MARY
1949: File on Thelma Jordon —Par.
HOLLOWAY, JEAN
1948: Words and Music — MGM.
HOLMES, MILTON
1949: Mr. Soft Touch—Col.
HOPKINS, ARTHUR
1948: When My Baby Smiles at Me—20thF.
HORMAN, ARTHUR T.
1949: Undertow—UI.
HORN, MILDRED A.
1949: The Lawton Story—Hallmark.
HOUSTON, NORMAN
1948: The Arizona Ranger—RKO; Western Heritage — RKO.
1949: The Mysterious Desperado—RKO; Masked Raiders—RKO.
HOVEY, TAMARA
1949: That Midnight Kiss—MGM; Bagdad—UI.
HOWARD, CY
1949: My Friend Irma—Par.
HUBLER, RICHARD G.
1948: Bungalow 13—20thF.
HUGGINS, ROY
1948: The Fuller Brush Man —Col.; I Love Trouble—Col.
1949: Too Late for Tears—UA; Woman in Hiding—UI.
HURWITZ, LEO
1948: Strange Victory—Tar.
ISHERWOOD, CHRISTOPHER
1949: Adventure in Baltimore RKO; The Great Sinner—MGM.
JACOBS, HARRISON
1948: False Paradise—UA.
JAMES, HENRY
1949: The Heiress—Par.
JAMES, WILL
1949: Sand—20thF.
JANNEY, RUSSELL
1948: The Miracle of the Bells—RKO.
JARRICO, PAUL
1949: Not Wanted—FC.
JESSEL, GEORGE
1949: You're My Everything —20thF.
JOHNSTON, CLINT
1949: Sky Dragon — Mon; Black Midnight—Mon.
JONES, CONSTANCE
1948: Mr. Peabody and the Mermaid—UI; The Luck of the Irish—20thF.
JONES, GUY
1948: The Luck of the Irish —20thF; Mr. Peabody and the Mermaid—UI.
JORDAN, HENRY
1949: Johnny Stool Pigeon—UI.
JOSSELYN, TALBERT
1948: Smuggler's Cove—Mon.
KAHN, GORDON
1949: Streets of San Francisco—Rep.
KALMAR, BERT
1949: Look for the Silver Lining—WB.
KANIN, GARSON
1948: A Double Life—UI.
KANTOR, MacKINLAY
1949: Deadly as the Female —UA.
KAUFMAN, GEORGE S.
1949: Dancing in the Dark—20thF.
KAVANAGH, FRANCES
1948: The Enchanted Valley—EL; Prairie Outlaws—EL.
1949: The Daring Caballero —UA.
KELLEY, ALBERT
1948: Street Corner—Wil.
KELLOGG, VIRGINIA
1949: White Heat—WB.
KELLY, GENE
1949: Take Me Out to the Ball Game—MGM.
KEMP, MATTY
1948: Million Dollar Weekend —EL.
KENNEDY, JAY RICHARD
1948: To the Ends of the Earth—Col.
KENT, ROBERT E.
1948: Assigned to Danger — EL.
KING, RUFUS
1948: The Secret Beyond the Door—UI.
KING, SHERWOOD
1948: The Lady from Shanghai—Col.
KINGSLEY, SIDNEY
1948: Homecoming—MGM.
KLEINER, HARRY
1948: The Street With No Name—20thF.
KLEMPNER, JOHN
1948: Give My Regards to Broadway—20thF; A Letter to Three Wives—20thF.
KLINE, HERBERT
1949: Illegal Entry—UI; The Kid from Cleveland—Rep.
KLORER, JOHN
1948: Good Sam—RKO.
1949: Tension—MGM.
KOHNER, FREDERICK
1948: Three Daring Daughters —MGM.
1949: Bride for Sale—RKO.

KRASNA, NORMAN
1949: John Loves Mary—WB; The Big Hangover—MGM.

KYNE, PETER B.
1948: Three Godfathers — MGM.

Authors' Credits

LANG, DAVID
1948: Caged Fury—Par.
1949: Flaxy Martin—WB.
LANGLEY, NOEL
1949: Edward, My Son — MGM.
LARDNER, RING
1948: So This is New York—UA.
1949: Champion—UA.
LASZLO, MIKLOS
1948: The Big City—MGM.
1949: In the Good Old Summertime—MGM.
LATIMER, JONATHAN
1948: Beyond Glory—Par.
LAURENTS, ARTHUR
1949: Home of the Brave—UA.
LAWRENCE, BERT
1949: Fighting Fools—Mon; Angels in Disguise—Mon.
LAY, BEIRNE, JR.
1949: Twelve O'Clock High—20thF.
LEDERER, CHARLES
1949: Red, Hot and Blue—Par.
LEE CONNIE
1948: The Return of October —Col.
LEES, ROBERT
1948: Abbott and Costello Meet Frankenstein—UI.
LEHMAN, ERNEST
1948: The Inside Story —Rep.
LE MAY, ALAN
1949: The Walking Hills—Col.
LENNART, ISOBEL
1948: The Kissing Bandit—MGM.
LERNER, JOSEPH
1948: The Fight Never Ends —Independent.
LESTER, SEELEG
1948: The Checkered Coat — 20thF.
LEVIEN, SONYA
1948: Three Daring Daughters —MGM.
LEWIS, ARTHUR
1949: Oh, You Beautiful Doll —20thF.
LEWIS, HARRY
1948: Incident—Mon.
LEWIS, HERBERT CLYDE
1949: One Last Fling—WB
LEWIS, ROBERT CLYDE
1949: Free for All—UI.
LEWIS, RALPH S.
1948: Fighting Mad—Mon.
LIBOTT, ROBERT
1948: The Strange Mrs. Crane —EL.
1949: Barbary Pirate—Col; Law of the Barbary Coast—Col.
LINDSAY, HOWARD
1948: State of the Union — MGM.
LIPMAN, WILLIAM R.
1948: That Wonderful Urge—20thF.
LIVELY, WILLIAM
1948: Tornado Range—EL; Range Renegades—Mon.
LONGSTREET, STEPHEN
1948: Silver River—WB.
LOOS, MARY
1948: The Dude Goes West—AA.
1949: Mr. Belvedere Goes to College—20thF.

Authors' Credits

LORD, MINDRET
1949: Alias Nick Beal—Par.
LORIMER, GRAEME
1948: June Bride—WB.
LOTHAR, ERNST
1948: An Act of Murder—UI.
LOWE, SHERMAN L.
1949: Parole, Inc.—EL; Alimony—EL.
LUCE, CLAIRE BOOTHE
1949: Come to the Stable—20thF.
LUDWIG, WILLIAM
1948: Hills of Home—MGM.
MacARTHUR, CHARLES
1948: Lulu Belle—Col.
MacKENZIE, AENEAS
1949: Reign of Terror—EL.
McCALL, MARY, JR.
1949: Mr. Belvedere Goes to College—20thF.
McCAREY, LEO
1948: Good Sam—RKO.
McCAREY, RAY
1948: The Gay Intruders — 20thF
McCARTHY, JUSTIN HUNTLY
1949: The Fighting O'Flynn —UI.
McGOWAN, DORRELL
1949: Hellfire—Rep.
McGOWAN, STUART E.
1949: Hellfire—Rep.
McGUIRE, JAMES P.
1948: Call Northside 777 — 20thF.
McKENNY, RUTH
1949: Song of Surrender—Par.
MALONE, JOE
1948: Appointment With Murder—FC.
MANN, EDWARD BEVERLY
1949: Stampede—AA.
MANNHEIMER, ALBERT
•1948: Three Daring Daughters —MGM.
MANNING, BRUCE
1949: That Midnight Kiss—MGM.
MANOFF, ARNOLD
1948: No Minor Vices—MGM.
MARCH, JOSEPH MONCURE
1949: The Set-Up—RKO.
MARION, CHARLES
1948: Trapped by Boston Blackie—Col.
1949: Hold That Baby—Mon; Angels in Disguise—Mon.
MARQUAND, J. P.
1948: B. F.'s Daughter — MGM.
MARSHALL, BRUCE
1949: The Red Danube — MGM.
MARTIN, AL
1948: Money Madness—FC; Racing Luck—Col.
MARTIN, CHARLES
1948: On An Island With You—MGM; My Dear Secretary—UA.
MARTIN, DON
1948: Shed No Tears—EL; Triple Threat — Col; The Creeper—20thF.
MARX, HARPO
1949: Love Happy—UA.
MEALAND, RICHARD
1949: Always Leave Them Laughing—WB.
MEEHAN, JOHN
1948: Three Daring Daughters —MGM.
MELTZER, LEWIS
1949: The Lady Gambles—UI.
MELVILLE, HERMAN
1949: Omoo-Omoo—SG.
MERCER, WILLIAM
1948: The Velvet Touch—RKO.
MERIMEE, PROSPER
1948: The Loves of Carmen —Col.
MICHEAUX, OSCAR
1949: Betrayal—Astor.
MILHAUSER, BERTRAM
1948: Walk a Crooked Mile—Col.
MILLER, ARTHUR
1948: All My Sons—UI.
MILLER, ROBERT ALLAN
1948: The Westward Trail—EL.
MILLER, SETON I.
1948: Fighter Squadron—WB.
MINTZ, SAM
1948: Music Man—Mon.
MOLL, ELICK
1948: You Were Meant for Me—20thF.
MONAGHAN, JAY
1948: Bad Men of Tombstone —AA.
MONROE, ROBERT
1949: The Crooked Way—UA.
MONROE, THOMAS
1948: A Song is Born—RKO.
MOORE, DAN
1949: Illegal Entry—UI.
MOORE, RUTH
1948: Deep Waters—20thF.
MORLEY, ROBERT
1949: Edward, My Son — MGM.
MORLEY, WILLARD
1949: Knock on Any Door—Col.
MORROW, DOUGLAS
1949: The Stratton Story—MGM.
MOSER, GEORGE
1949: The Pirates of Capri—FC.
MURKLAND, TED
1948: Open Secret—EL.
MURRAY, BERT
1949: Port of New York—EL.
NASH, ALDEN
1948: The Sainted Sisters — Par.
NASH, N. RICHARD
1949: Dear Wife—Par.
NASH, OGDEN
1948: One Touch of Venus—UI.
NATHAN, ROBERT
1948: Portrait of Jenny — SRO.
NATTEFORD, JACK
1948: Return of the Bad Men —RKO; Black Bart—UI.
1949: Rustlers—RKO; The Last Bandit—Rep.
NEBEL, FREDERIC
1949: The Bribe—MGM.
NEWMAN, SAM
1948: The Shanghai Chest — Mon.
NIBLEY, A. SLOAN
1948: The Gay Ranchero — Rep; Eyes of Texas — Rep; Nighttime in Nevada — Rep; The Far Frontier—Rep.
1949: Susanna Pass—Rep; The Far Frontier — Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.
NOLAN, JEANETTE COVERT
1948: Isn't It Romantic? — Par.
NOLTE, WILLIAM
1949: Square Dance Jubilee —Lippert.
NORTH, EDMUND H.
1949: Colorado Territory—WB.
ODLUM, JEROME
1949: Cover Up—UA; The Song of India—Col.
ORMOND, RON
1949: Rimfire—SG; Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country SG.
NORTH, ROBERT
1948: Night Wind—20thF.
NORTH, STERLING
1948: So Dear to My Heart—RKO.
OBOLER, ARCH
1948: A Miracle Can Happen —UA.
O'DONNELL, JOE
1948: Check Your Guns—EL.
OEMLER, MARIE CONWAY
1948: Slippy McGee—Rep.
O'HARA, MARY
1948: Green Grass of Wyoming—20thF.
OLIVARI, CARLOS A.
1948: Romance on the High Seas—WB.
O'NEILL, EUGENE
1948: Summer Holiday — MGM.
ORR, MARY
1948: Wallflower—WB.
ORSENWALD, FRANCIS
1949: Red Stallion in the Rockies—EL.
PANAMA, NORMAN
1948: A Southern Yankee — MGM.
PATRICK, JOHN
1949: The Hasty Heart—WB.
PELLETIER, LOUIS
1948: Two Guys from Texas
PENNER, ERDMAN
1949: The Adventures of Ichabod and Mr. Toad—RKO.
PERELMAN, S. J.
1948: One Touch of Venus — UI.
PERKINS, KENNETH
1948: Relentless—Col.
PERRIN, SAM
1948: Are You With It—UI.
PIROSH, ROBERT
1949: Battleground—MGM.
PLYMPTON, GEORGE H.
1949: Manhattan Angel—Col.
POE, JAMES
1948: Close-Up—EL.
POLAND, JOSEPH
1948: Black Hills—EL.
POLLOCK, LOUIS
1948: Port Said—Col.
PORTER, COLE
1948: Mexican Hayride—UI.
PORTER, GENE STRATTON
1948: Michael O'Halloran — Mon.
PORTER, WILLIAM
1949: Hideout—Rep.
PRUMBA, LUCILLE S.
1948: My Girl Tisa—WB.
QUENTIN, PATRICK
1948: Homicide for Three—Rep.
RAISON, MILTON
1948: Mr. Reckless—Par.
1949: Special Agent—Par; State Department, File 649—FC.
RAND, AYN
1949: The Fountainhead—WB.

RANKIN, WILLIAM
1948: Fighting Father Dunne —RKO.
RAWLINGS, MARJORIE KINAN
1949: The Sun Comes Up—MGM.
RAYMOND, GENE
1948: Million Dollar Weekend —EL.
REEVES, JOE
1949: The Adventures of Ichabod and Mr. Toad—RKO.
REISCH, WALTER
1948: The Countess of Monte Cristo—UI.
REMARQUE, ERICH MARIA
1948: Arch of Triumph—UA.
REMINGTON, COLT
1948: Crossed Trails—Mon.
REPP, ED EARL
1948: The Tioga Kid—EL.
RHODES, EUGENE MANLOVE
1948: Four Faces West—UA
RICE, CRAIG
1949: The Lucky Stiff—UA.
RICE, ELMER
1948: Dream Girl—Par.
RIGBY, GORDON
1948: Abbott and Costello Meet Frankenstein—UI.
RINALDI, JOE
1949: The Adventures of Ichabod and Mr. Toad—RKO.
RINALDO, FREDERIC I.
1948: Abbott and Costello Meet Frankenstein—UI.
RIPLEY, CLEMENTS
1948: Old Los Angeles—Rep.
RIOS, S. PONDAL
1948: Romance on the High Seas—WB.
RIX, JONATHAN
1949: Cover Up—UA.
ROARK, GARLAND
1948: Wake of the Red Witch —Rep.
ROCHARD, HENRI
1949: I Was a Male War Bride —20thF.
ROCKWOOD, ROY
1949: Bomba on Panther Island—Mon.
ROEBURT, JOHN
1949: Jigsaw—UA.
ROSE, JACK
1949: The Great Lover—Par.
ROSENWALD, FRANCIS
1948: The Dead Don't Dream —UA; Strike It Rich—AA.
1949: Follow Me Quietly—RKO.
ROSS, ANNABEL
1948: The Velvet Touch — RKO.
ROSS, ARTHUR A.
1949: Port of New York—EL.
ROSS, GEORGE
ROSS, RITA
1948 :The Fighting Mustang —Astor.
ROSTEN, LEO
1948: Sleep My Love—UA.
ROUSE, RUSSELL
1949: D.O.A.—UA.
ROUSSEAU, LOUISE
1949: Prince of the Plains—Rep; Air Hostess—Col.
RUBY, HARRY
1949: Look for the Silver Lining—WB.
RUNYON, DAMON
1949: Sorrowful Jones—Par.
RURIC, PETER
1948: Alias a Gentleman — MGM.
RYAN, TIM
1948: Angel's Alley — Mon; Jinx Money—Mon.

SACKHEIM, JERRY
1948: Pride of Virginia—Rep.
SACKHEIM, WILLIAM B.
1948: My Dog Rusty—Col; Smart Girls Don't Talk—WB.
ST. CLAIR, ARTHUR
1949: Rimfire—SG.
ST. GEORGE, THOMAS R.
1948: Campus Honeymoon — Rep.
SALE, RICHARD
1948: The Dude Goes West—AA; Lady at Midnight—EL.
1949: Mr. Beleveder Goes to College—20thF.
SALINGER, D.
1949: My Foolish Heart—RKO.
SAMUELS, LESSER
1949: Adventure in Baltimore —RKO.
"SAPPER"
1948: 13 Lead Soldiers — 20thF.
SAROYAN, WILLIAM
1948: The Time of Your Life —UA.
SAUL, OSCAR
1948: Road House—20thF.
SAYRE, GEORGE W.
1948: Rocky — Mon; Stage Struck—Mon.
SCHNITZER, GERALD
1948: Jinx Money — Mon; Angel's Alley—Mon; Trouble Makers—Mon.
1949: Hold That Baby—Mon; Angels in Disguise—Mon.
SCHROEDER, DORIS
1948: Strange Gamble—UA; Sinister Journey—UA.
1949: The Gay Amigo—UA.
SCHWARTZ, ARTHUR
1949: Dancing in the Dark—20thF.
SCHWEITZER, RICHARD
1948: The Search—MGM.
SEARS, TED
1949: The Adventures of Ichabod and Mr. Toad—RKO.
SEWARD, EDMOND
1948: Jinx Money—Mon; Angel's Alley—Mon.
SHAMBERG, BERNARD D.
1948: Fighting Mad—Mon.

SHANE, MAXWELL
1948: Mr. Reckless — Par; Shaggy—Par.

SHANNON, ROBERT T.
1948: Unknown Island—FC.
SHAPIRO, LIONEL
1948: Sealed Verdict—Par.
SHARP, MARGERY
1948: Julia Misbehaves — MGM.
SHAVELSON, MELVILLE
1949: The Great Lover—Par.
SHAW, DAVID
1948: A Foreign Affair—Par.
1949: Take One False Step—UI.
SHAW, IRWIN
1949: Take One False Step—UI; Easy Living—RKO.
SHEARING, JOSEPH
1948: So Evil My Love—Par.
SHEEKMAN, ARTHUR
1949: Dear Wife—Par.
SHELDON, EDWARD
1948: Lulu Belle—Col.

Authors' Credits

SHELLABARGER, SAMUEL
1949: Prince of Foxes — 20thF.
SHELDON, NORMAN
1949: Rio Grande—Astor.
SHERMAN, GEORGE
1949: Calamity Jane and Sam Bass—UI.
SHIPMAN, BARRY
1948: Song of Idaho—Col; West of Sonora—Col.
1949: Home in San Antone—Col; Laramie—Col; The Blazing Trail—Col; Frontier Outpost—Col; Bandits of El Dorado—Col; Feudin' Rhythm—Col; Horseman of the Sierra—Col.
SHOR, SOL
1949: Daughter of the Jungle —Rep.
SHORT, LUKE
1948: Albuquerque — Par; Coroner Creek—Col; Station West—RKO; Blood on the Moon—RKO.
1949: Ambush—MGM.
SHORT, PAUL
1948: Bad Boy—AA.
1949: Bad Boy—AA.
SHULMAN, IRVING
1949: City Across the River —UI.
SHULMAN, MAX
1949: Always Leave Them Laughing—WB.
SHUR, SOL
1948: Sons of Adventure—Rep.
SIMENON, GEORGE
1949: Temptation Harbor—Mon; The Man on the Eiffel Tower—RKO.
SIODMAK, CURT
1948: Berlin Express—RKO.
SLAVIN, GEORGE
1949: I Married a Communist —RKO.
SLOANE, ROBERT
1948: Two Guys from Texas —WB.
SMITH, GEORGE
1948: The Hawk of Powder River—EL.
SMITH, HAL
1948: Thunderhoof—Col.
SMITH, SARA B.
1948: My Gal Tisa—WB.
SMITH, SHIRLEY
1949: It Happens Every Spring—20thF.
SNELL, EARLE
1948: Carson City Raiders—Rep.
1949: Desert Vigilante—Col; Ranger of Cherokee Strip—Rep; Renegades of the Sage —Col.
SYNDER, HOWARD
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.
SPEARMAN, FRANK H.
1948: Whispering Smith — Par.
STEINBECK, JOHN
1948: The Pearl—RKO.
STEPHANI, FREDERICK
1948: Sofia—FC.
STERN, DAVID
1949: Francis—UI.

Authors' Credits

STEVENS, LOUIS
1949: Streets of Laredo—Par.
STEVENSON, ROBERT LOUIS
1948: The Black Arrow — Col; Kidnapped—Mon; Adventures in Silverado—Col.
1949: The Secret of St. Ives —Col.
STODDART, DAYTON
1948: Ruthless—EL.
STONE, JOHN
1948: Fighting Back—20thF.
STORM, BARRY
1949: Lust for Gold—Col.
STRAUSS, THEODORE
1948: Moonrise—Rep.
STREET, JAMES
1948: Tap Roots—UI.
SUMNER, CID RICKETTS
1949: Pinky—20thF.
STURGESS, PRESTON
1948: Unfaithfully Yours — 20thF.
SWANN, FRANCIS
1948: The Gay Intruders — 20thF.
SWANTON, HAROLD
1948: Appointment With Murder—FC.
SYLVESTER, ROBERT
1949: We Were Strangers—Col.
TANSEY, ROBERT
1949: Riders of the Dusk—Mon.
TASHIN, FRANK
1948: The Paleface—Par.
TAYLOR, ERIC
1949: Prison Warden—Col; The Devil's Henchman—Col.
TAYLOR, ROSEMARY
1948: Chicken Every Sunday —20thF.
THAYER, TIFFANY
1949: Chicago Deadline—Par.
THOMAS, TED
1948: The Gallant Blade—Col.
THOREN, ROBERT
1949: Big Jack—MGM.
TIGHE, EILEEN
1948: June Bride—WB.
TODD, JEROME
1948: Inner Sanctum—FC.
TOLSTOY, LEO
1948: Anna Karenina—20thF.
TOMBRAGEL, MAURICE
1949: Boston Blackie's Chinese Venture—Col.
TOWNLEY, JACK
1949: Riders of the Whistling Pines—Col.
TRACY, DON
1949: Criss Cross—UI.
TRADASH, DANIEL
1948: The Noose Hangs High —EL.
TRAVEN, B.
1948: The Treasure of Sierra Madre—WB.
TRUESDELL, JUNE
1948: The Accused—Par.
TWAIN, MARK
1948: Best Man Wins—Col.
1949: A Connecticut Yankee in King Arthur's Court—Par.
TWIST, JOHN
1949: Colorado Territory—WB.
VALENTI, VINCENT
1948: Miracle in Harlem—SG.
VANCE, ETHEL
1948: Winter Meeting—WB.
VAN DER MEERSCH, MAXENCE
1949: The Doctor and the Girl —MGM.
VAN DRUTEN, JOHN
1948: I Remember Mama—RKO.
VIAHOS, JOHN
1948: Let's Live Again — 20thF.
VIERTEL, PETER
1949: Roughshod—RKO.
WAGGNER, GEORGE
1949: The Fighting Kentuckian—Rep.
WAKEMAN, FREDERIC
1948: The Saxon Charm—UI.
WALD, MALVIN
1948: The Naked City—UI; Behind Locked Doors—EL.
1949: Not Wanted—FC.
WALLIS, J. H.
1949: Strange Bargain—RKO.
WARD, LUCI
1949: The Last Bandit—Rep; Rustlers—RKO.
WARD, LUCI
1948: Black Bart—UI; Return of the Bad Men—RKO.
WARD, MARY JANE
1948: The Snake Pit—20thF.
WARE, LEON
1948: Perilous Waters—Mon.
WARREN, CHARLES M.
1948: Beyond Glory—Par.
WARREN, ROBERT PENN
1949: All The King's Men—Col.
WARWICK, JAMES
1948: The Dark Past—Col.
WATERS, FRANK
1948: River Lady—UI.
WATTERS, GEORGE MANKER
1948: When My Baby Smiles at Me—20thF.
WEAVER, JOHN D.
1949: Holiday Affair—RKO.
WEBB, IRA
1949: Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG.
WEBB, JAMES R.
1949: South of St. Louis—WB.
WEBSTER, M. COATES
1948: Mary Lou—Col; I Surrender Dear—Col; Renegades of Sonora—Rep.
1949: The Wyoming Bandit—Rep; Navajo Trail Raiders—Rep.
WECHSLER, DAVID
1948: The Search—MGM.
WEDLOCK, HUGH, JR.
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.
WEIDMAN, JEROME
1949: House of Strangers—20thF.
WEIL, RICHARD
1948: Singin' in the Corn—Col.
WEISBERG, BRENDA
1948: My Dog Rusty—Col.
WELLMAN, PAUL I.
1948: The Walls of Jericho — 20thF.
WESTRATE, EDWIN V.
1948: Smart Woman—AA.
WILBUR, CRANE
1948: Adventures of Casanova —EL; The Spiritualist—EL; He Walked by Night—EL.
1949: The Story of Molly X —UI.
WILDE, OSCAR
1949: The Fan—20thF.
WILDER, BILLY
1948: The Emperor Waltz — Par.
WILDER, ROBERT
1949: The Flamingo Road—WB.
WILDER, SALLY
1949: The Flamingo Road—WB.
WILHELM, HANS
1948: On An Island With You —MGM.
WILK, MAX
1948: Open Secret—EL
WILLIAMS, BOB
1948: The Bold Frontiersman —Rep; Oklahoma Badlands—Rep; The Timber Trail—Rep; Marshall of Amarillo—Rep; Desperadoes of Dodge City—Rep; The Denver Kid—Rep.
1949: Sheriff of Wichita—Rep; Death Valley Gunfighter —Rep; Frontier Investigator —Rep; Pioneer Marshal—Rep.
WILSON, FRANK
1949: The Undercover Man—Col.
WILSON, MAX
1948: Campus Sleuth—Mon.
WILSON, WARREN
1948: If You Knew Susie—RKO.
WILSTE, JOHN
1948: Highway 13—SG.
WISBAR, FRANK
1948: Madonna of the Desert —Rep.
1949: Rimfire—SG.
WOHL, HERMAN
1948: Let's Live Again — 20thF.
WOLFERT, IRA
1948: Force of Evil—MGM.
WOODBURY, HERBERT A.
1949: Riders of the Sky—Col.
WOOLRICH, CORNELL
1948: I Wouldn't Be in Your Shoes — Mon; Night Has a Thousand Eyes—Par; The Return of the Whistler—Col.
WORMSER, RICHARD
1949: Tulsa—EL; The Big Steal—RKO; Powder River Rustlers—Rep.
WOUK, HERMAN
1949: Slattery's Hurricane—20thF.
WYLIE, PHILIP
1949: Night Unto Night—WB.
YORDAN, PHILIP
1949: Reign of Terror—EL; Anna Lucasta—Col.
YOST, DOROTHY
1949: Loaded Pistols—Col; The Cowboy and the Indians —Col.
YOUNG, CARROLL
1948: Tarzan and the Mermaids—RKO Jungle Jim—Col.
YOUNG, COLLIER
1948: Act of Violence—MGM.
YOUNG, FRANK H.
1948: Song of the Drifter—Mon.
ZIMET, JULIAN
1948: The Strawberry Roan—Col; Saigon—Par.
ZUCKERMAN, GEORGE
1949: Border Incident—MGM; Trapped—EL.
ZWEIG, STEFAN
1948: Letter from an Unknown Woman—UI.

SCREENPLAY CREDITS: *1948-1949*

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, GERALD
1948: Old Los Angeles—Rep; The Gallant Legion — Rep; The Plunderers—Rep.

ADAMS, GERALD DRAYSON
1949: The Big Steal—RKO.

ADREON, FRANKLIN
1948: Sons of Adventure — Rep.

AHEARN, THOMAS
1948: Disaster—Par.

ALEXANDER, SIDNEY
1949: The Pirates of Capri—FC.

ANDERSON, MAXWELL
1948: Joan of Arc—RKO.

ANDREWS, JACK
1949: Johnny Holiday — Alcorn.

ANDREWS, ROBERT D.
1948: The Man from Colorado —Col.
1949: Bad Boy—AA.

ANDREWS, ROBERT HARDY
1949: I Married a Communist —RKO; Bagdad—UI.

ANHALT, EDNA
1948: Embraceable You—WB.
1949: The Yonnger Brothers —WB.

ANHALT, EDWARD
1949: The Crime Doctor's Diary—Col.

ARDREY, ROBERT
1948: The Three Musketeers —MGM.
1949: The Secret Garden—MGM; Madame Bovary — MGM.

ARTHUR, ART
1948: Northwest Stampede—EL.
1949: The Song of India—Col.

ATLAS, LEOPOLD
1948: Raw Deal—EL.

AUSTER, ISLIN
1949: Bride for Sale—RKO.

AVERY, STEPHEN MOREHOUSE
(Deceased)
1948: Every Girl Should be Married—RKO; The Woman in White—WB.

BAERWITZ, SAM
1948: Bungalow 13—20thF.

BAGNI, GWEN
1949: Captain China—Par.

BAKER, C. GRAHAM
1948: Four Faces West—UA.

BAKER, HERBERT
1948: So This Is New York —UA.

BALDWIN, EARL
1949: Africa Screams—UA.

BARTLETT, CY
1949: Down to the Sea in Ships—20thF; Twelve O'Clock High—20thF.

BARTLETT, JEANNE
1948: Man-Eater of Kumaon —UA.

BARZMAN, BEN
1948: The Boy With Green Hair—RKO.

BATTLE, JOHN TUCKER
1948: So Dear to My Heart—RKO.

BEAUCHAMP, D. D.
1948: River Lady — UI; Feudin,' Fussin' and A-Fightin'—UI.
1949: Henry, the Rainmaker —Mon; Leave It to Henry—Mon.

BEEBE, FORD
1949: Shep Comes Home—SG; Bomba on Panther Island —Mon.

BEICH, ALBERT
1948: The Bride Goes Wild—MGM.

BELDEN, CHARLES
1948: Silent Conflict—UA; Million Dollar Weekend—EL.

BELGARD, ARNOLD
1948: Half Past Midnight — 20thF; Dangerous Years — 20thF; Night Wind—20thF.
1949: Tucson—20thF.

BELOIN, EDMUND
1949: A Connecticut Yankee in King Arthur's Court—Par; Top O' the Morning—Par.

BENNETT, CHARLES
1948: The Sign of the Ram —Col.
1949: Black Magic—UA.

BENOFF, MAC
1949: Love Happy—UA.

BENSON, SALLY
1949: Come to the Stable—20thF.

BENTON, JACK
1949: Satan's Cradle—UA.

BERCOVICI, LEONARDO
1948: Kiss the Blood Off My Hands—UI.

BERKELEY, MARTIN
1948: Green Grass of Wyoming—20thF.
1949: Sand—20thF.

BERNDS, EDWARD
1948: Blondie's Reward — Col.

BERNEIS, PETER
1948: Portrait of Jenny — SRO.

BESSIE, ALVAH
1948: Smart Woman—AA.

BEZZERIDES, Z. I.
1949: Thieves' Highway — 20thF.

BINYON, CLAUDE
1948: The Saxon Charm — UI.
1949: Mother Didn't Tell Me —20thF.

BLANKFORT, HENRY
1948: Open Secret—EL.
1949: Joe Palooka in the Counterpunch—Mon.

BLANKFORT, MICHAEL
1948: An Act of Murder—UI; The Dark Past—Col.

BOCK, EDWARD
1948: The Return of the Whistler—Col.

BODEEN, DE WITT
1948: I Remember Mama — RKO.
1949: Mrs. Mike—UA.

BOEHM, SYDNEY
1949: The Undercover Man—Col; Side Street—MGM.

BOLTON, MURIEL ROY
1948: Mickey — EL; The Spiritualist—EL.

BOND, ANSON
1949: The Judge—FC.

BOOTH, CHARLES G.
1948: Fury at Furnace Creek —20thF.

BORETZ, ALAN
1948: My Girl Tisa — WB; Two Guys from Texas—WB.

BOROWSKY, MARVIN
1949: Big Jack—MGM.

BOWERS, JESS
1948: Overland Trails—Mon.
1949: Riders of the Dusk—Mon.

BOWERS, WILLIAM
1948: Black Bart—UI; River Lady—UI; Larceny—UI; The Countess of Monte Cristo—UI.

BOWERS, WILLIAM
1949: The Gal Who Took the West—UI.

BOYLAN, MALCOLM STUART
1949: The Lone Wolf and His Lady—Col.

BRACKETT, CHARLES
1948: The Emperor Waltz — Par; A Foreign Affair—Par; Miss Tatlock's Millions—Par.
1949: Sunset Boulevard—Par.

BRAND, MILLEN
1948: The Snake Pit—20thF.

BREEN, RICHARD
1948: A Foreign Affair—Par; Miss Tatlock's Millions—Par; Isn't It Romantic?—Par.
1949: Top O' the Morning—Par.

BRESLOW, LOU
1948: An Innocent Affair — UA.
1949: And Baby Makes Three —Col.

BREWER, JAMESON
1948: French Leave—Mon.

BRICKER, GEORGE
1949: Alimony—EL.

Screenplay Writers

BRIGHT, JOHN
1948: Close-Up—EL; Fighting Mad—Mon.
1949: The Kid from Cleveland—Rep.

BRODNEY, OSCAR
1948: Are You With It—UI; If You Knew Susie—RKO; Mexican Hayride—UI.

BRODNEY, RICHARD
1949: Any Number Can Play —MGM.

BROOKS, RICHARD
1948: To the Victor — WB; Key Largo—WB.
1949: Any Number Can Play —MGM.

BROWN, GEORGE CARLTON
1948: Here Comes Trouble—UA.

BROWN, HARRY
1948: Arch of Triumph—UA; Wake of the Red Witch—Rep.
1949: The Man on the Eiffel Tower—RKO; Sands of Iwo Jima—Rep.

BRUCE, GEORGE
1948: Walk a Crooked Mile—Col.

BUCHMAN, SIDNEY
1949: Jolson Sings Again—Col.

BUCKNER, ROBERT
1948: Rogue's Regiment—UI.
1949: Sword in the Desert—UI; Free for All—UI.

BUFFINGTON ADELE
1948: The Valiant Hombre—UA.
1949: Crashing Thru—Mon; Western Renegades — Mon; West of El Dorado—Mon; Shadows of the West—Mon; Haunted Trails—Mon.

BULLOCK, WALTER
1948: Adventures of Casanova —EL.

BURBRIDGE, BETTY
1948: The Return of Wildfire —SG.

BURNETT, W. R.
1948: Belle Starr's Daughter —20thF.

BURT, FRANK
1949: Flame of Youth—Rep; Law of the Barbary Coast—Col; Barbary Pirate—Col; Air Hostess—Col.

BUS-FEKETE, L.
1948: Casbah—UI.

BUTLER, FRANK
1948: Whispering Smith—Par.

BUTLER, HUGO
1949: Roughshod—RKO.

BUTLER, JOHN K.
1948: Lightin' in the Forest —Rep; California Firebrand—Rep; The Gallant Legion — Rep; Secret Service Investigator—Rep; Out of the Storm—Rep.
1949: Hideout—Rep; Susanna Pass—Rep; Streets of San Francisco — Rep; Flaming Fury—Rep; Down Dakota Way—Rep; Post Office Investigator—Rep; Rim of the Canyon—Col; Blonde Bandit —Rep.

CADY, JEROME (Deceased)
1948: Call Northside 777 — 20thF.
1949: Sand—20thF.

CAESAR, ARTHUR
1949: Arson, Inc.—SG.

CALLAHAN, GEORGE
1948: The Babe Ruth Story—AA.
1949: Red Light—UA.

CARLISLE, RODNEY
1948: Let's Live Again — 20thF.

CAROLE, JOSEPH
1948: Triple Threat — Col; Racing Luck—Col.
1949: Ladies of the Chorus —Col.

CARSON, ROBERT
1949: Once More My Darling —UI.

CHAMBERS, WHITMAN
1949: Special Agent—Par; Manhandled—Par.

CHAMPION, JOHN G.
1948: Panhandle—AA.
1949: Stampede—AA.

CHANSLOR, ROY
1948: Hazard—Par.

CHAPIN, ANNIE M.
1948: The Big City—MGM.

CHASE, BORDEN
1948: Red River—UA.

CHENEY, J. BENTON
1948: California Firebrand — Rep; Phantom Valley—Col; Partners of the Sunset—Mon; Frontier Agent—Mon; Outlaw Brand—Mon; The Sheriff of Medicine Bow—Mon; Gunning for Justice — Mon; Silver Trails — Mon; Back Trail — Mon; Hidden Danger — Mon; Cowboy Cavalier—Mon.
1949: Law of the West—Mon; Trails End—Mon; Gun Runner—Mon.

CHANDLEE, HARRY
1949: Tarzan's Magic Fountain—RKO; Tale of the Navajos—MGM.

CHODOROV, EDWARD
1948: Road House—20thF.

CHODOROV, JEROME
1948: The Man from Texas—EL.

CLIFTON, ELMER (deseased)
1949: The Judge—FC.

CLINE, EDDIE
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

CLORK, HARRY
1948: The Sainted Sisters — Par.

COFFEE, LENORE J.
1949: Beyond the Forest—WB.

COHEN, ALBERT J.
1948: Let's Live a Little — EL.

COHN, ART
1949: The Set-Up—RKO.

COHEN, BENNETT
1948: Oklahoma Blues—Mon.

COLLINS, HAL
1948: Campus Sleuth—Mon.

COLLIER, JOHN
1949: Rosenanna McCoy — RKO.

COLLINS, MONTY F.
1949: The Green Promise—RKO.

COMDEN, BETTY
1949: The Barkleys of Broadway—MGM; On the Town—MGM.

CONNELL, RICHARD
1948: Luxury Liner—MGM.

CONNOLLY, MYLES
1948: State of the Union—MGM.

CONRAD, EUGENE
1948: The Cobra Strikes—EL.

CONSIDINE, BOB
1948: The Babe Ruth Story—AA.

COOK, VIRGINIA
1948: Shed No Tears—EL.

COOK, WHITFIELD
1948: The Big City—MGM.

COONAN, JOHN
1949: Song of Surrender—Par.

COOPER, DENNIS
1949: City Across the River —UI.

COOPER, DOROTHY
1948: On An Island With You — MGM; A Date With Judy—MGM.

COOPER, OLIVE
Col; Bandit King of Texas—
1949: The Big Sombrero—Rep; Outcasts of the Trail —Rep.

COULLARD, JARVIS
1949: Prejudice—New World.

CUMMINGS, DWIGHT
1948: The Strawberry Roan—Col.
1949: Loaded Pistols—Col; The Cowboy and the Indians Col.

CURTIS, NATHANIEL
1948: The Time of Your Life —UA.

DARLING, GRETCHEN
1949: Mississippi Rhythm—Mon.

DARLING, W. SCOTT
1948: Docks of New Orleans —Mon; Kidnapped—Mon; The Shanghai Chest — Mon; The Myster of the Golden Eye—Mon.
1949: The Lawton Story—Hallmark; Tuna Clipper—Mon; Forgotten Women — Mon; Wolf Hunters—Mon.

DAVES, DELMER
1949: Task Force—WB.

DAVIDSON, RONALD
1948: Range Renegades — Mon; Triggerman—Mon; The Rangers Ride—Mon; Cowboy Cavalier — Mon; Courtin' Trouble—Mon.
1949: Range Justice—Mon; Across the Rio Grande—Mon; Roaring Westward—Mon.

DAVIES, VALENTINE
1948: You Were Meant for Me — 20thF; Chicken Every Sunday—20thF.
1949: It Happens Every Spring—20thF.

DAVIS, FRANK
1948: Fighting Father Dunne —RKO.

DAVIS, LUTHER
1948: B. F.'s Daughter — MGM.

DERR, ALBERT
1949: Manhattan Angel—Col.

DE MOND, ALBERT
1948: Madonna of the Desert —Rep; King of the Gamblers —Rep.
1949: Duke of Chicago—Rep; The Red Menace—Rep; Alias the Champ—Rep.

DE SAINE-COLOMBE, PAUL
1949: Outpost in Morocoo—UA.
DEUTSCH, HELEN
1948: The Loves of Carmen—Col.
DE WITT, JACK
1948: Rocky—Mon.
1949: Bomba, the Jungle Boy—Mon; Canadian Pacific—20thF.
DE WOLF, KAREN
1948: Adventures of Casanova—EL.
1949: Johnny Allegro—Col; Make Believe Ballroom—Col; Holiday in Havana—Col; Slightly French—Col.
DIAMOND, I. A. L.
1948: Two Guys from Texas—WB.
1949: The Girl from Jones Beach—WB.
DICKEY, BASIL
1948: The Rangers Ride—Mon.
1949: Gun Law Justice—Mon; Lawless Code—Mon; Brand of Fear—Mon.
DIMSDALE, HOWARD
1949: A Kiss for Corliss—UA.
DINELLI, MEL
1949: The Window—RKO.
DONIGER, WALTER
1949: Rope of Sand—Par.
DRAKE, C. O.
1948: Deadline—Astor.
DRAKE, OLIVER
1949: Sky Dragon—Mon; Trail of the Yukon—Mon.
DRATLER, JAY
1948: Call Northside 777—20thF; That Wonderful Urge 20thF.
1949: Impact—UA.
DREIFUSS, ARTHUR
1948: An Old Fashioned Girl—EL.
DUFF, WARREN
1949: Chicago Deadline—Par; A Dangerous Profession—RKO.
DUFFY, ALBERT
1948: The Dark Past—Col.
1949: Make Believe Ballroom—Col.
DUNNE, PHILIP
1948: Escape — 20thF; The Luck of the Irish—20thF.
1949: Pinky—20thF.
DURBRIDGE, BETTY
1949: The Daring Caballero—UA.
EDWARDS, BLAKE
1948: Panhandle—AA.
1949: Stampede—AA.
ELMAN, IRVING
1948: The Challenge—20thF; 13 Lead Soldiers—20thF.
ENDFIELD, CYRIL
1948: The Argyle Secrets—FC.
1949: Joe Palooka in the Counterpunch—Mon.
ENDORE, GUY
1948: The Vicious Circle—UA.
1949: Johnny Allegro—Col.
ENGLISH, RICHARD
1949: Lust for Gold—Col.
ENGLUND, KEN
1948: Good Sam—RKO.
EPHRON, HENRY
1948: Wallflower—WB.
1949: Look for the Silver Lining—WB; John Loves Mary—WB.
EPHRON, PHOEBE
1948: Wallflower—WB
1949: Look for the Silver Lining — WB; John Loves Mary—WB.

EPSTEIN, JULIUS J.
1948: Romance on the High Seas—WB.
1949: My Foolish Heart—RKO; Born Yesterday—Col.

EPSTEIN, PHILIP G.
1948: Romance on the High Seas—WB.
1949: My Foolish Heart—RKO; Born Yesterday—Col.

ERSKINE, CHESTER
1948: All My Sons—UI.
1949: Take One False Step—UI.
ESSEX, HARRY J.
1948: Bodyguard—RKO.
ESTABROOK, HOWARD
1948: The Girl from Manhattan—UA.
EVANS, JULIUS
1948: Sword of the Avenger—EL.
EVANS, ROSS
1949: The Fan—20thF.
FAIRBANKS, DOUGLAS, JR.
1949: The Fighting O'Flynn—UI.
FARROW, JOHN
1949: Red, Hot and Blue—Par.
FELTON, EARL
1949: Trapped—EL.
FENTON, FRANK
1948: Station West—RKO.
1949: Malaya—MGM.
FERRIS, WALTER
1948: The Gallant Blade—Col.
FIELDS, JOSEPH
1948: The Man from Texas—EL.
FINKLEHOFFE, FRED
1948: Words and Music—MGM.
FISHER, STEVE
1948: The Hunted — AA; I Wouldn't Be in Your Shoes—Mon.
FITTS, MARGARET
1949: The Sun Comes Up—MGM.
FLAHERTY, FRANCES
1948: Louisiana Story—Lop.
FLAHERTY, ROBERT
1948: Louisiana Story—Lop.
FLETCHER, LUCILLE
1948: Sorry, Wrong Number—Par.
FLOREY, ROBERT
1948: Rogue's Regiment—UI.
FLOURNOY, RICHARD
1949: One Last Fling—WB.
FODOR, LADISLAS
1949: The Great Sinner—MGM.
FOOTE, BRADBURY
1948: King of the Bamblers—Rep; Homicide for Three—Rep.
FOOTE, JOHN TAINTOR
1949: The Great Dan Patch—UA; The Story of Seabiscuit—WB.
FOREMAN, CARL
1948: So This is New York—UA.
1949: Champion—UA; The Clay Pigeon—RKO; Home of the Brave—UA.
FOSTER, LEWIS R.
1949: El Paso—Par; The Lucky Stiff—UA; Special Agent—Par; Captain China—Par; Manhandled—Par.
FOWLER, GENE
1949: Big Jack—MGM.
FRANK, FREDERIC M.
1949: Samson and Delilah—Par.
FRANK, HARRIET, JR.
1948: Silver River — WB; Whiplash—WB.

FRANK, MELVIN
1948: Mr. Blandings Builds His Dream House—SRO; The Return of October—Col; A Southern Yankee—MGM.
1949: The Reformer and the Redhead—MGM.

FRANKLYN, IRWIN
1948: The Woman from Tangier—Col.
FRANKLIN, PAUL
1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The Fighting Redhead—EL.
FREEMAN, DEVERY
1948: The Fuller Brush Man—Col.
1949: Miss Grant Takes Richmond—Col.
FREEMAN, EVERETT
1948: Lulu Belle—Col.
1949: The Lady Takes a Sailor—WB.
FRINGS, KETTI
1948: The Accused—Par.
1949: File on Thelma Jordon—Par.
FROESCHEL, GEORGE
1948: Command Decision—MGM.
FUCHS, DANIEL
1948: Hollow Triumph—EL.
1949: Criss Cross—UI.

FULLER, SAMUEL
1949: I Shot Jesse James—SG; The Baron of Arizona—Lippert.

FULLER-MILLER, RENE
1949: The Great Sinner—MGM.

FURTHMAN, JULES
1949: Jet Pilot.

GAMET, KENNETH
1948: Coroner Creek — Col; Blonde Ice—FC; Adventures in Silverado—Col; Wake of the Red Witch—Rep.
1949: Canadian Pacific — 20thF; The Doolins of Oklahoma—Col.
GANGELIN, PAUL
1948: Under California Skies—Rep; Son of God's Country—Rep.
GARDON, HENRY
1949: The Reckless Moment—Col.

Screenplay Writers

GERAGHTY, GERALD
1948: Train to Alcatraz — Rep; The Plunderers — Rep; Grand Canyon Trail—Rep.
1949: The Red Menace—Rep; Riders of the Sky—Col.

GERAGHTY, MAURICE
1948: Who Killed "Doc" Robbin?—UA; Whiplash—WB.
1949: Red Canyon—UI; Calamity Jane and Sam Bass—UI.

GERARD, BARNEY
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

GERARD, MERWIN
1948: The Checkered Coat—20thF.

GIBBONS, ELIOT
1948: Hidden Danger—Mon.

GIELUD, IRWIN
1949: Abandoned—UI.

GILER, BERNE
1949: C-Man—FC.

GIRARD, BERNARD
1948: Waterfront at Midnight —Par; The Big Punch—WB.

GOETZ, AUGUSTUS
1949: The Heiress—Par.

GOETZ, RUTH
1949: The Heiress—Par.

GOFF, IVAN
1949: Prejudice—New World; White Heat—WB.

GOLD, LEE
1948: The Glamour Girl—Col.

GOLD, ZACHARY
1949: South of St. Louis—WB.

GOLDBECK, WILLIS
1949: Johnny Holiday — Alcorn.

GOLLARD, JEROME TODD
1948: Inner Sanctum—FC.

GOODRICH, FRANCES
1948: The Pirate — MGM; Summer Holiday — MGM; Easter Parade—MGM.

GORDON, RUTH
1948: A Double Life—UI.
1949: Adam's Rib—MGM.

GRANT, JAMES EDWARD
1949: Sands of Iwo Jima—Rep.

GRANT, JOHN
1948: The Noose Hangs High —EL; Abbott and Costello Meet Frankenstein — UI; Hayride—UI.

GRANT, MORTON
1949: The Big Cat—EL.

GRASHIN, MAURI
1948: Arthur Takes Over — 20thF.

GRAYSON, CHARLES
1949: Outpost in Morocco—UA; I Married a Communist —RKO.

GREEN, ADOLPH
1949: The Barkleys of Broadway—MGM; On the Town—MGM.

GREEN, GEORGE
1948: The Gallant Blade —
1949: Omoo-Omoo—SG.

GREEN, J. HOWARD
1948: The Winner's Circle—20thF.

GREENE, CLARENCE
1949: D.O.A.—UA.

GREENE, GRAHAM
1949: The Fallen Idol—SRO.

GRIFFIN, ELEANORE
1948: Tenth Avenue Angel—MGM.

GRUBER, FRANK
1948: The Challenge—20thF.
1949: Fighting Man of the Plains—20thF.

GRUSKIN, JERRY
1948: Slippy McGee—Rep.

GUNN, JAMES
1948: Moonrise—Rep.

HAAS, CHARLES
1948: Moonrise—Rep.

HACKETT, ALBERT
1948: The Pirate — MGM; Summer Holiday — MGM; Easter Parade—MGM.

HASSLER, JOHN A.
1949: Tale of the Navajos—MGM.

HAINES, WILLIAM W.
1948: Beyond Glory—EL.

HALL, NORMAN S.
1948: Slippy McGee — Rep; Whirlwind Raiders — Col; Daredevils of the Clouds — Rep.
1949: Law of the Golden West —Rep; South of Rio—Rep; San Antone Ambush—Rep; Rose of the Yukon—Rep.

HARDIN, JOHN BRIARD
1948: The Kissing Bandit — MGM.

HARRIS, HOWARD
1948: The Noose Hangs High —EL.

HARTMAN, EDMUND
1948: The Paleface—Par.
1949: Sorrowful Jones—Par.

HARVEY, JACK
1948: Last of the Wild Horses —SG; Let's Live a Little—EL.
1949: Grand Canyon—SG.

HASTY, JOHN EUGENE
1949: There's a Girl in My Heart—AA.

HAYS, WILL H., JR.
1949: You're My Everything —20thF.

HAYWARD, LILLIE
1948: Northwest Stampede—EL; Blood on the Moon — RKO.
1949: Follow Me Quietly—RKO; Strange Bargain—RKO.

HEATH, HY
1949: Stallion Canyon—Astor.

HECHT, BEN
1948: The Miracle of the Bells—RKO.
1949: Whirlpool—20thF.

HEERMAN, VICTOR
1949: Little Women—MGM.

HENLEY, JACK
1948: Blondie's Secret—Col.
1949: Blondie Hits the Jackpot—Col.

HENLEY, LUCILE WATSON
1949: Blondie's Big Deal—Col.

HERALD, HEINZ
1948: The Vicious Circle—UA.

HERBERT, F. HUGH
1948: Sitting Pretty—20thF; Scudda Hoo! Scudda Hay!—20thF.

HIGGINS, JOHN C.
1948: Raw Deal — WB; He Walked by Night—EL.
1949: Border Incident — MGM.

HITTLEMAN, CARL K.
1948: The Return of Wildfire —SG.

HOFFENSTEIN, SAMUEL
(Deceased)
1948: Give My Regards to Broadway—20thF.

HOFFMAN, JOSEPH
1948: An Innocent Affair—UA.
1949: The Lost Tribe—Col; Alaska Patrol—FC; Shamrock Hill—EL; There's a Girl in My Heart—AA; And Baby Makes Three—Col.

HOGAN, MICHAEL
1949: Bride of Vengeance—Par.

HOLMES, BROWN
1948: Shed No Tears—EL; Leather Gloves—Col.

HOMES, GEOFFREY
1949: Roughshod—RKO; The Big Steal—RKO.

HORMAN, ARTHUR T.
1949: Undertow—UI.

HOUSER, LIONEL
(deceased)
1949: Adventure in Baltimore —RKO.

HOUSTON, NORMAN
1948: The Arizona Ranger — RKO; Western Heritage — RKO; Sun Smugglers — RKO; Indian Agent—RKO.
1949: Brothers in the Saddle RKO; Stagecoach Kid—RKO; Masked Raiders—RKO; Riders of the Range—RKO.

HOVEY, TAMARA
1949: That Midnight Kiss—MGM.

HOWARD, CY
1949: My Friend Irma—Par.

HUBLER, RICHARD G.
1948: Bungalow 13—20thF.
1949: I Cheated the Law—20thF.

HUEBSCH, EDWARD
1948: Best Man Wins—Col; Black Eagle—Col.

HUGGINS, ROY
1948: I Love Trouble—Col.
1949: Too Late for Tears—UA; The Lady Gambles—UI.

HUGHES, RUSSELL
1949: The House Across the Street—WB.

HUME, CYRIL
1949: The Great Gatsby—Par; Bride of Vengeance—Par; Tokyo Joe—Col.

HUNTER, IAN McLELLAN
1948: The Spiritualist—EL.

HURLEY, GENE
1949: Project X—FC.

HUSTON, JOHN

1948: The Treasure of Sierra Madre—WB; Key Largo—WB.
1949: We Were Strangers—Col.

HYLAND, DICK IRVING
1949: The Threat—RKO.

INGSTER, BORIS
1949: The Judge Steps Out—RKO.

JACOBS, HARRISON
1948: False Paradise—UA.

JANNINGS, ORIN
1949: Mr. Soft Touch—Col.

JARRICO, PAUL
1949: Not Wanted—FC.

JOHNSON, NUNNALLY
1948: Mr. Peabody and the Mermaid—UI.
1949: Everybody Does It—20thF.

JOHNSTON, AGNES CHRISTINE
1948: Mickey — EL; Stage Struck—Mon.
JOHNSTON, CLINT
1949: Black Midnight—Mon.
KAHN, GORDON
1948: Ruthless—EL.
KAMB, KARL
1948: Pitfall—UA.
KANIN, GARSON
1948: A Double Life—UI.
1949: Adam's Rib—MGM.
KANTOR, MacKINLEY
1949: Deadly as the Female—UA.
KAUFMAN, MILLARD
1949: Deadly as the Female—UA.
KAUS, GINA
1949: The Red Danube—MGM.
KAVANAUGH, FRANCES
1948: The Enchanted Valley—EL; Prairie Outlaws—EL.
KELLEY, ALBERT
1948: Street Corner—Wil.
KENNEDY, EARL
1949: Project X—FC.
KENNEDY, J. RICHARD
1948: To the Ends of the Earth—Col.
KENYON, CURTIS
1949: Tulsa—EL.
KILPATRICK, TOM
1948: Adventures in Silverado—Col.
KIMBLE, LAWRENCE
1948: I, Jane Doe—Rep; Mystery in Mexico—RKO; Angel on the Amazon—Rep.
KING, HUGH
1949: The Threat—RKO.
KINGSLEY, DOROTHY
1948: On an Island With You—MGM; A Date With Judy—MGM.
1949: Neptune's Daughter—MGM.
KLEINER, HARRY
1948: The Street With No Name—20thF.
KNOX, ALEXANDER
1949: The Judge Steps Out—RKO.
KOCH, HOWARD
1948: Letter from an Unknown Woman—UI.
KOHNER, FREDERICK
1948: Three Daring Daughters—MGM.

KRASNA, NORMAN
1949: The Big Hangover—MGM.

KRIMS, MILTON
1948: The Iron Curtain — 20thF.
1949: Prince of Foxes — 20thF.
KURNITZ, HARRY
1948: One Touch of Venus—UI; Adventures of Don Juan—WB.
1949: A Kiss in the Dark—WB; My Dream is Yours—WB; The Inspector General—WB.
LAIDLAW, WILLIAM R.
1948: Command Decision — MGM.
LAMB, KARL
1948: Whispering Smith—Par.
LANDAU, RICHARD
1949: Africa Screams—UA.
LANG, DAVID A.
1948: Caged Fury—Par.
LARSON, CHARLES
1948: Angel in Exile—Rep.
LASKY, JESSE, JR.
1949: Samson and Delilah—Par.
LATIMER, JONATHAN
1948: The Big Clock—Par; Beyond Glory — Par; Sealed Verdict—Par; Night Has a Thousand Eyes—Par.
1949: Alias Nick Beal—Par.
LAUREN, S. K.
1948: Ruthless—EL.
LAURENTS ARTHUR
1948: Rope—WB
LAURENTS, ARTHUR
1949: Caught—MGM; Anna Lucasta—Col.
LAVERY, EMMETT
1949: Guilty of Treason—EL.
LAWRENCE, BERT
1949: Fighting Fools — MGM.
LAZARUS, ERNA
1948: Michael O'Halloran — EL.
1949: Black Midnight—Mon.
LEDERER, CHARLES
1949: I Was a Male War Bride—20thF.
LEES, ROBERT
1948: Abbott and Costello Meet Frankenstein—UI.
1949: Holiday in Havana — Col.
LEHMAN, GLADYS
1948: Luxury Liner—MGM.
LE MAY, ALAN
1948: Tap Roots—UI.
1949: The Walking Hills—Col.
LENNART, ISOBEL
1948: The Kissing Bandit — MGM.
1949: Holiday Affair—RKO; East Side, West Side—MGM.
LEONARD, LEON
1949: Omoo-Omoo—SG.
LERNER, JOSEPH
1948: King of the Olympics—UA; Olympic Cavalcade—UA; The Fight Never Ends—Independent.
LESLIE, ALEEN
1949: Father Was a Fullback—20thF.
LESTER, SEELEG
1948: The Checkered Coat—20thF.
LEVIEN, SONYA
1948: Three Daring Daughters—MGM.
LEVITT, ALFRED LEWIS
1948: The Boy With Green Hair—RKO.
1949: Mrs. Mike—UA.
LEVITT, HELEN
1949: The Quiet One—Mayer-Burstyn.
LEVY, MELVIN
1949: Calamity Jane and Sam Bass—UI.
LEVY, PARKE
1949: My Friend Irma—Par.
LEWIS, AL
1949: Ma and Pa Kettle—UI.
LEWIS, EDWARD
1949: The Lovable Cheat—FC.
LEWIS, GENE
1948: Albuquerque—Par.
LIBOTT, ROBERT
1949: Flame of Youth—Rep; Law of the Barbary Coast—Col; Barbary Pirate—Col; Air Hostess—Col.

Screenplay Writers

LING, EUGENE
1948: Assigned to Danger — EL; Behind Locked Doors—EL.
1949: Port of New York—EL.
LIPMAN, WILLIAM R.
1948: Alias a Gentleman — MGM.
LIPTON, LAWRENCE
1949: Alimony—EL.
LIVELY, WILLIAM
1948: Tornado Range — EL; Range Renegades—Mon.
1949: Daughter of the Jungle—Rep.
LOEB, JANICE
1949: The Quiet One—Mayer-Burstyn.
LOEB, LEE
1949: Undertow—UI.
LONGSTREET, STEPHEN
1948: Silver River—WB.
LOOS, ANITA
1949: Father Was a Fullback—20thF.
LOOS, MARY
1948: The Dude Goes West—Rep; The Inside Story—Rep.
1949: Mother is a Freshman—20thF.
LOWE, SHERMAN L.
1949: Parole, Inc.—EL; Alimony—EL.
LUBAN, MILTON
1949: Grand Canyon—SG; Tough Assignment—Lippert.
LUDWIG, WILLIAM
1948: Julia Misbehaves — MGM; Hills of Home—MGM.
1949: The Sun Comes Up—MGM; Challenge to Lassie—MGM.
LUPINO, IDA
1949: Not Wanted—FC.
LUSSIER, DANE
1948: Family Honeymoon — UI.
1949: My Dream is Yours—WB.
LUSTIG, JAN
1949: That Forsyte Woman—MGM.
LYNDON, BARRE
1948: Night Has a Thousand Eyes—Par
MacDONALD, PHILIP
1948: The Dark Past—Col.
MacDOUGALL, RONALD
1948: June Bride—WB; The Decision of Christopher Blake—WB.
MacFARLANE, LOUELLA
1948: The Mating of Millie—Col.
MacKENZIE, AENEAS
1949: Reign of Terror—EL.
McCALL, MARY C., JR.
1949: Dancing in the Dark—20thF.
McGOWAN, DORRELL
1949: Hellfire—Rep.
McGOWAN, STUART E.
1949: Hellfire—Rep.
McKELWAY, ST. CLAIR
1948: Sleep My Love — UA; The Mating of Millie—Col.
MADDOW, BEN
1948: The Man from Colorado—Col.
1949: Intruder in the Dust—MGM.

MAHIN, JOHN LEE
1949: Down to the Sea in Ships—20thF.

MAIBAUM, RICHARD
1949: The Great Gatsby—Par.

MALONE, JOEL
1949: Illegal Entry—UI.
MALTZ, ALBERT
1948: The Naked City—UI.

MANKIEWICZ, JOSEPH L.
1948: A Letter to Three Wives—20thF.

MANKIEWICZ, HERMAN J.
1949: A Woman's Secret—RKO.
MANNHEIMER, ALBERT
1948: Three Daring Daughters—MGM.
MANNING, BRUCE
1949: That Midnight Kiss—MGM; Bride for Sale—RKO.
MANOFF, ARNOLD
1948: Casbah—UI; No Minor Vices—MGM .
MARGOLIS, HERBERT
1948: Smart Woman — AA; Larceny—UI.
1949: Ma and Pa Kettle—UI.
MARION, CHARLES B.
1949: Angels in Disguise—Mon: Master Minds—Mon.
MARKLE, FLETCHER
1949: Jigsaw—UA.
MARTIN, AL
1948: The Strange Mrs. Crane EL; Racing Luck—Col.
1949: Amazon Quest—FC.
MARTIN, CHARLES
1948: On an Island With You—MGM; My Dear Secretary—UA.
MARTIN, DON
1948: Appointment With Murder—FC; Triple Threat—Col.
1949: The Lost Tribe—Col; Search for Danger—FC.
MASON, SARAH Y.
1949: Little Women—MGM.
MEDFORD, HAROLD
1948: Berlin Express—RKO
MEEHAN, JOHN
1948: Three Daring Daughters—MGM.
MELTZER, LEWIS
1948: Man-Eater of Kumaon—UA; Texas, Brooklyn and Heaven—UA.
MEYERS, SIDNEY
1949: The Quiet One—Mayer-Burstyn.
MICHEAUX, OSCAR
1949: The Betrayal — Astor.

MILESTONE, LEWIS
1948: Arch of Triumph—UA

MILHAUSER, BERTRAM
1949: Tokyo Joe—Col.
MILLARD, OSCAR
1949: Come to the Stable—20thF.
MILLER, ROBERT ALAN
1948: The Westward Trail—EL.
MILLER, SETON I.
1948: Fighter Squadron—WB.
MILLER, WINSTON
1948: Relentless — Col; Station West—RKO.
MILNE, PETER
1948: April Showers—WB.
MINTZ, SAM
1948: Music Man—Mon.
MISCHEL, JOSEF
1948: Isn't It Romantic?—Par; My Own True Love—Par.
MOLL, ELICK
1948: You Were Meant for Me—20thF.
MONKS, JOHN, JR.
1949: Knock on Any Door—Col.
MOORE, McELBERT
1948: An Old Fashioned Girl—EL.
1949: Shamrock Hill—EL.
MORHEIM, LOUIS
1948: Smart Woman — AA; Larceny—UI.
1949: Ma and Pa Kettle—UI.
MORROW, DOUGLAS
1949: The Stratton Story—MGM.
MURPHY, RICHARD
1948: Deep Waters — 20thF; Cry of the City—20thF.
1949: Slattery's Hurricane—20thF.
MYTON, FRED
1948: Miraculous Journey — FC; The Counterfeiters — 20thF.
NASH, N. RICHARD
1949: Dear Wife—Par.
NATTEFORD JACK
1948: Black Bart—UI; Return of the Bad Men—RKO.
1949: Rustlers—RKO.
NEWMAN, SAM
1948: The Shanghai Chest—Mon.
1949: The Judge—FC.
NIBLEY, SLOAN
1948: The Gay Ranchero — Rep; Under California Skies—Rep; Eyes of Texas — Rep; Nighttime in Nevada — Rep; The Far Frontier—Rep.
1949: Susanna Pass—Rep; The Far Frontier — Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.
NIBLO, FRED, JR.
1948: Bodyguard — RKO; In This Corner—EL; Incident—EL.
NICHOLS, DUDLEY
1949: Pinky—20thF.
NORTH, EDMUND H.
1949: Colorado Territory—WB.
NORTH, ROBERT G.
1948: Night Wind—20thF.
NUGENT, FRANK S.
1948: Fort Apache — RKO; Three Godfathers—MGM.
1949: Tulsa—EL; She Wore a Yellow Ribbon—RKO.
O'CONNOR, VINCENT
1949: Jigsaw—UA.
ODLUM, JEROME
1949: Cover Up—UA.
O'DONNELL, JOSEPH
1948: Check Your Guns—EL.
O'NEAL, CHARLES
1948: Return of the Bad Men—RKO.
OPPENHEIMER, GEORGE
1948: Adventures of Don Juan—WB.

ORMOND, RON
1948: Rimfire—SG; Ringside—SG.
1949: Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Square Dance Jubilee — SG; Dead Man's Gold—SG; Mark of the Lash—SG.

OSBORN, PAUL
1948: Homecoming — MGM; Portrait of Jenny—SRO.
OSWALD, RICHARD
1949: The Lovable Cheat—FC.
PAGANO, JO
1948: Adventures in Silverado—Col.

PANAMA, NORMAN
1948: Mr. Blandings Builds His Dream House—SRO; The Return of October—Col; A Southern Yankee—MGM.
1949: The Reformer and the Redhead—MGM.

PARKER, DOROTHY
1949: The Fan—20thF.
PARTOS, FRANK
1948: The Snake Pit—20thF.
PATRICK, FRANK
1948: Enchantment—RKO.
PERKINS, KENNETH
1949: The Song of India—Col.
PERRIN, NAT
1949: Miss Grant Takes Richmond—Col; Tell It to the Judge—Col.
PIROSH, ROBERT
1949: Battleground—MGM.
PLYMPTON, GEORGE H.
1949: Manhattan Angel—Col.
POE, JAMES
1949: Without Honor—UA.
POLAND, JOSEPH
1948: Black Hills—EL.
POLANSKY, ABRAHAM
1948: Force of Evil—MGM.
PRAGER, STANLEY
1949: Joe Palooka in the Big Fight—Mon.
POSNER, VLADIMIR
1948: Another Part of the Forest—UI
RACKIN, MARTIN
1948: Fighting Father Dunne—RKO; Race Street—RKO.
1949: A Dangerous Profession—RKO.
RAISON, MILTON
1948: Mr. Reckless—Par; Big Town Scandal—Par; Speed to Spare—Par.
1949: State Department, File 649—FC; Dynamite—Par.
RAND, AYN
1949: The Fountainhead—WB.
RAPF, MATTHEW
1948: Adventures of Gallant Bess—EL.
RAPHAELSON, SAMSON
1948: That Lady in Ermine—20thF.
1949: In the Good Old Summertime—MGM.
RAPP, PHILIP
1949: The Inspector General—WB.

REED, DOROTHY
1948: Who Killed "Doc" Robbin?—UA.
REED, TOM
1949: Red Stallion in the Rockies—EL.
REEVES, THEODORE
1949: The Doctor and the Girl—MGM.
REID, DOROTHY
1949: Impact—UA.
REINHARDT, ELIZABETH
1948: Give My Regards to Broadway—20thF.
REISCH, WALTER
1949: The Fan—20thF.
REMINGTON, COLT
1948: Crossed Trails—Mon.
REPP, ED EARL
1948: Gune of Hate—RKO; The Tioga Kid—EL.
REYNOLDS, QUENTIN
1948: The Miracle of the Bells—RKO.
RICHARDS, ROBERT L.
1948: One Sunday Afternoon—WB; Act of Violence—MGM.
1949: Johnny Stool Pigeon—UI.
RICHARDS, SILVIA
1948: Secret Beyond the Door—UI.
RINALDO, FREDERIC I.
1948: Abbott and Costello Meet Frankenstein—UI.
1949: Holiday in Havana—Col.
RIPLEY, CLEMENTS
1948: Old Los Angeles—Rep.
RIVKIN, ALLEN
1949: Tension—MGM.
RIX, JONATHAN
1949: Cover Up—UA.
ROBERTS, BEN
1949: Prejudice—New World; White Heat—WB.
ROBERTS, MARGUERITE
1949: The Bribe—MGM; Ambush—MGM.
ROBINSON, CASEY
1949: Father Was a Fullback—20thF.
ROECA, SAMUEL
1948: Incident—Mon.
ROPES, BRADFORD
1949: Flame of Youth—Rep.
ROSE, JACK
1949: Sorrowful Jones—Par; It's a Great Feeling—WB; Always Leave Them Laughing—WB.
ROSE, RUTH
1949: Mighty Joe Young—RKO.
ROSENWALD, FRANCIS
1948: The Dead Don't Dream—UA; Perilous Waters—Mon; Strike It Rich—AA
ROSS, ARTHUR
1948: Rusty Leads the Way—Col.
1949: Kazan—Col.
ROSS, RITA
1948: Fighting Mustang—Astor.
ROSSEN, ROBERT
1949: All the King's Men—Col.
ROSTEN, LEO
1948: Sleep My Love—UA; The Velvet Touch—RKO.
ROUSE, RUSSELL
1949: D.O.A.—UA.
RUBIN, JACK
1948: French Leave—Mon.
RUBIN, STANLEY
1948: Joe Palooka in Winner Take All—Mon.
RUSKIN, HARRY
1948: Tenth Avenue Angel—MGM; Julia Misbehaves—MGM.
RYAN, TIM
1948: Jinx Money—Mon; Angel's Alley—Mon; Smugglers Cove—Mon; Trouble Makers—Mon.
SACKHEIM, JERRY
1948: Pride of Virginia—Rep; The Main Street Kid—Rep.
SACKHEIM, WILLIAM
1949: One Last Fling—WB; Homicide—WB.
ST. CLAIRE, ARTHUR
1949: Rimfire—SG.
SALE, RICHARD
1948: The Dude Goes West—Rep; Campus Honeymoon—Rep; The Inside Story—Rep; Lady at Midnight—EL.
1949: Mother is a Freshman—20thF; Father Was a Fullback—20thF.
SALT, WALDO
1948: Rachel and the Stranger—RKO.
SAUBER, HARRY
1949: Ladies of the Chorus—Col.
SAUL, OSCAR
1949: Woman in Hiding—UI.
SAYRE, GEORGE WALLACE
1948: Stage Struck—Mon.
SCHAYER, RICHARD
1948: The Black Arrow—Col.
SCHNEE, CHARLES
1948: The Twisted Road—RKO; Red River—UA.
1949: Scene of the Crime—MGM; Easy Living—RKO.
SCHNITZER, GERALD
1948: Angel's Alley—Mon; Jinx Money—Mon; Trouble Makers—Mon.
1949: Fighting Fools—Mon; Hold That Baby—Mon; Angels in Disguise—Mon.
SCHROCK, RAYMOND L.
1949: Daughter of the West—FC.
SCHROEDER, DORIS
1949: The Gay Amigo—UA.
SCHWEITZER, RICHARD
1948: The Search—MGM.
SCOLA, KATHRYN
1949: Night Unto Night—WB.
SEABROOK, EDWARD E.
1948: Here Comes Trouble—UA.

SEATON, GEORGE
1948: Apartment for Peggy—20thF; Chicken Every Sunday—20thF.

SELLER, THOMAS
1948: The Black Arrow—Col
SELZNICK, DAVID O.
1948: The Paradine Case—SRO.
SEWARD, EDMOND
1948: Jinx Money—Mon; Angel's Alley—Mon; Smugglers Cove—Mon; Trouble Makers—Mon.
1949: Fighting Fools—Mon.
SHALER, VIRGINIA
1949: Lost Boundaries—FC.

Screenplay Writers

SHANE, MAXWELL
1948: Mr. Reckless — Par; Shaggy—Par.
1949: City Across the River—UI.

SHANNON, ROBERT T.
1948: Unknown Island—FC.
SHAVELSON, MELVILLE
1949: Sorrowful Jones—Par; It's a Great Feeling—WB; Always Leave Them Laughing—WB.
SHAW, IRWIN
1949: Take One False Step—UI.
SHEEKMAN, ARTHUR
1948: Hazard—Par; Saigon—Par; Dream Girl—Par.
1949: Dear Wife—Par.
SHELDON, E. SIDNEY
1948: Easter Parade—MGM.
SHELDON, NORMAN
1949: Rio Grande—Astor.
SHEPPARD, DAVID P.
1948: The Black Arrow—Col.
SHERDEMAN, TED
1949: Lust for Gold—Col.
SHERMAN, TEDDI
1948: Four Faces West—UA.
SHIPMAN, BARRY
1948: West of Sonora — Col; Song of Idaho—Col.
1949: Feudin' Rhythm—Col; Laramie—Col; Frontier Outpost—Col; Bandits of El Dorado—Col; The Blazing Trail—Col; Horseman of the Sierra—Col.
SHUR, SOL
1948: Sons of Adventure—Rep.
SIODMAK, CURT
1949: Tarzan's Magic Fountain—RKO.
SMALLEY, ROBERT
1948: Let's Live Again—20thF.
SMITH, GEORGE
1948: The Hawk of Powder River—EL.
SMITH, HAL
1948: Thunderhoof — Col; Black Eagle—Col.
SMITH, ROBERT
1949: The Big Wheel—UA.
SMITH, SHIRLEY
1949: It Happens Every Spring—20thF.
SNELL, EARLE
1948: Carson City Raiders—Rep
1949: Desert Vigilante—Col; Renegades of the Sage—Col; South of Death Valley—Col.
SYNDER, HOWARD
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.
SODERBERG, ROBERT W.
1949: The Reckless Moment—Col.
SOLT, ANDREW
1948: Joan of Arc—RKO.
1949: Little Women—MGM; Whirlpool—20thF.
SPIGELGASS, LEONARD
1948: So Evil My Love—Par.
1949: I Was a Male War Bride—20thF.
STALLING, LAURENCE
1948: A Miracle Can Happen

KAY YORKE

— UA: Three Godfathers — MGM.
1949: She Wore a Yellow Ribbon—RKO.

STEINBECK, JOHN
1949: The Red Pony—Rep.

STEPHANI, FREDERIC
1948: Sofia—FC.

STERN, DAVID
1949: Francis—UI.

STEVENS, LOUIS
1949. Massacre River—AA.

STEWART, DONALD OGDEN
1949: Edward, My Son — MGM.

STONE, JOHN
1948: Fightin' Back—20thF.

STRAUSS, THEODORE
1948: Isn't It Romantic—Par; My Own True Love—Par.

STRAWN, ARTHUR
1948: Bad Men of Tombstone —AA.

STRUEBY, KATHERINE
1948: Code of Scotland Yard —Rep.

STURGES, PRESTON
1948: Unfaithfully Yours — 20thF.
1949: The Beautiful Blonde from Bashful Bend—20thF.

SWANN, FRANCIS
1948: The Gay Intruders — 20thF; Jungle Patrol—20thF.

SYMON, BURK
1948: In This Corner—EL.

TANSEY, ROBERT
1949: Riders of the Dusk—Mon.

TARADASH, DANIEL
1949: Knock on Any Door—Col.

TASHLIN, FRANK
1948: The Fuller Brush Man —Col; One Touch of Venus—UI; The Paleface—Par.
1949: Miss Grant Takes Richmond—Col; Love Happy—UA.

TAYLOR, ERIC
1949: The Secret of St. Ives —Col; The Devil's Henchman —Col; Prison Warden—Col.

THOEREN, ROBERT
1948: An Act of Murder—UI.
1949: The Fighting O'Flynn —UI.

THOMAS, JERRY
1949: The Fighting Redhead —EL.

TOMBRAGEL, MAURICE
1948: The Prince of Thieves — Col; Trapped by Boston Blackie—Col; The Return of the Whistler — Col; Highway 13—SG; The Creeper—20thF.
1949: Arson, Inc.—SG; Boston Blackie's Chinese Venture —Col.

TORS, IVOR
1949: That Forsyte Woman —MGM.

TOWNLEY, JACK
1949: Riders of the Whistling Pines—Col.

TRELL, MAX
1948: 16 Fathoms Deep — Mon.

TROSPER, GUY
1949: The Stratton Story—MGM.

TROTTI, LAMAR
1948: The Walls of Jericho—20thF; Yellow Sky—20thF; When My Baby Smiles at Me —20thF.
1949: You're My Everything —20thF.

TUGEND, HARRY
1948: A Southern Yankee—MGM
1949: Take Me Out to the Ball Game—MGM.

TUNBERG, KARL
1948: Up in Central Park; You Gotta Stay Happy—UI.

TURNEY, CATHERINE
1948: Winter Meeting—WB.

TWIST, JOHN
1949: Colorado Territory—WB.

ULLMAN, DANIEL B.
1949: Square Dance Jubilee—Lippert.

VALENTI, VINCENT
1948: Miracle in Harlem—SG.

VAN EYSS, OSSO
1949: Big Jack—MGM.

VEILLER, ANTHONY

1948: State of the Union—MGM.

VIERTEL, PETER
1949: We Were Strangers—Col.

VINCENT, ALLEN
1948: Johnny Belinda—WB.

VON CUBE, IRMGARD
1948: Johnny Belinda—WB.

WAGGNER, GEORGE
1949: The Fighting Kentuckian—Rep.

WALD, MALVIN
1948: The Naked City—UI; Behind Locked Doors—EL.

WARD, LUCI
1948: Return of the Bad Men —RKO; Black Bart—UI.
1949: Rustlers—RKO.

WARREN, CHARLES M.
1948: Beyond Glory—Par.
1949: Streets of Laredo—Par.

WEBB, IRA

1949: Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG.

WEBB, JAMES R.
1949: South of St. Louis—WB.

WEBSTER M. COATES
1948: Mary Lou—Col; Glamour Girl—Col; I Surrender Dear—Col.
1949: Navajo Trail Raiders—Rep.

WECHSLER, DAVID
1948: The Search—MGM.

WEDLOCK, HUGH, JR.
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.

WEISBERG, BRENDA
1948: My Dog Rusty—Col; Port Said—Col.
1949: Rusty Saves a Life—Col; Rusty's Birthday—Col.

WELLES, ORSON
1948: The Lady from Shanghai—Col.

WELLS, GEORGE
1949: Take Me Out to the Ball Game—MGM.

WILBUR, CRANE
1948: Adventures of Casanova EL; Canon City—EL.
1949: The Story of Molly X —UI.

WILDE, HAGAR
1949: Red, Hot and Blue—Par; I Was a Male War Bride —20thF.

Screenplay Writers

WILDER, BILLY

1948: The Emperor Waltz—Par; A Foreign Affair—Par.
1949: Sunset Boulevard—Par.

WILDER, ROBERT
1949: Flamingo Road—WB.

WILHELM, HANS
1948: On an Island With You —MGM.

WILK, MAX
1948: Open Secret—EL; Close-Up—EL.

WILLIAMS, ROBERT
1948: The Bold Frontiersman —Rep; Oklahoma Badlands—Rep; The Timber Trail—Rep. Marshall of Amarillo — Rep; Rep; The Timber Trail—Rep; Desperadoes of Dodge City—Rep; The Denver Kid—Rep.
1949: Frontier Investigator—Rep; Ranger of Cherokee Strip—Rep; Pioneer Marshal —Rep.

WILLIAMS, JAMES B.
1949: That Forsyte Woman—MGM.

WILLIAMSON, THAMES
1949: The Last Bandit—Rep; Brimstone—Rep.

WILSON, WARREN
1948: If You Knew Susie — RKO.

WIMPERIS, ARTHUR
1948: Julia Misbehaves — MGM.
1949: The Red Danube—MGM.

WISBAR, FRANK
1949: Rimfire—SG.

WOLFERT, IRA
1948: Force of Evil—MGM.

WOLFSON, P. J.
1948: Saigon—Par.

WORMSER, RICHARD
1948: Perilous Waters—Mon.
1949: Powder River Rustlers —Rep.

WORTH, BARBARA
1948: The Counterfeiters — 20thF.
1949: Zamba—EL.

WOUK, HERMAN
1949: Slattery's Hurricane—20thF.

YORDAN, PHILIP
1948: Bad Men of Tombstone —AA.
1949: Reign of Terror—EL; House of Strangers—20thF; Anna Lucasta—Col.

YOST, DOROTHY
1948: The Strawberry Roan—Col.
1949: The Big Cat—EL; Loaded Pistols — Col; The Cowboy and the Indians—Col.

YOUNG, CARROLL
1948: Tarzan and the Mermaids — RKO; Jungle Jim — Col.
1949: Jungle Jim—Col.

YOUNG, CLARENCE
1948: Alhuquerque—Par.

YOUNG, FRANK H.
1948: Song of the Drifter — Mon.

ZUCKERMAN, GEORGE
1949: Trapped—EL.

CHARLES CLARKE

A.S.C.

Director of Photography

"SAND"

"SLATTERY'S HURRICANE"

"THE BIG LIFT"

Borneo Sequences:

"THREE CAME HOME"

GEORGE BARNES

A.S.C.

Director of Photography

☆

"SAMSON AND DELILAH"

(Technicolor)

☆

"LET'S DANCE"

(Technicolor)

☆

"MR. MUSIC"

PHOTOGRAPHERS CREDITS: *1948-1949*

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AHERN, LLOYD
1948: Cry of he City—2thOF.
1949: Mr. Belvedere Goes to College—20thF; Father Was a Fullback—20thF.

ALTON, JOHN
1948: Raw Deal—EL; Canon City—EL; Hollow Triumph—EL; The SpiritualistEL; He Walked by Night—EL.
1949: Red Stallion in the Rockies—EL; The Crooked Way—UA; Reign of Terror—EL; Border Incident—MGM; Captain China—Par.

ANDERSON, ANDY
1948: Whirlwind Raiders — Col.

ANDRIOT, LUCIEN
1948: Intrigue—UA.
1949: Outpost in Morocco—UA.

ARATA, ULBADO
1949: Black Magic—UA.

ARLING, ARTHUR
1949: Mother is a Freshman—20thF; You're My Everything—20thF.

AUSTIN, WILLIAM
1948: Smugglers Cove—Mon; Trouble Makers—Mon; Music Man—Mon.

AUGUST, JOSEPH
(Deceased)
1948: Portrait of Jenny — SRO.

AVIL, GORDON
1948: A Miracle Can Happen —UA.

BAGLEY, RICHARD
1949: The Quiet One—Mayer-Burstyn.

BALLARD, LUCIEN
1948: Berlin Express—RKO.

BARNES, GEORGE
1948: The Emperor Waltz—Par; Good Sam—RKO; No Minor Vices—MGM; The Boy With Green Hair—RKO; Force of Evil—MGM.
1949: File on Thelma Jordon —Par; Samson and Delilah—Par; Let's Dance—Par; Mr. Music—Par.

BERGER, CARL
1948: Highway 13—SG.
1949: Arson, Inc.—SG.

BERNA, EMIL
1948: The Search—MGM.

BIROC, JOSEPH
1948: A Miracle Can Happen —UA; My Dear Secretary—UA.
1949: Roughshod — RKO; Johnny Allegro—Col; Mrs. Mike—UA.

BORRADAILE, O. H.
1949: I Was a Male War Bride—20thF.

BOYLE, JOHN W.
1948: Who Killed "Doc" Robbin? — UA; Here Comes Trouble — UA; Mickey — EL; Northwest Stampede—EL.

BRADFORD, WILLIAM
1948: Old Los Angeles—Rep; Carson City Raiders—Rep; Adventures of Gallant Bess—EL.
1949: The Big Sombrero—Col; Loaded Pistols—Col; Rim of the Canyon—Col; Riders of the Whistling Pines—Col; Riders of the Sky—Col; The Cowboy and the Indians—Col.

BRAUN, JOSEPH
1949: Savage Splendor—RKO.

BREDELL, ELWOOD
1948: Romance on the High Seas—WB; Adventures of Don Juan—WB.
1949: The Inspector General —WB.

BRIZZI, ANCHISE
1949: Black Magic—UA.

BRODINE, NORBERT
1948: Sitting Pretty—20thF.
1949: I Was a Male War Bride —20thF; Thieves' Highway—20thF.

BROWN, JAMES M.
1949: Zamba—EL.

BROWN, JAMES S., Jr.
(deceased)
1948: Tornado Range—EL; The Counterfeiters—20thF.

BROWNE, FAYTE
1949: Horseman of the Sierra —Col; South of Death Valley —Col; Renegades of the Sage —Col; Frontier Outpost—Col.

BURKS, ROBERT
1948: To the Victor—WB.
1949: A Kiss in the Dark—WB; The Fountainhead—WB; Task Force—WB; Beyond the Forest—WB.

CARTER, ELLIS W.
1948: Mr. Reckless — Par; Waterfront at Midnight—Par; Caged Fury—Par; Shaggy—Par; Speed to Spare — Par; Disaster—Par.
1949: El Paso—Par; Special Agent—Par; Dynamite—Par; Ranger of Cherokee Strip—Rep; Blonde Bandit—Rep.

CLARKE, CHARLES
1948: Green Grass of Wyoming—20thF; The Iron Curtain—20thF; That Wonderful Urge—20thF.
1949: Sand—20thF; Slattery's Hurricane—20thF; Two Corridors East—20thF.

CLINE, WILDFRID M.
1948: One Sunday Afternoon — WB; Fighter Squadron — WB.
1949: It's a Great Feeling—WB; Task Force—WB; The Story of Seabiscuit—WB.

CLOTHIER, WILLIAM
1948: Sofia—FC.

CORTEZ, STANLEY
1948: Secret Beyond the Door —UI; Smart Woman—AA.
1949: The Man on the Eiffel Tower—RKO.

CRONJAGER, EDWARD
1948: A Miracle Can Happen — UA; Relentless — Col; An Innocent Affair — UA; The Countess of Monte Cristo—UI.

DANIELS, WILLIAM
1948: The Naked City—UI; For the Love of Mary—UI; Family Honeymoon—UI.
1949: The Life of Riley—UI; Illegal Entry—UI; Abandoned —UI; The Gal Who Took the West—UI; Woman in Hiding —UI.

DE GRASSE, ROBERT
1948: The Miracle of the Bells — RKO; Bodyguard — RKO.
1949: The Clay Pigeon — RKO; Adventure in Baltimore —RKO; Home of the Brave—UA; The Judge Steps Out—RKO; Follow Me Quietly—RKO; A Kiss for Corliss—UA; Dangerous Profession—RKO.

DE VINNA, CLYDE
1948: Sword of the Avenger—EL.

DISKANT, GEORGE E.
1948: Guns of Hate—RKO; Fighting Father Dunne — RKO; The Twisted Road — RKO; Every Girl Should be Married—RKO.
1949: Masked Raiders—RKO; A Woman's Secret—RKO.

DOWN, NORMAN
1949: Arctic Fury — Plymouth.

DRAPER, JACK
1948: Tarzan and the Mermaids—RKO; Mystery in Mexico—RKO.

EDESON, ARTHUR
1948: Two Guys from Texas —WB.
1949: The Fighting O'Flynn —UI.

FAPP, DANIEL
1948: Hazard — Par; Dream Girl—Par.
1949: Bride of Vengeance—Par; Sorrowful Jones—Par; Red, Hot and Blue — Par; Song of Surrender—Par.

FARRAR, VINCENT J.
1948: Blondie's Reward—Col; Best Man Wins—Col; Song of Idaho—Col; My Dog Rusty—Col; Rusty Leads the Way—Col; Blondie's Secret — Col; Triple Threat—Col; I Surrender Dear—Col.
1949: Blondie's Big Deal—Col; Boston Blackie's Chinese Venture—Col; Home in San Antone—Col; Holiday in Havana—Col; The Crime Doctor's Diary—Col; Blondie Hits the Jackpot—Col.

FOLSEY, GEORGE
1948: State of the Union — MGM.
1949: Take Me Out to the Ball Game—MGM; The Great Sinner—MGM; Adam's Rib—MGM; Malaya—MGM.

FOSTER, RAY
1949: The Judge—FC.

FREULICH, HENRY
1948: Adventures in Silverado —Col; The Woman from Tangier—Col; Leather Gloves—Col; Thunderhoof—Col; Black Eagle—Col.
1949: The Song of India—Col; Rusty Saves a Life—Col; The Secret of St. Ives—Col; Not Wanted—FC; Make Believe Ballroom—Col; Prison Warden — Col; Kazan — Col; Rusty's Birthway—Col; Law of the Barbary Coast—Col; The Devil's Henchman—Col.

FREUND, KARL
1948: Wallflower—WB; Key Largo—WB; The Decision of Christopher Blake—WB.
1949: South of St. Louis—WB.

FULLER, JOHN
1948: Courtin' Trouble—Mon; The Rangers Ride—Mon; The Sheriff of Medicine Bow — Mon; Gunning for Justice — Mon; Silver Trails — Mon; Back Trail — Mon; Hidden Danger—Mon.

GARMES, LEE
1948: The Paradine Case — SRO.
1949: Caught—MGM; Roseanna McCoy — RKO; The Fighting Kentuckian—Rep.

GAUDIO, TONY G.
1949: The Red Pony—Rep.

GERTSMAN, MAURY
1948: Are You With It—UI; Rachel and the Stranger — RKO; Rogue's Regiment—UI.
1949: City Across the River—UI; Ma and Pa Kettle—UI; Johnny Stool Pigeon—UI.

GLASSERG, IRVING
1948: Black Bart—UI; Casbah — UI; River Lady — UI; Feudin,' Fussin' and A-Fightin'—UI; Larceny—UI.
1949: Red Canyon—UI; Calamity Jane and Sam Bass—UI; Yes Sir, That's My Baby—UI; Sword in the Desert—UI; The Story of Molly X—UI; Undertow—UI; Francis—UI.

GLENDINNING, HONE
1948: Code of Scotland Yard —Rep.

GLENNON, BERT
1948: Ruthless—EL.
1949: Red Light—UA.

GLUSHHANOK, PETER
1948: Strange Victory—Tar.

GREENE, MAX
1948: Piccadilly Incident — MGM.

GREENHALGH, JACK
1948: Adventures of Casanova — EL; 16 Fathoms Deep — Mon; Money Madness — FC;

FRANK F. PLANER

A.S.C.

Director of Photography

"CHAMPION"

(Voted One of Ten Best Photographed Pictures of 1949 in Film Daily's Annual Poll)

Miraculous Journey — FC; Lady at Midnight—EL; The Strange Mrs. Crane—EL.
1949: State Department. File 649—FC; Satan's Cradle—UA.

GUFFEY, BURNETT
1948: The Sign of the Ram—Col; To the Ends of the Earth — Col; The Gallant Blade — Col.
1949: The Undercover Man—Col; Knock on Any Door—Col; The Reckless Moment—Col; All the King's Men—Col; And Baby Makes Three—Col.

GUTHRIE, CARL E.
1948: April Showers — WB; The Woman in White—WB; The Big Punch — WB; Embraceable You — WB; Somewhere in the City—WB.
1949: Flaxy Martin—WB; The Girl from Jones Beach—WB; One Last Fling—WB.

HALLER, ERNEST
1948: Winter Meeting — WB; My Girl Tisa—WB.
1949: My Dream is Yours—WB; Always Leave Them Laughing—WB.

HARLAN, RUSSELL
1948: Four Faces est — UA; Red River—UA; Bad Men of Tombstone—AA.
1949: Deadly as the Female—UA.

HELLER, OTTO
1949: Temptation Harbor—Mon.

HICKOX, SIDNEY
1948: Silver River—WB; One Sunday Afternoon — WB; Fighter Squadron—WB.
1949: Shamrock Hill—EL; White Heat—WB.

HIRSCHFELD, GERALD
1949: C-Man—FC.

HOCH, WINTON C.
1948: Tap Roots—UI; Three Godfathers—MGM; So Dear to My Heart—RKO; Joan of Arc—RKO.
1949: Tulsa—EL; She Wore a Yellow Ribbon—RKO.

HOWE, JAMES WONG
1948: Mr. Blandings Builds His Dream House—SRO; The Time of Your Life—UA.

HULL, JACOB
1949: Arctic Fury — Plymouth.

HUNT, J. ROY
1948: The Arizona Ranger—RKO; Return of the Bad Men — RKO; Race Street — RKO; Indian Agent — RKO; Gun Smugglers—RKO.
1949: Rustlers—RKO; Brothers in the Saddle—RKO; Mighty Joe Young—RKO; Riders of the Range—RKO.

IVANO, PAUL
1948: Million Dollar Weekend—EL.
1949: The Lovable Cheat—FC; Search for Danger—FC.

JACKMAN, FRED, JR.
1948: Albuquerque—Par; The Strawberry Roan—Col; Coroner Creek—Col; The Prince of Thieves—Col; Unknown Island—FC.
1949: Canadian Pacific — 20thF; Fighting Man of the Plains—20thF.

JACKSON, HARRY
1948: Give My Regards to Broadway — 20thF; Fury at Furnace Creek—20thF; Apartment for Peggy — 20thF; Chicken Every Sunday — 20thF; When My Baby Smiles at Me—20thF.
1949: The Beautiful Blond from Bashful Bend—20thF; Dancing in the Dark—20thF.

JACOBSON, GEORGE
1948: Strange Victory—Tar.

JUNE, RAY
1948: Three Daring Daughters MGM; The Bride Goes Wild—MGM; Alias a Gentleman—MGM; A Southern Yankee—MGM.
1949: The Secret Garden—MGM; The Sun Comes Up—MGM.

KELLER, ALFRED
1948: Western Heritage — RKO.

KELLEY, GEORGE F. (Deceased)
1948: Phantom Valley—Col.

KLINE, BENJAMIN
1948: Half Past Midnight — 20thF; Arthur Takes Over—20thF; Night Wind—20thF; Dangerous Years — 20thF; Trouble Preferred — 20thF; Fighting Back—20thF; Where the North Begins—SG; Last of the Wild Horses—SG.
1949: The Judge—FC; Miss Mink of 1949—20thF; Omoo-Omoo—SG; Tough Assignment—Lippert.

KRASNER, MILTON
1948: A Double Life—UI; Up in Central Park; The Saxon Charm—UI; The Accused—Par.
1949: The Set-Up — RKO; House of Strangers—20thF; Holiday Affair—RKO.

KULL, EDWARD
1949: Arctic Fury — Plymouth.

LANG, CHARLES B., JR.
1948: A Foreign Affair—Par; Miss Tatlock's Millions—Par; My Own True Love—Par.
1949: Rope of Sand—Par; The Great Lover—Par.

LANNING, REGGIE
1948: I, Jane Doe — Rep; California Firebrand — Rep; The Timber Trail—Rep; The Inside Story—Rep; Train to Alcatraz—Rep; Wake of the Red Witch—Rep; Grand Canyon Trail—Rep; Angel on the Amazon—Rep; Angel in Exile—Rep.
1949: Special Agent—Par; Down Dakota Way — Rep; Sands of Iwo Jima—Rep.

LA SHELLE, JOSEPH
1948: Deep Water — 20thF; The Luck of the Irish — 20thF; Road House—20thF.

1949: The Fan—20thF; Come to the Stable—20thF; Everybody Does It—20thF.

LASZLO, ERNEST
1948: Lulu Belle—Col; The Girl from Manhattan — UA; Let's Live a Little—EL; A Miracle Can Happen—UA; Impact—UA; The Lucky Stiff—
1949: The Lucky Stiff—UA; Impact—UA; Cover Up—UA; The Big Wheel—UA; D.O.A.—UA; Manhandled—Par.

LAWTON, CHARLES, JR.
1948: The Lady from Shanghai—Col; The Black Arrow—Col; I Love Trouble — Col; The Gallant Blade—Col; The Untamed Breed—Col.
1949: Shockproof — Col; Slightly French — Col; The Walking Hills—Col; The Doolins of Oklahoma—Col; Mr. Soft Touch—Col; Miss Grant Takes Richmond—Col; Tokyo Joe—Col.

LEACOCK, RICHARD
1948: Louisiana Story—Lop.

LE PICARD, MARCEL
1948: Incident — Mon; Jinx Money—Mon; Angel's Alley—Mon; Smugglers Cove—Mon; Trouble Makers—Mon.
1949: Alaska Patrol—FC; Angels in Disguise—Mon; Roaring Westward—Mon; Master Minds—Mon.

LINDON, LIONEL

1948: The Sainted Sisters — Par; Tap Roots—UI; Isn't It Romantic — Par; Broadway Bill—Par.
1949: Alias Nick Beal—Par; Top O' the Morning—Par; Without Honor—UA; Quick Sand—UA.

LIPSTEIN, HAROLD
1949: Ambush—MGM.

MacBURNIE, JOHN
1948: Madonna of the Desert—Rep; Lightin' in the Forest—Rep; Campus Honeymoon—Rep; Pride of Virginia—Rep; Oklahoma Badlands — Rep; Slippy McGee—Rep; King of the Gamblers — Rep; Secret Service Investigator — Rep; Out of the Storm—Rep; Daredevils of the Clouds — Rep; Sons of Adventure—Rep; Homicide for Three—Rep; Sons of God's Country—Rep; Renegades of Sonora—Rep; The Denver Kid—Rep; Marshall of Amarillo — Rep; Desperadoes of Dodge City—Rep; Sundown at Santa Fe—Rep; The Main Street Kid—Rep.
1949: Rose of the Yukon—Rep; Daughter of the Jungle—Rep; Hideout—Rep; Streets of San Francisco—Rep; Sheriff of Wichita—Rep; Duke of Chicago—Rep; The Red Menace—Rep; Flaming Fury—Rep; The Wyoming Bandit—Rep; South of Rio—Rep; San

Antone Ambush—Rep; Navajo Trail Raiders—Rep; Post Office Investigator — Rep; Flame of Youth—Rep; Bandit King of Texas—Rep; Alias the Champ—Rep; Powder River Rustlers—Rep; Pioneer Marshal—Rep.

MacDONALD, JOSEPH P.
1948: Call Northside 777 — 20thF; The Street With No Name—20thF; Yellow Sky—20thF.
1949: It Happens Every Spring —20thF; Down to the Sea in Ships—20thF; Pinky—20thF.

McCLASKEY, JACK
1949: Stallion Canyon—Astor.

McCORD, TED
1948: The Treasure of Sierra Madre—WB; Johnny Belinda — WB; Smart Girls Don't Talk—WB; June Bride—WB.
1949: Flamingo Road—WB; The Lady Takes a Sailor—WB.

McKENZIE, JACK
1948: Michael O'Halloran — Mon.
1949: Massacre River—AA; Make Mine Laughs—RKO.

MALKAMES, DON
1948: Miracle in Harlem — SG.
1949: Jigsaw—UA; Project X—FC.

MANDL, FRED
1948: My Dog Shep—SG.

MARLEY, PEVERELL
1948: Whiplash—WB.
1949: Night Unto Night—WB; Homicide—WB; John Loves Mary—WB; Look for the Silver Lining—WB.

MARTA, JACK
1948: The Gay Ranchero — Rep; Under California Skies—Rep; The Gallant Legion—Rep; Eyes of Texas — Rep; Nighttime in Nevada—Rep; The Plunderers—Rep.
1949: The Far Frontier—Rep; The Last Bandit—Rep; Hellfire—Rep; Brimstone—Rep; The Kid from Cleveland—Rep; Golden Stallion—Rep.

MELLOR, WILLIAM
1948: Man-Eater of Kumaon —UI; Texas, Brooklyn and Heaven—UA.
1949: Too Late for Tears—UA; Love Happy—UA.

METTY, RUSSELL

1948: The Arch of Triumph—UA; All My Sons—UI; Mr. Peabody and the Mermaid—UI; Kiss the Blood Off My Hands — UI; You Gotta Stay Happy—UI.
1949: We Were Strangers—Col; The Lady Gambles—UI; Bagdad—UI; Sierra—UI; Curtain Call—UI.

MILLER, ARTHUR
1948: The Walls of Jericho—20thF; A Letter to Three Wives—20thF.
1949: Whirlpool—20thF.

MILLER, ERNEST
1948: The Westward Trail—EL; Black Hills — EL; The Hawk of Powder River—EL; The Tioga Kid—EL; The Enchanted Valley—EL; The Bold Frontiersman—Rep; The Return of Wildfire — SG; The Valiant Hombre—UA.
1949: Death Valley Gunfighter —Rep; Rimfire—Rep; Shep Goes Home—SG; I Shot Jesse James—SG; Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Frontier Investigator — Rep; Law of the West—Rep; The Gay Amigo — UA; Square Dance Jubilee—Lippert.

MILLER, VIRGIL
1948: Street Corner—Wil.

MILLER, WILLIAM
1948: Close-Up—EL.
1949: Lost Boundaries—FC.

MILNER, VICTOR
1948: You Were Meant for Me —20thF; Unfaithfully Yours —20thF.

MOHR, HAL
1948: Another Part of the Forest—UI.
1949: Johnny Holiday—Alcorn.

RUSSELL METTY

A.S.C.

Director of Photography

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"SIERRA"

"BAGDAD"

"CURTAIN CALL"

"PEGGY"

Under Contract To
Universal-International Pictures

MORGAN, IRA
1948: Glamour Girl — Col; Mary Lou—Col; West of Sonora—Col; Racing Luck—Col.
1949: The Lost Tribe—Col; Manhattan Angel—Col; The Mutineers—Col; The Blazing Trail—Col; Barbary Coast—Col.

MUSURACA, NICHOLAS
1948: Blood on the Moon—RKO; I Remember Mama — RKO.
1949: Stagecoach Kid—RKO; The Mysterious Desperado—RKO; I Married a Communist —RKO.

NEUMANN, HARRY
1948: Panhandle—AA; The Hunted—AA; Frontier Agent — Mon; Triggerman — Mon; Oklahoma Blues—Mon; Range Renegades—Mon; Partners of the Sunset — Mon; Overland Trails—Mon; Stage Struck—Mon; Crossed Trails — Mon; Outlaw Brand — Mon; The Sheriff of Medicine Bow — Mon; Gunning for Justice — Mon; Silver Trails—Mon; Hidden Danger — Mon; Cowboy Cavalier—Mon; The Rangers Ride — Mon; The Fighting Ranger—Mon; Song of The Drifter—Mon; Courtin' Trouble—Mon.
1949: Stampede—AA; Gun Law Justice—Mon; Trail's End—Mon; Gun Runner—Mon; Crashing Thru—Mon; Law of the West—Mon; Lawless Code—Mon; Across the Rio Grande—Mon; West of El Dorado—Mon; Shadows of the West—Mon; Brand of Fear—Mon; Range Justice—Mon; Haunted Trails—Mon; Riders of the Dusk—Mon; Western Renegades—Mon.

O'CONNELL, L. WILLIAM
1948: Jiggs and Maggie in Society—Mon; Assigned to Danger—EL; Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

PALMER, ERNEST G.
1948: Scudda Hoo! Scudda Hay!—20thF.

PIERSON, CARL
1948: The Fighting Ranger—Mon; Outlaw Brand — Mon; Cowboy Cavalier—Mon.

PERMAL, GEORGE
1948: An Ideal Husband — 20thF.

PLANCK, ROBERT
1948: Luxury Liner — MGM; The Three Musketeers—MGM.
1949: Little Women—MGM; Madame Bovary—MGM; The Doctor and the Girl—MGM.

PLANER, FRANK F.
1948: Letter from an Unknown Woman — UI; One Touch of Venus—UI.
1949: Criss Cross—UI; Champion—UA; Take One False Step—UI; Once More My Darling—UI.

POLITO, SOL
1948: Sorry, Wrong Number —Par.
1949: Anna Lucasta—Col.

RAMSEY, CLARK
1948: Fighting Mustang — Astor; Sunset Carson Rides Again—Astor.

REDMAN, FRANK
1948: If You Knew Susie—RKO; Shed No Tears—EL.
1949: Ladies of the Chorus—Col.

RENNAHAN, RAY
1948: The Paleface — Par; Whispering Smith—Par.
1949: A Connecticut Yankee in King Arthur's Court—Par; Streets of Laredo—Par.

ROBINSON, GEORGE
1948: The Challenge—20thF; Open Secret—EL; The Vicious Circle—UA; Walk a Crooked Mile—Col; Open Secret—EL; 13 Lead Soldiers — 20thF; Blonde Ice—FC.
1949: Free for All—UI.

ROE, GUY
1948: Behind Locked Doors—EL; The Cobra Strikes—EL; In This Corner—EL.
1949: Traped—EL; Amazon Quest—FC.

ROSE, JACK
1949: Prejudice—New World.

ROSE, JACKSON J.
1948: The Man from Texas—EL; Bungalow 13 — 20thF; The Checkered Coat—20thF; Music Man—Mon.
1949: I Cheated the Law—20thF.

ROSHER, CHARLES
1948: On an Island With You —MGM; Words and Music—MGM.
1949: Neptune's Daughter—MGM; The Red Danube—MGM; East Side, West Side—MGM.

ROSSON, HAROLD
1948: Homecoming — MGM; Command Decision—MGM.
1949: The Stratton Story—MGM; Any Number Can Play —MGM; On the Town—MGM.

ROWE, GUY
1949: Amazon Quest—FC.

RUSSELL, JACK
1948: So This Is New York—UA.
1949: Guilty of Treason—EL.

RUSSELL, JOHN L.
1948: Moonrise — Rep; Macbeth—Rep.
1949: The Green Promise—RKO.

RUTTENBERG, JOSEPH
1948: B. F.'s Daughter — MGM; Julia Misbehaves — MGM.
1949: The Bribe—MGM; That Forsyte Woman—MGM; Side Street—MGM.

SCHOENBAUM, CHARLES
1948: Summer Holiday — MGM; Hills of Home—MGM.
1949: Challenge to Lassie—MGM; Little Women—MGM.

SEITZ, JOHN
1948: Saigon—Par; The Big Clock—Par; A Miracle Can Happen—UA; Beyond Glory—Par; Night Has a Thousand Eyes—Par.
1949: The Great Gatsby—Par; Chicago Deadline—Par.

SHAMROY, LEON
1948: That Lady in Ermine—20thF.
1949: Prince of Foxes—20thF; Twelve O'Clock High —20thF.

SHARPE, HENRY
1948: Perilous Waters—Mon; Strike It Rich—AA.
1949: The Lawton Story—Hallmark; Daughter of the West—FC.

SICKNER, WILLIAM
1948: Fighting Mad—Mon; Docks of New Orleans—Mon; Rocky—Mon; Joe Palooka in Winner Take All—Mon; Kidnapped—Mon; French Leave Mon; Belle Starr's Daughter —20thF; The Mystery of the Golden Eye—Mon; The Shanghai Chest—Mon; The Feathered Serpent—Mon.
1949: Tuna Clipper—Mon; Bomba, the Jungle Boy—Mon; Fighting Fools—Mon; Sky Dragon—Mon; Henry, the Rainmaker—Mon; Trail of the Yukon—Mon; Bomba on Panther Island—Mon; Hold That Baby—Mon; Leave It to Henry — Mon; Mississippi Rhythm—Mon; Wolf Hunters —Mon; Black Midnight—Mon.

SIEGLER, ALLEN
1948: Port Said—Col; Inner Sanctum—FC.
1949: Air Hostess—Col.

SKALL, WILLIAM V.
1948: Two Guys from Texas —WB; Rope—WB; Joan of Arc—RKO.

SNYDER, WILLIAM
1948: The Loves of Carmen—Col; The Return of October—Col; The Man from Colorado —Col.
1949: The Younger Brothers —WB; Jolson Sings Again—Col; The House Across the Street—WB.

STEINER, WILLIAM
1949: The Window—RKO.

STENGLER, MACK
1948: The Argyle Secrets — FC; Silent Conflict — UA Let's Live Again—20thF; I Wouldn't Be in Your Shoes—Mon; The Gay Intruders — 20thF; The Dead Don't Dream —UA; Jungle Patrol—20thF; Campus Sleuth—Mon; False Paradise—UA; Sinister Journey—UA; Strange Gamble—UA.
1949: Joe Palooka in the Big Fight—Mon.

STOUT, ARCHIE
1948: Fort Apache—RKO.
1949: Lust for Gold—Col.

STRADLING, HARRY
1948: The Pirate — MGM; Easter Parade—MGM; Words and Music—MGM.
1949: The Barkleys of Broadway—MGM; In the Good Old Summertime—MGM; Tension —MGM.

STRENGE, WALTER
1948: Devil's Cargo—FC; Appointment With Murder—FC.

STRUSS, KARL
1948: The Dude Goes West—AA; Siren of Atlantis—UA.
1949: Tarzan's Magic Fountain—RKO; Bad Boy—AA.

SURTEES, ROBERT
1948: Tenth Avenue Angel — MGM; The Big City—MGM; A Date With Judy—MGM; The Kissing Bandit——MGM; Act of Violence—MGM; Big Jack Horner—MGM; The Ballerina — MGM; A Midnight Kiss — MGM.
1949: Big Jack—MGM; That Midnight Kiss——MGM; Intruder in the Dust—MGM.

TANNURA, PHILLIP
1948: The Return of the Whistler—Col; Trapped by Boston Blackie — Col; The Babe Ruth Story — AA; An Old Fashioned Girl—EL.
1949: Shamrock Hill—EL; There's a Girl in My Heart—AA; The Lone Wolf and His Lady—Col.

THACKERY, BUD
1949: Prince of the Plains—Rep; Outcasts of the Trail—Rep.

THOMPSON, STUART
1949: Dear Wife—Par.

THOMPSON, WILLIAM C.
1949: Arctic Fury — Plymouth.

TOLAND, GREGG
(Deceased)
1948: A Song is Born—RKO; Enchantment—RKO.

TOVER, LEO
1948: Sealed Verdict — Par; The Snake Pit—20thF.
1949: My Friend Irma—Par; The Heiress—Par.

VALENTINE, JOSEPH
(deceased)
1948: Sleep My Love—UA; Rope — WB; Joan of Arc — RKO.
1949: Bride for Sale—RKO.

VAN ENGER, CHARLES
1948: The Noose Hangs High —EL; Abbott and Costello Meet Frankenstein—UI; Mexican Hayride—UI.
1949: Africa Screams—UA; Abbott & Costello Meet the Killer, Boris Karloff—UI.

VAN TREES, JAMES C.
1948: The Babe Ruth Story—AA.

VOGEL, PAUL CHARLES
1949: Scene of the Crime—MGM; Battleground—MGM.

WALKER, JOSEPH
1948: The Mating of Millie—Col; The Velvet Touch—RKO; The Dark Past—Col.
1949: Mr. Soft Touch—Col; Tell It to the Judge—Col.

WARRENTON, GILBERT
1949: Parole, Inc.—EL; Roll Thunder Roll—EL; Alimony —EL; The Great Dan Patch —UA.

WHITE, LESTER
1948: The Fuller Brush Man —Col; Jungle Jim—Col.
1949: Jungle Jim—Col; The Daring Caballero—UA.

WILD, HARRY
1948: The Pitfall—UA; Station West—RKO.
1949: The Big Steal—RKO; Easy Living—RKO; Strange Bargain—RKO; The Threat—RKO.

WIMPY, REX
1949: Challenge of the Range —Col; Desert Vigilante—Col; Laramie—Col.

YOUNG, FREDERICK A.
1949: Edward, My Son—MGM.

LIONEL LINDON

A.S.C.

Director of Photography

"TOP O' THE MORNING"

"WITHOUT HONOR"

"QUICKSAND"

"RUPERT"

"DESTINATION MOON"

ART DIRECTORS CREDITS: *1948-1949*

AMES, PRESTON
1948: Three Daring Daughters—MGM; The Big City—MGM.
1949: That Midnight Kiss—MGM; The Doctor and the Girl — MGM; Outriders — MGM.

ANDERSON, CARL
1948: The Fuller Brush Man—Col; I Love Trouble—Col; Black Eagle—Col.
1949: Slightly French—Col; Shockproof—Col; Lust for Gold—Col; Tell It to the Judge—Col; Prison Warden—Col; Travelling Saleswoman—Col; Father is a Bachelor Col; One Way Out—Col.

ANDERSON, ROLAND
1948: The Liz Clock—Par.
1949: The Great Gatsby—Par; Bride of Vengeance—Par; A Connecticut Yankee in King Arthur's Court—Par; After Midnight—Par; Let's Dance—Par.

ANDREWS, HERBERT
1949: Lost Boundaries—FC.

ARENSMA, JOHN DATU
1948: Red River—UA.

ARRIGO, FRANK
1948: Madonna of the Desert—Rep; Lightnin' in the Forest—Rep; Pride of Virginia—Rep; California Firebrand—Rep; Oklahoma Badlands—Rep; Secret Service Investigator—Rep; The Inside Story—Rep; The Plunderers — Rep; Angel in Exile—Rep; Sons of God's Country—Rep; Marshall of Amarillo — Rep; Son of God's Country—Rep; Renegades of Sonora—Rep; The Denver Kid—Rep.
1949: Sheriff of Wichita—Rep; Duke of Chicago—Rep; The Last Bandit—Rep; The Red Menace — Rep; The Wyoming Bandit—Rep; Brimstone—Rep; Bandit King of Texas—Rep; Post Office Investigator—Rep; Outcasts of the Trail—Rep; Sleep All Winter—Rep; The Vanishing Western—Rep; Trigger, Jr.—Rep; Code of the Silver Sage—Rep; Gunmen of Abilene—Rep; Rock Island Trail—Rep; Federal Agent at Large—Rep; Tarnished—Rep; Redwood Forest Trail — Rep; Crosswinds—Rep.

BABCOCK, FAY
1948: The Checkered Coat—20th-F.

BACHELIN, FRANZ
1948: The Emperor Waltz—Par; Beyond Glory—Par; Miss Tatlock's Millions — Par; Night Has a Thousand Eyes—Par.
1949: Alias Nick Beal—Par; Rope of Sand—Par; Red, Hot and Blue—Par; Chicago Deadline—Par; Copper Canyon—Par; September Affair—Par.

BACON, DOUGLAS
1949: The Story of Seabiscuit—WB; Daughter of Rosie O'Grady—WB; Colt 45—WB; Lightning Strikes Twice—WB.

BANKS, LIONEL
(deceased)
1948: Siren of Atlantis—UA; Moonrise—Rep.

BASEVI, JAMES
1948: Fort Apache — RKO; Three Godfathers—MGM.
1949: Mighty Joe Young—RKO; She Wore a Yellow Ribbon—RKO.

BAY, HOWARD
1948: Up in Central Park—UI.

BECKMAN, JOHN
1948: The Decision of Christopher Blake—WB.

BERGER, RALPH
1948: If You Knew Susie—RKO; The Miracle of the Bells—RKO; Return of the Bad Men—RKO; The Boy With Green Hair—RKO.
1949: The Big Steal—RKO; The White Tower—RKO.

BOYLE, ROBERT
1948: Another Part of the Forest—UI; An Act of Violence—UI; For the Love of Mary—UI.
1949: The Gal Who Took the West—UI; Abandoned—UI; Western Story — UI; Buccaneer's Girl—UI; Sierra—UI.

BRANDON, H. R.
1949: Stallion Canyon—Astor.

BROOKS, GEORGE
1948: Trapped by Boston Blackie—Col; The Return of the Whistler—Col; My Dog Rusty—Col; Blondie's Reward Col; Gentleman from Nowhere—Col; Rusty Leads the Way—Col; Blondie's Secret—Col; The Untamed Breed—Col.
1949: Anna Lucasta—Col; Mr. Soft Touch—Col; Fortunes of Capt. Blood—Col; The Nevadan—Col; Stranglehold—Col; Mary Ryan, Detective—Col.

BROWN, HILYARD
1948: All My Sons—UI; Abbott and Costello Meet Frankenstein—UI.
1949: The Fighting O'Flynn—UI.

BROWN, MALCOLM
1948: The Three Musketeers—MGM.
1949: The Bribe—MGM; Malaya—MGM; Ambush—MGM.

BUMSTEAD, HENRY
1948: The Sainted Sisters—Par; Saigon—Par; My Own True Love—Par.
1949: Top O' the Morning—Par; My Friend Irma—Par; Song of Surrender—Par; The Furies—Par; The Lie—Par.

CAPPS, McCLURE
1948: Tarzan and the Mermaids—RKO.
1949: Tarzan's Magic Fountain—RKO.

CARFAGNO, EDWARD
1948: On An Island With You—MGM.
1949: The Barkleys of Broadway — MGM; Neptune's Daughter—MGM.

CARNE, STURGES
1948: The Lady from Shanghai—Col; The Sign of the Ram—Col; The Gallant Blade—Col.
1949: The Song of India—Col; Rusty Saves a Life—Col; All the King's Men—Col; The Lone Wolf and His Lady—Col.

CARRERE, EDWARD
1948: Winter Meeting — WB; Two Guys from Texas—WB; Adventures of Don Juan — WB.
1949: The Fountainhead—WB; White Heat—WB; The Lady Takes a Sailor—WB; Young Man With a Horn—WB; The Hawk and the Arrow—WB.

CATHCART, DANIEL B.
1948: B. F.'s Daughter—MGM; Julia Misbehaves — MGM.
1949: Take Me Out to the Ball Game—MGM; That Forsyte Woman—MGM; Sidestreet—MGM; Please Believe Me — MGM; You're Only Young Twice—MGM.

CHITTENDEN, GANO
1948: Strike It Rich—AA.

CLAGUE, CHARLES
1948: Phantom Valley—Col; Whirlwind Raiders—Col; West of Sonora—Col; Song of Idaho—Col; Trail to Loredo—Col; Across the Pecos—Col.
1949: Desert Vigilante—Col; Home in San Antone—Col; Horseman of the Sierra—Col; Challenge of the Range—Col; Frontier Outpost—Col; Feudin' Rhythm—Col; The Blazing Trail—Col; South of Death Valley—Col; Bandits of El Dorado—Col; Laramie—Col; Renegades of the Sage—Col; Hoedown—Col; Trail of the Rustlers—Col; Outcast of the Black Mesa—Col; Mule Train—Col; Beyond the Purple Hills—Col.

Art Directors

CLARK, CARROLL
1948: I Remember Mama — RKO; Mr. Blandings Builds His Dream House — SRO; Every Girl Should Be Married —RKO.
1949: Bride for Sale—RKO; Strange Bargain—RKO; Holiday Affair—RKO; A Woman's Secret—RKO; Blind Spot—RKO; Put Some Money in the Pot—RKO.

CLARKE, CHARLES
1948: The Big Punch—WB; Whiplash—WB.
1949: The Younger Brothers —WB; Return of the Frontiersman—WB; Caged—WB; The Rock Bottom—WB; Pretty Baby—WB.

CLATWORTHY, ROBERT
1948: Hazard—20thF; Isn't It Romantic?—Par.
1949: Once More My Darling —UI; Woman in Hiding—UI; Come Be My Love—UI; Fugitive from Terror—UI; Shoplifter—UI.

CORSO, SAM
1949: The Window—RKO.

CRAMER, DUNCAN
1948: A Miracle Can Happen —UA; Lulu Belle—Col; Four Faces West—UA.
1949: D.O.A.—UA.

CREBER, LEWIS
1948: Caged Fury—Par; Mr. Reckless—Par; Waterfront at Midnight—Par; Western Heritage—RKO; Perilous Waters —Mon; Million Dollar Weekend — EL; Strike It Rich — AA; Speed to Spare—Par; Disaster—Par.
1949: Prejudice—New World; The Lucky Stiff—UA; El Paso—Par; Africa Screams—UA; Special Agent—Par; Captain China—Par; Manhandled —Par; Outrage—Par; Eagle and the Hawk—Par.

CROXTON, LUCIUS
1948: Michael O'Halloran—Mon; Belle Starr's Daughter—20thF; Western Heritage — Col.
1949: Massacre River—AA; Texas Dandy—EL.

D'AGOSTINO, ALBERT
1948: Return of the Bad Men —RKO; The Arizona Ranger —RKO; Western Heritage—RKO; I Remember Mama—RKO; If You Knew Susie—RKO; The Miracle of the Bells—RKO; Fighting Father Dunne—RKO; Berlin Express —RKO; Mr. Blandings Builds His Dream House—SRO; The Twisted Road — RKO; Race Street—RKO; Rachel and the Stranger—RKO; Station West — RKO; Bodyguard — RKO; Blood on the Moon — RKO; Every Girl Should Be Married —RKO; The Boy With Green Hair—RKO; Indian Agent—RKO.
1949: Adventure in Baltimore —RKO; The Set-Up—RKO; Rustlers—RKO; A Woman's Secret—RKO; The Clay Pigeon — RKO; Roughshod — RKO; The Judge Steps Out—RKO; The Big Steal—RKO; Stagecoach—RKO; Follow Me Quietly—RKO; The Mysterious Desperado—RKO; Bride for Sale—RKO; Masked Raiders—RKO; Strange Bargain—RKO; I Married a Communist—RKO; A Dangerous Profession—RKO; The Threat—RKO; Holiday Affair—RKO; Riders of the Range—RKO.

DAVIS, GEORGE
1948: Deep Waters—20thF; That Wonderful Urge—20thF.
1949: The Beautiful Blonde from Bashful Bend—20thF; House of Strangers—20thF; Dancing in the Dark—20thF; Tomahawk—20thF; No Way Out—20thF.

DAWE, CEDRIC
1949: Temptation Harbor—Mon.

DAY, RICHARD
1948: Joan of Arc — RKO; Force of Evil—MGM.
1949: My Foolish Heart—RKO; My Very Own—RKO.

D'EAUBONNE, JOAN
1949: Black Magic—UA.

DeCUIR, JOHN
1948: The Naked City—UI; Casbah—UI; Mexican Hayride —UI.
1949: The Life of Riley—UI; Chicago Deadline—Par.

DEXTER, FRANK
1948: The Counterfeiters — 20thF.

DREIER, HANS
1948: The Big Clock—Par; The Sainted Sisters — Par; Saigon— Par; Hazard— Par; Dream Girl—Par; The Emperor Waltz—Par; A Foreign Affair—Par; Beyond Glory—Par; Sealed Verdict — Par; Sorry, Wrong Number—Par; Miss Tatlock's Millions — Par; Night Has a Thousand Eyes—Par; Isn't It Romantic — Par; The Paleface — Par; Whispering Smith—Par; My Own True Love—Par; The Accused—Par.
1949: A Connecticut Yankee in King Arthur's Court—Par; Alias Nick Beal—Par; Streets of Laredo—Par; Sorrowful Jones—Par; The Great Gatsby —Col; Bride of Vengeance—Par; Rope of Sand—Par; Red, Hot and Blue—Par; Top O' the Morning—Par; My Friend Irma—Par; The Great Lover —Par; Song of Surrender—Par; Dear Wife—Par; File on Thelma Jordon—Par; Samson and Delilah—Par.

DUELL, RANDALL
1948: Homecoming — MGM; A Southern Yankee — MGM; The Kissing Bandit—MGM.
1949: The Sun Comes Up—MGM; Big Jack—MGM; In the Good Old Summertime—MGM; Intruder in the Dust—MGM; East Side, West Side—MGM.

DURLAUF, FRANK
1948: Canon City—EL; The Spiritualist—EL; Hollow Triumph—EL.
1949: Trapped—EL.

EWING, JOHN
1948: So Dear to My Heart—RKO.

FEGTE, ERNST
1948: A Miracle Can Happen —UA; An Innocent Affair—UA.
1949: Canadian Pacific — 20thF; The Great Rupert—EL; Destination Pacific—EL.

FELD, RUDI
1948: The Vicious Circle—UA; The Argyle Secrets—FC; My Dear Secretary—UA; Adventures of Gallant Bess — EL.
1949: Impact—UA; The Big Wheel—UA; Guilty of Treason—EL.

FERGUSON, PERRY
1948: A Song is Born—SRO; Rope—WB.
1949: Without Honor—UA; Seven-Eleven Ocean Drive—Essaness.

FERNANDEZ, JORGE
1948: Adventures of Casanova—EL; Sofia—FC.

FERRARI, WILLIAM
1948: Sleep, My Love—UA; Inner Sanctum—FC.
1949: Adam's Rib—MGM; Reformer and the Redhead—MGM.

FIELDS, RICHARD H.
1949: Francis—UI.

FLANNERY, WILLIAM
1948: The Velvet Touch — RKO; Arch of Triumph — RKO.
1949: Daybreak—Rep.

FLEISCHER, STANLEY
1948: The Woman in White —WB; Smart Girls Don't Talk —WB.
1949: A Kiss in the Dark—WB; The Girl from Jones Beach—WB; It's a Great Feeling—WB; Barricade — WB; Perfect Stranger—WB; The Great Jewel Robbery—WB; Bright Leaf—WB.

FULLER, LELAND
1948: Sitting Pretty—20thF; When My Baby Smiles At Me —20thF.
1949: The Fan — 20thF; You're My Everything — 20thF; Whirlpool — 20thF; Three Came Home—20thF; Cheaper by the Dozen—20thF.

GERZSO, GUNTHER
1948: Mystery in Mexico—RKO.

GIBBONS, CEDRIC
1948: On an Island With You —MGM; The Pirate—MGM; Homecoming—MGM; State of the Union—MGM; Three Daring Daughters—MGM; Tenth Avenue Angel—MGM; Summer Holiday — MGM; The Bride Goes Wild—MGM; The Big City — MGM; B. F.'s Daughter—MGM; Alias a Gentleman—MGM; Easter Parade — MGM; A Date With Judy—MGM; Luxury Liner—MGM; Julia Misbehaves — MGM; A Southern Yankee — MGM; Hills of Home—MGM; The Three Musketeers—MGM; The Kissing Bandit — MGM;

Words and Music — MGM; Command Decision — MGM; Act of Violence—MGM.
1949: Little Women—MGM; The Barkleys of Broadway—MGM; The Bribe—MGM; Take Me Out to the Ball Game—MGM; The Sun Comes Up—MGM; The Stratton Story—MGM; The Secret Garden—MGM; Big Jack—MGM; Neptune's Daughter — MGM; Any Number Can Play—MGM; In the Good Old Summertime—MGM; Scene of the Crime—MGM; The Great Sinner—MGM; Madame Bovary—MGM; Border Incident—MGM; That Midnight Kiss—MGM The Doctor and the Girl—MGM; Intruder in the Dust—MGM; The Red Danube—MGM; Battleground—MGM; Tension—MGM; Challenge to Lassie—MGM; That Forsyte Woman—MGM; Adam's Rib—MGM; Malaya—MGM; On the Town—MGM; East Side, West Side—MGM; Side Street—MGM.

GILLETT, HARVEY
1948: A Double Life—UI.

GOLITZEN, ALEXANDER
1948: Letter from an Unknown Woman — UI; The Saxon Charm—UI; You Gotta Stay Happy—UI.
1949: The Lady Gambles—UI; Sword in the Desert—UI; Bagdad—UI; Double Crossbones—UI.

GOODMAN, JOHN
1948: Good Sam—RKO.

GOOSSON, STEPHEN
1948: The Sign of the Ram—Col; The Mating of Millie—Col; The Lady from Shanghai—Col; To the Ends of the Earth—Col; Relentless—Col; The Fuller Brush Man—Col; The Black Arrow — Col; I Love Trouble—Col; The Loves of Carmen—Col; The Return of October—Col; The Gallant Blade—Col; The Man from Colorado—Col.

GORE, CHESTER
1948—The Street With No Name—20th-F.
1949: Sand—20thF; Father Was a Fullback — 20thF; Thieves' Highway — 20thF; Front and Center—20thF.

GRAY, FEILD
1948: Guns of Hate—RKO; Bodyguard — RKO; Station West—RKO; Gun Smugglers—RKO.
1949: Rustlers—RKO; Stagecoach Kid—RKO; Make Mine Laughs—RKO; The Mysterious Desperado—RKO; Masked Raiders—RKO; Riders of the Range—RKO; Brothers in the Saddle—RKO; The Judge Steps Out — RKO; A Dog Called Pal—RKO; Make Mine Laughs—RKO; Sweet Cheaters—RKO; Dog of the Wild—RKO; Shocking Affair—RKO; Bashful Romeo—RKO; Storm Over Wyoming—RKO.

GREENE, VICTOR
1949: The Red Pony—Rep; Military Academy—Col; Beauty on Parade—Col.

GROESSE, PAUL
1948: A Date With Judy—MGM; Luxury Liner—MGM.
1949: The Stratton Story—MGM; Annie Get Your Gun — MGM; Big Hangover — MGM. Little Women—MGM.

GROT, ANTON
1948: Romance on the High Seas—WB; June Bride—WB; One Sunday Afternoon—WB.

HAAS, ROBERT
1948: My Girl Tisa—WB; Johnny Belinda—B.
1949: Beyond the Forest—WB; John Loves Mary—WB; My Dream is Yours—WB; Always Leave Them Laughing—WB; The Inspector General—WB; The Victim—WB; The Glass Menagerie—WB.

HALL, CHARLES D.
1949: Not Wanted—FC.

HALL, DANNY
1948: An Old Fashioned Girl—EL.
1949: Shamrock Hill—EL; There's a Girl in My Heart—AA; Flying Saucer—FC; Not Wanted—FC; Vicious Years—FC.

HAYNE, BEN
1949: Down to the Sea in Ships—20thF.

HEDRICK, EARL
1948: Sorry, Wrong Number — Par; The Paleface — Par; The Accused—Par.
1949: The Great Lover—Par; Dear Wife — Par; File on Thelma Jordon—Par; Fancy Pants—Par; Mr. Music—Par.

HERMAN, ALFRED
1948: Berlin Express—RKO; The Twisted Road—RKO.
1949: A Dangerous Profession—RKO; Carriage Entrance—RKO.

HERZBRUN, BERNARD
1948: Casbah — UI; Black Bart—UI; Are You With It—UI; River Lady—UI; Another Part of the Forest—UI; A Double Life—UI; All My Sons—UI; Feudin', Fussin' and A-Fightin'—UI; Abbott and Costello Meet Frankernstein—UI; For the Love of Mary — UI; One Touch of Venus—UI; Larceny—UI; Mr. Peabody and the Mermaid—UI; Kiss the Bood Off My Hands—UI; Rogue's Regiment—UI; The Countess of Monte Cristo — UI; Family Honeymoon—UI; Mexican Hayride—UI.
1949: The Life of Riley—UI; Criss Cross—UI; The Fighting O'Flynn—UI; City Across the River—UI; Red Canyon—UI; Ma and Pa Kettle—UI; Take One False Step—UI; Calamity Jane and Sam Bass—UI; Illegal Entry—UI; Johnny Stool Pigeon—UI; Once More My Darling—UI; Abbott & Costello Meet the Killer, Boris Karloff—UI; Yes, Sir, That's My Baby—UI; Abandoned—UI; The Gal Who Took the West—UI; Undertow — UI; Bagdad — UI; The Story of Molly X—UI; Free for All—UI; Woman in Hiding—UI; Francis—UI.

Art Directors

HICKSON, ERNEST
1949: Stampede—AA.

HOGSETT, ALBERT
1948: Scudda Hoo! Scudda Hay! — 20th-F; Green Grass of Wyoming—20th-F; Fury at Furnace Creek — 20thF; Cry of the City—20thF; Yellow Sky—20thF.
1949: Slattery's Hurricane—20thF; I Was a Male War Bride—20thF; Broken Arrow—20thF.

HOLSCHER, WALTER
1948: The Mating of Millie—Col; The Woman from Tangier—Col; Best Man Wins—Col; Relentless—Col; Thunderhoof—Col.
1949: The Undercover Man—Col; Jolson Sings Again—Col; Miss Grant Takes Richmond—Col; The Good Humor Man—Col; The Petty Girl—Col; The Killer That Stalked New York—Col.

HOLSOPPLE, THEBOLD
1948: Bad Men of Tombstone—AA.
1949: Bad Boy—AA.

HORNER, HARRY
1949: The Heiress—Par.

HOTALING, FRANK
1948: The Gay Ranchero—Rep; Campus Honeymoon—Rep; The Main Stret Kid—Rep; The Bold Frontiersman—Rep; Under California Skies—Rep; King of the Gamblers—Rep; The Timber Trail—Rep; Daredevils of the Clouds—Rep; Eyes of Texas—Rep; Grand Canyon Trail — Rep; Nighttime in Nevada — Rep; Homocide for Three — Rep; The Flame—Rep; Desperadoes of Dodge City—Rep; Sundown at Santa Fe—Rep.
1949: High School Daughters—Rep; Rose of the Yukon—Rep; Streets of San Francisco—Rep; Hideout—Rep; The Far Frontier—Rep; Death Valley Gunfighter — Rep; Frontier Investigator—Rep; Law of the Golden West—Rep; Flaming Fury—Rep; South of Rio—Rep; Flame of Youth—Rep; Down Dakota Way—Rep; San Antone Ambush—Rep; Alias the Champ—Rep; The Golden Stallion—Rep; Ranger of Cherokee Strip—Rep; Powder River Rustlers—Rep; Pioneer Marshal—Rep; Blonde Bandit—Rep; Unmasked—Rep; Twilight in the Sierras—Rep; Belle of Old Mexico—Rep; Bells of Coronado—Rep.

HUGHES, JOHN
1948: The Treasure of Sierra Madre—WB.
1949: Look for the Silver Lining—WB; One Last Fling—WB.

HINEN, WIARD
1948: The Time of Your Life—UA.

ILOU, EDWARD L.
1948: The Noose Hangs High—EL; Raw Deal—EL; Behind Locked Doors—EL; The Man from Texas—EL; Hollow Triumph—EL; In This Corner—

EL; Northwest Stampede — EL; Let's Live a Little—EL; He Walked By Night—EL; Mickey—EL.
1949: Reign of Terror—EL; Port of New York—EL; Iroquois Trail—UA; Hello Out There—Huntington Hartford.

IMAZU, EDDIE
1948: Hills of Home—MGM; Trouble Preferred—20thF.
1949: Miss Mink of 1949—20thF; Challenge to Lassie—MGM; Death in a Doll's House MGM; Stars in My Crown—MGM; Yellow Cab Man—MGM; Skipper Surprised His Wife—MGM.

IRVINE, RICHARD
1948—You Were Meant for Me — 20thF; Apartment for Peggy—20thF; Chicken Every Sunday—20thF.
1949: Mr. Belvedere Goes to College — 20thF; Everybody Does It—20thF; Oh, Doctor —20thF; Turned Up Toes—20thF; The Gunfighter — 20thF.

JAFFA, HENRI
1949: Little Women—MGM.

JENKINS, GEORGE
1948: A Song is Born—RKO; Enchantment—RKO.
1949: Roseanna McCoy—RKO.

JEWELL, EDWARD
1948: Lady at Midnight—EL; The Strange Mrs. Crane—EL.
1949: It's a Joke Son—EL; Heartaches—EL; Lost Honeymoon—EL.

JOHNSON, J. McMILLAN
1948: Portrait of Jenny — SRO; The Paradine Case — SRO.

JUNGE, ALFRED
1949: Edward, My Son—MGM.

JURAN, NATHAN
1948: Kiss the Blood Off My Hands—UI.
1949: Tulsa—EL; Undertow —UI; Deported—UI; Free for All—UI; Frame-Up—UI.

KELLER, WALTER
1948: Fighting Father Dunne — RKO; Race Street — RKO; Blood on the Moon—RKO.
1949: The Window—RKO; The Clay Pigeon—RKO; Follow Me Quietly—RKO; I Married a Communist—RKO; Oil's Well That Ends Well—RKO; Dynamite Pass—RKO; Rider from Tucson—RKO; Pal, Canine Detective—RKO; High and Dizzy—RKO; Come Share My Love—RKO.

KERN, ROBERT J.
1949: Scene of the Crime—MGM.

KIRK, MARK-LEE
1948: The Iron Curtain — 20th-F; Call Northside 777—20th-F.
1949: Prince of Foxes—20thF.

KOESSLER, WALTER
1948: The Challenge—20thF; 13 Lead Soldiers — 20thF; Shed No Tears—EL; Dangerous Year—20thF; The Creepers—20thF.

KUTER, LEO
1948: To the Victor—WB; Key Largo—WB.
1949: South of St. Louis—WB; Flaming Road—WB; Task Force — WB; Chain Lightning—WB; Storm Warning—WB.

LEVEN, BORIS
1948: Mr. Peabody and the Mermaid—UI.
1949: The Lovable Cheat—FC; Criss Cross—UI; Search for Danger—FC; Quicksand—EL; House by the River—Rep; Dakota Lil—20thF; Here Lies Love—UA; Destination Murder—Prominent; Floodtide—Rep.

LITTLE, THOMAS
1949: I Was a Male War Bride—20thF.

LONERGAN, ARTHUR
1948: Man-Eater of Kumaon —UI; The Pitfall—UA.
1949: Outpost in Morocco—UA; Mrs. Mike—UA; Caribou Trail—20thF.

MacARTHUR, HAROLD
1948: The Strawberry Roan —20thF; Adventures in Silverado—Col.
1949: The Big Sombrero—Col; Loaded Pistols—Col; Air Hostess—Col; The Crime Doctor's Diary—Col; The Cowboy and he Indians—Col; Rusty's Birthday—Col; Riders of the Sky—Col; Riders of the Whistling Pines — Col; Rim of the Canyon—Col; The Devil's Henchman—Col; Law of the Barbary Coast—Col; David Harding, Counter-Spy—Col; Customs Agent—Col; Rogues of Sherwood Forest—Col.

McAFEE, HARRY
1948: The Bride Goes Wild—MGM.

McCLEARY, URIE
1948: State of the Union—MGM; Command Decision — MGM.
1949: The Secret Garden—MGM; Any Number Can Play —MGM.

MEEHAN, JOHN
1948: Dream Girl — Par; Sealed Verdict—Par.
1949: The Heiress—Par; Sunset Boulevard—Par.

MENZIES, WILLIAM C.
1948: Arch of Triumph—UA.

MILTON, DAVE
1948: Jiggs and Maggie in Society—Mon; I Wouldn't Be in Your Shoes—Mon; Panhandle—AA; Fighting Mad—Mon; Joe Palooka in Winner Take All—Mon; Jinx Money —Mon; French Leave—Mon; Rocky — Mon; Kidnapped — Mon; Angel's Alley — Mon; Stage Struck—Mon; Incident —Mon; Jiggs and Maggie in Court—Mon.
1949: The Lawton Story—Hallmark; Henry, the Rainmaker—Mon; Sky Dragon—Mon; Fighting Fools—Mon; Alaska Patrol—FC; Forgotten Women—Mon; Trail of the Yukon—Mon; Maggie and Jiggs in Jackpot Jitters—Mon; Angels in Disguise—Mon; Black Midnight—Mon; Mississippi Rhythm — Mon; Wolf Hunters—Mon; Joe Palooka in the Big Fight—Mon; Master Minds—Mon.

MORAHAN, JIM
1949: Saraband—EL.

MORAHAN, THOMAS
1948: The Paradine Case—SRO; So Evil My Love—Par.

NICHOLSON, EMRICH
1948: Are You With It—UI; Black Bart—UI; River Lady —UI; One Touch of Venus—UI; The Countess of Monte Cristo—UI.
1949: City Across the River —UI; Ma and Pa Kettle—UI; Take One False Step—UI; Johnny Stool Pigeon—UI; The Story of Molly X—UI; Contraband — UI; The Kid from Texas—UI; Ma and Pa Go to Town—UI; Confidential Squad—UI.

NOZAKI, ALBERT
1949: Sorrowful Jones—Par; United States Mail—Par.

OBZINA, MARTIN
1948: Highway 13—SG.
1949: The Green Promise—RKO; Arson, Inc.—SG; Indian Scout—Small; Deputy Marshal—Lippert.

ODELL, CARY
1948: To the Ends of the Earth — Col; The Loves of Carmen—Col; The Dark Past —Col.
1949: We Were Strangers—Col; The Secret of St. Ives —Col; The Reckless Moment —Col; No Sad Songs—Col; The Blank Wall—Col; The Tougher They Come—Col.

OKEY, JACK
1948: Rachel and the Stranger —RKO.
1949: Adventure in Baltimore —RKO; The Set-Up—RKO; Bed of Roses—RKO.

PALMENTOLA, PAUL
1948: Glamour Girl — Col; Mary Lou—Col; The Prince of Thieves—Col; Triple Threat—Col; I Surrender Dear—Col; Jungle Jim—Col; Racing Luck —Col; Triple Threat—Col.
1949: The Lost Tribe—Col; Jungle Jim—Col; The Mutineers—Col; Manhattan Angel —Col; Boston Blackie's Chinese Venture—Col; Barbary Pirate — Col; Kazan — Col; Make Believe Ballroom—Col; The Prison Story—Col; Captive Girl—Col; Mark of the Gorilla—Col; Atom Man vs. Superman—Col; Cody of the Pony Express—Col; Chinatown at Midnight—Col; Adventures of Sir. Galahad—Col; Batman and Robin—Col; Tyrant of the Sea—Col.

PARKER, MAX
1948: Secret Beyond the Door —UI.

PETERS, HANS
1948: Act of Violence—MGM.
1949: The Great Sinner—MGM; Border Incident — MGM; Battleground—MGM; The Red Danube—MGM; Key to the City—MGM.

PETERSON, ROBERT
1948: Leather Gloves—Col.
1949: Knock on Any Door—Col; Ladies of the Chorus—

Col: The Walking Hills—Col; Tokyo Joe—Col; Holiday in Havana—Col; A Woman of Distinction—Col; You Made Me Love You—Col; In a Lonely Place—Col; Fuller Brush Girl—Col.

PLATT, JOSEPH B.
1948: Portrait of Jenny—SRO.

POLGLASE, VEN NEST
1949: The Crooked Way—UA.

PREBLE, FRED
1949: Shep Comes Home—SG; Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Zamba—EL; Square Dance Jubilee—Lippert.

PYCHA, JEROME
1948: Silent Conflict — UA; Let's Live Again — 20th-F; Who Killed 'Doc' Robbin?—UA; Here Comes Trouble—UA; The Gay Intruders — —20thF; The Girl from Manhattan—UA; The Dead Don't Dream—UA; Texas, Brooklyn and Heaven—UA; Jungle Patrol—20thF; False Paradise—UA; Sinister Journey—UA; Strange Gamble—UA.
1949: Cover Up—UA; The Great Dan Patch—UA.

PYKE, CHARLES
1948: The Arizona Ranger—RKO; Variety Time—RKO.
1949: The Threat—RKO; Make Mine Laughs—RKO; Prize Maid—RKO; The Newlyweds—RKO.

RANSFORD, MAURICE
1948: The Walls of Jericho— — 20thF; Road House — 20thF.
1949: Mother is a Freshman —20thF; Oh, You Beautiful Doll—20thF; Twelve O'Clock High—20thF; The Big Fall—20thF.

REIDEL, RICHARD
1948: Larceny—UI; Family Honeymoon—UI.
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI; South Sea Sinner—UI; The Bowie Story—UI; Outside The Wall—UI; Calamity Jane and Sam Bass—UI; Illegal Entry—UI.

REMISOFF, NICOLAI
1948: No Minor Vices—MGM.

RETICKER, HUGH
1948: April Showers — WB; Wallflower—WB.
1949: Homicide—WB; The House Across the Street—WB.

RICHARDS, FRANK
1948: Feudin,' Fussin' and A-Fightin'—UI; Tap Roots—UI.
1949: Red Canyon—UI.

RITTER, FRED
1948: Carson City Raiders—Rep; Train to Alcatraz — Rep; Macbeth—Rep.
1949: Rimfire—SG; Daughter of the Jungle—Rep; Prince of the Plains—Rep; Omoo-Omoo—SG; Navajo Trail Raiders—Rep; Radar Patrol vs. Spy Ring—Rep; James Brothers of Missouri—Rep; The Arizona Cowboy—Rep; King of the Rocket Men—Rep; Ghost of Zorro—Rep.

ROBINSON, BERNARD
1948: Code of Scotland Yard —Rep.

ROGERS, STAN
1948: Alias a Gentleman — MGM.

RUBOTTOM, WADE
1948: Tenth Avenue Angel—MGM.

RUTTENBERG, DANIEL B.
1949: Side Street—MGM.

SCOGNAMILLO, GABRIEL
1948: Rogue's Regiment—UI.
1949: Love Happy—UA; Black Hand—MGM; Mystery Street—MGM.

SCOTT, WALTER M.
1949: I Was a Male War Bride—20thF.

SCOTTI, OTTAVIO
1949: Black Magic—UA.

SMITH, EDWARD
1948: Embraceable You—WB; Fighter Squadron—WB.

SMITH, JACK MARTIN
1948: The Pirate — MGM; Summer Holiday—MGM; Easter Parade—MGM.
1949: Madame Bovary — MGM; On the Town—MGM; Nancy Goes to Rio—MGM.

SMITH, PERRY
1949: Blondie's Big Deal—Col; Johnny Allegro—Col; Blondie Hits the Jackpot—Col.

SMITH, TED
1948: Embraceable You — WB; Silver River — WB; Fighter Squadron—WB.
1949: Flaxy Martin—WB; Colorado Territory—WB.

SPENCER, J. RUSSELL
1948: Give My Regards to Broadway—20thF; The Luck of the Irish — 20thF; That Lady in Ermine—20thF; A Letter to Three Wives — 20thF.
1949: It Happens Every Spring — 20thF; Pinky — 20thF; Quartered City — 20thF.

STERNAD, RUDOLPH
1948: Port Said—Col; Walk a Crooked Mile—Col; The Return of October—Col.
1949: Champion—UA; Home of the Brave—UA; Kiss for Corliss—UA.

SULLIVAN, JAMES
1948: I, Jane Doe—Rep; Old Los Angeles—Rep; Slippy McGee—Rep; The Gallant Legion—Rep; Out of the Storm —Rep; Angel on the Amazon —Rep; Sons of Adventure—Rep; Wake of the Red Witch —Rep.
1949: Too Late for Tears—UA; The Fighting Kentuckian—Rep; Sands of Iwo Jima—Rep; Hills of Oklahoma—Rep; Woman from Headquarters—Rep; Singing Guns—Rep.

SYLOS, FRANK PAUL
1948: So This Is New York —UA; Smart Woman—AA; Albuquerque—Par; Ruthless EL; Shaggy—Par; The Babe Ruth Story — AA; Bungalow 13—20thF.
1949: Caught — MGM; I Cheated the Law—20thF; Flight Three—UA; Baron of Arizona—Lippert; Caught—Enterprise.
1949: Grand Canyon—SG; Red Light — UA; Satan's Cradle—UA; Tough Assignment—Lippert.

THOMAS, A. LESLIE
1948: The Black Arrow—Col; The Man from Colorado—Col.

TYLER, WALTER
1948: A Foreign Affair—Par; Whispering Smith—Par.
1949: Samson and Delilah—Par; Riding High—Par; A Place in the Sun—Par.

ULLMAN, FURTH
1948: Close-Up—EL.

VAN MARTER, GEORGE
1948: Arthur Takes Over—20th-F; Half Past Midnight—20th-F; Open Secret — EL; Coroner Creek—Col; Open Secret — EL; Night Wind — 20thF; Fighting Back—20thF.
1949: Daughter of the West —FC; Fighting Man of the Plains — 20thF; Champagne for Caesar—UA.

VASIAN, LEONID
1949: Tension—MGM; Scene of the Crime—MGM; Devil's Doorway—MGM.

WHEELER, LYLE
1948: Give My Regards to Broadway — 20th-F; Scudda Hoo! Scudda Hay!—20th-F; Call Northside 777—20th-F; Fury at Furnace Creek—20th-F; Green Grass of Wyoming —20th-F; The Iron Curtain—20th-F; Sitting Pretty—20th-F; You Were Meant For Me —20th-F; The Walls of Jericho—20th-F; Deep Waters —20thF; The Street With No Name—20thF; The Luck of the Irish—20thF; Apartment for Peggy — 20thF; Road House — 20thF; Cry of the Night—20thF; That Lady in Ermine—20thF; Unfaithfully Yours—20thF; Chicken Every Sunday—20thF; That Wonderful Urge—20thF; When My Baby Smiles at Me—20thF; The Snake Pit—20thF; A Letter to Three Wives—20thF; Yellow Sky—20thF.
1949: Sand—20thF; The Fan —20thF; It Happens Every Spring—20thF; Mother is a Freshman—20thF; Mr. Belvedere Goes to College—20thF; Down to the Sea in Ships—20thF; The Beautiful Blonde from Bashful Bend—20thF; House of Strangers—20thF; Come to the Stable—20thF; You're My Everything —20thF; Slattery's Hurricane —20thF; Everybody Does It —20thF; Prince of Foxes—20thF; Father Was a Fullback—20thF; Thieves' Highway—20thF; Pinky—20thF; Oh, You Beautiful Doll—20thF; Dancing in the Dark —20thF; Whirlpool—20thF; Twelve O'Clock High—Col.

WRIGHT, JOSEPH
1948: Unfaithfully Yours—20thF; The Snake Pit—20thF.
1949: Come to the Stable—20thF; Wabash Ave.—20thF.

YBARRA, ALFRED
1948: Adventures of Casanova—EL; Sofia—FC.
1949: Borderline—Rep; Death on a Side Street—UI.

FILM EDITORS CREDITS: *1948-1949*

ADAMS, WARREN
1949: Joe Palooka in the Counterpunch—Mon.

AKST, ALBERT
1948: Summer Holiday — MGM; Easter Parade—MGM; Words and Music—MGM.
1949: The Barkleys of Broadway—MGM; Tension—MGM.

ALLEN, FRED
1948: Hollow Triumph—EL.
1949: Reign of Terror—EL.

ARTHUR, GEORGE
1948: Man Eater of Kumaon —UI
1949: Outpost in Morocco—UA.

AUSTIN, WILLIAM
1948: Jinx Money—Mon; Angel's Alley — Mon; Stage Struck—Mon; Campus Sleuth —Mon.
1949: Bad Boy—AA; Fighting Fools—Mon; Hold That Baby—Mon; Angels in Disguise—Mon. Master Minds—Mon.

BAGIER, DOUGLAS W.
1949: The Lovable Cheat—FC; Daughter of the West—FC.

BALDRIDGE, FRANK
1948: Half Past Midnight—20thF; Dangerous Years — 20thF.
1949: Roll Thunder Roll—EL.

BATISTA, HENRY
1948: The Strawberry Roan—Col; Adventures in Silverado —Col; Racing Luck—Col.
1949: The Big Sombrero—Col; Blondie's Big Deal—Col; Riders of the Sky—Col; The Cowboy and the Indians—Col; Law of the Barbary Coast—Col; Blondie Hits the Jackpot—Col; Holiday in Havana—Col.

BAUCHENS, ANNE
1949: Samson and Delilah—Par.

BEETLEY, SAMUEL E.
1948: Return of the Bad Men —RKO; Mystery in Mexico—RKO; Race Street — RKO; Blood on the Moon—RKO.
1949: Brothers in the Saddle —RKO; The Clay Pigeon—RKO; The Big Steal—RKO; The Threat—RKO.

BELL, CLIFF
1949: Duke of Chicago—Rep.

BERGER, FRED W.
1948: Silent Conflict—UA; An Innocent Affair — UA; The Dead Don't Dream—UA; False Paradise—UA; Sinister Journey—UA; Strange Gamble—Ua.
1949: Cover Up—UA; The Great Dan Patch—UA.

BERNIO, JASON H.
1948: Open Secret—EL; Belle Starr's Daughter—20thF.
1949: The Kid from Cleveland —Rep.

BIGGS, DOUGLASS
1948: On an Island With You—MGM.

BLANGSTED, FOLMAR
1948: To the Victor — WB; Wallflower—WB.
1949: Flamingo Road—WB; My Dream is Yours—WB.

BOEMLER, GEORGE
1948: The Bride Goes Wild—MGM; Tenth Avenue Angel—MGM.
1949: Big Jack — MGM; Adam's Rib—MGM.

BOROFSKY, PAUL
1948: Whirlwind Raiders — Col; Phantom Valley—Col.
1949: Home in San Antone—Col; Challenge of the Range —Col; Desert Vigilante—Col; Laramie — Col; Feudin' Rhythm—Col; The Blazing Trail—Col; Frontier Outpost —Col; Bandits of El Dorado —Col; Horseman of the Sierra—Col; South of Death Valley—Col; Renegades of the Sage—Col.

BROOKS, ARTHUR A.
1948: An Old Fashioned Girl —EL.
1949: Shamrock Hill—EL.

CAHN, PHILIP
1948: Northwest Stampede—EL.
1949: Prejudice—New World.

CAHOON, RICHARD
1949: Massacre River—AA.

CALDWELL, DWIGHT
1948: The Return of the Whistler — Col; Trapped by Boston Blackie—Col .

CARRUTH, MILTON
1948: Another Part of the Forest—UI; Tap Roots—UI; Kiss the Blood Off My Hands —UI; Family Honeymoon—UI.
1949: The Life of Riley—UI; The Lady Gambles—UI; The Gal Who Took the West—UI; Woman in Hiding—UI; Francis—UI.

CARUTHERS, LITO
1949: Temptation Harbor—Mon.

CERF, NORMAN
1948: Shed No Tears—EL.
1949: Amazon Quest—FC.

CHEESAM, TED
1949: Mighty Joe Young—RKO.

CLARK, AL
1948: The Fuller Brush Man — Col; Blondie's Reward — Col; I Love Trouble—Col.
1949: The Undercover Man—Col; Slightly French—Col; We Were Strangers—Col; All the King's Men—Col.

CLARK, ASA
1948: Devil's Cargo—FC; Appointment With Murder—FC.
1949: Search for Danger—FC.

CLARK, JAMES
1948: The Walls of Jericho—20thF; Road House—20thF.
1949: I Was a Male War Bride —20thF.

CLAXTON, WILLIAM
1948: Arthur Takes Over—20thF; Night Wind—20thF; Fighting Back—20thF.
1949: Miss Mink of 1949—20thF.

COHN, MARTY
1948: The Valiant Hombre—UA; The Counterfeiters — 20thF; The Strange Mrs. Crane—EL; Deadline—Astor.
1949: The Daring Caballero—UA; Satan's Cradle—UA.

COHN, MARTIN G.
1949: Zamba—EL.

COLBERT, NORMAN
1948: Mickey—EL; The Man from Texas—EL; The Spiritualist — EL; Behind Locked Doors—EL.
1949: Red Stallion in the Rockies—EL; Port of New York—EL.

CRAFT, CHARLES
1948: 16 Fathoms Deep — Mon.
1949: Alaska Patrol—FC.

CRAIN, EARL, SR.
1948: Homicide for Three — Rep.

CROSLAND, ALAN, JR.
1948: Silver River—WB; Adventures of Don Juan—WB.
1949: Task Force—WB.

CURRIER, DICK
1949: The Lawton Story—Hallmark; There's a Girl in My Heart—AA.

CURTISS, EDWARD
1948: Casbah—UI; Feudin,' Fussin' and A-Fightin'—UI; The Countess of Monte Cristo —UI.

CURTISS, EDWARD
1949: Calamity Jane and Sam Bass—UI; Illegal Entry—UI; Abbott & Costello Meet the Killer, Boris Karloff — UI; Abandoned—UI; The Story of Molly X—UI.

DAWSON, RALPH
1948: All My Sons—UI; An Act of Murder—UI; Rogue's Regiment—UI.
1949: Once More My Darling —UI; Free for All—UI; Undertow—UI.

DE GAETANO, ALFRED
1948: Raw Deal—EL; In This Corner—EL; He Walked by Night—EL.
1949: Trapped—EL.

DEL CAMPO, MANUEL
1948: Code of Scotland Yard —Rep.

DE MAGGIO, NICK
1948: Green Grass of Wyoming—20thF.
1949: Sand—20thF; Thieves' Highway—20thF.

DIXON, RALPH
1948: Fighting Mustang—Astor; Sunset Carson Rides Again —Astor.

DODSON, MARY KAY
1949: Sorrowful Jones—Par.

DOUGLAS, EVERETT
1948: The Sainted Sisters — Par; Miss Tatlock's Millions —Par.
DOYLE, FRANK
1948: The Boy With Green Hair—RKO.
1949: Rustlers—RKO; A Kiss for Corliss—UA.
DUNNING, JACK
1948: Homecoming — MGM; Julia Misbehaves—MGM.
1949: Battleground—MGM.
FANTL, RICHARD
1948: The Mating of Millie—Col; Port Said—Col; The Woman from Tangier—Col; Blondie's Secret—Col; I Surrender Dear—Col.
1949: Ladies of the Chorus—Col; Boston Blackie's Chinese Venture—Col; Manhattan Angel—Col; Mr. Soft Touch—Col; Kazan—Col; The Devil's Henchman—Col.
FARRELL, RICHARD
1949: The Green Promise—RKO.
FAURE, JOHN D.
1948: The Paradine Case—SRO; Street Corner—Wil.
1949: Parole, Inc.—EL.
FAY, MARSTON
1949: Roughshod—RKO.
FAZAN, ADRIENNE
1948: Three Daring Daughters —MGM; The Kissing Bandit—MGM.
1949: In the Good Old Summertime—MGM.
FEHR, RUDI A.
1948: Romance on the High Seas—WB; Key Largo—WB.
1949: The Girl from Jones Beach—WB; Beyond the Forest—WB; The Inspector General—WB.
FEITSHANS, FRED, JR.
1948: The Challenge—20thF; Inner Sanctum—FC.
1949: Arctic Fury — Plymouth; Black Magic—UA.
FAWLER, MARJORIE
1948: Mr. Peabody and the Mermaid—UI .
FRAZEN, STANLEY
1949: Omoo-Omoo—SG.
FRITCH, ROBERT
1948: Unfaithfully Yours — 20thF.
1949: The Beautiful Blonde from Bashful Bend—20thF; Everybody Does It—20thF; Johnny Holiday—Alcorn.
FRYE, STEWART
1948: Perilous Waters—Mon.
FULLER, JOHNNY
1948: Triggerman — Mon; Partners of the Sunset—Mon; Overland Trails—Mon; Range Renegades—Mon.
1949: Crashing Thru—Mon; Gun Law Justice—Mon; Law of the West—Mon; Trail's End —Mon; Gun Runner—Mon; Roaring Westward — Mon; Range Justice—Mon; Shadows of the West—Mon; Haunted Trails—Mon; Western Renegades—Mon; West of El Dorado—Mon; Brand of Fear—Mon; Across the Rio Grande —Mon.
GERSTAD, HARRY
1949: Champion—UA; Home of the Brave—UA; Tough Assignment—Lippert; Deadly as the Female—UA.
GLUCK, JOE
1948: Tornado Range — EL; The Hawk of Powser River—EL.
1949: Alimony — EL; The Fighting Redhead—EL.
GOODKIND, SAUL A.
1948: 13 Lead Soldiers — 20thF.
GROSS, FRANK
1948: Smart Woman — AA; Abbott and Costello Meet Frankenstein—UI; Larceny—UI.
1949: Africa Screams—UA.
GROSS, JOHN
1948: Mexican Hayride—UI.
GROSS, ROLAND
1949: The Set-Up—RKO; I Married a Communist—RKO.
GUFFEY, BURNETT
1949: The Reckless Moment —Col.
HALLIDAY, DONALD
1948: Melody Time—RKO.
1949: Cinderella—RKO.
HANNEMANN, WALTER A.
1948: The Time of Your Life —UA.
HARDSON, LYNN
1948: Sleep My Love—UA.
HARRISON, DOANE
1948: The Emperor Waltz — Par; A Foreign Affair—Par.
1949: Dear Wife—Par.
HAVLICK, GENE
1948: Relentless—Col.
1949: Shockproof—Col; Rusty Saves a Life—Col; Lust for Gold—Col.
HAYES, W. DONN
1948: Assigned to Danger — EL.
HEERMANCE, DICK
1948: Panhandle—AA; The Dude Goes West—AA; The Hunted—AA; The Babe Ruth Story — AA; Bad Men of Tombstone—AA.
1949: Stampede—AA; Red Light—UA; Bomba on Panther Island—Mon.
HERMAN, ACE
1948: Jiggs and Maggie in Society—Mon; Docks of New Orleans—Mon; French Leave —Mon; Jiggs and Maggie in Court — Mon; Incident — Mon; The Mystery of the Golden Eye —Mon; The Shanghai Chest—Mon; The Feathered Serpent—Mon.
1949: Wolf Hunters—Mon; Mississippi Rhythm—Mon.
HERMAN, LEONARD
1948: Kidnapped—Mon.
1949: Tuna Clipper—Mon; Black Midnight—Mon.
HILTON, ARTHUR DAVID
1948: Secret Beyond the Door —UI.
1949: I Cheated the Law—20thF; Blonde Bandit—Rep.
HOAGLAND, ELLSWORTH
1948: The Paleface—Par.
1949: The Great Gatsby—Par; The Great Lover—Par.
HOFFMAN, OLIVE
1949: There's a Girl in My Heart—AA.
HORNBECK, WILLIAM
1948: State of the Union—MGM.
1949: The Heiress—Par.
HOUSE, CHANDLER
1948: The Velvet Touch — RKO.
HURWITZ, LEO
1948: Strange Victory—Par.
JONES, HARMON
1948: Scudda Hoo! Scudda Hay!—20thF; Sitting Pretty —20thF; Cry of the City—20thF; Yellow Sky—20thF.
1949: Pinky—20thF.
JORDAN, BERT
1948: Let's Live Again — 20thF; The Gay Intruder — 20thF; Jungle Patrol—20thF.
JOSEPH, ALBRECHT
1949: Love Happy—UA.
KELLER, HARRY
1948: Madonna of the Desert —Rep; Moonrise—Rep; Homicide for Three—Rep; Son of God's Country—Rep.
1949: The Red Pony—Rep; Too Late for Tears—UA; Streets of San Francisco—Rep; Rose of the Yukon—Rep; The Red Menace—Rep.
KENT, TED
1948: Letter from an Unknown Woman—UI; For the Love of Mary—UI.
1949: City Across the River—UI; Criss Cross—UI; Johnny Stool Pigeon—UI; Yes Sir, That's My Baby—UI.
KERN, HAL C.
1948: The Paradine Case—SRO.
KERN, ROBERT
1948: Luxury Liner—MGM; The Three Musketeers—MGM.
1949: Intruder in the Dust—MGM; The Secret Garden—MGM.
KIMBALL, CHARLES L.
1948: Sofia—FC.
KLAGER, ROBERT
1948: Close-Up—EL.
KNUDSTON, FRED
1948: Fighting Father Dunne —RKO; Station West—RKO.
1949: The Window—RKO; Strange Bargain—RKO; Bride for Sale—RKO; A Dangerous Profession—RKO.
KOLSTER, CLARENCE
1948: The Woman in White —WB; Smart Girls Don't Talk —WB.
1949: Always Leave Them Laughing—WB; South of St. Louis—WB.
KOMER, HARRY
1948: Adventures of Gallant Bess—EL.
KRESS, HAROLD L.
1948: A Date ith Judy — MGM; Command Decision — MGM.
1949: The Great Sinner—MGM; East Side, West Side—MGM.
KUMMINS, DAVID
1949: Lost Boundaries—FC.
LANDRES, PAUL
1948: The Return of Wildfire —SG; Last of the Wild Horses —SG; The Checkered Coat—20thF.
1949: I Shot Jesse James—SG; Grand Canyon—SG.
LAWRENCE, VIOLA
1948: Mary Lou—Col; The Lady from Shanghai — Col; The Gallant Blade—Col; The Dark Past — Col; Leather Glove—Col.
1949: Knock on Any Door—Col; Tokyo Joe—Col; And Baby Makes Three—Col.
LEEDS, ROBERT
1948: King of the Gamblers —Rep.

1949: Flame of Youth—Rep; Pioneer Marshal—Rep; Powder River Rustlers—Rep.

LE MAIRE, CHARLES
1948: The Luck of the Irish —20thF.

LERNER, GERALDINE
1949: C-Man—FC.

LEVITT, HELEN
1949: The Quiet One—Mayer-Burstyn.

LEWIS, BEN
1948: Alias a Gentleman—MGM; A Southern Yankee—MGM.
1949: The Stratton Story—MGM; Malaya—MGM; Ambush—MGM.

LINDSAY, LOUIS
1948: Macbeth—Rep.

LINK, JOHN
1948: The Vicious Circle — UA.

LIVINGSTON, ROY
1948: Trouble Preferred — 20thF; Fighting Mad—Mon.
1949: Bomba, the Jungle Boy —Mon; Sky Dragon—Mon; Forgotten Women — Mon; Maggie and Jiggs in Jackpot Jitters—Mon.

LOEB, JANICE
1949: The Quiet One—Mayer-Burstyn.

LOEFFLERS, LOUIS
1948: The Iron Curtain — 20thF; That Wonderful Urge —20thF.
1949: The Fan—20thF; Oh, You Beautiful Doll—20thF; Dancing in the Dark—20thF; Whirlpool—20thF.

LOVERING, OTHO
1948: I Wouldn't Be in Your Shoes—Mon; Joe Palooka in Winner Take All—Mon.
1949: Bomba, the Jungle Boy —Mon; Forgotten Women—Mon.

LOW, WARREN
1948: Sorry, Wrong Number —Par; The Accused—Par.
1949: Rope of Sand—Par; File on Thelma Jordon—Par.

LUDWIG, OTTO
1948: River Lady—UI; Up in Central Park—UI One Touch of Venus—UI.
1949: Sword in the Desert—UI.

LYON, FRANCIS D.
1948: Ruthless—EL.

LYON, WILLIAM
1948: To the Ends of the Earth—Col.
1949: The Walking Hills—Col; Jolsou Sings Again—Col.

McGUIRE, GEORGE
1948: The Enchanted Valley —EL.

McKAY, JAMES
1948: Good Sam—RKO.
1949: Black Magic—UA.

McLEAN, BARBARA
1948: When My Baby Smiles at Me—20thF; Deep Waters —20thF.
1949: Prince of Foxes—20thF; Twelce O'Clock High —20thF.

MACRORIE, ALMA
1948: Dream Girl—Par.
1949: Bride of Vengeance—Par; Song of Surrender—Par.

MAGEE, FRANK B.
1948: The Big Punch—WB; Whiplash—WB.
1949: Flaxy Martin—WB; The House Across the Street —WB.

MAGUIRE, FRED
1948: Crossed Trails—Mon; Frontier Agent—Mon; Oklahoma Blues—Mon; Song of the Drifter—Mon.
1949: Joe Palooka in the Big Fight—Mon; The Judge—FC.

MANDELL, DANIEL
1948: A Song is Born—RKO; Enchantment—RKO.
1949: Roseanna McCoy — RKO; My Foolish Heart—RKO.

MANGER, HARVEY B.
1948: Coroner Creek—Col.

MANN, EDWARD
1948: Four Faces West—UA; Highway 13—SG.
1949: Arson, Inc.—SG.

MANSFIELD, DUNCAN
1948: Arch of Triumph—UA.

MARKER, HARRY
1948: Mr. Blandings Builds His Dream House — SRO; Every Girl Should Be Married —RKO.
1949: Holiday Affair—RKO.

MARKS, OWEN
1948: Winter Meeting — WB; The Treasure of Sierra Madre WB; June Bride—WB.
1949: Colorado Territory—WB; White Heat—WB.

MARQUETTE, DESMOND
1948: The Arizona Ranger—RKO; Western Heritage — RKO; Guns of Hate—RKO.

MARSHEK, ARCHIE
1948: Whispering Smith—Par.
1949: A Connecticut Yankee in King Arthur's Court—Par; Streets of Laredo—Par.

MARTIN, PHILIP, JR.
1948: If You Knew Susie — RKO.
1949: Canadian Pacific — 20thF.

MARTINELLI, TONY
1948: California Firebrand—Rep; The Main Street Kid—Rep; The Gay Ranchero — Rep; Under California Skies —Rep; Carson City Raiders—Rep; The Timber Trail—Rep; Nighttime in Nevada — Rep; Grand Canyon Trail — Rep; Renegades of Sonora—Rep.
1949: Susanna Pass—Rep; The Far Frontier—Rep; Sheriff of Wichita—Rep; Hellfire —Rep; Flaming Fury—Rep; Down Dakota Way—Rep; San Antone Ambush—Rep; The Golden Stallion—Rep; Outcasts of the Trail—Rep.

MATTHEWS, ROBERT
1949: Jigsaw—UA.

MEYERS, SIDNEY
1949: The Quiet One—Mayer-Burstyn.

MILLSBROOK, L. C.
1948: Variety Time — RKO; Rachel and the Stranger — RKO; Indian Agent — RKO; Gun Smugglers—RKO.
1949: The Judge Steps Out—RKO; Stagecoach Kid—RKO; The Mysterious Desperado—RKO; Masked Raiders—RKO.

MINTER, HAROLD
1948: Train to Alcatraz — Rep; Sons of Adventure — Rep; The Denver Kid—Rep; Marshall of Amarillo — Rep; Desperadoes of Dodge City—Rep.
1949: Daughter of the Jungle —Rep; The Wyoming Bandit —Rep; South of Rio—Rep; Post Office Investigator — Rep; Alias the Champ—Rep.

MORGAN, WILLIAM
1948: Portrait of Jenny — SRO.

MORRA, IRENE
1948: Two Guys from Texas. —WB.
1949: John Loves Mary—WB; Look for the Silver Lining—WB; It's a Great Feeling—WB; The Story of Seabiscuit—WB.

MORSE, TERRELL
1949: Tulsa—EL.

MURRAY, JACK W.
1948: Fort Apache —RKO; Three Godfathers—MGM.
1949: She Wore a Yellow Ribbon—RKO.

NADELL, ARTHUR H.
1949: Impact—UA; D.O.A.—UA.

NELSON, CHARLES A.
1948: Glamour Girl—Col; The Loves of Carmen—Col; The Man from Colorado—Col.
1949: The Song of India—Col; The Doolins of Oklahoma Col; Anna Lucasta—Col; Tell It to the Judge—Col.

NERVIG, CONRAD
1948: Act of Violence—MGM.
1949: Border Incident — MGM; Side Street—MGM.

NEWCOM, JAMES E.
1948: Texas, Brooklyn and Heaven—UA; Walk a Crooked Mile—Col.
1949: The Red Danube—MGM.

NYBY, CHRIS
1948: My Girl Tisa — WB; Red River—UA; One Sunday Afternoon—WB.

ORLEBECK, LESS
1948: Slippy McGee—Rep.

PARRISH, ROBERT
1948: A Double Life—UI; No Minor Vices—MGM.
1949: Caught—MGM; All the King's Men—Col.

PEARCE, MONTY
1948: Speed to Spare—Par.

POULTON, RAYMOND
1949: Edward, My Sou—MGM.

REILLY, THOMAS
1948: April Showers — WB; Embraceable You—WB.
1949: Homicide—WB; Night Unto Night—WB.

REYNOLDS, HARRY
1948: The Noose Hangs High —EL.

REYNOLDS, WILLIAM H.
1948: You Were Meant for Me—20thF; Give My Regards to Broadway — 20thF; The Street With No Name — 20thF.
1949: Mother is a Freshman —20thF; Come to the Stable —20thF.

RICHARDS, FREDERICK
1948: The Decision of Christopher Blake—WB.
1949: The Younger Brothers —WB; One Last Fling—WB.

RICHARDSON, LLOYD L.
1948: So Dear to My Heart —RKO.

ROBERTS, ARTHUR
1948: Campus Honeymoon — Rep; The Bold Frontiersman

—Rep; Oklahoma Badlands—Rep; Secret Service Investigator—Rep; The Inside Story—Rep; The Plunderers—Rep; Angel in Exile—Rep.
1949: The Last Bandit—Rep; Frontier Investigator — Rep; Brimstone—Rep; Navajo Trail Raiders—Rep.

RUGGIERO, GENE
1948: The Big City—MGM.
1949: The Bribe — MGM; That Midnight Kiss—MGM.

SACKIN, LOUIS H.
1948: Canon City—EL; Adventures of Casanova—EL; The Cobra Strikes — EL; Bungalow 13—20thF.
1949: The Man on the Eiffel Tower—RKO.

SCHMIDT, ARTHUR
1948: Hazard—Par.
1949: Top O' the Morning—Par.

SCHOENBERG, IRVING
1948: Lightin' in the Forest —Rep; Pride of Virginia—Rep; Sundown at Santa Fe—Rep.
1949: Bandit King of Texas —Rep; Ranger of Cherokee Strip—Rep.

SCHOENGARTH, RUSSELL
1948: Are You With It—UI; Black Bart—UI.
1949: Ma and Pa Kettle—UI; The Fighting O'Flynn—UI; Take One False Step—UI; Bagdad—UI.

SCOTT, THOMAS
1948: Melody Time—RKO; So Dear to My Heart—RKO.

SCULLY, PETER
1949: Henry, the Rainmaker —Mon; Leave It to Henry—Mon.

SEID, ARTHUR
1948: Here Comes Trouble — UA; Who Killed "Doc" Robbin?—UA; Force of Evil—MGM.

SEWELL, BLANCHE
1948: The Pirate—MGM.
1949: Take Me Out to the Ball Game—MGM.

SHEA, WILLIAM
1948: Saigon—Par.

SHEETS, JOHN
1948: Michael O'Halloran — Mon.

SIMPSON, ROBERT
1948: Fury at Furnace Creek —20thF; Apartment for Peggy — 20thF; Chicken Every Sunday—20thF.
1949: Slattery's Hurricane—20thF.

SMITH, FREDERICK Y.
1948: The Secret Land — MGM.
1949: The Forsyte Woman—MGM.

SMITH, HOWARD
1948: Waterfront at Midnight —Par; Caged Fury—Par; Mr. Reckless — Par; Albuquerque —Par; Shaggy—Par; Disaster —Par.
1949: Special Agent—Par; El Paso—Par; The Lucky Stiff —UA; Dynamite—Par; Captain China—Par; Manhandled —Par.

SMITH, JAMES
1948: A Miracle Can Happen —UA; The Girl from Manhattan—UA.

SPENCER, DOROTHY
1948: That Lady in Ermine—20thF; The Snake Pit—20thF.
1949: Down to the Sea in Ships — 20thF; It Happens Every Spring—20thF.

STELL, AARON
1948: The Sign of the Ram—Col; Song of Idaho—Col; Jungle Jim—Col.
1949: Jungle Jim—Col; The Lost Tribe—Col; Loaded Pistols — Col; Riders of the Whistling Pines—Col; Rim of the Canyon—Col.

STONE, LEROY
1948: Isn't It Romantic?—Par; My Own True Love—Par.
1949: My Friend Irma—Par; Chicago Deadline—Par.

SULLIVAN, FRANK
1948: Joan of Arc—RKO.
1949: The Crooked Way—UA.

SWEENEY, JAMES
1948: The Prince of Thieves—Col; Best Man Wins—Col; Col; Rusty Leads the Way—Col.
1949: The Mutineers—Col; Prison Warden—Col; The Lone Wolf and His Lady—Col; Rusty's Birthday—Col; Barbary Pirate — Col; Air Hostess—Col.

SWINK, ROBERT
1948: I Remember Mama — RKO.
1949: Adventure in Baltimore RKO; Make Mine Laughs—RKO; Riders of the Range—RKO.

TALLAS, GREGG
1948: The Argyle Secrets — FC.
1949: Without Honor—UA.

THOMPSON, WALTER
1948: So This is New York —UA; The Pitfall—UA.
1949: The Big Wheel—UA.

THOMPSON, WILLIAM
1949: Savage Splendor—UA.

THOMS, JEROME
1948: The Black Arrow — Col; My Dog Rusty — Col; West of Sonora—Col; Thunderhoof — Col; The Untamed Breed — Col; Triple Threat—Col.
1949: Miss Grant Takes Richmond—Col; Johnny Allegro—Col; Make Believe Ballroom —Col; The Crime Doctor's Diary—Col.

THORSEN, MEL
1948: Sword of the Avenger—EL.

TODD, HOLBROOK
1948: Miraculous Journey — FC; Money Madness—FC.
1949: State Department, File 649—FC.

TODD, SHERMAN
1948: Berlin Express—RKO; The Twisted Road—RKO.
1949: A Woman's Secret—RKD.

VAN DONGEN, HELEN
1948: Louisiana Story—Lop.

VAN ENGER, RICHARD L.
1948: The Gallant Legion—Rep; Old Los Angeles—Rep; I, Jane Doe—Rep; Daredevils of the Clouds—Rep; Out of the Storm—Rep; Wake of the Red Witch—Rep.
1949: Prince of the Plains—Rep; Hideout—Rep; Law of the Golden West—Rep; The Fighting Kentuckian — Rep; Sands of Iwo Jima—Rep.

Film Editors

WALDMEYER, THEODORE
1949: Project X—FC.

WARBURTON, IRVINE
1949: Neptune's Daughter—MGM.

WARREN, EDA
1948: The Big Clock—Par; Beyond Glory — Par; Night Has a Thousand Eyes—Par.
1949: Alias Nick Beal—Par; Red, Hot and Blue—Par.

WARWICK, ROBERT, JR.
1948: Rocky—Mon.

WEATHERWAX, PAUL
1948: The Naked City—UI; The Saxon Charm—UI; You Gotta Stay Happy—UI.
1949: Mrs. Mike—UA.

WEBB, J. WATSON, JR.
1948: Call Northside 777 — 20thF; A Letter to Three Wives—20thF.
1949: You're My Everything —WB; Father Was a Fullback—20thF.

WEBSTER, FERRIS
1948: On an Island With You —MGM; Words and Music—MGM.
1949: Madame Bovary — MGM; The Doctor and the Girl—MGM.

WEISBART, DAVID
1948: Johnny Belinda—WB.
1949: A Kiss in the Dark—WB; The Fountainhead—WB; The Lady Takes a Sailor—WB.

WHITE, GEORGE
1948: B. F.'s Daughter — MGM.
1949: Challenge to Lassie—MGM.

WHITE, MERRILL
1948: Tarzan and the Mermaids—RKO; Michael O'Halloran—Mon.
1949: Tarzan's Magic Fountain—RKO.

WILLIAMS, EDWARD W.
1948: Variety Time—RKO.
1949: Make Mine Laughs—RKO.

WILLIAMS, ELMO
1948: The Mirace of the Bells —RKO.
1949: Follow Me Quietly—RKO.

WILSON, GERARD
1948: Portrait of Jenny—SRO.

WINN, HUGH
1948: The Westward Trail — EL; The Tioga Kid — EL; Black Hills—EL.
1949: Shep Comes Home—SG; Rimfire—SG; Son of Billy the Kid—SG; Son of a Badman—SG; Outlaw Country—SG; Square Dance Jubilee—Lippert.

WINTERS, RALPH
1948: Tenth Avenue Angel—MGM; Hills of Home—MGM.
1949: Little Women—MGM; Any Number Can Play—MGM; On the Town—MGM.

WOOD, TRUMAN K.
1948: The Time of Your Life —UA.

WRANGEL, BASIL
1949: Love Happy—UA.

ZIEGLER, WILLIAM
1948: Rope—WB; Strike It Rich—AA.
1949: Not Wanted—FC.

REGINALD OWEN

Represented by
WILLIAM MORRIS AGENCY, INC.

SYDNEY GREENSTREET

Management
A. & S. Lyons, Inc.

PLAYERS CREDITS: *1948-1949*

Credits on pictures released prior to 1948 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service

Players' agents are listed in parentheses under the names of players.

AAMES, MARLENE
(Eddie Sherman)
1948: The Time of Your Life—UA.

ABBOTT, BUD
(Eddie Sherman)
1948: The Noose Hangs High—EL; Abbott and Costello Meet Frankenstein—UI; Mexican Hayride—UI.
1949: Africa Screams—UA; Abbott & Costello Meet the Killer, Boris Karloff—UI.

ABBOTT, JOHN
(Earl Kramer)
1948: The Woman in White—WB.
1949: Madam Bovary—MGM.

ABEL, WALTER
(MCA Artists)
1948: Dream Girl—Par; That Lady in Ermine—20thF.

ACKLES, DAVID
1948: My Dog Rusty—Col; Rusty Leads the Way—Col.
1949: Rusty Saves a Life—Col; Rusty's Birthday—Col.

ACUFF, EDDIE
(Art Hutchinson)
1948: Slippy McGee — Rep; The Timber Trail—Rep; Song of Idaho—Col; Bungalow 13—20thF; Leather Gloves—Col; Blondie's Reward—Col.
1949: Blondie's Big Deal—Col.

ACUFF, ROY
1949: Home in San Antone—Col.

ADAM, RONALD
1949: Black Magic—UA.

ADA, ROBERT
1948: April Showers—B.

ADAMS, ABIGAIL
1948: April Showers—WB.

ADAMS, DOROTHY
(Salkow Agency)
1949: Down to the Sea in Ships—20thF; Not Wanted—FC.

ADAMS, JANE
1949: Gun Law Justice—Mon; Master Minds—Mon; Angels in Disguise—Mon.

ADAMS, JOHNNY
1949: Western Renegades—Mon.

ADAMS, MARY
1948: For the Love of Mary—U-I.

ADAMS, TED
1948: Crossed Trails — Mon; Frontier Agent—Mon; Overland Trails—Mon; Back Trail—Mon; Gunning for Justice—Mon.
1949: Gun Runner — Mon; Outlaw Country — SG; The Mutineers—Col; Stallion Canyon — Astor; Navajo Trail Raiders—Rep; Across the Rio Grande—Mon; Shadows of the West—Mon; Haunted Trails—Mon.

ADAMSON, JAMES
1948: A Letter to Three Wives—20thF.

ADLER, LUTHER
(Salkow Agency)
1948: Saigon—Par; The Loves of Carmen—Col; Wake of the Red Witch—Rep.
1949: House of Strangers—20thF; D.O.A.—UA.

ADLER, ROBERT
1948: Fury at Furnace Creek—20thF; Green Grass of Wyoming—20thF; Yellow Sky—20thF.

ADLER, STELLA
(Wm. Morris)
1948: My Girl Tisa—WB.

ADRIAN, IRIS
(Bob Brandies)
1948: Smart Woman — UA; Out of the Storm — UA; The Paleface—Par.
1949: The Lovable Cheat—FC; Sky Dragon—Mon; Miss Mink of 1949—20thF; Trail of the Yukon—Mon; Always Leave Them Laughing—WB; There's a Girl in My Heart—AA; Tough Assignment—Lippert.

AGAR, JOHN
1948: Fort Apache—RKO.
1949: She Wore a Yellow Ribbon—RKO; I Married a Communist—RKO; Sands of Iwo Jima—Rep.

AGAR, ROBERT
1949: Adventure in Baltimore—RKO.

AGUGLIA, MIMI
1948: Cry of the City—20thF.
1949: That Midnight Kiss—MGM.

AHEARN, TOM
1949: Project X—FC.

AHERNE, BRIAN
(Sam Jaffee)
1948: Smart Woman — AA; Angel on the Amazon—Rep.

AHERNE, PAT
(Oliver Agency)
1948: The Challenge—20thF.

AHN, PHILIP
(Joe Rollo)
1948: Woman in the Night — FC; The Miracle of the Bells—RKO; The Cobra Strikes—EL; Rogue's Regiment—UI; The Creeper—20thF.
1949: State Department—File 649 — FC; Boston Blackie's Chinese Venture—Col.

AKED, MURIEL
1948: Just William's Luck—UA.

ALBA, LUZ
1948: Sofia—FC.
1949: Daughter of the West—FC.

ALBERT, EDDIE
(M.C.A.)
1948: The Dude Goes West—AA; You Gotta Stay Happy—UI.

ALBERTSON, FRANK
(William Brighton)
1948: Shed No Tears—EL.

ALBRIGHT, JOHN
(Bert Marx)
1948: I, Jane Doe—Rep; King of the Gamblers—Rep.

ALBRIGHT, LOLA
1949: Champion—UA.

ALCIADE, RAFAEL
1948: Adventures of Casanova—EL.

ALDA, ROBERT
(Stempel-Olenick)
1949: Homicide—WB.

ALDERSON, ERVILLE
(Paul Wilkins)
1948: Kidnapped—Mon; The Shanghai Chest—Mon; The Feathered Serpent—Mon.

ALDRICH, FRED
1949: Mrs. Mike—UA.

ALEXANDER, CATHERINE
1949: John Loves Mary—WB.

ALEXANDER, DAVID
1948: The Vicious Circle—UA.

ALEXANDER, DICK
1949: Rimfire—SG.

ALEXANDER, GEORGE
1948: Whispering City—EL.

ALEXANDER, JOHN
(Murray Feil)
1948: Summer Holiday — MGM; Night Has a Thousand Eyes—Par.

ALEXANDER, KATHERINE
1948: For the Love of Mary—UI.

ALEXANDER, RICHARD
1948: Silent Conflict — UA; The Dead Don't Dream—UA; False Paradise—UA.

ALLAND, WILLIAM
1948: Macbeth—Rep.

ALLBRITTON, LOUISE
(Sam Jaffe)
1948: Sitting Pretty—20thF; Walk a Crooked Mile—Col; An Innocent Affair—UA.
1949: The Doolins of Oklahoma—Col.

ALLEN, JR., JOE
(Stempler-Olenick)
1948: The Time of Your Life —UA.

ALLEN, LESTER
(deceased)
1948: The Pirate—MGM; The Lady in Ermine—20thF.
1949: Ma and Pa Kettle—UI.

ALLEN, MEL
1948: The Babe Ruth Story—AA.

ALLEN, STEVE
1949: Down Memory Lane—EL.

ALLENBY, FRANK
1949: Madame Bovary—MGM.

ALLGOOD, SARAH
(Maurine Oliver)
1948: The Girl from Manhattan — UA; One Touch of Venus — UI; The Man from Texas — EL; The Accused — Par.
1949: Challenge to Lassie—MGM.

ALLYSON, JUNE
(Wm. Morris)
1948: The Bride Goes Wild—MGM; The Three Musketeers —MGM; Words and Music—MGM.
1949: Little Women—MGM; The Stratton Story—MGM.

ALPER, MURRAY
(Gus Dembling)
1948: Slippy McGee — Rep; The Return of October—Col; Blondie's Reward—Col.
1949: Free for All—UI.

ALPHIN, PATRICIA
1948: Larceny—UI.
1949: Ma and Pa Kettle—UI; Yes Sir, That's My Baby—UI.

ALVARADO, DON
1949: The Big Steal—RKO.

ALVIN, JOHN
(Levee-Short)
1948: The Bold Frontiersman — Rep; Open Secret — EL; Two Guys from Texas—WB; Rocky—Mon; Train from Alcatraz—Rep; The Shanghai Chest—Mon.

AMECHE, DON
(Sam Jaffee)
1948: Sleep My Love—UA.
1949: Slightly French—Col.

AMES, JIMMY
(Murry Weintraub)
1948: River Lady—UI; The Big Punch—WB.
1949: The Lucky Stiff—UA.

AMES, LEON
(MCA)
1948: Alias a Gentleman — MGM; On an Island With You —MGM; A Date With Judy—MGM; The Velvet Touch—RKO.
1949: Little Women—MGM; Any Number Can Play — MGM; Scene of the Crime—MGM; Battleground — MGM; Ambush—MGM.

ANDERS, GLENN
(Darrow)
1948: The Lady from Shanghai—Col.

ANDERSON, BOB
1948: Ruthless — EL; Kidnapped—Mon.

ANDERSON, GEORGE
(Deceased)
1948: The Argyle Secrets — FC; King of the Gamblers—Rep.

ANDERSON, GUY
1949: Battleground—MGM.

ANDERSON, HERBERT
1948: You Were Meant for Me—20thF; My Regards to Broadway—20thF.

ANDERSON, MARY
(Darrow Agency)
1948: Whispering City—EL.

ANDERSON, RICHARD
1949: Twelve O'Clock High—20thF.

ANDERSON, ROBERT
1949: Undertow—UI.

ANDERSON, ROGER
1949: Not Wanted — FC; Twelve O'Clock High — 20thF.

ANDERSON, "SUGARFOOT"
1949: The Story of Seabiscuit —WB.

ANDERSON, WARNER
(Salkow Agency)
1948: Tenth Avenue Angel—MGM; Alias a Gentleman—MGM; Command Decision — MGM.
1949: The Lucky Stiff—UA; The Doctor and the Girl—MGM.

ANDES, KEITH
1949: Project X—FC.

ANDRE, CHARLES
1949: The Secret of St. Ives —Col.

ANDREN, JEAN
(Gus Dembling)
1948: Street Corner—Wil.

Lena Horne

ANDREWS, DANA
1948: The Iron Curtain — 20thF; Deep Waters—20thF; No Minor Vices—MGM.
1949: The Forbidden Street—20thF; Sword in the Desert—UI; My Foolish Heart—RKO.

ANDREWS, LOIS
(Herman Bernie)
1948: Western Heritage — RKO.
1949: Rustlers—RKO.

ANDREWS, STANLEY
(Sam Armstrong)
1948: Docks of New Orleans—Mon; The Fuller Brush Man—Col; Best Man Wins—Col; The Return of Wildfire—SG; Jinx Money—Mon; The Dead Don't Dream — UA; Perilous Waters — Mon; Northwest Stampede—EL; The Paleface—Par; The Valiant Hombre—UA; Last of the Wild Horses—SG; Leather Gloves—Col. Sinister Journey—UA.
1949: Brothers in the Saddle—RKO; The Last Bandit—Rep; Fighting Fools—Mon; Blondie's Big Deal—Col; Trail of the Yukon—Mon; Brimstone — Rep; Tough Assignment—Lippert.

ANGEL HEATHER
(Stempel-Olenick)
1948: The Saxon Charm—UI.

ANGOLD, EDITH
1949: Tough Assignment — Lippert.

ANKERS, EVELYN
(Louis Shurr)
1949: Tarzan's Magic Fountain—RKO; Parole, Inc.—EL.

ANKRUM, MORRIS
(Gladstone-Willner)
1948: For the Love of Mary—UI; Joan of Arc—RKO; Bad Men of Tombstone — AA; Fighting Back—20thF.
1949: We Were Strangers—Col; Colorado Territory—WB; Slattery's Hurricane—20thF.

ANTRIL, HARRY
1949: Johnny Allegro—Col.

ANTRIM, HARRY
(Paul Wilkins)
1948: The Luck of the Irish—20thF; Larceny—UI; Act of Violence — MGM; Words and Music—MGM.
1949: Ma and Pa Kettle—UI; The Heiress—Par; Trapped—EL; Intruder in the Dust—MGM; Free for All—UI; File of Thelma Jordan—Par; Prison Warden—Col; Side Street—MGM.

ANTRIM, HENRY
1948: Let's Live a Little—EL.

ANZALONE, LARRY
1948: The Street With No Name—20thF.

APARICIO, MANUEL
1949: Jigsaw—UA.

ARBUCKLE, MINTA DURFEE
1948: My Dog Rusty—Col.

ARCHER, JOHN
(Stempel-Olenick)
1949: Colorado Territory — WB; White Heat—WB.

ARDEN, EVE
1948: One Touch of Venus—UI; Whiplash—WB.
1949: My Dream Is Yours—WB; The Lady Takes a Sailor—WB.

ARDEN, JEAN
1949: State Department—File 649—FC.

ARLEN, RICHARD
(Wm. White)
1948: The Return of Wildfire—SG; When My Baby Smiles at Me—20thF; Speed to Spare—Par.
1949: Grand Canyon—SG.

ARLING, JOYCE
(Small Co.)
1948: Ruthless—EL; The Velvet Touch—RKO.

ARMENDARIZ, PEDRO
(Ralph Blum)
1948: Fort Apache — RKO; Three Godfathers — MGM.
1949: Tulsa—EL; We Were Strangers—Col.

ARMIDA
1949: The Gay Amigo—SG.

ARMS, RUSSELL
(Gus Dembling)
1948: Tornado Range — EL; Daredevils of the Clouds — Rep; The Checkered Coat—20thF.
1949: Cover Up—UA; Loaded Pistols—Col.

ARMSTRONG, LOUIS
1948: A Song is Born—RKO.

ARMSTRONG, LOUIS M.
1948: Cowboy Cavalier — Mon; Courtin' Trouble—Mon; The Rangers Ride—Mon.

ARMSTRONG, ROBERT
(Hallam Cooley)
1948: Return of the Bad Men RKO; The Paleface—Par.
1949: The Lucky Stiff—UA; Streets of San Francisco—Rep; Mighty Joe Young — RKO; Captain China — Par; The Crime Doctor's Diary—Col.

ARNAZ, DESI
1949: Holiday in Havana—Col.

ARNESS, JIM
1949: Battleground—MGM.

ARNO, SIG
1949: The Great Lover—Par; Holiday in Havana—Col.

ARNOLD, EDDY
1949: Feudin' Rhythm—Col.

ARNOLD, EDWARD

(Wm. Morris)
1948: The Big City—MGM; Three Daring Daughters — MGM; Wallflower—WB; Command Decision—MGM.
1949: John Loves Mary—WB; Take Me Out to the Ball Game—MGM; Big Jack—MGM; Dear Wife—Par.

ARNOLD, JESSIE
1949: Air Hostess—Col.

ARNOLD, PHIL
(Mitchell Gertz)
1948: The Main Street Kid—Rep; Deadline—Astor.
1949: I Cheated the Law—20thF.

ARNOLD, SETH
1949: Lost Boundaries—FC.

ARNT, CHARLES E.
1948: Big Town Scandal — Par; Michael O'Halloran — Mon; Hollow Triumph—EL; The Boy With the Green Hair—RKO.
1949: Boston Blackie's Chinese Venture — Col; Masked Raiders—RKO; Bride for Sale—RKO.

ARTHUR, JEAN
1948: A Foreign Affair—Par.

ARTHUR, ROBERT
(Max Schagrin)
1948: Green Grass of Wyoming—20thF; Yellow Sky—20thF.
1949: Mother is a Freshman—20thF; You're My Everything—20thF; Twelve O'Clock High—20thF.

ASH, SAM
1948: Street Corner—Wil.
1949: Oh, You Beautiful Doll—20thF.

ASHLEY, EDWARD
(Mitchell J. Hamilburg)
1948: Tarzan and the Mermaids—RKO.

ASNIS, CONSUELO
1948: Silver Trails—Mon.

ASTAIRE, FRED

1948: Easter Parade—MGM.
1949: The Barkleys of Broadway — MGM; Let's Dance — Par.

ASTHER, NILS
1948: The Feathered Serpent—Mon.

ASTOR, GERTRUDE
1948: My Dear Secretary — UA; Joe Palooka In Winner Take All—Mon; Music Man—Mon.

ASTOR, MARY
(Sam Jaffe)
1948: Act of Violence—MGM.
1949: Little Women—MGM; Any Number Can Play—MGM.

ATES, ROSCOE
1948: The Westward Trail—EL; Black Hills — EL; The Hawk of Powder River—EL; The Tioga Kid—EL; Tornado Range — EL; Check Your Guns—EL; Prairie Outlaws—EL; Inner Sanctum—FC.

ATKINS, ROBERT
1949: Black Magic—UA.

ATWATER, EDITH
1949: C-Man—FC.

AUBERT, LENORE
(Mitchell Hamilburg)
1948: Abbott and Costello Meet Frankenstein—UI; The Return of the Whistler—Col.
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI; Barbary Pirate—Col.

AUBREY, JIMMY
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

AUBREY, JOE
1948: I Wouldn't Be in Your Shoes—Mon.

AUER, FLORENCE
(Sam Armstrong)
1948: State of the Union—MGM; Micahel O'Halloran — Mon.
1949: Bad Boy—AA; Knock on Any Door—Col.

AUER, MISCHA
(Paul Kohner)
1948: Sofia—FC.

AUMONT, JEAN PIERRE
(Louis Shurr)
1948: Siren of Atlantis—UA.

AUSTIN, FRANK
1948: Jiggs and Maggie Court Mon.

1949: The Affairs of a Rogue —Col.

AUSTIN, LITTLE JERRY
(Lee Stewart)
1948: Adventures of Don Juan —WB; Samson and Delilah —Par.

AUSTIN, LOIS
(Halburton-Weintraub)
1949: Henry, the Rainmaker —Mon.

AUTRY, GENE
(Mitchell Hamilburg)
1948: The Strawberry Roan—Col.
1949: The Big Sombrero—Col; Loaded Pistols — Col; Riders of the Whistling Pines —Col; Rim of the Canyon—Col; Riders of the Sky—Col; Cowboy and the Indians—Col.

AVERSA, ROY
1948: Music Man—Mon.

AVONDA, RICHARD
1949: Tuna Clipper—Mon.

AXMAN, ANNE
1949: The Red Menace—Rep.

AYLMER, FELIX
1949: Edward, My Son — MGM; Prince of Foxes — 20thF.

AYRES, LEW
(Wm. Morris)
1948: Johnny Belinda—WB.

BACALL, LAUREN
1948: Key Largo—WB.

BABASIN, HARRY
1948: A Song is Born—RKO.

BACHELOR, STEPHANIE
(Stempel-Olenick)
1948: Campus Honeymoon — Rep; King of the Gamblers—Rep; Homicide for Three — Rep; Sons of Adventure — Rep.

BACKUS, GEORGE
(Art Meyer)
1948: Force of Evil—MGM.

BACKUS, JIM
1949: One Last Fling—WB; Father Was a Fullback — 20thF; Easy Living—RKO; The Great Lover—Par; A Dangerous Profession—RKO.

BACON, IRVING
(Mitchell Hamilburg)
1948: State of the Union — MGM; Albuquerque — Par; Moonrise — Rep; The Velvet Touch—RKO; Adventures in Silverado—Col; Good Sam—RKO; Rocky — Mon; Family Honeymoon—UI.
1949: John Loves Mary—WB; The Green Promise — RKO; Night Unto Night—WB; The Big Cat—EL; Dynamite—Par; It's a Great Feeling—WB; Woman in Hiding—UI; Manhandled—Par.

BAER, BUDDY
1949: Africa Screams—UA.

BAER, MAX
1949: Africa Screams—UA; Bride for Sale—RKO.

BAGGETT, LYNN
1949: D.O.A.—UA.

BAGNI, JOHN
(Halburton-Weintraub)
1949: The Far Frontier—Rep; Captain China—Par.

BAILEY, BUCK
1949: Satan's Cradle—UA.

BAILEY, GEORGE
1949: Don't Take It to Heart —EL.

BAILEY, PEARL
1948: Isn't It Romantic? — Par.

BAILEY, RICHARD
(Snitzer-Fritschi)
1949: Ambush—MGM.

BAILEY, WM. NORTON
(Jeanne Halliburton)
1948: Campus Sleuth—Mon; Silver Trails—Mon; Courtin' Trouble—Mon.
1949: Trails End — Mon; Brand of Fear—Mon; West of El Dorado—Mon; Across the Rio Grande—Mon.

BAINTER, FAY
(Sam Jaffe)
1948: Give My Regards to Broadway—20thF; June Bride —WB.

BAIR, DAVID
1949: The Reckless Moment—Col; Deadly as the Female—UA.

BAKER, ART
(Monter-Gray)
1948: State of the Union — MGM; The Walls of Jericho—20thF; Walk a Crooked Mile—Col; A Southern Yankee — MGM; Silver River—WB; The Decision of Christopher Blake —WB.

ANDY CLYDE

Charles Beyer Agency
Hollywood, Calif.
Hillside 2125

1949: Impact—UA; Massacre River—AA; Cover Up—UA; Night Unto Night—WB; Any Number Can Play — MGM; Easy Living — RKO; Task Force—WB.

BAKER, BENNY
(Sid Gold)
1948: My Girl Tisa — WB; Jinx Money—Mon; Homicide for Three—Rep.
1949: Rose of the Yukon—Rep; Joe Palooka in the Big Fight—Mon; Manhattan Angel—Col; The Inspector General—WB.

BAKER, FAY
(Gus Dembling)
1948: Trapped by Boston Blackie—Col; No Minor Vices—MGM.
1949: Manhattan Angel—Col; Tell It to the Judge—Col; Black Midnight—Mon.

BAKER, LEE
1948: Sword of the Avenger—EL.

BAKEWELL, WILLIAM
(Mitchell Gertz)
1948: Arthur Takes Over — 20thF; This is New York—UA; Romance on the High Seas — WB; You Gotta Stay Happy—Ul.

BALDING, DALE
1948: Inner Sanctum—FC.

BALDWIN, WALTER
(Bender-Ward)
1948: Winter Meeting — WB; Albuquerque—Par; Return of the Bad Men—RKO; Cry of the City—20thF; Rachel and the Stranger—RKO.
1949: Special Agent — Par; The Gay Amigo—UA; Calamity Jane and Sam Bass—UI; Come to the Stable—20thF; Thieves' Highway—20thF.

BALL, LUCILLE
(Kurt Frings)
1949: Sorrowful Jones—Par; Easy Living — RKO; Miss Grant Takes Richmond—Col.

BALLESTER, AMPARO
1949: That Midnight Kiss—MGM.

BALLEW, SMITH
1949: The Mutineers—Col.

BANE, HOLLIS
1948: Carson City Raiders — Rep; The Return of Wildfire—WB; Overland Trails — Mon; Nighttime in Nevada—Rep; The Far Frontier—Rep; Renegades of Sonora—Rep.
1949: The Far Frontier—Rep; Grand Canyon—SG; Riders of the Dusk—Mon; Brand of Fear—Mon; Roaring Westward—Mon.

BANNER, JOHN
(Salkow Agency)
1948: To the Victor — WB; The Argyle Secrets—FC; My Girl Tisa—WB.
1949: Guilty of Treason—EL.

BANNING, LESLIE
1949: Renegades of the Sage—Col.

BANNON, JIM
(MCA Artists)
1948: Miraculous Journey — FC; The Man from Colorado—Col.
1949: Daughter of the Jungle—Rep; Ride, Ryder, Ride—EL; Roll Thunder, Roll—EL; The Fighting Redhead—EL.

BARA, NINA
1948: Black Hills—EL.

BARAGREY, JOHN
(Salkow Agency)
1948: The Loves of Carmen—Col; The Creeper—20thF.
1949: Shockproof—Col.

BARATOFF, PAUL
1948: The Vicious Circle—UA.

BARBER, BOBBY
1947: Vigilantes of Boomtown—Rep.

BARBARD, IVOR
1949: Don't Take It to Heart—EL.

BARBOUR, JOYCE
1949: Don't Take It to Heart—EL.

BARCLAY, DON
1948: Whispering Smith — Par.

BARCROFT, ROY
(Monter-Gray)
1948: The Bold Frontiersman — Rep; Old Los Angeles — Rep; The Main Street Kid—Rep; Madonna of the Desert—Rep; Lightnin' in the Forest—Rep; Oklahoma Badlands—Rep; Secret Service Investigator—Rep; The Timber Trail—Rep; Train to Alcatraz—Rep; Out of the Storm—Rep; Eyes of Texas—Rep; Sons of Adventure—Rep; Grand Canyon Trail—Rep; Renegades of Sonora—Rep; Desperadoes of Dodge City—Rep; Marshall of Amarillo—Rep; Sundown at Santa Fe—Rep.
1949: The Far Frontier—Rep; Sheriff of Wichita — Rep; Prince of the Plains—Rep; Frontier Investigator — Rep; Law of the Golden West—Rep; South of the Rio—Rep; Down Dakota Way—Rep; San Antone Ambush—Rep; Ranger of Cherokee Strip—Rep; Outcasts of the Trail — Rep; Powder River Rustlers—Rep; Pioneer Marshal—Rep.

BARDETTE, TREVOR
(Edd Henry)
1948: Alias a Gentleman — MGM; Secret Service Investigator — Rep; Sword of the Avenger—EL; Adventures in Silverado — Col; The Return of the Whistler—Col; Black Eagle—Col; Sundown at Sante Fe—Rep; Marshall of Amarillo—Rep.
1949: Sheriff of Wichita—Rep; The Song of India—Col; Omoo-Omoo—SG; Hellfire—Rep; The Wyoming Bandit—Rep; San Antone Ambush—Rep; Deadly as the Female—UA; The Blazing Trail—Col; Renegades of the Sage—Col.

BARI, LYNN
(Manning O'Connor)
1948: The Man from Texas—EL; The Spiritualist—EL.
1949: The Kid from Cleveland—Rep.

BARKER, JESS
1949: Take One False Step—UI.

BARKER, LEX
1948: The Velvet Touch — RKO.
1949: Tarzan's Magic Fountain—RKO.

BARMON, JOHN
1949: Homicide—WB.

BARNES, BINNIE
(Levee-Stark)
1948: The Dude Goes West—AA; My Own True Love — Par.
1949: The Pirates of Capri—FC.

BARNES, PHILIP
1948: The Velvet Touch — RKO.

BARNET, CHARLIE
1948: A Song is Born—RKO.
1949: Make Believe Ballroom—Col.

BARNETT, GILBERT
1949: Shockproof—Col.

BARNETT, GRIFF
1948: Fury at Furnace Creek — 20thF; Fighting Father Dunne — RKO; Tap Roots — UI; The Walls of Jericho — 20thF; Apartment for Peggy—20thF; For the Love of Mary—UI.
1949: Criss Cross—UI; Mother Is a Freshman—20thF; The Doolins of Oklahoma—Col; Pinky—20thF; Holiday Affair—RKO.

BARNETT, VINCE
(Leon O. Lance)
1948: Joe Palooka in the Knockout — Mon; Big Town After Dark—Par; High Wall—MGM; Big Town Scandal—Par.
1949: Knock on Any Door—Col; Loaded Pistols—Col.

BARON, LITA
(Manning-O'Connor)
1948: Jungle Jim—Col.
1949: Jungle Jim—Col; Bomba on Panther Island—Mon.

BARON, STEVEN
(Johnstone Agency)
1948: Train to Alcatraz — Rep.

BARR, ANTHONY
1949: Daughter of the West—FC.

BARR, BYRON
(Salkow Agency)
1948: The Main Street Kid—Rep.
1949: Down Dakota Way—Rep; File on Thelma Jordan—Par.

BARRAT, ROBERT
(Famous Artists)
1948: Relentless—Col; I Love Trouble—Col; Joan of Arc—RKO; Bad Men of Tombstone—AA.
1949: Canadian Pacific — 20thF; The Song of India—Col; The Doolins of Oklahoma—Col; Riders of the Range—RKO; The Lone Wolf and His Lady—Col.

BARRETT, EDITH
1949: The Lady Gambles—Ul.

BARRETT, TONY
(Louis Shurr)
1948: Western Heritage — RKO; Mystery in Mexico — RKO.
1949: Impact—UA; Flame of Youth—Rep.

BARRIE, LESLIE
1948: The Iron Curtain — 20thF.

BARRIE, MONA
(Rosalie Stewart)
1948: My Dog Rusty—Col.

BARRIER, EDGAR
(Mitchell Hamilburg)
1948: To the Ends of the Earth — Col; Adventures in Silverado — Col; Port Said — Col; Rocky — Mon; Rogue's

Regiment — UI; Macbeth — Rep.
1949: The Secret of St. Ives—Col.

BARRY, ALAN
1949: Ladies of the Chorus—Col.

BARRY, DAVE
1949: Ladies of the Chorus—Col.

BARRY, DONALD
(Joe Rivkin)
1948: Madonna of the Desert —Rep; Slippy McGee — Rep; Lightnin' in the Forest—Rep; Train to Alcatraz—Rep.
1949: Square Dance Jubilee—Lippert; Tough Assignment—Lippert.

BARRYMORE, ETHEL
(Small Co.)
1948: The Paradine Case — SRO; Moonrise — Rep; Portrait of Jenny—SRO.
1949: The Great Sinner—MGM; That Midnight Kiss—MGM; The Red Danube — MGM; Pinky—20thF.

BARRYMORE, LIONEL
(Small Co.)
1948: Key Largo—WB.
1949: Down to the Sea in Ships—20thF; Malaya—MGM.

BARTLETT, BENNIE
(Haliburton-Weintraub)
1948: Pride of Virginia—Rep; Jinx Money — Mon; Angel's Alley—Mon; Trouble Makers —Mon; Smugglers Cove—Mon.
1949: Fighting Fools—Mon; Master Minds—Mon; Angels in Disguise—Mon.

BARTON, GREG
1948: Michael O'Halloran — Mon; Joan of Arc—RKO.
1949: Not Wanted—FC.

BARTON, JAMES
1948: The Time of Your Life —UA; Yellow Sky—20thF.

BARTON, JOAN
(Kingston-Meyers)
1948: Mary Lou — Col; Strange Gamble—UA.

BARTON, MARGARET
1949: Temptation Harbor—Mon.

BASEHART, RICHARD
1948: He Walked by Night—EL.
1949: Reign of Terror—EL; Roseanna McCoy—RKO; Tension—MGM.

BATES, BARBRA
1948: June Bride—WB.
1949: One Last Fling—WB; The House Across the Street—WB; The Inspector General—WB.

BATES, CHARLES
(Lola D. Moore)
1949: Shockproof—Col.

BATES, FLORENCE
(Wynn Rogamora)
1948: Winter Meeting — WB; River Lady — UI; My Dear Secretary—UA; Texas, Brooklyn and Heaven—UA; The Inside Story—Rep; A Letter to Three Wives — 20thF; Portrait of Jenny—SRO.
1949: The Judge Steps Out—RKO; One the Town—MGM.

BATES, WILSON
1949: The Girl from Jones Beach—WB.

BAUGH, SAMMY
1948: Triple Threat—Col.

BAUSTISTA, JOE
1948: A Letter to Three Wives—20thF.

BAXTER, ALAN
(Daniel Winkler)
1948: Close-Up—EL.
1949: The Set-Up—RKO.

BAXTER, ANNE
(Charles Wendling)
1948: Homecoming — MGM The Walls of Jericho—20thF; The Luck of the Irish — 20thF; Yellow Sky—20thF.
1949: You're My Everything —20thF.

BAXTER, GEORGE
1948: Sofia—FC.
1949: Son of Billy the Kid—SG.

BAXTER, JOAN
1949: Knock on Any Door—Col.

BAXTER, WARNER
1948: A Gentleman from Nowhere—Col.
1949: Prison Warden—Col; The Devil's Henchman—Col; The Crime Doctor's Diary—Col.

BEACH, GUY
(Mitchell J. Hamilburg)
1949: Trail of the Yukon—Mon; Mississippi Rhythm—Mon.

BEAL, JOHN
1949: Alimony—EL; Chicago Deadline—Par; Song of Surrender—Par.

LEON ERROL

Management
FREDDIE FRALICK

BEANE, REGINALD
1948: The Time of Your Life —UA.

BEAR, MARY
(Donaldson-Middleton)
1948: That Lady in Ermine—20thF; Trouble Preferred—20thF.
1949: Bride for Sale—RKO.

BEARD, RENEE
1948: Who Killed "Doc" Robbin?—UA.

BEARDEN, GENE
1949: The Stratton Story—MGM.

BEATTY, CLYDE
1949: Africa Screams—UA.

BEAUMONT, HUGH
(Rosalie Stewart)
1948: Money Madness — FC; The Counterfeiters—20thF.

BEAUMONT, KATHRYN
1948: On an Island With You —MGM.

BEAVERS, LOUISE
(Earl MacQuarrie)
1948: Mr. Blandings Builds His Dream House—SRO; For the Love of Mary—UI; Good Sam—RKO.
1949: Tell It to the Judge—Col.

BEBAN, GEORGE, JR.
(California Artists)
1949: Bad Boy—AA; Duke of Chicago—Rep.

BECK, DANNY
1948: Jiggs and Maggie in Court—Mon.

BECKER, HAZEL LEE
1949: The Lawton Story—Hallmark.

BECKETT, SCOTTY
(Snitzer-Fritschl)
1948: Michael O'Halloran — A Date With Judy — MGM; Dangerous Years—20thF.
1949: Battleground—MGM.

BEDDOE, DONALD D.
(Vernon Jacobson)
1948: Black Bart — UI; Another Part of the Forest—UI; An Act of Murder—UI.
1949: Hideout — Rep; The Lady Gambles—UI; Once More My Darling—UI; Easy Living —RKO; Flame of Youth—Rep; Dancing in the Dark—20thF; Deadly as the Female —UA; Woman in Hiding—UI; The Crime Doctor's Diary —Col.

BEDOYA, ALFONSO
(Carlos-Alvarado)
1948: The Treasure of Sierra Madre — WB; Angel on the Amazon—Rep; Angel in Exile —Rep.
1949: Streets of Laredo—Par; Border Incident—MGM.

BEERY, NOAH, Jr.
(Sam Jaffee)
1948: Red River—UA; Indian Agent—RKO.
1949: The Doolins of Oklahoma—Col.

BEERY, WALLACE
(deceased)
1948: Alias a Gentleman — MGM; A Date With Judy — MGM.
1949: Big Jack—MGM.

BEGANS, CLEM
1949: Rim of the Canyon—Col.

BEGLEY, ED
(Paul Wilkins)
1948: Sitting Pretty—20thF; Deep Waters — 20thF; The Street With No Name—20thF; Sorry, Wrong Number —Par.
1949: Tulsa—EL; It Happens Every Spring — 20thF; The Great Gatsby—Par.

BEHRS, PATTI
1948: Apartment for Peggy—20thF; When My Baby Smiles at Me—20thF.
1949: The Beautiful Blonde from Bashful Bend—20thF; Come to the Stable—20thF.

BEKASSY, STEPHEN
(Nat Goldstone)
1948: Arch of Triumph—UA.
1949: Black Magic—UA.

BELASCO, LEON
(Herman Bernie)
1948: I, Jane Doe—Rep; For the Love of Mary — UI; Every Girl Should Be Married —RKO.
1949: Everybody Does It—20thF; Maggie and Jiggs in Jackpot Jitters—Mon; Love Happy — UA; Bagdad — UI; Holiday in Havana—Col.

BELDING, DALE
1948: Who Killed "Doc" Robbin?—UA.

BELFRAGE, BRUCE
1949: Black Magic—UA.

BEL GEDDES, BARBARA
(Sam Jaffee)
1948: I Remember Mama — RKO; Blood on the Moon — RKO.
1949: Caught—MGM.

BELITA
1948: The Hunted—AA.
1949: The Man on the Eiffel Tower—RKO.

BELL, JAMES
(Small Co.)
1948: I, Jane Doe —Rep; Sealed Verdict—Par; Black Eagle—Col.
1949: Streets of Laredo—Par; Roughshod—RKO.

BELL, JEANNE
1948: Glamour Girl—Col.

BELLAVER, HARRY
1949: Side Street—MGM.

BELLSON, LOUIS
1948: A Song is Born—RKO.

BELMONT, VIRGINIA
(Stanley Bergman)
1948: Fighting Mad — Mon; Silent Conflict—UA; Overland Trails—Mon; Oklahoma Blues —Mon; The Rangers Ride—Mon; Courtin' Trouble—Mon.
1949: The Pirates of Capri—FC.

BENDIX, WILLIAM
(Rosalie Stewart)
1948: The Time of Your Life — UA; Race Street — RKO; The Babe Ruth Story—AA.
1949: A Connecticut Yankee in King Arthur's Court—Par; The Life of Riley—UI; Streets of Laredo—Par; Cover Up—UA; The Big Steal—RKO; Johnny Holiday—Alcorn.

BENEDICT, BILLY
1948: Secret Service Investigator — Rep; Angel's Alley —Mon; Jinx Money—Mon; Trouble Makers—Mon; Smugglers Cove—Mon.
1949: Fighting Fools—Mon; Master Minds—Mon; Angels in Disguise—Mon.

BENEDICT, RICHARD
1948: The Arizona Ranger—RKO; Race Street — RKO; Smart Girls Don't Talk—WB.
1949: City Across the River—UI Homicide—WB; Streets of San Francisco—Rep; Omoo-Omoo—SG; Post Office Investigator—Rep; Angels in Disguise — Mon; Scene of the Crime—MGM.

BENNETT, BRUCE
(Harold Rose)
1948: To the Victor — WB; The Treasure of Sierra Madre — WB; Smart Girls Don't Talk—WB; Silver River—WB.
1949: The Younger Brothers—WB; The House Across the Street—WB; The Doctor and the Girl — MGM; Without Honor—UA; Undertow—UI; Task Force—WB.

BENNETT, CONSTANCE
(Kurt Frings)
1948: Smart Woman — AA; Angel on the Amazon—Rep.

BENNETT, JOAN
(Sam Jaffee)
1948: Secret Beyond the Door —UI; Hollow Triumph—EL.
1949: The Reckless Moment—Col.

BENNETT, LEE
1948: The Tioga Kid — EL; Coroner Creek — Col; Prairie Outlaws—EL.

BENNETT, MARJORIE
(David Thompson)
1948: June Bride—WB.

BENNETT, RAY
(Levee-Short)
1948: Canon City—EL; Northwest Stampede—EL.
1949: Ma and Pa Kettle—UI; Rimfire—SG.

BERANGER, GEORGE
1948: Road House—20thF.

BERESFORD, EVELYN
1948: Unfaithfully Yours — 20thF.

BERGEN, EDGAR
(MCA Artists)
1948: I Remember Mama—RKO.
1949: Captain China—Par.

BERGEN, JERRY
1948: The Pirate—MGM.

BERGMAN, INGRID
1948: Arch of Triumph —UA; Joan of Arc—RKO.
1949: Under Capricorn—WB.

BERKES, JOHN
(Mitchell Gertz)
1948: Romance on the High Seas—WB; Station West — RKO.
1949: My Dream is Yours—WB; Dancing in the Dark—20thF.

BERKOVA, SAUNDRA
1948: An Old Fashioned Girl —EL.

BERLE, MILTON
1949: Always Leave Them Laughing—WB.

BERNARD, BARRY
(A. & S. Lyons)
1948: The Woman in White—WB.

BERNARD, JOE
1948: I Wouldn't Be in Your Shoes—Mon.

BERNARD, SAM
(Eddie Silton)
1948: The Vicious Circle — UA; When My Baby Smiles at Me—20thF.

BERNARDINE, JOHNNY
1949: The Kid from Cleveland —Rep.
BERNARDINO, JOHN
1948: The Winner's Circle—20thF.
BERNER, SARA
(Jack Weiner)
1948: The Gay Intruders — 20thF.
1949: City Across the River—UI; The Story of Molly X—UI.
BERNSTEIN, DR., CHARLES
1949: Not Wanted—FC.
BERRY, NYAS AND WARREN
1949: You're My Everything—20thF.
BERT, MARGARET
1948: Campus Sleuth—Mon.
1949: Prejudice—New World.
BERTI, MARINA
1949: Prince of Foxes — 20thF.
BESSER, JOE
1949: Africa Screams—UA; Woman in Hiding—UI.
BEST, DEANNIE
1948: The Shanghai Chest—Mon.
BEST, EDNA
1948: The Iron Curtain — 20thF.
BEST, WARDEN ROY
1948: Canon City—EL.
BEST, WILLIE
(David Thompson)
1948: Half Past Midnight — 20thF: Smart Woman—AA; The Shanghai Chest—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.
BESTAR, BARBARA
1949: Navajo Trail Raiders—Rep.
BEVAN, BILLY
(Max Shagrin)
1949: The Secret Garden—MGM; The Secret of St. Ives —Col.
BEVANS, CLEM
(Herman Bernie)
1948: Relentless—Col; Texas, Brooklyn and Heaven—UA; Moonrise—Rep; Highway 13 — SG; Portrait of Jenny — SRO.
1949: Streets of Laredo—Par; Big Jack—MGM; Loaded Pistols—Col; The Gal Who Took the West—UI; Tell It to the Judge—Col.
BEVANS, WILLIAM
(Mitchell J. Hamilburg)
1948: The Black Arrow—Col.
1949: Parole, Inc.—EL; The Song of India—Col.
BEY, TURHAN
(Edw. Sherman)
1948: Adventures of Casanova—EL; The Spiritualist—EL.
BICE, ROBERT
1948: Canon City — EL; In This Corner—EL; Assigned to Danger—EL.
1949: Susanna Pass—Rep; Bandit King of Texas—Rep.
BICKFORD, CHARLES
(Sam Jaffe)
1948: Four Faces West—UA; The Babe Ruth Story—AA; Johnny Belinda — WB; Command Decision—MGM.
1949: Roseanna McCoy — RKO; Whirlpool — 20thF; Guilty of Treason—EL.
BIG TREE, CHIEF
1949: She Wore a Yellow Ribbon—RKO.
BILADO, REG
1948: Big Town Scandal — Par.
BILLINGSLEY, BARBARA
1948: The Argyle Secrets — FC; The Valiant Hombre — UA.
1949: Prejudice—New World; I Cheated the Law—20thF; Air Hostess—Col.
BIRD, RICHARD
1949: Don't Take It to Heart —EL.
BIRELL, TALA
(Levee-Short)
1948: Women in the Night—FC; Homicide for Three—Rep.
BISHOP, JULIE
(Famous Artists)
1949: The Threat — RKO; Sands of Iwo Jima—Rep.
BISHOP, RICHARD
1948: Call Northside 777 — 20thF.
BISHOP, WILLIAM
1948: Coroner Creek — Col; Port Said— Col; Adventures in Silverado — Col; Black Eagle — Col; Thunderhoof — Col.
1949: The Walking Hills—Col; Anna Lucasta—Col.
BISSELL, WHIT
(Stewart Agency)
1948: Another Part of the

CLIFTON YOUNG

1949

"BELLS OF CORONADO"
Republic

"CALAMITY JANE and SAM BASS"
U-I

"WOMAN OF DISTINCTION"
Columbia

. . .

1950

"SALT LAKE RAIDERS"
Republic

Management:
JACK KURTZE AGENCY

Forest—UI; A Double Life—UI; Canon City—EL; That Lady in Ermine—20thF; He Walked by Night—EL; Chicken Every Sunday—20thF.
1949: Anna Lucasta—Col; The Crime Doctor's Diary—Col; Side Street—MGM

BLACKLEY, DOUGLAS
1948: The Counterfeiters—20thF.

BLACKMER, SIDNEY
(Louis Shurr)
1948: My Girl Tisa—WB; A Song is Born—RKO.

BLAIR, BETSY
(Wm. Morris)
1948: Another Part of the Forest—Uf; A Double Life—UI.

BLAIR, HENRY
1948: Tenth Avenue Angel—MGM.

BLAIR, JANET
(E. T. Somlyo)
1948: The Fuller Brush Man—Col; The Black Arrow—Col; f Love Trouble—Col.

BLAIR, JOAN
(Herdan-Sherrell)
1948: Arthur Takes Over—20thF; Sons of Adventure—Rep.

BLAKE, ARTHUR
1949: Port of New York—EL.

BLAKE, BOBBY
(Vernon Blake)
1948: The Treasure of Sierra Madre—WB.

BLAKE, GLADYS
(Herdan-Sherrell)
1948: The Time of Your Life—UA; Michael O'Halloran—Mon.
1949: Ladies of the Chorus—Col.

BLAKE, LARRY
(Jeanne Halliburton)
1948: The Hunted—AA; French Leave—Mon.
1949: The Lucky Stiff—UA; Holiday Affair—RKO; Blonde Bandit—Rep.

BLAKE, MARIE
(Mitchell J. Hamilburg)
1948: An Innocent Affair—UA.
1949: Alimony—EL; Angels in Disguise—Mon.

BLAKE, OLIVER
(Bender-Ward)
1948: The Challenge—20thF.
1949: Colorado Territory—WB.

BLAKE, PAMELA
(Herdon-Sherrell)
1948: Stage Struck—Mon; Highway 13—SG; Son of God's Country—Rep.

BLAKENEY, OLIVE
(Famous Artists)
1948: Sealed Verdict—Par.

BLAKEY, RUBY
1948: Miracle in Harlem—SG.

BLANC, MEL
1949: Neptune's Daughter—MGM.

BLANDICK, CLARA
(Herdan-Sherrell)
1948: The Bride Goes Wild—MGM.
1949: Mr. Soft Touch—Col.

BLEIFFER, JOHN
(Monter-Gray)
1948: Call Northside 777—20thF; The Enchanted Valley—EL; 16 Fathoms Deep—Mon; French Leave—Mon; Smugglers Cove—Mon.

BLISS, LELA
(Sam Armstrong)
1948: Give My Regards to Broadway—20thF; The Snake Pit—20thF.
1949: fntruder in the Dust—MGM.

BLORE, ERIC
(Hartford Agency)
1948: Romance on the High Seas—WB.
1949: Love Happy—UA.

BLUE, BEN
(Wm. Morris)
1948: One Sunday Afternoon—WB.

BLUE, MONTE
1948: Key Largo—WB; Two Guys from Texas—WB; Silver River—WB; Johnny Belinda—WB.
1949: South of St. Louis—WB; Flaxy Martin—WB; Homicide—WB; The Younger Brothers—WB; Ranger of Cherokee Strip—Rep; Blonde Bandit—Rep.

BLYSTONE, STANLEY
(Art Meyer)
1948: f Wouldn't Be in Your Shoes—Mon; Eyes of Texas—Rep.
1949: Rustlers—RKO; Ride, Ryder, Ride—EL; Powder River Rustlers—Rep.

BLYTH, ANNE
1948: Another Part of the Forest—UI; Mr. Peabody and the Mermaid—UI.
1949: Red Canyon—UI; Once More My Darling—Uf; Top O' the Morning—Par; Free for All—Uf.

BLYTHE, BETTY
(Art Meyer)
1948: Jiggs and Maggie in Society—Mon; Madonna of the Desert—Rep.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

BOARDMAN, NAN
(Manning O'Connor)
1948: The Vicious Circle—UA.
1949: Mrs. Mike—UA.

BOCCO, FRED
1948: Appointment With Murder—FC.

BODEN, HERMAN
1948: Siren of Atlantis—UA.

BOGART, HUMPHREY
(Sam Jaffe)
1948: The Treasure of Sierra Madre—WB; Key Largo—WB.
1949: Knock on Any Door—Col; Tokyo Joe—Col.

BOHNEN, ROMAN
(Deceased)
1948: Open Secret—EL; Arch of Triumph—UA; Night Has a Thousand Eyes—Par; Joan of Arc—RKO.
1949: Mr. Soft Touch—Col; Kazan—Col.

BOIS, CURT
(Ingo Preminger)
1948: Arch of Triumph—UA; The Woman in White—WB; French Leave—Mon; The Woman from Tangier—Col; Let's Live a Little—EL.
1949: The Lovable Cheat—FC; Caught—MGM; A Kiss in the Dark—WB; The Great Sinner—MGM.

BOLAND, MARY
(Levee-Stark)
1948: Julia Misbehaves—MGM.

BOLGER, RAY
1949: Look for the Silver Lining—WB.

BOLSTER, ANITA
(Paul Kohner)
1949: The Judge Steps Out—RKO.

BOLTON, MATTHEW
1948: Tarzan and the Mermaids—RKO.

BOLTON, PATSY
1949: Shamrock Hill—EL.

BONANOVA, FORTUNIO
(Schnitzer-Fritschi)
1948: Romance on the High Seas—WB; Bad Men of Tombstone—AA; Angel on the Amazon—Rep; Adventures of Don Juan—WB.
1949: Whirlpool—20thF.

BOND, DAVID
(Freddie Fralick)
1948: That Lady in Ermine—20thF.
1949: The Song of India—Col; We Were Strangers—Col.

BOND, RAYMOND
(Stemple-Olenick)
1948: A Foreign Affair—Par; Canon City—EL; So Dear to My Heart—RKO.
1949: State Department File—649—FC; Special Agent—Par.

BOND, WARD
(Harry Edington)
1948: Fort Apache—RKO; The Time of Your Life—UA; Tap Roots—Uf; Joan of Arc—RKO; Three Godfathers—MGM.

BONDI, BEULAH
(Sam Jaffe)
1948: The Sainted Sisters—Par; The Snake Pit—20thF; So Dear to My Heart—RKO.
1949: The Life of Riley—UI; Reign of Terror—EL; Mr. Soft Touch—Col.

BONNELL, LEE
(Frederick Bros.)
1948: Jiggs and Maggie in Society—Mon; Smart Woman—AA; The Checkered Coat—20thF.

BOOTH, ADRIAN
1948: Lightnin' in the Forest—Rep; California Firebrand—Rep; The Gallant Legion—Rep; The Plunderers—Rep.
1949: The Last Bandit—Rep; Hideout—Rep; Brimstone—Rep.

BOOTH, KARIN
(Famous Artists)
1948: The Big City—MGM.
1949: My Foolish Heart—RKO.

BORDEN, EUGENE
(Stempel-Olenick)
1948: Glamour Girl—Col; Saigon—Par.

BORG, VEDA ANN
(Levee-Short)
1948: Julia Misbehaves—MGM; Chicken Every Sunday—20thF.
1949: Forgotten Women—Mon; One Last Fling—WB; Mississippi Rhythm—Mon.

BORKOWSKI, LEOPOLD
1948: The Search—MGM.

BOURNEUF, PHILIP
1948: Joan of Arc—RKO.
BOULGER, BYRON
1949: Stan's Cradle—UA.
BOULTON, MATTHEW
(Freddie Fralick)
1948: The Woman in White—WB; Enchantment—RKO.
1949: The Secret Garden—MGM; Barbary Pirate—Col.
BOUTALL, KATHLEEN
1949: Temptation Harbor—Mon.
BOWMAN, LEE
(Levee-Stark)
1949: My Dream is Yours—WB; There's a Girl in My Heart—AA.
BOWMAN, RUDY
1949: She Wore a Yellow Ribbon—RKO.

BOYD, BILL
1948: Silent Conflict — UA; The Dead Don't Talk—UA; Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.

BOYER, CHARLES
1948: Arch of Triumph—UA.
BOYLE, WALDEN
1948: I Wouldn't Be In Your Shoes—Mon.
BRACKEN, EDDIE
(MCA Artists)
1949: The Girl from Jones Beach—WB.
BRADFORD, LANE
1948: The Hawk of Powder River—EL; Black Hills—EL; Tornado Range — EL; Check Your Guns — EL; Frontier Agent — Mon; Sundown at Sante Fe—Rep; The Far Frontier—Rep.
1949: The Far Frontier—Rep; Death Valley Gunfighter—Rep; Prince of the Plains—Rep; Law of the Golden West—Rep; The Wyoming Bandit—Rep; South of Rio—Rep; Bandit King of Texas—Rep; San Antone Ambush—Rep; The Fighting Redhead—EL.
BRADFORD, MARSHALL
1949: Western Renegades—Mon.
BRADLEY, JOHN H.
1949: Sands of Iwo Jima—Rep.
BRADLEY, LEE
1949: She Wore a Yellow Ribbon—RKO.
BRADLEY, LESLIE
1948: Just William's Luck—UA.
1949: Prince of Foxes—20thF.
BRADLEY, PAUL
1948: Music Man—Mon.
BRADSTREET, CHARLES
1948: Abbott and Costello Meet Frankenstein—UI.
1949: Parole, Inc.—EL.
BRADY, PAT
1949: Down Dakota Way—Rep; The Golden Stallion—Rep.
BRADY, PATTI
(Earl MacQuarrie)
1948: State of the Union — MGM; Adventures in Silverado — Col; A Letter to Three Wives—20thF.
1949: Adventure in Baltimore—RKO.
BRADY, RUTH
1948: Summer Holiday — MGM; The Strange Mrs. Crane—EL.
1949: Caught—MGM.
BRADY SCOTT
(Darrow Agency)
1948: Canon City — EL; In This Corner—EL; He Walked By Night—EL.
1949: The Gal Who Took the West — UI; Undertow — UI; Port of New York—EL.
BRAHAM, LIONEL
1948: Macbeth—Rep.
BRAND, NEVILLE
1949: D.O.A.—UA.
BRANDON, HENRY
1948: Old Los Angeles—Rep; Canon City—EL; Joan of Arc—RKO.
1949: The Fighting O'Flynn—UI.
BRANDON, MICHAEL
(Paul Wilkins)
1948: Big Town Scandal — Par.
BRENNAN, CAROL
1949: Adventure in Baltimore—RKO; Flame of Youth—Rep.
BRASSELLE, KEEFE
(Edward Sherman)
1949: Not Wanted—FC.
BRAY, ROBERT
1948: The Arizona Ranger—RKO; Western Heritage — RKO; Return of the Bad Men

PETER BROCCO

— 1949 —

"Jolson Sings Again"
"Gambling Lady"
"Beyond These Walls"
"The Knife"
"Key to the City"
"Champagne for Caesar"
"The Killer That Stalked New York"
"Rock Bottom"

— 1950 —

"Peggy"

Management:
Schwartz Agency

—RKO; Guns of Hate—RKO; Gun Smugglers—RKO; Indian Agent — RKO; Blood on the Moon—RKO.
1949: The Clay Pigeon—RKO; Brothers in the Saddle—RKO; Rustlers — RKO; Stagecoach Kid—RKO; Strange Bargain—RKO.

BRAZZI, ROSSANO
1949: Little Women—MGM.

BREEN, GEORGE
1949: Jigsaw—UA.

BREEN, THOMAS E.
1948: B. F.'s Daughter — MGM; Luxury Liner—MGM.
1949: Battleground—MGM.

BREMEN, LENNIE
1949: Henry, the Rainmaker—Mon; The Inspector General WB.

BREMER, LUCILLE
(Louis Shurr)
1948: Adventures of Cassanova — EL; Ruthless — EL; Behind Locked Doors—EL.

BREN, AL
1949: City Across the River—UI.

BRENDEL, EL
1949: The Beautiful Blonde from Bashful Bend—20thF.

BRENDEN, MICHAEL
1949: Follow Me Quietly—RKO.

BRENNAN, WALTER
1948: Scudda Hoo! Scudda Hay!—20thF; Red River—UA; Blood on the Moon — RKO.
1949: The Green Promise—RKO; Brimstone—Rep; Task Force—WB.

BRENT, EVELYN
1948: Stage Struck—Mon; The Mystery of the Golden Eye—Mon.

BRENT, GEORGE
(Famous Artists)
1948: Luxury Liner — MGM; Angel on the Amazon—Rep.
1949: Red Canyon—UI; Illegal Entry — UI; The Kid from Cleveland—Rep; Bride for Sale—RKO.

BRENT, LYNTON
1949: Haunted Trails.—Mon.

BRENT, ROMNEY
1948: Adventures of Don Juan—WB.

BREON, EDMUND
(E. T. Somlyo)
1948: Hills of Home—MGM; Enchantment—RKO.
1949: Challenge to Lassie—MGM.

BRESSART, FELIX
(Deceased)
1948: A Song is Born—RKO; Portrait of Jenny—SRO.
1949: Take One False Step—UI.

BRESSER, JOE
1948: Feudin,' Fussin' and A-Fightin'—UI.

BREWSTER, CAROL
1949: The Barkleys of Broadway—MGM.

BRIAN, DAVID
1949: Flamingo Road—WB; Beyond the Forest—WB; Intruder in the Dust—MGM.

BRIDGE, ALAN
(MacQuarrie)
1948: Silver River—WB; Unfaithfully Yours—20thF.
1949: The Beautiful Blonde from Bashful Bend—20thF; The Devil's Henchman—Col.

BRIDGE, LOIE
1949: Riders of the Whistling Pines—Col; Riders of the Sky—Col.

BRIDGES, BEAU
1948: No Minor Vices—MGM; Force of Evil—MGM.
1949: The Red Poney—Rep; Zamba—EL.

BRIDGES, JOHN
1948: Prairie Outlaws—EL.

BRIDGES, LLOYD
(Levee-Stark)
1948: Secret Service—Rep; 16 Fathoms Deep — Mon; Moonrise—Rep.
1949: Red Canyon—UI; Hideout—Rep; Home of the Brave—UA; Calamity Jane and Sam Bass—UI; Trapped—EL.

BRIER, BARBARA
1948: An Old Fashioned Girl—EL.
1949: Manhattan Angel—Col; Shamrock Hill—EL.

BRIGGS, HARLAN
(Dickinson)
1948: A Double Life—UI.
1949: Rusty Saves a Life—Col.

BRIGGS, MATT
1948: The Babe Ruth Story—AA.

BRIGHT, JUNE
1949: Easy Living—RKO.

BRINEGAR, PAUL
1948: Larceny—UI.

BRISSAC, VIRGINIA
(Manning O'Connor)
1948: Summer Holiday — MGM; Old Los Angeles—Rep; The Mating of Millie—Col; An Act of Murder—UI; The Snake Pit—20th F; The Untamed Breed—Col.
1949: The Last Bandit—Rep; Mother is a Freshman — 20thF; The Doolins of Oklahoma—Col.

BRITO, PHIL
1948: Music Man—Mon.

BRITT, ELTON
1949: Laramie—Col.

BRITTON, BARBARA
(E. T. Somlyo)
1948: Albuquerque—Par; Mr. Reckless—Par; The Untamed Breed—Col.
1949: I Shot Jesse James—SG; Cover Up—UA; Loaded Pistols—Col.

BRITTON, KENNETH
1948: Romance on the High Seas—WB.
1949: The Lady Takes a Sailor—WB.

BRITTON, KEN
(Herdan-Sherrell)
1948: Jiggs and Maggie in Court—Mon.

BRITTON, PAMELA
1949: D.O.A.—UA.

BROCCO, PETER

(Schwartz Agency)
1948: The Argyle Secrets — FC; The Gallant Blade—Col.
1949: The Undercover Man—Col; Boston Blackie's Chinese Venture—Col; Search for Danger—FC; Flaming Fury—Rep; Post Office Investigator—Rep; Jolson Sings Again—Col; Beyond These Walls—Col; Miss Grant Takes Richmond—Col; Gambling Lady—UI; Appointment With Murder—UI; Boy With Green Hair—RKO; Tension — MGM; The Knife — MGM; Key to the City — MGM; The Arrow — 20thF; House By the River — Rep; Champagne for Caesar—UA; Gunmen of Abilene—Rep; The Killer That Stalked New York — Col; Rock Bottom — WB; Peggy—UI.

BRODIE, DON
(Johnstone Agency)
1948: Street Corner-Wil.

BRODIE, STEVE
(Monter-Gray)
1948: The Arizona Ranger — RKO; Return of the Bad Men — RKO; Bodyguard — RKO; Station West—RKO.
1949: Rose of the Yukon—Rep; Massacre River—AA; Rustlers—RKO; I Cheated the Law—20thF; Home of the Brave—UA; The Big Wheel—UA; Tough Assignment—Lippert.

BROMBERG, J. EDWARD
(Sam Jaffe)
1948: Arch of Triumph—UA; A Song is Born—RKO.
1949: I Shot Jesse James—SG.

BROMFIELD, JOHN
1948: Sorry, Wrong Number—Par.
1949: Rope of Sand—Par.

BRONSON, HARRY
1949: The Crooked Way—UA.

BRONSON, LILLIAN
(Levee-Short)
1948: Sleep My Love—UA; Family Honeymoon—UI.
1949: In the Good Old Summertime—MGM; Rusty's Birthday—Col.

BROOKE, CLIFFORD
(Louis Rantz)
1948: The Woman In White—WB.

BROOKE, HILLARY
(Rosalie Stewart)
1948: Let's Live Again — 20thF; Big Town Scandal — Par.
1949: Africa Screams—UA; Alimony—EL.

BROOKE, WALTER
1949: C-Man—FC.

BROOKS, GERALDINE
(Kurt Frings)
1948: Embraceable You—WB; An Act of Murder—UI.
1949: The Younger Brothers—WB; The Reckless Moment—Col; Challenge to Lassie—MGM.

BROOKS, HAZEL
(Wynn Rocamora)
1948: Arch of Triumph — UA; Sleep My Love—UA.

BROOKS, LESLIE
(Stempel-Olenick)
1948: Romance on the High Seas—WB; The Cobra Strikes—EL; Hollow Triumph—EL; Blonde Ice—FC.

BROOKS, RALPH
1948: Michael O'Halloran — Mon; A Letter to Three Wives—20thF.

BROOKS, RAND
(Stempel-Olenick)
1948: Silent Conflict — UA; The Dead Don't Dream—UA; Joan of Arc—RKO; Sundown

at Sante Fe—Rep; Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.
1949: Ladies of the Chorus—Col; The Wyoming Bandit—Rep; Black Midnight—Mon.

BROPHY EDWARD
(Stempel-Olenick)
1949: Arson, Inc.—SG.

BROWN BARBARA
(Louis Shurr)
1948: Arthur Takes Over — 20thF; Wallflower—WB.
1949: Henry, the Rainmaker —Mon; Miss Mink of 1949—20thF; Yes Sir, That's My Baby—UI; Leave It to Henry —Mon.

BROWN, CHARLES D.
(Salkow)
1948: Let's Live Again — 20thF; A Miracle Can Happen —UA; I Wouldn't Be in Your Shoes—Mon; In This Corner —EL.
1949: Follow Me Quietly—RKO.

BROWN, DOTTYE
1948: Campus Sleuth—Mon.

BROWN, HARRIS
(Manning O'Connor)
1948: Casbah—UI.

BROWN, HARRY
1949: Massacre River—AA.

BROWN, HELEN
(Frank Ryan)
1948: The Walls of Jericho—20thF.
1949: Holiday Affair—RKO.

BROWN, JAMES
(Harold Rose)
1948: The Gallant Legion — Rep.
1949: The Younger Brothers —WB; Anna Lucasta—Col; Brimstone—Rep; Sands of Iwo Jima—Rep.

BROWN, JOE E.
(William Morris)
1947: The Tender Years—20thF.

BROWN, JOHNNY MACK
(MCA)
1948: Triggerman — Mon; Overland Trails—Mon; Frontier Agent — Mon; Crossed Trails—Mon; The Fighting Ranger — Mon; Backtrail—Mon; The Sheriff of Medicine Bow—Mon; Hidden Danger—Mon;—Gunning for Justice—Mon.
1949: Stampede—AA; Trails End—Mon; Law of the West —Mon; Western Renegades—Mon; West of El Dorado—Mon; Range Justice—Mon.

BROWN, LANNY
1949: The Life of Riley—UI.

BROWN, PHIL
(Milton Garfield)
1948: If You Knew Susie — RKO; The Luck of the Irish—20thF; Moonrise—Rep.

BROWN, RENO
1949: Across the Rio Grande —Mon; Riders of the Dusk—Mon; Haunted Trails—Mon; West of El Dorado—Mon; Shadows of the West—Mon.

BROWN, STEVE
1948: I Remember Mama — RKO.

BROWN, TOM
(Sam Armstrong)
1948: Slippy McGee—Rep.
1949: Duke of Chicago—Rep.

BROWN, VANESSA
1949: Big Jack—MGM; The Secret of St. Ives—Col; The Heiress—Par.

BROWN, WALLY
(Wm. Morris)
1948: Family Honeymoon — UI.

BROWNE, FRED
1948: The Checkered Coat—20thF.

BROWNING, IVAN H.
1948: Mr. Peabody and the Mermaid—UI.

BRUCE, DAVID
1948: Racing Luck—Col.
1949: Prejudicé—New World; Joe Palooka in the Big Fight —Mon.

BRUCE, NICHOLAS
1949: Black Magic—UA.

BRUCE, NIGEL
1948: Julia Misbehaves — MGM.

BRUCE, VIRGINIA
(Levee-Stark)
1948: Night Has a Thousand Eyes—Par.
1949: State Department—File 649—FC.

BRUCE, WILLIAM
1949: All the King's Men—Col.

BRUNETTI, ARGENTINA
(Donaldson-Middleton)
1948: Man Eater of Kumaon —UI.
1949: Knock on Any Door—Col; Blonde Bandit — Rep; Holiday in Havana—Col.

BRYAN, ARTHUR Q.
1949: Samson and Delilah—Par.

BRYANT, JAN
(Levee-Short)
1949: Crashing Thru—Mon.

BRYANT, MARIE
1948: The Twisted Road — RKO.

BRYANT, NANA
(Herdan-Sherrell)
1948: Eyes of Texas—Rep; Dangerous Years — 20thF; Lady at Midnight—EL; Stage Struck—Mon; Inner Sanctum —FC; The Return of October —Col.
1949: State Department—File 649—FC; Hideout—Rep; Ladies of the Chorus—Col; The Lady Gambles—UI; Blonde Bandit—Rep.

BRYAR, PAUL
(Manning O'Connor)
1948: I Wouldn't Be in Your Shoes—Mon; Walk a Crooked Mile—Col; Campus Sleuth—Mon.
1949: Parole, Inc.—EL; Mississippi Rhythm—Mon.

BRYDEN, SONJA.
1948: Letter from an Unknown Woman—UI.

BRYNNER, YUL
1949: Port of New York—EL.

BUCHANAN, EDGAR
1948: Coroner Creek — Col; The Black Arrow — Col; Adventures in Silverado — Col; Best Man Wins—Col; The Man from Colorado—WB; The Untamed Breed—Col.
1949: Red Canyon—UI; The Walking Hills—Col; Any Number Can Play—MGM.

BUCK, FRANK
1949: Africa Screams—UA.

BUCK AND BUBBLES
(M.C.A.)
1948: A Song is Born—RKO.

BUDD, NORMAN
1949: The Judge—FC; The Red Menace—Rep; Blonde Bandit—Rep.

BUDINGER, JEAN
1949: Ride, Ryder, Ride—EL.

BUKA, DONALD
1948: The Street With No Name—20thF.

BULOFF, JOSEPH
(Wm. Morris)
1948: To the Victor — WB; The Loves of Carmen—Col.
1949: A Kiss in the Dark—WB.

BURGIN, POLLY
1949: Across the Rio Grande —Mon.

BURGES, GROVER
1948: The Naked City—UI.

BURKE, BILLIE
1949: The Barkleys of Broadway—MGM; And Baby Makes Three—Col.

BURKE, JAMES
(Louis Shurr)
1948: The Timber Trail—Rep; Night Wind—20thF; Texas, Brooklyn and Heaven — UA; June Bride—WB.
1949: Shamrock Hill—EL.

BURKE, WALTER
1949: All the King's Men—Col.

BURNETTE, SMILEY
(M'tchell Hamilburg)
1948: Phantom Valley—Col; Whirlwind Raiders—Col; West of Sonora—Col.
1949: Challenge of the Range —Col; Desert Vigilante—Col; The Blazing Trail—Col; South of Death Valley—Col; Renegades of the Sage—Col; Horseman of the Sierra—Col; Frontier Outpost—Col; Laramie—Col; Bandits of El Dorado—Col.

BURNS, PAUL
(Jack Weiner)
1948: Relentless—Col; Hollow Triumph—EL; Best Man Wins —EL; Adventures in Silverado—Col; Madonna of the Desert—Rep; Belle Starr's Daughter—20thF; Black Eagle—Col.
1949: Hideout—Rep; Cover Up—UA; Johnny Allegro—Col; Lust for Gold—Col; Look for the Silver Lining—WB; I Married a Communist—RKO.

BURNS, RONNOLD
1948: Apartment for Peggy—20thF.

BURR, ANN
1949: Night Unto Night—WB.

BURR, RAYMOND
(Famous Artists)
1948: Ruthless — EL; Sleep My Love—UA; Raw Deal—EL; I Love Trouble—Col; The Pitfall — UA; Station West — RKO; Raw Deal—EL; Walk a Crooked Mile — Col; Adventures of Don Juan—WB.
1949: Bride of Vengeance—Par; Red Light—UA; Black Magic—UA; Love Happy—UA; Abandoned—UI.

BURT, BILL
1949: Mississippi Rhythm—Mon.

BURTON, DEVERS
1949: Omoo-Omoo—SG.

BURTON, JOHN
(Lichtig-Englander)
1949: The Fan—20thF.
BUSH, JAMES
(David Thompson)
1948: The Man from Colorado—Col.
1949: Massacre River—AA.
BUSTER, BUDD
1948: The Westward Trail—EL.
BUTLER, CAROLYN
1948: Dream Girl—Par.
BUTLER, JOHN
1948: Silent Conflict—UA; Sinister Journey—UA.
1949: It Happens Every Spring—20thF.
BUTLER, LOIS
(Wm. Morris)
1948: Mickey—EL.
BUTLER, ROY
(Bob Brandies)
1948: Overland Trails—Mon; Range Renegades—Mon.
1949: Stallion Canyon—Astor.
BUTTRAM, PAT
(Mitchell J. Hamilburg)
1948: The Strawberry Roan—Col.
1949: Riders of the Sky—Col.
BYINGTON, SPRING
(Salkow Agency)
1948: B. F.'s Daughter — MGM.
1949: In the Good Old Summertime — MGM; The Big Wheel—UA.
BYRD, RALPH
(Mitchell Gertz)
1948: The Argyle Secrets — FC; Canon City—EL; Stage Struck—Mon.
CABANNE, BILL
1948: Jiggs and Maggie in Society—Mon.
CABOT, BRUCE
(Louis Shurr)
1948: The Gallant Legion — Rep.
1949: Sorrowful Jones—Par.
CADY, FRANK
(Manning O'Connor)
1948: Bungalow 13—20thF; The Checkered Coat—20thF.
1949: Prejudice—New World; Sky Dragon—Mon.
CALLAHAN, HOMER BILL
1948: The Drifter—Mon.

CAGNEY, JAMES

1948: The Time of Your Life —UA.
1949: White Heat—WB.

CAGNEY, JEANNE
(Stewart Agency)
1948: The Time of Your Life —UA.
CAINE, GEORGIA
(Sid Gold)
1948: Give My Regards to Broadway — 20thF; Unfaithfully Yours—20thF.
CALDWELL, BETTY
1948: A Miracle Can Happen —UA; Jinx Money—Mon.
CALHERN, LOUIS
(Irving Lazar)
1948: Arch of Triumph—UA.
1949: The Red Pony—Rep; The Red Danube—MGM.
CALHOUN, RORY
(Selznick)
1948: Miraculous Journey — FC.
1949: Massacre River—AA; Sand—20thF.
CALIFANO, ALBERTO
1949: The Pirates of Capri—FC.
CALKINS, JOHN
(Levee-Short)
1948: The Boy With the Green Hair—RKO.
CALL, PEGGIE
1949: Mr. Belvedere Goes to College—20thF.
CALLAHAN, WILLIAM
1948: Chicken Every Sunday —20thF.
CALLEIA, JOSEPH
1948: The Noose Hangs High —EL; Four Faces West—UA.
CALLEJO, CECELIA
1949: Holiday in Havana—Col.
CALVERT, JOHN
1948: Devil's Cargo—FC; Appointment With Murder—FC.
1949: Search for Danger—FC.
CALVERT, CORRINE
1949: Rope of Sand—Par.
CALVERT, PHYLLIS
1948: Man of Evil—UA; My Own True Love—Par.
1949: Broken Journey—EL.
CAMBRE, DEL
1949: Arctic Fury—Plymouth.
CAMERILLO, DOLORES
1948: Mystery in Mexico — RKO.
CAMERON, ROCKY
1948: The Enchanted Valley —EL.
CAMERON, ROD
(Manning O'Connor)
1948: Panhandle—AA; River Lady — UI; Belle Starr's Daughter — 20thF; Strike It Rich — AA; The Plunderers—Rep.
1949: Brimstone—Rep; Stampede—AA.
CAMERON, RUDOLPH
1948: The Vicious Circle—UA.
CAMP, ROBIN
1949: Mrs. Mike—UA.
CAMPBELL, ALEXANDER
1949: Jigsaw — UA; Lost Boundaries—FC.
CAMPBELL, BEVERLY
1949: D.O.A.—UA.
CAMPBELL, CHARLES
1948: Campus Sleuth—Mon.
CAMPBELL, COLIN
(Earl Kramer)
1948: Texas, Brooklyn and Heaven—UA.
CAMPBELL, PAUL
(Diamond-Kingston)
1948: The Gallant Blade — Col.
1949: Desert Vigilante—Col; Frontier Outpost—Col.
CAMPBELL, VIRGINIA
(MCA Artists)
1948: That Lady in Ermine—20thF.
CANE, CHARLES
(Levee-Short)
1948: Fighting Mad — Mon; Tenth Avenue—Angel—MGM; Adventures in Silverado—Col; Bodyguard — RKO; The Dark Past; Col.
1949: Streets of San Francisco —Rep; Calamity Jane and Sam Bass—UI; Prison Warden—Col; Blonde Bandit—Rep.
CANNON, ESMA
1949: Don't Take It to Heart —EL.
CANNON, TONY
1949: Post Office Investigator —Rep.
CANSINO, VERNON
1948: Madonna of the Desert —Mon.
CANTOR, EDDIE
(Wm. Morris)
1948: If You Knew Susie—RKO.
CANTOR, HERMAN
1948: I Wouldn't Be in Your Shoes—Mon; Jiggs and Maggie in Court — Mon; The Trouble Makers— Mon; The Mystery of the Golden Eye—Mon.
CANTY, MARIETTA
(Paul Wilkins)
1948: Best Man Wins—Col.
1949—Mother is a Freshman —20thF; My Foolish Heart—RKO.
CARD, KATHRYN
(Jack Weiner)
1948: Three Daring Daughters MGM; The Sainted Sisters — Par; The Dark Past—Col.
1949: Mother is a Freshman —20thF; A Kiss for Corliss—UA.
CARDWELL, JAMES
(Manning O'Connor)
1948: Daredevils of the Clouds —Rep; The Return of the Whistler—Col; He Walked by Night—EL; Trouble Preferred—20thF.
1949: Parole, Inc. — EL; Daughter of the Jungle—Rep; San Antone Ambush—Rep; Tokyo Joe—Col; And Baby Makes Three—Col.
CAREY, HARRY
(Deceased)
1948: Red River — UA; So Dear to My Heart—RKO.
CAREY, HARRY, JR.
(Harry Wurtzel)
1948: Moonrose — Rep; Red River—UA; Three Godfathers —MGM.
1949: She Wore a Yellow Ribbon—RKO.
CAREY, LEONARD
1949: Slightly French—Col.
CAREY, MacDONALD
1948: Hazard — Par; Dream Girl—Par.
1949: Streets of Laredo—Par; Bride of Vengeance—Par; The Great Gatsby—Par; Song of Surrender—Par.
CARILLO, LEO
1949: Satan's Cradle—UA.
CARLE, FRANKIE
(General Artists)
1948: Mary Lou—Col; Variety Time—RKO.
CARLETON, CLAIRE
(Rosalie Stewart)
1948: A Double Life — UI; Ruthless—EL; The Time of Your Life—UA.
1949: Shockproof—Col; It's a Great Feeling — WB; Crime Doctor's Diary—Col; Red Light UA.
CARLETON, FRANKIE
1949: My Dream is Yours—WB.
CARLETON, GEORGE
(Frank Ryan)
1948: Nighttime in Nevada—Rep.

CARLIN, JEAN
(Herdan-Sherrell)
1948: Prairie Outlaws — EL.
CARLSON, JUNE
1948: The Hawk of Powder River—EL.
CARLSON, RICHARD
(Artists, Ltd.)
1948: Behind Locked Doors—EL; The Spiritualist—EL.
CARLTON, GEORGE
1949: Daughter of the Jungle—Rep; Prince of the Plains—Rep; Once More My Darling—UI.
CARMICHAEL, HOAGY
(Famous Artists)
1949: Johnny Holiday—Alcorn.
CARNEGIE, DALE
1948: Jiggs and Maggie in Society—Mon.
CARNEY, ALAN
(Hallam Cooley)
1949: Hideout—Rep.
CARNEY, MARION
1949: Daughter of the West—FC.
CARNOVSKY, MORRIS
(Nat Goldstone)
1948: Saigon—Par; Man-Eater of Kumaon—UA; Siren of Atlantis—UA.
1949: Thieves' Highway—20thF; Deadly as the Female—UA.
CARPENTER, CARLETON
1949: Lost Boundaries—FC.
CARR, BRIDGET
1949: That Midnight Kiss—MGM.
CARR, CLIFF
1948: Adventures in Casanova—EL.
CARR, EDDIE
1949: Ladies of the Chorus—Col.
CARR, JUNE
1949: Son of Billy the Kid—SG.
CARR, MICHAEL
1948: Slippy McGee — Rep; Train to Alcatraz—Rep.
1949: Flame of Youth—Rep.
CARRALAGA, MARTIN
1948: The Feathered Serpent—Mon.
CARRADINE, JOHN
1949: C-Man—FC.
CARRELL, ANITA
1949: Flame of Youth—Rep.
CARRIGAN, LLOYD
1949: Dancing in the Dark—20thF.
CARRILLO, LEO
(Berg-Allenberg)
1948: The Valiant Hombre—UA.
1949: The Gay Amigo—UA; The Daring Caballero—UA.
CARROLL, JOHN
1948: Old Los Angeles—Rep; I, Jane Doe—Rep; Angel In Exile—Rep.
CARROLL, LEO G.
(E. T. Somlyo)
1948: The Paradine Case — SRO; So Evil My Love—Par; Enchantment—RKO.
CARROLL, MADELEINE
(Berg-Allenberg)
1948: An Innocent Affair — UA; High Fury—UA.
1949: The Fan—20thF.
CARROLL, VIRGINIA
(Mitchell Gertz)
1948: Triggerman — Mon; Frontier Agent — Mon; Overland Trails—Mon; Bad Men of Tombstone—AA.
1949: Crashing Thru—Mon.
CARSON, JACK
(Stempel-Olenick)
1948: April Showers — WB; Romance on the High Seas—WB; Two Guys from Texas WB; It's a Great Feeling—WB.
1949: John Loves Mary—WB; My Dream is Yours—WB.
CARSON, SUNSET
1948: Deadline — Astor; Fighting Mustang — Astor; Sunset Carson Rides Again—Astor.
1949: Rio Grande—Astor.
CASSIDY, EDWARD
(Earl MacQuarrie)
1948: The Bold Frontiersman—Rep.
CARTER, ANN
(Earl Kammer)
1948: A Connecticut Yankee—Par; Prelude to Night—EL; Ruthless—EL.
1949: Blondie Hits the Jackpot—Col.
CARTER, CATHY
1948: The Hunted—AA.
CARTER, HARRY
1948: Yellow Sky—20thF.
CARTER, HELENA
(Famous Artists)
1948: River Lady—UI.
1949: The Fighting O'Flynn—UI.
CARTER, JACK
1948: Miracle in Harlem—SG.
CARTER, JANIS
1948: I Love Trouble—Col.
1949: Slightly French—Col; Miss Grant Takes Richmond—Col; I Married a Communist—RKO; And Baby Makes Three—Col.
CARTER, LYNN
1949: Port of New York—EL.
CARTLEDGE, BILL
1949: Fighting Fools—Mon.
CARTLEDGE, WILLIAM J.
1949: The Story of Seabiscuit—WB.
CARUSO, ANTHONY
(Gus Dembling)
1948: To the Victor—WB; Incident—Mon.
1949: The Song of India—Col; The Undercover Man—Col; Bride of Vengeance—Par; Scene of the Crime—MGM; Illegal Entry — UI; Anna Lucasta — Col; The Threat—RKO.
CARVER, LYNNE
(Mitchell Gertz)
1948: Crossed Trails—Mon.
CASADO, EDUARDO
1948: Mystery in Mexico — RKO.
CASON, BOB
1949: The Big Sombrero—Col.
CASON, CHUCK
1949: Song of a Badman—SG.
CASON, JOHN L.
(Betty Wookey)
1948: Belle Starr's Daughter—20thF.
CASON, JOHN
1949: Rimfire—SG; Challenge of the Range—Col; Tough Assignment—Lippert; The Blazing Trail—Col.
CASS COUNTY TRIO
1949: Tucson—20thF.
CASS, MAURICE
(Gus Dembling)
1948: The Girl from Manhattan—UA.
1949: Once More My Darling—UI.
CASSELL, WALLY
(Sam Jaffee)
1948: Saigon—Par.
1949: Streets of San Francisco—Rep; We Were Strangers—WB; White Heat—WB; Sands of Iwo Jima—Rep.
CASSIDY, EDWARD
(Earl MacQuarrie)
1948: The Bold Frontiersman — Rep; Desperadoes of Dodge City—Rep.
1949: Roughshod—RKO.
CASTENADA, MOVITA
1949: Red Light—UA.
CASTILE, LYNN
1948: Marshall of Amarillo—Rep.
CASTLE, ANITA
1948: West of Sonora—Col.
CASTLE, DON
(Manning O'Connor)
1948: Who Killed "Doc" Robbin? — UA; Madonna of the Desert—Rep; I Wouldn't Be in Your Shoes — Mon; Perilous Waters—Mon; Strike It Rich—AA.
1949: Stampede—AA.
CASTRO, BOB
1948: Leather Gloves—Col.
CATLETT, WALTER
(Vernon Jacobson)
1948: Mr. Reckless—Par; Are You With It—UI; The Boy With the Green Hair—RKO.
1949: Henry, the Rainmaker—Mon; Look for the Silver Lining—WB; Dancing in the Dark—20thF; The Inspector General—WB; Leave It to Henry—Mon.
CAULEY, BERNARD
1949: Top O' the Morning—Par.
CAULFIELD, JOAN
(Harold Rose)
1948: The Sainted Sisters — Par; Larceny—UI.
1949: Dear Wife.
CAVANAGH, PAUL
(Monter-Gray)
1948: The Black Arrow—Col; The Babe Ruth Story — AA; You Gotta Stay Happy—UI.
1949: Madame Bovary — MGM.
CAVANAUGH, HOBART
(Sid Gold)
1948: Up in Central Park — UI; Best Man Wins—Col; The Inside Story—Rep; A Letter to Three Wives—20thF.
CAVANAUGH, PAGE, TRIO
1948: The Big City—MGM; Romance on High Seas—WB; A Song is Born—RKO.
CELLI, TERESA
1949: Border Incident—MGM.
CHABING
(Eddie Silton)
1948: The Shanghai Chest—Mon.
CHALIAPIN, FEODOR
(George Ullman)
1948: Arch of Triumph—UA.
CHALLEE, JESS
1949: Reign of Terror—EL.
CHALLEE, WILLIAM
(Levee-Short)
1949: Port of New York—EL.

CHAMBERLAIN, HOWARD
1948: Feudin,' Fussin' and A-Fightin'—UI.

CHAMBERLAIN, HOWLAND
(Bender-Ward)
1948: A Song is Born—RKO; Force of Evil—MGM; Angel in Exile—Rep.
1949: And Baby Makes Three Col; Francis—UI.

CHAMBERS, WHEATON
(Benner-Ward)
1949: Not Wanted—FC; Mississippi Rhythm—Mon.

CHAN, SPENCER
1949: State Department—File 649—FC.

CHAND, LAL
1948: Man-Eater of Kumaon —UA.

CHANDLER, CHICK
(Herman Bernie)
1948: Blondie's Reward—Col; Every Girl Should Be Married —RKO; Family Honeymoon—U-1; Music Man—Mon.

CHANDLER, FLETCHER
1949: Hideout—Rep.

CHANDLER, GEORGE
(Paul Wilkins)
1948: Lightnin' in the Forest —Rep; The Girl from Manhattan—UA; Hollow Triumph —EL; Sons of Adventure—Rep.

CHANDLER, JEFF
(Hartford Agency)
1949: Mr. Belevedere Goes to College—20thF; Sword in the Desert—UI; Abandoned—UI.

CHANDLER, JOAN
(Wm. Morris)
1948: The Street With No Name—20thF; Rope—WB.

CHANDLER, LANE
(Levee-Short)
1948: Campus Sleuth—Mon; Northwest Stampede — EL; Money Madness — FC; Belle Starr's Daughter—20thF.
1949: Samson and Delilah—Par.

CHANDLER, TANIS
(Artists Ltd.)
1948: 16 Fathoms Deep — Mon.

CHANEY, LON
(Salkow Agency)
1948: Albuquerque—Par; 16 Fathoms Deep—Mon; Abbott and Costello Meet Frankenstein—UI; The Counterfeiters —20thF.
1949: There's a Girl in My Heart—AA; Captain China—Par.

CHAPIN, MICHAEL
(Levee-Short)
1948: Call Northside 777 — 20thF; Under California Skies —Rep.
1949: Strange Bargain—RKO.

CHAPMAN, MARGUERITE
(Berg-Allenberg)
1948: Relentless — Col; Coroner Creek—Col; The Gallant Blade—Col.
1949: The Green Promise—RKO.

CHAPMAN, PATTEE
1949: Mr. Belvedere Goes to College—20thF.

CHARILITA
1949: Brimstone—Rep.

CHARISSE, CYD
1948: On an Island With You —MGM; Words and Music—MGM; The Kissing Bandit — MGM.
1949: Tension—MGM; East Side, West Side—MGM.

CHARLES, FRANCIS
1949: Beyond the Forest—WB.

CHARLES, HUGH
1948: I Wouldn't Be in Your Shoes—Joe Palooka in Winner Take All—Mon.

CHASE, CHAZ
1949: The Man on the Eiffel Tower—RKO.

CHASE, STEPHEN
1949: Bad Boy—AA; The Daring Caballero—UA; Trapped—EL; Flame of Youth—Rep; Alias the Champ—Rep.

CHASE, ILKA
1948: Miss Tatlock's Millions —Par.

CHASEN, BEN
(Small Co.)
1948: A Song is Born—RKO.

CHATTERTON, TOM
1948: Pride of Virginia—Rep; Carson City Raiders — Rep; Highway 13—SG; Marshall of Amarillo—Rep; Outlaw Band—Mon.
1949: Gun Law Justice—Mon.

CHEKHOV, MICHAEL
(Betty Raskin)
1948: Texas, Brooklyn and Heaven—UA.

CHERRY, ROBERT
1948: The Vicious Circle—UA.
1949: Manhattan Angel—Col.

CHESEBRO, GEORGE
1948: Tornado Range — EL; Black Hills—EL; Check Your Guns—EL; West of Sonora—Col.
1949: Death Valley Gunfighter — Rep; Trails End — Mon; Desert Vigilante—Col; Challenge of the Range—Col; Renegades of the Sage—Col; Horseman of the Sierra—Col.

CHESHIRE, HARRY V.
(Mitchell Hamilburg)
1948: Slippy McGee—Rep; 16 Fathoms Deep—Mon; Moonrise—Rep; Adventures of Gallant Bess—EL; For the Love of Mary—UI; Incident—Mon; Racing Luck — Col; Black Eagle—Col.
1949: It Happens Every Spring—20thF; Sand—20thF; Brimstone—Rep; Miss Grant Takes Richmond—Col; I Married a Communist — RKO; Fighting Man of the Plains—20thF; Riders of the Whistling Pines—Col.

CHESTER, ALFRED
1948: Miracle in Harlem—SG.

CHING, WILLIAM
(Famous Artists)
1949: D.O.A.—UA.

CHIRELLO, GEORGE
1948: Macbeth—Rep.

CHISSEL, KID
1949: Grand Canyon—SG.

CHITLEY, CRANE
1949: Outpost in Morocco—UA.

CHONG, WONG SHOW
1948: The Lady from Shanghai—Col.

CHORRE, SUNI
1949: Joe Palooka in the Counterpunch—Mon.

CHRISTENSEN, WES C.
1949: Stampede—AA.

CHRISTIAN, LINDA
1948: Tarzan and the Mermaids—RKO.

CHRISTIAN, PAUL
1949: Bagdad—UI.

CHRISTIANS, MADY
(Harold Rose)
1948: Letter from an Unknown Woman—UI; All My Sons—UI.

CHRISTINE, VIRGINIA
(Levee-Short)
1948: Women in the Night—FC; Night Winds—20thF.
1949: Cover Up—UA.

CHRISTMAN, PAUL
1948: Triple Threat—Col.

CHRISTOPHER, KAY
(Wm. Morris)
1949: Prejudice—New World; South of Rio—Rep.

CHRISTY, DOROTHY
1948: Fighting Back— 20thF.

CHRISTY, KEN
(Mitchell J. Hamilburg)
1948: Scudda Hoo! Scudda Hay!—20thF.
1949: Trapped—EL; The Devil's Henchman—Col.

CHUNG, FRANCES
1948: Women in the Night—FC.

CHURCHILL, SAVANNAH
1948: Miracle in Harlem—SG.

CIANNELLI, EDUARDO
(Sam Jaffe)
1948: To the Victor—WB; I Love Trouble — Col; The Creeper—20thF.

CISAR, GEORGE
1949: Johnny Holiday—Alcorn.

CISNEY, MICHAEL
1949: And Baby Makes Three —Col.

CLARK, CLIFF
(Jack Welner)
1948: Deep Waters—20thF; Adventures of Gallant Bess —EL; Jiggs and Maggie in Court —Mon; Trouble Makers—Mon; False Paradise—UA.
1949: Homicide—WB; The Stratton Story—MGM; Home of the Brave—UA; Flaming Fury—Rep; Post Office Investigator—Rep; The Crime Doctor's Diary — Col; Powder River Rustlers—Rep.

CLARK, DANE
(Sam Jaffee)
1948: Moonrise — Rep; Embraceable You — WB; Whiplash—WB.
1949: Without Honor—UA.

CLARK, DAVIDSON
(Edd Henry)
1948: Four Faces West—UA.
1949: Sand—20thF; Samson and Delilah—Par.

CLARK, EDWARD
1949: Amazon Quest—FC.

CLARK, FRED
1949: Alias Nick Beal—Par; Flamingo Road—WB; White Heat—WB; The Lady Takes a Sailor—WB.

CLARK, HARRY
1949: Project X—FC.

CLARK, STEVE
(Bender-Ward)
1948: The Hawk of Powder River — EL; Tornado Range — EL; Under California Skies —Rep; Oklahoma Blues—Mon; Range Renegades — Mon; Crossed Trails—Mon; Hidden Danger—Mon; The Fighting Ranger—Mon; Song of the

Drifter—Mon; Courtin' Trouble—Mon; Cowboy Cavalier—Mon; The Rangers Ride—Mon.
1949: Navajo Trail Raiders—Rep; Lawless Code—Mon; Western Renegades — Mon; Law of the West — Mon; Haunted—Mon; Stampede — AA; Gun Runner—Mon; Bandit King of Texas—Rep.

CLARK, WALLIS
1949: Free for All—UI.

CLARKE, ANGELA
(Milton Garfield)
1948: The Snake Pit—20thF.
1949: The Undercover Man—Col; Soft Touch—Col; Mrs. Mike—UA.

CLARKE, DAVID
(Donald-Middleton)
1948: The Boy With the Green Hair—RKO; The Man from Colorado—Col.
1949: David Canyon—UI; The Set-Up—RKO; Illegal Entry—UI; Thieves' Highway—20thF; Intruder in the Dust—MGM; Abandoned—UI; Blonde Bandit—Rep.

CLARKE, FRED
(Bender-Ward)
1948: Hazard—Par; Fury at Furnace Creek—20thF; Two Guys from Texas—WB; Cry of the City—20thF.

CLARKE, MAE
(John McCormick)
1948: Daredevils of the Clouds—Rep.
1949: Streets of San Francisco—Rep; Gun Runner—Mon.

CLARKE, ROBERT
(Donald Montgomery)
1948: Return of the Bad Men—RKO.

CLARKE, ROBERT
(General Artists)
1949: Ladies of the Chorus—Col; Riders of the Range—RKO.

CLAYTON, JAN
(Ralph Blum)
1948: The Snake Pit—20thF.
1949: Wolf Hunters—Mon.

CLAYWORTH, JUNE
(Mitchell Gertz)
1948: Bodyguard—RKO.

CLEARY, LEO
1949: The Red Menace—Rep; Johnny Holiday—Alcorn.

CLEMENT, JOHNNY
1948: Triple Threat—Col.

CLEMENTS, STANLEY
(Sam Jaffee)
1948: Hazard — Par; Big Town Scandal — Par; Canon City — EL; Joe Palooka in Winner Take All—Mon; The Babe Ruth Story—AA; Racing Luck—Col.
1949: Bad Boy—AA; Mr. Soft Touch—Col; Johnny Holiday—Alcorn.

CLEVELAND, GEORGE
(Hallam Cooley)
1948: Albuquerque — Par; Fury at Furnace Creek — 20thF; A Date With Judy — MGM; Miraculous Journey — FC; The Plunderers—Rep.
1949: Rimfire—SG; Home in San Antone—Col; Miss Grant Takes Richmond—Col; Kazan—Col.

CLEVELAND (INDIANS) BASEBALL TEAM
1949: The Kid from Cleveland—Rep.

CLIFFORD, RUTH
(Maurine Oliver)
1948: The Luck of the Irish—20thF.
1949: Not Wanted—FC; Slattery's Hurricane—20thF.

CLIFT, MONTGOMERY
1948: The Search—MGM; Red River—UA.
1949: The Heiress—Par.

CLINTON, WALTER
1949: Blonde Bandit—Rep.

CLUTE, CHESTER
(James Stanley)
1948: Mary Lou—Col; Joe Palooka in Winner Take All — Mon; Train to Alcatraz—Rep; Blondie's Reward—Col; Jiggs and Maggie in Court—Mon; The Strange Mrs. Crane—EL.
1949: Blondie's Big Deal—Col; Square Dance Jubilee—Lippert; Master Minds—Mon.

CLYDE, ANDY

(Charles Beyer)
1948: Silent Conflict — UA; The Dead Don't Dream—UA; False Paradise—UA; Sinister Journey—UA; Strange Gamble—UA.
1949: Crashing Thru—Mon; Riders of the Dusk—Mon; Shadows of the West—Mon; Haunted Trails—Mon.

COATES, TOMMY
1948: Grand Canyon Trail — Rep.
1949: San Antone Ambush—Rep.

COBB, EDMUND
(Levee-Short)
1948: Pride of Virginia—Rep; The Bold Frontiersman — Rep; River Lady — UI; Feudin,' Fussin' and A-Fightin' —UI; Carson City Raiders — Rep; The Far Frontier—Rep; Hidden Danger—Mon; The Mystery of the Golden Eye—Mon.
1949: The Far Frontier—Rep; Sheriff of Wichita—Rep; Gun Law Justice—Mon; The Daring Caballero — UA; The Wyoming Bandit—Rep; San Antone Ambush—Rep.

COBB, LEE J.
1948: Call Northside 777 — 20thF; The Miracle of the Bells—RKO; The Luck of the Irish—20thF; The Dark Past—Col.
1949: Thieves' Highway — 20thF.

COBURN, CHARLES

(Salkow Agency)
1948: B. F.'s Daughter — MGM; The Paradine Case — SRO—Green Grass of Wyoming—20thF.
1949: Impact—UA; Yes Sir, That's My Baby—UI; Everybody Does It—20thF; The Doctor and the Girl—MGM; The Gal Who Took the West—UI.

COBY, FRED
1948: The Counterfeiters — 20thF.
1949: White Heat—WB.

COCHRAN, STEVE
(Schwartz Agency)
1948: A Song is Born—RKO.
1949: White Heat—WB.

CODEE, ANN
(Mitchell Gertz)
1949: That Midnight Kiss—MGM.

CODY, IRON EYES
(Carlos Alvarado)
1948: Train to Alcatraz — Rep; The Paleface — Par; Indian Agent—Rep.
1949: Sand—20thF.

CODY, JOSEPH
1949: Sand—20thF.

COE, PETER
1949: Sword in the Desert—UI; Sands of Iwo Jima—Rep.

COFFIN, TRISTRAM
(Tom Conlon)
1948: The Hunted—AA; California Firebrand—Rep; The Shanghai Chest—Mon; Desperadoes of Dodge City—Rep.
1949: Crashing Thru—Mon; Desert Vigilante—Mon; Riders of the Dusk—Mon; Lawless Code—Mon; Range Justice—Mon.

COKE, EDWARD
(Frank Ryan)
1948: The Shanghai Chest—Mon.

COLBERT, CLAUDETTE

(Charles Wendling)
1948: Sleep My Love — UA; Family Honeymoon—UI.
1949: Bride for Sale—RKO; Three Came Home — 20thF; Blind Spot—RKO.

COLBY, MARION
1949: Son of Billy the Kid—SG.

COLE, BUDDY
1949: Johnny Holiday—Alcorn.

COLE, KING, TRIO
1949: Make Believe Ballroom—Col.

COLEMAN, CHARLES
(Frederick Bros.)
1948: Grand Canyon Trail — Rep; Marshall of Amarillo—Rep.

COLES, MILDRED
1948: Oklahoma Badlands — Rep; Blonde Ice—FC; Bungalow 13—20thF; Marshall of Amarillo—Rep; Desperadoes of Dodge City—Rep; Back Trail—Mon; Song of the Drifter—Mon.

COLLIER, CONSTANCE
(Harold Rose)
1948: Rope—WB; The Girl from Manhattan—UA.
1949: Whirlpool—20thF.

COLLIER, LOIS
(Paul Wilkins)
1948: Arthur Takes Over—20thF; Out of the Storm — Rep.
1949: Miss Mink of 1949—20thF.

COLLIER, SHERLEE
(Monter-Gray)
1948: Enchantment—RKO.

COLLINS, C. Pat
(Monter-Gray)
1948: Jungle Patrol—20thF.

1949: Flaming Fury—Rep; White Heat—WB; I Married a Communist—RKO.

COLLINS, CHICK
1948: The Fuller Brush Man —Col.

COLLINS, GENE
1948: Fighting Father Dunne —RKO.

COLLINS, LEROY
1949: The Betrayal—Astor.

COLLINS, MONTE
(Al Grossman)
1948: Campus Sleuth—Mon.

COLLINS, RAY
(Rosalie Stewart)
1948: Homecoming — MGM; A Double Life—UI; Good Sam — RKO; For the Love of Mary — UI; The Man from Colorado — Col; Command Decision—MGM.
1949: Red Stallion in the Rockies—EL; Hideout—Rep; It Happens Every Spring—20thF; The Fountainhead—WB; The Heiress—Par; Free for All—UI; Francis—UI.

COLLINS, RUSSELL
1948: Close-Up—EL.
1949: Shockproof—Col; The Walking Hills—Col.

COLLINS, SPELMAN R.
1948: So Dear to My Heart—RKO.

COLMAN, RONALD
1948: A Double Life—UI.

COLOMBET, LOUISE
1949: Come to the Stable—20thF.

COLORADO RANGERS
1948: Phantom Valley—Col.

COLT, JOHN DREW
(Wm. Morris)
1948: A Double Life—UI.

COLTON, RITA
1949: Project X—FC.

COMINGORE, DOROTHY
1949: Any Number Can Play —MGM.

COMO, PERRY
(General Artists)
1948: Words and Music — MGM.

COMPSON, BETTY
1948: Here Comes Trouble—UA.

COMPTON, JOYCE
(Hallam Cooley)
1948: A Southern Yankee — MGM; Incident—Mon.
1949: Grand Canyon—SG.

CONKLIN, CHESTER
1949: Maggie and Jiggs in Jackpot Jitters—Mon; The Golden Stallion—Rep.

CONKLIN, RUSS
1948: Siren of Atlantis—UA.

CONLAN, FRANK
1949: Reign of Terror—EL.

CONLIN, JAMES
(Sid Gold)
The Sin of Harold Diddlebock —UA; Dick Tracy's Dilemma —RKO; The Hucksters — MGM; Seven Keys to Baldpate — RKO; Mourning Becomes Electra—RKO.
1949: Knock on Any Door —Col; Tulsa—EL; Prejudice —New World.

CONNELLY, PAUL
1949: Top O' the Morning—Par.

CONNOR, WHITFIELD
1948: Tap Roots—UI.

CONRAD, BILL
1948: Arch of Triumph—UA.

CONRAD, MIKEL
(Gus Dembling)
1948: Check Your Guns—EL; Phantom Valley — Col; The Man from Colorado—Col.
1949: Sand—20thF; Mr. Soft Touch—Col; Abbott & Costello Meet the Killer, Boris Karloff—UI; Francis—UI.

CONRAD, WILLIAM
(MCA Artists)
1948: To the Victor — WB; Four Faces West—UA; Sorry, Wrong Number—Par; Joan of Arc—RKO.
1949: Any Number Can Play —MGM; Tension—MGM; East Side, West Side—MGM.

CONREID, HANS
(Sid Gold)
1949: My Friend Irma—Par.

CONROY, FRANK
(Small Co.)
1948: The Naked City—UI; All My Sons—UI; Sealed Verdict—Par; For the Love of Mary—UI; The Snake Pit—20thF.
1949: The Threat—RKO.

CONTE, RICHARD
1948: Call Northside 777 — 20thF; Cry of the City — 20thF; Appointment With Murder—FC.
1949: Big Jack—MGM; House of Strangers—20thF; Thieves' Highway—20thF; Whirlpool —20thF.

CONVERSE, PEGGY
(Bender-Ward)
1949: The Devil's Henchman —Col.

CONWAY, BERT
(Sid Gold)
1948: Open Secret—EL; The Man from Texas — EL; You Gotta Stay Happy—UI.
1949: Joe Palooka in the Big Fight—Mon; Fighting Fools—Mon; Trapped—EL.

CONWAY, CURT
1948: Casbah—UI; Raw Deal EL.
1949: A Woman's Secret—RKO; The Lady Gambles—UI.

CONWAY, ROBERT
1949: Joe Palooka in the Counterpunch—Mon.

CONWAY, RUSS
(Walter Herzbrun)
1948: Larceny—UI; The Winner's Circle—20thF.
1949: The Heiress — Par; Trapped—EL.

CONWAY, TOM
(Sam Jaffe)
1948: The Challenge—20thF; 13 Lead Soldiers—20thF; One Touch of Venus—UI; Bungalow 13—20thF; The Checkered Coat—20thF.
1949: I Cheated the Law—20thF.

COODY, MILLARD
1949: The Lawton Story—Hallmark.

COOGAN, JACKIE
(Manning O'Connor)
1948: French Leave—Mon.

COOGAN, ROBERT
1948: French Leave—Mon.
1949: Master Minds—MGM.

COOK, ELISHA, JR.
(Louis Rantz)
1949: Flaxy Martin—WB; The Great Gatsby—Par .

COOK, TOMMY
(Ralph Blum)
1948: Michael O'Halloran — Mon; Cry of the City—20thF.
1949: Bad Boy—AA; Daughter of the West—FC; The Kid from Brooklyn—Rep.

COOLEY, SPADE
(General Amusement)
1949: Square Dance Jubilee—Lippert.

COOMBS, CAROL
1949: Knock on Any Door—Col.

COOPER, CLANCY
(Bender-Ward)
1948: Lulu Belle—Col; The Man from Texas—EL.
1949: Mr. Belvedere Goes to College—20thF; Prison Warden—Col.

COOPER, DEE
1948: Triggerman — Mon; Check Your Guns—EL; Gunning for Justice—Mon.
1949: Crashing Thru—Mon; Outlaw Country—SG; Riders of the Dusk—Mon; Western Renegades—Mon; Shadows of the West—Mon; Brand of Fear —Mon.

COOPER, EDWIN
1949: Lost Boundaries—FC.

COOPER, GARY

1948: Good Sam—RKO.
1949: The Fountainhead—WB; Task Force—WB; Bright Leaf—WB.

COOPER, GEORGE
(Famous Artists)
1948: Blood on the Moon — RKO.
1949: Roughshod — RKO; Flaming Fury—Rep; Zamba—EL.

COOPER, GLADYS
(Small Agency)
1948: Homecoming — MGM; The Pirate—MGM.
1949: The Secret Garden—MGM; Madame Bovary — MGM.

COOPER, INEZ
1949: The Barkleys of Broadway—MGM.

COOPER, JACKIE
1948: French Leave—Mon.

COOPER, MELVILLE
(Earl Kramer)
1948: Enchantment—RKO.
1949: The Red Danube—MGM; Love Happy—UA; And Baby Makes Three—Col.

COOTE, ROBERT
(Artists Ltd.)
1948: Berlin Express—RKO; The Three Musketeers—MGM.
1949: The Red Danube—MGM.

COPELIN, CAMPBELL
(Sid Gold)
1948: Kiss the Blood Off My Hands—UI.
1949: Sword in the Desert—UI.

COPPIN, GRACE
1949: Lost Boundaries—FC.

CORBETT, LOUIS J.
1948: The Tioga Kid—EL.

CORBY, ELLEN
(Darrow Agency)
1948: The Dark Past — Col; Strike It Rich—AA; Remember Mama—RKO.
1949: Little Women—MGM; Rusty Saves a Life—Col; A

Woman's Secret—RKO; Madame Bovary—MGM; Captain China—Par.

CORDING, HARRY
(Max Shagrin)
1948: 3 Lead Soldiers—20thF; That Lady in Ermine—20thF.
1949: The Secret of St. Ives—Col; The Fighting O'Flynn—UI.

COREY, JEFF
(Paul Wilkins)
1948: Let's Live Again — 20thF; Alias a Gentleman — MGM; Canon City—EL; Kidnapped — Mon; Joan of Arc—RKO; Wake of the Red Witch—Rep.
1949: Follow Me Quietly—RKO; Bagdad—UI; City Across the River — UI; Hideout — Rep; Home of the Brave—UA; Roughshod—RKO.

COREY, JONATHAN
1949: File on Thelma Jordan—Par.

COREY, ROBIN
1949: File on Thelma Jordan—Par.

COREY, WENDELL
(Paul Wilkins)
1948: The Search — MGM; Man-Eater of Kumaon—UA; Sorry, Wrong Number—Par; The Accused—Par.
1949: Any Number Can Play—MGM; File on Thelma Jordan—Par; Holiday Affair—RKO.

CORLEY, CYNTHIA
1948: Mr. Peabody and the Mermaid—UI.

CORNELL, ANN
1949: Search for Danger—FC.

CORNER, SALLY
(Frank Ryan)
1948: Leather Gloves—Col.
1949: Once More My Darling—UI.

CORRIGAN, LLOYD
(Salkow)
1948: The Big Clock — Par; Adventures of Casanova—EL; Mr. Reckless—Par; The Bride Goes Wild — MGM; A Date With Judy — MGM; The Return of October—Col; Strike It Rich—AA; Homicide for Three—Rep.
1949: Home in San Antone—Col; The Girl from Jones Beach—WB; Blondie Hits the Jack Pot—Col; And Baby Makes Three—Col.

CORSARO, FRANCO
(Goldstone-Willner)
1948: Arch of Triumph—UA.
1949: Black Magic—UA.

CORTESE, VALENTINA
1949: Black Magic — UA; Malaya—MGM; Thieves' Highway—20thF.

CORTEZ, RICARDO
(Hallam Cooley)
1948: Mystery in Mexico — RKO.

COSSART, ERNEST
(Bender-Ward)
1949: John Loves Mary—WB.

COSTELLO, JOHN
1949: Top O' the Morning—Par.

COSTELLO, LOU
(Ed. Sherman)
1948: The Noose Hangs High EL—Abbott and Costello Meet Frankenstein — UI; Mexican Hayride—UI.
1949: Africa Screams—UA; Abbott & Costello Meet the Killer, Boris Karloff—UI.

COSTELLO, PAT
1948: Mexican Hayride—UI.

COTES, PETER
1949: Don't Take It to Heart—EL.

COTTEN, JOSEPH
(MCA Artists)
1948: Portrait of Jenny—SRO.
1949: Under Capricorn—WB; Beyond the Forest—WB.

COTTON, CAROLINA
1949: Stallion Canyon—Astor; Feudin' Rhythm—Col.

COTTRELL, WILLIAM
1949: The Man on the Eiffel Tower—RKO.

COULOURIS, GEORGE
(MCA Artists)
1948: Sleep My Love—UA; Beyond Glory—Par; A Southern Yankee—MGM; Joan of Arc—RKO.

COURTLAND, JEROME
1948: The Man from Colorado—Col.
1949: The Walking Hills—Col; Battleground — MGM; Tokyo Joe—Col; Make Believe Ballroom—Col.

COWAN, ASHLEY
1948: The Snake Pit—20thF.

COWAN, JEROME
(Sam Jaffee)
1948: Arthur Takes Over — 20thF; So This is New York — UA; Wallflower — WB; Blondie's Reward — Col; Dangerous Years — 20thF; Night Has a Thousand Eyes — Par; June Bride—WB; Blondie's Reward—Col.
1949: Blondie's Big Deal—Col; The Fountainhead—WB; The Girl from Jones Beach—WB; Scene of the Crime—MGM; Always Keep Them Laughing—WB; Blondie Hits the Jackpot—Col.

COWL, JANE
1949: Once More My Darling—UI.

COWLING, BRUCE
(Jules Goldstone)
1949: The Stratton Story—MGM; Battleground — MGM; Ambush—MGM.

COWNA, VERLIE
1949: The Betrayal—Astor.

COX, VIRGINIA
1949: Brothers in the Saddle—MGM.

CRABBE, LARRY "BUSTER"
(Sam Jaffee)
1948: Caged Fury—Par.

CRABBE, JAMES
1948: Just William's Luck—UA.

CRAH, MARC
1948: Train to Alcatraz — Rep.
1949: Criss Cross—UI.

CRAIG, CATHERINE
(Louis Rantz)
1948: Albuquerque—Par; Appointment With Murder—FC.
1949: El Paso—Par.

CRAIG, HELEN
(William Morris)
1948: The Twisted Road — RKO; The Snake Pit—20thF.

CRAIG, JAMES
(Harold Rose)
1948: The Man from Texas—EL; Northwest Stampede — EL.
1949: Side Street—MGM.

CRAIN, JEANNE
(Paul Kohner)
1948: You Were Meant for Me — 20thF; Apartment for Peggy — 20thF; A Letter to Three Wives—20thF.
1949: The Fan—20thF; Pinky—20thF.

CRANDELL, SUZI
(Hallam Cooley)
1948: Station West—RKO.

CRANE, FRED
1949: The Gay Amigo—UA.

CRANE, RICHARD
(Bert Marx)
1948: Campus Honeymoon — Rep; Waterfront at Midnight—Par; Arthur Takes Over—20thF; Angel on the Amazon—Rep; Triple Threat—Col.
1949: Dynamite—Par.

CRAVAT, NOEL
(Eddie Silton)
1948: The Iron Curtain — 20thF.
1949: Parole, Inc.—EL; The Mutineers—Col.

CRAVEN, JAMES
(Donaldson-Middleton)
1948: Johnny Belinda — WB; Million Dollar Weekend—EL; Strange Gamble—UA; Desperadoes of Dodge City—Rep.
1949: The Fighting O'Flynn—UI.

CRAWFORD, BRODERICK
(Louis Shurr)
1948: The Time of Your Life—UA; Sealed Verdict — Par; Bad Men of Tombstone—AA.
1949: A Kiss in the Dark—WB; Night Unto Night—WB; Anna Lucasta—Col; All the King's Men—Col.

CRAWFORD, JOAN
(MCA Artists)
1949: Flamingo Road—WB.

CRAWFORD, JOHN
1948: Sons of Adventure — Rep.

CRAWLEY, JANE
1948: Call Northside 777 — 20thF.

CREHAN, JOSEPH
(Hallam Cooley)
1948: The Enchanted Valley—EL; The Hunted —AA; April Showers—WB; Silver River—WB; Adventures in Silverado—Col; Homicide for Three—Rep; The Countess of Monte Cristo — UI; Nighttime in Nevada—Rep; Street Corner—Wil; Bad Men of Tombstone—AA; Triple Threat—Col; Sundown at Sante Fe—Rep.
1949: The Last Bandit—Rep; Duke of Chicago—Rep; Prejudice—New World; Amazon

Quest—FC; Alias the Champ —Rep.

CREIGHTON, PATSY
(Louis Shurr)
1948: The Mating of Millie—Col.
1949: Adventure in Baltimore —RKO.

CRINER, LAWRENCE
1948: Miracle in Harlem — SG.

CRISP, DONALD
(E. T. Somlyo)
1948: Hills of Home—MGM; Whispering Smith—Par.

CROCKER, HARRY
1949: Dancing in the Dark—20thF.

CROCKETT, DICK
1948: Panhandle—AA.

CROCKETT, LUTHER
1949: Wolf Hunters—Mon.

CROMWELL, RICHARD
(Levee-Short)
1948: Bungalow 13—20thF.

CRONYN, HUME
(Wm. Morris)
1948: The Bride Goes Wild—MGM.
1949: Top O' the Morning—Par.

CROSBY, BING

(Everett Crosby)
1948: The Emperor Waltz — Par.
1949: A Connecticut Yankee in King Arthur's Court—Par; Top O' the Morning—Par; Riding High—Par.

CROSBY, WADE
(Levee-Short)
1948: Under California Skies — Rep; The Timber Trail — Rep; Angel's Alley—Mon; The Paleface—Col.
1949: Rose of the Yukon—Rep.

CROSS, HUGH
1948: Just William's Luck—UA.

CROSS, JIMMY
1948: French Leave—Mon.

CROWE, EILEEN
1949: Top O' the Morning—Par.

CROWE, LT. COL. H. P.
1949: Sands of Iwo Jima—Rep.

CROWLEY, DAVE
1949: Temptation Harbor—Mon.

CUGAT, XAVIER
(MCA Artists)
1948: On An Island With You —MGM; A Date With Judy—MGM; Luxury Liner—MGM.
1949: Neptune's Daughter—MGM.

CULTON, ERIC
1949: The Pirates of Capri—FC.

CULVER, ROLAND
(E. T. Somlyo)
1948: The Emperor Waltz — Par; Isn't It Romantic—Par.
1949: The Great Lover—Par.

CUMMINGS, BILLY
1947: Oregon Trail Scouts—Rep.
1948: Fighting Father Dunne —RKO.

CUMMINGS, RICHARD
1949: Reign of Terror—El.

CUMMINGS, ROBERT
(Harold Rose)
1948: Sleep My Love—UA; Let's Live a Little—EL; The Accused—Par.
1949: Free for All—UI; Tell It to the Judge—Col.

CUMMINS, PEGGY
(Famous Artists)
1948: Green Grass of Wyoming — 20thF; Escape — 20thF.
1949: Her Man Gilbey—UI; Deadly as the Female—UA.

CUNNINGHAM, ZAMAH
(Famous Artists)
1948: Dream Girl—Par.

CUOLO, TITO
1948: Cry of the City—20thF.

CURLEY, LEO
1949: Johnny Holiday—Alcorn.

CURRIE, LOUISE
(Paul Kohner)
1948: Prairie Outlaws—EL.
1949—And Baby Makes Three —Col.

CURRIER, MARY
(Sid Gold)
1948: Trapped by Boston Blackie—Col; Joan of Arc—RKO; Angel in Exile—Rep; Rusty Leads the Way—Col.

CURTIS, ALAN
(Louis Shurr)
1948: The Enchanted Valley—EL.
1949: The Pirates of Capri—FC.

CURTIS, ANTHONY
1949—City Across the River —UI; The Lady Gambles— —UI; Johnny Stool Pigeon—UI; Francis—UI.

CURTIS, BOB
1948: Fighting Mustang — Astor; Sunset Carson Rides Again—Astor; Deadline—Astor.
1949: Gun Law Justice—Mon; Sky Dragon — Mon; Brand of Fear—Mon; Across the Rio Grande—Mon; Lawless Code—Mon.

CURTIS, BILLY
1948: April Showers — WB; Homicide for Three—Rep.

CURTIS, DICK
(Max Shagrin)
1949: Navajo Trail Raiders—Rep.

CURTIS, DONALD
(Harold Rose)
1948: The Fuller Brush Man —Col; I Love Trouble—Col; Dangerous Years—20thF; The Spiritualist—EL.
1949: Stampede—AA.

CURTIS, KEENE
1948: Macbeth—Rep.

CURTIS, KEN
1949: Stallion Canyon—Astor.

CURTIS, WILLA PEARL
1949: The Lawton Story—Hallmark.

CURWEN, PATRIC
1949: Don't Take to Heart—EL.

CUTLER, VICTOR
(Darrow Agency)
1948: The Man from Texas—EL.

DAE, FRANK
(Fred Leonard)
1948: Panhandle—AA; The Winner's Circle—20thF.

DAHL, ARLENE
(General Artists)
1948: The Bride Goes Wild—MGM; A Southern Yankee—MGM.
1949: Reign of Terror—EL; Scene of the Crime—MGM; Ambush—MGM.

DAILEY, DAN
(Louis Shurr)
1948: You Were Meant for Me —20thF; Give My Regards to Broadway — 20thF; Chicken Every Sunday—20thF; When My Baby Smiles at Me — 20thF.
1949: You're My Everything —20thF.

DALBERT, SUZANNE
(Paul Kohner)
1948: The Accused—Par.
1949: Trail of the Yukon—Mon.

D'ALBIE, JULIAN
1949: Edward, My Son—MGM.

DALE, ESTHER
(Paul Kohner)
1948: A Song is Born—RKO.
1949: Ma and Pa Kettle—UI; Holiday Affair—RKO.

DALE, HIGHLAND
1948: The Return of Wildfire —SG.

DALE, JAMES
1948: Sons of Adventure — Rep.

DALE, VIRGINIA
(Herdan-Sherrell)
1948: Docks of New Orleans—Mon; Strike It Rich—AA.

DALIA, MARCEL
1949: Temptation Harbor—Mon.

DALL, JOHN
(Wm. Morris)
1948: Another Part of the Forest—UI; Rope—WB.
1949: Deadly as the Female—UA.

DALY, JACK
1949: Search for Danger—FC.

DALYA, JACQUELINE
(Art Hutchinson)
1948: Adventures of Casanova —EL; The Treasure of Sierra Madre—WB; Mystery in Mexico—RKO; Smugglers Cove—Mon.

DAMBROSI, WILLIAM
1948: French Leave—Mon.

DAMIER, CLAUDE
1949: Don't Take It to Heart —EL.

DANAROFF, ALEXANDER
1949: Black Magic—UA.

DANCEWITZ, "BOLEY"
1948: Triple Threat—Col.

D'ANDREA, TOM
(Manning O'Connor)
1948: To the Victor — WB; Smart Girls Don't Talk—WB; Silver River — WB; Fighter Squadron—WB.
1949: Flaxy Martin—WB; Tension—MGM.

DANDRIDGE, RUBY
(Edd Henry)
1948: Tap Roots—UI.

DANE, CHARLES
1949: You're My Everything —20thF.

DANE, PAT
1948: Are You With It—UI.

DANE, PATRICIA
1948: Fighting Mad—Mon.

DANIELL, HENRY
(Wm. Morris)
1948: Siren of Atlantis —UA;

Wake of the Red Witch—RKO.
1949: The Secret of St. Ives—Col.

DANIELS, BETTE
1949: San Antone Ambush—Rep.

DANIELS, WILLIAM
1948: Family Honeymoon—UI.

DANN, ROGER
(Herman Bernle)
1948: I, Jane Doe—Rep.

DANNING, RICHARD
1948: Disaster—Par.

DANTINE, HELMUT
(Nat Goldstone)
1948: Whispering City—EL.

DaPRON, LOUIS
(Small Agency)
1948: Are You With It—UI

DARCEL, DENISE
1949: Battleground—MGM.

DARE, HELENA
(Ray Cooper)
1948: Open Secret—EL.

DAREL, HELENA
1948: Jiggs and Maggie in Society—Mon.

DARIEN, FRANK
(Mitchell Gertz)
1948: Belle Starr's Daughter—20thF.

DARLING, ROMERE
1949: Mrs. Mike—UA.

DARNELL, LINDA
(William Morris)
1948: The Walls of Jericho—20th; Unfaithfully Yours—20thF; A Letter to Three Wives—20thF.
1949: Slattery's Hurricane—20thF; Everybody Does It—20thF.

DARRELL, STEVE
(Frank Ryan)
1948: I Wouldn't Be in Your Shoes — Mon; Carson City Raiders — Rep; The Timber Trail—Rep; West of Sonora—Col; Overland Trail—Mon; Son of God's Country—Rep; Cowboy Cavalier— Mon.
1949: Crashing Thru—Mon; Challenge of the Range—Col; Abandoned—UI; Frontier Outpost—Col; Riders of the Sky—Col; The Blazing Trail—Col; Outcasts of the Trail—Rep.

DARRIN, SONIA
(Levee-Short)
1949: Caught—MGM.

DARRO, FRANKIE
(Edw. Sherman)
1948: Pride of Virginia—Rep; Angel's Alley—Mon; Trouble Makers—Mon.
1949: Fighting Fools—Mon.

DARWELL, JANE
(Sam Jaffe)
1948: Train to Alcatraz—Rep; Three Godfathers—MGM.
1949: Red Canyon—UI.

DAS, EDDIE
1948: Man-Eater of Kumaon—UI.

da SILVA, HOWARD
(Wm. Morris)
1948: The Twisted Road—RKO.
1949: The Great Gatsby—Par; Boarder Incident—MGM.

DAVENPORT, HARRY
(deceased)
(Walter Herzbrun)
1948: Three Daring Daughters—MGM; The Man from Texas—EL; For the Love of Mary—UI; That Lady in Ermine—20thF; The Decision of Christopher Blake—WB.
1949: Down to the Sea in Ships—20thF; Little Women—MGM; That Forsyte Woman—MGM; Tell It to the Judge—Col.

DAVID, RICHARD
1949: Arson, Inc.—SG.

DAVIDOFF, ALEX
1949: Trapped—EL.

DAVIDSON, BERT
(Herdan-Sherrell)
1948: Walk a Crooked Mile—Col.

DAVIDSON, JOHN
(Paul Kohner)
1948: A Letter to Three Wives — 20thF; Bungalow 13—20thF.
1949: Slattery's Hurricane—20thF.

DAVIES, LLOYD G.
1949: The Red Menace—Rep.

DAVIS, BETTE
(MCA Artists)
1948: Winter Meeting—WB; June Bride—WB.
1949: Beyond the Forest—WB.

DAVIS, BOYD
(Vernon Jacobson)
1948: A Foreign Affair—Par.
1949: Ma and Pa Kettle—UI; Samson and Delilah—Par.

DAVIS, GAIL
1948: The Far Frontier—Rep.
1949: The Far Frontier—Rep; Death Valley Gunfighter—Rep; Frontier Investigator—Rep; Law of the Golden West—Rep; Brand of Fear—Mon; South of Death Valley—Col.
(Sam Jaffee)

DAVIS, JAMES
1948: Winter Meeting—WB.
1949: Red Stallion in the Rockies—EL; Hellfire—Rep; Brimstone — Rep; Yes Sir, That's My Baby—UI; Mississippi Rhythm—Mon.

DAVIS, JOAN
(Sam Jaffee)
1948: If You Knew Susie — RKO.

DAVIS, NANCY
1949: The Doctor and the Girl—MGM; East Side, West Side MGM.

DAVIS, ROBERT A.
(Walter Herzbrun)
1949: Knock on Any Door—Col.

DAVIS, RUFE
(Levee-Short)
1948: The Strawberry Roan—Col.

DAVIS, SHIRLEY
1949: Prince of the Plains—Rep.

DAVIS, WILLIAM
1949: Samson and Delilah—Par.

DAWSON, HAL K.
(Sam Jaffee)
1948: Apartment for Peggy—20thF; Chicken Every Sunday — 20thF; You Gotta Stay Happy—UI.

DAY, DORIS
1948: Romance on High Seas—WB.
1949: My Dream is Yours—WB; It's a Great Feeling—WB.

DAY, JOHN
1949: Champion—UA.

DAY, LARAINE
(Marty Martin)
1948: My dear Secretary—UA.
1949: I Married a Communist—RKO; Without Honor—UA.

DAYTON, CHARLES
1949: Bride of Vengeance—Par.

DEAN, EDDIE
(Monter-Gray)
1948: The Tioga Kid — EL; Black Hills—EL; The Westward Trail — EL; Tornado Range — EL; The Hawk of Powder River — EL; Prairie Outlaws — EL; Check Your Guns—EL.

DEAN, JEAN
(Rollo Agency)
1948: Sundown at Sante Fe Rep.
1949: Angels in Disguise—Mon.

DEAN, JULIA
(Hallam Cooley)
1948: The Emperor Waltz; Par.
1949: Easy Living—RKO.

DEAN, MARGIA
(Leon Lance)
1948: Living in a Big Way—MGM; Shep Comes Home—SG.
1949: Rimfire — SG; Shep Comes Home—SG; Grand Canyon—SG.

DEARING, EDGAR
(Frank Ryan)
1948: The Return of the Whistler — Col; Out of the Storm—Rep.
1949: Boston Blackie's Chinese Venture—Col; Prison Warden—Col.

DEARING, OLIVE
1949: Samson and Delilah—Par.

DE BERGH, JEANNE
(Hartford Agency)
1948: Calil Northside 777 — 20thF.

DE BERGH, JOANNE
1949: The Doctor and the Girl—MGM.

DE BRIAC, JEAN
1948: Half-Past Midnight — 20thF.

DE CAMP, ROSEMARY
(E. T. Somlyo)
1949: Night Unto Night—WB; The Life of Riley—UI; Look for the Silver Lining—WB; The Story of Seabiscuit MGM.

deCARLO, YVONNE
1948: Casbah — UI; Black Bart—UI; River Lady—UI.
1949: Criss Cross—UI; Calamity Jane and Sam Bass—UI; The Gal Who Took the West—UI.

DE CORDOBA, PEDRO
(Snitzer-Fritschl)
1948: The Time of Your Life—UA; Mexican Hayride.
1949: Daughter of the Plains—Rep; Omoo-Omoo—SG; The

Daring Caballero—UA; Samson and Delilah—Par.

DE CORDOVA, ARTURO
(Lou Irwin)
1948: Adventures of Casanova—EL.

deCORDOVA, LEANDER
1949: The Mysterious Desperado—RKO; Tough Assignment—Lippert.

DE CORSIA, TED
(Paul Wilkins)
1948: The Lady from Shanghai—Col; The Naked City—UI.
1949: It Happens Every Spring — 20thF; Neptune's Daughter — MGM; Mr. Soft Touch—Col.

DEE, FRANCES
1948: Four Faces West—UA.

DEEM, LOLA
1948: The Pirate—MGM.

DEERING, OLIVE
1949: Air Hostess—Col.

DE FORE, DON
(Mitchell Gertz)
1948: Romance on High Seas—WB; One Sunday Afternoon—WB.
1949: Too Late for Tears—UA; My Friend Irma—Par.

DE HAVEN, GLORIA
(Famous Artists)
1948: Summer Holiday — MGM.
1949: Scene of the Crime—MGM; Yes Sir, That's My Baby—UI; The Doctor and the Girl—MGM.

DE HAVILLAND, OLIVIA
(Kurt Frings)
1948: The Snake Pit—20thF.
1949: The Heiress—Par.

DEHNER, JOHN
(Gus Dembling)
1949: Prejudice—New World; The Secret of St. Ives—Col; Kazan—Col; Bandits of El Dorado—Col; Horseman of the Sierra—Col; Feudin' Rhythm—Col; Barbary Pirate—Col.

DEKKER, ALBERT
(Salkow Agency)
1948: Fury at Furnace Creek—20thF; Lulu Belle—Col.
1949: Bride of Vengeance—Par; Tarzan's Magic Fountain—RKO; Search for Danger—FC.

DELGADO, RAMON
1948: Sword of the Avenger—EL.

DELL, GABRIEL
(Brown-Grippo)
1948: Angel's Alley — Mon; Jinx Money—Mon; Trouble Makers — Mon; Smugglers Cove—Mon.
1949: Fighting Fools—Mon; Master Minds—Mon; Angels in Disguise—Mon.

DELL, MYRNA
(Sam Jaffee)
1948: Guns of Hate—RKO; Fighting Father Dunne—RKO.
1949: Rose of the Yukon—Rep; Search for Danger—FC; Roughshod—RKO; The Judge Steps Out—RKO; The Lost Tribe—Col; Lust for Gold—Col; The Girl from Jones Beach—WB; The Gal Who Took the West—UI.

DEL VAL, JEAN
1949: The Secret of St. Ives—Col.

DEMAREST, WILLIAM
(Small Agency)
1948: A Miracle Can Happen—UA; The Sainted Sisters—Par; Night Has a Thousand Eyes—Par; Whispering Smith—Par.
1949: Sorrowful Jones—Par; Red, Hot and Blue—Par; Jolson Sings Again—Col.

DE MARIO, DONNA
(Donaldson-Middleton)
1948: Big Town Scandal—Par; The Woman from Tangier—Col.

DE MILLE, KATHERINE
(Kurt Frings)
1949: The Judge—FC.

DEMITRI, ANN
1948: Appointment with Murder—FC.

DEMPSTER, HUGH
1949: The Fan—20thF.

DENGATE, DENNIS
1948: Rogue's Regiment—UI.

DENNING, RICHARD
(Louis Shurr)
1948: Caged Fury—Par; Lady at Midnight—WL; When My Baby Smiles at Me—20thF.

DENNIS, MARK
(Philip Schiefer)
1948: Secret Beyond the Door—UI.
1949: Rusty's Birthday—Col.

DENNISON, LESLIE
1948: The Black Arrow—Col; The Cobra Strikes—EL; The Feathered Serpent—Mon.
1949: The Fighting O'Flynn—UI.

DENNY, REGINALD
(Hallam Cooley)
1948: Mr. Blandings Builds His Dream House—SRO.

DE NORMAND, GEORGE
1949: The Lost Tribe—Col; The Gay Amigo—UA; Satan's Cradle—UA.

DENT, VERNON
1949: Make Believe Ballroom—Col.

DEREK, JOHN
1949: Knock on Any Door—Col; All the King's Men—Col.

DERR, RICHARD
(MCA Artists)
1948: The Bride Goes Wild—MGM; Luxury Liner—MGM; Joan of Arc—RKO.
1949: Guilty of Treason—EL.

DE SANTIS, JOSEPH
1949: Slattery's Hurricane—20thF.

D'ESTEE, MIMI
1948: Whispering City—EL.

de VESTEL, GUY
1949: The Secret of St. Ives—Col.

DEVINE, ANDY
(Louis Shurr)
1948: The Ranchero — Rep; Old Los Angeles—Rep; The Gallant Legion—Rep; Under California Skies—Rep; Eyes of Texas—Rep; Grand Canyon Trail—Rep; Nighttime in Nevada—Rep; The Far Frontier—Rep.
1949: The Far Frontier—Rep; The Last Bandit—Rep.

DE WIT, JACQUELINE
(Phil Bloom)
1948: The Snake Pit—20thF.
1949: It's a Great Feeling—WB.

DE WOLFE, BILLY
(MCA Artists)
1948: Isn't It Romantic—Par.
1949: Dear Wife—Par.

DICK, DOUGLAS
(Jules Goldstone)
1948: Casbah—UI; Saigon—Par; Rope—WB; The Accused—Par.
1949: Home of the Brave—UA.

DICKEY, BILL
1949: The Stratton Story—MGM.

DIEHL, KAY
1949: The Red Menace—Rep.

DIERKES, JOHN
1948: Macbeth—Rep.

DILL, JIM
1949: Mississippi Rhythm—Mon.

DIETRICH, MARLENE
1948: A Foreign Affair—Par.

DILLON, TOM
(Geo. Ullman)
1948: My Girl Tisa—WB.

DINEHART, ALAN, III
1949: Blondie's Big Deal—Col.

DINGLE, CHARLES
(Mitchell Hamilburg)
1948: State of the Union—MGM; If You Knew Susie—RKO; A Southern Yankee—MGM.
1949: Big Jack—MGM.

DIXON, AILEEN
1949: Mississippi Rhythm—Mon.

DOBKIN, LARRY
1949: Not Wanted — FC; Twelve O'Clock High—20thF.

DODD, JAMES
(Stempel-Olenick)
1948: You Gotta Stay Happy—UI.
1949: Post Office Investigator—Rep.

DODGE, ESTELLE
(Polan-Rosenberg)
1948: Man-Eater of Kumaon—UI.

DODSON, BERT
1949: Riders of the Whistling Pines—Col.

DOLAN, BOBBY, Jr.
1948: Good Sam—SRO.

DOLCIAME, RAY
(Mitchell Gertz)
1948: I Wouldn't Be in Your Shoes—Mon.

DOMATT, RENEE
1948: Madonna of the Desert—Rep.

DOMINGUEZ, JOE
1949: Streets of Laredo—Par.

DONAHUE, MARY ELEANOR
(Ray Cooper)
1948: Three Daring Daughters—MGM; An Old Fashioned Girl—EL.

DONAHUE, VINCENT
1948: Beyond Glory — Par; Joan of Arc — RKO; The Street With No Name—20thF.

DONALD, JAMES
1949: Edward, My Son — MGM.

DONALDSON, TED
1948: My Dog Rusty — Col; The Decision of Christopher Blake—WB; Rusty Leads the Way—Col.
1949: The Green Promise—RKO; Rusty Saves a Life—Col; Rusty's Birthday—Col.

DONATH, LUDWIG
(Paul Kohner)
1948: To the Ends of the

Earth—Col; Sealed Verdict—Par.
1949: The Lovable Cheat—FC; The Fighting O'Flynn—UI: The Great Sinner—MGM; Jolson Sings Again — Col; There's a Girl in My Heart—AA.

DONDE, MANUEL
1948: The Treasure of the Sierra Madre—WB.

DONER, MAURICE
1949: Flame of Youth—Rep.

DONLEVY, BRIAN
(Sam Jaffee)
1948: A Southern Yankee — MGM; Command Decision — MGM.
1949: Impact — UA; The Lucky Stiff—UA.

DONNE, CAROL
1948: The Argyle Secrets—FC.
1949: State Department—File-649—FC; Amazon Quest—FC; Not Wanted—FC.

DONNELL, JEFF
(Sam Jaffee)
1949: Roughshod — RKO; Stage coach Kid—RKO; Easy Living—RKO; Post Office Investigator—Rep Outcasts of the Trail—Rep.

DONNELLY, RUTH
(Edd Henry)
1948: Fighting Father Dunne — RKO; The Snake Pit — 20thF.

DONOVAN, KING
1948: The Man from Texas—EL.
1949: Shockproof—Col.

DONOVAN, MIKE PAT
1948: Jinx Money—Mon.

DOOD, JIMMY
1949: Flaming Fury—Rep.

DORAN, ANN
(Gus Dembling)
1948: My Dog Rusty—Col; The Return of the Whistler—Col: The Pitfall—UA; No Minor Vices — MGM; The Snake Pit — 20thF; Rusty Leads the Way—Col.
1949: Rusty Saves a Life—Col; Calamity Jane and Sam Bass—UI; One Last Fling—WB; The Kid from Cleveland—Rep; Air Hostess — Col; Holiday in Havana — Col: Rusty's Birthday—Col.

DORN, PHILIP
(Famous Artists)
1948: I Remember Mama — RKO.
1949: The Fighting Kentuckian—Rep.

DORR, LESTER
(Sid Gold)
1948: The Vicious Circle — UA.
1949: Blonde Bandit—Rep.

DORSEY, JIMMY
1949: Make Believe Ballroom—Col.

DORSEY, TOMMY
(MCA Artists)
1948: A Song is Born—RKO.

DOUCET, CATHERINE
(Stempel-Olenick)
1948: The Dude Goes West—AA; Family Honeymoon—UI.

DOUCETTE, JOHN
(Gus Dembling)
1948: I Wouldn't Be in Your Shoes — Mon; Canon City — EL; Station West—RKO.
1949: Criss Cross—UI; The Fighting O'Flynn — UI The Crooked Way—UA; Reign of Terror—EL; Bandits of El Dorado—Col.

DOUGLAS, DIANA
(Famous Artists)
1948: The Sign of the Ram—Col; Let's Live Again—20thF.
1949: House of Strangers—20thF.

DOUGLAS, KIRK
(Famous Artists)
1948: The Walls of Jericho—20thF; My Dear Secretary — UA; A Letter to Three Wives—20thF.
1949: Champion—UA.

DOUGLAS, MELVYN
(William Morris)
1948: Mr. Blandings Builds His Dream House—SRO; My Own True Love—Par.
1949: A Woman's Secret—RKO; The Great Sinner — MGM Carriage Entrance — RKO.

DOUGLAS, PAUL
(William Morris)
1948: A Letter to Three Wives—20thF.
1949: It Happens Every Spring—20thF; Everybody Does It—20thF; Two Corridors East—20thF.

DOUGLAS, ROBERT
1948: The Decision of Christopher Blake — WB; Adventures of Don Juan—WB.

DOUGLAS, ROBERT
(Irving Lazar)
1949: Homicide—WB; The Fountainhead—WB; The Lady Takes a Sailor—WB.

DOUGLAS, SUSAN
1949: Lost Boundaries—FC.

DOUGLAS, WARREN
(Geo. Ullman)
1948: Lightnin' in the Forest—Rep; The Babe Ruth Story—AA; Incident—Mon; Homicide for Three—Rep.
1949: Homicide—WB; Forgotten Women—Mon; Task Force—WB; Post Office Investigator—Rep.

DOW, PEGGY
1949: Undertow—UI; Woman in Hiding—UI.

DOWNS, CATHY
(Downs Agency)
1948: The Noose Hangs High—EL; Panhandle—AA.
1949: Massacre River—AA.

DRAKE, BETSY
1948: Every Girl Should Be Married—RKO.
1949: Dancing in the Dark—20thF.

DRAKE, CHARLES
(Marx, Miller & Marx)
1949: Tarzan's Magic Fountain—RKO.

DRAKE, CLAUDIA
(Frederick Bros.)
1948: Lady at Midnight—EL; Indian Agent—RKO.
1949: The Cowboy and the Indians—Col.

DRAKE, DONA
(Levee-Stark)
1948: Another Part of the Forest—UI; So This Is New York—UA.
1949: The Doolins of Oklahoma—Col: The Girl from Jones Beach—WB; Beyond the Forest—WB.

DRAKE, STEVE
(Deceased)
1948: The Westward Trail—EL; Black Hills — EL; The Gallant Legion—Rep.

DRAKE, TOM
(Goldstone-Willner)
1948: Alias a Gentleman — MGM; Hills of Home—MGM; Words and Music—MGM.
1949: Mr. Belvedere Goes to College—20thF; Scene of the Crime—MGM.

DRAPER, PAUL
(Wm Morris)
1948: The Time of Your Life—UA.

DRAYTON, ALFRED
1949: Don't Take It to Heart—EL.

DREW, ELLEN
(Sam Jaffee)
(Nat Goldstone)
1948: The Man from Colorado—Col.
1949: The Crooked Way—UA.

DRISCOLL, BOBBY
1948: If You Knew Susie—RKO; Melody Time—RKO; So Dear to My Heart—RKO.
1949: The Window—RKO.

DRU, JOANNE
(Famous Artists)
1948: Red River—UA.
1949: She Wore a Yellow Ribbon—RKO; All the King's Men—Col.

DUANE, MICHAEL
1948: Glamour Girl—Col; The Prince of Thieves — Col; Whirlwind Raiders—Col; The Return of the Whistler—Col.

DU BREY, CLAIRE
(Monter-Grey)
1948: Lightnin' in the Forest — Rep; Who Killed "Doc" Robbin? — UA; Out of the Storm—Rep; French Leave—Mon.
1949: Streets of San Francisco—Rep; Abbott & Costello Meet the Killer, Boris Karloff — RKO.

DUDGEON, ELSPETH
(Paul Wilkins)
1949: Lust for Gold—Col.

DUDLEY, BILL
1948: Triple Threat—Col.

DUDLEY, ROBERT
(Paul Wilkins)
1948: Strike It Rich — AA; Portrait of Jenny—SRO.

DUFF, HOWARD
(Geo. Rosenberg)
1948: The Naked City—UI; All My Sons—UI.
1949: Red Canyon—UI; Calamity Jane and Sam Bass—UI; Illegal Entry — UI; Johnny Stool Pigeon—UI; Woman in Hiding—UI.

DUFFIELD, BRAINERD
1948: Macbeth—Rep.
1949: Jigsaw—UA.

DUGAN, MICHAEL
1948: Three Godfathers — MGM.
1949: She Wore a Yellow Ribbon—RKO; Yes Sir, That's My Baby—UI.

DUGAN, TOM
(Louis Shurr)
1948: Half-Past Midnight — 20thF; Texas, Brooklyn and Heaven—UA.
1949: Take Me Out to the Ball Game—MGM.

DUMBRILLE, DOUGLAS
(Mitchell Gertz)
1948: Last of the Wild Horses —SG.
1949: Dynamite — Par; Alimony—EL; Tell It to the Judge—Col; Joe Palooka in the Counterpunch—Mon; The Lone Wolf and His Lady—Col; Riders of the Whistling Pines—Col.

DUMKE, RALPH
1949: All the King's Men—Col.

DUNCAN, BOB
(Richard Wiley)
1948: The Westward Trail—EL; Prairie Outlaws—EL.
1949: Outlaw Country—SG; The Fighting Redhead—EL.

DUNCAN, JOHN
1948: Street Corner—Wilshire.

DUNCAN, KEANE
(Art Meyer)
1948: Hidden Danger—Mon.
1949: Crashing Thru—Mon; Gun Runner—Mon; Law of the West—Mon; Riders of the Sky—Col; Range Justice—Mon; West of El Dorado—Mon; Roaring Westward — Mon; Across the Rio Grande Mon; Lawless Code — Mon; Shadow of the West—Mon.

DUNCAN, SLIM
1949: The Blazing Trail—Col; Frontier Outpost—Col.

DUNCAN, TOMMY
1949: South of Death Valley —Col.

DUNHAM, KATHERINE
1948: Casbah—UI.

DUNHIL, STEVE
1949: Outlaw Country—SG.

DUNN, EDWARD
(Levee-Short)
1948: Call Northside 777 — 20thF; Lightnin' in the Forest —Rep; The Big Punch—WB; Homicide for Three—Rep; Incident — Mon; The Checkered Coat—20thF.
1949: Mother is a Freshman—20thF; I Shot Jesse James—SG.

DUNN, RALPH
(Edd Henry)
1948: King of the Gamblers—Rep; Lady at Midnight—EL; Jinx Money—Mon; Train to Alcatraz — Rep; Incident—Mon; The Mystery of the Golden Eye—Mon.
1949: The Lost Tribe—Col.

DUNN, REV. ROBERT H.
1949: Lost Boundaries—FC.

DUNNE, ELIZABETH
(Maurine Oliver)
1948: A Double Life—UI.

DUNNE, GEORGETTE
1949: Come to the Stable—20thF.

DUNNE, IRENE
1948: I Remember Mama—RKO.

DUNNE, STEPHEN
(Sam Jaffee)
1948: Whirlwind Raiders — Col; The Return of October—Col; The Dark Past—Col.
1949: The Big Sombrero—Col; Rusty Saves a Life—Col; Miss Grant Takes Richmond—Col; Law of the Barbary Coast —Col; Kazan—Col; The Crime Doctor's Diary—Col.

DUPONT, GRETL
1948: Street Corner—Wilshire.

DU PREE, ROLAND
(Browne-Grippo)
1948: Big Town Scandal—Par.
1949: Joe Palooka in the Counterpunch—Mon.

DURANTE, JIMMY
(Wm. Morris)
1948: On An Island With You—MGM.

DURBIN, DEANNA

1948: Up in Central Park—UI; For the Love of Mary—UI.

DURYEA, DAN
(Mitchell J. Hamilburg)
1948: Black Bart — UI; Another Part of the Forest—UI; River Lady—UI; Larceny —UI.
1949: Criss Cross—UI; Too Late for Tears—UA; Johnny Stool Pigeon—UI; Manhandled —Par.

DUVAL, JUAN
(Gus Dembling)
1948: The Feathered Serpent —Mon.
1949: Neptune's Daughter—MGM.

DVORAK, ANN
(Manning O'Connor)
1948: The Walls of Jericho—20thF.

DWYER, LESLIE
1949: Temptation Harbor—Mon.

DWYER, MARLO
1949: Follow Me Quietly—RKO.

DYKES, JIM
1949: The Stratton Story—MGM.

DYNE, AMINTA
(Earl Kramer)
1948: Kiss the Blood Off My Hands—UI.
1949: The Song of India—Col.

DYNE, GEORGE
1949: The Lone Wolf and His Lady—Col.

EARLE, EDWARD
(Salkow)
1948: River Lady—UI; Command Decision—MGM; Words and Music—MGM.

EARLE, EDWARD
1949: That Midnight Kiss—MGM; The Gal Who Took the West—UI.

EAST, ED
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

EASTON, ROBERT
1949: Undertow—UI.

EATON, EVELYNN
1948: Adventures of Gallant Bess—EL.
1949: Fighting Fools—Mon.

EBEN, AL
(Levee-Short)
1948: Lightnin' in the Forest —Rep; Black Eagle—Col.
1949: Shockproof — Col; It Happens Every Spring—20thF.

EBERHART, BILLIE JEAN
1948: treet Corner—Wilshire.

EBURNE, MAUDE
(Sultzer-Fritsche)
1948: Slippy McGee — Rep; The Plunderers—Rep.
1949: Arson, Inc.—SG.

ECKELS, LOU
1948: Call Northside 777 — 20thF.

EDMINSTON, ALAN
(Monter-Gray)
1948: A Double Life—UI.

EDMUNDS, WILLIAM
(James Stanley)
1948: 13 Lead Soldiers — 20thF.
1949: The Big Sombrero—Col; Mr. Soft Touch—Col.

EDWARDS, BILL
(Sue Carol)
1949: Home in San Antone—Col; Ladies of the Chorus—Col; Trail of the Yukon—Mon.

EDWARDS, BLAKE
(Tom Conlon)
1948: Panhandle; Leather Gloves—Col.

EDWARDS, BRUCE
(Pomeroy-Colon)
1948: The Denver Kid—Rep.
1949: Prejudice—New World; Powder River Rustlers—RKO

EDWARDS, FRED
1948: Silver Trails—Rep.

EDWARDS, JAMES
1949: The Set-Up — RKO; Home of the Brave—UA.

EDWARDS, PENNY
1948: Feudin,' Fussin' and A-Fightin'—UI; Two Guys from Texas—WB.
1949: Tucson—20thF.

EDWARDS, RALPH
1948: The Street With No Name—20thF.

EDWARDS, SAM
1949: Twelve O'Clock High—20thF.

EDWARDS, SARAH
(Mitchell Hamilburg)
1948: California Firebrand — Rep; The Main Street Kid—Rep.

EDWARDS, THORNTON
(Browne-Grippo)
1949: Haunted Trails—Mon; Riders of the Dusk—Mon.

EIGEN JACK
1948: I Surrender Dear—Col.

EILERS, SALLY
(Louis Shurr)
1948: Coroner Creek—Col.

ELDREDGE, GEORGE
(Lichtig-Erlanger)
1948: Jinx Money — Mon; Campus Sleuth — Mon; The Shanghai Chest—Mon; False Paradise—UA.
1949: Sky Dragon—Mon.

ELDREDGE, JOHN
(Levee-Short)
1948: Angel's Alley — Mon; Jinx Money—Mon; Whispering Smith—Par.
1949: Stampede — AA; Sky Dragon—Mon; Top O' the Morning—Par; Square Dance Jubilee—Lippert.

ELDRIDGE, FLORENCE
1948: Another Part of the Forest—UI; An Act of Murder—UI.
1949: Christopher Columbus—UI.

ELLEN, VERA
(Louis Shurr)
1948: Words and Music—MGM.

ELLIOTT, DICK
(Monter-Grey)
1948: The Main Street Kid—Rep; The Dude Goes West—AA; Homicide for Three — Rep; Slippy McGee—Rep.
1949: Rose of the Yukon—Rep; Trail of the Yukon—Mon; Feudin' Rhythm—Col.

ELLIOTT, JOHN
(David Thompson)
1948: I Wouldn't Be in Your Shoes—Mon; Angel's Alley—Mon.

ELLIOTT, LAURA
1949: Samson and Delilah—Par; File on Thelma Jordan—Par; Special Agent—Par.

ELLIOTT, ROSS
(Jules Goldstone)
1948: Angel on the Amazon—Rep.

ELLIOTT, SCOTT
(Paul Wilkins)
1949: Law of the Golden West—Rep.

ELLIOTT, WILLIAM
1948: Old Los Angeles—Rep; The Gallant Legion—Rep.
1949: The Last Bandit—Rep; Hellfire—Rep.

ELLIS, BOBBY
1948: The Babe Ruth Story—AA.
1949: El Paso—Par.

ELLIS EVELYN
1948: The Lady from Shanghai—Col.

ELLIS, FRANK
1948: The Westward Trail—EL; Deadline—Astor.

ELLIS, MAURICE
1949: Lost Boundaries—FC.

ELLIS, ROBERT
(Walter Herzbrun)
1948: April Showers—WB.
1949: The Green Promise—RKO· Easy Living—RKO; A Kiss for Corliss—UA.

ELLISON, JAMES
(Frederick Bros.)
1948: Last of the Wild Horses—SG.

ELLWYN, JEAN
1949: C-Man—FC.

ELMO, PEENIE
1949: Mississippi Rhythm—Mon.

ELSOM, ISOBEL
(Earl Kramer)
1948: Smart Woman—AA.
1949: The Secret Garden—MGM.

ELWIN, LOTTIE
1949: C-Man—FC.

EMANUEL, ELZIE
1949: Intruder in the Dust—MGM.

EMERSON, HOPE
(Bender-Ward)
1948: Cry of the City—20thF.
1949: House of Strangers—20thF; Roseanna McCoy — RKO; Thieves' Highway — 20thF; Adam's Rib—MGM; Dancing in the Dark—MGM.

EMERY, JOHN
(Kurt Fringe)
1948: Let's Live Again — 20thF; The Woman in White —WB; The Gay Intruders—20thF; Joan of Arc—RKO.

EMERY KATHERINE
(Rosalie Stewart)
1948: Chicken Every Sunday —20thF.
1949: Strange Bargain—RKO.

EMERY, RICHARD
1949: Bandit King of Texas—Rep.

EMORY, RICHARD
1949: South of Death Valley —Col.

ENGLAND, SUE
(Art Hutchinson)
1948: Kidnapped—Mon.

ENGLAND, SUE
1949: City Across the River—UI; Mississippi Rhythm—Mon.

ERDMAN, DICK
(Ingo Preminger)
1948: The Time of Your Life —UA.
1949: Easy Living—RKO.

ERICKSON, LEIF
(Darrow Ageney)
1948: The Gay Intruders — 20thF; Sorry, Wrong Number —Par; Miss Tatlock's Millions —Par; Joan of Arc—RKO; The Snake Pit—20thF.
1949: The Lady Gambles—UI; Johnny Stool Pigeon—UI.

ERROL, LEON

(Freddie Fralick)
1947: Joe Palooka in the Knockout — Mon; Gentleman Joe Palooka—Mon.
1948: Fighting Mad — Mon; The Noose Hangs High—EL; Variety Time—RKO.
1949: Joe Pakoola in the Big Fight—Mon; Joe Palooka in the Counterpunch—Mon.

ERSKINE, EILEEN
1948: Hills of Home—MGM.

ERWAY, BEN
(George Ullman)
1948: Lulu Belle—Col.
1949: Shep Comes Home—SG; Rimfire—SG.

ERWIN, STUART
(Diamond-Kingston)
1948: Strike It Rich—AA.

ERWIN, WILLIAM
(Gus Dembling)
1948: The Velvet Touch — RKO.

ESMOND, CARL
(Wm. White)
1948: Walk a Crooked Mile—Col.

ESSER, KARL WRIGHT
1949: The Great Lover—Par.

ESSLER, FRED
(Levee-Short)
1948: Every Girl Should Be Married—RKO.

EVANS, CHARLES
(Walter Meyers)
1948: Ruthless—EL; Beyond Glory—Par; Walk A Crooked Mile — Col; Sealed Verdict — Par.
1949: The Crooked Way—UA; Prison Warden—Col.

EVANS, DALE
(Daniel Winkler)
1948: Slippy McGee—Rep.
1949: Susanna Pass—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.

EVANS, DOUGLAS
(Sam Armstrong)
Guns—Mon; Gun Talk—Mon.
1948: California Firebrand — Rep; The Main Street Kid — Rep; Secret Service Investigator — Rep; Michael O'Halloran—Mon; Crossed Trails—Mon; Cowboy Cavalier—Mon.
1949: Hideout—Rep; Trails End—Mon; The Golden Stallion — Rep; Powder River Rustlers—Rep.

EVANS, EDITH
1948: I Remember Mama — RKO.

EVANS, GENE
1948: Assigned to Danger — EL.
1949: It Happens Every Spring—20thF.

EVANS, HERBERT
1948: Jiggs and Maggie in Society—Mon.

EVANS, JACQUELINE
1948: Adventures of Casanova —EL.

EVANS, JOAN
1949: Roseanna McCoy—RKO.

EVANSON, EDITH
(Phil Bloom)
1948: You Gotta Stay Happy UI; Rope—WB.

EWELL, TOM
1949: Adam's Rib—MGM.

EYLER, MICHAEL
1948: Close-Up—EL.

EYTHE, WILLIAM
(Sam Jaffe)
1948: Mr. Reckless — Par; Meet Me Again at Dawn — 20thF.
1949: Special Agent—Par.

FADDEN, TOM
(Snitzer-Fritschi)
1948: A Miracle Can Happen —UA; State of the Union—MGM; The Dude Goes West—AA; The Inside Story—Rep.

FAETI, GIUSEPPE
1949: Prince of Foxes—20thF.

FAIN, MATTY
1948: I Wouldn't Be in Your Shoes—Mon.

FAIRBANKS, DOUGLAS, JR.
1948: That Lady in Ermine—20thF.
1949: The Fighting O'Flynn—UI.

FAIRFAX, BETTY
1948: The Black Arrow — Col.

FAIRFAX, JAMES
(Phil Bloom)
1948: The Challenge—20thF.
1949: Mrs. Mike—UA.

FARBER, JERRY
1948: Macbeth—Rep.

FARLEY, DOT
(Lichtig-Englander)
1948: Variety Time—RKO.

FARLEY, LESLEY
1948: Jiggs and Maggie in Society—Mon.

FARLEY, MORGAN
(Walter Herzbrun)
1949: Top O' the Morning—Par; Abbott & Costello Meet the Killer, Boris Karloff—UI.

FARMER, VIRGINIA
(Earl Kramer)
1948: Another Part of the Forest—UI.
1949: A Woman's Secret—RKO; Deadly as the Female—UA.

FARNUM, WILLIAM
1949: Bride of Vengeance—Par; Daughter of the West—FC; Samson and Delilah—Par.

FARR, AUDREY
1949: Flame of Youth—Rep.

FARR, DEREK
1948: Code of Scotland Yard —Rep.

FARR, LYNN
1948: Whirlwind Raiders — Col; West of Sonora—Col.

FARRELL, GLENDA
1948: Mary-Lou—Col; Lulu Belle—Col; I Love Trouble—Col.
FARRELL, JOHN
1948: Portrait of Jenny — SRO.
FAUST, LOUIS
1948: The Plunderers—Rep.
1949: The Last Bandit—Rep; Hellfire—Rep; Not Wanted—FC.
FAWCETT, WILLIAM
(Weintraub-Halliburton)
1948: Black Hills—EL; The Tioga Kid—EL; Check Your Guns—EL.
1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; Barbary Coast—Col.
FAY, W. G.
1949: Temptation Harbor—Mon.
FAYE, FRANCINE
1948: Jiggs and Maggie in Court—Mon.
FAYE, JOE
1948: Close-Up—EL.
FAYE, JULIA
1949: Samson and Delilah—Par.
FAYLEN, FRANK
(Harold Rose)
1948: Hazard — Par; Race Street—RKO; Blood on the Moon—RKO.
1949: Francis—UI.
FELD, FRITZ
(Donaldson-Middleton)
1948: If You Knew Susie—RKO; The Noose Hangs High — EL; My Girl Tisa — WB; Julia Misbehaves — MGM; Mexican Hayride—UI; Trouble Makers—
1949: The Lovable Cheat—FC.
FELDARY, ERIC
(Stempel-Olenick)
1948: I, Jane Doe—Rep; 16 Fathoms Deep—Mon.
FENNELLY, PARKER
1949: Lost Boundaries—FC.
FENTON, FRANK
(Louis Shurr)
1948: Relentless—Col; Hazard — Par; Bodyguard — RKO; Mexican Hayride—UI; Renegades of Sonora—Rep.
1949: Joe Palooka in the Big Fight—Mon; Rustlers—RKO; The Doolins of Oklahoma—Col; Ranger of Cherokee Strip—Rep; The Golden Stallion—Rep.
FENWICK, JEAN
1948: Jiggs and Maggie in Court—Mon; Street Corner—Wilshire.
FERGUSON, AL
1948: Prairie Outlaws — EL; Fighting Mustang—Astor.
FERGUSON, FRANK
(Gus Dembling)
1948: The Hunted—AA; The Miracle of the Bells—RKO; The Vicious Circle — UA; The Walls of Jericho—20thF; Abbott and Costello Meet Frankenstein — UI; Walk a Crooked Mile — Col; Rachel and the Stranger—RKO; The Inside Story—Rep.
1949: State Department—File 649—FC; Slightly French—Col; Shockproof—Col; Caught—MGM; Dynamite—Par; Follow Me Quietly—RKO; Roseanna McCoy—RKO; Free for All—UI; Dancing in the Dark—20thF.
FERNANDEZ, PETER
1949: City Across the River—UI.
FERNIEL, DANIEL
1949: Undertow—UI.
FERRER, JOSE
(Kurt Frings)
1948: Joan of Arc—RKO. Whirlpool—20thF.
FERRER, MEL
1949: Lost Boundaries—FC.
FETCHIT, STEPIN
1948: Miracle in Harlem—SG.
FIEBERLING, HAL
1948: Joe Palooka in Winner Takes All—Mon.
1949: The Set-Up—RKO; The Crooked Way—UA; Yes Sir, That's My Baby—UI; Sands of Iwo Jima—Rep.
FIELD, BETTY
1949: The Great Gatsby—Par.
FIELD, MARGARET
1948: The Big Clock—Par; Beyond Glory—Par.
1949: My Friend Irma—Par.
FIELD, MARY
(Donaldson-Middleton)
1948: Sitting Pretty—20thF; Up in Central Park—UI; Mr. Peabody and the Mermaid—UI; A Song is Born—RKO; Chicken Every Sunday — 20thF.
1949: Henry, the Rainmaker—Mon; Top O' the Morning—Par.
FIELD, VIRGINIA
(Louis Shurr)
1948: Dream Girl—Par.
1949: A Connecticut Yankee in King Arthur's Court—Par; John Loves Mary—WB.
FIELDS, GEORGE
1948: Campus Sleuth—Mon.
FIELDS, GRACE
1949: Prejudice—New World.
FIELDS, LOIS
1949: The Crime Doctor's Diary—Col.
FIELDS, SIDNEY
1948: Mexican Hayride — UI.
FIERRO, PAUL
(Herzburn Agency)
1948: Sorry, Wrong Number—Par; Red River—UA.
1949: Amazon Quest—FC.
FILAURI, ANTONIO
(Fred Leonard)
1949: The Big Sombrero—Col.
FILMER, ROBERT
(Frank Ryan)
1948: Phantom Valley—Col.
1949: Challenge of the Range—Col.
FINLAYSON, JAMES
1948: Grand Canyon Trail — Rep.
FINLEY, EVELYN
1948: The Sheriff of Medicine Bow—Mon; Gunning for Justice—Mon.
FISHER, A. S.
1949: The Lawton Story—Hallmark.
FISHER, GEORGE
(Herdan-Sherrell)
1949: Joe Palooka in the Big Fight—Mon.
FISHER, NELLE
1948: Up in Central Park—UI.
FISHER, SHRUG
1949: Stallion Canyon—Astor.
FITZGERALD, BARRY
(A. & S. Lyons)
1948: The Sainted Sisters — Par; The Naked City — UI; Miss Tatlock's Millions—Par.
1949: Top O' the Morning—Par; The Story of Seabiscuit—WB.
FITZGERALD, GERALDINE
(Sam Jaffee)
1948: So Evil My Love—Par.
FITZGERALD, WALTER
1949: Edward, My Son—MGM.
FIX, PAUL
(Famous Artists)
1948: Wake of the Red Witch—Rep; Angel in Exile—Rep; The Plunderers—Rep; Force of Evil—MGM; Red River—UA.
1949: Hellfire — Rep; The Fighting Kentuckian — Rep; Fighting Man of the Plains—20thF.
FLAGG, STEVEN
1948: The Velvet Touch — RKO.
1949: Easy Living—RKO.
FLAHERTY, PAT
(Bender-Ward)
1948: Give My Regards to Broadway—20thF; The Babe Ruth Story—AA; The Cobra Strikes—EL.
FLAME, JUNE
1948: Miraculous Journey — FC.
FLANAGAN, HUBERT E.
1949: Down to the Sea in Ships—EL.
FLAVIN, JAMES
(David H. Thompson)
1948: Secret Service Investigator — Rep; One Touch of Venus—UI; The Velvet Touch—UI; Bungalow 13—20thF; The Plunderers—Rep.
1949: Homicide—WB; Mighty Joe Young—RKO; Abbott & Costello Meet the Killer Boris Karloff — UI; Mississippi Rhythm—Mon; Blondie Hits the Jackpot—Col; The Devil's Henchman—Col; Prison Warden—Col.
FLEMING, RHONDA
1949: A Connecticut Yankee in King Arthur's Court—Par; The Great Lover—Par.
FLINT, SAM
(Eddie Silton)
1948: The Strawberry Roan—Col; Four Faces West—UA; Phantom Valley—Col.
1949: Home in San Antone—Col; The Gay Amigo—UA.
FLIPPEN, JAY C.
(M.C.A.)
1948: The Twisted Road — RKO.
1949: Down to the Sea in Ships—20thF; A Woman's Secret—RKO; Oh, You Beautiful Doll—20thF.
FLORES BROTHERS TRIO
1948: Mexican Hayride—UI.
FLORES, IRIS
1948: Women in the Night — FC.
FLOURNOY, ELIZABETH
1949: Adam's Rib—MGM.
FLYNN, CHARLES
(Jeanne Halliburton)
1949: Flame of Youth—Rep.
FLYNN, ERROL
(MCA Artists)
1948: Silver River—WB; Adventures of Don Juan—WB.

1949: That Forsyte Woman—MGM.

FOCH, NINA
(Louis Shurr)
1948: The Dark Past—Col.
1949: The Undercover Man—Col; Johnny Allegro—Col.

FONDA, HENRY
1948: A Miracle Can Happen—UA; Fort Apache—RKO.
1949: Boston Blackie's Chinese Venture—Col.

FONG, BENSON
(Herdan-Sherrell)
1948: When in the Night—FC.

FONTAINE, JOAN
MCA Artists)
1948: Letter from an Unknown Woman—UI; The Emperor Waltz—Par; Kiss the Blood Off My Hands—UI; You Gotta Stay Happy—UI.

FOO, LEE TUNG
(Gene Mann-Jess Smith)
1949: There's a Girl in My Heart—AA.

FOOTE, RICHARD
1949: Bride of Vengeance—Par; Streets of Laredo—Par.

FORAN, DICK
(Goldstone-Willner)
1948: Fort Apache —RKO.
1949: El Paso—Par.

FORAN, MARY
(Earl Kramer)
1948: Belle Starr's Daughter—20thF.

FORBES, MARY
(Vernon Jacobson)
1948: You Gotta Stay Happy—UI.

FORD, DOROTHY
(Lou Irwin)
1948: A Miracle Can Happen—AA.

FORD, FRANCIS
(Lichtig-Englander)
1948: The Timber Trail — Rep; Eyes of Texas — Rep; The Plunderers — Rep; The Far Frontier—Rep.
1949: The Far Frontier—Rep; Frontier Investigator — Rep; San Antone Ambush—Rep.

FORD, GLENN
(Wm. Morris)
1948: The Mating of Millie—Col; The Loves of Carmen—Col; The Return of October—Col; The Man from Colorado—Col.
1949: The Undercover Man—Col; Mr. Soft Touch—Col; Lust for Gold—Col; The Doctor and the Girl—MGM.

FORD, HELEN
1948: Apartment for Peggy—20thF.

FORD, JOHN
1949: Everybody Does It—20thF.

FORD, PAUL
1949: Lust for Gold—Col.

FORD, ROSS
(Wynn Rocamora)
1948: The Sign of the Ram—Col; The Fuller Brush Man—Col; Blondie's Reward — Col; Jungle Patrol — 20thF; The Gallant Blade—Col.
1949: Night Unto Night—Col; Manhattan Angel—Col; Law of the Barbary Coast—Col; Air Hostess — Col; Barbary Pirates—Col.

FORD, WALLACE
(Bender-Ward)
1948: Coroner Creek — Col; Shed No Tears—EL; The Man from Texas — EL; Embraceable You—WB; Belle Starr's Daughter—20thF.
1949: The Set-Up—RKO; Red Stallion in the Rockies—EL.

FORMAN, CAROL
1948: Docks of New Orleans—Mon; The Feathered Serpent—Mon.
1949: Brothers in the Saddle—RKO.

FORREST, SALLY
1949: Not Wanted—FC.

FORREST, WILLIAM
(Sid Gold)
1948: Alias a Gentleman — MGM; Race Street — RKO; Trapped By Boston Blackie—Col.
1949: Arson, Inc.—SG; The Younger Brothers—WB; The Girl from Jones Beach—WB; Trail of the Yukon—Mon; Story of Seabiscuit — WB; Angels in Disguise—Mon; The Devil's Henchman—Col.

FORRESTER, CAY
(Paul Kohner)
1949: D.O.A.—UA.

FORTE, JOE
(Halliburton-Weintraub)
1949: The Judge—FC; Riders of the Sky—Col.

FOSTER, ART
1949: Sword in the Desert—UI.

FOSTER, DAN
(Donaldson-Middleton)
1948: The Velvet Touch — RKO.

FOSTER, PRESTON
(Wm. Morris)
1949: I Shot Jesse James—SG; The Big Cat—EL.

FOULGER, BYRON
(Sam Armstrong)
1948: The Hunted—AA; Arch of Triumph—UA; Out of the Storm—Rep; The Return of October — Col; I Surrender Dear—Col.
1949: I Shot Jesse James—SG; Arson, Inc.—SG; The Inspector General WB.

FOWLER, HARRY
1949: Don't Take It to Heart—EL.

FOWLEY DOUGLAS
1948: Docks of New Orleans—Mon; Waterfront at Midnight — Par; If You Knew Susie—RKO; The Dude Goes West—AA; Coroner Creek—Col; Joe Palooka in Winner Takes All — Mon; Behind Locked Doors — EL; Gun Smugglers—RKO; The Denver Kid—Rep.
1949: Flaxy Martin—WB; Massacre River—AA; Susanna Pass—Rep; Arson, Inc.—SG; Search for Danger — FC; Mighty Joe Young — RKO; Battleground—MGM; Satan's Cradle—UA; Renegades of the Sage—Col; Joe Palooka in the Counterpunch—Mon.

FOX, FRED
(Allied Casting)
1948: The Vicious Circle — UA.

FRANCEN, VICTOR
(Famous Artists)
1948: To The Victor—WB.

FRANCIS, ANN
1948: Summer Holiday — MGM.

FRANCIS, ARLENE
1948: All My Sons—UI.

FRANCOIS, JACQUES
1949: The Barkley's of Broadway—MGM.

FRANK, CARL
1948: The Lady from Shanghai—Col.

FRANK, CODY
1949: Massacre River—AA.

FRANKLIN, LOUISE
1949: Sky Dragon—Mon.

FRANZ, ARTHUR
(Stewart Agency)
1948: Jungle Patrol—20thF.
1949: Red Light—UA; Roseanna McCoy—RKO; The Doctor and the Girl—MGM; Red Stallion in the Rockies—EL; Sands of Iwo Jima—Rep.

FRANZ, EDUARD
(Wm. White)
1948: The Iron Curtain — 20thF; Hollow Triumph—EL; Wake of the Red Witch—Rep.
1949: Madame Bovary — MGM; Oh, You Beautiful Doll—20thF; Whirlpool—20thF; Outpost in Morocco — UA; Francis—UI.

FRASER, ALEX
1948: The Argyle Secrets — FC.
1949: The Secret of St. Ives—Col.

FRASER, ELISABETH
(Louis Shurr)
1948: All My Sons—UI.

FRASER, RICHARD
(Harold Rose)
1948: The Cobra Strikes — EL; Rogue's Regiment—UI.
1949: Alaska Patrol—FC.

FRAUSTO, ANTONIO
1948: Mystery in Mexico — RKO.

FRAWLEY, WILLIAM
(Sam Jaffee)
1948: The Babe Ruth Story—AA; Good Sam—RKO; Texas, Brooklyn and Heaven — UA; Joe Palooka in Winner Take All — Mon; The Girl from Manhattan — UA; Chicken Every Sunday—20thF.
1949: Home in San Antone—Col; The Lady Takes a Sailor—WB; East Side, West Side—MGM; The Lone Wolf and His Lady—Col.

FRAZEE, JANE
(M.C.A.)
1948: The Gay Ranchero — Rep; Under California Skies—Rep; Incident—Mon; Last of the Wild Horses—SG; Grand Canyon Trail—Rep.

FRAZER, ALEX
(Herdan-Sherrell)
1948: Kidnapped—Mon; Shaggy—Par.
1949: Blonde Bandit—Rep; The Cowboy and the Indians—Col.

FREAKING, BARBARA
1948: Appointment with Murder—Rep.

FREEMAN, HOWARD
(Louis Shurr)
1948: Letter from an Unknown Woman—UI; Summer Holiday—MGM; Arthur Takes Over—20thF; If You Knew Susie—RKO; Give My Regards to Broadway — 20thF; The Time of Your Life—UA; Up

in Central Park—UI; Cry of the City—20thF; The Girl from Manhattan — UA; The Snake Pit—20thF.
1949: Take One False Step—UI.

FREEMAN, KENNETH
1948: Miracle in Harlem — SG.

FREEMAN, MONA
(MCA Artists)
1948: Isn't It Romantic—Par.
1949: Streets of Laredo—Par; The Heiress—Par; Dear Wife —Par.

FREES, PAUL
1949: Red Light—UA.

FREIDKIN, JOE
1948: Strange Gamble — UA; False Paradise—UA.

FRENC, TED
1949: Roaring Westward — Mon.

FRENCH, HUGH
1948: Mr. Peabody and the Mermaid—UI; The Countess of Monte Cristo—UI.

FRENCH, HUGH
1949: Sword in the Desert—UI.

FRENCH, TED
(Noel Frederick)
1948: The Hawk of Powder River—EL.

FRIEDKIN, JOEL
(James Stanley)
1948: Feudin,' Fussin' and A-Fightin'—UI; Phantom Valley — Col; Money Madness — FC.

FRIEND, PHILIP
(Berg-Allenberg)
1948: My Own True Love—Par; Enchantment—RKO.
1949: Sword in the Desert—UI.

FRISON, PAUL
1948: Apartment for Peggy—20thF.
1949: Forgotten Women—Mon; Deadly as the Female—UA.

FROST, TERRY
(Richard Wiley)
1948: Black Hills—EL; The Tioga Kid — EL; Oklahoma Badlands—EL; Tornado Range —EL; The Hawk of Powder River—EL; Prairie Outlaws—EL; Check Your Guns—EL.
1949: Son of Billy the Kid—SG; West of El Dorado—Mon; Western Renegades — Mon; Lawless Code—Mon.

FRYE, GILBERT
1948: Sons of Adventure — Rep.

FRYE, KATHY
1948: Women in the Night—FC; Crossed Trails—Mon.

FULLER, BARBARA
1949: The Red Menace—Rep; Flame of Youth—Rep; Alias the Champ—Rep.

FULLER, CLEM
1949: Gun Runner — Mon; Shadows of the West—Mon.

FULTON, JUNE
1949: Yes Sir, That's My Baby —UI.

FURST, MANFRED
1948: The Vicious Circle — UA.

GABLE, CLARK
1948: Homecoming — MGM; Command Performance — MGM.
1949: Any Number Can Play MGM.

GABOR, EVA
(Louis Shurr)
1948: Now and Forever—Par.
1949: Song of Surrender—Par.

GAGE, TOREN
1949: Kazan—Col.

GAGNON, BETTY
1948: The Ranchero—Rep.

GAGNON, RENE A.
1949: Sands of Iwo Jima—Rep.

GAIL, JEANNE
(Frank Ryan)
1948: Arthur Takes Over — 20thF.

GAINES, HARRIS
1949: The Betrayal—Astor.

GAINES, RICHARD
(Levee-Short)
1948: Dangerous Years — 20thF; Every Girl Should Be Married—RKO; That Wonderful Urge—20thF.
1949: The Lucky Stiff—UA; Strange Bargain — RKO; A Kiss for Corliss—UA.

GALBREATH, JOE
1949: Brand of Fear—Mon.

GALESWORTHY; JOHN
1948: 13 Lead Soldiers — 20thF.

GALIDET, JOHN
1948: Texas, Brooklyn and Heaven—UA.

GALINDO, NACHO
1949: South of St. Louis—WB; Holiday in Havana—Col.

GALLAGHER, CAROLE
1948: The Denver Kid—Rep.

GALLAGHER, DONALD
1949: Johnny Holiday—Alcorn.

GALLAGHER, JACK
1949: Sand—20thF.

GALLAGHER, SKEETS
1949: Duke of Chicago—Rep.

GALLAUDET, JOHN
(Mitchell Hamilburg)
1948: Docks of New Orleans —Mon; April Showers—WB; Stage Struck—Mon.
1949: Task Force—WB; Wide Street—MGM; Outcasts of the Trail—Rep.

GALLIAN, GERRI
1948: Campus Sleuth—Mon.

GAMBIER, CLAUDE
1948: The Search—MGM.

GANZER, GERRY
1949: Powder River Rustlers —Rep.

GARBER, JAN
1949: Make Believe Ballroom —Col.

GARDE, BETTY
(Sam Jaffee)
1948: Call Northside 777 — 20thF; Cry of the City — 20thF.

GARDINER, REGINALD
(A. & S. Lyons)
1948: That Wonderful Urge—20thF; Fury at Furnace Creek —20thF; That Lady in Ermine—20thF.

GARDNER, AVA
1948: One Touch of Venus — UI.
1949: The Bribe—MGM; The Great Sinner — MGM; East Side, West Side—MGM.

GARFIELD, JOHN
(M.C.A.)
1948: Force of Evil—MGM.
1949: We Were Strangers—Col.

GARGAN, EDWARD
(Art Meyer)
1948: Scudda Hoo! Scudda Hay!—20thF; Campus Honeymoon—Rep; The Dude Goes West — AA; Adventures of Gallant Bess—EL; Daredevils of the Clouds—Rep; Strike It Rich—AA.
1949: Red Light—UA.

GARGAN, WILLIAM
(Sam Jaffee)
1948: Waterfront at Midnight —Par; The Argyle Secrets—FC.
1949: Dynamite—Par.

GARLAND, JUDY
(Berg-Allenberg)
1948: The Pirate — MGM; Easter Parade—MGM; Words and Music—MGM.
1949: In the Good Old Summertime—MGM.

GARNER, PEGGY ANN
(Jaffey Agency)
1948: The Sign of the Ram—Col.
1949: The Lovable Cheat—FC; Bomba, the Jungle Boy—Mon; The Big Cat—EL.

GARRALAGA, MARTIN
(Paul Kohner)
1948: Four Faces West—UA; Port Said—Col; Rogue's Regiment—UI.
1949: The Last Bandit—Rep; The Bribe—MGM; Shep Comes Home—SG; The Big Sombrero —Col; Streets of San Francisco—Rep; Susanna Pass—Rep; Holiday in Havana—Col; Joe Palooka in the Counterpunch—Mon.

GARRETT, BETTY
(Wm. Morris)
1948: The Big City—MGM; Words and Music—MGM.
1949: Take Me Out to the Ball Game—MGM; Neptune's Daughter — MGM; On the Town—MGM.

GARRETT, GARRY
1948: Range Renegades—Mon.

GARRICK, GENE
(Frank Ryan)
1948: Perilous Waters—Mon.

GARRICK, RICHARD
1948: Green Grass of Wyoming—20thF.

GARRO, JOSEPH
1948: Under California Skies —Rep.

GARROWAY, DAVE
1948: I Surrender Dear—Col.

GARSON, GREER
1948: Julia Misbehaves — MGM.
1949: That Forsyte Woman—MGM.

GARY, GENE
1949: Rose of the Yukon—Rep.

GATES, MAXINE
1949: Feudin' Rhythm—Col.

GATES, NANCY
1948: Check Your Guns—EL.
1949: Roll Thunder Roll—EL.

GAUDSMITH BROTHERS
1948: The Pirate—MGM.
GAULT, SLIM
1949: Square Dance Jubilee—Lippert.
GAY, GREGORY
1949: Black Magic—UA.
GEAR, LUELLA
1949: Jigsaw—UA.
GEBERT, GORDON
1949: Holiday Affair—RKO.
GEDDES, JACK
1949: Tough Assignment—Lippert.
GEER, WILL
(Paul Wilkins)
1948: Deep Waters—20thF.
1949: Johnny Allegro—Col; Lust for Gold—Col; Anna Lucasta—Col; Intruder in the Dust—MGM.
GENARDI, MARIA
1948: Madonna of the Desert Rep.
GENN, LEO
(Wm. Morris)
1948: The Velvet Touch — RKO; The Snake Pit—20thF.
GEORGE, BILL
1949: Masked Raiders—RKO.
GEORGE, GLADYS
(Bender-Ward)
1948: Alias a Gentleman — MGM.
1949: Flamingo Road—WB.
GEORGE, JACK
(Virginia Doak)
1948: That Lady in Ermine—20thF.
1949: Amazon Quest—FC.
GEORGIA CRACKERS
1949: Desert Vigilante—Col.
GERARD, HAL
(Kane-Armstrong)
1948: Joe Palooka in Winner Take All—Mon.
GERAY, STEVEN
(Jack Weiner)
1948: I Love Trouble—Col; Port Said—Col; The Dark Past—Col.
1949: El Paso—Par; Ladies of the Chorus—Col; Once More My Darling—UI; The Lone Wolf and His Lady—Col; Holiday in Hanava—Col.
GERICKE, EUGENE
1949: I Was a Male War Bride —20thF.
GERRALAGA, MARIN
1949: There's a Girl in My Heart—AA.
GERRY, ALEX
(Gus Dembling)
1948: Panhandle—AA.
1949: Whirlpool—20thF.
GERSON, BETTY LOU
1949: The Red Menace—Rep.
GETCHEL, SUMNER
(Jack Weiner)
1948: My Girl Tisa—WB; Big Town Scandal—Par.
GEVA, TAMARA
1948: The Gay Intruders — 20thF.
GIBBERSON, WILLIAM
1949: Project X—FC.
GIBSON, JULIE
1948: Are You With It—UI; Blonde Ice—FC; Bad Men of Tombstone—AA.
GIFFORD, FRANCES
(Wynn Rocamora)
1948: Luxury Liner—MGM.
GIFT, DONN
1948: The Enchanted Valley—EL; Fighting Father Dunne—RKO.
GILBERT, BILLY
(Mitchell Hamilburg)
1948: The Kissing Bandit — MGM; The Counterfeiters — 20thF.
GILBERT, HELEN
1948: God's Country—SG.
GILBERT, JODY
(Herdan-Sherrell)
1948: Are You With It—UI; Albuquerque—par; My Dear Secretary—UA; Bungalow 13 —20thF.
1949: The Lovable Cheat—FC; Hellfire—Rep; One Last Fling—WB; Blonde Bandit—Rep.
GILBERT, JOEL
1948: Shaggy—Par.
GILBERT, LAUREN
1948: Close-Up—EL.
GILCHRIST, CONNIE
(M.C.A.)
1948: Tenth Avenue Angel—MGM; The Big City—MGM; Luxury Liner—MGM; Act of Violence—MGM; A Letter to Three Wives—20thF; Chicken Every Sunday—20thF.
1949: Little Women—MGM; The Story of Molly X—UI.
GILLETTE, RUTH
1949: Everybody Does It—20thF.
GILMORE, LOWELL
(Hallam-Cooley)
1948: Dream Girl—Par; The Black Arrow—Col; Walk a Crooked Mile—Col; The Prince of Thieves—Col.
1949: The Secret Garden—MGM; Sword in the Desert—UI.
GILMORE, VIRGINIA
1948: Close-Up—EL.
GILPIN, JAY
1948: Arch of Triumph—UA.
GISH, DOROTHY
(Kurt Frings)
1948: Portrait of Jenny — SRO.
GIST, ROBERT
1949: Jigsaw—UA; The Stratton Story—MGM; Scene of the Crime—MGM; A Dangerous Profession—RKO.
GIVNEY, KATHRYN
1948: Isn't It Romantic?—Par.
1949: My Friend Irma—Par.
GLEASON, JAMES
(Berg-Allenberg)
1948: The Dude Goes West—AA; Smart Woman—AA; The Return of October—Col; When My Baby Smiles At Me — 20thF.
1949: The Life of Riley—UI; Bad Boy—AA; Take One False Step—UI; Miss Grant Takes Richmond—Col.
GLEASON, PAT
1948: Deadline—Astor; Sunset Carson Rides Again—Astor.
1949: The Mutineers—Col.
GLOVER, EDMUND
1949: Shadows of the West—Mon.
GODDARD, PAULETTE
(MCA Artists)
1948: Hazard—Par; A Miracle Can Happen—UA; An Ideal Husband—20thF.
1949: Bride of Vengeance—Par; Anna Lucasta—Col.
GODFREY, RENEE
(Monter-Gray)
1948: French Leave—Mon.
GODOY, FRED
1949: Holiday in Havana—Col.
GOETTINGER, BILL
1949: She Wore a Yellow Ribbon—RKO.
GOLDEN GATE QUARTET
1948: A Song is Born—RKO.
GOLDIN, PAT
(Arthur-Silber)
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon; Master Minds—Mon.
GOLDNER, CHARLES
1949: Black Magic—UA.
GOLDWORTHY, JOHN
(Frederick Bros.)
1948: The Emperor Waltz—Par; The Luck of the Irish—20thF.
GOLM, LISA
(Walter Meyers)
1949: Anna Lucasta—Col; The Doctor and the Girl—MGM; East Side, West Side—MGM.
GOMBELL, MINNA
(Bender-Ward)
1948: Mr. Reckless—Par; Return of the Bad Men—RKO; The Snake Pit—20thF.
1949: The Last Bandit—Rep.
GOMEZ, AUGIE
1948: Old Los Angeles—Rep.
GOMEZ, THOMAS
(Louis Shurr)
1948: Casbah—UI; Key Largo —WB; Angel in Exile—Rep; Force of Evil—MGM.
1949: Sorrowful Jones—Par; Come to the Stable—20thF; That Midnight Kiss—MGM; I Married a Communist—RKO.
GOMEZ, VINCENTE
1948: The Kissing Bandit — MGM.
GONATOS, JOHN
1948: 16 Fathoms Deep — Mon.
GONDO, GENE
1949: Tokyo Joe—Col.
GOOD, JOHN
(Paul Kohner)
1948: Letter from an Unknown Woman—UI; Ruthless —EL.
GOODMAN, BENNY
1948: A Song is Born—RKO.
GOODWIN, BILL
(Manning O'Connor)
1948: So This Is New York—UA; Mickey—EL.
1949: It's a Great Feeling—WB; Jolson Sings Again—Col; The Life of Riley—UI.
GOODWIN, HAROLD
(Halliburton-Weintraub)
1948: The Bold Frontiersman —Rep; Carson City Raiders—Rep.
1949: Law of the Golden West —Rep; The Wyoming Bandit —Rep; Tokyo Joe—Col.
GORCEY, BERNARD
(Browne-Grippo)
1948: Jinx Money—Mon; No Minor Vices—MGM; Trouble Makers—Mon.
1949: Fighting Fools—Mon; Angels in Disguise — Mon; Master Minds—Mon.

GORCEY, DAVID
(Brown-Grippo)
1948: Angel's Alley — Mon; Jinx Money — Mon; Trouble Makers—Mon; Smugglers Cove —Mon.
1949: Master Minds—Mon; Angels in Disguise—Mon;

GORCEY, LEO B.
(Brown-Grippo)
1948: So This Is New York—UA; Angel's Alley — Mon; Jinx Money — Mon; Trouble Makers—Mon; Smugglers Cove —Mon.
1949: Fighting Fools—Mon; Angels in Disguise — Mon; Master Minds—Mon.

GORDON, BRUCE
1949: Love Happy—UA.

GORDON, COLIN
1949: Edward, My Son—MGM.

GORDON, GLORIA
1949: My Friend Irma—Par.

GORDON, JACK
1949: Mr. Soft Touch—Col.

GORDON, MARY
(Gus Dembling)
1948: Angel's Alley — Mon; Highway 13—SG; The Strange Mrs. Crane—EL.
1949: Shamrock Hill—SG; Haunted Trails—Mon.

GORDON, ROY
(Small Co.)
1948: Michael O'Halloran — Mon.
1949: Blonde Bandit—Rep; Angels in Disguise — Mon; Riders of the Sky—Col; Riders of the Whistling Pines—Col.

GORMAN, BUD
(Everett Crosby)
1948: Angel's Alley — Mon; Trouble Makers—Mon; Smugglers Cove—Mon.

GOUGH, LLOYD
(M.C.A.)
1948: All My Sons—UI; Black Bart—UI; River Lady—UI; The Babe Ruth Story—AA; A Southern Yankee—MGM; That Wonderful Urge—20thF.
1949: Tulsa—EL; Roseanna McCoy — RKO; Tension — MGM; Always Leave Them Laughing—WB.

GOULD, RITA
(Frank Ryan)
1948: The Vicious Circle — UA.

GOULD, SANDRA
(Wm. Morris)
1948: June Bride—WB.
1949: The Story of Molly X —UI.

GOULD, WILLIAM
(Murry Weintraub)
1948: For the Love of Mary—UI; Yellow Sky—20thF; The Winner's Circle—20thF.
1949: I Cheated the Law—20thF.

GOVERNALI, PAUL
1948: Triple Threat—Col.

GRABLE, BETTY
(MCA)
1948: That Lady In Ermine—20thF; When My Baby Smiles At Me—20thF.
1949: The Beautiful Blonde from Bashful Bend—20thF.

GRACE, MEYER
1948: Angel's Alley—Mon; Incident—Mon.

GRAFF, WILTON
(Maurine Oliver)
1948: Another Part of the Forest—UI; A Double Life—UA; The Return of the Whistler—Col; The Gallant Blade —Col; The Dark Past—Col.
1949: Once More My Darling —UI; And Baby Makes Three —Col; Caught—MGM; Blondie's Big Deal—Col; Reign of Terror—EL.

GRAHAM, FRED
(Levee-Short)
1948: The Bold Frontiersman — Rep; The Timber Trail — Rep; Son of God's Country—Rep.
1949: She Wore a Yellow Ribbon—RKO; I Married a Communist—RKO.

GRAHAM, JOHN
1949: The Fighting Kentuckian—Rep.

GRAHAM, SHEILAH
1948: Jiggs and Maggie in Society—Mon.

GRAHAM, TIM
(Silton Agency)
1948: When My Baby Smiles at Me—20thF.
1949: Shamrock Hill—SG.

GRAHAM, WILLIAM
1948: Just William's Luck—UA.

GRAHAME, GLORIA
1949: A Woman's Secret—RKO; Roughshod—RKO.

GRAHAME, MARGOT
1949: Black Magic—UA.

GRANBY, JOE
1949: Amazon Quest—FC.

GRANGER, DOROTHY
(Sam Armstrong)
1948: Michael O'Halloran — Mon; Variety Time — RKO; The Strange Mrs. Crane — EL.
1949: Miss Mink of 1949—20thF.

GRANGER, FARLEY
1948: The Twisted Road — RKO; Rope — WB; Enchantment—RKO.
1949: Roseanna McCoy — RKO; Side Street—MGM.

GRANSTEDT, GRETA
(Art Hutchinson)
1948: Blondie's Reward—Col.
1949: The Crooked Way—UA; Johnny Holiday—Alcorn.

GRANT, CARY
1948: Mr. Blandings Builds His Dream House — SRO; Every Girl Should Be Married—RKO.
1949: I Was a Male War Bride—20thF.

GRANT, KIRBY
(Herdan-Sherrell)
1948: Song of Idaho—Col.
1949: Trail of the Yukon—Mon; Feudin' Rhythm—Col; Black Midnight—Mon; Wolf Hunters—Mon.

GRANVILLE, BONITA
(Kurt Frings)
1948: Strike It Rich—AA.
1949: Guilty of Treason—EL.

GRAPEWIN, CHARLEY
(Charles Beyer)
1948: The Enchanted Valley —EL.
1949: Sand—20thF.

GRAVES, RALPH
1949: Amazon Quest—FC; Alimony—EL; Joe Palooka in the Counterpunch—Mon.

GRAY, ARLENE
1949: Strange Bargain—RKO.

GRAY, BILLY
1948: Fighting Father Dunne —RKO.

GRAY, COLEEN
1948: Fury at Furnace Creek —20thF; Red River—UA.
1949: Sand—20thF.

GRAY, DON
1948: Deadline—Astor; Fighting Mustang — Astor; Sunset Carson Rides Again—Astor.

GRAY, DULCIE
1948: Mine Own Executioner —20thF.

GRAY, GARY
(Mitchell Hamilburg)
1948: Return of the Bad Men —RKO; Night Wind—20thF; Best Man Wins—Col; Rachel and the Stranger—RKO; Gun Smugglers — RKO; Fighting Back—20thF.
1949: Streets of San Francisco —Rep; Henry, the Rainmaker —Mon; The Girl from Jones Beach—WB; The Great Lover — Par; Masked Raiders — RKO; Leave It to Henry—Mon.

GRAY, GENEVA
1948: Angel's Alley—Mon.

GRAY, MACK
1948: Race Street—RKO.

GRAYSON, JESSIE
(Monter-Gray)
1948: Homecoming—MGM.

GRAYSON, KATHRYN
(Wm. Morris)
1948: The Kissing Bandit — MGM.
1949: That Midnight Kiss—MGM.

GREAVES, WILLIAM
1948: Miracle in Harlem—SG.
1949: Lost Boundaries—FC.

GREAZA, WALTER
(Paul Wilkins)
1948: The Street With No Name—20thF; Larceny—UI.

GREEN, DENNIS
(Earl Kramer)
1948: The Woman from Tangier—Col.
1949: Might Joe Young—RKO.

GREEN, HUGH
1948: Hills of Home—MGM.

GREEN, JOE
1949: Roll Thunder Roll—EL.

GREENE, RICHARD
(Levee-Stark)
1948: Showtime — English Films.

GREEN, RICHARD
1949: Don't Take It to Heart —EL; The Fighting O'Flynn —UI.
1949: The Fan—20thF.

GREEN, WILLIAM E.
1949: The Life of Riley—UI; It Happens Every Spring—20thF.

GREENLEAF, RAYMOND
(Paul Wilkinson)
1948: Deep Waters—20thF; For the Love of Mary—UI.
1949: A Kiss in the Dark—WB; Slattery's Hurricane—20thF; Pinky—20thF; All the King's Men—Col; East Side, West Side—MGM.

GREENMAN, ALVIN
1949: Mr. Belvedere Goes to College—20thF.

GREENSTREET, SYDNEY

(A. & S. Lyons)
1948: Ruthless — EL; The Woman in White—WB; The Velvet Touch—RKO.
1949: Flamingo Road—WB; Malaya—MGM.

GREENWALD, JOAN
1948: The October Man—EL.

GREENWALD, KENNETH
1948: The Argyle Secrets — FC.

GREENWOOD, CHARLOTTE
(Hallam Cooley)
1949: The Great Dan Patch—UA; Oh, You Beautiful Doll—20thF.

GREER, JANE
1948: Station West—RKO.
1949: The Big Steal—RKO.

GREGG, VIRGINIA
(Manning O'Connor)
1948: Casbah—U1; The Gay Intruders — 20thF; The Spiritualist—EL.

GREGSON, WARWICK
1948: Enchantment—RKO.

GREIG, ROBERT
1948: Unfaithfully Yours — 20thF.

GREY, CAROLYN
1948: Glamour Girl—Col.

GREY, VIRGINIA
(Hartford Agency)
1948: Who Killed "Doc" Robbin? — UA; Glamour Girl — Col; So This Is New York—UA; Miraculous Journey—FC; Mexican Hayride—U1; When My Baby Smiles At Me — 20thF; Leather Gloves—Col; Jungle Jim.
1949: Jungle Jim—Col; The Threat—RKO.

GRIBBON, EDDIE
(Ray Cooper)
1948: Fighting Mad — Mon; Joe Palooka in Winner Take All—Mon; Smugglers Cove—Mon.
1949: Joe Palooka in the Big Fight—Mon; Fighting Fools—Mon; Joe Palooka in the Counterpunch—Mon.

GRIFFITH, JAMES
(Mitchell Hamilburg)
1948: Blonde Ice—FC.
1949: Daughter of the West—FC; Search for Danger—FC; Alaska Patrol—FC.

GRIFFITH, KENNETH
1948: Code of Scotland Yard —Rep.

GRIMES, KAROLYN
(Herdan-Sherrell)
1948: Albuquerque—Par.

GRISSON, JIMMY
1948: Campus Sleuth—Mon.

GRUNING, ILKA
(Paul Kohner)
1948: Words and Music — MGM.
1949: Captain China—Par.

GUILD, NANCY
(Levee-Stark)
1948: Give My Regards to Broadway—20thF.
1949: Black Magic— UA.

GUILFOYLE, JAMES
1949: Alimony—EL.

GUILFOYLE, PAUL
(Sam Armstrong)
1949: The Judge—FC; Mighty Joe Young—RKO; Follow Me Quietly—RKO; White Heat—WB; I Married a Communist —RKO; There's a Girl in My Heart—AA; Miss Mink of 1949—20thF.

GUIZAR, TITO
(MCA Artists)
1948: The Gay Ranchero — Rep.

GUMLEY, LEONARD
1949: Sands of Iwo Jima—Rep.

GURIE, SIGRID
(Salkow Agency)
1948: Sofia — FC; Sword of the Avenger—EL.

GUYSE, SHEILA
1948: Miracle in Harlem—SG.

GWENN, EDMUND
1948: Apartment for Peggy—20thF; Hills of Home—MGM.
1949: Challenge to Lassie—MGM.

GWYNNE, ANNE
(Herdan-Sherrell)
1948: Panhandle—AA; The Enchanted Valley—EL.
1949: Arson, Inc.—SG.

HAADE, WILLIAM
(Sam Armstrong)
1948: Lulu Belle — Col; Michael O'Halloran — Mon; The Inside Story—Rep; Strike It Rich—AA; Last of the Wild Horses—SG.
1949: Scene of the Crime—MGM; The Wyoming Bandit —Rep.

HAAS, HUGO
(Paul Kohner)
1948: My Girl Tisa — WB; Casbah—U1; For the Love of Mary—U1.
1949: The Fighting Kentuckian—Rep.

HACKETT, HAL
(Cukor-Lipton)
1948: Campus Honeymoon — Rep; Summer Holiday—MGM.

HACKSON, SELMER
1949: Alaska Patrol—FC.

HADEN, SARA
(Stanley Bergerman)
1948: Rachel and the Stranger —RKO.
1949: The Big Cat—EL; Roughshod—RKO.

HADLEY, REED
(Edd Henry)
1948: Panhandle — AA; A Southern Yankee—MGM; The Return of Wildfire—SG; Walk a Crooked Mile — Col; The Man from Texas—EL; Last of the Wild Horses—SG.
1949: Rimfire—SG; 1 Shot Jesse James—SG; Riders of the Range—RKO.

HADT, DOROTHY
1949: The Story of Molly X—U1.

HAGEN, JACK
1949: Johnny Holiday—Alcorn.

HAGEN, JEAN
1949: Adam's Rib—MGM; Side Street—MGM; Ambush—MGM.

HAGGERTY, DON
(Famous Artists)
1948: Silent Conflict — UA; The Dead Don't Dream — UA; Train to Alcatraz—Rep; Gun Smugglers — RKO; Sinister Journey—UA.
1949: Rustlers—RKO; Canadian Pacific—20thF; South of Rio—Rep.

HAGGERTY, JOHN
1948: False Paradise—UA.

HAGNEY, FRANK
1949: Grand Canyon—SG.

HAINES, BOB
1948: Michael O'Halloran — Mon.

HALE, ALAN
(deceased)
1948: My Girl Tisa — WB; Whiplash—WB.
Adventures of Don Juan — WB.
1949: South of St. Louis—WB; The Younger Brothers—WB; The House Across the Street—WB; Always Leave Them Laughing—WB; The Inspector General—WB.

HALE, ALAN, JR.
(Sam Armstrong)
1948: One Sunday Afternoon —WB; Music Man—Mon.
1949: It Happens Every Spring —20thF; Rim of the Canyon —Col; Riders of the Sky—Col.

HALE, BARBARA
(Melville Shauer)
1948: The Boy With Green Hair—RKO.
1949: The Clay Pigeon—RKO; The Window—RKO; Jolson Sings Again—Col; And Baby Makes Three—Col.

HALE, BILL
1948: Frontier Agent—Mon; Courtin' Trouble—Mon; Hidden Danger—Mon.
1949: Range Justice—Mon.

HALE, BOBBY
1948: Jiggs and Maggie in Court—Mon.

HALE, JONATHAN
(Sam Armstrong)
1948: Michael O'Halloran — Mon; Rocky — Mon; Silver River—WB; Johnny Belinda—WB.
1949: The Judge—FC; Rose of the Yukon—Rep; Stampede—AA; A Dangerous Profession —RKO.

HALE, MONTE
1948: California Firebrand—Rep; The Timber Trail—Rep; Son of God's Country—Rep.
1949: Prince of the Plains—Rep; Law of the Golden West —Rep; South of Rio—Rep; San Antone Ambush—Rep; Ranger of Cherokee Strip—Rep; Pioneer Marshall—Rep; Outcasts of the Trail—Rep.

HALE, RICHARD
(Goldstone-Willner)
1948: Port Said—Col.
1949: All the King's Men—Col.

HALL, ELLEN
1949: Lawless Code—Mon.

HALL, HENRY
(Donaldson-Middleton)
1948: Panhandle — AA; Crossed Trails—Mon.
1949: Cover Up—UA; Challenge of the Range—Col.

HALL, HUNTZ
(Browne-Grippo)
1948: Jinx Money—Mon; Angel's Alley — Mon; Trouble Makers—Mon; Smugglers Cove —Mon.
1949: Fighting Fools—Mon; Angels in Disguise — Mon; Master Minds—Mon.

HALL, JON
(Wm. Morris Agcy.)
1948: The Prince of Thieves —Col.
1949: The Mutineers — Col; Zamba—EL.

HALL, LOIS
1949: Duke of Chicago—Rep Daughter of the Jungle—Rep; Horseman of the Sierra—Col; Roaring Westward — Mon; Frontier Outpost—Col.

HALL, PORTER
(Jaffee)
1948: That Wonderful Urge—20thF; Chicken Every Sunday—20thF; You Gotta Stay Happy—UI.
1949: The Beautiful Blonde from Bashful Bend—20thF; Intruder in the Dust—MGM.

HALL, THURSTON
(Charles Wendling)
1948: King of the Gamblers—Rep; Up in Central Park—UI; Blondie's Reward—Col.
1949: Manhattan Angel—Col; Rusty Saves a Life—Col; Stagecoach Kid—RKO; Square Dance Jubilee—Lippert; Tell It to the Judge—Col; Rim of the Canyon—Col.

HALLOP, WILLIAM
1949: Challenge of the Range —Col.

HALLORAN, JOHN
(Hallam Cooley)
1948: Albuquerque—Par.

HALLOWAY, STERLING
1948: od's Country—SG.

HALOP, WILLIAM
(Kingston-Meyers)
1948: Dangerous Years — 20thF.

HALLS, ETHYL
(David Thompson)
1948: Michael O'Halloran — Mon.

HALTON, CHARLES
(Bender-Ward)
1948: Three Godfathers — MGM.
1949: Hideout — Rep; The Daring Caballero—UA.

HAMER, GERALD
(George Ullman)
1948: The Sign of the Ram—Col.

HAMILTON, BRET
1949: Shadows of the West—Mon.

HAMILTON, BRUCE
1949: Whirlpool—20thF.

HAMILTON, JOHN
(Hartford Agency)
1948: The Checkered Coat—20thF; Desperadoes of Dodge City—Rep.
1949: The Undercover Man—Col; The Judge—FC; Sheriff of Wichita—Rep; Canadian Pacific—20thF; Law of the Golden West — Rep; The Wyoming Bandit—Rep Bandit King of Texas—Rep; Alias a Champion—Rep; Pioneer Marshall—Rep; Prison Warden—Col.

HAMILTON, MARGARET
(Bender-Ward)
1948: State of the Union—MGM; Texas, Brooklyn and Heaven—UA; Bungalow 13—20thF.
1949: The Red Pony—Rep; The Sun Comes Up—MGM; The Beautiful Blonde from Bashful Bend—20thF.

HAMMER, ALVIN
(Paul Wilkins)
1948: Arch of Triumph—UA; The Argyle Secrets—FC; Hollow Triumph — EL; Texas, Brooklyn and Heaven—UA.
1949: Ma and Pa Kettle—UI.

HAMMOND, BILL
1949: Ride, Ryder, Ride—EL; Stallion Canyon—Astor; The Fighting Redheed—EL Shadows of the West—Mon.

HAMPTON, GRAYCE
(Paul Wilkins)
1948: Sitting Pretty—20thF; The Snake Pit—20thF.

HAMPTON, LIONEL
1948: A Song is Born—RKO.

HAN, OTTO
1949: Tokyo Joe—Col.

HANDEL, IRENE
1948: Code of Scotland Yard —Rep.
1949: Temptation Harbor—Mon.

HANLON, BERT
1948: The Decision of Christopher Blake—WB.
1949: Fighting Fools—Mon.

HANSEN, NINA
(Kingston-Meyers)
1948: The Vicious Circle — UA.

HANSEN, WILLIAM
1949: Pinky—20thF.

HARBIN, SUZETTE
1949: Sky Dragon—Mon.

HARDING, TEX
1949: Desert Vigilante—Col.

HARDT, ELOISE
1948: Homecoming—MGM.

HARDWICKE, SIR CEDRIC
(Famous Artists)
1948: I Remember Mama — RKO; Rope—WB.
1949: A Connecticut Yankee in King Arthur's Court—Par.

HARDY, OLIVER
1949: The Fighting Kentuckian—Rep.

HARE, LUMSDEN
(Kane-Armstrong)
1948: Mr. Peabody and the Mermaid—UI; Hills of Home —MGM.

HAREL, LUMSDEN
1949: The Fighting O'Flynn—UI; Challenge to Lassie — MGM.

HARMON, JOHN
(Sid Gold)
1948: Adventures of Gallant Bess—EL.
1949: Streets of San Francisco —Rep; The Crooked Way—UA; The Lady Gambles—UI.

HARMON, MARIE
(Jessie Wadsworth)
1948: Jiggs and Maggie in Court — Mon; Nighttime in Nevada—Rep.
1949: Not Wanted—FC.

HARMON, TOM
1948: Triple Threat—Col.

HAROLD AND LOLA
1948: Variety Time—RKO.

HAROLDE, RALF
(Darrow)
1948: Assigned to Danger—EL; Behind Locked Doors — EL.
1949: Alaska Patrol—FC.

HARPER, BETTY
1949: Jigsaw—UA.

HARPER, REDD
1948: The Strawberry Roan—Col.

HARPER, TONI
1949: Manhattan Angel—Col; Make Believe Ballroom—Col.

HARRINGTON, JAMES
1949: The Red Menace—Rep.

HARRINGTON, MARY LOU
1948: The Vicious Circle—UA.

HARRIS, ARLENE
1948: The Main Street Kid—Rep.

HARRIS, BUCKY
1948: The Babe Ruth Story—AA.

HARRIS, THERESA
(Donaldson-Middleton)
1948: The Velvet Touch — RKO.
1949: File on Thelma Jordan —Par.

HARRIS, WINIFRED
1949: Stampede—AA; Law of the West—Mon; Western Renegades—Mon.

HARRISON, DALE
1948: Fighting Mustang — Astor; Sunset Carson Rides Again—Astor.

HARRISON, JAMES
(Mitchell Gertz)
1948: Panhandle—AA; Silent Conflict—UA.

HARRISON, JUNE
1947: Land of the Lawless—Mon.
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.

HARRISON, KATHLEEN
1948: Code of Scotland Yard —Rep.

HARRISON, JUNE
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

HARRISON, KATHLEEN
1949: Temptation Harbor—Mon.

HARRISON, REX
(MCA Artists)
1947: The Ghost and Mrs. Muir—20thF; The Foxes of Harrow—20thF.
1948: Escape — 20thF; Unfaithfully Yours—20thF.

HART, CHARLES
1948: Green Grass of Wyoming—20thF.

HART, DOROTHY
(Wm. Morris)
1948: The Naked City — UI; Larceny—UI; The Countess of Monte Cristo—UI.

HART, DOROTHY
1949: Calamity Jane and Sam Bass—UI; Undertow—UI.

HART, HENRY
1949: D.O.A.—UA.

HART, JOHN
1949: The Fighting Redhead—EL; Joe Palooka in the Counterpunch—Mon.

HART, RICHARD
(Levee-Stark)
1949: Reign of Terror—EL.

HARTNELL, WILLIAM
1949: Temptation Harbor—Mon.

HARVEY, DON
(Bob Brandies)
1948: The Counterfeiters — 20thF.
1949: Rimfire—SG; The Mutineers—Col; Angels in Disguise —Mon.

HARVEY, DONALD
1948: The Vicious Circle — UA.

HARVEY, HARRY
(Bob Brandies)
1948: The Arizona Ranger—RKO; The Twisted Road — RKO; Train to Alcatraz—Rep; My Dog Rusty — Col; Belle Starr's Daughter—20thF.
1949: Death Valley Gunfighters—Rep; I Cheated the Law —20thF; Rusty Saves a Life —Col; Stagecoach Kid—RKO; Miss Grant Takes Richmond—Col; Leave It to Henry—Mon.

HARVEY, HARRY, JR.
(Donaldson-Middleton)
1948: Dangerous Years — 20thF.

HARVEY, LEW
1948: Return of the Bad Men —RKO.

HARVEY, MICHAEL
1948: Berlin Express — RKO; Return of the Bad Men—RKO.

HARVEY, PAUL
(Jack Weiner)
1948: Waterfront at Midnight Par — Call Northside 777 — 20thF; Lightnin' in the Forest —Rep; Give My Regards to Broadway — 20thF; Blondie's Reward—Col; Family Honeymoon—UI; Smugglers Cove—Mon.
1949: John Loves Mary—20thF; Down to the Sea in Ships—20thF; Mr. Belvedere Goes to College—20thF; Duke of Chicago—Rep; Take One False Step—UI; The Fountainhead—WB; The Girl from Jones Beach—WB; Side Street —MGM; Make Believe Ballroom—Col.

HASSO, SIGNE
(Famous Artists)
1948: To the Ends of the Earth—Col; A Double Life—UI.

HAT, RICHARD
1948: B. F.'s Daughter — MGM.

HATCHER, MARY
1948: Isn't It Romantic? — Par.
1949: The Big Wheel—UA; Holiday in Havana—Col.

HATFIELD, HURD
(Cukor-Lipton)
1948: Joan of Arc — RKO; The Checkered Coat—20thF.

HATTIE, HILO
1948: Miss Tatlock's Millions —Par.

HATTON, RAYMOND
(Sam Armstrong)
1948: Crossed Trails — Mon; Triggerman — Mon; Overland Trails—Mon; Frontier Agent —Mon; Back Trail — Mon; The Sheriff of Medecine Bow —Mon; Gunning for Trouble — Mon; Hidden Danger—Mon; The Fighting Ranger—Mon.

HAVER, JUNE
1948: Scudda Hoo! Scudda Hay!—20thF.
1949: Oh, You Beautiful Doll —20thF; Look for the Silver Lining—WB.

HAVOC, JUNE
(Famous Artists)
1948: The Iron Curtain — 20thF; When My Baby Smiles At Me—20thF.
1949: Red, Hot and Blue—Par; Chicago Deadline—Par; The Story of Molly X—UI.

HAWES, WILLIAM
1949: Slattery's Hurricane—20thF.

HAWKINS, JIM
1949: Caught—MGM.

HAWLEY, MONTE
1948: Miracle in Harlem—SG.

HAWORTH, JOSEPH
(Bender-Ward)
(Joe Howorth)
1949: I Was a Male War Bride —20thF.

HAYAKAWA, SESSUE
1949: Tokyo Joe—Col.

HAYDEN, HARRY
(Sam Armstrong)
1948: Docks of New Orleans Mon; The Dude Goes West—AA; Good Sam—RKO; One Touch of Venus—RKO; Out of the Storm—Rep; Every Girl Should Be Married—RKO.
1949: Joe Palooka in the Big Fight—Mon; The Judge Steps Out—RKO; Abbott & Costello Meet the Killer, Boris Karloff —UI; Intruder in the Dust—MGM; Deadly as the Female—UA; The Lone Wolf and His Lady—Col; Prison Warden—Col.

HAYDEN, RUSSELL
(Walter Herzbrun)
1948: Albuquerque — Par; Sons of Adventure—Rep.

HAYDN, RICHARD
(Herman Bernie)
1948: The Emperor Waltz—Par; Sitting Pretty—20thF.

HAYDEN, STERLING
1949: El Paso—Par; Manhandled—Par.

HAYDEN, SUSAN
1949: Tulsa—EL.

HAYES, BERNARDENE
(Sam Armstrong)
1948: Women in the Night—FC.
1949: Caught—MGM.

HAYES, GEORGE "Gabby"
(Bill Charney)
1948: Albuquerque — Par The Untamed Breed—Col.
1949: El Paso—Par.

HAYES, GRACE
1949: Always Leave Them Laughing—WB.

HAYES, IRA H.
1949: Sands of Iwo Jima—Rep.

HAYES, SAM
1947: Joe Palooka in the Knockout—Mon; The Checkered Coat—20thF.
1949: Fighting Fools—Mon; Maggie and Jiggs in Jackpot Jitters—Mon; Joe Palooka in the Counterpunch—Mon.

HAYES, VICKIE
1949: Project X—FC.

HAYMES, DICK
(William Morris)
1948: Up in Central Park—UA; One Touch of Venus—UI.

HAYS, GEORGE
1948: Return of the Bad Men—RKO.

HAYWARD, LOUIS
(Levee-Stark)
1948: Ruthless — EL; The Black Arrow—Col; Walk a Crooked Mile—Col.
1949: The Pirate of Capri—FC.

HAYWARD, SUSAN
(Famous Artists)
1948: Tap Roots—UI; The Saxon Charm—UI.
1949: House of Strangers—20thF; My Foolish Heart—RKO.

HAYWORTH, RITA
1948: The Lady from Shanghai—Col; The Loves of Carmen—Col.

HAZARD, JAYNE
(Mitchell Gertz)
1948: Daredevils of the Clouds —Rep.

HAZELL, HY
1948: Just William's Luck — UA.

HEALY, MYRON
(Gus Dembling)
1948: Blondie's Reward — Col; Hidden Danger—Mon.
1949: Slightly French—Col; Ladies of the Chorus—Col; Trails End—Mon; Gun Law Justice—Mon; South of Rio—Rep; Laramie—Col; Rusty's Birthday—Col; Pioneer Marshal—Rep; Lawless Code—Mon; Across the Rio Grande—Mon; Western Renegades—Mon— Haunted Trails—Mon; Range Justice—Mon; Riders of the Dusk—Mon; Brand of Fear—Mon.

HEARN, LEW
1949: The Inspector General —WB.

HEARN, SAM
1949: The Inspector General —WB.

HEARNE, HARRISON
1949: Trail of the Yukon—Mon.

HEATHER, JEAN
(Harry Edington)
1949: Red Stallion in the Rockies—EL.

HECHT, TED
(Bert Marx)
1948: Man-Eater of Kumaon —UI; Port Said—Col; Bad Men of Tombstone—AA.
1949: The Song of India—Col; Wolf Hunters—Mon.

HEDIN, JUNE
(Lola D. Moore)
1948: I Remember Mama — RKO.

HEDLEY, REED
1949: Grand Canyon—SG.

HEFLIN, VAN
(Wm. Morris)
1948: B. F.'s Daughter — MGM; Tap Roots—UI; The Three Musketeers—MGM; Act of Violence—MGM.
1949: Madame Bovary — MGM; East Side, West Side—MGM.

HELMORE, TOM
1948: Three Daring Daughters —MGM.
1949: Scene of the Crime—MGM; Malaya—MGM.

HELTON, PERCY
(Stewart Agency)
1948: Hazard — Par; Let's Live Again — 20thF; Call Northside 777—20thF; Larceny—UI; Chicken Every Sunday—20thF.
1949: The Set-Up — RKO; Criss Cross—UI; The Crooked Way—UA; Abbott & Costello Meet the Killer, Boris Karloff

—UI: My Friend Irma—Par; Free for All—UI.

HENDERSON, JACK
1948: Strange Target.

HENREID, PAUL
(MCA Artists)
1948: Hollow Triumph—EL.

HENDRICKSON, ALTON
1948: A Song is Born—RKO.

HENDRIX, WANDA
1948: Miss Tatlock's Millions —Par; My Own True Love—Par.
1949: Prince of Foxes—20thF; Song of Surrender—Par.

HENIE, SONJA
1948: The Countess of Monte Cristo—UI.

HENNECKE, CLARENCE
1949: Prejudice—New World.

HENREID, PAUL
1949: Rope of Sand—Par.

HENRY, BUZZ
1948: Prairie Outlaws—EL.

HENRY, CAROL
1949: Shadows of the West—Mon; Across the Rio Grande—Mon.

HENRY, GLORIA
1948: The Strawberry Roan—Col; Port Said—Col; Adventures in Silverado—Col; Racing Luck—Col; Triple Threat Col.
1949: Rusty Saves a Life—Col; Johnny Allegro — Col; Miss Grant Takes Richmond—Col; Law of the Barbary Coast—Col; Feudin' Rhythm —Col; Riders of the Sky—Col; Air Hostess—Col.

HENRY, TOM BROWN
(Gus Dembling)
1948: Behind Locked Doors—EL; Joan of Arc—RKO.
1949: Johnny Allegro—Col; House of Strangers—20thF; Post Office Investigator—Rep.

HENRY, WILLIAM
(Frederick Bros.)
1948: Women in the Night—FC; The Denver Kid—Rep.
1949: Death Valley Gunfighter —Rep; Streets of San Francisco—Rep.

HENSON, GLADYS
1949: Temptation Harbor—Mon.

HEPBURN, KATHARINE
(Wm. Morris)
1948: State of the Union—MGM.
1949: Adam's Rib—MGM.

HERBERT, FRANK
1949: The Beautiful Blonde from Bashful Bend—20thF.

HERBERT, HOLMES
(Tom Conlin)
1948: Johnny Belinda—WB; Jungle Jim—Col.
1949: Jungle Jim—Col; Barbary Pirate—Col.

HERBERT, HUGH
(Salkow Agency)
1948: A Miracle Can Happen —UA; So This Is New York—UA; A Song Is Born—RKO; The Girl from Manhattan — UA.

HERLIHY, DAN
1948: Larceny—UI.

HERN, PEPE
1949: Knock on Any Door—Col; Angels in Disguise—Mon.

HERNANDEZ, JOE
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

HERNANDEZ, JUANO
1949: Intruder in the Dust—MGM.

HERRERA, JOE
1949: Joe Palooka in the Counterpunch—Mon.

HERSHOLT, JEAN
1949: Dancing in the Dark—20thF.

HERVEY, GRIZELDA
1948: Kiss the Blood Off My Hands—UI.

HERVEY, IRENE
(Edward Sherman)
1948: Mickey—EL; Mr. Peabody and the Mermaid—UI.
1949: The Lucky Stiff—UA; Chicago Deadline—Par; Manhandled—Par.

HEWITT, VIRGINIA
1948: My Dear Secretary — UA.

HEYDT, LOUIS JEAN
(Salkow Agency)
1948: Bad Men of Tombstone —AA.
1949: Come to the Stable—20thF; The Kid from Cleveland—Rep; Make Believe Ballroom—Col.

HEYES, HERBERT
(Donaldson-Middleton)
1948: The Cobra Strikes — EL; Behind Locked Doors—EL.

HEYWOOD, HERBERT
(Gus Dembling)
1948: Scudda Hoo! Scudda Hay!—20thF; Green Grass of Wyoming—20thF.

HICKMAN, DARRYL
(Vernon Jacobson)
1948: The Sainted Sisters — Par; Fighting Father Dunne—RKO; Big Town Scandal — Par; Dangerous Years—20thF.
1949: The Set-Up — RKO; Alias Nick Beal—Par; Any Number Can Play—MGM; A Kiss for Corliss—UA.

HICKMAN, DWAYNE
(Lola Moore)
1948: The Boy With Green Hair—RKO; Rusty Leads the Way—Col.
1949: Rusty Saves a Life—Col; Rusty's Birthday—Col.

HICKS, BERT
1949: Once More My Darling —UI.

HICKS, DON
1949: Twelve O'Clock High—20thF.

HICKS, RUSSELL
(Levee-Short)
1948: The Hunted—AA; The Gallant Legion — Rep; The Black Arrow — Col; Race Street—RKO; My Dear Secretary—UA; The Velvet Touch —RKO; The Return of October—Col; The Plunderers—Rep; Jiggs and Maggie in Court—Mon; The Shanghai Chest—Mon.
1949: I Cheated the Law—20thF; Manhattan Angel—Col; Samson and Delilah—Par; Barbary Pirate—Col.

HICKSON, JOAN
1949: Don't Take It to Heart —EL.

HILL, RILEY
1948: Range Renegades — Mon; Frontier Agent—Mon; Jiggs and Maggie in Court — Mon; The Rangers Ride—Mon.
1949: Law of the West—Mon; Western Renegades — Mon; Shadows of the West—Mon; Across the Rio Grande—Mon; Lawless Code—Mon; Range Justice—Mon.

HILTON, JOHN
1948: Waterfront at Midnight —Par.

HINDS, SAMUEL S.
(deceased)
1948: Call Northside 777—20thF; Perilous Waters — Mon; The Return of October —Col; The Boy With Green Hair—RKO.
1949: The Bribe—MGM.

HISER, JOE
1948: Fighting Mustang—Astor; Sunset Carson Rides Again—Astor

HOBART, ROSE
(Monter-Grey)
1948: Mickey—EL.

HOBBES, HALLIWELL
(Wm. Morris)
1948: The Black Arrow — Col; You Gotta Stay Happy—UI.

HOBBES, PETER
1948: Kiss the Blood Off My Hands—UI.

HOBSON, VALERIE
1948: Blanche Fury—EL.

HODGES, RALPH
(Mitchell Gertz)
1949: Manhattan Angel—Col.

HOBART, ROSE
1949: Bride of Vengeance—Par.

HODGINS, EARLE
(Frank Ryan)
1948: Oklahoma Badlands — Rep; Silent Conflict — UA; Let's Live Again—20thF; The Main Street Kid—Rep; Old Los Angeles—Rep.
1949: Sheriff of Wichita—Rep; Slightly French—Col; Henry, the Rainmaker—Mon; Maggie and Jiggs in Jackpot Jitters—Mon.

HODGSON, LEYLAND
(Mitchell Hamilburg)
1948: The Challenge—20thF; Kiss the Blood Off My Hands —UI.

HODIAK, JOHN
1948: Homecoming — MGM; Command Decision—MGM.
1949: The Bribe — MGM; Battleground—MGM; Malaya —MGM; Ambush—MGM.

HOEY, DENNIS
(Wm. Shiffron)
1948: Ruthless—EL; Joan of Arc—RKO; Wake of the Red Witch — Rep; Bad Men of Tombstone—AA.
1949: The Secret Garden—MGM.

HOFFMAN, GERTRUDE
1949: File on Thelma Jordan —Par.

HOGAN, DICK
(Hartford Agency)
1948: Beyond Glory — Par; Rope—WB; Shed No Tears—EL.

HOGAN, PAUL
1949: Sand—20thF.

HOHL, ARTHUR
1949: Down to the Sea in Ships—20thF.

HOLCOMBE, HERBERT
1949: Project X—FC.

HOLDEN, FAY
Univ.
(Gus Dembling)
1948: Whispering Smith — Par.
1949: Samson and Delilah—Par.

HOLDEN, GLORIA
1949: A Kiss for Corliss—UA.

HOLDEN, JAMES
1949: The House Across the Street—WB; Task Force—WB; Sands of Iwo Jima—Rep.

HOLDEN, WILLIAM
1948: Rachel and the Stranger —RKO; Apartment for Peggy —20thF; The Dark Past — Col; The Man from Colorado—Col.
1949: Miss Grant Takes Richmond—Col· Dear Wife—Par.

HOLLAND, EDNA
(George Ullman)
1948: The Hunted — AA; Ruthless—EL.
1949: Criss Cross—UI; Shep Comes Home—SG; The Lovable Cheat—FC; Henry, the Rainmaker—Mon; Sky Dragon —Mon; Once More My Darling —UI; My Foolish Heart—RKO.

HOLLAND, JOHN
(Hartford Agency)
1948: King of the Gamblers—Rep; Blonde Ice—FC; Sons of Adventure—Rep.
1949: Massacre River—AA; State Department, File—649 —FC; Law of the Golden West —Rep.

HOLLIDAY, JUDY
1949: Adams Rib—MGM.

HOLLIDAY, MARTHA
1948: Lulu Belle—Col.

HOLLOWAY, STERLING
(Jaffee)
1949: The Beautiful Blonde from Bashful Bend—20thF.

HOLM, CELESTE
(MCA Artists)
1948: Road House—20thF; The Snake Pit — 20thF; Chicken Every Sunday — 20thF.
1949: Come to the Stable—20thF; Everybody Does It—20thF.

HOLMES, GEORGE
1948: Back Trail—Mon.

HOLMES, HERBERT
1949: Post Office Investigator —Rep.

HOLMES, MAYNARD
(Donaldson-Middleton)
1948: Trouble Makers—Mon.
1949: Trail of the Yukon—Mon; Leave It to Henry—Mon.

HOLMES, STUART
1948: Street Corner — Wilshire — A Letter to Three Wives—20thF.

HOLMES, TAYLOR
(Mitchell Hamilburg)
1948: Smart Woman — AA; Let's Live Again — 20thF; Joan of Arc — RKO; That Wonderful Urge—20thF; The Plunderers—Rep.
1949: Mr. Belvedere Goes to College—20thF; Joe Palooka in the Big Fight—Mon; Once More My Darling—UI; Woman in Hiding—UI.

HOLMES, WENDELL
1949: Lost Boundaries—FC.

HOLT, JACK
(Preminger)
1948: The Strawberry Roan—Col; The Arizona Ranger — RKP; The Gallant Legion—Rep.
1949: The Last Bandit—Rep; Loaded Pistols—Col; Brimstone—Rep Task Force—WB.

HOLT, JENNIFER
(Richard Wiley)
1948: Tornado Range—EL; The Hawk of Powder River—EL; The Tioga Kid — EL; Range Renegades—Mon.

HOLT, TIM
1948: Western Heritage — RKO; The Treasure of the Sierra Madre—WB; The Arizona Ranger—RKO; Guns of Hate—RKO; Indian Agent—RKO; Gun Smugglers—RKO.
1949: Brothers in the Saddle —RKO; Rustlers—RKO; The Stagecoach Kid—RKO; The Mysterious Desperado—RKO; Masked Raiders—RKO; Riders of the Range—RKO.

HOMEIER, ARTHUR
1948: Arthur Takes Over — 20thF.

HOMEIER, SKIPPY
(Harold Rose)
1948: Mickey—EL.
1949: The Big Cat—EL.

HOMOLKA, OSCAR
(Preminger)
1948: I Remember Mama — RKO; Code of Scotland Yard—Rep.
1949: Anna Lucasta—Col.

HOOKER, HUGH
1948: Fighting Mustang—Astor

HOOSIER HOT SPOTS
1948: Song of Idaho—Col.

HOPE, BOB
(Louis Shurr)
1948: Paleface—Par.
1949: Sorrowful Jones—Par; The Great Lover—Par.

HOPKINS, BOB
1949: The Lucky Stiff—UA.

HOPKINS, JOAN
1949: Temptation Harbor—Mon.

HOPKINS, MIRIAM
1949: The Heiress—Par.

HORNE, DAVID
1949: Don't Take It to Heart —EL.

HORNE, LENA
(M.C.A.)
1948: Words and Music — MGM.

HORNE, VICTORIA
(Sid Gold)
1949: The Life of Riley—UI; Abbott & Costello Meet the Killer, Boris Karloff—UI.

HORTON, EDWARD EVERETT
1948: All My Sons—UI.

HOSHELLE, MARJORIE
(Salkow)
1948: Bungalow 13—20thF.
1949: Ladies of the Chorus—Col.

HOUSE, BILLY
(Edw. Sherman)
1948: Inner Sanctum—FC.

HOUSTON, VIRGINIA
1949: The Doolins of Oklahoma—Col.

HOUT, ARTHUR
1949: The Great Dan Patch—UA.

HOWARD, BOB
1948): The Winner's Circle—20th-F.

HOWARD, ESTHER
(Jessie Wadsworth)
1948: The Velvet Touch — RKO.
1949: Homicide—WB· The Lady Gambles—UI; Hellfire—Rep.

HOWARD, JOHN
(Manning O'Connor)
1948: I, Jane Doe—Rep.
1949: The Fighting Kentuckian—Rep.

HOWARD, KATHLEEN
(George Ullman)
1948: The Bride Goes Wild—MGM.

HOWARD, SHEMP
1949: Africa Screams—UA.

HOWARD, TREVOR
1948: I Became a Criminal—WB.

HOWES, REED
(Draesemer Agency)
1948: The Untamed Breed—Col.
1949: The Wailing Hills — Col.

HOWLIN, OLIN
(Donaldson-Middleton)
1948: The Dude Goes West—AA; The Return of the Whistler—Col; My Dog Rusty — Col; Station West—RKO; Bad Men of Tombstone—AA; Last of the Wild Horses—SG.
1949: Grand Canyon—SG; Leave It to Henry—Mon.

HOYT, JOHN
(Kurt Frings)
1948: To the Ends of the Earth—Col; Winter Meeting—WB; Sealed Verdict — Par; The Decision of Christopher Blake—WB.
1949: The Bribe—MGM; The Lady Gambles—UI; Everybody Does It—20thF; Trapped—EL.

HUBBARD, JOHN
(Mitchell Hamilburg)
1948: Fighting Mad — Mon; Mexican Hayride — UI; An Old Fashioned Girl—EL.

HUDMAN, WES
1949: Satan's Cradle—UA.

HUDSON, ROC
1949: Undertow—UI.

HUDSON, ROCHELLE
1948: Devil's Cargo—FC.

HUGELY, ARCHIE
1948: Macbeth—Rep.

HUGH, MATT
1948: An Innocent Affair — UA.

HUGHES, CAROL
(Sid Gold)
1949: Stagecoach Kid—RKO.

HUGHES, CHARLIE
1948: The Fighting Ranger—Mon.

HUGHES KATHLEEN
1949: Mr. Belvedere Goes to College—20thF; Mother is a Freshman—20thF.

HUGHES, MARY BETH
(Herdan-Sherrell)
1948: Waterfront at Midnight —Par; Caged Fury—Par; Joe Palooka in Winner Take All—Mon; The Return of Wildfire

—SG; Inner Sanctum — FC; Last of the Wild Horses—SG.
1949: Rimfire—SG; El Paso —Par; Grand Canyon—SG; Square Dance Jubilee—Lippert; Riders of the Sky—Col; The Devil's Henchman—Col.

HUGHES, ROBIN
(Earl Kramer)
1948: Port Said — Col; Enchantment—RKO.

HUGO, MAURITZ
1948: When My Baby Smiles At Me—20th-F; Renegades of Sonora—Rep.
1949: Death Valley Gunfighter—Rep; Search for Danger—FC.

HULL, HENRY
(Herman Bernie)
1948: Scudda Hoo! Scudda Hay!—20thF; The Walls of Jericho—20thF; Belle Starr's Daughter—20thF; Portrait of Jenny—SRO; Fighter Squadron—WB.
1949: Rimfire—SG; El Paso —Par; The Great Gatsby—Par; Colorado Territory—WB; The Fountainhead—WB; The Great Dan Patch—UA; Song of Surrender—Par.

HUMPHREYS, RICHARD
(Darrow Agency)
1948: If You Knew Susie — RKO.

HUNGLEY, CHET
1949: I Cheated the Law—20thF.

HUNNICUTT, ARTHUR
1949: Lust for Gold—Col; The Great Dan Patch—UA; Border Incident—MGM Pinky —20thF.

HUNT, DOROTHY
1949: Take One False Step—UI.

HUNT, JIMMY
(Mitchell Gertz)
1948: The Fuller Brush Man — Col; The Pitfall — UA; Sorry, Wrong Number — Par; The Sainted Sisters — Par; Family Honeymoon—UI.
1949: Top O' the Morning—Par; Rusty's Birthday—Col.

HUNT, MARSHA
(Jaffe)
1948: Raw Deal—EL; The Inside Story—Rep.
1949: Take One False Step—UI.

HUNT, MARTITA
1949: The Fan—20thF.

HUNT, PEE WEE
1949: Make Believe Ballroom —Col.

HUNTER, IAN
(Famous Artists)
1948: High Fury—UA.
1949: Edward, My Son—MGM.

HUNTER, JERRY
(Frank Ryan)
1948: A Date With Judy — MGM.
1949: The Great Lover—Par; Renegades of the Sage—Col.

HUNTER, NITA
1948: Smart Woman — AA; Rocky—Mon.

HUNTER, VIRGINIA
1948: The Mating Of Millie—Col; Phantom Valley—Col.

HUNTLEY, TIM
(Diamond-Kingston)
1948: Sword of the Avenger—EL; The Gallant Blade—Col; Adventures of Don Juan — WB.
1949: Come to the Stable—20thF.

HURST, PATRICK
1948: Whirlwind Raiders — Col.

HURST, PAUL
(Small Agency)
1948: Pride of Virginia—Rep; Madonna of the Desert—Rep; The Arizona Ranger—RKO; A Miracle Can Happen—UA; California Firebrand — Rep; Gun Smugglers—RKO; Yellow Sky—20thF; Son of God's Country—Rep.
1949: Prince of the Plains—Rep; Law of the Golden West —Rep; South of Rio—Rep; San Antone Ambush—Rep; Rangers of Cherokee Strip—Rep; Pioneer Marshall—Rep; Outcasts of the Trail—Rep.

HUSSEY, RUTH
(Harold Rose)
1948: I, Jane Doe—Rep.
1949: The Great Gatsby—Par.

HUSTON, PHIL
1948: Close-Up—EL.

HUSTON, WALTER
(Paul Kohner)
1948: The Treasure of the Sierra Madre—WB; Summer Holiday—MGM.
1949: The Great Sinner—MGM.

HUTCHINSON, JOSEPHINE
1949: Adventure in Baltimore —RKO.

HUTTON, BETTY
(Wm. Morris Agcy.)
1948: Dream Girl—Par.
1949: Red, Hot and Blue—Par; Annie Get Your Gun—MGM; Let's Dance—Par.

HUTTON, MARION
1949: Love Happy—UA.

HUTTON, ROBERT
(Louis Shurr)
1948: Wallflower—WB; Smart Girls Don't Talk—WB.
1949: The Younger Brothers —WB; And Baby Makes Three —Col; The Man on the Eiffel Tower—RKO.

HYATT, BOBBY
(Isabelle Draesemer)
1948: Mr. Peabody and the Mermaid—UI; No Minor Vices —Col; The Dark Past—Col.

HYDE-WHITE, WILFRID
1949: The Man on the Eiffel Tower—RKO.

HYER, MARTHA
(Sam Jaffee)
1948: The Velvet Touch — RKO; Gun Smugglers—RKO.

HYER, MARTHA
(Mitchell Hamilburg)
1949: The Clay Pigeon—RKO; Rustlers—RKO; The Judge Steps Out—RKO; Roughshod —RKO.

HYERS, FRANK
1948: Fighting Mad—Mon.

HYKE, RAY
(Darrow Agency)
1948: Red River—UA.
1949: Captain China—Par.

HYLTON, RICHARD
1949: Lost Boundaries—FC.

HYNES, DAVID
1949: The Red Danube — MGM.

HYTTEN, OLAF
(Gus Dembling)
1948: Kidnapped—Mon; The Shanghai Chest—Mon.

IMHOFF, MARCELLE
1948: Jiggs and Maggie in Society—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

IMINEZ, SOLEDAD
1948: Black Bart—UI.

INCLAN, MIGUEL
1948: Fort Apache—RKO.

INDIAN BOYS SCHOOL
1949: Johnny Holiday—Alcorn.

INDRISANO, JOHN
1948: Lulu Belle — Col; In This Corner—EL; Trouble Makers—Mon.
1949: The Lady Gambles—UI; Joe Palooka in the Counterpunch—Mon.

INFUHR, TEDDY
(Bert Marx)
1948: Campus Honeymoon — Rep; My Dog Rusty—Col; Phantom Valley — Col; The Boy With Green Hair—RKO; Rusty Leads the Way—Col.
1949: Fighting Fools—Mon Rusty's Birthday—Col; West of El Dorado—Mon.

INGERSOLL, FELICE
1949: Range Justice—Mon.

INGRAM, JACK
(Richard Wiley)
1948: The Strawberry Roan—Col; Whirlwind Raiders—Col; Racing Luck—Col.
1949: Son of a Badman—Mon; Roaring Westward — Mon; Law of the West—Mon.

INGRAM, REX
1948: Moonrise—Rep.

INNERSCOURT, FRIEDA
1949: The Judge Steps Out—RKO.

IRELAND, JOHN
(Lou Irwin)
1947: Railroaded—EL; The Gangs'er—AA.
1948: Open Secret—EL; Raw Deal—EL; I Love Trouble—Col; Red River—UA; A Southern Yankee—MGM; Joan of Arc—RKO.
1949: I Shot Jesse James—SG; Roughshod—RKO; The Walking Hills — Col; Anna Lucasta—Col; Mr. Soft Touch —Col; All the King's Men—Col.

IRVING, RICHARD
(Stempel-Olenick)
1948: Jiggs and Maggie in Society—Mon; Canon City—EL; Train to Alcatraz—Rep; Sons of Adventure—Rep.

IRWIN, BOYD
(Donaldson-Middleton)
1948: Campus Honeymoon — Rep; Docks of New Orleans—Mon.

IRWIN, CHARLES
(Bender-Ward)
1948: The Luck of the Irish—20thF.
1949: Bomba, the Jungle Boy —Mon; Challenge to Lassie—MGM; Bomba on Panther Island—Mon.

IRWIN, FRANCES
1949: Deadly as the Female—UA.

ITURBI, AMPARO
1949: That Midnight Kiss—MGM.
ITURBI, JOSE
1948: Three Daring Daughters—MGM.
1949: That Midnight Kiss—MGM.
IVAN, ROSALIND
1948: Johnny Belinda—WB.
IVES, BURL
1948: Green Grass of Wyoming—20thF; Station West—RKO; So Dear to My Heart—RKO.
IVO, TOMMY
(Herdan-Sherrell)
1948: I Remember Mama—RKO; Secret Service Investigator—Rep; Song of Idaho—Col; Fighting Back—20thF.
1949: Prejudice—New World; Laramie—Col; Feudin' Rhythm—Col; Horseman of the Sierra — Col; Outcasts of the Trail—Rep.
JACK, BLACK
1948: Carson City Raiders — Rep.
JACK, ROLAND
1949: Tulsa—EL.
JACKSON, CURTIS
1948: The Boy With Green Hair—RKO.
1949: The Great Lover—Par.
JACKSON, DANNY
1949: The Beautiful Blonde from Bashful Bend—20thF.
JACKSON, GARY LEE
1949: Mrs. Mike—UA.
JACKSON, JACKIE
1949: The Red Pony—Rep; The Great Lover—Par.
JACKSON, SELMER
(Levee-Short)
1948: King of the Gamblers—Rep; The Fuller Brush Man—Col; Pitfall — UA; The Girl from Manhattan—UA; Stage Struck—Mon.
1949: Forgotten Women—Mon; Renegades of the Sage—Col.; The Crime Doctor's Diary—Col.
JACKSON, THOMAS E.
(Donaldson-Middleton)
1948: The Hunted—AA; Here Comes Trouble—UA.
JACKSON, WARREN
1948: Return of the Bad Men—RKO; Coroner Creek—Col.
1949: Oh, You Beautiful Doll—20thF.
JACQUES, TED
1949: Blonde Bandit—Rep; Powder River Rustlers—Rep.
JACQUET, FRANK
1949: Shockproof—Col; The Mutineers—Col; The Daring Caballero—UA; Barbary Pirate—Col; Riders of the Sky—Col.
JACOBS, "INDIAN" JACK
1948: Triple Threat—Col.
JAECKEL, RICHARD
(Stewart Agency)
1948: Jungle Patrol—20thF.
1949: City Across the River—UI; Battleground — MGM; Sands of Iwo Jima—Rep.
JAFFE, SAM
1948: The Accused—Par.
1949: Rope of Sand—Par.

JAGGER, DEAN
(William Morris)
1949: C-Man—FC; Twelve O'Clock High—20thF.

JAMES, JOHN
(Bert Marx)
1948: The Valiant Hombre—UA; The Countess of Monte Cristo—UI; Range Renegades—Mon; Outlaw Brand—Mon.
1949: Gun Law Justice—Mon.
JAMESON, HOUSE
1948: The Naked City—UI.
JANDL, IVAN
1948: The Search—MGM.
JANIS, CONRAD
(Famous Artists)
1948: Beyond Glory—Par.
JANSSEN, EILENE
(Herzbrun)
1948: A Miracle Can Happen—UA; Who Killed "Doc" Robbin? — UA; The Boy With Green Hair—RKO.
JARMAN, CLAUDE, JR.
1949: The Sun Comes Up—MGM; Roughshod—RKO; Intruder in the Dust—MGM.
JAY, ERNEST
1949: Edward, My Son—MGM; Don't Take It to Heart—EL.
JEAN, GLORIA
(Hallam Cooley)
1948: An Old Fashioned Girl—EL; I Surrender Dear—Col.
JEAN, GLORIA
1949: Manhattan Angel—Col; There's a Girl in My Heart—AA.
JEFFREYS, ANNE
(Famous Artists)
1948: Return of the Bad Men—RKO.
JENKINS, ALLEN
(George Frank)
1948: The Inside Story—Rep.
1949: The Big Wheel—UA.
JENKINS, BUTCH
(Wm. Morris)
1948: The Bride Goes Wild—MGM; The Big City—MGM; Summer Holiday—MGM.
JENKS, FRANK
(Lou Irwin)
1948: Mary Lou—Col; Blondie's Reward—Col; Joe Palooka in Winner Take All—Mon; Family Honeymoon—UI.
1949: Shep Comes Home—SG.
JENKS, SI
1948: The Dude Goes West—AA.
JERGENS, ADELE
1948: The Fuller Brush Man Col; Whirlwind Raiders—Col; I Love Trouble — Col; The Prince of Thieves—Col; The Dark Past—Col.
1949: Slightly French—Col; The Mutineers—Col; Ladies of the Chorus—Col; Make Believe Ballroom—Col; Law of the Barbary Coast — Col; Side Street—MGM; The Crime Doctor's Diary—Col.
JEROME, JERRY
(Carlos Alvarado)
1948: Lightnin' in the Forest—Rep; Phantom Valley—Col.
JESSE AND JAMES
1948: Variety Time—RKO.
JEWELL, HOLLIS
1948: The Luck of the Irish—20thF.

JEWELL, ISABEL
(George Ullman)
1948: Michael O'Halloran—Mon; Unfaithfully Yours—20thF; Belle Starr's Daughter—20thF; The Snake Pit—20thF.
JIMENEZ, JAIME
1948: Mystery in Mexico—RKO.
JIMINEZ, SOLEDAD
1949: Red Light—UA.
JOHNS, HARRIETTE
1949: Edward, My Son—MGM.
JOHNS, LARRY
(John Wurtzel)
1948: Belle Starr's Daughter—20thF.
JOHNS, MERVYN
1949: Edward, My Son—MGM.
JOHNS, SHIRLEY
1948: Summer Holiday—MGM.
JOHNSON, BEN
1948: Three Godfathers—MGM.
1949: Mighty Joe Young—RKO; She Wore a Yellow Ribbon—RKO.
JOHNSON, J. LOUIS
(Hallam Cooley)
1948: Homecoming—MGM.
JOHNSON, LINDA
(Herdan-Sherrell)
1949: Impact—UA.
JOHNSON, NOBLE
1949: She Wore a Yellow Ribbon—RKO.
JOHNSON, RITA
(Wm. Shiffrin)
1948: Sleep My Love—UA; The Big Clock—Par; An Innocent Affair — UA; Family Honeymoon—UI.
JOHNSON, VAN
(MCA)
1948: The Bride Goes Wild—MGM; State of the Union—MGM; Command Performance—MGM.
1949: Mother is a Freshman—20thF; Scene of the Crime—MGM; In the Good Old Summertime — MGM; Battleground—MGM.
JOHNSTON, JOHNNIE
(Jaffee Agency)
1948: The Man from Texas—EL.
JOHNSTONE, WILLIAM
(Stempel-Olenick)
1948: Enchantment—RKO.
JOLLEY, I. STANFORD
(Jack Pomeroy)
1948: Feudin,' Fussin' and A-Fightin' — UI; Check Your Guns—EL; Oklahoma Blues—Mon; The Prince of Thieves—Col; The Fighting Ranger—Mon; Gunning for Justice—Mon.
1949: Stampede—AA; Rimfire—SG; Roll Thunder Roll—EL; Gun Law Justice—Mon; Bandit King of Texas—Rep; Haunted Trails—Mon.
JONAY, ROBERTA
1948: The Emperor Waltz—Par.
JONES, BILLY
1948: The Fuller Brush Man—Col.
1949: She Wore a Yellow Ribbon—RKO.
JONES, CHESTER
1949: You're My Everything—20thF.

JONES, DICK
(Monter-Grey)
1948: The Strawberry Roan—Col.

JONES, GORDON
(Levee-Short)
1948: A Foreign Affair—Par; Sons of Adventure—Rep; The Untamed Breed—Col; Black Eagle—Col.
1949: Mr. Soft Touch—Col; Easy Living—RKO; Tokyo Joe—Col; Black Midnight—Mon.

JONES, JENNIFER
(A. & S. Lyons)
1948: Portrait of Jenny—SRO.
1949: We were Strangers—Col; Madame Bovary—MGM.

JONES, JOHNNY
1949: Son of Billy the Kid—SG.

JONES, MARCIA MAE
1948: Street Corner — Wilshire; Trouble Preferred—20thF.
1949: Arson, Inc.—FC; Tucson—20thF.

JONS, BEVERLY
1948: Garson City Raiders—Rep; Michael O'Halloran — Mon; The Feathered Serpent—Mon.
1949: The Gay Amigo—UA.

JORDAN, CHARLES
(Frank Ryan)
1948: Mary Lou—Col.
1949: Parole, Inc.—EL; Sky Dragon — Mon; Mississippi Rhythm—Mon.

JORMAN, MILDRED
1948: Campus Sleuth—Mon.

JORY, VICTOR
(Diamond-Kingston)
1948: The Loves of Carmen—Col; The Gallant Blade — Col.
1949: A Woman's Secret—RKO; South of St. Louis—WB; Canadian Pacific—20thF; Fighting Man of the Plains—20thF.

JOSLYN, ALLYN
(Louis Shurr)
1948: If You Knew Susie—RKO; Moonrise—Rep.
1949: The Lady Takes a Sailor—WB.

JOURDAN, LOUIS
1948: The Paradine Case — SRO; Letter from an Unknown Woman—UI; No Minor Vices—MGM.
1949: Madame Bovary — MGM.

JOURNET, MARCEL
(A. & S. Lyons)
1948: To the Ends of the Earth—Col; Letter from an Unknown Woman—UI; Sealed Victory—Par.
1949: Post Office Investigator—Rep; Joe Palooka in the Counterpunch—Mon.

JOY, LEATRICE
1949: Red Stallion in the Rockies—EL; Air Hostess—Col.

JOY, NICHOLAS
(Levee-Short)
1948: The Iron Curtain — 20thF; The Fuller Brush Man—Col; Larceny—UI; Joan of Arc—RKO; Act of Violence—MGM.
1949: Bride of Vengeance—Par; The Sun Comes Up—MGM; The Great Gatsby—Par; Abbott & Costello Meet the Killer, Boris Karloff—UI; Song of Surrender—Par; And Baby Makes Three—Col.

JOYCE, BRENDA
(MCA Artists)
1948: Tarzan and the Mermaids—RKO; Shaggy—Par.
1949: Tarzan's Magic Fountain—RKO.

JUDANE, MICHAEL
1948: The Gallant Blade — Col.

JUG, LITTLE BROWN
1948: Whirlwind Raiders — Col.
1949: The Red Pony—Rep; Roll Thunder Roll—EL; The Fighting Redhead—EL.

JUVALIER, JEANNE
1949: Johnny Holiday—Alcorn.

KAHANAMOKU, DUKE
1948: Wake of the Red Witch—Rep.

KALTENBORN, H. V.
1948: The Babe Ruth Story—AA.

KAMO, KYOKO
1949: Tokyo Joe—Col.

KANE, EDDIE
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

KANE, WHITFORD
(Salkow Agency)
1948: Who Killed 'Doc' Robbin? — UA; The Walls of Jericho — 20thF; My Dog Rusty—Col.
1949: The Judge Steps Out—RKO.

KARLOFF, BORIS
1948: Tap Roots—UI.
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.

KARNES, BOB
1949: Trapped—EL.

KARNES, ROBERT
(Schwartz Agency)
1948: Scudda Hoo! Scudda Hay! — 20thF; The Street With No Name—20thF; Road House—20thF.

KARNS, ROSCOE
(Hallam Cooley)
1948: Devil's Cargo—FC; The Inside Story — Rep; Texas, Brooklyn and Heaven—UA; Speed to Spare—Par.

KARNS, TOD
1948: Good Sam—RKO.
1949: My Foolish Heart—RKO.

KAYE, DANNY
(Wm. Morris)
1948: A Song is Born—RKO.
1949: The Inspector General—WB.

KAYE, LEO
(Oliver Agency)
1948: Open Secret—EL.

KEANE, EDWARD
(Gus Dembling)
1949: It Happens Every Spring—20thF.

KEANE, DICK
1948: Big Town Scandal — Par.

KEANE, ROBERT EMMETT
(Edward Sherman)
1948: The Timber Trail—Rep; Out of the Storm—Rep; The Return of the Whistler—Col; Angel's Alley—Mon; Incident—Mon; When My Baby Smiles At Me—20thF; I Surrender Dear—Col.
1949: Susanna Pass—Rep; Henry, the Rainmaker—Mon; Frontier Investigator — Rep; Jolson Sings Again—Col; Navajo Raiders—Rep.

KEATING, LARRY
1949: Whirlpool—20thF.

KEATON, BUSTER
1949: The Lovable Cheat—FC; In the Good Old Summertime — MGM; You're My Everything—20thF.

KEITH, IAN
1948: The Three Musketeers—MGM.

KEITH, ROBERT
(Wm. Morris)
1949: My Foolish Heart—RKO.

KEITH-JOHNSON, COLIN
(Earl Kramer)
1948: Kiss the Blood Off My Hands — UI; Joan of Arc — RKO; Enchantment—RKO.

KELLARD, ROBERT
1948: The Argyle Secrets — FC; Canon City—EL.

KELLAWAY, CECIL
(E. T. Semlyo)
1948: The Luck of the Irish—20thF; Joan of Arc—RKO; The Decision of Christopher Blake—WB; Portrait of Jenny—SRO.
1949: Down to the Sea in Ships—20thF.

KELLEY, BOB
1948: Triple Threat—Col.

KELLEY, BARRY
(Salkow)
1948: Force of Evil—MGM.
1949: Too Late for Tears—UA; The Undercover Man—Col; Mr. Belvedere Goes to College—20thF; Knock on Any Door—Col; Ma and Pa Kettle — UI; Johnny Stool Pigeon—UI; Fighting Man of the Plains—Col; File on Thelma Jordan—Par.

KELLEY, DE FOREST
(Sam Jaffee)
1948: Canon City—EL.
1949: Duke of Chicago—Rep.

KELLEY, VIRGINIA
1949: Come to the Stable—20thF.

KELLOGG, BRUCE
1948: The Mystery of the Golden Eye—Mon.

KELLOGG, GAYLE
1949: Tough Assignment—Lippert.

KELLOGG, JOHN
(Paul Wilkins)
1948: Secret Service Investigator — Rep; Station West — RKO; Bad Men of Tombstone—AA; The Sinister Journey—UA; Fighting Back—20thF.
1949: House of Strangers—20thF; Port of New York—EL; Twelve O'Clock High—20thF.

KELLY, CRAIG
1949: Project X—FC.

KELLY, GENE
1948: The Pirate—MGM; The Three Musketeers — MGM; Words and Music—MGM.
1949: Take Me Out to the Ball Game—MGM; On the Town—MGM.

KELLY, JOHN
(Salkow Agency)
1948: Sofia—FC.

KELLY, PAUL
(Rosalie Stewart)
1949: File on Thelma Jordan

Par; Side Street—MGM; Guilty of Treason—EL.

KELSEY, FRED
1948: Jiggs and Maggie in Court—Mon.

KEMPER, CHARLES
(California Artists)
1948: Fury at Furnace Creek — 20thF; Fighting Father Dunne—RKO; Yellow Sky—20thF; Belle Starr's Daughter—20thF.
1949: Adventure in Baltimore—RKO; The Doolins of Oklahoma—Col; Intruder in the Dust—MGM.

KEMPER, DORIS
(Goldstone-Willner)
1949: Tuna Clipper—Mon.

KENDALL, CY
1948: Fighting Mad—Mon; Sword of the Avenger—EL; Perilous Waters—Mon.

KENDALL, ROBERT
1948: Casbah—UI.

KENNEDY, ARTHUR
(Kurt Frings)
1949: Too Late for Tears—UA; Champion — UA; The Window—RKO; The Walking Hills—Col; Chicago Deadline—Rep.

KENNEDY, BILL
(Art Hutchinson)
1948: I Wouldn't Be in Your Shoes — Mon; Triggerman — Mon; Overland Trails—Mon; Joan of Arc — RKO; Belle Starr's Daughter—20thF; The Sheriff of Medicine Bow—Mon.
1949: Law of the West—Mon; Forgotten Women—Mon; Trail of the Yukon—Mon; Shadows of the West—Mon.

KENNEDY, DOUGLAS
(Famous Artists)
1948: To the Victor — WB; Johnny Belinda — WB; Embraceable You—WB; The Decision of Christopher Blake—WB; Whiplash—WB; Adventures of Don Juan—WB.
1949: South of St. Louis—WB; Flaxy Martin—WB; Look for the Silver Lining—WB; One Last Fling—WB; South of Rio—Rep; Fighting Man of the Plains—20thF; Ranger of Cherokee Strip — Rep; East Side, West Side—MGM.

KENNEDY, EDGAR
(deceased)
1948: Variety Time — RKO; Unfaithfully Yours—20thF.
1949: My Dream is Yours—WB.

KENNEDY, FRED
1949: She Wore a Yellow Ribbon—RKO.

KENNEDY, PHYLLIS
(Sid Gold)
1949: You're My Everything—20thF.

KENNEDY, TOM
(Max Shagrin)
1948: Devil's Cargo—FC; Jinx Money—Mon.
1949: The Mutineers—Col; Maggie and Jiggs in Jackpot Jitters—Mon; Square Dance Jubilee—Lippert.

KENT, CHRISTOPHER
1949: Madame Bovary—MGM.

KENT, MARJORIE
(Philip Schiefer)
1948: Blondie's Reward—Col.
1949: Blondie's Big Deal—Col; Blondie Hits the Jackpot—Col.

KENT, MARY
1949: Canadian Pacific — 20thF.

KERR, DEBORAH
1948: Hatter's Castle—Par.

KERR, DONALD
1949: Shadows of the West—Mon.

KERR, DEBORAH
1949: Edward, My Son—MGM.

KERR, DON
1949: Oh, You Beautiful Doll—20thF.

KERRIGAN, J. M.
(Bender-Ward)
1948: Call Northside 777 — 20thF; The Luck of the Irish—20thF.

KERRIGAN, J. M.
1949: The Fighting O'Flynn—UI; Mrs. Mike—UA.

KERRY, DONALD
1948: I Wouldn't Be in Your Shoes—Mon.

KERRY, MARGARET
(Cukor-Lipton)
1948: If You Knew Susie—RKO.

KEYES, EVELYN
1948: The Mating of Millie—Col; Enchantment—RKO.
1949: Mr. Soft Touch—Col; Mrs. Mike—UA.

KEYES, EVOHN
1949: Rio Grande—Astor.

KEYES, STEPHEN
1948: Sunset Carson Rides Again—Astor; Deadline—Astor; Fighting Mustang—Astor

KIBBEE, GUY
(Frederick Bros.)
1948: Fort Apache—RKO.

KIBBEE, MILTON
(Edd Henry)
1948: River Lady — UI; An Old Fashioned Girl—EL.
1949: Daughter of the West—FC; State Department File, 649—FC.

KIKUME, AL
(Snitzer-Fritschi)
1949: Daughter of the Jungle—Rep.

KILBRIDE, PERCY
(Small Agency)
1948: Black Bart—UI; You Were Meant for Me—20thF; Feudin,' Fussin' and A-Fightin'—UI; You Gotta Stay Happy—UI.
1949: Ma and Pa Kettle—UI; The Sun Comes Up—MGM; Mr. Soft Touch—Col; Free for All—UI.

KILBURN, TERRY
(Levee-Short)
1948: The Challenge—20thF; 13 Lead Soldiers—20thF.

KILIAN, MIKE
(Paul Wilkins)
1948: Perilous Waters—Mon.

KILIAN, VICTOR
(Snitzer-Fritschi)
1948: Northwest Stampede — EL; Yellow Sky—20thF.
1949: I Shot Jesse James—SG; Rimfire—SG; Colorado Territory—WB; The Wyoming Bandit—Rep.

KIMBERLEY, BILLY
1949: Prejudice—New World.

KIMBLEY, BILLY
1949: Shep Comes Home—SG.

KING, ANDREA
(Wynn Rocamora)
1948: Mr. Peabody and the Mermaid—UI.
1949: Song of Surrender—Par.

KING, BRETT
1949: Battleground—MGM.

KING, CHARLES, JR.
(Wynn Rocamora)
1948: Oklahoma Blue—Mon.

KING, DONALD
1948: Who Killed "Doc" Robbin?—UA.

KING, EDITH
(Charles Wendling)
1948: The Gallant Blade — Col; Belle Starr's Daughter—20thF.*

KING, HAL
1949: Square Dance Jubilee—Lippert.

KING, PATTY
(Phil Bloom)
1949: The Red Pony—Rep; Henry, the Rainmaker—Mon.

KING, SID
1949: Trapped—EL.

KINGS MEN, THE
1948: The Babe Ruth Story—AA.

KINGSFORD, GUY
(George Ullman)
1948: Night Wind—20thF.

KINGSFORD, WALTER
(Salkow)
1948: The Black Arrow—Col; The Velvet Touch—RKO.
1949: Slattery's Hurricane—20thF.

KINKAID, LISA
1949: Omoo-Omoo—SG.

KINNEY, DAWN
1949: Madame Bovary—MGM.

KINSKEY, LEONID
1949: Almony—EL.

KIRBY, JAY
(Kline-Howard)
1948: Oklahoma Badlands — Rep; Son of God's Country—Rep.

KIRBY, JOHN
1947: Sepia Cinderella—Her.

KIRBY, MICHAEL
(Kurt Frings)
1948: Summer Holiday — MGM; The Countess of Monte Cristo—UI.

KIRK, JACK
(MacQuarrie)
1948: Oklahoma Badlands—Rep; The Bold Frontiersman—Rep.

KIRK, JOE
1948: My Dear Secretary — UA.

KIRPATRICK, JESSE
1949: The Judge—FC; D.O.A.—UA.

KIRKWOOD, JAMES
1948: The Untamed Breed—Col.
1949: The Doolins of Oklahoma—Col.

KIRKWOOD, JOE
(Goldstone-Willner)
1948: Fight Mad—Mon; Joe Palooka in Winner Take All—Mon.
1949: Joe Pakoola in the Big Fight—Mon; Joe Palooka in the Counterpunch—Mon.

*KLEIN, ADELAIDE
(William Morris)
1948: The Naked City—UI.
1949: C-Man—FC.

KLEIN, AL
1949: Oh, You Beautiful Doll—20thF.

KNAGGS, SKELTON
(Gus Dembling)
1949: Master Minds—Mon.

KNEELAND, SHIRLEY
1948: The Vicious Circle—UA.

KNIGHT, FUZZY
(MCA Artists)
1948: Adventures of Gallant Bess—EL.
1949: Down to the Sea in Ships—20thF; Rimfire—SG; Feudin' Rhythm—Col.

KNIGHT, PATRICIA
(Famous Artists)
1949: Shockproof—Col.

KNOWLES, PATRIC
(Famous Artists)
1948: Dream Girl—Par; Isn't It Romantic?—Par.
1949: The Big Steal—RKO.

KNOX, ALEXANDER
(Levee-Stark)
1948: The Sign of the Ram—Col.
1949: Tokyo Joe—Col; The Judge Steps Out—Col.

KNOX, ELYSE
(Edward Sherman)
1948: I Wouldn't Be in Your Shoes—Mon; Fighting Mad—Mon; Joe Palooka in Winner Take All—Mon.
1949: Forgotten Women—Mon; There's a Girl in My Heart—AA; Joe Palooka in the Counterpunch—Mon.

KNOX, MICKEY
(M.C.A.)
1948: Jungle Patrol—20thF; The Accused—Par.
1949: Angels in Disguise—Mon.

KNOX, PATRICIA
1949: Post Office Investigator—Rep.

KNUDSEN, PEGGY
(Hamilburg Agency)
1948: Perilous Waters—Mon; Trouble Preferred—20thF.

KOENIG, MABELLE
1949: The Fighting Kentuckian—Rep.

KOENIG, MARK
1948: The Babe Ruth Story—AA.

KOHLER, DON
(Freddy Frolich)
1948: The Street With No Name — 20thF; You Gotta Stay Happy—UI.
1949: Miss Mink of 1949—20thF.

KOHLER, FRED, JR.
(Art Meyer)
1948: Feudin,' Fussin' and A-Fightin'—UI.
1949: The Gay Amigo—UA; Tough Assignment—Lippert; Range Justice—Mon; Loaded Pistols—Col.

KOLB, CLARENCE
(Bender-Ward)
1949: Impact—UA; Adam's Rib—MGM.

KOLLMAR, RICHARD
1948: Close-Up—EL.

KOMAI, TETSU
1949: Tokyo Joe—Col.

KORTMAN, ROBERT
1948: Whispering Smith—Par.

KORTNER, FRITZ
1948: Berlin Express — RKO; The Vicious Circle—UA.

KORVIN, CHARLES
(M.C.A.)
1948: Berlin Express—RKO.

KOSHETZ, MARINA
1948: Luxury Liner—MGM.

KOSLECK, MARTIN
(Jeanne Halliburton)
1948: Half-Past Midnight — 20thF; Assigned to Danger—EL; Smugglers Cove—Mon.

KOSTA, ANTON
1948: The Woman from Tangier—Col.

KOTAL, EDDIE
1949: Easy Living—RKO.

KRAH, MARC
(Halliburton-Weintraub)
1948: Alias a Gentleman — MGM.

KREIG, FRANK
1948: No Minor Vices—MGM.

KRESEL, LEE
1949: Black Magic—UA.

KREUGER, KURT
(Kline-Howard)
1948: Unfaithfully Yours — 20thF.

KROEGER, BERRY
(Famous Artists)
1948: The Dark Past—Col; Act of Violence—MGM; Cry of the City—20thF; The Iron Curtain—20thF.
1949: Black Magic—UA; Chicago Deadline—Par; Fighting Man of the Plains—20thF; Deadly as the Female—UA; Down to the Sea in Ships—20thF; Guilt of Treason—EL.

KRUGER, OTTO
(Diamond-Kingston)
1948: Smart Woman — AA, Lulu Belle—Col.

KRUGMAN, LOU
(Milton Garfield)
1948: To the Ends of the Earth—Col.

KRUPA, GENE
1948: Glamour Girl—Col.
1949: Make Believe Ballroom—Col.

KUHN, MICKEY
(David Thompson)
1948: Red River—UA.

KULKY, HENRY
(Fred Leonard)
1949: Tarzan's Magic Fountain—RKO; Bandits of El Dorado—Col.

KULUVA, WILL
1949: Abandoned—UI.

KUMAGAI, FRANK
1949: Tokyo Joe—Col.

LAAGE, BARBARA
1948: B. F.'s Daughter — MGM.

LACKTEEN, FRANK
(Joe Rollo)
1948: Man-Eater of Kumaon—UI.
1949: Daughter of the Jungle—Rep; Amazon Quest—FC; The Mysterious Desperado—RKO; The Cowboy and the Indians—Col.

LADD, ALAN
1948: Saigon—Par; Beyond Glory—Par; Whispering Smith—Par.
1949: The Great Gatsby—Par; Chicago Deadline—Par.

LA DUKE, JEANNE
1949: The Green Promise—RKO.

LA FLEUR, JAY
1948: Whispering City—EL.

LAHR, BERT
1949: Always Leave Them Laughing—WB.

LAIDLAW, ETHAN
1948: Joan of Arc—RKO.

LAINE, FRANKIE
1949: Make Believe Ballroom—Col.

LAKE, ARTHUR
(William Morris)
1948: 16 Fathoms Deep — Mon; Blondie's Reward—Col.
1949: Blondie's Big Deal—Col; Blondie Hits the Jackpot—Col.

LAKE, FLORENCE
1948: Variety Time—RKO.

LAKE, VERONICA
(Jaffe)
1948: The Sainted Sisters—Par; Saignon—Par; Isn't It Romantic—Par.
1949: Slattery's Hurricane—20thF.

LALLY WILLIAM J.
1949: The Red Menace—Rep.

LAMARR, HEDY
(William Morris)
1948: Let's Live a Little—EL.
1949: Samson and Delilah—Par.

LAMBERT, JACK
(Famous Artists)
1948: River Lady—UI; Belle Starr's Daughter—20thF; Disaster—Par.
1949: Big Jack—MGM; Brimstone—Rep.

LAMONT, MARTIN
(Monter-Gray)
1948: My Dear Secretary — UA; The Checkered Coat—20thF.
1949: Sword in the Desert—UI.

LAMOUR DOROTHY
(MCA Artists)
1948: A Miracle Can Happen—UA; Lulu Belle—Col; The Girl from Manhattan—UA.
1949: The Lucky Stiff—UA; Slightly French — Col; Manhandled—Par.

LANCASTER, BURT
(Hecht-Rantz)
1948: All My Sons—UI; Sorry, Wrong Number—Par; Kiss the Blood Off My Hands—UI.
1949: Criss Cross—UI; Rope of Sand—Par.

LANCELOT, SIR
1948: Romance on the High Seas—WB.

LANCHESTER, ELSA
1948: The Big Clock—Par.
1949: The Secret Garden—MGM; Come to the Stable—20thF; The Inspector General—WB.

LANDERS, HARRY
1949: C-Man—FC.

LANDIN, HOPE
1948: I Remember Mama — RKO; The Walls of Jericho—20thF.
1949: The Sun Comes Up—MGM.

LANDIS, JESSIE ROYCE
(Ralph Blum)
1949: Mr. Belvedere Goes to College — 20thF; It Happens Every Spring — 20thF; My Foolish Heart—RKO.

LANDON, HAL
1948: The Gallant Legion — Rep; Carson City Raiders — Rep.

LANE, ALLAN
(Daniel M. Winkler)
1948: The Bold Frontiersman—Rep; Oklahoma Badlands—Rep; Carson City Raiders — Rep; Desperadoes of Dodge City—Rep; Marshall of Ama-

rillo—Rep; The Denver Kid —Rep; Sundown at Sante Fe —Rep; Renegades of Sonora —Rep.
1949: Sheriff of Wichita—Rep; Death Valley Gunfighter —Rep; Frontier Investigator —Rep; The Wyoming Bandit —Rep; Bandit King of Texas —Rep; Navajo Trail Raiders —Rep; Powder River Rustlers —Rep.

LANE, CHARLES
(Diamond-Kingston)
1948: State of the Union — MGM; Call Northside 777 — 20th F; Apartment for Peggy —20thF; Out of the Storm—Rep.
1949: Mother is a Freshman—20thF; Miss Grant Takes Richmond—Col.

LANE, PAT
1948: Appointment with Murder—FC.

LANE, PRISCILLA
(Harold Rose)
1948: Bodyguard—RKO.

LANE, RICHARD
(Sherman Agency)
1948: Tenth Avenue—MGM; The Babe Ruth Story—AA; The Return of the Whistler—Col; Trapped by Boston Blackie—Col; The Creeper—20thF.
1949: Take Me Out to the Ball Game—MGM; Miss Mink of 1949—20thF; Boston Blackie's Chinese Venture—Col; There's a Girl in My Heart—AA; The Big Wheel—UA.

LANG, CHARLES
1948: Night Wind—20thF.
1949: Easy Living—RKO; Wolf Hungers—Mon.

LANG, KATHRYN
1949: Flame of Youth—Rep.

LANG, RICHARD
1948: Tap Roots—UI.

LANGAN, GLENN
(Louis Shurr)
1948: Fury at Furnace Creek —20thF; The Snake Pit — 20thF.

LANGTON, PAUL
(Mitchell Hamilburg)
1948: A Song Is Born—RKO; Trouble Preferred — 20thF; Fighting Back—20thF.

LANSBURY, ANGELA
(Earl Kramer)
1948: Tenth Avenue Angel—MGM; State of the Union—MGM; The Three Musketeers —MGM.
1949: The Red Danube—MGM; Samson and Delilah—Par.

LANSING, JOYCE
1948: The Counterfeiters — 20thF.

LANZA, MARIO
1949: That Midnight Kiss—MGM.

LA PLANCHE, ROSEMARY
(Sid Gold)
1948: Angel's Alley—Mon; An Old Fashioned Girl—EL.

LARGAY, RAYMOND
(Earl MacQuarrie)
1948: Are You With It—UI; Slippy McGee — Rep; Four Faces West — UA; The Girl from Manhattan—UA; Force of Evil—MGM.
1949: The Lawton Story—Hallmark—Rusty's Birthday—Col.

LARSON, BOBBY
1948: Fighter Squadron—WB.

LARSON, CHRISTINE
1948: The Fighting Ranger—Mon; Silver Trails—Mon; Hidden Danger—Mon; Outlaw Brand—Mon.
1949: Crashing Thru—Mon.

LA RUE, AL ("LASH")
(Jack Pomeroy)
1948: The Enchanted Valley —EL; Prairie Outlaws—EL.
1949: Outlaw Country—SG; Son of a Badman—SG; Son of Billy the Kid—SG.

LA RUE, FRANK
1948: Frontier Agent — Mon; Crossed Trails—Mon; Oklahoma Blues—Mon; Range Renegades—Mon; The Sheriff of Medicine Bow—Mon; Song of the Drifter—Mon; Courtin' Trouble—Mon.

LATELL, LYLE
(Herdan-Sherrell)
1948: The Cobra Strikes — EL; Bungalow 13—20thF.
1949: Sky Dragon—Mon.

LATIMORE, FRANK
1949: Black Magic—UA.

LATORRE, CHARLES
(Herdan-Sherrell)
1948: A Double Life — UI; French Leave — Mon; Panhandle—AA; Trouble Makers —Mon.

LATTA, DOROTHY
1949: Roll Thunder Roll—EL.

LAUGHTON, CHARLES
1948: The Big Clock—Par; Arch of Triumph—UA; The Paradine Case—SRO; Western Heritage—RKO.
1949: The Bribe—MGM; The Man on the Eiffel Tower—RKO.

LAUNDERS, PERC
1948: Western Heritage — RKO.

LAURENZ, JOHN
(MCA Artists)
1948: Tarzan and the Mermaids — RKO; Arch of Triumph—UA.

LAUTER, HARRY
(Art Meyer)
1948: The Gay Intruders — 20thF; Jungle Patrol—20thF; Incident—Mon.
1949: Prince of the Plains—Rep; Frontier Investigator—Rep; Alimony—EL; The Great Dan Patch—UA; Bandit King of Texas—Rep; Tucson—20thF.

LAWFORD, PETER
1948: On An Island With You —MGM; Big Town Scandal—Par; Julia Misbehaves—MGM.
1949: Little Women—MGM; The Red Danube—MGM.

LAWRENCE, BARBARA
1948: You Were Meant for Me—20thF; Give My Regards to Broadway — 20thF; The Street With No Name—20thF; Unfaithfully Yours — 20thF; A Letter to Three Wives — 20thF.
1949: Mother is a Freshman —20thF; Thieves' Highway—20thF.

LAWRENCE, MARC
(Sam Jaffee)
1948: Key Largo — WB; Out of the Storm—Rep.
1949: Jigsaw—UA; Calamity Jane and Sam Bass — UI; Tough Assignment—Lippert.

LAWRENCE, MARY
1949: The Stratton Story—MGM.

LAWSON, KATE
(Fred J. Leonard)
1949: Bride of Vengeance—Par; File on Thelma Jordon—Par.

LAZER, JOAN
1949: The Undercover Man—Col.

LEARY, NOLAN
(Levee-Short)
1949: The Cowboy and the Indians—Col; Roaring Westward—Mon.

LEASE, REX
1948: Out of the Storm — Rep.
1949: Ma and Pa Kettle—UI.

LEAVITT, NORMAN
(Jack Pomeroy)
1948: The Walls of Jericho—20thF; The Luck of the Irish —20thF; Yellow Sky—20thF; Music Man—Mon.
1949: Slattery's Hurricane—20thF; The Inspector General —WB.

LE BARON, EDDIE
1948: An Innocent Affair — UA

LEBEDUHR, FREDERICK
1949: The Great Sinner — MGM.

LEDERER, FRANCIS
(Herdan-Sherrell)
1948: Million Dollar Weekend —EL.

LEE, ANNA
(Levee-Stark)
1948: Fort Apache — RKO; Best Man Wins—Col.
1949: Prison Warden—Col.

LEE, CANADA
1949: Lost Boundaries—FC.

LEE, EDDIE
1948: To the Ends of the Earth—Col.

LEE, JACK
1949: Cover Up—UA.

LEE, RUTH
1949: Cover Up—UI; It Happens Every Spring — 20thF; Henry, the Rainmaker—Mon; Whirlpool—20thF.

LEE, VIRGINIA
1949: Parole, Inc.—FC; D.O.A. —UA.

LEE, WILL
1949: The Lone Wolf and His Lady—Col.

LEEDS LILA
1948: Moonrise—Rep.

LEEDS, PETER
1949: The Lady Gambles—UI.

LEES, PAUL
1948: Beyond Glory — Par; Sealed Verdict—Par.
1949: Sorrowful Jones—Par; Chicago Deadline—Par; The Heiress—Par.

LE CON, JENI
1948: Easter Parade—MGM.
1949: I Shot Jesse James—SG.

LEHMANN, LOTTE
1948: The Big City—MGM.

LEIBER, FRITZ
(Herdan-Sherrell)
1949: Bride of Vengeance—Par; The Song of India—Col; Samson and Delilah — Par; Bagdad—UI.

LEICESTER, WILLIAM
1948: Strange Gamble—UA.

LEIGH, JANET
1948: Hills of Home—MGM; Act of Violence — MGM; Words and Music—MGM.
1949: Littl Women—MGM; The Doctor and the Girl—MGM; The Red Danube—MGM; That Forsyte Woman—MGM; Holiday Affair—RKO.

LEIGH, NELSON
(Monter-Gray)
1948: Angel's Alley—Mon; Racing Luck—Col.
1949: The Lost Tribe—Col; Barbary Pirate—Col.

LEIGH, VIVIEN
(Wm. Morris)
1948: Anna Karenina—20thF.

LENIHAN, WINFRED
1949: Jigsaw—UA.

LENNART, RENA
1949: Prince of Foxes—20thF.

LENOIR, LEE
1949: Black Magic—UA.

LENOIR, LEON
(Herzbrun)
1948: Arch of Triumph—UA.

LEONARD, ADA
1949: My Dream is Yours—WB.

LEONARD, ARCHIE
1949: Mrs. Mike—UA.

LEONARD, DAVID
(Walter Herzbrun)
1948: Sword of the Avenger—EL.
1949: The Daring Caballero—UA.

LEONARD, JACK
1948: Glamour Girl—Col.

LEONARD, SHELDON
(Hartford Agency)
1948: If You Knew Susie—RKO; Madonna of the Desert — Rep; Open Secret — EL; Alias a Gentleman — MGM; Joe Palooka in Winner Take All—Mon; Jinx Money—Mon.
1949: Daughter of the Jungle—Rep; Shep Comes Home—SG; My Dream is Yours—WB.

LEROY, EDDIE
1948: The Vicious Circle — UA.

LESLIE, EDITH
1948: Jiggs and Maggie in Society—Mon.

LESLIE JOAN
(Samuel Berns)
1948: Northwest Stampede — EL.

LESLIE, NAN
1948: The Arizona Ranger — RKO; Western Heritage — RKO; Guns of Hate — RKO; Indian Agent—RKO.
1949: Rim of the Canyon—Col; Pioneer Marshall—Rep.

LESSY, BEN
(Wm. Morris)
1948: The Pirate—MGM.

LESTER, WILLIAM
1949: Bad Boy—AA.

LETONDAL, HENRI
(Bender-Ward)
1948: The Big Clock—Par; Apartment for Peggy—20thF.

LETONDAL, HENRI
1949: Mother is a Freshman—20thF; Come to the Stable—20thF; Madame Bovary—MGM.

LEVANT, OSCAR
1948: You Were Meant for Me—20thF; Romance on High Seas—WB.
1949: The Barkleys of Broadway—MGM.

LEVENE, SAM
(Sam Jeffee)
1948: The Babe Ruth Story—AA.

LEVINE, SAM
1948: Leather Gloves—Col.

LEWIS, BEETLEPUS
(Harry Wurtzel)
1948: Half Past Midnight — 20thF.

LEWIS, CATHY
1949: The story of Molly X—UI.

LEWIS, ELLIOTT
1949: The Story of Molly X—UI.

LEWIS, GEORGE J.
(George Ullman)
1948: Docks of New Orleans—Mon; Lulu Belle—Col; Oklahoma Blues — Mon; When My Baby Smiles At Me — 20thF; The Sheriff of Medicine Bow—Mon; The Feathered Serpent—Mon; Silver Trails—Mon; Renegades of Sonora—Rep.
1949: The Lost Tribe—Col; The Big Sombrero — Col; Crashing Thru—Mon; Bandits of El Dorado—Col.

LEWIS, HARRY
(Goldstone-Willner)
1948: Key Largo—WB.
1949: Deadly as the Female—UA; Bomba on Panther Island—Mon; Joe Palooka in the Counterpunch—Mon.

LEWIS, JERRY
1949: My Friend Irma—Par.

LEWIS, SYBIL
1948: Miracle in Harlem — SG.

LEXY, EDWARD
1949: Temptation Harbor—Mon.

LEYVA, FRANK
1948: The Feathered Serpent—Mon.

LIBBY, FRED
1948: Belle Starr's Daughter—20thF; Three Godfathers—MGM.
1949: She Wore a Yellow Ribbon—RKO.

LICHTER, BARON
1948: Jiggs and Maggie In Court—Mon.

LIEBER, FRITZ
1948: Another Part of the Forest — UI; Adventures of Casanova—EL; To the Ends of the Earth — Col; Inner Sanctum—FC.

LIGHTNER, FRED
(Lou Irwin)
1948: The Babe Ruth Story—AA.

LIND, LAURIE
1949: Alimony—EL.

LINDER, ALFRED
(Hartford Agency)
1948: Canon City—EL.
1949: I Was a Male War Bride—20thF; Guilt of Treason—EL.

LINDSAY, MARGARET
(Charles Wendling)
1948: B. F.'s Daughter — MGM.

LINDFORS, VIVECA
(Jaffe Agency)
1948: To the Victor — WB; Adventures of Don Juan—WB.
1949: Night Unto Night—Col.

LINDGREN, ORLEY
1949: The Great Lover—Par.

LINDSCO, LILLIAN
1949: Mississippi Rhythm—Mon.

LINLEY, BETTY
1949: The Heiress—Par.

LITEL, JOHN
(Salkow)
1948: Smart Woman—AA; I, Jane Doe—Rep; My Dog Rusty—Col; The Pitfall — UA; The Valiant Hombre—UA; Triple Threat—Col; Rusty Leads the Way—Col.
1949: Outpost in Morocco—UA; Shamrock Hill — EL; Rusty Saves a Life—Col; The Gal Who Took the West—UI; Rusty's Birthday—Col; Woman in Hiding—UI.

LITTLE, MICKEY
1949: The Daring Caballero—UA; Deadly as the Female—UA.

LITTLEFIELD, LUCIEN
1948: Lightnin' in the Forest—Rep; Jinx Money—Mon.

LITTLEFIELD, LUCIEN
1949: Susanna Pass—Rep.

LIVINGSTON, ROBERT
1948: Daredevils of the Clouds—Rep; Grand Canyon Trail—Rep; The Feathered Serpent—Mon.
1949: The Mysterious Desperado—RKO; Riders of the Sky—Col.

LLOYD, DORIS
(C. T. Somlyo)
1948: Sign of the Ram—Col.

LLOYD, GEORGE
(James Stanley)
1948: Under California Skies—Rep; French Leave—Mon; The Denver Kid—Rep.
1949: Death Valley Gunfighter—Rep; Blondie's Big Deal—Col; Frontier Investigator—Rep; Bandit King of Texas—Rep; Outcasts of the Trail—Rep; Feudin' Rhythm—Col; Laramie—Col.

LLOYD, JIMMY
(Gus Dembling)
1948: Glamour Girl—Col; The Fuller Brush Man—Col; My Dog Rusty — Col; Walk a Crooked Mile—Col.
1949: Manhattan Angel—Col; Miss Grant Takes Richmond—Col; Riders of the Whistling Pines—Col.

LLOYD, NORMAN
1949: Calamity Jane and Sam Bass—UI; Scene of the Crime—MGM.

LOCKE, KATHERINE
1948: The Snake Pit—20thF.

LOCKHART, GENE
(Rosalie Stewart)
1948: I, Jane Doe—Rep; The Inside Story — Rep; Apartment for Peggy—20thF; Joan of Arc—RKO; That Wonderful Urge—20thF.
1949: Down to the Sea in Ships—20thF; Madame Bovary—MGM; Red Light—UA; The Inspector General—WB.

LOCKWOOD, ALEXANDER
1949: Jigsaw—UA.

LOCKWOOD, ALYN
(James Stanley)
1948: Blondie's Reward—Col.
1949: Blondie's Big Deal—Col; Blondie Hits the Jackpot—Col.

LOCKWOOD, MARGARET
1948: Jassy—UI; Bad Sister—UI.

1949: A Place of One's Own —JAR.

LOEB, PHILIP
1948: A Double Life—UI.

LOESSER, FRANK
1949: Red, Hot and Blue—Par.

LOGAN, JEANNETTE
1948: Macbeth—Rep.

LOGAN, JIMMY
1948: The Fuller Brush Man —Col; Mr. Peabody and the Mermaid—UI.

LOGAN, MARC
1948: The Big Punch—WB.

LOGAN, STANLEY
(Earl Kramer)
1948: The Challenge—20thF.
1949: Sword of the Desert—UI.

LONDON, HAL
1949: Navajo Trail Raiders—Rep.

LONDON, JULIE
(Sue Carol)
1948: Tap Roots—UI.
1949: Task Force—WB.

LONDON, TOM
1949: Sand—20thF; Frontier Investigator—Rep; South of Rio—Rep; San Antone Ambush—Rep; Riders of the Sky —Col; Brand of Fear—Mon.

LONG, AUDREY
(Geo. Rosenberg)
1948: Perilous Waters—Mon; Adventures of Gallant Bess—EL; Miraculous Journey—FC; Stage Struck — Mon; Grand Canyon Trail—Rep.
1949: Duke of Chicago—Rep; Post Office Investigator—Rep; Alias the Champ—Rep; Air Hostess—Col.

LONG, AVON
1948: Romance on the High Seas—WB.

LONG, LOTUS
1949: Rose of the Yukon—Rep.

LONG, RICHARD
1949: Criss Cross—UI; The Life of Riley—UI; Ma and Pa Kettle—UI.

LONGDEN, JOHNNY
1948: The Winner's Circle—20thF.

LOO, RICHARD
(Eddie Silton)
1948: Women in the Night—FC; The Cobra Strikes—EL; Rogue's Regiment—UI; The Mystery of the Golden Circle —Mon.
1949: State Department—File 649—FC; The Clay Pigeon—RKO; Malaya—MGM.

LOPEZ, CHEL
1948: Sofia—FC.

LORD, JACK
1949: Project X—FC.

LORD, MARJORIE
(Stempel-Oelnick)
1948: The Argyle Secrets — FC; The Strange Mrs. Crane—EL.
1949: Masked Raiders—RKO; Air Hostess—Col.

LORIMER, LOUISE
(Cukor-Lipton)
1948: The Luck of the Irish —20thF.
1949: Once More My Darling —UI.

LORRAINE, OLA
(Fred Leonard)
1949: Miss Grant Takes Richmond—Col.

LORRE, PETER
(Wm. Morris)
1948: Casbah—UI.
1949: Rope of Sand—Par.

LORRING, JOAN
(Sam Jaffe)
1948: Good Sam—RKO.

LOS ANGELES RAMS
1949: Easy Living—RKO.

LOTTI, MARIELLA
1949: The Pirates of Capri—FC.

LOVEJOY, FRANK
(Jaffe)
1948: Black Bart—UI.
1949: Home of the Brave—UA.

LOVSKY, CELIA
1948: Sealed Verdict — Par; The Snake Pit—20thF.
1949: Flaming Fury—Rep.

LOWE, EDMUND
(Goldstone-Willner)
1948: Good Sam—RKO.

LOWE, ELLEN
(Salkow Ageney)
1948: Open Secret—EL.
1949: Reign of Terror—EL.

LOWE, K. ELMO
1949: The Kid from Cleveland —Rep.

LOWELL, ROBERT
(Manning O'Connor)
1948: I Wouldn't Be in Your Shoes—Mon; Whiplash—WB; Jiggs and Maggie in Court—Mon.
Mary Lou—Col; Pride of Virginia — Rep; Highway 13 — SG; God's Country—SG.

LOWERY, ROBERT
1949: Shep Comes Home—SG; Arson, Inc.—SG.

LOY, MYRNA
(MCA Artists)
1948: Mr. Blandings Builds His Dream House—SRO.
1949: The Red Pony—Rep.

LOYD, BEVERLY
(Lipton Cukor)
1948: Here Comes Trouble—UA.

LOYD, NORMAN
1948: No Minor Vices — MGM.

LUBIN, LOU
(Herdan-Sherrell)
1949: Joe Palooka in the Big Fight—Mon.

LUCKMAN, SID
1948: Triple Threat—Col.

LUEZ, LAURETTE
1949: D.O.A.—UA.

LUGOSI, BELA
(Wm. Morris)
1948: Abbott and Costello Meet Frankenstein—UI.

LUKAS, PAUL
1948: Berlin Express — RKO; Whispering City—EL.

LUKE, KEYE
(Edw. Sherman)
1948: Sleep My Love—UA; Waterfront at Midnight—Par; The Feathered Serpent—Mon.
1949: Sky Dragon—Mon.

LUNA, MARGARITO
1948: The Treasure of the Sierra Madre—WB.

LUND, JOHN
1948: A Foreign Affair—Par; Miss Tatlock's Millions—Par; Night Has a Thousand Eyes—Par.
1949: Bride of Vengeance—Par; My Friend Irma—Par.

LUNDIGAN, WILLIAM
(Kurt Frings)
1948: Mystery in Mexico—RKO; The Inside Story—Rep.
1949: State Department—File 649—FC; Follow Me Quietly —RKO; Pinky—20thF.

LUPINO, IDA
(A. & S. Lyons)
1948: Road House—20thF.
1949: Lust for Gold—Col; Woman in Hiding—UI.

LUPINO, RITA
1949: Not Wanted—FC.

LUTHER, LESTER
1949: The Red Menace—Rep.

LYDEN, PIERCE
(Eddie Silton)
1948: Overland Trails—Mon; Crossed Trails—Mon; Back Trails—Mon; Silver Trails—Mon; The Rangers Ride—Mon.
1949: Shadows of the West—Mon.

LYDON, JAMES
(Daniel Winkler)
1948: The Time of Your Life —UA; Out of the Storm — Rep; Joan of Arc—RKO; An Old Fashioned Girl—EL.
1949: Bad Boy—AA; Miss Mink of 1949—20thF; Tucson —20thF.

LYNCH, THEODORA
1949: Forgotten Women — Mon.

LYNN, BETTY ANN
1948: Sitting Pretty—20thF; Apartment for Peggy—20thF; June Bride—WB.
1949: Mother is a Freshman —20thF; Father was a Fullback—20thF.

LYNN, DIANA
(Wynn Rocamora)
1948: Ruthless—EL; Texas, Brooklyn and Heaven—UA; Every Girl Should Be Married —RKO.
1949: My Friend Irma—Par.

LYNN, EMMETT
1948: Relentless — EL; West of Sonora—Col; Grand Canyon Trail—Rep.
1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The Fighting Redhead—EL.

LYNN, GEORGE
(Mitchell Gertz)
1948: Best Man Wins—Col; Homicide for Three—Rep.

LYNN, JEFFREY
(M.C.A.)
1948: Black Bart—UI; For the Love of Mary—UI; A Letter to Three Wives—20thF; Whiplash—WB.
1949: Strange Bargain—RKO; Captain China—Par.

LYNWOOD, ARDDA
1948: Who Killed "Doc" Robbin?—UA.

LYON, RICHARD
(Donaldson-Middleton)
1948: Smart Woman — AA; The Boy With Green Hair—RKO.
1949: The Great Lover—Par.

LYON, THERESE
(Jeanne Halliburton)
1948: Apartment for Peggy—20thF.

LYONS, CLIFF
1949: She Wore a Yellow Ribbon—RKO.

LYONS, COLLETTE
1949: Blondie's Big Deal—Col; The Lone Wolf and His Lady—Col.

LYTTON, J. COURTLAND
1948: Oklahoma Blues—Mon.
MacBRIDE, DONALD
(Levee-Short)
1948: Campus Sleuth—Mon; Jinx Money—Mon.
MacDONALD, EDMUND
(Snitzer Fritschi)
1948: That Lady in Ermine—20thF; Black Eagle—Col.
1949: Red Canyon—UI.
MacDONALD, GEORGE
1948: Four Faces West—UA.
1949: Cover Up—UA.
MacDONALD, IAN
(Donaldson-Middleton)
1949: Joe Palooka in the Big Fight—Mon; Streets of San Francisco—Rep; White Heat — WB; Whirlpool — 20thF; Malaya—MGM.
MacDONALD, J. FARRELL
(George Ullman)
1948: Panhandle—AA; Fury at Furnace Creek—20thF; The Walls of Jericho — 20thF; Whispering Smith—Par; Belle Starr's Daughter—20thF.
1949: Streets of San Francisco—Rep; Shep Comes Home —SG; Fighting Man of the Plains—20thF; Law of the Barbary Coast—Col.
MacDONALD, JEANETTE
(M. C. Levee)
1948: Three Daring Daughters —MGM.
1949: The Sun Comes Up—MGM.
MacDONALD, KENNETH
(Mitchell Hamilburg)
1948: Frontier Agent — Mon; Belle Starr's Daughter — 20thF.
1949: The Gay Amigo—UA; Stagecoach Kid — RKO; The Mysterious Desperado—RKO.
MacDONALD, RAY
1949: There's a Girl in My Heart—AA.
MacGILL, MOYNA
(Elizabeth Dickinson)
1948: Three Daring Daughters —MGM.
MacGREGOR, LEE
1948: Scudda Hoo! Scudda Hay!—20thF.
1949: Mr. Belvedere Goes to College — 20thF; Slattery's Hurricane — 20thF; Twelve O'Clock High—20thF.
MacKENZIE, ALICE
1948: Summer Holiday — MGM.
MacKENZIE, JOYCE
1949: Twelve O'Clock High—20thF.
MacLANE, BARTON
(Diamond-Kingston)
1948: The Treasure of the Sierra Madre—WB.
1949: Red Light—UA.
MacLANE, BRUCE
1949: Red Light—UA.
MacMAHON, ALINE
1948: The Return of October —Col.
1949: Roseanna McCoy—RKO.
MacMURRAY, FRED
1948: The Miracle of the Bells—RKO; A Miracle Can Happen — UA; An Innocent Affair—UA; Family Honeymoon—UI.
1949: Father Was a Fullback —20thF.
MacRAE, GORDON
1949: Look for the Silver Lining—WB.
MacREADY, GEORGE
1948: The Black Arrow—Col; The Gallant Blade—Col.
McAVOY, CHARLES
(Snitzer-Fritschi)
1948: The Velvet Touch — RKO.
McBRIDE, DONALD
1949: The Story of Seabiscuit —WB; Challenge to Lassie—MGM.
McCALLIN, CLEMENT
1949: Edward, My Son—MGM.
McCALLISTER, LON
(Wynn Rocamora)
1948: Scudda Hoo! Scudda Hay!—20thF.
1949: The Big Cat—EL; The Story of Seabiscuit—WB.
McCAMBRIDGE, MERCEDES
(Wm. Morris)
1949: All the King's Men—Col.
McCARDLE, MICKEY
1948: Fighter Squadron — WB.
McCARROLL, FRANK
1949: Challenge of the Range —Col; Renegades of the Sage —Col; Brand of Fear—Mon; Lawless Code—Mon.
McCARTHY, DENNIS
1948: Enchantment—RKO.
McCARTY, WALTER
1949: Maggie and Jiggs in Jackpot Jitters—Mon.
McCASKILL, RODDY
1948: Sitting Pretty—20thF.
McCLURE, GREG
(Al Kingston)
1948: Lulu Belle—Col.
1949: Joe Palooka in the Big Fight—Mon; The Golden Stallion—Rep.
McCOLLOUGH, PHILO
1949: Stampede—AA.
McCORMICK, MERRILL
1949: Arctic Fury — Plymouth.
McCORMICK, MYRON
1949: Jigsaw—UA; Jolson Sings Again—Col.
McCREA, JOEL
1948: Four Faces West—UA.
1949: South of St. Louis—WB; Colorado Territory—WB.
McDANIEL, HATTIE
(MCA Artists)
1948: Mickey — EL; Family Honeymoon—UI.
McDANIEL, SAM
(Paul Wilkins)
1948: Pride of Virginia—Rep; Secret Service Investigator—Rep.
1949: Flamingo Road—WB.
McDONALD, FRANCIS
(Herdan-Sherrell)
1948: The Bold Frontiersman —Rep; Panhandle — AA; An Act of Murder—UI; The Dead Don't Dream; Strange Gamble —UA; Son of God's Country —Rep.
1949: Brothers in the Saddle —RKO; Samson and Delilah—Par; Powder River Rustlers—Rep; Rim of the Canyon—Col; Rose of the Yukon—Rep.
McDONALD, GEORGE
1949: Leave It to Henry—Mon.
McDONALD, IAN
1948: Mr. Reckless — Par; Shaggy—Par; Speed to Spare —Par.
McDONALD, KENNETH
1948: Train to Alcatraz — Rep; False Paradise—UA.
McDONALD, MARIE
(Famous Artists)
1949: Tell It to the Judge—Col.
McDONALD, RAY
(Edward Sherman)
1949: Shamrock Hill—EL; Flame of Youth—Rep.
McDOWALL, RODDY
(Mitchell-Hamilburg)
1948: Kidnapped —Mon; Rocky—Mon; Macbeth—Rep.
1949: Tuna Clipper—Mon; Black Midnight—Mon.
McDOWALL, WINEFRIEDE
1948: Kidnapped—Mon.
McDOWELL, VIRGINIA
1949: The Fan—20thF.
McEVOY, RENNIE
1949: Trapped—EL.
McGEE, ROGER
(Frank Ryan)
1948: The Street With No Name—20thF.
McGLORY, SHAWN
1949: Roughshod—RKO.
McGOVERN, JOHNNY
1949: Night Unto Night—Col.
McGRATH, FRANK
1949: She Wore a Yellow Ribbon—RKO.
McGRATH, LEUEEN
1949: Edward, My Son—MGM.
McGRAW, CHARLES
(Paul Wilkins)
1948: The Hunted—AA; Hazard — Par; Blood on the Moon—RKO.
1949: Reign of Terror—EL; Once More My Darling—UI; Border Incident—MGM; The Story of Molly X—UI; The Threat—RKO; Side Street—MGM.
McGREGOR, CATHY
1948: Strange Victory—Target.
McGUIRE, DON
(General Artists)
1948: Wallflower—WB; Whiplash—WB; I Surrender Dear —Col.
1949: Boston Blackie's Chinese Venture—Col; The Threat—RKO.
McGUIRE, JOHN
(M. C. Levee)
1948: The Strawberry Roan—Col.
1949: Sands of Iwo Jima—Rep.
McGUIRE, MARCY
(Mitchell Gertz)
1948: You Gotta Stay Happy —UI.
McGUIRE, MICKEY
1948: My Dog Rusty—Col; Rusty Leads the Way—Col.
McHALE, MICHAEL
1949: The Threat—RKO.
McHUGH, FRANK
(Hallam Cooley)
1948: The Velvet Touch — RKO.
1949: Mighty Joe Young—RKO; Miss Grant Takes Richmond—Col.
McHUGH, MATT
(Snitzer-Fritschi)
1948: Scudda Hoo! Scudda Hay!—20thF; Give My Regards to Broadway—20thF.
1949: Duke of Chicago—Rep.

Players' Credits

McINTIRE, JOHN
(Milton Garfield)
1948: River Lady—UI; Call Northside 777—20thF; Black Bart—UI; An Act of Murder — UI; The Street With No Name—20thF; Command Decision—MGM.
1949: Down to the Sea in Ships—20thF; Red Canyon—UI; Scene of the Crime—MGM; Johnny Stool Pigeon—UI; Top O' the Morning—Par; Ambush—MGM; Francis—UI.

McINTYRE, CHRISTINE
(Sam Armstrong)

McINTYRE, PEGGY
1948: I Remember Mama — RKO.
1949: El Paso—Par.

McKAY, POLLY
1948: Fighting Mustang—Astor

McKAY, WANDA
(Hallam Cooley)
1948: Jiggs and Maggie in Society—Mon; Jinx Money—Mon; Stage Struck—Mon; The Mystery of the Golden Eye—Mon.

McKEE, JOHN
1949: Challenge of the Range—Col; Twelve O'Clock High—20thF; Rim of the Canyon—Col.

McKINLEY, RAY
1949: Make Believe Ballroom—Col.

McKINNEY, MIRA
1949: Prejudice—New World.

McKINNEY, NINA MAE
(Earl Kramer)

McKINNEY, NINA MAE
1949: Pinky—20thF.

McLAGLEN, VICTOR
(Charles Beyer)
1948: Fort Apache—RKO.
1949: She Wore a Yellow Ribbon—RKO.

McLAREN, JEAN
1948: A Date With Judy — MGM.

McLAREN, MARY
(Stewart Agency)
1948: Crossed Trails—Mon.

McLEAN, WILLIAM
(Rosalie Stewart)
1948: Fighter Squadron—WB.

McLEOD, CATHERINE
(Small Co.)
1947: That's My Man—Rep; The Fabulous Texan—Rep.
1948: Old Los Angeles—Rep.

McMAHON, DAVID
1949: I Was a Male War Bride—20thF.

McMAHON, HORACE
(Louis Shurr)
1948: Fighting Mad — Mon. Smart Woman—AA; Waterfront at Midnight—Par; The Return of October—Col.

McMANUS, GEORGE
1948: Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

McMANUS, SHARON
(Manning O'Connor)
1948: No Minor Vices—MGM
1949: Prejudice—New World; City Across the River—UI.

McNALLY, STEPHEN
(Mitchell Gertz)
1948: Johnny Belinda — WB; Rogue's Regiment—UI.
1949: City Across the River—UI; Criss Cross—UI; The Lady Gambles—UI; Sword in the Desert—UI; Woman in Hiding—UI.

McNEELY, HOWARD
1948: The Big Punch—WB.

McVEY, PAUL
(Sid Gold)
1948: Force of Evil—MGM.

MACATEER, ALAN
1949: Jigsaw—UA.

MACHEN, YVONNE
1949: The Betrayal—Astor.

MACK, CACTUS
1948: Range Renegades—Mon; The Rangers Ride—Mon.

MACK, WILBUR
1948: Stage Struck—Mon.

MACKIN, HARRY
1949: The Cowboy and the Indians—Col.

MACREADY, GEORGE
1948: The Big Clock — Par; Coroner Creek—Col; Beyond Glory—Par.
1949: Alias Nick Beal—Par; Knock on Any Door—Col; The Doolins of Oklahoma—Col.

MACRORIE, ALMA
1948: The Emperor Waltz — Par.

MADISON, GUY
1948: Texas, Brooklyn and Heaven—UA.
1949: Massacre River—AA.

MAGILL, JAMES
1948: Canon City—EL.

MAGILL, MOYNA
1948: Texas, Brooklyn and Heaven—UA.

MAHER, WALLY
1949: Johnny Stool Pigeon—UI; The Story of Molly X—UI.

MAIN, MARJORIE
(Wm. Morris)
1948: Feudin,' and Fussin' and A-Fightin'—UI.
1949: Ma and Pa Kettle—UI; Big Jack—MGM.

MAJORS, EDDIE
1948: Outlaw Brand—Mon.
1949: Gun Law Justice—Mon; Gun Runner—Mon; Trails End—Mon; Haunted Trails—Mon.

MALCOLM, ROBERT
(Gus Dembling)
1948: A Foreign Affair—Par; The Return of October—Col.
1949: The Blazing Trail—Col.

MALINA, LUBA
1948: Mexican Hayride — UI.

MALLINSON, RORY
(Gus Dembling)
1948: Panhandle — AA; I Wouldn't Be in Your Shoes—Mon; Open Secret — EL; Docks of New Orleans—Mon; Blonde Ice—FC; Last of the Wild Horses—SG; The Checkered Coat—20thF; The Denver Kid—Rep.
1949: Prince of the Plains—Rep; South of Rio—Rep; Task Force — WB; Trapped — EL; Angels in Disguise—Mon.

MALONE, DOROTHY
1948: To the Victor—WB; Two Guys from Texas—WB; One Sunday Afternoon—WB.
1949: Flaxy Martin—WB; South of St. Louis—WB; Colorado Territory—WB.

MALYNA, EILY
1948: The Challenge—20thF.

MAMAKOS, PETER
1949: Tuna Clipper—Mon; Trail of the Yukon—Mon.

MANET, JEANNE
1949: Slightly French—Col.

MANN, GEORGE
1949: Neptune's Daughter—MGM.

MANN, HANK
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

MANNING, AUDREY
1948: Just William's Luck — UA.

MANNING, KNOX
1948: The Babe Ruth Story—AA.

MANSFIELD, JOHN
(Harry Wurtzel)
1948: Man-Eater of Kumaon—UI.

MANSON, MAURICE
1948: Close-Up—EL.

MANTELL, JOE
1949: Barbary Pirate—Col.

MANY TREATIES, CHIEF
1948: Black Bart—UI.

MAPES, TED
1948: The Strawberry Roan—Col; Desperadoes of Dodge City—Rep; Black Eagle—Col.

MAPES, TED
1949: Outcasts of the Trail—Rep.

MARA, ADELE
(Frank Ryan)
1948: Campus Honeymoon — Rep; The Main Street Kid—Rep; Nighttime in Nevada—Rep; Wake of the Red Witch—Rep; Angel in Exile—Rep;
1949: Sands of Iwo Jima—Rep.

MARAIS, JOSEF
1949: Rope of Sand—Par.

MARCELLE, LOU
1948: I Wouldn't Be in Your Shoes—Mon.

MARCH, EVE
(Rosalie Stewart)
1949: Streets of San Francisco Rep; Adam's Rib—MGM.

MARCH, FREDRIC
(MCA Artists)
1948: Another Part of the Forest—UI; An Act of Murder—UI.
1949: Christopher Columbus—UI.

MARCISO, GRAZIA
1948: The Time of Your Life—UA.

MARCO, MARYA
1949: The Clay Pigeon—RKO.

MARDEN, ADRIENNE
(Milton Garfield)
1948: For the Love of Mary—UI.

MAREN, JERRY
(Frank Ryan)
1948: When My Baby Smiles At Me—20thF.

MARION, PAUL
(George Ullman)
1948: Devil's Cargo—FC.
1949: The Lost Tribe—Col; The Secret of St. Ives—Col; Flaming Fury—Rep; Sword in the Desert—UI; The Devil's Henchman—Col.

MARION, SIDNEY
1948: Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

MARK, MICHAEL
(Leo Lance)
1948: Fighting Mad — Mon; The Vicious Circle—UA.

MARKEY, ENID
(Wm. Morris)
1948: The Naked City—UI.
1949: Search for Danger—FC.

MARLOWE, HUGH
1949: Come to the Stable—20thF; Twelve O'Clock High—20thF.

MARLY, FLORENCE
(Kurt Frings)
1948: Sealed Verdict—Par.
1949: Tokyo Joe—Col.

MARR, EDDIE
(Sid Gold)
1948: I Love Trouble—Col.

MARRIOTT, MOORE
1949: Don't Take It to Heart—EL.

MARSAC, MAURICE
(Monter-Gray)
1948: The Woman from Tangier—Col.
1949: The Secret of St. Ives—Col.

MARSAUDEN, ANDRE
1948: Arch of Triumph—UA.

MARSH, CHARLES
(David Thompson)
1948: The Big Punch—WB.

MARSH, GARRY
1948: Code of Scotland Yard—Rep; Just William's Luck—UA.

MARSH, MAE
1948: Deep Waters—20thF; Three Godfathers—MGM; The Snake Pit—20thF.
1949: Impact—UA; The Fighting Kentuckian—Rep.

MARSHALL, BRENDA
(Famous Artists)
1948: Whispering Smith—Par.

MARSHALL, CONNIE
(Salkow)
1948: Mr. Blandings Builds His Dream House—SRO.
1949: The Green Promise—RKO.

MARSHALL, EVERETT G.
1948: Call Northside 777—20thF.

MARSHALL, GREGORY
(Mitchell Hamilburg)
1949: Adventure in Baltimore—RKO.

MARSHALL, HERBERT
(James Saphier)
1949: The Secret Garden—MGM.

MARSHALL, MARION
1948: Sitting Pretty—20thF; Apartment for Peggy—20thF; Unfaithfully Yours — 20thF; The Snake Pit—20thF.
1949: I Was a Male War Bride—20thF; Dancing in the Dark—20thF.

MARSHALL, MARY
1949: Prejuidice—New World.

MARSHALL, TRUDY
(Sam Jaffe)
1948: The Fuller Brush Man—Col; Disaster—Par.
1949: Shamrock Hill—EL; Barbary Pirate—Col.

MARSHE, VERA
(Herdan-Sherrell)
1948: You Gotta Stay Happy—UI.
1949: The Big Sombrero—Col; Miss Mink of 1949—20thF; Post Office Investigator—Rep.

MARSTON, JOEL
1949: Sky Dragon—Mon; M
1949: Sky Dragon — Mon; Maggie and Jiggs in Jackpot Jitters—Mon; There's a Girl in My Heart—AA; Mississippi Rhythm—Mon.

MARTEL, WILLIAM
1949: The Red Menace—Rep.

MARTELL, ALPHONSE
1948: French Leave—Mon.

MARTELL, DONNA
1949: Illegal Entry—UI; Abbott & Costello Meet the Killer, Boris Karloff—UI.

MARTELL, GREGG
1949: Undertow—UI.

MARTIN, ALLEN, JR.
1949: Johnny Holiday—Alcorn.

MARTIN, BILL
1948: Joe Palooka in Winner Take All—Mon.

MARTIN, BUDDY
1949: Father Was a Fullback—20thF.

MARTIN, CHARLES
1949: Project X—FC.

MARTIN, CHRIS-PIN
1948: The Return of Wildfire—SG; Belle Starr's Daughter 20thF; Mexican Hayride—UI.
1949: Rimfire—SG.

MARTIN, DEAN
1949: My Friend Irma—Par.

MARTIN, DEWEY
1949: Knock on Any Door—Col.

MARTIN, EDIE
1949. Don't Take It to Heart—EL.

MARTIN, FRED S.
1949: Riders of the Whistling Pines—Col.

MARTIN, JANET
(Jaffe)
1948: The Main Street Kid—Rep; Pride of Virginia—Rep; King of the Gamblers—Rep; Train to Alcatraz—Rep.

MARTIN, MARGARET
1948: Siren of Atlantis—UA.

MARTIN, MARION
1949: Come to the Stable—20thF.

MARTIN, RICHARD
(Orsatti)
1948: Western Heritage — RKO; The Arizona Rangers—RKO; Guns of Hate — RKO; Gun Smugglers—RKO; Indian Agent—RKO.
1949: Brothers in the Saddle—RKO; Rustlers—RKO; Stagecoach Kid—RKO; The Mysterious Desperado—RKO; Masked Raiders—RKO; Riders of the Range—RKO.

MARTIN, TONY
(Wm. Morris)
1948: Casbah—UI.

MARTINEZ, AGAPITO
1948: Range Renegades—Mon.

MARTINI, NINO
1948: One Night With You—Univ.

MARX, CHICO
1949: Love Happy—UA.

MARX, GROUCHO
1949: Love Happy—UA.

MARX, HARPO
1949: Love Happy—UA.

MARZI, FRANCA
1949: The Pirates of Capri—FC.

MASLOW, SOPHIE
1948: Strange Victory — Target.

MASON, JAMES

(Wm. Morris)
1948: Man of Evil—UA; Hatter's Castle—Par.
1949: A Place of One's Own—JAR; Caught—MGM; Madame Bovary—MGM; The Reckless Moment—Col; East Side, West Side—MGM.

MASON, LEROY
(Deceased)
1948: California Firebrand—Rep; The Gay Ranchero — Rep.

MASON, LOUIS
(Manning O'Connor)
1948: The Velvet Touch — RKO.
1949: I Cheated the Law—20thF.

MASON, MARTY
1949: Fighting Fools—Mon.

MASON, VIVIAN
1948: French Leave—Mon.

MASSEN, OSA
1949: Night Unto Night—WB.

MASSEY, ILONA
(MCA)
1948: The Plunderers—Rep.
1949: Love Happy—UA.

MASSEY, RAYMOND
1949: The Fountainhead—WB; Roseanna McCoy—RKO.

MATHER, AUBREY
(Earl Kramer)
1948: Julia Misbehaves — MGM; Joan of Arc—RKO; Adventures of Don Juan—WB.
1949: The Secret Garden—MGM; The Forsyte Woman—MGM.

MATHEWS, A. E.
1948: Just William's Luck — UA.

MATHEWS, ALLAN
(Monter Gray)
1948: 16 Fathoms Deep — Mon; Force of Evil—MGM.
1949: The Mutineers—Col.

MATHEWS, CARL
1948: The Westward Trail—EL; The Hawk of Powder River—ER; Range Renegades — Mon; Overland Trails — Mon; Song of the Drifter—Mon.
1949: Haunted Trails—Mon.

MATHEWS, CAROLE
1949: Massacre River—AA; Special Agent—Par; The Great Gatsby—Par; Amazon Quest—FC.

MATHEWS, NITA
1949: Miss Grant Takes Richmond—Col.

MATTHEWS, FORREST
(Paul Kohner)
1948: Triggerman—Mon; Joe Palooka in Winner Take All—Mon; Fighting Mustang—Astor; Sunset Carson Rides Again—Astor

MATTHEWS, LESTER
(David Thompson)
1948: Fighting Father Dunne—RKO.

MATURE, VICTOR
1948: Fury at Furnace Creek—20thF; Cry of the City — 20thF.
1949: Red, Hot and Blue—Par; Easy Living—RKO; Samson and Delilah—Par.

MAUCH, WILLIAM
(Frank Ryan)
1948: The Street With No Name—20thF.
1949: Roseanna McCoy—RKO

MAUDE, BEATRICE
1949: Lawless Code—Mon.
MAX, EDWIN
1949: Ride, Ryder, Ride—EL; The Set-Up—RKO; Follow Me Quietly—RKO; Thieves' Highway—20thF; Law of the Barbary Coast—Col; Side Street—MGM.
MAXEY, PAUL
(Wynn Rocamora)
1949: Sky Dragon — Mon; Fighting Fools—Mon; Mississippi Rhythm—Mon.
MAXWELL, EDDIE
1948: Campus Honeymoon — Rep.
MAXWELL, EDWIN
(Jack Linder)
1948: The Vicious Circle—UA.
MAXWELL, JOHN
1949: Arson, Inc.—SG.
MAXWELL, LOIS
1948: The Big Punch — WB; The Dark Past—Col; The Decision of Christopher Blake—WB.
1949: Kazan—Col; The Crime Doctor's Diary—Col.
MAXWELL, MARILYN
(George Ward)
1948: Summer Holiday — MGM; Race Street—RKO.
1949: The Champion—UA.
MAXY, PAUL
1949: Bride for Sale—RKO.
MAYER, RAY
1949: Mr. Soft Touch—Col.
MAYLIA
(Herdan-Sherrell)
1948: To the Ends of the Earth—Col.
1949: Boston Blackie's Chinese Venture—Col.
MAYNARD, KERMIT
1949: Massacre River—AA.
MAYO, VIRGINIA
1948: A Song is Born—RKO; Smart Girls Don't Talk—WB.
1949: Flaxy Martin—WB; Colorado Territory—WB; The Girl from Jones Beach—WB; Red Light—UA; White Heat—WB; Always Leave Them Laughing—WB.
MAZURKI, MIKE
(Fred Leonard)
1948: Relentless — Col; The Noose Hangs High—EL.
1949: Neptune's Daughter—MGM; Come to the Stable—20thF; Rope of Sand—Par; Abandoned—UI; Samson and Delilah — Par; The Devil's Henchman—Col.
MAZZONE-ABBOTT DANCERS
1949: It's a Great Feeling—WB.
MEADE, CLAIRE
(Levee-Short)
1949: Mother is a Freshman—20thF; Miss Grant Takes Richmond—Col.
MEADE, MARY
(Sam Jaffee)
1948: In This Corner—EL; Assigned to Danger—EL.
MEADER, GEORGE
(Jack Pomeroy)
1949: That Midnight Kiss—MGM; On the Town—MGM.
MEADOWS, JAYNE
(Famous Artists)
1948: The Luck of the Irish—20thF; Enchantment—RKO.
MEANS, GRANT
1948: 16 Fathoms Deep — Mon.
MEARS, MARTHA
1949: My Foolish Heart—RKO.
MEDFORD, KAY
1949: The Undercover Man—Col.
MEDINA, PATRICIA
(Levee-Stark)
1948: The Three Musketeers—MGM.
1949: Don't Take It to Heart—EL; The Fighting O'Flynn—UI; Francis—UI.
MEEKER, GEORGE
(Eddie Silton)
1948: The Dude Goes West—AA; The Gay Ranchero — Rep; King of the Gamblers—Rep; Silver Trails—Mon; The Denver Kid—Rep.
1949: Omoo-Omoo—SG; Ranger of Cherokee Strip—Rep; The Crime Doctor's Diary—Col.
MEIRA, LAL CHAND
(Betty Wookey)
1948: Man-Eater of Kumaon—UI.
MELCHIOR, LAURITZ
(William Morris)
1948: Luxury Liner—MGM.
MELE, ANIELLO
1949: Black Magic—UA.
MELTON, FRANK
(Gus Dembling)
1948: Daredevils of the Clouds—Rep.
MELTON, SIDNEY
1948: Close-Up—EL.
1949: Knock on Any Door—Col.
MILTON, SIL
1949: Tough Assignment — Lippert.
MENACHER, SAMMY
1949: Alias the Champ—Rep.
MENDOZA, HARRY
1948: The Spiritualist—EL.
MENJOU, ADOLPHE
1948: State of the Union — MGM.
1949: My Dream is Yours—WB; Dancing in the Dark—20thF.
MENKEN, SHEPHARD
1949: The Red Menace—Rep.
MENZIES, TOMMY
1948: Angel's Alley—Mon.
MERANDE, DORO
1949: Cover Up—UA.
MEREDITH, BURGESS
(MCA)
1948: A Miracle Can Happen—UA; Mine Own Executioner—20thF.
1949: The Man on the Eiffel Tower—RKO.
MEREDITH, CHARLES
(Paul Wilkins)
1948: A Foreign Affair — Par; For the Love of Mary—UI; The Boy With Green Hair—RKO.
1949: Streets of San Francisco—Rep; The Lucky Stiff—UA; Tokyo Joe—Col; The Lady Takes a Sailor—WB; Francis—UI.
MERKEL, UNA
(Frederick Bros.)
1948: The Bride Goes Wild—MGM; The Man from Texas.
MERRICK, LYNN
1948: I Love Trouble—Col.
MERRILL, GARY
1949: Slattery's Hurricane—20thF; Twelve O'Clock High—20thF.
MERRILL, LOUIS
1948: The Lady from Shanghai—Col.
MERRITT, GEORGE
1949: Don't Take It to Heart—EL.
MERTON, JOHN
(Frank Ryan)
1949: Outlaw Country—SG; Western Renegades — Mon; Riders of the Dusk—Mon; Haunted Trails—Mon.
MESSENGER, GERTRUDE
1949: Joe Palooka in the Counterpunch—Mon.
MEYER, TORBEN
(Mitchell Gertz)
1948: Unfaithfully Yours — 20thF.
MICHAEL, GERTRUDE
1949: Flamingo Road—WB.
MICHAEL, PETER
1949: Search for Danger—FC.
MICHAELS, BEVERLY
1949: East Side, West Side—MGM.
MICHEL, LORA LEE
1948: Lady at Midnight — EL; The Snake Pit—20thF; Good Sam—RKO.
1949: State Department—File 649—FC; Mighty Joe Young—RKO; Mr. Soft Touch—Col; Tokyo Joe—Col.
MICHELSON, ESTHER
1948: I Wouldn't Be in Your Shoes—Mon.
MIDDLETON, CHARLES B.
(Donaldson-Middleton)
1948: Station West — RKO; Jiggs and Maggie in Court—Mon.
1949: The Last Bandit—Rep.
MIKEL, CONRAD
1949: Take One False Step—UI.
MILES, PETER
(Monter-Gray)
1948: Enchantment — RKO; Family Honeymoon—UI.
1949: The Red Pony—Rep; Song of Surrender—Par.
MILJAN, JOHN
(Mitchell Hamilburg)
1948: Perilous Waters—Mon.
1949: Stampede—AA; Adventure in Baltimore—RKO; Samson and Delilah—Par; Mrs. Mike—UA.
MILLAN, LYNN
1948: Incident—Mon.
MILLAND, RAY
1948: The Big Clock—Par; So Evil My Love—Par; Sealed Verdict—Par.
1949: Alias Nick Beal—Par; It Happens Every Spring—20thF.
MILLER, ANN
1949: On the Town—MGM.
MILLER, EVE
1948: Inner Sanctum—FC.
1949: Arctic Fury—Plymouth.
MILLER, H. C.
1949: All the King's Men—Col.
MILLER, JOAN
(Mitchell Gertz)
1948: Great Sinners—MGM; Criss Cross—UI.
1949: Criss Cross—UI.
MILLER, JOHN
1948: The Time of Your Life—UA.
MILLER, JOHN "SKINS"
1949: Criss Cross—UI; Top O' the Morning—Par.

MILLER, KRISTINE
(Wm. Morris)
1948: Jungle Patrol—20thF.
1949: Too Late for Tears—UA.

MILLER, SIDNEY
1949: The Lucky Stiff—UA.

MILLER, SUSAN
1948: An Innocent Affair — UA.

MILLICAN, JAMES
(Stempel-Olenick)
1948: Mr. Reckless — Par; Let's Live Again — 20thF; Hazard—Par; The Return of Wildfire—SG; In This Corner—EL; Adventures of Gallant Bess—EL; Rogue's Regiment—UI; Last of the Wild Horses—SG; The Man from Colorado—Col; Command Decision—MGM; Disaster—Par.
1949: Rimfire—SG; Grand Canyon—SG; The Gal Who Took the West—UI; Fighting Man of the Plains—20thF.

MILLS, FRANK
1949: Father Was a Fullback —20thF.

MILLS, JOHN
1948: The October Man—EL.
1949: Waterlook Road—EL.

MILLS, PETER
1949: Roseanna McCoy—RKO.

MILLS, SHIRLEY
(A. & S. Lyons)
1948: An Old Fashioned Girl —EL.

MILLS, WARREN
(Edd Henry)
1948: Campus Sleuth—Mon.

MILNER, MARTIN
1949: Sands of Iwo Jima—Rep.

MINICOTTI, ESTHER
1949: Shockproof—Col; The Undercover Man—Col.

MINOTIS, ALEXIS
1948: Siren of Atlantis—UA.

MIRANDA
1949: Rope of Sand—Par.

MIRANDA, CARMEN
(Wm. Morris)
1948: A Date With Judy—MGM.

MIROSLVA
1948: Adventures of Casanova—EL.

MITCHELL, BELLE
(Gus Dembling)
1948: The Vicious Circle — UA; Sword of the Avenger — EL; That Lady in Ermine—20thF; The Prince of Thieves —Col.

MITCHELL, BELLE
1949: Prejudice—New World.

MITCHELL, CAMERON
(MCA)
1948: Homecoming — MGM; Adventures of Gallant Bess—EL; Command Decision — MGM; Leather Gloves—Col.

MITCHELL, FRANK
1948: The Luck of the Irish —20thF.
1949: Neptune's Daughter—MGM.

MITCHELL, GRANT
(David H. Thompson)
1948: Who Killed "Doc" Robbin?—UA.

MITCHELL, JAMES
1949: Colorado Territory—WB; The House Across the Street—WB; Border Incident —MGM.

MITCHELL, MILLARD
(MCA)
1948: A Double Life—UI; A Foreign Affair—Par.
1949: Everybody Does It—20thF; Thieves' Highway—20thF; Twelve O'Clock High—20thF.

MITCHELL, ROBERT, BOY CHOIR
1948: The Babe Ruth Story—AA.

MITCHELL, THOMAS
(Sam Jaffee)
1948: Silver River—WB.
1949: Alias Nick Beal—Par; The Big Wheel—UA.

MITCHUM, JOHN
(Jack Kurze)
1949: Knock on Any Door—Col.

MITCHUM, ROBERT
1948: Rachel and the Stranger —RKO; Blood on the Moon—RKO.
1949: The Red Pony—Rep; The Big Steal—RKO; Holiday Affair—RKO.

MITROVICH, MARTA
(Paul Kohner)
1948: I, Jane Doe—Rep.

MLADOVA, MILADA
(Wm. Morris)
1948: Siren of Atlantis—UA.

MODERNAIRS, THE
1949: Home in San Antone—Col.

MOEHRING, KANSAS
1948: Frontier Agent—Mon.

MOFFETT, SHARYN
(Paul Kohner)
1948: Mr. Blandings Builds His Dream House—SRO; Rusty Leads the Way—Col.
1949: The Judge Steps Out—RKO.

MOHR, GERALD
(Stanley Bergerman)
1948: Two Guys from Texas—WB.
1949: Blonde Bandit—Rep.

MOLIERI, LILLIAN
1949: Holiday in Havana—Col.

MONROE, BUCK
1948: Deadline—Astor.

MONROE, MARILYN
(Wm. Morris)
1948: Dangerous Years — 20thF.
1949: Ladies of the Chorus—Col; Love Happy—UA.

MONROE, TOM
1949: Powder River Rustlers —Rep.

MONTAGUE, MONTE
1949: Brothers in the Saddle —RKO; Rustlers—RKO.

MONTALBAN, RICARDO
1948: On An Island With You —MGM; The Kissing Bandit—MGM.
1949: Neptune's Daughter—MGM; Border Incident—MGM; Battleground—MGM.

MONTANA, MONTIE
1949: Down Dakota Way—Rep.

MONTE, PAUL
1949: We Were Strangers—Col.

MONTEZ, MARIA
(Louis Shurr)
1948: Siren of Atlantis—UA.

MONTGOMERY, GEORGE
1948: Lulu Belle—Col; The Girl from Manhattan — UA; Belle Starr's Daughter — 20thF.

MONTGOMERY, RAY
(Famous Artists)
1948: Johnny Belinda—WB.
1949: Task Force—WB.

MONTGOMERY, ROBERT
(Berg-Allenberg)
1948: The Saxon Charm—UI; June Bride—WB.
1949: Once More My Darling —UI.

MONTOYA, ALEX
(Carlos Alvarado)
1949: Daughter of the Jungle —Rep; Square Dance Jubilee —Lippert.

MOODY, RALPH
1949: Square Dance Jubilee—Lippert.

MOONEY, TEX
1949: Jungle Jim—Col.

MOORE, CARL DEACON
1949: Lawless Code—Mon.

MOORE, CLAYTON
1949: Sheriff of Wichita—Rep; The Far Frontier—Rep; The Gay Amigo—UA; Frontier Investigator — Rep; Masked Raiders—RKO; Bandits of El Dorado—Col; The Cowboy and the Indians—Col; Riders of the Whistling Pines—Col; South of Death Valley—Col.

MOORE, DENNIS
(Hallam Cooley)
1948: The Gay Ranchero — Rep; The Tioga Kid — EL; Frontier Agent—Mon; Range Renegades—Mon.
1949: Anna Lucasta—Col; Navajo Trail Raiders—Rep; Across the Rio Grande—Mon; Haunted Trails—Mon; Roaring Westward—Mon; Riders of the Sky—Col.

MOORE, DICKIE
(Rosalie Stewart)
1948: 16 Fathoms Deep — Mon; Dangerous Years — 20thF.
1949: Tuna Clipper—Mon; Bad Boy—AA.

MOORE, GAR
1949: Illegal Entry — UI; Johnny Stool Pigeon—UI; Abbott & Costello Meet the Killer, Boris Karloff—UI.

MOORE, IDA
(Freddie Fralick)
1948: Money Madness — FC; Johnny Belinda—WB; Rusty Leads the Way—Col.
1949—Ma and Pa Kettle—UI; Manhattan Angel—Col; Leave It to Henry—Mon.

MOORE MATT
1948: Good Sam—RKO.

MOORE, ROGER
1948: The Fuller Brush Man —Col.

MOORE, TERRY
1948: The Return of October —Col.
1949: Mighty Joe Young—RKO.

MOORE, TOM
1949: The Fighting O'Flynn —UI.

MOORE, VICTOR
(Louis Shurr)
1948: A Miracle Can Happen —UA.
1949: A Kiss in the Dark—WB.

MOOREHEAD, AGNES
(Famous Artists)
1948: The Woman in White—

WB; Summer Holiday—MGM; Station West—RKO; Johnny Belinda—WB.
1949: The Stratton Story—MGM; The Great Sinner—MGM; Without Honor—UA.

MORALES, ESY
1949: Criss Cross—UI.

MORAN, FRANK
1948: A Miracle Can Happen—UA.
1949: The Lady Gambles—UI.

MORAN, POLLY
1949: Adam's Rib—MGM.

MORANTE, MILBURN
1948: Oklahoma Blues—Mon; Range Renegades—Mon; Hidden Danger—Mon; The Rangers Ride—Mon; Cowboy Cavalier—Mon; The Fighting Ranger—Mon.
1949: Western Renegades—Mon; West of El Dorado—Mon; Haunted Trails—Mon.

MORANTE, MILT
1948: Crossed Trails — Mon; Overland Trails—Mon.

MORELAND, MANTAN
(Browne-Grippo)
1948: Docks of New Orleans—Mon; The Mystery of the Golden Eye—Mon; The Feathered Serpent — Mon; The Shanghai Chest—Mon.
1949: Sky Dragon—Mon.

MORENO, ANTONIO
(Hallam Cooley)
1949: Lust for Gold—Col.

MORGAN, DENNIS
(MCA)
1948: To the Victor — WB; Two Guys from Texas—MGM; One Sunday Afternoon—WB.
1949: It's a Great Feeling—WB; The Lady Takes a Sailor—WB.

MORGAN, EULA
(George Ullman)
1949: Oh, You Beautiful Do'l—20thF.

MORGAN, FRANK
(deceased)
1948: Summer Holiday — MGM; The Three Musketeers—MGM.
1949: The Stratton Story—MGM; Any Number Can Play—MGM; The Great Sinner—MGM.

MORGAN, HARRY HAYS
(Everett Crosby)
1948: Lulu Belle—Col.

MORGAN, HENRY
(Wm. Morris)
1948: The Big Clock—Par; So This is New York—UA; All My Sons—UI; Moonrise—Rep; Race Street — RKO; The Saxon Charm—UI; Yellow Sky—20thF.
1949: Down to the Sea in Ships—20thF; Madame Bo-UA; Strange Bargain—RKO; Holiday Affair—RKO.

MORGAN, JOHN
1949: Angels in Disguise—Mon.

MORGAN, LEE
(Jack Pomeroy)
1948: Black Hills—EL; The Westward Trail—EL.
1949: Roll Thunder Roll—EL; Rio Grande—Astor.

MORGAN, MICHELE
1949: The Fallen Idol—SRO.

MORGAN, PETTI
1948: Here Comes Trouble—UA.

MORGAN, RALPH
(Manning O'Connor)
1948: Sleep My Love—UA; Sword of the Avenger—EL; The Creeper—20thF.

MORI, HIDEO
1949: Tokyo Joe—Col.

MORIARITY, PAT
(Geo. Ullman)
1949: Ambush—MGM.

MORIN, ALBERT
(Harry Wurtzel)
1948: Strang Gamble—UA.
1949: House of Strangers—20thF.

MORISON, PATRICIA
(A. & S. Lyons)
1948: Sofia—FC; The Return of Wildfire—SG; The Prince of Thieves—Col.

MORLEY, KAY
1948: Campus Honeymoon — Rep; Outlaw Brand—Mon.
1949: Trail's End—Mon.

MOROCANS, THE
1949: Always Leave Them Laughing—WB.

MOROZ, BIG BEN
1948: Joe Palooka in Winner Take All—Mon.

MORRIS, CHESTER
(Sam Jaffee)
1948: Trapped by Boston Blackie—Col.
1949: Boston Blackie's Chinese Venture—Col.

MORRIS, DAVE
1948: When My Baby Smiles At Me—20thF.

MORRIS, FRANCES
(Mac Quarrie)
1949: Mrs. Mike—UA.

MORRIS, PHILIP
(Gus Dembling)
1948: Whirlwind Raiders — Col.

MORRIS, PHYLLIS
(Earl Kramer)
1948: Julia Misbehaves — MGM; My Own True Love—Par.
1949: The Secret of St. Ives—Col.

MORRIS, WAYNE
1949: A Kiss in the Dark—WB; The Younger Brothers—WB; John Loves Mary—WB; The House Across the Street—WB; Task Force—WB.

MORRISON, ANN
(Sid Gold)
1948: The Walls of Jericho—20thF.
1949: Caught—MGM; House of Strangers—20thF.

MORRISON, EWART G.
1948: The Search—MGM.

MORROW, NEYLE
(Herndan-Sherrill)
1949: The Big Sombrero—Col; Ranger of Cherokee Strip—Rep.

MORTON, DANNY
(Herndan-Sherrill)
1948: Money Madness—FC; Eyes of Texas—Rep.

MOSS, ARNOLD
(Famous Artists)
1948: The Loves of Carmen—Col.
1949: Reign of Terror—EL; Border Incident—MGM.

MOSS, JAMES
1948: Man-Eater of Kumaon—UI.

MOWBRAY, ALAN
1948: The Main Street Kid—Rep; My Dear Secretary — UA; An Innocent Affair — UA; The Prince of Thieves—Col; Every Girl Should Be Married—RKO.
1949: The Lovable Cheat—FC; You're My Everything—20thF; Abbott & Costello Meet the Killer, Boris Karloff—UI; The Lone Wolf and His Lady—Col.

MOWER, JACK
1949: Angels in Disguise—Mon.

MOWERY, HELEN
(Gus Dembling)
1948: Women in the Night—FC.

MUESEL, BOB
1948: The Babe Ruth Story—AA.

MUIR, GAVIN
(Edd Henry)
1948: The Prince of Thieves—Col; Calcutta—Par.
1949: Chicago Deadline—Par.

MULLEN, VIRGINIA
1949: Lust for Gold; Not Wanted—FC.

MUMMERT, DANNY
1948: Blondie's Reward — Col.
1949: Blondie's Big Deal—Col; Blondie Hits the Jackpot—Col.

MUNSHIN, JULES
(Jaffe)
1949: Take Me Out to the Bal' Game—MGM; That Midnight Kiss—MGM; On the Town—MGM.

MURDOCH, JANET
(Levee-Short)
1948: Kidnapped—Mon.

MURPHY, AL
1948: The Bo'd Frontiersman—Rep.

MURPHY, AUDIE
(MCA)
1948: Beyond Glory — Par; Texas, Brooklyn and Heaven—UA.
1949: Bad Boy—AA.

MURPHY, BILL
1948: Jungle Patrol — 20thF.
1949: It Happens Every Spring—20thF; Sands of Iwo Jima—Rep.

MURPHY, GEORGE
1948: Tenth Avenue Angel—MGM; The Big City—MGM.
1949: Border Incident—MGM; Battleground—MGM.

MURPHY, WILLIAM
(Sam Jaffee)
1948: A Foreign Affair — Par.

MURRAY, ARTHUR
1948: Jiggs and Maggie in Society—Mon.

MURRAY, FORBES
(Gus Dembling)
1948: Silent Conflict — UA; The Dead Don't Dream—UA.

MURRAY, HUGH
1948: Crossed Trails—Mon.
1949: The Fan—20thF.

MURRAY, MARION
1948: The Pirate—MGM.

MURRAY, ZON
1948: Oklahoma Blues—Mon; Crossed Trails—Mon; Phantom Valley—Col; Blood or

the Moon—RKO; False Paradise—UA.
1949: Gun Law Justice—Mon; Trail's End—Mon; Son of a Badman—SG; Grand Canyon—SG.

MUSE, CLARENCE
(Edd Henry)
1948: An Act of Murder — UI.
1949: The Great Dan Patch —UA.

MUSHKIN, JULES
1948: Easter Parade.

MUSTARD AND GRAVY
1949: Feudin' Rhythm—Col.

MYERS, TRUETT
1949: All the King's Men—Col.

MYRTIL, ODETTE
1949: The Fighting Kentuckian—Rep.

NAGEL, ANNE
(Mitchell Hamilburg)
1948: An Innocent Affair — UA.
1949: Prejudice—New World.

NAGEL, CONRAD
(William Morris)
1948: The Vicious Circle — UA; Stage Struck—Mon.

NAISH, J. CARROLL
(Irving Lazar)
1948: Joan of Arc—RKO; The Kissing Bandit—MGM.
1949: Canadian Pacific — 20thF; That Midnight Kiss—MGM.

NAPIER, ALAN
(Earl Kramer)
1948: Johnny Belinda — WB; Joan of Arc—RKO; Hills of Home—MGM; Macbeth—Rep; My Own True Love—Par.
1949: A Connecticut Yankee in King Arthur's Court—Par; The Magic Fountain—RKO; Criss Cross—UI; The Red Danube—MGM; Challenge to Lassie—MGM; Manhandled—Par; Master Minds—Mon.

NARISCO, GRAZIA
(Diamond-Kingston)
1948: Madonna of the Desert —Rep; Music Man—Mon.

NASH, NOREEN
(Goldstone-Willner)
1948: Adventures of Casanova —EL; Assigned to Danger—EL; The Checkered Coat—20thF.

NATWICK, MILDRED
1948: Three Godfathers — MGM; The Kissing Bandit — MGM.
1949: She Wore a Yellow Ribbon—RKO.

NAZIR, PHILIP
1948: When My Baby Smiles At Me—20thF.

NAEGLE, ANNA
1948: Piccadilly Incident — MGM.
1949: Spring in Park Lane—EL.

NEAL, PATRICIA
1949: John Loves Mary—WB; The Fountainhead—WB.

NEAL, TOM
(Ralph Blum)
1948: Beyond Glory—Par.
1949: Amazon Quest—FC.

NEDELL, BERNARD J.
1948: Albuquerque—Par; The Loves of Carmen—Col.

NEFF, WILLIAM
(Levee-Short)
1948: A Foreign Affair—Par.
1949: I Was a Male War Bride—20thF.

NEGLEY, HOWARD
(Walter Herzbrun)
1948: Are You With It—UI; King of the Gamblers—Rep; Walk a Crooked Mile—Col.
1949: Canadian Pacific — 20thF.

NEGLEY, HUGH
1948: Docks of New Orleans —Mon.

NEILL, NOEL
(Jack Pomeroy)
1948: Are You With It—UI; Glamour Girl — Col; Campus Sleuth—Mon; Music Man—Mon.
1949: Gun Runner — Mon; Son of a Badman—SG; Sky Dragon—Mon; Forgotten Women—Mon.

NEILL, RICHARD R.
1948: Jiggs and Maggie in Court—Mon.

NEISE, GEORGE
1948: One Sunday Afternoon —WB.

NELSON, BARRY
1948: Tenth Avenue Angel—MGM.

NELSON, BILLY
1949: Search for Danger—FC.

NELSON, GAY
1948: Blondie's Reward—Col.

NELSON, GENE
1948: Apartment for Peggy—20thF.

NELSON GORDON
1949: Knock on Any Door—Col.

NELSON, KAY ANNE
1949: There's a Girl in My Heart—AA.

NELSON, RUTH
(Goldstone-Willner)
1948: Arch of Triumph—UA.

NELSON, SAM
1948: The Lady from Shanghai—Col.

NESTOR, JOEL
1949: Mrs. Mike—UA.

NEUMANN, DOROTHY
(Betty Raskin)
1948: Sorry, Wrong Number—Par; The Luck of the Irish—20thF; The Snake Pit — 20thF.

NEWCOMB, HERBERT
1949: Johnny Holiday—Alcorn.

NEWELL, WILLIAM
(Sid Gold)
1949: The Lone Wolf and His Lady—Col.

NEWHALL, MAYO
1948: That Lady in Ermine—20thF.

NEWLAND, JOHN
(Stempel-Olenick)
1948: The Challenge—20thF; 13 Lead Soldiers — 20thF; Sons of Adventure—Rep; Homicide for Three—Rep.

NEWTON, MARY
(James Stanley)
1948: Bad Men of Tombstone —AA.
1949: Desert Vigilante—Col; Dynamite—Par.

NEWTON, ROBERT
1948: Kiss the Blood Off My Hands—UI.
1949: Temptation Harbor—Mon.

NEY, RICHARD
(Paul Kohner)
1948: Joan of Arc—RKO.
1949: The Lovable Cheat—FC; The Fan—20thF; The Secret of St. Ives—Col.

NICHOLAS BROTHERS
1948: The Pirate—MGM.

NIESEN, GERTRUDE
1948: The Babe Ruth Story—AA.

NIGH, JANE
(Famous Artists)
1948: Give My Regards to Broadway — 20thF; Leather Gloves—Col.
1949: Fighting Man of the Plains—20thF; Zamba—EL.

NILSEN, HAZEL
1949: Square Dance Jubilee—Lippert.

NILSSON, ANNA Q.
(Paul Kohner)
1948: Fighting Father Dunne —RKO; Every Girl Should Be Married—RKO.

NINTSKY
1949: Prince of Foxes — 20thF.

NIVEN, DAVID
1948: Enchantment—RKO.
1949: A Kiss in the Dark—WB; A Kiss for Corliss—UA.

NIXEN, ALLEN
1948: Siren of Atlantis—UA

NOE, ROBERT
1949: Jigsaw—UA; Project X—FC.

NOKES, GEORGE
(Lola Moore)
1948: Slippy McGee — Rep; State of the Union — MGM; Shaggy—Par.
1949: Henry, the Rainmaker —Mon; The Cowboy and the Indians—Col.

NOLAN, BOB
1948: The Gay Ranchero — Rep; Under California Skies—Rep; Melody Time — RKO; Race Street—RKO; Nighttime in Nevada—Rep.

NOLAN, DANNI
1949: Flame of You—Rep; Bandit King of Texas—Rep.

NOLAN, JAMES F.
1948: Rogue's Regiment — UI.
1949: Illegal Entry—UI.

NOLAN, JEANETTE
(Milton Garfield)
1948: Words and Music — MGM.
1949: Abandoned—UI.

NOLAN, JIM
(Paul Wilkins)
1948: The Miracle of the Bells —RKO; The Arizona Rangers —RKO; Guns of Hate—RKO; Fighting Father Dunne—RKO; Nighttime in Nevada—Rep; Son of God's Country—Rep.
1949: Death Valley Gunfighter—Rep; Daughter of the Jungle—Rep; Bandit King of Texas—Rep; Alias the Champ —Rep.

NOLAN, LLOYD
(Lester Linck)
1948: Green Grass of Wyoming — 20thF; The Street With No Name—20thF.
1949: Bad Boy—AA; The Sun Comes Up—MGM; Easy Living—RKO.

NOONAN, TOM
1948: Jungle Patrol—20thF.
1949: I Cheated the Law—

20thF; I Shot Jesse James—Col.

NORIEGA, EDUARDO
1949: El Paso—Par.

NORLA, QUEENA
(Eddie Silton)
1948: An Old Fashioned Girl—EL.

NORMAN, B. G.
1948: Sundown at Sante Fe—Rep.

NORMAN, JACK
(Edd Henry)
1948: Lulu Belle—Col.

NORRIS, EDWARD
(Herdan-Sherrell)
1948: Trapped by Boston Blackie—Col.
1949: Forgotten Women—Mon; The Mysterious Desperado—RKO; Wolf Hunters—Mon.

NORTEN, WORDEN
1949: Cover Up—UA.

NORTON, JACK
(Ted Gold)
1948: Variety Time—RKO.

NORTON, WILLIAM BAILEY
1948: Music Man—Mon.

NOVAK, EVA
1948: Four Faces West—UA.
1949: Blonde Bandit—Rep.

NOVAK, JANE
1949: File on Thelma Jordon—Par.

NOVARRO, RAMON
1949: We Were Strangers—Co'; The Big Steal—RKO.

NOVELLO, JAY
(Stempel-Olenick)
1948: Port Said—Col; Kiss the Blood Off My Hands—UI.
1949: Tell It to the Judge—Col.

NOVITA
1949: The Mysterious Desperado—RKO.

NOVELTIES, THE
1948: I Surrender Dear—Col.

NOVOTNA, JARMILLA
1948: The Search—MGM.

NURNEY, FRED
(Monter-Gray)
1948: B. F.'s Daughter—MGM; Sleep My Love—UA; The Cobra Strikes—EL.

OAKIE, JACK
(Small Co.)
1948: Northwest Stampede—EL; When My Baby Smiles At Me—20thF.
1949: Thieves' Highway—20thF.

OBERON, MERLE
(Sam Jaffe)
1948: Berlin Express—RKO.

O'BRIEN, EDMOND
(Kurt Frings)
1948: Another Part of the Forest—UI; A Double Life—UI; An Act of Murder—UI; For the Love of Mary—UI; Fighter Squadron—WB.
1949: White Heat—WB; D.O.A.—UA.

O'BRIEN, GEORGE
1948: Fort Apache—RKO.
1949: She Wore a Yellow Ribbon—RKO.

O'BRIEN, JIMMY
(Joe Rollo)
1948: Jiggs and Maggie in Court—Mon.

O'BRIEN, JOHN
1949: Top O' the Morning—Par.

O'BRIEN, MARGARET
(Orsatti Agcy.)
1948: The Big City—MGM; Tenth Avenue Angel—MGM.
1949: Little Women—MGM; The Secret Garden—MGM.

O'BRIEN, PAT
(Jaffe)
1948: Fighting Father Dunne—RKO; The Boy With Green Hair—RKO.
1949: A Dangerous Profession—RKO.

O'CONNELL & BLAIR
1949: Always Leave Them Laughing—WB.

O'CONNELL, ARTHUR
(Milton Garfield)
1948: Open Secret—EL; The Countess of Monte Cristo—UI.

O'CONNELL, CATHY
1948: The Twisted Road—RKO; The Spiritualist—EL.

O'CONNOR, DONALD
1948: Are You With It—UI; Feudin.' Fussin' and A-Fightin'—UI.
1949: Yes Sir, That's My Baby—UI; Francis—UI.

O'CONNOR, JEANNE
1948: Adventures of Don Juan—WB.

O'CONNOR, SUSAN
1948: The Man from Texas—EL.

O'CONNOR, UNA
(Small Co.)
1948: Fighting Father Dunne—RKO.

O'CROTTY, PETER
1948: Sofia—FC.

O'DELL, DOYLE
1948: Whirlwind Raiders—Col.
1949: Home in San Antone—Col.

O'DONNELL, CATHY
1949: Side Street—MGM.

OFFERMAN, GEORGE, Jr.
(Sid Gold)
1948: A Letter to Three Wives—20thF.

OFFLEY, HILDA
1948: Miracle in Harlem—SG.

O'FLYNN, DAMIEN
(Vernon Jacobson)
1948: Half Past Midnight—20thF; The Snake Pit—20thF; Disaster—Par.
1949: Outpost in Morocco—UA; Frontier Marshal—Rep; Riders of the Whistling Pines—Col; Black Midnight—Mon.

O'HANLON, GEORGE
1948: Are You With It—UI; The Counterfeiters—20thF; June Bride—WB.
1949: Joe Palooka in the Big Fight—Mon.

O'HARA, MAUREEN
(Charles Wendling)
1948: Sitting Pretty—20thF.
1949: A Woman's Secret—RKO; The Forbidden Street—RKO; Father Was a Fullback—20thF; Bagdad—UI.

O'HERLIHY, DAN
(Famous Artists)
1948: Kidnapped—Mon; Macbeth—Rep.

O'KEEFE, DENNIS
(Artists, Ltd.)
1948: Raw Deal—EL; Walk a Crooked Mile—Col; Siren of Atlantis—UA.
1949: Cover Up—UA; The Great Dan Patch—UA; Abandoned—UI.

O'KELLY, ERIN
1948: Close-Up—EL.

OKLAHOMA WRANGLERS
1949. Feudin' Rhythm—Col

OLIVER, GORDON
(Famous Artists)
1948: Station West—RKO.

OLIVIER, LAURENCE
(William Morris)
1948: Hamlet—UI.

OLSEN, CHRISTOPHER ROBIN
1948: The Iron Curtain—20thF.

OLSEN, LARRY
(Stempel-Olenick)
1948: Sitting Pretty—20thF; Who Killed "Doc" Robbin?—UA.

OLSEN, MORONI
(Salkow Agency)
1948: Call Northside 777—20thF; Up in Central Park—UI; Command Decision—MGM.
1949: The Fountainhead—WB; Task Force—WB; Samson and Delilah—Par.

OLSON, NANCY
1949: Canadian Pacific—20thF.

O'MADIGAN, ISABEL
1949: Ma and Pa Kettle—UI.

O'MAHONEY, JOCK
1949: The Doolins of Oklahoma—Col; Bandits of El Dorado—Col; The Blazing Trail—Col; Renegades of the Sage—Col; Horseman of the Sierra—Col; Rim of the Canyon—Col; Frontier Marshal—Col.

O'MALLEY, PAT
1949: Boston Blackie's Chinese Venture—Col.

O'MOORE, PATRICK
(Maurine Oliver)
1949: The Fighting O'Flynn—UI.

O'MORRISON, KENNY
1949: The Set-Up—RKO.

O'NEIL, ANN
(Donald-Middleton)
1948: Open Secret—EL.
1949: Deadly as the Female—UA.

O'NEAL, FREDERICK
1949: Pinky—20thF.

O'NEILL, BARBARA
(Hartford Agency)
1948: I Remember Mama—RKO; Secret Beyond the Door—UI.
1949: Whirlpool—20thF.

O'NEILL, HENRY
(Famous Artists)
1948: The Return of October—Col; Leather Gloves—Col.
1949: Alias Nick Beal—Par; You're My Everything—20thF; Strange Bargain—RKO; The Reckless Moment—Col; Holiday Affair—RKO.

O'REAR, JAMES
1949: Criss Cross—UI.

ORLEANS, WILL
1948: Sinister Journey—UA.

ORMOND, BOB
1948: Sunset Carson Rides Again—Astor.

O'RORKE, BREFNI
1949: Don't Take It to Heart—EL.

ORTEGO, ARTIE
1948: Crossed Trails—Mon.
1949: West of El Dorado—Mon.

ORTH, FRANK
(Mitchell Gertz)
1948: Fury at Furnace Creek 20thF; The Girl from Man-

hattan—UA; Blondies Reward—Col.
1949: Red Light—UA; Make Believe Ballroom—Col.

ORZAZEWSKI, KASIA
(Paul Wilkins)
1948: Call Northside 777—20thF.
1949: Thieves' Highway—20thF; The Red Danube—MGM.

OSATO, SONO
1948: The Kissing Bandit—MGM.

OSBORNE, BUD
1948: Crossed Trails—Mon; Prairie Outlaws—EL; Indian Agent—RKO; Blood on the Moon—RKO; The Rangers Ride—Mon; Gunning for Justice—Mon; Courtin' Trouble—Mon; Cowboy Cavalier—Outlaw Brand—Mon; Song of the Drifter—Mon.
1949: Law of the West—Mon; Gun Law Justice—Mon; Gun Runner—Mon; The Gay Amigo—UA; Law of the West Mon; Across the Rio Grande—Mon; Haunted Trails—Mon; Frontier Outpost—Col; Roaring Westward—Mon; West of El Dorado—Mon; Shadows of the West—Mon; Lawless Code—Mon.

OSBORNE, FRANCES
1949: Joe Palooka in the Big Fight—Mon.

O'SHEA, JACK
1949: Ride, Ryder, Ride—EL; Outlaw Country—SG.

O'SHEA, JOE
1949: Sheriff of Wichita—Rep.

O'SHEA, MICHAEL
(Salkow Agency)
1948: Smart Woman—AA.
1949: Parole, Inc.—EL; The Threat—RKO; Captain China—Par; The Big Wheel—UA.

O'SHEA, OSCAR
(Frederick Bros.)
1948: One Sunday Afternoon—WB.

OSTERLOH, ROBERT
(Wm. Morris)
1948: The Dark Past—Col; Incident—Mon.
1949: City Across the River—UI; The Undercover Man—Col; I Cheated the Law—20thF; The Doolins of Oklahoma—Col; Illegal Entry—UI; White Heat—WB; Deadly as the Female—UA.

OTIS, JOYCE
1949: Mr. Belvedere Goes to College—20thF.

OUSPENSKAYA, MARIA
(deceased)
1949: A Kiss in the Dark—WB.

OVERMAN, JACK
(Edd Henry)
1948: Fighting Mad—Mon; Secret Service Investigator—Rep; Assigned to Danger—EL; Force of Evil—MGM.
1949: The Lone Wolf and His Lady—Col; Prison Warden—Col.

OWEN, GARRY
(Edd Henry)
1949: I Cheated the Law—20thF.

OWEN, REGINALD
(William Morris)
1948: The Pirate—MGM; Julia Misbehaves—MGM; The Hills of Home—MGM; The Three Musketeers—MGM; Green Dolphin Street—MGM; If Winter Comes—MGM.
1949: The Secret Garden—MGM; Challenge to Lassie—MGM.

OWEN, TUDO
1949: Top O' the Morning—Par.

OWEN, VIRGINIA
1948: Variety Time—RKO.

PACKER, NETTA
(Sid Gold)
1948: Glamour Girl—Col; Good Sam—RKO; Adventures in Silverado—Col.

PADDEN, SARAH
(Paul Wilkins)
1948: Fighting Mad—Mon; The Dude Goes West—AA; Prairie Outlaws—EL; The Return of the Whistler—Col.
1949: Homicide—WB; Range Justice—Mon.

PAGE, GALE
(Cukor-Lipton)
1948: The Time of Lour Life—UA.
1949: Anna Lucasta—Col.

PAGE, JEANNE
1948: Man-Eater of Kumaon—UI.

PAGE TILSA
1949: Edward, My Son—MGM.

PAGE, WILLIAM
1949: Abandoned—UI.

PAGET, DEBRA
1948: Cry of the City—20thF.
1949: House of Strangers—20thF.

PAIGE, JANIS
1948: Winter Meeting—WB; Wallflower—WB; Romance on the High Seas—WB; One Sunday Afternoon—WB.
1949: The Younger Brothers—WB; The House Across the Street—WB.

PAIGE, MABEL
(Jack Weiner)
1948: If You Knew Susie—RKO; Half Past Midnight—Par; The Mating of Millie—Col; Canon City—EL; Johnny Belinda—WB; Hollow Triumph—EL.
1949: Roseanna McCoy—RKO.

PAIGE, ROBERT
(M.C.A.)
1948: Blonde Ice—FC.
1949: The Green Promise—RKO.

PAIVA, NESTOR
(Levee-Short)
1948: Mr. Reckless—Par; Adventures of Casanova—EL; Angel's Alley—Mon; Joan of Arc—RKO.
1949: Bride of Vengeance—Par; Alias Nick Beal—Par; Mighty Joe Young—RKO; Follow Me Quietly—RKO; Oh, You Beautiful Doll—20thF; The Inspector General—WB.

PALMA, ANDREA
1948: Tarzan and the Mermaids—RKO.

PALMER, LILLI
(MCA Artists)
1948: My Girl Tisa—WB; No Minor Vices—MGM.
1949: Her Man Gilbey—UI.

PALMER, MARIA
(Earl Kramer)
1948: 13 Lead Soldiers—20thF.

PALMER, TEX
1948: The Hawk of Powder River—EL.

PANGBORN, FRANKLIN
(Stempel-Olenick)
1948: Romance on the High Seas—WB.
1949: My Dream is Yours—WB; Down Memory Lane—EL.

PARIS, JERRY
1949: My Foolish Heart—RKO.

PARIS, MANUEL
1948: French Leave—Mon.

PARKER, ANDY
1948: The Hawk of Powder River—EL; The Westward Trail—EL; Check Your Guns—EL.

PARKER, EDDIE
(Halliburton-Weintraub)
1948: The Tioga Kid—EL; The Strawberry Roan—Col; The Hawk of Powder River—EL.
1949: Law of the West—Mon; Range Justice—Mon.

PARKER, EDWIN
1948: Whirlwind Raiders—Col; The Fighting Ranger—Mon.

PARKER, ELEANOR
(Wm. Morris)
1948: The Woman in White—WB.

PARKER, FRANKLIN
(Jeanne Halliburton)
1948: Are You With It—UA.

PARKER, LEX
1948: Return of the Bad Men—RKO.

PARKER, WILLARD
(Sam Jaffee)
1948: The Mating of Millie—Col; You Gotta Stay Happy—UI.
1949: Slightly French—Col; Calamity Jane and Sam Bass—UI.

PARKER, WILLIAM
(Harold Rose)
1948: Relentless—Col.

PARKS, EDDIE
(Herdan-Sherrell)
1948: Are You With It—UI.
1949: Sky Dragon—Mon.

PARKS, JACK
1949: The Golden Stallion—Rep.

PARKS, LARRY
(Berg-Altenberg)
1948: The Gallant Blade—Col.
1949: Jolson Sings Again—Col.

PARKS, NANETTE
1948: The Time of Your Life—UA; Speed to Spare—Par.

PARKS, POST
1949: She Wore a Yellow Ribbon—RKO.

PARNELL, EMORY
(Herdan-Sherrell)
1948: Here Comes Trouble—UA; Song of Idaho—Col; Blonde Ice—FC; Strike It Rich—AA; You Gotta Stay Happy—UI; Words and Music MGM.
1949: Massacre River—AA; Ma and Pa Kettle—UI; Hideout—Rep; Rose of the Yukon—Rep; A Woman's Secret—

RKO; Alaska Patrol — FC; The Beautiful Blonde from Bashful Bend—20thF; Hellfire—Rep.

PARR, JACK
1949: Easy Living—RKO.

PARRISH, HELEN
(Lester Salkow)
1948: Trouble Makers—Mon.
1949: Wolf Hunters—Mon.

PARRISH, JOHN
(Jack Weiner)
1948: Four Faces West—UA; Let's Live Again — 20thF; That Lady in Ermine—20thF; The Dead Don't Dream—UA; Joan of Arc—RKO.
1949: Canadian Pacific — 20thF; Samson and Delilah—Par.

PARRY, HARVEY
1949: Duke of Chicago—Rep.

PARRY, IVAN
(Maurine Oliver)
1948: Red River—UA.

PARSONS, MILTON
(Sid Gold)
1948: Secret Service Investigator—Rep; The Shanghai Chest—Mon.
1949: Outcasts of the Trail —Rep.

PATAKY, VERONICA
(John McCormick)
1948: The Miracle of the Bells—RKO.

PATRIC, LEE
1949: The Doolins of Oklahoma—Col.

PATRICK, DOROTHY
1948: Alias a Gentleman — MGM.
1949: Come to the Stable—20thF; Follow Me Quietly—RKO; Blonde Bandit—Rep.

PATRICK, GAIL
(MCA Artists)
1948: The Inside Story—Rep.

PATRICK, LEE
(Salkow Agency)
1948: The Inner Sanctum — FC; The Snake Pit—20thF.

PATTEN, BOB
1949: Mr. Belvedere Goes to College — 20thF; Sand — 20thF; Twelve O'Clock High —20thF.

PATTEN, LUANA
(Mitchell Hamilburg)
1948: Melody Time—RKO; So Dear to My Heart—RKO.

PATTERSON, ELIZABETH
(Famous Artists)
1948: Miss Tatlock's Millions —Par.
1949: Little Women—MGM; Song of Surrender—Par; Intruder in the Dust—MGM.

PATTERSON, HANK
(Monter-Gray)
1948: Relentless—Col; Oklahoma Badlands—Rep; The Denver Kid—Rep.
1949: Riders of the Sky—Col; The Cowboy and the Indians—Col.

PATTERSON, HERBERT
1949: Angels in Disguise—Mon.

PATTISON, GERRY
1949: Law of the West—Mon.

PATTERSON, SHIRLEY
1948: Black Hills—EL.

PATTON, BON
1948: Apartment for Peggy—20thF.

PATTON, MARY
1948: The Search—MGM.

PATTON, VIRGINIA
(Manning O'Connor)
1949: The Lucky Stiff—UA.

PAUL, RENE
1949: C-Man—FC.

PAULL, STEPHANIE
(Paul Kohner)
1948: Million Dollar Weekend —EL.

PAVLOW, MURIELA
1948: Code of Scotland Yard —Rep.

PAVLOWA, TATIANA
1949: Black Magic—UA.

PAXINOU, KATINA
(Jaffe)
1949: Prince of Foxes — 20thF.

PAXTON, RICHARD
1948: Angel's Alley — Mon.

PAYNE, JOHN
(MCA Artists)
1948: Larceny—UI; The Saxon Charm—UI.
1949: El Paso—Par; The Crooked Way—UA; Captain China—Par.

PAYTON, BARBARA
1949: Trapped—EL.

PEARCE, AL
1948: The Main Street Kid—Rep.

PEARCE, ALICE
1949: On the Town—MGM.

PEARCE, ANN
1949: Undertow—UI; Bagdad —UI.

PEARSON, BEATRICE
1948: Force of Evil—MGM.
1949: Lost Boundaries—FC.

PEARSON, BILL
1948: The Return of October —Col.

PECK, GREGORY
(MCA Artists)
1948: The Paradine Case — SRO; Yellow Sky — 20thF; Gentleman's Agreement — 20thF.
1949: The Great Sinner—MGM; Twelve O'Clock High —20thF; The Gunfighter—20thF.

PECK, LEONARD
1948: The Dead Don't Dream —UA.

PEDI, TOM
(Wm. Morris)
1948: State of the Union — MGM; The Naked City — UI; Up in Central Park—UI.
1949: Criss Cross—UI; Sorrowful Jones—Par.

PENA, PASCUAL GARCIA
1949: The Big Steal—RKO.

PENDLETON, GAYLORD
1948: Highway 13—SG; Enchantment—RKO.
1949: Ride, Ryder, Ride—EL; Arson, Inc.—SG; Sky Dragon —Mon.

PENDLETON, STEVE
(Gus Dembling)
1948: Beyond Glory—Par.
1949: Roll Thunder Roll—EL; The Blazing Trail—Col.

PENN, LEO
1949: The Undercover Man—Col; Not Wanted—FC.

PENNICK, JACK
1948: Three Godfathers — MGM.
1949: She Wore a Yellow Ribbon—RKO; The Fighting Kentuckian—Rep.

PENNY, HANK
1949: The Blazing Trail—Col; Frontier Outpost—Col.

PERC, LAUNDERS
1949: Abandoned—UI.

PEREZ, JOSE
1949: We Were Strangers—Col.

PERKINS, GIL
1949: The Lost Tribe—Col.

PERREAU, GERALD
1948: Who Killed "Doc" Robbin?—UA.

PERREAU, GIGI
(Monter-Gray)
1948: Family Honeymoon — UI; Enchantment—RKO.
1949: Roseanna McCoy — RKO; My Foolish Heart—RKO.

PERREAU, JANINE
(Monter-Gray)
1949: The Red Danube—MGM.

PERROTT, WILLIAM
(Paul Kohner)
1948: Belle Starr's Daughter —20thF.

PERRY, PASCALE
1948: Eyes of Texas—Rep.
1949: Gun Runner—Mon.

PERRY, SUSAN
1949: Knock on Any Door—Col.

PETERS, GEORGE
1948: Overland Trails—Mon.

PETERS, HOUSE, JR.
1948: Oklahoma Badlands — Rep; Under California Skies—Rep; Desperadoes of Dodge City—Rep; Courtin' — Mon; Gunning for Justice—Mon; Renegades of Sonora—Rep.
1949: Sheriff of Wichita—Rep; Outlaw Country—SG; Son of Billy the Kid—SG.

PETERS, JEAN
1948: Deep Waters—20thF.
1949: It Happens Every Spring—20thF.

PETERS, RALPH
(Sid Gold)
1949: Fighting Fools—Mon.

PETERS, SUSAN
(Sam Jaffee)
1948: The Sign of the Ram—Col.

PETERSON, CALEB
1949: Any Number Can Play —MGM; Scene of the Crime —MGM.

PETROFF, GLORIA
1949: Arctic Fury — Plymouth.

PETROFF, HAMIL
1948: Sofia—FC.

PETTERSON, HANK
1948: Nighttine in Nevada—Rep.

PEVNEY, JOSEPH
1948: The Street With No Name—20thF.
1949: Thieves' Highway—20thF.

PHELAN, PAT
1948: Speed to Spare—Par; Triple Threat—Col
1949: Leave It to Henry—Mon.

PHELPS, LEE
1948: Michael O'Halloran — Mon.
1949: Sky Dragon—Mon;

Gun Law Justice — Mon; Shadows of the West—Mon; Angels in Disguise — Mon; The Lone Wolf and His Lady —Col.

PHILLIPS, JOHN
1948: Big Town Scandal—Par.

PHILLIPS, MARY
(Sam Jaffee)
1949: A Woman's Secret—RKO; Dear Wife—Par.

PHILLIPS, WENDELL
1948: Close-Up—EL.

PHILLIPS, WILLIAM "BILL"
(Freddie Fralick)
1948: The Man from Colorado —Col; Blondies Reward—Col.

PHIPPS, WILLIAM
(Darrow Agency)
1948: The Arizona Ranger—RKO; The Twisted Road — RKO; Train to Alcatraz—Rep; Belle Starr's Daughter — 20thF; Desperadoes of Dodge City—Rep.
1949: Big Jack — MGM; Johnny Allegro—Col; Easy Living—RKO; Prison Warden —Col; The Man on the Eiffel Tower—RKO.

PIDGEON, WALTER
1948: Julia Misbehaves — MGM; Command Decision — MGM.
1949: The Red Danube—MGM; That Forsyte Woman —MGM.

PIED PIPERS, THE
1948: Luxury Liner—MGM.

PIERLOT, FRANCIS
(Rosalie Stewart)
1948: The Dude Goes West—AA; I, Jane Doe—Rep.
1949: Bad Boy—AA; Take One False Step—UI.

PIETRO, RONALD
1949: Mrs. Mike—UA.

PILTZ, GEORGE
1949: Daughter of the Jungle —Rep.

PINE, PHILLIP
(Salkow)
1948: The Street With No Name—20thF.
1949: The Set-Up—RKO; Red Light—UA; My Foolish Heart —RKO.

PIPITON, NINO
(Geo. Ullman)
1948: Arch of Triumph—UA.

PITTS, ZASU
(Wm. Morris)
1949: Francis—UI.

PLAINSMEN, THE
1948: The Westward Trail—EL; Tornado Range—EL; The Hawk of Powder River—EL; Check Your Guns—EL.

PLANCHARD, PHYLLIS
1948: The Westward Trail—EL.

PLATT, ALMA
1949: Johnny Holiday—Alcorn.

POGGI, GRACE
1948: The Snake Pit—20thF.

POITRAS, HENRI
1948: Whispering City—EL.

POITRAS, LUCIE
1948: Whispering City—EL.

POLA, ANDRE
1948: Casbah—UI; Smugglers Cove—Mon.

POLLARD, SNUB
1949: The Crooked Way—UA.

PORTER, BILL
1948: Courtin' Trouble—Mon.

POTTER, BILL
1948: Gunning for Justice—Mon.
1949: Western Renegades—Mon; West of El Dorado—Mon; Haunted Trails—Mon; Across the Rio Grande—Mon; Range Justice—Mon; Brand of Fear—Mon.

POTTER, PETER
1948: I Surrender Dear—Col.

POWELL, DICK
(Famous Artists)
1948: To the Ends of the Earth—Col; The Pitfall—UA; Rogue's Regiment—UI.
1949: Mrs. Mike—UA.

POWELL, JANE
(MCA Artists)
1948: Three Daring Daughters —MGM; A Date With Judy—MGM; Luxury Liner—MGM.

POWELL, MEL
1948: A Song is Born—RKO.

POWELL, WILLIAM
1948: Mr. Peabody and the Mermaid—UI; Station West—RKO.
1949: Take One False Step—UI; Dancing in the Dark—20thF.

POWER, PAUL
1948: Under California Skies —Rep.

POWER, TYRONE
1948: The Luck of the Irish — 20thF; That Wonderful Urge—20thF.
1949: Prince of Foxes—20thF.

POWERS, LEONA
1948: Deep Waters—20thF.

POWERS, RICHARD
(Diamond-Kingston)
1948: Western Heritage — RKO; Berlin Express—RKO; Return of the Bad Men—RKO; Race Street—RKO; Blood on the Moon—RKO.
1949: Brothers in the Saddle —RKO.

POWERS, TOM
(Rosalie Stewart)
1948: The Time of Your Life—UA; Up in Central Park —UI; I Love Trouble — Col; Station West—RKO; Angel in Exile—Rep; Mexican Hayride —UI.
1949: Special Agent—Par; Scene of the Crime—GM; Chicago Deadline—Par; East Side, West Side—MGM.

PRAGER, STANLEY
(Goldstone-Willner)
1948: A Foreign Affair—Par; Joe Palooka in Winner Take All — Mon; Force of Evil — MGM; You Gotta Stay Happy —UI.
1949: The Lady Takes a Sailor—WB; Deadly as the Female—UA.

PRATT, JOHN
1948: Whispering City—EL.

PREISSER, JUNE
(Lou Irwin)
1948: Campus Sleuth—Mon; Music Man—Mon.

PRESTON, JOEY
1948: Campus Sleuth—Mon.

PRESTON, ROBERT
(Louis Rantz)
1948: The Big City—MGM; Blood on the Moon—RKO; Whispering Smith—Par.
1949: Tulsa—EL; The Lady Gambles—UI.

Players' Credits

PRICE DENNIS
1948: Holiday Camp—UI.

PRICE, VINCENT
(Harry Edington)
1948: Up in Central Park; The Three Musketeers — MGM; Rogue's Regiment—UI.
1949: The Bribe — MGM; Bagdad—UI.

PRICE, STANLEY
1949: Rimfire—SG; Grand Canyon—SG.

PRICKETT, MAUDIE
(Gus Dembling)
1948: Song of Idaho—Col.
1949: Slattery's Hurricane—20thF; The Cowboy and the Indians—Col.

PRINCE, GINGER
1949: The Lawton Story—Hallmark.

PRINCE, WILLIAM
(Sam Jaffe)
1949: Lust for Gold—Col.

PRIVAL, BERT
1948: The Emperor Waltz—Par.

PROCTOR, LYNN, TRIO
1948: Miracle In Harlem — SG.

PROSSER, HUGH
(Art Meyer)
1948: Daredevils of the Clouds —Rep.
1949: Western Renegades—Mon.

PUGLIA, FRANK
(Donaldson-Middleton)
1948: Dream Girl—Par; Joan of Arc—RKO.
1949: Special Agent—Par; Colorado Territory—WB; Bagdad—UI.

PURCELL, BOB
1949: Flaming Fury—Rep.

PURDY, CONSTANCE
(Fred Leonard)
1948: Jiggs and Maggie in Society—Mon.

PYLE, DENVER
(Lou Irwin)
1949: Streets of San Francisco—Rep; Red Canyon—UI; Hellfire — Rep; Flame of Youth—Rep.

QUALEN, JOHN
(Hartford Agency)
1948: My Girl Tisa — WB; Alias a Gentleman—MGM; 16 Fathoms Deep—Mon; Hollow Triumph—EL.
1949: The Big Steal—RKO; Captain China—Par.

QUIGLEY, CHARLES
1949: The Cowboy and the Indians—Col.

QUINE, RICHARD
1948: Command Decision — MGM; Words and Music — MGM.
1949: The Clay Pigeon—RKO.

QUINLAN, JOYCE
1949: Project X—FC.

QUINN, TOM
1949: Crashing Thru—Mon.

RADIO RANGERS
1948: Whirlwind Raiders — Col.

RAFFERTO, MICHAEL
(Charles Beyer)
1948: A Foreign Affair—Par.

RAFFERTY, FRANCES
(Edward Sherman)
1948: Lady at Midnight — EL; Money Madness — FC; An Old Fashioned Girl—EL.

RAFT, GEORGE
(Famous Artists)
1948: Race Street—RKO.
1949: Outpost in Morocco—UA; Johnny Allegro — Col; Red Light—UA; A Dangerous Profession—RKO.

RAINES, ELLA
(Famous Artists)
1949: Impact — UA; The Walking Hills—Col; A Dangerous Profession—RKO.

RAINES, STEVE
1949: Sheriff of Wichita—Rep; Son of a Badman—SG.

RAINEY, FORD
1949: White Heat—WB.

RAINNIE, HEDLEY
1949: Jigsaw—UA.

RAINS, CLAUDE
(Levee-Stark)
1949: One Woman's Story—UI; Song of Surrender—Par; Rope of Sand—Par.

RALPH, RONNIE
1949: Rusty Saves a Life—Col; Rusty's Birthday—Col.

RALSTON, VERA
1948: I, Jane Doe — Rep; Angel on the Amazon—Rep.
1949: The Fighting Kentuckian—Rep.

RAMBEAU, MARJORIE
(Eddie Silton)
1948: The Walls of Jericho—20thF.
1949: The Lucky Stiff—UA; Any Number Can Play—MGM; Abandoned—UI.

RAMEAU, EMIL
(Phil Blum)
1948: The Main Street Kid—Rep.
1949: Sword in the Desert—UI.

AMSEN, AL
1949: City Across the River—UI.

RAMSEY, GEORGE
1948: Perilous Waters—Mon.

RANCYD, RICHARD
1948: Miss Tatlock's Millions—Par.

RANDALL, MEG
1949: The Life of Riley—UI; Ma and Pa Kettle—UI; Criss Cross—UI; Abandoned—UI.

RANDELL, RON
(Salkow)
1948: The Mating of Millie—Col; The Sign of the Ram — Col; The Loves of Carmen—Col.
1949: The Lone Wolf and His Lady—Col; Omoo-Omoo—SG.

RANDOLPH, DONALD
(Rosalie Stewart)
1948: For the Love of Mary—UI.
1949: Bride of Vengeance—Par.

RANDOLPH, ISABEL
(Stempel-Olenick)
1948: If You Knew Susie—RKO.
1949: Feudin' Rhythm—Col.

RANDOLPH, JANE
(Walter Meyer)
1948: Open Secret—EL; Abbott and Costello Meet Frankenstein—UI.

RANDOLPH, LILLIAN
(Bob Brandels)
1949: Once More My Darling—UI.

RANGEL, A. SOTO
1948: The Treasure of the Sierra Madre—WB.

RASHEVSKY, VALDIMIR
1948: Arch of Triumph—UA.

RASUNMY, MIKHAIL
(Goldstone-Willner)
1948: Saigon—Par; The Kissing Bandit—MGM.
1949: Free for All—UI; The Pirates of Cari—FC.

RAWLINSON, HERBERT
(Danow)
1948: Silent Conflict — UA; The Argyle Secrets — FC; The Gallant Legion—Rep; The Counterfeiters—20thF; Sinister Journey—UA; Strange Gamble—UA.
1949: Brimstone—Rep; Fighting Man of the Plains—20thF.

RAYMOND, GENE
(Levee-Stark)
1948: Assigned to Danger — EL; Sofia—FC; Million Dollar Weekend—EL.

RAYMOND, JACK
1949: Omoo-Omoo—SG.

RAYMOND, PAULA
1948: Racing Luck—Col; Rusty Leads the Way—Col.
1949: Challenge of the Range—Col.

RAYMOND, ROBIN
(Edd Henry)
1948: French Leave — Mon; The Prince of Thieves—Col.

RAYNOLDS, GENE
1949: The Big Cat—EL.

REAGAN, RONALD
1949: John Loves Mary—WB; Night Unto Night—WB; The Girl From Jones Beach—WB; The Hasty Heart—WB.

REDGRAVE, MICHAEL
(Wm. Morris)
1948: Secret Beyond the Door—UI; The Smugglers—EL.
1949: Fame is the Spur—Oxford.

REDMOND, LIAM
1949: Sword in the Desert—UI.

RED WING, RODRIC
1948: Key Largo—WB.

REDWING, RODRIC
1949: The Song of India—Col.

REED, BARBARA
(Herdan-Sherrell)
1948: Coroner Creek—Col.

REED, DONNA
1948: Beyond Glory—Par.
1949: Chicago Deadline—Par.

REED, MARSHALL
(Paul Kohner)
1948: Tornado Range—EL; The Bold Frontiersman—Rep; The Gallant Legion — Rep; Triggerman — Mon; Hidden Danger—Mon; Song of the Drifter—Mon; Back Trail—Mon; The Fighting Ranger—Mon; The Rangers Ride—Mon; Renegades of Sonora—Mon.
1949: Stampede—AA; Gun Runner—Mon; Law of the West—Mon; Frontier Investigator—Rep; Navajo Trail Raiders—Rep; Square Dance Jubilee—Lippert; West of El Dorado—Mon; Western Renegades—Mon; Brand of Fear—Mon; Roaring Westward—Mon; Riders of the Dusk—Mon.

REED, PHILIP
(Harold Rose)
1948: Big Town Scandal — Par; Bodyguard—RKO; When My Baby Smiles At Me—20thF.
1949: Daughter of the West—FC; Manhandled—Par.

REED, SUSAN
1948: Glamour Girl—Col.

REED, WALTER
(Eddington Cloutman)
1948: Western Heritage — RKO; Return of the Bad Men—RKO; Mystery in Mexico—RKO; Fighter Squadron—WB; Angel on the Amazon—Rep.

REES, LANNY
(Jack Pomeroy)
1948: The Time of Your Life—UA.

REES, SONNY
1948: Overland Trails—Mon.

REEVES, CRYSTAL
1948: Apartment for Peggy—20thF.

REEVES, GEORGE
(Louis Shurr)
1948: The Sainted Sisters — Par; Jungle Jim—Col.
1949: Jungle Jim—Col; Special Agent—Par; The Mutineers—Col; The Great Lover—Par; Samson and Delilah—Par.

REGAN, PAUL
1948: Devil's Cargo — FC.

REGAS, PEDRO
(Levee-Short)
1948: French Leave—Mon.

REICHER, FRANK
(Manning O'Connor)
1948: Fighting Mad — Mon; Carson City Raiders — Rep.
1949: Samson and Delilah—Par; Barbary Pirate—Col.

REICHOW, OTTO
(Manning O'Connor)
1948: Rogue's Regiment—UI.
1949: Alaska Patrol—FC.

REILLY, HUGH
1949: Johnny Stool Pigeon—UI.

REINHART, RICHARD E.
1948: Oklahoma Blues—Mon; Song of the Drifter—Mon.

REITZEN, JACK
1948: The Argyle Secrets — FC; Appointment with Murder—FC.

RENALDO, DUNCAN
(Ullman-Gertz)
1948: Sword of the Avenger—EL; the Valiant Hombre—UA.
1949: The Gay Amigo—UA; The Daring Caballero—UA; Satan's Canyon—UA.

RENALDO, TINO
1949: Holiday in Havana—Col.

RENALDO, TITO
(Paul Kohner)
1948 Old Los Angeles—Rep.
1949: The Bribe—MGM; Tension—MGM; We Were Strangers—Col.

RENARD, DOROTHY
1949: Project X—FC.

RENARD, YVETTE
1949: Come to the Stable—20thF.

RENNO, VINCENT
1949: Abbott & Costello Meet the Killer, Boris Karloff—UI.

REVERE, ANNE
(Rosalie Stewart)
1948: Secrets Beyond the Door—U; Scudda Hoo! Scudda

Hay!—20thF; Deep Waters —20thF.
1949: You're My Everything —20thF.

REY, ROSA
(Paul Kohner)
1948: Secret Beyond the Door —UI.

REYNOLDS, ABE
1948: My Dear Secretary — UA.

REYNOLDS, ADELAIDE DE WALT
(Betty Wookey)
1948: The Girl from Manhattan—UA.

REYNOLDS, GENE
(Stempel-Olenick)
1948: Jungle Patrol—20thF.

REYNOLDS, JOYCE
(Wm. Morris)
1948: Wallflower—WB.

REYNOLDS, MARJORIE
(William Morris)
1948: Bad Men of Tombstone —AA.
1949: That Midnight—Kiss—MGM.

REYNOLDS RON KAY
1949: Ride, Ryder, Ride—EL.

REYNOLDS, SPOOKY
1949: The Fighting Redhead —EL.

RHINEHART, WILLIAM
1949: Mr. Soft Touch—Col.

RHODES, GRANDON
(George Ullman
1948: Walk a Crooked Mile—Col; Road House—20thF; Blondies Reward—Col.
1949: It Happens Every Spring—20thF; Canadian Pacific—20thF; Miss Mink of 1949—20thF; All the King's Men—Col; Tell It to the Judge—Col; Tucson—20thF; And Baby Makes Three—Col.

RHODES, MARJORIE
(Small Co.)
1948: Enchantment—RKO.

RIANO, RENIE
(Charles Beyer)
1948: Jiggs and Maggie in Society—Mon; The Time of Your Life—UA; Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

RICE, JACK
(Ray Cooper)
1948: Variety Time — RKO; Blondies' Reward—Col; Blondies' Reward—Col.
1949: Blondie's Big Deal—Col.

RICH, DICK
(Gus Dembling)
1948: The Walls of Jericho—20thF.

RICH, IRENE
(Kline-Howard)
1948: Fort Apache — RKO; Joan of Arc—RKO.

RICH, JACK
1949: Oh, You Beautiful Doll —20thF.

RICHARDS, ADDISON
(Al Kingston)
1948: Call Northside 777 — 20thF; Lulu Belle—Col.
1949: Rustler—RKO; Henry, the Rainmaker—Mon.

RICHARDS, ANN
1948: Sorry, Wrong Number—Par.

RICHARDS, CULLY
1948: The Pirate — MGM; Race Street—RKO.

RICHARDS, FRANK
1949: The Threat — RKO; Tough Assignment—Lippert; The Cowboy and the Indians —Col; Prison Warden—Col.

RICHARDS, GORDON
(Snitzer-Fritschi)
1948: Women in the Night—FC; 13 Lead Soldiers—20thF.

RICHARDS, KEITH
(Levee-Short)
1948: The Gay Ranchero — Rep; Walk a Crooked Mile—Col; Sons of Adventure—Rep.
1949: Duke of Chicago—Rep; Trail's End—Mon; Captain China—Par; Blonde Bandit—Rep; Shadows of the West—Mon.

RICHARDSON, JACK
1949: Crashing Thru—Mon.

RICHARDSON, RALPH
1948: Anna Karenina—20thF.
1949: The Heiress—Par; The Fallen Idol—SRO.

RICHARDSON, VIRGIL
1948: Strange Victory — Target.

RICHEY, ALICE
1949: Stallion Canyon—Astor.

RICHMOND, KANE
(Levee-Short)
1948: Stage Struck—Mon.

RICHMOND, WARNER
(deceased)
1948: Prairie Outlaws—EL.

RIDERS OF THE PURPLE SAGE
1948: California Firebrand—Rep; The Timber Trail—Col; Grand Canyon Trail—Rep; The Far Frontier—Rep.
1949: The Far Frontier—Rep; Susanna Pass—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.

RIDGELEY, JOHN
(Jack Weiner)
1948: Sealed Verdict — Par; Luxury Liner—MGM; Night Wind—20thF; Command Decision—MGM; Trouble Makers—Mon.
1949: Once More My Darling UI; Task Force—WB; Border Incident — MGM; Tucson — 20thF.

RIDGES, STANLEY
(Salkow)
1948: An Act of Murder — UI.
1949: Streets of Laredo—Par; You're My Everything—20thF; Task Force—WB; File on Thelma Jordon—Par.

RIGBY, EDWARD
1949: Don't Take It to Heart EL; Temptation Harbor — Mon.

RIGGIO, JERRY
1948: The Enchanted Valley —EL.

RIGGS, RALPH
1949: Lost Boundaries—FC.

RILEY, ELAINE
(Hallam Cooley)
1948: The Big Clock—Par; Strange Gamble—UA; Sinister Journey—UA; False Paradise—UA.

RIO, LARRY
1949: Mississippi Rhythm—Mon.

RISDON, ELISABETH
(William Morris)
1948: The Bride Goes Wild—MGM; Bodyguard — RKO; Sealed Verdict—Par; Every Girl Should Be Married—RKO.
1949: Down Dakota Way—Rep; Guilty of Treason—EL.

RISS, DAN
1949: Pinky—20thF.

RITTER, THELMA
(Paul Wilkins)
1948: A Letter to Three Wives—20thF.
1949: City Across the River —UI; Father Was a Fullback —20thF.

RIVERO, JULIAN
(Gus Dembling)
1948: Old Los Angeles — Rep; The Checkered Coat—20thF.
1949: Amazon Quest—FC; The Devil's Henchman—Col.

ROBARDS, JASON
(Herdan-Sherrell)
1948: Western Heritage — RKO; Mr. Blandings Builds His Dream House — RKO; Fighting Father Dunne — RKO; Return of the Bad Men RKO; Guns of Hate—RKO; Son of God's Country—Rep.
1949: Rimfire — SG; Post Office Investigator — RKO; Riders of the Whistling Pines —Col; South of Death Valley —Col; Feudin' Rhythm—Col; Horseman of the Sierra—Col.

ROBBINS, GALE
(Darrow Agency)
1948: My Girl Tisa — WB; Race Street—RKO; My Dear Secretary—UA.
1949: The Barkleys of Broadway—MGM; Oh, You Beautiful Doll—20thF.

ROBER, RICHARD
(Hartford Agency)
1948: Call Northside 777 — 20thF; Smart Girls Don't Talk—WB; Embraceable You WB; April Showers—WB; Larceny—UI.
1949: Task Force—WB; Port of New York—EL; File on Thelma Jordon—Par.

DOBERSON, CHUCK
1949: Haunted Trails—Mon; Western Renegades — Mon; Frontier Outpost—Col.

ROBERT, RICHARD
1949: Any Number Can Play —MGM; Illegal Entry—UI; I Married a Communist—RKO.

ROBERTS, ALLEN
1949: Knock on Any Door—Col.

ROBERTS, ALLENE
(Elizabeth Dickinson)
1948: The Sign of the Ram—Col; Michael O'Halloran — Mon.
1949: Bomba on Panther Island—Mon.

ROBERTS, BEATRICE
1948: For the Love of Mary—UI; Mr. Peabody and the Mermaid—UI.

ROBERTS, ERIC
1948: Fighting Father Dunne —RKO.

ROBERTS, LEE
(Jack Pomeroy)
1948: Prairie Outlaws—EL; Fighting Mustang — Astor; Deadline—Astor
1949: Rimfire—SG; Outlaw Country—SG; The Mutineers —Col; The Fighting Read-

head — EL; Square Dance Jubilee—Lippert; The Cowboy and the Indians—Col; South of Death Valley—Col; Riders of the Dusk—Mon; Haunted Trails—Mon.

ROBERTS, LYNN
(Manning O'Connor)
1948: Lightnin' in the Forest —Rep; Madonna of the Desert—Rep; Secret Service Investigator—Rep; The Timber Trail—Rep; Eyes of Texas—Rep; Sons of Adventure—Rep.

ROBERTS, LYNNE
1948: Trouble Preferred—20thF.

ROBERTS, ROY
(Louis Shurr)
1948: Fury at Furnace Creek —20thF; The Gay Intruders —20thF; No Minor Vices — MGM; Joan of Arc — RKO; Force of Evil — MGM; He Walked By Night—EL; Chicken Every Sunday—20thF.
1949: Calamity Jane and Sam Bass—UI; Flaming Fury—Rep; Miss Grant Takes Richmond—Col; The Reckless Moment—Col; A Kiss for Corliss —UA.

ROBERTS, STEPHEN
(Paul Kohner)
1948: Joan of Arc—RKO.

ROBERTS, THAYER
(Ray Cooper)
1948: Jiggs and Maggie in Society—Mon.

ROBERTSON, DALE
1949: Fighting Man of the Plains—20thF.

ROBERTSON, WILLARD
(E. T. Somlyo)
1948: Sitting Pretty—20thF; Fury at Furnace Creek — 20thF.

ROBINSON, DEWEY
(Bender-Ward)
1948: River Lady—UI; Let's Live Again—20thF; Angel's Alley—Mon; The Checkered Coat—20thF.
1949: Hellfire—Rep; Tough Assignment—Lippert.

ROBINSON, EDWARD G.
1948: All My Sons—UI; Key Largo—WB; Night Has a Thousand Eyes—Par.
1949: House of Strangers—20thF.

ROBSON, FLORA
1948: Holiday Camp—UI.

ROBINSON, RUTH
(Edd Henry)
1949: Trapped—EL.

ROBINSON, SHARI
1949: You're My Everything —20thF.

ROBLES, RUDY
1949: Rusty Saves a Life—Col; Omoo-Omoo—SG.

ROC, PATRICIA
1949: The Man on the Eiffel Tower—RKO.

ROCKWELL, ROBERT
(Jeanne Halliburton)
1948: You Gotta Stay Happy —UI.
1949: The Red Menace—Rep; Alias the Champ—Rep; Blonde Bandit—Rep.

RODE, WALTER
1949: Johnny Allegro—Col.

RODEO REVELERS
1948: Sunset Carson Rides Again—Astor

RODGERS, SANDRA
1948: Tap Roots—UI.

RODNEY, JOHN
(Small Co.)
1948: Key Largo — WB; Fighter Squadron—WB.
1949: Calamity Jane and Sam Bass—UI.

RODRIGUEZ, ESTELITA
1948: Old Los Angeles—Rep; The Gay Ranchero—Rep.
1949: Susanna Pass—Rep; The Golden Stallion—Rep.

ROE, RAYMOND
1948: June Bride—WB.
1949: Strange Bargain—RKO; Dear Wife—Par.

ROGERS, CHARLES "BUDDY"
1948: An Innocent Affair — UA.

ROGERS, GINGER
(MCA Artists)
1949: The Barkleys of Broadway—MGM; Perfect Strangers—WB.

ROGERS, ROD
(Sid Gold)
1948: Embraceable You—WB.

ROGERS, ROY
(Art Rush)
1948: Under California Skies —Rep; The Gay Ranchero—Rep; Melody Time — RKO; Eyes of Texas—Rep; Grand Canyon Trail — Rep; Nighttime in Nevada—Rep; The Far Frontier—Rep.
1949: Susanna Pass—Rep; The Far Frontier—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.

ROGERS, WILLIAM
1948: The Search—MGM.

ROJO, GUSTAVO
1948: Tarzan and the Mermaids—RKO.

ROLAND, GILBERT
(Goldstone-Willner)
1948: The Dude Goes West — AA.
1949: We Were Strangers—Col; Malaya—MGM.

ROMAN, RUTH
(Kurt Frings)
1948: Good Sam—RKO; Belle Starr's Daughter—20thF.
1949: Champion—UA; The Window—RKO; Beyond the Forest—WB; Always Leave Them Laughing—WB.

ROMANOFF, MICHAEL
1948: Arch of Triumph—UA; An Innocent Affair—UA.

ROMAY, LINA
(Wm. Morris)
1948: Embraceable You—WB.
1949: Joe Palooka in he Big Fight—Mon; The Big Wheel —UA; The Lady Takes a Sailor —WB.

ROMERO, CESAR
1948: Deep Waters—20thF; That Lady in Ermine—20thF; Julia Misbehaves—MGM.
1949: The Beautiful Blonde from Bashful Bend—20thF.

ROONER, CHARLES
1948: Sofia—FC.

ROONEY, MICKEY
(Wm. Morris)
1948: Summer Holiday — MGM; Words and Music — MGM.
1949: The Big Whee!—UA.

ROONEY, PAT
1948: Variety Time—RKO.

ROOT, ELIZABETH
1949: Wolf Hunters—Mon.

ROPER, BRIAN
1948: Just William's Luck—UA.
1949: The Secret Garden—MGM.

ROPER, JACK
(Sid Gold)
1948: Fighting Mad — Mon; Joe Palooka in Winner Take All—Mon.
1949: Joe Palooka in the Big Fight—Mon.

RORKE, HAYDEN
1949: Lust for Gold—Col; Sword in the Desert—UI.

ROSE, ROBERT
(Jules Goldstone)
1948: The Gay Ranchero — Rep.

ROSENBLUM, MAXIE
1948: Hazard—Par.

ROSS, DICK
1948: Good Sam—RKO.

ROSS, MICHAEL
1949: D.O.A.—UA.

ROSS, MILTON
1948: Street Corner—Wilshire; The Feathered Serpent —Mon.

ROSS, STANLEY
(Phil Bloom)
1948: Campus Sleuth—Mon.

ROTH, EUGENE
1949: Sheriff of Wichita—Rep.

ROTH, GENE
1949: Alaska Patrol—FC.

ROWLAND, ADELE
(Walter Herzbrun)
1948: For the Love of Mary —UI.

ROWLAND, HENRY
(Kline-Howard)
1948: To the Victor—WB; Rogue's Regiment—UI.

ROYAL, MICHAEL
1949: Lawless Code—Mon.

ROYCE AND VANYA
1948: Variety Time—RKO.

ROYLE, SELENA
(Paul Kohner)
1948: Smart Woman — AA; Summer Holiday—MGM; You Were Meant For Me — 20thF; A Date With Judy—MGM; Moonrise — Rep; Joan of Arc —RKO.
1949: My Dream is Yours—WB; Bad Boy—AA; You're My Everything—20thF; The Heiress—Par; The Hangover —MGM; The Victim—WB.

RUDLEY, HERBERT
(Stempel-Olenick)
1948: Casbah—UI; Hollow Triumph—EL; Joan of Arc—RKO.

RUGGLES, CHARLIE
(Berg-Allenberg)
1948: Give My Regards to Broadway—20thF.
1949: The Lovable Cheat—FC; Look for the Silver Lining—WB.

RUHL, WILLIAM
(Browne-Grippo)
1948: I Wouldn't Be in Your Shoes—Mon; Jinx Money —

Mon; Frontier Agent — Mon; Joe Palooka in Winner Take All — Mon; Angel's Alley — Mon; Rocky — Mon; Belle Starr's Daughter — 20thF; Song of the Drifter—Mon; Trouble Makers—Mon; The Shanghai Chest—Mon; Smugglers Cove—Mon; Cowboy Cavalier—Mon.
1949: Alimony—EL; Haunted Trails—Mon; Shadows of the West—Mon; Western Renegades—Mon; Brand of Fear—Mon.

RUMANN, SIG
(Jack Weiner)
1948: If You Knew Susie — RKO; The Emperor Waltz—Par; Give My Regards to Broadway—20thF.

RUSKIN, SHIMEN
1949: Deadly as the Female —UA.

RUSSELL, ALICE B.
1949: The Betrayal—Astor.

RUSSELL, CHARLES
(Louis Shurr)
1948: Give My Regards to Broadway — 20thF; Canon City — EL; Night Wind — 20thF; The Inner Sanctum—FC; Trouble Preferred — 20thF.
1949: Tucson—20thF.

RUSSELL, GAIL
(Harry Edington)
1948: Moonrise—Rep; Night Has a Thousand Eyes — Par; Wake of the Red Witch—Rep.
1949: The Song of India—Col; El Paso—Par; The Great Dan Patch — UA; Captain China—Par.

RUSSELL, GILBERT
1949: Everybody Does It—20thF.

RUSSELL, JANE
1948: The Paleface—Par.

RUSSELL, JOHN
1948: Sitting Pretty—20thF; Yellow Sky—20thF.
1949: Slattery's Hurricane—20thF; The Gal Who Took the West—UI; The Story of Molly X—UI; Undertow—UI.

RUSSELL, KIT
1949: Project X—FC.

RUSSELL, LEWIS L.
(Earl Kramer)
1948: The Prince of Thieves —Col; My Dog Rusty—Col; Kiss the Blood Off My Hands—UI.

RUSSELL, ROSALIND
1948: The Velvet Touch — RKO.
1949: Tell It to the Judge—Col.

RUSSO AND SAMBA KINGS
1948: A Song is Born—RKO.

RUTHERFORD, ANN
(MCA Artists)
1948: Adventures of Don Juan —WB.

RUYSDAEL, BASIL
1949: Colorado Territory—WB; Come to the Stable—20th; The Girl and the Doctor — MGM; Pinky — 20thF; File on Thelma Jordon—Par.

RYAN, DICK
(Jeanne Halliburton)
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.
1949: Top O' the Morning—Par; Maggie and Jiggs in Jackpot Jitters—Mon.

RYAN, EDMON
1949: Side Street—Mon.

RYAN, EDWARD, JR.
1949: Angels in Disguise—Mon.

RYAN, ELAINE
1949: Mr. Belvedere Goes to College—20thF.

RYAN, IRENE
(Sid Gold)
1948: Texas, Brooklyn and Heaven—UA; My Dear Secretary—UA; An Old Fashioned Girl—EL.
1949: There's a Girl in My Heart—AA.

RYAN, PEGGY
1949: Shamrock Hill—EL; There's a Girl in My Heart—AA.

RYAN, RICHARD
1948: Mr. Peabody and the Mermaid—UI.

RYAN, ROBERT
1948: Berlin Express—RKO; Return of the Bad Men — RKO; An Act of Violence—MGM; The Boy With Green Hair—RKO.
1949: Caught—MGM; The Set-Up—RKO; I Married a Communist—RKO.

RYAN, SHEILA
(Herdan-Sherrell)
1948: Caged Fury—Par; The Cobra Strikes—EL.
1949: Hideout—Rep; Joe Palooka in the Counterpunch—Mon; The Cowboy and the Indians—Col.

RYAN, TIM
(Sid Gold)
1948: Jiggs and Maggie in Society—Mon; The Luck of the Irish—20thF; Force of Evil—MGM; Jiggs and Maggie in Court—Mon; The Shangai Chest—Mon; The Mystery of the Golden Eye—Mon.
1949: Sky Dragon — Mon; Shamrock Hill—EL; Forgotten Women — Mon; Maggie and Jiggs in Jackpot Jitters—Mon.

SABLON, LOULETTE
1949: Come to the Stable—20thF.

SABU
(Edward Sherman)
1948: The End of the River — UI; Man-Eater of Kumaon—UI.

SACKETT, JANET
1949: Mrs. Mike—UA.

SACKETT, JUDITH
1949: Mrs. Mike—UA.

ST. JOHN, AL "FUZZY"
1949: Outlaw Country—SG; Son of Billy the Kid—SG; Son of a Badman—SG.

ST. JOHN, HOWARD
1949: The Undercover Man—Col; Shockproof—Col.

SAIS, MARIN
1949: Ride, Ryder, Ride—EL; Roll Thunder Roll—EL; The Fighting Redhead—EL.

SAKALL, S. Z.
(Paul Kohner)
1948: April Showers — WB; Romance on the High Seas—WB; Embraceable You—WB; Whiplash—WB.
1949: My Dream is Yours—WB; In the Good Old Summertime—MGM; Look for the Silver Lining—WB; Oh, You Beautiful Doll—20thF.

SALEW, JOHN
1949: Temptation Harbor—Mon; Don't Take It to Heart —EL.

SAMBA KINGS, THE
1948: Romance on the High Seas—WB.

SANDE, WALTER
(Edd Henry)
1948: Half Past Midnight — 20thF; Perilous Waters—Mon; The Prince of Thieves—Col.
1949: Bad Boy—AA; Canadian Pacific — 20thF; Miss Mink of 1949 — 20thF; Strange Bargain—RKO; Joe Palooka in the Counterpunch —Mon; Tucson—20thF; Rim of the Canyon—Col.

SANDERS, GEORGE
(William Shriffrin)
1949: The Fan—20thF; Samson and Delilah—Par.

SANDERS, SANDY
(Vernon Jackson)
1949: Loaded Pistols—Col.

SANDERSON, RUTH
1949: Abandoned—UI.

SANDS, JOHNNY
(Famous Artists)
1949: Massacre River—AA; Adventure in Baltimore — RKO.

SANDS, WALTER
1948: Blonde Ice—FC.

SANFORD, ERSKINE
(Vernon Jacobson)
1948: Letter from an Unknown Woman—UI; The Lady from Shanghai — Col; Kidnapped—Mon; Texas, Brooklyn and Heaven—UA; Macbeth—Rep; Wake of the Red Witch—Rep.
1949: Night Unto Night—WB; Impact—UA.

SANFORD, RALPH
(Armstrong-Kane)
1948: Let's Live Again — 20thF; French Leave — Mon; Shaggy—Par; Joe Palooka in Winner Takes All—Mon.

SAN JUAN, OLGA
(Kurt Frings)
1948: Are You With It—UI; One Touch of Venus—UI; The Countess of Monte Cristo—UI.
1949: The Beautiful Blonde from Bashful Bend—20thF.

SAN MARCO, MARIA
1948: Sleep My Love—UA.

SARDO, COSMO
1949: Sorrowful Jones—Par.

SARGENT, ANNE
1948: The Naked City—UI.

SAUNDERS, MARY JANE
1949: Sorrowful Jones—Par.

SAUNDERS, NANCY
1948: Whirlwind Raiders — Col
1949: Outlaw Country—SG.

SAUNDERS, RAI
1949: Lost Boundaries—FC.

SAUNDERS, SANDY
1949: Outlaw Country—SG; The Fighting Redhead—EL.

SAVAGE, ANN
(Paul Kohner)
1949: Satan's Cradle—UA.

SAVAGE, STEVE
1948: Gun Smugglers—RKO.
1949: Roughshod—RKO.

SAWYER, JOSEPH
(Salkow Agency)
1948: Here Comes Trouble—UA; If You Knew Susie — RKO; A Double Life—UI; Half Past Midnight—20thF; Fighting Father Dunne—RKO; Coroner Creek—Col; Fighting Back—20thF; The Untamed Breed—Colo.
1949: The Lucky Stiff—UA; The Gay Amigo—UA; Stagecoach Kid—RKO; Tucson—20thF; Kazan — Col; And Baby Makes Three—Col.

SAYLOR, SYD
(Edd Henry)
1948: Sitting Pretty—20thF; The Prince of Thieves—Col; The Snake Pit—20thF; Racing Luck—Col; Triple Threat —Col.

SCANNELL, FRANK
(Levee-Short)
1948: Apartment for Peggy—20thF; French Leave—Mon; When My Baby Smiles At Me —20thF.
1949: Ladies of the Chorus—Col; Alias the Champ—Rep.

SCARDON, PAUL
(Donaldson-Middleton)
1948: The Sign of the Ram—Col; The Shanghai Chest—Mono.

SCHAEFER, NATALIA
1948: Secret Beyond the Door —UI; The Time of Your Life —UA; The Snake Pit—20thF.
1949: Caught—MGM.

SCHAEFER, RUBE
1949: The Lost Tribe—Col.

SCHILDKRAUT, JOSEPH
(Wm. Morris)
1948: Old Los Angeles—Rep; The Gallant Legion—Rep.

SCHILLER, NORBERT
(Ingo Preminger)
1948: Sealed Verdict—Par.
1949: Thieves' Highway — 20thF.

SCHILLING, GUS
(Bender-Ward)
1948: Angel on the Amazon—Rep; The Lady from Shanghai—Col; Macbeth—Rep; The Return of October—Col.
1949: Bride for Sale—RKO.

SCHIPPA, CARLOS
(Gus Dembling)
1948: Appointment with Murder—FC.

SCHNABEL, STEFAN
(Paul Kohner)
1948: The Iron Curtain — 20thF.
1949: Law of the Barbary Coast—Col; Barbary Pirate—Col.

SCHOLFIELD, JOHNNIE
1948: Code of Scotland Yard —Rep.

SCHRICKER, GOV. HENRY F.
1949: Johnny Holiday—Alcorn.

SCHRIER, CAPT. HAROLD G.
1949: Sands of Iwo Jima—Rep.

SCHUMAKER, IDA
1948: The Velvet Touch — RKO.

SCHUMAKER, PHIL
1948: Coroner Creek—Col.

SCHUNZEL, REINHOLD
(Monter-Gray)
1948: Berlin Express—RKO; The Vicious Circle—UA.

SCOGGINS, JERRY
1949: Riders of the Whistling Pines—Col.

SCOTT, BOB
1948: Michael O'Halloran — Mon.
1949: Blonde Bandit—Rep.

SCOTT, LIZABETH
1948: The Pitfall—UA.
1949: Too Late for Tears—UA; Easy Living—RKO.

SCOTT, MARTHA
1949: Strange Bargain — 20thF.

SCOTT, RANDOLPH
(Famous Artists)
1948: Albuquerque — Par; Return of the Bad Men — RKO; Coroner Creek—Col.
1949: Canadian Pacific — 20thF; The Walking Hills—Col; The Doolins of Oklahoma —Col; Fighting Man of the Plains—20thF.

SCOTT, ROBERT E.
1948: Shed No Tears—EL.
1949: Rusty Saves a Life—Col.

SCOTT, ZACHARY
(A. & S. Lyons)
1948: Ruthless—EL; Whiplash—WB.
1949: Flaxy Martin—WB; Flamingo Road—WB; South of St. Louis—WB; One Last Fling—WB.

SEARLE, JACK
1948: Lady at Midnight—EL; The Paleface—Par.

SEARS, FRED
1948: Whirlwind Raiders — Col; Phantom Valley — Col; Adventures in Silverado — Col; The Gallant Blade—Col; Rusty Leads the Way—Col.
1949: Boston Blackie's Chinese Venture—Col; Home in San Antone—Col; The Blazing Frontier—Col; Frontier Outpost—Col; South of Death Valley—Col; Laramie—Col; The Lone Wolf and His Lady —Col; Bandits of El Dorado —Col; Renegades of the Sage —Col.

SEARS, ZIGGY
1948: The Babe Ruth Story—AA.

SEAY, JAMES
(Gus Dembling)
1948: Secret Beyond the Door — UI; Slippy McGee — Rep; The Cobra Strikes—EL; An Innocent Affair — UA; The Strange Mrs. Crane—EL; The Checkered Coat—20thF.
1949: Red Canyon—UI; I Cheated the Law — 20thF; Prejudice—New World.

SELBY, SARAH
(Art Meyer)
1948: Trapped by Boston Blackie—Col.
1949: Beyond the Forest—WB.

SELF, WILLIAM
(Rosalie Stewart)
1948: Red River—UA.
1949: Sands of Iwo Jima—Rep.

SEMAN, MAXINE
1948: Campus Honeymoon—Rep.

SENGOFF, LEONID
1948: Smugglers Cove—Mon.

SERATO, RUDOLPH
1949: The Pirates of Capri —FC.

SERVIS, HELEN
Herdan-Sherrell)
1948: The Snake Pit—20thF.
1949: Daughter of the West —FC; The Lovable Cheat—FC; The Gay Amigo—UA; Not Wanted—FC.

SERVOSS, MARY
(Frederick Bros.)
1948: An Act of Murder—UI.
1949: Beyond the Forest—WB.

SESSIONS, ALMIRA
(Gus Dembling)
1948: Arthur Takes Over — 20thF; Apartment for Peggy —20thF.
1949: Night Unto Night—WB; Roseanna McCoy—RKO.

SEYMOUR, ANNE
1949: All the King's Men—Col.

SEYMOUR, DAN
(Sid Gold)
1948: Key Largo — WB; Johnny Belinda—WB; Highway 13—SG.
1949: Trail of the Yukon—Mon.

SEYMOUR, HARRY
1948: Fury at Furnace Creek —20thF; Give My Regards to Broadway — 20thF; Unfaithfully Yours—20thF.

SHADE, JAMESON
1949: Cover Up—UA.

SHANNON, HARRY
(Vernon Jacobson)
1948: The Lady from Shanghai — Col; Fighting Father Dunne—RKO; Mr. Blandings Builds His Dream House — SRO; Feudin,' Fussin' and A-Fightin' — UI; Dangerous Years—20thF.
1949: Tulsa—EL; Champion —UA; Rustlers—RKO; Mr. Soft Touch—Col; The Devil's Henchman—Col.

SHARP, ALEX
1949: Easy Living—RKO.

SHARP-BOLSTER, ANITA
1948: The Woman in White—WB.

SHARPE, ALBERT
1948: Up In Central Park — UI; The Return of October—Col; Portrait of Jenny—SRO.

SHARPE, DAVID
1948: The Fuller Brush Man —Col.
1949: Susanna Pass—Rep.

SHARPE, LESTER
(Eddie Silton)
1948: The Gallant Legion — Rep; Port Said—Col.
1949: Amazon Quest—FC; I Was a Male War Bride—20thF.

SHAW, ANABEL
(Wm. Morris)
1948: Secret Beyond the Door —UI; In This Corner — EL; Dangerous Years—20thF.
1949: City Across the River —UI; Deadly as the Female UA.

SHAY, JOHN
1948: I Wouldn't Be in Your Shoes—Mon; Incident—Mon; The Shanghai Chest—Mon.

SHAY, PATRICIA
1948: Million Dollar Weekend—EL.

SHAYNE, KONSTANTIN
(George Ullman)
1948: To the Victor—WB; Night Wind—20thF; Cry of the City—20thF; Angel on

the Amazon—Rep.
1949: The Red Danube—MGM.

SHAYNE, ROBERT
(Frederick Bros.)
1948: Shaggy—Par; The Inside Story—Rep; Best Man Wins—Col; The Strange Mrs. Crane — EL; Let's Live a Little—EL.
1949: Loaded Pistols—Col; Forgotten Women—Mon; The Threat—RKO; Law of the Barbary Coast—Col.

SHAYNE, TAMARA
(George Ullman)
1948: Walk a Crooked Mile—Col; The Snake Pit—20thF.
1949: Thieves' Highway—20thF; The Red Danube—MGM.

SHEA, JACK
1948: Fighting Mad—Mon.

SHEA, MERVYN
1949: The Stratton Story—MGM.

SHEEHAN, JOHN
(Earl MacQuarrie)
1948: I Wouldn't Be in Your Shoes—Mon.
1949: The Doolins of Oklahoma—Col.

SHEFFIELD, BILL
(Bender-Ward)
1948: Best Man Wins—Col; The Boy With Green Hair — RKO.

SHEFFIELD, JOHN
(Bender-Ward)
1949: Bomba, the Jungle Boy —Mon; Bomba on Panther Island—Mon.

SHEFFIELD, REGINALD
(Bender-Ward)
1948: Kiss the Blood Off My Hands—UI.
1949: Mr. Belvedere Goes to College—20thF; Prison Warden—Col.

SHELLEY, JOSHUA
1949: City Across the River —UI; Yes Sir, That's My Baby—UI.

SHELTON, JOHN
1948: Joe Palooka in Winner Takes All—Mon.

SHERIDAN, ANN
1948: Silver River — WB; Good Sam—RKO.
1949: I Was a Male War Bride—20thF.

SHERIDAN, DANIEL M.
(Tom Connor)
1948: California Firebrand—Rep.
1949: Horseman of the Sierra —Col.

SHERIDAN, JIMMY
1948: Close-Up—EL.
1949: The Red Pony—Rep.

SHERLOCK, CHARLES
1949—Undertow—UI.

SHERMAN, RANSOM
(Manning O'Connor)
1948: Winter Meeting — WB; Are You With It—UI; Whiplash—WB; The Countess of Monte Cristo—UI.
1949: Flaming Fury—Rep; One Last Fling—WB; Always Leave Them Laughing—WB.

SHERWOOD, BOBBY
1948: Campus Sleuth—Mon.

SHERWOOD, GALE
(Browne-Grippo)
1948: Rocky—Mon.

SHIELDS, ARTHUR
(Vernon Jacobson)
1948: Fighting Father Dunne —RKO; Tap Roots—UI; My Own True Love—Par.
1949: The Fighting O'Flynn —UI; She Wore a Yellow Ribbon—RKO; Red Light—UA; Challenge to Lassie—MGM.

SHIMADA, TERU
1949: Tokyo Joe—Col.

SHOEMAKER, ANN
(Hallam Cooley)
1948: Wallflower—WB; The Return of the Whistler—Col.
1949: Shockproof — Col; A Woman's Secret—RKO.

SHORT, ROBIN
1949: I Shot Jesse James—SG; The Gal Who Took the West—UI; Ambush—MGM.

SHORT, WILLIAM
1949: Twelve O'Clock High—20thF.

SHOUP, COL. D. M.
1949: Sands of Iwo Jima—Rep.

SIGNALOFF, EUGENE
1949: Rose of the Yukon—Rep.

SILVER HEELS
1948: Key Largo—WB.

SILVERHEELS, JAY
(Earl MacQuarrie)
1948: Fury at Furnace Creek — 20thF; Yellow Sky — 20thF; The Feathered Serpent—Mon.
1949: Sand—20thF; Lust for Gold — Col; Trail of the Yukon—Mon; The Cowboy and the Indians—Col; Laramie—Col.

SIMMONS, DICK
1948: On An Island With You—MGM.
1949: Look for the Silver Lining—WB.

SIMMONS, MAUDE
1948: Portrait of Jenny — SRO.

SIMMS, LARRY
1948: Blondie's Reward—Col.
1949: Madame Bovary — MGM; Blondie Hits the Jackpot—Col; Blondie's Big Deal —Col.

SIMON, SIMONE
1949: Temptation Harbor—Mon.

SIMON, WILLIAM H., JR.
1948: Campus Honeymoon — Rep.

SIMPSON, HUGH
1949: Tough Assignment—Lippert.

SIMPSON, LANNY
1949: Shamrock Hill—EL; There's a Girl in My Heart—AA.

SIMPSON, MICKEY
(Gus Dembling)
1948: The Argyle Secrets—FC.
1949: She Wore a Yellow Ribbon—RKO; The Fighting Kentuckian—Rep.

SIMPSON, NAPOLEON
1949: The Red Menace—Rep.

SIMPSON, RUSSELL
(Herman Bernie)
1948: Albuquerque — Par; Coroner Creek — Col; Tap Roots—UI; Sundown at Sante Fe—Rep.
1949: Tuna Clipper—Mon; The Gal Who Took the West —UI; Free for All—UI.

SINATRA, DICK
1949: Knock on Any Door—Col.

SINATRA, FRANK
(MCA Artists)
1948: Miracle of the Bells — RKO; The Kissing Bandit — MGM.
1949: Take Me Out to the Ball Game—MGM; On the Town—MGM.

SINGLETON, PENNY
(Sam Jaffe)
1948: Blondie's Reward — Col; Blondie's Secret—Col; Blondie Hits the Jack Pot—Col; Blondie's Big Deal—Col.
1949: Blondie's Big Deal—Col; Blondie Hits the Jackpot —Col.

SITKA, EMIL
1949: Feudin' Rhythm—Col.

SKELTON, RED
(William Morris)
1948: The Fuller Brush Man —Col; A Southern Yankee—MGM.
1949: Neptune's Daughter—MGM.

SKINNER, EDNA
1948: The Kissing Bandit — MGM.

SKIPPER, WILLIAM
1948: Up In Central Park—UI.

SLAUGHTER, ANNA MAY
1949: Grand Canyon—SG.

SLAVEN, BRAD
1948: Tornado Range—EL.

SLEZAK, WALTER
(Wynn Rocamora)
1948: The Pirate—MGM.
1949: The Inspector General —WB.

SLOANE, EVERETT
(Milton Garfield)
1948: The Lady from Shanghai—Col.
1949: Prince of Foxes — 20thF.

SMITH, ALEXIS
1948: The Woman in White—WB; The Decision of Christopher Blake—WB; Whiplash—WB.
1949: South of St. Louis—WB; Any Number Can Play —MGM; One Last Fling—WB.

SMITH, ART
(Milton Garfield)
1948: Letter from an Unknown Woman—UI; Arch of Triumph—UA; A Double Life —UI; Mr. Peabody and the Mermaid—UI; Angel in Exile — Rep; Range Renegades — Mon; Oklahoma Blues—Mon; Song of the Drifter—Mon; Courtin' Trouble—Mon; The Rangers Ride—Mon.
1949: Caught—MGM; South of St. Louis—WB; Red, Hot and Blue—Par; Song of Surrender—Par; Manhandled—Par.

SMITH, SIR AUBREY
(deceased)
1949: Little Women—MGM.

SMITH, CHARLES
(Manning O'Connor)
1948: Campus Honeymoon — Rep.
1949: Adventure in Baltimore —RKO.

SMITH, ETHEL
(Wm. Morris)
1948: Melody Time—RKO.

SMITH, EVELYNNE
1948: Fighting Mad—Mon.

SMITH, FRED
1949: Arctic Fury — Plymouth.
SMITH, GERALD OLIVER
1948: Enchantment—RKO.
1949: That Forsyte Woman—MGM.
SMITH, HOWARD
1948: State of the Union — MGM; Call Northside 777 — 20thF; The Street With No Name—20thF.
SMITH, JACK
1949: Make Believe Ballroom —Col.
SMITH, KEN
1949: Jigsaw—UA.
SMITH, KENT
(Famous Artists)
1949: The Fountainhead — WB; My Foolish Heart — RKO.
SMITH, LORING
1948: Close-Up—EL.
SMITH, QUEENIE
(Famous Artists)
1948: Sleep My Love — UA; The Snake Pit—20thF.
1949: Massacre River—AA.
SMOKY MOUNTAIN BOYS, THE
1949: Home in San Antone—Col.
SNYDER, BILLY
(Halliburton-Weintraub)
1948: Campus Sleuth—Mon; French Leave—Mon.
SODERLING, WALTER
(Gus Dembling)
1948: So Dear to My Heart —RKO; Leather Gloves—Col.
SOKOLOFF VLADIMIR
(Sam Jaffe)
1948: To the Ends of the Earth—Col.
SOLDANI, CHARLES
1949: Daughter of the Jungle —Rep.
SOMERS, ESTHER
(Stewart Agency)
1948: River Lady—UI; Canon City—EL; The Snake Pit — 20thF; Portrait of Jenny—SRO.
1949: The Sun Comes Up—MGM; Madame Bovary — MGM; Side Street—MGM.
SOMERS, JAMES
1949: The Mutineers—Col.
SOMMERVILLE, MARY
1948: Mr. Peabody and the Mermaid—UI.
SONDERGAARD, GALE
(Wm. Shiffrin)
1949: East Side, West Side—MGM.
SONDERGAARD, HESTER
1949: Jigsaw—UA.
SONS OF THE PIONEERS
(Monter-Gray)
1948: The Gay Ranchero — Rep; Under California Skies—Rep; Melody Time — RKO; Eyes of Texas—Rep; Nighttime in Nevada—Rep.
SOREL, GEORGE
(Monter-Gray)
1948: The Cobra Strikes—EL.
SOREL, MICHEL
1949: The Pirates of Capri—FC.
SOTHERN, ANN
1948: April Shower — WB; Words and Music—MGM; A Letter to Three Wives — 20thF.
1949: The Judge Steps Out—RKO.
SPACE, ARTHUR
(Salkow Agency)
1948: The Fuller Brush Man —Col; A Southern Yankee—MGM; Silver River—WB; I Love Trouble—Col; Fighter Squadron—WB.
1949: El Paso—Par; Miss Grant Takes Richmond—Col; The Lone Wolf and His Lady —Col.
SPARK, JACK
1948: The Rangers Ride—Mon.
SPENCER, DOUGLAS
1948: The Big Clock—Par.
1949: Bride of Vengeance—Par; Follow Me Quietly—RKO.
SPORTSMEN, THE
1949: Make Believe Ballroom —Col.
SPRING, HELEN
1948: Words and Music — MGM.
1949: Cover Up—UA.
SQUIRE, RONALD
1949: Don't Take It to Heart —EL.
STACK, ROBERT
(MCA)
1948: A Date With Judy — MGM; Miss Tatlock's Millions Par; Fighter Squadron—WB.
STANDER, LIONEL
(Stempel-Olenick)
1948: Texas, Brooklyn and Heaven — UA; Unfaithfully Yours — 20thF.; Trouble Makers—Mon.
STANG, ARNOLD
1948: So This is New York—UA.
STANLEY, FREDRIC
1948: The Prince of Thieves —Col.
STANLEY, HELENE
(Paul Kohner)
1948: My Dear Secretary — UA.
1949: Bandit King of Texas —Rep; All the King's Men—Col.
STANTON, MYRA
1949: The Betrayal—Astor.
STANTON, PAUL
(Paul Wilkins)
1948: Here Comes Trouble—UA.
1949: The Fountainhead—WB.

STANWYCK, BARBARA

(Allan Miller—MCA)
1948: B. F.'s Daughter — MGM; Sorry, Wrong Number —Par.
1949: The Lady Gambles—UI; File on Thelma Jordon—Par; East Side, West Side—MGM; The Furies—Par.

STAPLEY, RICHARD
1948: The Challenge—20thF; The Three Musketeers—MGM.
1949: Little Women—MGM.
STAPP, MARJORIE
1949: Rimfire—SG; Laramie —Col; The Blazing Trail—Col.
STAR, SHOOTING
1949: Laramie—Col.
STARLIGHTERS, THE
1948: Song of Idaho—Col.
STARLING, PATRICIA
1948: Deadline—Astor; Fighting Mustang—Astor; Sunset Carson Rides Again—Astor.
STARR, KAY
1949: Make Believe Ballroom —Col.
STARRETT, CHARLES
(Sam Jaffee)
1948: Whirlwind Raiders — Col; Phantom Valley — Col; West of Sonora—Col.
1949: Desert Vigilante—Col; Challenge of the Range—Col; Horseman of the Sierra—Col; South of Death Valley—Col; Bandits of El Dorado—Col. The Blazing Trail—Col; Frontier Outpost—Col; Renegades of the Sage—Col; Laramie—Col.
STAUNTON, ANN
1948: Apartment for Peggy —20thF; Hollow Triumph — EL.
STEELE, BOB
(Lou Irwin)
1949: South of St. Louis—WB.
STEELE, FREDDIE
(Oliver Agency)
1948: A Foreign Affair—Par; Race Street—RKO; Whiplash —WB.
STEELE, MARJORIE
1949: Tough Assignment—Lippert.
STEELE, MICHAEL
(A. & S. Lyons)
1948: Station West — RKO; Command Decision—MGM.
STEELE, TOM
1948: The Denver Kid—Rep.
STEELE, VERNON
(Earl Kramer)
1948: To the Ends of the Earth—Col.
1949: Madame Bovary — MGM.
STEIN, LOTTE
(Levee-Short)
1948: Wallflower—WB.
1949: Mr. Belvedere Goes to College—20thF.
STEIN, LOTTE
1948: The Creeper—20thF.
STEIN, SHEILA
1949: That Midnight Kiss—MGM.
STEINER, VICKI RAW
1949: Caught—MGM.
STELLING, WILLIAM
1948: 13 Lead Soldiers — 20thF.
STEN, ANNA
(Elizabeth Dickinson)
1948: Let's Live a Little — EL.
STEPHENS, FRANK
1948: Docks of New Orleans —Mon.
STEPHENSON, HENRY
(Hallam Cooley)
1948: Julia Misbehaves — MGM; Enchantment—RKO.
1949: Challenge to Lassie—MGM.
STEPHENSON, ROBERT
1949: State Department, File 649—FC.
STERLING, JAN
(Louis Shurr)
1948: Johnny Belinda—WB.
STERLING, ROBERT
1949: Roughshod—RKO.
STEVEN, CAROL
1948: Good Sam—RKO.

STEVENS, CHARLES
(Betty Wookey)
1948: Fury at Furnace Creek 20thF; Belle Starr's Daughter—20thF; The Feathered Serpent—Mon.
1949: Roll Thunder Roll—EL; The Walking Hills—Col; The Cowboy and the Indians—Col; Ambush—MGM.

STEVENS, CLARK
1949: Son of Billy the Kid—SG; Square Dance Jubilee—Lippert.

STEVENS, CRAIG
(Hartford Agency)
1949: Night Unto Night—WB; Lady Takes a Sailor—WB.

STEVENS, K. T.
1949: Port of New York—EL.

STEVENS, MARK
1947: I Wonder Who's Kissing Her Now—20thF.
1948: The Street With No Name—20thF; The Snake Pit—20thF.
1949: Sand—20thF; Oh, You Beautiful Doll—20thF; Dancing in the Dark—20thF.

STEVENS, MORTON
1949: Lost Boundaries—FC.

STEVENS, ONSLOW
(Manning O'Connor)
1948: Walk a Crooked Mile—Col; The Gallant Blade—Col; The Creeper—20thF.
1949: Bomba, the Jungle Boy—Mon; Red, Hot and Blue—Par.

STEVENS, RUTHELMA
1949: Not Wanted—FC.

STEVENSON, BOB
1949: The Gal Who Took the West—UI.

STEVENSON, HOUSELY
(Manning O'Connor)
1948: The Challenge—20thF; Four Faces West—UA; Casbah—UI; Apartment for Peggy — 20thF; Moonrise — Rep; Kidnapped—Mon; Joan of Arc—RKO; You Gotta Stay Happy—UI.
1949: Sorrowful Jones—Par; Knock on Any Door—Col; The Walking Hills—Col; Colorado Territory — WB; The Lady Gambles—UI; Take One False Step—UI; Calamity Jane and Sam Bass—UI; The Gal Who Took the West—UI; Masked Raiders—RKO; All the King's Men—Col; Leave It to Henry—Mon.

STEVENSON, ONSLOW
1948: Night Has a Thousand Eyes—Par.

STEVENSON, ROBERT
1949: I Was a Male War Bride—20thF.

STEVENSON, TOM
(Gus Dembling
1948: The Mating of Millie—Col; Mr. Peabody and the Mermaid—UI; The Luck of the Irish—20thF; When My Baby Smiles At Me—20thF.
1949: The Secret of St. Ives—Col.

STEWARD, PEGGY
1949: Ride, Ryder, Ride—EL; Desert Vigilante—Col.

STEWART, CECIL
1949: Always Keep Them Laughing—WB.

STEWART, FREDDIE
1948: Campus Sleuth—Mon; Music Man—Mon.

STEWART, JAMES
(MCA Artists)
1948: A Miracle Can Happen—UA; Call Northside 777 — 20thF; Rope—WB; You Gotta Stay Happy—UI.
1949: The Stratton Story—MGM; Malaya—MGM.

STEWART, MARTHA
1948: Are You With It—UI.

STEWART, PAUL
1949: Champion—UA; The Window—RKO; Illegal Entry—UI; Easy Living — RKO; Twelve O'Clock High—20thF.

STEWART, PEGGY
(Mitchell J. Hamilburg)
1949: The Fighting Redhead—EL.

STICKNEY, DOROTHY
1948: Miss Tatlock's Millions—Par.

STOCKMAN, BOYD
1948: Overland Trails—Mon; Crossed Trails—Mon; Frontier Agent—Mon; Gunning for Justice — Mon; Courtin' Trouble—Mon; The Rangers Ride—Mon; Outlaw Band—Mon; Hidden Danger—Mon.
1949: Trails End — Mon; Crashing Thru—Mon; West of El Dorado—Mon; Brand of Fear—Mon; Across the Rio Grande—Mon.

STOCKWELL, DEAN
1948: The Boy With Green Hair—RKO; Deep Waters—20thF.
1949: Down to the Sea in Ships—20thF; The Secret Garden—MGM.

STONE, BOB
1948: Train to Alcatraz — Rep.

STONE, CLIFF
1948: Song of the Drifter—Mon.

STONE, GEORGE E.
(Louis Shurr)
1948: Trapped by Boston Blackie — Col; The Untamed Breed—Col.

STONE, LEWIS
1948: State of the Union—MGM.
1949: The Sun Comes Up—MGM; Any Number Can Play—MGM.

STONE, MILBURN
(Sam Armstrong)
1948: Train to Alcatraz — Rep.
1949: The Judge—FC; The Green Promise—RKO; Sky Dragon—Mon; Calamity Jane and Sam Bass—UI.

STONEY, JACK
1949: I Married a Communist—RKO.

STOREY, JUNE
(Levee-Short)
1948: Secret Service Investigator—Rep; Train to Alcatraz — Rep; Cry of the City — 20thF; The Snake Pit — 20thF; Trouble Preferred—20thF.
1949: Miss Mink of 1949—20thF.

STORM, GALE
(Mitchell Hamilburg)
1948: The Dude Goes West — AA.
1949: Stampede—AA; Abandoned—UI.

STOSSEL, LUDWIG
(Louis Shurr)
1948: A Song is Born—RKO.
1949: The Great Sinner—MGM.

STRAIGHT, CLARENCE
1949: The Far Frontier—Rep; The Golden Stallion—Rep; Pioneer Marshal—Rep; Powder River Rustlers—Rep; Mrs. Mike—UA.

STRANG, HARRY
(Snitzer-Fritschi)
1948: Michael O'Halloran — Mon; Sinister Journey—UA

STRANGE, GLENN
(Levee-Short)
1948: Abbott and Costello Meet Frankenstein—UI; The Far Frontier — Rep; Silver Trails—Mon.
1949: Rimfire — SG; Roll Thunder Roll—EL; Master Minds—Mon.

STRANGE, ROBERT
1949: The Far Frontier—Rep.

STRATTON, GILL, JR.
(Donald Montgomery)
1948: Half Past Midnight — 20thF; Dangerous Years — 20thF.
1949: Tucson—20thF.

STREET, DAVID
(Herdan-Sherrell)
1948: Moonrise—Rep; I Surrender Dear—Col.

STRONG, LEONARD
(Edd Henry)
1948: Sword of the Avenger—EL.
1949: We were Strangers—Col.

STRUDWICK, SHEPPERD
(Famous Artists)
1948: Joan of Arc—RKO; Enchantment — RKO; Fighter Squadron—RKO
1949: The Red Pony—Rep; Chicago Deadline—Par; The Reckless Moment—Col; All the King's Men—Col.

STUART, GILCHRIST
1949: Sword in the Desert—UI.

STUART, KATHLEEN
1948: Just William's Luck—UA.

STUART, MARY
1948: The Big Punch—WB; Embraceable You—WB; Triple Threat—Col.
1949: Henry, the Rainmaker—Mon; Leave It to Henry—Mon.

STUART, MART
1948: Thunderhoof—Col.

STUART, RANDY
1948: Sitting Pretty—20thF; Apartment for Peggy—20thF.
1949: I Was a Male War Bride—20thF; Dancing in the Dark—20thF.

STUTENROTH, GENE
(Jack Pomorey)
1948: Oklahoma Badlands — Rep.; Smugglers Cove—Mon.
1949: The Big Sombrero—Col.

SUES, LEONARD
1949: Manhattan Angel—Col.

SULLIVAN, BARRY

(MCA)
1948: Smart Woman — AA; Bad Men of Tombstone—AA.
1949: The Great Gatsby—Par; Any Number Can Play—MGM; Tension—MGM Nancy Goes to Rio—MGM; No Life of Her Own—MGM; The Out Riders—MGM.

SULLIVAN, CHARLES
1948: Daredevils of the Clouds — Rep; Out of the Storm — Rep; The Shanghai Chest—Mon.

SULLIVAN, ELLIOTT
1949: The Lady Gambles—UI.

SULLIVAN, FRANCIS L.
(Louis Shurr)
1948: Joan of Arc—RKO.
1949: The Red Danube—MGM.

SULLY, FRANK
1948: Trapped By Boston Blackie — Col; Blondie's Reward—Col; Gun Smugglers—RKO.
1949: Boston Blackie's Chinese Venture—Col; Joe Palooka in the Counterpunch—Mon.

SULLY, THOMAS
1949: Knock on Any Door—Col.

SUMMERS, DON
1948: Three Godfathers — MGM.
1949: She Wore a Yellow Ribbon—RKO.

SUNDBERG, CLINTON
1948: Easter Parade — MGM; Mr. Peabody and the Mermaid —UI; Good Sam—RKO; Command Decision—MGM; Words and Music—MGM; The Kissing Bandit—MGM.
1949: The Barkleys of Broadway — MGM; Big Jack — MGM.

SUNSHINE BOYS, THE
1948: West of Sonora—Col; Song of Idaho—Col.
1949: Challenge of the Range —Col.

SUNSHINE GIRLS
1948: Song of Idaho Col.

SUTTON, GRADY
(Herdan-Sherrell)
1948: My Dear Secretary — UA; Last of the Wild Horses —SG; Jiggs and Maggie in Court—Mon.
1949: Grand Canyon—SG; Air Hostess—Col.

SUTTON, JAN
1948: Street Corner—Wilshire.

SUTTON, JOHN
(Artists, Ltd.)
1948: Adventures of Cassanova — EL; Mickey — EL; The Counterfeiters — 20thF; The Three Musketeers—MGM.
1949: Bride of Vengeance—Par; The Fan—20thF; Bagdad—UI.

SWAN, BUDDY
1949: Prejudice—New World; Roaring Westward—Mon.

SWIGLEY, BILL
1948: The Luck of the Irish —20thF.

SWITZER, CARL 'Alfalfa'
(Herdan-Sherrell)
1948: State of the Union — MGM; Big Town Scandal — Par; A Letter to Three Wives —20thF.

SYDES, ANTHONY
1948: Sitting Pretty—20thF.

SYMON, BURK
1949: Fighting Man of the Plains—20thF; Bride for Sale —RKO; Leave It to Henry—Mon.

TAFUR, ROBERT
1949: We Were Strangers—Col.

TAILLON, GUS
1949: Top O' the Morning—Par.

TALBOT, LYLE
(Snitzer-Fritschi)
1948: Devil's Cargo—FC; The Vicious Circle—AA; Joe Palooka in Winner Take All — Mon; Appointment With Murder—FC; Highway 13—SG.
1949: Shep Comes Home—SG; Joe Palooka in the Big Fight —Mon; Parole, Inc.—EL; Fighting Fools—Mon; Sky Dragon—Mon; The Mutineers —Col; Mississippi Rhythm—Col.

TALIAFERRO, HAL
(Max Shagrin)
1948: The Gallant Legion — Rep; Red River—UA; West of Sonora—Col.
1949: Brimstone—Rep.

TALMADGE, RICHARD
1948: Black Eagle—Col.

TALMAN, WILLIAM
1949: I Married a Communist —RKO.

TAMARA, ILLA
1948: Arch of Triumph—UA.

TAMBLYN, RUSTY
1949: The Kid from Cleveland —Rep; Deadly as the Female —UA; Samson and Delilah—Par.

TAMIROFF, AKIM
(Berg-Allenberg)
1948: My Girl Tisa—WB; Relentless—Col.
1949: Outpost in Morocco—UA; Black Magic—UA.

TANNEN, CHARLES
1948: Green Grass of Wyoming—20thF.
1949: Dancing in the Dark —20thF.

TANNEN, JULIUS
1948: Unfaithfully Yours — 20thF.

TANNEN, WILLIAM
1948: An Innocent Affair—UA.
1949: Alaska Patrol—FC; The Mysterious Desperado—RKO; Riders of the Range—RKO.

TAPLEY, COLIN
1949: Samson and Delilah—Par.

TARCAI, MARY
(Monter-Gray)
1948: The Argyle Secrets—FC.

TARLTON, ALICE
1949: Ranger of Cherokee Strip—Rep.

TAYLOR, "CANNONBALL"
1949: Gun Law Justice—Mon; Gun Runner—Mon; Brand of Fear—Mon; Roaring Westward—Mon; Across the Rio Grande—Mon; Lawless Code —Mon.

TAYLOR, CLIFF
1949: Rimfire—SG; Square Dance Jubilee—Lippert.

TAYLOR, DON

(Wm. Morris)
1948: The Naked City — UI; For the Love of Mary—UI.
1949: Battleground — MGM; Ambush—MGM; Father of the Bride—MGM.

TAYLOR, DUB
1948: Oklahoma Blues—Mon; Range Renegades—Mon; Song of the Drifter—Mon.

TAYLOR, ELIZABETH
1948: A Date With Judy—MGM; Julia Misbehaves — MGM.
1949: Little Women—MGM.

TAYLOR, FERRIS
(Gus Dembling)
1948: My Dog Rusty—Col.

TAYLOR, FORREST
(Levee-Short)
1948: Four Faces West—AA; Coroner Creek—Col.; The Mystery of the Golden Eye—Mon.
1949: The Lawson Story—Hallmark; Death Valley Gunfighter—Rep; Stallion Canyon —Astor; Navajo Trail Raiders—Rep; The Fighting Redhead—EL.

TAYLOR, HARRY
1948: Campus Sleuth—Mon.

TAYLOR, JOAN
1949: Fighting Man of the Plains—20thF.

TAYLOR, KENT
(Cukor-Lipton)
1948: Half Past Midnight — 20thF.

TAYLOR, LIBBY
(Art Hutchinson)
1948: Another Part of the Forest—UI.

TAYLOR, RICHARD
1948: Johnny Belinda—WB.
1949: Mother is a Freshman —20thF.

TAYLOR, ROBERT
1949: The Bribe—MGM; Ambush—MGM.

TAYLOR, SCOTT
1948: Jiggs and Maggie in Society—Mon.

TAYLOR, TONY
1948: The Babe Ruth Story—AA.

TEAL, RAY
(Edd Henry)
1948: I Wouldn't Be in Your Shoes—Mon; The Black Arrow—Col; Daredevils of the Clouds—Rep; Joan of Arc—RKO; The Countess of Monte Cristo—UI.
1949: It Happens Every Spring—20thF; Streets of Laredo—Par; Once More My Darling—UI; Rusty's Birthday—Col; Blondie Hits the Jackpot — Col; Ambush — MGM; Kazan—Col.

TEDROW, IRENE
1949: Air Hostess—Col.

TELLING, WILLIAM S.
1948: Night Wind—20thF.

TEMPLE, SHIRLEY
(MCA Artists)
1948: Fort Apache—RKO.
1949: Adventures in Baltimore—RKO; Belvedere Goes to College—20thF; A Kiss for Corliss—UA; The Story of Seabiscuit—WB.

TEMPO, NINO
1949: The Red Pony—Rep.

TERHUNE, MAX
(Herndon-Sherrell)
1949: Law of the West—Mon; Trails End — Mon; Square Dance Jubilee—Lippert; Range Justice—Mon; West of El Dorado—Mon; Western Renegades—Mon.

TERRELL, KEN
1948: The Bold Frontiersman — Rep; The Gay Ranchero — Rep; Grand Canyon Trail — Rep.
1949: The Clay Pigeon—RKO.

TERRY, AL
1948: Deadline—Astor; Sunset Carson Rides Again—Astor; Fighting Mustang—Astor

TERRY, TEX
1948: The Gallant Legion — Rep.

TETZEL, JOAN
(Wm. Morris)
1948: The Paradine Case — SRO.
1949: File on Thelma Jordon —Par.

THAXTER, PHYLLIS
(Louis Stark)
1948: The Sign of the Ram—Col; Tenth Avenue Angel — MGM; Blood on the Moon — RKO.

THESIGER, ERNEST
1949: Don't Take It to Heart —EL.

THOMAS, DANNY
(Wm. Morris)
1948: The Big City—MGM.

THOMAS, JACQUELINE
1948: Stage Struck—Mon.
1949: Home in San Antone—Col.

THOMAS, LONNIE
1949: Mr. Belvedere Goes to College—20thF.

THOMAS, LYN
1949: Black Midnight—Mon.

THOMPSON, CREIGHTON
1948: Miracle in Harlem — SG.

THOMPSON, D. J.
1949: Once More My Darling —UI.

THOMPSON, MARSHALL
(Sam Jaffee)
1948: Homecoming — MGM; B. F.'s Daughter — MGM; Command Decision—MGM.
1949: Roseanna McCoy — RKO; Battleground—MGM.

THOMPSON, PETER
(MCA)
1948: A Double Life—UI.

THORPE, GEORGE
1949: The Man on the Eiffel Tower—RKO.

THORSON, RUSS
1949: Easy Living—RKO.

THUNDERCLOUD, CHIEF
1949: Ambush—MGM.

THURSBY, DAVE
(Paul Wilkins)
1949: The Heiress—Par.

THURSTON, CAROL
(Rosalie Stewart)
1948: Rogue's Regiment — UI.

TIBBETT, LAWRENCE, JR.
1949: El Paso—Par.

TIERNEY, GENE
1948: The Iron Curtain — 20thF; That Wonderful Urge —20thF.
1949: Whirlpool—20thF.

TIERNEY, LAWRENCE
1948: Body Guard—RKO.

TIESAULT, IVAN
1948: The Woman from Tangier—Col.

TILLMAN, A. C.
1949: All the King's Men—Col.

TINDALL, LOREN
1949: Miss Grant Takes Richmond—Col; Francis—UI.

TOBEY, DAN
1949: Duke of Chicago—Rep.

TOBEY, KEN
1949: I Was a Male War Bride —20thF; Twelve O'Clock High—20thF.

TOBEY, RUTH
1949: Mr. Belvedere Goes to College—20thF.

TOBIAS, GEORGE
(Lou Irwin)
1949: The Set-Up—RKO; The Judge Steps Out — RKO; Everybody Does It—20thF.

TOBIN, DAN
(Kurt Frings)
1948: Mr. Blandings Builds His Dream House—SRO; The Big Clock—Par; The Velvet Touch—RKO; Miss Tatlock's Millions—Par; Sealed Verdict —Par.
1949: Song of Surrender—Par.

TODD, ANN
(Wm. Morris)
1948: The Paradine Case—SRO; So Evil My Love—Par; Showtime—English Films.
1949: One Woman's Story—UI; Daybreak—UI.

TODD, ANN E.
1948: Three Daring Daughters MGM; Arthur Takes Over — 20thF
1949: Cover Up—UA.

TODD, JAMES
(Walter Meyers)
1948: For the Love of Mary —UI; The Velvet Touch — RKO; The Luck of the Irish —20thF; Daredevils of the Skies—Rep.
1949: Trapped—EL; The Gal Who Took the West—UI; Fighting Man of the Plains—20thF; The Lone Wolf and His Lady—Col; Francis—UI.

TOMACK, SID
(Sid Gold
1948: A Double Life — UI; My Girl Tisa—WB; Hollow Triumph—EL; I Love Trouble —Col; Homicide for Three—Rep; Force of Evil—MGM.
1949: Boston Blackie's Chinese Venture—Col; House of Strangers—20thF; Abandoned —UI; The Crime Doctor's Diary — Col; Make Believe Ballroom—Col.

TOMBES, ANDREW
1948: Two Guys from Texas —WB.
1949: Oh, You Beautiful Doll —20thF.

TONE, FRANCHOT
(Levee-Stark)
1948: I Love Trouble—Col; Every Girl Should Be Married—RKO.
1949: Jigsaw—UA; Without Honor—UA; The Man on the Eiffel Tower—RKO.

TOOMEY, REGIS
(Rosalie Stewart)
1948: I Wouldn't Be in Your Shoes—Mon; Station West—RKO; The Boy With Green Hair—RKO.
1949: Mighty Joe Young—RKO; Come to the Stable—20thF; Beyond the Forest—WB; The Devil's Henchman—Col.

TOPOROW, ROMAN
(Monter-Gray)
1948: Berlin Express—RKO.
1949: The Red Danube—MGM.

TOREN, MARTA
1948: Casbah—UI; Rogue's Regiment—UI.
1949: Illegal Entry — UI; Sword in the Desert—UI.

TORME, MEL
(General Amusement)
1948: Words and Music — MGM.

TORREY, LEN
1949: Riders of the Whistling Pines—Col.

TORVAY, JOSE
(Carlos Alvarado)
1948: The Treasure of Sierra Madre—WB; Sofia—FC; Mystery in Mexico—RKO.
1949: Border Incident—MGM.

TOTTER, AUDREY
(Wm. Morris)
1948: The Saxon Charm — UI.
1949: The Set-Up — RKO; Alias Nick Beal—Par; Any Number Can Play — MGM; Tension—MGM.

TOWNSEND, COLLEEN
1948: The Walls of Jericho—20thF; Chicken Every Sunday —20thF.

TOZERE, FREDERIC
(Bender-Ward)
1948: The Iron Curtain — 20thF; An Act of Murder — UI; The Return of October—Col.
1949: Madame Bovary — MGM.

TRACY, BILL
1948: Here Comes Trouble—UA.

TRACY, MARGARET
1948: The Sign of the Ram—Col.

TRACY, SPENCER
1948: State of the Union—MGM.
1949: Edward, My Son—MGM; Adam's Rib—MGM; Malaya—MGM.

TRACY, WILLIAM
(Jaffe)
1948: The Walls of Jericho—20thF.
1949: Henry, the Rainmaker—Mon.

TRAFFORD, JUDITH
1949: The Lovable Cheat—FC.

TRAVIS, HENRY
1948: Beyond Glory—Par.
1949: The Girl from Jones Beach—WB.

TRAVIS, RICHARD
(Levee-Short)
1948: Waterfront at Midnight—Par; Out of the Storm—Rep; Speed to Spare—Par.
1949: Alasaka Patrol—FC.

TREACHER, ARTHUR
(William Morris)
1948: The Countess of Monte Cristo—UI.
1949: That Midnight Kiss—MGM.

TREACY, EMERSON
1949: Adam's Rib—MGM.

TREADWELL, LAURA
(Art Meyer)
1948: I Wouldn't Be in Your Shoes—Mon.

TREADWELL, WAYNE C.
1948: Sinister Journey—UA.

TREE, JOANNE
1949: Project X—FC.

TREEN, MARY
(Earl Kramer)
1948: Let's Live a Little—EL.

TRENKLER, FREDDIE
1948: The Countess of Monte Cristo—UI.

TRENT, PETER
1949: Black Magic—UA.

TREUL, JOHN
1948: Street Corner—Wilshire.

TREVINO, JORGE
1948: Adventures of Casanova—EL.

TREVOR, CLAIRE
(Levee-Stark)
1948: Raw Deal — EL; The Babe Ruth Story—AA; The Velvet Touch—RKO; Key Largo—WB.
1949: The Lucky Stiff—UA.

TRIESAULT, IVAN
(Rosalie Stewart)
1948: To the Ends of the Earth—Col.
1949: Home in San Antone—Col; Johnny Allegro—Col.

TRIOLA, ANNE
1948: Sleep My Love—UA.

TRIPP, CHARLES
1948: Triple Threat—Col.

TROUT, TOM
(Small Co.)
1948: Tenth Avenue Angel — MGM.

TROWBRIDGE, CHARLES
(Earl Kramer)
1948: Hollow Triumph — EL; Stage Struck—Mon; The Paleface—Par.
1949: Bad Boy—AA; Mr. Soft Touch—Col.

TRUEX, ERNEST
(Wm. Morris)
1948: The Girl from Manhattan—UA.

TSIANG, H. T.
1949: State Department, File 649—FC.

TSURUTA, YOSAN
1949: Tokyo Joe—Col.

TUBBS, WILLIAM
1949: The Pirates of Capri—FC.

TUCKER, FORREST
(Jess Smith)
1948: Coroner Creek — Col; Two Guys from Texas—WB; Adventures in Silverado—Col; The Plunderers—Rep.
1949: The Big Cat—EL; The Last Bandit—Rep; Brimstone Rep; Sands of Iwo Jima—Rep.

TUCKER, HARLAN
1948: A Foreign Affair—Par; Beyond Glory—Par.

TUCKER, MARY
1948: The Dead Don't Dream—UA.

TUFTS, SONNY
(MCA)
1949: The Crooked Way—UA; Easy Living—RKO.

TULLY, PHIL
1949: All the King's Men—Col.

TULLY, TOM
(Sam Jaffe)
1948: Scudda Hoo! Scudda Hay!—20thF; Rachel and the Stranger — RKO; June Bride — WB; Blood on the Moon—RKO.
1949: Illegal Entry—UI; A Kiss for Corliss—UA; The Lady Takes a Sailor—WB.

TUPINE, OLEG
1949: Look for the Silver Lining—WB.

TURICH, FELIPE
(Carlos Alvarado)
1948: To the Victor—WB.

TURKEL, JOSEPH
1949: Angels in Disguise—Mon.

TURNBULL, JOHN
1949: Don't Take It to Heart—EL.

TURNELL, DEE
1948: Words and Music — MGM.

TURNER, ANITA
1948: River Lady—UI.

TURNER, GEORGE
(Monter-Gray)
1948: Race Street—RKO.

TURNER, LANA
(Wm. Morris)
1948: Homecoming — MGM; The Three Musketeers—MGM.

TURNER, LESLIE
1948: Mary Lou—Col.

TURNER, MAIDEL
1948: State of the Union — MGM.

TUTTLE, LURENE
(Levee-Stark)
1948: Mr. Blandings Builds His Dream House — SRO; Homecoming — MGM; Macbeth—Rep.

TWEDDELL, FRANK
1949: The Undercover Man—Col.

TYLER, DAN
1948: Silver Trails—Mon.

TYLER, DICK
(Harry Wurtzel)
1948: Tenth Avenue Angel — MGM.

TYLER, HARRY
(Hallam Cooley)
1948: Deep Waters — 20thF; Strike It Rich—AA; The Untamed Breed—Col.
1949: Hellfire — Rep; Air Hostess—Col.

TYLER, LELA
1948: Fighting Back—20thF.
1949: Arson, Inc.—SG; Rusty's Birthday—Col.

TYLER, LEON
(Frank Ryan)
1948: Mickey—EL.
1949: Mr. Soft Touch—Col.

TYLER, RICHARD
1949: Father Was a Fullback—20thF.

TYLER T. TEXAS
1949: Horseman of the Sierra—Col.

TYLER, TOM
(Gus Dembling)
1948: The Dude Goes West—AA; Return of the Bad Men—RKO; Blood on the Moon—RKO; The Mystery of the Golden Eye—Mon.
1949: The Younger Brothers—WB; I Shot Jesse James—SG; Lust for Gold—Col; She Wore a Yellow Ribbon—RKO; Masked Raiders—RKO; Riders of the Range — RKO; Square Dance Jubilee—Lippert.

TYNE, GEORGE
(Milton Garfield)
1948: Call Northside 777 — 20thF; Open Secret—EL.
1949: Sword in the Desert—UI; Thieves' Highway — 20thF; Sands of Iwo Jima—Rep.

TYRRELL, ALICE
1948: California Firebrand—Rep; I Surrender Dear—Col.
1949: Manhattan Angel—Col.

TYRELL, ANN
1949: Bride for Sale—RKO.

UNDERWOOD, BETTY
1949: A Dangerous Profession—RKO.

URECAL, MINERVA
(Edd Henry)
1948: Sitting Pretty—20thF; Secret Service Investigator—Rep; Variety Time — RKO; Good Sam—RKO; The Snake Pit—20thF; Marshall of Amarillo—Rep; Sundown at Santa Fe—Rep.
1949: The Lovable Cheat—FC; Master Minds — Mon; Holiday in Havana—Col; Outcasts of the Trail—Rep.

VAL, WILLIAM
1948: Fighting Mustang—Astor; Sunset Carson Rides Again—Astor.

VALDES, MIGUELITO
(General Artists)
1948: Variety Time—RKO.

VALE, CHRISTINA
1948: The Vicious Circle—UA.

VALENTE, RIAN
1949: The Big Sombrero—Col.

VALENTINE, PAUL
(Diamond-Kingston)
1949: Special Agent—Par; House of Strangers—20thF; Love Happy—UA.

VALEZ, KIPPEE
1949: The Daring Caballero—UA.

VALLEE, RUDY
(Edward Sherman)
1948: I Remember Mama — RKO; So This is New York —UA; Unfaithfully Yours — 20thF.
1949: Mother is a Freshman — 20thF; The Beautiful Blonde from Bashful Bend—20thF; Father Was a Fullback—20thF.

VALLI
1948: The Paradine Case—SRO; The Miracle of the Bells—RKO.

VALLIN, RICK
(Art Meyer)
1949: Tuna Clipper—Mon; Jungle Jim—Col; Shamrock Hill—EL.

VALLON, MICHAEL
1949: Tuna Clipper—Mon.

VAN, FRANK
1949: Duke of Chicago—Rep.

VAN BRUNT, TAD
1948: The Big Clock—Par.

VAN BUREN, STEVE
1948: Triple Threat—Col.

VAN DUZER, JANE
1949: It Happens Every Spring—20thF.

VAN DYKE, MARCIA
1949: In the Good Old Summertime—MGM.

VAN HOLZEN, GIOVANI
1949: Black Magic—UA.

VAN LOEWEN, JAN
1948: Code of Scotland Yard —Rep.

VAN ROOTEN, LUIS
(Earl Kramer)
1948: The Big Clock — Par; Saigon—Par; To the Victor—WB; To the Ends of the Earth—Col; Beyond Glory—Par; Night Has a Thousand Eyes—Par.
1949: Champion—UA; City Across the River—UI; Boston Blackie's Chinese Venture—Col; The Secret of St. Ives—Col.

VAN SICKEL, DALE
1948: Oklahoma Badlands — Rep; Lightnin' in the Forest —Rep; Carson City Raiders—Rep; Renegades of Sonora—Rep; Desperadoes of Dodge City—Rep.
1949: Duke of Chicago—Rep; The Golden Stallion—Rep.

VAN ZANDT, PHILIP
(Sid Gold)
1948: April Showers — WB; The Big Clock — Par; The Vicious Circle—UA; Embraceable You—WB; The Loves of Carmen—Col; Walk a Crooked Mile — Col; The Shanghai Chest—Mon.
1949: The Lady Gambles—UI; The Lone Wolf and His Lady—Col; Blonde Bandit—Rep.

VARCONI, VICTOR
(Everett Crosby)
1949: Samson and Delilah—Par.

VARDEN, EVELYN
1949: Pinky—20thF.

VARDEN, NORMA
(Leo Lance)
1948: Let's Live a Little — EL.
1949: Adventure in Baltimore —RKO; The Secret Garden—MGM.

VARNI, GIUSSEPPE
1949: Black Magic—UA.

VARRO, JUAN
(Donaldson-Middleton)
1948: Bungalow 13—20thF.

VAUGHAN, DOROTHY
(George Ullman)
RKO; That Brennan Girl-Rep.
1948: I Wouldn't Be in Your Shoes—Mon; Song of Idaho —Col.
1949: Fighting Fools—Mon; Manhattan Angel—Col; Home in San Antone—Col.

VAUGHAN, WALTER
1949: C-Man—FC; Jigsaw—UA.

VEDDER, WILLIAM
(Ray Cooper)
1948: Jinx Money—Mon.
1949: Leave It to Henry—Mon.

VENESS, AMY
1949: Don't Take It to Heart —EL.

VENUTA, BENAY
(Wm. Morris)
1948: I, Jane Doe—Rep.

VERA-ELLEN
(Louis Shurr)
1948: Words and Music — MGM.
1949: Love Happy—UA; On the Town—MGM.

VERDUGO, ELENA
(Brown-Grippo)
1949: The Big Sombrero—Col; The Lost Tribe—Col; Tuna Clipper—Mon; Sky Dragon—Mon.

VEREBES, ERNO
(Monter-Gray)
1949: Outpost in Morocco—UA; The Great Sinner—MGM; My Friend Irma—Par.

VERMILYEA, HAROLD
(William White)
1948: The Miracle of the Bells—RKO; The Sainted Sisters — Par; The Emperor Waltz—Par; The Big Clock—Par; Beyond Glory — Par; Sorry, Wrong Number—Par.
1949: Chicago Deadline—Par; Manhandled—Par.

VERNON, GLENN
(William Shiffrin)
1948: Pride of Virginia—Rep.

VERNON, WALLY
1948: Fighting Mad — Mon; Joe Palooka in Winner Take All—Mon.
1949: Always Leave Them Laughing—WB; Square Dance Jubilee—Lippert.

VICKERS, MARTHA
(Harold Rose)
1948: Ruthless—EL.
1949: Bad Boy—AA; Daughter of the West—FC; Alimony EL.

VICTOR, CHARLES
1949: Temptation Harbor—Mon.

VINCENT, JUNE
(Famous Artists)
1948: The Challenge—20thF; Shed No Tears—EL; Trapped by Boston Blackie—Col; The Creeper—20thF.
1949: Zamba—EL; The Lone Wolf and His Lady—Col.

VINCENT, ROMO
1949: Scene of the Crime—MGM.

VINCENT, RUSS
(Stempel-Olenick)
1948: Blonde Ice—FC.

VINE, BILLY
1949: The Lucky Stiff—UA.

VIRGO, PETER
(Sid Gold)
1948: To the Ends of the Earth—Col; Arch of Triumph —UA; A Song is Born—RKO.

VITALE, JOSEPH
(Goldstone-Willner)
1948: Dangerous Years — 20thF; The Paleface—Par.
1949: The Lost Tribe—Col; A Connecticut Yankee in King Arthur's Court—Par; Illegal Entry—UI; Red, Hot and Blue—Par.

VIVIAN, PERCIVAL
1949: A Kiss in the Dark—WB.

VIVIAN, RUTH
1948: A Letter to Three Wives—20thF.

VOGAN, EMMETT
(Art Meyer)
1948: Mary Lou—Col; Docks of New Orleans—Mon; Smugglers Cove—Mon; The Denver Kid—Mon.
1949: Arson, Inc.—SG; Cover Up—UA; Brothers in the Saddle—RKO; Sky Dragon—Mon; Rusty Saves a Life—Col; Ladies of the Chorus—Col; South of Rio—Rep; Down Dakota Way — Rep; Alias the Champ—Rep.

VOLKIE, RALPH
1948: Leather Gloves—Col.

VON ELTZ, THEODORE
(Donaldson-Middleton)
1948: Devil's Cargo—FC.

VON ZELL, HARRY
(Wm. Morris)
1948: The Saxon Charm — UI; Dear Wife—Par; Von Zell Comedies—Col.

VON ZERNECK, PETER
(Jack Weiner)
1948: Berlin Express — RKO; A Foreign Affair—Par.

VUOLO, TITO
(Diamond-Kingston)
1948: Mr. Blandings Builds His Dream House—SRO; I Wouldn't Be in Your Shoes —Mon; The Luck of the Irish—20thF.
1949: Flamingo Road—WB; The Great Gatsby — Par; House of Strangers—20thF; Everybody Does It—20thF.

VYE, MURVYN
1948: Whispering Smith — Par.
1949: A Connecticut Yankee in King Arthur's Court—Par.

WADE, BESSE
1948: The Velvet Touch — RKO.

WADE, MARY RUTH
1948: The Plunderers—Rep.

WADE, RUSSELL
(Harold Rose)
1948: Beyond Glory—Par.

WADE, VANITA
1948: When My Baby Smiles At Me—20thF.

WAGENHEIM, CHARLES
(Sid Gold)
1948: Man-Eater of Kumaon —UI; Scudda Hoo! Scudda Hay!—20thF.
1949: I Cheated the Law—20thF.

WAGGNER, SHY
1949: The Fighting Kentuckian—Rep.

WAGNER, FERNANDO
(Monter-Gray)
1948: Tarzan and the Mermaid—RKO; Sofia—FC.

WAGNER, MAX
(Paul Kohner)
1949: Bandits of El Dorado—Col.

WAKELY, JIMMY
1948: Range Renegades — Mon; Oklahoma Blues—Mon; Song of the Drifter—Mon; Courtin' Trouble—Mon; Outlaw Brand — Mon; Silver Trails — Mon; The Rangers Ride—Mon; Cowboy Cavalier —Mon.
1949: Gun Law Justice—Mon; Gun Runner — Mon; Roaring Westward — Mon; Brand of Fear—Mon; Across the Rio Grande—Mon; Lawless Code—Mon.

WALBURN, RAYMOND
1948: State of the Union—MGM.
1949: Henry, the Rainmaker —Mon; Red, Hot and Blue—Par; Leave It to Henry—Mon.

WALD, JOHN
(Levee-Short)
1948: Under California Skies —Rep.
1949: Alias the Champ—Rep.

WALDEN, BEN
1948: Smart Girls Don't Talk —WB.

WALDIS, OTTO
(Hartford)
1948: Letter from an Unknown Woman — UI; Call Northside 777—20thF.
1948: The Vicious Circle—UA.
1949: The Fighting O'Flynn —UI; The Lovable Cheat—FC; Border Incident—MGM; Bagdad—UI.

WALDRON, CHARLES, JR.
(Lichtig-Erlanger)
1948: Open Secret—EL.

WALKER, BILL
(Halliburton-Weintraub)
1948: I Wouldn't Be in Your Shoes—Mon; The Mystery of the Golden Eye—Mon.
1949: Bad Boy—AA; Bomba on Panther Island—Mon.

WALKER, CHERYL
(Paul Wilkins)
1948: Waterfront at Midnight —Par.

WALKER, EDDY C.
1948: Black Bart—UI; Adventures in Silverado—Col.

WALKER, GENE
1948: Casbah—UI.

WALKER, HELEN
(Kurt Frings)
1948: Call Northside 777—20thF; My Dear Secretary — UA.
1949: Impact—UA.

WALKER, PATRICIA
1949: The Fan—20thF.

WALKER, RAY
(Sid Gold)
1948: The Sainted Sisters — Par; Black Bart—UI; April Showers—WB; Apartment for Peggy—20thF.
1949: Blondie's Big Deal—Col; Song of Surrender—Par; Angels in Disguise — Mon; Pioneer Marshal—Rep; Holiday in Havana—Col.

WALKER, ROBERT
(Wm. Morris)
1948: One Touch of Venus—UI; The Return of October—Col.

WALKER, WALLY
1948: Docks of New Orleans —Mon; I Wouldn't Be in Your Shoes—Mon.

WALKER, WILLIAM
1949: Sand—20thF.

WALL, GERALDINE
(Frederick Bros.)
1948: Green Grass of Wyoming—20thF; Beyond Glory —Par.
1949: Alias Nick Beal—Par; The Green Promise — Par; Everybody Does It—20thF; File on Thelma Jordon—Par.

WALLACE, HELEN
1948: Out of the Storm—Rep.

WALLACE, JEAN
(Maschio-Messinger)
1948: When My Baby Smiles At Me—20thF.
1949: Jigsaw—UA; The Man on the Eiffel Tower—RKO.

WALLACE, REGINA
(Edd Henry)
1948: Rachel and the Stranger —RKO; I Surrender Dear—Col; Triple Threat—Col.
1949: My Foolish Heart—RKO.

WALLACE, VIRGINIA
1949: A Kiss For Corliss—UA.

WALLER, EDDY C.
(Monter-Gray)
1948: The Strawberry Roan—Col; Oklahoma Badlands — Rep; River Lady—UI; The Bold Frontiersman—Rep; Carson City Raiders—Rep; The Return of the Whistler—Col; The Girl from Manhattan — UA; Marshall of Amarillo—Rep; The Denver Kid—Rep; Sundown at Santa Fe—Rep; Renegades of Sonora — Rep; Desperadoes of Dodge City—Rep.
1949: Massacre River—AA; Death Valley Gunfighter—Rep; Sheriff of Wichita—Rep; Frontier Investigator — Rep; Lust for Gold—Col; The Wyoming Bandit—Rep; Bandit King of Texas—Rep; Navajo Trail Raiders—Rep; Powder River Rustlers—Rep.

WALSH, ARTHUR
(Monter-Gray)
1948: You Gotta Stay Happy —UI.
1949: Flame of Youth—Rep.

WALSH, RICHARD
1948: Johnny Belinda—WB; Smart Girls Don't Talk—WB.

WALTER, MARCIA
1948: Close-Up—EL.

WALTON, DOUGLAS
(Diamond-Kingston)
1949: The Secret of St. Ives —Col.

WANAMAKER, SAM
(William Morris)
1948: My Birl Tisa—WB.
1949: Give Us This Day—EL.

WARD, AMELITA
(William Shiffrin)
1949: Slattery's Hurricane—20thF; Rim of the Canyon —Col.

WARD, TREVOR
1949: The Fan—20thF.

WARDE, ANTHONY
(Paul Wilkins)
1948: The Big Punch — WB; Stage Struck—Mon.
1949: Fighting Fools—Mon; Trail of the Yukon—Mon.

WARDE, HARLAN
1948: Money Madness — FC; Lady at Midnight—EL.
1949: State Department, File 649—FC; It's a Great Feeling —WB; Task Force—WB; Prison Warden—Col.

WARDEN, HANK
1948: Red River—UA.

WARNER, H. B.
(Jack Pomeroy)
1948: The Prince of Thieves—Col.
1949: El Paso—Par; The Judge Steps Out—RKO; Hellfire—Rep.

WARREN, JAMES
(Harold Rose)
1949: The Judge Steps Out—RKO.

WARREN, JANET
1948: A Double Life—UI.

WARREN, KATHERINE
1949: The Story of Molly X —UI; Tell It to the Judge—Col; All the King's Men—Col; And Baby Makes Three—Col.

WARRICK, RUTH
(Louis Shurr)
1948: Arch of Triumph—UA.

WARWICK, ROBERT
(Mitchell Gertz)
1948: Fury at Furnace Creek —20thF; Million Dollar Weekend—EL; Gun Smugglers—RKO; Adventures of Don Juan—WB.
1949: A Woman's Heart—RKO; Impact—UA; Francis—UI.

WARWICK, RUTH
1949: The Great Dan Patch—UA; Make Believe Ballroom—Col.

WASHINGTON, KENNETH
1948: Rogue's Regiment — UI.
1949: Rope of Sand—Par; Easy Living—RKO; Pinky—20thF.

WASSELL, DICK
1948: The Pitfall—UA.

WATERFIELD, BOB
1948: Triple Threat—Col.

WATERMAN, WILLARD
1949: Flame of Youth—Rep.

WATERS, ETHEL
1949: Pinky—20thF.

WATERS, OZIE
(Mitchell Hamilburg)
1948: Phantom Valley—Col.

WATKIN, PIERRE
(Art Meyer)
1948: The Hunted—AA; Mary Lou — Col; Glamour Girl — Col; State of the Union—MGM; Trapped by Boston Blackie — Col; An Innocent Affair—UA; Daredevils of the Clouds — Rep; The Counterfeiters—20thF; The Strange Mrs. Crane — EL; Incident — Mon; Fighting Back—20thF; The Shanghai Chest—Mon.
1949: Knock on Any Door—Col; The Story of Seabiscuit —WB; Frontier Outpost—Col.

WATSON, LUCILLE
(William Shriffrin)
1948: The Emperor Waltz — Par; Julia Misbehaves—MGM; That Wonderful Urge—20thF.
1949: Little Women—MGM; Everybody Does It—20thF.

WATSON, MINOR
(Salkow)
1948: A Southern Yankee — MGM.
1949: Beyond the Forest—WB; File of Thelma Jordon—Par.

WATSON, ROBERT
(Vernon Jacobson)
1948: The Paleface—Par.

WATSON, WYLIE
1949: Don't Take It to Heart —EL; Temptation Harbor—Mon.

WAVE, VIRGINIA
1948: Man-Eater of Kumaon —UI.

WAXMAN, STANLEY
1949: The Judge—FC; Slattery's Hurricane—20thF.

WAYNE, BILLY
(Mitchell Hamilburg)
1948: River Lady—UI.
1949: Flaming Fury—Rep.

WAYNE, DAVID
1948: Portrait of Jenny — SRO.
1949: Adam's Rib—MGM.

WAYNE, DEANNA
1949: Tucson—20thF.

WAYNE, JOANEE
1948: To the Victor—WB.

WAYNE, JOHN
(Famous Artists)
1948: Fort Apache — RKO; Red River—UA; Three Godfathers—MGM; Wake of the Red Witch—Rep.
1949: She Wore a Yellow Ribbon—RKO; The Fighting Kentuckiau—Rep; Sands of Iwo Jima—Rep.

WEAVER, LEON
1949: Loaded Pistols—Col; Riders of the Whistling Pines —Col.

WEBB, ALAN
1949: Challenge to Lassie—MGM.

WEBB, CLIFTON
1948: Sitting Pretty—20thF.
1949: Mr. Belvedere Goes to College—20thF.

WEBB, JACK
(Geo. Rosenberg)
1948: He Walked By Night—EL.

WEBB, RICHARD
(Sam Jaffee)
1948: The Big Clock — Par; Night Has a Thousand Eyes —Par; Isn't It Romantic?—Par; My Own True Love — Par.
1949: A Connecticut Yankee in King's Arthur's Court—Par; Sands of Iwo Jima—Rep.

WEBBER, PEGGY
1948: Macbeth—Rep.

WEEKE, BRIAN
1948: Just William's Luck—UA.

WEEKS, JAMES
1948: An Innocent Affair — UA.

WEISSMULLER, JOHNNY
(William Morris)
1948: Tarzan and the Mermaid — RKO; Jungle Jim—Col.
1949: The Lost Tribe—Col; Jungle Jim—Col.

WELDEN, BEN
(James Stanley)
1948: The Vicious Circle — UA; A Song is Born—RKO; Trapped By Boston Blackie—Col; Jinx Money—Mon; Lady at Midnight — EL; Appointment With Murder—FC.
1949: Sorrowful Jones—Par; Fighting Fools—Mon; Search for Danger—FC; Tough Assignment—Lippert; Riders of the Sky—Col.

WELLES, CHRISTOPHER
1948: Macbeth—Rep.

WELLES, ORSON
(William Morris)
1948: The Lady from Shanghai—Col.
1949: Prince of Foxes—20thF; Black Magic—UA.

WELLES, VIRGINIA
(Harold Rose)
1949: Joe Palooka in the Big Fight—Mon; Dynamite—Par.

WELLS, MARGARET
(Leo Lance)
1948: The Pitfall—UA; The Luck of the Irish—20thF.

WELSH, JANE
1948: Just William's Luck—UA.

WENDORF, REUBEN
(Gus Dembling)
1948: The Vicious Circle — UA.
1949: I Was a Male War Bride —20thF.

WENGRAF, JOHN
(Paul Kohner)
1948: Sofia—FC.
1949: The Lovable Cheat—FC.

WESCOATT, RUSTY
1949: The Mutineers—Col.

WESSELL, DICK
(Stempel-Olenick)
1948: When My Baby Smiles At Me—20thF.
1949: Blondie Hits the Jackpot—Col; Frontier Outpost—Col; Canadian Pacific—20thF; Slattery's Hurricane—20thF.

WEST, WALLY
1949: The Lost Tribe—Col.

WESTCOTT, HELEN
1948: Smart Girls Don't Talk — WB; 13 Lead Soldiers — 20thF.
1949: Homicide—WB; Mr. Belvedere Goes to College—20thF; Flaxy Martin—WB; Alaska Patrol—FC; The Girl from Jones Beach—WB; One Last Fling—WB; Dancing in the Dark—20thF.

WESTMAN, NYDIA
(Wm. Morris)
1948: The Velvet Touch — RKO.

WESTON, CECIL
1948: Money Madness—FC.

WESTON, DON
1948: Range Renegades — Mon; Oklahoma Blues—Mon; The Rangers Ride — Mon; Courtin' Trouble—Mon; Cowboy Cavalier—Mon.

WHALEN, MICHAEL
(Salkow Agency)
1948: Blonde Ice—FC; Highway 13—SG.
1949: Shep Comes Home—SG; Parole, Inc.—EL; Son of a Badman—SG; Omoo-Omoo—SG; Tough Assignment—Lippert.

WHEELER, LOIS
1949: My Foolish Heart—RKO.

WHELAN, ARLEEN
(Goldstone-Willner)
1948: That Wonderful Urge—20thF.
1949: Dear Wife—Par.

WHILEY, MANNING
1948: Code of Scotland Yard —Rep.

WHIPPER, LEIGH
(Mitchell Hamilburg)
1949: Lost Boundaries—FC.

WHITAKER, CHARLES "Slim"
1948: The Westward Trail—EL.

WHITE, ALICE
1949: Flamingo Road—WB.

WHITE, CRYSTAL
1949: The Fighting Kentuckian—Rep.

WHITE, DAN
(Walter Herzbrun)
1948: I Wouldn't Be in Your Shoes—Mon; Four Faces West UA — Albuquerque — Par; Shaggy—Par; When My Baby Smiles At Me—20thF; Gunning for Justice—Mon; Sunset Carson Rides Again—Astor
1949: Cover Up—UA; Outlaw Country—SG; Roseanna McCoy—RKO.

WHITE, DON
1948: Station West—RKO.

WHITE DEAN
1948: Return of the Bad Men —RKO; Race Street—RKO.
1949: The Stratton Story—MGM.

WHITE, JACQUELINE
(MCA)
1948: Return of the Bad Men —RKO; Mystery in Mexico—RKO.
1949: Riders of the Range—RKO.

WHITE, JOHNSTONE
(Bender-Ward)
1948: Shed No Tears—EL.

WHITE, JOSH
1949: The Walking Hills—Col.

WHITE, LEE
(Mitchell Hamilburg)
1948: The Dude Goes West—AA; Indian Agent—RKO; The Valiant Hombre — UA; The Mystery of the Golden Eye—Mon.
1949: Mississippi Rhythm—Mon.

WHITE, PATRICIA
(E. T. Somlyo)
1948: Trapped By Boston Blackie—Col.
1949: The Undercover Man—Col; Manhattan Angel—Col; Riders of the Whistling Pines—Col.

WHITE, THELMA
1948: Mary Lou—Col.

WHITEHEAD, JOE
1949: Sky Dragon—Mon.

WHITEHEAD, O. Z.
(MCA)
1948: A Song is Born—RKO; Road House—20thF.
1949: Ma and Pa Kettle—UI.

WHITFIELD, SMOKI
1948: Another Part of the Forest—UI; Out of the Storm—Rep.
1949: Bomba, the Jungle Boy—Mon; Hideout—Rep; Bomba on Panther Island—Mon.

WHITING, BARBARA
(Geo. Rosenberg)
1949: City Across the River—UI.

WHITLEY, CRANE
(Edd Henry)
1948: Walk a Crooked Mile—Col.
1949: The Crooked Way—UA; The Crime Doctor's Diary—Col.

WHITMORE, JAMES
1949: The Undercover Man—Col; Battleground—MGM.

WHITNEY, CLAIRE
(Herdan-Sherrell)
1948: Oklahoma Badlands — Rep; Rocky—Mon; An Old Fashioned Girl — EL; The Strange Mrs. Crane—EL; Cowboy Cavalier—Mon.
1949: Frontier Investigator—Rep; Roaring Westward—Mon.

WHITNEY, EVE
(Herdan-Sherrell)
1949: Blonde Bandit—Rep.

WHITNEY, JOHN
(Hartford Agency)
1949: I Was a Male War Bride—20thF.

WHITNEY, PETER
(Gus Dembling)
1948: The Iron Curtain — 20thF.

WHITTELL, JOSEPHINE
(Michael Gertz Agency)
1949: Adventure in Baltimore—RKO.

WHITTY, DAME MAY
(MCA Artists)
1948: The Sign of the Ram—Col.

WHORF, DAVID
1948: A Miracle Can Happen—UA.

WHYTE, PATRICK
1949: Not Wanted—FC.

WICK, BRUNO
1948: Deep Waters—20thF.

WICKES, MARY
(Louis Shurr)
1948: June Bride—WB; The Decision of Christopher Blake—WB.
1949. Anna Lucasta—Col.

WIDMARK, RICHARD
1948: Road House — 20thF; Street With No Name—20thF; Yellow Sky—20thF.
1949: Down to the Sea in Ships—20thF; Slattery's Hurricane—20thF.

WILCOX, FRANK
(Jack Weiner)
1948: The Miracle of the ells—RKO.
1949: The Mysterious Desperado—RKO; Masked Raiders—RKO; Samson and Delilah—Par.

WILCOXON, HENRY
(E. T. Somlyo)
1949: A Connecticut Yankee in King Arthur's Court—Par; Samson and Delilah—Par.

WILDE, CORNEL
(Famous Artists)
1948: The Walls of Jericho—20thF; Road House—20thF.
1949: Shockproof—Col.

WILDE, LEE
1948: Campus Honeymoon — Rep.
1949: Look for the Silver Lining—WB.

WILDE, LYN
1949: Sheriff of Wichita—Rep; Tucson—20thF.

WILDE, LYN
1948: Campus Honeymoon — Rep.

WILDING, MICHAEL
1948: Picadilly Incident — MGM; An Ideal Husband — 20thF.
1949: Her Man Gilbey—UI; Under Capricorn—WB; Spring in Park Lane—EL.

WILKE, BOB
1948: Carson City Raiders — Rep; West of Sonora — Col; Daredevils of the Clouds—Rep.
1949: The Wyoming Bandit—Rep; Blonde Bandit—Rep; Frontier Outpost—Col; Laramie—Col.

WILKERSON, GUY
(Halliburton-Weintraub)
1948: Texas Brooklyn and Heaven—UA.

WILKINS, MARTIN
1949: Bomba, the Jungle Boy—Mon; Bomba on Panther Island—Mon.

WILLES, JEAN
1948: The Winner's Circle—20thF.

WILLIAMS, BILL
(Same Jaffee)
1949: The Stratton Story—MGM; The Clay Pigeon—RKO; A Woman's Secret—RKO; Fighting Man of the Plains—20thF; A Dangerous Profession—RKO; Range Justice—Mon.

WILLIAMS, CARA
1948: Sitting Pretty—20thF; The Saxon Charm—UI.
1949: Knock on Any Door—Col.

WILLIAMS, CHARLES
(Frank Ryan)
1948: The Dude Goes West—AA; The Strange Mrs. Crane—EL; Marsall of Amarillo—Rep.
1949: Parole, Inc. — EL; Grand Canyon—SG.

WILLIAMS, CHILLI
Stempel-Olenick)
1948: Raw Deal—EL.

WILLIAMS, DAVID
1949: Brimstone—Rep.

WILLIAMS, DUKE
1949: The Red Menace—Rep.

WILLIAMS, ESTHER
(Wm. Morris)
1948: On An Island With You—MGM.
1949: Take Me Out to the Ball Game—MGM; Neptune's Daughter—MGM.

WILLIAMS, FRANCES
1949: The Reckless Moment—Col.

WILLIAMS, GUINN
(Big Boy)
(Lester Salkow)
1948: Station West — RKO; Bad Men Tombstone—AA.
1949: Brimstone—Rep.

WILLIAMS, KAY
1948: No Minor Vices—MGM.

WILLIAMS, KENNY
1948: When My Baby Smiles At Me—20thF.
1949: Slattery's Hurricane—20thF.

WILLIAMS, MARILYN
1948: The Gay Intruder — 20thF.

WILLIAMS, MACK
(Earl Kramer)
1948: Command Decision — MGM.
1949: Trapped—EL.

WILLIAMS, MILTON
1948: Miracle in Harlem — SG.

WILLIAMS, RHYS
(William Morris)
1948: Tenth Avenue Angel—MGM; The Black Arrow — Col; Hills of Home—MGM.
1949: Bad Boy—AA; The Crooked Way—UA; Fighting Man of the Plains—20thF; Tokyo Joe—Col; The Inspector General—WB.

WILLIAMS, ROBERT
(Paul Wilkins)
1949: Roughshod — RKO; Stagecoach Kid — RKO; The Mysterious Desperado—RKO; Pioneer Marshal—Rep; Rusty's Birthday—Col; The Lone Wolf and His Lady—Col.

WILLIAMS SUMNER
1949: Knock on Any Door—Col.

WILLING, FOY
1948: California Firebrand — Rep; The Timber Trail—Rep; Grand Canyon Trail—Rep.
1949: Susanna Pass—Rep; The Far Frontier—Rep; Down Dakota Way—Rep; The Golden Stallion—Rep.

WILLINGHAM, WILLARD
1949: Red Canyon—UI.

WILLIS, BEVERLY
1948: Mickey—EL.

WILLIS, MATT
(Mitchell Hamilburg)
1949: Shep Comes Home—SG; The Mutineers—Col; Home in San Antone—Col.

WILLOCK, DAVE
(Stempel-Olenick)
1948: So This is New York—UA.
1949: Chicago Deadline—Par.

WILLS, CHIL
1948: The Sainted Sisters — Par; Northwest Stampede — EL; The Saxon Sharm—UI; Family Honeymoon — UI; Family Honeymoon — UI; That Wonderful Urge—20thF.

WILLS, MATT
1948: So Dear to My Heart—RKO.

WILLS, SI
(Diamond-Kingston)
1948: Larceny—UI.

WILSON, DON
1948: The Gay Intruder — 20thF.

WILSON, DOOLEY
(Jack Weiner)
1948: Triple Threat — Col; Racing Luck—Col.
1949: Come to the Stable—20thF; Free for All—EL.

WILSON, LOIS
1949: The Girl from Jones Beach—WB.

WILSON, MARIE
(Louis Shurr)
1949: My Friend Irma—Par.

WILSON, TEX
1948: Fighting Mustang—Astor.

WILSON, WHIP
1949: Crashing Thru—Mon; Haunted Trails—Mon; Riders of the Dusk—Mon; Shadows of the West—Mon.

WILTON, ERIC
1948: Appointment With Murder—FC.
1949: Jolson Sings Again—Col.

WINDSOR, GEORGETTE
1949: Reign of Terror—EL.

WINDSOR, MARIE
(William Shiffrin)
1948: Force of Evil—MGM.
1949: Outpost in Morrocco—UA; Hellfire—Rep; The Fighting Kentuckian—Rep.

WINFIELD, JOAN
(Frederick Bros.)
1948: Johnny Belinda—WB.

WINNINGER, CHARLES
(Leo Fitzgerald)
1948: Give My Regards to Broadway — 20thF; The Inside Story—Rep.

WINSLOW, DICK
1948: French Leave—Mon.

WINTERS, ROLAND
(Mitchell Hamilburg)
1948: Kidnapped—Mon; Cry of the City—20thF; The Return of Octoher—Col; Docks of New Orleans—Mon; The Mystery of the Golden Eye—Mon; The Feathered Serpent—Mon; The Shanghai Chest—Mon.
1949: Tuna Clipper—Mon; Sky Dragon—Mon; Once More My Darling—UI; Abbott & Costello Meet the Killer, Boris Karloff—UI; A Dangerous Profession—RKO; Malaya—MGM; Guilty of Treason—EL.

WINTERS, SHELLY
(Ralph Blum)
1948: Larceny—UI; Cry of the City—20thF; A Double Life—UI; Lulu Belle—Col.
1949: The Great Gatsby—Par; Take One False Step—UI; Johnny Stool Pigeon—UI.

WISMER, HARRY
1948: The Babe Ruth Story—AA.; Triple Threat—Col.

WISSLER, RUDY
1948: Big Town Scandal — Par.

WITHERS, GRANT
(Charles Beyer)
1948: Old Los Angeles—Rep; Fort Apache—RKO; The Gallant Legion—Rep; Daredevils of the Clouds—Rep; Sons of Adventure — Rep; Angel in Exile—Rep; Nighttime in Nevada—Rep; The Plunderers—Rep; Homicide for Three — —Rep; Wake of the Red Witch—Rep.
1949: The Last Bandit—Rep; Duke of Chicago—Rep; Hellfire—Rep; The Fighting Kentuckian—Rep.

WITHERS, ISABEL
1949: Manhattan Angel—Col.

WITHERS, MARGARET
1949: Don't Take It to Heart—EL.

WOLCOTT, ROBERT
1949: Fighting Fools—Mon.

WOLFE, BUD
1948: Lightnin' in the Forest — Rep; The Fuller Brush Man—Col.

WOLFE, DAVID
1949: The Undercover Man—Col; House of Strangers—20thF; Flaming Fury—Rep; Sword in the Desert—UI; A Dangerous Profession—RKO; Bagdad—UI.

WOLFE, IAN
(Paul Wilkins)
1948: Mr. Blandings Builds His Dream House—SRO; The Twisted Road—RKO; Johnny Belinda — WB; Julia Misbehaves—MGM; Angel in Exile—Rep.
1949: The Younger Brothers—WB; Colorado Territory—WB; The Judge Steps Out—RKO; Joe Palooka in the Counterpunch—Mon.

WONG, ANNA MAY
1949: Impact—UA.

WONG, BARBARA JEAN
1948: The Mystery of the Golden Eye—Mon.

WONG, JEAN
1948: Half Past Midnight — 20thF.

WONG, JOE
1948: Adventures in Silverado—Col.

WOOD, ADRIAN
1949: Stampede—AA.

WOOD, BRITT
(Sid Gold)
1949: Square Dance Jubilee—Lippert; Riders of the Whistling Pines—Col.

WOOD, DOUGLAS
(Edd Henry)
1948: An Old Fashioned Girl—EL; I Surrender Dear—Col.
1949: Shamrock Hill—EL.

WOOD, NATALIE
(Famous Artists)
1948: Scudda Hoo! Scudda Hay!—20thF; Chicken Every Sunday—20thF.
1949: The Green Promise—RKO; Father Was a Fullback—20thF.

WOOD, PEGGY
(MCA Artists)
1948: Dream Girl—Par.

WOOD, ROBERT
Stempel-Olenick)
1948: Whispering Smith — Par.

WOOD, VICTOR
(Famous Artists)
1948: Joan of Arc—RKO.

WOOD, WILSON
(Stanley Bergerman)
1948: Campus Honeymoon — Rep.
1949: The Barkleys of Broadway—MGM.

WOODBRIDGE, GEORGE
1949: Temptation Harbor—Mon.

WOODBURY, JOAN
(Goldstone-Willner)
1948: Here Comes Trouble—UA.
1949: Boston Blackie's Chinese Venture—Col.

WOODDELL, BARBARA
(Sam Armstrong)
1948: Force of Evil—MGM.
1949: Bad Boy—AA; I Shot Jesse James—SG; State Department, File 649—FC; My Foolish Heart—RKO.

WOODRUFF, DEANNE
(Lola Moore)
1948: Night Wind—20thF.

WOODFORD, HELEN
1948: Music Man—Mon.

WOODS, DONALD
(George Ullman)
1949: Daughter of the West—FC; Scene of the Crime—MGM; Free for All—UI; Barbary Pirate—Col.

WOODS, HARRY
(Charles Beyer)
1948: Western Heritage — RKO; The Gallant Legion—Rep; Indian Agent—RKO.
1949: Coolrado Territory—WB; Hellfire—Rep; The Fountainhead—WB; She Wore a Yellow Ribbon—RKO; Masked Raiders—RKO.

WOODWARD, BOB
1948: The Westward Trail—EL; The Tioga Kid — EL; Crossed Trails—Mon; Triggerman—Mon; Range Renegades—Mon; Frontier Agent—Mon; Overland Trails—Mon; Gunning for Justice — Mon; Courtin Trouble—Mon; Silver Trails—Mon; The Sheriff of Medicine Bow—Mon; Hidden Danger—Mon; Cowboy Cavalier—Mon; The Rangers Ride—Mon; Song of the Drifter—

Mon; The Fighting Ranger—Mon; Back Trail—Mon.
1949: Gun Runner—Mon; Crashing Thru—Mon; Law of the West—Mon; West of El Dorado—Mon; Shadows of the West—Mon; Range Justice—Mon; Brand of Fear—Mon; Roaring Westward — Mon; Across the Rio Grande—Mon.

WOODWORTH, MARJORIE
(Darrow Agency)
1948: A Double Life—UI.

WOOLLEY, MONTY
(Wm. Morris)
1948: Miss Tatlock's Millions —Par.

WORDEN, HANK
(Frank Ryan)
1948: Lightning in the Forest Rep — Three Godfathers — MGM; Yellow Sky—20thF.

WORLOCK, FREDERIC
(Donaldson-Middleton)
1948: Joan of Arc—RKO.

WORTH, CONSTANCE
1949: Western Renegades—Mon.

WRIGHT, BEN H.
1948: The Street With No Name—20thF.

WRIGHT, TERESA
1948: Enchantment—RKO.

WRIGHT, WILLIAM
(Louis Shurr)
1948: Green Grass of Wyoming—20thF; Mr. Blandings Builds His Dream House — SRO; Relentless — Col; King of the Gamblers—Rep; The Inside Story—Rep; The Walls Of Jericho—20thF; An Act of Murder—UI; The Twisted Road — RKO; Whispering Smith—Par; Act of Violence —MGM; Disaster—Par; Black Eagle—Col.
1949: Big Jack—MGM; Impact—UA; Daughter of the Jungle—Rep; Rose of the Yukon—Rep; Lust for Gold —Col; Brimstone—Rep; Miss Grant Takes Richmond—Col; Adam's Rib—MGM; All the King's Men—Col; Mrs. Mike —UA; Air Hostess—Col.

WRIXON, MARIS
(Monter-Gray)
1948: Highway 13—SG.

WYATT, AL
1948: Deadline—Astor.

WYATT, JANE
(Kurt Frings)
1948: The Pitfall—UA; No Minor Vices—MGM.
1949: Bad Boy—AA; Canadian Pacific—20thF; Task Force—WB.

WYCHERLY, MARGARET
(Geo. Landy)
1948: The Loves of Carmen —Col.
1949: White Heat—WB.

WYMAN, JANE
(MCA)
1948: Johnny Belinda—WB.
1949: A Kiss in the Dark—WB.

WYNN, KEENAN
(MCA Artists)
1948: B. F.'s Daughter — MGM; The Three Musketeers —MGM; My Dear Secretary—UA.
1949: Neptune's Daughter—MGM; That Midnight Kiss—MGM; Annie Get Your Gun—MGM.

WYNN, MASON
1948: Check Your Guns—EL.

WYNNE, PEGGY
(Bob Brandes)
1948: The Vicious Circle — UA; Desperadoes of Dodge City—Rep; The Denver Kid—Ren.
1949: Manhattan Angel—Col.

WYNTERS, CHARLOTTE
(Diamond-Kingston)
1948: Lulu Belle—Col.

YACONELLI, FRANK
1949: Alias the Champ—Rep.

YACONELLI, Z.
1949: Amazon Quest—FC.

YARBO, LILLIAN
1949: Night Unto Night—WB; Look for the Silver Lining—WB.

YARBOROUGH, BARTON
1949: Henry, the Rainmaker ——Mon.

YETTER, WILLIAM
1949: Master Minds—Mon.

YORK, DUKE
(Jack Pomeroy)
1948: California Firebrand—Rep.

YORK, JEFF
(Mitchell Gertz)
1948: The Paleface—Par.

YORKE, CAROL
1948: Letter from an Unknown Woman—UI.

YORKE, DUKE
1949: Stampede—AA; Mississippi Rhythm—Mon.

YOUNG, ALAN
(MCA)
1948: Chicken Every Sunday —20thF.
1949: Mr. Belevedere Goes to College—20thF.

YOUNG, AUDREY
1949: Easy Living—RKO.

YOUNG, CARLETON
(Levee-Short)
1948: The Kissing Bandit — MGM.

YOUNG, CLIFTON
(Jack Kurtze)
1948: Blood on the Moon—RKO.
1949: Calamity Jane and Sam Bass—UI; Illegal Entry—UI; Abandoned—UI; Bells of Coronado—Rep; Salt Lake Raiders—Rep; Woman of Distinction—Col.

YOUNG, GIG
(Sam Jaffe)
1948: The Woman in White —WB; The Three Musketeers — MGM; Wake of the Red Witch—Rep.
1949: Lust for Gold—Col; Tell It to the Judge—Col.

YOUNG, JOSEPH
1949: Mighty Joe Young—RKO.

YOUNG, LORETTA
1948: Rachel and the Stranger —RKO; The Accused—Par.
1949: Mother is a Freshman —20thF; Come to the Stable —20thF.

YOUNG, NEDRICK
1948: The Gallant Blade—Col.
1949: Deadly as the Female —UA.

YOUNG, ROBERT
(Nat Goldstone)
1948: Relentless—Col; Sitting Pretty—20thF.
1949: Adventure in Baltimore —RKO; Bride for Sale—RKO; That Forsyte Woman—MGM; And Baby Makes Three—Col.

YOUNG, ROLAND
1948: You Gotta Stay Happy —UI.
1949: The Great Lover—Par.

YOUNG, VICTOR SEN
1948: The Mystery of the Golden Eye—Mon; The Feathered Serpent — Mon; The Shanghai Chest—Mon.

YOWLACHI, CHIEF
(Levee-Short)
1948: The Dude Goes West —AA; Prairie Outlaws—EL; Red River—UA; The Paleface —Par; Yellow Sky—20thF.
1949: Ma and Pa Kettle—UI; El Paso—Par; The Cowboy and the Indians—Col; Mrs. Mike—UA.

YULE, JOE
(deceased)
1948: Jiggs and Maggie in Society—Mon; Jiggs and Maggie in Court—Mon.
1949: Maggie and Jiggs in Jackpot Jitters—Mon.

YUNG, VICTOR SEN
(Armstrong-Kane)
1948: Half Past Midnight—20thF; Docks of New Orleans—Mon.
1949: State Department, File 649—FC.

ZAPPERT, EGON
1948: Sofia—FC.

ZELAYA, DON
1949: Amazon Quest—FC.

ZEPEDA, ELSA LORRAINE
1948: Angel in Exile—Rep.
1949: Holiday in Havana—Col.

ZETZ, VAL
1948: The Pirate—MGM.

ZILLY, JOHN
1949: Twelve O'Clock High—20thF.

ZIMBALIST, EFFREM, JR.
1949: House of Strangers—20thF.

ZOHAR, BLANCHE
1948: Port Said—Col.

ZORITCH, GEORGE
1949: Look for the Silver Lining—WB.

ZUCCO, GEORGE
(Snitzer-Fritschi)
1948: The Pirate — MGM; Tarzan and the Mermaid — UI; Who Killed "Doc" Robbin?—UA; The Fuller Brush Man—Col; Joan of Arc—RKO.
1949: The Secret Garden—MGM; The Barkleys of Broadway—MGM; Madame Bovary —MGM.

PERSONNEL

Motion Picture Companies

•

Producers

•

Distributors

•

Miscellaneous

THE 1950 FILM DAILY YEAR BOOK

PERSONNEL

OF MOTION PICTURE COMPANIES

A. B. T. Productions, Inc.

Movietone News Studios, 460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer theatrical motion pictures and commercial films; producer of television motion pictures and live shows.)

COMPANY PERSONNEL

Chairman of the Board.....Charles L. O'Reilly
President.....J. Louis Geller
Vice-President.....Ira H. Simmons
Asst. to Producer.....Elizabeth Cooper
Director.....Stanley Simmons
Musical Director.....Nathaniel Shilkret

A. F. E. Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 6-8927
(Distributor, importer, exporter.)

President .....Paul Graetz
General Sales Manager.....William C. Shelton

A. F. Films, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-2850
(Distribution on 35 mm. theatrical as well as television, and 16 mm. non-theatrical, serviced direct from N. Y. office.)

PERSONNEL

President .....Nicolas Bongard
Director .....Rosalind Kossoff

Acra Instruments

168 Vista Ave., Pasadena 8, Calif.
SYcamore 5-2571, RYan 1-7616
(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)

President .....Charles Chopnick
Chief Engineer.....Robert Frazer

Acus Pictures Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
(Producer, distributor)

OFFICERS

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, F. Normandin.

Adventure Films, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2320
(Producer-distributor of documentary, travel films.)

OFFICERS

President .....William Alexander
Treasurer .....Hall Shelton

Adventure Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161
(Producer-distributor.)

PERSONNEL

President-Executive Producer.....Edward Finney
Secretary-Treasurer.....Phillip N. Krasne
Vice-Pres.-Associate Producer.....Morris Landres

Affiliated Productions, Inc.

1928 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 0271
(Producer, releasing through Lippert Pictures.)

OFFICERS

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Vice-President.....J. Earl Henning
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Aguila Films, S. A.

Paseo de la Reforma No. 503, Mexico, D. F.
4th Floor.
(Producer, releasing through Film Trust, S. A., and RKO)

OFFICERS

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BOARD OF DIRECTORS

Oscar Dancigers, Meredith Parker, Theodore Gildred.

Ajax Pictures Corp.

130 W. 46th St., New York 19, N. Y.
LUxemburg 2-4287

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President-Treasurer.....R. M. Savini
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BOARD OF DIRECTORS

R. M. Savini, Fred Bellin, Jacques Kopfstein, Lolita Burke.

Alcorn Productions

9165 Sunset Blvd., Hollywood 16, Calif.
BRadshaw 2-4208
(Producer.)

Producer .....R. W. Alcorn

All American News, Inc.

2901 Prairie Ave., Chicago 16, Ill.
CAlumet 5-7878
(Producer of Negro news reels, short subjects and features, also television newsreels.)

New York Production and Talent Office:
18 E. 48th St., New York, N. Y.
PLaza 3-3208

Director .....Joseph Plunkett

OFFICERS

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Feature Film Editor.....R. Mastroianni
Documentary Film Editor.....F. G. Fayette
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Sound Engineer.....D. Geis
Supervisor of Art Dept.....A. Siwicki
Chief Cameraman.....J. Barnett
Midwestern Bureau.....J. C. Zimmerman
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Eastern Bureau.....S. R. Sozio
Southern Bureau.....H. K. Carrington
Narrators.....Jimmy Evans, Howard Miller, Adelaide Hawley, Eleanor Engle, Mark Russell.

Allen & Dembow Productions, Inc.

18 E. 18th St., New York 17, N. Y.
ELdorado 5-6878
(Producer.)

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BOARD OF DIRECTORS

Irving Allen, Sam Dembow, Jr.

Irving Allen

1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

Producer-Director ..... Irving Allen

Allied Artists Productions, Inc.

1376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer. Films distributed through Monogram exchanges.)

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Assistant Secretary ..... Barnett Shapiro
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BOARD OF DIRECTORS

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Alson Productions, Inc.

1018 N. Carol Drive, Hollywood 46, Calif.
CRestview 5-1028
(Producer releasing through 20th Century-Fox)

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Vice-President-Treasurer .. Edward L. Alperson, Jr.
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BOARD OF DIRECTORS

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American-European Film Industries, Inc.

229 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-4131
(Exporter of American motion pictures.)

Pres.-Gen.-Mgr. ..... Robert Weil Velaise

American Films Corp.

846 N. Cahuenga Blvd., Hollywood, Calif.
HOllywood 5981
(Producer, releasing through United Artists)

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Una Stanley, James A. Smith, Charles L. Strouss Sig Schlager, William A. Grossman, Harry A. Sokolov.

Animex, Inc.

41 East 42nd St., New York 17, N. Y.
MUrray Hill 7-1985
(Importer, Dutch 35 mm. and 16 mm. film; distributor; exporter, 16 mm. religious films, 8 mm, and 16 mm. entertainment films, photographic accessories.)

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Anthony M. A. van Tetering, Henry Werker, Pieter J. Kooiman.

Ansco, A Division of General Aniline & Film Corp.

Binghamton, N. Y.
Binghamton 2-4221
(Manufacturer of 35 mm. and 16 mm. raw stock, color, black and white.)

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Technical Service Manager Professional Motion Pictures ..... G. C. Misener
Professional Motion Pictures Sales Dept. E. G. Stamboulian

6424 Santa Monica Blvd., Hollywood, Calif.

Professional Motion Picture Sales Manager ..... J. K. Nunan

11 W. 42nd St., New York 18, N. Y.

Eastern Regional Sales Manager .. Robert J. Young

217-259 E. Ontario St., Chicago 11, Ill.

Midwestern Regional Sales Manager .. J. L. Wassell

Apex Film Corp.

971 N. La Cienega Blvd., Los Angeles, Calif.
(Producer)
CRestview 5-5521

PERSONNEL

President-Executive Producer ..... Jack Chertok
V-P and General Manager ..... Harry Cohen
Exec. Vice-President ..... Holcombe Parks
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Business Manager ..... Walter J. Klinger
Film Editor ..... Jack Ruggiero
Staff Directors ..... Sammy Lee, William Thiele, Geo. B. Seitz, Jr.

Argosy Pictures Corp.

1021 Radford Ave., N. Hollywood, Calif.
(Producer.)

OFFICERS

Chairman of the Board ..... John Ford
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Vice-President ..... Donald A. Dewar
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Henry R. Arias

729 Seventh Ave., New York 19, N. Y.
Circle 5-4574
(Importer, exporter, purchasing agent, foreign and domestic distributor.)

Owner ..... Henry R. Arias

Arko, Inc.

1021 Radford Ave., N. Hollywood, Calif.
(Producers, releasing through RKO.)

OFFICERS

Chairman of the Board ..... John Ford
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Artcinema Associates, Inc.

729 Seventh Ave., New York 19, N. Y.
Circle 5-6558
(Distributor)

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President ..... Emil C. Jensen
Secretary ..... Edna Jensen
Treasurer ..... Victor L. Jensen

BOARD OF DIRECTORS

Emil C. Jensen, Edna Jensen, Victor L. Jensen.

Artists Alliance, Inc.

1040 N. Las Palmas, Hollywood 38, Calif.
CR 3111
(Producer, United Artists release.)

PERSONNEL

President ..... Mary Pickford
Chairman of the Board ..... Lester Cowan
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Producer .....Lester Cowan
Executive Assistant.....Bernard Rossen
Musical Director.....Ann Ronell

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6570
(North and South American distributors of the films produced in the U. S. S. R.)

OFFICERS

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Astor Pictures Corp.

130 W. 46th St., New York 19, N. Y.
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Astor Productions, Inc.

130 W. 46th St., New York 19, N. Y.
LUxemburg 2-1287
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Comptroller .....Anthony Tarell
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BOARD OF DIRECTORS

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Atlas Corp.

33 Pine St., New York 5, N. Y.
WHitehall 3-7100

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Vice-Presidents.....Oswald L. Johnston, Melvin E. Sawin, Roger Gilbert.
Secretary.....Oswald L. Johnston
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Asst. Secretary-Asst. Treasurer.....John P. Daly

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Audience Research, Inc.

Research Headquarters:
Playhouse Bldg., Princeton, N. J.
Princeton 335
110 E. 42nd St., New York, N. Y.
MUrray Hill 1-5382
6305 Yucca St., Hollywood 28, Calif.
HIllside 8103
(Motion picture research)

OFFICERS

Pres. and Dir. of Research..Dr. George H. Gallup
Vice-President.....Wendell W. Forbes
Vice-President.....Paul K. Perry
Secretary-Treasurer.....Arthur L. Keiser, Jr.

Gene Autry Productions

Columbia Studios.
1438 N. Gower St., Hollywood 28, Calif.
Ho. 9-3181
(Producer, releasing through Columbia.)

PERSONNEL

President .....Armand Schaefer
Vice-President and Treasurer.Mitchell J. Hamilburg
2nd Vice-President.....Les Clucas
Asst. Treasurer.....Robert Kopp
Secretary.....Ina Autry
Exec. in Ch. of Production...Armand Schaefer

BOARD OF DIRECTORS

Chairman, Gene Autry; Mitchel J. Hamilburg, Ina Autry, Les Clucas, Robert Kopp.

Azteca Films, Inc.

1907 So. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-2191
(Distributor of selected Mexican films.)

OFFICERS

President.....Alberto Salas Porras
Vice-President.....Guillermo Calderon Stell
Secretary-Treasurer.....Ruben A. Calderon

BOARD OF DIRECTORS

Alberto Salas Porras, Guillermo Calderon Stell, Ruben A. Calderon.

Fred A. Barber

126 W. 46th St., New York 19, N. Y.
LUxemburg 2-1811
(Special effects for motion pictures and animation of slides.)

Owner.....Fred A. Barber

Beckworth Corp.

1438 North Gower St., Hollywood 28, Calif.
HOllywood 3181
(Producer, releasing through Columbia.)

OFFICERS

President.....B. B. Kahane
Vice-President .....Rita Hayworth
Secretary .....John Hyde
Treasurer.....Lester Wm. Roth

BOARD OF DIRECTORS

B. B. Kahane, John Hyde, Lester Wm. Roth.

Bedford Park Film Studio, Inc.

2826 Decatur Ave., Bronx 58, N. Y.
LUdlow 1-2166
(Production studio for motion pictures.)

PERSONNEL

President .....Gaillard T. Boag
Secretary .....Crystal K. West
Stage Manager.....Angelo Gotti

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383
(Distributor, foreign films distributor; television distributor.)

PERSONNEL

President.....Bert Kulick
Vice-President .....Lawrence Kulick
Sectreary-Treasurer.....Frances Frank

Belsam Productions, Inc.

10769 Lindbrook Drive, Los Angeles 24, Calif.
BRighton 0-1263
(Producer.)

OFFICERS

President-Treasurer .....Sam Baerwitz
Vice-President.....Herbert G. Baerwitz
Secretary.....Belle G. Baerwitz

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 36, Calif.
(Independent producer releasing through Monogram.)

Executive Producer.....Louis Berkoff

Sam Bischoff Enterprises, Inc.

General Service Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
(Producer, releasing through United Artists.)

OFFICERS

President-Treasurer .....Sam Bischoff
Vice-President.....Harriet Bischoff
Secretary-Counsel.....Herbert T. Silverberg

B. K. Blake, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-1854.
(Producer of theatrical industrial and educational films).

PERSONNEL

President.....B. K. Blake
Sec.-Gen. Prod. Manager.....George Blake
Editor in Chief.....Leonard Anderson
Chief Cameraman.....Don Malkames
Production Assistant.....Morris Levy
Office Manager.....Ruth Brooks

Blake Service

214 West 42nd St., New York 18, N. Y.
LOngacre 3-6898
(Theater Investigation.)

PERSONNEL

Director.....Richard A. Blake
General Manager.....Carlyle J. Storeim

Benedict Bogeaus Productions, Inc.

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President.....Benedict Bogeaus
Vice-President.....James Stacy
Secretary-Treasurer.....Ruth McGough

BOARD OF DIRECTORS

Benedict Bogeaus, James Stacy, Ruth McGough.

Bonded Film Distributors, Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-0081-2-3-4
(Film exchange service; Member of National Film Service, Inc.)

OFFICERS

President.....M. S. Kandel
Vice-President.....Sidney Kandel
Secretary.....Chester M. Ross
Manager.....E. Kandel

Bonded Film Storage Co., Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-0081-2-3-4
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 2156 Lemoine Ave., Ft. Lee, N. J.; 203 W. 116th St. New York, N. Y.; 35 W. 15th St., New York, N. Y.
Exchange Service: (See, Bonded Film Distributors, Inc.)
(Film storage, service, projection room.)

OFFICERS

President.....M. J. Kandel
Vice-President.....Sidney Kandel
Secretary.....Chester M. Ross
Treasurer.....Oscar Regen
General Manager.....Emanuel Kandel
N. Y. Vault Manager.....Aaron Ray
L. I. Vault Manager.....A. Lawner
N. Y. Service Dept.....L. Saltzman
Comptroller.....J. Levy

Boots & Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161
(Producer releasing through Monogram and Lippert Prod.)

PERSONNEL

President-Executive Producer...Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....C. B. Finney
Story Editor.....Roger Merton
Purchasing Agent.....J. O'Hara
Transportation Manager.....Dan Weaver

Bracken Productions, Inc.

207 N. Saltair Ave., West Los Angeles 24, Calif.
ARizona 9-3645
(Producer.)

OFFICERS

President and Director.....Eddie Bracken
Vice-President and Director.....Shirley Arndt
Secretary-Treasurer and Director..Ira L. Nickerson

British Artists, Ltd.

180 Park Ave., New York 22, N. Y.
ELdorado 5-6965

26 Charing Cross Road, London, W1.

(Producer, releasing through Eagle Lion.)

EXECUTIVE PERSONNEL

President....Prince Francis J. N. Windisch-Graetz
V-P. Executive Producer.....William L. Taub
Secretary.....Dee Chandler
Treasurer.....Herbert Blumenthal

BOARD OF DIRECTORS

Prince Francis J. N. Windisch-Graetz, William L. Taub, Dee Chandler, Herbert Blumenthal, Vitalis Chalif.

Broadcast Pictures, Inc.

850 Tenth Ave., New York 19, N. Y.
(Producer)

OFFICERS

President.....Joseph Steiner
Executive Vice-President.....Max Rothstein
Vice-President.....Beth Brown
Secretary-Treasurer.....Adolph Lund

Bro-Rog Pictures Corp.

General Service Studio.
1010 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through Film Classics.)

PERSONNEL

President.....Harry Joe Brown
Vice-President.....John W. Rogers
Secretary.....David Mellinkoff
Asst. Treasurer.....Letty Reiner
Production Manager.....David Sussman

Howard C. Brown Productions

6059 Melrose Ave., Hollywood 38, Calif.
HOllywood 9-6015
(Producer; associate company, Embassy Pictures, Ltd.; releasing through Eagle Lion.)

PERSONNEL

Producer.....Howard C. Brown
Associate Producer.....T. O. McCreadie
Publicity.....Regina Claire
Director.....Lesley Selander
Casting.....Ralph D. Lacoe, Jr.
Legal.....Ronald Button

J. E. Brulatour, Inc.

John St., Fort Lee, N. J.
FOrt Lee 8-2460
LOngacre 5-7270
(Distributor of raw stock for motion pictures manufactured by Eastman Kodak Co., Rochester, N. Y.)

OFFICERS

President.....W. J. German
Vice-President.....C. Jules Brulatour
Secretary-Treasurer.....M. B. Reilly
Special Representative.....Louis A. Bonn
Branch: 1727 Indiana Ave., Chicago 16, Ill., HARrison 7-5738. Thomas L. Gibson, Manager.

J. E. Brulatour, Inc. (California)

6760 Santa Monica Blvd., Hollywood 38, Calif.
HIlside 6131

OFFICERS

President.....W. J. German
V-P and Treasurer.....Edward O. Blackburn
Vice-President.....C. Jules Brulatour
Vice-President.....George H. Gibson
Vice-President-Secretary.....J. L. Courcier

Sidney Buchman Enterprises, Inc.

9700 Wilshire Blvd., Beverly Hills, Calif.
CRestview 19171
(Producer releasing through Columbia.)

OFFICERS
President-Treasurer.....Sidney Buchman
Vice-President-Secretary.....Oliver B. Schwab

Lou Bunin Productions, Inc.

6605 Hollywood Blvd., Hollywood 28, Calif.
HIllside 4151
(Producer, releasing through Eagle Lion.)

OFFICERS
President.....Louis Bunin
Vice-President.....Florence Bunin
Vice-President.....Paul Rosenfeld
Secretary-Treasurer.....Bernard Skadron

BOARD OF DIRECTORS
Louis Bunin, Florence Bunin, Paul Rosenfeld, Bernard Skadron, Ben Rubin.

James S. Burkett Productions, Inc.

Monogram Studios
4376 Sunset Drive, Los Angeles 27, Calif.
(Producer, releasing through Monogram)

PERSONNEL
Producer.....James S. Burkett
Writers.....Arthur Hoerl, Jack DeWitt, George Callahan, Clint Johnston
Film Editor.....Charles Craft
Musical Director.....Edward Kay
Secretary.....Jewel Neal

Allyn Butterfield Productions

6823 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3961
(Producer.)

PERSONNEL
President-Owner.....Allyn Butterfield
Producer.....Allyn Butterfield
Director.....Jack Jaccard
Writer.....Leslie Swabacker
Camera.....David Satvitt
Film Editor.....Edward Biery, Jr.

William Cagney Productions, Inc.

1000 West Olive Ave., Burbank, Calif.
HOllywood 9-1251
(Producer, releasing through Warner Bros.)

OFFICERS
President-Treasurer.....William J. Cagney
Vice-President.....James Cagney
Secretary.....Edward S. Cagney

BOARD OF DIRECTORS
William J. Cagney, James Cagney, Edward S Cagney.

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS
President.....Noah Dietrich
V-P & General Manager.....Cliff Broughton
Treasurer.....Frank McDonnell
Secretary.....Howard Hall
Asst. Secretary-Treasurer.....Harry Kudell

BOARD OF DIRECTORS
Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

California Studios, Inc.

5255 Clinton St., Los Angeles 4 Calif.
HOllywood 1101
(Studios.)

STUDIO PERSONNEL
President.....Harry A. Sherman
Vice-President.....Vernon E. Clark
Secretary-Comptroller.....Marie Copenhaver

DEPARTMENT HEADS
General Manager.....Vernon E. Clark
Supt. of Construction.....Archer Hall
Electrical Dept.....Thos. E. Lee
Transportation Dept.....Doug Nutt

Camea Productions, Inc.

8511 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3514
(Producer, releasing through Eagle Lion.)

OFFICERS
President.....N. B. Clarke
Vice-President.....G. S. Brown
Secretary.....D. F. Wilson

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
Circle 5-6871
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS
President-Secretary.....William M. Pizor
Treasurer.....D. Katlin

BOARD OF DIRECTORS
William M. Pizor, E. Pizor, W. Goodwin.

Cardinal Pictures

Motion Pictures Center Studios
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 5981
(Producer)
President and Executive Producer...Harry Popkin
Associates—Leo C. Popkin, Joe Nadel.

Rudolph Carlson Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6600, 7-2667
(Producer of short subjects, features, television films, English lip-synchronization of foreign films; releasing through 20th Century-Fox, RKO.

COMPANY PERSONNEL
President-Producer-Director.....Rudolph Carlson
Treasurer.....Richard Hymen
Chief Editor.....Frank W. Madden
Writer.....Niels Bonnesen

Casanave Artlee Pictures, Inc.

730 Fifth Ave., New York, N. Y.
JUdson 6-5580
(Exporter and importer, special representation.)

OFFICERS
President.....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS
Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Robert W. Cease.

Casanave Pictures, Inc.

730 Fifth Ave., New York, N. Y.
JUdson 6-5580
CIrcle 6-1647
(Producer, distributor)

OFFICERS
President.....Charles L. Casanave
Vice-President.....Chester F. Casanave
Secretary.....Robert W. Cease
Treasurer.....Charles L. Casanave, Jr.

BOARD OF DIRECTORS
Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Robert W. Cease

Casino Film Exchange, Inc.

210 E. 86th St., New York 28, N. Y.
REgent 4-0257, BU. 8-0561
(Distributor of foreign films.)

OFFICERS
President.....Joseph Scheinman
Vice-President.....Max Gruen
Secretary-Treasurer.....Munio Podhorzer

Cavalcade Pictures, Inc.

959 Seward St., Hollywood 38, Calif.
HOllywood 9-5458
New York: 875 West End Ave., New York 25.
(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

President ..... Harvey Pergament
Vice-President ..... Earl M. Robins
Secretary-Treasurer ..... Esther Pergament
Exec. Producer ..... Harvey Pergament
Director ..... Melvin Sloan
Supervising Film Editors ..... Jodie Caplan, Thor Brooks
Story Department ..... Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions, Inc.

9123 Sunset Blvd., Hollywood 46, Calif.
CR. 6-4174

OFFICERS

Robert Young, Eugene B. Rodney.

Celebrity Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
Circle 5-5970
(Distributor)

OFFICERS

President ..... James A. Byrne
Secretary ..... Mae O'Leary

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

Charles Chaplin Productions
The Chaplin Studios, Inc.

1416 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141
(Producer, releasing through United Artists)

OFFICERS

President ..... Charles Chaplin
Secretary ..... Loyd Wright
Treasurer-Asst. Secretary ..... Lois C. Watt

BOARD OF DIRECTORS

Charles Chaplin Loyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Bookkeeper ..... Lois Runser
Corresponding Secretary ..... Kathleen Pryor
Camera Dept. Head ..... Roland Totheroh
Research Dept. ..... Wheeler Dryden
Booking Dept. ..... O. B. Gooding

Chester Productions, Inc.

Monogram Studios
1376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer, releasing through Monogram and Allied Artists.)

PERSONNEL

President ..... Hal E. Chester
Vice-President ..... Wm. B. Jaffe
Vice-President ..... Bernard W. Burton
Secretary ..... J. Geo. Bragin
Producer ..... Hal E. Chester
Associate Producer ..... Bernard W. Burton

BOARD OF DIRECTORS

Hal E. Chester, Wm. B. Jaffe, J. Geo. Bragin, Bernard W. Burton.

Cine Classics, Inc.

117 W. 48th St., New York 19, N. Y.
CIrcle 5-6834
(Producer and distributor of foreign films.)

Directors ..... Vincent Bejtman, Z. Prumbs

Cinecolor Corp.

2800 W. Olive Ave., Burbank, Calif.
STanley 7-1126
(Color process, 35, 16 and 8 mm.)

OFFICERS

President ..... John D. Kerr
Exec. Vice-President-Treasurer ..... Karl Herzog
V.-P. & Technical Director ..... Alan Gundelfinger
Secretary ..... Graham Sterling, Jr.
Asst. Treasurer-Secretary ..... F. V. Consiglio

ENGLISH LABORATORY:

Radiant Films, Inc.

167-169 Wardour St., London 1, England
Chairman & Managing Director ..... A. J. Taylor

BOARD OF DIRECTORS

John D. Kerr, Chairman; C. Kenneth Baxter, A. Pam Blumenthal, Alan Gundelfinger, Francis Hann, Maxwell C. King, Karl Herzog, Joseph J. Rathert, Richard Rosenthal.

PLANT PERSONNEL

Plant Manager ..... Jack Cortissoz
Plant Superintendent ..... Joe Pruett
Production Manager & in chg. of Service Dept. ..... John Glavin
Asst. Technical Director ..... Edward Hart
Director of Research and Development ..... O. W. Murray
Chief Color Consultant ..... Wilton R. Holm
Independent Auditors ..... Barrow, Wade, Guthrie & Co.
General Counsel ..... O'Melveny & Myers

Cinema Export Corp.

48 West 48th St., New York 19, N. Y.
PLaza 7-0161-5
(Importer and Exporter)

OFFICERS

President-Treasurer ..... Harry N. Edwards
Secretary ..... Lucy Edwards
Director ..... Alice Abt

FOREIGN OFFICES

Paris: Franco London Film Export, 114 Avenue des Champs Elysees, Paris (8) France.
All Star Pictures Sales Corp., Imperial House Schuetzenstr. 1a, Munich 2, Germany.

Cisco Kid Productions

Studio Location:
Pioneertown, Yucca Valley, Calif.
Executive Offices:
9128 Sunset Blvd., Hollywood 16, Calif.
CRestview 1-6101

PERSONNEL

Producer ..... Philip N. Krasne

Clasa-Mohme, Inc.

1910 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-0139
(Distributor of Spanish-dialogue motion pictures.)

OFFICERS

President-Treasurer ..... G. J. Mohme
Vice-President ..... Salvador Elizondo
Secretary ..... Richard H. Dunlap

BOARD OF DIRECTORS

G. J. Mohme, Salvador Elizondo, Richard H. Dunlap.

Classic Pictures, Inc.

1560 Broadway, New York 19, N. Y.
PLaza 7-1726-1727
(Distributor)

OFFICERS

President ..... Max J. Rosenberg
Office Manager ..... Frances E. Cohen
Booker ..... Doris Wishman

Leo Cohen

756 Seventh Ave., New York 19, N. Y.
Circle 5-6498, 6-1868
Paris Office:
79, Champs-Elysee, Paris 8.
Balzac 02-80
(Distributor of films in U. S., Europe and Latin America.)

OFFICERS

Owner ..... Leo Cohen
Executive Director ..... Regy Cohen
Sales Manager ..... Guy Conston

Walter Colmes Productions

9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer.)

PERSONNEL

Producer-Director ..... Walter Colmes
Production Manager ..... George Moskov
Publicity Director ..... June Orr
Film Editor ..... Jason Bernie
Secretary ..... Vera Stutman
Musical Director ..... Ralph Stanley
Comptroller ..... John Meeham

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
Circle 5-5000
(Producer, Distributor)

OFFICERS

President ..... Harry Cohn
Executive Vice-President ..... Jack Cohn
Vice Pres. and Treasurer ..... Abe Schneider
Vice-Presidents ..... A. Montague, N. B. Spingold, B. B. Kahane, J. A. McConville, L. J. Barbano, Judge Lester Roth.
Secretary ..... Chas. Schwartz
Assistant Treasurers. Leo Jaffe, Mortimer Wormser
Asst. Secretaries. . David Fogelson, Duncan Cassell
Controller ..... C. B. Wikoff
Assistant Controllers. . Hervey Shaw, Arthur Levy, B. Birnbaum

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, Abe Schneider, A. Montague, N. B. Spingold, J. M. Blancke, Donald S. Stralem, Arnold Grant, Col. Henry Crown.

DEPARTMENT HEADS

V-P and Gen. Sales Manager ..... A. Montague
V-P in Chg. of Foreign Distrib. . . . J. A. McConville
Assistant Gen. Sales Manager ..... Rube Jackter
Circuit Sales Exec. . . Louis Weinberg, Louis Astor, Irving Wormser.
Short Subject Sales Manager ..... Maurice Grad
Assistant to Mr. Montague . . . . George M. Josephs
Mgr. Exchange Operations . . . . Henry C. Kaufman
Eastern Production Mgr. ..... Harry Foster
Asst. to Jack Cohn ..... Harry Takiff
Director of Purchases ..... Max Seligman
Asst. to Circuit Sales Executives. . Vincent Borelli
Legal Dept. ..... Irving Moross
Director, Advertising-Publicity-Exploitation Arthur A. Schmidt
Assistant to Mr. Spingold . . . . Lawrence H. Lipskin
Art Director ..... Jack Meyer
Publicity Manager ..... Hortense Schorr
Manager Special Events Dept. ..... Al Rylander
Exploitation Manager ..... Harry McWilliams
Director of Media & Printed Advertising Sidney Schaefer
Copy Chief ..... William McHale
Bus. Manager Publicity Dept. ..... C. O. Slenker
Title Department ..... Natalie Comden
Asst. Mgr. Title Dept. ..... Mickey Weisel
Mgr. Contract & Music Depts. ..... Floyd Weber
Personnel Director ..... John Kane
Manager Print Department . . . . William G. Brennan
Manager Sales Accounting ..... Joseph Freiberg
Mgr. Sales Contract Dept. ..... Seth Raisler
Assts. to Manager Exchange Operations . . . Irving Sherman, Sidney Singerman
Asst. to Purchasing Agent ..... Herbert L. Smith

SUBSIDIARIES

Screen Gems, Inc.

Sales Manager ..... Milton Goodman

Television Dept.

Manager ..... Ralph Cohn

Columbia Pictures International Corp.

OFFICERS

President ..... Joseph A. McConville
Vice-President ..... Louis J. Barbano
Vice-Pres. and Treasurer ..... Jack Segal
Vice-President ..... Arnold M. Picker
Secretary ..... David Fogelson
Assistant Treasurer ..... Bernard E. Zeeman
Controller and Asst. Secy. ..... Herman J. Golden

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, Joseph A McConville, Louis Barbano.

DEPARTMENT HEADS

President ..... Joseph A. McConville
Vice-President and Treasurer ..... Jack Segal
Vice-President ..... Arnold M. Picker
Asst. Treasurer ..... Bernard Zeeman
Comptroller & Mgr. of Branch Operations Herman J. Golden
Director of Public Relations. . Lawrence H. Lipskin
Mgr. Traffic Dept. ..... Joseph Levy

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd.; Max Thorpe managing director; F. G. Hill, Secretary, 139 Wardour St., London, England.; Lacy W. Kastner, continental manager.

SWEDEN—Columbia Film, A.B., Kungsgten 48, Stockholm; O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) A. Manez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; R. Menasche, branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris; Alexander Stein, general manager.

BELGIUM—Columbia Films, S. A. Belge, 69 Rue DuPont, Brussels Maurice Delvigne, branch manager.

DENMARK—Columbia Films, S. A., Hammerichsgade 14, Copenhagen; Hans Malmstrom, branch manager.

Supervisor of Latin America: Sigwart Kusiel.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires; L. Goldstein, general manager.

URUGUAY—Columbia Pictures of Uruguay, Inc., Calle San Jose, 1062 Montevideo; H. Winston, acting manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernado O'Higgins 1228, Santiago; Joseph E. McConville, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B, 5° Anda, Rio de Janeiro; R. Armour, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo Postal 2532 Edificio Mineria, Lima; Jorge L. Oller, branch manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 17 No. 4-74; P. O. Box 3892, Bogota; E. Davila Peralta, general manager.

ECUADOR—Columbia Pictures of Ecuador, Inc., P. O. Box 2047, Calle Garcia Moreno, 1443 Quito; Jean L. Pimentel, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Miracielos A. Reducto 17, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures de Cuba, S. A., 158 Consulado, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Versalles 43; P. O. Box 911, Mexico City; Sergio Kogan, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Edgar H. Kerner, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 41 Prince Street, P. O. Box 442, Port of Spain, Trinidad, B.W.I.; Harold Winston, branch manager.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Justo Arosemena 70S2, Colon; H. B. Prosdicimi, branch manager.

Managing Dir., Australasia, and supervisor of

Dutch East Indies, Strait Settlements and Siam, N. P. Pery.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; N. P. Pery, managing director; C. Jones, sales manager; J. S. Aird, secretary.

STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134, 76 Orchard Road, Singapore; Nonee Sen, branch manager.

SIAM—Columbia Films of Siam, Ltd., Mansion "A" Rajadamuern Ave., Bangkok Siam J. R. E. Lambert, branch manager.

Supervisor of Near East and India: L. R. Brauer

INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta; N. C. Laharry, general manager.

Supervisor China, Philippine Islands and Hongkong: Edmund Goldman.

CHINA—Columbia Films of China, Ltd., 340 North Soochow Road, Shanghai; Johnston Wong, general manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

HONGKONG—Columbia Films of Hong Kong, Ltd., King's Theater Bldg., Queen's Road Central, Hong Kong; C. K. Tso, branch manager.

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 3181

PERSONNEL

President-Head of Production.....Harry Cohn
Vice-President.....B. B. Kahane
Vice-President.....Lester W. Roth
Exec. Asst. to Vice-Pres.....Irving Briskin
Executive.....Gerald Rackett
Executive.....Jonie Taps
Assistant Secretary.....Duncan Cassell
Executive in Chg. of Talent.....Max Arnow
Assistant Controller.....Hervey Shaw
Production Manager.....Jack Fier
Casting Director.....Victor Sutker
Publicity Director.....Lou Smith
Directors.....Charles Vidor, Jules White, Henry Levin, Seymour Friedman, Ray Nazarro, Richard Wallace, John Sturgess, Joseph Lewis, Rudolph Mate, Lloyd Bacon, Edward Buzzell, Earl McEvoy, S. Sylvan Simon.
Producers.....Burt Kelly, Wallace MacDonald Colbert Clark, Rudolph Flothow, Robert Cohn, Virginia Van Upp, John Haggott, Buddy Adler, Irving Starr, Jerry Bresler, Marshall Grant, Nat Perrin, Hunt Stromberg, Milton Feldman.
Contract Writers.....Wilfrid Pettit, Lonella MacFarlane, Roy Huggins, Ralph Bettinson.
Art Dept.....Stephen Goosson
Camera Dept.....Emil Oster
Construction Dept.....John Roche
Drapery Dept.....A. Pascoe
Film Library.....Dave Allen
Editorial Supervisor.....Otto Meyer
Foreign Dept.....Ely Levy
Musical Director.....Morris Stoloff
Plant Superintendent.....Denver Harmon
Property Dept.....Max Schoenberg
Purchasing Dept.....A. W. Bernstein
Scenic Dept.....Harold Bearman
Laboratory Superintendent.....Melvin Schuster
Short Subjects.....Jules White, Hugh McCollum
Director of Sound.....John Livadary
Story Editor.....Eve Ettinger
Transportation Dept.....Ward Rawlings
Wardrobe Dept.....Ray Howell
Makeup Dept.....Clay Campbell
Research Dept.....Thelma Hoover
Fashion Designer.....Jean Louis
Hair Dressing.....Helen Hunt
Location Manager.....Ralph Black
Personnel-Labor Relations.....William Hopkins
Chief Electrician.....Al Franklin
Special Effects.....Lawrence Butler
Still Dept.....Robert Coburn

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

COMPANY PERSONNEL

PERSONNEL

President.....Mary Pickford
Vice-Pres.-Treasurer.....Charles Buddy Rogers
Secretary.....I. H. Prinzmetal
Co-Producer.....Ralph Cohn
Accountant.....Aurelia Cowan

Command Performance Pictures Corp.

112 W. 42nd St., New York 18, N. Y.
LOngacre 4-2686
(Short subject producer.)

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Vice-President.....Irwin Margulies
Treasurer.....Mrs. Marion Rhodes
Secretary.....Albert Heit

BOARD OF DIRECTORS

Irving Rhodes, Irwin Margulies, Albert Heidt, Mrs. Marion Rhodes, Benjamin Landsman.

Confidential Reports, Inc.

1270 Ave. of the Americas, New York 20, N. Y.
PLaza 7-3100
(Theater checking)

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Mgr. of Branch Operations.....Jules Z. Willing
Comptroller and Fiscal Officer.....Harold Saxe
House Counsel.....Joseph Moscou

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Atlanta—22 Marietta St. Bldg.
Boston—260 Tremont St.
Buffalo—220 Delaware Ave.
Charlotte—1311 Independence Bldg.
Chicago—53 W. Jackson Blvd.
Cincinnati—5 W. Fourth St.
Cleveland—1105 Chester Ave.
Dallas—1714 Jackson St.
Denver—328 Patterson Bldg.
Des Moines—218 Sixth Ave.
Detroit—144 W. Lafayette St.
Indianapolis—11 S. Meridian St.
Kansas City—903 Grand Ave.
Los Angeles—1540 Hillhurst Ave.
Memphis—198 S. Main St.
Milwaukee—161 W. Wisconsin Ave.
Minneapolis—12 S. Sixth St.
New Haven—185 Church St.
New Orleans—238 S. Saratoga St.
New York—165 W. 46th St.
Oklahoma City—105 N. Hudson St.
Omaha—405 S. 16th St.
Philadelphia—1504 Widener Bldg.
Pittsburgh—130 7th St.
Portland—616 Dekum Bldg.
St. Louis—634 N. Grand Blvd
Salt Lake City—320 S. Main St.
San Francisco—450 Mission St.
Seattle—1331 Third Ave.
Washington—724—9th St., N.W.

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1790 Broadway, New York 19, N. Y.
COlumbus 5-1776
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400

Resident Manager.....Arthur J. Miller
Hollywood Office
933 Seward St., Hollywood, Calif.
HOllywood 1411
Resident Manager.....Sidney P. Solow
West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441
Laboratory Supervisor.....Ted Hirsch
Plant Superintendent.....Ardis L. Ludington

Consolidated Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381

OFFICERS

President ..... William Nassour
Secretary-Treasurer ..... Edward Nassour

BOARD OF DIRECTORS

Edward Nassour, William Nassour, Fred Nassour.

Continental Motion Pictures Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-4373-5518
(Distributor foreign films.)

PERSONNEL

President ..... George Margolin
Vice-President ..... Ljuba Margolin
Secretary-Treasurer ..... Jacob M. Millard
Distribution Dept. ..... Duilio Marazzi

BOARD OF DIRECTORS

George Margolin, Ljuba Margolin, Jacob M Millard.

Continental Pictures, Inc.

6636 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
(Producer and distributor)

OFFICERS

President ..... J. D. Kendis
Secretary-Treasurer ..... Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer ..... J. D. Kendis
Publicity Director ..... J. D. Kendis
Camera Dept. Head ..... Jack Greenhalgh
Property Master ..... Gene Stone
Casting Director ..... Evelyn Friedland
Film Editor ..... George Merrick
Story Department ..... Helen Kelly

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-6449
(Distributor, importer and exporter)

OFFICERS

President-Treasurer ..... F. F. Ziehm
Secretary ..... I. J. Dolgenis

BOARD OF DIRECTORS

F. F. Ziehm, Arthur Ziehm, I. J. Dolgenis.

Lester Cowan Productions

1010 N. Las Palmas, Hollywood 38, Calif.
(Producer)

PERSONNEL

Producer ..... Lester Cowan
Exec. Asst.-Bus. Manager ..... Bernard Rossen

Crescent Film Laboratories, Inc.

7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 2-5000
(Complete laboratory facilities; black and white, Kodachrome films; 35 mm. film strips.)

President ..... Ellis Smith
Treasurer ..... Owen White
Secretary ..... Ira N. Fraim
General Manager ..... Myron L. Freedman

Crestwood Pictures, Inc.

1069 Market St. Bldg., San Francisco, Calif.
MArket 18834
(Producer.)

OFFICERS

President ..... Robert L. Lippert
Treasurer ..... Charles Maestri
Secretary ..... Mary Kinney
Counsel ..... I. Printzmetal

BOARD OF DIRECTORS

Robert L. Lippert, CharlesMaistri, Mary Kinney.

Bing Crosby Enterprises, Inc.

9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 11171, BRadshaw 22771
(Producers. Distributed by United Artists and Paramount.)

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President ..... Everett N. Crosby
Vice-President ..... John O'Melveny
Vice-President ..... Todd W. Johnson
Secretary-Treasurer ..... Basil F. Grillo
Asst. Secretary-Treasurer ..... Harry L. Crosby, Sr.

BOARD OF DIRECTORS

Everett N. Crosby, John O'Melveny, Todd W Johnson.

Crystal Pictures, Inc.

1564 Broadway, New York 19, N. Y.
PLaza 7-5130
(Foreign and domestic distributor, importer, exporter and distributing agent.)

OFFICERS

President ..... Melvin M. Hirsh
Vice-President ..... John Morton
Secretary ..... Florence Hirsh

Culver Productions

9141 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-8119
(Producer.)

EXECUTIVE PERSONNEL

President ..... James A. Alla
Vice-President ..... Joan Leslie
Secretary-Treasurer ..... Oscar Cummins

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5578
(Importer, distributor)

OFFICERS

Vice-President-Treasurer ..... Dezso Szenes

BOARD OF DIRECTORS

Dezso Szenes, John Black.

Arthur Davis Associates

55 W. 42nd St., New York 18, N. Y.
BRyant 9-2690
(Foreign film distributor.)

PERSONNEL

President ..... Arthur Davis
Vice-President ..... Jacob Davis
Dir. of Adv.-Pub. ..... R. Sivad

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981
(Producer, releasing through Paramount Pictures)

OFFICERS

President ..... Cecil B. deMille
Vice-Presidents ..... Constance A. deMille, Neil S. McCarthy
Secretary-Treasurer ..... Gladys Rosson
Assistant Secretary ..... R. A. Treacy
Assistant Treasurer ..... Cecilia deMille Harper
Auditor ..... R. J. Finigan
Counsel ..... Neil S. McCarthy

BOARD OF DIRECTORS

Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

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Story Editor ..... Cecilia deMille Harper
Associate Director ..... Arthur Rosson
Projectionists ..... W. E. Hunger, E. Tuttle
Researchist ..... Henry S. Noerdlinger
Film Editor ..... Anne Bauchens
Publicist ..... Philip Koury

Devonshire Film Co.

185 Devonshire St., Boston 10, Mass.
HU. 2-6450
(Distributor.)

PERSONNEL
President.....Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk .....Moses Lubets
V-P in chg. of Distribution....Maxwell Andelman

SUBSIDIARIES

Devonshire Film Co., Inc.
Unity Film Co., Inc.

Diana Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GRanite 3940
(Producer.)

OFFICERS
President.....Fritz Lang

BOARD OF DIRECTORS
Fritz Lang, Sam Jaffe.

Discina International Films Corp.

250 West 57th St., New York 19, N. Y.
PLaza 7-5484
(Importers-Distributors of foreign language films.)

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President .....Andre Paulve
Vice-President and Secretary.....Norman B. Katz
Treasurer .....Michel Safra

DIRECTORS
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Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
STanley 7-1281
(Cartoon producer, releasing through RKO Radio Pictures)

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President.....Roy O. Disney
Vice President & Gen. Counsel..Gunther R. Lessing
Vice-President in chg. of Merchandising
Oliver B. Johnston
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Assistant Secretaries.....Franklin Waldheim, Spencer C. Olin

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Distinguished Films, Inc.

229 West 42nd St., New York 18, N. Y.
LOngacre 4-3971-2-3
(Importer, distributor foreign films.)

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Vice-President and General Manager..Oliver Unger
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New York Salesman.....Jack Berk
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SUBSIDIARY

Tola Productions, Inc.
(Listed Separately)

Dominion Motion Pictures, Ltd.

310 Lakeshore Road, Toronto 14, Canada
Murray 7226
(Producer.)

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Vice-President .....Lenore Faber
Secretary-Treasurer.....C. E. Williams
In chg. of Production.....Hans Tiesler

BOARD OF DIRECTORS
Arthur Gottlieb, S. Casey Wood, K. C. Mrs. Lenore Faber, Eva M. Gardiner, Hans Tiesler.

COMPANY PERSONNEL

Edmund L. Dorfmann Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381
New York Office:
1501 Broadway, New York
CHickering 1-0768
(Producer, releasing through United Artists.)
President.....Edmund L. Dorfmann
Vice-President.....Marjorie P. Dorfmann
Secretary-Treasurer.....David B. Stillman

Allen B. Du Mont Laboratories, Inc.

750 Bloomfield Ave., Clifton, N. J.
MErcury 4-7100
Branch:
515 Madison Ave., New York 22, N. Y.
MUrray Hill 8-2600
(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs.)

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Asst. to President.....Stanley F. Patten
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Credit Manager.....M. Morgan
Director of Personnel.....Harry Housten
General Superintendent.....Bruce T. Du Mont

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Manufacturing Manager.....Morris Spector
Chief Engineer.....Irving E. Lempert
Purchasing Agent.....William Paton

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Market St., East Paterson, N. J.
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Sales Manager.....Walter L. Stickel
Advertising & Sales
Promotion.....Henry R. Geyelin, Jr.
Service Manager.....E. W. Merriam

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Market St., East Paterson, N. J.
Manager.....Paul Ware
Sales Manager.....Harry Van Renssalaer
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Manufacturing Manager.....Charles Seelig

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1000 Main Ave., Clifton, N. J.
Manager.....Herbert E. Taylor
Sales Manager.....James Tharpe
Chief Engineer.....Gordon Gregory
Manufacturing Mgr.....Chester E. Greenwood
Purchasing Agent.....Lawrence A. Fuller

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1000 Main Ave., Clifton, N. J.
Manager.....Rudolf Feldt
Sales Manager.....G. Robert Mezger
Chief Engineer.....P. Samuel Christaldi
Manufacturing Manager.....Robert Svozil
Purchasing Agent.....William Phillips

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Bloomfield Ave. & Shafto St., Clifton, N. J.
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Sales Manager.....Fred Timmons

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Manufacturing Manager.....Frank Beldowski

Television Broadcasting Division:

515 Madison Ave., New York, N. Y.
MUrray Hill 8-2600

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General Manager.....C. J. Witting
Director of Planning & Development
Julian Armstrong
Sales Manager.....Thomas Gallery
Chief Engineer, Network.....R. Chipp
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Mgr. WDTV, Pittsburgh.....Donald Stewart
Public Relations & Publicity.....G. Lyons
Advertising & Sales Promotion.....Jack C. Lewis

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
218 West 18th St., New York 11, N. Y.
WAtkins 4-3100
6656 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-5117
3289 N. California Ave., Chicago, Ill.
Cornelius 7-1111
140 Federal St., Boston 10, Mass.
HAncock 6-1711
225 So. 15th St., Philadelphia 2, Pa.
PEnnypacker 5-6160
1115 Candler Bldg., Atlanta 3, Ga.
LAmar 7129
2028 Union Commerce Bldg., Cleveland 14, O.
CHerry 1318
(Manufacturer of motion picture raw stock)

PERSONNEL

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Asst. General Manager.....John M. Clark
Director of Sales.....K. T. Molin
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Advertising Manager.....A. H. Livingston
N. Y. District Mgr.....H. A. Dumont
N. Y. District Mgr. Motion Pictures Sales Mgr. N. F. Oakley
Boston District Mgr.....F. B. Astley
Philadelphia District Mgr.....L. E. Barron
Atlanta District Mgr.....F G Headley
Chicago District Mgr.....R. K. Perrine
Los Angeles District Mgr.....M. A. Hatfield
Cleveland District Mgr.....F. M. Shuster

E L Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
JUdson 2-5062
(Producer, releasing through Film Classics.)

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Vice-President.....David B. Hamilton
Secretary-Treasurer.....Kenneth H. Granger

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Edward Leven, Kenneth H. Granger, John J. Ryan, Ludwig Reiche.

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165 W. 46th St., New York 19, N. Y.
PLaza 7-1600
(Producer, distributor)

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Treasurer.....David Melamed
Secretary.....M. M. Malone
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Publicity Manager.....Leo Brody
Exploitation Manager.....Lize Brien
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Purchasing Dept. Manager.....Frank Soule
Personnel Manager.....Frank Soule
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Chicago District Manager.....Edward Heiber
Southeastern District Manager.....Grover Parsons
Southern District Mgr.....Harold L. Beecroft
West Coast District Manager.....John Leo
Asst. to Eastern Div. Mgr.....Saul Krugman

Eagle Lion Studios, Inc.

7324 Santa Monica Blvd. Hollywood 46, Calif.
HUdson 2-2181

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Asst. Secretary.....Leon Kaplan
Asst. Secretary and Asst. Treasurer Arthur B. Johnston

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R. W. Purcell, Kenneth M. Young, Robert S. Benjamin, Wm. C. MacMillen, Jr.

Eagle Lion Films of Canada, Ltd.

Head Office: 20 Carlton St., Toronto, Canada
Adelaide 5961
(Distributor of J. Arthur Rank product in Canada, English Films, Eagle Lion Films [U. S.] and British Lion.)

OFFICERS

General Manager.....F. H. Fisher
President.....Hon. J. Earl Lawson, K. C.
Secretary.....Allan Robinette
Treasurer.....G. H. Sprague

DIRECTORS

Hon. J. Earl Lawson, K. C., L. W. Brockington, K. C., F. H. Fisher, John Davis.

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
LOcust 6000
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 7-3101
342 Madison Ave., New York 17, N. Y.
MUrray Hill 7-7080
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

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Chairman of the Board.....Perley S. Wilcox
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V-P and General Manager .Dr. Albert K. Chapman
Vice-President.....Dr. C. E. Kenneth Mees
Vice-President.....Charles K. Flint
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V-P. Asst. Gen. Mgr.....Donald McMaster
V-P-Gen'l. Sales Mgr.....James E. McGhee
V-P in Charge of Motion Picture Sales Edward P. Curtis
Asst. Vice-President.....I. L. Houley
Asst. Vice-President.....W. S. Vaughn
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Asst. Treasurer.....David H. Fulton
Asst. Treasurer.....J. Donald Fewster
Secretary.....Milton K. Robinson
Asst. Secretary.....William F. Shepard
Asst. Secretary.....Harmar Brereton
General Comptroller.....Cornelius J. Van Niel
Asst. Comptroller.....Thomas J. McCarrick
Asst. Comptroller.....J. Leslie Harper

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Electra Pictures Corp.

717 N. La Cienega Blvd., Los Angeles 46, Calif.
Crestview 1-1191
(Producer.)

OFFICERS

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V-P-Secretary-Treasurer ..... Rudolph Monter

Embassy Productions, Inc.

General Service Studios
1040 N. Las Palmas, Hollywood 36, Calif.
GRanite 3111
(Producer, releasing through United Artists.)

OFFICERS

President ..... Charles R. Rogers
Vice-President and Secretary ..... Henry Herzbrun
Treasurer ..... Arthur Michaud

PERSONNEL

Associate Producer ..... John W. Rogers
Assistant to Producer ..... Mari Sorrille
Production Manager ..... David Sussman
Publicity Director ..... Bernie Kamins
Music Director ..... Louis Forbes
Comptroller ..... Letty Reiner

Empire Productions, Inc.

1350 N. Cahuenga Blvd., Hollywood 28, Calif.
HUdson 2-7959
(Producer, releasing through United Artists)

PERSONNEL

President ..... Hunt Stromberg
Vice-President ..... George L. Bagnall
Secretary-Treasurer ..... Thomas W. Parham
Exec. Asst. to Mr. Stromberg ... Robert L. Stirling

English Films, Inc.

1560 Broadway, New York 19, N. Y.
PLaza 7-4437
(Distributor)

PERSONNEL

President ..... Nat Sanders
Vice-President ..... Sylvia Sanders
Secretary ..... Jos. L. Rosenberg

Equity Pictures, Inc.

Motion Picture Center Studios
846 North Cahuenga Blvd.
Los Angeles 38, Calif.
Hollywood 9-5981
(Producer, releasing through Eagle Lion.)

President ..... Harry Thomas
Vice-President-Treasurer ..... Jack Schwartz
Secretary ..... Jerry Thomas
Publicity Director ..... John Strauss

Eronel Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywnod 38, Calif.
GRanite 3111
(Producer)

President ..... Sam X. Abarbanel
Secretary ..... Gordon Levey
Producer ..... Sam X. Abarbanel

Esquire Films of the U. S., Inc.

c/o Herbert M. Levy
2 W. 86th St., New York 24, N. Y.
TRafalgar 7-8033
(Distributor of foreign pictures.)

COMPANY PERSONNEL

OFFICERS

President ..... Herbert M. Levy
Treasurer ..... Rena Messer

BOARD OF DIRECTORS

Herbert M. Levy, Reuben Lozner.

Esskay Pictures Co.

1122 Lyman Place, Hollywood, Calif.
(Producer, releasing through Columbia)

Partners ..... Sam Katzman, Herbert T. Silverberg

Eureka Productions

165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages.)

General Manager ..... Samuel Cummins

Fairbanks Co., Inc.

666 N. Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-7008
(Producer releasing through Universal-tional)

OFFICERS

President ..... Douglas Fairbanks
Vice-President-Secretary ..... Clarence E. Ericksen
Treasurer ..... H. Alexander MacDonald

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., Clarence E. Ericksen, H. Alexander MacDonald.

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-1101
(Short subject producer, releasing through Paramount Pictures, also producers of television and commercial films.)
New York:
292 Madison Ave., MUrray Hill 5-0877.
Chicago:
Suite 3307, Palmolive Bldg.; 919 N. Michigan Ave., MOhawk 4-5150
Minneapolis:
Rand Tower Bldg., ATlantic 4391.

PERSONNEL

Executive Producer ..... Jerry Fairbanks
Eastern Office ..... Robert Lawrence
Midwestern Office ..... B. N. Darling
West Coast Sales Mgr ..... Nat Winecoff
Music Dept ..... Edward Paul
Scenario Dept ..... Lou Lilly
Publicity Director ..... Reavis Winckler
Art Dept ..... Oscar Yerg
Production Dept ..... Glenn Miller
Cartoon Dept ..... Manny Gould
Casting Director ..... Ken Dyson
Film Editor ..... Art Seid
Electrical Department ..... R. A. Lindsay
Accounting Dept ..... Ken Rossall
Chief Technician ..... Arnold Wester

Famous International Film Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-0415
(Importer, exporter, U. S. 35mm. and 16mm. distributor.)

President ..... I. Rosenfeld

Famous Players Canadian Corp., Ltd.

1200, Royal Bank Bldg., Toronto 1, Can.
Elgin 0141
(Theater owners and operators.)

OFFICERS

President ..... J. J. Fitzgibbons
V-P & Treasurer ..... R. W. Bolstad
Secretary ..... N. G. Barrow
Assistant Secretaries: .. L. G. Geering, J. A. Troyer
Assistant Treasurers: .... W. E. Kerr, A. MacCunn

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DEPARTMENT HEADS

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Theater Management-Western Div.....L. I. Bearg
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Accounting.....W. E. Kerr
Statistical.....J. A. Troyer
Audit.....L. G. Geering
Insurance.....R. G. Darby
Publicity.....J. Nairn
Construction.....J. Wolfe

SUBSIDIARIES:

Allens Edmonton Theater, Ltd.; Allen Theater Co.; Ltd., Alpha Theater, Ltd.; B. C. Paramount Theatres, Ltd.; Eastern Theaters, Ltd.; General Theatre Supply Co., Ltd.; Halifax Theaters, Ltd.; Mid-Ontario Theaters, Ltd.; Paramount Theaters, Ltd.; Paramount Brantford Theaters, Ltd.; Paramount Oshawa Theaters, Ltd.; Royal Victoria Theater Co., Ltd.; Strand Theater Brandon, Ltd.; Strand Theater Co. (1944), Ltd.; Theater Confections, Ltd.; Tivoli Theater of Toronto, Ltd.; Allens College Theater, Ltd.; Allens Kingston Theater, Ltd.; Allens Parkdale Theater, Ltd.; Allens St. Clair Theater, Ltd.; Civic Theater, Ltd.; Gibraltar Theaters, Ltd.; Kenvue Theaters, Ltd.; Metropolitan Theater, Winnipeg, Ltd.; Paramount Windsor Theaters, Ltd.; Skyway Drive-In Theaters, Ltd.; Broadway Theater Co., Ltd.; L'Auditorium, Ltd.

Famous Studios

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-1500
(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL

Partners.....Sam Buchwald, Seymour Kneitel, Isidore Sparber
General Manager.....Sam Buchwald
Directors.....Seymour Kneitel, Isidore Sparber, William P. Tytla
Background Dept.....Bob Little
Inking Dept.....Nelly Sanborn
Inbetweening Dept.....Jack Willis
Coloring Dept.....Mina Morrisey
Camera Dept.....Leonard McCormick
Animation....Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster.
Television.....Harold Robins

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 3263
(Theater operator.)

OFFICERS

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Secretary.....James H. Arthur
Assistant Secretaries: R. C. Wipfler, Nancy Stice, Harry Wallen.

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Favorite Films Corp.
Favorite Films International Co., Inc.

151 W. 46th St., New York, N. Y.
LUxemburg 2-1877
(National and International Distributors.)

OFFICERS

President.....Moe Kerman
Vice-President.....J. J. Felder
Secretary-Treasurer.....Leo Seligman

Federal Films, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
(Producer, releasing through United Artists)

OFFICERS

President.....Boris Morros
Chairman of the Board.....William LeBaron
Vice-Pres.-General Manager.....Samuel Rheiner
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner, William LeBaron.

Charles K. Feldman Group Productions

9141 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222
(Producer.)

OFFICERS

President.....Charles K. Feldman
Vice-President.....Samuel P. Norton
Secretary.....Grace Dobish

BOARD OF DIRECTORS

Charles K. Feldman, Grace Dobish, Noel Singer.

Fidelity Pictures

Motion Picture Center Studios
816 N. Chanenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer.)

OFFICERS

Chairman of Board-Treasurer.A. Pam Blumenthal
President.....Howard Welsch
Executive Vice-President.....Chester Erskine

Film Classics, Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 4-1125
(Distributor)

OFFICERS

President.....Joseph Bernhard
Vice-President.....B. G. Kranze
Treasurer.....Eugene Arnstein
Assistant Treasurer.....David P. Wiener
Secretary & Counsel.....Herbert S. Stern
Comptroller.....Joseph Ende

BOARD OF DIRECTORS

Joseph Bernhard, Milton Gettinger, John D. Kerr, B. G. Kranze, Herbert S. Stern.

DEPARTMENT HEADS

V.-P. in Charge of Sales.....B. G. Kranze
Assistant to Kranze.....Arthur Reiman
V.-P. in Charge of Foreign Sales...David D. Horne
Assistant General Sales Mgr....Jules K. Chapman
Advertising & Publicity Director.....Sydney Gross
Asst. Adv.-Pub. Director.....Stephen Strassberg
Legal Department.....Herbert S. Stern
Accounting.....Joseph Ende
Print Department.....William Markert
Contract Department.....Louis Bernhard

DIVISION AND DISTRICT MANAGERS

Eastern Division.....Max Cohen
Southern Division.....J. H. Lutzer

SUBSIDIARIES

International Film Classics, Inc.

(Foreign Distribution Outside of Western Hemisphere)

Film Classics of the Americas, Inc.

(Western Hemisphere Distribution Outside U. S. and Canada)

Film Institute, Inc.

630 Ninth Ave., New York 19, N. Y.
COlumbus 5-6771
(Motion picture finance)

OFFICERS

President.....Lawrence W. Fox, Jr.
Vice-President.....Howard S. Cullman
Secretary.....Ruth Whiteman
Treasurer.....Lawrence W. Fox, Jr.

BOARD OF DIRECTORS
Katharine Brush, Howard S. Cullman, Joseph F. Cullman, Jr., Lawrence W. Fox, Jr., Richard S. Goldman, Harold K. Guinzburg, George W. Rogers, Frank K. Spidell, John F. Warton.

Film-Makers, Inc.

1600 Broadway (Room 1001), New York, N. Y.
REgent 7-7519
(Producer)

OFFICERS
President.....J. H. Lenauer
Secretary.....George Jacobson
Treasurer.....Mavis Lyons

Film Renters, Inc.

1560 Broadway, New York 19, N. Y.
PLaza 7-1437
(Distributor.)

OFFICERS
President.....Nat Sanders
Vice-President.....Sylvia Sanders
Secretary.....Jos. L. Rosenberg

Film Rights International, Ltd.

1501 Broadway, New York 18, N. Y.
LOngacre 4-8234
(Domestic and foreign distributor.)

PERSONNEL
President-Treasurer.....Martin Mermelstein
Secretary.....A. Exelberth
General Manager.....Irvin Shapiro

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENtral 6-8147
(Producer and distributor)

PERSONNEL
Owner.....George L. Reasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.....H. A. Spanuth
Advertising Director.....H. L. Linker
Office Manager.....Moe A. Offutt
Auditor.....Frank Pemberton

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HARrison 3395
(Producer of special trailers)

PERSONNEL
President.....Irving Mack
Vice-President.....Joseph Mack
Treasurer.....Donald Mack
Secretary.....Bernard Mack
Advertising Manager.....Harold Perlman
Officer Manager.....Joseph Rosenstein
Production Manager.....Pat Cascio
Head Cameraman.....Frank Bauer
Sound Technician.....Larry Gianeschi
Laboratory Technician.....Verne Hamilton
Laboratory Foreman.....Johnathan Reynolds

Films Asociados Mexico-Americanos, S. A.

Lopex 1, Mexico, D. F.
(Producer, releasing through RKO)

OFFICERS
President.....E. Santos Galindo
Secretary.....Enrique Michel
Mexico City Counsel.....Hardin & Hess
U. S. Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS
E. Santos Galindo, Manuel Ibanez, Roberto Casellas.

Films International of America, Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 4-8231
President.....Robert I. Kronenberg
Secretary.....A. Exelberth
Treasurer.....Martin Mermelstein

COMPANY PERSONNEL

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 1441
(Producer releasing through United Artists)

PERSONNEL
President-Executive Producer..Edward F. Finney
Vice-President.....Aaron D. Klein
Secretary-Treasurer.....John O'Hara
Associate Producer.....William Hughes
Story Editor.....Roger Merton
Director.....John Link
Purchasing Agent.....Thomas Galton
Transportation Manager.....Dan Weaver

Foreign Screen Corp.

55 W. 42nd St., New York 18, N. Y.
BRyant 9-4957
(Producer-distributors, specializing in Latin America)

OFFICERS
President.....Horacio Alban-Mestanza
Vice-President.....Eliane Henno Mestanza
Asst. Secretary.....Sally Gerena
Counsel.....Harold S. Budner

COMMERCIAL SHORT DIVISION
In Charge of Production...Eliane Henno Mestanza

BRANCHES-AFFILIATED COMPANIES:
CUBA—Candido G. Galdo, Salud 319, Havana.
MEXICO—Raleigh L. Haydon, P. O. Box 67-Bis, Mexico, D. F.
PANAMA, CENTRAL AMERICA—Max Gomez, Morelos 45, Mexico D. F.
VENEZUELA, COLOMBIA, ECUADOR—Edwar J. Large, P. O. Box 1145, Medellin, Colombia.
PERU, BOLIVIA—Distribuidora Libertad, Boza 855, Lima, Peru.
CHILE—Jose Miguel Eguez, Vice-Consulado del Ecuador, Vina del Mar, Chile.
ARGENTINA—Carlos Jimenez, Amenabar 1631, Buenos Aires, Argentina.
BRAZIL—Telefilmes Do Brazil, S. A. Rua Mexico 21, Rio de Janeiro, Brazil.
PUERTO RICO—Rafael Marti, P. O. Box 16, San Juan.

Formont Corp.

115 E. 62nd St., New York, N. Y.
16 Square de Port Royal, Paris 13, France
(Producer dual-language French English features.)

PERSONNEL
President in chg. of Prod.....Arthur S. Ford
Manager Paris Office.....Robert S. Langley
General Counsel.....Louis Tannenbaum

Fort Lee Studios, Inc.

410 Lewis Street, Fort Lee, N. J.
Fort Lee 8-0036
(Studio)

OFFICERS
President.....Otto A. Peters
Chairman of Board-Treas....Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti
Studio Manager.....Ben Ruyle

BOARD OF DIRECTORS
Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

Fortune Film Corp.

5746 Sunset Blvd., Hollywood, Calif.
HOllywood 7381
(Producer, releasing through 20th Century-Fox, Screen Guild, Eagle Lion.)

OFFICERS
President.....Maurice H. Conn
Vice-President.....Bert M. Stearn
Secretary-Treasurer.....Harry Hendel

BOARD OF DIRECTORS
Maurice H. Conn, Bert M. Stearn, Harry Hendel.

Freedom Productions, Inc.

5746 Sunset Boulevard, Hollywood, Calif.
HUdson 2-1177

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085

OFFICERS

President-Treasurer.....Jack Wrather
Vice-President.....Edward A. Golden
Secretary.....Monte Livingston

BOARD OF DIRECTORS

Jack Wrather, Edward A. Golden, Monte Livingston.

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-8377
(Color process for motion pictures and still photography.)

OFFICERS

President & Treasurer.....Harry M. Goetz
Vice-President.....Col. James Roosevelt
Secretary.....Louis Taussig
In chg. of Research.....Dr. Bela Gaspar

BOARD OF DIRECTORS

Harry M. Goetz, Col. James Roosevelt, Dr. Bela Gaspar, Lawrence E. Irell.

Gateway Film Corp.

110 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036
(Producer)

OFFICERS

President.....Otto A. Peters
Chairman of Board-Treas...Thomas J. Taglianetti
Secretary.....Jeanette Taglianetti

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

General Casting Corp.

1503 Cross Roads of the World, Hollywood 28, Calif.
HOllywood 9-6231
(Casting for independent producers and studios.)

OFFICERS

President.....Phillip McClay
Vice-President-Treasurer.....Beryl M. Roscoe
Secretary.....Zeta Harrison

BOARD OF DIRECTORS

Phillip McClay, Beryl M. Roscoe, Zeta Harrison.

General Motion Picture Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6000
(Producer.)

President.....Arthur W. Kelly
Vice-President.....Dennis J. McNerney
Secretary-Treasurer.....Mary Ramsey

General Service Studios

1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Rental studio)

OFFICERS

President.....James Nasser
Vice-President.....S. Wiesenthal
Secretary.....Ted Nasser
Comptroller.....C. S. Concklin

DEPARTMENT HEADS

Lot Superintendent.....Fred Happ
Supt. of Construction.....Fred Hepp
Electrical Supt.....Harold E. Titus
Transportation.....George Woolsey

General Theater Investment Co., Ltd.

277 Victoria St., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President-Treasurer.....G. H. Beeston
Vice-President.....P. L. Nathanson
Secretary.....B. Harris

DIRECTORS

P. L. Nathanson, G. H. Beeston, G. F. Harkness, Hugh Mackay, B. Harris.

Edward A. Golden Associates, Inc.

1270 Sixth Avenue, New York, N. Y.
CIrcle 7-2085

General Service Studios
1010 N. Las Palmas, Hollywood, Calif.
Granite 3111

OFFICERS

Chairman of the Board.....Edward A. Golden
President.....Robert S. Golden
Vice-President.....Larry Witten
Secretary.....Anne E. Harkavy
Treasurer.....S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Golden Productions, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-2085

General Service Studios
1010 N. Las Palmas, Hollywood, Calif.
Granite 3111
(Producer)

OFFICERS

Chairman of the Board.....Edward A. Golden
President.....Robert S. Golden
Secretary-Vice-President.....Larry Witten
Treasurer.....S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
PLaza 7-7900
7210 Santa Monica Blvd., Hollywood 28, Calif.
GRanite 5111
(Producer, releasing through RKO)

OFFICERS

Chairman of the Board.....Samuel Goldwyn
President.....James A. Mulvey
Vice-Presidents.....Marvin A. Ezzell
Pat Duggan, Leon Fromkess, Alfred Crown.
Treasurer.....Frances H. Goldwyn
Secretary-Assistant Treasurer.....A. R. Evens
Assistant Secretary.....Harry Archinal

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, Marvin A. Ezzell, A. R. Evens.

NEW YORK PERSONNEL

General Sales Manager.....Alfred Crown
Story Editor.....Carolyn Stagg
Adv. Dir.-Pub. Dir.....J. B. L. Lawrence
Exploitation.....William Tuomey
Auditor.....Harry Archinal

PRODUCTION PERSONNEL

Publicity Director.....Al Vaughan
Scenario Dept. Head.....Pat Duggan
Casting Director.....Lou Kerner
Comptroller.....A. R. Evens
Art Director.....Perry Ferguson
Auditor.....R. A. McCleary
Film Editing Dept. Head.....Douglas Denis
Research Dept. Head.....Lelia Alexander
Wardrobe Dept. Head.....W. C. McClenaghan
Production Manager.....Raoul Pagel

SUBSIDIARY

Samuel Goldwyn Studios

PERSONNEL

General Manager.....Marvin A. Ezzell
Superintendent.....Sam B. Hill
Auditor.....Axel Nissen
Timekeeper.....Tom Dolan
Construction Dept.....Herman Selgrath

Chief Sound Engineer.....Gordon Sawyer
Still Dept. Head.....Charles Bulloch
Purchasing Agent.....Russell Walker

Marshall Grant Productions
Sheg, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 02761
(Producer, releasing through Republic; also television.)

OFFICERS

President .....Marshall Grant
Vice-President.....Charles F. Haas
Secretary-Treasurer .....Norman Elzer
Chairman of the Board.....Wm. D. Saltiel
Director.....Floyd Rister

BOARD OF DIRECTORS

Marshall Grant, Charles F. Haas, Norman Elzer, Wm. D. Saltiel, Floyd Rister.

Jan Grippo Productions

Monogram Studios
1376 Sunset Drive, Hollywood 27, Calif.
NOrmandie 2-9181
(Producer, releasing through Monogram.)
Head .....Jan Grippo

Guaranteed Pictures Co., Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Secretary-Treasurer.....Samuel Goldstein
London Office: 60 Wardour St.

H. P., Inc.

Wilmington, O.
Telephone 2514

PERSONNEL

President .....Kroger Babb
Treasurer.....J. S. Jossey
Secretary.....C. R. Kirk
National Sales.....Hank Adams

Subsidiaries:

Hallmark Productions, Inc.
Hygienic Productions, Inc.
Hollywood Productions, Inc.

Hafner-Vetter

3 E. 57th St., New York 22, N. Y.
PLaza 3-1810
(Producer, studio operator.)
Partners.....Les Hafner, C. F. Vetter, Jr.

SUBSIDIARY

Motion Picture Stages, Inc.

3 E. 57th St., New York 22, N. Y.
PLaza 3-1810
(Studio operation; theatrical and television films.)

OFFICERS

President .....Les Hafner
Vice-Pres. & Treasurer.....C. F. Vetter, Jr.
Secretary .....Gerald Margolis

PERSONNEL

Director .....Les Hafner
Production Supervision.....C. F. Vetter, Jr.
Assistant .....Gerald Margolis
Technical Supervisor.....Victor H. Komow
Sales Relations.....Martin L. Scott
Studio Liaison.....Rosalind Stevens
Attorney .....Stanley Singer

Hugh Harman Productions, Inc.

Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8184
(Live action and animation producer)

PERSONNEL

President in chg. of Production....Hugh Harman
Treasurer-General Manager..Col. Harvey Greenlaw
Secretary-Legal Council.....W. Earl Shafer
Production Manager.....Charles McGirl

COMPANY PERSONNEL

Harris-Wolper Pictures, Inc.

538 Fifth Ave., New York 19, N. Y.
MUrray Hill 7-8865
(Distributor, foreign-domestic, including television.)

OFFICERS

President.....David L. Wolper
Vice-President-Treasurer.....James B. Harris

BOARD OF DIRECTORS

James B. Harris, George S. Kaufman, David L. Wolper.

Harvey International, Ltd.

933 Seward St., Hollywood 38, Calif.
HIllside 3556
(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

President .....Harvey Pergament
Vice-President.....Earl M. Robins
Secretary-Treasurer .....Esther Pergament
Exec. Producer.....Harvey Pergament
Director .....Melvin Sloan
Supervising Film Editors
Jodie Caplan, Thor Brooks
Story Department.....Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Herald Pictures, Inc.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

PERSONNEL

President-Treasurer.....J. M. Lehrfeld
Secretary.....E. Bercow
Sales and Distribution.....Bert Goldberg
Exec. Director.....Jack Goldberg
Musical Supervision.....H. John Gluskin
General Counsel.....McManus & Ernst

Hillcrest Productions, Inc.

7160 Melrose Ave., Hollywood 46, Calif.
WEbster 3-2634
(Producer, releasing through Screen Guild.)

OFFICERS

President.....Sam K. Decker
Vice-President.....James S. Burkett
Secretary-Treasurer.....Bernard J. Leavitt

Hoffberg Productions, Inc.

352 W. 11th St., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President .....J. H. Hoffberg
Vice-President .....M. Hoffberg
Secretary .....Wolf Charney
Assistant Treasurer.....Leo Tolin

Hollywood Enterprises, Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-3516
(Specialists in merchandising of commercial royalty tieups and creative ideas.)

OFFICERS

President .....Wiliam R. Ferguson
Vice-President-Treasurer .....C. Edward Carner
Secretary .....Irwin Margulies

Nat Holt Pictures

716 La Cienega Blvd., Los Angeles 46, Calif.
CRestview 5-1308

Hope Enterprises, Inc.

5151 Marathon St., Hollywood 38, Calif.
HOllywood 4931
(Producer, releasing through Paramount.)

OFFICERS
President.....Bob Hope
Secretary, Charge of Prod.....Charles F. Woit
Vice-President.....Louis Shurr
Treasurer.....James L. Saphier

Hopalong Cassidy Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists.)
PERSONNEL
Producer.....Lewis Rachmil
V-P and Executive Producer.....William Boyd

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121
PERSONNEL
President.....Howard Hughes
General Manager.....Lee Murrin
Secretary.....C. B. Guest
Publicity.....Byoir & Associates
Casting Director.....Freddie Schuessler
Asst. Casting Director.....Priscilla Cook
Comptroller.....J. C. Moller, Jr.
Production Manager.....C. P. Broughton
Film Editor.....Walter Reynolds

Hullinger Productions

5200 Klingle St., N.W., Washington 16, D. C.
WOodley 9487
(Producer of theatrical and television films.)
Owner-Producer-Director...Edwin Ware Hullinger
Director of Photography.....Luigi De Angelis

Hyperion Films, Inc.

1561 Broadway, New York 19, N. Y.
JUdson 2-2928—6-9092
(Distributor of foreign and American feature films and shorts.)
President.....William Holland

Impossible Pictures, Inc.

1585 Crossroads of the World, Hollywood 28, Calif.
HI. 3501, 8321
(Producers of cartoons, releasing through Republic.)
OFFICERS
President.....Leonard L. Levinson
Vice-President.....David Flexer
Treasurer.....W. C. Bryant
Secretary.....Ruth K. Levenson
BOARD OF DIRECTORS
Leonard L. Levinson, David Flexer, W. C. Bryant.
DEPARTMENT HEADS
Production.....Leonard L. Levinson
Distribution.....David Flexer
Auditor.....W. C. Bryant

Independent Artists, Inc.

California Studios
650 N. Bronson Ave., Los Angeles 4 Calif.
(Producer.)
PERSONNEL
President-Executive Producer...Frederick Brisson
Secretary.....Owen Ward
Asst. to Frederick Brisson.....Leonard Gesas
Advertising-Publicity Director.C. J. La Roche & Co.
Director.....John Gage
Art Director.....William Flannery
Story Editor.....William Erwin
BOARD OF DIRECTORS
Rosalined Russell, Frederick Brisson, Remy Hudson.

Inter-American Productions, Inc.

9128 Sunset Blvd., Hollywood 16, Calif.
CRestview 1-6101
(Producer)
Producer.....Phillip N. Krasne
Comptroller.....Martin H. Scott

Interfilm Corp.

437 Fifth Ave., New York 16, N. Y.
MUrray Hill 6-0538
(Importer-Distributor of foreign pictures.)
OFFICERS
President.....Marcel Aubry
Vice-President.....Georges Lourau-Dessus
Treasurer.....Herbert H. Silberberg
Secretary.....Leo W. Farland
BOARD OF DIRECTORS
Marcel Aubry, H. Henkel, Georges Lourau-Dessus, Herbert H. Silberberg.

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9138
(Producer-distributor.)
OFFICERS
President.....E. E. Watts, Jr.
Vice-President.....William S. Halstead
Secretary.....John A. Leh
Treasurer.....Thomas C. Roberts
BOARD OF DIRECTORS
E. E. Watts, Jr., John A. Leh, Thomas C. Roberts, Paul J. Braisted, Everett N. Case, William S. Halstead, Ruddick C. Lawrence, Hazard E. Reeves, Lorimer B. Slocum.

Inter-World Films, Inc.

915 Fifth Ave., New York 21, N. Y.
REgent 7-7903
(Buying and selling American pictures outside of U. S.; importer foreign pictures for domestic distribution.)
OFFICERS
President.....Robert Pik
Secretary-Treasurer.....George P. Kittel
SUBSIDIARY
Triumph Films, Brussels.

Irish American Film Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2320
(Full length, Irish travel subjects, in color, with narration, music and sound effects.)
OFFICERS
President.....William Alexander
Treasurer.....Hall Shelton

Jewel Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages.)
General Manager.....Samuel Cummins

Kanin Productions, Inc.

Universal-International Studios, Universal City, Calif.
STanley 7-1211
(Producer.)
OFFICERS
President.....Garson Kanin
Vice-President.....Michael Kanin

Kay Pictures, Inc.

1422 Lyman Place, Hollywood 27, Calif.
OLympia 2131
(Producer releasing through Columbia)
OFFICERS
President.....Sam Katzman
Secretary-Treasurer.....Herbert T. Silverberg

King Bros. Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
NO. 2-9181
(Producer)
PERSONNEL
Producers.....Maurice King, Frank King

Executive Assistant.....Arthur Gardner
Public Relations.....Herman King
Executive Secretary.....Clarice Weeks

Stanley Kramer Productions, Inc.

816 North Cahuenga, Hollywood 38, Calif.
HOllywood 9-5981
(Producer, releasing through United Artists.)

OFFICERS

President.....Stanley Kramer
Vice-President.....George Glass
Treasurer.....Carl Foreman
Secretary.....Samuel S. Zagon

DEPARTMENT HEADS

Producer.....Stanley Kramer
Assoc. Producer-Dir. of Pub., Adv-Exploitation
George Glass
Legal.....Samuel S. Zagon
General Sales Manager.....George J. Schaefer
Production Manager.....Clem Beauchamp
Production Designer.....Rudolph Sternad
Head of Props.....Mike Gordon
Film Editor.....Harry Gerstad

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer.....Morris Michael Landres
Publicity Director.....Robert Levinson
Music Director.....Dr. Edward Kilenyi
Foreign Dept.....Max Landres
Cutting Dept.....G. Rodell
Research-Photography.....H. Ramsay

Walter Lantz Productions

861 North Seward St., Hollywood 38, Calif.
HOllywood 2907
(Cartoon producer, releasing through United Artists and Universal.)

OFFICERS

President.....Walter Lantz
Vice-President.....William E. Garity
Secretary-Treasurer.....George E. Morris

DEPARTMENT HEADS

Production Manager.....William E. Garity

Jesse L. Lasky Productions, Inc.

MGM Studios, Culver City, Calif.
TExas 0-3311
(Producer, releasing through Paramount.)

OFFICERS

President.....Jesse L. Lasky
Vice-President-Treasurer.....Walter MacEwen
Secretary.....Loyd Wright
Assistant Secretary.....Randolph Rogers

Laurel Films, Inc.

200 W. 57th St., New York 19, N. Y.
JUdson 6-0075-6-7
(Producers)

OFFICERS)

President.....Rex Carlton
Vice-President in Chg. of Prod.....Joseph Lerner
Secretary-Treasurer.....Geraldine Lerner

PERSONNEL

Producers.....Joseph Lerner, Rex Carlton
Director.....Joseph Lerner
Supervising Editor.....Geraldine Lerner
Production Associate.....Peter A. Mayer
Comptroller.....John W. Arent
Adv.-Publicity.....Will Yolen
Television.....Robert Goodhue

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through RKO and United Artists)

COMPANY PERSONNEL

PERSONNEL

President.....Sol Lesser
Vice-Presidents..Barnett Briskin, Mike Rosenberg
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Sam Grudin
Production Manager.....Barnett Briskin
Eastern Sales Reps...Irving Lesser, Seymour Poe
Eastern Accounting Dept.
Producers Representatives, Inc.

BOARD OF DIRECTORS

Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.

Levinson-Finney Enterprises, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
REpublic 3-2636
(Distributor.)

Executives.....Mike J. Levinson, Edward Finney
Vice-President.....Maury Maverick

Lewis Productions, Inc.

1501 Broadway, New York 18, N. Y.
PEnnsylvania 6-8183-4
(Distribution, American and foreign.)

President.....Martin J. Lewis

Jules Levey

1270 Avenue of Americas, New York 20, N. Y.
Circle 7-7956-7
(Producer, distributor, theater operator.)

PERSONNEL

President.....Jules Levey
Executive Assistant, New York.....Marie Korn
Production Assistant.....Fred Tressburger
Story Editor.....Forrest Izard

Liberty Films, Inc.

Paramount Studios, Hollywood, Calif.
HO. 2411
(Producer.)

OFFICERS

President.....Henry Ginsberg
Vice-Presidents: Austin C. Keough, Jacob H. Karp, Samuel J. Briskin
Secretary.....Robert H. O'Brien
Treasurer.....Fred Mohrhardt
Asst. Secretaries....Russell Holman, Sidney Justin

Lippert Pictures, Inc.

255 Hyde St., San Francisco 2, Calif.
ORdway 3-9816
(Distributors.)

OFFICERS

President.....Robert L. Lippert
Vice-President.....Al Grubstick
Secretary-Treasurer.....Madison Schwer
Assistant Secretary.....Murray Lerner
General Counsel.....I. H. Prinzmetsl

BOARD OF DIRECTORS

Robert L. Lippert, Al Grubstick, Madison Schwer.

DEPARTMENT HEADS

General Sales Manager.....Arthur Greenblatt
Asst. Gen'l Mgr. & Mgr. Home Office Operations.....Al Grubstick
Director Publicity & Advertising....Jack Leewood
Comptroller.....Madison Schwer
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BRadshaw 2-5216
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DENMARK—Metro-Goldwyn-Mayer A/S, Hammerichsgade 14, Copenhagen—O. Borgesen.

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FRANCE—Metro-Goldwyn-Mayer, S.A.F., 37 Rue Condorcet, Paris—R. Lacoste.

GERMANY—Metro-Goldwyn-Mayer Film-Gesell, Frankfurt-on-the-Main, Taunusstr. 40/42—F. W. N. Beckett.

GREAT BRITAIN & IRELAND—Metro-Goldwyn-Mayer Pictures, Ltd., 19-21 Tower Street, London, W.C.2—Sam Eckman, Jr.

HOLLAND—N. V. Metro-Goldwyn-Mayer Filmmaaschappij, weteringschans 28, Amsterdam C—Seymour Moses.

HONG KONG—Metro-Goldwyn-Mayer of Hong Kong, 401-402 Holland House, Hong Kong—Chan Keong.

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INDONESIA — Metro-Goldwyn-Mayer Indonesia, c/o MPEA, Rijswjjk 12-12A, Batavia Centrum, Jakarta, Java, Indonesia—Abdul Wahab.

IRAQ — Metro-Goldwyn-Mayer of Egypt, Roxy City, Rashid Street, Baghdad—N. G. Moshi.

ISRAEL — Metro-Goldwyn-Mayer Picture Co., Montefiore St. 11, P. O. Box 1539, Tel Aviv—L. Feldun.

ITALY—Metro-Goldwyn-Mayer, S. A. I., Via Maria Cristina 5, Rome—Armando Massimelli.

MEXICO—Metro-Goldwyn-Mayer de Mexico, Abraham Gonzales 67, Mexico City—Carlos Niebla.

MOROCCO—Metro-Goldwyn-Mayer, S.A.F., 2 Rue du General Moinier, Casablanca—Jean Divolis.

NORWAY—Metro-Goldwyn-Mayer A/S, Stortingsgt 12, Oslo—Sverre Dulin.

PANAMA—Metro-Goldwyn-Mayer de Panama, P. O. Box 3134, Panama City—W. L. Simpson.

PERU—Metro-Goldwyn-Mayer del Peru, Casilla 922, Lima—L. Sarmiento.

PHILIPPINE ISLANDS—Metro-Goldwyn-Mayer Manila, Inc., 309 Bustos, Manila—I. Cohen.

PORTUGAL—Metro-Goldwyn-Mayer Films, Lda., Rua Braamcamp 10, 1, Esq., Lisbon—Lazare Leon.

PUERTO RICO — Metro-Goldwyn-Mayer de Puerto Rico, P. O. Box 1305, San Juan, 6—Robert Schmitt.

SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., Shakespeare House, Commissioner St., P. O. Box 5493, Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica, S. A. Calle Mallorca 201/203, Barcelona—C. Alba.

STRAITS SETTLEMENTS — Metro-Goldwyn-Mayer Oriental Co., Inc., 144 B Robinson Road, Singapore—Harry Bryman.

SWEDEN—Metro-Goldwyn-Mayer A-B, 16-18 Kungsgatan, Stockholm—Arne Hallin.

SWITZERLAND—M-G-M, S. A. Geschaftshaus "Zentrum," Sihlporte 3—Jack Guggenheim.

SYRIA—Metro-Goldwyn-Mayer of Egypt, Place des Canons, B. P. 34, Beyrouth (Liban), E. Sasson.

THAILAND—Metro-Goldwyn-Mayer Siam, Mansion "A" Rajdamnern Ave., Bangkok—Al Kahans.

URUGUAY—Metro-Goldwyn-Mayer de Uruguay, Edificio Cine Metro, Calle San Jose y Cuareim, Casilla 809, Montevideo—S. L. Perera.

VENEZUELA—Metro-Goldwyn-Mayer de Venezuela, P. O. Box 309, Pinango a Llaguno No. 6—Myron Karlin.

THEATERS

ARGENTINA—Cine Metro, Tucuman.

AUSTRALIA—Metro, Adelaide; Metro, Brisbane; Embassy, Metro, St. James, Melbourne; Metro, Perth; Liberty, Regal, St. James, Minerva, Sydney.

BELGIUM—Metro, Antwerp; Cameo, Queens Hall, Brussels; Forum, Liege.

BRAZIL—Metro Passeio, Metro Tijuca, Metro Copacabana, Rio de Janeiro; Metro, Sao Paulo.

CHILE—Metro, Santiago; Metro, Valparaiso.

CHINA—M-G-M-Roxy, Shanghai.

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EGYPT—Metro, Cairo; Metro, Alexandria.

ENGLAND—Empire, Ritz, London.

FRANCE—Plaza, Toulouse.

INDIA—Metro Cinema, Bombay; Metro Cinema, Calcutta.

ITALY—Metro Cristallo, Turin.

PERU—Cine Metro, Lima.

PUERTO RICO—Metro, San Juan.

SOUTH AFRICA—Metro, Durban; Metro, Johannesburg.

URUGUAY—Metro, Montevideo.

M-G-M Studios

Washington Blvd., Culver City, Calif.
ASHley 4-3311

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Art.....Cedric Gibbons, William Horning
Barbershop.....Mano Artz
Camera.....John Arnold
Censorship.....Robert Vogel
Construction.....Fred Gabourie
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Hair Stylist.....Sydney Guilaroff
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Maintenance.....August Spadafore
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Production.....Walter Stohm
Projection.....Merle Chamberlain
Property.....Edwin B. Willis, Eli Benneche
Publicity.....Howard Strickling
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Shorts, Cartoon.....Fred Quimby, Hal Elias
Sound.....Douglas Shearer, Wesley Miller
Special Effects.....Buddy Gillespie
Storeroom.....Paul MacLaughlin
Talent.....Lucille Ryman
Transportation.....William Enoch
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M-G-M Records

(A division of Loew's, Inc.)
General Manager.....Frank Walker

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350 Fifth Ave., New York 1, N. Y.
BRyant 9-1565, LOngacre 5-7792-3
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Vice-President .....Morris Helprin
Treasurer .....Esther Pallos

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PLaza 7-3330
(Importer-Distributor-Exhibitor.)

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BRyant 9-0137-8-9-40
(Importer, exporter.)
President.....E. R. Zorgniotti

Lux Film Distributing Corp.

1501 Broadway, New York 18, N. Y.
BRyant 9-0137-8-9-10
(Distributors.)

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8822 Washington Blvd., Culver City, Calif.
TExas 02761
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1501 Broadway, New York 18, N. Y.
LOngacre 3-6187-6188
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2054 Paramount Dr., Hollywood 28, Calif.
GLadstone 8261
(Producer)

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BOARD OF DIRECTORS

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229 West 42nd St., New York 18, N. Y.
WIsconsin 7-0771-3
Hollywood:
5746 Sunset Boulevard, Hollywood, Calif.
(Producer.)

PERSONNEL

President .....Frank Satenstein
Vice-President and Secretary.....Robert L. Joseph
Charge of Production.....Frank Satenstein
Associate Producer and Talent Head
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General Business Manager.....Leo Rose
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The March of Time

369 Lexington Ave., New York 17, N. Y.
JUdson 6-1212
(Producer, releasing through Twentieth Century-Fox)

PERSONNEL

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Publicity Contact.....Marjorie Harker
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Chief Sound Engineer .....W. K. Hawk
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1530 No. Cahuenga Blvd., Hollywood 28 Calif.
HUdson 2-7959
(Producer, releasing through United Artists)

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113 W. 42nd St., New York 18, N. Y.
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COlumbus 5-5400
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NOrmandy 2-9181
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Head Projectionist.....Pat Offer
Still Dept. Head.....Harold Olson
Wardrobe Department.....Leonard Harris
Film Editor.....Otho Lovering
Transportation Dept.....Mafalda Mulieri
Purchasing Dept.....Blanche Newbold

Monogram International Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-0820

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DIRECTORS

Samuel Broidy, W. Ray Johnston, Norton V. Ritchey, George D. Burrows, Edward Morey, J. P. Friedhoff, Wm. B. Jaffe.

FOREIGN BRANCHES

UNITED KINGDOM—Clifford George Dickinson, 122 Wardour St., London W.1, England.

CONTINENTAL EUROPE—William Satori, 122 Wardour St., London W.1, England.

INDIA—Monogram Film Exchange, Ltd., 37-39 Wallace St., Fort, Bombay; J. J. Lawlor, manager.

ARGENTINA—Monogram Pictures de Argentina, Inc., Ayacucho 444, Buenos Aires; Juan C. Mendez, general manager (also serves Uruguay and Paraguay).

BRAZIL—Monogram Pictures do Brasil, Inc., Edificio Civitas, 21 Rua Mexico, Rio de Janeiro; H. Alfredo Steinberg, general manager.

MEXICO—Monogram Pictures de Mexico, Avenida Insurgentes, 263, Mexico, D. F.; Max Gomez, general manager.

CUBA—Monogram Pictures de Cuba, Inc., Prado 164, Havana; Antonio F. Pedrinan, representative.

PANAMA—Monogram Pictures of Panama, Inc., 26 Avenida Balboa, Panama City Luis R. Lee, general manager.

TRINIDAD—Monogram Pictures of Trinidad, Inc., 9 Edward St., Port-of-Spain; Randolph A. de Silva, representative.

PHILIPPINE ISLANDS—Monogram Pictures of the Philippines, Inc., Azcarraga 2235, Manila; William E. Osborne, manager.

SPAIN—M. J. Messeri, representative, Ferraz 26, Madrid.

PORTUGAL — J. S. De Brito, representative, Chalet Eduardo, Carcavelos.

Monogram Distributing Corp. (Delaware)

932 New Jersey Ave., N.W., Washington 1, D. C.
1506 Davenport St., Omaha 2, Neb.

OFFICERS

President . . . . . Samuel Broidy
Vice-President and Treasurer . . . George D. Burrows
Secretary . . . . . Sam Wolf
Comptroller & Asst. Treas. . . . . G. N. Blatchford
Assistant Secretary . . . . . J. P. Friedhoff
Assistant Secretary . . . . . Barnett Shapiro

BOARD OF DIRECTORS

W. Ray Johnston, Chairman; Samuel Broidy, George D. Burrows.

Monogram Pictures, Inc., Missouri

3212 Olive Street, St. Louis 3, Mo.
114 W. 18th St., Kansas City 8, Mo.
(Officers and Directors same as Delaware Corp.)

Monogram Distributing Corp. (Pennsylvania)

1241 Vine St., Philadelphia 7, Pa.
704 W. Grand Ave., Oklahoma City 2, Okla.
Officers and Directors same as Delaware Corp.

Monogram Pictures Corp. of Texas

304 S. Harwood St., Dallas 1, Tex.

OFFICERS

President . . . . . Samuel Broidy
Exec. V.-P. and Treas. . . . . George D. Burrows
Secretary . . . . . Sam Wolf
Asst. Secretary . . . . . Barnett Shapiro
Comptroller-Asst. Treas. . . . . G. N. Blatchford

Monogram Pictures, Inc. (Minnesota)

71 Glenwood Ave., Minneapolis 3, Minn.
Officers and Directors same as Texas.

Monogram Pictures, Inc. (Iowa)

1115 High St., Des Moines 9, Ia.
2111 Champa St., Denver 2, Colo.
251 East First South St., Salt Lake City 1, Utah
Officers and Directors same as Texas.

Monogram Distributing Corp. (N. Y.)

630 Ninth Ave., New York 19, N. Y.
Circle 6-8886
(Officers and Directors same as Texas)

Monterey Productions, Inc.

711 Guaranty Bldg.
6331 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 5161
(Producer, releasing through United Artists.)

OFFICERS

President-Producer . . . . . Howard Hawks
Vice-President . . . . . Chas. K. Feldman
Secretary-Treasurer . . . . . Noel Singer

BOARD OF DIRECTORS

Howard Hawks, Chas. K. Feldman, Noel Singer.

Moroccan Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
(Producer.)

OFFICERS

President-Treasurer . . . . . Samuel Bischoff
Vice-Presidents: Joseph N. Ermolieff, Jacques Chabrier
Secretary-General Counsel . . . Herbert T. Silverberg

BOARD OF DIRECTORS

Samuel Bischoff, Joseph N. Ermolieff, Jacques Chabrier, Herbert T. Silverberg.

Boris Morros Productions, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
(Producer)

OFFICERS

President-Treasurer . . . . . Boris Morros
Vice-President and Secretary . . . . . Samuel Rheiner

William Moss Pictures, Inc.

7321 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-2181
(Producer.)

President . . . . . William Moss

Motion Picture Capital Corp.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2181
(Motion picture financing.)

OFFICERS

President . . . . . N. Peter Rathvon
V.-P. & Treasurer . . . . . Rowland H. George
V.-P. & Asst. Secy-Asst. Treas. . . . Norman Freeman
Secretary . . . . . Philip Kemp
Asst. Sec. & Asst. Treas. . . . . Norman Freeman

Motion Picture Sales Corp.

730 Fifth Ave., New York, N. Y.
JUdson 6-5580
(Specialized distribution, roadshows, representing producers, directors, artists, banks, and those financially interested in motion pictures released through national distributing companies.)

OFFICERS

President.....Neil F. Agnew
Exec. Vice-Pres. and Treas....Charles L. Casanave
Secretary.....T. Newman Lawler
Ass't Treasurer.....Chester F. Casanave

BOARD OF DIRECTORS

Neil F. Agnew, Charles L. Casanave, T. Newman Lawler.

DEPARTMENT HEADS

Operations Manager.....Charles L. Casanave, Jr.
Advertising-Publicity Director.....Alec Moss
Foreign Sales.....Manny Reiner

DIVISION MANAGERS

Metropolitan New York, New Jersey....Jack Ellis
New England.....Edward Ruff
Philadelphia.....Mort Magill
Washington.....Fred Sandy
Midwestern.....Charles R. Lindau, Max Roth
Los Angeles.....Del Goodman
San Francisco.....Herbert Kaufman
Seattle-Portland.....Roy Brown
Albany-Buffalo.....William Rosenow
Omaha-Des Moines.....Morton Eichenberg
Cleveland.....Bernie Rubin
Cincinnati.....Edward Salzberg
Detroit.....Albert Dezel

Movies En Route, Inc.

729 Seventh Ave., New York 19, N. Y.
Circle 5-5175
(Distributor.)

OFFICERS

President.....George Barnett
Vice-President.....Earle W. Garder
Secretary.....David C. Anchin
Treasurer.....John W. Hubbell
Asst. Secretary.....Russell G. Moore

DEPARTMENT HEADS

Head Booker.....A. Sherman Rutter
Chief Technician.....Russell G. Moore
Manager, Advertising-Publicity
Sally Dorf Spergel

BOARD OF DIRECTORS

George Barnett, Mrs. George Barnett, Lewis Barnett David C. Anchin, John W. Hubbell.

Movietonews, Inc.

Subsidiary of Twentieth Century-Fox Film Corp.
460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

OFFICERS

President.....W. C. Michel
Vice-President-Producer.....Edmund Reek

DEPARTMENT HEADS

News Editor.....Jack Haney
Assistant Editor.....Arthur De Titta
Assignment Editor.....Burt Reinhart
Short Subject Editor.....Jack Kuhne
Make-Up Editor.....Harry Lawrenson
Film Editor.....Ben Loweree
Technical Director.....E. I. Sponable
News Commentator.....Ed Thorgersen
Short Subject Film Editor.....Arthur Lincer
Equipment Supervisor.....Jack Painter
Mgr. Commercial Dept.....Frank Barry
Publicity Director.....Dan Doherty
Mgr. Still Dept.....George Komorowski
Sports Editor.....Tom Cummiskey
Sports Commentator.....Mel Allen
Head Women's Commentator.....Helen Claire
Fashion Editor.....Vyvyan Donner
Studio Manager.....John McDonagh
Art Director.....Al Panci

SUPERVISORS

West Coast: Al Brick, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.
New England: Larry Ellis, 105 Broadway, Boston Mass.
Southern: Al Waldron, 40 Carmona Ave., Coral Gables, Fla.
Seattle: P. Emery, Piedmont Hotel, 1215 Seneca Ave., Seattle, Washington.

Nassour Studios, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381

OFFICERS

President.....William Nassour
Vice-Pres.-Treas.....Edward Nassour
Secretary.....George Brotemarkle

BOARD OF DIRECTORS

William Nassour, Edward Nassour.

National Film Service, Inc.

1225 Vine St., Philadelphia 7, Pa.
LOcust 7-6765
(Physical Distribution, storage, inspection and shipping of motion picture films, 35mm. and 16mm., theatrical, non-theatrical, commercial, industrial.)

EXECUTIVE PERSONNEL

President-Treasurer.....James P. Clark
Executive Vice-President.....William J. Clark
Vice-President.....Thomas W. Gilboy
Secretary.....Clint Weyer

BOARD OF DIRECTORS

James P. Clark, Thomas W. Gilboy, John H. Vickers, Earl E. Jameson, W. A. Slater, Charles W. Trampe, M. H. Brandon.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-3544
(Importers, distributors)

OFFICERS

President.....Edwin Fadiman
Vice-President.....Clifton Fadiman
Secretary.....William Fadiman

National Screen Service Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers; specialty and standard accessories.)

OFFICERS

President.....Herman Robbins
Vice-President.....Toby Gruen
Vice-President.....Frank J. C. Weinberg
Vice-President in Chg. of Sales.George F. Dembow
V-P in chg. of Operations.....William B. Brenner
Treasurer.....Joseph A. Wolfe

BOARD OF DIRECTORS

Herman Robbins, Toby Gruen, Frank J. C. Weinberg, George F. Dembow, William B. Brenner, Jack Leo, Arthur B. Krim.

BRANCHES

Albany: 1044 Broadway, John Bylancik, Manager.
Atlanta: 167 Walton St., N. W., Charles Lester, District Manager.
Boston: 95 Broadway, Harry Kirchgessner, Manager.
Buffalo: 505 Pearl St., Jack Goldstein, Manager.
Charlotte: 303 W. Third St., Robert Simril, Manager.
Chicago: 1307 S. Wabash Ave., Harris Silverberg, Manager.
Cincinnati: 1635 Central Parkway, Wm. Bein, District Manager.
Cleveland: 2336 Payne Ave., Nat Barach, Manager.
Dallas: 2012 Jackson St., F. W. Allen, District Manager.
Denver: 2136 Champa St., James Parsons, Manager.
Des Moines: 1003 High St., Milton Feinberg, Manager.
Detroit: 2943 Cass Ave., Ivan Clavet, Manager.
Hollywood: 7026 Santa Monica Blvd., Ralph Wilshin, Manager.
Indianapolis: 328 N. Illinois St., H. T. Liebtag, Manager.
Kansas City: 1800 Baltimore Ave., Louis Patz, District Manager.
Los Angeles: 2018 S. Vermont Ave., Ben Ashe, Manager; B. R. Wolf, District Manager.

Memphis: 500 S. Second St., Al Rothschild, Manager.
Milwaukee: 812 N. 11th St., John Mednikow, Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Haven: 82 State St., Harry Wenzel, Manager.
New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.
New York: 630 Ninth Ave., Harold Bennett, Manager; Leo Abrams, District Manager.
Oklahoma City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N. W. 19th Ave.
St. Louis: 3318 Olive St., Herbert Washburn, Manager.
Salt Lake City: 212 E. First South St., Kenneth Friedman, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Bernard Brody, Manager.
Washington: 1104 Ninth St., N. W.

National Theaters Corp.

Subsidiary of Twentieth Century-Fox Film Corp.
Continental American Bldg., Room 510, Wilmington, Del.
(Theater Operator)

OFFICERS

Chairman of Board.....Spyros P. Skouras
President.....Charles P. Skouras
Vice President-Treasurer.....H. C. Cox
Vice-President-Secretary.....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, E. G. Hines, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

OFFICERS

Chairman of the Board.....Spyros P. Skouras
President.....Charles P. Skouras
Vice-President-Treasurer.....H. C. Cox
Vice-President-Secretary.....A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P Skouras, D. A. Henderson.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
General Manager.....George Bowser

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
Logen 3650
President.....E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
Keystone 5321
President.....Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
Marquette 7920
President.....H. J. Fitzgerald

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
Main 1686
President.....Frank L. Newman, Sr

Fox Michigan Corp.

2211 Woodward Ave., Detroit, Mich.
Cherry 7700
President.....Charles P. Skouras
Exec. Vice-President.....David M. Idzal

Fox Philadelphia Building, Inc.

444 West 56th St., New York 19, N. Y.
COlumbus 5-3320
President.....Charles P. Skouras
Exec. Vice-President.....Harold Seidenberg

Nationwide Pictures

125 The Ambassador, Dallas, Tex.
Riverside 2375
(Producer)
Owner.....H. K. Carrington

Nero Films, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists).

OFFICERS

President-Exec. Producer.....Seymour Nebenzal
Treasurer.....Harold Nebenzal
Secretary.....Herbert T. Silverberg

BOARD OF DIRECTORS

Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.

PERSONNEL

General Manager.....Albert V. Jaeger

Sigmund Neufeld Pictures, Inc.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HI 3129
(Producer releasing through Film Classics.)
President.....Sigmund Newfeld

DEPARTMENT HEADS

Producer.....Sigmund Neufeld
Director.....Sam Newfield
Prod. Mgr.....Bert Sternbach
Asst. Director.....Stanley Neufeld
Property.....George Bahr
Set Dressings.....Elias H. Reif
Film Editor.....Holbrook N. Todd
Camera Dept.....Jack Greenhalgh
Story Editor.....Fred Myton
Publicity.....Arthur Eddy
Secretarial.....Billie Arnold

Niagara Enterprises, Inc.

401 Taft Bldg., Los Angeles 28, Calif.
HIllside 4111
Producer, releasing through Loew's.)

OFFICERS

President.....Dana Andrews
Vice-President.....Mary Andrews
Secretary-Treasurer.....Martin Gang
Asst. Secretary.....Shirley Arndt

BOARD OF DIRECTORS

Dana Andrews, Mary Andrews, Martin Gang.

Norma Productions, Inc.

1000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251
(Producer)
President.....Harold Hecht

North American Pictures Corp.

1544 Camden Ave., West Los Angeles, Calif.
ARzona 3-3812
(Producer, releasing through Monogram, and United Artists).
President ..... William D. Shapiro

Northern International Films, Inc.

34 W. 35th St., New York 1, N. Y.
LOngacre 3-1168-9
(Importer and distributor of foreign films for theatrical and television use.)

OFFICERS

President ..... Egon C. Nielsen
Vice-President & Producer ..... Fred Fordham
Vice-President ..... Torben Jonhke
Secretary & General Bus. Mgr. ..... D. V. van Sand

BOARD OF DIRECTORS

Egon C. Nielson, Chairman D. V. van Sand, Torben Jonhke, Harry Fellermen, William P. Murphy.

Olympic Motion Picture Corp.

Suite 1208, 1697 B'way, New York 19, N. Y.
CIrcle 7-2290
(Producer-distributor of Greek and foreign films in 35 and 16mm.)
President-Treasurer ..... Don Avlon

Orbit Productions, Inc.

Motion Picture Center, 846 N. Cahuenga, Los Angeles, 38, Calif.
HOllywood 9-5981
(Producer.)

OFFICERS

President ..... Constantin David
Secretary-Treasurer ..... Robert S. Butts

Oxford Films, Inc.

1501 Broadway, New York, N. Y.
CHickering 4-6121
(Foreign film distributor.)

OFFICERS

President ..... Frank P. Greenberg
Vice-President ..... Edward L. Kingsley

George Pal Productions, Inc.

1041 N. McCadden Place, Hollywood 38, Calif.
HOllywood 1166
(Producer)

OFFICERS

President-Treasurer ..... George Pal
Vice-President ..... Sterling Pile
Vice-President ..... John B. Rhodes
Secretary ..... Harry Hinkle
Assistant Secretary ..... Clinton La Tourrette

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Palestine Films, Inc.

Sales Office:
13 E. 57th St., New York 16, N. Y.
ORegon 9-2085
Studios:
Talbieh Square, Jerusalem, Israel
87 Allenby Road, Tel Aviv, Israel
(Producer-distributor.)

PERSONNEL

President ..... Norman Lourie
Vice-President in chg. of Production
Joseph Krumgold
Studio Manager ..... Joseph Ackerman
Prod. Mgr., New York ..... Lawrence Katz

Paramount Pictures Corp.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700
(Producer, distributor.)

OFFICERS

President ..... Barney Balaban
Chairman of the Board ..... Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis
Vice-Presidents:
Y. Frank Freeman, Henry Ginsberg, Austin C. Keough, Paul Raibourn.
Treasurer ..... Fred Mohrhardt
Secretary ..... Austin C. Keough
Assistant Secretaries:
Russell Holman, Jacob H. Karp, Louis A. Novins

BOARD OF DIRECTORS

Adolph Zukor, Barney Balaban, Paul Raibourn, Fred Mohrhardt, A. Conger Goodyear, Stanton Griffis, Duncan G. Harris, John D. Hertz.

DEPARTMENT HEADS

Vice-President, Budget & Planning .. Paul Raibourn
Gen. Sales Mgr. ..... Alfred W. Schwalberg
Asst. Gen'l Sales Manager ..... E. K. O'Shea
Mid-Eastern Div. Sales Manager ... Harry Goldstein
West Coast Sales Manager ..... G. A. Smith
Central Div. Sales Manager ..... J. J. Donohue
South Central Div. Sales Mgr. ..... Duke Clark
Eastern & Southern Div. Sales Mgr. ... Hugh Owen
Short Subject and News Sales Mgr. .. Oscar Morgan
Editor, Paramount News ..... A. J. Richard
Eastern Production Mgr. ..... Russell Holman
Eastern Story Editor ..... Alan Jackson
Eastern Talent Head ..... Boris Kaplan
Play Editor ..... John Byram
General Counsel ..... Austin C. Keough
Advertising-Publicity Director .. Max E. Youngstein
Advertising Mgr. ..... Sid Blumenstock
Publicity Manager ..... Mort Nathanson
Exploitation Manager ..... Sid Mesibov

SUBSIDIARIES

Paramount Film Distributing Corp.

OFFICERS

President ..... Alfred W. Schwalberg
Vice-President ..... E. K. O'Shea
Treasurer ..... Fred Mohrhardt
Secretary ..... Lou Novins

BOARD OF DIRECTORS

Barney Balaban, Austin C. Keough, Hugh Owen, C. J. Scollard, Al W. Schwalberg.

Paramount Pictures Corp. (Studio)

5451 Marathon Sq., Hollywood 38, Calif.
HOllywood 2411

PERSONNEL

Vice-President in charge of Studio Operation ..... Henry Ginsberg
Vice-President ..... Y. Frank Freeman
Executives: Jacob H. Karp, Samuel J. Briskin, D. A. Doran, William Meiklejohn, Joe Youngerman, Frank Cleaver.
Resident Counsel ..... Sidney Justin
Producers: Irving Asher, Charles Brackett, Mel Epstein, Robert Fellows, Milton Holmes, Richard Maibaum, Joseph Sistrom, Robert Welch, Hal Wallis.
Producer-Directors: Frank Capra, Cecil B. DeMille, George Stevens, William Wyler, Leo McCarey, Billy Wilder.
Directors: Lewis Allen, John Farrow, Richard Haydn, William Keighley, Sidney Lanfield, Mitchell Leisen, George Marshall, David Miller, Norman McLeod.

DEPARTMENT HEADS

Production Manager ..... Richard L. Johnston
Studio Operations Manager ..... A. B. Hilton
Labor Relations ..... Ted Leonard
Comptroller ..... M. H. Simpson
Head Story and Writers Dept. ..... Bernard Smith
Head Art Dept. ..... Hans Dreier
Head Cutting Dept. ..... Charles West
Dir. Adv. and Publicity ..... Norman Seigel
Head Censorship Dept. ..... Luigi Luraschi
Head Sound Dept. ..... Loren L. Ryder
Head Music Dept. ..... Louis R. Lipstone
Chief Fashion Designer ..... Edith Head

COMPANY PERSONNEL

Head Makeup Dept. . . . . Wally Westmore
Director Special Effects . . . . . Gordon Jennings
Director Transparencies . . . . . Farciot Edouart
Head Camera and Laboratory . . James R. Wilkinson
Head Wardrobe Dept. . . . . Frank C. Richardson
Location Manager . . . . . Sydney Street
Head Property Dept. . . . . Gordon Cole

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)

OFFICERS

President . . . . . George Weltner
Secretary and Counsel . . . . . Roger C. Clement
Assistant Secretary . . . . . J. William Piper
Treasurer . . . . . Milton Kirshenberg

BOARD OF DIRECTORS

Barney Balaban, Roger C. Clement, Austin C. Keough, Milton Kirshenberg, Robert H. O'Brien, J. William Piper, James E. Perkins, George Weltner.

PERSONNEL

Continental European, French North African and Near Eastern Division General Manager. John B. Nathan (Paris)
(Continental Europe, the Near East and North Africa)
Far Eastern Division Mgr. F. C. Henry (Manila, Philippines Republic); Japan, Korea, China, the Philippines, Indo-China, Thailand, Malaya, Indonesia, Burma, India and Pakistan.)
Paramount Film Service Limited, Managing Director . . . . . James E. Perkins (London)
(United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)
Latin American Division
Manager . . A. L. Pratchett (Mexico City, Mexico):
(Central and South America from the United States borders to and including Argentina and the Caribbean area.)
(Australia and New Zealand)
Managing Director . . . . . Harry Hunter
Manager of Censorship and Editing . . Albert Deane
Dir of Adver. and Publicity . . . . Paul E. Ackerman
Manager of Service Department . . . . Gilbert Rose
Manager of Traffic Dept . . . . . William Fass

OVERSEAS SUBSIDIARIES

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; H. B. Gordon, Managing Director for Argentina, Uruguay, Paraguay.

AUSTRALIA—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W.; Harry Hunter, Managing Director for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 31 Chaussee d'Haecht, Bruxelles; Boris Jankolovics, General Manager.

BRAZIL—Paramount Films (S. A.) Inc., Rua Desembargador Viriato 16, Rio de Janeiro; S. E. Pierpoint, General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

BRITISH WEST INDIES—(Trinidad, British Guiana, Barbados) Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad; H. Donald Hunter, Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films, S. A., Apartado 598, Panama, Republic of Panama; Richard Guardian, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; Roger Williams, Manager.

CHINA—Paramount Films of China, Inc., 142 Huchiu Road, Shanghai; Paul Yui, Acting General Sales Manager.

HONG KONG—Paramount Films of Hong Kong, Ltd., C. C. Tso, Manager; Holland House, Room 207, Hong Kong.

CUBA—Paramount Films of Cuba, Inc., Industria 312, Havana; Robert A. Pratchett, Manager.

DENMARK — Filmaktieselskabet Paramount, Meldahlsgadel, Vesterport, Copenhagen; S. A. Henriksen, General Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Israel, Trans-Jordan, Iraq, Iran and the Levant States) 21 Sharia Tewfik, Cairo, Egypt; Frank Siter, District Manager.

Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo; J. A. Bartolotti, Manager.

Paramount Films of Palestine, Inc., 16 Dizengoff St., Tel Aviv, Israel, (Palestine and Trans-Jordan); L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse), Sursock Bldg., Place des Canons, Beirut, Lebanon, Willy Goldenthal, Manager.

FINLAND—O. Y. Paramount Films A. B. Hogbergagatan 47, Helsingfors; Harry Hammar, General Manager.

FRANCE — Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Western European Divisional listing.)

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco; Mrs. Mascaras, Sub-Branch Manager.

Films Paramount, 13 Rue de Grece, Tunis, Tunisia; Andre Valensi, Sub-Branch Manager.

GERMANY—Paramount Films of Germany, Inc., Bavariafilmplatz 7, Muenchen-Geiselgasteig; Rudolf Jellinek, General Manager.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; James E. Perkins, Managing Director.

HOLLAND—N. V. Paramount Films, 698 Keizergracht, Amsterdam; K. F. J. Wijsmuller, Manager.

INDIA—Paramount Films of India, Ltd., Post Box 623, Hague Bldg., Ballard Estate, Sprott Road Bombay, Russell Hadley, General Manager, for India, Burma, Pakistan, Ceylon.

INDONESIA—Paramount Films of Indonesia, Inc., Rijswijk 12-12A, Batavia; Irving Eckstein, Branch Manager.

ITALY—Paramount Films of Italy, Inc., Via Leonida Bissolati, 20, Rome, Italy; Pilade Levi, General Manager.

MALAYA—Paramount Films of Malaya, Inc. 41 Robinson Road, Borsumy Building 2nd Floor, GPO Box 222, Singapore, Malaya. Headquarters for Morey Marcus, District Manager for Malaya, India, Pakistan, Ceylon, Burma, Thailand, Indonesia, North Borneo and Sarawak.

MEXICO—Paramount Films, S. A., Sullivan No. 93, Mexico City; Robert L. Graham, Asst. to Mr. Pratchett.

NEW ZEALAND—Paramount Films Ltd.; Stanley H. Craig, General Manager.

NORWAY—Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Kristian Torp, General Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Siegfried Weening, Manager.

PHILIPPINES REPUBLIC—Paramount Films of Philippines, Inc., State Theatre Bldg., Avenue Rizal, Manila, Philippine Islands. Also headquarters for R. V. Perkins, District Manager for China, Japan, Philippines, Indo-China, Hong Kong.

PORTUGAL—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon; Moises Israel, General Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Lennart Bjorck, Branch Manager.

THAILAND—Paramount Films of Malaya, Inc., BMC Building, Mansion "A" Rajdhammern Ave., P. O. Box 220, Bangkok; Nai Chana Chaikijkarana, Branch Manager.

SPAIN—Paramount Films de Espana, S. A., Montera 32, Madrid; Richard Edelstein, General Manager.

SWEDEN—Filmaktiebolaget Paramount, Hamngatan 22, Stockholm; Paul Flodin, General Manager.

VENEZUELA—Paramount Films de Venezuela, S. A., Apartado No. 414 Miracielos a Hospital No. 62, Caracas; Richard F. O'Connell, Manager.

Paramount International Theaters Corp.

OFFICERS

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Vice-President ..... Louis Lazar
Vice-President ..... J. William Piper
Vice-President ..... Abe J. Platt
Secretary ..... Roger C. Clement
Treasurer ..... Milton Kirshenberg

Parb Research Services

Box 3585, San Francisco 19, Calif.
DOuglas 2-5300
(Amusement research.)

PERSONNEL

Supervisor ..... Alice Thompson
Librarian ..... Clara Smith
Assistant Librarian ..... Charles MacDonald
Special Services ..... Peter Jones
Newspaper Copy Service:
Business Executive ..... Dorothy Parker
Editorial Executive ..... Steven Anderson
Editors ..... Staff members
Foreign Supervisor ..... Albert Spencer
Free Service Bureau ..... James Anderson
Review Service Editor ..... James Anderson

Park-In Theaters Co.

810 Cooper St., Camden, N. J.
EMerson 5-4764
(License Drive-In theater operators under basic Hollingshead patent; own and operate Drive-In theaters.)

General Partners ..... W. W. Smith, V. C. Smith

Lindsley Parsons Productions, Inc.

4376 Sunset Drive, Hollywood, Calif.
NOrmandy 2-9181
(Producer, releasing through Monogram Pictures)

OFFICERS

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Secretary-Treasurer ..... Fred Steele
Assistant Treasurer ..... Wm. F. Broidy

DEPARTMENT HEADS

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Supervising Film Editor ..... Ace Herman
Chief Electrician ..... Lloyd L. Garnell
Property Master ..... Sam Harris
Wardrobe Dept. Head ..... Leonard Harris
Chief Sound Dept. ..... Tom Lambert
Musical Director ..... Edward Kay
Camera Dept. Head ..... William Sickner
Grip Dept. Head ..... William Johnson
Transportation Dept. ..... Lou Deutsch

Pathe Industries, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-1600
(Holding Company)

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Vice-President ..... J. J. Anzalone
Vice-President ..... Wm. C. MacMillen, Jr.
Treasurer ..... C. W. Sharpe
Secretary ..... M. M. Malone
Asst. Sec.-Treas. ..... C. L. Peckham, A. B. Johnson
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Asst. Treas-Accounting ..... M. S. Kerr
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BOARD OF DIRECTORS

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Television Center, Inc.

105 E. 106th St., New York 29, N. Y.

OFFICERS

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Vice-President ..... Nick Tronolone
Treasurer ..... C. W. Sharpe
Secretary ..... M. M. Malone
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BOARD OF DIRECTORS

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Eagle Lion Films, Inc.

(Personnel Listed Separately)

Eagle Lion Studios, Inc.

(Personnel Listed Separately)

PRC Productions, Inc.

7324 Santa Monica Blvd., Hollywood, Calif.
HUdson 2-2181

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BOARD OF DIRECTORS

R. W. Purcell, K. M. Young, R. S. Benjamin.

Pathe Laboratories, Inc.

Executive Offices:
625 Madison Ave., New York 22, N. Y.
PLaza 5-9600

East Coast Laboratories
105 E. 106th St., New York 29, N. Y.
Bound Brook, N. J.

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

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Asst. Treas. & Asst. Sec. ..... A. B. Johnson
Asst. Treas. ..... D. J. Melamed

DIRECTORS

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Pictorial Films, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-9600
(Sub-standard gauge film distributing division of Pathe Industries, Inc.)

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Secretary ..... M. M. Malone

BOARD OF DIRECTORS

R. W. Purcell, C. W. Sharpe, M. M. Malone, George J. Bonwick.

Peak Film & Trading Co., Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5613
(Distributor, importer, exporter.)

OFFICERS

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Vice-President ..... Henry R. Arias
Secretary-Treasurer ..... W. M. Seto

Peerless Film Processing Corp.

Main Office:
165 W. 46th St., New York 19, N. Y.
PLaza 7-3630
Processing Plants:
130 W. 46th St., New York 19, N. Y.
LUxemburg 2-0052
959 Seward St., Hollywood 28, Calif.
GRanite 9223
(Peerless Film Treatment to protect film against damage and deterioration.)

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V.-P. and Technical Director..... Victor C. Krupa
Vice-President..... R. S. Moyse
Secretary-Treasurer..... Bernice T. Stern
Manager, West Coast Branch. Suzon Steinle Krupa
Manager, N. Y. Plant..... Louis Mikulka

Peerless Pictures, Inc.

939 Broxton Ave., Los Angeles 24, Calif.
ARizona 9-2211
(Producer)

OFFICERS

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Vice-President ..... Arthur Stahlman
Secretary ..... Thelma Efrus
Story Department..... Baxter Gamble
Musical Director..... Raymond MacMillan

Perfect Film Laboratories

10 W. 15th St., New York 19, N. Y.
MUrray Hill 7-7651
(Complete 35 mm. and 16 mm. laboratory facilities; also 16 mm. services, and 8 mm.—black and white and color.)
Partners..Walter A. Schwartz, Murray E. Phillips

Phoenix Films, Inc.

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President ..... Jack M. Warner
Vice-President ..... Albert S. Rogell
Secretary ..... Edward Lewis
Treasurer ..... David M. Richman

BOARD OF DIRECTORS

Jack M. Warner, Albert S. Rogell, Edward Lewis, David M. Richman.

Chris Phillis Productions

3890 Edgehill Dr., Los Angeles 28, Calif.
AXminster 3-6590
(Producer, distributor)

OFFICERS

President-Treasurer..... Chris Phillis
Vice-President..... George Michael
Secretary..... C. P. Cladouris

Mary Pickford Company

7200 Santa Monica Blvd., Los Angeles 16, Calif.
HUdson 2-2256
(Producer, releasing through United Artists)

OFFICERS

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1st Vice-President..... Charles E. Rogers
2nd Vice-President ..... Elizabeth Lewis
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Pine-Thomas Corp.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HIllside 9114
(Producer, releasing through Paramount Pictures)

OFFICERS

President..... William H. Pine
Vice-President..... William C. Thomas
Treasurer..... Howard B. Pine

DEPARTMENT HEADS

Production Manager ..... L. B. "Doc" Merman
Producers:..William H. Pine, William C. Thomas
Auditor ..... Herman A. Darstein
Production Supervisor ..... L. B. Merman
Chief Sound Engineer..... Frank W. Webster
Miniature Dept. Head..... Alex Weldon
Property Master..... Charles Henly
Art Director..... Lewis H. Creber
Story Editor..... Lewis Foster
Film Editor ..... Howard Smith
Purchasing Agent ..... Herman A. Darstein
Set Dressings..... Al Kegerris
Special Effects..... Howard Anderson
Drapery..... Bill Witt

William H. Pine Corp.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HIllside 9114
(Producer releasing through Paramount Pictures)

OFFICERS

President ..... William H. Pine
Vice-President ..... William C. Thomas
Treasurer..... Howard B. Pine

DEPARTMENT HEADS

(Same as The Pine-Thomas Corporation)

Pioneer Pictures, Inc.

c/o Ralph Cohen
729 Seventh Ave., New York, N. Y.
(Producer)

OFFICERS

President ..... Ralph Cohn
Vice-President ..... Jules Bricken

Pix Distributing Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-7367
(Distribution)

Popular Pictures, Inc.

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood, Calif.
(Producer.)

PERSONNEL

President-Executive Producer.... Harry M. Popkin
Vice-President..... Edward J. Peskay
Treasurer..... Ben Peskay
Secretary-Associate Producer..... Leo C. Popkin
Production Manager..... Joseph H. Nadel

Producers Corporation of America

1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer, releasing through United Artists).

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President ..... Sig Schlager
Vice-President..... James A. Smith
Secretary ..... Henry Herzbrun
Treasurer ..... Una Stanley

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Producers Service Corp.

18 East 18th St., New York 17, N. Y.
ELdorado 5-6878
(Independent producers' sales representatives.)

OFFICERS

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BOARD OR DIRECTORS

Sam Dembow, Jr.; John Durkin, Sam Spring, Charles Toffler.

Producing Artists, Inc.

846 N. Cahuenga Blvd., Hollywood, Calif.
HIllside 7371
(Producer, releasing through Eagle-Lion and United Artists).

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Arthur Lyons, Mrs. Ruth Lyons, Joseph Justman, Hy Frankenthal, Lou Goldman, C. S. Justman.

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723 Seventh Ave., New York 19, N. Y.
CIrcle 5-4930-1-2
(Distributor)

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Nathan Saland, Gus Harris.

Quebec Productions Corp.

57 St. James St., West, Montreal 1, Canada
MArquette 1182

Studios:
St. Hyacinthe, Canada
St. Hyacinthe 1960
(Producer)

PERSONNEL

President .....Rene Germain
Vice-President .....Paul L'Anglais
Comptroller .....Clement Primeau

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RKO Pathe, Inc.

(Subsidiary of Radio-Keith-Orpheum Corp).
625 Madison Ave., New York 22, N. Y.
PLaza 9-3600
(Producer of short subjects released by RKO Radio; producer of educational, commercial, television and industrial films.)
Studio:
105 E. 106th St., New York, N. Y.
SAcramento 2-2600

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CIrcle 6-4600
(Motion Pictures and stage production theater.)

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Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

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V-P in chg. Engineering Products Dept., RCA Victor, W. W. Watts.
V-P in chg. Engineering Dept., RCA Victor..Dominic F. Schmit.
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V-P in chg. Materials Dept., RCA Victor Div. Vincent de P. Goubean
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V-P in chg. Research RCA Laboratories Div...E. W. Engstrom.
V-P & Technical Consultant, RCA Laboratories Div..... .....Vladimir K. Zworykin
V-P in chg. Commercial Dept., RCA Laboratories Div...E. C. Anderson.
Secretary.....Lewis MacConnach
Assistant Treasurers:.....C. J. Finch, R. M. Ryan, E. F. Haines.
Assistant Secretaries:.....Robert C. Proppe, George B. Campbell, M. E. Stevenson, F. H. Troup, P. E. Atkinson, Wayne Mason, C. W. Zemke, D. G. Gish.

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RCA Laboratories Division
Princeton, N. J.
RCA Victor Division
Front & Cooper Sts., Camden, N. J.
RCA International Division
745 Fifth Ave., New York 22, N. Y.
National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radiomarine Corp. of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
350 W. 4th St., New York 14, N. Y.
RCA Service Co., Inc.
Gloucester, N. J.
(See Personnel of Equipment Companies)
RCA Victor Distributing Corp.
666 N. Lake Shore Drive, Chicago 11, Ill.

Radio-Keith-Orpheum Corp.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500

(Through subsidiaries; producer, distributor, theater operator)

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Vice-President.....John M. Whitaker
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Vice-President.....Malcolm Kingsberg
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Treasurer .....William H. Clark
Comptroller .....Garrett Van Wagner

Assistant Treasurers. O. R. McMahon. H. E. Newcomb. T. F. O'Connor, A. E. Reoch.
Assistant Secretaries: Kenneth B. Umbreit, William F. Whitman.

BOARD OF DIRECTORS

Ned E. Depinet, Frederick L. Ehrman, L. Lawrence Green, George H. Shaw, J. Miller Walker, Howard Hughes, Noah Dietrich.

SUBSIDIARIES

RKO Radio Pictures, Inc.

1270 Sixth Ave., New York, N. Y.
CO. 5-6500
(Producer, Distributor.)

OFFICERS

President.....Ned E. Depinet
Managing Director-Productions..Howard R. Hughes
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Vice-Pres. General Counsel..Gordon E. Youngman
Vice-Pres. & Secretary.....J. Miller Walker
Treasurer.....William H. Clark
Comptroller.....Garret Van Wagner
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Ned E. Depinet, Robert Mochrie, Gordon E. Youngman, William H. Clark, Frederick L. Ehrman, Phil Reisman, Noah Dietrich, L. Lawrence Green, Howard R. Hughes.

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Director of Advertising.....S. Barret McCormick
Director of Exploitation.....Terry Turner
Mgr. of Exchange Operations.....A. A. Schubart
Publicity Manager.....Rutgers Neilson
Sales Promotion Manager.....Leon Bamberger

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Fart East Div. Mgr.....Jack Kennedy
Latin-Amer. Supervisor.....Michael Havas
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Foreign Service Manager.....H. Ehrreich
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ARGENTINA—RKO Radio Pictures, Argentina, S. A., Charles Rosmarin, General Manager, Rio Bamba 356/58 Buenos Aires.

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BRAZIL—RKO Radio Filmes, Ned S. Seckler, General Manager, S. A., Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films, S. A. Fernand Bourland, Manager, 306 Rue Royale, Brussels.

CHILE—RKO Radio Pictures Chilena, S. A., Enrique Friedlander, General Manager, Casilla 241-V Santiago.

CHINA—RKO Radio Pictures of China, Inc., Eric Kwok, General Manager, 404 N. Soochow Road, Shanghai.

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Hugo Stramer, General Manager, Calle 22 No. 8-82, Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Paseo de Marti 206, Havana.

DENMARK—RKO Radio Pictures A/S Aage Bremerholm, Manager Frederiksbergadde, 16, Copenhagen, Denmark.

FINLAND—O/Y RKO Radio Films A/B Gunnar Selen, Nylund, Manager Hogberfagatan 30, Helsinfors.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

HOLLAND—RKO Radio Films, Louis Lioni, Keizersgracht 698, Amsterdam.

INDIA—RKO Radio Pictures, Ltd., Remi Crasto, General Manager, P. O. Box 733, Bombay.

ISRAEL—RKO Radio Pictures Near East, Inc., 13 Nachalat Benjamin, Tel-Aviv, Sam Stiller, Mgr.

ITALY—RKO Radio Films, Bruno Fux, Managing Director, 5, Via Romagna, Rome.

JAMAICA—RKO Radio Pictures of Jamaica, Ltd., Harold O. Brodhurst, Manager, P. O. Box 76, 135 King St., Kingston.

MEXICO—RKO Radio Pictures de Mexico, S. A., Art Simon, Manager, Avenida del Ejido 43, Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., G. E. Georgoussy, General Manager, P. O Box 1319, Cairo, Egypt.

NORWAY—RKO Radio Films A/B Oivind Rikheim, Manager Stortingsgaten, 16, Oslo.

PANAMA—RKO Radio Pictures of Panama, Inc., Harry Davis, Manager, Apartado, 3257 61 Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Erick Steinberg, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Ricardo Canals, Manager, State Theater Bldg., Manila.

PORTUGAL—Radio Filmes, Lda., Joaquin Gallego, Manager, Avenida Duque de Louie 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., George F. Tucker, P. O. Box 4432, Unit 22, San Juan.

SPAIN—Radio Films, Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B Carl Gerhard-Wallman, Manager, Vasagatan 16, Stockholm.

SIAM—RKO Radio Pictures of Siam, Inc., William E. Palmer, Manager, P. O. Box 10, Bangkok.

SOUTH AFRICA—Bert Reisman, Rep. in South Africa for RKO Radio Pictures, Inc., P. O. Box 1039, Johannesburg.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malaya) Inc., Wm. Way, Manager, 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films, S. A., Armand Palivoda, Manager 6, Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad) Inc., Everest C. Telfer, Manager, 67 St. Vincent St., Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2 Dean St., London, Robert Wolff, Chairman of the Board, and Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Herb Fletcher, Apartado No. 1467, Caracas.

HONGKONG, China, RKO Radio Pictures of Hongkong, Inc., Thos. A. Madar, Manager, 201 Holland House, Queens Rd.

RKO Radio Studio

780 Gower St., Los Angeles 38, Calif.
HOllywood 5911

PERSONNEL

Committee in chg. of Studio Operations Bicknell Lockhart, Sid Rogell
V-P in chg. of Commitments..Gordon E. Youngman
Vice-President-Studio Manager.....Leon Goldberg
Assistant to Mr. Youngman.....Ross Hastings
Casting Director.....Fred Schuessler
Production Manager.....Walter Daniels
Plant Superintendent.....Dave Wise
Labor Relations.....Mark Bushner
Publicity Director.....Perry Lieber
Comptroller.....Ben D. Bender
Legal .....Sidney Lipsitch
Musical Director.....C. Bakaleinikoff
Art Director.....Al D'Agostino
Cutting .....James Wilkinson

Camera ..... William Eglinton
Story Editor ..... William Fadiman
Property ..... Darrell Silvera
Censorship & Research ..... Harold Melniker
Wardrobe ..... Claire Cramer
Sound ..... John Aalberg
Designer ..... Michael Woulfe
Miniature—Special Effects ..... Marty Martin
Purchasing ..... Dick Wilde
Makeup ..... Mel Burns
Location ..... Lou Shapiro
Electric ..... Earl Miller
Construction ..... Harold Barry
Drapery ..... Frank Millington
Transportation ..... Harvey Leavitt
Studio Manager at RKO Pathe ..... Sol London

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Polan Banks, George Bilson (shorts), Warren Duff, Alex Gottlieb, Gordon Gross, John Houseman, Harriet Parsons, Lewis J. Rachmil, Herman Schlom, Robert Sparks.

DIRECTORS

John Cromwell, Mel Ferrer, Richard O. Fleischer, Leo McCarey, H. C. Potter, Nicholas Ray, William D. Russell, Lesley Selander, Don Siegel, Robert Stevenson, Ted Tetzlaff, Alfred L. Werker.

RKO Television Corp.

OFFICERS

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Vice-President ..... Gordon E. Youngman
Vice-President ..... Malcolm Kingsberg

RKO Theaters, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-6500
(Theater operator)

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Vice-Pres. and Gen. Counsel .. Gordon E. Youngman
Secretary ..... J. Miller Walker
Vice-President ..... Sol Schwartz
Treasurer ..... T. F. O'Connor
Comptroller ..... Garrett Van Wagner
Assistant Secretaries:
Louis Joffe, William F. Whitman, Kenneth B. Umbreit.
Assistant Treasurers:
O. R. McMahon, H. E. Newcomb, A. E. Reoch, Edward W. Avery.

BOARD OF DIRECTORS

Ned E. Depinet, Monroe Goldwater, Malcolm Kingsberg, J. Miller Walker, Frederick L. Ehrman, L. Lawrence Green, W. L. Clark, Sol Schwartz, George H. Shaw.

Rambler Productions, Inc.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer, releasing through United Artists.)

PERSONNEL

President-Treasurer ..... Hal E. Chester
Vice-President ..... Wm. B. Jaffe
Secretary ..... Alice G. Fox

BOARD OF DIRECTORS

Hal E. Chester, Wm. B. Jaffe, Bernard W. Burton.

Rampart Productions, Inc.

Universal-International Studios, Universal City, Calif.
STanley 7-1211
(Producer, releasing through Universal-International).

OFFICERS

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Vice-President ..... Joan Fontaine Dozier
Treasurer ..... Martin Gang
Secretary ..... Shirley Arndt

BOARD OF DIRECTORS

William Dozier, Joan Fontaine Dozier, Martin Gang, Shirley Arndt.

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J. Arthur Rank Organization, Inc.

445 Park Ave., New York, N. Y.
PLaza 9-1500

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Vice-President ..... John Davis
President ..... Robert S. Benjamin
Secretary ..... Seymour Peyser
Comptroller ..... Leslie Roberts
Public Relations Counsel ..... J. B. L. Lawrence
Advertising-Publicity Dir. ..... Jerry Dale

BOARD OF DIRECTORS

J. Arthur Rank, John Davis, Robert S. Benjamin, J. B. L. Lawrence, Seymour Peyser.

J. Arthur Rank Organization of Canada, Ltd.

20 Carlton, Toronto, Canada
ADelaide 5961

OFFICERS

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Director of Publicity-Public Relations
James A. Cowan

Realart Pictures, Inc.

2 Park Ave., New York 16, N. Y.
MUrray Hill 9-0444
(Distributor.)

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Chairman of Board ..... Norman Eisenstein
President ..... Jack Broder
Executive Vice-President ..... Budd Rogers
Secretary-Treasurer ..... Norman Eisenstein

BOARD OF DIRECTORS

Norman Eisenstein, Chairman; Jack Broder, Budd Rogers, Alex Alexander, Milton Sivek, Si Lipson.

DEPARTMENT HEADS

V-P in chg. of Sales & Distribution ... Budd Rogers
Gen. Mgr. & Dir. of Exchange Operations
Carroll L. Puciato
National Dir. of Adv.Pub.-Exploitation
William Schulman
Accountants ... Price Waterhouse and Joseph Blau
Attorneys ..... Schwartz and Frohlich

Reelistic Pictures, Inc.

Nassour Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381
(Producer)

OFFICERS

President ..... Frank J. Drdlik
Vice-President ..... Richard L. Morley
Secretary ..... Gordon Levoy

Reeves Sound Studios, Inc.

304 E. 44th St., New York, N. Y.
ORegon 9-3550
(Recording studio)

OFFICERS

President ..... Hazard E. Reeves
General Manager ..... Chester L. Stewart
Manager Film Division ..... Richard J. Vorisek
Manager Disc Division ..... Robert Fine
Chief Engineer ..... Lyman J. Wiggin
Production Engineers: ..... R. J. Vorisek.
W. R. Hicks, C. Campbell, E. Neroda, R. Fine, George Piros.

Regal Films, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7381
(Producer, distribution through United Artists.)

EXECUTIVE PERSONNEL

President-Treasurer ..... Samuel Bischoff
Vice-President ..... Morgan Maree
Secretary ..... Herbert T. Silverberg

DEPARTMENTS

Executive Producer.....Samuel Bischoff
Production Manager.....Ben Hersh
Comptroller.....Jerome S. Kessler

BOARD OF DIRECTORS

Samuel Bischoff, Dick Powell, Morgan Maree, Harriet Bischoff, Herbert T. Silverberg.

Reliance Pictures, Inc.

1041 North Formosa Ave., Los Angeles 46, Calif.
GRanite 5111
(Producer, releasing through Eagle Lion, 20th Century-Fox, United Artists.)

OFFICERS

President-Treasurer.....Edward Small
Vice-President.....Herbert G. Baerwitz
Vice-President.....Harry Kosiner
Secretary.....Louis E. Swarts
Asst. Secretary.....Corinne C. Collins

BOARD OF DIRECTORS

Edward Small, Herbert G. Baerwitz, Louis E. Swarts, Jacob Shearer, Corinne C. Collins.

Rembrandt Films

111 E. 20th St., New York 9, N. Y.
ORegon 4-2811
(Importers—distributors of foreign made pictures.)

OFFICERS

President.....William L. Snyder
V-P, Gen'l Counsel.....Asher Bob Lans
Secretary-Treasurer.....Stanley I. Snyder

Renown Pictures of America, Inc.

1775 Broadway, New York 19, N. Y.
PLaza 7-6320
54-58 Wardour St., London, W. 1, England.
(Distributors, theatrical and non-theatrical; foreign producers' representation.)

OFFICERS

President-Treasurer.....Richard Gordon
Secretary.....Rudolf M. Littauer
Attorneys....Poletti, Diamond, Roosevelt, Freidin & Mackay

DIRECTORS

E. Albert Block, Chairman of the Board; Richard Gordon, Rudolf M. Littauer.

Republic Pictures Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-2500
(Producer-Distributor).

OFFICERS

President.....Herbert J. Yates
Executive Vice-President.....James R. Grainger
Vice-Presidents.....Walter L. Titus, Jr., Edward L. Walton, Arthur J. Miller, John O'Connell.
Treasurer.....John Petrauskas, Jr.
Secretary.....Joseph E. McMahon
Assistant Secretaries....A. E. Schiller, Ira Johnson, Robert V. Newman.
Richard Rodgers, Robert V. Newman.
Assistant Treasurers.....N. K. Loder, Richard Rodgers, Robert V. Newman.

BOARD OF DIRECTORS

Herbert J. Yates, Sr., Chairman; James R. Grainger, Albert W. Lind, Arthur J. Miller, Frederick R. Ryan, Walter L. Titus, Jr., Edward L. Walton, Harry C. Mills, Edwin Van Pelt, L. A. Swirbul, R. W. Altschuler, John J. O'Connell, Douglas T. Yates, John Petrauskas.

DEPARTMENT HEADS

General Sales Manager.....James R. Grainger
Assistant General Sales Mgr....Edward L. Walton
Divisional Sales Managers.....Edward L. Walton, Walter L. Titus, Jr.
Manager Branch Operations.....A. E. Schiller
Dir. of Advertising & Publicity....Steve Edwards
Exec. Asst. to Mr. Edwards.....Milton Silver
Advertising Manager.....Dennis Carlin
Publicity Manager.....Evelyn Koleman
Exploitation Manager.....Beatrice Ross
Foreign Sales Manager.....R. W. Altschuler
Assist. Foreign Sales Mgr.....Douglas T. Yates
Mgr. 16 mm. Dept.....Stephen Dorsey
Special Sales Representative.....John P. Curtin
Asst. to Grainger, Division Mgrs..Richard T. Yates
Manager Contract Department.....John Alexander
Manager Accounting Department....Julius Sherr
Manager Service Department.....Edward Riester
Manager Purchasing Department..Milton C. Green

SUBSIDIARIES

Republic Productions, Inc.

1024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

OFFICERS

President.....Herbert J. Yates
Vice-President.....Allen Wilson
Secretary-Treasurer.....Hy J. Glick
Assistant Secretary.....Robert V. Newman
Assistant Treasurers:.....John Petrauskas, Jr., Walter L. Titus, Jr., Milton Green.

BOARD OF DIRECTORS

H. J. Yates, Sr., Chairman; Allen Wilson, Vice-Chairman; Hy J. Glick, Secretary; Robert V. Newman, J. E. Baker.

PRODUCTION PERSONNEL

Vice-President.....Allen Wilson
Exec. Asst. to V-P.....Robert V. Newman
Comptroller.....Hy J. Glick
Production Manager.....J. E. Baker
Studio Business Manager-Labor Relations.....Howard A. McDonell
Chief Engineer and Technical Manager Daniel J. Bloomberg
Associate Producer-Directors.....Joseph Kane. Allan Dwan, John Auer
Asst. to Robert V. Newman.....Morton Scott
Associate Producers.....Edward J. White, Sidney Picker, Steve Auer, Gordon Kay, Melville Tucker, Franklin Adreon, William Lackey.
Directors.....Philip Ford, R. G. Springsteen, Fred Brannon, George Blair, William Witney.
Scenario Story Editor.....Irene Francis
Reading, Reading and Censorship Stephen Goodman
Sound Dept. Head.....Waldon Watson
Music Dept. Head.....J. Roberts
Music Editing.....Audrey Lind
Music Library.....Irwin Coster
Art Dept. Head.....Ralph Oberg
Publicity Dept. Head.....Mort Goodman
Still Dept. Head.....Roman Freulich
Legal Dept. Head.....Robert Simon
Purchasing Dept. Head.....T. W. Yates, Jr.
Stenographic Dept. Head.....Dick Hills
Assistant Comptroller.....L. J. Nelson
Office Manager.....Betty Andrews
Payroll Dept. Head.....Harry Williams
Mail & Mimeograph Dept. Head.....Chas. Hines
Sound Effects Dept. Head.....Mandine Rogue
Camera Dept. Head.....William Wade
Editorial Dept. Head.....Murray Seldeen
Trailer Dept. Head.....Irving Berlin
Film Library Dept. Head.....Ed Schroeder
Property and Set Dressing Dept. Head.....John McCarthy, Jr.
Special Effects—Miniature Dept. Heads..Howard and Theodore Lydecker.
Process Dept. Head.....Bud Thackery
Drapery Dept. Head.....Francis Frank
Women's Wardrobe Dept. Head.....Adele Palmer
Men's Wardrobe Dept. Head.....Robert Ramsey
Makeup Dept. Head.....Bob Mark
Hairdressing Dept. Head.....Peggy Gray
Safety Engineer.....Fred L. Vinson
Transportation Dept. Head.....Pierre Valin
Electrical Dept. Head.....Paul Guerin
Police Chief.....Leroy Sanderson
Fire Chief.....Leo Lotito
Construction Supt.....Whitey Gibbs
Maintenance and New Construction Supt.....John Pond

Paint Dept. .....Lou Shields
Grip Dept. Head .....Ben R. Moran
Labor Dept. .....Pete Matsek
Production Operations .....Lewis Rosso
Production Budgets .....Gordon Forbes
Location Mgr. .....John Bourke
Casting .....Jack Grant
Greens .....Carl Riley

Republic Pictures International Corp.

OFFICERS

President and Foreign Sales Manager..Richard W. Altschuler.
Vice-President and Assistant Foreign Sales Manager.....Douglas T. Yates
Vice-President.....Edward L. Walton
Vice-President.....C. Bruce Newberry
Secretary.....Joseph E. McMahon
Treasurer.....John Petrauskas, Jr.
Assistant-Secretary.....Albert E. Schiller
Far East Supervisor.....Reginald Armour
Advertising and Publicity Director.Marian J. Sapp
Manager of Branch Operations..Albert E. Schiller
Asst. Mgr. of Branch Operations.....A. E. Fox

OVERSEAS SUBSIDIARIES

ARGENTINA—Republic Films Argentina Corp., Mario C. Feraboli, Manager. Tucuman 1946, Buenos Aires, Argentina.

BRAZIL—Republic Pictures do Brazil, Inc., Eber A. Goldberg, Manager. Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.

CHILE—Cia Republic Films Chilena, Inc., Arnaldo Berenguer, Manager. Av. Bulnes NO. 97 Y Alonso Ovalle No. 1279, Santiago, Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Gilberto Guerrero T., Manager, P. O. Box 4552, Bogota, Colombia.

CUBA—Republic Pictures of Cuba, Inc., C. Ponedel, Manager, 108 Prado, Havana, Cuba.

MEXICO—Republic Pictures de Mexico, Inc., E. Vidal, Manager, Mexico City, D. F. Mexico.

PANAMA—Republic Films of C. A., Inc., A. Samuel Chenalloy, Manager, P. O. Box 382, Colon, Panama.

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.

TRINIDAD—Republic Pictures (Trinidad), Inc., E. L. Villanueva, Manager, P. O. Box 566, Port of Spain, Trinidad.

INDIA—Republic Pictures of India, Ltd., 20 Haines Rd., Mahaluxmi, Bombay.

FRANCHISE HOLDERS

ENGLAND—British Lion Film Corp., 76 Wardour Street, London, W. 1. England.

FRANCE—Les Films Fernand Rivers, 92 Ave. de Ternes, Paris.

AUSTRALIA—British Empire Films Pty. Ltd., 251a Pitt Street, Sydney, Australia.

NEW ZEALAND—British Empire Films Pty. Ltd., 15 Courtenay Place, Wellington, New Zealand.

ITALY—G. D. B. Doppiaggio Films, S. P. A., Via Momentana 309, Rome.

SPAIN—Ulargui Films, Saturnino Ulargui Moreno, Antonio Maura 16, Madrid, Spain.

SOUTH AFRICA—African Consolidated Films, Ltd., Johannesburg.

VENEZUELA—Luis E. Perez A., Coliseo a Corazon de Jesus 57, Caracas, Venezuela.

HOLLAND — Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht, Holland.

PORTUGAL—Armando Gaio, Rossio 45-4-F, Lisbon, Portugal.

PHILIPPINES—Frieder Film, Alcazar Bldg., 5th floor, Manila, Philippines.

GREECE—Amolochitis, Bulgarides and Argiris, 10 Efpolidos Street, Athens, Greece.

MIDDLE EAST—Dollar Film Co., 26 Sharif Pasha St., Immobilia Bldg., Cairo, Egypt.

SWITZERLAND—Monopol Films A. G., 61 Toedistrasse, Zurich, Switzerland.

TURKEY—Halil Kamil Film, Posta Kutusu 2163, Beyoglu, Istanbul, Turkey.

ISRAEL—M. Kolari, 67 Achad Haam St., Tel-Aviv.

COMPANY PERSONNEL

CHINA—Yangtze Development Corp., 346 Szechuen Road, Liza Bldg., Shanghai, China.

SWEDEN—A. B. Sveafilm, Kungsgatatan 29, Stockholm, Sweden.

BELGIUM—Republic Pictures of Belgium, Inc., 300, rue Royale, Brussels.

FINLAND—Astor-Filmi O/Y, Hallitusk 15, Helsinki, Finland.

HONGKONG—Frieder Films Hongkong, Inc., 108 Holland House, Hongkong, China.

SIAM—Frieder Films Siam, Inc., 53 Rajdamnern Ave.

GERMANY—Republic Pictures of Germany Inc., Germany.

ICELAND—Austurbaejarbio, Reykjavik, Iceland.

IRELAND—British Lion Film Corp., 9 Eden Quay, Dublin, Ireland.

SCOTLAND—British Lion Film Corp., 71 Sauchiehall Lane, Glasgow, Scotland.

SINGAPORE—Frieder Film (Malaya) Inc., Oldham Hall, Oldham Lane, Singapore, British Malaya.

WALES—British Lion Film Corp., Dominion Arcade, Queen St., Cardiff, Wales.

INDONESIA—Frieder Films East Indies, Inc., P. O. Box 192, Jakarta C, U. S. of Indonesia.

Consolidated Molded Products Corp.

1790 Broadway, New York 19, N. Y.
COlumbus 5-1776

FACTORY

309 Cherry St., Scranton, Pa.
Scranton 8386

Consolidated Film Industries

(Personnel Listed Separately)

Ritchey International Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-0820
(Distributor in the export market)

OFFICERS

President.....Norton V. Ritchey
Secretary-Treasurer.....N. Witting

BOARD OF DIRECTORS

Norton Ritchey, N. Witting, J. V. Ritchey, Jr.

Ringside Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-4240, 6-3082
(Producer fight pictures.)

OFFICERS

President .....John O'Connor
General Manager.....Mannie Baum

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135
(Producer, releasing through United Artists)

OFFICERS

President.....Hal E. Roach
Vice-President & Exec. Producer...Hal Roach, Jr.
Vice-President & Studio Mgr...S. S. Van Keuren
Vice-President & Treasurer.....H. R. P. Lytle
Eastern Representative.....Robert R. Gelbspan
Legal Representatives.....Mitchell, Silberberg and Knupp.

BOARD OF DIRECTORS

Hal E. Roach, Hal Roach, Jr., S. S. Van Keuren, H. R. P. Lytle.

DEPARTMENT HEADS

Production Manager.....S. S. Van Keuren
Labor Relations Manager.....Orville Fouse
Technical Superintendent.....Byron Vreeland
Sound & Camera.....Elmer Raguse
Optical Effects.....Jack Glass
Property .....Randolph Butler
Construction .....Jim Reed
Paint .....Larry Sorensen

Electrical ..... Felix Gouailhardou
Purchasing ..... Charles Walrod
Time Keeping ..... Henry Watson

Roberts Productions, Inc.

1052 North Carol Drive, Hollywood 46, Calif.
CRestview 6-1129
(Producer, releasing through Loew's.)

OFFICERS

President ..... R. B. Roberts
Vice-President ..... Abraham L. Polonsky
Secretary-Treasurer ..... Inez Melson

BOARD OF DIRECTORS

R. B. Roberts, Abraham L. Polonsky, Inex Melson.

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President-Treasurer ..... Charles R. Rogers
Secretary ..... Henry Herzbrun

Rogers & Unger Associates

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-3915
(Production, financing and distribution, domestic and foreign.)
Partners ..... Budd Rogers, J. J. Unger

Charles A. Rossi Studios

Paramount Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts, background shots; special television featurettes.)

PERSONNEL

In Charge of Production ..... Charles Rossi
Director of Photography ..... Clarence C. Ray
Miniatures ..... Pat Benedict
Casting Director ..... Joseph Rossi
Unit Manager ..... S. J. Ventura
Chief Projectionist ..... F. B. Porrett
Director of Publicity ..... Gene Clements

Roxbury Productions, Inc.

General Service Studios
1010 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 311
(Producer releasing through United Artits.)

OFFICERS

President ..... Albert S. Rogell
Vice-President ..... Jack M. Warner
Secretary ..... Edward Lewis
Treasurer ..... David M. Richman

BOARD OF DIRECTORS

Albert S. Rogell, Jack M. Warner, Edward Lewis, David M. Richman.

Royal Pictures, Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8116
(Distribution)

OFFICERS

President ..... George Roth
Vice-President and Secretary ..... Vivian Roth
Treasurer ..... C. S. Goetz

Phil L. Ryan Productions

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-7197
(Producer)

PERSONNEL

President ..... Phil L. Ryan
Vice-President ..... Harry Sokolov
Treasurer ..... Howard B. Hershey
Production Manager ..... Jack Murphy
Publicity Director ..... Vic Shapiro

Sabiola Enterprises, Inc.

1270 Avenue of Americas, New York
CIrcle 7-7956-7
(Producer-distributor.)

PERSONNEL

President ..... Jules Levey
Exec. Prod. Asst. ..... Fred Tressburger
Story Editor ..... Forrest Izard

Saga Films, Inc.

111 E. 20th St., Apt. 8F, New York 10, N. Y.
(Distributor of Scandinavian films.)

OFFICERS

President ..... Abel Abrahamsen
Vice-President ..... Jack Byrnes
Secretary ..... Burnie Townsend
Treasurer ..... Eric B. Graham

Sandre Productions

6685 Sunset Blvd., Hollywood 28, Calif.
HIllside 5609

OFFICERS

President ..... Arthur Dreifuss
Vice-Presidents ..... C. A. Nelson, L. J. Shapiro
Treasurer ..... Joseph Simpson
Secretary ..... David J. Sachs

Santana Pictures

Columbia Studios
1138 N. Gower St., Hollywood 28, Calif.
HOllywood 9-3181
151 W. 46th St., New York 19, N. Y.

OFFICERS

President ..... Humphrey Bogart
Vice-President ..... Robert Lord
Secretary-Treasurer ..... A. Morgan Maree, Jr.

Savoy Films Corp.

LUxemburg 2-1877
(Independent national distributors.)

OFFICERS

President ..... Moe Kerman
Vice-President ..... Joseph J. Felder
Treasurer ..... Leo Seligman

Scalera Film, Inc.
Scalera Film Studios

1780 Broadway, New York 19, N. Y.
JUdson 6-1818
(Importer, exporter, distributor.)

OFFICERS

President ..... Pietro Bullio
Vice-President ..... Ralph B. Serpe
Secretary ..... A. P. Sereni

BOARD OF DIRECTORS

Pietro Bullio, Ralph B. Serpe, Angelo Piero Sereni.

Scandia Films, Inc.

220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-7059
(Importer, distributor.)
President ..... Ernest Mattsson

Jack Schwartz Productions

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer releasing through Eagle Lion.
Producer ..... Jack L. Schwartz

Edward Scofield Productions

Four Leaf Clover Pictures.
6404 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 7607
(Independent Producer releasing through Screen Guild and Film Classic.)

PERSONNEL

President ..... Edward Scofield
Vice-President ..... Jerome B. Rosenthal
Publicity Director ..... Vance King
Story Department ..... Lillian Bret Harte

Treasurer-Comptroller.....Henry E. Scofield
Legal Department.....Jerome B. Rosenthal
Chairman of the Board.....Jerome B. Rosenthal

Scophony Corp. of America

527 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-7182
(Television equipment-electronic and supersonic research)

OFFICERS

President.....Arthur Levey
Vice-President.....Daniel Levey
Treasurer.....William Levey
Secretary.....Norman H. Bushan
Assistant Secretary.....Dorothy Hoitsma
Chief Consultant.....Dr. A. H. Rosenthal
Dir. of Personnel.....Dorothy Holtsma

BOARD OF DIRECTORS

Arthur Levey, Daniel Levey, William Levey, Norman H. Bushan, Dorothy Hoitsma.

Screen Plays, Inc.

816 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer releasing through United Artists.)

Producer.....Stanley Kramer

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
Circle 6-8516
(Distributor)

OFFICERS

President.....Jacob S. Berkson
Vice-President.....Bernard H. Mills
Treasurer.....Edward Berkson

Security Films

1201 Taft Bldg., 1680 N. Vine St., Hollywood 28, Calif.
HOllywood 2208
(Producer)

OFFICERS

President.....Philip Yordan
Chm. of Board.....Irving Briskin
Secretary & Counsel.....Herbert T. Silverberg

Selznick Releasing Organization, Inc.

400 Madison Ave., New York 17, N. Y.
ELdorado 5-5323

EXECUTIVE PERSONNEL

President.....David O. Selznick
V-P & Treasurer.....Leonard R. Case
V-P in chg. of Domestic Sales...Sidney G. Deneau
Exec. Asst. to L. R. Case & S. G. Deneau
Samuel S. Sigman
Director of Pub-Adv.....Robert M. Gillham
Secretary & General Counsel....David I. Bursten
Asst. Sec. & Foreign Co-Ordinator..Betty Goldsmith

BOARD OF DIRECTORS

David O. Selznick, Chairman; Daniel T. O'Shea, Leonard R. Case, Sidney G. Deneau, David L. Bursten.

SALES

Special Home Office Representative...Sol Edwards
Western Division Manager.....John Howard
Eastern Division Manager.....J. E. Fontaine
Southern Division Manager.....Henry Krumm
District Managers: Tom Duane (New England), A. J. Delcambre (Southwest), Harry Mandell (Mid-West), R. R. Thompson (Mid-West), Leonard Mishkind (Ohio), Howard Doye (Northwest).

ADVERTISING

Publicity Director.....Nick Mamula
Fashion & Magazines.....Aileen Brenon Harrity
Foreign & Radio Publicity.....Mel Strauss

ACCOUNTING

Accounting Mgr. (Asst. to Treas.)
Andrew Subbiondo
Foreign Accounting Mgr.....Howard Fessenden

FOREIGN BRANCHES

CANADA—Selznick-Alliance Releasing Organization, Ltd., 815 Hermant Bldg., 21 Dundas Square, Toronto, 1; Joseph Marks, General Manager.

ENGLAND & CONTINENT—Selznick Studio Releasing Division, Ltd., 144, Piccadilly, London W 1, England; Managing Director, Victor Hoare; Sales Contract Control, A. S. Johnstone; Accountant & Office Manager, D. F. Brunger; Publicity, Anthony Downing.

FRANCE—Selznick Releasing Organization S. A. R. L., 12 Rue de Lubeck, Paris 16; General Manager, John T. McNab; Sales Manager, Rene Lafuite.

BELGIUM—Selznick Releasing Organization S. A. B., 13, Rue Des Martyrs, Brussels; General Manager, E. A. Flamme.

CENTRAL AMERICA—The Selznick Studio Releasing Division of Mexico, Ltd., Atenas 30, Mexico City; General Manager, Alfredo Holguin.

SOUTH AMERICA—SRO Argentina, SRO Brazil, SRO Chile, etc.—Address: SRO of Argentina, Ltd., Tucuman 1946, Buenos Aires, Argentine; General Manager, Isidro Rosenfeld.

AUSTRALASIA—Selznick Releasing Organization (PTY) Ltd., 251 A Pitt St., Sydney; General Manager, Cleave J. Shepherd.

PACIFIC AREA—Selznick Releasing Org. of Philippines, 306 Tuason Bld., Escolta Ave., Manila, P. I.; General Manager, Fred S. Gulbransen.

Sentinel Productions

Division of Sentinel Enterprises, Inc.
5746 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 6828
(Producer.)

OFFICERS

President.....Earle Harper
Vice-President.....Harry Mancke
Secretary-Treasurer.....A. G. Harper

STAFF PERSONNEL

Executive Producer.....Earle Harper
Publicity Director.....Bill Keefe
Production Manager.....Harry Mancke
Comptroller.....James Fair
Legal.....David Griffith, Jr.
Musical Director.....Charles Bradshaw
Film Editor.....Robert Belcher
Camera Director.....Charles Straumer
Research.....Ann Archer

Monty Shaff Productions, Inc.

1010 North Las Palmas Ave.
GRanite 3111
(Producer.)

OFFICERS

President-Treasurer-Director.....Monroe Shaff
Vice-President.....Frank P. Rosenberg
Chairman of the Board.....Samuel Bischoff
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

Samuel Bischoff, Monroe Shaff, Herbert T. Silverberg.

Harry Sherman Productions, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321
(Producer.)

PERSONNEL

President.....Harry A. Sherman
Associate Producer & Asst. to Pres...Vernon Clark
Comptroller.....Marie Copenhaver
Camera Dept. Head.....Russell Harlan
Story Editor.....Teddi Sherman
Film Editor.....Sherman Rose

Showtime Properties, Inc.

Republic Studios
2024 Radford Ave., North Hollywood, Calif.
(Producer, releasing through RKO.)

OFFICERS

President.....Niven Busch
Vice-President.....Teresa Wright
Secretary-Treasurer.....Charles Frankel, Jr.
Assistant Secretary.....Edward Donahoe

BOARD OF DIRECTORS

Niven Busch, Teresa Wright, Charles Frankel, Jr.; Edward Donahoe.

Sierra Pictures, Inc.

357 N. Canon Drive, Beverly Hill, Calif.
(Producer, releasing through RKO.)

OFFICERS

President.....Walter Wanger
Vice-Presidents.....Ingrid Bergman, Peter Lindstrom
Assistant Secretary.....George Mercader

Siritzky International Pictures Corp.

250 W. 57th St., New York 19, N. Y.
COlumbus 5-3871
(Distributor, exhibitor, exporter, importer.)

OFFICERS

President.....Leon Siritzky
Vice-President.....Sam Siritzky
Secretary-Treasurer.....Joseph Siritzky

Skiatron Corporation

381 Fourth Ave., New York 16, N. Y.
MUrray Hill 6-2355
(Television, electronic and supersonic research and equipment.)

PERSONNEL

President.....Arthur Levey
Vice-President.....Corydon M. Johnson
Secretary-Treasurer.....William Levy
Assistant to President.....Joseph E. Sales
Director of Research & Development
Daniel Schulman

BOARD OF DIRECTORS

Arthur Levey, Corydon M. Johnson, William Levy.

Skirball-Manning Productions, Inc.

RKO Studio, 780 Gower St., Hollywood, Calif.
GRanite 5111
(Producer, releasing through RKO.)

OFFICERS

President.....Jack H. Skirball
Vice-President.....Bruce Manning
Secretary-Treasurer.....Helen A. Hornsby
Production Manager.....Arthur Siteman

Edward Small Productions, Inc.

Hollywood:
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
New York:
729 Seventh Ave., New York 19, N. Y.
PLaza 7-2765

OFFICERS

President-Treasurer.....Edward Small
Vice-President.....Herbert G. Baerwitz
Secretary.....Louis E. Swarts
Assistant Secretary.....Corinne C. Collins
Dir. Pub. & Advt.....Murphy McHenry
N. Y. Representative.....Harry Kosiner

BOARD OF DIRECTORS

Edward Small, Herbert G. Baerwitz, Louis E. Swarts.

Somerset Pictures Corp.

230 S. Bristol Ave., Los Angeles 19, Calif.
ARizona 9-2997
(Producer, releasing through Lippert and Screen Guild.)

PERSONNEL

Producer-Director.....Walter Colmes
Producer.....Selvyn Levinson
Film Editor.....Jason Bernie
Secretary.....Vera Stutman
Musical Director.....Ralph Stanley

Sound Services, Inc.

1021 No. Seward St., Hollywood 38, Calif.
HEmpstead 1136
(Motion picture studio production facilities)

OFFICERS

President.....E. S. Gregg
Vice-President.....J. R. Whitney
Secretary-Treasurer.....H. J. Herles
Asst. Secretary.....F. A. Ungro
Asst. Treasurer.....F. A. Ungro

BOARD OF DIRECTORS

F. R. Lack, E. S. Gregg, R. E. Warn, Kenneth E. Grant, Jack R. Whitney, K. F. Morgan.

Southern California Pictures, S. A.

3618 Olive St., St. Louis 8, Mo.
Jefferson 3230
(Producer)

PERSONNEL

Production Head.....Louis K. Ansell
Theater Operations.....Joseph C. Ansell

Star Films, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HI 5133
(Producer, distribution through United Artists)

PERSONNEL

President-Treasurer.....Samuel Bischoff
Vice-President.....George Raft
Secretary.....Herbert T. Silverberg

DEPARTMENTS

Executive Producer.....Samuel Bischoff
Production Manager.....Ben Hersh
Comptroller.....Jerome S. Kessler
Story Editor.....Harry Fried

BOARD OF DIRECTORS

Samuel Bischoff, George Raft, Herbert T. Silverberg.

Star Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 5184
(Producer releasing through Republic).

OFFICERS

President.....Steve Sekely
Vice-President-Treasurer.....Edward A. Lashins

DEPARTMENT HEADS

In Charge of Production.....Steve Sekely
Associate Producer.....Lou Greenspan

BOARD OF DIRECTORS

Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

Robert Stillman Productions, Inc.

7324 Canta Monica Blvd., Hollywood 16, Calif.
HUdson 2-2181
(Producer, releasing through United Artists.)

OFFICERS

President.....Robert Stillman
Executive Vice-President.....John Stilman, Sr.
Vice-President.....Irving Rubine
Treasurer.....Seton I. Miller
Secretary.....Louis Goldman

BOARD OF DIRECTORS

Robert Stillman, John Stillman, Sr., Seton I. Miller.

Andrew Stone Enterprises, Inc.

Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
ARdmore 8-2185
(Producer releasing through United Artists)

OFFICERS

President.....Andrew L. Stone
Vice-President-Secretary.....Gordon W. Levoy
Treasurer.....Andrew L. Stone

Hunt Stromberg Productions

1530 N. Cahuenga Blvd., Hollywood 28, Calif.
HUdson 2-7959
(Producer releasing through United Artists)

PERSONNEL

Executive Producer.....Hunt Stromberg
Exec. Asst. to Mr. Stromberg....Robert L. Stirling
Treasurer-Comptroller.....Thomas W. Parham

Sunset Productions

9113 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3782
(Producer releasing through Republic).

PERSONNEL

Executive Producer.....Walter Colmes
Producer.....Frank Gilbert
Associate Producer.....George Moskov
Assistant Director.....Albert Schnee
Secretary.....Allene Collins
Comptroller.....John Meeham

Supreme Pictures Corp.

1680 N. Vine St., Hollywood 28, Calif.
HIllside 7178
(Producer)

OFFICERS

President-Executive Producer....A. W. Hackel
Secretary .....E. H. Spindler

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
(Producer releasing Animated Cartoons through United Artists and features through Eagle Lion; also commercial and industrial films.)

OFFICERS

President.....John Sutherland
Vice-Presidents.Ross Sutherland, Charles Bordwell
Secretary-Treasurer .....Ross Sutherland

BOARD OF DIRECTORS

John Sutherland, Chairman; Larry Morey, Gordon Jennings, J. M. Musgrave, Ross Sutherland.

Symphony Films, Inc.

838 N. Orlando, Hollywood 46, Calif.
WE 3-3819, CR 1-1593
(Producer, releasing through Allied Artists.)

OFFICERS

President and Co-Producer.....Nathaniel Finston
Co-Producer and Chmn. of the Board
Benjamin Glazer
Secretary.....Walter Van Pelt
Treasurer .....Noel Singer

BOARD OF DIRECTORS

Benjamin Glazer, Nathaniel Finston, Walter Van Pelt, Noel Singer.

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

OFFICERS

President-General Manager....Herbert T. Kalmus
V-P-General Counsel-Secretary....George F. Lewis
Treasurer.....L. G. Clark

BOARD OF DIRECTORS

J. L. Anderson, Eversley Childs, Eversley Childs, Jr.; L. G. Clark, A. W. Hawkes, Herbert T. Kalmus, George F. Lewis, H. K. McCann, Murray D. Welch, Kay Harrison, David Shattuck.

SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

OFFICERS

President-General Manager....Herbert T. Kalmus
Vice-President-General Counsel..George F. Lewis
Secretary-Treasurer.....David Shattuck
Assistant to President.....John R. Clark, Jr.
Director of Foreign Relations.....Kay Harrison
In Charge of New York Office..Charles Carpenter

BOARD OF DIRECTORS

Eversley Childs, John R. Clark, Jr., A. W. Hawkes, Herbert T. Kalmus, George F. Lewis, Charles Grover, H. K. McCann.

Telefeatures, Inc.

1366 N. Van Ness Ave., Hollywood, Calif.
HIllside 7341
(Producer.)

OFFICERS

President-Treasurer .....George Frank
Vice-President .....Sam Coslow
Secretary-Counsel.....Herbert T. Silverberg

BOARD OF DIRECTORS

George Frank, Sam Coslow, Herbert T. Silverberg.

Telenews Productions, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-7364
(Newsreel and short subject producer and distributor.)

PERSONNEL

President .....Herbert Scheftel
Vice-President.....Alfred G. Burger
General Manager.....John H. Tobin
Chief of Production.....Robert J. Kingsley
Sales & Adv. Manager.....Charles N. Burris
Editorial Director.....F. D. Kahlenberg
News Editor.....William Montague, Jr.
Comptroller.....A. Douglas Comeaux
Dir. Program Development.....Newton Meltzer
Chief Film Editor.....Marshall Davidson
Chief Cameraman.....John Sandstone
Chief Narrator.....Hugh James
Librarian .....Fred White

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.
(Producer and distributor of 35 mm. theatrical films, Tele-Topics sport newsreel, Southland newsreel and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners.....Burton J. Jerrel, Joseph F. Rosenfield, Dorothy Palmer Jerrel
Writer-Producer.....Burton B. Jerrel
Supervisor .....Joe Rosenfield
Production Assistant.....Bruce H. Powell
Script .....Dorothy Palmer
Secretary .....Lela Sampson
Narrators .....Ted Husing, Bert Wilson, Don O'Brien.
Account Executive.....C. H. Du Clos
Artist, Animation.....Virgil Frankford
Sound .....Gayle Myers

Terrytoons, Inc.

38 Centre Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

President.....Paul Terry
Vice-President.....William M. Weiss
Musical Director.....Philip A. Schelb

Thalia Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through United Artists).

OFFICERS

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Vice-President .....Lester Blumberg
Secretary-Treasurer.....E. H. Messer
Assistant Secretary.....Sam Grudin

Production Manager.....Barnett Briskin
Eastern Sales Rep.....Irving Lesser, Seymour Poe
Eastern Accounting Dept.
Producers Representatives, Inc.

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Julian Lesser, M. B. Silberberg, Jean Hersholt, Lester Blumberg, Morris Pfaelzer.

Thomascolor, Inc.

736 N. La Cienega Blvd., Hollywood 46, Calif.
BRadshaw 2-3339
(Thomascolor process)

PERSONNEL

President.....Richard Thomas
Vice-President.....Fleetwood Southcott, Jr.
Secretary-Treasurer.....Omer Nigh

Thor Productions

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer.)

President ..... Bert Friedlob
Vice-President ..... Jay Garnett
Secretary ..... J. B. Rosenthal

Titra Film Laboratories, Inc.

1600 Broadway, New York 19, N. Y.
PLaza 7-2875-6
(Subtitles.)

PERSONNEL

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Vice-President ..... David Opochinsky
Plant Manager ..... Frank Manfredi
Production Manager ..... Paul Sandars
16 mm. Department ..... Jeannette Tillman
Film Editing Department ..... Walter Ruckersberg

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Toddy Pictures Co.

723 Seventh Ave., New York 19, N. Y.
CIrcle 6-9446-7
(Producer, distributor for Acceptance Pictures, Dixie National Pictures, Lucky Star Productions, Toddy Productions, Royal Gospel Productions.)

OFFICERS

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Vice-President-Treasurer ..... S. Hickman
Comptroller ..... Max Cuba
16 mm ..... An Pollock
Publicity ..... Evelyn Lee Jones
International Division ..... D. Sirota
Script Dept ..... Harry Tarr

Studio

6101 Sunset Blvd., Hollywood, Calif.
P. O. Box 745, Hollywood Sta., Hollywood, Calif.
GLadstone 3743

Producers: Jed Buell, Harry M. Popkin, Clifford Sanforth.

Directors: Jed Buell, Leo C. Popkin, Harry Fraser A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Tola Productions, Inc.

229 W. 42nd St., New York 18, N. Y.
LOngacre 5-3700
(Producer, releasing through United Artists.)

OFFICERS

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Treasurer ..... Martin Levine
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Town & Country Topic Productions

1108 N. Lillian Way, Hollywood 38, Calif.
HUdson 2-7861
(Producer.)

PERSONNEL

President ..... Robert Farquhar
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Secretary-Treasurer ..... Marilyn Burtis
Production Manager ..... Francis Farquhar
Publicity Director ..... Edwin Martin

Transatlantic Pictures Corp.

4000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251
(Producer, releasing through Warner Brothers.)

OFFICERS

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Vice-President ..... Victor A. Peers

Trans-Continental Films, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-6811
(Foreign distributor, specializing in Latin America; importers, exporters and purchasing agents.)

OFFICERS

President & Gen. Mgr. ..... J. A. Cordero
Secretary ..... Jose Cordero, Jr.
Treasurer ..... Amalia Cordero

Transcontinental Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
HUdson 2-5062
(Producer, releasing through Film Classics.)

OFFICERS

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Vice-President, Treasurer ..... Kenneth H. Granger
Vice-President ..... Philip Hamilton
Secretary ..... Herman Odell

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Edward Leven, Kenneth H. Granger, Ludwig Reiche, Herman Odell.

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1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970
(Screen and projection apparatus and theaters.)

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(Theater operator)

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Transvideo Corporation of America

2 W. 46th St., New York 19, N. Y.
LUxemburg 2-1280
(Producer-distributor features and short subjects.)

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Secretary ..... George Luttinger
Treasurer ..... Marie R. Passannante

Triangle Productions, Inc.

1011 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

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Vice-President ..... Charles Buddy Rogers
Secretary ..... Ralph Cohn
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Accountant ..... Aurelia Cowan

Tricolore Films, Inc.

350 Fifth Ave., New York 1, N. Y.
LOngacre 5-7792-3
(Distributor of French films.)

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Vice-President ..... Morris Helprin
Treasurer ..... Esther Pallos
Secretary ..... Jean Desbrosses

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Sir Alexander Korda, Chairman; Morris Helprin, Esther Pallos.

Triumph Films

245 W. 55th St., New York 19, N. Y.
JUdson 6-1155
(Producer)

PERSONNEL

In chg. of Production.....Jack Shaindlin
Scenic Dept. Head.....Leo Kurtz
Camera Dept. Head.....Dan Malcambes
Musical Director.....Robert McBride
Secretary.....Helen Ferrucci
Sound Track.....Roberta Adye

J. D. Trop Productions, Inc.

3 E. 57th St., New York, N. Y.
PLaza 9-2817
(Producer, theatrical-television, home-commercials.)

President.....J. D. Trop
Secretary.....David A. Bader
Treasurer.....Max Gurevich

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)

OFFICERS

President.....Spyros P. Skouras
Executive Vice-President.....W. C. Michel
V-P in chg. of Production.....Darryl F. Zanuck
Vice-President.....Murray Silverstone
Vice-President.....Joseph H. Moskowitz
Vice-President.....Al Lichtman
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V-P in chg. of Adv., Pub. & Exploit.....S. Charles Einfeld
Treasurer-Secretary.....Donald A. Henderson
Comptroller-Assistant Treasurer..Wilfred J. Eadie
Assistant Treasurers.....Fred L. Metzler, Francis T. Kelly
Assistant Secretaries:
J. Harold Lang, George F. Wasson, Jr., William Werner, Norman B. Steinberg
Assistant Comptroller.....C. Elwood McCartney

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Ass't. Gen'l Sales Mgr.....William C. Gehring
Empire State Div. Sales Mgr.....Martin Moskowitz
Central Sales Manager.....Raymond E. Moon
Western Div. Sales Manager.....Herman Wobber
Mid-West Div. Sales Manager.....Edwin W. Aaron
New England Div. Sales Mgr.....E. X. Callahan
Mid-East Div. Sales Manager.....Howard G. Minsky
Southern Div. Sales Manager.....H. G. Ballance
Canadian Div. Sales Manager...Arthur Silverstone
Short Subject Sales Manager.....Peter Levathes
Director of Exhibitor Relations.....Sam Shain
Publicity Manager.....David Golding
Exploitation Manager.....Rodney Bush
Advertising Manager.....Jonas Rosenfield, Jr.
Radio Manager.....Alfred Palca
Casting and Talent Dept.....Joseph Pincus
N. Y. Scenario Dept.....Bertram Bloch
Purchasing Department.....William Freedman
Legal Department:
Chief Counsel.....Otto E. Koegel
Production & Copyright.....Edwin P. Kilroe

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

Executive Head of Production..Joseph M. Schenck
V.-P. in chg. of Production.....Darryl F. Zanuck
Exec. Mgr.
and Asst. to D. F. Zanuck.....Lew Schreiber
Director, Public Relations.....Jason S. Joy
Studio Treasurer and Manager....Fred Metzler
Executive Production Manager.....Ray Klune
Foreign Production Executive..Edward L. Munson
Controller.....J. B. Codd
Asst. Studio Manager.....V. J. Christensen
Producer Director.....Otto Preminger
Producer-Writer-Director.....Joseph Mankiewicz
Producer-Writers.....Nunnally Johnson, Lamar Trotti.
Producers.....Robert Bassler, Samuel G. Engel, Mack Gordon, George Jessel, Fred Kohlmar, Louis D. Lighton, Gene Markey, William Perlberg, Lamar Trotti, Sol Siegel.
Directors.....Lloyd Bacon, Edmund Goulding, Henry Hathaway, Henry King, Otto Lang, Walter Lang, George Seaton, Jules Dassin, Elliott Nugent, F. Hugh Herbert, Howard Hawks, Elia Kazan, Anatole Litvak, Jean Negulesco, Andre de Toth.

DEPARTMENT HEADS

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Camera Dept.....Sol Halprin
Cutting Dept.....Hector Dods
Mgr. Sound Dept.....Thomas T. Moulton
Story Editor.....Julian Johnson
Mgr. Women's Wardrobe Dept....Charles LeMaire
Executive Talent Dir.....William Gordon
Property Dept.....Thomas K. Little
Dir. of Industrial Relations.....Fred S. Meyer
General Musical Dir.....Alfred Newman
Makeup Dept.....Ben Nye
Casting Director....James Ryan, William Maybery
Transportation Dept.....James Ruman
Chief Electrical Engineer.....Walter Strohm
Bus. Mgr.-Music Dept.....Frank Tresselt
Resident Legal Counselor.....George Wasson
Studio Medical Dir.....Dr. H. W. Martin
Supervising Art Director.....Lyle Wheeler
Director, Special Photographic Effects..Fred Sersen
Mgr. Men's Wardrobe.....Clinton Sandron

SUBSIDIARIES

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London, William J. Kupper, Managing Director; James F. Pattinson, Sales Director; Kenneth Hargreaves, Secretary.

AUSTRALIA—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney, Sydney Albright, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., 99 Hill St., Wellington. E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442, Johannesburg, E. F. Lomba, Managing Director.

ALGERIA—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers, Aime Brotons, Manager.

MOROCCO—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca, Octave Maulet, Manager.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrenns, Manager.

SPAIN—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona, Sidney S. Horen, Home Office Representative; Pedro Bistagne, Manager.

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygren, Manager.

TURKEY—Filmcilik Turk Anonim Sirketi, Yesil Sokak No. 15, Beyoglu, Istanbul.

EGYPT—Twentieth Century-Fox Import Corp., 11 Sharia Sarayet el Ezbekieh, Cairo, H. John Lefebre, Home Office Representative, Egypt, Palestine, Iraq, Syria.

ISRAEL—Twenty Century-Fox Import Corp., S. Grinwald, Manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Corp. Joseph M. Bakchi, Manager, Cinema King Ghazi Baghoad, Bagdad.

SYRIA—Twentieth Century-Fox Import Corp., M. Sursock, Manager, Daabovl Bldg., Abdel Malek Str., Beirut.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay, Arthur G. Doyle, Managing Director.

PHILIPPINE ISLANDS—Twentieth-Century-Fox Philippines, Inc., 3rd Floor, State Annex Bldg.; Gustave Joffe, Managing Director.

SIAM—Twentieth Century-Fox Siam, Inc., Huan Hoa Seng Bldg., 760 New Road, Samyek, Bangkok; Clarence E. Siegertsz, Manager.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City, J. Elliott McManus, Manager.

GUATEMALA—R. Samayoa (Agent), 17 Calle Presente No. 13-A, Teatro Capital, Guatemala City.

SALVADOR—Pedro Jiminez (Agent), P. D. Box 535, Appartado Postal 22, San Salvador.

NICARAGUA—Octavio Rocha (Agent), P. O Box 242, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box 585, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Espero No. 924, P. O. Box Casilla No. 2708, John Finder, Manager.

COLOMBIA—Twentieth Century-Fox Film S. A., Calle 23 No. 5157, Bogota, S. Zobel, Manager.

VENEZUELA—Twentieth Century-Fox Film, S. A., Llagunoa Cuartal Viejo No. 18, Caracas, Albert Leonard, Manager.

MEXICO—Twentieth Century-Fox Film de Mexico, S. A. Ave. Insurgentes 263, Mexico, D. F., J. C. Bavetta, District Manager, Central America; A. Noye, General Manager.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., P. O. Box 1565, San Juan, Thomas Sibert, Manager.

DOMINICAN REPUBLIC—Edificio Copello No. 208, Ciudad Trujillo, Orlando Calvo, Manager.

CUBA—Fox Film de Cuba, S. A., 108 Trocadero St., Havana, Edward Ugast, President.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., 22 Henry St., Port of Spain, Trinidad. L. Millan, Manager.

SOUTH AMERICA—Edward D. Cohen, Supervisor, of all Latin America, Headquarters in Buenos Aires.

BRAZIL—Fox Film Do Brasil (S. A.), Rua do Passeio 62-4, Caixa Postal 989, Rio de Janeiro, J. C. Bavetta, Managing Director, A. Rezende, Sales Manager.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires, W. W. Sullivan, Managing Director, Cesar Codebo, Manager.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo, Jose M. Sanchez, Manager.

PARAGUAY—Compania Commercial Guarani S. R. LDA (Agent), Theatros, Granados, Asuncion.

CHILE—Twentieth Century-Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago, Karl B. Knust, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Jiron de la Union, 733, P. O. Box 170, Lima, Joel Hart, Manager.

HONG KONG—Leo Benoch, Manager, King's Terrace Bldg.

EUROPEAN DISTRICT

Francis L. Harley, Managing Director, Continental Europe, Scandinavia, Middle East and North Africa, Robert A. Kreier, General Manager.

FRANCE—Les Productions Fox Europa, Louis La Fon, Gen. Mgr., Edward Balk, Sales Manager, 33 Champs Elysees, Paris.

ITALY—Mario Luporini, Home Office Managing Director, Via Goito No. 60

EIRE—B. T. Britten, Manager, 9-B Lower Abbey St., Dublin.

SCOTLAND—W. Carruthers, Manager, 77-79 Mitchel St., Glasgow.

WALES—Alan G. Rogers, Manager, Dominion Arcade,, Queen St., Cardiff.

BELGIUM—Twentieth Century-Fox Belge S.A., 16 Place des Martyrs, Brussels; Gaston A. Van Wynaerde, Manager.

HOLLAND—Charles Matzen, Manager, 698 Keirzersgracht, Amsterdam (c) Netherland Fox Film Corporation, N. V.

DENMARK—Fox Film A/S. Ivar Frank, Manager, 16 Readhuspladsen, Copenhagen.

NORWAY—Fox Film A/S. Thorvald Isdahl, Manager, Stortingsgt 28, Norway.

FINLAND O/Y Fox Film A/B/ Eric Lonnberg, Manager, Glogatan 8, Helsingfors.

GERMANY—Erwin Schmidt, Sales Manager; Centfox Film, A. G. Inc., Friedrich-Ebert St. 27, Frankfort /M.

National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theater, Inc.

Twentieth Century-Fox Television Productions, Inc.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

(Television production and distribution.)

OFFICERS

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Executive Vice-President.....W. C. Michel
Vice-President .....Peter Levathes
Treasurer.....Donald A. Henderson
Comptroller.....W. J. Eadie
Asst. Treasurer.....F. T. Kelly
Asst. Comptroller.....C. E. McCartney
Secretary.....Norman B. Steinberg
Asst. Secretary.....J. H. Lang

BOARD OF DIRECTORS

Spyros P. Skouras, W. C. Michel, Donald A. Henderson, W. J. Eadie, Norman B. Steinberg.

United Artists Corp.

729 Seventh Ave., New York 19, N. Y.
CI-5-6000

(Distributor)

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Secretary .....Loyd Wright
Treasurer-Asst. Secretary .....Harry J. Muller
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Assistant Secretaries: Paul D. O'Brien, Charles E. Millikan, Harry D. Buckley.

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Western Gen. Sales Mgr.....Fred Jack
Exchange Operations .....H. D. Buckley
Assistant to E. M. Schnitzer.....Jack Wrege
Assistant to Fred Jack.....John Hughes
Advertising-Publicity Dir.....Howard R. Le Sieur
Statistician .....Charles M. Steele
Purchasing Agent .....Ida H. Garretson
Office Manager.....Robert Goldfarb
Publicity Manager.....Alfred Tamarin
Advertising Manager.....Francis Winikus
Art Director .....Herbert Jaedlker
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Foreign Sales Mgr.....H. W. Schroeder
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SWEDEN—Harald Astrom, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.

SWITZERLAND—Mrs. Pia Marchand, Unartisco, S. A., 5 Rue du Marche, Geneva.

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ARGENTINA — Jorge Suarez, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.

CHILE—Arnoldo Binder, U. A. South American Corp., Casilla Correo 623, Santiago.

BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

COLOMBIA—Armando Bernal, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

CENTRAL AMERICA—Henry Ronge, United Artists Corp., Apartado Postal 283 Colon, Rep. of Panama.

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CUBA—Henry Weiner United Artists Corp. of Cuba, S. A., Consulado No. 111, Havana.

PERU—Leon Nebel, United Artists Corp., Casilla Correo 2782, Lima.

PUERTO RICO — Jack Odell, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.

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NEW ZEALAND—Harry Withers, United Artists (A/Asia), Ltd., 55 Courtenay Place, Wellington.

INDIA—Western Indian Theaters, Ltd., Bombay.

CHINA—Henry George Roehe, United Artists China, Inc., 352 Embankment Bldg., North Soochow Rd., Shanghai, China.

PHILIPPINE ISLANDS—David Gould, United Artists Corporation, State Bldg., 4th floor, Manila.

FRANCE—Georges Rouvier, Les Artistes Associes, S A, 18 Avenue Matignon, Paris.

BELGIUM—George Soulat, United Artists Corporation, 126, Boulevard Emile Jacqmain, Brussels.

STRAITS SETTLEMENTS — Alfred Katz, United Artists Corporation, 269 Orchard Road, Singapore.

DENMARK — J. Engelstoft, United Artists A/S, Hammerichsgade 14, Copenhagen.

United Artists Theaters of California, Ltd.

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RIchmond 3970

(Theater Operator)

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LOngacre 3-1100

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CRestview 5-0967

(Producer and distributor of domestic and foreign films.)

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Warner Bros. Studios, Burbank, Calif.
HOllywood 1251

(Producer, releasing through Warners)

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Universal Pictures Company, Inc.

445 Park Ave., New York 22, N. Y.
PLaza 9-8000

(Producer, distributor)

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Universal-International

Universal City, Calif.
STanley 7-1211

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Production Aide.....Rufus LeMaire
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Universal International Films, Inc.

445 Park Ave., New York 22, N. Y.
PLaza 9-8000

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Vice-President & Secretary.....C. A. Kirby
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Herbert Tonks, Supervisor, Far East; Headquarters, Manila Philippines.

Robert M. Lury, Supervisor, Eastern Asia; Headquarters, 287 Orchard Road, Singapore, S.S.

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GREAT BRITAIN AND EIRE—General Film Distributors, Ltd., 127-133 Wardour St., London W.1, England. E. T. Carr, Managing Director. (Ben Henry, Home Office Representative).

BELGIUM—Universal Film Societe Anonyme; 3 Rue Brialmont, Brussels, Joseph Denis, Manager.

DENMARK—Universal Film A/S; Nygade 3, Copenhagen K., K. E. Jorgensen, Manager.

FINLAND—(Distributor) B. F. V. OY, V. Tamminen, Kalevankatu 4, Helsinki.

FRANCE—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysees, Paris (8e). Etienne Descombey, Manager; B. Goldman, Sales Manager.

GERMANY—Amerikanischer Universal Filmverleih, Inc., c/o Motion Picture Export Association, Taunusstrasse 52-60 Frankfort/Main; Al Szekler, Manager.

GREECE—(Distributor) Theo. Damaskinos and Victor Michaelides, 5 Santarosa St. Athens.

ITALY—Universal Films S. A. I.; Via Magenta 16, Rome, Emanuele Zama, Manager.

NORWAY—Universal Film A/S; Klingenbergaten 5, Oslo 9. A. H. Haslund, Manager.

PORTUGAL—(Distributor) Doperfilme; 42 Rua Braacamp, Lisbon; J. Ribeiro Belga and C. Bor, Managing Directors.

SPAIN—Universal Films Espanola, S. A.; Calle Mallorca 220, Barcelona, Enrique Aguilar, Manager.

SWEDEN—Universal Film Aktiebolag; Kungsgatan 7, Stockholm. Karl Jungmarker, Manager.

SWITZERLAND—Universal Film S. A.; Rue du Mont Blanc 11, Geneva. A. Cosandey, Manager.

ARGENTINA—PARAGUAY—Universal Films Argentina, S. A., De Peliculas Cinematograficas, Calle Lavalle 1860, Buenos Aires, Argentina Monroe Isen, General Manager.

BRAZIL—Universal Films, S. A.; Rua Senador Dantas No. 39, Caixa Postal 1204, Rio de Janeiro. Michael Bergher, General Manager.

COLOMBIA—(Distributor) Caribe Films, Medellin.

CUBA—Peliculas Nueva Universal de Cuba; Consulado 165, Havana. R. Garcia, Manager.

DOMINICAN REPUBLIC—Universal Pictures Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo. James Alexander, Manager.

MEXICO—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D.F. V. Palmeri, Mgr.

PANAMA CANAL ZONE—COSTA RICA—ECUADOR — GUATEMALA — HONDURAS — NETHERLANDS WEST INDIES — NICARAGUA — PANAMA — EL SALVADOR — CURACAO — ARUBA—Universal Films, S. A.; Seccion 8a, Apartado No. 3133, Panama, Rep. of Panama. Saul Jacobs, Manager.

PERU—Universal Pictures Corp. of Peru; Edificio Olceso, 20 Piso, Calle Pileta de La Merced 148, Lima. A. Undurraga, Manager.

PUERTO RICO—Universal Pictures Corp. of Puerto Rico; Cobian Film Center, P. O. Box 173, San Juan. H. Dudoff, Manager.

TRINIDAD—Universal Pictures of Trinidad,

Inc.; 32 St. Vincent St., Port-of-Spain. H. Teeluck-singh, Manager.

URUGUAY—(Distributor) C. E. N. S. A., Calle Paraguay 1472, Montevideo.

VENEZUELA—(Distributor) Luis Martinez, Miracielos A Hospital No. 89, Caracas.

AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd.; 499-501 Kent Street, Sydney, Australia. Herc C. McIntyre, Managing Director. Dan Casey, Sales Manager.

NORTH AFRICA—Universal Pictures Corp. of North Africa, Inc.; 46 Rue Denfert Rochereau, Algiers, Algeria. R. Pizzetta, Manager.

SOUTH AFRICA—(Distributors) African Consolidated Films, Ltd., Broadcast House, Commission St., Johannesburg, South Africa. Keith Goldsmith, Home Office Representative.

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CHINA—Universal Pictures Corp. of China—(Temporary Headquarters, Hong Kong) 205/6 Holland House, Queens Road, Hong Kong. Y. K. Yao, Manager.

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EGYPT—Universal Pictures Corp., of Egypt; 39 Rue Fouad Ier, Alexandria. Egypt. Andre Salib, Manager.

INDIA—Universal Pictures India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay. James W. McFarlane, Manager.

ISRAEL—(Distributor) David Mallah, 22 Rambam St., Tel Aviv, Israel.

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SIAM—Universal Pictures of Siam, Inc., BMC Building, Maison "A," Rajdamnoern Ave., Bangkok. Sam Jones, Manager.

STRAITS SETTLEMENT—Universal Pictures (Singapore) Ltd.; 287 Orchard Road, Singapore, S.S. F. Paulus, Manager.

TURKEY—(Distributor) Ozenfilm, 23 Yesil Sokak Beyaglu, Istanbul. Osman Bey.

University Film Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer, distributor)

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Vice-President ..... Robert S. Golden
Secretary ..... Anne E. Harkavy

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9336 Washington Blvd., Culver City, Calif.
VErmont 8-2174
(Producer, releasing through Selznick Releasing Organization.)

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Manager ..... Joseph Hanley

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7324 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-2181
(Producer, releasing through Eagle Lion.)

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Vice-President-Treasurer ..... John Rawlins
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Frank Melford, John Rawlins, Benjamin Koenig.

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Supervising Film Editor ..... Merrill G. White
Head of Camera Department ..... Jack MacKenzie
Musical Director ..... Lud Gluskin
Publicity ..... Frank Perrett
Comptroller ..... Mike Simmons

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9120 Sunset Blvd., West Hollywood 46, Calif.
(Producer)

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Secretary-Treasurer ..... William Gordon

Video Varieties Corp.

11 E. 50th St., New York 22, N. Y.
MUrray Hill 8-1162
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PERSONNEL

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Vice-President ..... Leonard Anderson
Treasurer ..... A. W. Manchee
Secretary ..... E. M. Rice
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Story-Script Dept ..... John Meehan, Jr.
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Chief Carpenter ..... Jack Stricker

Vog Film Co.

229 W. 42nd St., New York 18, N .Y.
LOngacre 5-7763, WIsconsin 7-1014
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PERSONNEL

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BOARD OF DIRECTORS

B. L. Garner, Noel Meadow, A. D. Aubry.

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Vogue Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1384
(Distributors)

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Wallis-Hazen, Inc.
Hal Wallis Productions

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 2411
(Producer, releasing through Paramount.)

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357 N. Canon Dr., Beverly Hills, Calif.
BR 2-1258; CR 5-4471
(Producer)

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Warner Bros. Cartoons, Inc.

Warner Bros. Sunset Studios,
1351 North Van Ness Ave., Hollywood 28, Calif.
GLadstone 4131
(Producer of animated cartoons, released by Warners)

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Directors.....Isadore Freleng, Charles M. Jones, Robert McKimson.
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General Manager, By-Products Division.....Ben Wirth
321 W. 44th St., New York, N. Y.

BOARD OF DIRECTORS

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Warner Bros. Pictures, Inc.

321 W. 44th St., New York 18, N. Y.
Circle 6-1000
(Producer, distributor, theater operator)

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Assistant Secretaries: Harold S. Bareford, Edward K. Hessberg, Roy J. Obringer
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Auditor .....Thomas J. Martin

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CHILE—Louis Lipsky, Manager, Alonso Ovalle 1287—P. O. Box Casilla 469, Santiago.

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FRANCE—Jacques Salberg, Manager, 5 Avenue Velasquez, Paris.

MOROCCO—Under supervision of George Sadoun (Algiers) Leon Sliwinski, Manager, 8 Quinson St., Casablanca.

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LEBANON — Under supervision of Jacques Kroub (Cairo) Georges Mamari, Manager, Tabet House, Rue de Damas No. 2, Beyrouth.

INDIA—B. N. Nadkarni, Manager, Eros Theater Building, 42 Queen's Road, Bombay.

INDONESIA—E. W. Weskin, Manager, Rijswijk 12, Djakarta.

PHILIPPINE ISLANDS — Clifford E. Almy, Supervisor, Tomas Flores, Manager, 3rd Floor, Dee C. Chuan Bldg., Rizal Ave. and Katubusan St., Manila.

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FINLAND — Jack Kamras, Manager, Centralgatan No. 1, Helsingfors.

WARNER BROS. FILM A/S

NORWAY—Thorlief Aas, Manager, Stortingsgaten 30, Oslo.

WARNER BROS. FIRST NATIONAL PICTURES N. V.

HOLLAND — Louis Groen, Manager, Warner House Keizersgracht 778 Amsterdam, Holland.

Warner Bros. Studio

Olive Ave., Burbank, Calif.
HOllywood 1251

PERSONNEL

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Assistant to J. L. Warner .....Steve Trilling
Studio Publicity Director.....Alex Evelove
General Studio Manager.....Tennant C. Wright
Studio Business Manager.....E. L. De Patie
Labor Relations Mgr.....Carrol Sax
Studio Comptroller .....C. H. Wilder
Resident Attorney.....Roy J. Obringer
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Research Dept. Head.....Carl Milliken, Jr.
Supervising Art Dir.....Bertram Tuttle
Casting Dept. Head.....Solly Baiano
Location Dept. Head .....William Guthrie
Head of Film Editors.....Harold McCord
Music Dept. Head.....Ray Heindorf

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Assistant Secretaries:
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Treasurer .....Samuel Carlisle
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Controller .....S. Carlisle
Auditor .....T. J. Martin

BOARD OF DIRECTORS

H. S. Bareford, John E. Bierwirth, S. Carlisle, Waddill Catchings, S. P. Friedman, C. S. Guggenheimer, R. W Perkins, Albert Warner, H. M. Warner, Morris Wolf, Samuel Schneider.

The Vitaphone Corp.

OFFICERS

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Asst. Treasurer & Controller....Samuel Carlisle
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BOARD OF DIRECTORS

H. M. Warner, Albert Warner, R. W. Perkins, W. S. McDonald, T. J. Martin.

Other Warner Bros. subsidiaries and holdings include: First National Pictures, Inc., Warner Bros. Theaters, Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

Warner News, Inc.

321 W. 44th St., New York 18, N .Y.
CIrcle 6-1000
(Newsreel: Warner Pathe News, production headquarters at 625 Madison Ave., MUrray Hill 8-2100.)

President.....Norman H. Moray
Vice-President.....Walton C. Ament
Treasurer.....Samuel Carlisle
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BOARD OF DIRECTORS

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Music Publishers Holding Corp.

188 Madison Ave., New York 22, N. Y.
PLaza 9-1422

OFFICERS

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Vice-President.....Victor Blan
Secretary.....A. M. Wattenberg
Acting Asst. Treasurer.....Syd Goldberg

BOARD OF DIRECTORS

Herman Starr, S. T. Friedman, R. W. Perkins, S. Carlisle, A. M. Wattenberg, E. K. Hessberg, T. J. Martin.

Warwick Pictures Corp.

245 W. 55th St., New York, N. Y.
COlumbus 5-584
(Distributor)

OFFICERS

President.....Arthur Gottlieb

Welgot Trailer Service

630 Ninth Ave., New York, N. Y.
CIrcle 6-6450

Partners.....Charles L. Welsh, Martin Gottlieb

Noel Wesley

234 W. 44th St., New York 18, N. Y.
LOngacre 2-2080
(Producer of short series, and television subjects.)

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 9-1451

OFFICERS

President.....A. H. Schnitzer
Vice-President.....Albert Nickle
Treasurer.....Phillip J. Feller

BOARD OF DIRECTORS

Morris R. Davis, Morris Levinson, Hervey Shaw, Fred L. Metzler, Leon Goldberg, Hy J. Glick, A. H. Schnitzer.

Wilshire Picture Productions

1120 Guaranty Bldg., Hollywood 28, Calif.
HIllside 5159
(Producer)

OFFICERS

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Chairman of the Board.....H. B. Garfield
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Charge of Production.....George McCall

Winchester Pictures Corp.

RKO Studios, Hollywood, Calif.
(Producer releasing through RKO.)

Officers.....Howard Hawks, Edward Lasker

Windsor Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
VErmont 8-2174
N. Y. Office, 1270 Sixth Ave., New York, N. Y.
PLaza 7-6990
Irving Lesser, Seymour Poe
(Producer)

OFFICERS

President.....Julian L. Lesser
Vice-President, Treasurer.....Frank Melford
Secretary.....Morris Pfaelzer
Director.....Ben Koenig

PERSONNEL

Producers.....Julian Lesser, Frank Melford
Director.....John Rawlins
Production Manager.....Harry S. Franklin
Editorial.....Merrill G. White

World-Adventure Pictures Co., Inc.

9128 Sunset Blvd., Hollywood 16, Calif.
CRestview 4-6101
(Producer.)

OFFICERS

President.....Philip N. Krasne
Vice-President.....George Breakston
Secretary.....York Coplen

World Wide Film Corp.

1501 Broadway, New York 18, N. Y.
LOngacre 4-8231
(Distributor).

PERSONNEL

President.....Irvin Shapiro
Vice-President.....Anne Exelberth
General Manager.....Irvin Shapiro

Jack Wrather Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
(Producer)

PERSONNEL

President.....Jack Wrather, Jr.
Vice-President.....Monte Livingston
Production Manager.....Sherman Harris
Accounting Dept.....Emmett Miller

Sol M. Wurtzel Productions

1417 N. Western Ave., Hollywood 27, Calif.
HEmpstead 8156
(Producer)

OFFICERS

President.....Sol M. Wurtzel
Vice-President.....I. B. Kornblum
Treasurer.....Spencer Austrian
Secretary.....Paul Wurtzel

BOARD OF DIRECTORS

Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov.

DEPARTMENT HEADS

Talent Director.....Winifred Shank
Story Editor.....Cliff R. Gans
Comptroller.....Hugh Oliver

Harold Young Productions, Inc.

119 W. 57th St., New York 19, N. Y.
CIrcle 5-8458-9
(Producer, features and shorts; also commercial and television.)

OFFICERS

President.....Harold Young
Vice-President.....Peter Ordway
Secretary-Treasurer.....John Ordway

BOARD OF DIRECTORS

Harold Young, Harold L. Strauss, Peter Ordway, Anthony D. Duke, John Ordway.

PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

A & T Film Productions, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Ace Pictures, Inc.
1416 N. La Brae, Hollywood (46))
HEmpstead 2141

Adventure Pictures, Inc.
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191

Agay Productions, Inc.
6040 Sunset Blvd., Hollywood (28)
HIllside 3414

Albert, Eddie Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 4116

Alcorn Productions
9165 Sunset Blvd., Hollywood (46)
BRadshaw 2-4208

Alexander, Max Productions
6040 Sunset Blvd., Hollywood (28)
HIllside 3414

Allen & Dembrow Corp.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Allen, Irving Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Allied Artists Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

All Scope Pictures, Inc.
6305 Yucca .....HOllywood 9-6386

Alliance Productions
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Alson Productions, Inc.
1048 N. Carrol Dr., Hollywood (46)
CRestview 5-1028

Amalgamated Pictures, Inc.,
451 N. La Cienega Blvd., L .A. (36)
CRestview 6-6211

American Film Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HIllside 3089

Amusement Enterprises, Inc.
6121 Sunset.....HOllywood 9-1212

Apex Film Corp.
971 N. La Cienega Blvd., L. A. (46)
CRestview 5-5521

Argosy Pictures Corp.
Republic Studios .....SUnset 2-1121

Artist's Alliance, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Associated Film Artists
c/o Wilson Heller, 1572 S. Hayworth Ave.
YOrk 0752

Attwood Productions, Inc.
5746 Sunset Blvd., Hollywood (46)
HOllywood 9-5358

Autry, Gene, Productions
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Belsam Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bischoff, Samuel, Enterprises
5764 Sunset Blvd.....HOllywood 9-7381

Bogeaus, Benedict, Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Brady, Darrell, Productions
Magic Mountain, Calabasas, Cailf.
SUperior 8-3041

Brandt, Lew, Productions
1416 N. La Brea, Hollywood (28)
HEmpstead 2141

Brecher Productions, Inc.
321 S. Beverly Dr., Beverly Hills
CRestview 5-4475

Brown, Howard C.
6059 Melrose, Hollywood (38)
HOllywood 9-6045

Briskin-Smith Prods.
846 N. Cahuenga Blvd., Hollywood (46)
HOllywood 9-5981

Buchman, Sidney, Enterprises, Inc.
9700 Wilshire Blvd., Beverly Hills
CRestview 1-9171

Burkett, James S., Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

Burwood Pictures, Corp.
1048 N. Carol Drive, Hollywood (46)
CRestview 5-1028

Cagney Productions, Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Cameo Productions, Inc.
8511 Sunset Blvd., Hollywood (46)
BRadshaw 2-3514

Canyon Productions
233 N. Lincoln, Burbank...CHarleston 8-5347

Cardinal Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Cascade Pictures of California, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Cathedral Films, Inc.
1970 Cahuenga Blvd., Hollywood (28)
GLadstone 3743

Cavalcade Pictures, Inc.
959 Seward St., Hollywood (38)
HOllywood 9-5458

Cavalier Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2281

Century Pictures Co.
1426 N. Beachwood Dr., Hollywood (28)
HEmpstead 1191

Chaplin, Charles, Productions
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Chester Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Churchill-Wexler Film Productions
137 N. La Brea, L. A. (36)....WYoming 7738

Cine-Tel
1161 N. Highland Ave., L. A. (38)
HIllside 7475

Cisco Kid Productions
9428 Sunset Blvd., Hollywood (46)
CRestview 4-6101

Cohen, Albert Jay, Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Colmes, Walter, Productions
4024 Radford Ave., North Hollywood
SUnset 2-1121

Colonial Productions
8739 Sunset Blvd., Hollywood (46)
CRestview 1-9086

Columbia Pictures, Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Comet Productions, Inc.
9533 Brighton Way, B. H....CRestview 6-4137

Concert Films, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Consolidated Producers Corp.
751 N. Fairfax Ave., Hollywood (46)
WEbster 3-0512

Continental Pictures, Inc.
6636 Hollywood Blvd., Hollywood (28)
GRanite 3546

Cornell Pictures, Inc.
8732 Sunset Blvd., Hollywood (46)
CRestview 1-5781

Cowan, Lester, Productions
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Crawford Pictures
6764 Lexington Ave., Hollywood (38)
HEmpstead 6856

Crosby, Bing, Enterprises, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Crosby, Bing, Producers, Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Culver Productions, Inc.
9441 Wilshire Blvd. ,B. H.....CRestview 1-8119

Cummings, Irving, Jr. & Irwin Allen
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

De Mille, Cecil B., Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Disney, Walt, Productions
2400 W. Alameda Ave., Burbank
STanley 7-1281

Dorety, Chas. R., Productions
7115 Waring Ave., Hollywood (46)
YOrke 6810

Dowling, Pat, Pictures
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., B. H.
CRestview 1-7258

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Elliott-McGowan Productions
4024 Radford Ave., N. Hollywood
SUnset 2-1121

Embro Picture Co.
1535 Crossroads of the World, Hollywood (28)
HUdson 2-1163

Emerald Productions
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Emerson Film Corp.
4024 Radford Ave., North Hollywood
STanley 7-1181

Empire Productions, Inc.
1530 N. Cahuenga, Hollywood (28)
HUdson 2-7959

Enterprise Productions, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Equity Pictures, Inc.
846 N. Cahuenga Blvd. (38)..HOllywood 9-5891

Essaness Pictures Corp.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Esskay Pictures Corp.
1422 Lyman Pl., Hollywood (27)
OLympia 2131

Fairbanks Co., The, Inc.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-7008

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

Family Films, Inc.
6047 Hollywood Blvd., Hollywood (28)
HOllywood 9-6284

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Feldman, Chas. K., Group Productions
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
1159 N. Highland Ave., Hollywood (38)
GLadstone 1657

Fidelity Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Film Classics, Inc.
9533 Brighton Way, B. H....CRestview 5-5325

Filmaker, Inc., The
780 Gower St., Hollywood (38)
HOllywood 9-5911

Five Star Productions
6526 Sunset Blvd., Hollywood (28)
HOllywood 9-5280

Finney, Edward F., Productions
6525 Sunset Blvd., Hollywood (28)
HEmpstead 1161

Fortune Film Corp.
5746 Sunset Blvd., Hollywood (28)
HEmpstead 7124

Foy, Bryan, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Frank, W. R., Productions
5915 Waring Ave., Hollywood (38)
GLadstone 6159

Franklin Productions
1658 Cordova St., L. A. (7).....PA 5561

Frontier Productions
Republic Studios .....SUnset 2-1121

Frost Films, Inc.
8255 Beverly Blvd., L. A. (48)...WAlnut 3561

Gibraltar Pictures, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Gilliam, Rodney, Productions
7904 Santa Monica Blvd., Hollywood (46)
HIllside 2220

Gloria Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Grainger, Edmund, Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Grant, Marshall, Pictures, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Graphic Films Corp.
1108 Lillian Way, Hollywood (38)
GRanite 2191

Great Western Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Grippo, Jan, Productions
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Hack, Herman, Productions
535 N. Laurel Ave., L. A. (35)
WAlnut 2068

Hakim Bros.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Hays-Parnell Productions, Inc.
6000 Sunset Blvd., Hollywood (28)
HOllywood 9-4584

Holt, Nat, Productions
Paramount Studios .....HOllywood 9-2411

Hop-Along Cassidy Productions, Inc.
211 S. Beverly Drive, B. H....BRadshaw 2-1101

Hope Enterprises, Inc., 5451 Marathon St.
HOllywood 9-4931

Horizon Pictures, Inc.
650 N. Bronson, L. A. (4) . . HOllywood 9-8321

Hughes Productions
7000 Romaine St., Hollywood (38)
HIllside 8121

Hunt, Hubbard, Productions
475 S. Santa Anita, Pasadena . . . . RYan 1-7298

Impact TV Films
1153 N. Highland, Hollywood (38)
HOllywood 9-8508

Independent Arts, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Inter-American Productions, Inc.
9128 Sunset Blvd., Hollywood (46)
CRestview 4-6101

Inter-John, Inc.
Universal City . . . . . STtanley 7-1211

Inter-Wood Prods., Inc.
Universal City . . . . . STtanley 7-1211

Jam Handy Organization
7046 Hollywood Blvd., Hollywood (28)
HEmpstead 5809

Jewel Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Johnston-Hunt Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 9151

Katzman Corp., The
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kay Pictures, Inc.
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kemp Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

King Bros. Productions
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

King, Max M., Productions
8439 Sunset Blvd., Hollywood (46)
HIllside 1500

Knickerbocker Productions
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Korda, Alexander, Films, Inc.
10201 W. Pico Blvd., L. A. (35)
CRestview 6-2211

Kosloff, Maurice, Productions
6121 Wilshire Blvd., Hollywood (36)
WA 0176

Kramer, Stanley, Productions, Inc.
846 Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Lake, Arthur, Pictures
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HEmpstead 1191

Lang, Albert, Productions
6252 Sunset Blvd., Hollywood (28)
GLadstone 7610

Lantz, Walter, Productions
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Productions, Inc.
M-G-M Studios, Culver City . . . . . TExas 0-3311

Leichter, Mitchell
6808 Hollywood Blvd., Hollywood (28)
HIllside 7184

Le May-Templeton Pictures
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Lesser, Sol, Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene, Productions
1487 N. Vine St., Hollywood (28)
HIllside 7287

Liberty Films, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Lincoln Productions, Inc.
6363 Wilshire Blvd., Hollywood (36)
WEbster 3-8645

Lippert Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7231

Lloyd, Harold, Corp.
1225 Benedict Canyon, B. H.
BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

McCarthy, Glen, Productions
780 N. Gower St. . . . . HOllywood 9-5911

Major Productions
2054 Paramount Drive, Hollywood (28)
GLadstone 8261

Mars Film Corp.
1530 N. Cahuenga, Hollywood (28)
HUdson 2-7959

Mayfair Pictures, Inc.
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181

Medallan Pictures Corp.
959 Gower Street, L. A. (38) . . GLadstone 6100

Mercury International Pictures
1415 Coast Highway, North Corona Del Mar
HArbor 1212

Mercury Productions
5746 Sunset Blvd., L. A. (28)
HOllywood 9-7381

Merrit Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TExas 0-3311

Midwest Productions, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Milbak Productions, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Minerva Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Mirisch, Walter
Monogram Studios . . . . . NOrmandie 2-9181

Monogram Productions, Inc.
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

Monroe Productions, Inc.
8553 Sunset Blvd., Hollywood (46)
CRestview 6-6121

Mooney, Martin, Productions
1041 N. Formosa . . . . . GRanite 5111

Morocan Pictures, Inc.
5746 Sunset Blvd. . . . . HOllywood 9-7381

Moskov, George, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Motion Pictures, Inc.
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181

Murray, Martin, Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-0022

Nasbro Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7281

Nasser, James, Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Neptune Films, Inc.
205 S. Beverly Dr., B. H. . . . . CRestview 6-6114

Nero Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Neufield, Sigmund, Pictures, Inc.
5746 Sunset Blvd.....HIllside 3129

New World Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5827

Nola Productions, Inc.
751 N. Fairfax, Hollywood (46)
WEbster 3-0512

Norma Productions, Inc.
4000 W. Olive, Burbank.....HOllywood 9-1251

Nosselk Productions
9118½ Sunset Blvd., Hollywood (46)

Oakmount Pictures, Inc.
1530 N. Cahuenga Blvd., Hollywood (38)
HUdson 2-7959

Olympic Productions
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Orbit Productions, Inc.
6331 Hollywood Blvd., Hollywood (28)
HIllside 7403

Pal, George, Productions, Inc.
1401 N. McCadden Place, Hollywood (38)
HOllywood 9-1466

Palomar Productions
4024 Radford Ave., N. Hollywood
SUnset 2-1121

Pan-A-Pictures Co.
11520 W. Washington Blvd., Culver City
SAnta Monica 7-9161

Paramount Pictures Corp.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parsons, Lindsley, Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Pentagon Films, Inc.
5746 Sunset Blvd., Hollywood (28)
GRanite 4928

Peters, Robert, Productions
4024 Radford Ave., N. Hollywood
SUnset 2-1121

Phoenix Films, Inc.
1040 Las Palmas, Hollywood (38)
GRanite 3111

Pickford Productions, Inc.
9533 Brighton Way, B. H....CRestview 6-4137

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood (28)
HIllside 3108

Pine-Thomas Corp.
5746 Sunset Blvd., L. A. (28)....HIllside 9114

Plymouth Productions, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Polaris Pictures, Inc.
5859 W. 3rd St., L. A. (36)...WEbster 2-4608

Polimer, Richard K., Productions, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Popkin, Harry, Productions
846 N. Cahuenga Blvd.....HOllywood 9-3181

Preferred Pictures Corp.
211 S. Beverly Dr., B. H....BRradshaw 2-6333

Pressburger, Arnold, Productions
5746 Sunset Blvd., Hollywood (38)
HOllywood 2-4561

Producers-Actors Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Prominent Pictures, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Prosner-Nasser Productions, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Protestant Films
5746 Sunset Blvd.....HIllside 7464

Pyramid Productions, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Quality Pictures Co.
5634 Santa Monica, Hollywood (38)
GLadstone 4088

Rainbow Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Rampart Productions, Inc.
c/o Columbia Pictures, Inc., Hollywood (28)
HOllywood 9-3181

Rambler Productions, Inc.
4376 Sunset Blvd., Hollywood (27)
NOrmandy 2-9181

Range Busters, Inc.
11311 Ventura Blvd., N. Hollywood
SUnset 2-1885

Reed, Roland, Productions, Inc.
275 S. Beverly Dr., B. H.....CRestview 6-1101

Reelistic Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
GRanite 4928

Regal Films, Inc.
5746 Nassour Blvd., Hollywood (28)
HOllywood 9-7381

Reliance Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Republic Studios
4204 N. Rodford St.....SUnset 2-1121

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Roach, Hal, Studios, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Roach-Beaudette Enteprises
8822 Washington Blvd., Culver City
TExas 0-2761

Roberts Productions, Inc.
1052 N. Carol Dr., Hollywood (46)
CRestview 6-1129

Rock, Joe, Productions
8439 Sunset Blvd., Hollywood (46)
HOllywood 8004

Rogers, Charles R.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Rossen, Robert
1438 N. Gower St., Hollywood (28)
HOllywood 9-3181

Roxbury Productions
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Sage Western Pictures, Inc.
1438 N. Gower St., Hollywood (38)
HOllywood 9-3181

Sandre Productions
6685 Sunset Blvd., Hollywood....HIllside 5609

Sanford, Clifford, Productions
451 N. La Cienega Blvd., Hollywood (36)
CRestview 5-3801

Santana Pictures
1438 N. Gower St., Hollywood (28)
HOllywood 9-8181

Schwarz, Jack, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HEmpstead 9646

Screen Plays, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Sentinel Productions
5746 Sunset Blvd.....HE 6828

Shenandoah Pictures
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Sherman, Harry, Pictures, Inc.
5255 Clinton St., L. A. (4)..HOllywood 9-8321

Showtime Pictures, Inc.
6777 Hollywood Blvd., Hollywood (28)
HIllside 7161

Sierra Pictures, Inc.
357 N. Canon Dr., B. H.....BRadshaw 2-1258

Simmel-Meservey, Inc.
321 South Beverly Dr., B. H..BRadshaw 2-3874

Skirball-Manning Productions, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Small, Edward, Productions, Inc.
1438 N. Gower St., Hollywood (38)
HOllywood 9-3181

Solar Productions
c/o Sammy Fuller, 8729 Wonderland Park Ave., Hollywood

Special Pictures, Inc.
1530 N. Cahuenga.....HUdson 2-7958

Star Films, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Sterling Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Stiefel Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Stillman, Robert, Productions
7324 Santa Monica Blvd., Hollywood (38)
HUdson 2-2181

Storey-Ad Films, Inc.
5746 Sunset Blvd., Hollywood (46)
HIllside 1972

Stone, Andrew, Enterprises, Inc.
10478 Wyton Dr., L .A. (24) .BRighton 0-4574

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Streamline Pictures, Inc.
1530 N. Cahuenga Blvd., Hollywood (28)
HUdson 2-7958

Stromberg, Hunt Productions
1530 N. Cahuenga Blvd., Hollywood (28)
HUdson 2-7958

Supreme Pictures Corp.
1680 N. Vine St., Hollywood (28)
HIllside 7178

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd., L. A. (26)
DUnkirk 2-8213

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telemont Pictures, Inc.
650 N. Bronson, Hollywood (4)
HOllywood 9-8321

Telepictures, Inc., Inc.
366 N. Camden Drive, B. H...CRestview 5-4491

Teleplay Productions
8822 W. Washington Blvd., Culver City
TExas 0-2761

Television World, Inc.
1350 N. Highland Ave., Hollywood (28)
HOllywood 9-8111

Thalia Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Thor Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Todd Productions
1257½ N. Highland, Hollywood (38)
HOllywood 9-7007

Tradefilms
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-3782

Transatlantic Pictures Corp.
4000 W. Olive Ave., Burbank..HOllywood 9-1251

Triangle Productions, Inc
9533 Brighton Way.....CRestview 6-4137

Twentieth Century-Fox
10201 W. Pico Blvd., L. A...CRestview 6-2211

United Artists Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

United California Productions, Inc.
1022 Palm Ave., Hollywood (46)
CRestview 4-5158

United Productions of America
4440 W. Olive Ave., Burbank
CHampan 0-7171

United States Pictures, Inc.
4000 W. Olive, Burbank....HOllywood 9-1251

Universal-International
Universal City .....STanley 7-1211

Universal Pictures Co., Inc.
Universal City .....STanley 7-1211

Variety Pictures Corp.
Republic Studios .....SUnset 2-1121

Vanguard Films, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Vinson Pictures Corp.
9172 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, Pictures, Inc.
357 N. Canon Dr., B. H.....BRadshaw 2-1258

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave., Hollywood (28)
GLadstone 4131

Warner Bros. Pictures, Inc.
4000 W. Olive Ave., Burbank..HOllywood 9-1251

Weiss, Louis & Co.
4336 Sunset Blvd., L. A. (27)
NOrmandie 1-6883

Western Adventure Productions, Inc.
11561 Ventura Blvd., N. Hollywood
SUnset 3-7098

Western Family Showcase
7115 Waring Ave., Hollywood (46)
YOrk 6810

Westwood Corp.
Universal City .....STanley 7-1211

Westwood Productions, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Wilder W. Lee
5746 Sunset Blvd.....HOllywood 9-7381

Wilding Picture Productions of California, Inc.
5981 Venice Blvd., L. A. (34)...WEbster 0183

Wilshire Pictures Corp.
6331 Hollywood Blvd., Hollywood (28)
HIllside 5159

Winchester Pictures Corp.
RKO Studios, Hollywood (38)
HOllywood 9-5911

Windsor Pictures Corp.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Wolff, Raphael, Studios
1714 N. Wilton Place, Hollywood (28)
GRanite 6126

World Adventure Pictures, Inc.
9128 Sunset Blvd., Hollywood (46)
CRestview 4-6101

World Artists, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-7381

Wrather, Jack, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-1177

Wurtzel, Sol M., Productions, Inc.
8979 Sunset Blvd., Hollywood (46)
CRestview 5-6178

Yoland Productions, Inc.
846 N. Cahenga Blvd., Hollywood (38)
HOllywood 9-5981

Youth Films
7904 Santa Monica Blvd., Hollywood (46)
HIllside 0391

New York, N. Y.

Astor Productions, Inc.
130 W. 46th St.....LUxemburg 2-1287

Binney, Josh
5 Columbus Circle.....COlumbus 5-4552

Blake, B. K., Inc.
1270 Sixth Ave.....COlumbus 5-1854

British Artists, Inc.
480 Park Ave.....ELdorado 5-6965

Cagney, William, Productions
729 Seventh Ave.....CIrcle 5-4318

Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000

Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449

Disney, Walt, Productions
1270 Ave. of Americas.....JUdson 6-3442

Documentary Film Productions, Inc.
480 Lexington Ave.....ELdorado 5-5635

Dorfmann, Edmund L.
1501 Broadway .....CHickering 4-0768

Eagle Lion Films, Inc.
165 W. 46th St.....PLaza 7-1600

Film Classics
1501 Broadway.....LOngacre 4-1125

Foreign Screen Corporation
488 Seventh Ave.....BRyant 9-4957

Golden, Edward A.
1270 Avenue of Americas.....CIrcle 7-2085

Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas.....PLaza 7-7900

Laurel Films, Inc.
200 W. 57th St.....JUdson 6-0057

Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956

Loew's, Inc.
1540 Broadway.....LUxemburg 2-2000

London Film Productions, Inc.
350 Fifth Ave.....BRyant 9-1565

March of Time, Inc.
369 Lexington Ave.....JUdson 6-1212

Monogram International Corp.
1560 Broadway .....PLaza 7-0820

Movietonews, Inc.
460 W. 54th St. .....COlumbus 5-7200

News of the Day
450 W. 56th St. .....COlumbus 5-0402

Orlob, Harold
1564 Broadway .....PLaza 7-5790

Paramount News
544 W. 43rd St.....LOngacre 3-4300

Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700

Pastime Pictures Corp.
1270 Ave. of the Americas.....CIrcle 7-1699

RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600

RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500

Rank, J. Arthur, Organization
445 Park Ave.....PLaza 9-1500

Republic Pictures Corp.
1790 Broadway.....COlumbus 5-2500

Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-8175

Roach, Hal, Studios, Inc.
729 Seventh Ave.....CIrcle 5-4135

Roush, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430

Schaefer, George J., Associates
1560 Broadway .....PLaza 7-1976

Selznick Studio, The
400 Madison Ave.....ELdorado 5-5323

Small, Edward, Productions, Inc.
729 Seventh Ave.....PLaza 7-2765

Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3466

Trop, J. D., Productions
3 W. 57th St.

Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320

Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020

Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000

University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085

Vanguard Films, Inc.
400 Madison Ave.....ELdorado 5-5323

Warner Bros.
321 W. 44th St. .....CIrcle 6-1000

Yorke, Emerson
333 W. 52nd St.....LUxemburg 2-2216

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada. Ottawa.
Ottawa 2-8211

Associated Music, Inc.
9032 Burton Way, Beverly Hills, Calif.
CRestview 4-6151

Cain-Schumann Music Service
1384 N. Van Ness Ave., Hollywood 28, Calif.
HEmpstead 8594

Filmusic, Inc.
245 W. 55th St., New York, N. Y.
JUdson 6-4155

Pace & Weissner Music Service
1026¼ Wilcox St.....HOllywood 9-3046

Shaindlin, Jack
245 W. 55th St., New York, N. Y.
JUdson 6-4155

Velazco, Emil
723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

All-Scope Pictures, Inc.
6305 Yucca.....HOllywood 9-6386
Bare, Richard, Productions
4000 W. Olive Ave., Burbank..HOllywood 9-1251
Butterfield, Allyn, Productions
6823 Santa Monica Blvd.....HOllywood 9-3961
California Commercial Film Co.
9629 Brighton Way, B. H....CRestview 6-3196
Cathedral Films, Inc.
1970 Cahuenga Blvd.....GLadstone 3743
Columbia Pictures
1438 Gower St.....HOllywood 9-3181
Disney, Walt
2400 W. Alameda, Burbank....STanley 7-1281
Dudley, Carl, Productions
9909 Santa Monica Blvd., B.H.CRestview 1-7258
Fairbanks, Jerry
6052 Sunset Blvd.....HUdson 2-1101
FitzPatrick, James A.
Metro-Goldwyn-Mayer .....TExas 0-3311
Flynn-Hill Productions, Inc.
Warner Bros.....HOllywood 9-1251
Gilliam, Rodney
7904 Santa Monica Blvd.....HIllside 2220
Graphic Films Corp.
1108 Lillian Way (38).....GRanite 2191
Hollingshead, Gordon
Warner Bros.....HOllywood 9-1251
Jam Handy Organization
7046 Hollywood.....HEmpstead 5809
Landres, M. M.
1426 Beachwood Drive.....HEmpstead 1191
Leichter, Mitchell
6808 Hollywood Blvd., Hollywood (28)
HIllside 7184
McCollum, Hugh
Columbia Studios.....HOllywood 9-3181
Murray, Martin
5746 Sunset Blvd.....HOllywood 9-0022
Pictorial Productions, Inc.
1357 N. Gordon St.....HIllside 3108
Quimby, Fred
M-G-M .....AShley 4-3311
RKO Radio Pictures
780 N. Gower St.....HOllywood 9-5911
Reed, Roland
275 S. Beverly Drive, B. H...CRestview 6-1101
Rockett, Frederick K
6108 Santa Monica Blvd., Hollywood (38)
GRanite 7131
Sentinel Productions
5746 Sunset Blvd.....HEmpstead 6828
Smith, Pete
Metro-Goldwyn-Mayer .....TExas 0-3311
Staub, Ralph
Columbia Studios.....HOllywood 9-3181
Sutherland, John
201 N. Occidental Blvd.....DUnkirk 2-8213
Tradefilms
666 N. Robertson Blvd. (46).CRestview 1-3782
United Productions of America
4440 W. Olive Ave., Burbank.CHapman 0-7171
White, Jules
Columbia Studios.....HOllywood 9-1188
Youth Films Foundation
7904 Santa Monica Blvd.....HIllside 0391

New York, N. Y.

Astor Productions, Inc.
130 W. 46th St.....LUxemburg 2-1287
Binney, Josh
5 Columbus Circle.....COlumbus 5-4552
Blake, B. K., Inc.
1270 Ave. of the Americas...COlumbus 5-1854
Browning, Irving
70 W. 45th St. ... .MUrray Hill 2-7490
Columbia Pictures Corp.
729 Seventh Ave.....CIrcle 5-5000
Disney, Walt, Productions
1270 Ave. of Americas.....JUdson 6-3422
Hyperion Films, Inc.
1564 Broadway .....JUdson 2-2928
Loew's, Inc.
1540 Broadway.....LUxemburg 2-2000
March of Time, Inc.
369 Lexington Ave. .....JUdson 6-1212
Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
RKO Pathe, Inc.
625 Madison Ave.....PLaza 9-3600
105 E. 106th St.....SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Rlee, Grantland, Sport-Pictures Corp.
22 W. 48th St.....PLaza 7-8175
Riethof Productions, Inc.
11 E. 49th St.....PLaza 4-7483
Roush, Leslie, Productions, Inc.
119 W. 57th St.....COlumbus 5-6430
Shaindlin, Jack
245 W. 55th St.....JUdson 6-4155
Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3466
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
Warner Bros.
321 W. 44th St.....CIrcle 6-1000
Yorke, Emerson
333 W. 53rd St.....LUxemburg 2-2216

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St.....COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St.....COlumbus 5-0402
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St.....LOngacre 3-4300
Distributed by Paramount Pictures
Telenews Productions, Inc.
4 W. 58th St.....BRyant 9-2929
Universal Newsreel
105 E. 106th St.....TRafalgar 6-5020
Distributed by Universal Pictures.
Warner Pathe News
625 Madison Ave.....MUrray Hill 8-2100
Distributed by Warners.

Chicago, Ill.

All American News (Negro)
2901 S. Prairie.....CAlumet 5-7878

DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.
1270 Ave. of the Americas.....CIrcle 6-8927
A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850
Adventure Films, Inc.
1560 Broadway .....PLaza 7-2320
American-European Film Industries, Inc.
229 W. 42nd St.....PEnnsylvania 6-4434
American Trading Association
723 Seventh Ave.....CIrcle 5-5614
Arias, Henry R.
729 Seventh Ave.....CIrcle 5-4574
Artcinema Associates, Inc.
729 Seventh Ave.....CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave.....CIrcle 5-6570
Astor Pictures Corp.
130 W. 46th St.....LUxemburg 2-1287
Astoria Films
c/o Little Met. 1035 Sixth Ave
LOngacre 4-1141
Atlas Film Exchange, Inc.
723 Seventh Ave.....CIrcle 5-6157
Bondy, Al O.
630 Ninth Ave. .....CIrcle 6-6744
Brandon Films, Inc.
1700 Broadway .....CIrcle 6-4868
British & Continental Trading Co.
1775 Broadway .....PLaza 7-2855
C. & B. Films
106 W. 39th St.
Canton-Weiner Films
1270 Sixth Ave.....COlumbus 5-2125
Capital Pictures Corp.
723 Seventh Ave.....CIrcle 5-6874
Casanave-Artlee Pictures, Inc.
730 Fifth Ave.....JUdson 6-5580
Casino Film Exchange, Inc.
210 E. 86th St.....BUtterfield 8-0561
Celebrity Productions, Inc.
723 Seventh Ave.....CIrcle 5-5970
Central Cinema Corp.
723 Seventh Ave.....CIrcle 5-6570
Cine Classics, Inc.
117 W. 48th St.....CIrcle 5-6834
Cine Columbia S. A.
1475 Broadway .....BRyant 9-2320
Cinema Export Corp.
48 W. 48th St.....PLaza 7-0164-5
Cinema Film Exchange
210 E. 86th St.....REgent 4-0257
Cinema Service Corp.
106 West End Ave.....TRafalgar 3-1411
Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Classic Pictures, Inc.
1560 Broadway .....PLaza 7-1726
Cohen, Leo
756 Seventh Ave. .....CIrcle 5-6498
Columbia Pictures Corp
729 Seventh Ave.....CIrcle 5-5000
Commonwealth Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456
Community Cinema Corp.
148 W. 57th St.
Continental Motion Picture Corp.
1560 Broadway .....PLaza 7-4373
Cosmopolitan Pictures Corp.
1564 Broadway .....PLaza 7-6449
Crest Films
1270 Sixth Ave.....COlumbus 5-2125
Crystal Pictures, Inc.
1564 Broadway .....PLaza 7-5130
Dauntlia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-5578
Davis, Arthur, Associates
55 W. 42nd St.....BRyant 9-2690
Dezel, Albert, Roadshows
1560 Broadway .....PLaza 7-1726
Discina International Films Corp.
250 W. 57th St.....PLaza 7-5484
Distinguished Films
229 W. 42nd St.....LOngacre 4-3971
Duke International
4 W. 58th St. .....MUrray Hill 8-2460
Eagle Lion Films, Inc.
165 W. 46th St.....PLaza 7-1600
English Films, Inc.
1560 Broadway .....PLaza 7-4437
Equity Film Exchanges, Inc.
341 W. 44th St.....CIrcle 6-8546
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Exclusive Pictures Corp.
729 Seventh Ave.....CIrcle 5-6456
Famous International Film Corp.
1564 Broadway .....PLaza 7-7460
Favorite Films Corp.
151 W. 46th St. .....Luxemburg 2-1877
Film Alliance of the United States, Inc.
1700 Broadway .....CIrcle 6-4868
Film Classics, Inc.
1501 Broadway .....LOngacre 4-1125
Film Polski, Inc.
299 Madison Ave.....MUrray Hill 7-7593
Film Renters, Inc.
1560 Broadway .....PLaza 7-4437
Film Rights International, Ltd.
1501 Broadway .....LOngacre 4-8234
Films International of America, Inc.
1501 Broadway .....LOngacre 4-8234
Films of the Nations, Inc.
62 W. 45th St.....MUrray Hill 2-0040
Foreign Screen Corporation
488 Seventh Ave. .....BRyant 9-4957
Foremost Film Co.
229 W. 42nd St.....WIsconsin 2-1014
Four Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
French Motion Picture Corp.
78-02 Woodside Ave., Elmhurst
HAvemeyer 9-4411
Globe Film Distributors
1035 Sixth Ave.....LOngacre 4-1141
Gordon Films, Inc.
1775 Broadway
Gramercy Films, Inc.
1035 Sixth Ave.....LOngacre 4-1141
Guaranteed Pictures Co., Inc.
723 Seventh Ave.....CIrcle 5-6456
Hoffberg Productions, Inc.
620 Ninth Ave.....CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway .....COlumbus 5-1760
Hyperion Films, Inc.
1564 Broadway .....JUdson 2-2928
Ideal Pictures Corp.
207 E. 37th St.....MUrray Hill 2-0955
Information Films
145 W. 21st St.....WAtkins 4-4230
Interfilm Corp.
437 Fifth Ave.....MUrray Hill 6-0538
Irish American Film Corp.
1560 Broadway .....PLaza 7-2320
Jewel Productions, Inc.
165 W. 46th St.....PLaza 7-6227
Jewish-American Film Co.
723 Seventh Ave.....CIrcle 5-5614
Jewish Film Distributors
586 Seventh Ave.....WIsconsin 7-9686
Lewis Productions, Inc.
1501 Broadway .....PEnnsylvania 6-8183
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway.....LUxemburg 2-2000
London Film Productions, Inc.
350 Fifth Ave.....BRyant 9-1565
Lopert Films, Inc.
158 W. 57th St.....CIrcle 5-6798
Lux Film Distributing Corp.
1501 Broadway.....BRyant 9-0137
M-G-M International Films Corp.
1540 Broadway .....LUxemburg 2-2000

Malchin, Leo
204 Central Park South.....CIrcle 6-5277
Masterpiece Productions, Inc.
45 W. 45th St.....LUxemburg 2-4717
Mayer & Burstyn
113 W. 42nd St.....LOngacre 4-7126
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Mohawk Film Corp.
341 W. 44th St.....CIrcle 6-8546
Monogram Pictures Corp.
630 Ninth Ave.....PLaza 7-0820
Motion Picture Sales Corp.
730 Fifth Ave.....JUdson 6-5580
National Pictures Corp.
1501 Broadway .....LAckawanna 4-3544
Nayfack Films
354 W. 44th St.....PLaza 7-4188
Nu-Art Films, Inc.
112 W. 48th St.....LUxemburg 2-3273
Orlob, Harold
1564 Broadway .....PLaza 7-5790
Oxford Films
1501 Broadway .....CHickering 4-6421
PRC Pictures, Inc.
1560 Broadway .....PLaza 7-1600
Palestine Films
13 E. 37th St.....ORegon 9-2085
Paramount Pictures Inc.
1501 Broadway .....BRyant 9-8700
Peak Film & Trading Co., Inc.
729 Seventh Ave.....CIrcle 5-5643
Pic Films
117 W. 48th St.....CIrcle 5-6834
Pictorial Films, Inc.
625 Madison Ave.....PLaza 5-9600
RKO Radio Pictures
1270 Ave. of the Americas...COlumbus 5-6500
Republic Pictures Corp.
1790 Broadway .....COlumbus 5-2500
Royal Pictures, Inc.
1501 Broadway .....BRyant 9-8416
Saga Films
441 E. 20th St.. (Apt. 8F)
Scalera Films, Inc.
1780 Broadway .....JUdson 6-1818
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Schneck, Armand
1501 Broadway .....LOngacle 3-6187
Selznick Releasing Organization
400 Madison Ave.....ELdorado 5-5323
Siritsky International Features Corp.
250 W. 57th St.....COlumbus 5-3871
Skiho Productions
165 W. 46th St.....PLaza 7-2265
Sodak International Films
11 W. 42nd St.....LAckawanna 4-5690
Spalter International Pictures, Inc.
729 Seventh Ave.....COlumbus 5-2431
Superfilm Distributing Corp.
52 Vanderbilt Ave.....MUrray Hill 4-7717
Times Film Corp.
155 W. 49th St.....PLaza 7-3365
Toddy Pictures Co.
723 Seventh Ave.....CIrcle 6-9446
Trans-Continental Films
723 Seventh Ave.....PLaza 7-6844
Tricolore Films, Inc.
350 Fifth Ave .....LOngacre 5-7792
Trop, J. D., Productions
3 W. 57th St.
Twentieth Century-Fox Film Corp.
444 W. 56th St.....COlumbus 5-3320
United Artists Corp.
729 Seventh Ave.....CIrcle 5-6000
United Screen Attractions Corp.
1600 Broadway .....CIrcle 7-0687
Universal Pictures Co., Inc.
445 Park Ave.....PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas.....CIrcle 7-2085
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vesuvio Film Co.
630 Ninth Ave. .....PLaza 7-0168
Victory Films Co.
586 Seventh Ave.....WIsconsin 7-9686
Vigor Motion Picture Corp.
1560 Broadway .....PLaza 7-5548
Vog Film Co.
229 W. 42nd St.....LOngacre 5-7763
Warner Bros. Pictures Distributing Corp.
321 W 44th St.....CIrcle 6-1000
Westport-International Films, Inc.
140 W. 57th St.....JUdson 6-3707

IMPORTERS & EXPORTERS

New York, N. Y.

A. F. Films, Inc.
1600 Broadway.....CIrcle 7-2850
American-European Film Industries, Inc.
229 W. 42nd St.....PEnnsylvania 6-4434
American Trading Association
723 Seventh Ave.....CIrcle 5-5614
Arias, Henry
729 Seventh Ave.....CIrcle 5-4574
Artkino Pictures
723 Seventh Ave.....CIrcle 5-6570
Barnstyn, Jack
1775 Broadway .....PLaza 7-2855
Blumenthal, Benjamin
608 Fifth Ave.....CIrcle 5-4242
British & Continental Trading Co.
1775 Broadway .....PLaza 7-2855
C. & B. Films
106 W. 39th St.....
Casanave-Artlee Pictures, Inc.
730 Fifth Ave.....JUdson 6-5580
Casino Film Exchange
210 E. 86th St.....BUtterfield 8-0561
Cavalcade Pictures, Inc.
875 West End Ave.....ACademy 2-4781
Central Cinema Corp.
723 Seventh Ave.....CIrcle 5-6570
Cine Columbia, S. A.
1475 Broadway .....BRyant 9-2320
Cinema Export Corp.
48 W. 48th St.....PLaza 7-0164
Cinema Film Exchange
210 E. 86th St.....REgent 4-0257
Classa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Cohen, Leo
756 Seventh Ave.....CIrcle 5-6498
Community Cinema Corp.
148 W. 57th St.....
Continental Motion Pictures Corp.
1560 Broadway.....PLaza 7-4373
Crest Films
1270 Sixth Ave.....COlumbus 5-2125
Crystal Pictures, Inc.
1564 Broadway .....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave.....CIrcle 5-5578
Arthur Davis Associates
55 W. 42nd St.....BRyant 9-2690
Discina International Film Corp.
250 W. 57th St.....PLaza 7-5484
Distinguished Films
229 W. 42nd St.....LOngacre 4-3971
Duke International
4 W. 58th St.....MUrray Hill 8-2460
English Films, Inc.
1560 Broadway .....PLaza 7-4437
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Export & Import Film Co., Inc.
608 Fifth Ave.....CIrcle 5-4242
Film Polski, Inc.
299 Madison Ave.....MUrray Hill-7-7593
Films International
10 E. 49th St.....PLaza 9-6132
Film Renters, Inc.
1560 Broadway.....PLaza 7-4437
Film Rights Export Corp.
10 E. 49th St.....PLaza 9-6132

Films International of America, Inc.
1501 Broadway .....LOngacre 4-8234
Film Rights International, Ltd.
1501 Broadway .....LOngacre 4-8234
Films of the Nations, Inc.
62 W. 45th St.....MUrray Hill 2-0040
Foreign Screen Corp.
488 Seventh Ave.....BRyant 9-4957
Foremost Film Co.
229 W. 42nd St.....WIsconsin 7-1014
Formont Corp.
115 E. 62nd St.....REgent 4-2747
Fonr Continents Films, Inc.
1501 Broadway.....BRyant 9-8416
Globe Film Distributors
1035 Sixth Ave.....LOngacre 4-1141
Gordon Films, Inc.
1775 Broadway .....
Guaranteed Pictures Co.
723 Seventh Ave.....CIrcle 5-6456
Hoffberg Prodnctions, Inc.
620 Ninth Ave.....CIrcle 6-9031
Hungaria Pictnres, Inc.
1776 Broadway.....COlumbus 5-1760
Hyperion Films, Inc.
1564 Broadway .....JUdson 2-2928
Interfilm Corp.
437 Fifth Ave.....MUrray Hill 6-0538
Lewis Productions, Inc.
1501 Broadway.....PEnnsylvania 6-8183
Lopert Films, Inc.
148 W. 57th St.....CIrcle 5-6798
Lux Films Distributing Corp.
1501 Broadway.....BRyant 9-0137
Malchin, Leo
204 Central Park South.....CIrcle 6-5277
Mayer and Burstyn
113 W. 42nd St.....LOngacre 4-7126
Modern Film Corp.
729 Seventh Ave.....CIrcle 5-5175
Nayfack Films
354 W. 44th St.....PLaza 7-4188
Northern International Films
34 W. 35th St.....LOngacre 3-4468
Orpa Co.
1564 Broadway, New York.....CIrcle 5-4230
Oxford Films
1501 Broadway.....CHickering 4-6421
Peak Film & Trading Co., Inc.
729 Seventh Ave.....CIrcle 5-5643
Rashid, Albert
32 E. 28th St.....MUrray Hill 6-9525
Rembrandt Pictures
444 E. 20th St.....ORegon 4-2814
Scalera Films, Inc.
1780 Broadway .....JUdson 6-1818
Scandia Films, Inc.
220 W. 42nd St.....WIsconsin 7-7059
Scoop Productions
229 W. 42nd St.....PEnnsylvania 6-4434
Siritsky International Pictnres Corp.
250 W. 57th St.....COlumbus 5-3871
Sodak International Films
11 W. 42nd St.....LAckawanna 4-5690
Superfilm Distributing Corp.
52 Vanderbilt Ave.....MUrray Hill 4-7717
Trans-Continental Films, Inc.
723 Seventh Ave.....PLaza 7-6844
Trans-Oceanic Flim Export Co.
1564 Broadway .....PLaza 7-6950
Times Film Corp.
155 W. 49th St.....PLaza 7-3365
Tricolore Filns, Inc.
350 Fifth Ave.....LOngacre 5-7792
Variety Film Distributors
152 W. 42nd St.....LOngacre 5-0790
Vog Film Co.
229 W. 42nd St.....LOngacre 5-7763
Westport-International Films, Inc.
140 W. 57th St.....JUdson 6-3707

Los Angeles, Calif.

Cavalcade Pictures, Inc.
959 Seward St.....HOllywood 9-5458
Harvey International, Ltd.
933 Seward St.....HIllside 3556

EXCHANGES

ADDRESSES — PRODUCT — MANAGERS

Albany, N. Y.

Clark Film Distributors, Inc.
443 N. Pearl St.....ALbany 4-1255
Physical Distributors for National Film Service.
Colnmbia Pictures Corp.
1050 Broadway **3-4287**
J. C. Bullwinkel, Manager (Columbia).
Eagle Lion Films, Inc.
443 N. Pearl St.....ALbany 3-2126
Harry S. Alexander, Manager (Eagle Lion, Rank, Small)
Loew's, Inc.
1060 Broadway 5-3538
Jack Goldberg, Manager (M-G-M)
Monogram Film Exchanges, Inc.
1046 Broadway 4-5686
Nate R. Dickman, Manager (Monogram; Allied Artists).
Paramount Pictnres, Inc.
1044 Broadway **3-2187**
Edward V. Maloney, Manager (Paramount).
RKO Radio Pictures, Inc.
1048 Broadway 3-3118
Max Westebbe, Manager (RKO Radio, Goldwyn, Disney, Ford).
Republic Pictures Corp.
1046 Broadway .....ALbany 5-2291
Arthur J. Newman, Manager (Republic).
Green Guild Pictures
1 Columbia Place 4-8445
Ben M. Smith, Manager (Green Guild, Astor).
Twentieth Century-Fox Film Corp.
1052 Broadway **3-1203**
D. R. Houlihan, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1054 Broadway **4-4177**
Eugene Vogel, Manager (Universal-International).
Warner Bros. Pictnres Distributing Corp.
1058 Broadway **4-8137**
Ray S. Smith, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Atlanta, Ga.

Astor Pictures Co. of Georgia
163 Walton St.....MAin 9845
W. M. Richardson, Manager (Astor, Madison, All American).
163 Walton St., N.W.....MAin 9645
Benton Film Forwarding Co.
(Mail: 188 Luckie St.)
158 Walton St., N.W.....CYpress 0511
(Physical distribution for National Film Service).
Columbia Pictnres Corp.
131 Walton St., N.W.....WAlnut 1524
George Roscoe, Manager (Columbia).
Eagle Lion Films, Inc.
158 Walton St., N.W.....LAmar 7965
R. W. Tarwater, Manager (Eagle Lion, Selznick, Rank).

Film Classics
166 Walton St., N.W.....MAin 3912
Ralph McCoy, Manager (Film Classics, Korda, Goldwyn, Selznick, Realart, Film Classics).

Kay Film Exchange
163 Walton St., N. W.....LAmar 0261
W. H. Rudisill, Sr., Manager (Favorite, Goodwill, Devonshire).

Loew's, Inc.
198 Luckie St., N.W.....CYyress 2736
A. B. Padgett, Manager (M-G-M).

Madison Picture Exchange
155 Nassau St., N.W.....ALpine 0536

Monogram Southern Exchanges, Inc.
163 Walton St., N.W.....WAlnut 3959
Jimmy Hobbs, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
154 Walton St., N. W.....CYpress 1636
J. C. Goodson, Manager (Paramount).

RKO Radio Pictures, Inc.
195 Luckie St., N.W.....CYpress 1971
H. M. Lyons, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
162 Walton St., N.W.....LAmar 8611
E. H. Brauer, Manager (Republic).

Sack Amusement Enterprises
109 Walton St., N.W.....WAlnut 9527
Howard Wallace, Manager (Sack, Siritsky, Lopert, Mayer & Burstyn, Spalter, Distinguished, Nayfack, Oxford, Excelsior, Superfilm, misc'l foreign product).

Screen Guild Productions of Georgia, Inc.
164 Walton St., N.W.....CYpress 0638
Ed H. Hays, Manager (Screen Guild, Supreme Trinity, Screencraft, Realart, Masterpiece, Lippert, A. S. Productions).

Twentieth Century-Fox Film Corp.
197 Walton St., N.W.....CYpress 4633
Fred R. Dodson, Manager (20th Century-Fox).

United Artists Corp.
191 Walton St., N. W.....WAlnut 6386
J. A. Bachman, Manager (United Artists).

Universal Film Exchanges, Inc.
193 Walton St., S.W.....CYpress 5081
J. V. Frew, Manager (Universal-International, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W.....CYpress 3495
W. O. Williamson, Jr., Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co., Inc.
36 Melrose St.....HUbbard 2-6433
Edward Klein, Manager (Astor, Goldwyn, Screencraft).

Boston Film Service, Inc.
65 Broadway .....HAncock 6-6969
(Physical distributors for National Film Service).
Edward Klein, Manager (Astor, Screencraft).

Cameo Screen Attractions, Inc.
50 Melrose St. .....HAncock 6-3880

Columbia Pictures Corp.
57 Church St.....HAncock 6-9890
Thomas J. O'Brien, Manager (Columbia).

Devonshire Film Co.
185 Devonshire St.....HUbbard 2-6450
Maxwell Andelman—Stephen E. Fitzgibbon, Jr., Managers (Devonshire).

Eagle Lion Films
12 Piedmont St. .....HAncock 6-6386
Harry Segal, Manager (Eagle Lion, J. Arthur Rank).

Federal Films, Inc.
54 Piedmont St.
(Favorite).

Film Classics, Inc. of New England
14 Piedmont St.....HAncock 6 2363
Nat Beier, Manager (Goldwyn's).

Hub Film Exchange
246 Stuart St.....HUbbard 2-7033
Jack Meyers, Manager (Independent releases).

Loew's, Inc.
46 Church St.....HAncock 6-0044
(M-G-M).

Monogram Pictures, Inc.
39 Church St.....HUbbard 2-4360
Ben Abrams, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
58 Berkeley St.....HAncock 6-1070
John J. Moore, Manager (Paramount).

RKO Radio Pictures, Inc.
122 Arlington St.....HAncock 6-0457
Ross C. Cropper, Manager (RKO Radio, Goldwyn, Disney).

Realart Pictures of New England, Inc.
16 Piedmont St.....HUbbard 2-3325
Joseph Wolf, Manager (Realart).

Regal Pictures Corp. of New England
48 Melrose St.....HAncock 6-3411
Irving Farber, Manager (Independent and Major re-issues).

Republic Pictures Corp.
40 Piedmont St.....HAncock 6-4288
Frank P. Dervin, Manager (Republic).

Screen Guild Productions of New England, Inc.
56 Piedmont St.....LIberty 2-6754
Albert Swerdlove, Manager (Screen Guild).

Selznick Releasing Organization
12 Piedmont St.....HUbbard 2-2625
Thomas F. Duane, District (Selznick).

Twentieth Century-Fox Corp.
115 Broadway .....HAncock 2-2180
James M. Connolly, Manager (20th Century-Fox).

United Artists Corp.
52 Church St.....HAncock 6-8346
John J. Dervin, Manager (United Artists).

Universal Film Exchanges, Inc.
60 Church St.....HAncock 6-8760
E. Myer Feltman, Manager (Universal-International, J. Arthur Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
131 Arlington St.....HUbbard 2-3290
A. R. Daytz, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Clark Film Service, Inc.
505 Pearl St.....MOhawk 6544
(Physical distributors for National Screen Service).

Columbia Pictures Corp.
509 Pearl St.....WAshington 3523
Philip D. Fox, Manager (Columbia).

Eagle Lion Films, Inc.
505 Pearl St.....Cleveland 2432
A. J. Herman, Manager (Eagle Lion, Rank).

Film Classics Inc.
505 Pearl St.....WAshington 8888
Matthew V. Sullivan, Manager (Film Classics, Goldwyn, Roach, Selznick, Korda, Realart).

Frontier Films
1558 Main St.

Lippert Pictures, Inc. of Buffalo
505 Pearl St.....CLeveland 7149

Loew's, Inc.
294 Franklin St.....WAshington 1224
J. B. Mundstuk, Manager (M-G-M).

Monogram Film Exchanges, Inc.
505 Pearl St.....CLeveland 2145
Harry L. Berkson, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
464 Franklin St.....GArfield 1707
M. Simon, Manager (Paramount).

RKO Radio Pictures, Inc.
505 Pearl St.....CLeveland 0742
John G. Chinell, Manager (RKO Radio, Goldwyn, Disney, Ford-Cooper).

Republic Pictures Corp.
505 Pearl St.....CLeveland 2421
Leon Herman, Manager (Republic).

Screen Guild of Buffalo
William P. Rosenow, Manager (Screen Guild, Lippert, Mayer-Burystn, Lopert, Madison, Astor).

Selznick Releasing Organization
220 Delaware Ave.....MA 4841
William P. Rosenow, Manager (Selznick).

Twentieth Century-Fox Film Corp.
290 Franklin St.....CLeveland 0784
Charles B. Kosco, Manager (20th Century-Fox).

United Artists Corp.
505 Pearl St.....WAshington 1500
James Lyle Winn, Manager (United Artists).
Universal Film Exchanges, Inc.
301 Franklin St.....CLeveland 0582
Joseph Gins, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
470 Franklin St.....LInoln 2700
E. A. Catlin, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Butte, Mont.

Columbia Pictures Corp.
111 E. Granite St..... 7681
(Sub-Station, Harold Von Murrell, Manager).
Loew's, Inc.
109 E. Granite St.....5249
(Shipping Station, out of Salt Lake City office).
Paramount Pictures, Inc.
107 E. Granite St..... 7190
Cardell Enrooth, Manager (Shipping station for Paramount and United Artists).
RKO Radio Pictures, Inc.
113 E. Granite St..... 2-4992
J. Harry Swanson, Manager (RKO Radio). Shipping station.
Republic Pictures
114 E. Granite St.....2-4404
(Shipping point).
Twentieth Century-Fox Film Corp.
109 E. Granite St.....5249
(Shipping point).
Universal Film Exchange
113 E. Granite St.....2-4992
(Shipping point).
Warner Bros. Picture Distrib. Co.
115 E. Granite St.....2-1988
(Shipping point).

Charlotte, N. C.

Astor Pictures Exchange
300 W. Third St.....5-5512
R. F. Pinson, Owner (Astor, Skibo, Acus Madison, Screencraft).
Carolina Film Service, Inc.
(Mail: P. O. Box 1145).
1336 S. Graham St.....4-5621
(Physical distributors for National Film Service, Inc.)
Columbia Pictures Corp.
225 W. 4th St.....2-2156
R. D. Williamson, Manager (Columbia).
Eagle Lion Films, Inc.
225 So. Church St..... 4-5371
Harold Keeter, Manager (Eagle Lion, Rank, Selznick).
Film Classics, Inc.
119 Brevard Court.....2-0442
B. S. Slaughter, Jr., Manager (Film Classics, half of Realart, Emerald, Albert J. Cohen, Laurel, deRochemont-Digest).
Kay Film Exchange
300 Third St.....5-5771
J. W. Bishop, Manager (Favorite, Goodwill).
Loew's, Inc.
301 S. Church St.....2-5147
Jack Reville, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
212 S. Poplar St..... 3-9261
Hal H. Jordan, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
307 S. Church St..... 2-5101
A. H. Duren, Manager (Paramount).
RKO Radio Pictures, Inc.
215 W. 4th St..... 3-7717
Roy F. Branon, Manager (RKO Radio, Lesser, Goldwyn, Disney Argosy).
Republic Pictures Corp.
227 W. 4th St.....3-5138
J. H. (Cy) Dillon, Manager (Republic).
Screen Guild Productions of the Carolinas, Inc.
300 W. 3rd St.....4-6426
Scott Lett, Manager (Screen Guild, Realart, Masterpiece, Adventure).
Twentieth Century-Fox Film Corp.
308 S. Church St..... 7101
John E. Holston, Manager (20th Century-Fox).

United Artists Corp.
224 W. Second St.....2-5109
Byron Adams, Manager (United Artists).
Universal Film Exchanges, Inc.
313 S. Church St.....2-3159
J. W. Greenleaf, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
311 S. Church St..... 3-1194
Ralph Iannuzzi, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Azteca Films, Inc.
20 W. Jackson Blvd., P. O. Box 742
HArrison 7-2921
(Mexican, Spanish, Argentine pictures).
Capitol Film Co.
1327 S. Wabash Ave.....WEbster 9-2000
Max Roth, Manager (Astor, Madison).
Clark Film Distributors, Inc.
1301 S. Wabash Ave.....WAbash 2-6953
(Physical distribution for National Film Service).
Columbia Pictures Corp.
1301 S. Wabash Ave.....HArrison 7-6137
Benjamin J. Lourie, Manager (Columbia).
Creative Films
1325 S. Wabash Ave.....WEbster 7509
Irwin Franklin, Manager (French features).
Dezel, Albert, Productions, Inc.
831 S. Wabash Ave.....HArrison 7-3626
Sam Kaplan, Manager (Favorite, Madison, Guaranteed, Masterpiece, Acus).
Eagle Lion Films, Inc.
1301 So. Wabash Ave.....WAbash 2-3150
Harry L. Mandell, Manager (Eagle Lion, PRC).
Henry Elman Enterprises
1327 S. Wabash Ave.....WEbster 9-2000
Henri Elman, Manager (Realart, Astor, Madison).
Film Classics, Inc.
1248 S. Wabash Ave.....HArrison 7-6613
Edward Spiers, Manager
(Film Classics).
Foreign Films, Inc.
1235 S. Wabash Ave.
(Foreign films).
Loew's, Inc.
1307 S. Wabash Ave.....WAbash 2-6500
William J. Devaney, Manager (M-G-M).
Monogram Pictures, Inc.
1250 S. Wabash Ave.....WAbash 2-7937
Irving W. Mandel, Franchise Holder; Ben Eisenberg, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
1306 S. Michigan Ave.....HArrison 7-2760
J. H. Stevens (Paramount).
Praga Film Co.
2628 So. Komensky Ave.....LAwndale 1-6433
Frank J. Veskrna, Manager (Czechoslovakin pictures.
RKO Radio Pictures, Inc.
1300 S. Wabash Ave.....HArrison 7--3629
Sam Gorelick, Manager (RKO Radio, Disney, Goldwyn).
Republic Pictures Corp.
1304 S. Wabash Ave.....HArrison 7-0570
A. H. Fischer, Manager (Republic).
Screen Guild Productions of Illinois, Inc.
1306 S. Wabash Ave.....HArrison 7-3027
H. S. Lorch, Manager (Screen Guild, Lippert).
Selznick Releasing Organization
1301 S. Wabash Ave.....WEbster 9-7062
William D. Young, Sales Rep.
Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave.....WAbash 2-9625
T. R. Gilliam, Manager (20th Century-Fox).
United Artists Corp.
1301 S. Wabash Ave.....HArrison 7-6310
Nat Nathanson, Manager (United Artists).
Universal Film Exchanges, Inc.
1234 S. Michigan Ave.....WAbash 2-7885
L. R. Berman, Manager (Universal-International, J. Arthur Rank, Prestige).
Variety Pictures
1325 S. Wabash Ave.....HArrison 7-8701
Sam Goldman, Manager (Astor, Madison, Screen, Classic, Sack, Louis Weiss, Classics).

Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.....HArrison 7-6052
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway.....CHerry 6883
Allan S. Moritz, Manager (Columbia).
Eagle Lion Films, Inc.
1632 Central Parkway.....GArfield 2270
Albert R. Glaubinger, Manager (Eagle Lion, Selznick, Small, J. Arthur Rank).
Film Classics, Inc.
1635 Central Parkway.....DUnbar 6162
Leavitt J. Bugie, Manager (Film Classics).
Lippert Pictures, Inc. of Cincinnati
1632 Central Parkway.....DUnbar 3242
(Screen Guild, Lippert).
Loew's, Inc.
1625 Central Parkway.....CHerry 3557
Edwin M. Booth, Manager (M-G-M, Enterprise).
Monogram Pictures Co.
1635 Central Parkway.....PArkway 0179
Milton H. Gurian, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
1214 Central Parkway.....CHerry 6150
James J. Grady, Manager (Paramount).
RKO Radio Pictures, Inc.
1634 Central Parkway.....CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).
Realart Pictures of Cincinnati & Indianapolis
1632 Central Parkway.....MAin 4582
Lee H. Goldberg, Manager (Realart, Madison, Popular).
Republic Pictures Corp.
1632 Central Parkway.....CHerry 3021
George H. Kirby, Manager (Republic).
States Film Service, Inc.
1721 Logan St.....Cherry 1311
(Physical distribution for National Film Service).
Twentieth Century-Fox Film Corp.
1638 Central Parkway .....CHerry 6460
Joseph B. Rosen, Manager (20th Century-Fox).
United Artists Corp.
1634 Central Parkway.....Cherry 1546
Jack Finberg, Manager (United Artists).
Universal Film Exchanges, Inc.
1628 Central Parkway.....CHerry 4525
Irving Sochin, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
1600 Central Parkway.....CHerry 6824
James S. Abrose, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Cleveland, O.

Columbia Pictures Corp.
2108 Payne Ave.....CHerry 3545
Oscar J. Ruby, Manager (Columbia).
Albert Dezel Productions, Inc.
2108 Payne Ave.....MAin 1675
Jerome J. Lamm, Manager (Favorite, Screen Guild, Masterpiece, Trinity, Film Classics, Western, Popular, Smith Balley).
Eagle Lion Films, Inc.
2112 Payne Ave.....MAin 7473
Robert R. Richardson, Manager (Earle Lion).
Film Classics, Inc.
1707 E. 21st St.....SUperior 2080
Sanford Gottlieb, Manager (Film Classics, R. D. —D. R. Productions, Emerald, Nassour, A. J. Cohen, Mooney).
Film Distributors of Cleveland
534 Film Bldg., 2108 Payne Ave...CHerry 7576
(Physical distributors for National Film Service).
Imperial Pictures
308 Film Bldg.....MAin 9376
Bernard Rubin, Manager
Lippert Pictures, Inc. of Cleveland
2108 Payne St.....SUperior 8265
(Screen Guild, Lippert).
Loew's, Inc.
2346 Payne Ave.....PRospect 3340
Jack Sogg, Manager (M-G-M).
Monogram Film Distributors, Inc.
507 Film Exchange Bldg.....PRospect 2741
Nate Schultz, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
1735 E. 23rd St.....PRospect 3914
Saul Frifield, Manager (Paramount).
RKO Radio Pictures, Inc.
2340 Payne Ave.....PRospect 5980
Jack Bernstein, Manager (RKO Radio, Disney, Argosy, Goldwyn, Film Makers).
Realart Pictures of Cleveland
2108 Payne Ave.....SUperior 5700
Robert Snyder, E. J. Stutz, Managers (Realart).
Republic Pictures Corp.
450 Film Bldg.....PRospect 0034
I. H. Pollard, Manager (Republic).
Selznick Releasing Organization
2108 Payne Ave.....SUperior 0511
Leonard Miskind, Manager (Selznick).
Twentieth Century-Fox Film Corp.
2219 Payne Ave.....TOwer 1-2257
Isidor J. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
1745 E. 23rd St.....PRospect 2985
William M. Levy, Manager (United Artists).
Universal Film Exchanges, Inc.
2342 Payne Ave.....PRospect 0413
Lester Zucker, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
2300 Payne Ave.....TOwer 1-5920
J. M. Wechsler, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Dallas, Texas

Central Shipping & Inspection Bureau
2023 Young St.....Riverside 3807
(Physical distribution for National Film Service).
Columbia Pictures Corp.
1818 Wood St.....RIverside 8488
John B. Underwood, Manager (Columbia).
Eagle Lion Films, Inc.
2020 Jackson St.....RIverside 1393
J. E. Gribble, Manager (Eagle Lion, Selznick, Wanger, Small, Rank, Equity).
Film Classics, Inc.
308 S. Harwood St.....CEntral 6889
J. L. Lutzer, Manager (Film Classics).
Franconi-Hilgers Enterprises
208 S. St. Paul.....Riverside 4603
Dawson B. Smith, manager (Realart).
Jenkins, John, & O. K. Bourgeois (Astor Pictures Co.)
S. Harwood & Jackson Sts...PRospect 7-2408
A. J. Mertz, Manager (Astor, All-American, Madison, Skibo, Acus, Motion Picture Ventures, Embassy, Standard, Film Enterprises, Sack, Nola, A. S. Prods., Jenkins-Bourgeois, Kier, Hollywood, Esper, Sepia, Continental, Cosmopolitan, Capital, Alexander, Kent).
Lippert Pictures, Inc. of Texas
308 S. Harwood Ave.....CEntral 8055
Loew's, Inc.
2013 Jackson St.....RIverside 4172
Leroy Bickel, Manager (M-G-M).
Lone Star Film Co.
212 S. St. Paul St.....RIverside 7-8081
J. W. Bilsborough, Manager (Post, Castle).
Monogram Pictures Co.
304 S. Harwood St.....CEntral 7-1658
Jim Pritchard, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
412 S. Harwood St.....RIverside 5567
Heywood Simmons, Manager (Paramount).
RKO Radio Pictures, Inc.
402 S. Harwood St.....Central 6175
S. M. Sachs, Manager (RKO Radio).
Republic Pictures Corp.
2011 Jackson St.....RIverside 1691
John J. Houlihan, Manager (Republic).

Sack Amusement Enterprises
Film Exchange Bldg.....CEntral 3309
Alfred N. Sack, Manager (Sack, Siritsky, Lopert, Mayerd Burstyn, Spalter, Distinguished, Nayfack, Oxford, Excelsior, Superfilm, misc'l foreign product).

Selznick Releasing Organization
2020 Jackson Ave.....PRospect 7-5709
A. J. Delcambre, District Manager (Selznick).

Tower Pictures Co.
302 S. Harwood St.....Central 7357
Harold Schwarz, Owner (Monogram re-issues, Mascot, Continental, Casanave-Artlee, Charles House, Mercury, Victory, United Screen Attractions, Willis Kent, UA reissues, Devonshire, Motion Picture Ventures, Masterpiece, Dezell, Classics, Commander, Astor, Lopert).

Twentieth Century-Fox Corp. of Texas
1801 Wood St.....RIverside 5391
Philip Longdon, Manager (20th Century-Fox).

United Artists Corp.
1915 Elm St.....RIverside 1364
T. E. Laird, Manager (United Artists).

Universal Film Exchanges, Inc.
310 S. Harwood St. .....Riverside 6312
H. H. Martin, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
508 Park Ave.....Central 8726
Vernon Adams, Manager (Warner Bros., First National, Vitaphone).

Denver, Colo.

Clasa-Mohme, Inc.
828 21st St.....CHerry 2313
Manuel Osio, Manager (Spanish-dialogue films).

Columbia Pictures Corp.
2140 Champa St.....KEystone 6341
R. C. Hill, Denver-Salt Lake Supervisor (Columbia).

Denver Shipping & Inspection Bureau
2118 Stout St.....AComa 5616
(Physical distribution for National Film Service).

Eagle Lion Films, Inc.
2071 Broadway .....CHerry 5469
Morton R. Austin, Manager (Eagle Lion, Selznick).

Film Classics, Inc.
737 21st St.....TAbor 1225
L. E. Hobson, Manager (Film Classics).

Lippert Pictures, Inc. of Denver
929 21st St.....AComo 0639
Donald Booth, Manager (Lippert, Screen Guild).

Loew's, Inc.
2100 Broadway .....TAbor 8166
Henry A. Friedel, Manager (M-G-M).

Monogram Pictures Distributing Co.
2144 Champa St.....AComa 3841
J. C. Duer, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
2100 Stout St.....KEystone 8246
Ward Pennington, Manager (Paramount).
C. J. Duer, Manager (Paramount).

RKO Radio Pictures, Inc.
807 21st St.....ALpine 0305
Joseph C. Emerson, Manager (RKO Radio, Disney, Goldwyn, Argosy, Sierra).

Realart Pictures of Colorado, Inc.
2044 Broadway.....ALpine 1769
Thomas C. Smiley, Manager (Realart, Astor, Favorite).

Republic Pictures Corp.
2145 Broadway .....TAbor 2263
Eugene Gerbase, Manager (Republic).

Twentieth Century-Fox Film Corp.
2101 Champa St.....TAbor 5331
V. J. Dugan, Manager (20th Century-Fox).

United Artists Corp.
2065 Broadway .....TAbor 2325
Clarence K. Olson, Manager (United Artists).

Universal Film Exchanges, Inc.
801 21st St.....MAin 3281
Mayer H. Monsky, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
2115 Champa St.....KEystone 6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St..... 3-0105
Clark S. Baker, Manager (Columbia).

Eagle Lion Films, Inc.
1113 High St..... 3-4732
James R. Velde, Manager (Eagle Lion, Selznick, Rank).

Iowa Film Depot
210 Fifteenth St.....3-6169
(Physical distribution for National Film Service).

King Enterprises
1203 High St.....4-8974
Julian H. King, President (Screen Guild, Lippert).

Loew's, Inc.
618 12th St.....8-1071
G. E. McGlynn, Manager (M-G-M).

Monogram Pictures, Inc.
1115 High St.....3-4117
S. J. Francis, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
1125 High St..... 4-3197
D. R. Hicks, Manager (Paramount).

RKO Radio Pictures, Inc.
1022 High St.....2-9171
M. M. Rosenblatt, Manager (RKO Radio, Disney, Goldwyn, Argosy, Crest).

Republic Pictures Corp.
1205 High St.....4-2239
Paul Webster, Manager (Republic).

Screen Guild Productions of Mid-West
1203 High St.....4-8974
Julian H. King, Manager (Screen Guild, Lippert).

Selznick Releasing Organization
1113 High St.....3-4732
Jean C. Post, Sales Rep. (Selznick).

Twentieth Century-Fox Film Corp.
1300 High St..... 4-4281
Ralph Pielow, Jr., Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1005 High St.....4-4219
Lou Levy, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
1001 High St.....4-3297
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave.....WOodward 2-7778
Jack Zide, Manager (Astor, Screencraft, Realart, English).

Columbia Pictures Corp.
200 Film Exchange Bldg.....WOodward 2-8021
Edward Hochstim, Manager (Columbia).

Albert Dezel Productions
2310 Cass Ave.....WOodward 2-6983
Albert Dezel, Manager (Masterpiece, Favorite, Madison, and foreign releases).

Eagle Lion Films, Inc.
2310 Cass Ave.....WOodward 1-4860
Clair Townsend, Manager (Eagle Lion).

Film Classics, Inc.
2211 Woodward Ave.....WOodward 2-7156
George Lefko, Manager (Film Classics).

Lippert Pictures, Inc. of Michigan
2310 Cass Ave.....WOodward 1-0647
(Screen Guild, Lippert).

Michigan Film Distributors, Inc.
2310 Cass Ave.....WOodward 1-7843
(Physical distributors for National Film Service).

Loew's, Inc.
2310 Cass Ave.....WOodward 1-4456
Frank J. Downey, Manager (M-G-M).

Monogram Pictures, Inc.
2310 Cass Ave.....WOodward 1-2992
M. Harlan Starr, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
479 Ledyard Ave.....WOodward 2-4741
H. E. Stuckey, Manager (Paramount).

RKO Radio Pictures, Inc.
2310 Cass Ave.....WOodward 1-8681
Hatton F. Taylor, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
2310 Cass Ave.....CAdillac 6415
Sam Seplowin, Manager (Republic).

Selznick Releasing Organization
711 Donovan Bldg., Woodward Ave. & Duffield St.....CHerry 9252
E. C. Murphy, Manager (Selznick).

Twentieth Century-Fox Film Corp.
2211 Cass Ave.....CAdillac 3726
Joseph J. Lee, Manager (20th Century-Fox).

United Artists Corp.
2310 Cass Ave.....RAndolph 2-6500
S. J. Bowman, Manager (United Artists).

Universal Film Exchanges, Inc.
2310 Cass Ave.....WOodward 1-2141
Benjamin J. Robins, Manager (Universal-International, J. Arthur Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
2310 Cass Ave.....WOodward 1-6236
W. D. Woods, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St.....LIncoln 8408
W. Guy Craig, Manager (Columbia).

Eagle Lion Films, Inc.
438 N. Illinois St.....LIncoln 6493
Gene Tunick, Manager (Eagle Lion, Rank, Selznick, Wanger, Small).

Film Classics, Inc.
359 N. Illinois St.....LIncoln 5429
Sam Abrams, Manager (Film Classics).

Loew's, Inc.
421 N. Illinois St.....LIncoln 4361
Foster B. Gauker, Manager (M-G-M).

Monogram Pictures, Inc.
402 N. Illinois St.....LIncoln 6452
W. K. Embleton, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
116 W. Michigan St.....LIncoln 7563
G. R. Frank, Manager (Paramount).

RKO Radio Pictures, Inc.
430 N. Illinois St.....RIley 2582
Russell L. Brentlinger, Manager (RKO Radio).

Republic Pictures Corp.
408 N. Illinois St.....RIleye 4419
Gayland Dowd, Manager (Republic).

Screen Guild Productions
439 N. Illinois St.....LIncoln 6178
Larry Jacobs, Manager (Screen Guild, Lippert).

State Film Service, Inc.
441 N. Illinois St. (Rear).....RIley 6016
(Physical distribution for National Film Service).

Twentieth Century-Fox Film Corp.
326 N. Illinois St.....LIncoln 5581
T. O. McCleaster, Manager (20th Century-Fox).

United Artists Corp.
120 W. Michigan St.....LIncoln 3551
William C. Hames, Manager (United Artists).

Universal Film Exchanges, Inc.
517 N. Illinois St.....RIley 3561
T. L. Mendelssohn, Manager (Universal-International, J. Arthur Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
120 W. Michigan St.....LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Paramount Film Distributing Corp.
128 E. Forsythe St.....6-3961
(Shipping Stations), William Holliday, Office Manager.

Warner Bros. Pictures Distribnting Corp.
128 E. Forsythe St.
E. B. Price, Manager (Warner Bros., First National, Vitaphone).

Kansas City, Mo.

Central Shipping & Inspection Bureau
120 W. 17th St.....GRand 2094
(Physical distribution for National Film Service).

Columbia Pictures Corp.
219 W. 18th St.....HArrison 3892
T. L. Baldwin, Manager (Columbia).

Eagle Lion Films, Inc.
1717 Wyandotte.....HArrison 7471
Eugene Snitz, (Eagle Lion, Rank).

Film Classics, Inc.
114 W. 18th St.....HArrison 8370
L. F. Durand (Film Classics).

Lippert Pictures, Inc. of Kansas City
128 W. 8th St.....HArrison 7484
W. H. Gaffney, Manager (Screen Guild, Lippert).

Loew's, Inc.
220 W. 18th St.....GRand 2109
A. L. Adler, Manager (M-G-M).

Monogram Pictures Distributing Co.
114 W. 18th St.....HArrison 2305
Ralph W. Morgan, Manager (Monogram, Allied Artists).

Paramonnt Film Distributing Corp.
1800 Wyandotte St.....GRand 0410
H. R. Hamburg, Manager (Paramount).

RKO Radio Pictures, Inc.
1712 Wyandotte St.....HArrison 7740
J. W. Lewis, Manager (RKO Radio).

Republic Pictures-Midwest Film Distributors, Inc
215 W. 18th St.....GRand 2390
Robert F. Withers, Manager (Republic).

Selznick Releasing Organization
1720 Wyandotte St.....HArrison 7253

Twentieth Century-Fox Film Corp.
1720 Wyandotte St.....HArrison 7254
J. R. Neger, Manager (20th Century-Fox)

United Artists Corp.
221 W. 18th St.....GRand 1123
W. E. Truog, Manager (United Artists).

United Film Exchange
120 W. 18th St.....HArrison 1016
Walter Lambader, Manager.

Universal Film Exchanges, Inc.
214 W. 18th St.....HArrison 5624
Jack Langan, Manager
(Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
1737 Wyandotte St.....HArrison 4645
Russell C. Borg, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Little Rock, Ark.

Central Film Co.
Box 1106 4-243
B. F. Busby, Manager (miscellaneous products

Los Angeles, Calif.

Astor Pictures
1656 Cordova St.....REpublic 2-7103
Roy Reid, Manager (Astor, Madison, Independent Releases).

Azteca Films, Inc.
1907 S. Vermont Ave.....REpublic 3-2191
Alberto Salis-Porras, President (selected Mexican films).

B. & J. Enterprises
1576 W. Washington Blvd. (7)..PArkway 4937

Cavalcade Pictures, Inc.
959 Seward.....HOllywood 9-5458
Harvey Pergament, Manager (Artists, Harvey, Keller).

Cinema Distributors
1662 Cordova St. (7).....REpublic 3-1123

Clasa-Mohme, Inc.
1910 S. Vermont Ave.....REpublic 3-0139
Gustav Mohme, Manager (Spanish-dialogue pictures).

Columbia Pictures Corp.
1920 S. Vermont Ave.....REpublic 5137
Wayne C. Ball, Manager (Columbia).

Eagle Lion Films, Inc.
1966 S. Vermont Ave. (7) . . . . REpublic 1-3138
Sam Milner, Manager (Eagle Lion, Rank, Selznick).

Embassy Pictures
1576 W. Washington Blvd. (7) . . PArkway 8487
Jack W. Sonenshine, Owner (Major re-issues).

Embro Pictures Co. (Main Library)
1535 Cross Roads of the World (28)
HUdson 2-1163
Bill Brown, President (Pictorial, Asagle Lion, Major releases).

Exhibitor Service, Inc.
1977 S. Vermont Ave. (7) . . . . REpublic 3-9191

Favorite Films Exchange
1908 S. Vermont Ave. . . . . REpublic 1-1141
Charles Krauz & Irving L. Levin, Owners (Realart, Masterpiece, Favorite).

Film Classics, Inc.
1968 S. Vermont Ave. . . . . PArkway 1171
Robert P. Abelson, Manager (Film Classics, Realart).

Gilboy Co. of Los Angeles
1512 W. 21st St. . . . . PArkway 9169
(Physical distribution for National Film Service).

Lippert Pictures, Inc. of So. Calif.
1928 Sivermont Ave. . . . . REpublic 0274
Screen Guild, Lippert).

Loew's, Inc.
1620 Cordova St. . . . . REpublic 4181
Thomas J. Aspell, Jr., Manager (M-G-M).

Monogram Pictures of Calif., Inc.
1924 S. Vermont Ave. . . . . REpublic 1-3148
H. W. Stubins, Franchise Owner; M. J. McCarthy, Manager (Monogram, Allied Artists).

Nachibei Kinema Co.
365 E. 1st St. . . . . MAdison 8477
(Selected Japanese films).

Navy-U. S. Motion Picture Booking Office
1914 S. Vermont Ave. (7) . . . . . REpublic 0244

Olmstead-Stubins, Inc.
1924 S. Vermont Ave. . . . . REpublic 1-3148

Paramount Pictures, Inc.
1613 W. 20th St. . . . . REpublic 5191
Alfred R. Taylor, Manager (Paramount).

RKO Radio Pictures, Inc.
1980 S. Vermont Ave. . . . . REpublic 2-0151
Harry C. Cohen, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
1926 S. Vermont Ave. . . . . PArkway 1131
Earl Collins, Manager (Republic).

Rosener, Herbert, Co.
2511 Wilshire . . . . . DU 8-2194
Foreign and domestic.

Selznick Releasing Organization
1966 S. Vermont . . . . . REpublic 3-0851
John T. Howard, Manager (Selznick).

Souney Amusement Enterprises, Inc.
1662 Cordova . . . . . REpublic 1-1189
Richard Barth, Manager (Road Shows).

Special Attractions
1928 S. Vermont Ave. (7) . . . REpublic 3-2260

Standard Talking Film Service
1963 S. Vermont Ave. . . . . REpublic 1-3187

Twentieth Century-Fox Film Corp.
2019 S. Vermont Ave. . . . . REpublic 4186
Clyde W. Eckhardt, Manager (20th Century-Fox).

United Artists Exchange
1918 S. Vermont Ave. . . . . PArkway 1166
J. J. O'Loughlin, Manager (United Artists).

United World Films, Inc.
7356 Melrose Ave. . . . . WEbster 6126
John E. Felton, Manager (Universal-International, Rank).

Universal-International Pictures Corp.
1960 S. Vermont Ave. . . . . REpublic 1-3171
L. W. Marriott, Manager (Universal-International, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave. . . . . REpublic 1-3177
Fred Greenberg, Manager (Warner Bros. First National Vitaphone, Warner-Pathe News).

World Independent Films Dis.
1576 W. Washington Blvd. . . . . PArkway 0327

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave. 8-3268
H. A. Chrisman, Manager (Columbia).

Eagle Lion Films, Inc.
502 S. 2nd St. 37-5644
Nelson T. Towler, Manager (Eagle Lion, Selznick, Small, Wanger, Realart).

Film Classics, Inc.
408 S. Second St. 8-6177
R. M. Hammond, Jr., Manager (Film Classics).

Fay Film Exchange
410 S. Second St. 37-7021
A. L. Savercide, Manager (Favorite, Goodwill, Devonshire).

Loew's, Inc.
158 Vance Ave. 5-5443
Louis C Ingram, Manager (M-G-M).

Memphis Film Service, Inc.
291 Hernando St. 5-8356
(Physical distribution for National Film Service).

Monogram Southern Exchanges, Inc.
395 S. Second St. 37-9424
Bailey Prichard, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
362 S. Second St. 8-7425
L. W. McClintock, Manager; Tom W. Bridge,

RKO Radio Pictures, Inc.
152 Vance Ave. 8-1281
R. V. Reagin, Manager (RKO Radio, Disney,

Republic Pictures Corp.
397 S. Second St. 8-7388
Nat Wyse, Manager (Republic).

Screen Guild Productions
404 S. Second St. 37-8282
M. J. D. Jernigan, Manager (Screen Guild, Western Adventure, Realart, Supreme).

Twentieth Century-Fox Film Corp.
151 Vance Ave. 8-2164
T. W. Young, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
399 S. Second St. 8-4161
R. P. Dawson, Manager
(Universal-International, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
402 S. Second St. 8-1191
Ed A. Williamson, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributor
1032 N. Sixth St. . . . . BRoadway 2-5345
Charles D. Koehler, Manager (Astor).

Columbia Pictures Corp.
1133 N. Eighth St. . . . . MArquette 8-3351
Harry Olshan, Manager (Columbia).

Eagle Lion Films, Inc.
1030 N. Eighth St. . . . . BRoadway 2-6304
J. M. Imhof, Manager (Eagle Lion, Selznick, Equity, Rank, Small).

Film Classics, Inc.
706 W. State St. . . . . BRoadway 2-2973
Edward W. Gavin, Manager (Film Classics, Realart, re-issues; Goldwyn, Korda, Independent producers).

Independent Film Exchange
639 N. Seventh St. . . . . MArquette 8-2354
V. F. De Lorenzo, Manager (North Star, other State rights).

Lippert Pictures of Wisconsin
714 W. State St. . . . . BRoadway 2-6922
(Lippert, Screen Guild).

Loew's Inc.
736 W. State St. . . . . MArquette 8-4024
John G. Kemptgen, Manager (M-G-M).

Milwaukee Film Center, Inc.
1032 N. Eighth St. . . . . MArquette 8-5224
(Physical distribution for National Film Service).

Monogram-Midwest Film Co.
1032 N. Eighth St. . . . . MArquette 8-5226
Charles W. Trampe, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1121 N. Eighth St.....MArquette 8-7340
J. T. McBride, Manager (Paramount).
RKO Radio Pictures, Inc.
732 W. State St.....MArquette 8-4445
Lou Elman, Manager (RKO Radio).
Realart Pictures of Milwaukee
714 W. State St.....BRoadway 2-6922
William Benjamin, Manager (Realart).
Republic Pictures Corp.
1131 N. Eighth St.....MArquette 8-1876
Jack Frackman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1016 N. Eighth St.....MArquette 8-5710
J. H. Lorentz, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St.....MArquette 8-6529
C. J. Chouinard, Manager (United Artists).
Universal Film Exchanges, Inc.
720 W. State St.....MArquette 8-4080
David J. Goodman, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St..... MArquette 8-7550
Nathan Marcus, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. .....ATlantic 3561
H. J. Chapman, Manager (Columbia).
Eagle Lion Films, Inc.
1109 Currie Ave.....ATlantic 0548
Abbott M. Swartz, Manager (Eagle Lion, Rank).
Film Classics, Inc.
72 Glenwood Ave.....GEneva 6349
Richard Stahl, Manager (Film Classics).
tor, Screencraft).
Independent Film Distributors
111 N. 11th St.....LIncoln 7013
Donald Swartz, Manager (Realart, Madison, Astor).
Independent Film Service, Inc.
72 Glenwood Ave.....BRidgeport 2203
(Physical distribution for National Film Service).
Lippert-Screen Guild Productions
72 Glenwood.....BRidgeport 2203
E. Reno Wilk, Manager (Lippert, Screen Guild, Western Adventure).
Loew's, Inc.
1104 Currie Ave.....MAin 2553
William H. Workman, Manager (M-G-M).
Majestic Pictures Corp.
714 Pence Bldg.....GEneva 9071
Monogram Pictures, Inc.
74 Glenwood Ave.....GEneva 8337
Irving Marks, Manager (Monogram, Allied Artists).
North Star Pictures, Inc.
72 Glenwood Ave.....BRidgeport 2203
E. Reno Wilk, Manager (Masterpiece, Favorite, Mayer-Burstyn, Lopert).
Paramount Pictures, Inc.
1201 Currie Ave.....ATlantic 0537
Ben Blotcky, Manager (Paramount).
RKO Radio Pictures, Inc.
1025 Currie Ave., N.....ATlantic 6367
C. J. Dressell, Manager (RKO Radio, Goldwyn, Disney, Lesser, Ford, Liberty).
Republic Pictures Corp.
1104 Currie Ave., N.....MAin 8071
J. E. Loeffler, Manager (Republic).
Scandia Films, Inc.
72 Glenwood Ave.....BRidgeport 2203
O. C. Christopher, Manager (Swedish films).
Selznick Releasing Organization
607 Pence Bldg.....ATlantic 3347
Charles M. Weiner, Manager (Selznick).
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N.....ATlantic 2201
M. A. Levy, Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N.....GEneva 4343
Edward J. Stoller, Manager (United Artists).
Universal Film Exchanges, Inc.
1019 Currie Ave., N.....ATlantic 5335
Leroy J. Miller, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
1000 Currie Ave.....ATlantic 3281
A. W. Anderson, Branch Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St.....8-2197
Walter Silverman, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St.....6-6835
(Devonshire).
Eagle Lion Films, Inc.
134 Meadow St..... 7-3559
Max Salzberg, Manager (Eagle Lion, Rank, Small, Wanger, Selznick, Equity).
Loew's, Inc.
134 Meadow St.....7-4278
Harry Rosenblatt, Manager (M-G-M).
Monogram Pictures, Inc.
114 Meadow St.....8-5147
John Pavone, Manager (Monogram, Allied Artists).
New Haven Film Service
134 Meadow St.....6-4014
(Physical distribution for National Film Service).
Paramount Film Distributing Corp.
82 State St.....8-6167
Harry Germaine, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.....7-2119
Barney Pitkin, Manager (RKO Radio, Goldwyn, Disney, Lesser, Argosy, Sierra).
Republic Pictures Corp.
132 Meadow St.....5-5163
Jerome Lewis, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St.....6-5151
Benjamin A. Simon, Manager (20th Century-Fox).
United Artists Corp.
114 Meadow St.....7-1213
Raymond J. Wylie, Manager (United Artists, Enterprise, Bischoff, Bogeans, Nebenzal, Cagney, Hawks).
Universal Film Exchanges, Inc.
125 Meadow St.....6-1181
Arthur Greenfield, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
155 Meadow St.....7-4138
Carl J. Goe, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe Newsreel).

New Orleans, La.

Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.....RAymond 6229
Houston Duvall, Manager (Columbia).
Commerce Pictures, Inc.
525 Poydras St.
(Movies En Route).
Dixie Films, Inc.
218 S. Liberty St.....MAgnolia 5812
R. A. Kelly, Manager (Astor, Madison, All American).
Eagle Lion Films, Inc.
221 S. Liberty St.....CAnal 5541
Geo. R. Pabst, Manager (Eagle Lion, Rank).
Film Classics, Inc.
218 S. Liberty St.....CAnal 5478
Milton Durean, Manager (Film Classics, Realart, Roach, Korda re-issues; new independent releases).
Film Inspection Service, Inc.
(Mail: P. O. Box 7264) 729 Jane St.
AUdubon 0861
(Physical distribution for National Film Service).
Kay Film Exchange
218 S. Liberty St.....MAgnolia 6187
John Jarvis, Jr., Manager (Favorite, Goodwill, Devonshire).

Liberty Films, Inc.
218 Liberty St. (Realart).
Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St.....RAymond 1276
C. J. Briant, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
223 S. Liberty St.....RAymond 9135
Henry B. Glover, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
215 S. Liberty St.....RAymond 3357
W. Gordon Bradley, Manager (Paramount).
RKO Radio Pictures, Inc.
1418 Cleveland Ave.....RAymond 1148
J. Rogers Lamantia, Manager (RKO Radio, Disney, Goldwyn, Arko, Argosy, Independent Artists).
Republic Pictures Corp.
150 S. Liberty St.....RAymond 5348
Leo V. Seicshanaydre, Manager (Republic)
Sack Amusement Enterprises
218 Liberty St.
Alton Dureau, Manager (Sack, and independent producers).
Screen Guild Productions of Louisiana, Inc.
218 S. Liberty St.....CAnal 3845
Harold Cohen, Manager (Screen Guild, Realart, Masterpiece).
Twentieth Century-Fox Distributing Corp.
200 S. Liberty St.....RAymond 9858
Mark Sheridan, Manager (20th Century-Fox).
United Artists Corp.
147 S. Liberty St.....MAgnolia 2212
J. S. Moreland, Branch, Manager (United Artists).
Universal Film Exchanges, Inc.
143 S. Liberty St.....CAnal 9181
Charles R. Ost, Manager (Universal-International, Rank, Prestige).
Warner Bros. Pictures Distributing Corp.
201 S. Liberty St.....TUlane 2121
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

New York, N. Y.

Astor Film Exchange, Inc.
630 Ninth Ave. .....CIrcle 6-0980
Azteca Films, Inc.
1564 Broadway .....PLaza 7-6950
Arthur Sanchez, Manager (Mexican and South American pictures).
Bell Pictures Corp.
630 Ninth Ave.....CIrcle 6-1383
Lawrence Kulick, Manager (Astor, A.F.E. Bell, Continental, Vogue, Ealing, Screencraft; Albany & Buffalo Territories: Astor, Bell, Vogue, Continental, Screencraft, Favorite, Masterpiece).
Bonded Film Distributors, Inc.
630 Ninth Ave.....CIrcle 6-9081
(Physical distribution for National Film Service).
Clasa-Mohme, Inc.
243 W. 56th St.....CIrcle 5-4929
Max Ehrenreich, Manager (Spanish).
Columbia Pictures Corp.
630 Ninth Ave.....CIrcle 6-0900
Saul Trauner, Manager; Nat J. Cohn, New York District Manager (Columbia).
Dezel, Albert, Productions, Inc.
1560 Broadway .....PLaza 7-1726
Eagle Lion Films, Inc.
630 Ninth Ave.....CIrcle 5-8865
Lou C. Wechler, Manager (Eagle Lion, J. Arthur Rank).
Equity Film Exchange
341 W. 44th St.....CIrcle 6-8546
Excelsior Pictures Corp.
723 Seventh Ave.....CIrcle 5-6157
Walter Bibo, President (Favorite Films Int'l).
Exclusive Pictures Corp.
723 Seventh Ave.....CIrcle 5-6456
Saul Solomon, Manager (Reissues, also foreign).
Famous Pictures Film Exchange
630 Ninth Ave.....CIrcle 5-9025
Harry and Saul Goldstone, Managers (Devonshire, Weiss, All American, Madison, Verity).
Favorite Film Corp.
630 9th Ave.....CIrcle 6-0980
Irving Wernick, Manager (Favorite, Masterpiece, Realart, Savoy).
Film Classics, Inc.
362 W. 44th St.....JUdson 6-1130
George J. Waldman, District Manager; John McKenna, Manager (Film Classics).
Lippert Pictures, Inc. of New York
630 Ninth Ave.....COlumbus 5-2422
R. D. Sohmer, Manager (Lippert, Screen Guild).
Loew's, Inc.
630 Ninth Ave.....CIrcle 6-6200
L. Allerhand, R. Pielow, Managers (M-G-M).
Monogram Distributing Corp.
630 Ninth Ave.....PLaza 7-8420
Nathan Furst, Manager (Monogram, Allied Artists).
Nayfack (Orbit) Films
336 W. 44th St.....PLaza 7-4188
Jules J. Nayfack, Manager (French imports, Negro, white, miscellaneous independents).
Paramount Pictures, Inc.
331 W. 44th St.....CIrcle 6-6160
M. E. Sattler, Manager (Paramount).
Principal Film Exchange, Inc.
630 Ninth Ave.....CIrcle 6-6660
Julius Levine, Sales Manager (Realart, Goodwill).
RKO Radio Pictures, Inc.
630 Ninth Ave.....CIrcle 6-4700
Philip Hodes, Manager (RKO Radio, Goldwyn, Disney).
Republic Pictures Corp.
630 Ninth Ave.....Circle 6-0760
William P. Murphy, Manager (Republic).
Toddy Pictures Co.
723 Seventh Ave.....CIrcle 6-9446
Arthur Rubin, Manager (Toddy, Dixie, Acceptance, Lucky Strike, Million Dollar, Acme).
Twentieth Century-Fox Film Corp.
345 W. 44th St.....CIrcle 6-6700
Sam E. Diamond, Manager (20th Century-Fox).
United Artists Corp.
630 Ninth Ave.....CIrcle 6-5480
Abe Dickstein, Manager (United Artists).
Universal Film Exchanges, Inc.
630 Ninth Ave.....CIrcle 6-4747
David A. Levy, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
315 W. 44th St.....CIrcle 6-1000
Ben Abner, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Columbia Pictures Corp.
702 W. Grand Ave.....2-0263
C. A. Gibbs, Manager (Columbia).
Eagle Lion Films, Inc.
718 W. Grand Ave.....3-1568
Claude A. York, Manager (Eagle Lion, Rank, Selznick).
Film Classics, Inc., of Oklahoma
708 W. California Ave.....7-7125
Carr Scott, Manager (Film Classics, Screen Guild).
Loew's, Inc.
629 W. Grand Ave.....3-5301
H. Russell Gaus, Manager (M-G-M).
Monogram Distributing Corp.
704 W. Grand Ave.....2-6483
M. A. Lipsner, Manager (Monogram, Allied Artists).
Oklahoma City Shipping & Inspection Bureau
718 W. Grand Ave.....7-5026
(Physical distribution for National Film Service).
Paramount Film Distributing Corp.
701 W. Grand Ave.....3-5461
C. H. Weaver, Manager (Paramount).
RKO Radio Pictures, Inc.
706 W. Grand Ave.....2-0271
Ralph B. Williams, Manager (RKO Radio, Goldwyn, Disney, other independent producers).
Republic Pictures Corp.
623 W. Grand Ave..... 7-6651
David Hunt, Manager (Republic).

Screen Guild Productions (of Oklahoma), Inc.
708 W. Grand Ave..... 7-7125
Carr Scott, Manager (Screen Guild, Lippert).
Twentieth Century-Fox Film Corp.
10 N. Lee Ave.....2-1105
M. W. Osborne, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
625 W. Grand Ave.....3-4351
Charles W. Hudgens, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave.....7-7544
Grover Livingston, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Columbia Pictures Corp.
1516 Davenport St.....JAckson 2424
J. J. Jacobs, Manager (Columbia).
Eagle Lion Films, Inc.
1508 Davenport St.....ATlantic 5573
Ed. Cohen, Manager (Eagle-Lion, Rank, Selznick).
Film Classics, Inc.
306 N. Sixth St.....JAckson 7961
Mannie A. Brown, Manager (Film Classics).
Hollywood Pictures Co.
1508 Davenport St.....JAckson 1161
M. L. Stern, Manager (Favorite, Masterpiece).
Loew's Inc.
1512 Davenport St.....ATlantic 1953
W. Gaddoni, Manager (M-G-M).
Monogram Distributing Corp.
1506 Davenport St.....ATlantic 1953
S. J. Francis, Manager (Monogram, Allied Artists).
Omaha Film Depot, Inc.
1508 Davenport St.....ATlantic 2045
(Physical distribution for National Film Service).
Paramount Pictures Distributing Corp.
1704 Davenport St.....ATlantic 1550
M. E. Anderson, Manager, (Paramount).
RKO Radio Pictures, Inc.
1508 Davenport St.....ATlantic 5424
A. A. Renfro, Manager (RKO Radio).
Republic Pictures Corp.
1514 Davenport St.....ATlantic 7474
Harry F. Lefholtz, Manager (Republic).
Twentieth Century-Fox Film Corp.
1502 Davenport St.....JAckson 4860
J. E. Scott, Manager (20th Century-Fox).
United Artists Corp.
1508 Davenport St.....ATlantic 9944
D. V. McLucas, Manager (United Artists).
Universal Film Exchanges, Inc.
1524 Davenport St.....ATlantic 8918
Harold B. Johnson, Manager (Universal-International, Rank, Prestige).
Warner Bros. Pictures Distributing Corp.
1401 Davenport St.....JAckson 4838
Frank J. Hannon, Manager (Warner Bros., First National Vitaphone, Warner-Pathe News).

Philadelphia, Pa.

American Film Co.
1329 Vine St.....WAlnut 2-1800
Ben Harris, Manager (Four Continents, Prominent, Grand National and Goldwyn re-issues, others).
Boxoffice Pictures, Inc.
1321 Vine St.....LOmbard 3-6848
Nelson Wax, President (Realart, Devonshire).
Capital Film Exchange
309 N. 13th St.....SPruce 4-2698
Edward J. Gabriel, Manager (Astor, Modern Talking, Rothacker, sub-distributors for Monogram, Astor, Post, Skibo, others).
Clark Film Distributors, Inc.
1225 Vine St.....LOcust 4-0948
(Physical distribution for National Film Service).
Columbia Pictures Corp.
302 N. 13th St.....MArket 7-5825
Harry E. Weiner, Manager (Columbia).
Eagle Lion Films, Inc.
1225 Vine St.....RI 6-3876
Harry Berman, Manager (Eagle Lion, Selznick, Rank).
Film Classics, Inc.
1235 Vine St.....LOcust 4-1168
Nat Beier, Manager (Film Classics).
Hollywood Film Corp.
1220 Vine St.....LOcust 4-1320
Carl Munzer, Manager (Favorite, Astor, Madison).
Lippert Pictures, Inc. of Philadelphia
1315 Vine St.....LOmbard 3-9020
Jack Engel, Manager (Lippert, Screen Guild, Masterpiece).
Loew's, Inc.
1233 Summer St.....SPruce 4-5150
Louis J. Formato, Manager; Robert Lynch, District Manager, (M-G-M).
Monogram Distributing Corp.
1241 Vine St.....RIttenhouse 6-8342
Maxwell Gillis, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
248 N. 12th St.....LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
250 N. 13th St.....LOcust 7-3555
Charles Zagrans, Manager (RKO Radio, Disney, Goldwyn, Argosy).
Republic Pictures Corp.
1225 Vine St.....LOcust 7-4712
Norman Silverman, Manager (Republic).
Twentieth Century-Fox Film Corp.
302 N. 13th St.....WAlnut 2-2828
Sieg Horowitz, Manager (20th Century-Fox).
United Artists Corp.
302 N. 13th St.....WAlnut 2-1102
John W. Turner, Manager (United Artists).
Universal Film Exchanges, Inc.
251 N. 13th St.....LOcust 4-3980
George E. Schwartz, Manager (Universal-International, Rank, Prestige).
Warner Bros. Pictures Distributing Corp.
230 N. 13th St.....RIttenhouse 6-9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Acme Distributing Co., Inc.
1623 Boulevard of the Allies...ATlantic 1-6474
(Physical distribution for National Film Service).
Columbia Pictures Corp.
1623 Blvd. of the Allies.....ATlantic 1-0808
George Tice, Manager (Columbia).
Crown Film Co.
1705 Blvd. of the Allies.....ATlantic 1-8359
(Astor, Screencraft, Madison).
Eagle Lion Films, Inc.
1623 Blvd. of the Allies.....GRant 1-2783
James Handel, Manager (Eagle Lion, PRC).
Film Classics, Inc.
415 Vau Braam St.....ATlantic 1-4142
Leo Gottlieb, Manager (Film Classics, Kordas, Realart).
Loew's, Inc.
1623 Blvd. of the Allies.....ATlantic 1-6690
Saal Gottlieb, Manager (M-G-M).
Monogram Pictures, Inc.
86 Van Braam St.....ATlantic 1-2202
A. I. Weiner, Manager (Monogram, Allied Artists.
Paramount Film Distributing Corp.
1727 Blvd. of the Allies.....ATlantic 1-9270
David Kimelman, Manager (Paramount).
RKO Radio Pictures, Inc.
1809 Blvd. of the Allies.....GRant 1-2237
D. C. Silverman, Manager (RKO Radio).
Republic Pictures Corp.
1709 Blvd. of the Allies.....ATlantic 1-4858
I. T. Sweeney, Manager (Republic).
Screen Guild of Pittsburg, Inc.
415 Van Bram St.....ATlantic 1-3514
Milton Brauman, Manager (Screen Guild, Favorite, Realart, Masterpiece, Lippert, Mayer-Burstyn).

Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies.....GRant 1-3572
Gordon Contee, Manager (20th Century-Fox).
United Artists Corp.
1717 Blvd. of the Allies.....GRant 1-8960
Leonard Mintz, Manager (United Artists).
Universal Film Exchanges, Inc.
1709 Blvd. of the Allies.....GRant 1-4970
F. J. Guehl, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies.....GRant 1-1857
F. D. Moore, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St.....BEacon 3101
James R. Beale, Manager (Columbia).
Eagle Lion Films, Inc.
1812 N. W. Kearney St.....BRoadway 0618
Ralph Amacher, Manager (Eagle Lion, Selznick).
Film Classics, Inc.
925 N. W. 19th Ave.....BEacon 8113
John McKeehan, Manager (Film Classics, Realart).
Lippert Pictures, Inc. of Pacific Coast
1806 N. W. Kearney St.....BRoadway 5465
R. O. Wilson, Manager (Lippert, Trinity, Devonshire, Guaranteed, Western Adventure).
Loew's, Inc.
1963 N. W. Kearney St.....BRoadway 2521
Louis Amacher, Manager (M-G-M).
Monogram Pictures of the Northwest, Inc.
925 N.W. 19th Ave.....BEacon 1131
Edmond D. Cruea, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
909 N. W. 19th St.....BRoadway 3477
Wayne Thiriot, Manager (Paramount).
Portland National Film Service
1812 N. W. Kearney St.....BRoadway 7590
(Physical distribution for National Film Service).
RKO Radio Pictures, Inc.
915 N. W. 19th Ave.....BRoadway 6535
Richard H. Lange, Manager (RKO Radio, Goldwyn, Disney, Independent, Artists, Riskin, Argosy, Lesser, Sierra).
Republic Pictures Corp.
1816 N.W. Kearney St.....BRoadway 6529
George Mitchell, Manager (Republic).
Screen Adettes, Inc.
611 N. Tillamook St.
(Movies En Route).
Twentieth Century-Fox Film Corp.
1932 N. W. Lovejoy St.....BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1953 N. W. Kearney St.....BRoadway 1231
James S. Hommel, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
935 N. W. 19th Ave.....BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St.....FRanklin 2265
Clarence D. Hill, Manager (Columbia).
Eagle Lion Films, Inc.
3216 Olive St.....OLive 1611
F. J. Lee, Manager (Eagle Lion, Selznick, Rank).
Film Classics, Inc.
3334 Olive St.....FRanklin 7381
D. J. Edele, Manager (Film Classics).
Flo-Mar Exchange
3206 Olive St.
John Walsh, Nick O'Brien, Managers (Astor, Favorite, Masterpiece, Supreme).
Kahan Film Distributors, Inc.
3206 Olive St.....FRanklin 6572
(Physical distribution for National Film Service).
Loew's, Inc.
3010 Olive St.....JEfferson 0201
H. J. Bennin, Resident Manager (M-G-M).
Monogram Pictures Corp.
3212 Olive St.....JEfferson 0477
M. Schweitzer, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
2949 Olive St.....JEfferson 4348
Harry H. Haas, Manager (Paramount).
RKO Radio Pictures, Inc.
3143 Olive St.....JEfferson 3000
Tom Williamson, Manager (RKO Radio, Goldwyn, Disney, Argosy, Hughes, Fleming, McCarthy, Lesser).
Republic Pictures Corp.
3320 Olive St.....JEfferson 6548
Nat E. Steinberg, Manager (Republic).
Screen Guild Productions of St. Louis, Inc.
3326 Olive St.....JEfferson 6397
George Phillips, Herman Gorelick, Managers (Screen Guild, Astor, Realart, Favorite, Lippert, Western Adventure).
Selznick Releasing Organization
3615 Olive St.....NEwstead 6500
Francis Moran, Manager (Selznick).
Twentieth Century-Fox Film Corp.
3330 Olive St.....JEfferson 3185
Gordon F. Halloran, Manager (20th Century Fox).
United Artists Corp.
3316 Olive St.....JEfferson 0346
Bern E. Mariner, Manager (United Artists).
Universal Film Exchanges, Inc.
3320 Olive St.....JEfferson 3800
Harry Hynes, Manager (Universal).
Warner Bros. Pictures Distributing Corp.
3304 Olive St.....JEfferson 8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Salt Lake City, Utah

Clark Film Distributors, Inc.
264 E. First South St. (rear).....3-0153
(Physical distribution for National Film Service).
Columbia Pictures Corp.
206 E. First South St.....4-1919
W. G. Seib, Manager (Columbia).
Eagle Lion Films, Inc.
252 E. First South St.....5-7403
Arthur M. Jolley (Eagle Lion, Rank, Selznick, Rank).
Favorite Films Exchange
258 East First South St.....3-7462
Gordon Le Seur, Manager (Favorite).
Film Classics, Inc.
258 E. First St.....9-6122
Tom Bailey, Manager (Film Classics).
Lippert Pictures, Inc. of the International Territory
258 E. First South St.....9-7663
Carl J. Hallstrum, Manager (Lippert, Screen Guild).
Loew's, Inc.
123 S. Second East St.....5-2953
Carl P. Nedley, Manager (M-G-M).
Monogram Pictures Distributing Co.
254 E. First South St.....9-7651
Don V. Tibbs, Manager (Monogram, Allied Artists).
Paramount Pictures, Inc.
270 E. First South St.....4-5506
Frank H. Smith, Manager (Paramount).
RKO Radio Pictures, Inc.
204 E. First South St.....3-3855
Giff Davison, Manager (RKO Radio, Goldwyn, Disney).
Republic Pictures Corp.
214 E. First South St.....3-5709
Tom McMahon, Manager (Republic).
Twentieth Century-Fox Film Corp.
216 E. First South St.....3-3908
Charles L. Walker, Manager (20th Century-Fox).
United Artists Corp.
210 E. First South St.....3-6736
Carroll S. Trowbridge, Manager (United Artists).

Universal Film Exchanges, Inc.
208 E. First South St.....3-4559
C. R. Wade, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
200 E. First South St.....4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films, Inc.
907 S. Alamo St.....GArfield 2882
Jewell Truex, Manager (Mexican, Argentine, Spanish films).

Casa-Mohme, Inc.
501 Soledad St.....GArfield 0247
Gordon Dunlop, Manager (Mexican and Argentine films).

San Francisco, Calif.

All Star Features Distributors
247 Golden Gate Ave.....UNderhill 1525
Sam Sobel, Manager.

Astor Pictures
250 Golden Gate Ave.....ORdway 3-0750
F. L. (Pat) Patterson, Manager (Astor, Madison, Acus, Guaranteed, Goodwill, A. S. Prods.).

Columbia Pictures Corp.
230 Hyde St.....ORdway 3-8721
L. E. Tillman, Manager (Columbia).

Eagle Lion Films, Inc.
247 Golden Gate Ave.....UNderhill 1-7438
Lloyd Katz, Manager (Eagle Lion, Selznick).

Favorite Film Exchange of N. California
261 Golden Gate Ave.....KLondike 2-3565
N. P. Jacobs, President and General Manager (Favorite, Masterpiece, Realart).

Film Classics, Inc.
125 Hyde St.....ORdway 3-1923
Sam Sobel, Manager (Film Classics; reissues: Realart, Goldwyn, Korda, Selnzick, Roach).

Gilboy Co.
666 Ellis St.....ORdway 3-1272
(Physical distribution for National Film Service).

Lippert Pictures, Inc. of Pacific Coast
225 Hyde St.....ORdway 3-9846
Al Grubstick, Manager (Screen Guild, Lippert).

Loew's, Inc.
259 Hyde St.....PRospect 5-1613
L. C. Wingham, Manager (M-G-M).

Monogram Pictures of California, Inc.
191 Golden Gate Ave.....HEmlock 1-2315
James P. Myers, Manager; M. A. Hulling, District Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
205 Golden Gate Ave.....MArket 1-0816
H. Neal East, Manager (Paramount).

Photo & Sound Co.
116 Natoma St.
(Movies En Route).

RKO Radio Pictures, Inc.
251 Hyde St.....ORdway 3-2808
Joseph P. Smith, Manager (RKO Radio, Goldwyn, Disney, Crest, Liberty, Arko, Sierra).

Republic Pictures Corp.
221 Golden Gate Ave.....MArket 1-6880
George Mitchell, Manager (Republic).

Roesner, Herbert, Co.
816 Larkin St.....PRospect 5-3811
(Foreign and domestic).

Selznick Releasing Organization
25 Taylor St.....PRospect 5-7265
Fred S. Gulbransen, Manager (Selznick).

Twentieth Century-Fox Film Corp.
245 Hyde St.....PRospect 5-1600
Alex W. Harrison, Manager (20th Century-Fox).

United Artists Corp.
201 Golden Gate Ave.....UNderhill 1-6390
Ralph Francis Clark, Manager (United Artists).

Universal Film Exchanges, Inc.
129 Hyde St.....ORdway 3-4080
Abe Swerdlow, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave.....UNderhill 1-1067
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave.....ELiott 5349
L. N. Walton, Manager (Columbia).

Eagle Lion Films, Inc.
2312 Second Ave.....SEneca 4167
R. W. Rucker, Manager (Eagle Lion, Rank, Selznick).

Favorite Films of California
2323 Second Ave.....SEneca 6566
N. P. Jacobs, President & General Manager (Realart, Favorite, Masterpiece).

Film Classics, Inc.
2419 Second Ave.....ELiott 1789
William S. Shartin, Manager (Film Classics; Reissues: Realart, Goldwyn, Korda, Roach).

Lippert Pictures, Inc. of Pacific Coast
2327 Third Ave.....SEneca 5575
Jack J. Engerman, Manager (Lippert, Screen Guild).

Loew's, Inc.
2331 Second Ave.....ELliot 4056
Sam S. Davis, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.
2418 Second Ave.....SEneca 2460
Ralph W. Abbett, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
2330 First Ave.....MAin 4287
Henry W. Haustein, Manager (Paramount).

RKO Radio Pictures
2316 Second Ave.....ELiott 8225
E. A. Lamb, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
2420 Second Ave.....ELiott 8678
Paul D. McElhinney, Manager (Republic).

Rosener, Herbert, Co.
2419 Second Ave.....ELliot 1789
(Foreign and domestic).

Seattle National Film Service
2312 Second Ave.....SEneca 2628
(Physical distribution for National Film Service).

Selznick Releasing Organization
1810 Seventh Ave.....SEneca 5080
Max A. Hadfield, Manager (Selznick).

Twentieth Century-Fox Film Corp.
2421 Second Ave.....ELiott 7815
Chilton L. Robinett, Manager (20th Century-Fox).

United Artists Corp.
2403 Second Ave.....MAin 3788
A. J. Sullivan, Manager (United Artists).

Universal Film Exchanges, Inc.
2401 Second Ave.....MAin 3245
L. Geo. de Waide, Manager (Universal-International, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
2405 Second Ave.....MAin 0040
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopee, Minn.

North Star Pictures, Inc.
First National Bank Bldg.....Shakopee 29
Julius A. Collier, II, Manager (Masterpiece, Mercury, Favorite, Casanave-Artlee, Screencraft, Devonshire).

Screen Guild Productions
First National Bank Bldg.....SHakopee 29
Julius A. Collier, II, Manager (Screen Guild, Lippert).

Sioux Falls, S. D.

Paramount Pictures, Inc.
318 S. Main Ave.....2750
F. C. Myers, Manager (Shipping Station).

RKO Radio Pictures, Inc.
224 S. Main Ave.....2787
Sherman W. Fitch, Manager (RKO, Disney, Goldwyn).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St.....2-3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Capitol Pictures Co.
203 Eye St., N.W.....DIstrict 7591
Irwin Cohen, Manager (Mercury, Devonshire, Consolidated, Alexander, Guaranteed, Crystal).

Clark Film Distributors, Inc.
922 New Jersey Ave., N.W.....REpublic 5960
(Physical distribution for National Film Service).

Columbia Pictures Corp.
928 New Jersey Ave., N. W.....NAtional 4035
Ben Caplon, Manager (Columbia).

Eagle Lion Films, Inc.
920 New Jersey Ave.....EXecutive 6648
F. A. Rohrs, Manager (Eagle Lion, Rank).

Equity Film Exchanges, Inc.
1001 New Jersey Ave., N. W....REpublic 0776
R. H. Mills, Manager (Astor, Masterpieee, Madison, Screencraft).

Film Classics, Inc.
203 Eye St., N.W.....NAtional 1778
Walter E. Davis, Manager (Film Classics).

Hollywood Pictures Exchange
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Irwin Cohen, Owners (Devonshire, Alexander, Independents, Guaranteed).

Kay Film Exchange, Inc. of Washington, D. C.
203 Eye St., N.W.....NAtional 3356
C. Joseph DeMaio, Manager (Favorite, Goodwill, Great Western).

Lippert Pictures, Inc. of Washington, D. C.
203 Eye St., N.W.....STerling 6762
Samuel Wheeler, Manager (Screen Guild, Lippert, Supreme, Mayer-Burstyn).

Loew's, Inc.
1009 New Jersey Ave., N. W.....DIstrict 6530
Jerome A. Adams, Manager (M-G-M).

Monogram Distributing Corp.
922 New Jersey Ave., N. W..MEtropolitan 2133
Jack Safer, Manager (Monogram, Allied Artists).

Paramount Pictures, Inc.
306 H St. N. W. .....NAtional 7661
A. C. Benson, Manager (Paramount).

Peerless Distributing Co.
203 Eye St., N. W.....DIstrict 7571
Teddy Shull, Manager (Devonshire, Crystal, Independents).

RKO Radio Pictures, Inc.
203 Eye St., N. W.....DIstrict 3672
J. B. Brecheen, Manager (RKO Radio, Goldwyn, Disney, Argosy).

Republic Pictures Corp.
925 New Jersey Ave., N. W....REpublic 0155
Jake Flax, Manager (Republic).

Selznick Releasing Organization
920 New Jersey Ave., N. W.....STerling 3615
Elmer W. McKinley, Eastern District Manager (Selznick).

Twentieth Century-Fox Film Corp.
932 New Jersey Ave., N. W.....DIstrict 8420
C. Glenn Norris, Manager (20th Century-Fox).

United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
G. P. Price, Manager (United Artists).

Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 4525
H. J. Martin, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N. W....NAtional 1130
Fred W. Beiersdorf, Manager (Warner Bros. First National, Vitaphone).

CANADA

Calgary, Alta.

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg., 708A - 8th Ave., West
MAin 2551
H. H. Ross, Manager (Columbia, Autry).

Eagle Lion Films of Canada, Ltd.
714 Sixth St., W.....R 2600
F. L. Scott, Manager (Monogram, Eagle-Lion—British, Eagle-Lion—Hollywood, London).

Empire-Universal Films, Ltd.
Film Exchange Bldg.
Joe Garfin, Manager (Universal-International, Republic).

International Film Distributors, Ltd.
Film Exchange Bldg., Eighth Ave.....RI 447
V. Dixon, Manager (Eagle Lion-Hollywood, Pathe-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
8th Ave and Sixth St., West.....MAin 5455
William Guss, Manager (M-G-M).

Paramount Film Service Ltd.
702 8th Ave., W.....M 4937
William O. Kelly, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
708A Eighth Ave., W.....M 9178
Arthur Edward Elliott, Manager (RKO Radio, Disney, Goldwyn, Argosy).

Twentieth Century-Fox Corp.
717 Sixth St., W.....M 7655
Vernon M. Skorey, Manager (20th Century Fox).

United Artists Corp., Ltd.
708 Eighth Ave., W.....M 3779
R. Radis, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
704 Eighth Ave., W.....M 1606
Maurice Saifer, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Columbia Pictures of Canada, Ltd.
5971 Monkland Ave.....ELwood 1144
William Elman, Manager (Columbia).

Eagle-Lion Films of Canada, Ltd.
1200 St. Alexander St.....PLateau 9731
S. Jacobs, Manager (Monogram, Allied Artists, Eagle Lion).

Empire-Universal Films, Ltd.
1200 St. Alexander St.....PLateau 8538
Owen C. Lightstone, Manager (Universal-International, Republic).

France Film Co.
637 Craig St.....West University 4711
J. A. De Seve, Manager (French imports).

Hanson 16 mm. Movies, Ltd.
5969 Monkland Ave.....WAlnut 1119
Miss J. Paquis, Manager.

International Film Distributors, Ltd.
5975 Monkland Ave.....ELwood 1131
L. Duxerman, Manager (Film Classics, Screen Guild, Anglo-American-British, Pathe-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1200 St. Alexander St.....PL 7918
H. Cass, Manager (M-G-M).

Paramount Film Service, Ltd.
5955 Monkland Ave.....ELwood 1153
Tom Dowbiggin, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
5975 Monkland Ave.....WAlnut 2743
Murray L. Devaney, Manager (RKO Radio, Goldwyn, Disney, Crest, Lesser, Hakim, Argosy, Rainbow, Lasky, Sierra, Arko).

Selznick Releasing Organization
1430 Bleury St.....MArquette 7906
Larri Druxerman, Manager (SRO).

Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave.....ELwood 1197
G. L. Chernoff, Manager (20th Century-Fox).

United Artists Corp., Ltd.
5975 Monkland Ave.....ELwood 1186
George Heiber, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave.....ELwood 1192
Grattan Kiely, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Columbia Pictures of Canada, Ltd.
12 Hazen Ave.....3-1473
L. J. Simon, Manager (Columbia).

Eagle-Lion Films of Canada, Ltd.
12 Hazen Ave.....3-3287
G. M. Hoyt, Manager (Eagle-Canada; Eagle Lion-Hollywood, London).

Empire-Universal Films, Ltd.
133 Princess St..... 3-1241
L. I. Michelson, Manager (Universal International, Republic).

International Film Distributors, Ltd.
162 Union St.....3-2784
G. Stults, Manager (Film Classics, Anglo American, Pathe-British, Screen Guild; reissues: Goldwyn, Hopalong).

Metro-Go'dwyn-Mayer Pictures of Canada, Ltd.
131 Princess St.....3-6535
A. E. Smith, Manager (M-G-M).

Paramount Film Service, Ltd.
133 Princess St.....3-2583
Patrick J. Hogan, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
92 Union St.....3-1213
H. Cohen, (RKO Radio, Goldwyn, Disney, Argosy, Lesser).

Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.....3-3207
Reginald G. March, Manager (20th Century-Fox).

United Artists Corp., Ltd.
96 Union St.....3-3840
Sam Kunitzky, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.....3-2946
Mickey Komar, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Columbia Pictures of Canada, Ltd.
72 Carlton St.....RAndolph 8931
A. B. Cass, Manager (Columbia).

Empire-Universal Films, Ltd.
277 Victoria St.....WAverly 8621
Alfred W. Perry, Manager (Universal-International, Republic).

International Film Distributors, Ltd.
277 Victoria St.....WAverly 1821
I. Cohen, Manager (Eagle Lion-Hollywood, Pathe-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 5703
Garfield Cass, Manager (M-G-M).

Monogram Pictures of Canada, Ltd.
277 Victoria St.....ADelaide 5251
Frank L. Vaughn, Manager (Monogram, Allied Artists).

Paramount Film Service, Ltd.
111 Bond St.....ELgin 0376
Gordon Lightstone, General Manager; Russell Simpson, Manager (Paramount).

Peerless Films, Ltd.
277 Victoria St.....WAverly 2258
S. Roher, General Manager (Astor, Acus, Crest, Masterpiece).

RKO Distributing Corp. of Canada, Ltd.
277 Victoria St.....ELgin 6121
J. L. Labow, Manager (RKO Radio, Goldwyn, Disney, Argosy, Sierra, True Live Adventures, Hughes, Crest, Lesser, (Arko, A & T, Busch).

Screen Guild Productions
21 Dundas Square.
Harry J. Allen, Manager (Screen Guild).

Selznick Releasing Organization
21 Dundas Sq.....WAverly 8696
Joseph Marks, (Manager (Selznick, Roach reissues, French, Italian).

Twentieth Century-Fox Corp., Ltd.
110 Bond St.....ELgin 7221
Peter S. Myers, Branch Manager (20th Century-Fox).

United Artists Corp., Ltd.
277 Victoria St.....ELgin 3371
Charles S. Chaplin, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St.....KInsdale 5145
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Columbia Pictures of Canada, Ltd.
1210 Burrard St.....MArine 6841
N. J. Levant, Manager (Columbia).

Eagle Lion Films of Canada, Ltd.
1246 Burrard St.....MArine 1404
Harry C. Page, Manager (British Eagle Lion, Monogram, Allied Artists, Hollywood Eagle-Lion, London, Wilcox).

Empire-Universal Films, Ltd.
1218 Burrard St.....MArine 8548
G. P. Wright, Manager (Universal-International, Republic).

International Film Distributors, Ltd.
1208 Burrard St..... MArine 9623
W. B. Adamson, Manager (Anglo-American, Astral, Cardinal, Pathe-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1204 Burrard St.....MArine 8467
Chas. Ramage, Manager (M-G-M).

Paramount Film Service, Ltd.
960 Davie St.....MArine 8589
Robert R. Murphy, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St.....MArine 5729
James F. Davie, Manager (RKO Radio, Disney, Goldwyn, Argosy, Independent Artists).

Twentieth Century-Fox Corp., Ltd.
1214 Burrard St.....MArine 4187
James E. Patterson, Manager (20th Century-Fox, Korda).

United Artists Corp. Ltd.
1206 Burrard St.....MArine 6932
Harry Woolfe, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
970 Davie St.....PAcific 5641
Earl H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Man.

Columbia Pictures of Canada, Ltd.
285 Colony St. 33-583
I. Levit, Manager (Columbia).

Empire-Universal Films, Ltd.
293 Colony St.....37-051
I. W. Blankstein (Universal-International, Republic).

International Film Distributors, Ltd.
Cinema Centre, Colony St.....3-5688
M. Mandell, Manager (Associated British Pathe).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
297 Colony St.....37-226
A. G. Levy, Manager (M-G-M).

Monogram Pictures of Canada, Ltd.
400 New Hargrave Bldg.....26-357
J. S. McPherson, Manager (Monogram, Eagle Lion-Brith, Eagle Lion-Hollywood, London).

Paramount Film Service, Ltd.
281 Colony St.....37-041
Syl Gunn, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....3709
Meyer Nackimson, (RKO Radio, Disney, Goldwyn, Argosy, Lasky, Independent Artists).

Twentieth Century-Fox Corp., Ltd.
287 Colony St.....37-241
J. H. Huber, Manager (20th Century-Fox, Korda).

United Artists Corp., Ltd.
289 Colony St.....34-455
Abe Feinstein, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St.....37-291
Frank Davis, Manager (Warner Bros., First National, Vitaphone).

FILM CARRIERS

Los Angeles, Calif.

B & W Film Delivery
1639 Cordova.....REpublic 8383
Bailey Film Service
2044 N. Berendo.....OLympia 7209
Gilboy Co. of Los Angeles
1512 W. 21st St.....PArkway 9169
Goldberg Film Delivery
1525 W. 23rd St.....PArkway 4141

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St.....ORdway 3-1272

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.....6-4014

Washington, D. C.

Highway Express Lines, Inc.
1637 Third St., N. E.....DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
188 Luckie St., N.W.....CYpress 0511
Theaters Service Co.
282 Hayden St., N. W.....ALpine 1033

Chicago, Ill.

Film Delivery Service
1325 S. Wabash Ave.....HArrison 7-2522
Film Row Delivery Service
829 W. 21st St.....SEeley 3-3336

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanoe St.....LIncoln 6112
Indiana Film Transit Co.
220 Osage St.....LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
1101 Grand St.....3-0509
Inland Express
1211½ Grand St.....2-4398
Iowa Film Delivery
1312 Grand St.....3-3101
Iowa Film Inspection & Shipping Depot
210 15th St.....3-6169
King Delivery Service
906 Locust St.....3-5269

New Orleans, La.

Teche Lines, Inc.
720 S. Galvez St.....RAymond 9371
Transway, Inc.
1303 Cleveland Ave.....MAgnolia 5635

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg.....HAmilton 4410
Highway Express Lines, Inc.
Bayard & Cleveland St.....SOuth 0870

Boston, Mass.

Film Exchange Transfer Co.
13 Piedmont St.....HAncock 6-6969

Detroit, Mich.

Film Truck Service, Inc.
1008 Fox Bldg.....CAdillac 6475

Minneapolis, Minn.

Film Transfer Co.
74 Glenwood Ave.....GEneva 3505

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
120 W. 17th St.....GRand 2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St.....FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Omaha, Neb.

Film Transport Co.
1503 Davenport St.....ATlantic 2045

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Albany, N. Y.

Firlick Film Service
141 S. Hawk St.....3-3712

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
1649 Fillmore Ave.....BAiley 1376

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts.....GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
447 Hawley Ave.....5-9921

New York, N. Y.

Advance Film Service
729 Seventh Ave.....COlumbus 5-5400
Daily Film Delivery, Inc.
326 W. 44th St.....COlumbus 5-3245
Dexter Film Delivery
466 Oakland Ave., Cedarhurst, L. I...CE 9-4753
Elk Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Hudson Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-4994
Long Island Film Delivery
347 Columbia St., Hempstead, L. I...HE 2-5985
Palisade Film Delivery Corp.
630 Ninth Ave.....CIrcle 6-0662
Prudential Film Distributors Corp.
630 Ninth Ave.....COlumbus 5-6884
Rockland Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662
State Film Delivery, Inc.
630 Ninth Ave.....CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave.....CIrcle 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St.....3-5197
Inter-Carolina Delivery Service, Inc.
600 S. Tryon St.....7121

Cleveland, O.

Film Transit Co.
Film Exchange Bldg.....PRospect 7996
Gross, L. C.
1812 E. 22nd St.....CHerry 1871
Johnson, E. S.
Film Exchange Bldg.....PRospect 3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
305 S. Front St. ....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St..... ....

Toledo, O.

Theater Transport Co.
117 Jervis St.....ADams 1612

Oklahoma City, Okla.

Mistletoe Express Service, Inc.
10 N.W. Fifth St..... 7-7651
O. K. State Motor Express
815 W. Grand St. 2-7335

Philadelphia, Pa.

Highway Express Lines, Inc.
236 N. 23rd St.....LOcust 4-0100
National Film Carriers, Inc.
1225 Vine St.....LOcust 7-6765
New Jersey Messenger Service
250 N. Juniper St.....LOcust 7-4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland
Aves. .....CEdar 1-4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

Film Forwarding Agency
2023 Young St.....RIverside 3807
Film Transfer Co.
2023 Young St.....RIverside 3807
Liberty Film Lines, Inc.
2023 Young St..... .....RIverside 3807
Merchants Fast Motor Lines, Inc.
1300 S. Lamar St.....RIverside 8791
News Film Agency, Inc.
2023 Young St.....RIverside 3807

San Antonio, Tex.

Texas Film Service
508 S. Main Ave.....FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
117 E. 1st South St.....4-5569

Seattle, Wash.

Northwest Film Service
2330 Third Ave.....SEneca 0241

Milwaukee, Wisc.

Film Service, Inc.
1032 N. 8th St.....MArquette 8-5224

Toronto, Ont.

Harper Delivery Service
Mavety, G. F., Film Delivery
277 Victoria St.....ADelaide 2413

COLOR PROCESSES

Acme Film Labs
1161 N. Highland, Hollywood 38, Calif.
Ansco Color
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 11 W. 42nd St., New York, N. Y., 1157 N. Highland, Hollywood 38, Calif.
Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.
Color Research Corp.
105 E. 106th St., New York, N. Y.
Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.
Dunningcolor Corp.
Laboratory: 932 N. La Brea Ave., Hollywood, 38, Calif.
Eastman Sonochrome Tinted Positive Films
Ready-tinted positive raw stock, in a variety of colors, adjusted so as not to interfere with sound reproduction. 1017 N. Las Palmas, Hollywood, Calif.
Flora Color
7466 Santa Monica Blvd., Hollywood, Calif.
Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)
Monopack
Technicolor's color negative system, for use with regular black and white cameras.
Polacolor Process
Polaroid Corp., Cambridge 39, Mass.
Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood 38, Calif.; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.
Thomascolor-Richard Thomas Enterprises, Inc.
712 N. La Cienega Blvd., Hollywood 46, Calif.
Trucolor
Republic Pictures Corp., 1790 Broadway, New York 19, N. Y.

INSURANCE BROKERS

Los Angeles, Calif.

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6253 Hollywood Blvd.....GRanite 6155
Cosgrove & Co., Inc.
714 W. Olympic Blvd.....PRospect 6341
Ebenstein & Co.
170 S. Beverly Drive.....CRestview 1-9121
Flynn, Frank M.
1424 N. Highland Ave.....HOllywood 9-3631
Glazer, Barney
326 E. 107th St.....PLymouth 4-2991
Kunody, Arnold, & Co.
846 South Broadway.....MIchigan 1301
Lloyd's of London (Walker & Co.)
810 S. Spring St.....TRinity 7111
May, Mitchell, Jr., Co., Inc.
3720 W. 6th St.....DUnkirk 8-2391
Priester, Harvey W.
6331 Hollywood Blvd.....GLadstone 4811
Stebbins, Arthur W.
714 W. Olympic Blvd.....PRospect 6341

New York, N. Y.

Cohen, Jerome J.
225 W. 34th St.....CHickering 4-3127
Ebenstein, Herbert R.
40 E. 49th St.....PLaza 3-4632
Fass & Wolper, Inc.
7 E. 42nd St..... ....MUrray Hill 2-0760
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane.....BOwling Green 9-1400
Samuels Agency, Inc.
342 Madison Ave.....MUrray Hill 7-8383
Stebbins, Arthur W.
130 W. 42nd St.....WIsconsin 7-0447

THEATER BROKERS

Berk & Krumgold
1501 Broadway, New York 18, N. Y.

Brown, Edward I.
234 W. 44th St., New York, N. Y.

De Blasio & Saunders
Hotel Olcott, 27 W. 72nd St., N. Y. 23, N. Y.

Fass & Wolper, Inc.
7 E. 42nd St., New York, N. Y.

Friedmann, Lionel & Co.
Tower Bldg., Philadelphia, Pa.

Haase, Gus, Realty Co.
McCall Bldg., Memphis, Tenn.

Hoppen, Paul
1550 High St., Denver, Colo.

Rubloff, Arthur, & Co.
100 W. Monroe St., ANdover 3-5400,
Chicago 3, Ill.

Savereide Theater Brokers
Minneapolis, Chicago, Des Moines, Kansas City, St. Louis, Oklahoma City, Omaha

Serrietella, Anthony
1204 W. Grand
Chicago, Ill.

Strauss, Albert
234 W. 44th St., New York, N. Y.

Thanhauser, Benjamin
234 W. 44th St., New York, N. Y.

BACKGROUND PROCESSES

Los Angeles, Calif.

Anderson, Howard A.
General Service Studios.....GRanite 3111
1611 Cosmo St.....GRanite 4252
Cinecolor, Inc.
2800 S. Olive St., Burbank....STanley 7-1126
Color Reproduction Co.
7936 Santa Monica Blvd.....HIllside 8225
Consolidated Films Industries, Inc.
959 Seward St.....HOllywood 9-1441
Dunningcolor Corp.
932 N. La Brea Ave.....GRanite 3174
Filmeffects of Hollywood
1153 N. Highland Ave.....HOllywood 9-5808
Hansard, R. L.
8822 W. Washington Blvd., Culver City
TExas 02761
Mercer, Ray
4241 Normal Ave.....OLympia 8436
Pacific Title & Art Studio
6350 Santa Monica Blvd....HEmpstead 5611
Pathe Industries, Inc.
6828 Santa Monica Blvd...HOllywood 9-3961
Rabin, Jack
7324 Santa Monica.....HUdson 22181
Schmid, Al
1041 N. Formosa Ave.....GRanite 5111
Smallwood Process
7324 Santa Monica Blvd.....HOllywood 9-5060
Teague Process
7324 Santa Monica Blvd. (46)..HIllside 8111
Technicolor Motion Picture Corp.
6311 Romaine St.....GRanite 1101
Trimble Laboratories, Inc.
1108 Lillian Way.....GRanite 8903
Williams Lab
1040 N. McCadden Place.....HIllside 8131

SCREENING ROOMS

Los Angeles, Calif.

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Eastman Kodak Co.
6706 Santa Monica Blvd.....HOllywood 9-3101
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.....HIllside 2181
Ideal Pictures Corp.
2408 W. Seventh St.....DUnkirk 7-8228
Moviola Co.
1451 N. Gordon St.....HUdson 2-9440
Pathe Industries, Inc.
6823 Santa Monica Blvd.....HOllywood 9-3961
RCA
1016 N. Sycamore Ave.....HIllside 5171

New York, N. Y.

Advance Projection Theaters
729 Seventh Ave.....JUdson 6-4954
Bonded's Film Center Theater
630 Ninth Ave.....CIrcle 6-0081
Miles Public Projection Theaters
729 Seventh Ave.....COlumbus 5-5400
Preview Theater
1600 Broadway .....CIrcle 6-0865
RCA Victor Division
411 Fifth Ave.....MUrray Hill 3-7611

STOCK SHOT LIBRARIES

Los Angeles, Calif.

Dennis, Wm. M.
2506½ W. 7th St.....DUnkirk 4-3722
Dud'ey Pictures Corp.
9908 Santa Monica Blvd. (Beverly Hills)
BRadshaw 7-8228
Ideal Pictures Corp.
2408 W. 7th St.....DUnkirk 7-8228
General Film Library
1426 N. Beachwood Drive (28)
HEmpstead 1191
Mercer, Ray & Co.
4241 Normal Ave., (27).....OLympia 8436
Wild Life Film Co.
6063 W. Sunset Blvd.....HOllywood 9-3974

New York, N. Y.

Advance Film Libraries
729 Seventh Ave.....CIrcle 5-6873
General Film Library, Inc.
1600 Broadway .....CIrcle 6-6441
Miles Film Library
729 Seventh Ave.....COlumbus 5-5400
RKO Pathe, Inc.
105 E. 106th St.....SAcramento 2-2600

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2018 S. Vermont Ave.....REpublic 9-4166
Pacific Title & Art Studio
6350 Santa Monica Blvd. (38)
HEmpstead 5611
Standard Screen Service
7920 Santa Monica Blvd. ...GLadstone 0737
Theater Ad Specialties
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125 Hyde St.....ORdway 3-9162
National Screen Service Corp.
140 Leavenworth St.....TUxedo 5-6878
Skinner, C. R., Manufacturing Co.
294 Turk St.....ORdway 3-6909

Denver, Colo.

National Screen Service Corp.
2136 Champa St. ....CHerry 4413

New Haven, Conn.

National Screen Service Corp.
82 State St. 6-3109

Washington, D. C.

National Screen Service Corp.
1104 9th, N. W.....NAtional 1634

Atlanta, Ga.

National Screen Service Corp.
173 Walton St., N. W.....CYpress 5881
Strickland Film Co.
141 Walton St., N. W.....LAmar 7991

Chicago, Ill.

Action Film Co.
2901 S. Prairie Ave.....CAlumet 5-2475
Filmack Trailer Co.
1327 S. Wabash Ave.....HArrison 7-3395
National Screen Service Corp.
1307 S. Wabash Ave.....HArrison 7-8211

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National Screen Service Corp.
328 N. Illinois St. .....LIncoln 1573

Des Moines, Ia.

National Screen Service Corp.
1003½ High St..... 4-0187

New Orleans, La.

Harfilms, Inc.
600 Barrone St.....MAgnolia 1744
Motion Picture Advertising Service Co.
1032 Carondelet St.....MAgnolia 4545
National Screen Service
1429 Cleveland St.....RAymond 9588

Boston, Mass.

Ambuter Motion Picture Co.
42 Melrose Ave.....HAncock 6-1158
Master Motion Picture Co.
50 Piedmont St.....HAncock 6-3592
National Screen Service Corp.
95 Broadway .....LIberty 2-4476

Detroit, Mich.

National Screen Service Corp.
2949 Cass Ave.....TEmple 1-0790

Minneapolis, Minn.

National Screen Service Corp.
1105 Currie Ave.....ATlantic 5571

St. Paul, Minn.

Ray-Bell Films, Inc.
2269 Ford Parkway..... .EMerson 1398

Kansas City, Mo.

National Screen Service Corp.
1800 Baltimore .....VIctor 5893

St. Louis, Mo.

National Screen Service Corp.
3318 Olive St.....JEfferson 9694

Albany, N. Y.

National Screen Service Corp.
1044 Broadway 5-1740

Buffalo, N. Y.

National Screen Service Corp.
505 Pearl St.....MOhawk 1331

New York, N. Y.

Filmark Corp.
619 W. 54th St.....PLaza 7-3809
National Screen Service Corp.
1600 Broadway .....CIrcle 6-5700
Special Screen Service, Inc.
653 Eleventh Ave.....CIrcle 6-6950
Weigot Trailer Service
653 Eleventh Ave.....CIrcle 6-6450

Charlotte, N. C.

National Screen Service Corp.
300 W. Third St.....3-6628

Cincinnati, O.

National Screen Service Corp.
1635 Central Parkway.....MAin 8900

Cleveland, O.

National Screen Service Corp.
2336 Payne Ave.....PRospect 8282

Oklahoma City, Okla.

National Screen Service Corp.
624 W. Grand St.....79-2454

Portland, Ore.

National Screen Service Corp.
909 N. W. 19th St..... BEacon 3741

Philadelphia, Pa.

National Screen Service Corp.
1201 Vine St.....RIttenhouse 6-9580

Pittsburgh, Pa.

National Screen Service Corp.
1627 Blvd. of the Allies.....ATlantic 1-1808
Mode-Art Pictures, Inc.
1020 Forbes St.....EXpress 1-1846

Memphis, Tenn.

National Screen Service Corp.
500 S. Second Ave.....8-7454

Dallas, Tex.

Jamieson Film Co.
3825 Bryant.....TEnsin 3-8158
National Screen Service Corp.
2012 Jackson St. .....RIverside 8315

Salt Lake City, Utah

National Screen Service Corp.
212 E. First South St.....5-7482

Seattle, Wash.

National Screen Service Corp.
2413 Second Ave..... .SENeca 2882

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Cinevox
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GLadstone 5122
Consolidated Film Industries
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Lab: 959 Seward St., (38)..HOllywood 9-1441
Cosmocolor Corp.
727 W. Seventh St.....TRinity 9521
Dunningcolor Process Co., Inc.
932 La Brea Ave., (38).....GRanite 3174
Eastman Kodak Research Laboratory
1017 N. Las Palmas Av., (38)
GLadstone 7151
Film Effects of Hollywood
1153 N. Highland (38)....HOllywood 9-5808
Flora Color
7466 Santa Monica Blvd.....GRanite 9559
Hollywood Film Enterprises, Inc.
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Mercer, Ray
4241 Normal Ave. (27).....OLympia 8436
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HEmpstead 5611
Pathe Laboratories, Inc.
6823 Santa Monica Blvd., (38)
HOllywood 9-3961
Producers Photographic Laboratory, Inc.
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6311 Romaine St., (38).....GRanite 1101
Telefilm, Inc.
6039 Hollywood Blvd. (28)..HOllywood 9-7205
Trimble, L. S.
6327 Santa Monica Blvd.....HIllside 1151
Williams Film Laboratories
1040 N. McCadden Pl. (36).....HIllside 8131

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Duhem Motion Picture Manufacturing Co.
135 Hayes St.....HEmlock 1-1225
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125 Hyde St.....ORdway 3-9162
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Skinner, C. R., Manufacturing Co.
294 Turk St. .....ORdway 6909

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6253 Hollywood Blvd.....HEmpstead 4392
Hickox, Andrew G.
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9130 Sunset Blvd. (46).....CRestview 4-5405
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Lovett, George A.
451 N. La Cienega Blvd.....CRestview 1-5134
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133 N. Robertson Blvd., B. H..CRestview 1-6291
Manning, Charles I.
6425 Hollywood Blvd. (28).....HIllside 6720
Maree, A. Morgan, Jr. & Associates, Inc.
6363 Wilshire Blvd.....WHitney 1101
Medfraft, Charles H.
6253 Hollywood Blvd.....HIllside 1128
Menke, Carl Fred
7750 Hollywood Blvd.....HUdson 2-4308
Monroe, Forest W., & Associates
6253 Hollywood Blvd.....HEmpstead 3141
Morris, Edward P.
9059 Sunset Blvd. (46).....CRestview 4-6108
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9424 Dayton Way, B. H.....CRestview 4-5429
Norton, Erwin S.
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315 W. 9th.....TUcker 1514
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361 N. Canon Drive, B. H....CRestview 6-7105
Osterloh & Durham
1247 S. La Brea Ave.....WYoming 1141
Pantages Hollywood Theater
6233 Hollywood Blvd.....HOllywood 9-2211
Richardson, F. Danforth
6381 Hollywood Blvd.....HIllside 7486
Rogers, G. Weston
921 Westwood Blvd., W. L. A...ARizona 7-3422
Roos, Bo
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Schenk, Floyd H.
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Silverman, A. J. Bert
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Singer, Noel
6331 Hollywood Blvd.....HEmpstead 5161
Skadron, Bernard
6605 Hollywood Blvd.....HIllside 4151
Smith, George C.
6331 Hollywood Blvd.....GRanite 0266
Spitz, Edward M.
317 N. La Brea Ave.....YOrke 5969
Stevens, Peter N.
6233 Hollywood Blvd. .....GRanite 2124
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6253 Hollywood Blvd.....HOllywood 9-2203
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Wagner, Martin M.
3749 Laurel Canyon Blvd.....
Walton, Charles
6253 Hollywood Blvd.....HEmpstead 2128
Waxman, Edward
1680 N. Vine St.....HIllside 4711
Williams, Harold R.
9405 Brighton Way, B. H..CRestview 1-9181
Wood, Vernon
2018 N. Vine St.....HOllywood 9-5196
Wrenn, Joseph
455 N. Rodeo Dr., B. H.....CRestview 1-5295

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Barnett, Bev
8780 Sunset Blvd.....CRestview 5-1661
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Blowitz, William-Maggie Maskel
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6615 Padre Terrace (28).....HIllside 1310
Byoir, Carl & Associates
727 W. 7th.....TRinity 6241
Cameron-Nichols
6123 Selma Ave.....HOllywood 9-6281
Clark, Sue
621 Guaranty Bldg. 28).....GLadstone 3769
Cleary, Chip-John Strauss
1013 N. Poinsetta Pl. (46)
Compton, Walter
308 N. Rodeo Dr., B. H.....CRestview 4-6281
Conlin, Scoop
10111 Valley Spring Lane, N. Hollywood .....SUnset 2-2526
Coll, Fred
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4751 Kraft Ave.....SUnset 1-2239
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8053 Beverly Blvd.....WEbster 3-3334
Doff, Red
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6777 Hollywood Blvd.....GRanite 2159
Ettinger, Ed & Son
9125 Sunset Blvd. (46).....BRadshaw 2-5864
Ettinger, Margaret & Co.
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321 S. Beverly Dr., Bev. Hills.CRestview 5-0155
Fishell, Dick & Associates
6117 Selma Ave.....GRanite 7174
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1585 Crossroads of the World..HEmpstead 3277
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Gordan, Alan, & Associates
8440 Sunset Blvd.....HIllside 8136
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Hannagan, Steve
1509 Crossroads of the World HOllywood 9-8194
Hanson, Adeline
6404 Hollywood Blvd.....HOllywood 9-8669
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Hersholt, Allan
345 S. Palmas Drive.....CRestview 5-3166
Hix, Don, Enterprises
6404 Hollywood Blvd.....HOllywood 9-4111
Howard, Gene
951 N. La Cienga (46).....CRestview 1-5267
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Jacobs, Arthur P.
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Kamins, Bernie
6525 Sunset Blvd. (28).....HEmpstead 1161
Kaufman, J. L., & Associates
9171 Sunset Blvd. (46).....CRestview 4-5173
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1575 Cross Roads of the World GLadstone 0650

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Liberman, Frank
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Loeff, Ted and Glenn Rose
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McEvoy, Dorothea Lee
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Millen, Norman & Associates
6000 Sunset Blvd.....HEmpstead 5631
Milligan, Bernie
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Newman, Mike, & Associates
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275 S. Beverly Dr., B. H....CRestview 1-6265
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451 N. La Cienaga (36)....CRestview 1-5753
Post, Carl, & Co.
232 S. Beverly Dr., B. H.....CRestview 5-5391
PR, Inc.
204 S. Beverly Dr., B. H.....CRestview 6-9892
Raekin, Al, Associates
232 S. Boverly Dr., B. H.....CRestview 5-5391
Reeder, Anson
1052 W. Sixth St. (14).....MAdison 6-3194
Rogers, Charlotte
6626 Franklin Ave.....GLadstone 9470
Rogers, Henry C. & Warren Cowan
750 N. La Cienaga.....CRestview 5-4581
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1446 Morningside Court (28).....
Rubine, Irving
846 N. Cahuenga Blvd..... .CRestview 1-6131
Scofield, Ed & Associates
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Shore, Michael
6425 Hollywood Blvd.....GRanite 1138
Simon, Gil
241 N. Larchmont Blvd.....HOllywood 9-5500
Simon, Leo & Bob Yeager
1516 Cross Roads of the World (28)
HOllywood 9-8163
Spangler, Ralf M. & Associates
6518 Selma Ave.....HEmpstead 5129
Strauss, John
1013 N. Poinsetta Pl. (46)
Swital, Chet L.
8929½ Sunset Blvd.....BRadshaw 2-3982
Taplinger, Robert S., & Associates
308 N. Rodeo Dr. B. H.....CRestview 4-6281
Todd, Don
6811 Hollywood Blvd.....HEmpstead 4181
Victor, Louis
6331 Hollywood Blvd.....GRanite 5673
Vogel, A-Mike
1561 N. Poinsetta Pl.....HIllside 2436
Wagner, Martin M.
251 N. Rexford Dr., B. H....CRestview 1-5543
Watson, Michael
5008 Sunset Blvd.....
Whiting, Art
6110 Santa Monica Blvd.....HEmpstead 2383
Williams, Bernie & Kay Mulvey
9397 Wilshire Blvd..... .CRestview 4-5277

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6605 Hollywood Blvd.....HEmpstead 2561
Bentel, George
6606 Sunset Blvd.....GRanite 8608
Berg, Phil-Bert Allenberg
202 N. Canon Dr., B. H.....CRestview 6-3131
Bergerman, Stanley, Inc.
9629 Brighton Way, B. H...CRestview 6-3196
Bloom, Phil, Agency
8506 Sunset Blvd.....CRestview 4-6064
Brown, Ned & Associates
356 N. Camden Dr., B. H...CRestview 1-6131
Cooley, Hallam, Agency
9111 Sunset Blvd.....CRestview 5-6161
Elwood, Maren, Agency
6001 Santa Monica Blvd.....HEmpstead 9810
Famous Artists Corp.
9441 Wilshire Blvd.....CRestview 15222
French, Samuel, Inc.
7623 Sunset Blvd.....HEmpstead 3146
Goldstone-Willner
9121 Sunset Blvd.....CRestview 6-1071
Jaffe, Sam, Inc.
8555 Sunset Blvd.....CRestview 6-6121
Herzbrun, Walter, Agency
9000 Sunset Blvd.....CRestview 6-4157
Irwin, Lou
9134 Sunset Blvd.....CRestview 1-7131
Kohner, Paul, Inc.
9169 Sunset Blvd.....CRestview 1-5165
Lichtig & Englander
8776 Sunset Blvd.....CRestview 12141
Literary Corp. of America
915 N. La Cienega Blvd. (46)
CRestview 5-7494
Lyons, A. & S., Inc.
356 N. Camden Drive.....CRestview 1-6131
Morris, William, Agency
202 N. Canon Dr., Bev. Hills.CRestview 1-6161
Music Corp. of America
9370 Santa Monica Blvd., B. H.
CRestview 6-2001
Orsatti & Co.
300 S. Beverly Dr.....CRestview 6-6241
Preminger, The Ingo, Agency
204 S. Beverly Dr., B. H.....CRestview 6-8775
Ring, S. E.
1654 Cherokee .....GRanite 6412
Salkow Agency
9119 Sunset Blvd.....CRestview 1-9134
Shauer, Melville A.
9120 Sunset Blvd.....CRestview 1-1103
Shiffrin, William
324 S. Beverly Drive, B.H...CRestview 1-7261
Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 11116

Silber, Arthur and Joe Rollo
1554 Cross Roads of the World...HIllside 7219
Small Co., The
8272 Sunset Blvd.....HOllywood 9-2722
Small, Paul
8747 Sunset Blvd. (46).....CRestview 1-5246
Stewart, Rosalie
934 N. La Cienaga.....CRestview 4-6123

Swanson, H. N., Inc.
8523 Sunset Blvd.....CRestvlew 15115
Valentine, Spencer
7621 Norton Ave.....GRanite 4036
Volck, George A., Inc.
9441 Wilshire Blvd., Bev. Hills
CRestview 6-8121

New York, N. Y.

American Play Co.
522 Fifth Ave.....MUrray Hill 2-0156
Bartsch, Hans
119 W. 57th St.....COlumbus 5-7077
Brandt & Brandt
101 Park Ave.....MUrray Hill 3-5890
Brown, Curtis, Ltd.
347 Madison Ave.....MUrray Hill 6-6170
Century Play Co., Inc.
522 Fifth Ave.....MUrray Hill 2-9145
Cooper, Vlola Irene
42 W. 58th St.....PLaza 5-7317
Fishbeln, Frieda
11 W. 42nd St.....LOngacre 5-1379
French, Samuel
25 W. 45th St.....LUxemburg 2-4700
Hayward, Leland, Ltd.
250 W. 57th St.....JUdson 6-2500
International Literary Bureau, Inc.
11 W. 42nd St.....LOngacre 4-5576
King, Eleanor
19 W. 44th St.....MUrray Hill 2-6390

Leonard, Claire & Carl Cowl
516 Fifth Ave.....MUrray Hill 7-6782
Lyons, A. & S., Inc.
515 Madison Ave.....PLaza 3-5181
Matson, Harold
30 Rockefeller Plaza.....CIrcle 6-3457
Morris, William, Agency, Inc.
1270 Ave. of the Americas.....CIrcle 7-2160
National Artists Bureau
156 W. 44th St.....LUxemburg 2-3450
Paige, Ethel
Rm. 605, Hotel Edison, 228 W. 47th St.
CIrcle 6-5000
Panker, Dr. Edmond
1639 Broadway .....COlumbus 5-1726
Reynolds, Paul R. & Son
599 Fifth Ave.....ELdorado 5-0640
Salisbury, Leah
234 W. 44th St.....LAckawana 4-8628
Taylor, Ethel C.
55. W. 55th St.....CIrcle 5-8620
Writers Workshop, Inc.
280 Madison Ave.....LExington 2-9878

PORTRAIT PHOTOGRAPHERS

Los Angeles, Calif.

Alberts, Sergis
9397 Wilshire Blvd.....BRadshaw 2-3082
Autrey, Max Munn
7009 Sunset Blvd.....GRanite 1910
Bernard of Hollywood
9055 Sunset Blvd.....CRestview 1-0505
Brown, Lansing, Studios
3721 Wilshire Blvd.....DUnkirk 7-0838
Bruno Studios
6412 Hollywood Blvd.....HOllywood 9-7909
Christy & Shepherd
1156 N. Western Ave.....HOllywood 9-7178
Dorlan
6650 Sunset Blvd.....HOllywood 9-8395
Frederick's
8264 Melrose Ave.....WAlnut 7905
Hesse, Paul L.
8480 Sunset Blvd.....HIllside 7283

Huff's, Ray, Studio
8648 Sunset Blvd.....CRestview 5-6107
Kem-Pix
7557 Sunset Blvd.....HEmpstead 4179
Konstantine
617½ N. La Cienega Blvd....CRestview 6-2436
Lansdowne Portrait
8706 Sunset Blvd.....BRadshaw 2-4175
Reed, John E.
6633 Sunset Blvd.....GLadstone 6733
Spurr, Melbourne
9047 Sunset Blvd.....CRestview 5-6063
Susan's of Hollywood
426 N. Canon Dr., B. H.....CRestview 6-9469
Yale Studio
6547 Sunset Blvd..... GLadstone 6506

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St.....CIrcle 6-0790
Arthur Studios, Inc.
19 W. 46th St.....CIrcle 7-4125
Bachrach
54 E. 52nd St.....PLaza 5-6233
Brickel, Max
1595 Broadway .....CIrcle 6-0366
Brown Bros
220 W. 42nd St.....BRyant 9-4742
Chidnoff, Irving
550 Fifth Ave.....LUxemburg 2-3570
Cosmo-Sileo Co.
79 W. 45th St.....LUxemburg 2-0912
Kesslere, G. Maillard
131 E. 62nd St.....REgent 4-3276

Muray, Nickolas
18 E. 48th St.....PLaza 5-1752
Nasib
160 W. 46th St.....LUxemburg 2-0360
National Studios
145 W. 45th St.....LUxemburg 2-1926
Pach Bros.
5 E. 57th St.....PLaza 8-3366
Phyfe, Hal
980 Madison Ave.....BUtterfield 8-2050
Underwood & Underwood
608 Fifth Ave.....CIrcle 5-5500
White Studio, Inc.
520 Fifth Ave.....MUrray Hill 2-1933

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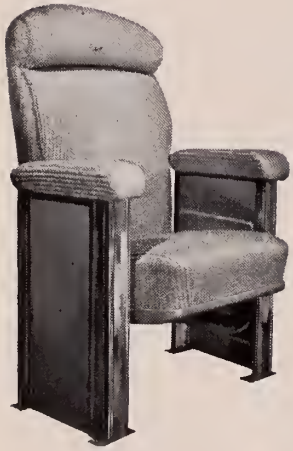

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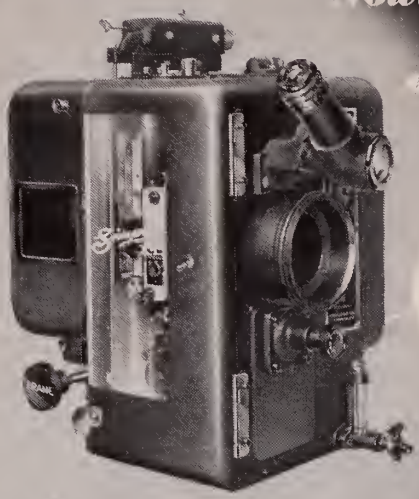

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THE ARCHITECT AND THE BOX OFFICE

By JOHN EBERSON

Partner in the Architectural Firm of John and Drew Eberson

IN THE BATTLE to build up the industry's box office let us not lose sight of the architect. He can prove a powerful ally in the efforts of producer, distributor and exhibitor to increase movie attendance and save the industry from the threat of economic disaster.

Where the producer and distributor fight the battle for bigger grosses with prints, prints of finer pictures, the architect uses blueprints as his weapon—blueprints of theaters rich in a new beauty and possessed of an allure that makes film-going a more pleasant experience for the public. By making the movie house more inviting the architect renders an invaluable contribution to the future of the industry. In the final analysis the architect's primary duty is to employ his experience, skill and knowledge to assist the exhibitor in increasing his box office "take."

To do his share in the drive to draw more people to our film theaters the architect must not only design and build more up-to-date and more attractive houses. He also must be able to do the job at a cost that the business can stand. The maximum of beauty and modernity at the minimum of expenditure—that is the trick the architect must turn if he hopes to be of genuine service to the industry. It would seem the theater architect has no choice but to devote his energies exclusively to the planning of pretty and practical showhouses that will please the patrons and at the same time show a profit.

In our estimation a renaissance in theater design is upon us, marking the birth of a new era in the history of the motion picture business. Too long have we honored antiquated designs in theater architecture that once enjoyed popularity and success. Theater owners and architects have proved too prone to bow to the routine in blueprinting new theaters, allowing ingenuity and all thought of progress in theater construction to lie idle and gather rust. All this is now largely a thing of the past. We say good riddance for the sake of the industry's future. The theater architect must strike out boldly and imaginatively in new directions, shunning the conventional as he would poison if he wishes to help the world of the motion picture to expand and attain greater solvency.

The post-war period has given birth to fresh ideas and new methods in the planning and building of movie houses that cannot but bring financial benefits to the purveyors of motion picture entertainment and win more respect for the theater as a force in the community. We, the architects of the industry, pride ourselves in seeking a place alongside the producer and exhibitor in trying to be of aid to the film business, remembering only too well that we also depend upon the box office for our daily bread.

In striving to meet the requirements of a motion picture industry entering upon a new day, theater architects have to focus their attention on a number of essentials. Chief among these are the question of cost, a practical floor plan that minimizes the traffic problem, a facade of outstanding appearance, a color treatment that soothes and relaxes an audience and economy of lighting and mechanical installation. Everything must be planned with an eye to a minimum expenditure for maintenance.

More and more our theaters are being designed to function as community enterprises besides serving the primary purpose of providing screen entertainment for the masses of the people. This growing trend should have an effect in expanding patronage and making more friends for the motion picture showman.

One of the architects' duties is to turn the prospective builder away from the idea of erecting in his town the flashy metropolitan theater of tradition. Community spirit, local taste and history should be the factors influencing the design, layout and decoration

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1. NATIONAL ORGANIZATION

The Altec organization, being nation-wide, can organize the distribution of manpower so that your theatre is protected every day. More than 200 Altec inspectors are scheduled to give complete coverage to every Altec Service theatre.

2. NO EQUIPMENT TO SELL

Altec Service is exclusively a service organization. We are in business for one purpose only —to provide sound service so complete and technically advanced that your sound system will operate at its peak performance all of the time. Altec is not a manufacturer of complete sound systems and therefore is unbiased and impartial in any recommendation it makes for the improvement of sound in your theatre. This is of vital importance to you in the face of necessary present-day economies.

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When you contract for Altec Service you get the regular services of an Altec-trained specialist. *But you get more.* You get the day-in-day-out services of an entire corps of research and development engineers who work at Altec headquarters in New York and Hollywood.

Science never stands still. At all times, new inventions, new techniques, new modifications of existing techniques, are being developed, to improve both recording and reproduction of sound motion pictures.

All of these new developments are under constant study by the Altec research engineers.

4. TECHNICAL INFORMATION AND ADVICE AVAILABLE

Your Altec inspector gets weekly bulletins from headquarters announcing each new development that affects your theatre. Where you can take advantage of the improved box office value of improved sound your Altec inspector will advise you.

The Altec research and development engineers work closely with the engineers of the Academy of Arts and Sciences, and with the Society of Motion Picture Engineers (SMPE). These organizations are working constantly toward the improvement of standards of sound reproduction as they affect theatres, new testing techniques, new measurement methods for the scientific analysis of theatre problems and their solution. The Altec headquarters engineering staff immediately relays to your Altec Service inspector these findings, the new methods, the new testing techniques.

5. CLOSE COOPERATION WITH EQUIPMENT MANUFACTURERS

Protects the Commercial Application of New Techniques in Equipment Design.

The Altec research and development engineers work closely with the development engineers of the manufacturers of sound systems, to bring to the manufacturer the benefit of nation-wide service experience with theatre sound problems. They, in turn, advise Altec of any new improvements.

6. ALTEC-DESIGNED TEST EQUIPMENT FOR THEATRE USE

The Altec Service research and development engineers have developed and are constantly improving test films, and test equipment, etc., which are an essential part of the kit which the Altec inspector carries with him when he comes to your theatre. These essential tests meters, films, measurement apparatus and tools—so vital in the servicing of your theatre—are scientific equipment, much of which is exclusive with Altec Service.

7. ALTEC REPAIR AND REPLACEMENT AGREEMENT

You can budget your maintenance cost for sound and projection equipment at a minimum weekly charge by means of an Altec Service and Parts Agreement. Altec Service maintains warehouses and stock points in all parts of the country, and in each of these stock points a constantly replenished back-log of all parts that are most and frequently needed in the booth of your theatre is maintained.

The parts stocked in the 36 Altec stock points are all pretested for optimum performance, and are "life-tested". These important life-tests are made in Altec Service testing laboratories, all parts, chosen impartially from the products of all manufacturers on the basis of efficiency only, are thus constantly being improved by continuous Altec laboratory testing.

With the cost of parts constantly rising you can effect a saving by budgeting your costs now.

8. CONSTANT SUPERVISION INSURES THE BEST IN SERVICE

The headquarters engineering staff of Altec Service receives from each of its inspectors, after every call he makes, a complete, technical report. This insures a constant headquarters supervision of the efficiency of the Altec inspector who visits your theatre. His reports are analyzed by the Research and Development engineers; facts discovered in improving sound in one theatre are immediately applied to all Altec-serviced theatres. All technically useful information is immediately relayed to every Altec inspector. Your theatre benefits by this continuous supervisory process by the Altec research engineers, and a constant check is made to see that the service function of your Altec inspector is always at its best.

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Activities of Altec Service ore directed from four division offices, locoted in New York, Cincinnoti, Chicogo, ond Los Angeles, os well os from bronch offices ond stock points in Philodelphia, Po.; Atlonto, Go.; Chorlotte, N. C.; Memphis, Tenn.; Miami, Flo.; New Orleons, Lo.; Boston, Moss.; Homden, Conn.; Konsos City, Mo.; Detroit, Mich.; Minneopolis, Minn.; St. Louis, Mo.; Pittsburgh, Po.; Clevelond, Ohio; Dollos and Houston, Texas; Fresno, Calif.; Phoenix, Ariz.; San Froncisco, Colif.; Tucson, Ariz.; Solt Loke City, Utoh; Billings, Mont.; Denver, Colo.; Seattle, Wosh., Portlond, Oregon; Brooklyn, N. Y.; Nework, N. J.; Boltimore Md.; S. Norfolk, Vo.; Buffolo, N. Y.; and Washington, D. C.

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THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY

of a theater. If patrons are not to tire of them the decorative scheme and the furnishings of a theater should lend themselves to change whenever the need arises.

Some features of theater planning are undergoing radical changes in the attempt to make film-going a greater pleasure. Of special note are better spacing of seats, the addition of "cry" rooms, party rooms, elegant powder rooms and sumptuous lounges and clever and money-saving structural design, the use of improved materials, trick materials, simple decorations in good taste and modern heating and air conditioning equipment adjusted to scientific exactness. Labor-saving engineering has played its role in making the progress in theater design possible.

The reformation in theater design is taking us from the elaborate, gingerbread treatment and garish, modernistic effects to the modest and simple type of architecture, an architecture that is functional as well as eye-appealing. The tendency no longer is to attract praise through the employment of the carved and modeled ornament adhering mostly to period design.

Today in place of the play of light and shadow we are substituting simple forms and planes in color tones tending to create an impression of good composition as well as harmony and logic. Old-fashioned design has lost its value, and more and more the architect is turning away from it in favor of something more expressive of the day in which we live. We are now preparing new color rhythms in pastel hues with some puncturing highlights. Lighting is distinguished by modern effects.

The simple style of the new theater architecture permits more concentration on the action on the screen or stage because there is no excessive ornamentation in the auditorium to compete for the attention of the patron.

The cost of theater building has come down considerably from the high reaches to which it soared during the final stages of the war and immediately following the end of the conflict. This will encourage the construction of many new theaters in the season at hand.

We predict that in the not too distant future every little town and hamlet in the land will have a theater of its own that will be built to cost no more than $50,000 complete for a seating capacity of 300 to 400 persons.

We also look for the remodeling of many existing houses on a scale not common heretofore and for the consignment of the very ancient ones to the wreckers. Besides a need for more film houses we face the necessity of doing something about the musty theater, the theater where the monotony of many seasons in architectural design and decoration presents the risk of a loss of patronage.

Credit for the reduced cost of theater building and maintenance must go to modern architectural styling, which stresses the simple and the utilitarian in theater design as against the heaviness and ornateness of the architecture that once was traditional in the theater field.

1950 SURVEY OF NEW THEATER EQUIPMENT

By LOU PELEGRINE
Equipment Editor, The Film Daily

THE DRIVE-IN building fever and the mounting awareness in theater circles of the importance of comfortable and attractive theaters in the fight to bolster film patronage proved a special blessing to the nation's theater equipment industry last year and held promise of offering at least as lush a source of profit for the equipment makers this year.

Equipment manufacturers went out of their way to meet the needs of the drive-in theater. Their engineering skill was productive of technical developments that stimulated the growth of the outdoor house. A prominent example was the evolvement of more powerful light sources for projectors and of projection equipment capable of longer throws. These developments made the construction of larger drive-in theaters feasible, to the benefit of the equipment industry as a whole.

The value of the drive-in theater as a source of profit for the equipment trade was enhanced by the expansion of several firms into the drive-in building field. The two outstanding instances were provided by RCA and the Ballantyne Co. of Omaha. To encourage al fresco exhibition these firms devel-

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oped comprehensive "packaged" drive-in sales plans designed to spare the theater operator the headaches that go with the planning, building and equipping of an outdoor house. Prospective drive-in exhibitors were offered completely equipped theaters at low cost without multiple-contract worries. RCA's plan was announced early this year; Ballantyne's, in June of 1949. Ballantyne, which stressed speed of construction as well as low cost, called its theater the "Turn-Key Drive-in." RCA's plan threw in servicing for good measure. Both plans were seen as lending great encouragement to the construction of drive-ins.

The improvement of theaters in a bid for larger patronage went on apace last year, with all indications pointing to no diminution in this activity in 1950. Equipment producers were making preparations at the turn of the year to meet the requirements of showmen planning to make their theater properties more attractive as one means of improving their business. The growing consciousness among exhibitors of the direct relation existing between an attractive modern theater and box-office earnings was translated into no small financial gains for the equipment industry.

The past year witnessed the appearance of a vast amount of new equipment, all of it calculated to win for the theater greater public esteem and hence greater financial reward. A sign of the spirit of optimism that prevailed in the equipment industry was the fact that many firms in the field announced plans to increase production and expand plant facilities. This was interpreted as clear evidence that the equipment makers were having difficulty keeping up with the demand for their products from theater men. It also reflected the views of the large preponderance of builders and architects at the end of 1949 that an increase in theater construction was within reason in 1950 because of the greater availability of building materials at the change of the year and the wider expansion expected of the building materials industry this year.

More attention was focused on the TESMA-TEDA trade show last year than on any other in the history of the industry. The reason was simple. The display of motion picture theater equipment and supplies was the most extensive and the most varied in the annals of the business. For the first time there was revealed equipment that was destined to play an important part in 1950 in advancing the fortunes of the nation's showmen and in making the motion picture house more worthy of the public's patronage. That 112 booths, not to mention much table space, were reserved at the trade show by a minimum of 89 exhibitors gives an idea of what the nation's theater equipment industry had to offer the showman in the way of new and improved devices. The record-breaking turnout at the convention and trade show in September was attributed in no small measure to the urge of theater men to modernize and renovate their properties as a box-office tonic.

There is talk of still greater things to come at this year's TESMA-TEDA show, which will take place Oct. 8 to 11, once more in Chicago. Plans are being made to eclipse last year's record-breaker. Because many seeking space at the 1949 show could not be accommodated, the exhibit area will be enlarged considerably this year, it is announced. TESMA further made news last year by moving its headquarters from Chicago to Hollywood.

New theater equipment was importantly displayed also at the Showmen's Exposition of the Theater Owners of America held in conjunction with the exhibitor organization's convention in Los Angeles two weeks prior to the TESMA-TEDA affair.

Particularly seen headed for a big boom this year is air conditioning equipment. In the words of A. A. Feinberg, United States Air Conditioning Corp. head, "unless the national economy suffers a major and lasting setback, the air conditioning industry seems to be in at least a decade of expansion." Predictions of a rosy future for the air conditioning business were based on evidence of the spreading awareness among the ranks of theater men of the importance of comfort as a patronage lure at a time when every possible means must be employed by the film showman to insure his future.

Last year was marked by greater activity in the field of large-screen television equipment as the result of a number of successful tests of the drawing power of theater TV. The makers of large-screen video equipment were kept alive to the opportunities awaiting them by the film industry's consideration of theater TV as a powerful ally in the battle to improve theater business.

While our 1949 equipment business was on a high level in the domestic market, it suffered a decline in foreign areas. The Commerce Department placed the dollar volume of exports of film and equipment at $22,712,017, almost $3,500,000 less than the 1948 total of $26,137,843. Some classes of 16mm. film and equipment alone escaped decreases.

U. S. equipment producers were prepared to meet any increased competition from British manufacturers resulting from the devaluation of the pound. The drop in the value of sterling brought the prices of British equipment more within the reach of buyers in this country.

Some indication of what was accomplished by the equipment industry and of what it hopes to offer this year will be given by the following reports on the activities of a large number of the nation's leading equipment manufacturers comprising a representative cross-section of the business.

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BOOTH EQUIPMENT

CONTINUED MOTIOGRAPH expansion now enables this company to offer a complete line of major booth equipment—modern projectors, sound system models for indoor and outdoor motion picture theaters of every size, high-intensity arc lamps and generators with unexcelled performance characteristics. New projector developments include modifications for use of the new type four-inch diameter fast lenses. Motiograph is also introducing more efficient high-intensity reflector arc lamps to operate at 100 amperes with the use of 10mm. positive carbons. The new Motiograph Hi-Power generators promised last year are now being built in two models, one covering the range up to 70/140 amperes, the other for operation up to 125/250 amperes. This line of generators offers the industry something new in the way of quality performance with a low initial investment.

THEATER TV EQUIPMENT

HIGHLIGHT of the RCA Service Co.'s activity in the theater field during 1949 was the inauguration of installation and service operations in the new field of large-screen theater television. The company installed or actively assisted in the installation of RCA instantaneous TV projection equipment on seven occasions in locations from coast to coast. Specially trained RCA Service Co. technicians also performed standby service at all shows and demonstrations in which the equipments were used. Installations included the following: In April, at the Hotel Statler, New York, for the convention of the Society of Motion Picture Engineers. In June, at the Fabian-Fox Theater, Brooklyn, for the Walcott-Charles fight. In September, at the Ambassador Hotel, Los Angeles, for the Theater Owners of America convention, and at the Hotel Stevens, Chicago, for the convention of the Theater Equipment and Supply Manufacturers Association. In October, at the Pilgrim Theater, Boston; the Fabian-Fox Theater, Brooklyn, and the West Side Theater, Scranton (Pa.), for the World Series and subsequent events.

The corps of theater television service specialists drawn upon for these pioneer installations, product of an intensive training program begun in 1948 to anticipate requirements of the new entertainment medium, will play an important role in the expected growth of commercial theater video during 1950. This organization of specially trained personnel will be substantially increased during the year by extending the TV training program to include many engineers in the nationwide RCA field force now engaged in theater service and installation work.

In 1949 the RCA Service Co. added to its theater-service program two features which help to assure exhibitors of maximum operating efficiency of projection and sound equipment at a flat rate for a fixed contract period. The comprehensive parts and repair plan for conventional theaters provides for service and replacement of parts covering projection as well as sound equipment. The in-car speaker parts and repair plan, announced early in 1949, applies to RCA-equipped drive-ins and provides service and replacement of parts covering both speakers and junction boxes at low weekly or monthly payment rates.

TWO NEW YORK firms, the Century Projector Corp. and the Reeves Soundcraft Corp., joined hands this year for the production of large-screen television projection equipment to be distributed by Century dealers. The equipment, dubbed Reeves Videon Projection Television, is intended for use in small theaters and in lobbies and TV lounges. It comes in two screen sizes, three feet by four and six by eight. As the demand grows, larger screen sizes will be announced. Complete flexibility without large cabinets to consume valuable floor space is claimed for the system. There is a choice of front or rear projection. A remote master control unit that may be installed at a distance of as much as 300 feet from the screen houses all controls.

PRODUCTION LIGHTING EQUIPMENT

CHARLES ROSS, INC., reputed to be the world's third largest handler and distributor of motion picture and television studio lighting equipment on a sales and rental basis, in the past year increased its stock of equipment available for production work in New York. The step was taken to meet the rising trend of film making in the East. Now at the disposal of producers is an array of equipment running into the hundreds of thousands of dollars. Included are lighting and grip equipment and generators. The added equipment places Ross in a better position to meet the complete requirements of producers planning to shoot pictures in the East. Gasoline-driven generator sets acquired by the firm are capable of taking care of the current requirements for productions of whatever size regardless of where the shooting is to be done. Like that already on hand, the new equipment, some of which

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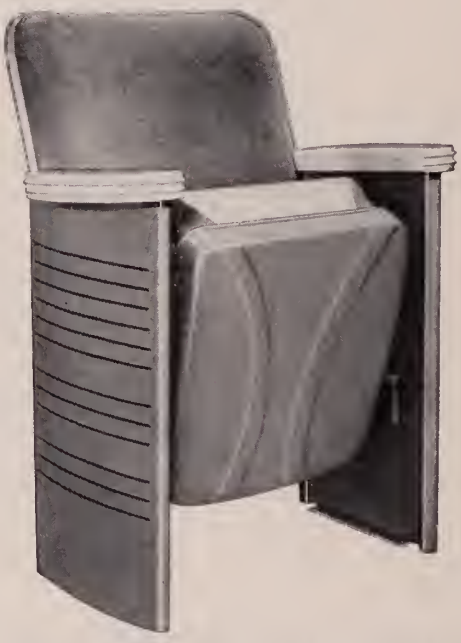

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has been produced by the Ross organization and some by the Mole-Richardson Co. of Hollywood, of which the New York firm is the sole Eastern agent, lends itself to the production of color films as well as black-and-white product.

AIR CONDITIONING

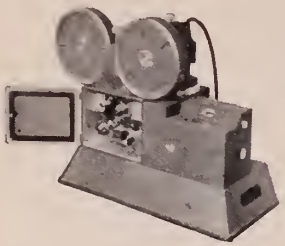
THE YEAR 1949 saw the Typhoon Air Conditioning Co. of Brooklyn, N. Y., grow in both volume and scope. Introduction of the Typhoon 10-ton unit, designed specifically to meet exhibitors' needs, spurred theater sales of Typhoon equipment to new records. With this increase came a markedly greater acceptance of "Zone Control" as an important factor in purchasing theater air conditioning equipment. Zone Control, which was pioneered by Typhoon specially for theater application, provides for individual regulation of temperature conditions in various zones of the theater according to the load wherever several package units are used. According to James F. Dailey, president of Typhoon, "there is now no theoretical limit to the size of theater which can be efficiently air conditioned with free-standing or packaged units." Late in 1949 Typhoon introduced the 15 and 20 ton air conditioning units, which are already in successful operation in several theaters. With these new units even less floor space is required than for the several smaller units formerly required to produce the same cooling power.

For 1950 Typhoon has high expectations. It has doubled its sales force, and, according to Dailey, "all indications point to Typhoon's busiest year in theater air conditioning since the company first started cooling theaters back in 1909." One of the most important steps Typhoon has taken this year to increase sales of air conditioning to theaters is the granting of a franchise to the RCA theater equipment sales. This means that except in New York, New Jersey, Massachusetts, Michigan and Louisiana, where distribution will be handled by Typhoon franchised dealers, the national network of RCA theater supply dealers will serve as a greatly augmented sales organization for Typhoon. Typhoon also expects to sell a record number of evaporative condensers this Summer. In the New York area further restrictions in the industrial use of water will undoubtedly force owners of many existing systems to install water savers, and water shortages in many other localities are bringing the question of water waste into sharp focus, it is pointed out.

IMPROVEMENTS in design and application have opened up tremendous markets for theater air conditioning equipment, according to L. P. Hanson, vice-president in charge of sales of United States Air Conditioning Corp. of Minneapolis, who points out that while some 75 per cent of the nation's theaters have some form of air conditioning, only 15 per cent actually have complete, modern systems. The firm, organized in 1924 to make fans and blower systems for theaters, now offers a Refrigerated Kooler-aire unit ranging up to 40-ton capacity which includes a built-in evaporative condenser permitting cuts of up to 95 per cent in water consumption and eliminating water disposal problems. Increasing use of this unit is indicated not only in this country but also abroad, Hanson declares. The firm is again getting inquiries from war-torn Europe. In Manila, where five of the six air-conditioned theaters have U. S. Air equipment, a seventh was in process of installing Refrigerated Kooler-aire units as the Year Book went to press. Eight 40-ton units are installed in a new theater in Monterey, Mexico, said to be one of the finest in the world, and three theaters in Portugal have completed negotiations for U. S. Air systems. Theaters exploring new methods of heating and cooling smaller spaces, such as offices and projection booths, are reported looking with high favor on U. S. Air's "Modu-aire" for individual room air conditioning.

THE INTRODUCTION of 47 new products in its 1950 dealer line gave the Carrier Corp. of Syracuse the most comprehensive array of such items since the firm's founding. The belief that "there appears to be no doubt that the air conditioning industry will grow materially during the next few years because air conditioning has become an integral part of modern living" was given as the explanation for the expanded product line-up. Included in the line are 27 units in sizes and types not previously presented. They range up to System Weathermakers in capacities up to 75 tons. Other models have been fully redesigned for greater efficiency and improved appearance. Among the new developments of Carrier was a cooling tower applicable to any installation with a water-cooled compressor. It can be had in four models, ranging from five to 15 tons of refrigeration capacity. It permits recirculation of water with a minimum of loss, is economical to operate, and takes up little space. The firm also has added two new models of large reciprocating compressors designed to meet the need of commercial air conditioning from 100 to 150 horsepower in single units.

WESTINGHOUSE ELECTRIC CORP. is offering the theater air conditioning buyer all of the component parts for the installation carrying one responsibility. The firm manufactures in its own plants the refrigeration cycle, including hermetically



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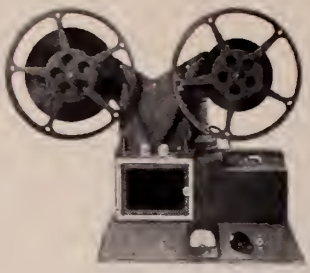

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sealed compressors, condensers, fans and blowers, heat transfer surfaces, washers, dehumidifiers, electronic air filters, motors, motor control and safety switches. The electronic air filter is the newest design and has recently been installed in some theaters to reduce air-borne dust particles, resulting in definite saving with respect to redecorating, cleaning of drapes and rugs. Combined with germicidal lamps, the electronic filter with year-around air conditioning creates safe and healthful atmospheric conditions in the theater.

SOUND EQUIPMENT

THE THEATER equipment section of RCA last year came out with a new line of weatherproof in-car speakers and junction boxes that made available to drive-in operators an unusually wide variety of high-grade equipment. Of special interest was a junction box featuring dual-beam roadway and post lighting designed to expedite the movement of traffic. To protect the eyes from glare the light sources are hooded. An additional feature is a concession signaling light. The speaker retains individual volume control, high-quality tone system, and extra-strong case. The housing cannot be tampered with. Thirteen different sound systems with power ratings of from 70 to 1000 watts and the same number of projection systems were included in the 1949 drive-in line.

RCA's 1950 line of in-car speakers and junction boxes revealed a touch of the glamor achieved in indoor theaters by soft lighting effects and sparkling decorative finishes. Housings sport a new finish that, besides improving the appearance of the speakers, dramatically adds to the night-time visibility of speaker locations. For the budget-conscious drive-in operator there is included a "cast-in hanger" design for junction boxes offering an alternative to the rubber-covered wire or aluminum basket-type speaker receptacle.

WESTREX CORP. augmented its line of theater equipment by a 100-watt amplifier system held capable of providing an abundance of power for very big houses. What is reputedly the first 100-watt theater amplifier built as a single unit without linking smaller amplifiers inefficiently in parallel is a feature of the system. The company holds that crystal-clear and undistorted sound will be reproduced even at full power.

MOTIOGRAPH, INC., of Chicago, announced a new extremely lightweight in-car speaker featuring great strength, attractive appearance, improved sound, long life and low maintenance cost. The round housing is in two pieces of moulded plastic with a flexural strength of 10,000 pounds per square inch and a tensile strength of 9,000 pounds per square inch, permitting unusually rough handling. The housing encloses a large five-inch weather-proofed speaker unit. Independent consultant's report shows that the speaker housing will withstand 100 per cent humidity and 200-degree dry heat tests, the equivalent of three years' outdoor exposure, without warping, chipping, cracking, or marring the lustrous mahogany-colored finish. Rain, snow and extreme temperatures have no effect on the housing, which can be disassembled by the simple removal of two special patented screws, making for easy servicing. Moulded into the front of this speaker housing is a large handle which makes for ease of handling. The hanger, also an integral part of the housing, permits hanging the speaker on the door or window without marring the car or speaker.

THE BALLANTYNE Soundmaster in-car speaker came into being in 1949. Improvements in the 1950 model include heavier speaker cone and voice coil with heavier magnet, extended louvers on the speaker face and a rubberoid-covered speaker hanger that will not mar or scratch an automobile when it is hung inside the car. Simplicity of design, durability in the field and nominal maintenance costs are credited to the new Ballantyne 1950 MX-40 Series speaker. The internal speaker cone, voice coil and volume control are exactly the same as those in the 1949 Soundmaster. The only difference is in the case, which, instead of being cast aluminum, is a smooth, lightweight heavy-gauge steel press job to which has been applied a high-gloss, baked-on enamel finish. The internal speaker cone is fully water-proofed and the voice coil completely enclosed.

AL BOUDOURIS, president of Theater Equipment Co., Toledo, announced that his firm's in-a-car speaker for drive-in theaters was available for national distribution. Thousands of "Teca" speakers have been installed and in use for two years in the Middle West before the expansion of distribution. The average parts maintenance cost per season is said to have been less than one cent per speaker. "Teca" speakers are built for all weather conditions and have a cast aluminum case which is so strong that it can be run over by a car without damage to either case or mechanism. They are equipped with a built-in volume control. The "driver unit" of this speaker has been carefully engineered and designed to assure a natural tone and give highest power sensitivity. Speakers plug in and lock, making if difficult for anyone to steal them. The cast aluminum junction box clamps on.

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- **SPECIAL UNIT ELIMINATES NECESSITY OF NOTCHING NEGATIVES**—This simple control unit uses a band that is coded to effect light changes and color filter changes fully automatically. This averts danger to valuable negatives caused by notching

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SCREENS

LAST YEAR Nu-Screen Corp. of New York was hard put to it to meet the demand for Glascreen, which is made entirely of seamless woven Fiberglas created by the Owens-Corning Glass Co. to give greater brilliance to the picture and improve acoustical qualities. During 1949 the re-screening of the Loew's circuit with Glascreen and the beginning of the re-screening of the Metro theaters throughout the world became an accomplished fact. The year also marked the installation of the screen by other major circuits, including Interstate, Fabian, Essaness and Fox West Coast, as well as by leading independent exhibitors. The installations, covering every type of house, were reported to have effected great improvement in light, color and sound. With the acceptance of Glascreen by showmen throughout the world, production has been increased and worldwide distribution rights have been on an exclusive basis to National Theater Supply. It was not until the start of 1950 that sufficient screens could be produced to make large-scale distribution possible. The success which has been gained for Glascreen in regular theaters has captured the imagination of the 16mm. users because it fills their need for a highly reflective, non-directional screen that at the same time improves picture beauty. Orders are being regularly filled for both large and small size Glascreens for non-theatrical use.

A NEW SCREEN, the Starke "Cyclorama-ie" developed by Herbert Starke, the RKO Radio studios' chief projection engineer, was offered last year by the B. F. Shearer Co., long-established Coast equipment house. It does away completely with perforations as well as plasticizers, pigments and all metallic surfaces. The screen maintains its brilliance at wider viewing angles, permits more uniform distribution of sound, eliminates any backstage reverberations, provides perfect vision in front rows without eye strain, gives better vision from sides and balcony without distortion. Other advantages cited are invisible seams, immunity to fire, fungus or mildew, unusually long life and ease of cleaning and installation.

THE THEATER equipment section of the RCA engineering products department this year announced six new specialized screens to supplement RCA's standard line of Snowhite and Snowhite Vinyl plastic screens. The new line provides a selection of screens for every purpose, many having specialized applications with regard to theater size, lighting and type of equipment. For narrow theaters and those employing low-intensity lamps there is the "Seamless Silver." The "Reflectoramie" is offered for use with high-intensity lamps. Available to theaters requiring seamless screens is the "Seamless White," which also is designed for use with high-intensity lamps. A fourth screen is a beaded type for use with low-intensity lamps and for theater and "life-size" television. Designed for either hanging from a ceiling or mounting on a wall is an auditorium stage screen. Scenic roller screens for non-theatrical purposes complete the list. The safety factor has been taken into consideration in all instances.

DA-LITE SCREEN CO. of Chicago is introducing four new types of materials for professional screens. The V-1 is a folding matwhite and is fire resistant, fungus resistant and washable. One of its best features is that it can be folded and shipped in a very small package to save shipping charges. It requires very little stretching and is easily installed. The V-3 fabric has the same characteristics as the V-1 with the exception that it is a roll-type screen. The V-4 is also a fungus and fire resistant fabric. It is a glass-beaded material and is especially fine where low-intensity arc or Mazda lamps are being used. This screen cannot be washed or folded. The last of these new fabrics is the silver. This is a Vinyl plastic fabric, is fire and fungus resistant but is not washable. All four of these screens are seamed screens, and with the exception of the V-4 glass-beaded, the screens are assembled before perforating. This makes the seam practically invisible unless viewed at a very close distance.

RADIANT MANUFACTURING CORP., maker of projection screens, after many years of research and actual tests, has developed a screen fabric that will withstand all weather conditions. The material, known as Vyna-Flect, is mildew-proof, and is in no way affected by fungus. Vyna-Flect is also flame-proof in accordance with fire regulations now effective in many cities in the United States and Canada. It has been approved by fire departments for use in showing movies in schools, churches, theaters, or wherever public gatherings are held. This new fabric is also washable, a fact which contributes to its exceptionally long screen life. Picture quality and brilliance of projection are also improved greatly. Considerable experimenting is now in process for a projection screen for use in three-dimension photography.

A SEAMLESS, tear-proof plastic screen is a new development of the Williams Screen Co., Akron, O. Practically rupture-proof, this new screen recovers automatically from dents and depressions, remaining flexible indefinitely. Improved reflection is claimed by virtue of the super-smooth surface. This new screen is not subject to contraction or expansion by moisture conditions. The plastic construction permits even, clean-cut perfora-

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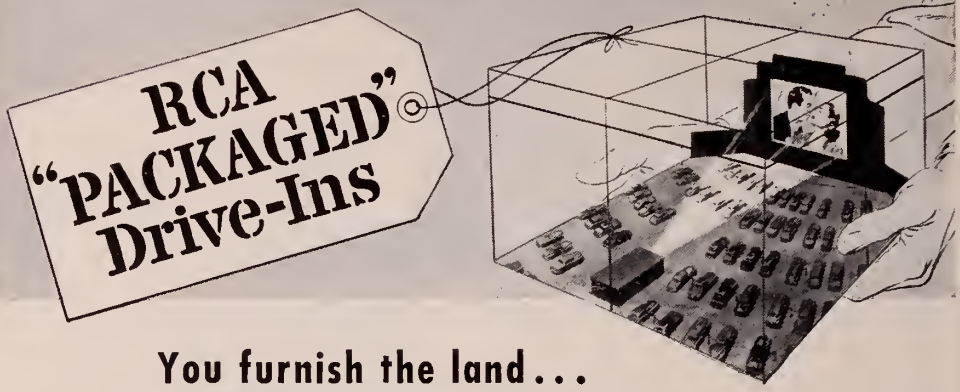

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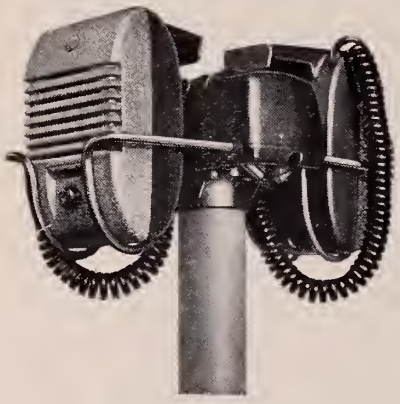

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No matter what size or type of drive-in you are building, RCA can supply you with Sound and Projection equipment that will save you money on initial purchase, on annual operating and maintenance costs. RCA manufactures the most complete and flexible line of drive-in equipment on the market.

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RCA Tube Rectifiers
RCA In-Car Speakers
RCA Sound Systems
Snowhite Screens

THEATRE EQUIPMENT
RADIO CORPORATION of AMERICA
ENGINEERING PRODUCTS DEPARTMENT, CAMDEN, N.J.

tions with no projecting fibers to collect dust and thus impede the sound. The screen furthermore does not support combustion and is resistant to most chemicals. A feature of Williams screens is a protective coating which covers the entire screen surface until installed, when it is easily removable. The Williams screen is available in silver or white. A free sample of the new screen material will be sent to anyone addressing the manufacturer, located on Summit Lake Boulevard, Akron.

PROJECTION EQUIPMENT

INTERNATIONAL PROJECTOR CORP. essayed a further step in its campaign to improve the quality of projection by developing a new 35mm. projector named the Simplex X-L. The newcomer to the Simplex family, the result of five years of designing and tooling up and of an exhaustive series of field tests, was represented as incorporating a number of radical changes in design and operation and was said to be capable of a maximum of efficiency, complete reliability, economy of operation and extended life.

The operating side of the projector head was furnished with a large glass panel which, with the assistance of the iluminated film compartment, permits the operator to view the whole mechanism while it is in action. An enlarged sightbox exposes the vital aperture area to view. The Simplex X-L has a lens mount capable of taking care of any projection lens up to four inches in diameter and with a speed of f 1.6. Focusing of the lens is simplified greatly by means of a micromatic "Screenscope." There is a simplified lubrication system termed the "Spray-O-Matic." The projector lays claim to fewer parts, less gearing and quieter operation. Sprockets contain 24 teeth which operate at only 240 rpm. Other advantages cited are reduced mechanical load, frame lock indicator, extra-long tension shoes and film magazines a quarter inch deeper on either side of the reel.

As the Film Daily Year Book went to press International Projector Corp. was working on new projects for 1950.

TO MAKE POSSIBLE the air-blast cooling of projectors the DeVry Corp. of Chicago in 1949 came up with what it called the "Koolite" system. The firm made the claim that at last it had found the solution "with reference to the adequate cooling of both projector mechanism and film." Attachable to all series 12,000 DeVry projectors, the cooling device increases the life of prints and is regarded as a godsend especially to drive-ins which find heightened screen illumination a big asset. The "Koolite" system comprises an air blast directed over the aperture rails and past the film face and an exhaust unit removing the heated air from the projector head itself. Last year DeVry also completed new projector designs employing special sapphire inserts at points of concentrated wear. Elimination of difficulties resulting from the uneven rates of wear on various parts of the projector mechanism was credited to the new development.

The DeVry Corp. in 1950 celebrates its 38th year as originator, developer and manufacturer of precision motion picture equipment. The popularity of DeVry products in the domestic and foreign markets continues at an accelerated pace. For the 1950 theater market DeVry offers improved "12000" Series projectors and amplifiers, as well as in-car loudspeakers for drive-in installations. In the 16mm. field DeVry is manufacturing a new improved, lightweight, low-priced, single-case "DeVrylite" 16mm. sound-on-film projector that sells for only $345. Outstanding among equipment advances developed by DeVry include the new JAN (Joint Army-Navy) 16mm. sound motion picture equipment. Currently this equipment is being delivered to the U. S. Navy and Army. Chief characteristics of the new JAN equipment are its ruggedness, moderate weight, high illumination output, high-fidelity sound system and its adaptability to a wide range of applications from small classrooms to theaters and auditoriums having projection throws as far as 180 feet.

DURING 1949 Century Projector Corp. of New York intensified its development program to keep pace with other industry advancements. The following improvements and new designs were intensively investigated and subsequently released: water-cooled projector apertures, 4" diameter lens mounts, secondary framing apertures, drive-in pedestals, drive-in magazines, locking doors on projector mechanisms and sound reproducers for drive-in theaters, 200-watt drive-in power amplifiers, new main amplifier switching panel, power amplifier switching panel, exciter lamp power supply switching panel, new higher-power rectifiers for exciter lamps, improved power amplifier monitoring, improved film sprocket designs. It is the firm's belief that these improvements, although not particularly publicized, have resulted in advancing the art of motion picture presentation by taking advantage of modern materials and designs for higher efficiency, more accurate film registration and improved sound reproduction. The water-cooled projector mechanisms were given special emphasis by the company. They represented Century's answer to the problem of film distortion caused by the use of extremely high arc lamp wattages. Credited with improving film operation, reducing buckle and eliminating hot film trap shoes and sticking emulsion, even

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on brand-new, green prints, the water-cooled device enables full brilliance of the picture to be projected without loss of light or definition or waste of power, prolongs the life of the film and promotes economy of operation. An infinitesimal amount of water is required.

BALLANTYNE CO. of Omaha brought forth a new improved Model "BW" projector manufactured in conjunction with the Wenzel Projector Co. in Chicago. The projector is completely equipped with oilite bearings requiring very little lubrication. The main drive shaft has been replaced by a stationary stud, and the main drive gear turns this stud. Provisions are made for use of the new four-inch lens mount. The machine is large, roomy and unusually easy to thread. Every part is standard Simplex-type.

IN PRODUCTION and engineering, the Victor Animatograph Corp. continued an active program for the development and expansion of its product line during 1949. A number of new products had been developed to the production tooling stage as the Year Book went to press. Sales for the year were good, though somewhat lower than the volume for the first half of 1948. "The business outlook for 1950 appears very good and sales for this company should exceed the 1949 mark if the present pace is continued," according to Lincoln V. Burrows, vice-president and general sales manager.

IN MARCH of this year Eastman Kodak disclosed a new heavy-duty 16mm. projector designed from the base up for auditorium and large-group purposes. Designated at Model 25, the machine is equipped with 1000-watt, 115-volt projection lamps, a Kodak projection Ektar lens, an Altec Lansing Model 604B Duplex speaker or Altec Lansing Model 800 "Voice of the Theater" speaker, and an eight-frame intermittent sprocket driven by a synchronous motor. Shutter efficiency is described as high. Individual motors are used to drive the film takeup and rewind reels. The sound scanning drum is driven by the film while a magnetically damped stabilizer holds the flutter content to 0.2 per cent r.m.s. Similar equipment specially designed for TV projection purposes and for use with a telecine channel was scheduled for announcement this April.

BELL & HOWELL'S NEW streamlined 185 Filmsound lightweight 16mm. projector was unveiled last year. Smaller and more compact than its predecessor, the one-case machine weighs 35 pounds and a half, while the two-case job consists of a projector weighing 30 pounds and speakers accounting for 15 to 40 pounds more. Machines have 1000-watt projection lamps and use the straight-line optical system. They are equipped with standard two-inch lenses, with lenses of longer or shorter focal length available if desired. The company also brought out a 16mm. version of its Design 2709 standard camera. Termed a camera of true professional caliber, the newcomer was credited with being able to "stand up under rugged treatment in the field." A four-lens turret accommodating all of the standard professional lenses, a fixed-pilot-pin film movement mechanism similar to the B&H Unit "1," a 170-degree adjustable shutter with automatic dissolve and adaptability of stop-motion motor for one, two or three frame operation are some of the features of the camera.

LAST YEAR found the Ampro Corp. trademark placed on three outstanding new products in the motion picture and audio-visual industries. The Ampro Stylist projector was designed in answer to the requests of audio-visual experts in the educational and industrial fields for a truly lightweight 16mm. sound projector. The Stylist incorporates new materials such as rugged plastic and featherweight magnesium as well as the most modern diecasting techniques to create light weight without sacrificing durability and performance. In the field of specialized equipment for industrial uses Ampro announced the Repeater, which is a "theater in a suitcase" and enables a sales representative to bring the story of his product in sound and motion right to the desk of his customer. The Repeater incorporates a complete 16mm. sound projector, screen, amplifier, speaker and 450-foot endless film magazine in one easy-to-carry luggage-type case.

WENZEL PROJECTOR CO. of Chicago developed last year a new streamlined projector, PRO-50, with many new advantages. It also produced a new automatic enclosed rewind with some novel features. The company is now in process of creating rewinds designed exclusively for 16mm. and 35mm. television service. It is predicted many new developments will eventuate during 1950 in the motion picture and television fields as far as the equipment manufacturers are concerned, and several ideas are in process of development at the Wenzel factory.

EARLY IN 1949, S.O.S. Cinema Supply Corp. of New York introduced its Television Background Projection System, which was promptly adopted by CBS and NBC in the East and Mutual on the West Coast. An old reliable technique in the movies, scenic backgrounds, both still and animated, now give live video shows that professional touch. S.O.S. claims such equipment, consisting of a projector, high-power lamphouse and patented, calibrated translucent screen, saves its cost in a year by eliminating painted backdrops.

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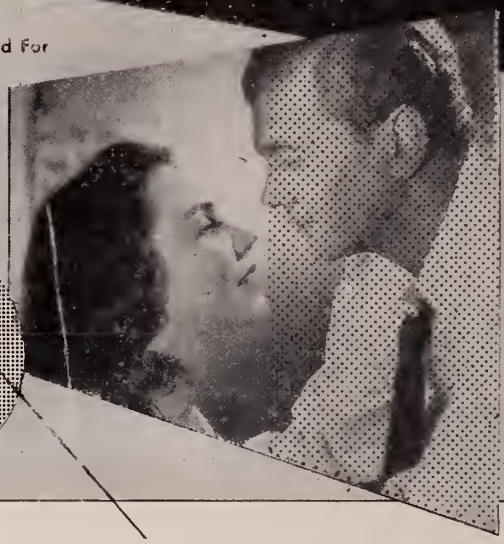

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LENSES

ENGINEERS of the Kollmorgen Optical Corp. of Brooklyn, N. Y., during 1949 were busy developing and perfecting a series of Super-Snaplite lenses of four-inch diameter designed to fit the new projector mechanisms. Released at the end of the year, the new Super-Snaplites make available to the industry for the first time a fully corrected anastigmat lens with a speed of f/1.9 in focal lengths ranging from five inches to seven inches. They are designed especialy for drive-ins and other applications where the projection distance is great and where the utmost is required in screen illumination, definition and contrast. The new Super-Snaplites feature the hard anti-reflection coatings and the one-piece sealed mounts characteristic of all Snaplite lenses from Series II up.

This year Kollmorgen expects the trend to be toward longer projection distances, especially in drive-in theaters. To facilitate sharp focussing at such distances, high-power, high-resolution telescopes are available, affixed either to the projector mechanism or to a port in the booth. Needle-sharp focus on a screen hundreds of feet away is now easy to obtain, according to E. O. Kollmorgen, president of the optical firm.

PROJECTION OPTICS CO. of Rochester, N. Y., with 30 years' experience in the business behind it, is offering the latest in Superlite lenses. The lenses are held capable of superior sharpness and contrast. They are precoated for maximum light transmission with resultant economy of operation. The actual light output in Superlite lenses due to the minimum back focal length achieved with the Projection Optics formula is termed unsurpassed. The firm stresses that the Superlite lenses, which are available for all projectors, "are of the highest quality and priced surprisingly low to give the exhibitor maximum value." Series I, I-A, and III-C are obtainable in all standard focal lengths. Speeds of Series III and III-C in focal lengths of two inches to four and a half inches are f1.6 to f1.9, while lenses of longer focal lengths are slightly slower. Production of the Superlite in four-inch diameter is now under way.

BAUSCH & LOMB OPTICAL CO. came out early this year with high-speed projection lenses in long focal lengths designed particularly for large theaters and drive-ins. "Big brothers" to the firm's Super-Cinephor lenses, the new series of lenses possesses a speed of f/2.0 and a focal length extending from five and one-quarter to seven inches. Field tests conducted by the company were claimed to have resulted in a 44 to 110 per cent improvement in screen illumination. The improved illumination was seen as making it possible to increase the size of drive-in theater audiences in particular. The series of fast, long-focus lenses, which is comprised of eight lenses, was intended for use with either black-and-white or color film. The six lens elements are coated with an anti-reflection film (Balcote), with the achromatic combinations cemented together with heat-resisting thermo-setting materials developed by Bausch & Lomb during the war and hermetically sealed to avoid exposure to dust or vapors.

CARBONS

NATIONAL CARBON DIVISION of the Union Carbide and Carbon Corp. placed on the market this year what it termed a "greatly improved" 13.6mm. by 22 inches super-high intensity positive projector carbon designed for normal operation at 170-180 amperes. The company is marketing the newcomer under the trademarks "National" and "Hitex." It is claimed the "Hitex" super carbon, compared with the previous super-high intensity carbon, gives as much as 50 per cent longer life at the same current and at a higher current provides as much as 15 per cent more light without any measurable increase in heat at the aperture so that the higher light level is attained without in any way aggravating the problems of heat on the film. In addition, the light is said to be noticeably "whiter," burning with 30 to 50 per cent greater efficiency in terms of light produced for a given length of carbon consumed. Other benefits cited are the carbon burns much steadier and has a lower consumption rate for the same light and a higher maximum light than any other carbon available at this time.

CARBONS, INC., of Boonton, N. J., producer of Lorraine carbons, reports that results of its 1949 selling and distribution program "far surpassed anticipated quotas." The firm points to findings showing that "every type of carbon trim required, in any quantity, has been readily available to small, large and drive-in theaters in every part of the country." According to the company, performance reports from individual theater owners, chain operators, drive-ins, projection engineers and projectionists, added to tests made by Carbons, Inc., and the lamp manufacturers, disclosed that Lorraine carbons produce a greater output of white screen light. This increase in light was achieved without an increase in amperage.

The 1950 prospects for Lorraine carbons are viewed as "even brighter." The firm places stress on the development of the "trim" which will produce the best screen light with-

BEFORE

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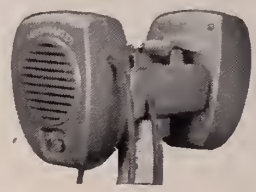

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out increasing operating costs. In new lamps recently introduced by the company the Lorraine 9mm. x 20 carbons were found to have shown high improvement in light quality, evenness of light distribution and steadiness of burning. The firm is using a new copper-coating process designed to minimize pitting of mirrors. While the carbon is burning the copper coating recedes in minute beads instead of stripping back. Hence mirror re-surfacing and replacement lessen as a major lamp problem, reducing lamp maintenance. The Lorraine 9mm. x 14 copper-coated trim is now being used in the intermediate high intensity lamps in drive-ins, replacing the 8mm. carbon. For the economy-minded theater operator the company offers the new 8mm. x 14 Super 8 at 62 to 72 amperes.

THE PAST YEAR marked the return to this country of the German-made BIO carbons, which disappeared from the American market during the war. They are being brought into the U. S. by Helios Carbons, Inc., of Newark, through an arrangement made with the manufacturer with the sanction of the ECA and State Department. Helios is exclusive agent in this country. The carbons are available in all sizes and types for theaters of every dimension, including drive-ins, and for any projection lamp. Before the war BIO carbons were noted for their long life, high light output, productive of brighter pictures, less pitting of mirrors, minimum ash deposit and extreme efficiency. Their slower burning consumption rate is said to make for high economy.

SEATS

EARLY THIS YEAR International Seat Corp. came up with a new low-priced theater chair described as a composite of design features said to have been found most popular with exhibitors. Distribution is through RCA theater equipment department. The chair, International Model 2000, combines for the first time in one chair five comfort, convenience and economy advantages said to have been found to be major selling points in various other International models. These features are (1) a long, double-curved back, affording greater comfort and support and protecting the back of the seat cushion from scuffing by the shoes of patrons seated behind; (2) extra-width seat cushions with full coil-spring edge construction, amply padded and removable from the metal seat pan for reupholstering; (3) an inch-deep enameled metal rim around the back of the chair to protect upholstery fabrics from wear and soiling caused by handling; (4) rod-type hinge action, quiet in operation and requiring no oiling or other maintenance; and (5) smart aisle panel styling with a Neo-Classic design motif.

The long back of the International 2000, it is pointed out, not only protects the back of the seat cushion from stuffing, but also prevents the patron sitting behind from getting his toes caught when the seat is lowered. Rubber seat stops are provided, and the seat may be equipped with an automatic "uplift" which will silently move it to an upright position when unoccupied. In situations where the standard Neo-Classic aisle panel is not suitable, alternate International panel patterns may be selected by the exhibitor or theater designer to harmonize with many interior decoration motifs. A wide variety of upholstery designs and tasteful combinations of upholstery and enamel colors is included in the line.

AFTER LONG EXPERIMENTATION, the American Seating Co. has developed a theater chair with a retracting seat which meets with the company's high standards of performance and design. The new Bodiform "Retractor" eliminates the need of a patron's rising to accommodate late arrivals. A gentle motion backwards moves the seat out of the late-comer's way. It then slides easily back into position, without effort or noise. The seat does not roll or slide. It is suspended from two self-lubricating bearings, well-shielded to protect clothing. When vacated, the Retractor automatically assumes a three-quarter safety-fold, simplifying patrons' passing, safer in emergencies. This and the concealed retracting mechanism, facilitate housekeeping. Bodiform Retractors embody American Seating's famed Bodiform comfort features: their compound-curved steel backs, spring-arch seat construction and sturdy, artistically-styled cast-iron standards. Any damaged upholstery can quickly be replaced by a custodian without the use of tacks.

BY GIVING its push-back chairs a new porcelainized finish which assertedly obviates the necessity of repainting metal theater seat backs the Kroehler Manufacturing Co. of Chicago was able to solve another maintenance problem for the exhibitor. The company reported that the growing realization of the importance of comfort as a patronage booster was reflected in a big increase in sales of push-back chairs. In an effort to meet the new demand for its product Kroehler, which was first on the market with a push-back chair, took steps this year to increase its production facilities by adding a factory in Charlotte, N. C.

ONE of the contributions made to the equipment field in 1949 by the Griggs Equipment Co. of Belton, Tex., was the firm's No. 30 line chair with an automatic lifting seat and extended metal back to protect seat upholstery when the seat is in an up position. Hinges, being of malleable steel, resist an unusual amount of torsion and are much stronger than cast iron or regular steel hinges

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or rods. This chair has been furnished with genuine Du Pont Fabrilite upholstery and a very high-grade automotive mohair to make it one of the most attractive chairs on the market in the reasonable-priced field. The company reports that as a whole 1949 was a very good year and says 1950 looks like another good one, what with a heavy backlog of orders on file, especially in the No. 30 line chair. A great deal of new stamping machinery was added during 1949. New dies are in production for a new chair back. New dies have been made covering a number of other parts on various lines of theater chairs that Griggs manufactures. In 1949 the firm materially added to the amount of space used in forming metal parts. New additions are planned for 1950. One will be to the main factory. An additional amount of room is planned for the metal finishing and stamping departments.

AN ATTRACTIVE new stadium-type chair for use in drive-in theaters is a development of Ideal Seating Co., Grand Rapids. The chair has been so engineered as to eliminate all tearing and pinching hazards. It is durably constructed throughout and affords maximum comfort for this type chair. It can be furnished for either floor or riser installation. The wood slats in the back and seat come in natural color or durable enamel finish, while the gray iron standards are in baked enamel. The chair is equipped with ball-bearing hinges and rust-resisting hardware.

A STRONG TREND toward better seating to increase box office revenues is reported by the Heywood-Wakefield Co. It is noted by the firm that "revenues have fallen off only in theaters and in areas where houses do not offer a reasonable degree of comfort." The company finds that "in houses where new seats have been installed and where operators have installed super-comfortable seats like Heywood-Wakefield's 'Rocking Chair' loge seats, traffic has been steady and profitable." According to the company, "even at premium prices usually charged for these loge chairs, they are the first to fill up, and patronage is of the steady kind that looks for home-like, easy-chair comfort" such as that provided by the "Rocking Chair."

It is contended that "more than the feature attraction itself, the comfort of the chairs is a prime factor in building up the kind of repeat patronage that is profitable" and that "the owner or operator has little control over Hollywood's efforts in giving him the kind of pictures that stimulate traffic but he does have an important sales clincher in the appearance of his house and the comfort it affords his patrons." "More and more the patron must be offered an added attraction to leave his easy chair and attend a movie," says Heywood-Wakefield, "the assurance of a friendly theater and comfortable surroundings" being named as the "added attraction."

The company has noted in recent months a strong buying trend toward its super-luxurious "Rocking Chair" models. It reports that "more and more" installations of these models, which first took hold on the West Coast, are being made in the East and Midwest and that operators are using the company's "Encore" models in the auditorium sections and the loge type seats upstairs or in the back of the house.

THE CONTRIBUTION of the Irwin Seating Co. of Grand Rapids, Mich., to the campaign to promote theater comfort as one way of helping the box office is a chair called the "Comet," in which the firm claims are combined quality and value to a high degree. Smart styling and structural advantages are cited as important selling points. Working parts are entirely sealed by the smooth steel seat bucket. There are no bolts or screws. The seat is lifted to identical three-quarter fold by a silent automatic lifting mechanism. The "Comet" incorporates a feature that compensates for inaccuracies in the floor. Also cited in favor of the chair are closed steel, full-depth panel center standards; full-length back panel to protect seat cushion, with curled edge in the back to protect upholstery, and ease of reupholstering.

AN ADDITION to the J. E. Robin, Inc., line last year was a chair created particularly for the average neighborhood theater and priced at less than $10. The chair, known as the "Robin Regal," was represented as having features standard in high-priced lines. The seat was designed for comfort in any position, the back being adjustable to all angles. No-sag springs, heavy two-inch padding and Never-Wear hinges are other features. The seat has a replaceable cushion which is "locked" into position and which can be put on or removed quickly and easily by anyone.

LAMPS

DESIGNED ESPECIALLY for those applications where the light requirements far exceed the capacities of lamps heretofore available, the Strong Mighty "90" 75 to 125 ampere high-intensity projection arc lamp was unveiled at the TESMA trade show in Chicago. This new lamp, a product of the Strong Electric Corp., Toledo, is said to project a volume of light even far beyond that necessary to illuminate the tremendous screens used in the largest drive-ins. The Mighty "90," which burns a 9mm. x 20" plain high-intensity positive with a 5/16" x 9" copper coated negative at 90 amperes, delivers

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EDL COMPANY

Dunes Highway at Lake Street, GARY, INDIANA

THE Film DAILY

Equipment News

A regular Friday feature of THE FILM DAILY. Highlighting news of Equipment, Theater Maintenance, Construction and Remodeling.

21,000 lumens. The generous sized lamphouse and rugged burner mechanism have been designed to burn the larger carbons at up to 130 amperes, at which current 26,000 lumens are available. This compares to the 17,000 lumens projected by the 70-ampere Suprex or the 7,000 lumens of the 1 KW lamp. The lamphouse measures 35" long x 24" wide x 28" high, which large content of 20,000 cubic inches combines with the forced air cooling of the positive carbon feeding mechanism to assure low operating temperatures within the lamphouse even when burned at 130 amperes.

The position of the positive arc crater is automatically maintained at the exact focal point of the reflector by means of Strong's exclusive Lightronic Crater Positioning System. The positive and negative carbons are advanced by separate motors, the speeds of which are governed by the Bi-Metal Lightronic Tube. Once the arc has been struck, the crater positioning and the arc gap length are automatically maintained without manual adjustment or further attention. A stream of air directed just above the arc stabilizes its burning, assures complete combustion of any black soot, and carries away the white smoke which would otherwise be deposited on the reflector. The optical system comprises an eliptical reflector 16½" in diameter with a resultant speed of f/1.9 to match the currently available high speed f/1.9 projection lens. The mirror and its tilting mechanism are an integral part of the back door of the lamphouse which swings out to allow easy cleaning of the reflector and convenient trimming of the lamp. The Strong Mighty "90" features unit construction whereby the various components are instantly removable for cleaning and inspection. The lamphouse is finished in attractive gunmetal gray with chrome trim and weighs 165 lbs. There is an arc imager, ammeter for reading the current at the arc, an automatic trimming and framing light and an inside dowser system.

BALLANTYNE CO., Chicago, came out with a new high-intensity arc lamp designed for use in large theaters and drive-ins. Made for the firm by the C. S. Ashcraft Manufacturing Co. of Long Island City, N. Y., the lamp was made available in two models, the Hydro-Arc 8, which uses 7-mm. negative and 8-mm. positive carbons for operation at 74 amperes, and the Hydro-Arc 9, which uses 5/16-mm. negative and 9-mm. positive carbons for operation at 85 amperes. Both models have water-cooled mechanisms and horizontal trims with no rotating carbons.

IN 1949 the General Electric Co.'s lamp department recorded several developments of importance to the film industry. One of the most important was the development of a radically different type of light source, a compact 5000-watt mercury lamp with simplified equipment for use in motion picture studios. The lamp is easy to operate, has excellent color quality, high efficiency, cleanliness and freedom from noise and will allow actors to work under high levels of illumination with less heat discomfort. The source gives people and objects a normal appearance and requires only minor filtering for color photography. The lamps and equipments were undergoing tests in the picture studios early this year. On the basis of these tests additional improvements are predicted for 1950. Of interest to theater owners and operators was the development of the newest narrow-beam projector spotlight, the 200-watt PAR-46, constructed on the principles of the all-glass sealed beam auto headlights and having the similar attribute of accurate light control.

Last year also brought good news to the users of 8mm. and 16mm. projectors in the form of improved projection lamps. The new lamps have mechanically-formed filaments which improve initial screen illumination and give better light maintenance during life. They also provide more uniform performance than the older lamps which had hand-formed filaments. Inclusion of this construction in other lamps is planned as production conditions permit.

LAST YEAR witnessed the introduction by the C. S. Ashcraft Manufacturing Co., Long Island City, N. Y., of the Super-High Intensity projection lamp using a 16-inch reflector, rotating water-cooled positive carbons and a massive lamphouse affording adequate ventilation for high amperages. At first the lamp used a 9-mm. carbon at 85 to 90 amperes, producing approximately 21,000 lumens. The introduction of carbons 10-mm. by 20 inches increased the current to 100 amperes, producing the maximum obtainable with any lamp, 23,000 to 24,000 lumens. Ashcraft is set this year to market its new Hydro-Arc for smaller drive-ins with screens up to 50 feet. This lamp has a 15-inch high-speed reflector and uses a 9-mm. non-rotating but water-cooled carbon. The trim is linear. A full 20-inch carbon is accommodated. The lamphouse is large. The arc operates at 72 to 82 amperes. The company says a great many "hopped up" Suprex-type arcs should be replaced by this lamp, which, it is pointed out, is designed for the purpose and is not to be regarded as a make-shift.

CARPETING

ACCORDING TO PAUL GARST, manager of the contract division of the Alexander Smith & Sons Carpet Co. and C. H. Masland & Sons, several thousand theaters purchased Smith and Masland carpets through dealers in 1949. Among the outstanding theaters which installed Smith and Masland merchandise were: Strand Theater,

New York City; Center, Charlotte; Dover, Dover Plains, N. Y.; Shoals, Framington, Mass.; DeKalb, Chicago; Calderone, Hempstead, N. Y.; Gem, Kansas City; RKO, Kansas City; Strand, Milwaukee; Beverly, Bridgeport, Conn. Smith and Masland introduced a variety of new and interesting designs and colors particularly applicable to theater use. Garst predicted that one of the sensations of the theater carpet field for 1950 would be Alexander Smith's new development, Crestlon, which is a blend of nylon and wool surface yarns. Crestlon is Smith's famous Crestwood, with the blend of 20 per cent nylon to 80 per cent wool. Installers of Crestlon report that this new texture has twice the wear of 100 per cent wool carpeting, according to the company. Any Crestwood pattern can be made in Crestlon as it lends itself to all types of colors and designs. The beauty and luster of Crestlon give it the appearance and tread of a luxury item.

A NEW LINE of Wilton carpets especially selected by RCA for their suitability for theaters was announced this year for manufacture by the Thomas L. Leedom Co., of Bristol, Pa., under a new merchandising arrangement with the RCA Theater Equipment Section. The new line, known as RCA Theater Carpet, is for offer by all independent RCA theater supply dealers in three grades designated as "Headliner," "Top Performer" and "The Showman." It was said that Leedom's specialization in the manufacture of contract carpet would enable RCA to assure its customers of faster delivery, more attention to special problems and a wide range of patterns especially suitable for theater use. Under the new merchandising arrangement with Leedom RCA is now presenting a competitively-priced, quality theater carpet line. The carpet is being woven of "the finest imported wools in generous pile-height for luxurious footing." The method of carpet construction employed is characterized as "one calculated to withstand the heaviest traffic." The line consists of an "extensive array of special theater patterns" offering "unusual depth of color and sharpness of detail." Leedom has been manufacturing high-quality floor coverings of 27-inch and 36-inch widths since 1865, and Leedom craftsmen have provided carpets for theaters all over the country for generations.

A. & M. KARAGHEUSIAN, INC., manufacturer of Gulistan contract carpet, was among the first to explore the possibilities of large-scale designs and has produced many of the outstanding patterns now seen in theaters throughout the country. The enthusiastic acceptance by theater owners of these large-scale patterns is cited as an indication of the importance distinctive carpet patterns have in creating luxurious and harmonious interiors in keeping with contemporary decors. Today's Gulistan contract carpets are also bolder in design and more decorative in color. Bold tropical motifs using birds, palm leaves and large flowers in basic brilliant colors are becoming increasingly popular. The new combinations of pattern scale, design and color create an illusion of great spaciousness, that type of spaciousness which is desired in the well-decorated contract theaters of today.

OF INTEREST to exhibitors concerned with the carpet maintenance problem is a new product developed by Bigelow-Sanford. Called Karpet Kare, it answers the old problem of cleaning carpets without having to take them up and send them to commercial cleaners. Karpet Kare overcomes objections to many previous on-location cleaners in that it contains neither soaps nor alkalie which promote re-soiling, bleeding and discoloration. Unlike many cleaners, it leaves no mildew or odor, and when properly used will not cause shrinkage. Bigelow-Sanford's revolutionary rubberbacked carpet, Cushionlok, developed for public space use appears this year in several new colors: Meadow Green, Rose Taupe and Dover Grey. Cushionlok eliminates the need of underlay of any kind, wears substantially longer than similar carpet with a conventional underlay, and is easier and cheaper to install than other types of carpet. Bigelow also announces a broader offering of new colors and patterns in carpet for theaters and other public spaces. A new service to buyers. Carpet Counsel, under the direction of Robert W. Neall, contract sales manager, offers expert advice on the selection of carpet both from a decorating and service standpoint. The company's 1950 running contract line offers a wide selection of patterns in various colorings.

MOHAWK CARPET MILLS made rapid progress in the theater field as in the retail market last year. A number of leading theaters were added to the impressive list of Mohawk carpet users. Mohawk's famous Shelburne, a three-frame Wilton grade, so appropriate for the average-size theater, played a large part in this development. The Saratoga quality, with its five-frame Wilton construction, continued a favorite for larger houses. Last year saw the beginning of what may become a trend—the use of plain, rather than figured carpet, in several new installations. Again, the variety and versatility of the large Mohawk line caused the company to play a leading role in this evolution. Always alert to new developments in the theater carpet field, Mohawk promises several new carpet types during the coming year.

USE BY THEATERS of sponge rubber rug cushions has been promoted by the Sponge Rubber Products Co. of Shelton, Conn., producer of Spongex, to prolong the life of carpets, deaden sound and increase comfort. The company points out that sponge

rubber cushions add "as much as 50 per cent to theater carpet life." Other advantages of Spongex driven home by the manufacturer are that it is easy to vacuum or damp-wipe, resists moths and vermin and creates no dust or lint.

TICKET TAKERS

A SATISFACTORY complete control system for the collection of admissions to drive-ins was developed last year by the General Register Corp. of Long Island City, N. Y. Admission control systems were installed in some 700 drive-ins during the year. These varied all the way from the simple expedient of using a ticket register to the installation of the firm's complete control system which gives automatic car and patron count and positive control of ticket collections through the Stub Rod control box. The company's drive-in work has been further developed and improved for this season. An addition to the General Register line is a new simplified car counter activated by the vehicle as it drives over an automatic tripping mechanism. The company expects to install this year as many or more drive-in control systems for the collection of admissions than it did in 1949.

General Register's outstanding accomplishment in 1949 as far as the conventional theater is concerned was the installation of thousands of Stub Rod control boxes used to effect a system of controlling the collection of tickets at the door. Tops among the large installations of the Stub Rod control system was that involving the Loew's circuit. In 1949 the circuit completed the installation of the system in all of its theaters. About 3,000 Stub Rod control boxes are now in use in the U. S. and other countries of the Western Hemisphere. Expectations are that the company will install at least another thousand this year.

ESTABLISHMENT of a national distributing organization to handle sales of its Ticograph, the automatic ticket receiver-recorder-checker, was announced by the Theater Control Corp. of Detroit. In an attempt to satisfy the great demand for the machine from theater men seeking to solve the problem of preventing or eliminating losses from the manipulation of tickets by employes the Ticograph went into quantity production and was offered for immediate delivery. The Ticograph, said to provide "the only positive check on admissions and receipts," is described as both a detection device and control system. It collects, counts, cuts, checks and records the sequence of every admission ticket, all automatically, and then stacks the stubs into sealed tamper-proof tubes in the precise order of their collection. The Ticograph is "fully protected" by a series of interlocking controls which function automatically like a "brain." Simplicity of operation is offered as another virtue of the machine.

MARQUEES

A NEW patented, inside-serviced marquee was the most important contribution made last year by Poblocki & Sons of Milwaukee. Chief virtues claimed for it were that it simplified maintenance and slashed the cost of upkeep. Conversion of the marquee into a room, to which access is obtained via a door in the front theater wall or a scuttle hole in the roof of the marquee, takes care of the problem of servicing without the need of a ladder. Attraction boards are split into window-type panels which, by sliding up and down, permit servicing from the interior. A saving of more than 70 per cent in wattage without reduction in brilliance of illumination is achieved. Number of lamps is cut by 94 per cent, and cleaning, done in one-tenth the time, can be attended to in any kind of weather. Protection from the elements lengthens the life of electrical equipment. The marquee also is credited with promoting safety. Storage space inside the marquee for letters is another advantage mentioned.

SIGNS

ADLER SILHOUETTE LETTER CO. of Chicago is now offering a radical improvement in changeable letters—its new 17" "Lok-Lip" safety letter, two-tone "Third Dimension" plastic, for use in the popular combination with 10" plastic letters and 8"-10"-12"-16"-24" cast aluminum letters. These "Lok-Lip" letters are self-locking on the frames, cannot fall off or blow off, regardless of wind or weather. Yet letters are easily handled in and out of the sign for quick changing. Adler plastic letters are of original Adler "Third Dimension" design, with strongest and toughest construction, triangular bevels and intregally molded supporting means and practically unbreakable. They come in permanent red, green and blue brilliant colors and are used interchangeably with the cast aluminum letters, all on the same frames.

The cast aluminum letters are also of the "Third Dimension" type, with recessed face and reflecting bevels, and are furnished in many popular color combinations. In addition, to the sizes mentioned above, 4" and 6" sizes are also available. These letters are sold under positive guarantee that "for every Adler cast aluminum letter you break, we give you

a new one free." Adler exclusive, patented "Remova-Panel" is now furnished in curved as well as straight frames. It permits all maintenance-cleaning, repairs and replacements directly through small, lightweight "Remova-Panels," instead of lifting out large, heavy, frame units with glass. It makes possible the use of changeable letter signs of any height or length, without divider bars.

A NEW ADDITIONAL size in translucent plastic letters for changeable copy displays has been made available in the new six-inch letter developed by Wagner Sign Service, Inc., Chicago. The Wagner line of new and stronger shock-proof plastic letters now includes 4", 6", 8", 10" and 17" sizes in red, green, blue, amber and black. A new line of luminous plastic changeable copy letters also has been developed by the company. This addition to the Wagner line of Color-Lite letters includes two sturdy letters, sized 4" and 6", in lively flaming red color. The letters have all the advantages of the others in the famous Color-Lite line and, in addition, present a brilliant neon-like appearance without the use of special illumination. These new letters are expected to occupy most important places in the Wagner line. The manufacturer will send free samples to all interested dealers.

A new patented changeable copy display panel, designed especially to fill the attraction board needs of modest drive-in theaters, was announced this year by Wagner. Illumination can be provided by spotlamps or existing light can be utilized. The unit consists of a series of porcelain enameled stamped metal panels that comprise both the background and letter-mounting arrangement. It also includes an attractive porcelain enameled metal border frame. These displays are available in any length, in multiples of five feet, and in any height in multiples of 14 inches, starting at 20 inches for one row. Substantial openings permit adequate drainage. Because of the slotted method of mounting the letters, they cannot freeze to the background. Designed to accommodate Wagner aluminum or colorful plastic letters, this new attraction panel can be easily, quickly and inexpensively assembled and installed on the job. By a patented method, the letters mount directly on the flange in the background. No extra rods or other attachments, which would weaken the sign, are required. Mass production permits unusually low prices, according to Wagner.

TICKETS

INCREASED DEMAND for its product last year compelled the International Ticket Co. of Newark to expand its plant considerably to provide the means for the stepped-up production. The company installed new equipment described as the most modern in its field. It was announced that the firm, which has been in the ticket field since 1898 and which offers a complete line of folded, roll and reserved-seat tickets, is mapping a program for 1950 calling for still greater expansion of its production capacity.

PLANS TO ENLARGE the Eastern plant to provide facilities for a boost in production were disclosed in 1949 with the merger of the Arcus-Simplex Co., New York, with the Arcus Ticket Co., Chicago. The combined firms announced this year they were at work on several developments calculated to apply more up-to-the-minute methods and better safeguards to the operation of the box office. One was said to be a simplified and fool-proof ticket register.

POPCORN EQUIPMENT

C. CRETORS & CO. of Chicago went into full production last year with its new Giant Display Model 44, a fast, large-volume popcorn machine particularly suitable for drive-in theatres. The popper has a visually striking display case provided with heating elements to keep the corn warm. Improved Giant Model 41 popping unit and seasoning pump and two deep drawers, one for raw corn and the other for waste corn, are among its equipment. Easy-to-clean stainless steel provides the trimming. Heating is by gas, although an electrical popping unit is available. Two pounds of corn per popping can be handled. The company also added last year a Model 144 operated by gas or electricity. It has a six-foot counter and a popping unit of two-pound capacity capable of delivering fresh popcorn quickly.

AN OUTSTANDING achievement of Manley, Inc., of Kansas City in the past year has been the manufacture of a popcorn machine built especially to fill the need of drive-ins for volume production of popcorn in the shortest possible time. The machine's capacity is 30 bushels of popped corn per hour. It has a heavy-duty, high-capacity kettle, large unobstructed warming pan, automatic seasoning well and pump, colored tubular illumination, high-gloss black enamel front, aluminum kick panel and a counter that permits both front and side serving.

A NEW PATENTED popcorn box, known as the Push 'N' Fill, which pops open as you press the sides, the bottom of the box automatically forming and locking, has been

announced by Droll Theater Supply Co., Chicago, direct mill representative. This automatic box not only saves considerable time but also conserves space since it makes it unnecessary for advance assembling of great number of boxes before show time. One person can now make ready more boxes than 20 persons working with the conventional hand-lock box. Faster sales are accordingly made possible. Made by America's largest manufacturer of automatic popcorn boxes, sold only direct to the theater and shipped direct from the mill to the theater, the Push 'N' Fill can be sold at much lower prices.

MATTING

A NEW DEVELOPMENT in low-priced counter-tread matting known as Traffic-Tred was unveiled in 1949 by the American Mat Corp., Toledo. Designed especially for use as a runner mat, Traffic-Tred permits perfect recess work due to ease in cutting to accurate fit. It assertedly has excellent dirt scrapage qualities and an attractive surface design. Traffic-Tred is 3/8" thick. Three slot constructions are available, closed, open or open on end of slots only. Ample aeration and drainage are provided. A new type of floor mat that combines all the advantages afforded by all other types of matting also was announced by American Mat. To be marketed under the trade name of Evertred, this mat, constructed of vinyl plastic links woven on a rust-resisting spring steel wire network, is claimed to have unlimited applications. Evertred affords safety underfoot through the special design of the links. One side of each link is slightly corrugated to effect a non-slip surface. An additional safety factor is provided in the non-trip beveled nosing.

COIN CHANGERS

AN INNOVATION in coin changers known as the "Handee" was made available to theater operators in 1949 by the Coinometer Corp. of Chicago. The device was described as "a must wherever fast, accurate coin changing is important." Two-year guarantee, large, legible key buttons, speed, accuracy, compact keyboard simple to operate, improved method of roll-out coin delivery, simple finger-tip control, large capacity removable five-tube stainless steel coin tray, interchangeable right or left hand coin delivery and trouble-free service were some of the benefits listed. The measurements are 12 inches by 6½ by 8½.

CURTAIN CONTROLS

AUTOMATIC DEVICES CO. of Allentown, Pa., continuing its recently adopted expansion policy, will widen its scope of activities during 1950. Plans include the introduction to the trade of two revolutionary types of curtain tracks. New products already available are special types of floor-pullies for the company's curtain tracks. These sheaves, used with both the medium and heavy duty track, are adjustable so that if the operating cord stretches, it can be retightened by a simple adjustment of the floor-pulley. Another innovation to minimize cord slippage is now furnished on all Autodrape curtain machines. Prior to this year all curtain controls were equipped with a simple casting wheel. A V-type pulley has been substituted to assure firm gripping of rope, and an idler guide has been added to this assembly. Such an improvement guarantees a consistently accurate curtain operation and actually prevents rope slippage.

To facilitate the ordering of its equipment for its dealers and users, the company has distributed to the trade the "ADC Selector-Slide" a copyrighted slide rule with which the customer can ascertain the suggested track length for his particular proscenium opening, as well as be informed of the total accessories he will receive with that track length. The Selector-Slide also tells what type of curtain control is recommended with a specific length of track and shows exactly how ADC equipment should be ordered.

VALLEN, INC., of Akron, O., in 1949 put into production a new curtain carrier which the firm predicted would "revolutionize curved track curtain operation." The device makes it possible to operate a curtain "almost as easily as on a straight track," to quote President E. J. Vallen, and finally solves the problems of curved-track curtain operation. The carrier, hailed as "the first and only practical, trouble-free equipment for automatic operation of curtains of any size (without pole pushing) on curved or reverse curved track," allows curtains to roll into closed or open position. It is so designed as to prevent jamming and fouling and make the operation of curtains effortless. According to the manufacturer, the carrier for the first time permits "the practical use of automatic or manual control curtains in many situations where curved track was the only answer, but where automatic equipment was impractical and hand operation impossible."

PLASTICS

WITH THE ADDITION of two new lines, "Softglo" and "Luxwood," the Formica Co., Cincinnati, now offers the largest range of colors and patterns of any decorative plastic laminates producer. Fourteen new colors are offered in the "Softglo" pattern, covering the entire range of so-called decorator hues. The "Luxwood" line offers five printed wood grain finishes in what is believed to be the most authentic photographic reproduction ever achieved. Theater operators who find uses for Formica on foyer doors, lobby paneling and wainscoting and on the counter tops and fronts of refreshment stands now have the widest choice ever available, with the total running to more than 60 colors and patterns. Like all decorative Formica, the two new lines are unharmed by boiling water, fruit acids, alcohol and ordinary cleaning alkalies. They will not crack or craze and can be supplied in a special cigarette-proof grade. Non-porous surfaces repel dirt and can be kept clean with a damp cloth.

BLOWERS

WITH THE COLLABORATION of theater men and theater supply dealers in sections where salt air and humid climates have always presented a problem by way of rusting equipment Reynolds Manufacturing Co. has developed a completely rust-proof theater blower which is ideal for use with washed air even where the salt content is high and in humid climates. This new deluxe model has aluminum blades which permit more air movement with less horsepower. Standard model Reynolds blowers are equipped with steel blades. Reynolds blowers, which have been designed to bring in and distribute fresh, cool air throughout theaters, have a variable speed drive. A complete range of sizes is available in capacities from 2,500 c.f.m. up to 30,000 c.f.m.

PROCESSING EQUIPMENT

A NEWCOMER to the product line-up of S.O.S. Cinema Supply Corp., New York, is the Bridgamatic processing machine, an automatic self-contained, medium-capacity unit for small laboratories, industrial producers and television stations. It features a patented friction overdrive claimed to eliminate entirely film breakage and slack, built-in air squeegees, stainless steel grids for instantaneous loading, blowers and strip heaters in the dry box. The first Bridgamatic models were negative and positive only, but reversal and Ansco color machines are now available to the trade. They are priced considerably below existing types now on the market, according to S.O.S.

EQUIPMENT TRADE NAMES

Absorption Refrigeration Machines (16 series), central station air conditioning systems; Carrier Corp., 300 South Geddes St., Syracuse 1, N. Y.

Academy, overhead braced metal toilet compartment; The Sanymetal Products Co., Inc., 1705 Urbana Rd., Cleveland 12, Ohio.

Ace-Reeves, film splicers; Reeves Instrument Corp., 215 E. 91st St., New York 28, N. Y.

ADC Selector Slide, slide rule for computing curtain track and machine requirements; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Agitair, air diffusers exhausters and filters for air distribution; Air Devices, Inc., 17 East 42nd St., New York 17, N. Y.

Air-Champ, theater air washers; Alton Manufacturing Co., 1112 Ross Ave., Dallas 2, Texas.

Air-Flight circulator, electric floor fan; W. W. Welch Co., 700 Glenn Bldg., Cincinnati 2, Ohio.

Airflo, theater chairs; Heywood-Wakefield, Theater Seating Div., 666 Lake Shore Drive, Chicago 11, Ill.

Airtemp, air conditioning equipment; Chrysler Corp., Airtemp Div., 1119 Leo St., Dayton, Ohio.

Alton air washers, evaporative coolers and refrigerated air conditioning units; Alton Manufacturing Co., 1112 Ross Ave., Dallas 2, Texas.

Aluminex, aluminum poster cases and insert frames; Theater Specialties, Inc., 1615 Cordova St., Los Angeles 7, Calif.

Ameriflex, wooden link matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Ameritred, plastic friction matting; American Mat Corp., 1719 Adams St., Toledo 2, Ohio.

Anemostat, air diffuser; Anemostat Corp. of America; 10 East 39th St., New York 16, N. Y.

Anemotherm, air meter; Anemostat Corp. of America; 10 East 39th St., New York 16, N. Y.

Arc-Master, projection arc lamps; The Ballantyne Company; 1707 Davenport St., Omaha 2, Neb.

Arctic Blanch, screen coatings for interiors and drive-ins; National Theater Screen Refinishing Co., 129 Zenner St., Buffalo 11, N. Y.

Audio-Chrome, perforated vinyl plastic sound screen; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Audio-Lite, perforated vinyl plastic sound screen; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Autodrape, medium duty curtain machine; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Autofrost, fire detectors; Autofyrstop Co., 2035 Washington Ave., Philadelphia 46, Pa.

Automaticket, multiple issue electric ticket machine; General Register Corp., 36-20 33rd St., Long Island City, N. Y.

Automaticket ticket chopper, electric ticket collection equipment; General Register Corp., 36-20 33rd St., Long Island 1, N. Y.

Auto-Voice, in-car speaker for drive-ins; Drive-In Theater Equipment Co., 2110 Superior Ave., Cleveland 14, Ohio.

Belfone, intercommunicating equipment; Bell Sound Systems, Inc., 555 Marion Road, Columbus 7, Ohio.

Besteel, medium duty curtain track; Automatic Devices, Co., 116 N. 8th St., Allentown, Pa.

Bestereopticons, Best Devices, Co., Inc., 10516 Western Ave., Cleveland 11, Ohio.

Bevelite, plastic letters for theater marquees; Theater Specialties, Inc., 1615 Cordova St., Los Angeles 7, Calif.

Bit-O-Honey candy bar; Universal Match Co., Schutter Div., 1501 Locust St., St. Louis 3, Mo.

Bleached Alcove tissue; Straubel Paper Company, Green Bay, Wis.

Bodiform chair, modern upholstered theater chair; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Bodiform Retractor, retracting chair; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Boltaflex, all-plastic upholstery material; The Bolta Co., 151 Canal St., Lawrence, Mass.

Brenkert, bases and magazines; RCA Victor Div., Camden 2, N. J.

Bridgamatic, developing machines; S.O.S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Buck Private, candy bar; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Car-Na-Crete, color enamels for painting concrete floors; Continental Car-Na-Var Corp., Brazil, Ind.

Car-Na-Lac, self-polishing floor wax; Continental Car-Na-Var Corp., Brazil, Ind.

Car-Na-Seal, bakelite sealer for wood floors; Continental Car-Na-Var Corp., Brazil, Ind.

Car-Na-Var, rug shampoo, upholstery cleaning and wall washing machines; Continental Car-Na-Var Corp., Brazil, Ind.

Carpenter-Light, automatic emergency lighting units and equipment, Carpenter Mfg. Co., Master Mfg. Co., Master Light Bldg., Boston 45, Mass.

Carrarra, structural glass for exterior and interior wall facing; Pittsburgh Plate Glass Company, 632 Duquesne Way, Pittsburgh 22, Pa.

Centrifugal Refrigeration Machines (17 Series), Central Station Air Conditioning Systems; Carrier Corp., 300 So. Geddes St., Syracuse 1, N. Y.

Century, ceiling hung metal toilet compartment; The Sanymetal Products Co., Inc.; 1705 Urbana Rd., Cleveland 12, Ohio.

Cetron, phototubes, thyratrons and rectifier tubes; Coutinental Electric Co., 715 Hamilton St., Geneva, Ill.

Chocolate Flavored Babies, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Chocolate Sponge, candy; Henry Heide, Inc.; 313 Hudson St., New York 13, N. Y.

Chromolite, porous plastic coated sound screen; Vocalite Screen Corp.; 19 Debevoise Ave., Roosevelt, N. Y.

Chromoloid, resurfacer; Vocalite Screen Corp.; 19 Debevoise Ave., Roosevelt, N. Y.

Chuckles, candy bar; Fred W. Amend Co., 8 So. Michigan Ave., Chicago 3, Ill.

Cinemaphone, soundheads, amplifiers, speakers; S.O.S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Cinephor, condensors and reflectors; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Cinephor f/2.0, projection Lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Circlarc, fluorescent lamps; Westinghouse Electric Corp., Lamp Div., Bloomfield, N. J.

Circle Mints, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Clearfloor ventilator, out-of-the-way ventilator heads; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Color Dynamics, exterior and interior color service; Pittsburgh Plate Glass Company, 632 Duquesne Way, Pittsburgh 22, Pa.

Colorine, lamp coloring; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Columbia Pitteide, cleaning compounds; Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh 19, Pa.

Comet, seats, Irwin Seating Co., 1480 Buchanan St., S.W., Grand Rapids 7, Mich.

Comfort Cushion, auditorium chairs; International Seat Corp., West Pearl St., Union City 1, Ind.

Commodore, theater chairs; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Congowall, enamel surface wall covering; Congoleum-Nairn, Inc., 195 Belgrove Dr., Kearny, N. J.

Continental "18," concentrated self-polishing floor wax; Continental Car-Na-Var Corp., Brazil, Ind.

Corkoustic, cork acoustical materials; Armstrong Cork Co., Lancaster, Pa.

Country Club, rubber matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Cream Wafer Rolls, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Cushiontone, fibreboard acoustical materials; Armstrong Cork Co., Lancaster, Pa.

Deflecto-Grille, four-way air distribution outlets; United States Air Conditioning Corp., Como Ave., Southeast at 33rd, Minneapolis 14, Minn.

Diamond Licorice Drops, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Dorex, air purification equipment, W. B. Engineering Corp., 114 E. 32nd St., N. Y. 16, N. Y.

Duplate, safety glass for ticket offices; Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh 19, Pa.

Duran, plastic upholstery; Masland Duraleather Co., 3234-90 Amber St., Philadelphia 34, Pa.

Eject-O-Vac, self-cleaning industrial type vacuum cleaner, Continental Car-No-Var Corp., Brazil, Ind.

Emulsion Remover, film scraper; Rosco Laboratories; 367 Hudson Ave., Brooklyn 1, N. Y.

Encore, theater chairs; Heywood-Wakefield, Theater Seating Div., 666 Lake Shore Dr., Chicago 11, Ill.

Evaporative Kooler-aire, evaporative type air conditioning unit; United States Air Conditioning Corp., Como Ave., Southeast at 33rd, Minneapolis 14, Minn.

Everfrost, soda bars and fountains; Anderson & Wagner, Inc., 8701-11 South Mettler St., Los Angeles 3, Calif.

Eyemo, 16 mm. cameras; Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill.

Ezy-Rug, rubber link matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Fabrilite, vinyl plastic coated fabrics; E. I. DuPont de Nemours & Co., Inc., Fabrics Div., 350 Fifth Ave., New York 1, N. Y.

Famco, metal suspension system for acoustical and insulated ceilings; American Acoustics, Inc., Locust St., Keyport, N. J.

Fenesteel, medium duty curtain track; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

50 P, popcorn machine; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Fiberglas fabrics; Owens-Corning Fiberglas Corp., Dept. 996, Toledo 1, Ohio.

Filmsound, 16 mm. projectors; Bell & Howell Co., 7100 McCormick Rd., Chicago 45, Ill.

Filmrite, film cleaner; Roscoe Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Film Scale, film gauge; Rosco Laboratories; 367 Hudson Ave., Brooklyn 1, N. Y.

Firmastone, fastening for chairs to concrete floors; General Chair Co., 1308 Elston Ave., Chicago 22, Ill.

Flexachrome, plastics asbestos tile for flooring; The Tile-Tex Div., The Flintkote Co., 1232 McKinley Ave., Chicago Heights, Ill.

Flexorine, film preservative; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Floating Comfort, auditorium chairs; International Seat Corp., West Pearl St., Union City 1, Ind.

Floorshine, combination safety polish and cleaner for terrazzo flooring; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.

Florenamel, colors and varnishes; The Glidden Co., 11001 Madison, Cleveland 2, Ohio.

Florette, colors and varnishes; The Glidden Co., 11001 Madison, Cleveland 2, Ohio.

Flor-Ever, vinylite plastic floor covering and tile; Delaware Floor Products, Inc., 295 Fifth Ave., New York 16, N. Y.

Foamex cushioning; Firestone Industrial Products; Akron 17, Ohio.

Forty-Four, popcorn machine; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Frink, custom designed and built lighting equipment; The Frink Corp., Bridge Plaza North, Long Island City 1, N. Y.

General, Opera chairs, General Chair Co., 1308 Elgston Ave., Chicago 22, Ill.

GRC, cash control systems; General Register Corp., 36-30 33rd St., Long Island City, N. Y.

Glasereen, seamless woven fiberglas projection screen; Nu-Screen Corp., 1501 Broadway, New York 18, N. Y.

Glo-Craft, black light equipment and fluorescent products; Switzer Bros., Inc., 4732 St. Clair Ave., Cleveland 9, Ohio.

Goodallite, unsupported plastic upholstery; Goodall Fabrics, Inc., 525 Madison Ave., New York 22, N. Y.

Gro-Cord, matting; American Mat Corp., 2108 Adams St., Toledo 2, Ohio.

Gulistan, carpets; A. & M. Karagheusian, Inc., 295 Fifth Ave., New York 16, N. Y.

Gumoff, chewing gum remover; Roscoe Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Halts-Rust, corrosion preventatives; Steelcote Mfg. Co., 3418 Gratiot St., St. Louis 3, Mo.

Heide Jelly Beans, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Herculite, tempered glass for all-glass doors; Pittsburgh Plate Glass So., 632 Duquesne Way, Pittsburgh 22, Pa.

Hi-Flood, floodlights; Radiant Lamp Corp., 300 Jelliff Ave., Newark 8, N. J.

Hi-Power, arc lamps and generators; Motiograph, Inc., 4431 W. Lake St., Chicago 44, Ill.

Hy-Candescent, projection arc lamps; J. E. McAuley Manufacturing Co., 522 W. Adams St., Chicago, Ill.

Hydro-Arc, projection arc lamps; The Ballantyne Company, 1707 Davenport St., Omaha 2, Neb.

Hy-Lumen, reflector; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Hy-Speed, condensing lens; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Imperial, theater chairs; J. E. Robin, Inc., 330 W. 42nd St., New York 18, N. Y.

Integralocks, lock sets, door closers, etc.; Sargent & Co., 45 Water St., New Haven 9, Conn.

International chairs, auditorium seating; International Seat Corp., West Pearl St., Union City 1, Ind.

Jolly Time popcorn; American Pop Corn Co., Sioux City, Iowa.

Jujubes, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Jujyfruits, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Kawneer, entrances and mouldings for display cases; The Kawneer Co., 1105 N. Front St., Niles, Mich.

Kleer-Vu, entrances; reliance Art Metal Co., 601 W. McMicken Ave., Cincinnati 14, Ohio.

Kni-Tron, rectifiers; The Kneisley Electric Co., 333 West Woodruff Ave., Toledo 3, Ohio.

Koylon Foam, cushioning material; U. S. Rubber Co., 407 N. Main St., Mishawaka, Ind.

Kroehler cushionized furniture, for general use; Kroehler Manufacturing Co., 666 Lake Shore Dr., Chicago 11, Ill.

Krome-Kote, metal protective coating for bronze, brass; Krome-Kote Co., 1527 East 53rd St., Chicago 15, Ill.

Latherine, rug shampoo; Continental Car-Na-Var Corp., Brazil, Ind.

Leco, safety floor polish for linoleum, rubber, etc., Walter G. Legge, Inc., 101 Park Ave., New York 17, N. Y.

Legge damp sweep tool, for damp sweeping without oil compounds; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.

Lexide, artificial leather base; U. S. Rubber Co., 1230 Ave. of Americas, New York 20, N. Y.

Licorice Pastilles, candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Lightmaster, projection arc lamps, rectifiers, and motor generators; The Ballantyne Company, 1707 Davenport St., Omaha 2, Neb.

Line-O-Flo, ceiling type strip units air diffuser; Barber-Colman Co., 1300 Rock St., Rockford, Ill.

Linoglos, floor wax; Armstrong Cork Co., Lancaster, Pa.

Linolite, fluorescent lighting fixtures; The Frink Corp., Bridge Plaza North, Long Island City 1, N. Y.

Linotile, linoleum-like tile floor coverings; Armstrong Cork Co., Lancaster, Pa.

Linowall, linoleum-like wall coverings; Armstrong Cork Co., Lancaster, Pa.

Little Inferno, heater unit for drive-ins; Theatercraft Manufacturing Co., 1878 E. 18th St., Cleveland 14, Ohio.

Lokweave, carpets; Bigelow-Sanford Carpet Co., Inc., 140 Madison Ave., New York 16, N. Y.

Long Focus Super Cinephor, projection lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Lumite, fabric seat upholstery, wall coverings, draw curtains, Lumite Division, Chicopee Mfg. Corp. of Georgia, 40 Worth St., New York, N. Y.

Lumi-Tone, fluorescent and phosphorescent paints; General Luminescent Co., 732 S. Federal St., Chicago 5, Ill.

Macoustic, acoustical material; National Gypsum Co., 325 Delaware, Buffalo 2, N. Y.

Maguare, projection arc lamps; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago, Ill.

Martex, floor coverings; American Abrasive Metals Co., 460 Coit St., Irvington 11, N. J.

Masland Duran all-plastic covering; Masland Duraleather Co., Amber & Willard Sts., Philadelphia 34, Pa.

Master-Light, automatic emergency lighting units and equipment; Carpenter Manufacturing Co., Master Light Bldg., Boston 45, Mass.

Minit-Pop, coin operated popcorn vending machine; The Viking Tool & Machine Corp., 14 Main St., Belleville 9, N. J.

Minuteman, automatic emergency lighting unit and equipment; Carpenter Manufacturing Co., Master Light Bldg., Boston 45, Mass.

Mir-O-Guards, mirror protecting shields; Morelite Company, Inc., 600 W. 57th St., New York 19, N. Y.

Mirrophonic, sound systems; Motiograph, Inc., 4431 W. Lake St., Chicago 44, Ill.

Mobiltone, standard and heater-speaker units for drive-ins; Theatercraft Manufacturing Co., 1878 E. 18th Cleveland 14, Ohio.

Model K, L. I. reflector arc lamp; Morelite Company, Inc., 600 W. 57th St., New York 19, N. Y.

Modu-Aire, blower-coil units for year round air-conditioning; United States Air Conditioning Corp., Como Ave. Southeast at 33rd, Minneapolis 14, Minn.

Mogul, projection arc lamp; Strong Electric Corp., 87 City Park Ave., Toledo 2, Ohio.

Mon-Arc, H. I. reflector arc lamp; Morelite Company, Inc., 600 W. 57th St., New York 19, N. Y.

Monel, metal; The International Nickel Co., 67 Wall St., New York 5, N. Y.

Monette, viewing scope for focusing picture; Kollmorgen Optical Corporation, 2 Franklin Ave., Brooklyn 11, N. Y.

Motiograph, projectors; Motiograph, Inc., 4431 W. Lake St., Chicago 44, Ill.

Movietone Film Lacquer, blooping ink for film; Rosco Laboratories; 367 Hudson Ave., Brooklyn 1, N. Y.

Mura-Tex, plastic asbestos tile for walls; The Tile-Tex Div., The Flintkote So., 1232 McKinley Ave., Chicago Heights, Ill.

Natural Alcove tissue; Straubel Paper Company, Green Bay, Wis.

Naugahyde plastic upholstery; United States Rubber Co., Coated Fabrics Div., Mishawaka, Ind.

Neo-Cord, matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Normandie, floor braced metal toilet compartment; The Sanymetal Products Co., Inc., 1705 Urbana Road, Cleveland 12, Ohio.

Oasis, electric drinking water cooler; The Ebco Manufacturing Co., 401 West Town St., Columbus 8, Ohio.

Ol Nick, candy; Universal Match Corp., Schutter Candy Div., 1501 Locust St., St. Louis 3, Mo.

1-2-3 Fire extinguisher; Boka Manufacturing Co., 1226 Bankers Security Bldg., Philadelphia 7, Pa.

Onliwon, paper towels and tissues; A. P. W. products, Albany 1, N. Y.

Opaline, lamp coloring; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Orotip, projector carbons; National Carbon Company, Inc., 30 E. 42nd St., New York 17, N. Y.

Pac-Kups, paper cups; Dixie Cup Co., Easton, Pa.

Pastilles, licorice candy; Henry Heide, Inc., 313 Hudson St., New York 13, N. Y.

Patch-A-Seat, for repair of torn seats; General Chair Co., 1308 Elston Ave., Chicago 22, Ill.

Peerless, 15-30 amp. arc lamp; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Peerless hy-candescent, 120 to 180 amp. arc lamps; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Peerless magnarc, 1-KW to 70 amp. arc lamps; J. E. McAuley Manufacturing Co., 552 W. Adams St., Chicago 6, Ill.

Peralex, urn filler and plaster and concrete aggregates for sound deadening; Alexite Engineering Div., of Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo.

Per-Fold, projection screens; The Radiant Manufacturing Co., 2627 Roosevelt Rd., Chicago 8, Ill.

Perforated Metal Pan, acoustical tile; American Acoustics, Inc., Locust St., Keyport, N. J.

Perma-Lite, crystal beaded sound screen; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Permite, interior or exterior aluminum paints; Aluminum Industries, Inc., 2438 Beekman St., Cincinnati 6, Ohio.

Pitteo, hinges and glass setting metal; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Pittsburgh Plate, bent and flat plate glass, Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Pitteide germicides; Pittsburgh Plate Glass Co., Grant Bldg., Pittsburgh 19, Pa.

Plastovin, plastic upholstery; Columbus Coated Fabrics Corp., 1280 N. Grant Ave., Columbus 16, Ohio.

Polar Pete, snow cone machine; Multiple Products Corp., 5210 Bonita, Dallas 6, Texas.

"Pop" Corn Sez, coin operated popcorn vendor; Auto-Vend, Inc., 5210 Bonita, Dallas 6, Texas.

Powerstat, light dimming equipment; The Superior Electric Co., 83 Laurel St., Bristol, Conn.

Push-Back theater chair, Kroehler Manufacturing Co., 666 Lake Shore Dr., Chicago 11, Ill.

Quick Air Firegnard, portable fire extinguisher; The General Detroit Corp., 2272 E. Jefferson, Detroit 7, Mich.

RCA, sound systems, projectors, drive-in equipment, arc lamps, theater carpet, screens, motor generators and rectifiers; Radio Corporation of America, RCA Victor Div., Camden 2, N. J.

Radiant, rectifier bulbs, Exciter Lamps, projection lamps, spotlight lamps; Radiant Lamp Corp., 300 Jelliff Ave., Newark 8, N. J.

Ramco, poster cases and hardware; Reliance Art Metal Co., 601 W. McMicken Ave., Cincinnati 14, Ohio.

Rapid Action Automaticket, single issue non-electric ticket machine; General Register Corp., 36-20 33rd St., Long Island City 1, N. Y.

Reciprocating Compressors (5 Series), Central station air conditioning and refrigeration systems; Carrier Corp., 300 So. Geddes St., Syracuse 1, N. Y.

Rectar, rectifier bulbs; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Red Cross, cough drops; Universal Match Corp., Schutter Candy Div., 1501 Locust St., St. Louis 3, Mo.

Redo, supported plastic upholstery; Goodall Fabrics, Inc., 525 Madison Ave., New York 22, N. Y.

Reflecto, reflector mirrors; Morelite Company, Inc., 600 W. 57th St., New York 19, N. Y.

Refrigerated Kooler-Aire, central station type, packaged refrigeration air conditioning system; United States Air Conditioning Corp., Como Ave., Southeast at 33rd, Minneapolis 14, Minn.

Remova-Panel frames, marquee letters; Adler Silhouette Letter Co., 3021 West 36th St., Chicago 32, Ill.

Rex, exhaust and air circulation blowers; Air Controls, Inc., 2310 Superior Ave., Cleveland 14, Ohio.

Rex-Airate, exhaust, ventilating, air circulation, air cooling fans; Air Controls, Inc., 2310 Superior Ave., Cleveland 14, Ohio.

Robot, automatic emergency lighting unit and equipment; Carpenter Manufacturing Co., Master Light Bldg., Boston 45, Mass.

Rollocolor, controllers for lighting, spotlights, four circuit striplights; The Color Lighting Corp., 100 Vanderbilt Ave., New York 17, N. Y.

Roscaroma, theater perfume spray; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco film cement, for splicing; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Flameproofer, material flameproofer; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Gelatine Sheets, theatrical Gelatine color sheets; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Lens Cleaner, to clean lenses; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Lens Tissue, to clean lenses; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Roscomender, patching cement for theater chairs; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Perfumed Blockettes, urinal deodorant; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Rosco Perfume Crystals, deodorant; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Roto-Sho, electric turntables for general display purposes; General Die & Stamping Co., 262 Mott St., New York 12, N. Y.

Royalene, plastic sheeting; U. S. Rubber Co., Coated Fabrics Div., 407 N. Main St., Mishawaka, Ind.

Royal Soundmaster, sound systems, soundheads, two-way horn systems, amplifiers, projection bases; The Ballantyne Co., 1707 Davenport St., Omaha 2, Neb.

Royal vacuum cleaners; Royal Vacuum Cleaner Co., 540 E. 105th St., Cleveland 8, Ohio.

Safco, safety floor polish for asphalt flooring; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.

Sandwich King, Combination griddle and steamer; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Sanitas wall covering; Interchemical Corp., Standard Coated Products, 350 Fifth Ave., New York 1, N. Y.

Sanymetal, partitions and doors; Sanymetal Products Co., 1705 Urbana Road, Cleveland, Ohio.

Sargent, fire exit bolts, door closers, locks and builders hardware; Sargent & Company, 45 Water St., New Haven 9, Conn.

Sealuxe display frames, for poster exhibits; Universal Corp., 6710 Denton Drive, Dallas 9, Texas.

Sealuxe door and lobby accessories, push and pull bars, kick plates, push plates, lobby posts, rope ends, etc.; Universal Corporation, 6710 Denton Drive, Dallas 9, Texas.

Seamloe, carpet; Goodall Fabrics, Inc., 525 Madison Ave., New York 22, N. Y.

Series 1 Cinephor, projection lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Series II Cinephor, projection lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Silent Chief, electric floor polishing and scrubbing machines; Continental Car-Na-Var Corp., Brazil, Ind.

Silent Steel, heavy duty curtain track; Automatic Devices, Inc., 116 N. 8th St., Allentown, Pa.

Silverlite, resurfacer; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Silver Service, heavy duty curtain machine; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Silver Star popcorn machine, Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Simplex high projection arc lamps; National-Simplex-Bludworth, Inc., National Theater Supply Div., 92 Gold St., New York 7, N. Y.

Slide-Back, theater chairs; Ideal Seating Co., Grand Rapids, Mich.

Snaplite, projection lens; Kollmorgen Optical Corp., 2 Franklin Ave., Brooklyn 11, N. Y.

Sof-Leaf tissue; Straubel Paper Co., Green Bay, Wis.

Softone, acoustical tile and plaster; American Acoustics, Inc., Locust St., Keyport, N. J.

Soundmaster, in-a-car speakers; The Ballantyne Co., 1707 Davenport St., Omaha 2, Neb.

Spirco, floor polishers; Walter G. Legge Co., Inc., 11 West 42nd St., New York 18, N. Y.

Spongex carpet cushions; Radio Corporation of America, RCA Victor Div., Camden 2, N. J.

Spred, flat and gloss wall enamels; The Glidden Co., 11001 Madison Ave., Cleveland 2, Ohio.

Stabilare, motor generator set for projection purposes; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Stabiline, automatic voltage regulators; The Superior Electric Co., 83 Laurel St., Bristol, Conn.

Stand Steel, machine stand; Automatic Devices Co., 116 N. 8th St., Allentown, Pa.

Steamro, hot dog steamer; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Stedypower, motor generators; J. E. Robin, Inc., 330 W. 42nd St., New York.

Sterling, custom designed and built lighting equipment; Sterling Bronze Co., Inc., c/o The Frink Corp., Bridge Plaza North, Long Island City 1, N. Y.

Stub Rod Control, non-electric ticket collection equipment; General Register Corp., 36-20 33rd St., Long Island City 1, N. Y.

Sunlite, H. I. reflector arc lamp; Morelite Co., Inc., 600 W. 57th St., New York 19, N. Y.

Sunproof, exterior paint; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Superamp, rectifiers; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Superarc, arc lamps; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Super Cinephor f/2.0, projection lenses, Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Super Cinephor "16" f/1.6, projection lenses; Bausch & Lomb Optical Co., 635 St. Paul St., Rochester 2, N. Y.

Superfoam, upholstery cleaner; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Super-Lite perforated vinyl plastic sound screen; Vocalite Screen Corp., 19 Debevoise Ave., N. Y.

Superpine, cleanser, disinfectant, deodorant; Rosco Laboratories, 367 Hudson Ave., Brooklyn 1, N. Y.

Super Star, popcorn machine; Star Manufacturing Co., Div. Hercules Steel Products, 6300 St. Louis Ave., St. Louis 20, Mo.

Super-White, perforated all-plastic sound screen; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Suprex, perforated vinyl plastic sound screen; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Synchro-Dynamic, projectors; J. E. Robin, Inc., 330 W. 42nd St., New York 18, N. Y.

Terra-Plate, water-white sealer for terrazzo and marble floors; Continental Car-Na-Var Corp., Brazil, Ind.

Texinol, pine oil cleaning compound; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.

Textileather, plastic fabrics and sheeting; Textileather Corp., Wayne Bldg., Toledo 4, Ohio.

Texturized towels; Straubel Paper Co., Green Bay, Wis.

Theatronic, recorders; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Ticograph, automatic admission checker; Theater Control Corp., 319 Orleans Ave., Detroit 7, Mich.

Tile-Tex, asphalt tile for flooring; The Tile-Tex Div., The Flintkote Co., 1232 McKinley Ave., Chicago Heights, Ill.

Tolex, seat upholstery and plastic sheeting; Textileather Corp., Wayne Bldg., Toledo 4, Ohio.

Trafco, safety floor polish for wood flooring; Walter G. Legge Co., Inc., 101 Park Ave., New York 17, N. Y.

Transite, asbestos composition panel board; Johns-Manville Sales Corp., New York City.

Trigger Action Automaticket, multiple issue non-electric ticket machine; General Register Corp., 36-20 33rd St., Long Island City 1, N. Y.

Tru-Vac, gauges; Continental Electric Co., 715 Hamilton St., Geneva, Ill.

Tuff-Tex, plastic asbestos tile for flooring; The Tile-Tex Division, The Flintkote Co., 1232 McKinley Ave., Chicago Heights, Ill.

Tuf-Tred, tire fabric matting; American Mat Corp., 2018 Adams St., Toledo 2, Ohio.

Twindow, double-glazed insulating glass; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Twin Window Fan, window room cooler; W. W. Welco Co., 700 Glenn Bldg., Cincinnati 2, Ohio.

Typhoon air conditioning; Radio Corporation of America, RCA Victor Div., Camden 2, N. J.

Uni-Flo, side-wall type air diffuser; Barber-Colman Co., 1300 Rock St., Rockford, Ill.

usAIRco, air conditioning equipment; United States Air Conditioning Corp., Como Ave., Southeast at 33rd, Minneapolis 14, Minn.

U. S. Naugahyde, plastic upholstery; United States Rubber Co., Coated Fabrics Div., 407 N. Main St., Mishawaka, Ind

Valentine-Seaver, custom built furniture; Kroehler Manufacturing Co., 666 Lake Shore Dr., Chicago 11, Ill.

Velmo, wool and mohair pile fabrics; Goodall Fabrics, tInc., 525 Madison Ave., New York 22, N. Y.

Velon, upholstery; Firestone Industrial Products; Akron, Ohio.

Venturi-Flo, circular ceiling type air diffuser; Barber-Colman Co., 1300 Rock St., Rockford, Ill.

Vocalite, sound screen crystal beaded; Vocalite Screen Corp., 19 Debevoise Ave., Roosevelt, N. Y.

Voice of the Theater, sound systems; Altec Lansing Corp., 250 W. 57th St., New York 19, N. Y.

Vortex paper cups; Dixie Cup Co., Easton, Pa.

Walker PM Screens; National-Simplex-Bludworth Inc., National Theater Supply Div., 92 Gold St., New York 7, N. Y.

Wallhide, interior paint; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Wall-Tex, washable wall fabrics; Columbus Coated Fabrics Corp., 1280 N. Grant Ave., Columbus 16, Ohio.

Watchmaster, automatic emergency lighting units and equipment; Carpenter Manufacturing Co., Master Light Bldg., Boston 45, Mass.

Waterspar, external and interior; Pittsburgh Plate Glass Co., 632 Duquesne Way, Pittsburgh 22, Pa.

Watrous, flush valves and soap dispensers; The Imperial Brass Manufacturing Co., 1200 W. Harrison St., Chicago 7, Ill.

Weathermaker (41 Series), self-contained air conditioning unit; Carrier Corp., 300 South Geddes St., Syracuse 1, N. Y.

Weathermaker (50 Series), self-contained air conditioning unit; Carrier Corp., 300 South Geddes St., Syracuse 1, N. Y.

Westinghouse lamps; Radio Corporation of America, RCA Victor Div., Camden 2, N. J.

Zenith, theater chair; American Seating Co., 901 Broadway, Grand Rapids 2, Mich.

Zephyr-Coolaire, blowers; S. O. S. Cinema Supply Corp., 602 W. 52nd St., New York 19, N. Y.

Zonrite, aluminum facing for walls and sign backing; The Kawneer Co., 1105 N. Front St., Niles, Mich.

THEATER SUPPLY DEALERS

Arranged Alphabetically by Cities

Akron, O.

Akron Theater Supply Co.
1025 N. Main St.....FRanklin 2480

Albany, Ga.

Dixie Theater Service & Supply Co.
1149 Dawson Rd.....3431

Albany, N. Y.

Albany Theater Supplies
1046 Broadway 5-5055
Empire Theater Supply Co.
1003 Broadway 5-9507
National Theater Supply
962 Broadway 5-1479

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835.

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St., N. W.....WAlnut 1244
National Theater Supply
187 Walton St., N. W.....LAmar 8486
Southeastern Theater Supply Co.
201 Luckie St., N. W.....CYpress 0461
Wil-Kin Theater Supply, Inc.
150 Walton St., N.W.....WAlnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St.....695

Baltimore, Md.

Dusman, M. P.
2021 N. Charles St.....SAratoga 2433
National Theater Supply
417 St. Paul Place.....MUlberry 8266

Barlow, Ky.

DAR Electronics

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Big Run, Pa.

Clarke Theater Supply
Main St.

Billings, Mont.

McCarthy Theater Supply Co.
3003 Montana Ave.

Birmingham, Ala.

Brady Movie Service
1034½ S. 20th St.....54—1362
Queen Feature Service, Inc.
1912½ Morris Ave.....3-8665

Boston, Mass.

Capitol Theater Supply Co.
28 Piedmont St.....LIberty 2-6797
Cifre, Joe, Inc.
44 Winchester St.....LIberty 2-0445
Independent Theater Supply Co., Inc.
28 Winchester St.....LIberty 2-0051
Massachusetts Theater Equipment
20 Piedmont St.....LIberty 2-9814
National Theater Supply
37 Winchester St.....LIberty 2-3294
Standard Theater Supply Corp.
78 Broadway .....HUbbard 2-2530
Theater Service & Supply Co.
18 Piedmont St.....LIberty 2-0356

Buffalo, N. Y.

Becker Theater Supply Co.
492 Pearl St.....CLeveland 7276
Bickford Bros.
1209 Broadway.....FIlmore 1209
National Theater Supply
500 Pearl St.....WAshington 1736
United Projector & Film Corp.
228 Franklin St.....WAshington 8022

Burlington, Vt.

Boardman Theater Supply House
30 Church St.

Butte, Mont.

Western Theater Equipment Co.
107 Granite St.

Calhoun, Ky.

Universal Sound Movie Co.
2262

Charleston, W. Va.

Charleston Theater Supply
506 Lee St.....CApitol 34-413

Charlotte, N. C.

Bryant Theater Supply Co.
227 S. Church St.....2-4242
Dixie Theater Supply Co.
324½ S. Church St.....2-4343
National Theater Supply
304 S. Church St.....7753

Southeastern Theater Equipment Co.
209 S. Poplar St.....4-3093
Standard Theater Supply
222 S. Church St.....3-4525
Theater Equipment Co.
220 S. Poplar St.....4-9427
Wil-Kin Theater Supply, Inc.
229 S. Church St.....8620

Chicago, Ill.

Abbott Theater Equipment Co.
1311 S. Wabash Ave.....HArrison 2-7573
Academy Theater Supply
1812 S. Michigan Ave.....WEbster 9-7628
Concord Radio Corp.
901 W. Jackson Blvd.....HAymarket 1-0422
227 W. Madison St.....CEntral 6-5971
Droll Theater Supply Co.
925 W. Jackson St.....MOnro 6-7805
Movie Supply Co., Ltd.
1318 S. Wabash Ave.....HArrison 7-1447
National Theater Supply
1325 S. Wabash Ave.....WAbash 2-8266

Cincinnati, O.

Midwest Theater Supply Co., Inc.
1638 Central Parkway.....CHerry 7724
National Theater Supply
1637 Central Parkway.....MAin 6580

Clarksburg, W. Va.

Lovett & Co.
333 W. Pike St.....6360

Cleveland, O.

Cleveland Projector Co.
2108 Payne Ave.....MAin 6286
National Theater Supply
2128 Payne Ave.....PRospect 4613
Ohio Theater Equipment Co.
2100 Payne Ave.....PRospect 4743
River Theater Supply Co.
1701 E. 23rd St.....TOwer 1-6934

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....2-0760

Columbus, O.

American Theater Equipment Co.
165 N High St
Mid-West Theater Supply Co., Inc.
862 W. 3rd Ave.....Un. 4177
Midwestern Booking Ageney, Inc.
1187 N. High St.....UNiversity 2181

Dallas, Tex.

Associated Industries Co., Inc.
306 S. Pearl St.....PRospect 7-2769
Hardin Theater Supply Co.
714 Hampton Road.....MAdison 2235
Herber Bros.
408 S. Harwood St.....RIverside 3553
Modern Theater Equipment Co.
214 S. St. Paul St.....RIverside 5009
National Theater Supply
300 S. Harwood St.....RIverside 2135
Southwestern Theater Equipment Co.
2010 Jackson St.....CEntral 8579

Dayton, O.

Dayton Film
2227 Hepburn Ave.....RAndolph 2191
Dayton Theater Supply Co.
111 Vnlkenand St.....Kenmore 5821
Sheldon Theater Supply
1415 Amberly Drive.....ADams 9644

Denver, Colo.

Graham Bros.
546 Lincoln St.....TAbor 5467
National Theater Supply
2111 Champa St.....TAbor 0201
Service Theater Supply Co.
2054 Broadway .....ALpine 1597

Western Service & Supply Co.
2120 Broadway.....KEystone 8041

Des Moines, Io.

Des Moines Theater Supply Co.
1121 High St.....3-6520
National Theater Supply
1102 High St.....4-2322

Detroit, Mich.

Amusement Supply Co.
208 W. Montcalm St.....CAdillac 3440
Forbes, Ernie, Theater Supply
212 W. Montcalm St.....WOodward 1-1122
McArthur Theater Equipment Co.
454 Columbia St., W.....CAdillac 5524
National Theater Supply
2312 Cass Ave.....CAdillac 2447
United Theater Equipment
2501 Cass Ave.....WOodward 2-6503

Duluth, Minn.

National Equipment Co.
7 E. Michigan St.....MElrose 4567
United Theater Equipment Co.
2501 Case Ave.....RAndolph 6053

Evansville, Ill.

Evansville Theater Supply Co.
1738 E. Delaware St.....3-7534

Fargo, N. D.

McCarthy Theater Supply Co.
55 Fifth St.....771

Fort Smith, Ark.

Theater Supply Co.
1021 Grand Ave.....7402
Theater Supply Co.
1021 Grand Ave.....7402-4910

Fresno, Calif.

Midstate Theater Supply
1906 Thomas 3-2455

Grand Rapids, Mich.

Modern Theater Supply Co.
320 Douglas St., N.W.
Ringold Theater Equipment Co.
106 Michigan St., N.W.....GL 4-8852

Greensboro, N. C.

Standard Theater Supply Co.
215 E. Washington St.....6165
Theater Equipment Co.
111 Edwards Pl.
Theater Suppliers, Inc.
Box 1132.

Greensburg, Pa.

Lawrence. Malcolm
431 Chestnut St.

Greenville, S. C.

Trio Amusement Co., Inc.
Box 394 2-711

Houston, Tex.

Southwestern Theater Equipment Co.
1416 Main St.....CApitol 9906

Indianapolis, Ind.

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St.....LIncoln 1727
Mid-West Theater Supply Co.
448 N. Illinois.....RIley 5655
National Theater Supply
436 N. Illinois St.....LIncoln 4517
Welch, R. E., Theatrical Equipment & Supply Co.
2140 N. Meridan.....WAbash 6964

Jacksonville, Fla.

Southeastern Theater Equipment Co.
625 W. Bay St.....M-4-3443

Kansas City, Mo.

Independent Theater Supply Co.
115 W. Main St.
Missouri Theater Supply Co.
115 W. 18th St.....BAltimore 3070

National Theater Supply
223 W 18th St.....HARrison 3256
Shreve Theater Supply Co.
217 W. 18th St.....HArrison 7849
Stebbins Theater Equipment Co.
1804 Wyandotte St.....GRand 0134

Ligonier, Pa.

Seiler, Alvin
205 W. Main St.....Ligonier 4151

Los Angeles, Calif.

Breck Photoplay Supply Co.
1969 S. Vermont Ave.....REpublic 1-3151
Filbert, John P., Co.
2007 S. Vermont Ave.....PArkway 1196
General Register Service
1136 N. Las Palmas Ave.....HOllywood 9-7732
Kuehler Mfg. Co.
2028 S. Vermont Ave.....REpublic 3-3046
Motion Picture Accessories Co.
1678 W. 17th Place.....PArkway 3-3046
National Theater Supply
1961 S. Vermont Ave.....REpublic 4193
Projection Equipment & Maintenance Co.
1975 S. Vermont Ave.....REpublic 3-0711
Shearer, B. F., Co.
1964 S. Vermont Ave.....REpublic 3-1145
Theater Chair Service Co.
1203 W. 24th St.....RIchmond 7-8803

Louisville, Ky.

Falls City Theater Equipment Co.
427 S. Third St.....JAckson 7559
Hadden Equipment Co.
209 S. 3rd St.....JAckson 0477

Memphis, Tenn.

Monarch Theater Supply Co.
492 S. Second St.....37-4584
National Theater Supply
412 S. Second St.....5-6616
Tri-State Theater Service
318 S. Second St.....5-8240

Miami, Fla.

Joe Hornstein
714 N. E. First Ave.....2-7596

Milwaukee, Wisc.

Manhardt, Vic, Co.
1705 W. Claybourn St.....DIvision 2-8344
National Theater Supply
1027 N. Eighth St.....MArquette 8-7333
Smith, Ray, Co.
710 W. State St.....MArquette 8-2100
Theater Equipment & Supply Co.
641 N. Seventh St.....DAly 8-0123

Minneapolis, Minn.

Conradsen, M. C.
39 Glenwood Ave.....BRidgeport 1722
Elliott Film & Equipment Co.
1110 Nicolet Ave.....GEneva 4219
Foster Theater Supply Co.
39 Glenwood Ave.....BRidgeport 1722
Frosch Theater Supply
1111 Currie Ave.....BRidgeport 1166
Minneapolis Theater Supply
78 S. 12th St.....BRidgeport 3306
National Theater Supply
56 Glenwood Ave.....MAin 8273
Western Theater Equipment Exchange
45 Glenwood Ave.....GEneva 2066

Nashville, Tenn.

American Theater Supply Co.
117 Seventh Ave., N.

New Haven, Conn.

National Theater Supply
122 Meadow St.....7-5829
Philips Theater Supplies
130 Meadow St.....5-4579

New Orleans, La.

Electrical Supply Co.
201 Magazine St.....RAymond 7271
Hodges Theater Supply Co., Inc.
1309 Cleveland Ave.....CAnal 5293
National Theater Supply
220 S. Liberty St.....RAymond 4455
Southeastern Theater Equipment Co.
214 S. Liberty St.....RAymond 5772

New York, N. Y.

Amusement Supply Co.
341 W. 44th St.....CIrcle 6-0850
Capitol Motion Picture Supply Corp.
630 Ninth Ave.....PLaza 7-4510
Crown Motion Picture Supplies Corp.
346 W. 44th St.....CIrcle 6-4780
Graybar Electric Co., Inc.
180 Varick St.....WAtkins 4-3000
Harvey Radio Co.
103 W. 43rd St.....LUxemburg 2-1500
Hornstein, Joe, Inc.
630 Ninth Ave.....CIrcle 6-6285
National Theater Supply
356 W. 44th St.....CIrcle 5-6900
Radio Wire Television, Inc.
100 Sixth Ave.....WAlker 5-8883
SOS Cinema Supply Corp.
602 W. 52nd St.....PLaza 7-0440
Star Cinema Supply Co.
441 W. 50th St.....CIrcle 6-3678
Strenher, H.
Suite 2304, 501 Madison Ave.....PL 3-6429
Sun Radio & Electronics Co., Inc.
122 Duane St.....BArclay 7-1840

Norfolk, Va.

Norfolk Theater Supply Co.
2706 Colby Ave.....5-3818

Oklahoma City, Okla.

Powell, W. R.
12 S. Walker St.....3-1961
Missouri Theater Supply
708 W. Grand Ave.
National Theater Supply
700 W. Grand Ave.....2-0203
Oklahoma Theater Supply Co.
628 W. Grand Ave.....7-8691

Omaha, Neb.

Ballantyne Co.
1707 Davenport St.....JAckson 4444
Metropolitan Scenic Studios, Inc.
1611 Davenport St.....ATlantic 6568
National Theater Supply Co.
1610 Davenport St.....WEbster 8377
Quality Theater Supply Co.
1515 Davenport Ct.....ATlantic 7253
Western Theater Supply Co.
214 N. 15th St.....ATlantic 9046

Osceola, Wisc.

Star Theater Supply Co.
36 N. Cascade St.

Philadelphia, Pa.

Blumberg Bros, Inc.
1305 Vine St.....WAlnut 2-9314
National Theater Supply
1225 Vine St.....SPruce 4-6156
Penn Theater Equipment Co.
307 N. 13th St.....RIttenhouse 6-3273

Pittsburgh, Pa.

Alexander Theater Supply Co.
1705 Blvd. of the Allies.....Express 1-0777
Atlas Theater Supply Co.
425 Van Braam St.....GRant 1-4281
National Theater Supply
1721 Blvd. of the Allies.....GRant 1-4630
Superior Motion Picture Supply Co.
84 Van Braam St.....GRant 1-0724

Portland, Ore.

Portland Moving Picture Machine Co.
916 N.W. 19th Ave.....CApitol 4367
Shearer, B. F., Co.
1947 N.W. Kearney St.....ATwater 7543
Theater Utilities Service Co.
1987 N.W. Kearney St.....BEacon 4488
Western Theater Equipment Co.
1923 N.W. Kearney St.....Beacon 2195

Providence, R. I.

Rhode Island Theater Supply Co.
357 Westminster St.

Richmond, Va.

Brient, Elmer H.
115 Broad-Grace Arcade.
Cottrell, Walker Co., Jr.
16 S. First St.

Roanoke, Va.

Perdue Cinema Service
36 Kirk Ave., S.W. 2-8817

St. Louis, Mo.

Erker Bros. Optical Co.
610 Olive St. ..... CHestnut 9410
Hornstein, Joe, Inc.
3146 Olive St. ..... FRanklin 0999
National Theater Supply
3212 Olive St. ..... NEwstead 6350
St. Louis Supply Co.
3310 Olive St. ..... JEfferson 7974

Salt Lake City, U.

Inter-Mountain Theater Supply Co.
142 E. First South St. 4-7821
Service Theater Supply Co.
256 E First South St. 5-1223
Western Sound & Equipment Co.
264 E. First South St. 3-9974
Western Theater Equipment Co.
112 E. Second St. 9-0288

San Antonio, Tex.

Equipo Sales Co.
Majestic Bldg. ..... F 2661
Independent Film Exchange
216 University St. ..... PErshing 7501

San Diego, Cal.

Riddles Theater Supply Co.
1543 Fifth Ave.

San Francisco, Calif.

National Theater Supply
255 Golden Gate Ave. ..... MArket 1-4171
Preddey, Walter G.
187 Golden Gate Ave. ..... UNderhill 1-7571
Shearer, B. F., Co., of California
243 Golden Gate Ave. ..... UNderhill 1-1816
Western Theatrical Equipment Co.
337 Golden Gate Ave. ..... HEmlock 1-8302

Seattle, Wash.

American Theater Supply Co.
1504 14th St. ..... EAst 7199
Modern Theater Supply
2400 Third Ave. ..... SEneca 4273
National Theater Supply
2319 Second Ave. ..... MAin 3421
Shearer, B. F., Co.
2318 Second Ave. ..... ELiot 8247
Western Theater Equipment Co.
2224 Second Ave. ..... ELiot 3806

Shreveport, La.

Boyd, Alon
P. O. Box 213, Cedargrove Station

Sioux Falls, S. D.

American Theater Supply
316 S. Main St. 1346

S. West Roanoke, Va.

Perdue Cinema Service
36 Kirk Ave. 2-8817

Spokane, Wash.

Theater Supply & Sound Service Co.
617 First Ave.
Western Theater Equipment Co.
W. 528 First Ave. ..... RIverside 9706

Springfield, Mass.

Larsen Theater Supply Co.
334 Worthington St. 3-2932

Syracuse, N. Y.

Central N. Y. Supply
210 N. Salina St. 25761

Tampa, Fla.

United Theater Supply Corp.
110 Franklin St. M-3045

Toledo, O.

American Theater Supply Co.
439 Dorr St. ..... MAin 1830
General Theater Supply Co.
109 Michigan St.
Theater Equipment Co.
109 Michigan St. ..... ADams 8107

Tucson, Ariz.

Arizona Film Supply Co.
33 W. Congress St., P. O. Box 5447 3082

Washington, D. C.

Brient, Elmer H., & Sons
12 H St., N. E. ..... DIstrict 5905
Lust, Ben, Theater Supply Co.
1001 New Jersey Ave., N. W. ..... NAtional 5376

Wheeling, W. Va.

Tri-State Equipment Co.
138 28th St. 198

Wichita, Kans.

Southwest Theater Equipment Co.
309 W. Douglas Ave. 2-2153

Wilkes Barre, Pa.

Tate, Vincent M., Theater Equipment
1620 Wyoming Ave. ..... Wilkes-Barre 7-2096

CANADA

Calgary, Alb.

Dominion Sound Equipment, Ltd.
709 Eighth Ave., W. ..... M 1174

Halifax, N. S.

Dominion Sound Equipments, Ltd.
86 Hollis St. 3-8211

Montreal, Que.

Dominion Sound Equipments, Ltd.
1620 Notre Dame St., West Montreal ..... FI 9663
General Theater Supply Co., Ltd.
366 Mayor St. ..... PLateau 3438
Perkins Electric Co., Ltd.
2027 Bleury St. ..... HArbour 0170

St. Johns, N. B.

Dominion Sound Equipment, Ltd.
Germain St. 3-3031

Toronto, Ont.

Coleman Electric Co.
258 Victoria St.
Dominion Sound Equipments, Ltd.
114 Bond St. ..... WA 6131
General Theater Supply Co., Ltd.
104 Bond St. ..... ELgin 9307
Perkins Electric Co., Ltd.
277 Victoria St. ..... ELgin 6200

Vancouver, B. C.

Dominion Sound Equipments, Ltd.
820 Cambie St.
Dominion Theater Equipment Co., Ltd.
847 Davie St. ..... MArine 6634
Empire Agencies, Ltd.
543 Granville St. ..... MArine 7933
General Theater Supply Co., Ltd.
963 Granville St. ..... MArine 7933
La Salle Recreations, Ltd.
945 Granville St. ..... MArine 5034
Theater Equipment Supply Co.
906 Davie St. ..... MArine 7033
United Electric Co., Ltd.
847 Davie St.

Winnipeg, Man.

Canadian Theater Supply Co.
510 Canada Bldg.
Dominion Sound Equipments, Ltd.
65 Rorie St. 92-323
510 Canada Bldg. 23-110
Rice, J. M., & Co.
202 Canada Bldg. 25-871

REFRESHMENTS

Manufacturers and Suppliers of Equipment and Materials for Extra Profits Booths of Motion Picture Theaters

Adleta Showcase and Fixture Manufacturing Co.
1914 Cedar Springs, Dallas 1, Tex.
All-American Drinks Corp.
55 W. 42nd St., New York 18, N. Y.
Allen & Smith Co., Inc.
17 N. 20th St., Richmond, Va.
American Chewing Products Corp.
142 Mount Pleasant Ave., Newark 4, N. J.
American Chicle Co.
30-30 Thompson Ave., Long Island City, N. Y.
American Popcorn Co.
Box 1017, Sioux City, Ia.
Amend, Fred W., Co.
8 S. Michigan Ave., Chicago 3, Ill.
Anderson & Wagner, Inc.
8701 S. Mettler St., Los Angeles 3, Calif.
Auto-Vend, Inc.
3612 Cedar Springs, Dallas, Tex.
B-1 Beverage Co.
4000 Lindell Blvd., St. Louis 8, Mo.
Bastian-Blessing Co.
4201 W. Peterson Ave., Chicago 30, Ill.
Beverage Company of America
Hoboken, N. J.
Bishop & Co., Inc.
1336 E. Seventh St., Los Angeles 21, Calif.
Brach, E. J., & Sons, Inc.
4656 W. Kedzie St., Chicago 44, Ill.
Bunte Brothers
3301 W. Franklin, Chicago, Ill.
Bowman Gum, Inc.
4865 Stenton Ave., Philadelphia 44, Pa.
Blevins Popcorn Co.
31st & Charlotte Ave., Nashville 9, Tenn.
Baker, Walter, Chocolate & Cocoa Division of General Foods Corp.
Pierce Square, Dorchester 24, Mass.
Bowey's, Inc.
679 Orleans St., Chicago 10, Ill.
Brunswick-Balke-Collender Co.
623 S. Wabash Ave., Chicago 5, Ill.
Calumet Coach Co.
11575 S. Wabash Ave., Chicago, Ill.
Capital City Products Co.
W. First Ave., Columbus 8, O.
Cal Beverage Co.
1013 W. Webster, Chicago 2, Ill.
Cleveland Fruit Juice Co.
3506 Vega Ave., Cleveland 13, O.
Cobb's Fruit & Preserving Co.
Little River, Fla.
Coca-Cola Co.
310 North Ave., N.W., Atlanta 1, Ga.
Charms Co.
601 Bangs Ave., Asbury Park, N. J.
Chase Candy Co.
4320 Gravois Ave., St. Louis, Mo.
Chunk-E-Nut Products Co.
2908 Smallman St., Pittsburgh 1, Pa.
Clark Bros. Chewing Gum Co.
Merchant St., N. S., Pittsburgh 12, Pa.
Clark, D. L., Co.
503 Martindale, Pittsburgh 12, Pa.
Columbus Show Case Co.
850 W. 51st St., Columbus 8, O.
Community Industries
811 S. Hamilton St., Sullivan, Ill.
Confections, Inc.
160 N. Loomis, Chicago 7, Ill.
Cracker Jack Co.
4800 W. 66th St., Chicago 38, Ill.
Curtiss Candy Co.
1101 Belmont Ave., Chicago 13, Ill.
Consolidated Popcorn Co.
2401 S. Ervay St., Dallas 1, Tex.
Cretors, C. & Co., Inc.
630 W. Cermak Road, Chicago 16, Ill.
Darden, Charles E., & Co.
308 S. Harwood St., Dallas, Tex.
Drinkolator Corp.
342 Madison Ave., New York 17, N. Y.
Dunbar & Co.
2652 W. Lake St., Chicago 12, Ill.
Dunhill Soda Fountain Corp.
79 Walworth St., Brooklyn 5, N. Y.
Dad's Root Beer Co.
2800 N. Talman Ave., Chicago 18, Ill.
Danforth Soda Fountain Co.
1129 S. Brand Blvd., Glendale 4, Calif.
Delaware Punch of America
1619 N. San Marcos, San Antonio 6, Tex.
Dennis Candy Factory, Inc.
793 Monroe Ave., Rochester, N. Y.
Doctor Pepper Co.
5523 E. Mockingbird Lane, Dallas 2, Tex.
Double-Cola Co.
1478 Market St., Chatanooga 8, Tenn.
Dore Popcorn Co.
5913 W. North Ave., Chicago 39, Ill.
Elmcrest Candies, Inc.
915 W. North Ave., Chicago 22, Ill.
Euclid Candy Co. of California, Inc.
715 Battery, San Francisco 26, Calif.
Fan Tan Gum Corp.
32 Bates St., Dayton 2, O.
Fenn Bros., Inc.
120 E. 10th St., Sioux Falls, S. D.
Ferrera Candy Co.
2200 W. Taylor St., Chicago 12, Ill.
Fleer, Frank H., Corp.
10th & Somerville, Philadelphia 41, Pa.
Frigidaire Division, General Motors Sales Corp.
300 Taylor St., Dayton 1, O.
Gold Medal Candy Co.
2857 W. Eighth St., Brooklyn 24, N. Y.
Green Spot, Inc.
1501 Beverly Blvd., Los Angeles, Calif.
General Electric Co.
5 Lawrence, Bloomfield, N. J.
General Electric Co., Appliance & Merchandising Dept.
Bridgeport 2, Conn.
Goldenberg, D., Inc.
I St. & Ontario, Philadelphia 34, Pa.
Goudey Gum Co.
52 Everett, Allston Station, Boston 34, Mass.
Grand Rapids Store Equipment Co.
Grand Rapids 2, Mich.
Green & Green, Inc.
2000 Providence, Houston, Tex.
Green Spots, Inc.
1501 Beverly, Los Angeles, Calif.
Gum Laboratories, Inc.
Holly & Madison Aves., Clifton Heights, Pa.
Gum Products, Inc.
150 Orleans, East Boston 28, Mass.
Hackett Candy Co.
1015 W. Polk St., Chicago 7, Ill.
Hershey Chocolate Corp.
Hershey, Pa.
Hires, Charles E., Co.
206 S. 24th St., Philadelphia, Pa.
Heide, Henry, Inc.
313 Hudson St., New York 13, N. Y.
Holloway, M. J., Co.
308 W. Ontario, Chicago 10, Ill.
Hollywood Candy Co.
Chestnut & Calumet, Centralia, Ill.
Hollywood-Stars, Inc.
7020 Romaine St., Los Angeles 38, Calif.
Ideal Manufacturing Co.
507 S. McCuln St., Bloomington, Ill.
Imported Delicacies Candy Co.
150 Spring St., New York, N. Y.

Johnson, Walter H., Candy Co.
4500 W. Belmont Ave., Chicago 41, Ill.

Johnston, Robert A., Co.
4023 W. National Ave., Milwaukee 1, Wisc.

Julep Co., The
353 W. Grand Ave., Chicago 10, Ill.

Kayline Co.
1220 S. Michigan Ave., Chicago, Ill.

Kelling Nut Co.
365 E. Illinois, Chicago 11, Ill.

Krispy Kist Korn Machine Co.
120 S. Halstead St., Chicago 6, Ill.

Kimbell Candy Co.
6546 W. Belmont, Chicago,Ill.

Klein Chocolate Co., Inc.
Brown St., Elizabethtown, Pa.

Knickerbocker Beverage Dispensers, Inc.
453 Sixth Ave., New York, N. Y.

Krueger Beverage Co.
249 Johnson Ave., Newark 8, N. J.

Lamont, Corliss & Co.
60 Hudson St., New York 13, N. Y.

Lewis, Edgar P. & Sons, Inc.
183 Commercial, Malden 48, Calif.

Lobby Display Frame Corp.
549 W. 52nd St., New York 19, N. Y.

Life Savers Corp.
Port Chester, N. Y.

Leaf Gum Co.
1135 N. Cicero Ave., Chicago 51, Ill.

Liberty Orchards Co.
117 Mission, Cashmere, Wash.

Liquid Carbonic Corp.
3100 S. Kedzie Ave., Chicago 23, Ill.

Lime Cola Co.
Catona St., Montgomery 2, Ala.

Ludford Fruit Products, Inc.
1421 S. Western Ave., Los Angeles 6, Calif.

Lummis & Co.
148 N. Delaware, Philadelphia 6, Pa.

Lyons Magnus, Inc.
2546 16th St., San Francisco 3, Calif.

M & M, Ltd.
200 N. 12th St., Newark 7, N. J.

Manley, Inc.
1920 Wyandotte St., Kansas City 8, Mo.

Marbert Products, Inc.
19 E. Lombard, Baltimore, Md.

Mars, Inc.
2019 N. Oak Park Ave., Chicago 35, Ill.

Mason, Au & Magenheimer Confectionery
90 Pineapple St., Brooklyn, N. Y.

Matey Co., Inc.
302 E. 41st St., New York 18, N. Y.

Mayer, C. J. Manufacturing Co.
311 N. Aberdeen, Chicago 41, Ill.

Mission Dry Corp.
5001 S. Soto, Los Angeles 54, Calif.

Mills Industries, Inc.
4100 W. Fullerton St., Chicago 39, Ill.

Meadors Manufacturing Co.
Greenville, S. C.

Multiplex Faucet Co.
4325 Duncan Ave., St. Louis, Mo.

National Licorice Co.
106 John St., Brooklyn 1, N. Y.

National Vendors, Inc.
5055 Natural Bridge Ave., St. Louis, Mo.

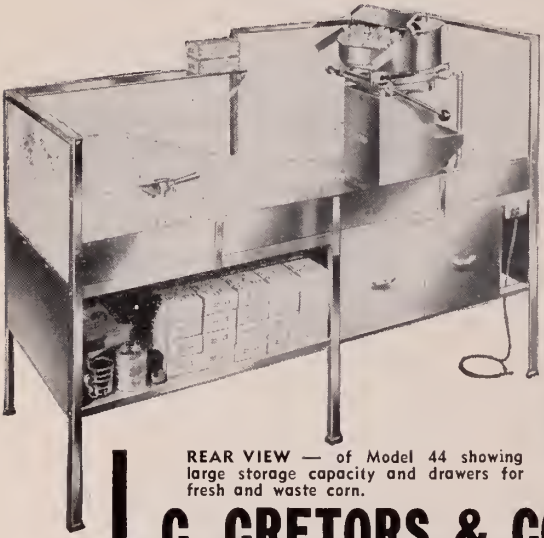
Nehi Corp.
10th & 9th Aves., Columbus, Ga.

Neshitt Fruit Products
2946 E. 11th, Los Angeles 23, Calif.

New England Confectionery Co.
254 Massachusetts Ave., Cambridge 39, Mass.

Nicholson, H. R. Co.
111 S. Gay, Baltimore 2, Md.

Display *Sells* Popcorn



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Orange-Crush Co.
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O-So-Grape Co.
134 S. LaSalle St., Chicago 3, Ill.
Pacific Candy Service Corp.
3723 Wilshire Blvd., Los Angeles 5, Calif.
Paper Supply Co.
505 Delaware St., Kansas City, Mo.
Par Beverage Corp.
912 Sycamore, Cincinnati 2, O.
Poppers Supply Co., Inc.
114 W. 18th St., Kansas City, Mo.
Pronto Popcorn Sales
702 Beacon St., Boston 15, Mass.
Planters Nut & Chocolate Co.
Wilkes Barre, Pa.
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Pulver Co., Inc.
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Peterson Show Case & Fixture Co.
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1400 W. 37th St., Chicago 9, Ill.
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Richardson, Thomas D. Co.
Atlantic & I Sts., Philadelphia 34, Pa.
Ries, Joacob Bottling Works, Inc.
112 W. Third, Shakopee, Minn.
Rowe Manufacturing Co., Inc.
Main & Mills Sts., Belleville, N. J.
Schrafft, W. F. & Sons Corp.
Sullivan Square, Charleston 29, Mass.
Schutter Candy Division, Universal Match Co.
1501 Locust St., St. Louis, Mo.
Seco Co., Inc.
2501 S. Jeff, St. Louis, Mo.
Sethness, C. O. & W. D., Co.
1926 W. Sunnyside Ave., Chicago 40, Ill.
Seven-Up Co.
1316 Delmar, St. Louis, Mo.
Shotwell Manufacturing Co.
3501 W. Potomac Ave., Chicago 51, Ill.
Smith, J. Hungerford Co.
Rochester 9, O.
Snead & Co.
96 Pine St., Jersey City, N. J.
Spacarh, Inc.
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Sportservice, Inc.
Hurst Bldg., Buffalo, N. Y.
Standard Candy Co.
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Star Manufacturing Co.
6296 St. Louis Ave., St. Louis 20, Mo.
Stoner Manufacturing Co.
328 Gale St., Aurora, Ill.
Sun Spot Co. of America
1520 Ridgly, Baltimore 30, Md.
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Elizabeth 3, N. J.
Theaters Candy Co.
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Theaters Candy Co., Inc.
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Theater Confections, Ltd.
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464 Carlton Ave., Brooklyn, N. Y.
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Welch Fruit Products Co.
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American Theater Supply Co., Inc.

1504 14th Ave., Seattle 22, Wash.
EAst 7199
(Manufacturers of reel-end alarms, signals; automatic changeover and dousers; booth equipment accessories, etc.)

Ames Metal Moulding Co., Inc.

225-229 E. 144th St., New York 51, N. Y.
MElrose 5-0973-4
(Poster frames, display easels, metal mouldings such as chrome, stainless steel, bronze, brass, trimmings, etc.)

EXECUTIVE PERSONNEL
President ..... Siegfried Loeb
Vice-President ..... Werner Loeb
Engineering Dept..... Julian Loeb

Amplex Corp.

111 Water St., Brooklyn 1, N. Y.
ULster 5-8760
(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, fluorescent starts, clips, filters, swivel sockets, display lighting accessories.)

OFFICERS
President..... A. M. Parker
V-P in chg. of Sales..... W. R. Freeman

Ampro Corp.

(A General Precision Equipment Corp. subsidiary.)
General Office:
2835 North Western Ave., Chicago 18, Ill.
BRunswick 8-1500
(Distributor of 8 and 16mm. silent, 16mm. sound, slide projectors and 16mm. arc motion picture projectors and accessories.)

Anemostat Corp. of America

10 E. 39th St., New York 16, N. Y.
LExington 2-1400
(Air diffusers).

EXECUTIVES
President ..... A. Rust-Oppenheim
Vice-President ..... F. J. Kurth
Secretary ..... Leo C. McAuliffe
Treasurer ..... F. A. Waechter

Angelica Jacket Company

1419 Olive St., St. Louis 3, Mo.
Central 0344
(Washable uniforms.)

OFFICERS
President..... Willard L. Levy
Vice-President ..... Alfred Silverman
Treasurer-Advertising Mgr..... John D. Levy
Secretary..... Fred W. Herzer

Appleton Electric Co.

1701-59 Wellington Ave., Chicago 13, Ill.
Eastgate 7-7200
(Electrical conduit fittings, etc.)

OFFICERS
Chairman of the Board..... Albert I. Appleton
President-Treasurer..... Arthur I. Appleton
Vice-Presidents... J. A. Appleton, M. J. Whitfield
Secretary ..... H. Schlobaum

Armstrong Cork Co.

Lancaster, Pa.
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, Linowall, Cushiontone, other acoustical products.)

EXECUTIVE PERSONNEL
President..... H. W. Prentis, Jr.
1st Vice-President..... C. J. Backstrand
Vice-President..... Kenneth O. Bates
V-P & Secretary..... C. Dudley Armstrong
V-P in chg. of manufacture ..... C. F. Hawker
V-P & Gen'l Mgr. Floor Div..... C. N. Painter
V-P & Gen'l Mgr. Glass-Closure Div.
Joseph C. Feagley
V-P & Gen'l Mgr. Building Material Div.
H. R. Peck
V-P & Gen'l Mgr. Industrial Div..... F. E. Stevens
V-P & Controller..... Keith Powlison
Treasurer..... M. J. Warnock

Art Metal Manufacturing Co.

3110 Park Ave., St. Louis, Mo.
(Directional signs, aluminum and bronze work).
Partner ..... C. S. Alexander

Associated Ticket & Register Co., Inc.

316 W. 14th St., New York, N. Y.
Circle 6-1780-1
(Admission, directional signs; change racks; sand urns; anything in plastics.)
President..... Julius H. Katz

Autocrat, Inc.

2227 Hepburn Ave., Dayton 6, O.
RA 2192
(Drive-in theater speakers, ramp switch panels, guide lights, concession signal systems, and accessories.)

OFFICERS
President..... Arthur W. Kemp
Vice-President ..... Demetrius Chakiris
Secretary-Treasurer... ..... Robert F. Poorman

Automatic Devices Co.

1035 Linden St., Allentown, Pa.
Telephone 2--0774
Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6529
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

EXECUTIVE PERSONNEL
President..... Abram Samuels, III
Secretary ..... F. Ambler
Treasurer..... F. S. Bresler

Automatic Products Co.

250 W. 57th St., New York 19, N. Y.
PLaza 7-3123
(Coin operated cup-type drink dispensing and cigarette vending machines.)
Executive Vice-President..... Samuel Kresberg
Sales Manager..... A. W. Blendow

Automatic Syrup Corp.

16-97 Vernon Blvd., Long Island City 1, N. Y.
STillwell 6-9262-9263
(Automatic fountain cup vending machine for carbonated drinks.)

Auto-Vend, Inc.

5210 Bonita, Dallas 6, Tex.
Victor 4-1525
(Automatic 'Pop' corn Sez vendors.)

EXECUTIVE PERSONNEL
General Manager..... Roy F. Cresswell
Advertising-Sales Manager..... James W. Murphy

Baker Refrigeration Corp.

Sound Windham, Me.
(Air conditioning units and equipment, refrigeration and water chillers, etc.)

PERSONNEL
Acting President..... Harvey Gaylord
Treasurer ..... W. F. Best
Manager Distributor Sales..... F. W. Smith
Adv. & Sales Promotion Mgr..... C. M. Hatcher

Ballantyne Co.

1707 Davenport St., Omaha 2, Neb.
(Sound heads, projectors, amplifiers, born systems, projector bases, projection arc lamps, sound systems, drive-in amplifiers and in-a-car speakers.)

EXECUTIVE PERSONNEL
President..... R. S. Ballantyne
Secretary & Sales Manager..... J. Robert Hoff

The Barrett Division of Allied Chemical & Dye Corp.

40 Rector St., New York 6, N. Y.
WHitehall 4-0800
(Built-up roofs, flashings and roof drains, roof coatings, repair products for theater roof protection.)

Bausch & Lomb Optical Co.

Rochester 2, N. Y.
LOcust 3000
(Optical equipment manufacturer.)

EXECUTIVE PERSONNEL

Chairman of Board.....M. H. Eisenhart
President.....Joseph F. Taylor
V-P in chg. of Research & Engineering.....Carl L. Bausch
V-P in chg. of Sales.....Carl S. Hallauer
V-P in chg. of Manufacture..Theodore B. Drescher
V-P. Manager of Ophthalmic Division.....Ben A. Ramaker
Treasurer-Secretary.....W. W. McQuilkan
Works Manager.....C. Day

Bell & Howell Co.

7100 McCormick Road, Chicago 15, Ill.
AMbassador 2-1600
(35mm. cameras and laboratory equipment; 35mm. still camera; 16mm. sound projectors, 16mm. and 8mm. silent projectors, cameras and accessories, slide projectors, splicers, printers, perforators.)

OFFICERS

President.....C. H. Percy
V-P in chg. of Merchandising.....E. S. Lindsfors
Chairman of the Board.....A. S. Howell
V-P and Chief Engineer.....B. E. Stechbart
V-P and Works Manager.....C. E. Phillimore
V-P and Comptroller.....H. S. Geneen
V-P in chg. of Western Branch..H. W. Remerscheid
V-P in chg. of International Div....E. L. Schimmel
Secretary.....W. E. Roberts
Treasurer.....S. Harrod
Assistant Vice-Presidents.....W. A. Moen, C. G. Schreyer, M. G. Townsley

Belson Manufacturing Co.

1442 W. Van Buren St., Chicago 7, Ill.
Haymarket 1-8164
(Foot, border, spot, flood lights for stage lighting; flush, recessed, cove lighting for auditoriums.)

OFFICERS

President-General Manager.....Milton J. Belson
V-P-Treasurer.....Richard C. Belson
V-P-Sales and Engineering.....Edward Krok
Secretary.....Miss Gerda Michaelis

Max Berman & Sons, Inc.

8330 Santa Monica Blvd., Hollywood 46, Calif.
(Costumes.)

OFFICERS

President.....Max Berman
Vice-President.....Monty M. Berman
Secretary-Treasurer.....David Berman

Berndt-Bach, Inc.

7377 Beverly Blvd., Los Angeles 36, Calif.
YOrk 8291; WEbster 6963
(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Modullite 35mm. sound-on-film recording equipment and cameras.)

PERSONNEL

President.....Eric M. Berndt
Vice-President.....Walter Bach
Office Manager.....Al Brown
Export Manager.....H. G. Schwarz

Best Devices Co., Inc.

10516 Western Ave., Cleveland 11, O.
WOodbine 5666
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs).

EXECUTIVES

President.....S. A. Midnight
V-P-General Manager.....J. E. MacNellis
Office Manager.....A. E. Pflaum

Bigelow-Sanford Carpet Co., Inc.

140 Madison Ave., New York 16, N. Y.
MUrray Hill 1-0100
(Carpets and rugs.)

PERSONNEL

President.....James D. Wise
Treasurer.....Mark Dunnell
V-P for Manufacturing.....Elliott I. Peterson
V-P for Sales.....G. C. Denebrink
V-P for Products.....William N. Freyer
V-P for Purchasing.....F. A. Hayes
V-P for Personnel.....H. S. Hall
V-P for Finance.....J. A. Donaldson
Controller.....Robert F. Bender
Secretary.....John J. Kenny
Dir. Adv. & Sales Promotion.....B. K. MacLaury
Adv. Mgr.....R. R. Carlier
Contract Sales Mgr.....R. W. Neall

Bissell Carpet Sweeper Co.

Grand Rapids 2, Mich.
GL 6-1791
(Grand Rapids carpet sweepers.)
Sales Manager.....J. W. Scott

Black Light Products

67 East Lake St., Chicago 1, Ill.
Randolph 6-3193
(Fixtures, fluorescent lacquers, fabric solutions, chalks, crayons, make-up, etc.)
President.....J. Cornell Richardson

Blackstone Coin Packer Co.

Madison 1, Wis.
(Two barrel coin packers.)
Owner.....S. R. Blackstone

Blue Seal Cine Devices, Inc.

5-45 49th Ave., Long Island City 1, N. Y.
STillwell 4-9366
(Manufacturer of 35 mm. projectors, sound reproducing equipment, 35 mm. recording equipment, synchronous camera motors, projector magazines, 35 mm. background projectors).

EXECUTIVES

President.....J. Burgi Contner
Vice-President.....Robert C. Conrad
Treasurer.....Eliot C. Bacon
Secretary.....William Drexler

Edgar S. Bowman

124 W. 21st St., New York 11, N. Y.
CHelsea 2-0177-3771
(Lamolite illuminated price signs, plastic products for theaters, signs for box office and theater interiors.)
Owner.....Edgar S. Bowman

Bradley-Edlund Corp.

432 N. Franklin St., Syracuse 1, N. Y.
Syracuse 2-0371
(Automatic cup type drink vending machines.)

OFFICERS

President.....William J. During
V-P-Sales Manager.....Earl R. Mason

Bradley Washfountain Co.

N. 22nd and W. Michigan Sts., Milwaukee 1, Wis.
DIvision 2-0750
(Washfountains, multi-stall showers, drinking fountains.)

EXECUTIVE PERSONNEL

President.....E. S. Wetherell
Vice-President.....H. G. Mullett
Secretary-Treasurer.....R. G. Owen
Advertising Manager.....C. H. Berenger

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines, coin sorting and counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

EXECUTIVE PERSONNEL
President.....E. W. Quirk
V-P, Secretary-Treasurer.....O. E. Hoffman
Asst. Secy.-Asst. Treas.....C. O. Teggatz

Brenkert Light Projection Co.

6545 St. Antoine St., Detroit 2, Mich.
Trinity 4401
(Projectors, projection arc lamps).

EXECUTIVES
President .....Karl Brenkert
Vice-President .....Wayne D. Brenkert
Secretary-Treasurer .....B. D. Streeter

David E. Brodsky Associates

212 N. Thirteenth St., Philadelphia 7, Pa.
LOcust 1-1188-99
(Interior decoration of theaters; painting, decorating, stage draperies; murals.)
Owner.....David E. Brodsky

Breuer Electric Mfg. Co.

5100 N. Ravenswood Ave., Chicago 40, Ill.
Longbeach 6162
(Theater blowers for floor cleaning work.)

EXECUTIVE PERSONNEL
General Manager.....A. A. Breuer
Asst. Sales Manager.....P. M. Williams
Secretary.....A. A. Breuer
Sales Manager.....A. M. Anderson
Sales Promotion & Advertising Mgr..J. C. Veysada

Bronze Craft, Inc.

127 Bocrum Place, Brooklyn 2, N. Y.
MAin 5-7051
(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

OFFICERS
President .....F. Sturniolo
Secretary.....Vincent R. Pace

Brooks Uniform Co., Inc.

75 W. 45th St., New York 19, N. Y.
JUdson 6-0010
(Uniforms).

EXECUTIVES
President .....Ely Stroock
Vice-President .....Budd Lytton
Secretary-Treasurer .....James Stroock

Bryant Heater Division, Affiliated Gas Equipment, Inc.

17825 St. Clair Ave., Cleveland 10, O.
Ivanhoe 1062
(Air dryers, weather conditioners, boilers, heaters, conversion burners, furnaces, industrial combustion equipment.)

EXECUTIVE PERSONNEL
General Manager.....Lyle C. Harvey
Asst. General Manager.....J. A. Hughes
Director of Sales.....J. N. Crawford
Director of Engineering.....W. R. Teller
Director of Manufacturing.....R. J. Seltzer
Controller .....D. W. Free
Sales Promotion Manager.....R. A. Bissell
Advertising Manager.....H. A. Kennedy

Buensod-Stacey, Inc.

60 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0220

P. O. Box 1755, Charlotte 1, N. C.
Charlotte 3-4129
(Manufacturer of air conditioning equipment).

EXECUTIVES
President .....A. C. Buensod
Vice-President-Treasurer .....M. S. Smith
Vice-President (Charlotte) .....R. O. McGary

J. E. Burke Co.

Sheridan Drive, Fond Du Lac, Wis.
Telephone 951
(Steel radiator cabinets, shields, public playground equipment.)

Burt Manufacturing Co.

922 South High St., Akron 11, O.
Blackstone 3171
(Roof type ventilator equipment and louvres.)

EXECUTIVE PERSONNEL
President-General Manager.....C. A. Palmer
Sales Manager.....F. C. Sawyer

C-O-Two Fire Equipment Co.

P. O. Box 390, U. S. Highway 1, Newark 1, N. J.
(Fire protection equipment; carbon dioxide fire extinguishing equipment; portables, hose units and built-in systems; dry chemical fire extinguishers; smoke and heat fire detecting system.)

EXECUTIVE PERSONNEL
President.....S. E. Allen
Vice-Presidents.....M. A. Laswell, E. J. Waring
Secretary.....R. F. Batch
Chief Engineer.....F. B. Allen
Assistant to the Vice-President.....C. S. Duncan
Plant Superintendent.....C. W. Mickelsen
Purchasing Agent.....E. D. Wolf
Advertising Manager.....H. W. Hass

Calumet Coach Co.

11575 So. Wabash Ave., Chicago, Ill.
Waterfall 8-2212
(Portable concession stands.)
Owner.....E. D. Holmes

Cameraflex Corp.

630 Ninth Ave., New York 19, N. Y.
Circle 5-7210
(16 mm. and 35 mm. motion picture cameras.)

OFFICERS
President.....C. G. Whitehead
Vice-President.....H. R. Kossman

Carrier Corp.

300 S. Geddes St., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating systems, unit heaters.)

EXECUTIVE PERSONNEL
President .....Cloud Wampler
Senior Vice-President.....E. T. Murphy
V-P in charge of Sales.....O. W. Bynum
V-P in chg. of Manufacturing.....G. R. Auld
V-P in chg. of International Div. .....Heman Greenwood
V-P in chg. of Engineering .....D. French
Vice-President-Treasurer.....F. F. Hoyt
V-P in chg. of Staff Division.....A. P.Shankin
V-P in chg. of Personnel.....H. M. Dykes
V-P in chg. of Procurement.....J. H. Holton
Secretary .....H. Seid
Dir. Advertising-Sales Promotion.....L. M. Beals
Advertising Mgr. and Production.....P. K. Ray

Celotex Corp.

120 S. LaSalle St., Chicago 3, Ill.
RAndolph 6-8160
(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)

PERSONNEL
President.....O. S. Mansell
Executive Vice-President.....H. W. Collins
Vice-Presidents.....Chris L. Christensen, C. G. Muench, F. A. Irvine
Treasurer.....A. I. Schimpf
Secretary.....C. W. Johns
General Sales Manager.....Marvin Greenwood
Advertising Manager.....Gates Ferguson

Century Electric Co.

1806 Pine St., St. Louis 3, Mo.
(Motor generator sets, distributed through RCA.)
Mgr. Special Apparatus Division.....F. L. Slade

Century Projector Corp.

CIrcle 5-7018
729 Seventh Ave., New York 19, N. Y.
(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

EXECUTIVES

Vice-President-General Manager ... W. D. Hausler
Sales Manager-Engineer ..... L. W Davee
Factory Manager ..... M S Hoban

Century Seating Co.

360 W. 11th St., New York 18, N. Y.
CIrcle 6-5180
(Theater seating and maintenance.)

OFFICERS

President ..... J. P. Benjamin
Vice-President ..... John Krywut
Secretary ..... M. A. Carmichael

Certain-teed Products Corp.

120 East Lancaster Ave., Ardmore, Pa.
Ardmore 7600
(Acoustic plaster, acoustic tile, gypsum wallboard, plaster and lath.)

EXECUTIVE PERSONNEL

President ..... Rawson G. Lizars
Vice-Presidents ..... John V. Lizars, Paul E. Fischer, C. Kenneth Hobson
Asst. Vice-President ..... A R. Craven
General Sales Manager ..... Malcolm Meyer
Secretary ..... Arthur O. Graves
Comptroller ..... John R. Johnston
Treasurer ..... Mellor Hargreaves

Chicago Expansion Bolt Co.

1338 W. Concord Place, Chicago 22, Ill.
EVerglade 4-1700
(Expansion bolts, seat anchor bolts.)

Partners ..... L. L. Peirce, J C Peirce, R S. Peirce, Jr., E. C. Peirce
Sales Manager ..... L. L. Peirce

Chicago Hardware Foundry Co.

1100 Commonwealth Ave., North Chicago, Ill.
Majestic 577
(Sani-Dri electric hand dryers for washrooms, stools and tables for soda fountains, etc.)

PERSONNEL

President ..... E. B. Sherwin
V-P & Director of Sales ..... F. J. Sherwin
General Sales Manager ..... C. G. Marks

Chicopee Manufacturing Corp. of Georgia

(Lumite Division)
47 Worth St., New York 13, N. Y.
BArclay 7-9000
(Seating and lounge furniture upholstery, wall covering.)

EXECUTIVE PERSONNEL

President ..... G. O. Lienhard
General Manager ..... J F Nicholl
General Sales Manager ..... G. H. Day, II
Manager—Fabric Section ..... G. V Atkison
Advertising Manager ..... J. W. Veeder

J. R. Clancy Co.

Syracuse, N. Y.
Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL

President ..... C. E. Tompkins
Secretary-Treasurer ..... G. L. Scherrer

Clarage Fan Co.

Kalamazoo, Mich.
Telephone 8171
(Studio and theater fans, air washers, unit heaters, various types of air conditioning units.)

EXECUTIVE PERSONNEL

President ..... H. R. Clarage
V-P and General Manager ..... R. A. Wasson
V-P in chg. of Engineering ..... S. H. Downs
Treasurer ..... C. C. Wheeler
Secretary ..... C. A. Kline
General Sales Manager ..... C. R. McConner
Purchasing Agent ..... R F. Ware

Clint Phare Products

282 E. 211th St., Euclid 23, O.
Redwood 1-7017
(Theater equipment.)

Senior Partner ..... C. J. Phare
Junior Partner ..... L. B. Phare

James B. Clow & Sons

201-299 N. Talman Ave., Chicago 80, Ill.
KEdzie 3-1010
(Gasteam radiators, gas-fired unit heaters.)

EXECUTIVE PERSONNEL

President ..... Kent S. Clow
V-P & Secretary-Treasurer ..... Earle E. Johnson
V-P & Asst. Sec.-Treas. ..... Charles J. Day
Vice-Presidents ..... John A. Byers, Frank J. Eagan, J. Beach Clow, John Madden, G. Warren Whitney
In Charge of Sales ..... G. C. Carnahan

Coan Manufacturing Co., Inc.

2070-2081 Helena St., Madison 4, Wis.
Badger 4044
(Candy and cigarette vending machines.)

OFFICERS

President ..... J. W. Coan
Vice-President ..... R. W. Coan
V-P & Sales Manager ..... V. R. Johnson
Secretary-Treasurer ..... A. E. Schlimgen

Coinometer Corp.

30 E. Adams St., Chicago 3, Ill.
ANdover 3-7272-3-4
(Manufacturers of the Coinometer.)

EXECUTIVE PERSONNEL

President ..... A. E. Finke
Vice-President ..... A John
Secretary-Treasurer ..... D. H. Finke

Colonial Sales Corp.

928 Broadway, New York 10, N. Y.
ALgonquin 4-1281
(Chrome, stainless steel, bronze poster frames, cases.)

OFFICERS

President ..... C. R. Borg
Treasurer ..... David Ehrlich

The Color Lighting Corp.

100 Vanderbilt Ave., New York 17, N. Y.
PLaza 5-9821
(Color lighting and control equipment for theaters and studios.)

OFFICERS

Chairman of Board ..... James Merrill Herd
President ..... Rollo Gillespie Williams
Treasurer ..... James Merrill Herd
Secretary ..... Shad Poller

Columbia Stage Lighting Co.

341 West 47th St., New York 19, N. Y.
CIrcle 6-8890-1
(Stage lighting equipment.)

Owner ..... Meyer Harris

Columbus Coated Fabrics Corp.

7th and Grant Aves., Columbus 16, O.
(Plastic coated and all-plastic upholstery, Plastovin; washable wall fabrics, Wall-Tex.)

EXECUTIVE PERSONNEL
President ..... H. E. Nesbitt
Secretary-Treasurer ..... J. W. Willcox
Dir. of Advertising ..... Alfred Shutt
Dir. of Wall-Tex Sales ..... Luther Lalendorf
Dir. of Upholstery Sales ..... Russell E. Klug

Columbus Show Case Co.

850 W. Fifth Ave., Columbus 8, O.
(Show cases.)

EXECUTIVE PERSONNEL
President ..... William F. Aschinger, Jr.
V-P—Sales Manager ..... J. C. Montgomery
Treasurer ..... C. J. Aschinger
Secretary ..... Ralph Aschinger

The Columbus Vending Co.

2005 East Main St., Columbus 9, O.
FAirfax 8517
(Multiple type bulk merchandise machines.)

Compco Corp.

2251 W. St. Paul Ave., Chicago 47, Ill.
EVErglade 1000
(Sand urns, smoking stands, fluorescent lighting equipment, film reels and cans.)

EXECUTIVES
President ..... S. J. Zagel
Vice-President ..... L. G. Zagel

Concrete Plank Co., Inc.

15 Exchange Place, Jersey City 2, N. J.
Bergen 4-1101
(Precast concrete plank to cover theaters and studio roofs.)

OFFICERS
President-Treasurer ..... Thomas J. Nolan
Vice-President-Secretary ..... Bernard J. Harrison

Continental Car-Na-Var Corp.

Brazil, Ind.
Telephone 243
(Manufacturers heavy duty floor finishes and equipment, carpet cleaning machinery and solutions, industrial vacuum cleaners, wall washing machines, upholstery cleaning machines.)

OFFICERS
President-Treasurer ..... James H. Longshore
Vice-Presidents ..... J. M. Longshore, J. L. Dulin
Secretary-General Manager ..... D. E. Smalley

Continental Electric Co.

715 Hamilton St., Geneva, Ill.
Geneva 4140
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers.)

EXECUTIVE PERSONNEL
President-Treasurer ..... Milton Ritzenberg
Vice-President-Production ..... V. A. Carpenter
Chief Engineer ..... James H. Cone
Secretary & Asst. Treas. ..... Jane E. DeVleshower
Sales Engineer ..... Joe S. Kirk
Sales Manager ..... E. C. Hanson

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 8, O.
(Outdoor 24 sheets, photo-gelatine displays, motion picture accessories.)

EXECUTIVE PERSONNEL
President ..... Carl Moellmann
Vice-President ..... Thomas A. Moellmann
Treasurer ..... Samuel Carlisle
Secretary ..... Paul R. Kall

Coolstream Corp.

157 E. 128th St., New York 35, N. Y.
ATwater 9-7903
(Remote and self-contained electric drinking coolers.)

OFFICERS
President-Treasurer ..... Lyonel L. Berken
Vice-President-Secretary ..... Gertrude K. Berken

Cordley & Hayes

413 Fourth Ave., New York 16, N. Y.
(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

OFFICERS
President ..... C. M. Cordley
Vice-Presidents ..... Webster C. Moore, William J. Mays
Secretary-Controller ..... H. Douglas Chisholm

J. J. Corrado-Ed Linn, Inc.

10 W. 33rd St., New York 1, N. Y.
LAckawanna 4-1964
(Rugs.)

OFFICERS
President ..... Joseph J. Corrado
Vice-President ..... Ed Linn
Treasurer ..... Elaine Corrado

Crane Co.

836 South Michigan Ave., Chicago 5, Ill.
Wabash 3123
(Lavatories, toilets, drinking fountains.)

OFFICERS
President ..... J. L. Holloway
Executive Vice-President ..... P. R. Mork
Vice-President, in chg. of Sales ..... J. A. Dwyer
Director of Purchases ..... L. W. Moore
General Sales Manager ..... C. T. Pollock

C. Cretors & Co.

620 W. Cermak Road, Chicago 16, Ill.
CAnal 6-0140
(Corn popping machinery).
General Manager ..... C. J. Cretors

Cross Machine Shop

2918 Pennsylvania Ave., Detroit 11, Mich.
VAlley 2-4507
(Carbon savers adapters for low, high intensity lamps; 13.6mm. contact jaws for Hall and Connolly lamps.)
President ..... W. E. Cross, Jr.

Curtis Refrigerating Machine Div. of Curtis Mfg. Co.

1998 Keinlin Ave., St. Louis, Mo.
EV 1300
(Packaged and remote air conditioning equipment.)
Vice-President ..... H. C. Morrison
Adv. Manager ..... J. P. Gilbert

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL
Chairman, Board of Directors ..... H. F. Vogt
President ..... G. S. Crane
Vice-President-Secretary ..... J. C. Wilson
V-P in Chg. of Engineering ..... P. B. Harwood
V-P in Chg. of Sales ..... P. S. Jones
V-P in Chg. of Manufacturing ..... Philip Ryan
V-P in Chg. of Development-Assistant Secretary ..... E. W. Seeger
Assistant Treasurer ..... M. R. Fenno
Treasurer and Asst. Secretary ..... J. C. Springer
Asst. Gen'l Sales Mgr. ..... F. A. Wright
Manager, Foreign Sales ..... T. D. Montgomery
Director of Purchases ..... B. M. Horter
Manager Advertising & Business Research ..... L. P. Niessen

Dahlstrom Metallic Door Company

438 Buffalo St., Jamestown, N. Y.
Telephone 7-991
(Hollow metal swing doors, trim and elevator entrances.)

EXECUTIVE PERSONNEL
President ..... Paul N. Anderson
Vice-President ..... Carl T. Bergstrom
Director of Sales, Contract Div. ..... J. K. Murphy

Da-Lite Screen Co., Inc.

2711 N. Pulaski Road, Chicago 39, Ill.
DIckens 2-9200
(Manufacturer of projection screens).

PERSONNEL

President.....C. C. Cooley
Vice-President.....H. E. Christensen
Treasurer.....L. E. Cooley

Day & Night Div. of Affiliated Gas Equipment, Inc.

700 Royal Oaks Drive, Monrovia, Calif.
(Gas water heaters, Panelray space heaters, water coolers.)

PERSONNEL

General Manager.....W. J. Bailey, Jr.
Director of Sales.....W. G. Cartter
Manager of Refrigeration Sales...J. W. Rubenson
Manager Heating Sales.....W. L. Hoyt
Manager Adv., Sales Promotion.....G. H. Patton

Daylight Co.

254 W. 40th St., New York 18, N. Y.
LOngacre 5-0019
(Camera and projection room equipment.)

Proprietor.....J. L. McGraw

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

Sales Manager.....R. A. Scallan
Factory Manager.....W. E. Scallan

Dazian's, Inc.

142 W. 44th St., New York 18, N. Y.
LUxemburg 2-1800
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics).

EXECUTIVES

President-Treasurer.....George Feinberg
Vice-President.....Frank C. Green
Asst. Vice-President.....Howard Bachenheimer
Secretary.....Jacob L. Stillman
Advertising Manager.....Howard Bachenheimer
Assistant to President.....Henry L. Seamon

BRANCHES:

400 Boylston St., Boston 16, Mass., COmmonwealth 6-5040, Hy Horwitz, Manager.

125 N. Wabash Ave., Chicago 2, Ill., STAte 7929, Mort Bernstein, Manager.

Dazian's of Calif., Inc., 731 S. Hope St., Los Angeles 14, Calif., Trinity 4504, Samuel L. Gutterman, President.

Santa Fe Bldg., 2nd Unit, 10th Floor, Dallas, Tex. Kermit Cohen, Manager.

Delaware Floor Products, Inc.

Wilmington, Del.
N. Y. Office: 295 Fifth Ave., New York 16, N. Y.
("Vinlite" plastic floor covering, widths of 72 in., 36 in., 24 in., 9 in. border, 1 in. stripping.)

EXECUTIVE PERSONNEL

President.....Walter J. Binder
First Vice-President.....S. J. Sencer
Vice-President.....Joel Rosenson
Treasurer-Asst. Secretary.....Fredd T. O'Donnell
Sales Manager.....Al Kaufman
Asst. to President.....M. William Murphy
Research Director.....Robert K. Petry

Delta Uniforms

Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
MUrray Hill 9-6360
(Ushers and doormen's, porters, usherettes uniforms and accessories.)

PERSONNEL

President.....W. A. Christie
Sales Manager.....Howard A. Zeimer

Devoe & Raynolds Co., Inc.

41th St. & First Ave. New York 17, N. Y.
MUrray Hill 4-4130
(Paints, varnishes, paint brushes.)

OFFICERS

President.....W. C. Dabney
Vice-President in chg. of Purchases
Bruce Prindle

DeVry Corp.

1111 Armitage Ave., Chicago 14, Ill.
LIncoln 9-5200
(35 mm. and 16 mm. cameras, projectors, associated equipment).

PERSONNEL

President.....W. C. DeVry
Secretary-Treasurer.....E. B. DeVry
Vice-President.....H. M. Fisher
Advertising Manager.....C. H. Roloff
Education Director.....C. R. Crakes

Diebold, Inc.

Canton 2, O.
(Safes, money chests.)

Production Mgr.....G. Johnson

EXECUTIVE PERSONNEL

President.....G. H. Bockius
Exec. Vice-President.....D. Maggin
Secretary.....L. E. Souers
Treasurer.....R. C. Koontz
Plant Mgr.....R. DeWitt
Chief Engineer.....H. C. Behrens
Production Mgr.....G. Johnson
Director of Pub. Rel.....V. Smith
V.-P. Charge of Sales.....A. W. Jackson
Advertising Manager.....R. B. Strawn
Purchasing Director.....C. A. Brogden

Dixie Cup Company

401 N. Western Ave., Chicago 12, Ill.
SEEley 3500
24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
(Paper cups and containers.)

EXECUTIVE PERSONNEL

Chairman of the Board.....Hugh Moore
President.....C. F. Dawson
Executive Vice-President.....C. L. Van Schaick
Vice-President-Treasurer.....A. R. Lillierapp
Vice-Presidents...Samuel J. Graham, W. G. Genne, A. J. Nolan
Secretary-Asst. Treasurer.....E. R. Kirk
Dir., Public & Personnel Relations....J. D. Catlin

Dobesch Associates, Inc.

253 W. 47th St., New York 19, N. Y.
CIrcle 7-6957
(Draperies, wallcoverings, acoustical treatments, rigging.)

President.....Joseph Dobesch

Doehler Metal Furniture Co., Inc.

192 Lexington Ave., New York 16, N. Y.
MURray Hill 5-3685
Plainfield, Conn.
(Chrome furniture).

EXECUTIVES

President.....S. H. Gould
Vice-Presidents.:.....E. F. Quinn, S. B. Radune
Secretary-Treasurer.....Charles W. Gould
Advertising Manager.....M. H. Schwartz

Dolphin Paint & Varnish Co.

Champlain & Locust Sts., Toledo 3, O.
Main 3197
(Synthetic poster art colors.)

OFFICERS

President-General Manager.....C. W. Blum
V.-P. and Sales Manager.....M. W. Winkle
Secretary-Treasurer.....L. E. Comes

Dowser Manufacturing Corp.

P. O. Box 214, East Northport, N. Y.
Northport 1508
(Changeovers.)

EXECUTIVE PERSONNEL

President ..... Fred A. Thide
Secretary-Treasurer ..... Florence Thide

Drink-O-Matic Co.

1233 S. Wabash Ave., Chicago 5, Ill.
WAbash 2-8577
(Operators, hot and cold beverage vending machines.)

Manager ..... Seymour L. Gale

The Drive-In Theater Equipment Co., Inc.

2110 Superior Ave. Cleveland 14, O.
CHerry 5573
(In-car speakers and heaters, drive and power amplifiers, ramp beacon lights and control panels.)

President ..... E. B. Brady

Drive-In Theater Manufacturing Co.

729 Baltimore Ave., Kansas City, Mo.
HA. 8007
(Senior, junior, standee speakers; ramp, center aisle ramp identification lights; entrance, exit driveway floodlights; 10-2, 12-2, 14-2 Neo-Seal burial wires; screen coating, screen masking paint; plate truss and I beam type screen towers; port hole blowers, electro galv. screen facing, etc.)

PERSONNEL

President ..... Geo. P. Heller
V-P in chg. of Sales ..... Wallace Agey

Drive-In Theater Service Co.

810 Cooper St., Camden, N. J.
Emerson 5-1761-5
(Complete drive-in theater engineering and advisory service.)

General Partners ..... W. W. Smith, V. C. Smith

Droll Theater Supply Co.

925 W. Jackson Boulevard, Chicago 7, Ill.
Monroe 6-7805
(Droll Processed carbons, general theater supplies.)

EXECUTIVE PERSONNEL

President ..... J. W. Droll
Vice-President ..... G. C. Anders
Sales Manager ..... A. C. Simons

Allen B. DuMont Laboratories, Inc.

1000 Main St., Clifton, N. J.
Sherwood 2-7100
(Television transmitter equipment, cameras, transmitters, field and studio equipment, control equipment, film projectors monitoring equipment.)

PERSONNEL

Manager ..... H. E. Taylor, Jr.
Asst. Manager ..... R. E. Kessler
Sales Manager ..... J. B. Tharpe

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Division

350 Fifth Ave., New York 1, N. Y.
LOngacre 3-6400

Advertising Manager ..... Frank R. Price

Eagle-Picher Co.

American Bldg., Cincinnati 1, O.
Parkway 7010
(Thermal insulation, interior and exterior paints.)

OFFICERS

Chairman of Board ..... Joel M. Bowlby
President ..... T. Spencer Shore
V.-P. & Secretary-Treasurer ..... Carl A. Geist
V.-P. & Comptroller ..... Wm. R. Dice

EBCO Manufacturing Co.

101 West Town St., Columbus 8, O.
ADams 7196
(Electric drinking water coolers.)

EXECUTIVE PERSONNEL

President and Gen. Mgr. ..... A. R. Benua
Vice-President ..... L. P. Benua
General Sales Manager ..... L. C. Love

Economy Engineering Co.

1501-1523 W. Lake St., Chicago 24, Ill.
Estebrook 8-9110
(Hi-Reach Platform Telescoper for overhead maintenance work.)

OFFICERS

President ..... E. W. McDonnel
Exec. Vice-President-Treasurer ..... J. L. O'Brien
Vice-President-Asst. Secretary ..... W. J. Pavey
Secretary-Asst. Treasurer ..... Edna Nordstrom

Economy Faucet Co.

12 New York Ave., Newark 1, N. J.
Mitchell 2-2553
(Liquid dispensing faucets.)

OFFICERS

President ..... Fred C. Picut
Vice-President ..... Walter Eickele
Secretary-Treasurer ..... Henry S. Eisenberg

Electric-Aire Engineering Corp.

209 W. Jackson Blvd., Chicago 6, Ill.
WEbster 9-4564
(Electric hand dryers.)

Executive Vice-President ..... E. S. Hewitt

Electric Steam Radiator Corp.

1 Electric Ave. Paris, Ken.
(Electricsteem portable radiators.)

OFFICERS

President ..... Roy R. Fisher, Sr
Secretary-Treasurer ..... George F. McIntosh

Electric Storage Battery Co.

Allegheny Ave. 19th St., Philadelphia 32, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President ..... S. W. Rolph
Exec. Vice-President ..... R. C. Norberg
Vice-President in Chg. of Sales. Roland Whitehurst
Vice-Pres. in chg. of Engineering ..... L. E Lighton
Vice-Pres. & Controller ..... D. N. Smith
Secretary-Treasurer ..... H. C. Allan
Sales Manager ..... R. Whitehurst
Asst. Sales Manager ..... R. L. Sommerville
Mgr. Engineering Sales Division ..... W. B. Bowle
Purchasing Agent ..... K. W. Green
Advertising Manager ..... A. N. Dingee

The Electronic Signal Co.

511 Willis Ave., Williston Park, N. Y.
Garden City 7-6633
(Electronic designers, manufacturers, drive-in admissions control system.)

General Manager ..... Ralph L. Thompson

Electro-Voice, Inc.

Buchanan, Mich.
Telephone 1000
(Microphones, loud speakers, microphone stands, television boosters, phonograph pickups.)

PERSONNEL

President ..... Albert Kahn
Sales Manager ..... W. F. Soules
Manager, Speaker Division ..... Howard Souther

Elizabeth Iron Works, Inc.

P. O. Box 360, Elizabeth, N. J.
Elizabeth 2-3000
(Prefabricated all-steel screen towers for drive-in theaters.)

PERSONNEL

President ..... Harry Diamond
Secretary ..... Irving Diamond
Sales Manager ..... Edward Lewin

Eljer Co.

Ford City Pa.
Telephone 300
(Plumbing fixtures and brass goods.)

PERSONNEL

President ..... R. E. Crane
Sales Manager ..... D. J. Crane

Ellison Bronze Co., Inc.

Jamestown, N. Y.
Telephone 6-139
(Entrance and vestibule doors in aluminum, bronze, steel and stainless steel; glass doors; hardware.)

PERSONNEL

President ..... W. S. Bates
Sales Manager ..... Carl L. Carlson

Essannay Electric Manufacturing Co.

1438 N. Clark St., Chicago 10, Ill.
(Changeovers, reel end signals, Kleuse, Film-Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)

General Manager ..... Clarence A. Jalas

F & Y Building Service, Inc.

Theater Division 328 E. Town St., Columbus 15, O.
Main 4315
(Complete architectural, engineering and construction service.)

PERSONNEL

President ..... Leo Yassenoff
Chief Architect ..... Merle Robert Maffitt
Manager of Construction Dept. ..... D. F. Knoch

Falk Glass Products Co.

5 Union Square W. New York 3, N. Y.
ALgonquin 4-1824
(Theater marquee glass and plastic letters; lobby display letters; box office admission, exit, edgelite panels.)

Executives ..... L. Falk, F. Falk

Fairbanks, Morse & Co.

600 South Michigan Ave., Chicago 5, Ill.
(Complete line of electric motors, gasoline or diesel engine driven generating equipment for standby service; pumps for cooling systems; scales.)

OFFICERS

President-General Manager ..... Robert H. Morse
Vice-President ..... R. H. Morse, Jr.
Vice-President-Comptroller ..... L. A. Keeler
Vice-President-Treasurer ..... S. T. Kiddoo
Secretary ..... L. W. Stolte
Assistant Secretary ..... E. T. Sandeen

Faries Manufacturing Co.

1036 Grand Ave., Decatur, Ill.
Telephone 2-8516
(Studio electric portable, desk and floor lamps.)

OFFICERS

President ..... C. A. Laystrom
Secretary ..... V. Voss

Farley & Loetscher Mfg. Co.

Dubuque, Ia.
(Laminated molded plastic products for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

EXECUTIVE PERSONNEL

Chairman of Board ..... J. A. Loetscher
President ..... J. M. Burch, Jr.
Vice-President ..... A. E. Loetscher
Treasurer ..... E. A. Loetscher
Secretary ..... Fred R. Loetscher
Superintendent ..... R. F. Loetscher

Fedders-Quigan Corp.

Maspeth, Long Island, N. Y.
Twinning 4-8000
(Unit heaters, water coolers, radiators-convectors, room air conditioners.)

EXECUTIVE PERSONNEL

Chairman of the Board ..... Frank J. Quigan
President ..... Salvatore Giordano
Vice-President ..... Edmund R. Walker
Secretary ..... Milton C. Weisman
Treasurer-Controller ..... William C. Winkler
V-P in chg. of Automotive Sales ..... August F. Ihde
Heating-Refrigeration Div. Sales Mgr. ..... Clarence W. Little
Sales Mgr. of Contract Dept. ..... Howard G. Williams
Sales Mgr. of Automotive-Condenser Divisions ..... Anthony J. DeFino
Sales Mgr. of Unit Air Conditioner Division ..... Frank A. Mitchell

Fence Company of America

Escanaba, Mich.
Escanaba 1936
(Manufacturer of rustic fencing and matching box, etc.)

President ..... Harold W. Arnum

Fensin Seating Co.

1139-1143 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-1303
(Everything for all theater chairs.)

EXECUTIVE PERSONNEL

President ..... E. R. Fensin
Vice-President ..... J. S. Fensin
Vice-President ..... M. A. Fensin
Secretary-Treasurer ..... R. E. Fensin

Film Treatizor Corp.

117 W. 63rd St., New York 23, N. Y.
ENdicott 2-0375
(Film cleaning and preserving equipment and liquid; fire prevention equipment; spot cleaning liquid).

EXECUTIVE PERSONNEL

Vice-President ..... Lester Soman
Treasurer ..... T. Newman Lawler
Assistant Treasurer ..... Paul D. O'Brien
Secretary ..... James C. Richards, Jr.

Firestone Industrial Products Co.

Akron 17, O.
(Foamex cushioning for seats and lounge furniture.)

EXECUTIVE PERSONNEL

President ..... P. P. Crisp
Vice-President ..... R. J. Mitchell
Product Sales Manager ..... W. W. Llewellyn, Jr.

Firestone Plastics Co.

Pottstown, Pa.
(Velon film, filament, flex.)

EXECUTIVE PERSONNEL

President ..... Roger S. Firestone
General Sales Manager ..... E. H. French
Manager of Velon Film Sales ..... K. L. Edgar
Manager of Velon Flex Sales ..... B. B. Bowling
Manager of Velon Extrusion & Sales ..... S. G. Keiller

Flameproof Chemical Co., Inc.

61 W. 19th St., New York 11, N. Y.
(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President.....S. A. Esserman
Sales Manager.....J. F. Taylor

Forest Manufacturing Corp.

9 W. Park St., Newark 2, N. J.
MArket 2-1796
(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators.)

EXECUTIVE PERSONNEL

President-Sales Mgr.....J. K. Elderkin
Vice-President.....J. K. Elderkin, Jr.
Treasurer.....D. T. Elderkin
Secretary-Treasurer.....D. T. Elderkin

The Formica Co.

4613 Spring Grove Ave., Cincinnati 32, O.
(Laminated plastic building material.)
V-P in chg. of Sales & Advertising...J. R. White

Frankel Associates, Inc.

218 W. 47th St., New York 19, N. Y
CIrcle 7-0060
(Theatrical fabrics for stage, theaters, etc)
President .....Joseph Frankel

Fremont Rubber Co.

McPherson Highway, Fremont, O.
Main 3311
(Rubber and plastic products of floor tile, landing-door mats and matting, stair treads and tread underlayment.)

EXECUTIVE PERSONNEL

President.....R. P. Johnson
Asst. to President.....G. E. Snyder
Exec. Vice-President.....P. W. Clark
Sales Manager.....Wallace Gilbertson
Asst. Sales Manager.....Chas. Maher
Secretary.....A. O. Dittman
Asst. Secy. and Asst. Treas.....A. P. Reed

Frick Co.

Waynesboro, Pa.
(Refrigeration, air conditioning, ice making equipment.)

EXECUTIVE PERSONNEL

President-Gen. Mgr. .....D. N. Benedict
V-P & Sales Mgr. of Ice & Refrigeration Machinery Dept.....W. H. Aubrey
Chief Eng. Ice-Refrigeration Dept..M. W. Garland

Frigidaire Division General Motors Corp.

Dayton 1, O.
ADams 1161
(Air conditioning, water coolers, beverage coolers, ice cream cabinets, refrigeration equipment.)

The Frink Corp.

27-01 Bridge Plaza North, Long Island City 1, N. Y.
IRonsides 6-5200
(Lighting equipment.)
Sales Manager.....E C. Hugh

Garver Electric Co.

P. O. Box 306, Union City, Ind.
Telephone, 571
(Manufacturer bulb type projection rectifier for theater and drive-in theater use.)

PERSONNEL

Owner.....Floyd Garver
Chief Electrical Engineer.....Ray Garver
General Superintendent.....Vernie Huntwork

Gaumont-Kalee, Ltd.

591 Yonge St., Toronto, Ont., Canada
(Distributor of British equipment and theater supplies.)

OFFICERS

President.....J. Earl Lawson
General Manager.....Edward L. Harris

BRANCHES

Vancouver, B. C.: Film Exchange Bldg., Burrard at Davie St.
Montreal: 1200 St. Alexander St.
St. John, N. B.: 80 Prince William St.

Genarco, Inc.

36-56 34th St., Long Island City 6, N. Y.
STillwell 1-0985
(Manufacturer of high intensity carbon arc spotlights.)
President.....J. P. Latil

General Electric Co.

Lamp Department
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

Vice-Pres. & Gen'l Mgr.....F. F. Haroff
General Sales Mgr.....P. D. Parker
Purchasing Agent.....F. P. Nemec
Mgr. Advertising Division...W. H. Robinson, Jr.
Space Advertising Manager.....L. P. Moyer

General Engineering & Manufacturing Co.

4417 Oleatha Ave., St. Louis 16, Mo.
SIdney 0300

EXECUTIVE PERSONNEL

Chmn. of Bd., Pres.-Gen. Mgr. Norman B. Schreiber
Secretary-Treasurer.....C. W. V. Kaeufler
Machine Tool Sales Manager.....R. L. Diehl

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

Chairman of Board.....Earle G. Hines
President .....H. G. Place
Vice-President.....W. E. Green
Vice-President & Treasurer.....R. N. Harder
Vice-President.....A. J. Palmer
Secretary.....R. B. LaRue

BOARD OF DIRECTORS

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SUBSIDIARIES IN MOTION PICTURE FIELD

Ampro Corp.

2835 North Western Ave., Chicago, Ill.
(Manufacturer of 8 mm. and 16 mm. motion picture equipment.)

OFFICERS

President.....A. J. Palmer
Vice-President.....Howard Marx
Vice-President.....H. F. Kuhlow
Vice-President .....Frank Rogers, Jr.
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Secretary.....R. B. LaRue
Controller, Asst. Sec-Treas.....Joseph Kearns
Asst. Secretary.....J. M. Kearns

BOARD OF DIRECTORS
W. E. Green, Ralph N. Harder, Earle G. Hines, A. J. Palmer, H. G. Place, R. B. LaRue.

Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 3141
(Manufacturer of electric motors and motor generator sets)

OFFICERS
President.....H. P. Niemann
Vice-President in Chg. of Engineering.H. P. Sherer
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....F. C. Shobe

BOARD OF DIRECTORS
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International Projector Corp.

55 La France Ave., Bloomfield, N. J.
Bloomfield 2-8052
(Manufacturer of Simplex 35 mm. projectors sound systems for motion pictures and other precision equipment.)

OFFICERS
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President.....Rutledge B. Tomkins
Vice-President.....W. C. Blaisdell
Vice-President and Spec. Repr.....H. Griffin
Vice-President.....E. L. Worfolk
Vice-President for Engineering.....G. T. Lorance
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Comptroller-Asst. Treasurer.....E. L. Worfolk
Asst. Secretary.....D. Goldman
Asst. Controller.....J. P. Russell

BOARD OF DIRECTORS
Herman G. Place, W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, R. B. Tompkins, R. B. LaRue.

J. E. McAuley Mfg. Co.

552 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of Peerless Magnarc and Hycandescent 35 mm. Projector Arc Lamps.)

OFFICERS
President.....C. A. Hahn
Vice-President.....W. E. Green
Vice-President.....H. A. Larsen
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secretary-Treasurer.....H. M. Sussin
Asst. Secretary.....R. C. Rose

BOARD OF DIRECTORS
W. E. Green, C. A. Hahn, Ralph N. Harder, Earle G. Hines, H. G. Place, R. B. LaRue.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

OFFICERS
President.....W. E. Green
Executive Vice-President.....Oscar S. Oldknow
Vice-President.....Willard C. Blaisdell
Treasurer.....Ralph N. Harder
Secretary.....R. B. LaRue
Asst. Secy-Asst. Treas.....R. H. Richardson

BOARD OF DIRECTORS
W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, Oscar A. Oldknow, H. G. Place.

Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
(Manufacturer of projector arc lamps, reflectors, and other equipment.)

EQUIPMENT PERSONNEL

OFFICERS
President.....H. H. Strong
Vice-President.....Arthur J. Hatch, Jr.
Treasurer.....R. N. Harder
Secretary.....R. B. LaRue
Asst. Sec. and Asst. Treas.....M. L. Lindahl
Asst. Secretary.....R. C. Rose
Asst. Treasurer.....Lee T. Nelson

BOARD OF DIRECTORS
W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, H. G. Place, H. H. Strong

General Register Corp.

36-20 33rd St., Long Island City, 1, N. Y.
(Ticket issuing machines.)

EXECUTIVE PERSONNEL
Chairman Board of Directors
Richard I. N. Weingart
President-Treasurer.....Cyril Foster
Secretary.....Saul Hammer
General Sales Manager.....W. C. Stober

Gilbert Chemical Sales Co.

700 Lafayette St., Utica 4, N. Y.
Telephone 2-0496
(Flamepruf: liquid and paste waxes; mothproofing solutions.)
President.....Joseph Gilbert

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL
President.....W. P. Snow
Vice-President-Treasurer.....E. L. Worthington

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 8151
(Reels and cans, 8 mm., 16 mm. and 35 mm.; 35 mm. shipping cases, automatic rewinders, booth, tables, cabinets, sand urns, ticket boxes and speaking tubes.)

EXECUTIVE PERSONNEL
General Manager.....Louis B. Goldberg
Asst. General Manager.....Morris Goldberg

GoldE Manufacturing Co.

1214 W. Madison St., Chicago 7, Ill.
(Rewinds, ticket dispensers, carbon waste boxes, Rotochrome color spots, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors, sand urns.)

EXECUTIVE PERSONNEL
President.....E. W. Goldberg
General Sales Manager.....H. B. Engel

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL
Exec. V-P & General Manager.....Paul E. Carr
Sales Mgr., Home Furnishing Div.
Joseph Majeski
Sales Mgr. Industrial Div.....Claude Dyer
V-P, in chg. Advertising.....A. L. Morse

Gordos Corp.

86 Shipman St., Newark 2, N. J.
Market 2-4142
(Rectifier bulbs)
General Manager.....George B. Marchev

Griggs Equipment Co.

Box 630, Belton, Tex.
Telephone 630
(Stadium chairs, auditorium seats.)

Managing Partner.....C. V. Griggs
Partner .....J. T. Boutwell
Asst. Managing Partner.....Ray Gibson
Gen'l Sales Mgr.....Frank A. Butler, Jr.
Theater Sales Mgr.....Forrest Dunlap

Griswold Machine Works

412 Main Street, Port Jefferson, N. Y.
Port Jefferson 170
(Film splicers.)
Owner.....Louis F. Oneker

R. L. Grosh & Sons Scenic Studios (A Corp.)

4111 Sunset Blvd., Hollywood 27, Calif.
Telephone OL 1921
(Draperies, rigging, motors, hardware, screens.)

OFFICERS

President.....R. L. Grosh
Vice-President.....Ralph E. Blow
Secretary-Treasurer.....R. J. Grosh

Guild Products

211-13 W. Market St., Sandusky, O.
Telephone 1315
(Muralux Jewel-Tone colored aluminum tile.)
Owners.....K. G. Williams, C. W. Dorchester

Edwin F. Guth Co.

2615 Washington Ave., St. Louis 3, Mo.
JEfferson 3200
(Fluorescent and incandescent lighting equipment.)

OFFICERS

President.....Edwin F. Guth, Jr.
Vice-President.....George S. Watts
Secretary.....Fred E. Guth

Habitant Fence, Inc.

Bay City, Mich.
Bay City 3-6579
(Manufacture factory assembled wood fence for outdoor theaters use pertaining to individual customers plan.)

PERSONNEL

President-General Manager.....N. A. Eddy
Vice-President.....Kenneth Keenan
Secretary-Treasurer.....M. M. Eddy
Plant Superintendent.....Alfred Cosbitt
Sales Manager.....John H. Farley

Geo. R. Hall & Sons

252 Herkimer St., Brooklyn 16, N. Y.
PResident 3-0121
(Acoustical rock wool for sound absorption and insulation.)
Proprietor and General Manager..Walter E. Hall

Hardwick & Magee Co.

650 W. Lehigh Ave., Philadelphia 33, Pa.
Baldwin 3-2000
(Rugs and carpets.)

OFFICERS

President-Treasurer.....Walter G. Campbell
Vice-President.....Harvey W. Faust
Secretary.....Harry C. Berlinger

Harrison Rojector Co.

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, light corrector meters and viewing glasses.)
Owner.....Wm. H. Harrison

Haskelite Manufacturing Corp.

701 Ann St., N.W., Grand Rapids, Mich.
Telephone 7-3821
(Plywood and metal covered plywood.)

OFFICERS

President.....George H. Redlin
V-P in Chg. of Sales.....E. W Stoner
Treasurer.....M. E. Brunner

Herring-Hall-Marvin Safe Co.

Hamilton, O.
Telephone 4-8301
(Burglary-resistive money chests, fire-resistive vaults and safes.)

EXECUTIVE PERSONNEL

President .....Edward Ball
Vice-President.....Warren Mosman
General Sales Manager.... .... E. V. Flaherty

Hertner Electric Co.

12690 Elmwood Ave., N.W., Cleveland 11, O.
BOulevard 3141
(Transverters-motor generator sets for projection arc service.)

EXECUTIVE PERSONNEL

President.....H. P. Niemann
V-P & Chief Engineer.....H. P. Sherer
Sales Manager.....R. C. Neiswander

Hewitt Restfoam Division

Hewitt-Robins Inc.
240 Kensington Ave., Buffalo 5, N. Y.
PArkside 7700
(Lastex Foam Cushioning for theater seats and furniture.)

EXECUTIVE PERSONNEL

President .....Thomas Robins, Jr.
First Vice-President.....F. G. Cooban
Sales Mgr. Restfoam Div.....H. D. Herbert

Heyer-Shultz, Inc.

Industrial Village, Cedar Grove, N. J.
VErona 8-6762
(Metal projection reflectors.)

EXECUTIVE PERSONNEL

President.....Earl B. Heyer

Heywood-Wakefield Co.

Gardner, Mass. and Menominee, Mich.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

President.....Richard N. Greenwood
V-P & General Consul.....George Barnes
V-P General Sales Manager.....Paul B. Posser
Treasurer-Secretary.....Henry C. Perry
Assistant Treasurer-Secretary..Stuart D. MacLaren
Director-Manager, Menominee, Mich. Plant
John A. Benzing
Director-Plant Engineer, Gardner..George Heywood
General Superintendent, Gardner
William B. Stearns, Jr.
Sales Promotion Manager ...Mark D. Stevens
Advertising Manager.....Carl B. Lugbauer
Sales Mgr., Public Seating Div...Edwin J. Perry

Hild Floor Machine Co.

710 W. Washington Blvd., Chicago, Ill.
RAndolph 6-2540
(Floor and carpet scrubbing machines; industrial vacuum machines.)
President.....Fred C. Hild

Don Hill Black Light Murals

7358 Santa Monica Blvd., Hollywood 46, Calif.
GRanite 1443
Studio: 1221 Portola Ave., Torrance, Calif.
Telephone 1036-M
(Black light murals for theaters.)
Owner .....Don Hill

Holmes Projector Co.

1815 Orchard St., Chcago 14, Ill.
MO 4-2913
(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL
President.....O. J. Holmes
Vice-President.....E. E. Holmes
Treasurer.....W. S. Martin

Holub Industries, Inc.

113 De Kalb Ave., Sycamore, Ill.
Illinois 99, 124
(Wood and lag screw anchors; electric and hand portable blowers and vacuum cleaners.)

EXECUTIVE PERSONNEL
President.....B. E. Holub
Sales Manager.....G. W. Wetzel

A. C. Horn Co., Inc.

Tenth St. & 41th Ave., Long Island City 1, N. Y.
(Building maintenance and construction materials.)

Houston Corp.

11801 W. Olympic Blvd., W. Los Angeles 64, Calif.
BRadshaw 2-1331
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design.)

PERSONNEL
Chairman of Board.....H. H. Helbush
President.....R. C. Wilcox
Vice-President.....H. W. Houston
Vice-President.....E. R. Livington
Secretary-Treasurer.....B. B. Smith

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL
General Sales Mgr.....M. H. VanAllen
Production-Purchasing Mgr.....I. M. Fixman
Chief Engineer.....Thomas W. Butler

Philip A. Hunt Co.

253-261 Russell St., Brooklyn 22, N. Y.
EVergreen 9-5730
(Photographic chemicals.)

OFFICERS
President.....Philip A. Hunt
Vice-President.....Dr. J. S. Coles
Treasurer.....M. S. Hunt
Secretary.....Frank G. Casseboom
Assistant Secretary.....G. H. Coles

BOARD OF DIRECTORS
Philip A. Hunt, Dr. J. S. Coles, Frank O. Casseboom, G. H. Coles, M. S. Hunt.
Branches: 2432 Lakeside Ave., Cleveland 14 O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 541 Ceres Ave., Los Angeles 13, Calif.; Foot Roosevelt Place, Palisades Park, N. J.

Ideal Dispenser Co.

507-509 S. McClun St., Bloomington, Ill.
Telephone 8078
(Selective type dispensers for soft beverages in bottles.)

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
(Theater chairs.)

EXECUTIVE PERSONNEL
President-Treasurer.....W. A. Gedris
Vice-President.....A. S. Gedris
Secretary.....H. L. Gedris
Sales Manager.....E. R. Blanchard

Ilex Optical Co.

Rochester, N. Y.
(Projection Lenses)

EQUIPMENT PERSONNEL

EXECUTIVE PERSONNEL
President-Treasurer.....Rufus Rosenbloom
Secretary.....J. S. Komin?

Imperial Brass Mfg. Co.

1200 W. Harrison St., Chicago 7, Ill.
HAymarket 1-0710
(Lather and liquid soap dispensers, flush valves for toilet fixtures.)

Imperial Carpet & Furniture Corp.

71 W. 45th St., New York 19, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)
President.....Arthur Moskowitz

Imperial Electric Co.

Akron 9, O.
BLackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL
President.....John Hearty
V-P & Director of Eng.....H. T. Bewlay
Treasurer.....George Hearty
Sales Manager.....J. K. Smith, Jr.
Chief Engineer.....C. W. Noel

Infra Insulation, Inc.

10 Murray St., New York 7 N. Y.
COrtlandt 7-3833
(Thermal insulation.)

OFFICERS
President.....Alexander Schwartz
Secretary-Treasurer.....Joseph R. Schwartz

Ingram-Richardson Manufacturing Co.

Beaver Falls, Pa.
Telephones 193, 2, 1
(Vitreous porcelain enameling on sheet steel including porcelain enameled signs.)

OFFICERS
Chairman of Board.....L. W. Ingram
President.....J. F. Ingram
Exec. Vice-Pres.....H. McE. Patton
V-Pin chg. of Sales.....J. H. E. McMillan
V-P in chg. of Manufacturing.....E. E. Reagle
Secretary-Treasurer.....Wm. J. Tress
Asst. Treasurer-Asst. Secretary.....D. L. Brooks

International Register Co.

2622 W. Washington Blvd., Chicago 12, Ill.
Van Buren 6-1242
(Display cutting machines.)

EXECUTIVE PERSONNEL
President.....A. H. Woodward
Executive Vice-President.....A. M. Kinney
Vice-President in Chg. of Sales.....E. J. Bohnen

International Seat Corp.

Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL
President.....C. C. Koontz
Executive Vice-President.....H. D. Fitzgerald
Secretary-Treasurer.....W. E. Adelsperger
V-P in chg. of Sales.....David H. Dewey
V-P in chg. of Production.....E. J. Fitzmaurice

Interstate Engineering Corp.

2250 E. Imperial Highway, El Segundo, Calif.
ORegon 8-2211
(Water coolers; water softeners; airplane and armament precision parts; compact vacuum cleaners.)

OFFICERS
President.....L. D. Fedderman
Vice-President-Treasurer.....F. E. Booth
Vice-President-Secretary.....J. E. Koster
Vice-President.....J. S. Gallagher

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-0514
(Theater chairs.)

EXECUTIVE PERSONNEL
Manager.....William W. Irwin
Sales Manager.....R. F. Winegar
Production Manager.....Earl J. Purvis

Jensen Manufacturing Co.

6601 S. Laramie Ave., Chicago 38 Ill.
Portsmouth 7-7600
(Bass reflex cabinets, reproducers, projectors, loudspeakers.)

EXECUTIVE PERSONNEL
President.....Thomas A. White
Comptroller.....John W. Henderson
Purchasing Agent.....George H. Turner
Export Manager.....G. J. Corrigan

Jewel Products, Inc.

266 Glenwood Ave., Bloomfield, N. J.
Bloomfield 2-8180
(Incandescent electric lamps.)

OFFICERS
President.....Leonard Grossman
Secretary-Treasurer.....Gustav Herzberg

Johns-Manville

23 E. 40th St., New York 16, N. Y.
LExington 2-7600
(Sound control materials; insulations.)

Josam Manufacturing Co.

1302 Ontario St., Josam Bldg., Cleveland 13, O.
(Plumbing drainage products.)
Prospect 1-2676

OFFICERS
President.....Jos. Hirshstein
V-P and Treasurer.....L. N. Newman
Advertising Manager.....S. R. Selman

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
ORegon 9-1220
(Carpets.)

EXECUTIVE PERSONNEL
V-P in Chg. of Production.....G. E. Clitter
General Sales Manager.....J. T. Lees
Mgr., Contract Sales.....G. W. Bruning
Director of Advertising.....C. B. Konselman
Purchasing Agent.....G. Z. Turadian

Kawneer Co.

1105 N Front St., Niles, Mich.
Telephone 2440
(Architectural metal products.)

Keasbey & Mattison Co.

Ambler, Pa.
Telephone 1201
(Asbestos acoustical material; asbestos-cement building material; ebonized asbestos for electrical insulation).

EXECUTIVE PERSONNEL
President.....E. Muehleck
V-P in chg. of Finance.....William C. Scott
General Works Manager.....E. J. Buczkowski
Sales Director.....D. W. Widmayer
Purchasing Agent.....A. C. Lesher
Advertising Manager.....W. C. Dodge, Jr.

F. D. Kees Mfg. Co., Inc.

21 High St., Beatrice, Nebr.
Telephone 761
(Pressed metal products, electrical specialties.)

OFFICERS
Chairman of the Board.....Frank J. Stangler
President.....George J. Schaefer
Secretary.....Howard E. Littrell
Asst. Secretary.....Edward M. Cass

Keese Engineering Co.

7358 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, ink dyes, fabrics, plastics.)

EXECUTIVE PERSONNEL
Manager-Chief Engineer.....John T. Shannon
Secretary.....P. P. Shannon

David E. Kennedy, Inc.

58 Second Ave., Brooklyn, N. Y.
SOuth 8-9500
(Kentile, asphalt and cork tile.)

EXECUTIVE PERSONNEL
President.....David O'd. Kennedy
V-P & General Sales Manager.Charles A. Neumann
V-P in chg. of Manufacture...Joseph L. Kolcyski
Secretary-Treasurer.....Miss C. W. Kelly
Merchandising Manager.....H. S. Collins

Charles H. Kenney

1810 West Ave., Miami Beach 39, Fla.
Phone, 58-1096
(Manufacturer of theatrical draperies, rigging, acoustic treatment, wall covering, etc.)
Owner.....Charles H. Kenney

Kewanee Boiler Corp.

Kewanee, Ill.
Telephone 2151
(Heating, power and process steam boilers; hot water heaters.)

OFFICERS
President.....R. B. Dickson
Vice-President.....W. B. Russell
V-P-General Manager Sales.....E. M. Palmer

Keystone View Co.

Meadville, Pa.
Telephone 27-201
(Stereographs, stereoscopes; lantern slides, lantern slide projectors; stereoscopic vision-testing, stereoscopic vision-training equipment, stereograms; tachistoscopic equipment, materials.)

PERSONNEL
President.....G. E. Hamilton
V-P and Chairman of the Board....C. E. Crandall

Kinner Products Co.

E. Broad St., Pataskala, O.
(Glass, chromium, popcorn machine cleaners.)
Owner.....R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130
(Studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL
President.....John H. Kliegl
Vice-President.....Herbert A. Kliegl
Secretary.....Frank H. Bliss
Treasurer.....A. Kliegl
Plant Superintendent.....Joseph Kliegl
Purchasing Agent.....Henry Fisher

Kneisley Electric Co.

2501-9 La Grange St., Toledo 3, O.
MAin 1219
(Rectifiers, reflector conversion kits).

EXECUTIVE PERSONNEL
Partners ..... Richard F. Kneisley
Florence H. Kneisley

Knoxville Scenic Studios, Inc.

P. O. Box 1029, Knoxville, Tenn.
Telephone 4-6103
(Stage curtains, draperies, tracks and rigging, wall coverings, murals, decorative painting.)

PERSONNEL
President ..... Sherrill L. Mitchell
Vice-President ..... Maurice J. Mitchell
Consultant ..... James H. Squires
Office Manager ..... Gregory T. Ball

Kohler Co.

Kohler, Wis.
Telephone 4141
(Automatic electric plants, regular or stand-by equipment, 350 watts to 10 kw.)

OFFICERS
President ..... Herbert V. Kohler
Exec. Vice-President ..... O. A. Kroos
Vice-Presidents ..... L. L. Smith, J. M. Kohler
Secretary ..... C. J. Kohler
Treasurer ..... A. A. Braun

Kollmorgen Optical Corp.

2 Franklin Ave., Brooklyn 11, N. Y.
ULster 5-1700
(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL
President ..... E. O. Kollmorgen
Vice-President ..... J. L. Maulbetsch
Sales Manager ..... J. A. Fetherston

Kontney Carton Co.

P. O. Box 402, Green Bay, Wis.
(Popcorn cartons and miscellaneous supplies.)
General Manager ..... Fabian Kontney

Korex Co.

523 W. Nine Mile Road, Ferndale 20, Mich.
Jordan 4-6899 (Detroit)
(Popcorn machine stove cleaner.)
Sales Manager ..... Taylor Paisley

Kroehler Mfg. Co.—Push-Back-Seats

666 Lake Shore Drive, Chicago, Ill.
SUperior 7-5221
(Theater chairs.)
General Manager ..... H. V. Williams
Central Sales Manager ..... H. W. Peterson
2028 S. Vermont Ave., Los Angeles, Calif.
REpublic 3-3046
West Coast Sales Manager ..... Herbert Jack
206 Lexington Ave., New York, N. Y.
MUrray Hill 3-1067
East Coast Sales Manager ..... F. W. Alexa
2023 Jackson St., Dallas, Tex.
CEntral 6584
Southern Sales Manager ..... L. N. Childress

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, O.
La. 5864
(Automatic rewind cut off switch.)

OFFICERS
President-Advertising Manager ..... Paul Apple
Vice-President ..... M. Schimmel
Secretary-Treasurer ..... J. Fried

Lamson Corp.

Syracuse 1, N. Y.
(Conveyors, pneumatic tubes, blowers and exhausters; Exidust vacuum cleaners.)

PERSONNEL
President ..... Carl F. Dietz
Vice-President-Treasurer ..... F. D. Weeks
V-P and General Works Mgr. ..... R. I. Hicks
General Sales Manager ..... C. A. Burton
Commercial Sales Manager ..... P. P. Suiter
Industrial Sales Manager ..... A. J. Cole
Blower Div. Sales Mgr. ..... O. W. Acheson
Sales Promotion-Advertising Mgr. ..... C. S. Jennings
Engineering Manager ..... H. C. Keller
Purchasing Agent ..... B. Skelton
Installation Manager ..... W. M. Paff
Traffic Manager ..... A. F. Pascall

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, Ill.
ESterbrook 8-1636
(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL
General Manager-Partner ..... Robert V. LaVezzi
Production Manager-Partner ..... Thomas E. LaVezzi
Sales Manager ..... Jake Mitchell

Lawrence Metal Products, Inc.

79 Walker St., New York 13, N. Y.
BEekman 3-8844
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

EXECUTIVE PERSONNEL
President ..... Benjamin Lawrence
Sales Manager ..... J. M. Cole

The F. H. Lawson Co.

Evans & Whateley Sts. Cincinnati 1, O.
Wabash 0900
(Sheet metal products.)

EXECUTIVE PERSONNEL
President ..... J. A. Buhr
V-P & General Manager ..... G. F. Roth
Secretary-Treasurer ..... F. H. Lawson
Sales Mgr. of Institutional Div. ..... E. G. Harvey

Leathercote Co.

Mail Address: Burlington P. O. Box 1515, Omaha 8, Nebr.
Business: 1009 Howard St., Omaha, Nebr.
(Flexible plastic lacquer for leather and leatherette, custom furniture building and refinishing.)

PERSONNEL
Gen. Mgr. in chg of Sales ..... Earl S. Truax
Secretary-Treasurer ..... R. G. Dahl.
Shop Manager ..... D. F. Jones

Thomas L. Leedom Co.

Bristol, Pa.
Bristol 878
(Carpet manufacturers.)

OFFICERS
President ..... Dwight L. Lawton
Vice-President-Treasurer ..... William L. Lloyd

N. Y. Representative:
John Morookian, 295 Fifth Ave., MUrray Hill 6-0145.
Chicago Representative:
Stuart Barlow, 1879 Merchandise Mart
San Francisco Representative:
Berven Carpet Co.

James Lees & Sons Co.

Bridgeport, Pa.
(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL
President ..... Joseph L. Eastwick
Vice-Presidents ..... John H. Halford, Russell C. Gebert, Fred Smith, Earl B. Morgan, Sr., Joseph H. McFarland.
Secretary ..... J. Ambler Williams
Treasurer ..... Horace C. Jones
Purchasing Agent ..... Harry F. Keeler

Walter G. Legge Co., Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 9-3083
(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

EXECUTIVE PERSONNEL

President-Treasurer.....Walter G. Legge
Secretary.....M. L. Legge
General Manager.....C. V. Starrantino

Lehigh Furniture Corp.

1971 First Ave., New York 29, N. Y.
SAcramento 2-2873
Showroom:
16 E. 53rd St., New York 22, N. Y.
PLaza 9-7185
(Upholstered furniture for lobbys, lounges loges.)

President .....Arthur Rosenthal

Libbey-Owens-Ford Glass Co.

Nicholas Bldg., Toledo 3, O.
(Window glass, polished plate glass, (clear and colored), laminated glass, Vitrolite structural glass, Blue Ridge patterned and wire glass, Thermopane insulated windows, Tuf-flex glass doors, Plaskon products, mirror products, Mirropane transparent mirrors.)

OFFICERS

President.....John D. Biggers
Executive Vice-President.....D. H. Goodwillie
V.-Pres. Chg. of Sales.....G. P. MacNichol, Jr.
V-P & General Counsel.....Stuart S. Wall
V-P & Secretary.....H. H. Baker
Vice-President chg. of Production....L. H. Bryan
Vice-President.....Curtis W. Davis
Comptroller and Treasurer.....F. E. Cazayoux

Lincrophone Co.

226 Lansing St., Utica, N. Y.
Telephone 2-1670
(PA equipment and sound on film amplifiers.)

Secretary-Treasurer.....Evans W. Linton

Lobby Display Frame Corp.

519 W. 52nd St., New York, N. Y.
COlumbus 5-6889
(Display frames, ticket booths, candy cases, ticket taker's boxes.)

President .....Edward Side

Long Sign Co.

6209 Hamilton, Detroit 2, Mich.
(Marquise and neon signs.)

President.....Edward A. Long
Vice-President.....Archie C. Mills

Lorraine-Carbons, Inc.

100 Myrtle Ave., Boonton, N. J.
(Manufacturer of projector arc carbons, carbon brushes, primary batteries.)

PERSONNEL

President .....Edward Lachman
V-P & Treasurer.....James J. Carey

Lulis Co., Inc.

10-16 W. 20th St., New York 11, N. Y.
CHelsea 2-5581
(Decorative table lamps.)

Sales Manager.....Jack Goldberg

Lustra Corporation of America

36 Washington St., Brfooklyn 1, N. Y.
ULster 5-8550
(Lighting equipment; specialists in lighting.)

OFFICERS

President.....J. C. Parker
V-P in chg. of Sales.. ..W. R. Freeman

McColpin-Christie Corp., Ltd.

4922 So. Figueroa St., Los Angeles 37, Calif.
CEntury 2-0121
(Six-phase selenium arc lamp rectifiers.)

PERSONNEL

President.....S. L. Christie
Sales Manager.....E. E. Hughes

McQuay, Inc.

1600 Broadway St., N. E., Minneapolis 13, Minn.
GRanville 7221
(Air conditioning equipment, air conditioning coils, heating coils and cooling coils, comm. refrigeration equipment.)

EXECUTIVE PERSONNEL

President .....R. J. Resch
Secretary-Treasurer .....E. H. Seelert
Executive Vice-President.....P. S. Morris
Vice-President .....George Kelting
Vice-President-Sales .....H. Blake Thomas

Maharam Fabric Corp.

130 W. 46th St., New York 19, N. Y.
LUxemburg 2-3500
(Fabrics for stage curtains, wall coverings, draperies).

EXECUTIVE PERSONNEL

President .....Joseph Maharam
Vice-President.....Samuel D. Maharam
Secretary .....Arthur Maharam
Treasurer .....Max Maharam

Branches: 115 S. Wabash Ave., Chicago; 927 Century Bldg., St. Louis; 1113 South Los Angeles St., Los Angeles.

Maier-Lavaty Co.

2111-15 Lincoln Ave., Chicago 14, Ill.
LIncoln 0114
(Theater personnel uniforms, caps, etc.)

OFFICERS

President.....O. J. Lavaty
Secretary.....H. J. Nolan

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, plugging boxes, Modulite lighting control system.)

EXECUTIVE PERSONNEL

President.....P. J. Rabon
Vice-President.....Ross O. Major

Manko Fabrics Co., Inc.

247-13 Jamaica Ave. Bellcrose 6, N. Y.
N. Y. office: 220 Fifth Ave.
Fieldstone 7-6363
(Specializing in leatherettes — pyroxillin and vinyl plastic coated—also velours, mohairs and drapery fabrics, masking cloths.)

President in chg. of Sales.....S. Mankowsky

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL

President.....V. G. Manley
Executive Vice-President.....B. J. McKenna
Vice-President-Sales Manager ....C. G. Manley

Marley Co., Inc.

Fairfax and Marley Roads, Kansas City 15, Kan.
(Water cooling towers, water cooling equipment spray nozzles.)

OFFICERS

President.....L. T. Mart
V-P-General Operating Manager...Ray T. Jenkins
V-P-General Sales Manager.....L. A. Christensen
V-P-Eastern Sales Manager.....J. A. Cameron
Secretary.....R. M. Kimbrell
Treasurer.....H. M. D'Arcy

Marsh Wall Products, Inc.

Dover, O.
(Plastic-finished wall panels, bathroom accessories, metal, plastic and presdwood mouldings.)

EXECUTIVE PERSONNEL

President ..... Eugene Holland
Executive Vice-President ..... V. R. Marsh
Secretary ..... J. J. Marsh
Treasurer ..... Ben O. Anderson

Melflex Products Co., Inc.

110 South Broadway, Akron 8, O.
Jefferson 2019
(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, coin change mats.)

PERSONNEL

President-Treasurer ..... L. E. Warford
Sales Manager ..... Wilson C. Brooks

Geo. L. Mesker Steel Corp.

Evansville 8, Ind.
No. 2-1131
(Drive-In screen supports, bowstring steel roof trusses.)

PERSONNEL

Vice-President ..... R. J. Stumpf
Asst. Sales Manager ..... G. E. Schaefer

Metropolitan Scenic Studios, Inc.

1611 Davenport St., Omaha 2, Nebr.
ATlantic 6568
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)

President ..... William C. Raapke

Micro Engineering Corp.

15 E. Tujunga Ave., Burbank, Calif.
CHarleston 8-6974
(Manufacturers of Ansco Color and black and white film processing equipment 16mm. and 35mm; Micro synchronizer; splicer, viewer, reader, inspector, cleaner, polisher, magnetic tape equipment, etc.)

PERSONNEL

President ..... William L. Prager

Mills Automatic Merchandising Corp.

11-01 Eleventh St., L. I. City 1, N. Y.
STillwell 4-2006
(Personal weighing scales, candy and gum vending machines, cup drink dispensers.)

OFFICERS

Chairman of the Board ..... Ralph J. Mills
President ..... A. E. Tregenza
Exec. Vice-President ..... J. M. Johns
Treasurer ..... Edward J. Gesick
Secretary ..... M. M. Knepp

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1088
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors).

EXECUTIVE PERSONNEL

President ..... Mrs. Eva Fox
Secretary ..... Mona Fox
Vice-Presidents... Belle Fox, Joe Leo. J. D. McCall
Treasurer ..... Mrs. Eva Fox

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs.)

EXECUTIVE PERSONNEL

President ..... Howard L. Shuttleworth
Vice-President ..... Herbert L. Shuttleworth, 2nd
Secretary-Treasurer ..... S. M. Brown
Vice-President for Sales ..... Francis J. Monahan
Director of Public Relations .. Howard P. Hildreth

Monitor Controller Co.

51 Hayward St. Braintree 81, Mass.
Braintree 2-1130
(Rheostats, resistors; reduce voltage, across the line, combination primary and secondary resistor starters, push buttons and accessories.)

OFFICERS

President ..... Edward D. Whiting
V-P & Sales Manager ..... H. W. Watts
Treasurer ..... L. E. Chittum

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).

EXECUTIVE PERSONNEL

President-Treasurer ..... Alan A. Nickelsburg
Vice-President-Secretary ..... Mina W. Nickelsburg

Mosaic Tile Co.

Zanesville, O.
Telephone 5100
(Ceramic tile.)

EXECUTIVE PERSONNEL

President ..... R. E. Jordan
Treasurer ..... R. E. Jordan, Jr.
Sales Manager ..... F. H. Ross
Sales Director ..... J. L. Wiles

Mosler Safe Co.

Hamilton, O.
1-6531
(Burglary resisting chests, fire resisting safes, vault doors, and insulated record containers.)

OFFICERS

President ..... E. H. Mosler, Sr.
Exec. Vice-President ..... Harry H. Lynn
Secretary ..... A. E. Trapp

Motiograph, Inc.

4431 W. Lake St., Chicago 24, Ill.
EStebrook 8-6600
(Manufacturers of sound reproducing and projection equipment, projection arc lamps and motor generators.)

PERSONNEL

President ..... H. Thorwell Matthews
Vice-President ..... Fred C. Matthews
Secretary ..... John J. Bullers
Treasurer ..... W. Douglas Matthews
Chief Sound Engineer ..... R. T. Van Niman

Motion Picture Machine Co.

116 E. Walnut St., Milwaukee 12 Wis.
FRanklin 2-1890
(Replacement parts for projectors, sprockets, intermittent movements, etc.)

OFFICERS

President-General Manager ..... F. W. Blendinger
V-P-Secretary ..... Mae Blendinger

Movie-Mite Corporation

1105 Truman Road, Kansas City 6, Mo.
HArrison 7811
(16 mm. sound-on-film and silent projectors, dual turntables, etc.)

OFFICERS

Chairman of the Board ..... F. O. Calvin
President ..... William G. Wilson
V-P and Chief Engineer ..... R. R. Craig
V-P in chg. of Sales ..... W. B. Bennett
Secretary-Treasurer ..... J. H. Sund

Multiple Products Corp.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525
(Polar Pete snow cone machines.)

EXECUTIVE PERSONNEL

General Manager ..... Roy F. Cresswell
Advertising & Sales Manager ... James W. Murphy

R. C. Musson Rubber Co.

10 S. College St., Akron, O.
HEmlock 8111
(Manufacturer, perforated rubber mats, safety stair treads.)

PERSONNEL

President.....R. C. Musson
Vice-President.....G. F. Musson
Sales Manager.....R. B. Palmer

Mystik Adhesive Products

2635 N. Kildare Ave. Chicago 39, Ill.
SPaulding 2-1600
(Harmonizing colors of cloth tape for repairing theater seats, etc.)

EXECUTIVE PERSONNEL

President.....R. J. Leander
Vice President.....J. K. Leander
Secretary.....E. J. Leander
Asst. General Sales Manager.....M. T. Green
Nat'l Retail Sales Manager.....J. C. Gallagher

N. A. N. Automatic Light Control Co.

Strand Theater Bldg., Johnstown, Pa.
43-181
(Film safety controls, projector electrical equipment attached to prevent film fires and film damage.)

PERSONNEL

President.....K. A. Vaveris
Manager.....Michael Vizzini

Natco

1101 W. North Ave., Chicago, Ill.
CApital 7-6600
(Manufacturer, 16 mm. sound-on-film projectors.)

General Manager.....Ray Myerson

National Carbon Division Union Carbide & Carbon Corp.

30 E. 42nd St., New York 17, N. Y.
District Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco.
(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL

President.....J. M. Spangler
Gen'l Sales Mgr., Industrial Products.....F. S. Haggerson
Manager, Carbon Products Sales.....D. B. Joy
Lighting Carbon Dept. Mgr.....E. R. Geib
Asst. Advertising Mgr.....C. G. Ollinger

National Engineering & Manufacturing Co.

519 Wyandotte St., Kansas City 6, Mo.
GRand 5512
(Evaporative cooling equipment.)

OFFICERS

President.....H. F. Rodick
Vice-President.....Vernon F. Rodick

The National Sound Projection Corp.

8011 N. Ridgeway, Skokie, Ill.
(Formerly Kelograph—manufacturers of 16 mm. equipment.)

OFFICERS

President.....Newton K. Wesley
Vice-President.....G. N. Jessen
Secretary-Treasurer.....L. D. Jessen

National Super Service Co., Inc.

1916 N. 13th St., Toledo 2, O.
MAin 8259
(Industrial type vacuum cleaners).

EXECUTIVE PERSONNEL

President.....E. N. Rosenberg
Vice-President.....J. J. Bevington
Secretary-Treasurer.....S. E. Yates

National Ticket Co.

Shamokin, Pa.
Telephone 1467
(Tickets.)

EXECUTIVE PERSONNEL

President.....A. E. Conway
Vice-President.....W. A. Conway
Treasurer.....J. E. Ludes
Secretary.....C. L. Ludes

National Theater Screen Refinishing Co.

129 Zenner St., Buffalo 11, N. Y.
HU 3673
(Screen refinishers; screen coatings for inside and drive-in theaters.)

Owner.....Ken Caldwell

National Vendors, Inc.

5055 Natural Bridge, St. Louis 15, Mo.
Fireside 2100
(Electrically and manually operated console and conventional type cigarette and candy vending machines.)

OFFICERS

President.....Ben W. Fry
V-P & Sales Manager.....A. F. Diederich
Secretary-Controller.....Thomas B. Donahue

Neumade Products Corp.

330 W. 42nd St., New York 18, N. Y.
LOngacre 3-6873
(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL

President.....Oscar F. Neu
Sales Manager.....L. E. Jones
General Manager.....E. T. Neu

Newman Brothers, Inc.

660-670 W. 4th St., Cincinnati 3, O.
PArkway 7261
(Ticket choppers, rope rails, railings, signs, door hardware, etc.)

OFFICERS

President.....S. J. Newman
Vice-President.....W. J. Newman

Norton Door Closer Co.

2900 N. Western Ave., Chicago 18, Ill.
Keystone 9-5770
(Door controlling devices.)

General Manager.....Samuel F. Rolph
Sales Manager.....S. B. van Delden
Purchasing Agent.....K. Kaericher

Novelty Scenic Studios, Inc.

32 W. 60th St., New York, N. Y.
CIrcle 6-8656
(Draperies, murals, wall covering, interior painting, tracks.)

OFFICERS

President.....A. I. Kessler
Vice-President.....Philip Kessler

Nu-Screen Corp.

1501 Broadway, New York 18, N. Y.
LOngacre 4-5885
(Projection screens; distributed by National Theater Supply.)

EXECUTIVE PERSONNEL
President-Treasurer.....Herman Gluckman
Vice-President.....Victor H. Meyer
Secretary.....Herbert P. Jacoby
DIRECTORS
Herman Gluckman, Harry G. Sparks, Victor H. Meyer, Herbert P. Jacoby.

D. W. Onan & Sons, Inc.

13 Royalton Ave., N., Minneapolis 5, Minn.
MAin 1155
(Manufacturer, emergency electric generating plants for use in motion picture theaters and studios.)
PERSONNEL
Chairman of the Board.....D. W. Onan
President.....C. W. Onan
Vice-President-Treasurer.....R. D. Onan
Secretary.....Mrs. Nell Tangen
Sales Manager.....Hiram W. Hascall
Advertising Manager.....Edwin C. Hirschoff

Operadio Manufacturing Co.

St. Charles, Ill.
Telephone 2300
(Intercommunication equipment sound slide projectors, loudspeakers, sound equipment, amplifiers, tape recorders.)
PERSONNEL
President.....J. M. Stone
V-P and General Manager.....G. R. Haase
Sales Manager.....F. D. Wilson

Paisley Products, Inc.

1770 Canalport Ave., Chicago 16, Ill.
CAnal 6-2219
(Glues, pastes, cements for preparing advertising displays, posters, etc.)
EXECUTIVE PERSONNEL
President.....J. M. Morningstar
Vice-President .....George Muller
General Manager.....Murray Stempel

Paillard Products, Inc.

265 Madison Ave., New York 16, N. Y.
MUrray Hill 9-5210
American factory Branch of Paillard, Ltd., Yverdon, Switzerland.
(Manufacturer 16 mm. and 8 mm. cameras and projectors, splicers and other accessories.)
PERSONNEL
Vice-President & Gen. Mgr.....Hans Stauder
Promotion Manager.....Thomas Elwell

Pantasote Co.

444 Madison Ave., New York 22, N. Y.
PLaza 9-4200

Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, artificial leather.)
EXECUTIVE PERSONNEL
President .....Hans Wyman
Assistant to the President.....C. A. Wyman
Vice-President.....Henry Wyman
Treasurer.....Rudolf Koppl
Works Manager.....J. D. Foley

Perfo Mat & Rubber Co., Inc.

281 Fifth Ave., New York, N. Y.
(Corrugated, link and perforated mats.)
President.....M. W. Cook

Perey Turnstile Co.

101 Park Ave., New York 17, N. Y.
MUrray Hill 3-5185
(Entrance turnstiles).
Advertising Manager ....P. L. Gifford

Phillips Electrode Extensions

P. O. Box 788, Charleston 23, W. Va.
(Arc lamp carbon savers.)
Owner.....H. L. Phillips

EQUIPMENT PERSONNEL

Photographic Instruments, Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 5-7210
(Laboratory printing machines.)
OFFICERS
President .....W. Kossman
Vice-President.....H. R. Kossman
Secretary.....F. D. Wells

Pittsburgh Corning Corp.

307 Fourth Ave., Pittsburgh 22 Pa.
GRant 1-1150
(Glass Blocks, Foamglass insulation.)
PERSONNEL
General Manager.....J. P. Staples
Sales Manager.....H. R. Haynes
Advertising Manager.....R. F. Quinn

Pittsburgh Plate Glass Co.

2000 Grant Bldg., Pittsburgh 19, Pa.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers.)
EXECUTIVE PERSONNEL
Manager, Plate Glass Sales.....W. R. Harper
Manager, Store Front Sales.....Powers Pace
Manager, Mirror Sales.....C. S. Procter
Manager, Carrara Glass Sales.....G. L. West
General Manager, Paint Dept.....E. D. Peck

Plicote, Inc.

225 Galveston Ave., Pittsburgh 30 Pa.
ATlantic 1-0676
(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)
OFFICERS
President.....J. D. Watson
Vice-President.....I. R. Messer
Treasurer.....W. H. Mower
Secretary.....A. W. Steppler

Poblocki & Sons Co.

2159 S. Kinnickinnic Ave., Milwaukee 7, Wisc.
SHeridan 6655
(Marquees, box offices, poster cases, theater fronts, stainless steel fabricators, attraction signs.)
EXECUTIVE PERSONNEL
President .....Ben B. Poblocki
Vice-President.....Barney Poblocki
Treasurer.....Edward C. Poblocki
Secretary.....Ray Poblocki

Popcorn Equipment Co.

2011 Broadway, Santa Monica, Calif.
(Commercial poppers and wholesale popcorn plants, theater popcorn warmers.)

Presto Changeover Corp.

P. O. Box 211, East Northport, N. Y.
Northport 1508
(Changeovers.)
EXECUTIVE PERSONNEL
President .....Fred Thide
Secretary-Treasurer .....Charles S. Thide

J. F. Pritchard & Co., Equipment Div.

908 Grand Ave., Kansas City 6, Mo.
Baltimore 1122
(Water cooling towers; air treaters.)
Manager.....Raymond C. Kelly

Pronto Popcorn Sales, Inc.

702 Beacon St., Boston, Mass.
KEnmore 6-4058-2651
(Popcorn warmers and concession equipment.)

OFFICERS

President ..... Morton Ladge
V-P-Treasurer ..... Muni M. Ladge

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL

(Projection lenses.)

President ..... Fred E. Aufhauser
Vice-President ..... Francis Fouquet

Pro-Tex Reel Band Co.

200 Film Bldg., 2108 Payne, Cleveland 14, O.
Prospect 1-1713, Diamond 1-5632
(Plastic protective reels bands, all lengths, 16 mm. and 35 mm. film reels.

Proprietor ..... Thomas Kulka

Pynol Co.

615 Jersey St., Quincy, Ill.
17, 48
(Toilet soaps, special cleaning compounds.)

Sales Manager ..... D. C. McConnell

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers.)

EXECUTIVE PERSONNEL

President ..... E. J. Waring
Vice-President & Gen'l Mgr. ..... G. H. Boucher
Vice-President ..... J. Edward FitzSimons
Vice-President ..... Charles G. Durfee
Secretary-Treasurer ..... E. A. Clapp
Assistant Secretary-Treasurer ..... B. S. MacCabe
Asst. General Sales Mgr. ..... N. Bauer
Mgr., Government & Export Sales Dept. G. R. LeCerff
Purchasing Agent ..... H. L. Friedauf
Credit Manager ..... R. L. Smith
Advertising Manager ..... Truman Young

Quality Premium Distributors

639 N. 7th St., Milwaukee, Wis.
Marquette 8-2354
(Theater premiums).

Sales Representative ..... V. F. DeLorenzo

RCA Service Company, Inc.

Camden, N. J.
GLoucester 3-1560
(Service and installation)

OFFICERS

President ..... E. C. Cahill
V-P in chg. Technical Products Service W. L. Jones
V-P in chg. of Consumer Products Service J. A. Milling
V-P and General Counsel ..... D. R. Creato
Manager of Theater Service ..... C. E. Johnson
Controller ..... J. P. Boksenbom
Personnel Manager ..... G. H. Metz

DISTRICT OFFICES

Atlanta, 522 Forsyth Bldg., 86 Forsyth St., N.W., Mgr., G. F. Sandore.

Boston, 260 Tremont St., Mgr., J. M. Mauran.

Chicago, 666 N. Lake Shore Dr., Mgr. F. W. Wentker.

Cleveland, 710 Keith Bldg., Mgr. H. E. Frisbie.

Dallas, 1907 McKinney Ave., Mgr. W. W. Gilreath

Kansas City, 221 W. 18th St., Mgr. P. N. Sonnet.

Los Angeles, 911 N. Orange Drive Mgr. A. E. Jackson.

New York, 144-6 E. 24th St., Mgr. H. J. Mayer.

Philadelphia, 121 N. Broad St., Mgr. M. E. Wheaton.

Pittsburgh, 1105 Law & Finance Bldg., Mgr. Frank Hamre.

San Francisco, 1355 Market St., Mgr. S. H. Schultz.

Scranton, Coal Exchange Bldg., Supervisor, C. J. Faulstich.

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
Camden 4-8000
(Manufacturer of radios, victrolas, phonographs, records, tubes, television theater sound equipment, 35 mm. projectors and 16 mm. sound projectors.)

PERSONNEL

RCA Executive Vice-President ..... J. G. Wilson
Operating Vice-President ..... Walter A. Buck
V-P in chg. Engineer. Prod. Dept. ..... W. W. Watts

ENGINEERING PRODUCTS DEPARTMENT

General Sales Manager ..... T. A. Smith
Chief Engineer ..... M. C. Batsel
Gen. Plant Manager ..... A. L. Malcarney
Manager Adv. and Promotion ..... J. P. Taylor
Products Mgr. Theater & Recording Equipment Section ..... Barton Kreuzer
Products Mgr. Sound and Visual Prod. Sect. ..... H. M. Somerville
Manager Theater Equipment ..... J. F. O'Brien
President Brenkert Projection Co. ..... K. Brenkert
Manager Film Recording ..... R. A. Teare
Merchandise Manager Sound Effects ..... H. C. Elwes
Merchandise Manager Visual Products ..... O. V. Swisher
Hollywood Film Recording Mgr. (1016 N. Sycamore Ave.) ..... Watson Jones
N. Y. Film Recording Sales Mgr. (411 Fifth Ave.) ..... H. D. Bradbury

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V-P in chg. of Technical Products ..... L. W. Teegarden
V-P in chg. of Consumer Products ..... J. B. Elliott
General Manager of Record Dept. ..... Paul A. Barkmeier
General Manager of Tube Dept. ..... R. T. Orth

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bi-post lamps, aeronautical general service and rectifier bulbs.)

EXECUTIVE PERSONNEL

President ..... Jack Glassburg
Vice-President ..... Leo Weil
Secretary-Treasurer ..... M. William Weil
Sales Manager ..... G. K. Westhead
Purchasing Agent ..... A. B. Slocum

Radiant Manufacturing Corp.

2627 W. Roosevelt Rd., Chicago 8, Ill.
6Crawford 7-6300
(Projection screens, projection stands.)

PERSONNEL

President ..... Harry E. Eller
Vice-President ..... Adolph Wertheimer
Asst. Sales Manager ..... Herschel Y. Feldman
Advertising Manager ..... Lorraine Knapp
Mid-Western District Managers ..... Vernon Schultz, Seymour Jacob
Southern District Manager ..... John Fox
Eastern District Mgrs. ..... George Koch, Sidney Fields
Western District Mgr. ..... F. Kislingbury
New England Dist. Mgr. ..... Stanley Rudnick

John F. Rahn

1330 N. Central Ave., Chicago 51, Ill.
(Letter patterns for signs and showcards.)

Owner ..... John F. Rahn

Rauland-Borg Corp.

3523 W. Addison St., Chicago, Ill.
(Manufacturers of amplicall and amplifier equipment.)

President ..... E. N. Rauland
Sales Manager ..... R. M. Gray

Ready-Power Co.

11231 Freud Ave., Detroit 14, Mich.
(Engine driven generator sets, engine driven refrigeration compressors and condensers.)

EXECUTIVE PERSONNEL
President.....H. D. Gumpper
Vice-President.....A. B. Frederick
Sales Manager.....W. S. Jewell

Reeves Instrument Corp.

215 E. 91st St., New York 28, N. Y.
ATwater 9-5700
(Motion picture step printer for 35 mm. and 16 mm. film.)

OFFICERS
President.....David Bonner
V-P & General Manager.....H. D. Belock
Vice-Presidents.....C. B. Dewey B. A. Parkhurst

Reeves Equipment Corp.

10 E. 52nd St., New York 22, N. Y.
PLaza 9-2618
(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL
President.....Hazard E. Reeves
Export Manager.....Eric Darmstaedter
Chief Engineer.....Walter Hicks

Research Products Corp.

1015 E. Washington Ave., Madison 10, Wisc.
Telephone: 6-0621
(Replaceable and washable air filters.)

EXECUTIVE PERSONNEL
President.....R. E. Onstad
Secretary.....M. J. Shoemaker
Treasurer.....Bertha Weisman

Reversible Collar Co.

111 Putnam Ave., Cambridge, Mass.
Trowbridge 6-9680
(Paper collars and fronts.)
Treasurer and General Manager...William B. Snow

Reynolds Electric Co.

3090 River Road, River Grove, Ill.

256 W. 31st St., New York, N. Y.
(Advertising display flashers; dimmers; fans.)

EXECUTIVE PERSONNEL
President-Treasurer.....W. L. Laib
Vice-President-Secretary.....W. O. Laib
Advertising Manager.....Clyde Tompkins

Theo. B. Robertson Products Co., Inc.

700 W. Division St., Chicago 10, Ill.
Michigan 2-1110-11
(Soaps and maintenance supplies.)

OFFICERS
President.....Theo. B. Robertson, Sr.
Vice-President.....Theo. B. Robertson, Jr
Secretary-Treasurer.....Otillie Robertson

J. E. Robin, Inc.

330 W. 42nd St. New York 18, N. Y.
LOngacre 3-0069
(Sound and projection equipment, 35 mm., theater chairs.)

OFFICERS
President.....Emil A. Kern
Vice-President.....J. M. Keating
Treasurer.....L. M. Robin
Secretary.....H. A. Pawl

Rosco Laboratories

367 Hudson Ave., Brooklyn 1, N. Y.
MAin 5-3786
(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flameproofing, etc.)

PERSONNEL
Proprietor.....S. Kelsey Rosenstein
General Manager.....A. Lee

Rowe Manufacturing Co., Inc.

Whippany, N. J.
Telephone 8-0400

New York Sales Office:
31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350
(Automatic merchandising machines).

EXECUTIVE PERSONNEL
President.....R. Z. Greene
V-P in chg. of Sales.....John S. Mill
Vice-President.....Arthur Gluck

Royal Metal Manufacturing Co.

175 N. Michigan Ave., Chicago 1, Ill.
STate 5010
(Chrome and metal chairs, settees, tables).

EXECUTIVE PERSONNEL
President.....I. Grombacher
General Manager.....Jos. K. Salomon
V-P in chg. of Sales.....H. A. Green
Gen. Merchandising Manager.....Alfred E. Siegel
Asst. Gen. Sales Mgr.....Herman Peters

Ruberoid Co.

500 Fifth Ave., New York 18, N. Y.
(Roofing and building materials.)
Advertising Manager.....R. G. McCoy

S. O. S. Cinema Supply Corp.

602 W. 52nd St., New York 19, N. Y.
(Projectors, soundheads, theater and public address amplifiers, rewinds, film production equipment, projectionists tools, stereopticons, recorders, cameras, printers, developing machines.)

EXECUTIVE PERSONNEL
President.....Joseph A. Tanney
Vice-President.....Arthur Arce
Vice-President.....Oscar Lightstone
Treasurer.....Anne Cohen
Secretary.....M. E. Edelston
Assistant Secretary.....Harriet Marks
Production Manager.....William Allen
Advertising Manager.....I. "Chick" Piacenti

Sangamo Electric Co.

Springfield, Ill.
Telephone 2-7711
(Time Switches.)

EXECUTIVE PERSONNEL
President.....Donald S. Funk
Vice-President.....R. C. Lanphier, Jr.
Chief Engineer.....F. C. Holtz
Sales Manager.....C. R. Burt

Sanymetal Products Co., Inc.

1705 Urbana Road, Cleveland, O.
Kenmore 1600
(Metal toilet compartments, unit shower cabinets).

EXECUTIVE PERSONNEL
President.....Clyde J. Daugherty
Vice-President.....Theodore L. Welles
Vice-President.....Kent W. Benham
Treasurer.....Lloyd F. Rice
Secretary.....Thos. F. Anderson

Sargent & Co., Inc.

45 Water St. New Haven 9, Conn.
5-2151
(Locks and builders' hardware.)

EXECUTIVE PERSONNEL
President.....C. Forbes Sargent
V-P & Treasurer.....Z. Sargent
V-P & Secretary.....W. S. Lewis
V-P & Works Manager.....H. R. Giese
V-P & Gen. Sales Manager.....H. T. Bourne
Adv.-Sales Promotion Manager....R. G. Salaman

Seaporcel Metals, Inc.

28-20 Borden Ave., Long Island City, N. Y.
STillwell 6-1900
(Porcelain enameled metals theater fronts, open lobbies, marquees, letters.)

EXECUTIVE PERSONNEL
President ..... M. Jesse Salton
Vice-President ..... Benjamin B. Loring

Searles Welding & Mfg. Co.

Mfgs. of The Kalva Vendors
1310 S. 47th Ave., Cicero, Ill.
Craw. 7-3373-4, Oly. 773
(Coin operated bottle venders.)

PERSONNEL
General Manager ..... W. G. Ashton

Shane Uniform Co., Inc.

W. Maryland at Buchanan Sts., Evansville, Ind.
3-1133
(Washable service uniforms.)

EXECUTIVE PERSONNEL
President ..... N. A. Shane
Sales Manager ..... E. T. Magan
Production Manager ..... N. A. Shane, Jr.
Controller ..... R. N. Wilson
Purchasing Agent ..... G. R. Guerke

Sloan Valve Co.

4300 W. Lake St., Chicago 24, Ill.
COlumbus 1-6100
(Flush valves, vacuum breakers.)
President-Sales Manager ..... R. M. Nelson

Alexander Smith & Sons Carpet Co.

Sales Division
295 Fifth Ave., New York 16, N. Y.
(Carpets, rugs.)

PERSONNEL
President ..... Frederick B. Klein
Exec. Vice-President ..... William F. C. Ewing
Vice-President & Treasurer .... Maitland L. Griggs
V-P Operations & Industrial Relations
Harold Zulauf
V-P-Sales ..... Wilbert C. Hammel
V-P-Secretary ..... Robert P. Ridges
Director of Advertising ..... John Goodwillie

H. B. Smith Co., Inc.

57 Main St., Westfield Mass.
Telephone 255
(Cast Iron boilers, extended steel surface radiation.)

OFFICERS
President ..... Stanley K. Smith
Vice-Presidents ..... Franklin A. Ferguson.
George W. Roraback
Treasurer ..... A. Lionel Lawrence
Secretary ..... John E. Reed

Snively Vending & Sales Co., Inc.

P. O. Box 1312, Winter Haven, Fla.
Telephone 2177
(Coin vending machines for pure citrus juice.)

OFFICERS
President ..... John A. Snively, Jr.
Vice-President ..... Robert W. Johnson
Secretary ..... John A. Snively
Treasurer ..... Thomas V. Snively

Sola Electric Co.

4633 W. 16th St., Chicago 50, Ill.
CRawford 7-8363
(Transformers, constant voltage transformers, lighting ballasts.)

EXECUTIVE PERSONNEL
V-P in chg. of Sales ..... L. C. Marschall
Sales Engineer ..... L. G. Warren

Spacarb, Inc.

311 E. 23rd St., New York 10, N. Y.
ORegon 9-3940
(Four-drink coin vending machines.)

OFFICERS
President ..... I. Hayne Houston
Vice-President ..... H. J. Foster
Asst. to President ..... J. G. Bowman
Asst. Vice-President ..... W. V. King
Asst. Treasurer ..... R. K. Deutsch

Spencer Turbine Co.

New Park Ave., Hartford 6, Conn.
Telephone 3-6293
(Portable and stationary vacuum cleaning systems).
Sales Manager ..... R. A. Brackett

Sperzel Co.

123 14th Avenue South, Minneapolis 4, Minn.
Geneva 8396
(Sanitary toilet seats.)
President ..... M. J. McCabe
Vice-President ..... Peter Sperzel
Secretary-Treasurer ..... H. H. Reinhard

Star Manufacturing Co., Inc.

Div. of Hercules Steel Prod. Corp.
6300 St. Louis Ave., St. Louis 20, Mo.
EVergreen 8150
(Corn-popping equipment).

EXECUTIVE PERSONNEL
Exec. Vice-President ..... Alfred Dangler Jr.
Sales Manager ..... Charles B. Blood
Research and Development ..... A. D. Altemiller
Popcorn Division ..... William Moran

Stoner Mfg. Corp.

328 Gale St, Aurora, Ill.
Aurora 1263; Chicago—Rockwell 2-8563
(Manufacturer, vending machines.)

PERSONNEL
President ..... H. B. Stoner
Vice-President ..... C. R. Adelberg
Sales Manager ..... Burnhart Glassgold
Asst. to Sales Mgr. ..... R. W. Hunt
Comptroller ..... R. H. Klocke

Stroblite Co.

35 W. 52nd St., New York 19, N. Y.
PLaza 5-4093
(Luminescent colors, luminescent fabrics and materials, ultra violet blacklight equipment.)
Manager ..... Alexander Strobl

Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
Garfield 3091
(Projection arc lamps, rectifiers, spotlights, reflectors.)
President ..... Harry H. Strong

Sunroc Co.

Glen Riddle, Pa.
Media 6-2100
(Water coolers, water filters.)

OFFICERS
President ..... Orville C. Morrison
Vice-President ..... Frank X. Schiedel
Treasurer ..... John A. Tweed

Superior Soap Corp.

175 Pacific St., Brooklyn 2, N. Y.
TRiangle 5-8722
(Maintenance supplies.)
President ..... William J. Schmid

Swanson-Nunn Signs, Inc.

420 S. E. Eighth St., Evansville Ind.
5-3321
(Marquees, signs, fronts.)

OFFICERS
President-Treasurer ..... John U. Aull
Vice-President ..... L. S. Aull
Secretary ..... J. M. Rushing

Switzer Brothers, Inc.
4732 St. Clair Ave., Cleveland 3, O.
Express 1-7070

(Fluorescent paints, decorations, satins; black light equipment.)

OFFICERS

President.....Robert C. Switzer
Executive Vice-President.....Ronald J. Elliott

Swivelier Co., Inc.
30 Irving Place, New York 3, N. Y.
ORchard 4-0728

(Adjustable spot and flood-lighting equipment.)

EXECUTIVE PERSONNEL

President.....N. R. Schwartz
Sales Manager.....H. C. Brandman
Sales Promotion.....J. V. Marcus
Advertising Manager.....H. Golden

Halsey W. Taylor Co.
Warren, O.

(Drinking fountains, electric water coolers.)

OFFICERS

President.....Halsey W. Taylor
Vice-President & Sales Mgr.....J. F. King
Secretary.....Paul H. Taylor

Tayloreel Corporation
Taylor-Shantz Co.
2 Commercial St., Rochester 11, N. Y.
BAker 7730

(Motion picture, magnetic recording and microfilm reels in 35 mm., 17.5 mm., 16 mm. and 8 mm. reels; also reel cans and cases.)

President.....Mario P. Cerami
Vice-President-Secretary.....Jonas P. Relin
Treasurer.....S. Paul Relin

Hanns R. Teichert Co.
1311 N. Wells St., Chicago, Ill.
Whitehall 4-5828-9

(Theater decorating.)

Owner.....Hanns R. Teichert

Telesonic Theaterphone Corp.
3 E. 48th St., New York 17, N. Y.
MUrray Hill 8-2670-2671

(Hearing aid and group listening equipment for theaters and Drive-Ins.)

OFFICERS

President.....Charles H. Lehman
Secretary.....Herbert C. Lehman

Television Zoomar Corp.
500 Fifth Ave., New York, N. Y.
BRyant 9-5835

(Television Zoomar lenses, 35 mm. Zoomar lenses; the Balowstar lens for television and 16 mm.; the Video Analyzer, and Cold, Camera-level Studio Illumination and 10" reflector lens.)

OFFICERS

President.....Jerry Fairbanks
Vice-President.....Dr. Frank G. Back
Vice-President in chg. of Sales.....Jack A. Pegler

Textileather Corp.
607 Madison Ave., Toledo 3, O.
GArfield 8612

(Upholstery material and wall covering material).

EXECUTIVE PERSONNEL

President.....J. D. Lippmann
Vice-President.....C. A. Collin
Secretary-Treasurer.....W. F. Webb
General Purchasing Agent....W. A. Schumacher
V-P in chg. of Research.....deF. Lott
V-P in chg. of Sales.....G. H. McGreevy
V-P in chg. of Production.....J. K. Weidig

Theater Building Inspection Service and Reports
2 W. 17th St., New York, N. Y.
LUxemburg 2-3680

(Inspections and appraisals of safety standards in the entertainment field.)

General Manager.....John Eberson

Theater Control Corp.
319 Orleans St., Detroit 7, Mich.
WOodward 3-6515

(Ticograph, automatic ticket checker for positive admission receipts control.)

OFFICERS

President.....Milton H. London
V-P in chg. of Sales.....James Frank, Jr.

Theater Equipment Co.
109 Michigan St., Toledo, O.
ADams 8107

(Manufacturer, In-car speakers.)

President.....Al Boudouris

Theater Specialties, Inc.
1615 Cordova St., Los Angeles, Calif.
REpublic 3-9184

(Marquee background and tracks marquee letters, poster cases.)

EXECUTIVE PERSONNEL

President.....Lloyd C. Ownbey
Production Manager.....Gordon J. Thompson
Sales Manager.....Wm. C. Stahl

Theatercraft Manufacturing Corp.
1878 East 18th St., Cleveland, O.
SUperior 1-3912

(Drive-in Standard in-car speaker, heater, speaker units.)

PERSONNEL

President.....David Sandler

Thortel Fireproof Fabrics
101 Park Ave., New York 17, N. Y.

(Decorative fabrics woven with inorganic yarns.)

Manager.....Leon A. Chastel

Ticket Register Industries
30 E. Adams St., Chicago 3, Ill.
DEarborn 2-1612-3-4

(Ticket selling registers; coin changers; turnstiles, tickets.)

EXECUTIVE PERSONNEL

Sales Director.....D. H. Finke
General Manager.....Allan E. Finke

Tile-Tex Division, Flintkote Co.
1232 McKinley Ave., Chicago Heights, Ill.
Chicago Heights 1772

(Manufacturer of asphalt tile).

EXECUTIVE PERSONNEL

President.....I. J. Harvey, Jr.
Vice-President.....F. H. Neher
Director of Sales.....J. O. Heppes
Plant Manager.....W. S. Johnston
Treasurer.....C. W. Gregg
Secretary.....G. K. McKenzie

Timber Structures, Inc.
P. O. Box 3782
N. W. 29th & Yeon Ave., Portland 8, Ore.
ATwater 7631

(Pre-fabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

EXECUTIVE PERSONNEL

President-Treasurer.....Ward Mayer
Exec. Vice-President.....W. J. Van Arnam
Vice-President chg. of Sales.....R. U. Fulbright
Promotion Director.....B. A. Burnside

Toledo Porcelain Enamel Products Co.

2275 Smead Ave., Toledo 6, O.
GArfield 9591
(Architectural porcelain enameled panels).

EXECUTIVE PERSONNEL

President ..... E. L. Adams
Vice-President (production) ..... L. L. Figmaka
Secretary-Treasurer ..... S. F. Chappuis

Tol-Pak Co.

1117 S. Broadway, St. Louis 1, Mo.
Garfield 6330
(Self-contained soft drink dispensers.)

Owner ..... Ronald F. Tolan

Tol-Pak, Jr., Inc.

1117 S. Broadway, St. Louis 1, Mo.
Garfield 6330
(Portable carbonated soft drink dispensers.)

OFFICERS

President ..... Ronald F. Tolan
Vice-President ..... Robert Dickinson
Secretary ..... L. F. Tolan

Topflight Tape Co.

P. O. Box 472
52 S. Duke St. York, Pa.
York 81511
(Printed cellophane tape for advertising purposes.)

EXECUTIVE PERSONNEL

President ..... Erwin Huber, Sr.
Secretary-Treasurer ..... E. W. Huber
General Sales Manager ..... T. Hobbs Gunning
Asst. Sales Manager ..... H. Norman Weiser
Sales Engineer ..... B. T. Morgan
Eastern Sales Manager ..... Roy Dent

Trane Company

La Crosse, Wisc.
(Heating and air conditioning equipment.)

EXECUTIVE PERSONNEL

President ..... Reuben N. Trane
Executive Vice-President ..... D. C. Minard
Treasurer ..... Frank Hood
Secretary ..... Arthur T. Holmes
Vice-President ..... Emil H. Erickson
Vice-President - Asst. Secretary .. R. James Trane
Vice-President-Asst. Treasurer ..... Wayne Hood
Assistant Secretary-Sales Manager .. W. T. Hancock
Assistant Secretary ..... M. T. Guentner
Assistant Treasurer ..... M. L. Erickson
Comptroller ..... V. G. McDonagh
Purchasing Agent ..... R. H. Pearse
Advertising Manager ..... L. A. Trumble

BOARD OF DIRECTORS

R. N. Trane, F. G. Hood, D. C. Minard, W. J. Hood, E. H. Erickson, R. J. Trane, A. T. Holmes.

Trimm, Inc.

P. O. Box 489
400 West Lake St., Libertyville, Ill.
LIbertyville 1193
(Hearing aids).

President ..... Paul A. Bottorff

Trumbull Electric Mfg. Co.

Woodford Ave., Plainville, Conn.
Plainville 60
(Electrical control apparatus.)

EXECUTIVE PERSONNEL

President ..... E. T. Carlson
Secretary-Treasurer ..... Herman A. Papenfoth
Asst. Sec.-Asst. Treas. ..... Richard L. Goodwill
V-P in chg. of Eng. ..... William J. Fleming
V-P in chg. of Marketing ... Taylor D. MacLafferty
V-P in chg. of Employee & Community Relations
Frank M. Oglee
Manager of Manufacturing ..... L. M. Bees
Merchandising Manager ..... W. B. Dixey

Tufcrete Co., Inc.

Teachout Bldg., Des Moines 9, Ia.
Telephone, 2-1315
(Floor resurfacer, concrete hardener and surface treatment, waterproofing.)

General Manager ..... H. E. Schmid

Tuttle & Bailey, Inc.

Corbin Ave., New Britain, Conn.
Telephone, New Britain 9-1821
(Grilles, registers; air control devices for heating, ventilating and air conditioning; aerofuse ceiling diffusers, copper conveyors.)

EXECUTIVE PERSONNEL

President ..... Stanley Hart
1st Vice-President ..... L. Zavorski
2nd Vice-President ..... J. H. Smart
Secretary ..... J. H. Smart
Treasurer ..... R. C. Twichell
Assistant Treasurer ..... H. B. Bassette
Assistant Secretary ..... N. P. Cooley, 2nd.

Typhoon Air Conditioning Co., Inc.

794 Union St., Brooklyn 15 N. Y.
ULster 7-8800
(Self-contained air conditioning units, air conditioning equipment, etc.)

OFFICERS

President ..... James F. Dailey
Vice-President ..... Don V. Petrone
Treasurer ..... Edward L. Garfield
Secretary ..... Murray M. Kabili

U-C-Lite Manufacturing Co.

1050 West Hubbard St., Chicago 22, Ill.
Monroe 6-6717-8-9
(Portable electric hand lanterns, automatic emergency lights, auxiliary lighting equipment.)

EXECUTIVE PERSONNEL

President ..... Cyrus G. Talbot
V-P & Purchasing Agent ..... Joseph F. Talbot
Secretary-Treasurer & Sales Mgr. .. Alfred H. Davis

United States Air Conditioning Corp.

Como Ave. S. E., at 33rd, Minneapolis 14, Minn.
(Air conditioning equipment)

EXECUTIVE PERSONNEL

President-General Manager ..... A. A. Feinberg
Vice-President ..... Earl A. Darr
Vice-President in chg. of Sales ..... L. P. Hanson
Vice-President in Chg. of Engineering .. J. R. Logan
Chairman of the Board ..... H. S. Brown

United States Gypsum Co.

300 W. Adams St., Chicago 6, Ill.
STate 2-6100
(Acoustical plaster, acoustical tile, gypsum wallboard, plaster and lath, and flat wall interior paint.)

United States Motors Corp.

420 Nebraska St., Oshkosh, Wis.
BLackhawk 9100
(Lighting plants.)

OFFICERS

Chairman of the Board ..... R. K. Schriber
President-General Manager .... R. K. Schriber, Jr
V-P in chg. of Engineering ..... H. G. Johnson
V-P in chg. of Sales ..... L. Schriber, II
V-P in chg. of Finance ..... L. Schriber
Treasurer ..... H. Binner
Secretary ..... R. L. Wollangk

United States Plywood Corp.

55 W. 44th St., New York 18, N. Y.
MUrray Hill 2-1900
(Wall paneling, wall covering, surfacing material, leather floor covering).

EXECUTIVE PERSONNEL
President .....Lawrence Ottinger
Executive Vice-President .....R. Clay Wilcox
Vice-President-Secretary .....Simon Ottinger
Vice-President.....Clifford P. Setter
Vice-President.....James J. Dunne
Vice-President.....Monroe W. Pollack
Vice-President.....W. C. Bailey
Vice-President and Director of Sales.S. W. Antoville
Vice-President.....J. Bryan Williams, Jr.
Comptroller .....John Pardo
Asst. Treasurer.....Fred W. Zander
Asst. Treasurer.....John Schlick
Asst. Secretary.....John D. Middeke
Asst. Secretary.....John Pardo
Sales Manager.....E. J. Maroney

United States Rubber Co.

Coated Fabrics Department
407 N. Main St., Mishawaka, Ind.
(U. S. Naugahyde plastic upholstery and wall covering, either all-plastic or plastic fused to a fabric backing.)

United States Stoneware Co.

P. O. Box 350, Akron, O.
Meadowbrook 3221
(Developing tanks, plastic tubing, corrosion-resistant paints.)

OFFICERS
President.....J. M. W. Chamberlain
Vice-President .....Howard Farkas

United Wallpaper Co.

The Merchandise Bldg., Chicago 54, Ill.
DElaware 7-7900
(Wallpaper manufacturers.)

EXECUTIVE PERSONNEL
President.....William H. Yates
V-P and Sales Manager.....E. W. Ream
V-P and Director of Design.....William Burton
V-P in chg. of Varlar.....John E. Williams
V-P in chg. of Production.....Robert Boyd
Secretary-Treasurer .....John Charles
Controller.....Harold F. Linke

Universal Corp.

6710 Denton Drive, Dallas 9, Tex.
Dixon 4-3921
(Theater display frames, door hardware, and accessories.)

EXECUTIVE PERSONNEL
President-General Manager.....J. P. Travis
Asst. Gen. Mgr. & Mgr. Theater Div..L. H. Walters

Universal Mfg. & Sales Co.

8716 Santa Fe Ave., South Gate, Calif.
LOgan 56207
(Portable line markers.)
Partners.....H. T. Moon, Jr., F. A. Moon

Universal-Rundle Corp.

Box 960, New Castle, Pa.
Telephone 3080
(Vitreous china and cast iron enamel ware plumbing fixtures.)

OFFICERS
President.....C. M. Whittaker
Vice-Presidents.....George E. Crawford, Ray G. Caruthers, Stanley S. Backner, H. J. Held
Secretary-Treasurer.....G. Ward Whittaker
Comptroller .....Robert Bowman

Vacuumate Corp.

(The Super Vap Orate.)
446 W. 43rd St., New York 18, N. Y.
BRyant 9-8676, LOngacre 4-1886
(Film protective treatment.)

SERVICE INSTALLATIONS:
San Francisco:
Photo & Sound Co., 116 Natoma St.
Chicago:
Geo. W. Colburn Co. Inc., 164 N. Wacker Drive.
Detroit:
General Film Lab., 66 Sibley St.
Washington, D. C.:
National Cine Labs., P. O. Box 4425
Dallas, Tex.:
Southwest Cine Labs., 2707 Ross Ave.
Manila, Philippines:
Philippine Cinematographers, 1230 Oroquieta.

PERSONNEL
President.....Lucille H. Fleck
Treasurer .....Samuel H. Bunchez

Vallen, Inc.

225 Bluff St., Akron, O.
Blackstone 4933
(Curtain tracks, curtain controls, special operating devices, multiple drape equipment.)
President.....E. J. Vallen

Varlar, Inc.

The Merchandise Bldg., Chicago 54, Ill.
DElaware 7-7900
(Manufacturers of Varlar, stainproof wall-covering.)
V-P in chg. of Varlar.....John E. Williams

Victor Animatograph Corp.

A Division of Curtiss-Wright Corp.
Davenport, Ia.
Telephone 7-9101
(Manufacturers of 16 mm. sound and silent projectors, 16 mm. cameras.)

PERSONNEL
Acting Gen. Mgr. and Treasurer.Eugene E. Burkes
V-P and Sales Manager.....Lincoln V. Burrows
V-P in chg. of Eastern Sales.....Horace O. Jones

Viewlex, Inc.

3501 Queens Blvd., Long Island City 1 N. Y.
STillwell 4-2565
(Slide, combination slide and stripfilm projectors, etc.)

OFFICERS
President.....Louis A. Peirez
Secretary-Treasurer .....Ben Peirez

Viking Tool & Machine Corp.

2 Main St., Belleville 9, N. J.
Telephone 2-4480
(Coin-operated automatic popcorn vending machines.)

EXECUTIVE PERSONNEL
Secretary-Treasurer .....Clarence Lommerin

Vikon Tile Corp.

130 N. Taylor St., Washington, N. J.
Telephone 1080
(Enamel coated aluminum and steel tile in colors.)

OFFICERS
President.....Charles J. Jensen
Vice-President.....Harold W. Jensen
Secretary .....Homer A. Harrington

Vocalite Screen Corp.

19 Debevoise Ave., Roosevelt, N. Y.
Fpt. 9-2800
(Projection screens, white vinyl plastic and beaded sound screens.)

OFFICERS
President.....Arthur A. Munsell
Secretary.....R. M. Guest

Voigt Company

1619 N. Broad St., Philadelphia 22, Pa.
(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit

and direction signs, illuminated mirrors and drinking fountains.)

EXECUTIVE PERSONNEL

President ..... Max Voigt
Secretary-Treasurer & Sales Mgr..... C. J. Frank

Volland Studios

600 Delmonte Way, St. Louis 12, Mo.
Rosedale 5770
(Draperies scenery, rigging, asbestos curtains.)
Owners..... Louis J. Volland, Victor H. Volland

Voorhees Rubber Mfg. Co., Inc.

151 E. 50th St., New York 22, N. Y.
PLaza 5-5282
(Rubber flooring.)

PERSONNEL

President ..... Robert J. Earl
Vice-President & Gen'l Mgr..... John J. O'Hare

Vorac Co.

147 Meadow Road, Rutherford, N. J.
Rutherford 2-0931
(Vorlac theater floor enamel; general maintenance, industrial coating.)

OFFICERS

President..... Robert J. Anderson
Vice-President..... Landon K. Thorne, Jr.
Secretary-Treasurer..... Trumbull Richard

E. R. Wagner Manufacturing Co.

4611 N. 32nd St., Milwaukee 9, Wis.
(Manufacturers of Wagner Komb-Kleaned carpet sweepers.)
Sales Manager..... A. J. Guequierre, Jr.

Wagner Sign Service, Inc.

216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)

PERSONNEL

President ..... E. Wagner
Vice-President ..... Elisabeth D. Wagner
Ass't Secretary..... Walter F. Jacobsen

Walker American Corp.

800 Beaumont St., St. Louis 3, Mo.
JEfferson 0315
(Screens.)

EXECUTIVE PERSONNEL

President..... Robert O. Walker
Vice-President..... Richard L. Walker
Office Manager..... G. E. Frillman

Walky Koffee Co., Inc.

401 Schweiter Bldg., Wichita, Kan.
4-5169
(Portable vending units for dispensing all kinds of hot or cold drinks, units for carrying hot or frozen foods, etc.)

EXECUTIVE PERSONNEL

President..... Henry S. Inger
General Manager..... William A. Boyer

Ward-Leonard Electric Co.

31 South St., Mount Vernon, N. Y.
FAirbanks 1-1015
(Theater dimmers, rheostats and resistors, fan and motor speed regulators, motor starters, relays and contactors.)

EXECUTIVE PERSONNEL

President & General Mgr..... A. A. Berard
Vice-President in chg. Spec. Accounts
A. W. Borghard
Sales Manager..... F. E. Beede
Secretary..... L. H. Haight
Treasurer..... W. L. Berry
Advertising Manager..... J. R. Jones
Purchasing Agent..... C. J. Otis

Warren Corp.

901 Ridge Ave., Pittsburgh 12, Pa.
FAirfax 1-6702
(Special automatic viewing denicer devices and film processing equipment; manufacture of special photographic equipment, stainless steel tanks, sinks, dryers, etc.; distributors of Victor 16 mm. sound motion picture projectors and cameras, etc.)

PERSONNEL

General Manager..... W. E. Gottschalk
Production Manager..... Wm. E. Johnston
Technical Engineer..... R. M. Lacok

Weaver Mfg. Co.

1353 E. Firestone Blvd., Los Angeles 1, Calif.
Kimball 4517
(Theater equipment, aluminum die cast reels, automatic electric changeovers, foot switches.)
Owner..... William H. Pass

Weber Machine Corp.

59 Rutter St., Rochester 6, N. Y.
Glenwood 6520
(Sound heads, theater sound projectors, theater amplifiers, speaker systems, complete sound systems.)

EXECUTIVE PERSONNEL

President-Treasurer..... Carl M. Weber, Sr.
Vice-President..... Carl M. Weber, Jr.
Secretary ..... D. R. Allen

I. Weiss & Sons

445 W. 45th St., New York 19, N. Y.
CIrcle 6-8444
(Curtains, draperies, stage rigging, upholstery, stage equipment, velour covered roping.)
Partners..... Mac and Henry Weiss

W. W. Welch Co.

700 Glenn Bldg. Cincinnati 2, O.
Parkway 4008
(Electric fans, air circulators.)

EXECUTIVE PERSONNEL

President..... W. W. Welch
Sales Manager..... L. H. Welch
General Manager..... W. W. Welch, Jr.
Secretary..... Janet Welch Lamson

Wenzel Projector Co.

2505-19 S. State St., Chicago 16, Ill.
CA 5-6285
(Manufacturer of 35 mm. projectors and sound heads, sound systems, replacements, parts and accessories.)

EXECUTIVE PERSONNEL

President-General Manager..... Fred J. Wenzel
Vice-President-Treasurer ..... E. Wenzel
Secretary ..... C. Walsh
Sales Manager ..... C. J. Williams

West Disinfecting Co.

42-16 West St., Long Island City 1, N. Y.
STillwell 4-2424
(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theater sprays.)

EXECUTIVE PERSONNEL

Chairman of the Board..... M. M. Marcuse
President ..... James E. Marcuse
Vice-President & Secretary. Leonard J. Oppenheimer
Vice-President & Treasurer..... Alfred J. Kirsh
Comptroller ..... Sol S. Ross
Purchasing Agent ..... William C. Wallstein
Sales Manager ..... John Manley
Advertising Manager..... William Flatow, Jr.

Westbrook Food Co.

2014 Broadway, Santa Monica, Calif.
Santa Monica 5-7919
(Pre-popped popcorn.)

Westinghouse Electric Corp.

Lamp Division
Bloomfield, N. J.

EXECUTIVE PERSONNEL

Vice-President, Lamp Division....Ralph C. Stuart
Gen'l Mgr. of Lamp Sales.....R. E. Ebersole
Mgr., Electronic Tube Sales Dept.....J. J. Doyle
Mgr., Adv.-Sales Promotion Dept....H. E. Plishker
Mgr., Commercial Engrg. Dept.....R. R. Brady

Westinghouse Electric Corp.

150 Pacific Ave., Jersey City 4, N. J.
DE 3-1221
(Elevators, electric stairways.)
General Manager.....Tom Turner

Weston Electrical Instrument Corp.

614 Frelinghuysen Ave., Newark 5, N. J.
Bigelow 3-4700
(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

EXECUTIVES

President.....Earl R. Mellen
V-P in chg. of Sales.....H. Leigh Gerstenberger
General Sales Manager.....Harold L. Olesen
Advertising Manager.....Philip Barnes

Westrex Corp.

(formerly Western Electric Export Corp.)
111 Eighth Ave., New York 11, N. Y.
CHelsea 3-2300
(Equipment for studios everywhere, for theaters outside U. S. and Canada.)

EXECUTIVE PERSONNEL

President.....F. R. Lack
V-P & Manager.....E. S. Gregg
Vice-President.....D. C. Collins
General Counsel.....W. L. Brown
Treasurer .....F. A. Ungro
Secretary.....N. R. Frame
Comptroller.....E. G. Wagner
Far East Regional Mgr.....H. B. Allinsmith
Continental Europe Regional Mgr. & Eastern Div. Mgr.....F. H. Hotchkiss
Latin America Regional Mgr.....U. B. Ross
Asst. Regional Mgr.....H. B. MacKenzie
Sales Promotion Manager.....Mead Walworth
Telephone Manager.....H. K. Jones
Radio Manager .....W. H. Grosselfinger
Recording Manager.....R. O. Strock
Product Engineering Manager.E. W. McClellan, Jr.
Merchandise Manager.....G. W. Sisom
Equipment Manager.....A. R. Schwartz

BOARD OF DIRECTORS

Stanley Bracken, J. R. Bransford, W. L. Brown, D. C. Collins, E. S. Gregg, F. R. Lack.

HOLLYWOOD DIVISION

6601 Romaine St., Hollywood 38, Calif.
GRanite 1171

EXECUTIVE PERSONNEL

Division Manager.....R. E. Warn
Commercial Manager.....R. W. Wight
Engineering Manager.....J. G. Frayne

Whitney Blake Co.

P. O. Box K Hamden
New Haven 14, Conn.
(Sound amplifications wire, underground cables, cords, etc.)

OFFICERS

Chairman of Board.....Wallace L. Cook
President.....John Brown Cook
V-P & Works Manager.....John H Ingmanson
Vice-President.....Andrew J Vorum
Treasurer-Comptroller.....Basil A. Hostage
Secretary-General Counsel.....James W. Cooper
Asst. Secretary.....Rachel M. Lemmon

Edward H. Wolk

1241 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2720-1
Equipment manufactured for motion picture theater use.)
Owner .....Edward H. Wolk
General Manager.....Ira Kutok
Secretary .....Charles Wolk
Production .....Howard Wolk

Wood Conversion Co.

First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)

EXECUTIVE PERSONNEL

President.....E. W. Davis
Assistant to President.....F. A. Morris
Vice-President & General Manager....D. M. Pattie
General Sales Manager.....M. S. Wolf
Manager Building Product Sales.....J. D. Fischer
Manager Industrial Sales.....J. D. Spencer
Assistant Products Manager.....R. E. Backstrom
Manager, Merchandising Dept.....D. B. Anderson
Advertising Manager.....K. C. Lindley
Comptroller.....C. M. Rowe
Manager Sales Service.....E. S. Swanson
Northwest District Manager.....J. B. Egan
Central District Manager.....A. J. Moorman
New England Division Manager....R. E. Donnelly
East Central Division Manager.....D. E. Dahle
Eastern Division Manager.....C. E. Maher
Western District Manager.....C. E. Riebeth
Southwestern District Manager.....J. M. Godley

Worthington Pump & Machinery Corp.

Harrison, N. J.
HArrison 6-7900
(Air conditioning equipment.)

EXECUTIVE PERSONNEL

President.....H. C. Ramsey
V-P in chg. of Sales.....J. J. Summersby
V-P in chge. Air Conditioning-Refrigeration Div. C. E. Wilson
Manager, Air Conditioning-Refrigeration Div. M. M. Lawler.

Wright Manufacturing Co.

Post Road, Houston, Tex.
(Rubber tile floor and base.)

EXECUTIVE PERSONNEL

President.....T. F. Millane
Vice-President.....R. F. Wilson
Secretary-Treasurer.....J. F. Millane
General Sales Manager.....B. R. Scheff
Sales Manager, Flooring Div.....John Chain

York Corp.

York, Pa.
(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

Chairman of the Board.....William S. Shipley
President. .....Stewart E. Lauer
Executive Vice-President...Elmer A. Kleinschmidt
Vice-President.....J. K. Louden
Vice-President.....J. R. Hertzler
Vice-President.....Marshall G. Munce
Vice-President.....J. G. Bergdoll
Vice-President.....J. C. Consley
Secretary-Treasurer.....Edwin P. Vanderwicken
Controller.....Donald M. Mason

On the Record

SINCE 1933, and again during 1949, it has been our privilege to make a sizeable number of motion pictures for Industry.

One of our new productions which is having an outstanding success is "PHONEVISION" produced for the Zenith Radio Corporation to show how television can be given a "box-office" in return for better programs. Another is "WHAT DO YOU KNOW ABOUT NEW JERSEY?" sponsored by the Associated Railroads of New Jersey. Still another is "YOUR FARM WORKSHOP" produced for the Texas Company. And a picture (the first of a series), for the American Cancer Society and the National Cancer Institute, "CANCER: THE PROBLEM OF EARLY DIAGNOSIS" won First Prize and a Gold Medal at the International Film Festival in Venice, Italy.

Meanwhile, in the field of television we have put nearly 200 "commercials" on film, and would be glad to show you a reel of selected examples.

In appraising the qualifications of a producing organization, no yardstick can take the place of the question, "What have you done?" It is on that basis that we solicit opportunities with prospective clients.

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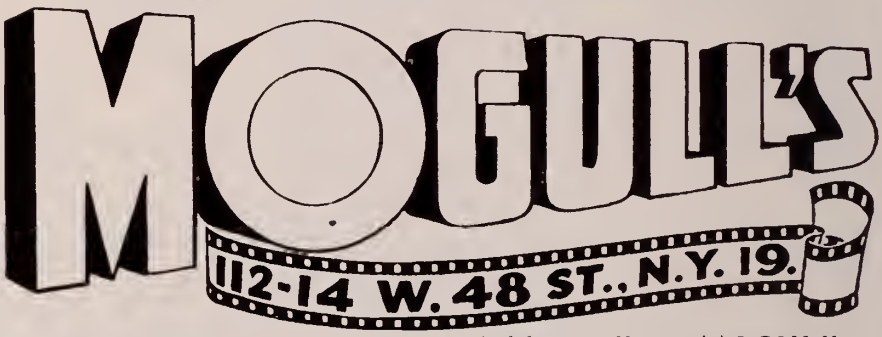

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(Agency of the British Government)
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(Offices in San Francisco, Chicago, Washington, and from British Consulates at Boston, Detroit, Houston, Los Angeles, and Seattle.)
(Official distributor in the U. S. of 16 mm. educational and informative films produced by the British Government.)

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6823 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 3961
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HE 6621

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4 West 40th St., New York 19, N. Y.
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161 Remsen St., Brooklyn 2, N. Y.
TRiangle 5-6296
Branch Office:
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(Producer of industrial and educational 16 mm. films; filmstrips; slides; sound recordings.)
Executive Producer ..... Nat Campus

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2515 Franklin Ave., Cleveland 13, O.
Superior 1-2300
(Producers of 16 mm. documentary, industrial, technical and television sound motion pictures in color or black and white; 35 mm. color or black and white slidefilms; disc or film recordings.)

PERSONNEL

President.....Ray Culley
Production Manager.....Robert Welchans
Slidefilm Production Mgr.....Elton S. Fletcher
Art Director.....Robert Mowry
Director of Photography.....Harry G. Horrocks
Sound Engineer.....Paul Culley

Subsidiary

Cinecraft Supply Co.

(Factory representatives for projection equipment, distributors of Cinecraft slidefilm carrying cases.)

Cinemart, Inc.

Executive and Sales Offices:
565 Fifth Ave., New York 17, N. Y.
MUrray Hill 8-3837
Studios:
101 Park Ave., New York 17, N. Y.
MUrray Hill 4-1562
(Producer of 35 mm. and 16 mm. advertising industrial and television films; disk, tape and film recording.)

OFFICERS

President.....Varian Mackey Fry
Vice-President.....George Matthews Benson
Secretary.....John Henry MacDonnell
Treasurer.....Samuel Oliphant

NON-THEATRICAL

Cinescope Films

42-45 160th St., Flushing, N. Y.
FLushing 8-1935
(Producer of entertainment, educational and sponsored films.)
President.....George L. George

Jack C. Coffey Co.

205 W. Wacker Drive, Chicago 6, Ill.
(Distributors of Jam Handy packaged sales training sound motion pictures, sound slidefilms.)

George W. Colburn Laboratory, Inc.

161 N. Wacker Drive, Chicago 6, Ill.
STate 2-7316
(Laboratory, specializing in 16 mm. films; 16 mm. Sound recording; 16 mm. and 8 mm. optical printing; 35 mm. Kodachrome slidefilms.

PERSONNEL

President.....George W. Colburn
Secretary-Business Manager.....John E. Colburn

Commerce Pictures

523 Poydras St., New Orleans, La.
MAgnolia 5026
(Producer and distributor of 35 mm. theater advertising films, television commercials, industrial films; film laboratory.)

PERSONNEL

President.....R. P. Karrigan
Vice-President.....Robert Wiegand

Commonwealth Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(World-wide distributor of 16 mm. entertainment and educational films.)

PERSONNEL

President .....Samuel Goldstein
Secretary-Treasurer.....M. D. Sackett
Sales Manager.....Jerome Hyams
Advertising Manager.....Edward Hamburger
Office Manager.....Ruth Altstadter
Auditor .....Benjamin Sperling

Tom Connors Associates, Inc.

1515 Broadway, New York 19, N. Y.
PLaza 7-7735, 7-7736
(Theater distribution, 35 mm., sponsored films, for sales promotion and public relations.)

(Affiliated with National Screen Service, Inc., for distribution facilities and personnel of 31 branch offices.)

OFFICERS

President ..... Tom Connors
Vice-President .....Claude F. Lee
Secretary .....J. F. McLane

Contemporary Films

40 Fremont St., San Francisco, Calif.
YU 2-6877
(Producers of documentary and educational films.)

PERSONNEL

Producer-Director.....Alvin J. Gordon
Production .....Darley Gordon
Technical Consultants...W. A. Palmer Films, Inc.

Contemporary Films, Inc.

80 Fifth Ave., New York 11, N. Y.
Oregon 5-3340-3341
(Rental library; 16 mm. equipment rental and sales; distribution 16 mm. sound films; educational and entertainment.)

PICTORIAL FILMS, INC.

16 MM. DISTRIBUTORS

of

EAGLE-LION FILMS

A Subsidiary of Pathé Industries, Inc.

Major and Independent

Features and Shorts

Home Movies — Educational — Entertaining

Address:

PATHE LABORATORIES — 105 EAST 106th ST., NEW YORK 29, N. Y.

Phone: SAcramento 2-6618

OFFICERS

President ..... Al Aptekar
Secretary-Treasurer ..... Charles Cooper

Continental Sound & Picture Co.

2015 E. 65th St., Cleveland, O.
EN 5908
(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service; mfg. photo equipment.)
Owner..... O. C. Smith

Cooley Company, The

1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 2-6181
(Producer of 16 mm. films for industry, business and television.)

PERSONNEL

President..... Elliot W. Cooley
Vice-President..... Beatrice C. Cooley
Secretary-Treasurer..... Edith Rigby
Executive Director..... Stephens McIver

Coronet Instructional Films

Coronet Building, Chicago 1, Ill.
(Producer of 16 mm. classroom films.)

PERSONNEL

Chairman of the Board..... David A. Smart
Vice-President ..... J. M. Abraham
Dir. of Distribution..... Ellsworth C. Dent
Dir. of Research..... Frank Grover
Producer..... Richard P. Creyke

Cosmopolitan Films

3248 Gratiot Ave., Detroit 7, Mich.
LOR. 74082
(Distributor of 16 mm. entertainment, and educational films.)
Owner..... Edward F. Knop

Cousino Visual Education Service, Inc.

2325 Madison Ave., Toledo 2, O.
ADams 4208
(Film rental library, equipment rental, projection service, audio-visual equipment sales, filmstrip productions.)

PERSONNEL

President-Treasurer..... Bernard A. Cousino
Sales Manager..... Joseph C. Meidt

Crawley Films Limited

19 Fairmont Ave., Ottawa, Ontario.
Telephone 8-0085
(Producer; distributing through National Film Society, Ottawa, and International Film Bureau, Chicago, etc., and themselves.)
Toronto, Ontario, Branch:
21 Dundas Square
Manager ..... Stewart Reburn

BOARD OF DIRECTORS

F. R. Crawley, Arthur A. Crawley, Lewis A. Burpee, W. Edward Haughton, K. C.

SENIOR PERSONNEL

President-General Manager..... F. R. Crawley
Sales and Advertising Manager.. R. Graeme Fraser
Business Manager..... Gerald Kedey
Office Manager ..... Alecia Murray
Chief Engineer..... R. F. Sparks

DEPARTMENT HEADS

Producers ..... Peter Cock, George Gorman, Judith Crawley
Scripting ..... Quentin Brown
Camera..... Thomas Glynn
Service ..... Robert Sturgeon
Art and Animation..... G. F. Crabtree
Music ..... William McCauley
Negative Cutting..... Sally MacDonald
Equipment Sales Mgr..... Earl Valley
Sponsored Film Distribution..... W. A. Macdonald

NON-THEATRICAL

D. T. Davis Co.

178 Walnut St., Lexington 34, Ky.
Telephone 6243
(Manufacturer's distributor and dealer in audio-visual education equipment; film library and distributor.)

PERSONNEL

Owner..... D. T. Davis

BRANCHES

528 S. Fifth St., Louisville 2, Ky., W. G. Kirtley, Manager.

DeFrenes Co.

1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-1686
(Producer and distributor of industrial, sales promotion, educational and documentary films; film strips; sound and color; 35 mm. and 16 mm.; studio; animation studio; laboratory.)

PERSONNEL

Managing Director-Owner..... Joseph DeFrenes

Dennis Film Bureau

29 E. Maple St., Wabash, Ind.
Telephone 845
(Rental library; 16 mm. equipment dealer.)
Manager..... L. E. Philpott

Joseph Dephoure Studio

782 Commonwealth Ave., Boston 15, Mass.
BEacon 2-5722
(Producer of 16 mm. industrial, educational and sales films; slide films; Kodachrome duplicating and sound recording, television commercials; film printing, processing laboratory.)
Owner ..... Joseph Dephoure

Depicto Films, Inc.

254 W. 54th St., New York 19, N. Y.
COlumbus 5-7621
(Producer of 35 mm. and 16 mm. industrial and television films; slide films).

PERSONNEL

President ..... John Hans
Vice-President..... Ladson Butler
Secretary..... W. S. Allen

Louis de Rochemont Associates, Inc.

35 W. 45th St., New York 19, N. Y.
LUxemburg 2-1440
(Producers of 16 mm. and 35 mm. films including "The Earth and Its People," geography series for United World Films.)

EXECUTIVES

President-Exec. Producer.... Louis de Rochemont
Vice-President, Producer..... Thomas Orchard
Vice-President, Producer..... Lothar Wolff
Treasurer-Secretary ..... F. Borden Mace
Asst. Treasurer..... Martin J. Maloney

DeVry Corp.

1111 Armitage Ave., Chicago 14, Ill.
LIncoln 9-5200
(Manufacturer of 35 mm. and 16 mm. cameras, projectors and associated equipment.)

PERSONNEL

President..... W. C. DeVry
Secretary-Treasurer..... E. B. DeVry
Vice-President ..... H. M. Fisher
Advertising Manager..... C. H. Roloff
Educational Director..... C. R. Crakes

Filmsets, Inc.

1956 N. Seminary Ave., Chicago 14, Ill.
(Subsidy of DeVry Corp. Producer and distributor of 16 mm. classroom teaching films on social studies.)

Distributor's Group, Inc.

756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661

(Distributor of 16 mm. advertising reels, entertainment and educational films; visual education equipment.)

PERSONNEL

President.....W. Wells Alexander
Treasurer.....Russell M. Magee

Edmund L. Dorfmann Productions, Inc.

5716 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381
New York Office:
1501 Broadway, New York.
CHickering 4-0768

(Producer television series, releasing through United Artists.)

OFFICERS

President.....Edmund L. Dorfmann
Vice-President.....Marjorie P. Dorfmann
Secretary-Treasurer.....David B. Stillman

Dudley Pictures Corp.

9908 Santa Monica Blvd., Beverly Hills, Calif
CRestview 1-7258

501 Madison Ave., New York, N. Y.
ELdorado 5-1076

(Travel and transportation industrial films; also television film series.)

PERSONNEL

President .....Carl Dudley
Business Manager.....Eugene H. Barnes
Studio Manager.....Webb Brandon
Production Manager.....Leo Pepin
Writing-Directors.....Carl Dudley, Herman Boxer, Paul Burnford
Camera.....Edward Hutton, Edwin E. Olsen
Editing.....Norman Suffern, Ernest Flook, Wm. Faris
Printing.....Joseph Rauc, Manuel Chaidez
Sales.....Norman Doyle, Paul Weil

James E. Duncan, Inc.

186 Franklin St., Rochester 4, N. Y.
HAmilton 2780

(Distributor of audio-visual aids and equipment; 16 mm. film library.)

Cal Dunn Productions

(Film cartoons, animated and slide, for industrial, human relations, executive training, and T-V commercials.)

PERSONNEL

President .....Cal Dunn
Executive Producer.....H. C. Ellison

Dynamic Films, Inc.

Offices and Studios:
112 W. 89th St., New York 24, N. Y.
SChuyler 4-3651

(Producer: 16 mm. sound motion pictures for education, industry, and the arts; for television commercials and program material; sound recording studios; sound stages; spot news and special events coverage.)

OFFICERS

President .....Henry Morley
Treasurer, Chairman of the Board..Nathan Zucker

Eastin Pictures Co.

701-715 Putnam Bldg., Davenport, Ia.
Telephone 3-9737—9738
(16 mm. rental library.)

PERSONNEL

President.....Kent D. Eastin
Vice-President-Treasurer .....Martin D. Phelan
Secretary .....Jane W. Eastin

Eastin Pictures Inc.

830 Cherry St., Chattanooga, Tenn.
E. H. Hieronymus, Manager.
(16 mm. film library.)

Colorado Savings Bank Bldg., Colo. Springs, Colo.
R. K. Hieronymus, Manager.
(16 mm. rental library.)

PERSONNEL

President.....Kent D. Eastin
Vice-President.....E. H. Hieronymus
Secretary-Treasurer.....R. K. Hieronymus

Edited Pictures System

165 W. 46th St., New York 19, N. Y.
PLaza 7-3633-3634

(Producer and distributor of educational films.)

General Manager.....Herman Ross

Embro Pictures Distributing Co.

1535 Crossroads of the World, Hollywood 28, Calif.
HUdson 2-1163

(Distributor of 16 mm. commercial, educational and entertainment films; 35 mm. slide films.)

PERSONNEL

President .....Bill Brown
Vice-President and General Manager..E. M. Brown
Secretary .....Betty Anderson
Laboratory Technician.....Charles Burleigh
Distribution Mgr.....Jerry Brown

Emperor Films, Inc.

330 W. 42nd St., New York 18, N. Y.
(Producer-distributor).

President .....Martin Ross

Encyclopaedia Britannica Films, Inc.

1150 Wilmette Ave., Wilmette, Ill.
WIlmette 6404

(Producer and distributor of 16 mm. classroom films and slidefilms and home 16 mm. and 8 mm. films.)

PERSONNEL

President.....C. Scott Fletcher
Exec. Vice-President.....Dr. V. C. Arnspiger
V-P in Chg. of Sales.....D. R. Williams
V-P in Chg. of Product Development
Dr. Melvin Brodshaug
V-P in Chg. of Creative Design.....J. A. Brill
Director of Public Relations and Advertising....
L. H. Healy

Ted Eshbaugh Studios, Inc.

109 W. 64th St., New York 23, N. Y.
TRafalgar 3-0720

(Producer of 35 mm. and 16 mm. theatrical and commercial films, animated cartoons.)

PERSONNEL

President .....Ted Eshbaugh
Vice-President .....William Eshbaugh
Secretary-Treasurer .....Jack Eshbaugh

Escar Motion Picture Service, Inc.

7315 Carnegie Ave., Cleveland 3, O.
ENdicott 1-2707

(Producer of 35 mm. and 16 mm. industrial films; slide films; sound studio; processing laboratory.)

PERSONNEL

President .....Ernest S. Carpenter
Treasurer .....Earl P. Carpenter

Fair Deal Motion Picture Service

2040 Chatterton Ave., New York, N. Y.
TAlmadge 9-6728
(Distributors of advertising, entertainment, educational and religious films; 16 mm. and 35 mm. projection service.)
Proprietor.....Louis Colson

Fair Film Corp.

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-2810
(Distributor of 35 mm. advertising reels.)
President .....Al E. Fair

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-1101
(Independent producers of television, theatrical and commercial films. Scientific Films, Inc. division produces "Speaking of Animals," "Popular Science," and "Unusual Occupations" short subject series for Paramount Pictures.)

PERSONNEL

Executive Producer.....Jerry Fairbanks
Eastern Office.....Robert Lawrence
West Coast Sales Mgr.....Nat Winecoff
Midwestern Office.....B. N. Darling
Music Dept.....Edward Paul
Scenario Dept.....Lou Lilly
Publicity Director.....Reavis Winckler
Production Dept.....Glenn Miller
Art Dept.....Oscar Yerg
Cartoon Dept.....Manny Gould
Casting Director.....Ken Dyson
Film Editor.....Art Seid
Electrical Dept.....R. A. Lindsay
Accounting Dept.....Ken Rossall
Chief Technician.....Arnold Wester

Falcon Films, Inc.

41 E. 42nd St., New York, N. Y.
MUrray Hill 2-4532
(Producer-Distributor of fine-art films in 16 mm. sound and color.)

PERSONNEL

President .....Margaret Mallory
Secretary ..... Ala Story
Treasurer .....G. Sealy Newell
Director .....Jerome Hill

Film Advertising Agency

321 Empire Bank Bldg., St. Paul, Minn.
(Distributor in Twin Cities and nationally of slides, slide-films, 16 mm. and 35 mm. advertising, industrial and training films.)
Manager.....J. B. Dougherty

Film Alliance of America, Inc.

1700 Broadway, New York 19, N. Y.
CIrcle 6-4868
(Distributor of 16 mm. films for religious, educational, social welfare and other organizations.)
Executive Director.....Thomas J. Brandon

REGIONAL DISTRIBUTORS

Southern Photo & News, Tampa, Fla.
Calhoun Visual Co., Atlanta.
Indiana Visual Aids Co., Indianapolis.
Central Visual Educational Co., Wichita, Kans.
D. T. Davis Co., Lexington, Ky.
J. G. Ewing, New Orleans.
Stark Films, Baltimore, Md.
Film Preview, Inc., Minneapolis.
Pictosound Co., St. Louis.
Brandon Films, Inc., New York.
D. T. Davis Co., Cincinnati.
Cousino Visual Education Co., Columbus, O., Toledo, O.
J. P. Lilley & Son, Harrisburg, Pa.
Visual Education Service, Inc., Providence, R. I.
Visual Education, Inc., Austin, Tex., Dallas, Houston, Tex.
Photoart House, Milwaukee.
J. G. Kretchmer Co., Omaha.
Film Center, Inc., 64 W. Randolph St., Chicago 1, Ill.

Film Art Corp.

1032 N. 6th St., Milwaukee, Wis.
DA 8-5670
(Producer of 35 mm. and 16 mm. sound films; television shorts and spots; slide films; dramatized stills; equipment manufacturer.)

PERSONNEL

President.....A. K. Hadley
Vice-President-Treasurer.....Milton H. Abram II
Secretary.....R. J. Hadley

Film Center

45 West 45th St., New York, N. Y.
LUxemburg 2-1324
(Distributors of 16 mm. educational, entertainment and religious films.)
Managing Director.....Myron Bresnick
Manager Booking Dept.....Helen Silver

Film Forum Foundation

127 East 12th Ave., Spokane 10, Wash.
MAdison 8285
(Non-profit, non-sectarian corporation, founded to produce discussion films on the great social, economic, and religious problems in the world today.)

PERSONNEL

President .....Very Rev. Chas. E. McAllister
Vice-President.....George Frederick Jewett
Secretary.....Clutha R. McAllister
Treasurer.....Mary Cooper Jewett
Consultant.....Merriman H. Holtz
Producer .....RKO Pathe

Film-Makers, Inc.

1600 Broadway, Room 1001, New York, N. Y.
CIrcle 7-2850
(Producer commercial, educational, documentary films.)

PERSONNEL

President.....J. H. Lenauer
Secretary .....George Jacobson
Treasurer .....Mavis Lyons

Film Productions Co.

3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202
(Producer of 16 mm. educational films.)

PERSONNEL

Owner .....Ralph Perry
Camera .....Ralph Perry
Sound .....Allen Briggs
Animation .....Jimmy Butler
Sales .....Arnold Golden

Film Program Services, Inc.

1173 Sixth Ave., New York 19, N. Y.
LUxemburg 2-4140
(Distributor of 16 mm. entertainment, information and education films.)

PERSONNEL

Executive Director.....Robert Snyder
Film Librarian.....Carmel Kussman

Film Publishers, Inc.

25 Broad St., New York 4, N. Y.
HAnover 2-0100
(Production and national sales distribution of 16 mm. sound educational films and 35 mm. discussion filmstrips.)

OFFICERS

President-Treasurer.....Sherman Price
Secretary .....Samuel S. Schweitzer

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CEntral 6-8117

(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films.)

PERSONNEL

Owner ..... George L. Reasor
Gen. Production-Distribution Mgr... H. A. Spanuth
Producer ..... H. A. Spanuth
Advertising Director ..... H. L. Linker
Office Manager ..... Moe A. Offutt
Auditor ..... Frank Pemberton

Films for Industry, Inc.

135 W. 52nd St., New York 19, N. Y.
PLaza 3-2800

(Producers of advertising, educational and allied types of films, specializing in 16 mm. Kodachrome but equipped to do 16 and 35 mm. black and white, and slide films; minute movies and television animation and opticals.)

PERSONNEL

Production Supervisor ..... Joseph M. McCaffery
Sales Manager ..... Brewster Righter
Television Production ..... Hal A. Kennedy
Script-Editing ..... Hylan Chesler
Cameramen ..... Ollie Comstedt, David L. Quaid

Films, Inc.

330 W. 42nd St., New York 18, N. Y.
MEdallion 3-5190

(Distributor of major company 16 mm. feature films in non-theatrical outlets, with emphasis on films for visual education purposes.)

PERSONNEL

Chairman of the Board ..... S. Winston Childs, Jr.
President ..... Eric H. Haight
Vice-President ..... Elmer Ericson
V-P and Treasurer ..... John A. Riker
Secretary ..... Douglas Calkins
Assistant Secretary ..... Christian Heidt, III
Asst. Treas.-Comptroller ..... Alexander J. Edly

Films of the Nations, Inc.

55 W. 45th St., New York 19, N. Y.
LUxemburg 2-1351

(Non-profit corporation, distributing 16 mm., films produced by foreign governments in the United States and abroad.)

PERSONNEL

President-Executive Director .... Maurice T. Groen
Vice-Presidents .. H. M. Moolman, Henry Pillichody
Secretary ..... William Rosenfeld
Treasurer ..... Harriet Laurent

BOARD OF DIRECTORS

Joseph P. Bourdrez, Johan Brandvik, Earl B. Brink, Bernard B. Brodie, Julius M. Eisendrath, Maurice T. Groen, C. H. W. Hasselriis, Mrs. Harriet Laurent, H. M. Moolman, Birger Nordholm, Henry Pillichody, William Rosenfield, Mrs. Danuta Tempel, F. B. Vrba.

Flamingo Films, Inc.

538 Fifth Ave., New York 19, N. Y.
MUrray Hill 7-8865

(Producer-distributor films for television.).

EXECUTIVE PERSONNEL

President ..... James B. Harris
Vice-President ..... Sy Weintraub
Secretary-Treasurer ..... David L. Wolper

BOARD OF DIRECTORS

Chairman, Joseph Harris; James B. Harris, Sy Weintraub, David L. Wolper, Irving S. Wolper.

DEPARTMENT HEADS

Television ..... Sy Weintraub
35 mm. Distribution ..... James B. Harris
Advertising-Publicity ..... David L. Wolper

Florez, Inc.

815 Bates St., Detroit 26, Mich.
WOrth 2-4920

(Producers of training, promotion and employee relations program, including motion picture, slidefilms, slides, charts, booklets, manuals, overhead projectors and tranparencies, Video-Graph Presentation Boards and other media.)

EXECUTIVE PERSONNEL

President ..... G. A. Florez
Executive Vice-President & Gen. Mgr... H. A. Erne
Secretary-Treasurer ..... Paul A. Kelcourse

Flory Films, Inc.

303 East 71st St., New York 21, N. Y.
REgent 4-0862

(Producer and distributor of 35 mm. and 16 mm. films, slidefilms, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes.)

PERSONNEL

President & Executive Producer ..... John Flory
Vice-President & Treasurer ... Elizabeth H. Flory
Film Editor ..... Matilda McComas
Production Manager ..... Morrie Cooper
Distribution Asst. ..... Janet Thorpe

Foote, Cone & Belding

247 Park Ave., New York 17, N. Y.
WIckersham 2-6600
(Advertising Agency)

COMMERCIAL MOTION PICTURE DEPT.

Department Head ..... Roger Pryor

Fred Fordham Productions

31 West 35th St., New York 1, N. Y.
LOngacre 3-4169

(Producer of commercial education and industrial films for non-theatrical and television use.)

PERSONNEL

Producer ..... Fred Forham
Associate Producer ..... Egon C. Nielsen

The Formont Corp.

115 E. 62nd St., New York, N. Y.
16 Square de Port Royal, Paris 13, France
(Producer of television subjects.)

PERSONNEL

President in chg. of Production... Arthur S. Ford
Manager Paris Office ..... Robert S. Langley
General Counsel ..... Louis Tannenbaum

Francisco Films

222 N. Michigan Ave., Chicago 1, Ill.
STate 2-0798

(Producer of commercial and educational films; slide films; sales and creative counselors.

Owner ..... L. Mercer Francisco

Hardie Frieberg Television Enterprises, Inc.

270 Park Ave., New York 17, N. Y.
MUrray Hill 8-0230

(Spot commercials for television; 15 and 30-minute television packages.)

PERSONNEL

President, Production Head ..... Hardie Frieberg
Secretary-Treasurer ..... Alfred Coleman
In chg. of Accounts ..... Lois C. Philmus

Frith Films

1816 N. Highland Ave., Hollywood 28, Calif.
HU 24575

(Producer and distributor of educational films.)

Producer ..... Emily Benton Frith

William J. Ganz Co.

10 E. 49th St., New York 17, N. Y.
ELdorado 5-1444

(Producer and distributor of 35 mm. and 16 mm. motion pictures; film strips; visual presentations for education, advertising, training and television.)

General Business Films, Inc.

565 Fifth Ave., New York 17, N. Y.
PLaza 5-4346

(Producer and distributor and supplier of all kinds of films, equipment and service for business and educational purposes.

PERSONNEL

Chairman of Board.....Larry Gordon
President.....William Van Praag
Exec. Vice-President.....Otto H. Sutter
Secretary.....Philip de Mun
General Sales Mgr.....Arthur Otto
Production Head.....Bert Lawrence

General Film Productions Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6441

(Producer and distributor of 35 mm. and 16 mm. entertainment educational and industrial films film programs for television.)

PERSONNEL

President.....Harry A. Kapit
Secretary.....Elbert S. Kapit

General Pictures Productions, Inc.

621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-4553

(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities.

PERSONNEL

President.....A. A. Schultz
Vice-President.....D. H. Bonine
Secretary-Treasurer.....William H. Schultz

General Screen Advertising, Inc.

400 N. Michigan Ave., Chicago 11, Ill.
WHitehall 4-5980
500 Fifth Ave., New York 18, N. Y.
LAckawanna 4-7775

(National distributor to theaters of 35 mm. advertising films.)

PERSONNEL

Chairman of the Board.....J. Don Alexander
President.....R. H. Ray
Vice-President.....D. M. Alexander
Vice-President.....L. M. Rosenthal
Vice-President.....R. S. Evans
Secretary-Treasurer.....I. W. Olson

Grant, Flory & Williams, Inc.

303 E. 71st St., New York 21, N. Y.
REgent 4-0862

(Producers and distributors of 35 and 16 mm. films, slidefilms, slides, and audio-visual aids for educational, public relations, advertising, training, documentary and television purposes.)

PERSONNEL

President.....Benton H. Grant
Vice-President in chg. of prod.....John Flory

Graphic Films Corp.

1108 Lillian Way, Hollywood 38, Calif.
GRanite 2191

(In association with Photo & Sound Productions, 116 Natoma St., San Francisco 5, Calif.)

(Producers of educational, industrial films; 35 mm. and 16 mm. motion pictures; sound-slide films; television films.)

OFFICERS

President.....Lester Novros
Secretary-Treasurer.....Jerry Goldberg

NON-THEATRICAL

Ben Greene

48 W. 48th St., New York 19, N. Y.
PLaza 7-3858

(Produce 16 mm. and 35 mm. films for industry, television and education; slide films.)

PERSONNEL

Owner-Producer.....Ben Greene
Advertising-Sales Manager.....Irwin Gross

Guffanti Film Laboratories, Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-6690

(Laboratory, 16 mm. and 35 mm.; Kodachrome prints.)

PERSONNEL

President.....Paul A. Guffanti
General Manager.....Herbert G. McAdoo

Paul Hance Productions, Inc.

1776 Broadway, New York, N. Y.
CIrcle 5-9110

(Producer industrial, sales, advertising motion pictures, 16 mm.; color a specialty; service organization for other producers; editing, special effects, animation, etc.)

HarFilms, Inc.

HarCol Bldg., 600 Baronne St., New Orleans 13, La.

(Producer of 35 mm. and 16 mm. color films; 35 mm. and 16 mm. sound recording; laboratory facilities; distributor of 16 mm. equipment; rental library; 16 mm. film library.)

PERSONNEL

President.....A. Harrison, Jr.
Vice-President.....Frank Richard, Jr.
Service Manager.....W. Segui
Secretary-Treasurer.....R. Harrison
Production Manager.....Frank J. Richard, Jr.
In Chg. Electronics Service.....George Pierce
Cameraman.....Milton Le Blanc
Laboratory.....Walter Rivet
Printing-Effects.....J. C. Little

Harrison Rojector Co.

6363 Santa Monica Blvd., Hollywood 38, Calif.

(Manufacturer of 16 mm. motion picture equipment.)

Owner.....William H. Harrison

Hartley Productions

20 W. 47th St., New York 19, N. Y.
JUdson 2-3960

(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording.

PERSONNEL

Producer-Cameraman.....Irving Hartley
Film Editor-Scenario Writer.....Elda Hartley
Cameramen-Film Editors.....Peter Garbarini, Marc Statler.
Sound Engineer.....Robert Marshall
Secretarial-Research.....Flora Pellegrino
Sales Promotion...Ed Lewis, Joseph Bowman, Jr.

Harvey International, Ltd.

933 Seward St., Hollywood 38, Calif.
HIllside 3556

(Producer, 35 mm. and 16 mm. television short subjects.)

PERSONNEL

President.....Harvey Pergament
Vice-President.....Earl M. Robins
Secretary-Treasurer.....Esther Pergament
Executive Producer.....H. Pergament
Director.....Melvin Sloan

Supervising Film Editors.....Jodie Caplan, Thor Brooks
Story Department.....Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robbins, Esther Pergament.

Hathen Productions

264 S. Van Pelt St., Philadelphia 3, Pa.
LOcust 7-4575
(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films.)

PERSONNEL

Owner.....Stanley P. Hathen
Dir., Script-Planning Dept.....C. Elliott Barb

Hawley-Lord, Inc.

61 W. 56th St., New York 19, N. Y.
CIrcle 7-2444
(Producer of 16 mm. sport shorts

PERSONNEL

President.....Andre Lord
Secretary.....Gordon Shadwick

Hoffberg Productions, Inc.

620 Ninth Ave., New York 18, N. Y.
CIrcle 6-9013
(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

President.....J. H. Hoffberg
Vice-President.....M. Hoffberg
Secretary.....Wolfe Charney
Assistant Treasurer.....Leo Tolin

Hollysmith Pictures

106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127
(Producer of 16 mm. and 35 mm. commercial sound films and soundslide films.)

PERSONNEL

President.....Holly Smith

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HIllside 2181
(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm.; also 35 mm. to 16 mm. black and white or color. Kodachrome duplicating, and home movies.)

OFFICERS

President.....Thomas H. Emmett
General Manager.....Mickey Kaplan
Secretary-Treasurer.....Mitch Haber

BOARD OF DIRECTORS

Mickey Kaplan, chairman, Thomas H. Emmett, Mitch Haber.

Sandy Howard Productions

234 W. 44th St., New York 18, N. Y.
LOngacre 4-2763
(Television producer, offering facilities for commercial films, completely packaged live shows, specialty scripting and filming.)

OFFICERS

President.....Sandy Howard
Vice-President.....Ronald L. Biscow

Hullinger Productions

5200 Klingle St., N. W., Washington 16, D. C.
WOodley 9187
(Producer educational and industrial films, specializing in color, 35 mm. and 16 mm.)

PERSONNEL

Owner-Producer-Director...Edwin Ware Hullinger
Director of Photography.....Luigi De Angelis

Hyperion Films, Inc.

1561 Broadway, New York 19, N. Y.
JUdson 2-2928,6-9092
(Television producer film and package, import and export films, television film distributors.)
President.....William Holland

Ideal Motion Picture Service

371 St. Johns Ave., Yonkers 4, N. Y.
Yonkers 3-6072
(Film library; 16 mm. distributor; projection service; equipment.)
Manager.....Dion F. C. Hoffarth

Ideal Pictures Corp.

65 E. South Water St., Chicago 1, Ill.
DEarborn 2-7676
(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids.)

PERSONNEL

Chairman of Board.....David A. Smart
President.....A. L. Blinder
Vice-President.....Ellsworth C. Dent
Vice-President & Gen. Mgr.....Paul R. Foght
Treasurer.....Lester Petchaft
Secretary.....A. D. Elden

Ideal Pictures Corp.

2408 W. Seventh St., Los Angeles 5, Calif.
DRexel 8228
(Distributor of 16 mm. sound and silent entertainment, educational and religious films; 35 mm. filmstrips; slides; 16 mm. and 8 mm. equipment.

PERSONNEL

President.....Howard K. Smith
V-P-Secretary.....Bertram Willoughby, Jr.
Secretary-Treasurer.....Leona C. Vickery

Ideal Pictures Corp.

207 E. 37th St., New York 16, N. Y.
MUrray Hill 2-0955
(Film rental library, 16 mm. films, slides, slide-films; equipment distributor.)
President.....Bertram Willoughby
Vice-President.....Marion E. Harvey
Secretary.....S. J. Sperberg

Industrial Film Guild

167 W. 57th St., New York 19, N Y.
CIrcle 5-7343
(Producer and distributor of 16 mm. industrial teaching films.)
President.....Joseph P. Hackel

Industrial Film Laboratory

3333-35 Iowa Ave., St. Louis 18, Mo.
LAclede 2845
(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory.

PERSONNEL

President-Laboratory Supt.....J. D. Howe
V-P-Treasurer-Business Mgr.....E. F. Howe
Secretary-Studio Dir.....S. C. Gilham
Art Director.....James Elliott
Sound Engineer.....Walter Schuermann

Inspira Films

1716 N. Las Palmas Ave., Hollywood 28, Calif.
(Distributor of 16 mm. entertainment film.)
Owner.....John Rough

Institutional Cinema Service

1560 Broadway, New York 19, N. Y.
PLaza 7-3633-3634
(Producer and distributor of educational films; library of entertainment and educational subjects.)

PERSONNEL

President-Treasurer.....Herman Rose
Secretary.....Mae Kaye
Production Consultant.....Allyn B. Carrick

International Film Bureau, Inc.

6 N. Michigan Ave., Chicago 2, Ill.
ANdover 3-1826
(Distributor of 16 mm. and 35 mm. retail sales training films, television programs, entertainment and educational and foreign films, rental library.)

PERSONNEL

President.....Wesley H. Greene
Secretary & Sales Mgr.....Margery Weiss
Treasurer.....Irving Tenner
Office Manager.....Dorothy Coffin
Technical Supervisor.....George Norton
Head Booker.....Lilyan Forchione

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9438
(Producer of documentary motion pictures.)

OFFICERS

President.....Edward E. Watts, Jr.
Vice-President.....William Halstead
Secretary.....John Henry Leh
Treasurer.....Thomas C. Roberts

Executive Director.....Julien H. Bryan
Associate Director.....R. E. Blackwell

BOARD OF DIRECTORS

Paul J. Braisted, Everett N. Case, William S. Halstead, Ruddick C. Lawrence, John Henry Leh, Hazzard E. Reeves, Thomas C. Roberts, Lorimer B. Slocum, Edward E. Watts, Jr.

International Geographic Pictures

1776 Broadway, New York 19, N. Y.
CIrcle 6-4486
(Producers and distributors of 35 mm. and 16 mm. educational pictnres; slide films.
Executive Partner.....J. Allen Julier

IMPS, Inc.

International Movie Producers' Service.
515 Madison Ave., New York 22, N. Y.
ELdorado 5-6620
(Producer; production supervisor; production consultant; editing service.)

PERSONNEL

President.....Ben Gradus
Production Supervisor.....Walter Sachs
Editing Supervisor.....Jean Oser

International 16mm. Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
(Producer and distribntor of 16 mm. and 35 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer.....Patrick E. Shanahan
Secretary.....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, Fabian R. Normandin.

International Theatrical & Television Corp.

501 Madison Ave., New York 19, N. Y.
PLaza 3-1211
(Distributor and prodnccr of 16 mm. entertainment, educational, religions, documentary, incentive and Indnstrial films.)

PERSONNEL

President.....George A. Hirliman
Managing Director.....Harry J. Rothman
Secy.-Comptroller.....Harold P. Mountan

Jam Handy Organization

2821 E. Grand Blvd., Detroit 11, Mich.
TRinity 5-2150
(Producer and distributor of training, bnsiness and ednca tional films.)

PERSONNEL

President.....Jamison Handy
Executive V-P.....Oliver Horn
V-P. Training Devices.....John Campbell
V.-P. Service Development.....Everett Schafer
V.-P. Sales Development.....George B. Finch
V-P. Automotive Contacts.....William G. Luther
Secretary.....Avery W. Kinney
Treasurer.....Allan E. Gedelman
Director of Public Impressions.....Anne Jioffre
Washington Representative.....Harry C. Watts

Jamieson Film Co.

3825 Bryant St., Dallas, Tex.
TEnison 3-8158
(Producer of 35 mm. factual advertising shorts, 16 mm. industrial films slide films.)

PERSONNEL

Manager.....Hugh V. Jamieson
Scripts and Director.....Dean Babbitt
Television Dept.....Robert Leake
Sound.....Bruce Jamieson
Laboratory Manager.....P. H. Mayer
Camera.....Hugh V. Jamieson, Jr.
Film Editor.....Hope Bostick

Karel Sound Film Library

110 Third Ave., Pittsbnrgh 19, Pa.
GRant 1-3313
(Rent and sell 16 mm. sound films of all kinds; sell only 16 mm. silent and 8 mm. films; distributors of visnal aids; licensed operators and equipment furnished for all kinds of screenings.)
Co-Owners.....Albert G. Karel, Pearl E. Karel

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
PLaza 3-0700
(Advertising agency.)

MOTION PICTURE DEPARTMENT

Dir. of Motion Picture Operations.....Donald J. Maggini

Herbert Kerkow, Inc.

180 Lexington Ave., New York 17, N. Y.
EL 5-5635
(Producer of motion pictures for advertising, education, promotion, public relations, television; 35 mm. black and white, 16 mm. Kodachrome; slide films in black and white, color.)
President.....Herbert Kerkow

Oland Killingsworth

1560 Broadway, New York 19, N. Y.
PLaza 7-0759
(Producer-Distributor of 16 mm. and 35 mm. films exclusively for television.)

PERSONNEL

Producer-Director.....Oland Killingsworth
Associate Producer.....LeRoy B. Pitkin
Production Supervisor.....Boris Serratore
Art Director.....John Hermansader
Press Editor.....Monica Burlbaw

Walter Klee Associates, Inc.

8 W. 13th St., New York 11, N. Y.
ORegon 5-0320
(Motion picture and television production, editing, trailers, titling foreign films.)

OFFICERS

President.....Walter Klee
Vice-President, Secretary.....Mortimer De Groot
Treasurer.....Harry Serwer

Kling Studios, Inc.

601 N. Fairbanks Court, Chicago 11, Ill.
DElaware 7-0400
(Producers of 35 mm. and 16 mm. films, color

and black and white for industrial, educational and television; studio facilities for production.)

PERSONNEL

President.....Robert Eirinberg
Vice-President .....Lee Bevins
Executive Producer, Motion Picture Division
Jack Lieb

Knickerbocker Productions, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9850
(Producers of industrial, public relations and educational motion pictures and slide films.)

EXECUTIVE PERSONNEL

President.....Howard A. Lesser
Vice-President.....Mary Morrissey
Secretary-Treasurer.....Harold M. Manser

Knowledge Builders—Film Div. of McCrory Studios

625 Madison Ave., New York 22, N. Y.
ELdorado 5-2818
(Producer and distributor of classroom films.)

PERSONNEL

Director .....John McCrory
Scripts-Narrations .....Douglas Harlon
Editorial .....Fred Wythe
Research.....Ray C. Jurgensen

Vernon Kraft Film Productions

840 N. Plankinton Ave., Milwaukee 3, Wis.
MArquette 8-6172
(Producer of 16 mm. industrial, institutional, training, educational and sales films; slide films.

PERSONNEL

Partners.....Vernon J. Kraft, Frances M. Kraft

Kunz Motion Picture Service

1319 Vine St. Philadelphia 7, Pa
(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects.)

PERSONNEL

Owner.....Carl J. Kunz
Mgr. Philadelphia Office.....Theodore A. Kunz
Mgr. Baltimore Branch.....J. Ralph Neill
Mgr. Scranton Branch.....Wm. F. Knott

Walter Lantz Productions, Inc.

861 No. Seward St., Hollywood 38, Calif.
HOllywood 9-2907
(Producer of 35 mm. and 16 mm. industrial and educational films.)

PERSONNEL

President .....Walter Lantz
Vice-President.....William E. Garity
Secretary-Treasurer.....George E. Morris

Lewis Sound Films

71 W. 45th St., New York 19, N. Y.
LUxemburg 2-1322
(Recording studio, 16 mm. recording services; producer of films for industry and television; accent on color.)

Executive Producer-Proprietor.....Veron Lewis
Executive Asst.....Ellen Lewis
Sound Recordist.....Robert Schmidt
Assistant .....Richard Eichner

Library Films Inc.

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-1700
(Distributors and producers of 16 mm. entertainment, educational, religious, documentary, incentive and industrial films.)

PERSONNEL

President.....Paul N. Robins
Vice-President-Treasurer.....Aaron Katz
Sales Manager.....Joan Raphael

Lion Television Pictures Corp.

1501 Broadway, New York, N. Y.
PEnnsylvania 6-1780
(Producer-distributor live shows and television packages.)

OFFICERS

President.....Earle W. Hammons
Vice-President.....Neil F. Agnew
Vice-President and Asst. Treas.....R. M. Savini
Secretary and Legal Adviser...T. Newman Lawler
Treasurer.....Charles L. Casanave

BOARD OF DIRECTORS

Earle W. Hammons, Neil F. Agnew, R. M. Savini, Charles L. Casanave, T. Newman Lawler.

Loucks & Norling Studios

245 W. 55th St., New York 19, N. Y.
COlumbus 5-6974
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films and television commercials.)
Partners.....Arthur H. Loucks, John A. Norling

The McGraw-Hill Book Co., Inc., Text-Film Dept.

330 W. 42nd St., New York 18, N. Y.
LOngacre 4-3000
(Producer of 16 mm. educational films and 35 mm. filmstrips to accompany and correlate with McGraw-Hill textbooks.)

DEPARTMENT PERSONNEL

Manager .....Albert J. Rosenberg
Assistant to Manager.....Alan Kellock
Utilization Specialist.....David E. Strom

McHenry Films

608 S. Dearborn St., Suite 236, Chicago 5, Ill.
HAr 7-0186
(Producer and distributor of 16mm. educational, entertainment and advertising films; slides; slide films. Also dealer for all types projection equipment.)
President.....Wendell C. McHenry

McLarty Picture Productions

45-47 Stanley St., Buffalo, N. Y.
Taylor 0332
(Producer of 16 mm. industrial films; spot shorts and commercial television; research service with ultra high speed motion picture photography.)
Executive Director.....Henry D. McLarty

Carl F. Mahnke Productions

Des Moines 9, Ia.
Telephone 3-4885
(Distributor of educational films produced by Vocational Guidance Films, Inc.)

PERSONNEL

President.....Carl F. Mahnke
Secretary.....V. V. Mahnke

Manse Film Library

2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697
(Distributor of 16 mm. entertainment and religious films. Dealer for R.C.A. and Natco 16 mm. sound projectors and other equipment.)
Owner.....Vernon W. and Olga W. Birdsell

Marathon Television Newsreel Corp.

19 Rector St., New York 6, N. Y.
WHitehall 3-8733-4-5
(Producer of news programs for television networks; advertising films; abstract "motion paintings," animations.)

OFFICERS
President-Executive Producer...Konstantin Kalser
Secretary-Treasurer .....Leo B. Mittelman

Marsh Photographers, Inc.

229 E. Fourth St., Cincinnati 2, O.
GArfield 1234
(Producer of 16 mm. industrial and educational films; slides; slide films.)

PERSONNEL
President .....Sargent J. Marsh
Executive Assistant.....Edward E. Betz

Master Motion Picture Co.

50 Piedmont St., Boston 16, Mass.
HANcock 3592
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory; television commercials.)
President-Treasurer .....Maurice Master

J. M. Mathes, Inc.

122 E. 42nd St., New York 17, N. Y.
(Advertising Agency.)

TELEVISION & MOTION PICTURE DEPT.
Director.....Read H. Wight
Assistant.....A. Moore
Secretary .....Marilyn Berg

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4601
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

PERSONNEL
President.....John A. Maurer
General Manager.....Donald G. McKay
Sales Manager.....L. A. Root

Medical Film Guild, Ltd.

167 W. 57th St., New York 19, N. Y.
CIrcle 5-7343
(Producer and distributor of 16 mm. medical teaching films; slide films.)

Metropolitan Motion Picture Co.

50 Branford Place, Newark, N. J.
MItchell 2-7027
(Distributor of non-theatrical 16 mm. and 8 mm. films.)
Director.....C. L. Seibert

Michigan Film Library

19144 W. McNichols, Detroit 19, Mich.
KE 2-5554
(Distributor of 16 mm. and 35 mm. advertising, religious entertainment and educational films; visual education equipment; filmprocessing.)
Owner.....Alban J. Norris

Midwest Audio-Visual Co.

1504 Hennepin Ave., Minneapolis 3, Minn.
ATlantic 4298
(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides.)

PERSONNEL
President.....Keith H. South
Secretary-Treasurer.....Lucille A South
Educational Director.....Lester G. Norstad

Midwest Film Studios

6808 N. Clark St., Chicago 26, Ill.
SHeldrake 3-1239
(Producer of industrial, educational, advertising, sales training, public relations, and television motion pictures and slidefilms.)

NON-THEATRICAL

PERSONNEL
Production Manager.....Alfred Kahn Levy
Scenario Editor.....Natalie Guard

Mode-Art Pictures, Inc.

1022 Forbes St., Pittsburgh, Pa.
EXpress 1-1816
(Producer of industrial, educational and advertising films; 16 mm. and 35 mm. slide films; recording and television studios.)

PERSONNEL
President.....James L. Baker
Secretary-Treasurer.....F. E. Baker
Exec. Vice-President.....Robert L. Stone
Vice-President.....Barney B. Rogan

Modern Talking Picture Service, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-0910
(Distributor of sponsored films.)

PERSONNEL
President.....F. H. Arlinghaus
Vice-Presidents:
H. W. Davidson, W. H. MacCallum
Secretary.....H. H. Eberle
Treasurer.....E. W. Cox
Manager of Operations.....H. W. Davidson
Circulation Manager.....E. L. Manke

Mogull's

Mogull Bldg., 112 W. 48th St., New York 19, N. Y.
PLaza 7-1414
(Distributors 16 mm. and 35 mm. sound and silent films, educational, entertainment, industrial and religous for non-theatrical, theatrical and television; distributors of production, laboratory and editing equipment, photographic equipment.)

OFFICERS
President .....Charles Mogull
Vice-President .....Kenneth Mogull
West Coast Mgr.....Allan Marc Mogull

Motion Picture Advertising Service Co., Inc.

1032 Carondelet St., New Orleans, La.
MAgnolia 4545
70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717
Sales offices in principal cities.
(Producer and distributor of short length advertising films for theaters.)

PERSONNEL
President-General Manager.....C. J. Mabry
Vice-President.....A. E. Chadick
V.-P. & Secretary.....C. W. Johnson
Vice-President.....W. H. Hendren, Jr.
Vice-President.....A. A. Johnson
Treasurer .....A. C. Doskey
Assistant Treasurer.....R. Guma
National Advertising Sales:
Manager .....Jack Barry
Asst. Mgr.....A. E. Smith
Nat'l Sales Rep.....Geo. Davidson
Advertising-Sales Promotion.....D. Riley
Studio Manager.....R. Dyer
Production Co-ordinator.....A. Coguenheni
Script Dept.....Taylor Lewis
Casting Director.....Ola Campbell
Sound Engineer.....Glenn Dorsey

Motion Picture Productions, Inc.

620 W. Superior Ave., Cleveland 13, O.
PRospect 4900
(Producer of 16 mm. and 35 mm. sales promotion, and industrial relations films in color and black and white; slide films; TV commercial films.)

PERSONNEL
President.....Donald C. Jones
Vice-President.....R. E. Haviland
Secretary .....M. M. Watson

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.
ORdway 3-9162
(Producer of commercial, industrial and television films; special announcement trailers.)

PERSONNEL
President-General Manager.....Gerald L. Karski
Manager .....Jack Goodwin
Camera Dept. Mgr.....Boris Skopin
Laboratory Dept. Mgr.....Al Niggemeyer
Production Mgr.....Harold Zell

Movie-Mite Corp.

1105 E. Truman Road, Kansas City 6, Mo.
HArrison 7811
(Manufacturer of 16 mm. sound projectors.)

PERSONNEL
Chairman of the Board.....F. O. Calvin
President-General Manager.....Wm. G. Wilson
Secretary-Treasurer.....J. H. Sund
Vice-President-Chief Engineer .....R. R. Craig
Vice-President-Sales Manager.....W. B. Bennett

Martin Murray Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
c/o Nassour Studios
HOllywood 7381
(Producer-distributor of 16 mm. Movie Melodies and commercial films.)

PERSONNEL
President.....Martin Murray
Vice-President.....Harry Revel
Secretary and General Counsel....Albert Pearlson

National Association of Manufacturers

14 W. 49th St., New York 20, N. Y.
CIrcle 5-6600
(Sponsor and distributor of 16 mm. educational films.)

PERSONNEL
Director, Motion Picture Dept.....L. Robert Oaks

National Educational Films, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6600
(Producer and distributor of educational films.)

PERSONNEL
President.....W. French Githens
Vice-President-Secretary..Francis Carter Wood, Jr.
Vice-President.....Harold E. Wondsel
Treasurer .....Walter Kullberg

National Film Board of Canada

Ottawa, Canada.
Telephone 2-8211

BOARD
Hon. R. H. Winters, Chairman; Hon. J. J. McCann, Hon. J. F. MacNeill, Dr. G. Bouchard, M. M. Maclean, D. Cameron, J. C. Falardeau, J. A. Cunningham.

EXECUTIVE OFFICERS
Film Commissioner .....Ross McLean
Executive Assistant.....Ralph Foster
Executive Assistant.....Paul Theriault
Secretary.....Alan Field
Business Supervisor.....Marjorie McKay
Executive Producers.....Jas. Beveridge, Thos. Daly, D. Mulholland, G. Glover
Director of Distribution.....L. W. Chatwin
Non-Theatrical Distribution.....Chas. Marshall
Information .....Pierre Chaloult

U. S. DISTRIBUTION
1270 Sixth Ave., New York, N. Y.
Distribution Officer.....Janet Scellen
400 W. Madison St., Chicago, Ill.
Distribution Officer.....Margaret Carter

National Film Service Division of National School Supply Corp.

14 Glenwood Ave. Raleigh N. C.
Telephone 3-2824

202 E. Cary St., Richmond, Va.
Telephone 2-2808

122 W. Breckinridge Ave., Louisville, Ky.
Telephone, Jackson 6501
(Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment.)

OFFICIALS
President.....E. E. Carter
Vice-President-General Manager (Richmond) C. A. Majure
Vice-President (Louisville).....P. M. Bradshaw

National Industrial Pix

2200 RKO Building, Radio City, New York 20, N. Y.
COlumbus 5-0701
(Distribution of sales promotional 16 mm. sound films to roadshowmen, schools churches and other organizations.)
General Manager.....Russell S. Roshon

Stanley Neal Productions, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-8335
(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.)

PERSONNEL
President .....Stanley Neal
Vice-President in Chg. of Sales....Donald J. Lane
Vice-President-Treasurer .....Al Goldin
In Charge of Production.....Sobey Martin
In Charge of Scripts.....Edith Martin
Manager, Television Dept.....William L. Wernicke

Nelson Productions, Inc.

341 Madison Ave., New York 17, N. Y.
MUrray Hill 6-5862
(Packages and produces both live talent and film shows, live and 16 mm. filmed commercials.)

EXECUTIVE STAFF
President.....Raymond E. Nelson
Secretary-Treasurer .....Betty Nelson
Casting Director.....Elaine Rose

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147-8
(Producer of theatrical, educational, commercial and television motion picture films and slide films.)

PERSONNEL
President .....Ted Nemeth
Script Writer-Director.....M. E. Bute
Public Relations.....Peggy Bleakley
Studio Manager.....Charles Gallagher

New York Productions, Inc.

521 Fifth Ave., New York, N. Y.
(Producer of commercial and industrial films; consulting and production services.)

PERSONNEL
President.....Arthur L. Gale
Vice-President-Treasurer.....Ben E. Dyer
Secretary.....William R. Distasio

Non Theatrical Pictures Corp.

Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
PLaza 7-2320
(Producer and distributor of 16 mm. and 35 mm. subjects.)

PERSONNEL

President-General Manager.....William Alexander
Treasurer .....Hall Shelton

Northern International Films, Inc.

31 W. 35th St., New York 1, N. Y.
LOngacre 3-1168-9
(Producer of commercial, industrial, educational films for non-theatrical and television.)

OFFICERS

President .....Egon C. Nielsen
Vice-President & Producer.....Fred Fordham
Vice-President .....Torben Jonhke
Secretary & Gen. Bus. Mgr.....D. V. van Sand

BOARD OF DIRECTORS

Egon C. Nielsen, Chairman; D. V. van Sand, Torben Jonhke, Harry Fellerman, William P. Murphy.

Northwest Motion Pictures

1716 30th Ave. W., Seattle 99, Wash.
GArfield 6391
(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor.)

PERSONNEL

Manager .....Ray Paulsen
Assistant Manager.....Edna Paulsen

Nu-Art Films, Inc.

112 W. 18th St., New York 19, N. Y.
JUdson 6-5180
(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides.)

PERSONNEL

President.....Gordon W. Hedwig
Managing Director.....William K. Hedwig
Secretary.....O. Fiorillo
Comptroller.....R. Mussen

Official Films, Inc.
Official Television, Inc.

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-1700
(Producer and distributor of films for television.)
President .....Aaron Katz

PERSONNEL

Vice-President and Treasurer....Paul N. Robins
Treasurer.....H. Jerome Harris
Secretary .....Louis Stein
Television Manager.....William Black
Advertising Manager.....David Savage
Office Manager.....Norman Weiner
Sales Manager.....Phineas T. Bluerock
Publicity .....Berta Klaif

Sam Orleans and Associates, Inc.

211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098
(Producer of 35 mm. and 16 mm. educational and commercial films.)
Executive.....Samuel P. Orleans

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 2-4211
(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides.)

PERSONNEL

Manager .....T. B. Grinspan
Distribution Manager.....E. B. Goldman

Jack Partington Television Productions

1501 Broadway, New York 18, N. Y.
LOngacre 3-0029
(Television live package shows; combination live and film shows; film shows made to order; spot commercials on films; television programming consulting service.)

OFFICERS

President.....Jack A. Partington, Jr.
Vice-President .....Jeanne Brideson

Pathescope Company of America, Inc.

580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200
(Producer of 35 mm. and 16 mm. industrial and educational films; film strips; visual presentations; animations; television subjects.)

PERSONNEL

President.....Edward J. Lamm
Vice-President-Secretary.....Henry Strauss
Vice-President.....Thomas F. Hale, Jr.
Production Mgr.-Television & Motion Pictures
Walter Raft
Directors....Thomas F. Hale, Jr., Robert Wilmot
Writers .....Boris D. Kaplan, Dunbar Roman, Ralph Schoolman.
Film Editor.....Rogers Keene

Pathescope Co. of the North East, Inc.

438 Stuart St., Boston 16, Mass.
COMmonwealth 0610
(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers.)
President-Treasurer.....Frederic C. W. Bray

Jack R. Perrin & Co.

1257 E. 18th St., Brooklyn 30, N. Y.
NAvarre 8-6397
(Producers of 16 mm. and 35 mm. television film, commercial shorts, documentary films, visual aids.)

PERSONNEL

President.....Jack R. Perrin
Production Supervisor.....Louis Perry
Chief Cinematographer.....Jack R. Perrin
Chief Film Editor.....Leonard Kasper
Lighting Technician.....H. Kramer

Phonofilm Co.

3331 N. Knoll Drive Hollywood 28, Calif.
(Distributor of 16 mm. entertainment films; films for coin operated machines.)
Owner .....John Rough

Photo & Sound Co.

116 Natoma St., San Francisco 5, Calif.
EXbrook 2-2103
(Distributor educational and industrial films; slide films; slides; projection service; library service; audio-visual equipment distributor.)

PERSONNEL

President.....Norman V. Carlson
Sales Manager.....Jerome W. Kintner
Library-Materials.....August Revel

Photo-Art Commercial Studios

420 S. W. Washington St., Portland 4, Ore.
Broadway 5411
(Producer of 16 mm. industrial, scenic and educational films; studio.)

NON-THEATRICAL

PERSONNEL

General Manager.....Claude F. Palmer
Production Manager.....Norm Dimick

Photoart Visual Service

840 N. Plankinton Ave., Milwaukee 3, Wis.
MArquette 8-780, 8-0396

(Film rental library; distribute 16 mm. sound film pictures; 2x2 slides and filmstrips also talking slide films; entertainment, religious and educational pictures; equipment distributor.)

OFFICERS

President .....Roa Kraft Birch
Vice-President .....Fred L. Bretauer
Secretary .....Frank V. Birch

Pic Films, Inc.

117 W. 48 St., New York 19, N. Y.
CIrcle 5-6834

(Producer and distributor of 16 mm. and 35 mm. films.)

Director.....Vincent Bejtman

Pictorial Films, Inc.

(Subsidiary of Pathe Industries, Inc.)
625 Madison Ave., New York 22, N. Y.
PLaza 5-9600

(Producer and distributor of 16 mm. films, entertaining and educational; producer of 35 mm. slide films and 2 x 2 slides; distributor of 10 mm. and 8 mm. home movies.)

PERSONNEL

Chairman of the Board.....Robert W. Purcell
President and Gen. Mgr.....George J. Bonwick
Treasurer.....Warren Sharpe
Secretary .....M. M. Malone
Comptroller .....Malcolm Kerr
Office Mgr.....Elmer C. Wolf

Pictorial Productions, Inc.

1357 No. Gordon St., Hollywood 28, Calif.
Hillside 3108

(Producers of special purpose and theatrical short subjects.)

PERSONNEL

President .....G. J. Altflisch
Vice-President .....Max Fink
Secretary-Treasurer.....Thelma Woody

Pilot Productions

6419 N. California Ave., Chicago 45, Ill.
AMbassador 2-1141

(Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio and TV programs; equipment dealers.)

Partners: Paul L. Dowty, C. Robert Isely

Pix Distributing Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-7367

(Distributor, education and television films, foreign and domestic—all languages.)

General Manager.....Samuel Cummins

Polaris Pictures, Inc.

5859 W. Third St., Los Angeles 36, Calif.
WEbster 3-4608

(Producer of public relations, sales promotion, training, instructional and television films, 16 mm. and 35 mm.)

EXECUTIVES

President.....J. C. Hutchison
Vice-President .....Perry King
Associate Producer-Research Director
H. L. Mitchell
Sales Mgr. and Public Relations Director
Dean A. Northey

Post Pictures Corp.

115 W. 45th St., New York 19, N. Y.
LUxemburg 2-4870-1

(Distributor of 16 mm. entertainment, educational and religious films.)

President .....Harry A. Post
Secretary ..... E. W. Post

Precision Film Laboratories, Inc.

21 W. 46th St., New York 19, N. Y.
JUdson 2-3970

(Film laboratory, specializing in 16 mm. processing, television film transcription, consultation and research, sound and color.)

PERSONNEL

President .....J. A. Maurer
Laboratory Manager .....R. C. Holslag
Production Supervisor .....F. V. Papalia

The Princeton Film Center, Inc.

Princeton, N. J.
Princeton 3550
625 Madison Ave., New York 22, N. Y.
MUrray Hill 8-0840

(Producers of 35 mm. and 16 mm. special purpose films, slide films, and films for television; distributor of 16 mm. films.)

PERSONNEL

Executive Director.....Gordon Knox
Production Director.....Norman Mathews
General Manager.....Alan Brown
Distribution Director.....Sophie Hohne
Scenario Director.....Ardis Smith
Scenario Writer.....Sumner Lyon
Chief Film Editor.....James A. Love
Color Photography Director....Hermon Holt 3rd
Advertising & Publicity Director.....J. B. Lalley
Business Manager.....A. F. Califano
Consultant, Audience Surveys..Dr. Hadley Cantril

Pyramid Productions, Inc.

8822 Washington Blvd., Culver City, Calif.

(Television film production; theater trailers and TV commercials.)

OFFICERS

President-Treasurer.....J. Manning Post
Vice-President .....Florence S. Post
Secretary .....Gordon W. Levoy

PERSONNEL

Production Managers.....Sid Smith, Ben Berke
Film Editors....Holbrook N. Todd, Victor Lewis

Quality Pictures Company

5634 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 4088

(Producer, 16 mm. musical shorts.)

Producer.....W. Merle Connell

Quadrant Films, Inc.

18 W. 55th St., New York, N. Y.
JUdson 6-3376

(35 mm. and 16 mm. black-white and color promotional, educational, advertising, television and slide films.)

OFFICERS

President .....Robert Gurney
Vice-President .....Max Glandbard

RKO-Pathe, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 9-3600

RKO-Pathe Studios:
105 E. 106th St., New York, N. Y.
SAcramento 2-2600

(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound slide films.)

PERSONNEL

President.....Harry Michalson
Vice-President, Gen. Mgr.....Jay Bonafield
Treasurer.....James H. Herries
Editorial Manager.....Phil Reisman, Jr.
Commercial Dept. Mgr.....M. Clay Adams
Production Manager.....Douglas Travers

Radio-Video Associates

322 East 55th St., New York 22, N. Y.
PLaza 5-5781

(Producers of commercial films for advertising agencies and television stations; slide films, documentaries for schools, government agencies and industrial accounts.)

PERSONNEL

Executive Director.....Jack Lloyd
Script Editor.....Carol Barnes

Ramsey Pictures

3009 Ramsey Tower, Oklahoma City 2, Okla.
Telephone: 2-6111

(Industrial, advertising and educational motion pictures; 35 mm. and 16 mm. sound and color photography.)

Producer.....Arthur B. Ramsey

J. Arthur Rank 16 mm. Limited

277 Victoria St., Toronto, Ontario, Canada
ADelaide 5251

(Distribution of 16 mm. film.)

OFFICERS

President & General Manager.....O. R. Hanson
Sales Manager.....Miss Isabell Oullahan

BOARD OF DIRECTORS

O. R. Hanson, J. Earl Lawson, L. W. Brockington.

Rarig Motion Picture Co.

5514 University Way, Seattle 5, Wash.
KEnwood 7400

(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films.

PERSONNEL

President.....A. B. Rarig
Manager.....M. H. Rarig

Reid H. Ray Film Industries, Inc.

2269 Ford Parkway, St. Paul 1, Minn.

Room 1068, 208 S. LaSalle St., Chicago, Ill.

(Producer of 35 mm. and 16 mm. industrial films, TV spots, color and black and white; distributor of film advertising; slide films, film laboratory.)

President.....Reid H. Ray
Vice-President.....W. H. Ringold
Secretary.....Alice M. Griswold
Treasurer.....C. A. Nyquist
Sales Divisions.....E. L. Merten, Frank Balkin, R. V. Jeffrey.

Roland Reed Productions

275 So. Beverly Drive, Beverly Hills, Calif.
CRestview 6-1101

(Producer of 35 mm. and 16 mm. television, commercial, educational, sales training and public relations motion pictures.)

PERSONNEL

Producer.....Roland D. Reed
Production Supervisor.....Guy V. Thayer, Jr.
Story Editor.....Frank R. Strayer
Film Editor.....Roy Luby
Musical Director.....Alberto Colombo

NON-THEATRICAL

Auditor.....Marian O'Reilly
Secretary.....Hazel Hall

Regal Television Pictures Corp.

151 W. 46th St., New York 19, N. Y.
LUxemburg 2-1877

(Distributors of motion pictures for television in both 16 mm. and 35 mm.)

OFFICERS

President.....Moe Kerman
Vice-President.....Joseph J. Felder
Treasurer.....Leo Seligman

Regency Productions, Inc.

112 W. 18th St., New York 17, N. Y.
JUdson 2-0271

(Producer of theatrical, non-theatrical; educational, television, commercial; color, black and white.)

PERSONNEL

President.....Joseph Schaeffer
Producer.....William Riethof
Sales Manager.....Edward A. Bendell
Director.....Felix Brentano
Cameraman.....Dwight Godwin
Office Manager.....William Robertson

The Religious Film Association, Inc.

45 Astor Place, New York 3, N. Y.
GRamercy 7-2397

(Distributor of 16 mm. religious films and slides; films available for television.)

OFFICERS

Chairman.....Ernest O. Armbruster
Vice-Chairman.....Harry C. Spencer
Treasurer.....John Ribble
Secretary.....Edmund C. Shaw

Arthur G. Rippey and Co.

First National Bank Bldg., Denver, Colo.
TAbor 0221

(Advertising agency; producer of 16 mm. films for regional clients; also represents Florez, Inc.)

PERSONNEL

Managing Partner.....Arthur G. Rippey
General Manager.....C. G. Henderson
Account Executive.....Gilbert Bucknum
Account Executive.....Harry A. Lazier
Account Executive.....Vernon R. Ewing
Account Executive.....Revill J. Fox
Account Executive.....Robert C. Whitney
Art Directors.P. H. Hayward, Lee Yetter, Gen Ellis
Production Manager.....Bond Badgley

Hal Roach Television Corp.

Culver City, Calif.
TExas 0-2761

(Producers of half-hour television shows, studio space and facilities available to advertisers.)

OFFICERS

President.....Hal E. Roach
Vice-Pres. & Treas.....Hugh Huber
Vice-Pres. & Sect'y.....Sidney S. VanKeuren

Rockett Pictures, Inc.

6108 Santa Monica, Hollywood, Calif.

(Producer 16 mm. and 35 mm. educational, industrial, television and commercial films, rental studios.)

PERSONNEL

President.....J. Richard Westen
Executive Vice-President.....J. Harry Ebbert
Secretary-Treasurer in charge of Television
Harlow Wilcox
Slide Film Dept.....Robert J. Gunther

NON-THEATRICAL

Rolab Studios
Rolab Photo-Science Laboratories

Sandy Hook, Conn.
Newtown 581
(Studio, sound stage, 16 mm. and H. F. recording; producer of cultural, industrial scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop.)
Director ..... Henry Roger

Roshon 16mm. Exchanges

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-0701

PERSONNEL

President ..... Russell C. Roshon
Vice-President ..... Russell S. Roshon
Secretary ..... Loy M. Milam
Treasurer ..... C. B. Lloyd

BRANCHES

Atlanta 3, Ga.: 105 Forrest Ave. Bld., Lamar 2385.
Chicago 2, Ill.: 116 S. Michigan Ave., Harrison 6561.
Dallas 1, Tex.: 12 McAllister Bldg., Central 5016.
Kansas City 5, Mo.: 1007 Broadway, Victor 7149.
Memphis 3, Tenn.: 838 Sterick Bldg., Telephone 8-5752.
New York 20, N. Y.; 1270 Ave. of the Americas, Columbus 5-0701.
Philadelphia 3, Pa.: 108 N. 17th St., Rittenhouse 6-6973.
Pittsburgh 22, Pa.: 514 State Theater Bldg., Atlantic 7535.
San Francisco 3, Calif.: 233 Pacific Bldg., Exbrook 6372.

Douglas D. Rothacker

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6878
16 mm. and 35 mm.
(Producer and distributor of sponsored educational films, theatrical and non-theatrical.)

Leslie Roush Productions, Inc.

333 W. 52nd St., New York 19, N. Y.
COlumbus 5-6430
(Producer of 35 mm. and 16 mm. industrial, educational, advertising, television training and public relations films and slide films.)

PERSONNEL

President ..... Leslie M. Roush
Vice-President ..... Jules K. Sindic

Ruby Co. and Ruby Camera Exchange, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5610
(Production equipment, sound recording apparatus, laboratory equipment and facilities.)

PERSONNEL

President ..... Irving B. Ruby
Secretary-Treasurer ..... Edward Ruby

Ruby Film Co.

729 Seventh Ave., New York 19, N. Y
CIrcle 5-5640
(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films.)

PERSONNEL

General Manager ..... Irving B. Ruby
Production Manager ..... Edward Ruby
Office Manager ..... Marie A. Kraemer

S.K.D. Films, Inc.

10 E. 40th St., New York, N. Y.
MUrray Hill 3-1481
(Producer film television and theatrical shorts.)

OFFICERS

President ..... Mortimer De Groot
Treasurer ..... Harry Serwer
Secretary ..... Walter Klee

Sarra, Inc.

16 E. Ontario St., Chicago 11, Ill.
WIlitehall 4-5151
200 E. 56th St., New York 22, N. Y.
MUrray Hill 8-0085
445 S. La Cienega Blvd., Hollywood 36, Calif.
CRestview 1-7464
(Producer of 35 mm. and 16 mm. advertising, training, television and educational films; slide films.)

PERSONNEL

President ..... Valentino Sarra
General Manager ..... Morris D. Behrend
Director of Films Planning ..... Joseph G. Betzer
Production Manager ..... Harry W. Lange
Sales Counsel ..... Ted Crofut, John Henderson
Animation Director ..... Rex Cox
Special Effects Director ..... Robert Jenness
Art Director ..... George Dedecker

Edwin Schnatz

Route 4, Box 327, Xenia, O.
Telephone: Xenia 2339W-1
(Distributor in U. S. and Canada of 16 mm. sound, entertainment, features.)
President ..... Edwin Schnatz

Screen Adettes, Inc.

611 N. Tillamook St., Portland 12, Ore.
MUrdock 2175

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40 Fremont St., San Francisco 5, Calif.
SUtter 1-8161
(16 mm. films and equipment, RCA, Beseler, Viewlex.)

PERSONNEL

President ..... Merriman H. Holtz
Vice-President ..... Helene T. Holtz
Secretary ..... George E. Bronaugh

Screen Associates, Inc.

347 Madison Ave., New York 17, N. Y.
MUrray Hill 9-5563
(Producer of 35 mm. and 16 mm. commercial pictures and films for television; slide films.)
President ..... Morrie Roizman

Screenad Exchange, Inc.

158 State St., Binghamton, N. Y.
Telephone 4-3623
(Distributor of 35 mm. advertising reels.)

PERSONNEL

President ..... Keith Lawrence
Vice-President ..... C. T. Burgess
Treasurer ..... Genevieve A. Gill
Secretary ..... Gloria Morris

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546
(Distributor of 16 mm. and 35 mm. subjects for theatrical, non-theatrical and television fields.)
President ..... Jacob S. Berkson
Vice-President ..... Bernard H. Mills
Treasurer ..... Edward Berkson

Select Motion Pictures

1326 A Oak St., Kansas City 6, Mo.
GRand 2870
(Distributors of 16 mm. sound motion picture film and equipment; 16 mm. sound film rental library.)
Owner ..... Floyd O. Peters

Sentinel Enterprises, Inc.

Sentinel Productions Division
Nassour Studios, 5716 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 6828
(Television film producers; package T-V shows.)

OFFICERS

President ..... Earle Harper
Vice-President & Treas. ..... Harry Mancke
Secretary-Treasurer ..... A. G. Harper

Shelly Films, Ltd.

Toronto 14, Canada
(Producers of 35 mm. and 16 mm. educational, industrial, documentary and training films; slide films.)

PERSONNEL

President ..... Leon C. Shelly
Vice-President ..... W. B. Shelly

Simmel-Meservey, Inc.

321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874
(Producer and distributor of 16 mm. educational classroom teaching films.)

PERSONNEL

President ..... Louis C. Simmel
Producer ..... Edward C. Simmel

Sixteen mm. Pictures, Inc.

730 Fifth Ave., New York, N. Y.
JUdson 6-5580
(Producer of commercial films, distributor of non-theatrical home movies.)

OFFICERS

President ..... Charles L. Casanave
Vice-President ..... Chester F. Casanave
Secretary ..... Robert W. Cease
Treasurer ..... Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave, Robert W. Cease.

Skibo Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer ..... Patrick E. Shanahan
Secretary ..... George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake, Fabian R. Normandin.

Fletcher Smith Studios, Inc.

1585 Broadway, New York 19, N. Y.
JUdson 6-3950
(Producer of commercial and educational films; animated films; slide films; titles; backgrounds; trailers.)

PERSONNEL

President ..... Fletcher Smith
Vice-President ..... Charles Schettler
Secretary-Treasurer ..... Peter Caldera

Society for Visual Education, Inc.

1345 W. Diversey Parkway, Chicago 14, Ill.
LAkeview 5-1500
(Manufacturer and producer of 35 mm. slide and filmstrip projectors, religious and educational 2" x 2" slides and filmstrips; distributors of projection lamps and filmstrip projector accessories.)

PERSONNEL

President-Treasurer ..... W. H. Garvey, Jr.
Vice-Pres. & Dir. of Sales ..... John C. Kennan
Secretary ..... G. B. Miller

Sound Masters, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6600
(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical industrial, training, educational, documentary and public relations films; recording, television.)

PERSONNEL

Chairman of the Board ..... W. French Githens
President ..... Harold E. Wondsel
Vice-President & Sect'y ... Francis Carter Wood, Jr
Vice-President ..... Dr. Francis Carter Wood
Treasurer ..... G. Walter Kullberg

Sound Studios, Inc.

1124 Vermont Ave., Washington, D. C.
REpublic 1984
(Producer of 16 mm. news releases for television use.)

President ..... Leon Loeb

Southern Visual Films

686 Shrine Bldg., Memphis, Tenn.
Telephone 8-4870
(Distributor of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment.)

Owner ..... Nate Bernstein

Southwest Soundfilms

423 South St. Paul Street, Dallas 1, Tex.
PRospect 7-1643
(Distributor of 16 mm. entertainment and educational films, slides, slide films; 16 mm. equipment.)

Manager ..... Gerry Horne

Special Purpose Films, Inc.

11 W. 56th St., New York 19, N. Y.
JUdson 6-0020
(Planning production and distribution of motion picture films for screen and television in 35 mm. and 16 mm. black and white or color; also slide-films.)

OFFICERS

President ..... John Fox
Vice-President ..... William F. Crouch
Secretary ..... Douglas H. Miller

Spinn & Associates, Inc.

623 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-7334
(Television shorts. Specializing in all types of films for display units. Producers of titles, art, medical, technical and industrial animation.)

Manager ..... L. M. Spinn

Strickland Film Co.

220 Pharr Rd., N.E., Atlanta 1, Ga.
CHerokee 5317
(Complete 16 mm. and 35 mm. laboratory facilities; 16 mm. and 35 mm. productions.)

PERSONNEL

Proprietor ..... Robert B. Strickland
General Manager ..... C. L. Strickland

Sturgis-Grant Productions, Inc.

314 E. 46th St., New York 17, N. Y.
MUrray Hill 9-1994
(Producer of 16 mm. special purpose films and filmstrips, particularly for medical, surgical and allied fields; specialists in animation.)

OFFICERS

President ..... Warren Sturgis
Vice-President ..... Dwinell Grant
Secretary-Treasurer ..... M. C. Romilly

John Sutherland Productions

201 No. Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 2-8213
New York phone: MUrray Hill 7-7815

(Producer of industrial and commercial films in animation and live action; also theatrical live action and animated shorts.)

President .....John Sutherland
Vice-President.....Charles E. Bordwell
Vice-President and Treasurer...Ross M. Sutherland

Sun Dial Films, Inc.

311 E. 43rd St., New York 17, N. Y.
MUrray Hill 6-2016-2017

(Producer and distributor of documentary, industrial training, television and slide films.)

PERSONNEL

Executive Producer.....Samuel A. Datlowe
Dir. of Research-Sales.....Charles Reed Jones
Executive Story Editor.....Neil O'Brien
Distribution Dept.....Alice D. Wood

Swank Motion Pictures, Inc.

614 N. Skinker Blvd., St. Louis 5, Mo.
PArkview 3630-3631

(Distributor of 16 mm. films; equipment sales, rentals and servicing.)

PERSONNEL

President-Treasurer.....Ray Swank
Vice-President-Secretary.....Lucille P. Swank

Telefilm Inc.

6039 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 7205

(Producer-distributor weekly television shows; also 16 mm. television entertainment, commercial, documentary, industrial and educational films.)

PERSONNEL

President.....Joseph A. Thomas
Director of Television.....Don C. McNamara
Director of Production.....Peter Comandini
Director of Public Relations....James B. Pinkham

Telemount Pictures, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321, GLendale 7986

(Producer of 16 mm. and 35 mm. pictures, advertising reels, television pictures.)

OFFICERS

President.....Henry B. Donovan
Vice-President .....Fred Roberts, Jr.

Tele Reels Productions

1810 N. Avon St., Burbank, Calif.
CHarleston 0-3832

(Producer of "Hollywood Sidelights" 16 mm. series for television.)

Co-Owners.....Jack R. Berne, A. Erle Waltman

Television Features, Inc.

480 Lexington Ave., New York 17, N. Y.
PLaza 5-5714, 5-8522

(Producer, commercial TV spots, entertainment, industrial, educational, advertising and television pictures in 35 mm. and 16 mm.)

PERSONNEL

President.....Larry Gordon
V-P in chg. of Production....William Van Praag
V-P in chg. of Sales.....Otto H. Sutter
Head of Story Department.....Robert S. Scott
Head of TV Package Dept..Eleanore J. Kendrick
Chief Sound Engineer.....Howard Warren

Television Film Industries Corp.

310 Third Ave., New York 10 N. Y.
LExington 2-6780

(Films for television programs.)

PERSONNEL

President.....George H. (King) Cole
V-P in Chg. of Operations.....Walter J. Lynch
Vice-President.....George D. Cody
Contact Man.....Calvin Cole

Television Motion Pictures Co.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

(Producer of television films.)

OFFICERS

President .....Jack Goldberg
General Sales Manager.....Bert Goldberg
Publicity Director.....Ed Hurley

Television Screen Productions Inc.

17 East 45th St., New York 17, N. Y.
MUrray Hill 2-8877

Studios:
339 East 48th St., New York 17, N. Y.
PLaza 5-0820

(Producer of programs for television, slide films, advertising reels, commercial, industrial, education, and training films, sporting and special events, 16 mm. and 35 mm. black and white and color. Complete 16 mm. facilities, printing, editing, cutting, etc.)

OFFICERS

President.....Charles J. Basch
Secretary.....F. S. Basch
Treasurer.... .....Clarence Schmidt

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.

(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films; producer Tele-Topics, Southland Newsreel.)

PERSONNEL

Owners: Burton B. Jerrel, Joseph F. Rosenfield, Dorothy Palmer Jerrel
Writer-Producer.....Burton B. Jerrel
Supervisor .....Joe Rosenfield
Production Assistant..... Bruce H. Powell
Script .....Dorothy Palmer
Secretary .....Lela Sampson
Narrator.....Ted Husing
Narrator .....Bert Wilson
Narrator .....Don O'Brien
Account Executive.....C. H. Du Clos
Artist, Animation.....Virgil Frankford
Sound .....Gayle E. Myers

Marshal Templeton, Inc.

214 Ford Bldg., Detroit 26, Mich.
WOodward 1-6868
Chicago Office: 612 N. Michigan Ave.
Canadian Office: P. O. Box 333—Windsor, Ontario, Canada.

(Sales counselors: training and promotion programs for business and industry; producer of slide-films, motion pictures, charts, slides, booklets and manuals; television; projection service.)

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000

(Advertising agency.)

MOTION PICTURE DEPARTMENT

Head, Motion Picture Dept.....George S. Gladden
Assistant Head.....Don E. Widlund
Head Editorial.....Gene Kuhne
Assistant Editorial.....Harry Treleaven

Tomlin Film Productions, Inc.

480 Lexington Ave., New York 17, N. Y.
PLaza 8-2827

(Producers of commercial, sales and education 16 mm. sound and color motion picture films and slide-films.)

OFFICERS

President.....Frederick A. Tomlin
Vice-President.....Carl A. Tomlin
Secretary-Treasurer.....Mary D. Tomlin

Toddy Pictures Co.

723 Seventh Ave., New York 19, N. Y.
CIrcle 6-9916-9917

(Producer of Negro subjects and 35 mm. and 16 mm. television subjects.)

PERSONNEL

President.....Ted Toddy
Vice-President & Treasurer.....S. Hickman
Manager of 16 mm. Department.....A. Rubin

Trade-Ways, Inc.

285 Madison Ave., New York 17, N. Y.
MUrray Hill 3-1363

(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films.)

PERSONNEL

President.....W. H. Lough
Production Manager.....John B. Farr

Transfilm, Inc.

35 W. 45th St., New York 19, N. Y.
LUxemburg 2-1400

(Producers of 16 mm. and 35 mm. films and slide films for sales training, of public relations, employes relations, education and television.)

PERSONNEL

President.....William Miesegaes
V-P. in chg. of Motion Pictures, Walter Lowendahl
V-P. in chg. of Slidefilms.....Pud Lane
V-P. in chg of Sales.....William Burnham
Secretary-Treasurer.....Peter A. Schlenker

United Film Service, Inc.

2449 Charlotte St., Kansas City 8, Mo.
HArrison 5840

(Producer and distributor of 35 mm. advertising films.)

PERSONNEL

President.....W. Hardy Hendren
Vice-President.....C. J. Mabry
Vice-President.....E. S. Washburn
Treasurer.....A. F. Bradley
Secretary.....Wm. B. Cozad
Sales Manager.....W. Dwight Zieger
Advertising Manager.....L. P. Hillyer
Production & Service Manager.....W. J. Scrogin

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ATlantic 1-6333

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Telephone 8-8782

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K 3-7464

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Telephone 431

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MUrdock 8455

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LOngbeach 1-8410

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LUxemburg 2-0130

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GRanite 6126

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131 Central St., Worcester 8, Mass.
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PLaza 7-8466

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Camera Head.....Burgi Contner
Music Head.....Solita Palmer
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Projectionist.....George Vales
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CIrcle 5-8459

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RESTRICTIVE CONTROLS ABROAD

By NATHAN D. GOLDEN

Chief, Motion Picture-Photographic Branch, Office of International Trade
United States Department of Commerce

A GENUINELY DISTINCTIVE and outstanding role, in the annual international transactions of the United States, is played by motion pictures. This fact is amply attested both by governmental attitudes and by popular response. Our Hollywood films may be classed in statistical computations as "merchandise," but actually, of course, they are vastly more than that. They are powerful psychological and cultural influences—embodying countless aspects of the American way of life. Unquestionably significant, therefore, is a factual examination of the relative ease or difficulty with which our motion pictures contrive to win their way onto screens throughout the world. Let us look objectively at the situation that prevailed in 1949.

GOLDEN

In the industry's resolute efforts to maintain in world markets a position commensurate with American films' high entertainment value and superlative technical excellence, a variety of perplexing obstacles have been faced. The challenges have been manifold, and the utmost ingenuity and resourcefulness have been called for. Bristling economic barriers have had to be hurdled. Devaluation of foreign currencies has created dilemmas. High taxes and censorship fees have made for "hard going." The obvious determination of certain foreign governments to foster and to fortify domestic film industries—whether or not such action is warranted by the realities of the situation—has been, during the course of 1949 as for many years past, a difficult problem for U. S. films to overcome, even with the advantage of their incontestable superiority.

And, even when such impediments to the showing of our productions abroad have been surmounted, there has been the troublesome matter of restrictions on dollar transfers. How can dollars be got back to this country—or how can other substantial benefits be derived from the money due? U. S. interests have needed to be both facile and adept in devising sound ways and means.

Plainly, the pathway has been studded with detrimental factors. It is astonishing and gratifying that, notwithstanding these, so much real success has been achieved.

EUROPE

ALBANIA: All motion picture theaters in Albania have been nationalized and the importation, distribution, and exhibition of films is entirely in the hands of the Albanian Givernment which has shown no desire to import any films except those of Soviet production.

AUSTRIA: No quota or contingent measures are in effect in Austria which might reduce or prevent the distribution of U. S. motion pictures. Import license required. Transfer of foreign exchange prohibited in principle, but in individual cases permits for limited transfers of foreign exchange may be obtained through the Austrian National Bank.

BELGIUM: Belgian authorities have placed virtually no restrictions on the importation of foreign films and the situation in Belgium is more favorable than in any other continental European country with the possible exception of Switzerland. There are no quota measures in effect, import licenses are easily obtained, and no restrictions have been placed on the transfer of film earnings.

BULGARIA: All theaters in Bulgaria are nationalized and the importation and distribution of motion pictures is controlled by the State monopoly.

CZECHOSLOVAKIA: The Government of Czechoslovakia has established a State monopoly that controls the production, distribution, and exhibition of motion pictures. While no regulations or restrictions have been issued against the distribution of foreign films, measures making it mandatory to show native films are implied in the institution of the monopoly.

DENMARK: During the calendar year 1949, Danish film importers were permitted to remit 3,800,000 kroner abroad. (Up to Sept. 18, 1949 one kroner equaled about 21 cents, since that date it is worth about 15 cents.) Beginning Jan. 1, 1950, Danish subsidiaries of United States producers may credit freely to the accounts of their principals the amounts due them from earnings of motion pictures exhibited in Denmark. However, remittances abroad will still be limited by quotas yet to be established, although it is expected that the aggregate amount of dollar remittances will be the same as in 1949. Earnings in excess of the quotas will be in effect be blocked and may be used only for purposes approved by Denmark's National Bank. This arrangement applies to all companies leasing motion pictures in Denmark on a percentage arrangement. An import license is required and issuance by the Board of Supply carries with it the necessary authorization for remittal of foreign exchange.

FINLAND: All transfer of foreign exchange must have the approval of the Bank of Finland. Import licenses are required, and are granted to distributors who state in each license application that they will not require foreign exchange before the Bank of Finland is ready to grant it.

FRANCE: The Joint Franco-American Declaration on Motion Pictures, signed in Paris on Sept. 16, 1948, continues in effect. This agreement limits the number of dubbed features to be imported from the U. S. to 121 (110 of which have been allotted to major U. S. film distributors and 11 to independent film distributors) and provides that French films must be shown five weeks out of each 13. Annual remittances are limited to $3,625,000. Of this amount $2,438,205 a year will be remitted from the account accumulated by U. S. companies prior to June 30, 1947, and $1,186,795 will be remitted annually to cover current earnings.

The Joint Declaration provides that films exhibited both in original and in dubbed version may be shown in the original version in five theaters in the Department of the Seine and in 10 theaters in the other Departments of France. Films which are shown in the original version only and for which an agreement has been made not to dub, may be shown in 10 theaters in the Department of the Seine and in 20 theaters in the other departments.

The National Assembly passed on Sept. 16, 1948, a bill providing for the subsidization of both the French film producing industry and the French film exhibition industry. Under the provisions of the measure, a fund is created for the "temporary" subsidy of the French film industry. This fund is supplied by two taxes: First, a tax on theater tickets amounting to five francs per ticket costing between 35 and 99 francs, and 10 francs per ticket costing 100 francs or more; second, a meterage tax based on the length of the film, assessed as follows: French-speaking films of long meterage (more than 1,300 meters), 400 francs per meter; foreign films of long meterage in the original version, 25 francs per meter; and films of short meterage (1,300 meters or less), 50 francs per meter.

It appears that subsidization by the Government has helped to restore the French film producing industry. Approximately 1,700,000,000 francs have already been put at the disposal of the industry as of June 30, 1949, out of which 1,300,000,000 francs represent the yield of the new taxes provided by the law; the remainder, or 400,000,000 francs, being received as a direct subsidy.

GERMANY—Probably the most important happening during 1949 was the gradual return of film production, distribution, and exhibition from control of the Military Government to a normal competitive market under the German authorities. Licensing restrictions for the construction of theaters have been removed. Since Oct. 1, 1949 all new pictures have been censored by the newly established German censorship agency.

Foreign film distribution has remained largely in the hands of the producing companies of the U. S., United Kingdom, and France. Practically all distribution of U. S. films was handled by the Motion Picture Export Association, however, each of the major film companies now maintain their own distribution offices or plan to establish their own.

The German film industry is concerned over the unrestricted import of foreign films and fears have been expressed that unless some protective measures are introduced German production will have to cease. However, major film companies of the U. S. are imposing a limitation of 15 feature film imports per company upon themselves so as not to flood the market. There are no restrictions on either the importation or exhibition of foreign films at the present time and no such measures are contemplated. All revenue earned by U. S. films in Germany is blocked.

GIBRALTAR: All booking of films into Gibraltar is done through London. Applications for dollars are made to the Financial Secretary of the Colony, and dollars can be had for the purchase of United States films only if the British Financial Secretary in England approves. A Gibraltar Ordinance provides that all U. S. dollars acquired must be surrendered to the Government. It is unlikely that permit to import films and export currency from Gibraltar would be granted.

GREECE: On Aug. 4, 1949, the Greek Ministry of National Economy issued a decision regulating imports of U. S. films during the 12-month period from July 1, 1949 through June 30, 1950. The Ministry's decision again allocated $500,000 for the year ending June 30, 1950, payable quarterly at the rate of $125,000. The drachma necessary to pay for the cost of prints, shipping charges, and other expenses on the basis of certified shippers' invoices, at the time of importation of pictures, will be provided by the Greek importers in each case. The producers' share of these expenses will be deductible from royalty earnings before funds are deposited in blocked accounts. Any dollar balances remaining after payment of the aforementioned charges will be made available for royalty remittances to U. S. producers, the necessary drachma being provided for the purpose from the individual blocked drachma accounts in the Bank of Greece.

The same decision provided that disposition of accumulated blocked drachma funds will be affected in accordance with the relevant decision of the Currency Committee. The Committee on July 20, 1949, in a memorandum to the Minister of National Economy, agreed in principle that drachma funds representing accumulated royalty earnings of U. S. film producers from distribution of motion pictures in Greece may be made available for use for productive purposes connected with the motion picture industry and trade in Greece, provided such use remained at all stages under the control of the Currency Committee.

Uses approved in this memorandum include production of motion pictures in Greece; purchase of film rights and motion picture patents; purchase, renovation, and construction of theaters, offices, or real estate related to motion picture production, distribution, and exhibition; and loans to Greek motion picture companies.

HUNGARY: The MPEA is operating in Hungary. Production, distribution, and exhibition of motion pictures are nationalized and completely under Government control. The president of the new National Film Office is quoted as saying that the primary duty of the Film Office is to centralize all tasks in connection with motion pictures and prevent showings of "reactionary" films in Hungarian theaters; the discontinuance of private film commerce has taken place in Hungary; and a trust, like the MPEA, to control screens of their theaters will not be permitted.

ICELAND: Imports of motion pictures into Iceland have been drastically curtailed since the beginning of 1948, because of shortage of foreign currencies, especially dollars. Import and currency licenses are required. Currency permit does not guarantee foreign exchange which is dependent

upon (1) priority determined by committee of three representing the two foreign exchange issuing banks, and a representative of the Minister of Commerce; (2) a warrant of foreign exchange available.

It is feared that imports of U. S. motion picture films into Iceland will be practically halted as the result of a law effective Jan. 1, 1949, requiring the payment of a special license fee on the imports of motion picture films. This fee amounts to 100 per cent of the valuation of the import and currency license, which in the case of motion pictures is understood to include the rental charge. The fee applies to imports of films from all sources.

IRELAND: No extra quotas are in effect in Ireland that restrict the sale of U. S. films. All U. S. films which are exhibited in Ireland are obtained through British subsidiaries of U. S. companies. Foreign exchange is strictly regulated and payment for U. S. films is made in sterling which is in accord with over-all national interest.

Newsreels, now duty-free, have been exhibited in Ireland since early June 1949, after an interval of nearly ten years.

ITALY: There is no import quota for motion pictures in Italy and the importation and exhibition of foreign films is unrestricted, except for the provision that Italian films must be shown for a period of 20 days each quarter or 80 days a year. Each theater performance must include the showing of at least one national short film, either documentary or newsreel. Import permits are required.

Since the end of the war the transfer of foreign exchange arising from the receipts from the showing of imported films has been restricted. In February 1949, provision was made for the transfer into dollars of five per cent of film earnings. The uses to which blocked funds may be put include investment in exsiting Italian motion picture establishments, participation in Italian film production, production of films in Italy, and purchase of foreign rights of Italian films.

The provisions for governmental subsidies to Italian production are set forth in the law of May 16, 1947, which provides for a subsidy of 10 per cent of the gross box office receipts for the first four years to all national feature pictures, while a further subsidy of six per cent is granted to pictures which are deemed particularly praiseworthy by a technical committee. Newsreel and documentary films receive a subsidy of three per cent of the gross receipts of the performances during which they are exhibited.

In addition, under the terms of the Italian film law of July 30, 1949, foreign films dubbed into the Italian language may be exhibited in Italy only upon payment of the sum of 2,500,000 lire for each film, for a dubbing license. There is no limitation on the number of dubbing licenses which can be purchased. A bond is issued, showing payment of the 2,500,000 lire, which bears no interest and is exempt from duties, transfer taxes, and stamp taxes. It will be repaid after 10 years from the date of issue from the funds realized by the investments affected from the special fund. This fund is to be exclusively assigned to finance the national film industry. Producers of Italian films receive a transferable license for dubbing one foreign film for every Italian film they produce.

The Italian film law of July 30, 1949, also provides that the Council of Ministers may set the conditions and the percentages for the distribution of Italian and foreign films. It is this provision which is most objectionable to U. S. film companies who have protested against its enforcement as it allows the Council to set rental ceilings for their films.

NETHERLANDS: The regulations governing playing time of films in the Netherlands are based on a film quota period of 16 months, Sept. 1, 1948 to Jan. 1, 1950, instead of the 12 months period previously used as a basis. Under the regulations European films are guaranteed a minimum of 16 weeks playing time during the period, which will leave a possible maximum of 52 weeks for U. S. films. There is nothing to prohibit an extension of the playing time allowed to European films since the 16 weeks is a guaranteed minimum. The effect of this regulation over a 12 months period is to reinstate the 40 weeks which may be allowed to exhibit U. S. films.

The Government allots a fixed amount of foreign exchange to film importers to be distributed by the Bioscoop Bond (Netherlands Motion Picture Association). Most films are acquired on a percentage basis, and the Nederlandsche Bank has stipulated that the film rent of a program, inclusive of shorts, exclusive of newsreels, may not be higher than 32½ per cent, and the amount to be paid in dollars to the United States producers shall not exceed 65 per cent of the 32½ per cent film rentals; the balance to be paid to the U. S. film distributing office in the Netherlands. The amounts due to the United States producers will be deposited in a joint account with a foreign currency bank. The quantity of dollar currency being limited, only a part of this balance will be transferable; the remaining part will be credited to non-transferable accounts in the name of the American company.

NORWAY: Transfer of dollar earnings of U. S. motion pictures during 1949 was again limited to 1,000,000 kroner (about $200,000) with the accompanying provision that an additional 1,000,000 kroner may be retained in Norway in a blocked kroner account and to be remitted in equal installments during the next four years. Excess kroner earnings above 2,000,000 were to be available as heretofore exclusively for local operating expenses of U. S. film agents. There are no pertinent quota or contingent measures. It is believed that the above provisions for the transfer of dollar earnings will be extended through 1950. Import permits are required.

POLAND: Government owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures for the entire country of Poland. All transfers of foreign exchange are subject to the approval of the Polish Government Currency Control Board. Due to the serious shortage of foreign exchange in this country, the obtaining of such permits is extremely difficult. To date no foreign exchange has been secured for U. S. films.

PORTUGAL: Remittances of accumulated royalties has been free of complications during recent years, however, from date of Aug. 27, 1947, they have become subject to prior sanction of the Bank of Portugal. Theaters must exhibit Portuguese films one week to every five weeks of foreign films, except when national productions are not available. Since Feb. 9, 1948, licenses have been required for all imports.

Distributors have not yet experienced difficulty in obtaining licenses for films in spite of the Government's policy of limiting imports requiring payment in dollar exchange to essential products. On Aug. 6, 1948, distributors were officially notified that they would be permitted to remit in 1948 the same amount of dollars remitted in 1947 and that U. S. film imports could not exceed those for 1947. A total of $600,000 was allocated for 1948; $534,000 for remittances of revenue and $66,000 for purchases of raw film. Although not confirmed officially, it is believed that dollar remittances during 1949 was the same as in 1947 and 1948.

RUMANIA: On Nov. 2, 1948 a decree was approved nationalizing all motion picture enterprises in Rumania, which covered all studios, laboratories, import, export, rental and marketing concerns with all their properties, equipment, furnishing and inventories. Foreign exchange may be transferred only upon approval by the National Bank of Rumania and as far as is known no transfers have been made during the past year.

RUSSIA: The Soviet film industry is a Government monopoly under the jurisdiction of the Ministry of the Motion Picture Industry, and both domestic production and importation of foreign films are subject to the regulations of this ministry. Recent developments indicate a change in the Gov-

ernment's attitude toward U. S. films.. An agreement has been negotiated providing for the purchase of U. S. feature films for showing in Russia with payment to be made in dollars. However, delays have been encountered in obtaining final approval of the Soviet agreement and as late as Jan. 1950, no U. S. films had been released there.

SPAIN: The Spanish Goverment some years ago embarked on a program of encouragement to the domestic industry by direct and indirect subsidy. Licenses necessary to import foreign feature films are granted only to Spanish film producers, the number of import permits issued being dependent upon the classification of the domestic films produced. The producer may use the import license to bring in under his own name foreign films or he may sell the license at whatever the market will bear. In effect this provides a subsidy for the Spanish producer and limits the number of films that may be imported to the number of licenses earned by the Spanish producing industry.

There has been a noticeable tightening in the issuance of import licenses for motion picture films into Spain. Only 18 licenses were issued against national production during the first seven months of 1949, and very few new foreign films were available in Spain for exhibition. There have been unconfirmed reports that films from France, Argentina, and England, have been coming into Spain without import licenses.

Spanish theaters must show a Spanish film one week out of six unless the film industry cannot provide the exhibitor with a Spanish production in which case he may continue to show foreign films. This is often the case. A newsreel must be shown on each theater program and the only newsreel permitted in Spain is the nationally produced "No-Do."

Imported films must be dubbed into the Spanish language in Spain, and dubbing permits are issued to producers on the basis of the number of films produced in Spain. These dubbing permits are sold on the open market and also provide an indirect subsidy to the Spanish producer.

No foreign exchange is being granted by Spanish foreign exchange authorities for film earnings. When U. S. films are admitted, it is specified that they be compensated by a barter deal, exchanging such films for Spanish films or other products. While the acute shortage of foreign exchange exists, it appears unlikely that any basic change in the situation will occur.

SWEDEN: Negotiations between the governments of the U. S. and Sweden resulted in an agreement of June 24, 1947, that Sweden would continue to authorize all current payments, including payments for imports and the transfers of earnings and remittances to the U. S. It was provided that 150 per cent of the volume of 1946 imports of items included in Schedule I of the Trade Agreement of 1935 would be licensed for import during the 18-month period from Jan. 1, 1947 to June 30, 1948. However, in an exchange of memorandums between the two governments on Feb. 11, 1948, this was modified and Sweden is no longer committed to grant import licenses for specified amounts of any given U. S. commodity, and the authorization of payments for imports and the transfer of earnings and remittances may be deferred for a reasonable period when the transfer would cause Sweden's hard currency assets to fall below a minimum working balance.

Up to the present, it has been possible to obtain raw stock, negatives, and prints as have been needed to maintain normal distribution in Sweden of U. S. films. No foreign exchange was authorized for 1948 and 1949 importations of films nor has transfer of any amount of royalties earned during 1948 and 1949 been authorized. Import licenses are readily granted but with the notation that approval of import license does not authorize allocation of foreign exchange. It is expected that similar conditions will prevail in 1950.

SWITZERLAND: Importation of films is based on a Federal decree of July 7, 1939, granting distributors the right to import feature films to the same extent as imported during the four-year period Jan. 1, 1935 to December 31, 1938. Contingents are based on titles and are allotted to individual importers and not to countries. Effective June 1, 1948, this quota was reduced by 10 per cent. The Federal Price Control Office has established a ceiling of 50 per cent of theater receipts as the distributors' maximum share.

Import permits are required. They are issued by the Film Chamber to importers having quotas. All imports must be accompanied by a dollar payment certificate which can be obtained by Swiss importers only by purchase of the necessary dollars at the Swiss National Bank with Swiss francs at the official rate of exchange.

TURKEY: No quota or contingent measures which might reduce or prevent the distribution of U. S. motion pictures are in effect in Turkey. Motion pictures, unlike other commercial imports, are not subject to import licensing requirements, but a foreign exchange permit must be obtained from the exchange control authorities before payment can be effected. This permit can be obtained only after the motion picture has been approved by the Turkish Censorship Board. The transfer abroad of foreign exchange is strictly regulated and controlled by the Turkish Government.

To date, no difficulty has been encountered in obtaining dollars to pay for imported motion pictures. Because of the nature of the exchange regulations, foreign exporters of motion pictures to Turkey sell copies of their films outright to importers for distribution within Turkey rather than leasing them on a percentage basis. The absence of use of the lease basis of distribution arises from the fact that, except when special arrangements have been made by foreign firms with the Turkish Ministry of Finance, the proceeds of any foreign capital invested in Turkey are blocked and can be transferred only in the form of certain domestic products.

Motion picture imports are subject to a transaction tax, which is assessed on most types of processed and semi-processed goods imported into Turkey at a rate of 18 per cent of landed cost (which is defined to include customs duties and various miscellaneous taxes which amount to about 15 per cent of the customs duty). Up to March 3, 1948, only the motion picture film involved in imported copies was subject to this tax, and the royalties or their equivalent were not included in calculating the basis of the tax. Since that date, however, the Turkish fiscal authorities have insisted upon considering the royalty as representing payment for part of the processing cost of the motion pictures, and film importers have been obliged to pay the 18 per cent transaction tax on the royalty as well as the cost of the films used in the imported copies.

As of Aug. 1, 1948, admission tax for showings of films produced in Turkey was fixed at 25 per cent as opposed to that for imported films at 70 per cent. This reduction is expected to give a strong impetus to the domestic industry, since Turkish pictures meet with more public favor than imported films.

UNITED KINGDOM: On March 11, 1948, an agreement was signed between the British Board of Trade and the U. S. motion picture industry, abolishing the 75 per cent **ad valorem** import duty that had been in effect since Aug. 6, 1947, and which had resulted in U. S. film companies stopping all shipments of films to Britain. This agreement provides that during each of the two 12-month periods following June 14, 1948, the United Kingdom Treasury will afford facilities for dollar remittances from U. S. film revenues amounting to (1) $17,000,000 annually in equal monthly installments, and (2) the sum in dollars, payable quarterly, equal to British film revenues accruing from showing British films in the U. S. and the Philippines.

U. S. film revenues accruing during the two-year period and not remitted under the above arrangements will be dealt with as follows: A schedule

of permitted uses, subject to agreed principles was laid down; Schedule A includes sterling expenditures within the film industry in sterling areas without limit as to amount; Schedule B includes uses outside the film industry within the United Kingdom only, and will be limited to 2,500,000 pounds sterling during the first two years of the agreement; Schedule C permits temporary investments. A Control Committee representing the British Government and the U. S. film industry will control permitted expenditures under schedules and may approve expenditures for additional purposes. The agreement lasts four years, from June 14, 1948, but after the first two years the position will be reviewed and conditions for the next two years determined.

It is still too early to judge what the effects of the devaluation of the pound will be on the film industry in the United Kingdom. U. S. companies are still studying their situation, which at first glance will mean that it will take more pounds to remit the $17,000,000, set by the Film Agreement, which leads to increased film rentals to offset losses caused by the devaluation.

The Board of Trade has ruled that after May 3, 1948, separate import licenses will be required for all motion picture films except newsreels.

Government trade restrictions on the showing of foreign films have been in effect in the United Kingdom since 1927. Under the provisions of the 1948 Cinematograph Films Act the British Board of Trade set the following quotas: 45 per cent British first feature films must be exhibited in the theaters and 25 per cent of supporting films (second features and shorts) must be British.

Parliament on March 22, 1949, amended the above Act by reducing the first feature film quota from 45 per cent to 40 per cent, effective Oct. 1, 1949. These provisions remain in force until replaced by a new quota. A six months notice must be given when a contemplated change is to be made.

YUGOSLAVIA: The motion picture industry in Yugoslavia has been nationalized and all phases of the industry including production, distribution, and exhibition are now entirely controlled by the Government. In October 1948, a one-year agreement was signed with the Yugoslav Government providing for the purchase of 25 U. S. feature films to be paid for in dollars. This agreement is significant in that U. S. films will again enter this market and also it represents a reversal in the film policy of the Yugoslav Government. Prior to the agreement the official attitude was one of hostility towards U. S. films, with a definite attempt to remove them from the market entirely and to encourage showing of Soviet pictures.

Up until September, 1949, 14 U. S. feature films were exhibited and most enthusiastically received by Yugoslav audiences.

CANADA

U. S. motion pictures enter and are distributed freely throughout Canada without quota or exhibition restrictions. Although the Emergency Exchange Conservation Act places both film negatives and positives under permit control, the operation of the Act is suspended as regards film that is one and one-eighth inches or more in width, and in this manner motion picture film is allowed to enter under General Permit.

The Canadian distributor is permitted to remit, at the official rate of exchange, to the U. S. producer the net profits on rentals and royalties, less a withholding tax of 10 per cent (law reads 15 per cent of two-thirds of the net royalties). The official rate of exchange at the beginning of 1950 was $1.10 Canadian for $1.00 U. S., plus a service charge of one-half of one per cent. The permission granted by the Foreign Exchange Control Board for such remittances can be withdrawn at the Board's discretion if the Canadian foreign exchange position should warrant it.

SOUTH AMERICA

ARGENTINA: A law released on Aug. 7, 1947, provides that all theaters in the Central Zone of the Federal Capital will exhibit Argentine feature films at the rate of one film per month during seven days, including a Saturday and Sunday, and that all other theaters in Argentina will exhibit Argentine features films at least two weeks out of every five, including two Saturdays and two Sundays. A domestic newsreel or documentary film is also required to be shown on each theater program.

The above law was altered on Sept. 28, 1949, requiring all motion picture theaters in the country must exhibit full length Argentine films on each program in the proportion determined by the Executive Branch of the Government. Furthermore, the Executive Branch will have the powers to determine (1) what Argentine pictures must be shown; (2) the date and length of time they must be run; (3) at what theater they must be presented; and (4) the division of the films' profits among producers, distributors, and exhibitors.

On Aug. 22, 1947, the Central Bank of Argentina announced that the granting of all exchange permits for imports into Argentina had been suspended. This measure was taken as a result of the British decision to suspend the conversion of sterling to dollars. A Central Bank Ruling of July 8, 1947, on transfer of Argentine capital had the effect of blocking exchange remittances from U. S. film companies to their home offices. The ruling considers money earned from film exhibition as Argentine capital and permits the transfer of such money abroad only when expedient in the interest of the economy of the country. Since that date no U. S. film company has been able to remit funds.

On April 6, 1948, the Central Bank issued a circular announcing that it would consider, subject to prior study in each case, the granting of exchange permits, at the auction rate of 493.50 pesos per 100 dollars and valid only until June 30, 1948, for the importation of feature length films whatever the country or origin. Regardless of this circular no permits were granted for the importation of United States films. In August, 1948, it was announced that permits would be granted for importation of films from the United States providing that no dollar exchange be used. The problem of obtaining dollar exchange for the remittance of royalties is still pending.

Since early in 1949, the Central Bank of Argentina has persistently refused to grant import permits for U. S. motion pictures. No progress has been made regarding distributors efforts to obtain import permits without the use of dollar exchange. The motion picture press in Argentina claims that distributors are planning to close their offices since their stock will soon be exhausted. During the past year a reciprocal film agreement was made with Spain providing for the exchange of 25 feature films annually between the two countries. All import restrictions would be waived and only a certificate of exhibition would be required for Spanish films to be shown in Argentina. Similar mutual exchange agreements are being negotiated with Mexico calling for the exchange of 30 feature-length films each year, and with Italy calling for 10 Argentine films to be released in Italy and the lifting of the Argentine embargo on Italian films.

BOLIVIA: Import permits are required for motion pictures and are granted on the basis of the monthly quota of foreign exchange allotted by the Minister of Finance.

The monthly quota of $18,000 which has been allocated since August, 1947, was again provided

by the Ministry of Finance for the year 1949, to be divided among the three importers of 35-mm. motion pictures. Films are being imported by two of the three importers on the basis of a fixed cost per picture, with payment made at the time of importation. Films handled by the third importer are on a percentage basis.

BRAZIL: On July 2, 1948, a Central Price Control Commission order limited the maximum rate which the distributors could charge the exhibitors for the rental of their films to 40 per cent of the box office receipts, minus the expenses incurred in the renting of any other films completing the program and the attendant publicity costs prior to and during their exhibition. U. S. film companies protested the control over charges to exhibitors and suspended further booking of their films to Brazilian exhibitors. This regulation was revoked in February, 1949, and U. S. films were again released.

No quota measures are in effect in Brazil which might reduce or prevent distribution of U. S. motion pictures. Theaters must exhibit annually at least three national feature films of long meterage and any program which includes a foreign film of more than 1,000 meters in length must also include a national short filmed in Brazil with a minimum length of 180 meters.

Import permits are required. Motion picture films were contained in the new Positive List of Commodities, released during November, 1949, for which it was announced that the Bank of Brazil would receive applications for import licenses for first-quarter requirements for 1950 with payment to be made in United States dollars. Dollar remittances in connection with the importation of such films are, however, still subject to substantial delay.

CHILE: The only restrictions applying to the importation of films are those of the National Foreign Trade Council. This organization controls import permits and sets a limit on the amount of exchange which will be granted specific imports during a specified period. For the past several years, United States motion picture distributors in Chile have been encountering difficulties in obtaining dollar exchange to remit to their principals.

Budget allocations by the National Foreign Trade Council for entertainment motion pictures (16-mm. and 35-mm.) from all sources in recent years have been as follows: In United States currency—1947: $450,000; 1948: $470,000, of which only one-half actually allocated: 1949: $470,000, later reduced by 7.66 per cent.

No measures at present make it mandatory to exhibit national films nor are there any laws in Chile which establish or require that a percentage of domestic films be exhibited on each theater program.

COLOMBIA: The Office of Exchange Control, through the issuance of Decision (ACUERDO) No. 6 of Aug. 17, 1949, has established new regulations for the remittance of royalties for the exhibition of foreign motion pictures in Colombia. The basic provision of the Decision authorizes the remission of royalties covering up to 60 per cent of the gross earnings of a picture, provided that the total remittances of a distributor for the entire year do not exceed the average of his earnings for the previous two years plus 10 per cent. The provisions of this Decision cover earnings from May 20, 1949. Generally, 40 per cent of the gross earnings of a picture will be retained in Colombia for the payment of local expenses.

In the case of a decline in gross earnings, the distributor will still be permitted to remit only 60 per cent of his gross earnings for the year concerned and will not be permitted to transfer any of the unremitted earnings of previous years under these regulations. Unremitted film royalties earned prior to May 20, 1949 (estimated at about $1,200,000) are covered by a five-year, 60-monthly-payment plan recently suggested by the Office of Exchange Control and accepted by the foreign motion picture distributors. The Office of Exchange Control is to give the distributors 60 monthly exchange licenses to liquidate the entire sum in five years. Prior import permits are required.

EQUADOR: In order to obtain the foreign exchange with which to make remittances, representatives of foreign film producers must buy the exchange in the legal free market. (The Central Bank's effective selling rate for the dollar is 15.04 sucres, the average selling rate of the dollar in the legal free market in November 1949 was 18.40 sucres). It is reported that dollar exchange is readily available for such remittances. Import permits are required.

PARAGUAY: Exhibitors are required by law to furnish to the Banco del Paraguay each year a list of contract obligations with producing countries, and requests for foreign exchange are granted in accordance with this list.

On Nov. 5, 1949, the Bank of Paraguay classified motion picture films in Group IV, requiring that payment for U. S. films be made at the rate of 8.0521 guaranies to the dollar instead of about 3.80 guaranies to the dollar under the previous exchange system. The motion picture exhibitors have appealed to the Bank pointing out that net earnings are not sufficient to enable them to pay for films at more than twice the previous cost. The Bank of Paraguay has taken the matter under advisement. Trade sources report that motion picture films may be reclassified in Group III, with a rate of exchange of 6.0821 guaranies to the dollar.

PERU: Motion pictures are on the list of permitted imports and may now be entered without license or auhtorization of any kind. The status of profit remittances remain unchanged. Applications for revalidation of official exchange purchase permits granted up through August, 1948 still are pending action and in the meantime current remittances must be made with the exchange purchased in the free market. Dollar drafts during November, 1949 were being quoted on the free market at 16 soles per U. S. dollar (official rate 6.50 soles per dollar).

URUGUAY: Import permits are required and applications must be made to the office of the Contralor de Exportaciones e Importaciones for both an import license and the necessary foreign exchange. The control of available foreign exchange is effected by strict regulations. Imports of non-essential commodities are being curtailed. Motion picture films are in Category 3 of the priority classification which governs the release of foreign exchange. This means that exchange will be granted after all the prime necessities in Categories I and II are given full consideration.

Despite the serious scarcity of dollar exchange, importers of United States films feel sure that they will be able to obtain sufficient funds to continue the showing of films to the Uruguayan public.

On October 6, 1949, the Contralor de Exportaciones e Importaciones forbade the importation of films unless the declared values of the films were the same as the values established by contract. For the few U. S. film companies handling their own distribution, no serious problem directly presents itself as they will import films at a declared value of only one-fifth of a cent per foot, enabling them to import their necessties with the present small quota. Most U. S. film companies work through distributors and their contracts stipulate certain values, say, $5,000 per film. If the Contralor insists that contract values coincide with the declared values for import purposes, a serious situation may develop. In the last analysis the U. S. film companies might have to cancel their distributor arrangements and revert to operating independently in Uruguay, theoretically enabling them to follow the practice contemplated by the aforementioned other few U. S. film companies of reducing their declared values on films.

VENEZUELA: No permits are required for the importation of motion pictures nor for the purchase of exchange in payment of such imports.

There are at present no restrictions limiting the transfer of foreign exchange which would serve to restrict the showing of U. S. films.

According to article 82 of the Venezuela Income Tax Law of April 25, 1949, local representatives of the foreign film companies will now withhold the normal tax and surtax from 40 per cent of the amount of the remittances to the home office.

SURINAM: In Surinam each exhibitor of films is limited in his exhibition by currency exchange restrictions. Remittance to the film companies for showing of films is 32½ per cent of the gross receipts. Each exhibitor is allowed exchange for U. S. currency in proportion to his volume of business, 75 per cent of the allowed quota may be remitted in dollars and the remaining 25 per cent in pounds sterling. Import licenses will be granted for motion picture films only by special permission of the Foreign Exchange Control Board.

BRITISH GUIANA: Other than the regulation that 10 per cent British feature pictures and 50 per cent British newsreels must be shown annually, there are no quota measures which might reduce or prevent distribution of U. S. films. Early in 1948 the imposition of a 15 per cent tax on film distributors' share of gross receipts caused a stoppage of film supplies to this area from the West Indies Film Board of Trade until such time as the Government decided to remove the tax.

This tax was finally repealed on May 7, 1949, and replaced by a tax of four per cent on a chargeable income computed on the basis of an agreed fixed percentage of the exhibitors receipts and to be paid by exhibitors each week. Distributors also will be required to pay an annual license fee of $50 British Guiana currency (1 British Guiana dollar equals about 58 cents, U. S. currency). All film revenue from British Guiana is remitted to the film distributors who maintain head offices in Trinidad.

CENTRAL AMERICA

COSTA RICA: The Board of Exchange Control on Oct. 1, 1949, officially notified film exhibitors that as of that date no allocation had been made for dollar exchange for imports of motion picture film. U. S. film representatives in Costa Rica will now have to obtain the full amount of their dollar requirements in the "Street" market, where on Oct. 26, 1949, the rate was 9.20 colones to the dollar. Previous to the above notice the Board of Exchange Control had made a monthly allocation of $7,000 for motion picture imports at the legal rate of exchange which is 5.67 colones to the dollar. This monthly allocation was estimated to cover only about 35 per cent of the actual monthly requirements.

EL SALVADOR: There are no quota restrictions designed to reduce or prevent the distribution of U. S. films in El Salvador. Import permits for films are not required and under existing free-market conditions, the transfer of foreign exchange is not limited. All distribution is handled through a Government monopoly and films released are subject to the controls inherent under a monopolistic distribution system.

GUATEMALA: Import permits are not required and there are no foreign exchange restrictions in Guatemala.

HONDURAS: Import permits are not required, and while payments for films as well as all other foreign exchange transactions must be cleared by the Foreign Exchange Control Commission, approval is automatic and without delay.

NICARAGUA: No import permits are required for films. The banks, however, do not authorize foreign exchange at the official rate of 5 cordobas to the dollar, for the importation of motion pictures. Distributors are forced to procure necessary dollars from the street exchange at the unofficial rate which on Oct. 4, 1949 was 7.70 cordobas to the dollar. Although this arrangement has its disadvantages, distributors believe that motion picture films enjoy a far better position in Nicaragua than other imported commodities.

PANAMA: Import permits are not required. U. S. currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

MEXICO: Since Feb. 3, 1949, an import permit has been required for motion picture films. The Mexican Government stated that the reasons for the imposition of the import licensing requirement is that the present balance of payments position of Mexico requires the adoption of measures designed to achieve an equilibrium, and that restrictive measures taken by certain other countries prevent those countries from paying for Mexican films in freely transferable foreign exchange. Distributors of U. S. films were granted a general import license at the end of February, 1949, valid for one year, which eliminated any import difficulties arising from this new law.

There are no quota measures in effect in Mexico which might reduce or prevent distribution of United States motion pictures. A National Motion Picture Commission has been created to improve and develop the Mexican industry. There continues to be considerable agitation to reserve playing time for Mexican films. The Cinematographic Law as passed on Dec. 20, 1949, and which became effective Jan. 1, 1950, while it does not contain provisions limiting the distribution of motion pictures, does grant authority to the Direction General of Motion Pictures to establish screen quotas. Censorship fees have just recently been substantially increased from six pesos per roll of films 300 meters or less in length, to 100 pesos per roll for feature films, and 50 pesos per roll of 35 mm. advertising film or trailers. (Mexican peso is worth abut 11.56 cents). These fees are used to maintain the National Motion Picture Commission.

The devaluation of the peso, in 1948, has resulted in dollar earnings for 1949 being considerably less than the previous year.

CUBA: There are no laws in effect in Cuba that restrict the importation or exhibition of U. S. motion pictures; neither are there any exchange controls or quota restrictions which might hamper the marketing of pictures.

DOMINICAN REPUBLIC: No restrictions on importation or transfer of exchange.

HAITI: No restrictions on importation or transfer of exchange.

AFRICA

ALGERIA: Under the French film agreement, each theater will be required to show French films for at least five out of each 13 weeks. The direct importation of films from foreign countries has practically ceased. Normally all films are first sent to Paris for dubbing and then brought into Algeria from France. No foreign exchange has been allotted for film imports during the past two years and it seems unlikely that there will be any change in this policy. Film earnings are either deposited locally or remitted to Paris. Import licenses are required, but no difficulty has been encountered in obtaining them.

BELGIAN CONGO: Licenses are required for the transfer of foreign exchange from the Belgian Congo. Application must be made to the Exchange Commission and the applicant must specify in

detail the purpose to which the exchange will be put. To date no difficulties have been experienced in securing dollars to pay for U. S. film imports.

EGYPT: The financial difficulties which U. S. motion picture companies are experiencing in Egypt owing to the shortage of dollar exchange remains unchanged. A recent meeting of the Supreme Committee for Exchange Control has decided that the entire 35 per cent of earnings of U. S. film companies for the period Oct. 10, 1948 to April 2, 1949, amounting to 66,500 Egyptian pounds ($275,000) may be remitted in dollars. The dollar situation remains extremely difficult, however, and there is a serious question as to whether sufficient dollars will be available to enable the motion picture companies to continue to make their monthly remittances of 35 per cent of their royalties as was agreed upon under the arrangement concluded between the motion picture representatives and the Government on Jan. 27, 1948.

This latest action by the Supreme Committee for the Exchange Control does not affect the additional amounts of earnings in excess of 35 per cent which have been blocked since July, 1947, and which will remain blocked pending considerable improvement in Egypt's dollar position.

ETHIOPIA: All U. S. films shown in Ethiopia are obtained through distributors in Cairo and payment is made in sterling or Egyptian pounds.

FRENCH MOROCCO: Import permits are required for all goods, including films, arriving from all countries except France. Since almost all U. S. film companies have their distribution offices in Paris, films usually enter without formalities. The transfer of foreign exchange is subject to approval of the Protectorate Government, which to date has been disinclined to make dollars available for film revenues. In actual practice, U. S. film companies send their franc profits to their head offices in Paris.

FRENCH WEST AFRICA: Under present conditions the exchange authorities in French West Africa are not allotting dollars for the importation of films. Practically all films are imported from France and distributors are forced to handle their reevnues in francs.

GOLD COAST: An import permit must be secured before goods can be imported into the Gold Coast and imports from the U. S. are not allowed unless the imported item is essential and cannot be secured from the sterling area. The Gold Coast is a British Colony and everything is done here to avoid dollar purchases and encourage importers to "Buy British."

BRITISH EAST AFRICA: All imports into British East Africa are licensed. Restrictions with regard to the transfer of capital are essentially the same as those now in force in the United Kingdom. Each case is considered on an individual basis.

Despite the fact that British East Africa lies within the sterling area and suffers from an acute shortage of dollars, U. S. films continue to dominate the market to an extent of some 90 per cent. It seems unlikely that any measures are contemplated to reduce the number imported.

LIBERIA: Import permits are not required and there are no restrictions on the transfer of foreign exchange. No 35-mm. films are exhibited in Liberia, only 16-mm. films being shown in the three theaters in operation.

MADAGASCAR: Import licenses are required for motion picture films imported from countries other than France. Distributors in France send U. S. films to Madagascar and are paid in French francs. One-third of the pictures shown must be French films.

NIGERIA: In August, 1949, the Exchange Control Board granted $12,000 to the West African Pictures Co. for the purchase of entertainment films for 1949. The Board decided to reverse the policy of not allowing the conversion of dollars for the purchase of films from the U. S. because of the inadequate supply of films from sterling areas. The Exchange Control Board requested estimates of the industry's needs for 1950, and it is hoped that dollars will be made available to fill at least part of the demand for U. S. films in British West Africa.

MOZAMBIQUE: Import permits are required, but film exhibitors have not had any difficulty obtaining films since most South African distributors have found it possible to accept payment for their rental fees in South African pounds sterling. In those few cases where dollar payments were required, the exchange has been made available.

UNION OF SOUTH AFRICA: In November, 1948, the South African Government announced new exchange and import controls which substantially curtailed imports from the U. S. and other non-sterling countries. Under this scheme importers of U. S. motion pictures were permitted to remit in dollars only 50 per cent of the total amount they remitted to the U. S. companies in the calendar year 1947.

This exchange control scheme was replaced by a comprehensive import licensing system effective July 1, 1949, governing all imports from all countries including sterling countries. U. S. film companies are still sending films to South Africa and the funds earned over and above the amounts that they may remit are being held in South Africa. It is believed that the Government is generally opposed to a system of blocked funds, however, the Government may remit the investment of these funds in South Africa for such purposes as the purchase of theater properties.

The Government asked film distributors to submit details of the f.o.b. cost of their imports for the year 1948 and the first two months of 1949, and distributors fear a more drastic cut in the amounts they will be permitted to remit in dollars.

TANGIER AND SPANISH MOROCCO: Import permits are not required. Tangier is a free money market and foreign exchange is available, though expensive. Most Tangier exhibitors pay film rental in either Moroccan francs or Spanish pesetas. In Spanish Morocco exhibitors customarily show all Spanish produced films, although there is no requirement to do so. Spanish Moroccan exhibitors obtain their films from Spain and foreign exchange is made available only through Madrid.

TUNISIA: Import permits are required for all foreign films imported directly. All U. S. films shown in Tunisia are imported either from France or Algiers and do not require import permits. Each theater in Tunisia must exhibit at least 12 French films a year; moreover, each U. S. producer is limited to the showing of 12 films each year. Otherwise programming is free. Foreign films not dubbed must have French subtitles and such films, of whatever national origin, are restricted to two theater showings or runs in all Tunisia. French laws covering the importation of capital and currencies apply to Tunisia and up to now permission for the export of profits of foreign companies has been granted only from time to time on a limited basis.

ASIA AND THE EAST

AUSTRALIA: Perhaps the most serious restriction imposed on the distribution of U. S. films is that covering remittances to the U. S. of royalties earned in Australia. In October, 1947 the amount was limited to 70 per cent of earnings in the base year 1946, but at the beginning of 1948, it was revised to 50 per cent of the base year. Remittances on this basis are estimated at $3,300,000 annually.

Remittances for 1949 were renewed on the same basis as 1948, but in view of the devaluation of the Australian pound, dollar remittances will be

less. The length of time, however, that blocked funds must be invested in Australia has been shortened, during the latter part of 1947 and all of 1948 investments had to be made for a 10-year period beginning Sept. 1, 1947. Now it is agreed that application for release of royalties earned in 1949 will not be made until 1953.

Import permits are required but there are no restrictions on the number or the cost of pictures to be imported. In the states of New South Wales and Victoria there are quota laws, determined yearly, which govern the percentage of Australian and British films to be shown. In New South Wales distributors are required to distribute a number of Australian films equal to three per cent of the total number of films distributed, and exhibitors are required to exhibit 2.5 per cent Australian films and 15 per cent British films. In Victoria the law provides a quota for Australian films which is the same as that in New South Wales, but does not require the showing of British films. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas are seldom adhered to.

BURMA: The Government of Burma prohibits the remittance in dollars of earnings from the showing of motion pictures. Rupees earned and deposited in Burma are blocked.

CEYLON: No quantitative quotas or other measures are in effect which would restrict the importation or presentation in Ceylon of films produced in the U. S. Import permits are not required. Exchange controls, which came into effect in June, 1948, do not hinder the importation of foreign films. Transmission of foreign exchange is controlled by the Controller of Exchange.

CHINA—The communist regime has taken over complete control of production, distribution, and exhibition of motion picture films in all areas under their control. Import regulations require that all new films be passed by the Cultural and Education Censorship Board before application for import license is made. Although authorities will allow the import of new films, the prohibitive customs duty and the lack of any remittance of film earnings will probably prevent such imports. So far as is known, no import permits have been granted for U. S. films.

FIJI ISLANDS: Most films shown in the Fiji Islands are imported from New Zealand and payment is made in New Zealand pounds. Films imported directly from the U. S. would be subject to license requirements applicable to imports from hard currency areas.

FRENCH INDOCHINA: Imports into Indochina are controlled by quotas. Import permits are required. Basically no foreign exchange may be transferred without permission of the Indochina Exchange Office and this office is very strict in grating exchange for essential imports only. According to an ordinance of Jan. 27, 1947, foreigners may not manufacture or distribute films in Indochina. Films may be distributed only by firms that have been authorized by the Government Theaters are compelled to exhibit French films during five weeks out of each 13. For the other eight weeks films of any nationality may be shown.

INDIA: Imports of motion pictures into India are regulated by licenses issued by Governmental import control authorities. Licenses are granted against quotas prescribed for individual importers on the basis of their past imports. The ultimate object in restricting imports is to conserve foreign exchange. Transmission of foreign exchange is controlled by the Reserve Bank of India and is automatically limited by restrieting imports.

INDONESIA: During the first half of 1949, U. S. film distributors received sufficient foreign exchange to cover printing and part of their administrative costs. During the second half this amount was further reduced. Although the amount of foreign exchange for 1950 has not been announced, it is expected to be larger than 1949. Guilder receipts of U. S. distributors not convertible to foreign exchange are placed in a blocked account earmarked for foreign exchange conversion when domestic conditions permit.

NEW CALEDONIA: There is strict Government control of all foreign transactions. Permits for use of foreign exchange are issued, after decision of a special economic committee, only for such items as are considered absolutely necessary for the needs of the colony. No foreign exchange is authorized for the purchase or rental of motion pictures. Existing contracts with foreign film distributors are quickly running out and exhibitors fear that they will be unable to obtain foreign films. They expect to be able to secure a limited number of French films, or foreign films dubbed in French, from distributors in France.

NEW ZEALAND: New Zealand law makes it mandatory for film distributors to acquire British feature films to the extent of not less than 20 per cent of the number of foreign feature films exhibited. The Aid-to-Britain conference in August, 1947, recommended that the tax on U. S. films be increased from 25 per cent to 40 per cent and that dollar remittances for films be limited to 300,000 New Zealand pounds per year. Members of the film distributing industry are of the opinion that the Government will take steps to limit dollar expenditures on films. To date, however, there are no restrictions prohibiting or limiting the transfer of foreign exchange for films.

PHILIPPINES: In June, 1949, an Act was passed requiring theaters to exhibit pictures made in the Philippines to the extent of 10 per cent of their annual exhibitions. Although U. S. films may be imported without any limitations or restrictions, the Philippine Government on Dec. 9, 1949, placed restrictions on foreign exchange remittances abroad to conserve the Republic's dollar resources. The Central Bank has since announced that a license must be obtained for the transfer of foreign exchange for all items not covered by the commodity quota list. Motion picture films are not on the quota list.

PAKISTAN: Import permits for individual films are required only if the motion pictures are imported directly from a foreign country in the hard currency area. At the present time U. S. motion pictures are distributed in Pakistan from headquarters in Bombay and enter Pakistan on a general license. Individual license must be obtained from the Controller of Imports. The transfer of foreign exchange is limited by the Foregin Exchange Regulation Act of 1947. While severe restrictions are possible under this Act, the Government's dollar position has so far been such that the act has been liberally administered, particularly with relation to motion pictures. Once an import license is obtained for the importation of goods from a dollar area, the State Bank of Pakistan will remit the required foreign exchange. Sixty per cent of the receipts from the exhibition of U. S. films are paid by the exhibitors in Pakistan rupees into accounts of the U. S. distributor, who may draw the full amount in dollars.

THAILAND (SIAM): Import permits are required and can be obtained from the Department of Customs for a nominal fee. The Foreign Exchange Board which had authority over the transfer of foreign exchange was dissolved at the beginning of 1948. Licensing which formerly applied to the sale of foreign exchange at the official rate of 10 to one is no longer applicable. Foreign exchange for the purpose of importing films may be obtained at the open market rate which in the first seven months of 1949 averaged about 21 to one.

SINGAPORE: The amount of currency which major distributors are permitted to remit to their home offices depends upon the franchise under

which they operate. These franchises require the Singapore office to remit a stipulated amount usually from 70 to 80 per cent of the net earnings. The balance of the earnings is usually devoted to local expense. No films purchased outright from the dollar area by firms in Malaya will be admitted. Ten per cent of all playing time, specifically seven days out of each 70-day period, must be devoted to British films. Import permits are not required.

ADEN: Aden, as a British Crown Colony, is included in the sterling area. Regulations presently in force state that due to exchange difficulties no import permits will be granted for goods from Western Hemisphere countries except for articles which cannot be obtained from the sterling area or from European sources and the purchase of which cannot be deferred without serious loss to the community. Import permits are required for all goods originating outside the Sterling area.

IRAN: Foreign exchange may not be taken out of the country without the permission of the Foreign Exchange Commission. This is one obstacle to the establishment of U. S. film distribution agencies in Iran. U. S. film companies sell the distribution rights to their films for a specified period of time with the stipulation that the films shall be destroyed at the end of that period. Payment is made at the free market exchange rate which in December, 1949 was about 40 rials to the dollar as compared with the official rate of 32 rials to the dollar.

IRAQ: During 1948 and 1949, $200,000 was allocated for the importation of U. S. films among the various film distributors, cinema operators, and prospective film buyers, among which were the representatives of three major U. S. film producers. The allocation for 1950 is not known. Permits are required to import U. S. films into Iraq, whether the transaction is outright purchase of the film or a joint-account percentage rental arrangement. On Nov. 28, 1949, the Ministry of Finance, Directorate General of Imports, notified persons holding import licenses for films from scarce-currency areas, issued between May 26 and Aug. 30, 1949, that they should open the necessary documentary credits for these licenses within one month of this notification. Licenses for which no documentary credit shall be opened within the specified period shall be considered as cancelled.

ISRAEL: No quota or contingent measures exist for the distribution, and exhibition of motion pictures, however, an agreement was made in June, the scarcity of dollar exchange may tend to restrict the volume of business of U. S. distributors. In principle, no importation of any article is granted unless foreign exchange for payment of such article is available. For U. S. motion pictures, however,, an agreement was made in June, 1949, whereby free importation of prints was secured, leaving the question of dollar transfers to separate agreements. These are now under consideration by the Ministry of Finance.

LEBANON: Import permits are required. Foreign exchange problems still plague U. S. companies endeavoring to remit their dollars. The only source of foreign exchange is the open or free market at rates considerably higher than the official rate of exchange.

SYRIA: Since September, 1948, there has been a general easing of exchange restrictions. Importers no longer have to show that they possess the necessary foreign exchange before being granted an import license. However, dollars and other hard currencies must still be purchased on the free market at a premium amounting to 50 per cent of the official rate. The free purchasing rate for dollar instruments in Syria, which has been falling steadily, on Oct. 7, 1949, was about 3.28 Syrian pounds compared to 2.20 Syrian pounds at the official rate.

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Pedro Pablo Chávez,
Editor.

Consulado 157
Habana, Cuba.

ANOTHER CRISIS

By BERNARD CHARMAN
Managing Editor, Daily Film Renter

LONDON

ANY ATTEMPT to look forward into 1950 and assess the chances of the British motion picture industry are foredoomed to failure. To write at the very beginning of the year in face of a nation-wide parliamentary poll, with the possibility of a completely new Government, renewal of Anglo-American talks between the Johnston team and the British Government party, the domestic difficulties of the Rank and British Lion organizations and such-like doubtful factors, is a task almost beyond any trade observer.

CHARMAN

My predecessor, the late Ernest W. Fredman, whose death in July, 1949, was one of the melancholy events of that year, writing in the Film Daily Year Book 12 months ago, referred to 1948 as a year of complete upheaval. Whatever that particular period was, it was nothing to the chaos which the 12 months immediately passed brought in their train. To an industry which has had the reputation of staggering from one crisis to another, 1949 was just about the daddy of them all.

It was first and foremost the year of the 45 per cent quota. That burden bore so heavily on theaters throughout the U.K. that even the circuits were able to comply only with great difficulty. This after J. Arthur Rank had gone on record, not so long before, to the effect that his two big chains would certainly be able to play 45 per cent and possibly very much more of British films. Hundreds of independent exhibitors received varying degrees of quota relief, but even so the total of defaults at the end of the period to Sept. 30 last, was comparable to those of the final years of the previous quota—25 per cent—when over a thousand exhibitors renegged on their commitment.

At the moment, the circuits are struggling to comply with a 40 per cent quota, with corresponding degrees of relief to many hundreds of independents. There is the outcry from this side of the trade that the Films Act must be a travesty because the outlook for 1950 shows a wholly insufficient supply of product to justify so artificially high a percentage. Widely held is the belief that when the Board of Trade come to fix the figure for the year which starts in October they will bring it down to a realistic figure of possibly 25 per cent. On the other hand, Government departments are not conspicuous for liberal gestures and conservative elements hold that for 1950 to 1951 British films will still enjoy a larger measure of protection than that, even if not on the existing scale.

Key to the entire problem is the potential of British production over which looms with increasing importance the National Film Finance Corp. This body, set up by the Government as the Board of Trade President Harold Wilson's solution to the industry's ills, now has its finger in practically every pie. A recent check showed that of 18 pictures scheduled for shooting during February, 1950, not less than 11 were being produced with the benefit of NFFC funds—in other words, direct Government finance. That this body has been of considerable service in encouraging British films cannot be denied; whether, however, production by virtue of a quasi subsidy from the State is a healthy condition or not is a rather more debatable matter.

Biggest achievement of the Corporation—familiarly known here as the Film Bank—is that it unquestionably saved the British Lion group from a crash during the year just past. This is admitted by Harold Drayton, the company's chairman, and in consideration of a sum in excess of two million pounds which went on loan to British Lion the extent to which they have been buttressed by the State can be estimated.

The Rank Organization, on the other hand, has at this writing received no such direct subsidy, although certain independent productions with which it has been associated and which have gone to the screen preceded by the familiar man with the gong, have drawn varying sums from the NFFC. Additionally, very many smaller producers numbering in all between 30 and 40, have obtained their "end" money from this source after the banks had refused to play ball.

A third force on the production side is today Associated British Picture Corp. Linked for exhibition purposes with Warner Bros., ABPC claims one or two of the notable films of the year and its studio policy today is for large-scale joint productions in partnership with Warners, and on a perhaps slight-

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ly more modest scale with Monogram, for whom their subsidiary, AB-Pathe acts as local distributor. So far ABPC has adroitly steered clear of the rocks onto which the other major participants have drifted. There is every indication that their stability will be maintained and may be one of the forces to restore the British industry to an equilibrium.

Indications are that Americans majors will be participating perhaps more freely on the production side than heretofore. With little likelihood seen at this time of any increase of their remittable earnings, a greater willingness to invest their frozen assets in exportable films is a logical expectation. The Rank Organiaztion for one is looking to such plans as a means of restoring activity to its vast Denham plant, and deals with such companies as Paramount, Universal, and possibly RKO-Radio and others, have been reported.

But in this connection another of 1949's big setbacks—the devaluation of sterling to its present low rate of $2.80—enters into the picture. Major companies which hitherto were embarassed by their blocked funds with no clear conception of how best to employ them, today find the boot on the other foot, and in some instances are scraping the bottom of the barrel to find sufficient cash to meet the commitments into which they have entered.

All these considerations naturally must be influenced by the outcome of the Anglo-U.S. agreement talks, which at this writing have yet to take place.

By and large, 1949 was not a happy year for the American distributors in this market. Lowering of the quota from 45 to 40 per cent has not brought with it the freedom of trading for which one and all still hope. The unit program—that is to say, the policy whereby distributors refuse to book mixed British and American bills—has hampered the companies themselves, although they considered themselves forced to employ it to protect their first features from exploitation to the advantage of British product sometimes markedly inferior in box-office value.

On the domestic front, 1949 was marked as has been the opening period of 1950, by vigorous struggles by British exhibitors for lowering both of the quota and of the onerous entertainments tax. The latter levy takes from the box-office an aggregate of not less than 36 per cent of every penny which passes through it. The effect on the industry—not only theaters but also distributors and the studios—has been crippling to a degree. Until now both Wilson and Sir Stafford Cripps have turned a deaf ear to all pleas, but with the Government scooping the lion's share of the gross before anyone else participates the situation has become parlous.

Theater men, faced with costs which have risen two or three times since 1939 by inflated wage demands, prices of equipment and other services, still draw the same net as in pre-war days. Producers, even more badly situated, find that a British film can gross one million pounds at the national box-office and still not cover its production nut. To put the squeeze on the Chancellor of the Exchequer, the British Film Producers Association and the Cinematograph Exhibitors Association attempted to gang up against him, but the partnership as yet has proved too uneasy to be of much avail.

Most striking even of 1949 was undoubtedly the publication of what has been known as the Plant Report. This report, prepared by a Government-sponsored Committee, set up to enquire into distribution and exhibition, was expected to point a way in which not only could the Government assist the industry in its problems but also in which the industry itself could attempt to extricate itself from the morass into which it has got bogged down. In point of fact, it did no such thing. It rejected theater divorcement as a means to the desired end, but called, nevertheless, for competitive bidding much on the lines adumbrated in the U.S. Consent Decree. It did not recommend any lowering of quota, but it did support trade agitation against the handicap of the seat tax. It further urged the setting up of another permanent committee to meddle in trade affairs, but without indicating in any clear manner what the functions of such a panel might be and how it could best assist the trade. Indeed, it must be said that the report, hailed as an event of great significance, is likely to have proved no more than a nine days wonder and to have inspired no positive action from the Government end.

Despite its continuing troubles, Britain made some fine pictures in 1949—not many but enough to show that producers here still have in them the root of the matter and that, with wiser planning, there is still hope for a flourishing industry which can make its signifiicant contribution to the screens of the world. Of all pictures, the outstanding one was undoubtedly Carol Reed's production of "The Third Man," made by Sir Alexander Korda in conjunction with David O. Selznick. No film since the days of "Gone With The Wind" and "The Jolson Story" has done such phenomenal grosses in the UK, and it carried off practically every major award that was to be had. Big scale features of fine production standard included "Scott of the Antarctic," "The Blue Lagoon," "The Hasty Heart," which introduced the sensational new star Richard Todd, "Maytime In Mayfair," Herbert Wilcox's annual box-office smash, and a succession of high standard comedies from Ealing Studios including "Passport To Pimlico," "The Tight Little Island," "Kind Hearts and Coronets" and more. Not all of these pictures are likely to quality for international success, but several of them and others which were seen in the United States in 1949, such as "The Fallen Idol" and others, are proof that British studios must not lightly be dismissed.

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ENGLAND - A SURVEY

By EDWARD BATES
Associate Editor, Daily Film Renter, London

LEGISLATION

MAIN TALKING POINT when 1949 opened was the quota—increase or decrease? The Cinematograph Exhibitors Association asked for early talks with Harold Wilson, president of the Board of Trade, and the technicians' union, ACT, with 230 technicians unemployed, urged for a substantial increase.

The whole matter was settled in March, when exhibitors quota was fixed at 40 per cent. This was a reduction of five per cent on the previous year. Although certain sections in the trade regarded this as a token reduction to appease exhibitors, two main facts stood out. Wilson obviously believed that producers could fulfill that quota percentage, and he did not want to embarrass the Treasury by allowing "earnings" to pile up and become "frozen" in Britain in excess of the permitted annual film dollar allocation under the Anglo-American film agreement of $17,000,000.

By the time the quota figure had been announced, the Portal Committee, headed by Lord Portal, and on his death by Sir Arnold Plant, had held 22 meetings and was soon to deliver its report. The objective of the committee, afterwards known as the Plant Committee, was to prepare a detailed survey of the distribution and exhibition systems of the industry, and to make a report to the Board of Trade's president.

But before this something which was said by many London national newspapers to be the "reflection of the full prevailing troubles of the British film industry" was the issuing of the Odeon Theater group accounts. King of the group, and chief of the British films industry, J. Arthur Rank, showed a trading profit for the year to June 25, 1949 at £1,587,-356, compared with £5,908,809 for the previous year.

The figure of £1,587,356 was arrived at after taking into account a non-recurring credit of £1,296,466, resulting from the change in the basis of valuating of films. Rank disclosed that losses on film production were about £3,350,000, after bringing in this credit. This suggested a gross loss of about £4,646,-000. The publication of the report aroused such wide publicity that London daily newspapers alone carried the story in more than 300 single column inches.

COMPETITION

IN THE MOTION PICTURE film market of the United Kingdom competition is practically limited to that between British-made and American films. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. French, Italian and Scandinavian pictures form the major part of this product.

At the instigation of the Board of Trade, the various sides of the industry devised schemes for conservation of raw stock. These schemes, which where accepted by the Board of Trade, are, on the whole, working well, although exhibitors are a little restive over the continuance in peacetime of wartime restrictions.

One result of the current shortage of films (first noted in 1940) has been a series of so-called revivals of older pictures throughout the year and in many instances these have given surprisingly satisfactory results

CENSORSHIP

AN ORGANIZATION established by the trade years ago, the British Board of Film Censors, deals with the censorship of films in Great Britain. It is not a statutory body, and whether a film is accepted or rejected, the final decision rests with the local licensing authorities throughout the country —about 1,000 in number—but almost universal acceptance is given to the decisions and control exercised by the Board, and generally the situation is considered satisfactory.

In connection with the power of local authorities, it should be noted that when a film is rejected by the Board of Film Censors, an application for special review can be made to local authorities, and a few notable instances

have occured where the procedure has resulted in local exhibition of the rejected film.

It might be mentioned that there are three grades of certificates issued; "U" relating to a film which has been passed for universal exhibition; "A" is recommended more especially for adult audiences, and under most licensing authorities, children must be accompanied by adults when attending. The "H" category represents "horrific," at which children's attendance is entirely prohibited. The "H" category has been confined to only a few films each year.

EDUCATION

IN 1946 EDUCATION AUTHORITIES and teachers, in conjunction with the Ministry of Education, set up an organization named the National Committee for Visual Aids in Education. One of the Committee's main functions is to collate the views of education authorities, teachers and bodies concerned with education. Other functions include the consideration of the production, assessment and distribution of visual material.

An important link in the organization of production is the Scrutiny Committee, which views the completed film and has the power to accept it on behalf of the National Committee. The Educational Foundation for Visual Aids then receives the film. This organization was set up to ensure the production of the films planned by the National Committee and their distribution throughout the schools. Where local authorities are considering setting up a visual aids library a local joint visual aids committee is usually also set up to advise on the choice of material.

TAXES

THERE IS a national Entertainments Tax which is specific in amount for each price category of tickets, and it has been considerably increased by special war taxation rates culminating in stiff new entertainment duties in the 1943 budget. Local taxation is governed by the individual local rating laws which provide normal tax treatment for motion picture theatres.

An amendment to the Finance Bill in June, 1949 made it possible to reinstate the 1s. 3d. seat by lowering the tax payable on this priced seat from sevenpence halfpenny to fivepence. Under this arrangement a 1s. 3d. seat pays fivepence in tax leaving tenpence to the exhibitor. This became operative on July 31, 1949. Intensive efforts are being made to obtain further tax concessions.

While not considered in the direct category of taxation there is a special related feature worthy of note under the Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that nearly 50 per cent of the approximate 5,000 theaters in England are now permitted Sunday opening.

It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the Cinematograph Fund. Under the direction and control of the Privvy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like nine or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes.

The amount paid into the national "Cinematograph Fund" is only equal to about five per cent of the total collected by the various local authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of kinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted have now applied for permanent powers to grant Sunday opening.

An important point in regard to Sunday kinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later it was decided not to ban children under 16.

COPYRIGHT RELATIONS

UNDER BRITISH LAW and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

Remittances to America in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been; to October, 1940 — 4.8 millions sterling; 1941—5.7 millions sterling; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions.

BRITISH LISTS

Distributors

LONDON

Ambassador Films, Ltd., 179 Wardour Street, W.1
Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1
Anima Film Co., 76, Wardour St., W.1.
Associated British Film Distributors, Ltd., 169/ 71 Oxford St., W.1.
British Lion Film Corporation, 76 Wardour Street, W.1.
Butcher's Film Service, Ltd., 175 Wardour St., W.1.
Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.
Columbia Pictures, 139 Wardour St., W.1.
Eagle-Lion Distributors Lt., 169 Oxford St., W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.
Eros Films, Ltd., 111, Wardour Street, London, W.1.
European Film Distributors, Ltd., Wallace House, 113/117 Wardour St., W.1.
Exclusive Films, Ltd., Hammer House, 113 Wardour St., W.1.
Federated Film Corp., 60, Wardour St.
Fidelity Distributors, Ltd., 84 Wardour Street, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
General Film Distributors, Ltd., 127/133 Wardour St., W.1.
Independent Film Distributors, Ltd., 111a, Wardour Street, W.1.
International Film Distributors, Ltd., 167 Wardour Street, W.1.
International Productions, Ltd., 101 Wardour St., W.1.
Josef Somlo, 17, Berners Street, W.1.
Liberty Films, Ltd., 4 Golden Square, W.1.
Metro-Goldwyn-Mayer, Ltd., 19 Tower St., W. C. 2.
Monarch Film Corpn., Ltd., Morris House, Jermyn St., S.W.1.
New Realm Pictures, Ltd., 167, Wardour St., W.1.
Omnia Films Ltd., 90, Regent Street, W.1.
Paramount Film Service, Ltd., 166, Wardour St., W.1.
Pathe Pictures, Ltd., Film House, Wardour St., W.1.
Premier Distributors Ltd., Piccadilly House, Piccadilly Circus, W.1.
R.K.O Radio Pictures, Ltd., 2-4 Dean St., W.1.
Renown Pictures Corporation, Ltd., Renown House, Wardour Street, W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
Technique Distributors, Ltd., 93/95 Wardour Street, W.1.
20th Century-Fox Film Corp., 31/32, Soho Square, W.1.
United Artists Corp., Ltd., Film House, Wardour St., W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.

Producers

LONDON

Ambassador Films, Ltd., 179, Wardour Street, W.1.
Argyle, John Productions, 7 Tower Court, West Street, London, W.C.2.
Archers Productions, Ltd., Empire House, 117 Regent St., W.1.
Associated British Pictures Corporation, Ltd. 30-31 Golden Square, London, W.1.
Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.
British Aviation Pictures, Ltd., The Manor, Davies St., W.1.
British & Dominions Film Corp., Ltd., Pinewood Studios, Iverheath, Bucks.
British Instructional Films, Ltd., Film House, Wardour St., W.1.
British Lion Studio Company, Ltd., London Film Studios, Shepperton, Middlesex.
British National Films, Ltd., National Studios.
Butcher's Film Service, Ltd., 175 Wardour Street, W.1
Camden Productions, Ltd., 25/26, Hanover Square, W.1.
Capad, Ealing Studios, Ealing, W.5.
Charter Ealing Productions, Ltd., Colquhoun House, Broadwick Street, London, W.1.
Columbia (British Productions), Ltd., 139 Wardour St., London, W.1.
Concanen Productions, Denham Studios, Denham, Oxbridge, Middlesex.
Conqueror Films, Boreham Wood, Elstree Herts
Coronado Phoductions (England) Ltd., 1-13 Wigmorest, London, W.1. Directors—David E. Rose, Charles Sweeney, W. M. Mitchell, Robin Fox, R. C. Clifford-Turner & Earl of Hardwicke.
Crown Film Unit, Crown Studios, Station Road, Beaconsfield, Bucks.
D. & P Studios, Ltd., Denham.
Ealing Studios, Ltd., Ealing Green, W.5.
Embassy Pictures (Associated) Ltd., Sound City, Shepperton.
Excelsior Film Productions, Ltd., 4 Tilney St., London, W. 1.
G. & S. Films Limited, 127/133, Wardour Street, W.1.
G. B. Instructional, Ltd., 142/150, Wardour Street, W.1.
Gainsborough Pictures, Ltd., Albion House, 59 New Oxford St., London W.C.2. Studios, Shepherds Bush, London, W.12.

G. H. W. Productions, Denham Studios, Denham, Uxbridge, Middlesex.
Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
Highbury Studios, Ltd., 96, Highbury, New Park, N.5.
Imperadio Pictures, Ltd., Flat A, 128 Mount St., W.1.
Individual Pictures Ltd., Riverside Studios, Hammersmith, London, W.6.
Independent Sovereign Films Ltd., 15 Hay Hill, London, W.1.
Inspiration Pictures, 111a, Wardour St., W.1.
Signet Pictures Corp., Ltd., 37-38 Golden Square, London, W.1.
John Baxter Productions Limited, "Aldavhu," Deaconshill Road, Elstree, Herts.
John Corfield Productions, Ltd., Panton House, 25, Haymarket, S.W.1.
Liberty Films, Ltd., 4, Golden Square, W.1.
London Film Productions, Ltd., 146 Piccadilly, W.1.
Merton Park Studios, 269 Kingston Road, London S. W. 19.
Metro-Goldwyn-Mayer, British Studios, Ltd., M-G-M Studios, Boreham Wood, Elstree, Herts.
Metropolitan Film Studios, Ltd., Gladstone Road, Southall.
Nettlefold Studios, Walton-on-Thames, Surrey.
Paramount British Productions, Ltd., 162, Wardour St. W.1
Pascal Film Productions, Ltd., 71 Baker St., London W. 1.
Pathe Pictures, Ltd., Film House, Wardour St., W.1.
Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.
Premier Productions, Ltd., 27 Prince Gate, London S. W. 7.
Premier Stafford Productions, Ltd., Sound City Littleton Park, Middlesex.
RKO-Radio British Productions, Ltd., 2-4 Dean St., W. 1.
Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6.
Somlo Films, Ltd., 71 Baker St., London W. 1.
Standard International Pictures, Ltd., 199, Piccadilly, W.1.
Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.
Twentieth Century Productions, Ltd., 31/32, Soho Square, W.1.
Transatlantic Pictures Corpn., Ltd., 36 Golden Square, London, W.1.
Two Cities Films, Ltd., Pinewood Studios, Bucks.
Valiant Films, 5 Hanover Street, London, W.1.
Viking Films, Ltd., 107, Shaftesbury Avenue W.1.
Warner Bros. First National Productions, Ltd., Teddington Studios, Middlesex.
Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.
Wembley Film Studio, Ltd., Empire Way, Wembley Park, Middlesex.

Exporters and Importers

LONDON

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British Dominion Films, Ltd., of Australia, 40, Picadilly, W.1.
British Empire Films, Ltd., Kent House, 87, Regent St., W.1.
British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1.
British Commonwealth Film Cpn., Ltd., 17, Waterloo Place, S.W.1.
Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.
Chafir L., 17 Queen Anne St., W.1.
Film Alliance, Ltd., 199 Wardour Street, W.1.
Fried, A., 191 Wardour Street, W.1.
Illustra Enterprises, 159 Wardour Street, W.1.
International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.
Jamily, D., 12 D'Arblay Street, W.1.
Levetus, Ltd., 194 Bishopgate, E.C.2.
London and Overseas Film Services, Ltd., 247 Regent St., W.1.
London Film Export, Ltd., 90 Regent St., London, W.1.
Miss M. Swift, National House, 60/66 Wardour Street, W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.
Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.

BRITISH COMPANIES ☆ ☆ PERSONNEL ☆ ☆

Ambassador Film Productions, Ltd.

179 Wardour Street, London, W. I.

Joint Managing Directors.....Gilbert Church—J. C. Jones
Secretary.....F. S. Bentley

The Archers Film Productions, Ltd.

146 Piccadilly, London, W. 1.

DIRECTORS

Michael Powell, Emeric Pressburger, A. I. Todman, F. C. A.
General Manager.....George R. Busby
Secretary.....Dennis W. Gilbert

Associated British Film Distributors, Ltd.

Ealing House, 169-171, Oxford St., London, W.1.

Chairman .....S. L. Courtauld, M.C.
Managing Director.....R. P. Baker, F.C.A.
Secretary.....Leslie F. Baker, A.C.A.
General Manager.....Sidney Taylor

DIRECTORS

Sir Michael Balcon, G. W. Rayner, Leslie F. Baker, A.C.A.

Associated British-Pathe, Ltd.

Film House, Wardour Street, London, W.1, & Pathe House, 133-135 Oxford Street, London, W.1.

Chairman.....Sir Philip Warter
Managing Director.....William Moffat
Publicity .....Jack Griggs
Advertising .....Reg. Jackson

Associated British Picture Corp., Ltd.

30/31 Golden Square, London W.1.

DIRECTORS

Sir Philip Warter (Chairman); C. J. Latta (U. S. A.) Managing Director; Robert Clark M. A., LL.B.; Eric G. M. Fletcher, LL.D., MP; (Deputy Chairman); Edward Maloney, F. C. A.
Secretary.....J. H. McDonald, F.S.A.A., F.C.C.S.

Associated British Picture Corp., Ltd.

Elstree Studios
Elstree, Hertfordshire.
Welwyn Studios, Welwyn Garden City, Herts.

DIRECTORS

Sir Philip Warter (Chairman); C. J. Latta (U. S. A.) Managing Director; Robert Clark, M. A., LL. B.; Eric G. M. Fletcher, LL.D., M. P. (Deputy Chairman); Edward Maloney, F. C. A.
Secretary.....J. H. McDonald, F.S.A.A., F.C.C.S.

British Acoustic Films, Ltd.

37/41 Mortimer St., W. 1.

DIRECTORS

J. Arthur Rank (Chairman); L. W. Farrow, Mark Ostrer, W. B. Robinson, I. H. Cremieu-Javal, H.R.A. de Jonge.
Secretary.....R. T. Knight

British Aviation Pictures, Ltd.

The Manor, Davies Street, London, W. 1.

DIRECTORS

George King, E. Hunter.

British & Dominions Film Corporation, Ltd.

Pinewood Studios, Iver Heath, Bucks.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); W. H. Cockburn, E. Ronald Crammond, John H. Davis; The Rt. Hon. Lord Grantley, Spencer M. Reis, G. I. Woodham-Smith.
Secretary.....M. L. Axworthy

British Lion Film Corporation, Ltd.

76 Wardour Street, London, W. 1.
Chairman.....Harold C. Drayton
Deputy Chairman and Managing Director.....Sir Arthur W. Jarratt
Assistant Managing Director.....Sidney A. Myers

DIRECTORS

I. Charles Flower, L. C. Sennitt, A.C.A., W. Moeller, Charles Flower.
Secretary.....L. C. Sennitt, A.C.A.

British Lion Studio Co., Ltd.

London Film Studios, Shepperton, Middlesex.

DIRECTORS

Hugh Quennell (Chairman); H. G. Boxall, Sir David Cunynghame, Bart., Sir Arthur W. Jarratt, Vincent Korda.
Secretary.....J. A. Brown

British Movietonews, Ltd.

22 Soho Square, London, W. I.
Director and General Manager...Sir Gordon Craig

DIRECTORS

Lord Rothermere, Spyros Skouras, G. F. Sanger, Sir Gordon Craig, W. J. Kupper.

British Paramount News

10 School Road, North Acton, London, N.W. 10.
Editor.....E. J. H. Wright

Bush Radio, Ltd.

Power Road, Chiswick, London, W. 4.

DIRECTORS

J. Arthur Rank J.P. (Chairman). L. W. Farrow, Mark Ostrer, G. Darnley Smith, C. C. Moore.
Joint Secretaries.....C. C. Moore, H. S. White

Butcher's Film Service, Ltd.

175 Wardour Street, London, W. 1.
Managing Director.....F. W. Baker

Charter Film Productions, Ltd.

21-22 Grosvenor St., London, W. 1.
Producer-Directors .....John Boulting, Roy Boulting
Associate Producer.....Peter de Sarigny
Production Manager.....John Palmer
Casting Manager.....John Redway
Public Relations.....Jack Worrow
Secretary.....A. R. Hedges

Cinema-Television, Ltd.

Albion House, 59 New Oxford St., London, W. C. 1.

DIRECTORS

John Davis, L. W. Farrow, F.C.A., Mark Ostrer, W. B. Robinson, A.G.D. West, M.A., B.Sc., G. Darnley Smith, I. H. Cremieu-Javal.
Secretary.....S. E. A. Pitman

Columbia Pictures Corp., Ltd.

139 Wardour Street, London, W. 1.
Managing Director.....Max Thorpe

DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, J. A. McConville, J. Segal, M. Thorpe, L. R. Woolner.
Secretary.....F. G. Hill

Columbia (British) Productions, Ltd.

Registered Office, 139 Wardour St., London, W. 1.
Production Office, 13 Wigmore St., London, W. 1.

DIRECTORS

Harry Cohn, Jack Cohn, M. Thorpe, F. G. Hill, L. R. Woolner, G. Trimmer.
Secretary.....F. G. Hill

Conqueror Films, Ltd.

Moorgate Hall, London, E. C.

DIRECTORS

Paul Soskin, R. C. Sheen, A. E. Baker.
Secretary.....A. G. Stickland

John Corfield Productions, Ltd.

Panton House, 25 Haymarket, S.W. 1.
Managing Director.....John Corfield

DIRECTORS

Wyndham T. Vint, George Tarbat, Robert N. Band.
Joint Secretaries.....M. Fielding, R. LeBurn

Crown Film Unit

Crown Studios, Station Road, Beaconsfield, Bucks.
Producer .....John Taylor
Chief Executive.....N. S. O'Connell
Production Manager.....Henry Geddes
Studio Manager.....H. Vivaesh

Denham Laboratories, Ltd.

Laboratories: Shepherds Bush, and Denham Nr. Uxbridge.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); W. M. Harcourt (Managing Director); E. R. Crammond, John Davis, L. W. Farrow, F.C.A. J. W. Pendleton, G. I. Woodham-Smith.

Dufay-Chromex, Ltd.

14-16 Cockspur Street, London, S. W. 1.
Chairman.....Sir Herbert E. Morgan, K.B.E.
Joint Managing Directors.....Demetre Daponte, E. Lightfoot
Secretary.....R. M. Menzies

Ealing Studios, Ltd.

Ealing, London, W. 5.
Chairman.....Stephen L. Courtauld, Mc.
Managing Director.....Reginald P. Baker, F.C.A.
Director.....Sir Michael Balcon
Gordon W. G. Rayner, Wing Comdr. Sir Archibald James, K.B.E., M.C., Leslie F. Baker, A.C.A.
Press Representative.....A. H. O'Connor
Secretary.....Leslie F. Baker, A.C.A.

Eros Films, Ltd.

111 Wardour Street, London, W. 1.

Chairman.....Phil Hyams
Managing Director.....Sid Hyams

DIRECTORS

Ben Henry, N. J. Hyams.
Sales Manager.....N. Kramer

Excelsior Film Productions, Ltd.

4 Tilney Street, London, W. 1.

DIRECTORS

Marcel Hellman, H. Alan Hawes, D. J. Grimes, J. A. Littman.

Film Producers' Guild

Guild House, Upper St. Martin's Lane, London, W. C. 2.

Chairman and Joint Managing Director. E. P. L. Pelly
Joint Managing Director.....A. T. Burlinson
Director.....F. A. Hoare
Secretary.....K. Lockhart Smith

Gainsborough Pictures (1928), Ltd.

Albion House, New Oxford St., London, D.C.2.

DIRECTORS

J. Arthur Rank, J.P. (Chairman); Sydney Box (Managing Director); L. W. Farrow, John Davis.
General Manager.....A. W. Robinson
Secretary.....L. E. Thompson
Studio Managers.....Shepherds Bush, W A. Ferguson, Islington, H. W. Lawson.
Publicity.....Shepherds Bush, Geoffery Foster Islington, Betty Callaghan.

G. B. Equipments, Ltd.

37/41 Mortimer Street, W. I.

Directors

J. Arthur Rank (Chairman); L. W. Farrow, Mark Ostrer, W. B. Robinson, I. H. Cremieu-Javal, H. R. A. de Jonge.
Secretary.....R. T. Knight

G-B Instructional, Ltd.

Albion House, 59 New Oxford Street, London, W. C. I.

DIRECTORS

J. Arthur Rank (Chairman), L. W. Farrow, Mark Ostrer, I. H. Cremieu-Javal, H. Bruce Woolfe, Mary Field, Donald F. Carter.
Secretary.....W. B. Robinson

G. B. Kalee, Ltd.

60-66 Wardour Street, London, W. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); E. F. Lyons, H.R.A. de Jonge (Joint Managing Directors); Mark Ostrer, W. B. Pirie, D.S.O., D.L., I.H. Cremieu-Javal, F. H. Christlieb, C. Kershaw, T. L. Law, John H. Davis.

Gaumont-British Distributors, Ltd.

Film House, 142-150 Wardour Street, London, W. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); John Davis, Leslie Farrow, Mark Ostrer.
Secretary.....W. B. Robinson.

Gaumont British News

Lime Grove, Shepherds Bush, London, W. 12.

General Manager and Producer..Castleton Knight
Editor.....R. S. Howard

General Film Distributors, Ltd.

127-133 Wardour Street, London, W. 1.

Chairman.....J. Arthur Rank, D.L., J.P.
Joint Managing Director.....E. T. Carr
Asst. to Managing Dirs.....S. Jackson
Joint Gen. Sales Mgs.....J. Jacobs, S. Caverson
Secretary.....Rowland W. M. Wright, C.A.

DIRECTORS

J. Arthur Rank, J. Davies, E. T. Carr, L. W. Farrow.

George Humphries & Co., Ltd.

71-77 Whitfield Street, London, W. 1.

DIRECTORS

Sir A. W. Jarratt (Chairman & Managing Director); Randal Terraneau, P. L. Fleming.
Secretary.....L. M. Bland, A.C.A.

Ilford Limited

National House, 60-66 Wardour Street, London, W. 1.

DIRECTORS

The Hon. James P. Philipps (Cairman); T. Midgley Illingworth (Deputy Chairman and Joint Managing Director); W. H. Dimsdale, M. A. (Joint Managing Director); B. L. Drake, F.C.I.S., Sir Philip E. Haldin, Dr. G. B. Harrison, O.B.E., B.Sc., The Right Hon. Lord Milford, W. E. Metcalfe, M.C., A.C.A. (Secretary); J. Mitchell, M. A., B.Sc.
Home Sales Manager.....R. S. Liddle.

Imperadio Pictures, Ltd.

DIRECTORS

Flat A, 128 Mount Street, London, W. 1.

DIRECTORS

Herbert S. Wilcox (Chairman); C. H. Travis, S. Robertson, Eric S. Fredman, E. Goodhead.

Individual Pictures, Ltd.

116 Piccadilly, W. 1.

DIRECTORS

Frank Launder, Sidney Gilliat.

Kay Film Printing Co., Ltd.

Oxford Road, Finsbury Park, London, N. 4.

DIRECTORS

A. J. Adams, O.B.E. (Chairman); Howard Martineau, Guy H. Martineau, Louis Martineau, Ernest G. Roy (Managing Director).

Kay (West End) Laboratories, Ltd.

22 Soho Square, London, W.I.

Directors

A. J. Adams, O.B.E. (Chairman); Ernest G. Roy (Managing Director); Howard Martineau, Guy H. Martineau, Louis Martineau.
Secretary.....A. W. Smart

London Films International, Ltd.

146 Piccadilly, London W. 1.

DIRECTORS

Sir Alexander Korda (Chairman); Sir David Cunnnyghame, Bart. (Managing Director); Harold Boxall, R. H. Harrison, J. Bourne, G.J.B. Allport.
Secretary.....C. F. Turner

London Film Productions, Ltd.

146 Piccadilly, London, W. 1.

DIRECTORS

Sir Alexander Korda (Chairman); Sir David Cunynghame, Bart. and Harold Boxall (Joint Managing Directors); Vincent Korda, Zoltan Korda.
Secretary.....C. F. Turner

Merton Park Studios, Ltd.

Kingston Road, London, S. W. 19.

DIRECTORS

E. P. L. Pelly (Chairman); A. T. Burlinson, F. A. Hoare (Joint Managing Directors); W. H. Williams (Studio Director); A. C. Snowden; T. R. Thumwood.

Secretary.....E. W. Beckett

Metro-Goldwyn-Mayer British Studios, Ltd.

M-G-M Studios, Boreham Wood, Herts.

DIRECTORS

Ben Goetz (Chairman & Managing Director); Sam Eckman, Jr., C.B.E., G. R. Webb, J. C. Squier, R. B. Hughes.

Metro-Goldwyn-Mayer Pictures, Ltd.

19 Tower Street, London, W. C. 2.

Chairman-Managing Director
S. Eckman, Jr., C.B.E.

Secretary.....C. A. Maitland

DIRECTORS

Arthur M. Loew, J. R. Rubin, James C. Squier, Morton A. Spring.

National Screen Service, Ltd.

Nascreno House, Soho Sq., London, W. 1.

Chairman.....H. Robbins
Managing Director.....Arnold Williams
Secretary.....F. T. Harvey

Nettlefold Studios, Ltd.

Walton-on-Thames, Surrey.

Managing Director.....Ernest G. Roy
Studio Manager.....W. H. Norris
Studio Accountant.....J. K. Morris
Floor Manager.....Walter Smith
Head of Sound Dept.....F. Turtle
Chief Electrician.....G. Luker

Paramount British Productions, Ltd.

162-170 Wardour Street, London, W. 1.

DIRECTORS

Frank Farley (Chairman and Managing Director) E. Ayres, P. D. Cornwell.

Secretary.....P. D. Cornwell

Paramount Film Service, Ltd.

162-170 Wardour Street, London, W. 1.

DIRECTORS

James E. Perkins (Chairman and Managing Director) F. E. Hutchinson, E. Ayres, P. D. Cornwell.

Secretary:.....P. D. Cornwell

Pascal Film Productions, Ltd.

71 Baker Street, London, W. 1.

Managing Director.....Gabriel Pascal

Pathe Equipment, Ltd.

50-51 Beak Street, London, W. 1.

DIRECTORS

Eric G M. Fletcher, Lld., M.P., W. R. Glen, F.R.I.A.S., L.R.I.B.A., D. J. Goodlatte, C. J. Latta (U. S. A.), Sir Philip Warter.

Secretary.....Edwin J. Browning
General Manager.....Charles Pickett

Pinewood Films, Ltd.

Empire House, 117-119 Regent Street, London, W. 1.

DIRECTORS

J. Arthur Rank (Chairman); George Archibald, J.P. (Managing Director); John Davis.

General Manager.....Tom White, M.B.E.
Secretary.....William H. V. Able

Premier Productions, Ltd.

27 Princess Gate, London, S. W. 7.

Chairman.....Isidore Ostrer
Managing Director.....Maurice Ostrer

RCA Photophone, Ltd.

43 Berkeley Square, London, W. 1.

DIRECTORS

P. A. Turnor (Deputy Managing Director & Secretary); J. C. Atkinson, J. Moxon Broad, Admiral W. A. Glassford, C.B. (Ret.) (U. S. A.); B. F. Moore, Jr. (U. S. A.); Merrill Mueller (U. S. A.); R. H. Oxley.

RKO-Radio British Productions, Ltd.

2/4 Dean St., London W. 1.

Robert S. Wolff (Chairman and Managing Director); Sir Randle F. Holme, G. W. Dawson, P. Reisman, Ned E. Depinet, Ernest Simon, S. L. Simpson.

RKO-Radio Pictures, Ltd.

2/4 Dean St., London, W. 1.

Secretary.....G. W. Dawson

DIRECTORS

Robert S. Wolff (Chairman and Managing Director); Sir Randle F. Holme, G. W. Dawson, Ned E. Depinet, P. Reisman.

Scophony, Baird, Ltd.

100 Baker Street, London, W. 1.
Wells, Somerset
Lancelot Road, Wembley, Middlesex.

DIRECTORS

J. Diamond, F.C.A., M.P. (Chairman); S. Seeman (Managing Director); D. E. Wiseman (Production & Sales); Jack Buchanan, H. Hume, V. B. J. Seely, E. S. Watkins, LL.B.

Somlo Films, Ltd.

71 Baker Street, London, W. 1.

Managing Director.....Josef Somlo

DIRECTORS

Henry Adam Proctor, Josef Somlo, R. Somlo.

Technicolor, Ltd.

Bath Road, Harmondsworth, West Drayton, Middlesex.

DIRECTORS

Dr. Herbert T. Kalmus (Chairman); Kay Harrison (Managing Director); C. W. A. Ray, The Rt. Hon. Lord Grantley, T. S. Overy, Lt. Col. P. W. Pitt.

Secretary.....A. Allan

Transatlantic Pictures Corporation, Ltd.

36 Golden Square, London, W. 1.

DIRECTORS

Alfred Hitchcock, Sidney L. Bernstein.

Secretary.....J. Warton

Twentieth Century-Fox Film Co., Ltd.

31-32 Soho Square, London, W. 1.

DIRECTORS

Spyros Skouras (Chairman), William J. Kupper (Managing Director), W. C. Michel, K. N. Hargreaves, Murray Silverstone, James Pattinson.

Secretary.....K. N. Hargreaves

Twentieth Century-Fox Productions, Ltd.

31-32 Soho Square, London, W. 1.

DIRECTORS

L. Munson (Managing Director); W. J. Kupper, K. N. Hargreaves, J. F. Pattinson, B. Litchfield.

Two Cities Films, Ltd.

Pinewood Studios, Bucks

DIRECTORS

J. Arthur Rank (Chairman), L. W. Farrow, John H. Davis, A. Galperson.

Josef Somlo and Earl St. John (Joint Managing Directors).

Secretary ..... G. Coen

United Artists Corporation, Ltd.

Film House, Wardour Street, W. 1.

DIRECTORS

David H. Coplan (Managing Director), Mary Pickford (Alternate W. J. Smith), Charles Chaplin (Alternate C. Gordon Ross), Arthur W. Kelly (Alternate F. W. Slattery).

Universal News (produced by British Pictorial Productions, Ltd.)

127-133 Wardour Street, London, W. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman), John Davis, C. W. Jeapes, John Woolf.

Universal Pictures, Ltd.

127-133 Wardour Street, London, W. 1.

Chairman ..... J. Arthur Rank, D.L., J.P.

Secretary ..... Rowland W. M. Wright, C.A.

DIRECTORS

J. Arthur Rank, D.L., J.P.; John Woolf.

Warner Bros. First National Productions, Ltd.

Teddington Studios, Teddington, Middlesex.

DIRECTORS

A. S. Abeles, U. S. A. (Managing Director); E. G. M. Fletcher, LL.D., M.P.; F. V. Royce, F.C.A. (Secretary).

Warner Bros. Pictures, Ltd.

Warner House, 135, Wardour Street, London, W. 1.

Managing Director ..... A. S. Abeles, U. S. A.

Secretary ..... W. Turner

DIRECTORS

C. P. Stack, S. Carlisle, H. S. Bareford, E. G. M. Fletcher, LL.D., M.P.

Walt Disney-Mickey Mouse, Ltd.

119 Wardour Street, London, W. 1.

DIRECTORS

T. Swan, S. L. Forwood, J. E. Ricketts, W. B. Levy, E. J. Davis.

Secretary ..... C. James

Wembley Film Studio, Ltd.

Wembley Park, Middlesex.

L. Munson (Managing Director); W. J. Kupper, K. N. Hargreaves, J. F. Pattinson, B. Litchfield.

Western Electric Co., Ltd.

Liberty House, Regent St., London W.1.

Managing Director ..... M. A. Goldrick

Secretary ..... J. H. Somake

DIRECTORS

M. A. Goldrick, R. J. Engler, H. L. Marsterson, J. H. Somake, F. C. Leach, E. S. Gregg, F. R. Lack.

BRITISH CIRCUITS ☆ ☆ PERSONNEL ☆ ☆

Associated British Cinemas, Ltd.

(Controlled by Associated British Picture Corp. Ltd.)

30-31 Golden Square, London, W. 1.

DIRECTORS

Chairman ..... Sir Philip Warter

Managing Director ..... D. J. Goodlatte

Deputy Chairman. Eric G. M. Fletcher, LL.D., M.P. Robert Clark, M.A., LL.B., C. J. Latta (U.S.A.), Edward Maloney, F.C.A.

Secretary ..... J. H. McDonald, F.S.A.A., F.C.C.S.

Bostock Cinema Circuit

193 Norwich Road, Ipswich.

Managing Director ..... Douglas F. Bostock

Booking Manager ..... Harry W. Pinchon

Caledonian Associated Cinemas, Ltd.

Royal Bank Buildings, Drummond Street, Inverness, Scotland

DIRECTORS

R. Wotherspoon, N.P., William Carrie, R. Clark.

Secretaries ..... MacAndrew and Jenkins

Clifton Circuit and Associated Companies

Princes Chambers, 6 Corporation Street, Birmingham, 2.

Managing Director ..... Sir S. W. Clift

General Manager ..... K. F. Jones

Denman Picture Houses, Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); L. W. Farrow, Mark Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O.; R. H. Gillespie.

Secretary ..... W. B. Robinson

The Emery Cinema Circuit, Ltd.

Midland Bank House, 26 Cross Street, Manchester, 2.

DIRECTORS

Sir Walter S. Liddall, C.B.E., J.P.; Sir Gwilym Rowlands, C.B.E., J.P.; R. G. Emery, F.C.A.; R. C. Taylor.

Secretary ..... A. F. Carroll, J.P., F.C.I.S.

General Managers .... J. F. Emery, J.P.; D.C. Walls

Gaumont-British Picture Corp., Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); Col. H. A. Micklem, C.B., C.M.G., D.S.O.; G. I. Woodham-Smith, Spyros Skouras, W. Michael L.

Kent, Viscount Rothermere, John H. Davis, Sir Louis Greig, H. R. Moore.
Secretary.....W. B. Robinson

General Theatre Corp., Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.

DIRECTORS

J. Arthur Rank, D.L., J.P. (Chairman); L. W. Farrow, Mark Ostrer, John Davis.
Secretary.....W. B. Robinson

The Granada Theatres, Ltd.

36 Golden Square, London, W. 1.

DIRECTORS

Sidney L. Bernstein, Cecil G. Bernstein, Maurice King, Richard J. Willder, Ernest G. Bygrave, Halford W. L. Reddish.

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Film Booking & Stage Director.....H. C. Fontaine
Commercial Department.....Max A. Bernstein
Advertising Director.....E. L. Dimmock
Personnel Director.....V. Chapman
Company Secretary.....Joseph Warton, A.C.R.A.

E. J. Hinge Circuit

147 Northumberland Street, Newcastle-on-Tyne.
Proprietor and Managing Director....E. J. Hinge

Sir A. B. King Circuit

190 West Regent Street, Glasgow, Scotland.

London & District Cinemas, Ltd.

36 Golden Square, London, W. 1.
Managing Director.....R. B. Wainwright

Lou Morris Circuit

52 Shaftesbury Avenue, London, W. 1.
Managing Director.....Lou Morris

Mayfair Circuit (Control), Ltd.

68 Great Cumberland Place, London, W. 1.
Chairman and Managing Director...W. E. Elcock

H. D. Moorhouse Circuit

Imperial Buildings, 7 Oxford Road, Manchester, 1.
Proprietor.....H. Moorhouse, A.C.A.
General Manager.....G. M. Montanini
Secretary.....Wm. Froggott

Moss' Empires Limited

Cranbourn Mansions, Cranbourn St., London W. C. 2.

DIRECTORS

Chairman.....Prince Littler
Managing Director.....Val. Parnell

Reginald Bromhead, Walter Payne, David Simpson, T. Fleming Birch, F.C.A.; A. Stewart Cruikshank, Stewart Cruikshank, Charles Gulliver, Emile Littler, S. H. Newsome.

Odeon Theatres, Ltd.

Albion House, Bucknall Street, London, W. C. 1.
Secretary.....G. F. R. Marshall

DIRECTORS

Chairman.....J. Arthur Rank, D.L., J.P.
Managing Director.....John H. Davis
J. A. Callum, D. H. Coplan, Rt. Hon. Earl Winterton, P.C., M.P.; H. R. Moore, F. Stanley Bates, Sir Brian Mountain, Bt.; G. I. Woodham-Smith.

Provincial Cinematograph Theaters, Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.
Secretary.....W. B. Robinson

DIRECTORS

Chairman.....J. Arthur Rank, J.P.
Deputy Chairman.....Col. H. A. Micklem, C.B., C.M.G., D.S.O.
Mark Ostrer, Allan E. Messer, C.B.E.; G. I. Woodham-Smith S. J. Gordon, Viscount Rothermere, Spyros P. Skouras, Lawrence Kent, John H. Davis, Sir Louis Greig, H. R. Moore.

Sam Graham Circuit

Oxford House, Oxford Street, Nottingham.
Proprietor and Managing Director....S. Graham

Shipman & King Circuit

Wellington House, 125-130 Strand, London, W. C. 2.

W. J. Speakman Circuit

126 Bold Street, Liverpool.
Managing Director.....W. J. Speakman

Stoll Theaters Corporation, Ltd.

Stoll Offices, London Coliseum, W. C. 2.
Chairman and Managing Director...Prince Littler

S. M. Super Cinemas, Ltd.

"Morris House," 1-5 Jermyn Street, S.W.1.
Managing Director.....W. Southan Morris

United Picture Theaters, Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.
Secretary.....W. B. Robinson

DIRECTORS

Chairman.....Mark Ostrer
A. E. de B. Jennings, Walter C. Grant.

BRITISH ASSOCIATIONS ☆ ☆ PERSONNEL ☆ ☆

Association of Cinematograph and Allied Technicians

2 Soho Sq., London, W. 1.
President.....The Hon. Anthony Asquith
Secretary.....George H. Elvin, F. C. I. S.

Association of Specialised Film Producers

8 Berwick St., London, W. 1.
Chairman.....F. A. Hoare
Secretary.....Laurence C. Parker

British Actors' Equity Association

56 Kingsway, London, W. C. 2.
President.....Leslie Banks
General Secretary.....Gerald Sandison

British Board of Film Censors

133-135 Oxford St., London W. 1.
President.....Sir Sidney W. Harris
Secretary.....A. T. L. Watkins

British Commonwealth Film Corp., Ltd.

(Export organization of British Film Producers' Assn.)
19 Mount St., London W. 1.

DIRECTORS

J. Arthur Rank, D. L., J. P., (Chairman), R. P. Baker, F. C. A. R. Clark, M. A. LL. B.

British Film Academy

117 Piccadilly, London, W.1.

Chairman.....Sir Michael Balcon
Secretary-General.....Dr. Roger Manvell

British Film Institute

164 Shaftesbury Ave., W. C. 2.

Director.....Dennis Forman
Secretary.....R. Camplin

British Film Producers Association

19 Mount St., London, W. 1.

President.....J. Arthur Rank
Secretary.....E. W. Wingrove
Director General.....Sir Henry French

British Kinematograph Society

53 New Oxford St., London, W. C. 1.

President.....A. W. Watkins
Vice-President.....Leslie Knopp
Organizing Secretary-Journal Editor...R. Howard Cricks
Hon. Sec.....Edwin Oram

British Short Film Makers' Society, Ltd.

26-27 D'Arblay Street, London, W. 1.

Chairman.....Ronald Haine
Honorary Treasurer.....F. T. Lenton, F.A.I.A

Christian Cinema and Religious Film Society

Church Walk, Dunstable, Beds.

Honorary Secretaries....Rev. Venjamin Gregory, D. Litt; Rev. Canon R.E., Parsons, M.A.
General Secretary.....R. N. Fisher Evans
Acting Secretary.....Capt. P. N. Corry (Rtd.)

Cinematograph Exhibitors Association of Great Britain and Ireland

164 Shaftesbury Avenue, London, W. C. 2.

President.....A. B. Watts
General Secretary.....W. R. Fuller

Cinematograph Trade Benevolent Fund

21-25 Queens House, Leicester Square, London, W. C. 2.

Patron.....His Majesty the King
President-Chairman.....Reginald C. Bromhead
Secretary.....Reginald C. O. Viveash

Film Artistes' Association

15 Kingly Court, Beak St., London, W. 1.

President.....Major Henry A. Proctor
Secretary-Treasurer .....James Carson

Federation of Documentary Film Producers

21 Soho Square, London, W. 1.

GENERAL COUNCIL

Paul Rotha, Secretary-Public Relations Officer; Arthur Elton, Treasurer; J. B. Holmes, Marjorie Locket, Basil Wright, J. D. Davidson, J. Taylor, William Farr.

Film Industry Publicity Circle

52 Haymarket, London, S. W. 1.

President.....Mervyn McPherson
Chairman.....J. Griggs
Honorary Secretary.....J. Pole
Honorary Treasurer.....Hugh Findlay

Incorporated Association of Kinematograph Manufacturers

51 Lincoln's Inn Fields, London, W. C. 2.

Chairman.....E. E. Blake
Secretary.....A. T. L. Watkins

Kinematograph Renters' Society, Ltd.

30 Old Compton St., London, W. 1.

President.....D. E. Griffiths
Secretary.....Frank Hill

Motion Picture Association of America

15 New Burlington Street, London, W. 1.

European Representative.....Fayette W. Allport

National Association of Theatrical and Kine Employees

Russell House, 71 South End Road, Hampstead, N. W. 3.

President.....Percy Pilgrim
General Secretary.....T. O'Brien, M.P.

National Film Finance Corporation

120 Pall Mall, London, S.W.1.

Managing Director.....J. H. Lawrie

Newsreel Association of Great Britain and Ireland

Queen's House, Leicester Square, London, W.C.2.

Secretary .....William Hewitt

Performing Right Society, Ltd.

Copyright House, 33 Margaret St., London.

Screenwriters' Association

84 Drayton Gardens, S. W. 10.

President.....Frank Launder
Hon. Sec.....Guy Morgan

Society of Cinema Managers —Amalgamated

164 Shaftesbury Avenue, London, W. C. 2.

Chairman.....Harry Kerr
Secretary.....S. Butchart

Sub-Standard Cinematograph Association

34 Soho Square, London, W. 1.

Chairman.....F. A. Hoare
Vice-Chairman.....H. Bruce Woolfe

THE RANK GROUP

Manorfield Investments, Ltd.

38 South Street, London, W.1. (Business address)

(Rank family holding company, formed in 1939 to acquire assets of the Heathfield Investment Society. Controls Foy Investments, which through its subsidiary has a large interest in Odeon Cinema Holdings Ltd., which controls Odeon Theaters Ltd. Odeon Theaters controls General Cinema Finance Corp. Ltd., which controls Metropolis and Bradford Trust which controls Gaumont-British Picture Corporation. Manorfield, directly or indirectly, controls Denham and Pinewood Holdings Ltd.)

J. Arthur Rank, D.L., J.P., Chairman; L. E. Rank; G. I. Woodham Smith; Leslie W. Farrow; John H. Davis

OPERATING COMPANIES

J. Arthur Rank Organization, Ltd.

38 South Street, London, W.1. (Business address)

J. Arthur Rank, D.L., J.P., Chairman; John H. Davis, Managing Director; G. I. Woodham-Smith.

General Cinema Finance Corporation, Ltd.

(subsidiary of Odeon Theaters)

Albion House, 59 New Oxford St., W. C. 1.

(Investment corporation, originally incorporated to make Rank's investments in Universal. It now holds the Rank Group's holdings in Universal and in the distribution and production companies.

J. Arthur Rank, D.L., J.P., Chairman; Viscount Margesson; John H. Davis; Rt. Hon. Earl Winterton, M.P.; J. A. Callum; H. R. Moore; G I. Woodham-Smith.

PRODUCTION SUPERVISION

J. Arthur Rank Productions, Ltd.

Pinewood Studios, Ivier Heath, Bucks.

J. Arthur Rank, J.P. (Chairman), John H. Davis, Baron Archibald, Sydney Box, Sir Michael Balcon, Spencer M. Reis, Earl St. John.

MANAGEMENT

Circuits Management Association, Ltd.

Albion House, 59 New Oxford St., W. C. 1.

Company formed to manage all the theaters in the Odeon and Gaumont-British Circuits.

J. Arthur Rank, D.L., J.P., Chairman; John H. Davis, Managing Director; Mark Ostrer, L. R. Kent, J. A. Callum, K. Winckles.

STUDIOS

D. & P. Studios, Ltd.

Denham Studios, Denham, Uxbridge, Middlesex.

(Owns and operates Denham and Pinewood Studios)

Gainsborough Pictures (1928), Ltd.

Albion House, 59 New Oxford St., London, W.C.1.

(Controls Islington Studio)

LABORATORIES

Denham Laboratories, Ltd.

Denham, Uxbridge, Middlesex.

J. Arthur Rank, D.L., J.P., Chairman; W. M. Harcourt, Managing Director; E. R. Crammond; John H. Davis; J. W. Pendleton; G. I. Woodham-Smith.

PRODUCERS

Pinewood Films Ltd.

(Cineguild, Ltd.; Ronald Neame Productions, Ltd.) Pinewood Studios, Iver Heath Bucks

J. Arthur Rank, D.L., J.P., Chairman; Baron Archibald, Managing Director; John H. Davis.

Gainsborough Pictures (1928), Ltd.

Albion House, 59 New Oxford St., W.C.I.

J. Arthur Rank, D.L., J.P., Chairman; Sydney Box, Managing Director; John H. Davis; H. R. Moore.

Two Cities Films, Ltd.

Pinewood Studios, Iver Heath Bucks.

J. Arthur Rank, D.L., J.P., Chairman; Earl St. John, Managing Director; Alexander Galperson; John H. Davis. G. F. R. Marshall.

ASSOCIATED INDEPENDENTS

Ealing Studios, Ltd.

Ealing Green, London, W. 5.

Stephen L. Courtauld, M.C., Chairman; Reginald P. Baker, F.C.A., Managing Director; Sir Michael Balcon; Gordon W. G. Rayner; Leslie F. Baker, A.C.A.; Wing Commander Sir A. James, K.B.E., M.C.

ASSOCIATED COMPANIES

Alliance Productions, Ltd.

J. Arthur Rank, D.L., J.P., Chairman; Robert S. Wolff, Managing Director; John H. Davis; Sir Randle F. Holme; G. W. Dawson; G. I. Woodham-Smith.

MISCELLANEOUS COMPANIES

British and Dominions Film Corporation, Ltd.

Pinewood Studios, Iver Heath Bucks.

J. Arthur Rank, D.L., J.P., Chairman; W. H. Cockburn; E. Ronald Crammond; The Rt. Hon. Lord Grantley; G. I. Woodham-Smith; John H. Davis; Spencer M. Reis.

EXHIBITION IN THE UNITED KINGDOM

Odeon Theatres, Ltd.

Albion House, 59 New Oxford Street, London, W. C. 1.

(317 theatres)

J. Arthur Rank, D.L., J.P., Chairman; F. Stanley Bates, John Davis, Managing Director; J. A. Callum; D. H. Coplan; Sir Brian Mountain; Rt. Hon. Earl Winterton, M. P.; H. R Moore, G. I. Woodham-Smith.

Gaumont-British Picture Corporation, Ltd.

Albion House, 59 New Oxford St., London W. C. 1.

(257 theatres)

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer, Col. H. A Micklem, C.B., C.M.G., D.S.O.; G. I. Woodham-Smith; Spyros P. Skouras; (Alt. W. J. Kupper) William C. Michel; (Alt. K. N. Hargreaves) Lawrence Kent; The Rt. Hon. Viscount Rothermere; John H. Davis; Sir Louis Greig, K.B.E., C.V.O.; H. R. Moore.

EXHIBITION OUTSIDE THE UNITED KINGDOM

AUSTRALIA: Partnership in 115 theatres of Greater Union Theatres.

CANADA: Interest in 124 and booking facilities in a further 31 theatres.

CEYLON: Interest in 19 theatres of Ceylon Theatres Ltd. and a further 34 booked through the same company.

EGYPT: 1 theatre in Cairo.

EIRE: Interest in 16 theatres.

HOLLAND: Share in the control of 12 theatres.

MALAYA: Interest in 20 theatres.

PORTUGAL: 1 theatre in Lisbon. Large interest in Soc. Anglo-Portuguesa de Cinemas S.A.R.L.

NEW ZEALAND: Half partnership in 143 theatres of the Kerridge circuit.

SOUTH AFRICA: Share in Schlesinger's African Consolidated Theatres, controlling 130. Booking facilities in a further 270 through African Consolidated Films Ltd.

WEST INDIES: Interest in The Palace Amusement Company (1921) Ltd., which controls 23 theatres in Jamaica.

DISTRIBUTION IN THE UNITED KINGDOM

General Film Distributors, Ltd.

127-133 Wardour Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; E. T. Carr, Managing Director; John H. Davis, P. H. Shirley.

General Film Distributors Ltd., distribute all J. Arthur Rank Organization and Universal-International films throughout the United Kingdom and Eire.

DISTRIBUTION OUTSIDE THE UNITED KINGDOM

Eagle-Lion Distributors, Ltd.

169-171 Oxford Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; Air Comm. F. M. F. West, V.C., Managing Director; R. S. Bromhead; E. T. Carr; John H. Davis.

Eagle-Lion Films of Canada Ltd. distribute J. Arthur Rank Organization films in Canada.

Territories covered by Eagle-Lion Distributors Ltd., through their offices, representatives and local distributors in the following countries:

Australia, Austria, Belgium, Bulgaria, Burma, Canada, China, Czechoslovakia, Denmark, Egypt, Ethiopia, Finland, France, Germany, Greece, Holland, Hong Kong, Hungary, Iceland, India and Ceylon, Indonesia, Iran, Iraq, Italy, Japan, New Zealand, Norway, Pakistan, Palestine, Poland, Portugal, Roumania, Siam, South Africa, Spain, Straits Settlements, Sweden, Switzerland, Syria and Lebanon, Turkey, West Africa, Yugoslavia.

Universal-International and Eagle-Lion Films Inc. distribute J. Arthur Rank Organization films throughout the United States, West Indies and South America.

SHORT SUBJECT PRODUCTION

Gaumont-British Distributors, Ltd. (Gaumont-British News)

Albion House, 59-61 New Oxford St., W. C. 1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer, John H. Davis.

British Pictorial Productions, Ltd. (Universal News)

127-133 Wardour Street, London, W. 1.

J. Arthur Rank; D.L., J.P., Chairman; Clifford W. Jeapes; John H. Davis.

G.B. Instructional, Ltd.

Albion House, 59-61 New Oxford St., W. C. 1.

(Shorts, educational, industrial and children's films)

J. Arthur Rank, D.L., J.P., Chairman; I. H. Cremieu-Javal, Managing Director; Mark Ostrer; H. Bruce Woolf; Mary Field, M.A. (Mrs. A. M. Hankin); Donald F. Carter, F.R.G.S., John H. Davis.

G.B. Animation, Ltd.

Moor Hall, Cookham, Berks.

(Cartoons, animation for G.B. Instructional)

J. Arthur Rank, D.L., J.P., Chairman; David D. Hand, Managing Director; I. H. Cremieu-Javal; G. F. R. Marshall; John Davis.

This Modern Age, Ltd.

18 Old Burlington Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; Baron Archibald, J.P.; John H. Davis; G. I. Woodham-Smith

G.B. Screen Services, Ltd.

128 Finchley Road, N. W. 3 (Business Address).

(Producer and distributor of advertising films)

J. Arthur Rank, D.L., J.P., Chairman; John H. Davis; R. W. Dean; I. H. Cremieu-Javal; Mark Ostrer; C. Pearl; E. Pearl.

EQUIPMENT MANUFACTURERS

G.B.-Kalee, Ltd. (associated)

60-66 Wardour Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; E. F. Lyons, H. R. A. de Jonge, Joint Managing Directors; Mark Ostrer; Cdr. W. B. Pirie, D.S.O., D.L.; I. H. Cremieu-Javal; F. H. Christlieb; C. Kershaw; T. A. Law; John H. Davis.

Gaumont-Kalee Seating, Ltd.

National House, 60-66 Wardour Street, London, W. 1.

J. Arthur Rank, D.L., J.P., Chairman; H. R. A. de Jonge, E. F. Lyons, Joint Managing Directors; F. S. Bates; F. H. Christlieb; John H. Davis; Mark Ostrer; Cdr. W. B. Pirie.

G.B. Equipments, Ltd.

37-41 Mortimer St., W. 1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; I. H. Cremieu-Javal; H. R. A. de Jonge; T. A. Law.

British Acoustic Films, Ltd.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; I. H. Cremieu-Javal; H. R. A. de Jonge; T. A. Law.

Cinema-Television, Ltd.

Albion House, 59-61 New Oxford St., W. C. 1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; W. B. Robinson; G. Darnley-Smith (Managing Director); I. H. Cremieu-Javal; John H. Davis.

Bush Radio, Ltd.

Albion House, 59-61 New Oxford St., W. C. 1.

J. Arthur Rank, D.L., J.P., Chairman; Mark Ostrer; G. Darnley-Smith; C. C. Moore; John H. Davis.

Taylor, Taylor & Hobson, Ltd.

Stoughton Street Works, Leicester.

(Lens and optical goods)

J. Arthur Rank, D.L., J.P., Chairman; Mark H. Taylor, Managing Director; H. R. A. de Jonge; T. A. Law; J. A. Stafford; A. Warmisham.

Bell & Howell Company, Ltd.

37-41 Mortimer St., W. 1.

I. H. Cremieu-Javal, Chairman; H. R. A. de Jonge; T. A. Law; A. W. J. Pincombe.

CANADA IN 1949

By FRED C. DILLON

Executive Director, Canadian Motion Picture Distributors Association

"By any standard 1949 has been a good year, and the outlook for 1950 is good."

This opinion, given by Canada's Minister of Trade and Commerce, Rt. Hon. C. D. Howe, sums up a year in which Canada has welcomed an addition to her confederation of provinces, and has maintained a reasonably steady economy in the face of world economic instability.

Early this year Newfoundland forsook her status as a British Crown Colony and entered the Canadian Confederation as the tenth province. She enjoys the same rights, privileges and degree of provincial autonomy as all other provinces.

During the year 1949 Canada was forced to follow the lead of Britain and other countries with the adoption of a currency devaluation policy in order to maintain her trade balance. Exports, upon which the economy of Canada is predicated, showed a slight decline in the first nine months of 1949. From $2,158 millions in the corresponding period of 1948 the total had dropped to $2,146 millions. The Canadian dollar was devalued 10 per cent.

It is still too early to determine the effect of devaluation upon Canadian trade and exchange reserves. The general effect of the series of world currency adjustments should be to increase Canadian imports from countries which devalued their currencies by more than the amount of the Canadian devaluation and reduce Canadian imports from countries which did not devalue at all. This, of course, means an increase in trade with the sterling areas and perhaps some decrease in trading in the hard currency markets.

In order to encourage a freere international trade Canada has opened the doors by reducing the number of import bans. A considerable number of items (including such important representative items as furniture and electric stoves) have been transferred from the prohibited list to the list of goods which are subject to quota. A still larger number of items (including all those covering fresh fruits and vegetables) have been exempted entirely from quantitative import restrictions. Additionally, all quotas applicable to consumer goods were increased by about one-quarter.

In 1949 Canada negotiated reciprocal trade agreements with 10 countries, adding to the group of 23 that reached similar agreements in Geneva in 1947. These negotiations, which took place at Annecy, France, provide that Canadian exports will continue to get most-favored-nation treatment and new tariff concessions in return for which Canada will reciprocate with tariff concessions. Agreements negotiated at Annecy will probably be in effect May 30, 1950.

It would appear that some decline in Canadian exports to overseas countries in 1950 is to be expected, although there may be some offsetting increase in exports to the United States. Conversely, there will likely be an increase in imports from overseas in 1950 and some fall in imports from the United States.

Some deterioration in the favorable trade balance was evidenced in merchandise trading with the United States during the first nine months of 1949 as compared to the same period in 1948. In that period merchandise exports decreased from $1,041 millions in 1948 to $1,024.3 in 1949, a drop of $16.7 millions. At the same time, imports increased by $147.8 millions with a 1949 total of $1,470.5 millions as against $1,322.7 millions in 1948.

Other factors involved, however, allowed that Canada's dollar reserves have been maintained at about the level at which they stood at the end of 1948. On Sept. 30, 1949, the reserves were $985 millions compared with $998 millions on Dec. 31, 1948, and $855 millions on Sept. 30, 1948.

Late in 1947 the Canadian Government arranged for temporary financing of $300 millions from the U. S. Export Import Bank. Early in 1948 that credit was drawn on to the extent of $140 millions. No further drawings have been made and the amount borrowed was repaid out of the proceeds of a long term bond issue sold to three U. S. insurance companies.

That Canada enjoys some confidence that the dollar reserve will be maintained is manifest in recent Income Tax Act amendments. The 15 per cent withholding tax on copyright material purchased in the U. S. for reproduction in Canada, has been wiped out. It also applies on payment for material not

copyrighted for reproduction on radio, film or print or any other mechanical device. These changes, however, do not affect the withholding tax of 10 per cent applied against money exported to the United States for motion picture film rental.

The amendments wash out the withholding tax on fees paid by Canadian firms to U. S. directors and a further allowance has been made to U. S. firms receiving fees for technical services and advice from their Canadian subsidiaries or other companies.

On the domestic level, Canada has had a prosperous year. A survey of the civilian labor force taken in the week ended Aug. 20, 1949, indicated that there were more job holders in Canada at that time than ever before. The survey showed a labor force estimated at 5,253,000 persons, an increase of approximately 144,000 over the total for the week ended Sept. 4, 1948. The labor force is estimated as the number of persons of Canada's 13.5 million population over 14 years of age. The number of these who held jobs at the time the survey was made was estimated at 5,155,000.

Paradoxically, throughout the current year the number of unemployed persons, the number of days of consecutive unemployment and the dollar total of benefits paid under the Unemployment Insurance Act have all been higher each month than in the same month of the previous year. A partial explanation of this lies, of course, in the fact that the number of persons in the labor force is increasing more rapidly than the number of persons with jobs. In addition, some of those holding jobs, according to labor force definitions, may be able to claim benefit under the Unemployment Insurance Act.

Canadian labor income has shown a steady increase in 1949 despite fears that the coal and steel strikes in the United States would hamper Canadian production that is dependent upon those sources of supply. For the first seven months of 1949 the labor income totalled $4,338 millions as compared to $3,963 millions for the same period in 1948.

At least the status quo should be maintained in 1950. It is expected that the expanding domestic market, complemented by the tremendous industrial development that has been under way since the end of the war, will absorb any surplus left by the expected decline in exorts. There seems little basis for the forced liquidation of goods of a nature likely to induce a deflationary trend and weakening of the existing price structure.

As far as price influences are concerned Canada seems to have achieved something of a balance. That balance, however, is still precarious. A recurrence of the wage-price spiral could have grave consequences from the standpoint of both domestic and external trade. The sellers' market is being replaced by a buyers' market.

It is generally conceded that if the Canadian public applies the proper proportions of confidence and caution 1950 should be a prosperous year.

THEATER BUSINESS

The latest available authentic reports on theater business unfortunately do not indicate the 1949 picture. It is generally expected, however, that the 1948 volume will remain very much the same for 1949.

In 1948 there was an increase in paid admissions over the 1947 figure. There were 222,307,140 paid admissions bringing the receipts total for the year to $69,619,047. This compares with the previous year's paid admissions of 220,714,785 for a receipts total of $62,278,573. In 1947 amusement taxes paid to the provincial governments amounted to $16,375,226 against $13,622,459 in 1948.

While it is expected that when statistics are compiled for 1949 they will indicate little difference from 1948 business this has not been accomplished without a much greater deal of showmanship and initiative. In a number of locations theater business has returned to the pre-war premium dishes and variations of Screeno etc., as the come-on to patrons.

This has not discouraged a relatively healthy expansion program. Eighty-one theaters and 16 drive-in theaters have increased Canada's total of theaters from 1,650 in 1948 to 1,747 in 1949. To this total might be added some 120 parish and community halls that have been adapted for the showing of motion pictures.

There have been several isolated experiments in returning to the motion picture plus vaudeville entertainment but no reports are yet available that testify to the success or failure of these attempts.

SOURCE OF FILM

Perhaps the most noteworthy variation in film source during the year has been the increased popularity of foreign films. The Ontario Censor Board report, which reflects very much the same figures as would all other such provincial bodies with perhaps the ex-

ception of Quebec, shows an unprecedented number of pictures submitted for censorship. A total of 606, as compared to the 1918 figure of 533, were submitted by Canadian distributors. Of these approximately 20 per cent were of British origin. The exact number of foreign films is not known.

These figures will undoubtedly be affected very much by the enforced curtailment of British production. It can, however, be of great importance to the industry in Canada since some British producers are now considering the establishment of production facilities in Canada. British producers, Powell and Pressburger, have already indicated their intention to establish operations in Canada with a studio near Toronto in 1951.

The Province of Quebec is still, of course, the stronghold for French pictures. Although many American features are dubbed in French for Quebec distribution the imported French film still monopolizes many locations although the dollar and cents degree of success of these pictures is unknown.

DRIVE-IN THEATERS

When it is borne in mind that Canada has only 10 cities with a population exceeding 100,000 where it might be considered there is any density of population the growth of drive-in theaters during 1949 has been above expectations.

There are now 22 drive-in theaters with an estimated capacity of 12,000 cars. Several new locations are planned for 1950 construction. Growth has naturally been made rapid in Ontario where there are now 17 drive-in theaters. British Columbia has two and there are three in the middle Prairie Provinces.

INDUSTRY ACTIVITIES

The most important event to the motion picture industry during 1949 has been the formation of the Canadian Motion Picture Industry Council. This Council, similar in organization and intent to the Council formed by the U. S. industry at Chicago, was formed at an all-industry conference held at Ottawa in October.

Although the recommendations made at the Ottawa Conference have not yet been fully ratified by all segments of the industry there is every indication that over-all ratification will be obtained early in 1950. The CMPIC has in its body representatives from the eight provincial motion picture theater associations in Canada, the Canadian Motion Picture Distributors Association, the Association of Motion Picture Producers and Laboratories, and the Canadian Motion Picture Trade Press.

Serving on the interim executive body of the Council pending ratifications and the formal election of permanent officers are: J. J. Fitzgibbons of Famous Players Theaters, chairman; David Griesdorf, Odeon Theaters of Canada, vice-chairman; A. J. Mason, Maritime Allied Exhibitors Association, secretary-treasurer; A. H. Jolley, Motion Picture Theaters Association of Ontario, assistant secretary-treasurer and as members of the board of directors, M. Triller, Manitoba Motion Picture Exhibitors Association; J. Chisholm, Association of Motion Picture Producers and Laboratories; F. C. Dillon, Canadian Motion Picture Distributors Association; J. Arthur Hirsch, Quebec Allied Theatrical Industries.

The Canadian Motion Picture Industry Council is intended to represent the public relations interests of the industry particularly as they affect general public relations, box office promotion, intra-industry relations and adverse legislation.

ASSOCIATIONS

One new association has been formed in Canada. At a Montreal conclave the Association of Motion Pictures Producers and Laboratories was formed with J. Chisholm as its president.

Exhibitor associations report very satisfactory progress and there have been no additions to their number during the past year.

The Canadian Motion Picture Distributors Association, while it lost one member during the year, gained a new member and remains as before with a company membership of 10. International Film Distributors, which ceased operations in September was replaced in the Association's membership role by the newly-formed Selznick-Alliance Releasing Organization. Gordon Lightstone of Paramount Film Service Ltd. is now serving his third term as president; Harvey Harnick of Columbia Pictures of Canada is vice-president and Fred C. Dillon was appointed the new executive-director on March 1, 1949.

CANADIAN EXCHANGE TERRITORIES

TORONTO

Toronto, as the nerve-centre for the motion picture industry in Canada, has head offices for all film distribution companies as well as branch offices supplying the Province of Ontario. There are 485 theaters in this territory, 122 of these being in the city of Toronto. Other key centres are Ottawa, Hamilton, Kitchener, London, Windsor, St. Catherines and Brantford.

The Provincial Censor Board of four members reviewed 606 features in the last year, rejecting one and treating approximately 25 per cent before approval. The Board examined 737 16 mm. items for use by the 181 licensed 16 mm. machines in the Province. During the year 54 features were graded "adult entertainment" and had to be advertised as such on all theater fronts.

Censorship fees are $6.00 per reel, $10.00 for an appeal of a Board decision, $3.00 for trailers 500 feet or less and the Provincial License for 35 mm. operations is $250.

MONTREAL

Montreal as the largest city in the predominantly French province of Quebec has 74 of the 370 theaters in that exchange territory. In addition there are approximately 104 community and parish halls adapted for the showing of 35 mm. motion picture film.

There are 33 totally French theaters and 118 theaters showing mixed French and English programs in this province.

Children under 16 years of age are not allowed entry to theaters at any time. The social and religious code of the province necessitates very strict censorship of subject matter dealing with such matters as divorce. During the year 9 English, 4 French and 2 Italian features were banned in the province.

Censorship fees were increased by the seven-member Censor Board during the year. A fee of $5.00 is now charged for film of 500 feet or less plus $5.00 for every 500 feet exceeding the first amount. This fee is doubled for persons presenting film who are not engaged in motion picture distribution.

The fees charged for 16 mm. censorship are $2.50 for every 400 feet or less plus $2.50 for each additional 400 feet or less. Appeals cost $10.00 for every 1,000 feet or less in the case of 35 mm. and $4.00 for 16 mm. for every 400 feet or less.

SAINT JOHN

Saint John, servicing the Maritime provinces of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland, supplies 163 situations.

Censor Boards operate in only the two provinces, Nova Scotia and New Brunswick. Other provinces accept the decisions of these Boards.

Fees charged are: In New Brunswick $2.50 for the first print plus $1.00 for subsequent prints; In Nova Scotia, $3.00 for the first print and $1.50 for subsequent prints.

The main centres in this territory are Saint John, N.B., Halifax, N.S., Moncton, N.B., Charlottetown, P.E.I. and Saint John's, Newfoundland.

WINNIPEG

The Winnipeg Exchanges service the eastern half of the Province of Saskatchewan, Manitoba and the small western portion of Ontario. There are 370 theaters, 39 of them in the main city of Winnipeg.

The four-member Censor Board operates on fees of $4.00 per first print and subsequent prints. License is $250 per annum.

The Saskatchewan Censor Board charges a fee of $4.00 per reel on all prints. This is a one-man Board.

The Province of Manitoba has by far the highest percentage of pictures classified as "adult entertainment."

CALGARY

Calgary services the Province of Alberta, the western half of Saskatchewan and nine towns in eastern British Columbia. The Province of Alberta is the only one in Canada where the theater manager is responsible under law for the restriction of children from

shows classified as "adult entertainment." In all other places the manager is not responsible for the policing of this law.

The license fee in Alberta is $250 and the censorship fees $4.00 per reel for first prints plus $3.00 for subsequent print reels.

There are 232 theaters in this territory and the principal cities and towns are Calgary, Edmonton and Lethbridge Alberta.

VANCOUVER

Vancouver, servicing 152 theaters all within the province of British Columbia has two main key spots, Vancouver and Victoria B.C.

Censorship is conducted by a two-member Board and the fees charged are $3.00 for first print reels plus $2.00 for subsequent reels.

In the Vancouver Exchange territory, as in all others, successful arbitration between exhibitor and distributor is carried on through a Film Board comprised of distribution company branch managers.

FRANCE, 1950

By P. A. HARLE

La Cinematographie Francaise-Paris

PARIS

THREE DIFFERENT THINGS are commanding the French film industry at the present time. One, the ability of the French to retain their productive facilities. Two, the purchasing power of the masses on their home pitch. Three, their ability to draw some revenue from their pictures on foreign markets.

Production

1. The French have always had a wealth of creative talent and are lucky in this way that their country provides wonderful out-of-doors. Their studios and labs are fairly well equipped on the average though the only lab currently able to handle color is the Epinay studio near Paris, where the color equipment was left over by the Germans after occupation through an oversight. Up to date the French have had enough technicians to handle the business but they are currently pursuing a shortsighted policy partly due to red propaganda which makes them look askance at efforts made by foreign producers to operate from France.

They accept co-production deals but are decidedly frowning on any attempts made by foreign producers to make pictures without a French version, which in most cases represents overhead without commensurate profit. Of course, some producers have jumped this hurdle by shooting in France plenty location shots and completing their picture in, say, a London studio, thus making their picture available for British quota.

This procedure is not of a nature to help develop French industry and it would be of advantage for both the French and foreign producers if the French technicians could be made to reconsider that narrow point of view and permit foreign producers to operate freely in France, thereby making it a really important production center. Even if at the start this did not provide work for as heavy a proportion of French technicians as they are currently insisting upon, it could not help resulting in the long run in developing the French industry to their advantage.

Grosses

2. French grosses have been deeply affected by the waning purchasing power of the French masses. If it were not for the Marshall Plan the country would be flat broke and its apparent prosperity as evidenced by the return of merchandise in shop windows is a fallacy. The money used to obtain this merchandise should have mostly been applied to retooling. Should American subsidies cease at any time, a terrible crisis would confront the French. Prices in France as well as taxation, have gone up by leaps and bounds but salaries have not followed suit and the standard of living of the French masses is way below par.

The amusement dollar has been dented to a considerable extent by the necessity to purchase high priced food and clothing. A general trend of social unrest is evident in the French masses and until conditions are readjusted, only exceptional pictures can be expected to bring heavy returns, in spite of the fact that French pictures on their home market enjoy a decided advantage over foreign made of same quality. The French have created a special tax meant to help producers and exhibitors but so far it seems that it has

gone mostly to producers while exhibitors are hard put to it to rehabilitate or improve their theaters.

Markets

3. That the French should not be able to market their pictures abroad and thereby derive some needed revenue is not due so much to the quality of their work, which is on the average satisfactory, as to their inability to get together and start a co-operative organization that would co-ordinate their efforts.

This is mostly due to Gallic individualistic temperament. It is easy to realize that no one French producer can operate a world wide distributing organization since there are about 200 registered French producers to make about 100 pictures a year. Nor can they under such conditions advertise their stars as a foreign plug to sell their pictures. The main gripe of the French producers is that their home market is swamped by the Hollywood production, though they should realize that without American exports the French theaters would have to shutter within a few weeks for dearth of product.

The French producers claim that they are not getting a break in the best world market, meaning North America. For the sake of public relations a chance will probably be given them shortly when an MPEA committee brings over some responsible Frenchmen to help them organize French distribution in the States; but the French will have to bear in mind that no man or group of men can be powerful enough to force down the throats of the American people product that would not compare favorably with the home product.

It will then be on their own merit that French films will have to stand. If the French producers can be made to organize from their end, Hollywood is quite willing to give them a fair chance on its home market. Could they reasonably ask for more?

FRENCH LISTS

Distributors—Paris

A.G.D.C.—10 Rue Bassano—16°
Artistes Associes—(United Artists)—18 Ave. Matignon, 8°
Association Internationale Cinematographique—(A.I.C.) 25 Rue Quentin Beauchart—9°
Astoria Films—52 Champs Elysees—8°
Atlantic Film—36 Ave. Hoche—8°
Baudon Saint LO—(Union des Producteurs de Films) 11 bd. de Strasbourg—X°
Braunberger Pierre (Pantheon Distribution) 95 Champs Elysees—8°
Cavaignac—(Films de) 92 Champs Elysees—8°
C.I.C.C.—6 Rue Christophe Colomb—8°
Cinefi—33 Champs Elysees—8°
Cine France Film—123 Bd. Montparnasse—6°
Cinelde (M. Ducremin)—1 bis rue Gounod—17°
Cinemas de France—120 Champs Elysees—8°
Cine Selection—17 rue Marignan—8°
Columbia Films S.A.—20 Rue Troyon—17°
Compagnie Commerciale Francaise Cinematographique (C.C.F.C.) 95 Champs Elysees—8°
Comptoir Francais Du Film Documentaire (R. De Nesle) 79 Champs Elysees—8°
Comptoir General Du Format Reduit—10 Rue Bassano—16°
Consortium Du Film—3 Rue Clement Marot—8°
Constellation (Films) 12 Rue de Lubeck—16°
Corona (Films) 55 Champs Elysees—8°
Cristal (Les Films) 63 Champs Elysees—8°
Discina—128 Rue La Boetie—8°
Dispa—3 Rue Troyon—17°
Distributeurs Internationaux De Films—15 Ave. President F. Roosevelt—8°
Eagle Lion—18/20 Place de la Madeleine—8°
Filmonde—122 Champs Elysees—8°
Filmsonor—44 Champs Elysees—8°
Fox Europa—33 Champs Elysees—8°
Francinex—44 Champs Elysees—8°
Franco London Film—114 Champs Elysees—8°
Franfilmdis—70 rue de Ponthieu—8°
Gallia Cinei (M. Emile Couzinet) 76 Rue de Lauriston—16°
Gaumont Distribution—40 Champs Elysees—8°
Gray Film—27 Rue Dumont d'Urville—16°
Haik (Les Films Jacques)—63 Champs Elysees—8°
Haussmann Films—114 Champs Elysees—8°
Heraut Films, 81 Boul. Haussmann—8°
Koster (Films de) 20 Bd. Poissoniere—9°
Lauzin—(Les Films Albert) 65 Rue de Courcelles—8°
Lutetia (Les Films), 8 Rue Euler—8°
Lux (Compagnie Cinematographique de France) 26 Rue de la Bienfaisance—8°
Marceau (Les Films) 7 Rue de Presbourg—16°
Metro-Goldwyn-Mayer—37 Rue Concordet—9°
Midi Cinema Location—17 Rue de Marignan—8°
Mineur (Les Films Jean)—79 Champs Elysees—8°
Muller (Les Films Georges) 17 Fg Saint-Martin—X°
National Film Distribution—19 Rue Spontini—16°
Osso (Les Films) 91 Champs Elysees—8°
Paramount—1 rue Meyerbeer—9°
Pathe Cinema—(Distribution) 19 Rue du Quatre Septembre—2°
Radio Cinema—79 Bd. Haussmann—8°
Realisation D'Art Cinematographique — 49 Rue Galilee—16°
Regent (Les Films)—63 Champs Elysees—8°
Richebe (Les Films Roger) 15 Ave. President F. Roosevelt—8°
Rivers (Les Films Fernand)—92 Ave. des Ternes—17°
RKO Radio Films S.A.—52 Champs Elysees—8°
S.E.D.I.F.—12 Rue de Lubeck—16°
Sirius (Societe des Films) 40 Rue Francois ler—8°
Union Francaise De Productions Cinematographiques—(U.F.P.C.) 76 Rue de Prony—17°
Unifilm—77 Champs Elysees—8°
Universal Films S.A.—33 Champs Elysees—8°
Victory Film—18/20 Place de la Madeleine—8°
Vog (Les Films)—14 Bis ave Rachel—Paris 18°
Warner Bros.-First National—5 Ave. Velasquez—8°

Organizations

Centre National de la Cinematographie, 12 Rue de Lubeck—16°
Confederation National du Cinema Francais, 92 Champs Elysees—8°
Delegate: Mr. Weill Lorac

Federation Nationale des Cinemas Francais—92 Champs Elysees—8°
President: Adolphe Trichet

Syndicat Francais des Directeurs de Theatres Cinematographiques, 92 Champs Elysees—8°

Syndicat Francais des Distributeurs de Films—92 Champs Elysees—8°
President: Mr. Jif

Syndicat du Format Reduit—92 Champs Elysees—8°

Syndicat des Techniciens de la Production Cinematographique—92 Champs Elysees
President: Mr. Claude Autant-Lara—Secretary: Louis Daquin

Syndicat General des Travailleurs de l'Industrie du Film—92 Champs Elysees—8°
Secretary: Rene Houdet-Charles Chezeau

Syndicat General des Operateurs Projectionnistes, 92 Champs Elysees—8°
Secretary: Mr. Lans

Syndicat des Employes du Spectacle: 92 Champs Elysees—8°
Secretary: Mr. Chevalley; C. Guhio, Le Bourre

Syndicat des Cadres de la Cinematographie—92 Champs Elysees—8°
President: Mr. Dalard

Syndicat Francais des Producteurs de Films, 92 Champs Elysees—8°
President: J. P. Frogerais

Syndicat des Scenaristes, 92 Champs Elysees—8°
President: Henri Jeanson

Syndicat des Industries Techniques du Cinema Francais, 92 Champs Elysees—8°
Delegate: Mr. Proteau

Syndicat des Cadres et Maitrise de l'Exploitation Cinematographique—92 Champs Elysees—8°

Syndicat National des Ingenieurs de l'Exploitation Cinematographique—92 Champs Elysees—8°
General Secretary: Mr. Metzier

Syndicat des Producteurs Francais de Films Educatifs et de Complement—92 Champs Elysses—8°
President: Mr. Marcel de Hubsch

Syndicat des Artistes Dramatiques Lyriques Cinematographiques, 7 Rue Monsigny—2°
President: Mr. Jacques Dumesnil.

Syndicat National des Proprietaires et Directeurs de Salles Familiales—129 Fg. Saint-Honore—8°

RECONSTRUCTION AND FUTURE OF THE ITALIAN INDUSTRY

By JOHN PERDICARI

ROME

AFTER THE WAR the problem of reconstructing the Italian motion picture industry was faced realistically, by means of united action, by the producers in the artistic field, and by the Government in the legal field.

Between 1945 and 1947 we had a series of films which proved the efforts of the war-grown generation to bring the Italian motion picture closer to the conditions and emotions brought about by experiences of the "grievous years." We cite as examples, "Open City," by Rossellini; "The Sun Rises Again," by Vergano; "Live in Peace," by Zampa; "Lost Youth," by Serni; "Daniele Cortis," by Soldati, and others.

This activity was supported in October, 1945, by a decree which established the basis of a new organization designed to hasten film industry reconstruction. In May, 1947, the law which integrated the previous findings was passed and regulations designed to protect the Italian industry came into effect.

Reconstruction period was closed in April, 1948 with the creation of the General Director of Theater and Movies, subordinate to the Presidency of the Council of Minister. Film industry by then was equipped to satisfy the national market, to meet foreign competition, and to export.

Success of this move was aided by the law of July, 1949, which instituted a compulsory deposit of 2½ million lire for each foreign film dubbed into Italian. Later serves the two-fold purpose of restraining imports of films, at the same time establishing a fund for the financing of Italian productions. Imports of films in their original languages, or with subtitles, are not subject to taxation.

Last year also saw agreements reached with France, Germany, and Argentina which more specifically regulate international motion picture relationships.

Thus, in an atmosphere of enthusiastic activity on the part of producers and artists, and intelligent collaboration on the part of Government authorities, 1949 saw the production of Italian films which have been successful both in this country and abroad. Among them are "Germany, Year Zero," by Rossellini; "Bicycle Thieves," by De Sica; Bitter Rice," by De Santis; "In the Name of the Law," by Germi; "The Mill on the Po River," by Lattuada, and "The Walls of Malapaga," by Clemens.

Public favor, success in foreign countries, lively artistic creation, healthy production—with these specifics the Italian film industry faces the year 1950 with confidence.

Motion Picture Companies in Italy

AMERITALIA FILM—Roma, Via Vicenza, 5-a, Tel. 490.067, Marcello Borghese.

ANGLO AMERICAN FILM—Roma, Via G. Amendola, Tel. 44.348, Maurice England.

ARTISTI ASSOCIATI—Roma, Q. Sella, 69, Tel. 40.906, Carlo del Pero.

ATLANTIS FILM—Roma, Via Palestro, 43, Tel. 44.058, Attilio Volonteri.

AUGUSTA FILM—Roma, Via Vicenza, 28-a, Tel. 496.371, Giossue Carducci.

CAPITOL PICTURES—Roma, Via Toscana, 1.

CASTEL FILM—Milano, Via G. Spontini, 11, Tel. 22.387, Paolo Castellino.

C.E.I.A.D. COLUMBIA—Roma, Via Varese, 16-b, Tel. 490.259, Franco Penotti.

C.D.I.—Roma, Via del Tritone, 201, Tel 681.008, Nino Angioletti.

C.I.A.—Roma, Via dell'Anima, 64, Tel. 564,979, Giuseppe Rufini.

CINE' FRANCE—Paris, 123, Boul. Montparnasse, Tel. Dan 59-60; Roma, Via Fabio Massimo, 30, Mario Maggi.

CININDUSTRIE—Roma, Via Curtatone, 8, Tel. 480.897, Edoardo Breseia.

COLOSSEUM FILM—Roma, Via Sardegna, 81, Tel. 481.683, Arturo Bacchi.

COMIRAN—Roma, Piazzo Navona, 49, Tel. 50.566, Ignazio Cataldo.

CONDOR FILM—Milano, Via Magenta, 19.

CONTINENTALCINE—Roma, Via Veneto, 96, Tel. 44.146, Dino S. Morielli.

DI PAOLO FILM—Roma, Via Giovanna di Bulgaria, 24-a, Tel. 481.656, Aleandro Di Paolo.

EAGLE LION FILM—Roma, Corso Umberto, 184, Tel. 45.633, Ralph Smith.

E.C.I.A. PICT. CO.—Roma, Via Tevere, 9, Tel. 82.342, Franco Cacciamalli.

EFFEBI—Roma, Via Curtatone, 8, Tel. 480.897, Luciano Doria.

E.N.I.C.—Roma, Via Mercadante, 36, Tel. 864.351, Giulio Fattorosi.

FILMITALIA—Milano, Via Napo Torriani, 19, Tel. 64.852, Enrico Canevini.

FILMUNIONE—Roma, Via Firenze, 48, Tel. 480.667, Salvatore Molazzo.

FINCINE—Roma, Via Romagna, 3, Tel. 484.760, Oscar Rocchi.

G. D. B.—Roma, Via Nomentana, 309, Tel. 849.165, G. De Berardinis.

GENERALCINE—Roma, Via Vicenza, 29, Tel. 496.158, Alfredo Proia.

GRAND NATIONAL PICT.—Firenze, Via de' Medici, 6, Tel. 20.968.

HERALD PICTURES—Roma, Via Carducci, 2, Tel. 485.565, Enrico Bomba.

TITANUS FILM—Roma, Via Sommacampagna, 6, Tel. 480.304, Goffredo Lombardo.

TRANS WORLD FILMS—Roma, Via Vicenza, 5, Tel. 490.300, Guido Leoni.

20TH CENTURY FOX—Roma, Piazza Indipendenza, 4, Tel. 481.942, Mario Luporini.

UNIVERSAL FILM—Roma, Via Magenta, 16, Tel. 496.898, Emanuele Zama.

VARIETY FILM—Roma, Via Curtatone, 6, Tel. 44.038, F. Vigo Granata.

VICTORIA FILM—Roma, Via F. Crispi, 10, Michele Lodeserto.

VOX FILM—Milano, Via Vittor Pisani, 6, Hobbes Cecchini.

WARNER BROS.—Roma, Via Tritone, 132, Tel. 484.845, Mario Zama.

ZENITH FILM—Roma, Piazza di Pietra, 34, Tel. 67.204, Bruno Bolognesi.

ZEUS FILM—Roma, Via Po, 50, Tel. 863.956, Mario Tomasini.

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THE 1950 FILM DAILY YEAR BOOK

TELEVISION IN 1949

(*Continued from Page* 93)

eral addresses by President Truman. Nowhere did tele become a regular adjunct of conventional programming. Theater television's most significant growth during 1949 was in the minds of the men who would be responsible for the role it would ultimately play as an ally to the motion picture industry.

● AMONG THE PIONEERS WHO SAW in video an instrument that might well revolutionize the industry to as great an extent as the advent of sound films were Si Fabian, Sam Pinanski and Leonard Goldenson. Last named, as president of United Paramount Theaters, new theater company resulting from the separation of Paramount into production-distribution and exhibition companies, predicted as the new year opened that some 15,000 of the nation's theaters would ultimately be equipped for television.

● MOST OF THE INDUSTRY'S LEADers, however, agreed that theater television could reach its full potentiality only under the aegis of "exclusivity" of programming and it was here that the industry faced its greatest problem.

● THERE WAS LITTLE DOUBT THAT a united group of theaters would be able to outbid any other potential sponsor for the rights to any public event or private original program. What is needed, however, and what the industry is making an all-out effort to obtain is the allocation by the Federal Communications Commission of special channels for a national system of theater television. All segments of the industry joined in petitioning for an open hearing on the issue and early in 1950, the Commission guaranteed that such a hearing would take place.

● IT IS UNLIKELY THAT THE INDUSTry will have an opportunity to state its position to the Commission before the end of this year, but the interim period may prove a valuable opportunity for theater toppers to agree upon a coordinated and concrete program that will convince the Commission of the need for and practicality of a national system of theater television. Their decision on this issue will be a vital factor in determining whether television will be responsible ultimately for boom or bust for motion pictures.

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THE EXHIBITOR'S PLACE IN TELEVISION

By WILL BALTIN
Secretary-Treasurer, Television Broadcasters Association, Inc.

THE "OSTRICH-POSITION" is no longer fashionable in television. Time was, not so long ago, when the best way to avoid talking about television was to stop thinking about it and blind oneself to reality.

Now that *everyone* is buying a television set and TV stations and networks are mushrooming across the country, it is hard to believe that even the most avid anti-televisionists can afford to by-pass the subject. And yet, the die-hards, apparently, are still at it. A popular entertainer who was booked to play a chain of houses told his friends he had been advised by the circuit chief to avoid mentioning television. He slipped on one occasion and the house manager promptly reported the "infraction" to the home office. The entertainer was sent a stiff note reminding him that TV talk was taboo.

BALTIN

It was this type of shortsightedness that sent some people of the vaude era toppling from their thrones when they tilted their noses at the approach of moving pictures two score of years ago. The inevitability of television is no longer in doubt. TV is skyrocketing in popularity and competitive media are in for a real battle.

The enormity of video's growth since 1947 has left bewilderment in its path. This bewilderment is particularly strong among the motion pitcure exhibitor fraternity through which the lifeblood of the film industry flows. Choke off a few vital arteries and the whole industry quakes. Loss of foreign markets is a case in point. Television, basically a new form of motion pictures, remains a threat—unless firmly harnessed. Fortunately for the film industry, there are several sound approaches.

Since survival of the productive capacity of Hollywood is contingent upon the continued welfare of the exhibition branch of the business, it would appear the wisest course to follow is to strengthen the liaison between both facets of the business in any approach to television.

First step in firmly establishing this policy is to hypo the existing box office through production of special trailers which exhibitors can place in local television stations to excite interest in current or coming attractions. A top film executive stated not long ago that of the nation's 130 million people, only about 20 million patronize motion picture theaters. He felt the industry had fallen down on its "selling job" to the public. And, incidentally, he advocated special trailers for TV use to entice more people to the movies. A persuasive trailer, tailored for the video medium, would very likely pay handsome dividends at the box office.

Theater television is, of course, another step in the right direction. Much has been written and spoken on the subject. Most exhibitors are aware theater TV equipment in two forms (direct projection and film-intermediary) has been perfected and is ready for widespread use. Here again the happy marriage of the producer and exhibitor can be strengthened. Hollywood must begin thinking seriously of developing subsidiary branches to "produce" sports events, select entertainment and other types of visual diversion to keep theater television projectors active at least twice or three times a week.

The format is not difficult: establish modest "production centers" in each exchange area, with one or more crews available to televise sports or other events contracted for by the production company. Utilizing either special frequencies being sought for theater TV by various groups, or common carrier facilities, these programs can be fed to multiple theaters, which would "book" them in advance.

The third approach, admittedly, is a radical departure from previous thinking and is proposed by the writer as the only practical application of the "coin-box" technique to television.

The initial premise—and unalterable fact—is that commercial television, like radio, is

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a *free* service to the public. And the public is not likely to be easily swayed from this position. It does not want to be charged for what it tunes on its radio or TV receiver, but is ready to plunk down six bits or more for a good movie at a local theater. Under the *right* circumstances, it more than likely might be ready to compromise!

Assuming that these factors are basic, the question arises as to just where "coin-box" TV fits in the overall video picture. The answer rests once again with the *film producer operating in concert with the exhibitor.*

At least 20 million people do not mind paying for movie entertainment—provided certain elements add up, i. e., a good feature which is available to them when they are in the mood to see it; favorable weather, and no other leisure-time pursuits to weigh against the decision to go to the movies.

We feel they'd be willing to pay the same price to see the *identical movie playing simultaneously at a local theater*—if the feature were "piped" into their home TV set. We propose that a "home-market" be developed for *current attractions at the local level.* In other words, if a screen extravaganza is playing at the local community's Palace or Rivoli Theater and a person with a TV set is not disposed to want to leave his fireside, it should be possible for him to dial the theater, "purchase" his ticket by telephone and plug-in on the "coin-box" channel and see the same feature at home.

Would the signal have to be transmitted by the local theater? No! The exchange servicing the area would be radiating most of the televised pulses of the film attraction for the TV "home-market" *concurrently* with the actual projection of a duplicate print at the theater. The 'phone company, serving as a common carrier intermediate utility, would feed additionally-wired pulses to complete the image at homes of those who "purchased" their "tickets" via telephone call to the theater.

If all of the nation's 39 film exchange areas could be assigned eight or 10 channels in regions of the ultra high frequencies apart from those sought for commercial TV stations, such a project might be an effective answer to the entire problem of television as it affects the exhibitor.

By developing the "home-market," and thereby expanding the seating capacity of the average 1,200 seat house to possibly 10,000 or more in one evening, Hollywood would be provided with a quick return at immense profits. And greater profits would mean higher budgeted, more entertaining films.

Our concept of the project runs along these lines; the production branch of the industry would request special frequencies for this service—eight to 10 channels per exchange area. Each exchange would supply duplicate prints of a selected film to a leading theater in each city, town or community in the exchange area and thus provide mass distribution of the film.

Theaters would advertise their feature attractions, along present lines, but with the additional notice that the same feature or features are available at home, at comparable cost or slight increase. Of course, the theater program might include short subjects, vaudeville or special "televised" attractions which the home viewer *would not get*—so that the showplace would still draw large crowds.

The theater operator, who would play each film for a week on a percentage basis (as most equitable for both the producer and exhibitor) would have a nightly "check" on his "home-audience" by tabulating returns with the telephone company. For persons living in rural sections of an exchange area, satellite stations might bring this service to them.

Admittedly, there are "bugs" which would have to be worked out (such as crowds of guests cramming into a single home and seeing a feature on a single "admission") but there appears no real reason why, eventually, such a system could not provide a tremendous new era of prosperity for the movie industry.

TELEVISION INDUSTRY STATISTICS

(As of the end of 1949)

By RICHARD IVES
Public Relations, Television Broadcasters Association

THE TV STATIONS

Number of stations operating commercially ..... 98 in 59 U. S. cities
(51 stations operating in 30 cities end 1948)
Number of construction permits outstanding ..... 12 in 7 new TV cities
Number of commercial applications pending 346
Total investment in operation TV stations (est) $38,000,000
Average annual operating costs of individual TV stations (est) $400,000
Total employment in operating TV stations (est) 5400

THE TV NETWORKS

Number of TV cities interconnected by Bell TV Network.....26
(Cities connected beginning of 1949—14)
Maximum number of outlets used on TV Network broadcasts (Live and Film).....46

TV SET PRODUCTION

Number of TV receivers manufactured in 1949 (est).....2,800,000
(Total 1948 production.....975,000)
Estimated at factory sale value of 1949 production.....$440,000,000
Total cumulative receiver production (1946-1949) (est).....3,995,000
Percentage of total industry dollar volume of 1949 TV receiver sales (est)..70%
(1948 percentage (est).....30%)
Percentage of total industry unit sales of 1949 TV receiver sales (est)...17.6%
Total 1949 receiver tube sales (Paid by receiver manufacturer) (est).....$80,000,000
Average price of 10-inch receiver.....$255
(Average price of 10-inch TV receiver in 1948.....$406)
Current manufacturer's specifications according to tube size:

BREAKDOWN....	7".3.5%	10".22.5%
	12".30%	15".7%
	16".29%	20".2%
	Projection—6%	

Total number of TV receiver manufacturers (est).....105
Total number of manufacturers of TV broadcasting equipment (est).....4
Total number of manufacturers of TV parts (est).....300
Total number of manufacturers of TV tubes (est).....16
Total number of manufacturers of TV receiving antennas (est).....69
Total employment in manufacturing and assembly of TV receivers (est)..80,000
Total investment by manufacturers in TV receiver plants (est).....$125,000,000
Total investment by manufacturers in plants for component and replacement parts, other TV products (est).....$125,000,000

TV SET OWNERSHIP

Total number of TV receivers owned (est).....3,950,000
(Total receivers owned end 1948.....864,000)
Number of TV receivers per thousand families (est):

BREAKDOWN....	New York	282
	Philadelphia ...	295
	Chicago	234
	Los Angeles	244

Total 1949 public investment in TV receivers (est).....$1,000,000,000
Total 1949 public investment in installation and service of TV sets (est)..$90,000,000
Total 1949 public investment in TV antennas (est).....$22,000,000
Total 1949 public investment in TV accessories (est).....$20,000,000
Total number of persons engaged in distribution and sales of TV sets (est).....60,000
Total number of technicians engaged in installation and service of TV sets (est).....50,000

THE TV AUDIENCE

Average number of persons in per set TV audience (family and guests) (est).....4.5
Percentage of total U. S. families owning TV sets (est).....9.5%
Percentage of total U. S. families in 40-mile TV service area (est).....60%
Total number of U. S. families in 40-mile TV service area (est).....24,500,000
Percentage of total U. S. effective buying income covered by TV service (est).....82%
Average number of persons per TV family (est).....3.6
Average number of children per TV family (est).....1.9
Average number of hours per day spent viewing TV (est).....3.4 hours
Estimated TV ownership according to income group:

BREAKDOWN....	A..11.4%	B..37.2%
	C..40.1%	D..11.5%

TV BUSINESS AND ADVERTISING

Total number of advertisers using the TV medium (est).....2316
BREAKDOWN....Net...89 Spot...227
Local—Retail 1800
(Total number advertisers end 1948.....680)
Total advertising dollars spent in 1949 for TV time (est).....$25,000,000
(Total expenditures 1948.....$10,000,000)
Total 1949 expenditures for talent and production of network programs only (est) $20,000,000
Total advertising linage for 1949 in newspapers by TV dealers (est).....30,000,000 lines
Total advertising linage for first ten months of 1949 in newspaper by TV manufacturers (est) .....5,000,000 lines

TELEVISION IS A GIANT

By E. F. McDONALD, JR.
President, Zenith Radio Corp.

TELEVISION is a giant in a hurry.

Barely three years ago, under 25,000 sets were in use and tuned to catch the offerings of television's eight stations and 66 sponsors. A mere handful of U. S. cities were cathode-ray-tube conscious.

But as 1949 faded out, 3,500,000 sets were ushering Arthur Godfrey . . . Milton Berle . . . Howdy Doody . . . and Gorgeous George into homes in over 65 cities of the nation. Last year, approximately 750 sponsors were picking up the tab for America's new armchair entertainment which was being beamed out from 100 TV stations.

This year, television's strides will carry it even deeper into American culture, education, and entertainment.

By the end of December, television's network is expected to expand to 15,000 channel miles serving 43 cities. This is to stretch Northwest to Minneapolis . . . West to Omaha . . . and South to Jacksonville. In regard to expansion of the system westward from Omaha, suitable sites for radio relay stations are already being selected. Other engineering provisions are in process to complete the transcontinental link for television. A Coast-to-Coast hook-up is edging rapidly out of the blueprint stage.

Television, as I said, is in a hurry. . . .

Its impact has already been recorded in many ways. One of the most potent is the whittling away of movie theater box office returns.

Some movie theater owners ascribe the drop in box office in certain areas to the lack of funds in the hands of the public for entertainment.

For sweet accuracy's sake, let's examine some facts and figures.

In 1949, the public spent $810,000,000 for television receivers to see in their own homes largely mediocre programming.

In 1950, the public will spend over $1,000,000,000 for television receivers, which nearly equals what they paid for movie seats in 1949.

At the end of 1950, there will be in the hands of the public at least 8,700,000 television receivers. This means that over 30 million Americans will be going to movies less . . . some will stay away altogether.

And here's an even "bluer" note.

Most of this siphoning of entertainment dollars into television is happening in the 25 cities of the nation were 75 per cent of the country's movie box office is ordinarily collected.

On Jan. 20, a West Coast paper stated that in Los Angeles eight local movie theaters had "closed this week rather than run at a loss." The 246,000 TV sets in the area were blamed.

Wayne Coy, chairman of the Federal Communications Commission, sums up the movie industry's headache this way. "Can the nation's 18,000 commercial movie houses hold their own with 39,000,000 home theaters?" Quoting also what he calls "Coy's Law," the FCC chairman said: "You can't be in two places at the same time."

The solution to the dilemma lies, of course, in Hollywood and in Phonevision.

For Phonevision is the method of charging television set owners a fee to see top programming such as first run movies, Broadway plays, etc., in their own homes at their own request . . . programs such as can never be paid for by the advertisers.

Further—Phonevision is the invention that hands the movie industry a hearty new income. If Hollywood moves quickly enough, it can tap that source of income. As a Faught Company survey indicates, Holly-

wood can with Phonevision increase its "take" from movies by an estimated $1,000,000 a day.

That, for any industry, is far from a melancholy figure.

Today, television broadcasters are awakening to a private and personal sorrow too. Their anguish, however, stems from the realization that television is a two-faced coin.

They have been compelled to note that all the advances made to date by television have been almost entirely technological in nature. Simplified tuning, larger screens, the black tube, built-in cabinet antennas are engineering developments. They are changes and refinements designed to improve the quality in reception only.

But . . . and here's the rub . . . TV audiences are clamoring for equal quality in the product transmitted over the air. TV broadcasters are finding that the critical American audience has little appetite for any extended diet of low calorie entertainment.

Quality TV entertainment, however, is costly. Even with mediocre programs, broadcasters are losing their money by the bucket. Large advertisers cannot afford the type of shows which the public is demanding, and which TV audiences have indicated their willingness to pay for.

This means that the broadcasters also need another economic leg to stand on.

For both industries, the support is available through Phonevision which is being commercially tested this year.

From where I sit, it is apparent that if the movie industry is laggard in stepping into the TV program picture . . . and television's box office "take," others will. Hollywood needs television as much as television currently needs Hollywood, but the movie industry must remember that *television* is now the giant in a hurry . . . *and adjust its own pace accordingly.*

PARAMOUNT'S TV NETWORK PLAN

By GEORGE T. SHUPERT*

Director, Commercial Operations, Paramount Television Productions, Inc.

ALTHOUGH of comparatively recent existence, the Paramount TV Network was planned more than a decade ago when Paramount's exploring of television's potentialities led to the staffing of a TV engineering laboratory in New York for the development of an off-the-tube film-recording system. It was foreseen at the time that low-cost programming must necessarily play a key role in television's expansion . . . that low programming costs would be possible only through prolonging the fleeting life of televised events and shows for subsequent use, thereby amortizing their costs over the largest possible circulation of looker-listeners.

The Paramount TV network is transcontinental in scope, numbering its affiliates from Philadelphia to San Diego, from Chicago to Houston. This transcontinental web is possible—without benefit of coaxial cable or relay towers—because the Paramount TV Network is a film network. Its affiliates are supplied regularly with film-recordings (Paramount Video Tran criptions) of high-Hooperated Hollywood-produced TV shows, and supplied them at a fraction of their initial cost on Paramount's Station KTLA.

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Arrangements in progress are adding the transcribed product of other TV production centers and of package show producers to the offerings of the Paramount TV Network. In addition, most Paramount affiliates utilize the service of Paramount's TV-film-booking office, a special department set up in New York more than two years ago to supply Paramount's own TV stations in Los Angeles and Chicago with the best feature films, shorts, cartoons and travel films available to the new medium.

Radio vs TV Economics: From a station viewpoint, the chief benefit of a network affiliation is a constant source of top-quality shows. But against this must be weighed the distressing fact that an affiliate's share of the network sales revenue, after all deductions, usually is 30 per cent or less of the rate card rate.

A station may have a break-even point of, say, $300 per hour. To realize this amount

* Reprinted from the 1950 Radio Annual.

from network programs, the station must boost its network rate to $1000 per hour; higher if it is to turn a profit. The affiliate, in most instances, must pay for a sustaining show which cannot be sold locally. While this is a programming aid, it adds nothing to income.

Network operations demands that an affiliate set aside certain daytime and evening hours, known as network option time. As practically *all* good time falls in this category, virtually no "good buys" remain for local sale save station breaks and announcements preceding and following network shows. Few local sponsors, naturally, can be interested in time segments over which a threat of recapture hangs, most likely to be exercised just when a show has begun to catch on.

Transcriptions Stretch Advertising Dollar: From the advertisers' viewpoint, use of video transcriptions means that the advertising dollar can be stretched much further. Transcriptions make it possible to buy time in the markets needed and no more; to buy the best time available in each market; to coordinate sales pressure with the sales needs of individual markets; to forget time zone differentials and lack of cable or relay interconnections.

The Paramount answer to runaway programming costs is not offered as an industry panacea. But for the average station and the average advertiser seeking good TV shows at bargain prices, the Paramount TV Network is likely to prove exactly what Dr. Economics has been prescribing.

TV FILMS IMPORTANT TO ADVERTISERS

By JOHN L. SINN*

President, Ziv Television Programs, Inc.

LONG after all contemporary pioneers in television have gone, their successors in every branch of the industry will continue to discover and develop new and better ways to do the job. That's the spirit of progress that has marked the growth of all our great industries; the same mark of distinction which also characterizes the greatness of our country.

In retrospect, as we glance back through the years of 1948 and 1949, we see a handful of stations, producers and sponsors, groping through a seemingly endless maze of hazards and pitfalls, toiling patiently, diligently and at great cost, to reduce mistakes, to improve techniques, to make this new miraculous form of home entertainment grow steadily in stature toward its maturing and eventual gigantic role in the realm of advertising media.

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Each month's newest television progress report is scanned avidly and with great care. Every new shred of information is studied. Programs and their costs, commercial techniques and their results, pyramiding set installations, ratings, new stations on the air, trends of TV stocks, RMA reports, trade gossip, etc., etc., all come in for their share of observation and analysis.

In the midst of all this, a clearer appraisal of some important factors has become possible while they were being framed in increasingly true perspective. There is first, the greatest importance of the local advertiser which is asserting itself day by day with its usual quota of attendant problems. And also, the more and more prominent position which programs on film are carving permanently for themselves in air time schedules among national as well as regional and local advertisers. And of equal significance and noteworthiness is the gradual improvement in commercial applications of the medium to an ever increasing list of businesses. Let's look over each subject briefly.

If the so-called main street merchant; namely the department store, the shoe man, the specialty shop, the butcher, the grocer and the baker ever should master the technique of making television produce maximum store traffic and create for themselves the powerful buying impact of which the medium is proving itself capable, there could be, indeed, some startling future changes in many of the practices and conditions surrounding television in these early days. Probably few, if any, national advertisers could match budgets, dollar for dollar, with department stores alone, at the local level, in each television area. Up until now, those local advertisers who have gotten into television are not, generally speaking, the big advertising dollar spenders of their respective cities and communities. And yet, the increase in local ad-

* Reprinted from the 1950 Radio Annual.

vertisers is outweighing markedly each month that of regional or national TV spenders.

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There are many, many advantages in the use of programs on film, produced expressly for television. Most of them are obvious, but at least a few are deserving of constant consideration. Program-wise, near perfection is possible. The flaws and fluffs that are inherent in live camera television or kinescope recordings can be eliminated through retakes when a program is on permanent film. And, visually, the motion picture technique employed to produce film tricks such as flip-overs and wipes, and other optical illusions can be combined to produce better transitional, more pleasing and faster moving programs, carrying either filmed or integrated live commercials. And perhaps of greatest importance, the professional television program producer on film, provides the advertiser and his agency a maximum opportunity to develop suitable commercial techniques and overall merchandising application, to make each advertising dollar produce its expected return.

TELEVISION FILMS

PRODUCERS AND DISTRIBUTORS

New York, N. Y.

A.F.E. Corp.
1270 Sixth Ave., New York.....CIrcle 6-8927

A. F. Films, Inc.
1600 Broadway, New York.....CIrcle 7-2850

Abbott, George, Telefeatures, Inc.
630 Fifth Ave., New York.....CIrcle 5-5820

Adler, Paul F. Associates
5350 Fifth Ave., New York
MUrray Hill 7-1881

Advance Television Pictures Service, Inc.
729 Seventh Ave., New York...CIrcle 5-6873

Adventure Films, Inc.
1560 Broadway, New York.....PLaza 7-2320

Advertisers Television Service
35 W. 53rd St., New York.....PLaza 7-7150

Advertising House, Inc.
345 Madison Ave., New York
MUrray Hill 4-5920

Allan, Doug, Productions, Inc.
347 Madison Ave., New York
MUrray Hill 6-5500

Ambassador Films, Inc.
118 W. 57th St., New York.....JUdson 6-2680

American Film Producers
1600 Broadway, New York.....PLaza 7-5915

Astor Pictures Corp.
130 W. 46th St., New York.LUxemburg 2-1287

Atlas Television Corp.
1619 Broadway, New York.....JUdson 2-3470

Audio Productions, Inc.
630 Ninth Ave., New York...COlumbus 5-6771

Basch Radio & Television Productions
17 E. 45th St., New York
MUrray Hill 2-8877

Baym, Zach
11 E. 37th St., New York
MUrray Hill 9-4175

Becker, V. S., Advertising Service
562 Fifth Ave., New York..LUxemburg 2-1040

Bell Pictures Corp.
630 Ninth Ave., New York.....CIrcle 6-1383

Bondy, Al O.
630 Ninth Ave., New York.....CIrcle 6-6744

Brandon Films, Inc.
1700 Broadway, New York.....CIrcle 6-4868

Bray Studios, Inc.
729 Seventh Ave., New York....CIrcle 5-4582

British Information Services
30 Rockefeller Plaza, New York..CIrcle 6-5100

Browning, Irving, Studios
70 W. 45th St., New York
MUrray Hill 2-7490

C & G Film Effects Co.
723 Seventh Ave., New York...PLaza 7-4558

Campus Film Productions
161 Remen St., Brooklyn.....TRiangle 5-6296

Caravel Films, Inc.
730 Fifth Ave., New York.....CIrcle 7-6111

Casino Film Exchange, Inc.
210 E. 86th St., New York.....REgent 4-2057

Catholic Movies
220 W. 42nd St., New York..LOngacre 5-9087

China Film Enterprises of America
132 W. 43rd St., New York..WIsconsin 7-6872

Cineffects, Inc.
115 W. 45th St., New York.....CIrcle 6-0951

Cinemart, Inc.
101 Park Ave., New York
MUrray Hill 4-1562

Cine-Pro Corp.
106 West End Ave., New York
TRafalgar 3-1411

Commonwealth Film & Television, Inc.
723 Seventh Ave., New York...CIrcle 5-6456

Crystal Pictures, Inc.
1564 Broadway, New York.....PLaza 7-5130

Depicto Films, Inc.
254 W. 55th St., New York..COlumbus 5-7621

De Rochemont, Louis, Associations, Inc.
35 W. 45th St., New York..LUxemburg 2-1440

Dryer, Sherman H., Productions
57 W. 58th St., New York.....PLaza 5-5998

DuMont Television Network
515 Madison Ave., New York
MUrray Hill 8-2600

Edited Pictures System, Inc.
165 W. 45th St., New York.....PLaza 7-3633

Endorsements, Inc.
299 Madison Ave., New York
MUrray Hill 2-1431

Equity Film Exchanges, Inc.
341 W. 44th St., New York.....CIrcle 6-8546

Excelsior Pictures Corp.
723 Seventh Ave., New York.....CIrcle 5-6157

Fair Deal Motion Picture Projection Service
2040 Chatterton Ave., New York
TAlmadge 9-6728

Famous Studios
25 W. 45th St., New York..LUxemburg 2-4500

Film Devices, Inc.
13 E. 37th St., New York
MUrray Hill 9-4175

Film Equities Corp.
10. E. 49th St., New York
MUrray Hill 8-2214

Film Program Service
1173 Sixth Ave., New York.LUxemburg 2-4440

Film Publishers, Inc.
25 Broad St., New York.....HAnover 2-0100

Films for Industry, Inc.
135 W. 52nd St., New York....PLaza 3-2800

Films of the Nations, Inc.
55 W. 45th St., New York..LUxemburg 2-4354

Flory Films, Inc.
303 E. 71st St., New York.....REgent 4-0862

Fotosound Studios, Inc.
20 E. 42nd St., New York...VAnderbilt 6-2900

Fox Movietone News
460 W. 54th St., New York..COlumbus 5-7200

Gainsborough Associates
234 W. 44th St., New York..CHickering 4-0626

Ganz, William J., Co.
40 E. 49th St., New York ....Eldorado 5-1443

General Film Productions Corp.
1600 Broadway, New York.....CIrcle 6-6441

Gibbs, John E., & Co.
30 Rockefeler Plaza, New York
COlumbus 5-7504

Goetz, Jack
245 W. 55th St., New York..COlumbus 5-5584

Gosch, Martin A., Productions, Inc.
14 E. 65th St., New York ...TRafalgar 9-7060

Gray-O'Reilly Studios
480 Lexington Ave., New York..PLaza 3-1531

Greene, Ben, Film Productions
48 W. 48th St., New York.....PLaza 7-3858

Guaranteed Pictures Co., Inc.
723 Seventh Ave., New York....CIrcle 6-6456

H. B. & K. Films for Television
150 W. 49th St., New York.....PLaza 7-0759

Hance, Paul, Productions, Inc.
1776 Broadway, New York.....CIrcle 5-9140

Handy, Jam, Organization, Inc.
1775 Broadway, New York.....JUdson 2-4060

Hartley Productions
20 W. 47th St., New York.....JUdson 2-3960

Hawley-Lord, Inc.
61 W. 56th St., New York.....CIrcle 7-2443

Hoffberg Productions, Inc.
630 Ninth Ave., New York.....CIrcle 6-9031

Hollywood Television Productions
220 W. 46th St., New York.....JUdson 6-9824

Hooker, West, Co.
W. 46th St., New York.....JUdson 2-3026

Hubbell, Richard W., & Associates
118 E. 40th St., New York
MUrray Hill 3-0028

Hudiburg Productions, Inc.
131 E. 51st St., New York ...ELdorado 6-3508

Hyperion Films, Inc.
1564 Broadway, New York.....JUdson 2-2928

Instructional Films, Inc.
330 W. 42nd St., New York..LOngacre 3-5189

International Film Foundation, Inc.
1600 Broadway, New York.....CIrcle 6-9438

International Geographic Pictures
1776 Broadway, New York.....CIrcle 6-4486

International Movie Producers Service
515 Madison Ave., New York.ELdorado 5-6620

International News Service, TV Dept.
235 E. 45th St., New York
MUrray Hill 7-8800

International Tele-Film Productions
331 Madison Ave., New York
MUrray Hill 7-9116

Kerkow, Herbert, Inc.
480 Lexington Ave., New York
ELdorado 5-5635

Knickerbocker Productions, Inc.
1600 Broadway, New York.....CIrcle 6-9850

Knowledge Builders
625 Madison Ave., New York.ELdorado 5-2848

Lion Television Pictures Corp.
1501 Broadway, N. Y.....PEnnsylvania 6-1780

McLarty Picture Productions
45 Stanley St., Buffalo.....TAylor 0332

Marathon Television Newsreel, Inc.
19 Rector St., New York....WHitehall 3-8733

March of Time, The
369 Lexington Ave., New York.JUdson 6-1212

Mogull's
112 W. 48th St., New York.....PLaza 7-1414

Movie Advertising Bureau
70 E. 45th St., New York
MUrray Hill 6-3717

Music Corporation of America
598 Madison Ave., New York...PLaza 9-7500

National Screen Service Corp.
1600 Broadway, New York.....CIrcle 6-5700

North American Video Productions
234 W. 44th St., New York
LAckawanna 4-0385

Northern International Films
34 W. 35th St.....LOngacre 3-4468

Nu-Art Films, Inc.
145 W. 45th St., New York.LUxemburg 2-3273

Official Films, Inc.
25 W. 45th St., New York..LUxemburg 2-1700

Padula Productions
331 E. 83rd St., New York.....REgent 7-8678

Paramount Video Transcriptions
1501 Broadway, New York.....BRyant 9-8700

Partington, Jack
1501 Broadway, New York...LOngacre 3-0029

Pic Films, Inc.
117 W. 48th St., New York.....CIrcle 5-6834

Pictorial Films, Inc.
625 Madison Ave., New York...PLaza 5-9603

Post Pictures Corp.
115 W. 45th St., New York.LUxemburg 2-4870

Press Association, Inc.
50 Rockefeller Plaza, New York.PLaza 7-1111

Regal Television Pictures Corp.
151 W. 46th St., New York.LUxemburg 2-1877

Religious Film Association, Inc.
45 Astor Place, New York...GRamercy 7-2397

Robbins, David, Productions
200 W. 57th St., New York.....PLaza 7-3308

Roush, Leslie, Productions, Inc.
333 W. 52nd St., New York..COlumbus 5-6430

Ruby Film Co.
729 Seventh Ave., New York....CIrcle 5-5640

Sauft-Costa Television Features
17 E. 42nd St., New York
MUrray Hill 2-6770

Sarra, Inc.
200 E. 56th St., New York
MUrray Hill 8-0085

Scandia Films, Inc.
220 W. 42nd St., New York..WIsconsin 7-7059

Science Pictures, Inc.
139 E. 47th St., New York.....PLaza 3-5925

Sesac, Inc.
475 Fifth Ave., New York
MUrray Hill 5-5365

Sherwood Pictures Corp.
1569 Broadway, Brooklyn...GLenmore 2-6192

Skiho Productions, Inc.
165 W. 46th St., New York.....PLaza 7-2265

Smith, Fletcher, Studios, Inc.
1585 Broadway, New York.....JUdson 6-3950

Snap-Chrome Productions
112 W. 89th St., New York...SChuyler 4-3654

Sound Masters, Inc.
165 W. 46th St., New York.....PLaza 7-6600

Spaeth, Sigmund
400 E. 58th St., New York.....PLaza 8-0879

Special Purpose Films, Inc.
44 W. 56th St., New York.....JUdson 6-0020

Springer Pictures, Inc.
341 E. 43rd St., New York.....ORegon 9-0966

Sterling Films, Inc.
316 W. 57th St., New York.....JUdson 6-3750

Sulds, Irvin Paul, Television Productions
654 Madison Ave., New York...TEmple 8-7025

Sun Dial Films, Inc.
341 E. 43rd St., New York
MUrray Hill 6-2046

Tel Air Associates
366 Madison Ave., New York.VAnderbilt 6-3417

Telecast Films, Inc.
145 W. 45th St., New York.LUxemburg 2-4326

Telecomics, Inc.
247 Park Ave., New York....ELdorado 5-2544

Telenews Productions, Inc.
4 W. 58th St., New York.....PLaza 9-2929

Television Cartoons, Inc.
361 W. Broadway, New York.BEekman 3-7176

Television Features, Inc.
480 Lexington Ave., New York..PLaza 5-5714

Television Film Industries Corp.
340 Third Ave., New York..LExington 2-6780

Television Highlights, Inc.
1697 Broadway, New York.....PLaza 7-7073

Television Screen Productions, Inc.
17 E. 45th St., New York
MUrray Hill 2-8877

Toddy Pictures Co.
723 Seventh Ave., New York.....CIrcle 6-9446

Transfilm, Inc.
35 W. 45th St., New York..LUxemburg 2-1400

Transvideo Corp. of America
2 W. 46th St., New York...LUxemburg 2-1280

Triangle Films
1697 Broadway, New York...COlumbus 5-1403

TV Films, Inc.
11 E. 48th St., New York.....PLaza 9-7888

Twentieth Century-Fox Film Corp.
444 W. 56th St., New York..COlumbus 5-3320

United Artists Corp.
727 Seventh Ave., New York.....CIrcle 5-6000

United Press Association
220 E. 42nd St., New York
MUrray Hill 2-0400

United Productions, Inc.
654 Madison Ave., New York.TEmpleton 8-8300

United World Films, Inc.
1445 Park Ave., New York..TRafalgar 6-5200

Video Varieties
41 E. 50th St., New York
MUrray Hill 8-1162

Visual Arts Productions, Inc.
2 W. 46th St., New York..LUxemburg 2-4047

Visual Specialties, Inc.
444 Madison Ave., New York...PLaza 3-8730

WPIX, Inc.
220 E. 42nd St., New York
MUrray Hill 2-1234

Wade, Roger, Productions
15 W. 46th St., New York.....CIrcle 7-6797

Welgot Trailer Service
639 Ninth Ave., New York.....CIrcle 7-6797

West Coast Sound Studios, Inc.
510 W. 57th St., New York.....CIrcle 7-2062

Wilding Pictures Sales Corp.
385 Madison Ave., New York...PLaza 9-0854

Willard Pictures, Inc.
45 W. 45th St., New York..LUxemburg 2-0430

Winik Films Corp.
625 Madison Ave., New York...PLaza 3-0684

World Video, Inc.
15 E. 47th St., New York.....PLaza 9-3870

Yorke, Emerson, Studio
333 W. 52nd St., New York.LUxemburg 2-2216

Young America Films, Inc.
18 E. 41st St., New York...LExington 2-4111

Young, Harold, Productions, Inc.
119 W. 57th St., New York.....CIrcle 5-8459

California

Academy Films, Ltd.
565 N. Cahuenga Blvd., Hollywood (38)
GLadstone 3219

Albert, Eddie, Productions
1133 N. Highland Ave., Hollywood (38)
GLadstone 4116

Alexander Productions
4949 Sunset Blvd., Hollywood (28)

Allen & Allen Productions
3947 W. 59th St., Los Angeles (43)
AXminister 3-3314

All-Scope Pictures, Inc.
6204 Yucca St., Hollywood (28)
HOllywood 9-6386

Amtelco
621 N. Foothill Road, Hollywood
CRestview 5-5651

Amusement Enterprises, Inc.
6121 Sunset Blvd., Hollywood (28)
HOllywood 9-1212

Animated Video Films
1001 N. Vermont, Hollywood.NOrmandie 3-2884

Anguish, Toby, Productions
3123 W. 8th St., Los Angeles..DUnkirk 7-3361

Apex Film Corp.
971 N. La Cienega Blvd., Hollywood (46)
CRestview 5-5521

Avis Films, Inc.
932 N. La Brea, Hollywood (38)
GRanite 3174

Bailey Films, Inc.
2044 N. Berendo St., Hollywood (27)
OLympia 7209

Bell International Pictures, Inc.
633 N. La Cienega Blvd., Hollywood (46)
BRadshaw 2-2022

Bengal Pictures
15108 Plummer St., San Fernando
EMpire 2-1948

Bennett Films
210 W. 7th St., Los Angeles....Van Dyke 9042

Bonded Television Corp.
8749 Sunset Blvd., Hollywood.CRestview 5-4194

Brandt, Lou
Chaplin Studios, La Brea & Sunset,
Hollywood (28) .....HEmpstead 2141

Brecher Productions, Inc.
3218 S. Beverly Drive, B.H...CRestview 5-4475

Bronston, Samuel, Productions
9885 Charleville Blvd., Beverly Hills
BRadshaw 2-5141

Burg, Allen, Studios
819 N. La Cienega, Los Angeles
BRadshaw 2-3737

Burke, Billy, Productions
7416 Beverly Blvd., Los Angeles..WEbster 4133

Butterfield, Allyn, Productions
6823 Santa Monica Blvd., Hollywood
HOllywood 9-3961

Cal Van Pictures
5143 White Oak Ave., Encino

Capitol Record, Inc.
Sunset and Vine, Hollywood.HOllywood 9-8171

Cascade Pictures
8822 Washington Bldg., Culver City
TExas 0-2761

Caston Productions
8611 Sunset Blvd., Hollywood.CRestview 5-0113

Cathedral Films, Inc.
1970 N. Cahuenga, Hollywood....HIllside 6411

Cavalcade Television Productions, Inc.
846 N. Cahuenga, Hollywood.HOllywood 9-5981

Century Television Productions, Inc.
846 N. Cahuenga, Hollywood.HOllywood 9-5981

Chalmer Sisters, The
P. O. Box 2557, Carmel

Childrens Productions, Inc.
P. O. Box 1313, Palo Alto

Churchill-Wexler Film Productions
137 N. La Brea, Hollywood (28)
WYoming 7738

Cinecraft
4801 S. Normandie, Los Angeles (37)
AXminster 2-8812

Cinema Authors & Artists Agency
300 S. Beverly Drive, Hollywood
CRestview 6-6241

Cine-Tech
137 N. La Brea, Los Angeles...WYoming 9434

Clampett Cartoons
134 N. Detroit St., Hollywood...WAlnut 9924

Continental Pictures, Inc.
6636 Hollywood Blvd., Hollywood.GRanit 3546

Courneya Productions
1566 N. Gordon Ave., Hollywood.GRanite 5920

Crosby, Bing, Enterprises, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Crosby & Fogle
6365 Selma Ave., Hollywood (28)
GRanite 3171

C.S.F. Productions
153 S. Spaulding Dr., Beverly Hills
CRestview 6-9026

De Mille, Cecil B., Productions, Inc.
2010 De Mille Drive, Hollywood.OLympia 2981

Dowling, Pat, Pictures
10569 N. Robertson Blvd., Los Angeles (35)
CRestview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., Hollywood
CRestview 17258

Dunn-Williams Productions
1153 N. Highland Ave., Hollywood (38)
HOllywood 9-5808

Emerson Film Corp
c/o Republic Studios, N. Hollywood
SUnset 2-1211

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood.HUdson 2-1101

Family Films, Inc.
6047 Hollywood Blvd., Hollywood (28)
HOllywood 9-6284

Family Theater
7201 Sunset Blvd.....HUdson 2-1317

Federated Television Films, Inc.
Hal Roach Studios, Culver City...TExas 0-2761

Fennell, Paul J., Co.
1159 N. Highland Ave., Hollywood
GLadstone 1657

Finley Transcriptions, Inc.
8983 Sunset Blvd., Hollywood
BRadshaw 2-5841

Finney, Ben, Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Fitzpatric Pictures
8624 Sunset Blvd., Hollywood (46)

Five Star Productions
6526 Sunset Blvd., Hollywood
HOllywood 9-5280

Fountain Productions, Inc.
779 El Medio, Pacific Palisades
CRestview 6-9026

Fox, George, Co.
933 Seward St., Hollywood (38) HIllside 2242

General Television Enterprises, Inc.
1117 Guaranty Bldg., Hollywood (28)
GLadstone 4-4146

Globe 16mm. Pictures
5625 Sunset Blvd., Hollywood...GRanite 7573

Goelet, Ogden
1706 Hillside Way.....GLadstone 1858

Graphic Films Corp.
1108 Lillian Way, Hollywood (36)
GRanite 2191

Hack Productions
535 N. Laurel, Hollywood (46)..WAlnut 2068

Harmon, Hugh, Productions
9713 Santa Monica Blvd., Beverly Hills
CRestview 1-8184

Hayes-Parnell Productions
6000 Sunset Blvd., Hollywood
HOllywood 9-4584

Helluna, Leslie
932 N. La Brea, Hollywood.....GRanite 3174

Hoefler, Paul, Productions
7934 Santa Monica Blvd., Los Angeles
HOllywood 9-2001

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd., Hollywood...HIllcrest 2181

Hollywood Pan-American Films
1108 Lillian Way.....GRanite 2191

Hollywood Television Enterprises, Inc.
915 N. La Cienega Blvd., Hollywood (46)

Hollywood 35mm. Film Co.
1626 N. Wilcox Ave., Hollywood (28)
HIllside 7191

Hopalong Cassidy
211 S. Beverly Dr., B.H.....BRadshaw 2-1101

Hunt, Hubbard, Productions
475 S. Santa Anita Ave., Pasadena (10)
RYan 1-7298

Hunt, Johnson, Productions
1133 N. Highland, Hollywood (38)

Impro, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

International Telesho Pictures, Inc.
725 N. Western Ave., Hollywood (27)
GLadstone 7680

International Theatrical & Television Corp.
3123 W. 8th St., Hollywood...DUnkirk 7-3361

Kevin Television Productions
5746 Sunset Blvd., Hollywood (28)
HIllside 5243

Kline, Walter E., & Associates
8445 Melrose, Hollywood.....WEbster 6156

Lang, Albert, Productions
6652 Sunset Blvd., Hollywood..GLadstone 7610

Lanfre Productions
2848 W. Pico Blvd., Los Angeles (6)
REpublic 2-0107

Leppert Productions
5037 Fulton Ave., Van Nuys

Lesser, Julian, Programs
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene
1487 N. Vine St., Hollywood (28)
HIllside 7287

Light, Robert, Productions, Inc.
Taft Bldg., Hollywood (28)...HUdson 2-2323

Mercury International Pictures, Inc.
1415 Coast Blvd., Corona del Mar.HArber 1212

Mix, Victoria, Inc.
357 S. Roxbury Dr., Beverly Hills
CRestview 6-1276

Motion Picture Enterprise
367 W. Spazier, Burbank...CHarleston 6-5032

Murray, Martin, Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-0022

National Television Newsreels
4350 Lankersheim Blvd., N. H...STanley 7-2380

New World Productions
1410¼ N. Van Ness Ave....HOllywood 9-5827

Orion Films
7904 Santa Monica Blvd., Hollywood (28)
HIllcrest 6124

Pal, George, Productions, Inc.
1041 N. McCadden Pl. .....HOllywood 9-1466

Pan-A-Pictures Co.
11520 W. Washington Blvd., Culver City
GLadstone 2321

Parry, Paul, Productions
7557 Sunset Blvd., Hollywood (46)
GRanite 4774

Parsons, Lindsley, Productions, Inc.
Monogram Studios, 4376 Sunset Dr., Hollywood

Patin, Ray, Productions
540 S. Parish Place, Burbank
CHarleston 8-1019

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood
HIllcrest 3108

Polaris Pictures, Inc.
5859 W. 3rd St., Los Angeles (36).YOrk 8058

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood
GLadstone 4088

Reed, Roland, Productions, Inc.
275 S. Beverly Dr., Beverly Hills
CRestview 6-1101

Roach, Hal, Television Corp.
8822 W. Washington Blvd., Culver City
VErmont 8-2185

Rockett Pictures, Inc.
6108 Santa Monica Blvd.....GRanite 7131

Saga Productions
6000 Sunset Blvd., Hollywood (28)
HUdson 2-4189

Sandre Films of Colorado
6685 Sunset Blvd., Hollywood (28)
HEmpstead 3165

Sentinel Productions
1402½ Van Ness Ave.....HEmpstead 6828

Sepia Productions
2604 S. Western Ave., Los Angeles
PArkway 4436

Simmel-Meservey, Inc.
321 S. Beverly Dr., Beverly Hills
CRestview 4-6156

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd., Hollywood
DUnkirk 2-8213

Tele-America, Inc.
170 S. Beverly Dr., Beverly Hills
CRestview 1-0204

Telecasters Programs Syndicate
2217 Maraville Dr., Hollywood
HOllywood 9-5869

Telecomics, Inc.
1154 N. Western Ave., Hollywood
GLadstone 2591

Telemount Pictures, Inc.
650 N. Bronson Ave., Hollywood (4)
GLadstone 7986

Telepak, Inc.
1708 Beverly Dr., B.H.....CRestview 1-0204

Tele-Tours
6848 Hinds, N. Hollywood.....SUnset 2-5838

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PROGRESS TELEVISION PICTURES CO.
Telephone: JUdson 6-4954
729 — 7th AVENUE New York 19, N. Y.

Television Art Enterprises
4333 Rhodes Ave., N. Hollywood. SUnset 3-1923

Television Films of America
Box 2222, Hollywood (28).....HUdson 2-4048

Teleways Radio Productions, Inc.
8951 Sunset Blvd., Hollywood (48)
BRadshaw 2-1447

Tradefilms
666 N. Robertson, Los Angeles (46)

United Productions of America
1133 N. Highland Ave., Hollywood
HIllside 8244

U. S. Motion Picture Division
6526 Sunset Blvd., Hollywood (28)

Vallee-Video
6611 Santa Monica Blvd., Hollywood (28)
HIllside 6118

Weiss, Louis, & Co.
4336 Sunset Blvd., Hollywood. NOrmandy 1-6883

Wilder, William, Productions
1402 N. Van Ness.....HOllywood 9-5358

Wilding Picture Productions of Calif.
5981 Venice Blvd., Los Angeles..WEbster 0183

Wolff, Raphael G., Studios
1714 N. Wilton Place, Hollywood
GRanite 6126

Wright, Norman, Productions
6331 Hollywood Blvd., Hollywood (28)

Youth Films
7904 Santa Monica Blvd., Hollywood
HIllside 3913

Ziv, Fredric W., Co.
6253 Hollywood Blvd., Hollywood
HEmpstead 5121

Other States

Alexander Film Co.
Cold Springs, Colo.

All American Pictures
2901 Prairie Ave., Chicago, Ill.

American Film Co.
1329 Vine St., Philadelphia, Pa.
WAlnut 2-1800

American Film Services, Inc.
1010 Vermont Ave., N.W., Washington, D. C.
Executive 4528

American Film & Telvad Co.
759 W. 7th St., St. Paul, Minn.....DAle 4620

Amster, Fred, Television Cartoons
719 Eleventh St., N.W., Washington, D. C.

Atlas Film Corp.
1111 S. Blvd., Oak Park, Ill.....EUclid 3100

Bapista, C. O.
325 W. Huron St., Chicago, Ill.

Broadcast Productions, Inc.
1313 Lafayette Bldg., Detroit, Mich.
WOodward 5-0909

Buffington, Al, Co.
2104 N. Charles St., Baltimore, Md.
BElmont 1960

Byron, Inc.
1226 Wisconsin Ave., N.W., Washington, D. C.
DUpont 1800

Capital Film Exchange
1314 Vine St., Philadelphia, Pa..SPruce 4-2698

Capitol Film Service
224 Abbott Road, E. Lansing, Mich.

Chicago Film Laboratory, Inc.
18 W. Walton Place, Chicago, Ill.
WHitehall 4-6971

Cinecraft Productions, Inc.
2515 Franklin Ave., Cleveland, O.
SUperior 2300

Colburn, George W., Laboratory, Inc.
164 N. Wacker Dr., Chicago, Ill...STate 2-7316

Colonial Films
1908 Eye St., N.W., Washington, D. C.
NAtional 0436

De Fresnes & Co.
1909 Buttonwood St., Philadelphia, Pa.
Rittenhouse 6-5928

Delbridge & Gorrell
301 Fox Theater Bldg., Detroit, Mich.
CHerry 6990

Dephoure, Joseph, Studio
782 Commonwealth Ave., Boston, Mass.
BEacon 2-5722

Distributor's Group, The
756 W. Peachtree St., N.W., Atlanta, Ga.
ATwood 1661

Dolph, William B., Radio & Television Productions
910 17th St., N.W., Washington, D. C.
DIstrict 2717

Dunn, Cal, Studios
104 S. Michigan Ave., Chicago, Ill..STate 0247

Encyclopedia Brittanica Films
1150 Wilmette Ave., Wilmette, Ill.
WIlmette 6460

Engleman Visual Education Service
4754 Woodward Ave., Chicago, Ill.
TEmple 1-5972
WOodward 1-6868

Film Productions Co.
3650 Freemont Ave., N., Minneapolis, Minn.
ALdrich 1202

Film Studios of Chicago
135 S. LaSalle St., Chicago, Ill.
CEntral 8147

Green Associates
360 N. Michigan Ave., Chicago, Ill.
CEntral 6-5593

Guerin Enterprises, Inc.
6310 Delmar Bldg., St. Louis, Mo.
CAbany 2313

Hardcastle Films
818 Olive St., St. Louis, Mo.....CEntral 7620

Harfilms, Inc.
600 Baronne St., New Orleans, La.
MAgnolia 1744

Harvard Film Service, Inc.
421 Washington St., Somerville, Mass.
ELliott 4-3057

Hathen Productions
246 S. Van Pelt St., Philadelpha, Pa.
LOcust 7-4575

Hopwood, Laufman, Fommund & Cross
236 N. Clark St., Chicago, Ill.
RAndolph 6-1644

Ideal Pictures Corp.
28 E. 18th St., Chicago, Ill...HArrison 7-5354

International Film Bureau, Inc.
84 E. Randolph St., Chicago, Ill.

Kling Studios
601 N. Fairbanks Court, Chicago, Ill.
DElaware 7-0400

Master Motion Picture Co.
50 Piedmont St., Boston, Mass.
HAncock 6-3592

Michigan Film Library
14540 Grand River Ave., Detroit, Mich.
VErmont 7-2322

Midwest Film Studios
6808 N. Clark St., Chicago, Ill.
SHeldrake 3-1239

Motion Picture Productions
620 W. Superior Ave., Cleveland, O.
PRospect 4900

News Reel Laboratory
1733 Sansom St., Philadelphia, Pa.
RIttenhouse 6-3892

Photoart Visual Service
844 N. Plankinton Ave., Milwaukee, Wis.

Ray, Reid H., Film Industries, Inc.
2269 Ford Road, St. Paul, Minn.

Sack Television Enterprises
308 S. Howard St., Dallas, Tex.
RIverside 6474

Standard Radio Transcription Service
360 N. Michigan, Chicago, Ill....STate 2-3153

Sarra, Inc.
16 E. Ontario St., Chicago, Ill.
WHitehall 4-5151

Strickland Film Co.
141 Walton St., N.W., Atlanta, Ga.
LAmar 7991

Swank Films, Inc.
19 W. 4th St., Dayton, O.....HEmlock 2379

Templeton, Marshal, Inc.
214 Ford Bldg., Detroit, Mich.

TELEVISION STATIONS IN THE UNITED STATES

ALABAMA

WAFM-TV

BIRMINGHAM—1949—ABC-CBS
PARAMOUNT

Channel: 13.....AP: 13.5 Kw.....VP: 26 Kw.
Owned-Oper. By.....Voice of Alabama, Inc.
Business-Studio Address...Protective Life Bldg.
Phone Number 3-8116
Transmitter Location.....Radio Park-Red Mt.
Air Time.....35 hours weekly
News Service .....UP
Representative .....Radio Sales
Membership .....NAB
Pres., Gen. Mgr.....Thad Holt
Sta| Mgr., Pgm. Dir.....Lionel F. Baxter
Commercial Manager.....C. P. Persons, Jr.
Production Manager.....Burtt McKee, Jr.
Film Director.....LeRoy Holt
Chief Engineers....Jimmy Evans, N. H. Hurley
Manager of Operations.....E. H. Mitchell

WBRC-TV

BIRMINGHAM—1949—NBC-DuM

Channel: 4.....AP: 7.25....VP: 14.25 Kw.
Owned-Oper. By.....Birmingham Bcstg. Co.
Business-Studio Address.....WBRC Bldg.
Phone Number 4-7741
Transmitter Location.....Red Mountain
Air Time.....42 hrs. weekly
News Service.....AP, INS
Representative .....Blair
Membership .....NAB
President.....Eloise Smith Hanna
General Manager.....G. P. Hamann
Commercial Manager.....Don D. Campbell
Program Director.....M. D. Smith
Promotion Director.....John Orr
Dir. of News & Special Events.Davenport Smith
Production Manager.....M. D. Smith
Publicity Director.....John Orr
Dir. of Remotes.....Millard Almon
Chief Engineer.....G. P. Hamann

ARIZONA

KPHO-TV

PHOENIX—1949—ABC-CBS-NBC
DU MONT

Channel: 5.....AP: 8.7 Kw.....VP: 175 Kw.
Owned-Oper. By.....Phoenix Television Inc.
Studio Address.....KPHO Bldg.
Phone Number 4-7367
Transmitter Location.....Westward Ho Hotel
President .....Rex Schepp
Commercial Manager.....Richard Heath
Program Manager.....Scott Schepp
Director Operations.....W. J. Stiles

CALIFORNIA

KECA-TV

HOLLYWOOD—1949—ABC

Channel: 7....AP: 14.7 Kw.....VP: 29.4 Kw.
Owned-Oper. By.....American Bcstg. Co., Inc.
Business-Studio Address.....ABC TV Center
Phone Number.....NOrmandy 3-3311
Transmitter Location.....Mt. Wilson
Air Time:.....28½ hours weekly
News Service.....AP, INS, UP
Representative.....ABC Spot Sales
Membership .....NAB
President.....Mark Woods (ABC)
VP & Gen. Mgr. of Western Div.....F. Samuels
Gen. Mgr. & Dir. of TV Opers. for
Western Div.....Richard Moore
Station Manager.....Clyde P. Scott
Commercial Manager.....Robert Laws
Program Director.....Phillip Booth
Dir. of News and Special Events..F. LaTourette
Production Manager.....Carlton E. Winckler
Publicity Director.....Ned Hullinger
Film Editor.....George Boggs
Director of Remotes.....James T. Vandiveer
Chief Engineer.....P. G. Caldwell

KLAC-TV

HOLLYWOOD—1948

Channel: 13....AP: 16.2 Kw.....VP: 30.8 Kw.
Owned-Oper. By.....KMTR Radio Corp.
Bus.-Studio Address...1000 N. Cahuenga Blvd.
Phone Number.....HUdson 2-7311
Transmitter Location.....Mt. Wilson
Air Time.....25 hours weekly
News Service.....INS, UP
Representative.....Katz Agency Inc.
Membership .....NAB
President .....Dorothy Schiff
Gen. Station Mgr.....Don Fedderson
Commercial Manager.....Dave Lundy
Program Director.....Fred Henry
Promotion Director.....Jack Miller
Dir. of News & Special Events....J. McNamara
Production Manager.....Don Forbes
Publicity Director.....Red Doff
Director of Remotes.....Fred Henry
Chief Engineer.....Carl Olson

KNBH

HOLLYWOOD—1949

Channel: 4.....AP: 8 Kw.....VP: 15 Kw.

Owned-Oper. By...National Broadcasting Co.
Business-Studio Address.....1500 N. Vine St.
Phone Number .....Hollywood 9-6161
Transmitter Location.....Mt. Wilson
Air Time.....28 hours weekly
News Service.....AP, INS, UP
Representative.....NBC Spot Sales
Membership .....NAB
VP Chg. West. Div.....Sidney N. Strotz
General Manager.....Harold J. Bock
Commercial Manager.....Frank A. Berend
Program Director.....Robert V. Brown
Promotion Director.....Helen M. Hall
Dir. of News & Spec. Events....Roger Sprague
Production Manager.....Edward H. Sobol
Publicity Director.....Leslie Raddatz
Film Director.....Robert Guggenheim
Director of Remotes.....A. V. Cole
Chief Engineer.....Robert W. Clark

KTSL

HOLLYWOOD—1931—DuM
DON LEE

Channel: 2....AP: 2.5 Kw.....VP: 15 Kw.
Owned-Oper...Thomas S. Lee Enterprises, Inc.
Business-Studio Address.....1313 N. Vine St.
Phone Number.....Hudson 2-2133
Transmitter Location.....3800 Mt. Lee Drive
Air Time.....20 hours weekly
News Service.....AP, INS
Representative .....Blair-TV, Inc.
Membership .....NAB
President.....Willet H. Brown
VP Chg. TV.....Charles L. Glett
Sales Manager.....Robert B. Hoag
Executive Producer.....Cecil Barker
Promotion Director.....John Hurley
Director of News & Spec. Events....Bill Symes
Production Supervisor.....R. P. Anderson, Jr.
Publicity Director.....Mark Finley
Film Director.....Donald M. Hine
Director of Remotes.....Gilbert Wyland
Chief Engineer.....Harold Jury
Dir. of TV Research.....Harry R. Lubcke

KTTV

HOLLYWOOD—1948—CBS

Channel: 11....AP: 16.6 Kw.....VP: 31.5 Kw.
Owned-Oper. By.....KTTV, Inc.
Phone Number.....HUdson 2-1301
Transmitter Location.....Mount Wilson
Air Time.....35 hours weekly
News Service .....AP
Representative .....Radio Sales
Membership .....NAB
President .....Norman Chandler
Acting Station Mgr.....Harrison M. Dunham
Commercial Manager.....Frank G. King
Program Director.....Robert M. Purcell
Promotion, Publicity Dir.....John R. Vrba
Production Manager.....Seymour Klate
Film Director.....John D. Rovick
Director of Remotes.....Robert Breckner
Chief Engineer.....R. A. Monfort

KFI-TV

LOS ANGELES—1948

Channel: 9.....AP: 18 Kw.....VP: 34 Kw.
Owned-Oper. By.....Earle C. Anthony, Inc.
Business-Studio Address..141 N. Vermont Ave.
Phone Number.....Dunkirk 2-2121
Transmitter Location.....Mt. Wilson
Air Time.....15 hours weekly
News Service.....AP, UP
Membership .....TBA, NAB
President.....Earle C. Anthony
Gen. Mgr.....W. B. Ryan
Station Manager.....H. J. Tyler
Program Director.....Kenneth Higgins
Sales Prom. Mgr.....K. B. Sweeney
Director News & Special Events....Pat Bishop
Film Director.....James Love
Technical Director.....Seymour Johnston

KTLA

LOS ANGELES—1947

Channel: 5.....AP: 15 Kw.....VP: 30 Kw.
Owned-Oper...Paramount TV Productions, Inc.
Business Studio Address....5451 Marathon St.
Phone Number.....Hollywood 9-6363
Transmitter Location.....Mt. Wilson
Air Time.....50 hours weekly
News Service.....INS, UP
Representative .....Gris Rashbaum
Membership .....TBA
President .....Paul Raibourn
General Manager.....Klaus Landsberg
Commercial Manager.....Harry Maynard
Program Director.....Gordon Minter
Production Supervisor.....J. Gordon Wright
Director of News & Special Events....Jon Rice
Manager Studio Operations..Charles Theodore
Film Director.....Leland G. Muller
Director of Remotes.....John Silva
Chief Engineer.....Raymond Moore

KFMB-TV

SAN DIEGO—1949—ABC-CBS-NBC

Channel: 8.....AP: 20.2 Kw.....VP: 20 Kw.
Owned-Oper. By.....Jack Gross Bcstg. Co.
Business Address.....1375 Pacific Blvd.
Phone Number.....Main 2114
Studio Address.....San Diego Hotel
Transmitter Location.....Mount Soledad
Air Time.....49 hours weekly
Representative .....Branham
Membership .....NAB
President, General Manager.....Jack O. Gross
Commercial Manager.....William Edholm
Prog. Dir., Dir. of Remotes.....Alvin Flanagan
Prom., Pub. Dir.....Neil Morgan
Prod. Mgr., Film Dir.....Bill Fox
Chief Engineer.....Thornton Chew

KGO-TV

SAN FRANCISCO—1949—ABC

Channel: 7....AP: 13.7 Kw.....VP: 25.4 Kw.
Owned-Oper. By.....American Bcstg. Co.

Business Address.....155 Montgomery St.
Phone Number.....Lombard 4-1770
Studio-Transmitter Location.....Mt. Sutro
Representative.....ABC Spot Sales
General Manager.....Gayle V. Grubb
Sales Manager.....Vincent Francis
Chief Engineer.....A. E. Evans

KPIX

SAN FRANCISCO—1948—CBS DUMONT-PARAMOUNT

Channel: 5....AP: 15.4 Kw.....VP: 29.9 Kw.
Owned-Oper. By.....Associated Bcstrs, Inc.
Bus. Studio Address.....Mark Hopkins Hotel
Phone Number.....EXbrook 2-4567
Trans. Location.....Roof, Mark Hopkins Hotel
Air Time.....14-28 hours weekly
News Service.....INS, UP
Representative .....Bolling
Membership .....TBA, NAB
President.....Wesley I. Dumm
V.P., Gen. Mgr.....Philip G. Lasky
Commercial Manager.....Lou Simon
Program Director.....Sanford Spillman
Promotion Dir.....Kay Mulvihill
Dir. News & Spec. Events....Forrester Mashbir
Film Director.....Arlene Healy
Technical Director.....A. E. Towne

KRON-TV

SAN FRANCISCO—1949—NBC

Channel: 4.....AP: 7.7 Kw.....VP: 14.5 Kw.
Owned-Oper. By.....The Chronicle Pub. Co.
Business Studio Address.....901 Mission St.
Phone Number.....GArfield 1-1100
Transmitter Location...TV Peak, San Bruno Mt.
Air Time.....23 hours weekly
News Service.....AP
Representative.....Free and Peters
Membership .....NAB
Manager .....Charles Thieriot
Director of Television.....Harold P. See
Sales Director.....Norman Louvau
Program Director.....Patric Crafton
Promotion Director.....Don Knight
Publicity Director.....Jack Wallace
Chief Engineer.....R. A. Isberg

CONNECTICUT

WNHC-TV

NEW HAVEN—1948 ABC-CBS-MBS-NBC-DuM

Channel: 6... AP: .957 Kw.....VP: 1.82 Kw.
Owned-Oper. By....The Elm City Bcstg. Corp.
Business-Studio Address.....1110 Chapel St.
Phone Number 8-0196
Transmitter Location.....Gaylord Mt.
Air Time.....52 hours weekly
News Service .....AP
Representative .....Katz
Membership .....NAB
President.....Patrick J. Goode
Sec.-Treas.....Aldo De Dominicis
Station Manager.....James T. Milne
Commercial Manager.....Vincent J. Callanan
Acting Program Director.....Jean O'Brien
Prom. Dir., Prod. Mgr.....Lee Hall
Director of Sports.....Lawrence McNamara
Dir of Rem., Chf. Engr.....Vincent DeLaurentis

DELAWARE

WDEL-TV

WILMINGTON—1949—NBC

Channel: 7.....AP: 5 Kw.....VP: 1 Kw.
Owned-Oper. By.....WDEL, Inc.
Business-Studio Address.....10th & King Sts.,
Phone Number 7268
Transmitter Location.....New Castle County
Air Time.....58 hours weekly
News Service .....UP
Representative .....Meeker
Membership .....NAB
Station Executive.....Clair R. McCollough
Station Manager.....J. Gorman Walsh
General Sales Manager.....J. Robert Gulick
Program Director.....James Adshead
Technical Director.....J. E. Mathiot

DISTRICT OF COLUMBIA

WMAL-TV

WASHINGTON, D. C.—1947—ABC

Channel: 7.....AP: 12 Kw.....VP: 22 Kw.
Owned-Oper. By..The Evening Star Bcstg. Co.
Business Address.....724 14th St., N.W.
Phone Number.....National 5400
Studio Address.....Commonwealth Bldg.
Transmitter.....Campus American Univ.
Air Time.....54 hours weekly
Representative.....ABC Spot Sales
Membership .....NAB
President.....S. H. Kauffmann
V.P. & Gen. Mgr.....K. H. Berkeley
Commercial Manager.....Ben B. Baylor, Jr.
Program Director.....Charles Kelly
Promotion Director.....Howard Bell
Director of News & Spec. Events..Bryson Rash
Publicity Director.....Mary Pauline Perry
Chief Engineer.....Frank Harvey

WNBW

WASHINGTON—1947—NBC

Channel: 4....AP: 10.5 Kw.....VP: 20.5 Kw.
Owned-Oper. By.....National Bcstg. Co., Inc.
Business-Studio Address....724 14th St., N.W.
Phone Number.....REpublic 4000
Transmitter Location....Wardman Park Hotel
Air Time.....45 hours weekly
News Service.....AP, INS, UP
Representative.....NBC Spot Sales
Membership .....TBA, NAB
President.....Joseph H. McConnell
Washington Vice-Pres.....Frank M. Russell

General Manager.....William R. McAndrew
Asst. Gen. Mgr.....George Y. Wheeler
Director of Programs.....Eugene Juster
Commercial Manager.....Mahlon Glascock
Engineer in Charge.....Donald Cooper
Business Manager.....George Sandefer
Program Manager.....Ralph Burgin
Sales Prom. Mgr.....Tom Geoghegan
Publicity Manager.....Walter Jay Royen

WOIC

WASHINGTON—1949—CBS-MBS

Channel: 9....AP: 14.4 Kw.....VP: 27.3 Kw.
Owned-Oper....Bamberger Bcstg. Service, Inc.
Business Address.....433 Barr Bldg.
Phone Number.....ORdway 7600
Studio-Transmitter Location....40th & Brandywine Sts., N.W.
Air Time.....39½ hours weekly
News Service .....UP
Representative .....WOR Sales
Membership .....TBA, NAB
President.....Theodore C. Streibert
General Manager.....Eugene S. Thomas
Commercial Manager.....William D. Murdock
Program Director.....James S. McMurry
Prom. Dir., Dir. of Spec. Events.....John F. Hardesty
Production Manager.....James Blair
Film Director.....Montrey Ashburn
Director of Remotes...Lawrence A. Wilkinson
Chief Engineer.....Robin D. Compton

WTTG

WASHINGTON—1945—DuM

Channel: 5....AP: 10.5 Kw.....VP: 17.5 Kw.
Owned-Oper By..Allen B. DuMont Labs., Inc.
Business-Studio Address...12th & E Sts., N.W.
Phone Number.....STerling 5300
Transmitter.....5217 19th Rd., N.: Arlington
Air Time.....40-45 hours weekly
News Service .....Transradio
Representative.....DuMont Spot Sales
Membership .....TBA
President.....Dr. Allen B. DuMont
General Manager.....Walter Compton
Commercial Manager.....Harold E. Sheffers
Program Director.....Roger Coelos
Prom., Pub. Dir.....Clarke Thornton
Dir of Spec. Events & Remotes.Donald G. Roper
Film Director.....Jules Huber
Chief Engineer.....Malcolm M. Burleson

FLORIDA

WMBR-TV

JACKSONVILLE—1949
ABC-CBS-NBC-DuM

Channel: 4.....AP: 7.4 Kw.....VP: 14.8 Kw.
Owned-Operated By.....Florida Bcstg. Co.
Business Address.....625 So. Main St.
Phone Number.....98-1525, 9-4477
Studio-Trans. Location..Southhampton & Vine
Air Time.....42 hrs. wkly.
News Service .....UP
Representative .....Avery-Knodel
President .....Frank King
Gen., Sta. Mgr.....Glenn Marshall, Jr.
Program Director.....Paul Acosta
Prod. Mgr., Film Dir.....Bernie Adams
Chief Engineer.....Ernest Vordermark

WTVJ

MIAMI—1948—ABC-CBS-NBC-DuM

Channel: 4.....AP: 1.1 Kw.....VP: 2.2 Kw.
Owned-Oper. By..Southern Radio & TV Equip. Co.
Business-Studio Address.....17 N. 3rd St.
Phone Number 82-6671
Transmitter Location .....Everglades Hotel
Air Time.....30 hrs. wkly.
Representative.....Free & Peters
President .....Mitchell Wolfson
Gen., Sta. Mgr.....Lee Ruwitch
Commercial Manager...Harold W. Batchelder
Pgm. Dir., Dir. of News & Spec. Events
Clyde H. Lucas
Promotion Director.....Sonny Shepherd
Production Manager.....Lyn Lucas
Publicity Director.....Bert M. Toppan
Film Director.....Labe B. Mell
Director of Remotes.....John A. Shay
Chief Engineer.....Earl W. Lewis

GEORGIA

WAGA-TV

ATLANTA—1947—CBS-DuM

Channel: 5.....AP: 9.5 Kw.....VP: 18 Kw.
Owned-Operated By.....Fort Industry Co.
Bus.-Studio Address..1032 W. Peachtree, N.W.
Phone Number .....Emerson 2541
Trans. Location.....1018 W. Peachtree, N.W.
Air Time.....33 hours weekly
News Service .....AP
Representative .....Katz
Membership .....NAB
President.....George B. Storer
General Manager.....James E. Bailey
Sta. Mgr., Dir. of Remotes..Geo. B. Storer, Jr.
Commercial Manager.....Claude H. Frazin
Promotion Director.....Lidie Lee
Production Manager.....Joyce Miller
Chief Engineer.....Paul B. Cram

WSB-TV

ATLANTA—1948—ABC-NBC

Channel: 8.....AP: 12:5 Kw.....VP: 23.8 Kw.
Owned-Operated By..The Atlanta Journal Co.
Address .....W. Peachtree
Phone Number.....Atwood 3827
Air Time.....60 hours weekly
News Service .....UP
Representative .....Petry
Membership .....NAB
Managing Director.....J. Leonard Reinsch

General Manager.....John M. Outler, Jr.
Commercial Manager.....Frank Gaither
Program Director.....Marcus Bartlett
Promotion Director.....Vincent Piano
Dir. of News & Spec. Events..James Bridges
Production Manager.....Mark Toalson
Publicity Director.....Wayne Anderson
Film Director.....Jean Hendrix
Chief Engineer.....C. F. Daugherty

ILLINOIS

WBKB

CHICAGO—1941—CBS

Channel: 4.....AP: 7.5 Kw.....VP: 11 Kw.
Owned-Operated By....Balaban & Katz Corp.
Bus.-Studio Address.....190 North State St.
Phone Number.....RAndolph 6-8210
Transmitter Location ....33 North LaSalle St.
Air Time.....70 hours weekly
News Service .....UP
Representative .....Weed
Membership .....TBA
General Manager.....John H. Mitchell
Program Director.....E. Jonny Graff
Prom., Pub. Dir.....S. C. Quinlan
Dir. of News & Spec. Events...Ulmer Turner
Production Manager.....William Ryan
Dir. of Remotes.....William Balaban
Chief Engineer.....William P. Kusack
Comptroller.....M. E. Vieracker
Office Manager.....Milton D. Friedland

WENR-TV

CHICAGO—1948—ABC

Channel: 7.....AP: 15 Kw.....VP: 25 Kw.
Owned-Operated By.....American Bcstg. Co.
Business-Studio Address....20 N. Wacker Dr.
Phone Number.....ANdover 3-7800
Transmitter Location.....Atop Opera Bldg.
Air Time.....42 hours weekly
News Service.....AP, INS, UP
Representative.....ABC Spot Sales
Membership .....NAB
President.....Mark Woods (ABC)
V.P. in Chg. .....John H. Norton, Jr.
General Manager.....James Stirton
Sta., Comm. Mgr.....Roy McLaughlin
Dir. of TV Programming.....Fred Killian
Promotion Director.....Karl Sutphin
Dir. of News & Spec. Events..Cornelius O'Dea
Production Supervisor .....Monte Fassnacht
Publicity Director.....Elliott Henry
Film Director.....John Berg
Director of Remotes.....Joseph Byrne
Chief Engineer..... Edward C. Horstman
Executive Producer.....G. Phillip Patton

WGN-TV

CHICAGO—1948—DuM

Channel: 9.....AP: 7.3 Kw.....VP: 11.2 Kw.
Owned-Operated By.....WGN, Inc.
Business Address.....441 N. Michigan Ave.
Phone Number.....SUperior 7-0100
Studio Address.....400 W. Madison St.
Transmitter Location.....Tribune Tower
Air Time.....50 hours weekly
News Service .....UP
President.....Col. Robert R. McCormick
General Manager.....Frank P. Schreiber
Director of Operations.....Vernon R. Brooks
Commercial Manager..William A. McGuineas
TV Sales Manager.....George S. Harvey
Program Director.....Jay E. Faraghan
Director of Newsreel.....Spencer Allen
Facilities Manager.....George F. Petterson
Publicity Director.....James Hanlon
Film Director.....Elizabeth Bain
Director of Remotes..... .....Donald Cook
Chief Engineer.....Carl J. Meyers

WNBQ

CHICAGO—1949—NBC

Channel: 5.....AP: 11.8 Kw.....CP: 21.8 Kw.
Owned-Operated By.....National Bcstg. Co.
Business-Studio Address....Merchandise Mart
Phone Number.....SUperior 7-8300
Transmitter Location.....Civic Opera Bldg.
Air Time.....52 hours weekly
News Service.....AP, INS, UP
Representative.....NBC Spot Sales
Membership .....TBA, NAB
President of NBC.....Joseph McConnell
V.P. & Gen. Mgr.....I. E. Showerman
Station Manager..... Jules Herbuveaux
Commercial Manager.....Oliver Morton
Program Director.....Edwin S. Mills
Promotion Director.....Harold A. Smith
Dir. of News & Spec. Events....William B. Ray
Production Manager.....Norman Felton
Publicity Director .....Jack Ryan
Film Director.....Isabel Cooney
Director of Remotes.....Reinald Werrenrath
Chief Engineer.....Howard C. Luttgens

INDIANA

WTTV

BLOOMINGTON—1949

Channel: 10.....AP: .5 Kw.....VP: 1 Kw.
Owned-Oper. By...Sarkes and Mary Tarzian
Address.....535 S. Walnut St.
Phone Number 2-3366
Air Time.....12 hours weekly
News Service .....AP
Representative.....L. L. Barnard
General Manager.....Glenn Van Horn
Sales & Prom. Mgr.....Robert Lemon
Program Assistant.....Robert Petranoff
Promotion Assistant.....Lyle Warrick
Dir. of & Spec. Events Pub. Dir...Lyle Warrick
Chief Engineer.....Morton L. Weigel

WFBM-TV

INDIANAPOLIS—1949
ABC-CBS-NBC-DuM

Channel: 6....AP: 18.1 Kw.....VP: 28.2 Kw.

Owned-Operated By.....WFBM, Inc.
Business-Studio Address..48 Monument Circle
Phone Number.....Lincoln 8506
Transmitter Location....Merchants Bank Bldg.
Air Time.....24 hours weekly
News Service.....AP, INS
Representative.....Katz
Membership.....TBA, NAB
Pres., Gen. Mgr.....Harry M. Bitner, Jr.
Comm. Mgr., Pub. Dir.....William F. Kiley
Program Director.....Frank O. Sharp
Promotion Director.....Norman Travis
Dir. of News & Spec. Events....Gilbert Forbes
Prod. Mgr., Film Dir.....Hugh L Kibbey
Director of Remotes.....Walter Reuleaux
Chief Engineer.....Harold S. Holland

IOWA

WOI-TV

AMES—1950

Channel: 4.....AP: 10.4 Kw.....VP: 13 Kw.
Owned-Operated By.....Iowa State A & M
Bus.-Studio Address..Service Bldg., Iowa State College
Phone Number.....2500 Extension 281
Transmitter Location.....Ames
Membership.....NAB
President.....Charles E. Friley
General Manager.....Richard B. Hull
Station Manager.....Robert Mulhall
Program Director.....Chris Donaldson
Production Manager.....Edward Wegener
Film Director.....Maurice Brunsvold
Chief Engineer.....L. L. Lewis

WOC-TV

DAVENPORT—1949—NBC

Channel: 5....AP: 12.5 Kw.....VP: 22.9 Kw.
Owned-Operated By.....Central Bcstg. Co.
Business Address.....1002 Brady St.
Phone Number.....3-3661
Studio Address.....805 Brady St.
Transmitter Location.....Pleasant Valley
Representative.....Free & Peters
President.....Col. B. J. Palmer
V.P., Treas.....D. D. Palmer
Resident Manager.....Ernest Sanders
Chief Engineer.....Paul Arvidson

KENTUCKY

WAVE-TV

LOUISVILLE—1948—ABC-NBC-DuM

Channel: 5.....AP: 4 Kw.....VP: 7 Kw.
Owned-Operated By.....WAVE, Inc.
Address.....334 East Broadway
Phone Number.....Wabash 2201
Air Time.....28 hours weekly
News Service.....AP, INS
Representative.....Free & Peters
President.....George W. Norton, Jr.
General Manager.....Nathan Lord
Director of Television.....John Boyle
Commercial Manager.....Ralph Jackson
Program Director.....George Patterson
Prom., Pub. Dir.....Robert Elverman
Dir. of Spec. Events.....Richard Jackson
Production Manager.....Burt Blackwell
Film Director.....Mildred Lesniak
Dir. of Remotes.....Walter K. Witherbee
Chief Engineer.....Wilbur Hudson
News Director.....James Caldwell
Continuity Editor.....William Hodapp

LOUISIANA

WDSU-TV

NEW ORLEANS—1948
ABC—CBS—NBC—DuM

Channel: 6.....AP: 15.4 Kw.....VP: 30.8 Kw.
Owned-Operated By....WDSU Bcstg. Services
Business-Studio Address.....520 Royal St.
Phone Number.....TUlane 4371
Transmitter Location.....Hibernia Bank Bldg.
Air Time.....56 hours weekly
News Service.....AP, UP
Representative.....Blair
Membership.....TBA, NAB
Partners.....Edgar B. Stern, Edgar B. Stern, Jr.
Gen., Sta. Mgr.....Robert D. Swezey
Commercial Manager.....A. Louis Read
Program Director.....Stanley Holiday
Prom., Pub. Dir.....Ray Liuzza
Dir. of News & Spec. Events.....Mel Leavitt
Prod. Mgr., Dir. of Remotes.....Ray Rich
Film Director.....John Muller
Chief Engineer.....Lindsey Riddle

MARYLAND

WAAM-TV

BALTIMORE—1948—ABC-DuM

Channel: 13.....AP: 14 Kw.....VP: 26 Kw.
Owned-Oper. By..Radio Television of Baltimore, Inc.
Address.....3725 Malden Ave.
Phone Number.....Mohawk 7600
Air Time.....60 hours weekly
News Service.....Transradio, UP
Representative..Harrington, Righter & Parsons
President.....Ben Cohen
General Manager.....Norman C. Kal
Executive Vice-Pres.....Samuel Carliner
Administrative Director.....Helen Powers
Commercial Manager.....Armand Grant
Director of Events.....Paul Kane
Production Manager.....Anthony Farrar
Publicity Director.....Harriett George
Pgm. Mgr., Film Dir.....Herbert Cahan
Chief Engineer.....Glenn Lahman

WBAL-TV

BALTIMORE—1948—NBC

Channel: 11....VP: 36.2 Kw.....AP: 47.2 Kw.
Owned-Operated By.....Hearst Radio, Inc.
Business-Studio Address.....2610 N. Charles
Phone Number.....Hopkins 3000
Transmitter Location...Violet and Cottage Ave.
Air Time.....80 hours weekly
News Service.....INS, UP
Representative .....Edward Petry
Membership .....TBA
President.....Charles B. McCabe
Manager.....Harold C. Burke
Business Manager.....D. L. Provost
Commercial Manager.....Leslie Peard
Program Director.....Willie K. Freiert
Production Director.....Victor Campbell
Prom., Pub. Dir.....Tom White
Dir. of News & Spec. Events...Galen Fromme
Film Director.....Mel Quinn
Chief Engineer.....John Wilner

WMAR-TV

BALTIMORE—1947—CBS

Channel: 2.....AP: 10 Kw.....VP: 17.1 Kw.
Owned-Operated By.....The A. S. Abell Co.
Business-Studio Address.....Sun Bldg.
Phone Number.....LExington 7700
Transmitter Location.....Mathieson Bldg.
Air Time.....85 hours weekly
News Service.....AP, Transradio
Representative .....Katz
Membership .....TBA, NAB
President .....Paul Patterson
V.P., Dir. of Radio.....Ewell K. Jett
Commercial Manager.....Ernest A. Lang
Program Director.....Robert B. Cochrane
Production Manager.....Edwin B. Mick
Publicity Director.....Suzanne Gebhart
Film Director.....David V. R. Stickle
Chief Engineer.....Carlton G. Nopper

MASSACHUSETTS

WBZ-TV

BOSTON—1949—NBC

Channel: 4....AP: 7.13 Kw.....VP: 14.3 Kw.
Owned-Oper. By..Westinghouse Radio Stations, Inc.
Address.....1170 Soldiers Field Rd.
Phone Number.....ALgonquin 4-5670
Air Time.....40-45 hours weekly
News Service.....AP, UP
Representative.....NBC Spot Sales
President .....Walter Evans
Vice-President.....Walter E. Benoit
General Manager.....J. B. Conley
Station Manager.....W. C. Swartley
Sales Manager.....C. Herbert Masse
Program Manager.....W. Gordon Swan
Publicity Manager.....W. A. Davis
Promotion Manager.....John Stilli
Chief Engineer.....W. H. Hauser

WNAC-TV

BOSTON—1948—ABC-CBS-DuM YANKEE

Channel: 7....AP: 13.3 Kw... VP: 26.6 Kw.
Owned-Operated By..General Tire & Rub. Co.
Business-Studio Address...21 Brookline Ave.
Phone Number.....COmmonwealth 6-0800
Transmitter Location .....Medford
Air Time .....Varies
News Service .....UP
Representative .....Edward Petry
Membership .....NAB
President.....William O'Neil
Exec. V.P. & Gen. Mgr.....Linus Travers
V.P. in chg. TV.....George Steffy
Vice President.....Thomas O'Neil
Promotion Director.....Charles Curtin
Dir. of News & Spec. Events..Leland Bickford
Publicity Director.....Phyllis Doherty
Film Director.....James Pike
Director of Remotes.....Clarence Stone
Chief Engineer.....Harry Whittemore
Technical Director.....Irving Robinson

MICHIGAN

WJBK-TV

DETROIT—1948—CBS-DUMONT

Channel: 2....AP: 7.51 Kw.....VP: 14.26 Kw.
Owned-Operated By.....Fort Industry Co.
Business-Studio Address.....500 Temple
Phone Number.....Temple 3-7900
Transmitter Location.....8009 Lyndon
Air Time.....63 hours weekly
News Service .....INS
Representative .....Katz
President.....George B. Storer
Gen., Comm. Mgr.....Richard E. Jones
Supvr., Prod. Mgr.....Lanny Pike
Prom. Mgr., Pub. Dir.....Joyce M. Chapman
Film Director.....Howard Shippen
Director of Remotes.....Mort Walton
Chief Engineer.....Paul Frincke

WWJ-TV

DETROIT—1947—NBC

Channel: 4....AP: 8.75 Kw.....VP: 17.5 Kw.
Owned-Operated By... Evening News Assoc.
Business-Studio Address.....622 W. Lafayette
Phone Number.....WOodward 2-2000
Transmitter Location.....Penobscot Bldg.
News Service .....UP
Representative .....Hollingbery
Membership .....TBA
President.....W. E. Scripps
Gen., Sta. Mgr.....Harry Bannister
Gen. Sales Mgr.....Willard E. Walbridge
Program Director.....Melvin C. Wissman
Program Supervisor.....James Eberle
Promotion Director.....Jake Albert
Dir. of News & Spec. Events...Tom McMahon
Production Manager.....Walter Koste

Publicity Director.....William E. Lane
Film Director.....Alger Sheldon
Chief Engineer.....E. J. Love

WXYZ-TV

DETROIT—1948—ABC

Channel: 7....AP: 16.7 Kw.....VP: 32.1 Kw.
Owned-Operated By .....WXYZ Inc.
Business Address.....1700 Stroh Bldg.
Phone Number.....WOodward 3-8321
Studio-Transmitter Location...Maccabees Bldg.
Air Time.....46 hours weekly
News Service.....AP, INS, UP
Representative.....ABC Spot Sales
Membership .....NAB
President (ABC).....Mark Woods
Gen., Sta. Mgr.....James G. Riddell
Commercial Manager..... ....Len Kamins
Program Director.....John Pival
Prom., Pub. Dir.....Dean Linger
Production Manager.....Ed Sanchez
Dir. of Spec. Events & Remotes..Don Hallman
Film Director.....Aune Batson
Chief Engineer.....Charles Kocher

WLAV-TV

GRAND RAPIDS—1949

ABC-CBS-NBC-DuM

Channel: 7.....AP: 10 Kw.....VP: 20 Kw.
Owned-Operated By.....Leonard A. Versluis
Business Address.....6 Fountain St. N.E.
Phone Number.....Glendale 6-5461
Transmitter Location..... ...E. 92nd St.
Air Time.....:47 hours weekly
News Service .....UP
Representative.....John E. Pearson
Membership .....BMB
Owner.....Leonard A. Versluis
Gen., Comm. Mgr.....Hy M. Steed
Program Director.....Hal Kaufman
Director News & Spec. Events.Charles Herman
Chief Engineer.....Lee G. Stevens

MINNESOTA

KSTP-TV

ST. PAUL-MINNEAPOLIS—1948

NBC

Channel: 5....AP: 17.3 Kw.....VP: 24.7 Kw.
Owned-Operated By.....KSTP, Inc.
Address.....3415 University Ave., St. Paul
Phone Number.....Prior 2717, St. Paul
Air Time..... 56 hours weekly
News Service .....AP
Representative .....Edward Petry
Membership ..... NAB
Pres., Gen. Mgr.....Stanley E. Hubbard
Vice-Pres., Treas. .....K. M. Hance
V.P. in Chg. Sales.....Miller C. Robertson
Program Director.....Del Franklin
Prom., Pub. Dir.....Joseph C. Cook
News Director.....Walter Raschlck
TV Film Director.....Richard Kepler
Technical Supervisor.....John McMahon

WTCN-TV

MINNEAPOLIS—1949

ABC-CBS-DuM

Channel: 4....AP: 9.2 Kw.....VP: 17.9 Kw.
Bus.Studio Address..Radio City—50 S. 9th St.
Phone Number.....Llncoln 0552; NEstor 8661
Owned-Oper. By.....Minnesota Bcstg. Corp.
Transmitter Location.....Foshay Tower
Air Time... .....40 hours weekly
News Service .....AP, UP
Representative.....Free & Peters
Membership .....NAB
President.....W. J. McNally
Gen., Sta. Mgr.....F. Van Konynenburg
Commercial Manager.....Robert N. Ekstrum
Program Director.....Judy Bryson
Prom., Pub. Dir.....Clifford J. Rian
Dir. of News & Spec. Events, Prod. Mgr.
Max Karl
Film Director .....Harry C. Jones
Director of Remotes.....Sherman Headley
Chief Engineer.....John M. Sherman

MISSOURI

WDAF-TV

KANSAS CITY—1949

Channel: 4.....AP: 11 Kw.....VP: 22 Kw.
Owned-Oper. By.....Kansas City Star Co.
Business Address.....1729 Grand Ave.
Phone Number.....Harrison 1200
Studio-Trans. Location ....31st & Summit Sts.
Representative .....Petry
President.....Roy A. Roberts
General Manager.....Dean Fitzer
Commercial Manager.....E. M. Russo
Program Director.....Bill Bates
Chief Engineer.....Joseph Flaherty

KSD-TV

ST. LOUIS—1947

ABC-CBS-MBS-NBC-DuM

Channel: 5....AP: 8.4 Kw.....VP: 16.1 Kw.
Owned-Oper. By The Pulitzer Publishing Co.
Address.....1111 Olive St.
Phone Number.....MAin 1111
Air Time.....44 hours weekly
News Service.....AP, INS
Representative.....Free & Peters
Membership .....TBA, NAB
President .....Joseph Pulitzer
Gen., Sta. Mgr.....George M. Burbach
Program Director .....Harold Grams
Chief Engineer.....J. R. Risk
Sales Manager.....Guy E. Yeldell

NEBRASKA

KMTV

OMAHA—1949—ABC-CBS-DuM

Channel: 3....AP: 8.4 Kw.....VP: 16.7 Kw.
Owned-Operated By.....May Bcstg. Co.
Address.....2615 Farnam St.
Phone Number.....HArney 9233
Air Time.....30 hours weekly
News Service .....UP
Representative .....Avery-Knodel
President.....Edward W. May
Gen., Sta. Mgr.....Owen Saddler
Commercial Manager.....Howard O. Peterson
Pgm., Promotion Dir.....Glenn Cray
Dir. of News & Spec. Events ...Ralph Childs
Production Manager.....Ed Reich
Film Director.....Al McGill
Dir. of Remotes, Chief Engr.....R. J. Schroeder

WOW-TV

OMAHA—1949—NBC

Channel: 6.....AP: 8.5 Kw.....VP: 16.2 Kw.
Owned-Oper. By.....Radio Station WOW, Inc.
Business Address.....280 Insurance Bldg.
Phone Number.....WEbster 3400
Studio-Transmitter Location..3509 Farnham St.
Air Time.....46 hours weekly
News Service.....AP, INS, UP
Representative .....Blair TV
Membership .....NAB
President, General Manager...John J. Gillin Jr.
Station Manager.....Joseph Herold
Program Director.....Lyle DeMoss
Promotion, Publicity Director.....Bill Wiseman
Dir. of News & Spec. Events & Remotes..Soren Munkhof
Production Manager.....Russ Baker
Film Director.....Harold Storm
Technical Supervisor.....Joseph Herold
Chief Engineer.....Wm. J. Kotera

NEW JERSEY

WATV

NEWARK—1948

Channel: 13.....AP: 25 Kw.....VP: 50 Kw.
Owned-Oper. By.....Bremer Bcstg. Corp.
Business-Studio Address.....Television Center
Phone Number.....N. Y., BArclay 7-8216; N. J., MItchell 2-6400
Transmitter Location...First Mt., West Orange
Air Time.....50 hours weekly
News Service .....AP
Representative .....Weed
Pres., Gen. Mgr.....Irving R. Rosenhaus
Vice-President.....Edmund S. Lennon
Program Director.....George Green
Promotion Director.....James Sondheim
Pub. Relations Director.....Roland Trenchard
Film Director.....Robert Paskow
Director of Remotes.....Herbert Green
Vice-Pres., Engineering.....Frank V. Bremer

NEW MEXICO

KOB-TV

ALBUQUERQUE—1948

ABC-CBS-MBS-NBC-DuM

Channel 4.....AP: 5 Kw.....VP: 2.5 Kw.
Owned-Oper. By.....Albuquerque Bcstg. Co.
Bus.-Studio Address...Box 1319 or 234 So. 5th
Phone Number.....4411
Transmitter.....905 So. Buena Vista Blvd.
Air Time.....14 hours weekly
News Service .....AP
Pres., Gen. Mgr.....T. M. Pepperday
Sta. Mgr., Chief Engineer..George S. Johnson
Program Director.....Dorothy B. Smith

NEW YORK

WNBF-TV

BINGHAMTON—1949

ABC-CBS-NBC-DuM

Channel: 12.....AP: 12 Kw.....VP: 11.7 Kw.
Owned-Oper. By.....Clark Associates, Inc.
Business Address.....P. O. Box No. 48
Phone Number 2-3461
Studio Address.....Arlington Hotel
Transmitter Location.....Ingraham Hill
Air Time.....24 hours weekly
News Service .....UP
Representative .....Bolling
Membership .....NAB
President.....John C Clark
General Manager.....C. D. Mastin
Station Manager.....L. L. Rogers
Program Director.....E. M. Scala
Promotion Director.....E. R. McCloskey
Chief Engineer.....L. H. Stantz

WBEN-TV

BUFFALO—1948

ABC-CBS-NBC-DuM

Channel: 4....AP: 10.2 Kw.....VP: 16.2 Kw.
Owned-Oper. By.....WBEN, Inc.
Address.....Hotel Statler, Buffalo, N. Y.
Phone Number.....Cleveland 6400
Air Time.....50 hours weekly
News Service.....AP, INS, UP
Representative..Harrington, Righter & Parsons
President.....Edward H. Butler
Vice-Pres., Gen. Mgr..... A. H. Kirchhofer
Station Manager.....C. Robert Thompson
Sales Manager.....Nicholas J. Malter
Program Manager.....George R. Torge
Promotion Manager.....Joseph A. Haeffner
Asst. Program Manager...Edward J. Wegman
Executive Producer.....Fred Keller
Film Director.....Quintin P. Renner
Director of Remotes.....John L. Hutchinson
Technical Director.....Ralph J. Kingsley

WABD

NEW YORK—1941—DuM

Channel: 5....AP: 9.45 Kw.....VP: 14.25 Kw.
Owned-Oper. By...Allen B. DuMont Labs., Inc.
Business Address.....515 Madison Ave.
Phone Number.....MU 8-2600
Studio Address....515 Madison Ave.,—Wanamaker Dept. Store,—Adelphi Playhouse
Transmitter Location.....515 Madison Ave.
Air Time.....64 hours weekly
News Service .....INS
Director.....Comdr. Mortimer W. Loewi
Gen. Mgr. (DuM TV Net).....Chris J. Witting
Sales Director.....Tom Gallery
Director of Network Planning and Development .....Julian Armstrong
Dir. of Prog. and Prod.....James L. Caddigan
Dir. of Sports & Spec. Events....Leslie Arries
Dir. of Engineering.....Rodney D. Chipp
Publicity Director.....Gerald Lyons
Film Director.....Andrew P. Jaeger
Director of Remotes.....Harry Coyle
New York Operations Mgr.....Roy Passman
Station Relations Mgr.....Joseph Merkle

WCBS-TV

NEW YORK—1941—CBS

Channel: 2.....AP: 10 Kw.....VP: 13.7 Kw.
Owned-Oper. By.....Columbia Bcstg. System
Business Address.....485 Madison Ave.
Phone Number.....PLaza 5-2000
Studio Address.....Grand Central Terminal Building
Transmitter Location.....Chrysler Tower
Air Time.....60 hours weekly
News Service.....AP, INS, UP
Station Representative.....CBS Radio Sales
Membership .....TBA
President (CBS).....Frank Stanton
V.-P., Dir. of TV Operations.....J. L. Van Volkenburg
Sales Director.....David Sutton
Program Director.....Charles Underhill
Promotion Director.....Arthur Duram
Director of News.....Edmund Chester
Dir. of Special Events.....Robert Bendick
Production Manager.....Stanton Osgood
Publicity Director.....George Crandall
Film Director.....Grant Theis
Chief Engineer.....Paul Wittlig

WJZ-TV

NEW YORK—1948—ABC

Channel: 7.....AP: 15 Kw.....VP: 30 Kw.
Owned-Oper. By..American Broadcasting Co.
Business Address.....30 Rockefeller Plaza
Phone Number.....CI 7-5700
Studio Address.....7 W. 66th St.
Transmitter Location.....Hotel Pierre
Air Time.....48 hours weekly
News Service.....AP, INS, UP
Representative .....ABC
Membership .....TBA
President (ABC).....Mark Woods
Gen., Station Mgr.....Murray Grabhorn
Commercial Manager.....Slocum Chapin
Program Director.....Alexander Stronach
Promotion Director.....Ted Oberfelder
Dir. of News & Spec. Events & Remotes...Tom Velotta
Production Manager.....Burke Crotty
Publicity Director.....Earl Mullin
Film Director.....Nat Fowler
Chief Engineer.....Frank Marx

WNBT

NEW YORK—1939—NBC

Channel: 4.....AP: 7 Kw.....VP: 7 Kw.
Owner-Oper. By....National Broadcasting Co.
Business Address.....30 Rockefeller Plaza
Phone Number.....CIrcle 7-8300
Studio Addresses.....30 Rockefeller Plaza, 106th St., & Park Ave.
Transmitter Location.....Empire State Bldg.
Air Time:..40 hrs. wkly. without special events
News Service.....AP, INS, UP
Station Representative.....NBC Spot Sales
Membership .....TBA
President (NBC).....Joseph H. McConnell
Station Manager.....Thomas B. McFadden
Assistant Manager.....Donald A. Norman
Sales Manager.....John C. Warren
Program Director.....John H. Reber
Advertising & Promotion Dir.....Murry Harris
Dir. of News & Spec. Events..Fred S. Heywood
Publicity Director.....Schuyler G. Chapin
Film Director.....Stanley Parlan
Chief Engineer.....O. B. Hanson

WOR-TV

NEW YORK—1945—MBS

Channel: 9.....AP: 2.5 Kw.....VP: 5 Kw.
Owned-Oper. By.....General Teleradio, Inc.
Business Address.....1440 Broadway
Phone Number.....LOngacre 4-8000
Studio Addresses.....New Amsterdam Roof Theater, WOR-TV Studios
Transmitter Location.....Bergenline Ave. & 72nd St.; N. Bergen, N. J.
Air Time.....43 hours weekly
News Service .....UP
Station Representative .....Carter-Kettell, Keenan & Eickelberg
Membership .....TBA, NAB
Pres., Gen. Station Mgr...Theodore C. Streibert
V.-P. Chg. of Sales.....R. C. Maddux
Program Director.....Julius F. Seebach, Jr.
Promotion Director.....Joseph Creamer
Dir. of News & Special Events...Dave Driscoll
Production Manager.....Jeff Smith
Publicity Director.....Robert Blake
Chief Engineer.....J. R. Poppele

WPIX

NEW YORK—1948

Channel: 11....AP: 9.25 Kw.....VP: 18.5 Kw.
Owned-Oper. By.....WPIX, Inc.

Address.....220 E. 42nd St.
Phone Number.....MU 2-1234
Air Time.....50 hours weekly
News Service .....AP
Station Representative.....Free & Peters
Membership .....TBA
President.....F. M. Flynn
V.-P., Gen. Mgr.....G. Bennett Larson
Sales Manager.....Walter Duncan
Program Manager.....Warren Wade
Public Relations Manager.....Frank Young
Chief Engineer.....Tom Howard

WHAM-TV

ROCHESTER—1949
ABC-CBS-NBC-DuM

Channel: 6.....AP: 8.6 Kw.....VP: 16.7 Kw.
Owned-Oper. By.....Stromberg Carlson Co.
Business-Studio Address.Rochester Radio City
Phone Number.....Culver 7240
Transmitter Location....Pinnacle Hill, Brighton
News Service .....UP
Representative .....Hollingbery
Membership .....NAB
Vice-Pres., Gen. Mgr.....William Fay
Commercial Manager....John W. Kennedy, Jr.
Program Director.....Carles W. Siverson
Promotion Pub. Director.....Armin N. Bender
Director of News.....David E. Kessler
Production Manager.....John Crosby
Film Director.....David Manning
Chief Engineer.....Kenneth Gardner

WRGB

SCHENECTADY—1939
ABC-CBS-NBC-DuM

Channel: 4....AP: 8.16 Kw.....VP: 16.32 Kw.
Owned-Oper. By.....General Electric Co.
Business-Studio Address.60 Washington Ave.
Phone Number..Schenectady 4-2211, Ext. 4926
Transmitter Location.....New Scotland
Air Time.....51 hours weekly
News Service.....AP, UP
Representative.....NBC Spot Sales
Membership .....TBA, NAB
V.-P., Mgr. of Bcstg.....R. S. Peare
Asst. Mgr. of Bcstg.....B. J. Rowan
Studio Manager.....R. B. Hanna, Jr.
Supervisor of Sales.....Eugene P. Weil
Program Director.....Albert G. Zink
Asst. Stations Manager.....R. W. Welpott
Dir. of News & Spec. Events.....William T. Meenam
Production Managers.Duff Browne, Ted Beebe
Supervisor of Music.....A. O. Coggeshall
Chief Engineer.....Willard J. Purcell

WHEN

SYRACUSE—1948—ABC-CBS-DuM

Channel: 8.....AP: 7.5 Kw.....VP: 15 Kw.
Owned-Oper. By.Meredith Syracuse TV Corp.
Address.....101 Court St.
Phone Number 3-1126
Air Time.....72 hours weekly
News Service.....UP
Representative .....Katz
Membership .....TBA
President.....E. T. Meredith, Jr.
Gen., Sta. Mgr.....Paul Adanti
Comm. Mgr., Prom. Dir.....W. H. Bell
Dir. of News & Spec. Events., Pub. Dir....E. F. Ryan
Pgm., Prod. Mgr.....E. P. Roden
Film Director.....J. I. Gregg
Director of Remotes.....D. L. Conway
Chief Engineer.....H. E. Crow

WSYR-TV

SYRACUSE—1950—NBC

Channel: 5.... AP: 12.5 Kw.....VP: 23.5 Kw.
Owned-Operated By.....Central N. Y. Ccstg.
Business-Studio Address.....224 Harrison St.
Phone Number 3-7111
Transmitter Location.....Sentinel Heights
Air Time.....50 hours weekly
News Service .....UP
Representative .....Headley-Reed
Membership .....NAB
President.....Col. H. C. Wilder
Commercial Manager.....W. R. Alford, Jr.
Program Director.....W. D. Rothrum
Promotion, Publicity Dir.....John Hurlbut
Production Manager.....Bert Gold
Film Director.....Rod Swift
Chief Engineer.....A. G. Belle Isle

WKTV

UTICA—1949

Channel: 13....AP: 11.3 Kw.....VP: 13 Kw.
Owned-Oper. By.....Copper City Bcstg. Co.
Business Address.Capitol Theater Bldg., Rome
Phone Number.....Utica 2-5221
Studio-Transmitter Location.....Smith Hill Rd.
Representative .....Cooke
President.....M. J. Kallet
General Manager.....M. C. Fusco
Chief Engineer.....D. T. Layton, Jr.

NORTH CAROLINA

WBTV

CHARLOTTE—1949
ABC-CBS-NBC-DuM

Channel: 3.... AP: 8.2 Kw.....VP: 16.3 Kw.
Owned-Oper. By..Jefferson Standard Bcstg. Co.
Business-Studio Address.....Wilder Bldg.
Phone Number 3-8833
Transmitter Location....Spencer Mt., Gastonia
Air Time.....49 hours weekly
News Service .....INS, UP
Representative .....Radio Sales
Membership .....TBA, NAB
President.....Joseph M. Bryan
General Manager.....Charles H. Crutchfield

Sta. Mgr., Pgm. Dir.....Larry Walker
Commercial Manager.....Keith S. Byerly
Promotion Director.....J. R. Covington
Dir. of News & Spec. Events.....Jack Knell
Production Manager.....Charles E. Bell
Publicity Director.....Jean Carson Brown
Film Director.....Miss Jerry Patterson
Business Manager.....C. K. Spicer
Traffic Manager.....Betty Jean Mulligan
Chief Engineer.....M. J. Mincr

WFMY-TV

GREENSBORO—1949

ABC-CBS-NBC-DuM

Channel: 2....AP: .84 Kw.....VP: 1.97 Kw.
Owned-Operated By....Greensboro News Co.
Address.....212 N. Davie St.
Phone Number 3-8611
News Service .....UP
Representative..Harrington, Righter & Parsons
Membership .....TBA, NAB
Station Manager.....Gaines Kelley
Program Director .....T. W. Austin
Promotion Director.....Norman Gittleson
Production Manager.....Robert C. Currie, Jr.
Film Director.....Emil W. Young, Jr.
Chief Engineer.....James F. Winecoff

OHIO

WCPO-TV

CINCINNATI—1949—ABC-DuM

Channel: 7.....AP: 10 Kw.....VP: 21 Kw.
Owned-Oper. By Scripps-Howard Radio, Inc.
Business Address.....3903-5 Carew Tower
Phone Number.....CApitol 0777
Studio-Transmitter Location...2345 Symmes St.
Air Time.....89 hours weekly
News Service .....UP
Representative.....The Branham Co.
President.....Jack R. Howard
V.P., Gen. Mgr.....W. C. Watters
TV Director... .....Harry LeBrun
Comm., Asst. Gen. Mgr.....J. P. Smith
Pgm., Prod. Dir.....Ed Weston
Prom., Pub. Dir.....Fred Giesel
Dir. of News & Spec. Events..... Bob Otto
Film Director.....Elizabeth Conaty
Director of Remotes.....M. Bowden
Chief Engineer.....Grant Makinson

WKRC-TV

CINCINNATI—1949—CBS

Channel: 11....AP: 12.5 Kw.....VP: 24.5 Kw.
Owned-Operated By...Radio Cincinnati, Inc.
Business-Studio Address.....Times-Star Bldg.
Phone Number.....Garfield 1331
Transmitter.....Highland & Dorchester Aves.
Air Time.....80 hours weekly
News Service .....UP
Representative .....Katz
Membership .....NAB
Gen., Sta. Mgr.....Hulbert Taft, Jr.
Commercial Manager.....U. A. Latham
Program Director.....L. J. Bolles
Promotion Director.....Joel W. Stovall
Dir. of News & Spec. Events...Tom McCarthy
Film Director.....Richard Ostrander
Director of Remotes .....Sydney D. Cornell
Chief Engineer.....George A. Wilson

WLW-T

CINCINNATI—1948—NBC

Channel: 4....AP: 19.5 Kw.....VP: 23.5 Kw.
Owned-Operated By....Crosley Bcstg. Corp.
Address.....2222 Chickasaw St.
Phone Number.....DUnbar 1380
Air Time.....87 hours weekly
News Service .....INS, UP
Membership .....TBA, NAB
President.....James D. Shouse
V.P. & Gen. Mgr.....R. E. Dunville
Dir. of TV Oper. & Gen. Mgr...John T. Murphy
Commercial Manager...William J. McCluskey
Program Director.....Ruth Lyons
Program Coordinator.....Bernie Barth
Dir. Sales Prom.....David E. Partridge
News Editor.....Gene Martin
Mgr. Sales Service.....James Hill
Dir. Pub. Rela. & Pub.....James J. Cassidy
Dir. of Film Procurement.....Russell Landers
Chief Engineer .....Calvin Bopp

WEWS

CLEVELAND—1947—ABC-CBS-DuM

Channel: 5....AP: 8.15 Kw.....VP: 16.3 Kw.
Owned-Oper. By...Scripps-Howard Radio, Inc.
Business-Studio Address.....1816 E. 13th St.
Phone Number.....TOwer 1-5454
Transmitter.....7080 State Rd., Parma, O.
Air Time.....80 hours weekly
News Service .....UP
Representative .....Branham
President.....Jack R. Howard
Vice-Pres., Gen. Mgr.....James C. Hanrahan
Station Director.....J. Harrison Hartley
Program Director.....Donald E. Pierce
Promotion Director.....F. E. Weidman
Dir. of News & Spec. Events, Pub. Dir.....F. E. Weidman
Dir. of Remotes.....Ernest Sindelar
Technical Director.....Joseph B. Epperson

WNBK

CLEVELAND—1948—NBC

Channel: 4...AP: 20.26 Kw....VP: 39.22 Kw.
Owned-Oper By.....National Bcstg. Co.
Business-Studio Address....815 Superior Ave.
Phone Number.....CHerry 0942
Transmitter Location.....Brecksville, O.
Air Time.....41 hours weekly
News Service.....AP, UP
Representative.....NBC Spot Sales
Membership .....NAB
President (NBC).....Joseph H. McConnell

General Manager.....John McCormick
Station Manager.....Joseph A. Jenkins
Commercial Manager.....Harold L. Gallagher
Production Manager.....Philip L. Worcester
Promotion Director.....Howard A. Barton
Dir. of News & Spec. Events.....Edward R. Wallace
Publicity Director.....Albert M. Henderson
Film Director.....Albert L. Odeal
Director of Remotes.....Charles A. Ranallo
Engineer-in-Charge.....S. E. Leonard
Operations Supervisor.....Andrew L. Hammerschmidt

WXEL

CLEVELAND—1949—ABC-DuM

Channel 9.....AP: 13.5 Kw.....VP: 21 Kw.
Owned-Oper. By....Empire Coil Co., Inc., New Rochelle, N. Y.
Address..Pleasant Valley & State Rds., Parma
Phone Number.....VIctory 3-8400
Air Time.....70 hours weekly
News Service .....UP
Representative .....Katz
President, Gen. Mgr.....Herbert Mayer
Station, Comm. Mgr.....Franklin C. Snyder
Program Director.....Russell Speirs
Promotion Director.....Barbara Snyder
Asst. to Comm. Mgr.....R. C. Wright
Co-ordinator .....William Barth
Film Director.....Edwin Abbott
Chief Engineer.....Thomas Friedman

WBNS-TV

COLUMBUS—1949—CBS

Channel: 10.....AP: 14 Kw.....VP: 24 Kw.
Owned-Oper. By.....The Columbus Dispatch Printing Co.
Business Address.....33 N. High St.
Phone Number.....ADams 9265
Studio-Transmitter Location....495 Olentangy Blvd.
Air Time.....48 hours weekly
News Service .....AP
Representative .....Blair-TV
General Manager.....Richard A. Borel
Commercial Manager.....Robert D. Thomas
Program Director.....Edward Bronson
Promotion Director.....Jerome R. Reeves
Production Manager.....Ashley Dawes
Film Director.....Randall E. Larson
Chief Engineer.....Lester H. Natzger

WLW-C

COLUMBUS—1949

Channel: 3....AP: 12.8 Kw.....VP: 15.2 Kw.
Owned-Operated By.....Crosley Bcstg. Co.
Address.....3165 Olentangy River Rd.
Phone Number.....Jefferson 5441
Representative .....WLW Sales
General Manager.....James Leonard
Program Director.....Tom Gleba
Production Manager.....Walter Jacobs
Promotion Director.....Juanita Wilcox
Sales Manager.....George Henderson
Chief Engineer.....Charles Sloan

WTVN

COLUMBUS—1949—ABC-DuM

Channel: 6....AP: 14.2 Kw.....CP: 16.8 Kw.
Owned-Oper. By.....Picture Waves, Inc.
Address.....3720 LeVeque, Lincoln Tower
Phone Number.....FLetcher 1529
Air Time.....60 hours weekly
News Service .....AP
Representative .....Headley-Reed
President .....Edward Lamb
Gen., Station Manager.....John Rossiter
Ass't Comm. Mgr.....Herbert Stewart
Program Director.....Colin Male
Promotion Director.....Roger J. LaReau
Production Manager.....Nick Luppino
Publicity Director.....Barbara Slocum
Film Director.....John Cook
Chief Engineer.....James M. Burke

WHIO-TV

DAYTON—1949—ABC-CBS-DuM

Channel: 13....AP: 12.6 Kw.....VP: 24 Kw.
Owned-Oper. By...Miami Valley Bcstg. Corp.
Business Address.....45 S. Ludlow St.
Phone Number.....Adams 2261
Studio-Transmitter Location..1414 Wilmington Ave.
Air Time.....12 hours weekly
News Service .....UP
Representative .....Katz
Membership .....NAB
President.....James M. Cox, Jr.
General Manager.....Robert H. Moody
Commercial Manager....Harvey R. Young, Jr.
Program Director.....Lester G. Spencer
Dir. of News & Spec. Events....J. Fred Brophy
Production Manager.....Don R. Lyons
Chief Engineer.....Ernest L. Adams

WLW-D

DAYTON—1949—NBC

Channel: 5.....AP: 8 Kw.....VP: 16 Kw.
Owned-Oper. By.....Crosley Bcstg. Corp.
Business-Studio Address...Television Square, 4595 S. Dixie Highway
Phone Number.....Walnut 2101
Transmitter.....W. Carrollton & Frytown Rd.
Air Time.....80 hours weekly
News Service .....UP
Representative.....WLW Offices, New York, Chicago, Hollywood
Membership .....NAB
Dir. (Crosley TV).....John T. Murphy
Gen. Comm. Mgr.....H. Peter Lasker
Asst. Mgr., Pgm. Mgr.....A. Donovan Faust
Prom. Pub. Dir.....Jane O. Flaherty
Dir. of News & Special Events...Neal VanEllis
Prod. Mgr., Film Dir.....Charles Vaughan
Chief Engineer.....Howard Lepple

WSPD-TV

TOLEDO—1948

ABC-CBS-MBS-NBC-DuM

Channel: 13....AP: 14.4 Kw.....VP: 27.4 Kw.
Owned-Oper. By.....The Fort Industry Co.
Business-Studio Address.....136 Huron St.
Phone Number.....Adams 3175
Transmitter Location.....26 Superior St.
Air Time.....40 hours weekly
News Service.....INS, UP
Representative .....Katz
President.....George B. Storer
(New Centre Bldg., Detroit, Mich.)
General Manager.....Ely Flanigan
Program Director.....Steu Jackson
Promotion-Publicity Dir.....Dick Gowrley
Dir. of Special Events.....Bob Evans
Film Director.....Elaine Phillips
Director of Remotes.....Cliff Montrose
Chief Engineer.....William Stringfellow

OKLAHOMA

WKY-TV

OKLAHOMA CITY—1949

ABC-CBS-NBC-DuM

Channel: 4.....AP: 6.2 Kw.....VP: 12.1 Kw.
Owned-Oper. By.....WKY Radiophone Co.
Business Address.....Skirvin Tower
Phone Number 3-4306
Studio Address.....Little Theater, Municipal Auditorium
Transmitter Location.....6 mi. north of city, E. of Britton
News Service.....AP, UP
Representative .....Katz
Pres., Gen. Mgr.....E. K. Gaylord
Station Manager.....P. A. Sugg
Commercial Manager.....Robert Chapman
Administrative Assistant.....Hoyt Andres
Promotion Director.....Eugene B. Dodson
Film Director.....Kieth Mathers
Chief Engineer.....H. J. Lovell

KOTV

TULSA—1949

ABC-CBS-NBC-DuM-PARAMOUNT

Channel: 6.....AP: 8.5 Kw.....VP: 16.5 Kw.
Owned-Oper. By.....George E. Cameron, Jr.
Business-Studio Address.....302 S. Frankfort
Phone Number 29233
Transmitter.....1410 Natl. Bank of Tulsa Bldg.
Air Time.....35 hours weekly
News Service.....INS, UP
Representative.....Adam Young Television
Membership .....NAB
Gen., Sta. Mgr.....Maria Helen Alvarez
Commercial Manager.....John B. Hill
Program Director.....Ronald C. Oxford
Promotion Director.....Robert Korte
Pub. Dir. & Dir. of News & Spec. Events
Robert Freeland
Prod. Mgr., Dir. of Remotes....Herb Lightman
Film Director.....Don Thompson
Chief Engineer.....George Jacobs

PENNSYLVANIA

WICU

ERIE—1949—ABC-CBS-NBC-DuM

Channel: 12.....AP: 1.7 Kw.....VP: 3.5 Kw.
Owned-Oper. By.....Dispatch, Inc.
Address.....35th & State
Phone Number.....2-4209, 2-4084
Air Time.....65-70 hours weekly
News Service .....UP
Representative .....Headley-Reed
President .....Edward Lamb
Gen., Station, Comm. Mgr...Roger S. Underhill
Program Director.....Don Lick
Promotion Director.....Stanley Hancock
Production Manager.....Gomer Lesch
Publicity Director.....Wesley First
Film Director.....John Cook
Chief Engineer.....James Burke

WJAC-TV

JOHNSTOWN—1949

ABC-CBS-NBC-DuM

Channel: 13.....AP: 3.7 Kw.....VP: 6.5 Kw.
Owned-Oper. By.....WJAC, Inc.
Business Address.....329 Main St.
Phone Number 41-267
Transmitter Location.....Laurel Hill Mountain
Air Time.....27 hours weekly
News Service .....UP
Representative .....Headley-Reed
Membership .....NAB
President.....Walter W. Krebs
Station Manager.....Alvin D. Schrott
Program Director.....Frank P. Cummins
Chief Engineer.....Nevin L. Straub

WGAL-TV

LANCASTER—1949

ABC-CBS-NBC-DuM

Channel: 4.....AP: 1 Kw.....VP: 1 Kw.
Owned-Oper. By.....WGAL, Inc.
Business-Transmitter Address.....8 King St.
Phone Number 5251
Studio Address.....24 S. Queen St.
Air Time.....62 hours weekly
News Service.....UP
Representative .....Meeker
Membership .....NAB
President.....Clair R. McCollough
Station Manager.....Harold E. Miller
Gen. Sales Mgr.....J. Robert Gulick
Program Director.....Paul Rodenhauser
Technical Director.....J. E. Mathiot

WCAU-TV

PHILADELPHIA—1947—CBS

Channel: 10.....AP: 14 Kw.....VP: 25 Kw.

Owned-Oper. By.....WCAU, Inc.
Business-Studio Address.....1622 Chestnut St.
Phone Number.....LOcust 7-7700
Transmitter Location.....12 S. 12th St.
Air Time.....Unlimited
News Service.....AP, UP
Representative.....Radio Sales
Pres., Gen. Mgr.....Donald W. Thornburgh
V.-P., Asst. Gen. Mgr.....Joseph L. Tinney
Television Director.....Charles Vanda
Program Director.....John McClay
Prom. & Pub. Dir.....Robert N. Pryor
Director of News.....Alfred T. Ringler
Film Director.....Helen Buck
Technical Director.....John G. Leitch

WFIL-TV

PHILADELPHIA—1947—ABC-DuM

Channel: 6.....AP: 13.5 Kw.....VP: 27 Kw.
Owned-Oper. By....Philadelphia Inquirer Div. of Triangle Publications, Inc.
Business-Studio Address...46th & Market Sts.
Phone Number.....Evergreen 6-8090
Transmitter Location.....Roxborough, Pa.
Air Time.....45 hours weekly
News Service.....AP
Representative.....Katz
Membership.....NAB
General Manager.....Roger W. Clipp
Administrative Assistant to Mgr....Donald S. Kellett
Manager of Operations.....Felix Meyer
Commercial Manager.....John E. Surrick
TV Sales Manager.....Kenneth W. Stowman
Promotion Director.....George A. Koehler
Director of News.....William Driscoll
Mgr. of Prog. & Prod.....Jack Steck
Publicity Director.....Joseph E. Dooley
Film Director.....Walter Tillman
Tech. Dir. of Remotes.....John Wright
Chief Engineer.....Louis E. Littlejohn

WPTZ

PHILADELPHIA—1941—NBC

Channel: 3.....AP: 8.1 Kw.....VP: 16.2 Kw.
Owned-Oper. By.Philco Television Bcstg. Corp.
Business Address.....1800 Architects Bldg.
Phone Number.....LOcust 4-2244
Studio Address..Philco-Westinghouse Radio & TV Center
Transmitter Location...1300 E. Mermaid Lane, Wyndmoor
Air Time.....45 hours weekly
News Service.....INS
Station Representative.....NBC Spot Sales
Membership.....TBA
Vice-Pres., Gen. Mgr.....Ernest B. Loveman
Asst. Gen. Mgr.....Rolland V. Tooke
Comm. Mgr....Alexander W. Dannenbaum, Jr.
Manager-Problem Operations...Preston Stover
Film Director.....Albert J. Mann
Chief Engineer.....Raymond J. Bowley

WDTV

PITTSBURGH—1949
ABC-CBS-NBC-DuM

Channel: 3.....AP: 2.5 Kw.....VP: 5 Kw.
Owned-Oper. By.....Dr. Allen B. Du Mont Laboratories, Inc.
Business Address.....1104 Clark Bldg.
Phone Number.....Exp.ess 1-1071-2-3-4
Transmitter Location...Perrysville, at Montana & Grizella Sts.
Air Time.....108 hours weekly
News Service.....INS
Membership.....TBA
President.....Dr. Allen B. Du Mont
Gen., Sta. Mgr.....Donald A. Stewart
Sales Director.....Larry Israel
Prog., Prod. Dir.....Leslie Arries, Jr.
Prom. Pub. Dir.....Theodore A. Okon
Sales Service Manager.....John Cole
Film Director.....Harry G. Munson
Chief Engineer.....Raymond Rodgers

RHODE ISLAND

WJAR-TV

PROVIDENCE—1949
ABC-CBS-NBC

Channel: 11.....AP: 15 Kw.....VP: 30 Kw.
Owned-Oper. By.....The Outlet Co.
Business-Studio Address....176 Weybosset St.
Phone Number.....Gaspee 1-1071
Transmitter Location.....Rehoboth, Mass.
Air Time.....42 hours weekly
News Service.....UP
Representative.....Weed, Bertha Bannan
President.....Mortimer L. Burbank
Gen., Sta., Comm. Mgr.....John J. Boyle
Production Manager.....James Orchard
Chief Engineer.....Thomas C. J. Prior

TENNESSEE

WMCT

MEMPHIS—1948
ABC-CBS-NBC-DuM

Channel: 4....AP: 7.12 Kw.....VP: 13.6 Kw.
Owned-Oper.....Memphis Publishing Co.
Business-Studio Address...Goodwyn Institute Bldg., P. O. Box 311
Phone Number.....8-7464
Transmitter Location.....Thomas Rd.
Air Time.....24 hours weekly
News Service.....INS, UP
Representative.....Branham
Membership.....NAB
President.....Enoch Brown
Gen. Station Mgr.....H. W. Slavick
Commercial Manager.....J. C. Eggleston
Program Director.....Wilson Mount
Prom., Pub. Dir.....Walter E. Frase
Dir. of News & Spec. Events...Ralph Haskins
Production Manager.....Bill Brazzil

Film Director.....Charles Caldwell, Jr.
Director of Remotes.....Wilson Mount
Chief Engineer.....E. C. Frase, Jr.

TEXAS

KBTV

DALLAS—1949
DuM-PARAMOUNT

Channel: 8.....AP: 27 Kw.....VP: 13.5 Kw.
Owned-Oper. By.....Tom Potter
Business Address...1032 M & W Tower Bldg.
Phone Number C-8896
Studio-Transmitter Location...3000 Hines Blvd.
Air Time.....20 hours weekly
News Service .....UP
Representative.....Adam Young Television
President.....Jack I. Potter
General Manager.....J. Curtis Sanford
Station Manager.....Mortimer S. Dank
Commercial Manager.....Del Ramey
Program Director.....Lawrence DuPont
Publicity Director.....Zack Bettis
Film Director.....Don Morrow
Director of Remotes.....Earl Z. Marvin
Chief Engineer.....Morris Barton, Jr.

KRLD-TV

DALLAS—1949

Channel: 4.....AP: 7.5 Kw.....VP: 15.1 Kw.
Owned-Operated By.....KRLD Radio Corp.
Business-Studio Address.....Herald Square
Phone Number.....Central 6811
Transmitter Location.....Camp Griffin Sts.
Representative .....Branham
President.....J. W. Runyon
Managing Director.....C. W. Rembert
Commercial Manager.....W. A. Roberts
Program Director.....Roy George
Technical Supervisor.....R. M. Flynn

WBAP-TV

FORT WORTH—1948—ABC-NBC

Channel: 5.....AP: 16.4 Kw.....VP: 8.2 Kw.
Owned-Operated By..Carter Publications, Inc.
Address....3900 Barnett St., Ft. Worth 3, Tex.
Phone Number...Fort Worth: LOckwood 1981, Dallas: Tremont 7-9757
Air Time.....50 hours weekly
News Service .....AP
Representative.....Free & Peters
Membership .....NAB
President .....Amon Carter
Director .....Harold Hough
Station Manager.....George Cranston
Commercial Manager.....Roy Bacus
Program Director.....Bob Gould
Publicity Director.....Jack Rogers
Dir. of News & Spec. Events...James A. Byron
Production Manager.....Tommy Thompson
Film Director.....Lynn Trammell
Director of Remotes.....Sid Smith
Chief Engineer.....R. C. Stinson

KLEE-TV

HOUSTON—1949
ABC-CBS-DuM

Channel: 2.....AP: 8.5 Kw.....VP: 16 Kw.
Owned-Oper. By.....W. Albert Lee
Business Address.....Milby Hotel
Phone Number.....PR 1161, MA 9279
Studio-Transmitter Location.....Post Oak Rd.
Air Time.....35-40 hours weekly
News Service .....UP
Representative.....Adam J. Young Television
Membership .....NAB
President.....W. Albert Lee
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KEYL

SAN ANTONIO—1950
DuM-PARAMOUNT

Channel: 5.....AP: 9 Kw.....VP: 17.9 Kw.
Owned-Oper. By...San Antonio Television Co.
Address.....Transit Tower Bldg.
Phone Number.....Garfield 8151
Air Time.....64 hours weekly
News Service .....UP
Representative.....Adam Young Television
General Manager.....W. B. Miller
Commercial Manager.....Sherrill E. Edwards
Program Director.....Mort Dank
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Production Manager.....William Robb
Chief Engineer.....W. R. Sloat

WOAI-TV

SAN ANTONIO—1949

Channel: 4....AP: 10.8 Kw.....VP: 21.6 Kw.
Owned-Oper. By....Southland Industries, Inc.
Address.....1031 Navarro St.
Phone Number.....Garfield 4221
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Pres., Gen. Mgr.....Hugh A. L. Halff
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SALT LAKE CITY—1948—NBC

Channel: 4.....AP: 4 Kw.....VP: 2 Kw.
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Business Address.....143 S. Main
Phone Number 5-2991
Studio Address TV Playhouse, 68 Regent St.
Transmitter Location.....Walker Bank Bldg.
Air Time.....30 hours weekly
Station Representative .....Blair-TV
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Channel: 5....AP: 9.2 Kw.....VP: 18.4 Kw.
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Phone Number 5-4641
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VIRGINIA

WTVR

RICHMOND—1947—NBC

Channel: 6....AP: 6.4 Kw.....VP: 12.16 Kw.
Owned-Oper. By.....Havens & Martin, Inc.
Business-Studio Address...3301 W. Broad St., P. O. Box 5229
Phone Number 5-8611
Transmitter Location.....Staples Mill Rd., off Broad St.
Air Time.....50 hours weekly
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SEATTLE—1948

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Channel: 5.....AP: 10 Kw.....VP: 19 Kw.
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Business Address.....Smith Tower
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Studio-Transmitter Location.....301 Galer
Air Time.....25 hours weekly
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HUNTINGTON—1949

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Channel: 5.....AP: 8 Kw.....VP: 12 Kw.
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MILWAUKEE—1947

ABC-CBS-NBC-DuM

Channel: 3....AP: 10.2 Kw.....VP: 16.1 Kw.
Owned-Oper. By.....The Journal Co.
Business Address.....333 W. State St.
Phone Number.....MArquette 8-6000
Studio-Transmitter Address.Radio City, 720 E. Capitol Dr.
Air Time.....55 hours weekly
News Service .....AP
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THE 1950 FILM DAILY YEAR BOOK

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Exhibitor Organizations, addresses and personnel, are listed by states, starting on page 885.

Labor Organizations, addresses and personnel, are listed in alphabetical order, starting on page 897.

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Independent Theaters Association

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LIncoln 3837

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(Affiliated with National Allied)
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Kansas-Missouri Theater Association, Inc.

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LAckawanna 4-2530

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Independent Theater Owners Association, Inc.

Hotel Astor, New York 19, N. Y.
CIrcle 6-0460

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Theater Owners of North and South Carolina, Inc.

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Telephone 3-1312

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MAin 1-9227

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AD 8327

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LO 3-4802

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Independent Exhibitors of Rhode Island

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Care of Independent Exhibitors, Inc.
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DExter 6500

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Dallas, Tex.

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UTAH

Independent of Utah and South Idaho

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Southern Idaho & Utah Theater Owners Association

(Affiliated with PCCITO)
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Virginia Motion Picture Theater Association

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WASHINGTON

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MArquette 8-6696
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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYES AND MOVING PICTURE MACHINE OPERATORS OF THE UNITED STATES AND CANADA

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LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterisk (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 903.

*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
*American Federation of Guards, Hollywood.**
American Federation of Musicians, (AFL), *New York.**
- Associated Musicians of Greater New York, (*Local* 802), *New York.**
- Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
- Numerous other locals throughout the country.

American Federation of Office Employees, (AFL), *New York.*
American Federation of Radio Artists (See AAAA).
American Guild of Musical Artists (See AAAA).
*American Guild of Variety Artists** (See AAAA).
Associated Actors and Artistes of America, (AFL), *New York**
- Actors Equity Association, *New York.**
- American Federation of Radio Artists, *New York.**
- American Guild of Musical Artists, *New York.*
- American Guild of Variety Artists, *New York.**
- Brother Artists Association, *New York.*
- Chorus Equity Association of America, *New York.**
- Hebrew Actors Union, *New York.*
- Hebrew Chorus Union, *New York.*
- Hungarian Actors and Artists Association, *New York.*
- Screen Actors Guild, *Hollywood.**
- Screen Extras Guild, Inc., *Hollywood.**
- Italian Actors Union, *New York.*

*Associated Musicians of Greater New York** (See AFM).
Association of Theatrical Agents & Managers (Local 18032, AFL), *New York.**
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
- Moving Picture Painters and Scenic Artists (Local 644), *Hollywood**
- Screen Cartoonists, (*Local* 852), *Hollywood**; (*Local* 1461), *New York.**
- Screen Office Employees Guild (*Local* 1391), *Hollywood.**
- Screen Publicists Guild, *Hollywood.**
- Screen Set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.**
- United Scenic Artists of America, (*Local* 829), *New York.**

Building Service Employes International Union, (AFL), *New York.*
- Theater and Amusement Employes, (*Local* 54), *New York.**
- Chicago Office, Theater and Amusement Building Janitors' Union (*Local* 25), *Chicago.**

*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185* (See IAM).
Colosseum of Motion Picture Salesmen of America, *Milwaukee.**
Conference of Studio Unions, (AFL), *Hollywood.**
*Film Chauffeurs and Carriers Union** (See IBTC).
*Film Handlers Association, New York**
*Film Technicians of the Motion Picture Industry** (See IATSE).
*Film Exchange Employees Unions** (See IATSE).
First Aid Employees (See IATSE).
Hebrew Actors Union (See AAAA).
Hebrew Chorus Union (See AAAA).

* Personnel included in the section starting on page 903.

Hollywood AFL Film Council of California.*

Hungarian Actors and Artists Association (See AAAA).

Independent Motion Picture Operators Union, *New York.**

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.**

Affiliated Property Craftsmen, (*Local* 44), *Hollywood.**

Broadcasting Studio Employes (*Local* 782, *New York*).

Film Exchange Employes Unions, Locals: ††

CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary.
COLORADO—B-29, Denver; F-29, Denver.
CONNECTICUT—B-41, New Haven; F-41, New Haven.
DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
GEORGIA—B-49, Atlanta; F-49, Atlanta.
ILLINOIS—B-45, Chicago; F-45, Chicago.
INDIANA—B-35, Indianapolis; F-35, Indianapolis.
IOWA—B-39, Des Moines; F-39, Des Moines.
LOUISIANA—B-57, New Orleans; F-57, New Orleans.
MASSACHUSETTS—B-3, Boston; F-3, Boston.
MICHIGAN—B-25, Detroit; F-25, Detroit.
MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
MONTANA—B-75, Butte.
NEBRASKA—B-47, Omaha; F-47, Omaha.
NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.
NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
OREGON—B-19, Portland; F-19, Portland.
PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
TENNESSEE—B-55, Memphis; F-55, Memphis.
TEXAS—B-53, Dallas; F-53, Dallas.
UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
WASHINGTON—B-21, Seattle; F-21, Seattle.
WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood**; 702-Motion Picture Laboratory Technicians— *New York**; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs;* 780, *Chicago.*

First Aid Employes (Local 767), *Los Angeles.*

International Photographers of the Motion Picture Industries, *Locals* 644, *New York**, 659, *Hollywood**; 666, *Chicago.**

International Sound Technicians (*Local* 695), *Hollywood.**

Makeup Artists, (*Local* 706), *Hollywood.**

Motion Picture Assistant Directors (*Local* 161, *New York*).

Motion Picture Costumers, (*Local* 705), *Hollywood.**

Motion Picture Film Editors, Local 771, *New York**; 776, *Hollywood.**

Motion Picture Home Office Employees Union (*Local H-63*), *New York.**

Motion Picture Laborers and Utility Workers, (*Local* 727), *Hollywood.**

Motion Picture Studio Grips (*Local* 80), *Hollywood.**

Motion Picture Studio Mechanics (*Local* 52, *New York**; 476, *Chicago;* 209, *Cleveland*).

Motion Picture Studio Projectionists (*Local* 165, *Hollywood*).*

Moving Picture Machine Operators, Locals: †

ALABAMA—92, Montgomery (M); 236, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville.
ALASKA—770, Juneau (M).
ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).
ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M).
CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564 Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale.
CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M); 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M).
CANAL ZONE—686, Balboa.

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* Personnel included in the section starting on page 903.

† Locals marked (M) are mixed, containing both operators and stagehands.

†† B indicates back room employes; F indicates front office employes.

Moving Picture Operators *(Continued)*

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M); 740, Kremmling (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M), 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington.

FLORIDA—60, Pensacola (M); 316, Miami; 321, Tampa (M); 412, Bradentown (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock Island-Moline; 434, Peoria; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372 Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M).

LOUISIANA—222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M); 792, Plymouth.

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 748, Marlette (M); 766, Ironwood (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 590, Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 170, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 719, Flat River (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 759, Miles City (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Lakewood-Freehold (M); 642, Bergen County (M).

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

Moving Picture Operators (*Continued*)

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresville (M); 778, Burlington; 797, High Point.

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown; 315, Steubenville (M); 327, Cincinnati; 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 541, Elyria (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls (M) 675, Eugene (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Tarentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburgh; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 729, Somerset and Bedford Counties (M); 730, Northern Dauphin and Western Schuyler Counties (M); 200, Norristown; 203, Easton; 208, Uniontown; 218, Pottsville; 710, Stroudsburg.

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 276, Goose Creek (M); 279, Houston; 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore (M); 673, Lubbock (M); 678, Laredo (M); 688, Harlingen (M); 692, Marlin (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M).

WASHINGTON—117, Bellingham (M); 154, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyboygan (M); 704, Rock Springs (M).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Alameda County; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Queb.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis.

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.

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†Stagehands are also included in the mixed locals listed under Moving Picture Machine Operators.

IATSE, *Continued*

Stagehands (*Continued*)

KANSAS—190, Wichita; 206, Topeka.
KENTUCKY—17, Louisville.
LOUISIANA—39, New Orleans; 298, Shreveport.
MAINE—114, Portland.
MARYLAND—19, Baltimore.
MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89 Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.
MICHIGAN—26, Grand Rapids; 38, Detroit; 201, Flint.
MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.
MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.
NEBRASKA—42, Omaha-Fremont.
NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton; 408, Camden.
NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County; 535, Johnstown.
OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.
OKLAHOMA—112, Oklahoma City; 354, Tulsa.
OREGON—28, Portland.
PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamsport; 247, Lancaster.
RHODE ISLAND—23, Providence.
SOUTH DAKOTA—220, Sioux Falls.
TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.
TEXAS—51, Houston; 65, Galveston; 76, San Antonio, 126, Fort Worth; 127, Dallas; 226, Waco.
UTAH—99, Salt Lake City.
VIRGINIA—72, Norfolk; 87, Richmond.
WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.
WEST VIRGINIA—271, Charleston.
WISCONSIN—18, Milwaukee; 237, Racine.

Theater Employes Unions, Locals:

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco.
CANADA—B-115, Windsor.
DELAWARE—B-94, Wilmington.
DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.
ILLINOIS—B-93, E. St. Louis.
INDIANA—B-36, Indianapolis; B-139, Terre Haute.
IOWA—B-155, Davenport.
MARYLAND—B-160, Hagerstown.
MASSACHUSETTS—B-4, Boston; B-80, Lawrence.
MICHIGAN—B-179, Detroit.
MISSOURI—B-2, St. Louis
MONTANA—B-174, Great Falls.
NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-147, Hudson County; B-185, Union County; B-180, Passaic County; B-182, Morris County.
NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester; B-52, New York.
OHIO—B-38, Cincinnati; B-140, Cincinnati; B-134, Akron.
OREGON—B-20, Portland.
PENNSYLVANIA—B-157, Beaver Falls; B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburg; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York.
RHODE ISLAND—B-95, Woonsocket.
WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.
WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Electrical Technicians (*Local* 728), *Hollywood.**

Television Broadcasting Studio Employees (*Local* 794, *New York*).

Theatrical Wardrobe Attendants (*Locals* 764, *New York;* 768, *Los Angeles;* 769, *Chicago;* 784, *San Francisco;* 795, *New Haven;* 772, *Washington;* 775, *Boston;* 786, *Detroit;* 781, *Minneapolis;* 783, *Buffalo;* 777, *Milwaukee*).

Treasurers and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 755, *Sarasota, Fla.;* 756, *Cleveland;* 757, *Detroit;* 774, *St. Louis*).

International Association of Machinists, (AFL).

Cinema Lodge 1185, *Hollywood.**

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*

Studio Electricians and Sound Technicians, (*Local* 40), *Hollywood.**

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*

Film Chauffeurs and Carriers Union, *Local* 755, *Chicago.**

Local 807, *New York.*

Studio Transportation Drivers (*Local* 399), *Hollywood.**

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*

Studio Utility Employes, (*Local* 724), *Hollywood.**

*International Photographers of the Motion Picture Industries** (See IATSE).

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* Personnel included in the section starting on page 903.

*International Sound Technicians** (See IATSE).
Italian Actors Union (See AAAA).
*Makeup Artists** (See IATSE).
*Motion Picture Costumers** (See IATSE).
*Motion Picture Film Editors** (See IATSE).
Motion Picture Internationals' Committee, *Hollywood.**
*Motion Picture Laboratory Technicians** *(See Film Technicians, IATSE)*
*Motion Picture Laborers and Utility Workers** (See IATSE).
*Motion Picture Office Home Employees Union** (See IATSE).
*Motion Picture Studio Grips** (See IATSE).
*Motion Picture Studio Mechanics** (See IATSE).
*Motion Picture Studio Projectionists** (See IATSE).
Moving Picture Machine Operators (See IATSE).
*Moving Picture Painters and Scenic Artists** (See BPD&PH).
*Musicians Mutual Protective Association** (See AFM).
Operating and Stationery Engineers Union, (AFL).
Operative Plasterers and Cement Finishers International Association (AFL).
Studio Plasterers, (*Local* 755), *Hollywood.*
*Screen Actors Guild** (See AAAA).
*Screen Cartoonists** (See BPD&PH).
Screen Children's Guild, *Hollywood.**
Screen Directors' Guild, *Hollywood.**
Screen Directors' Guild of New York.*
*Screen Extras Guild, Inc.** (See AAAA).
*Screen Office and Professional Employes Guild** (See UOPWA).
*Screen Office Employees Guild** (See BPD&PH).
*Screen Publicists' Guild** (See BPO&PH).
*Screen Publicists Guild of New York** (See UOPWA).
*Screen Set Designers, Illustrators and Decorators** (See BPD&PH).
Screen Story Analysts' Guild, *Hollywood.**
Screen Writers' Guild, *Hollywood.**
Script Supervisors' Guild, *Hollywood.**
Sheet Metal Workers International Association, (AFL).
Local 108, *Hollywood.**
Society of Motion Picture Art Directors, *Hollywood.**
Stagehands (See IATSE).
*Studio Carpenters** (See UBCJ).
*Studio Electricians and Sound Technicians** (See IBEW).
*Studio Electrical Technicians** (See IATSE).
Studio Plasterers (See OPCFIA).
*Studio Transportation Drivers** (See IBTC).
*Studio Utility Employes** (See IHCBCLU).
Theater and *Amusement Employes** (See BSEIU).
Theater Employes Union (See IATSE).
*Theatrical Protective Union, New York** *(See Stagehands IATSE).*
Theatrical Wardrobe Attendants (See IATSE).
Treasurers and Ticket Takers (See IATSE).
Unit Production Managers' Guild, The, Hollywood.*
United Brotherhood of Carpenters and Joiners, (AFL), *Indianapolis, Ind.**
Studio Carpenters (*Local* 946), *Hollywood.**
United Office and Professional Workers of America, (CIO), *New York.*
Greater New York Regional Council.*
Screen Exhibition Employes Union, (*Local* 121), *New York.*
Screen Office and Professional Employes Guild, (*Local* 109), *New York.**
Screen Office and Professional Employes Guild (*Local* 113), *New York.*
Screen Publicists Guild of New York, (*Local* 114), *New York.**
*United Scenic Artists of America** (See BPD&PH).
Upholsterers' International Union of North America, (AFL).
Local 15, *Los Angeles.**

* Personnel included in the section starting on page 903.

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PLaza 7-7660

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6472 Santa Monica Blvd., Hollywood 38, Calif.

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DUnkirk 7-3120
Secretary-Treasurer-Business Manager...Ted Camp

American Federation of Labor Educational Film Ass'n

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Yorke 5259

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PLaza 8-0600

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VAnderbilt 6-1810

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American Guild of Musical Artists, Inc.

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276 W. 43rd St., New York, N. Y.
LOngacre 5-7508-9-10

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Local 802, AFM
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(Branch of the AAAA)
701 Seventh Ave., New York 19, N. Y.
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4157 W. Fifth St., Los Angeles 5, Calif.
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Moving Picture Painters, Local 644: Herbert K. Sorrell, Carl Head, Robert Rusk.
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Sheetmetal Workers, Local 108: Ben Anisman, Mike Harrington, Edward Gebo.
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Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
1233 S. Wabash Ave., Chicago 5, Ill.
Calumet 7510

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Upholsterers' International Union of North America

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THE MOTION PICTURE ASSOCIATION

THE INCREASED STATURE of the industry both at home and abroad has been due in a very large measure to the activities of the Motion Picture Association of America, under the leadership of Eric A. Johnston.

When Johnston assumed the presidency of the MPAA in 1945, he gave this comment on the change in the organization's name from the Motion Picture Producers and Distributors of America.

"By calling it the Motion Picture Association we signify that our interests extend to every phase and function of the motion picture. In the unity of the medium itself lies the compelling reason for unifying all the activities and enterprises which seek to use or serve that medium for the common welfare."

The Association, under Johnston's direction, has greatly widened the scope of its activities. In the foreign field, this has meant expansion of the Association's International Department. Domestically, the Association has placed greater accent on the work of its Exhibitor-Community Relations Department, self-regulation program and public relations activities.

A strong advocate of the importance of films in education, Johnston has vastly expanded the industry's visual education program. The Association has worked in close cooperation with leading educators to develop the maximum usefulness of motion pictures in education. In the theatrical entertainment field, Johnston established a Children's Film Library, which has had a wide measure of success in assuring the availability of films specifically suitable for children.

The sense of social responsibility and the international thinking of Johnston have already evidenced themselves in the expansion of Association activities and the future will doubtless see even wider scope for the several departments dealt with below.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 6, 1930), are directed toward promoting and maintaining a high

standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

TITLE REGISTRATION BUREAU

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights brought about the gradual development of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member producing and distributing companies as desire to use the service.

In all the years the title registration service has been operating few companies once using the registration service for its titles have ever requested it be discontinued for them. Now 132 motion picture companies use the services of Title Registration Bureau. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. By such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to he salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 495 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but 11 of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

Whenever movies are produced under titles based on a copyrighted work, such titles are automatically placed on a permanently protected list. In addition to these, any studio may ask permanent protection for up to 250 original titles. Beyond these, all titles registered and used for released pictures are protected for a four-year period. During the period of such protection, no other company may use the title unless it obtains clearance from the prior registrant.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Otherwise, if in an original title classification, a one-year period of protection is afforded. Each registrant is limited to one hundred original feature titles and 200 original short-subject titles at any one time. If an original title is not used within the year and the registrant cannot show evidence of intention to produce the subject within the succeeding six months, the title becomes available to any other company which has expressed interest in the identical title.

The indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based

upon the use of key words, now has over 145,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 181 titles were thus approved, and since 1937 over 4,311 such titles have been considered by the Bureau for use on pictures that have received Code approval.

INTERNATIONAL DIVISION

GAUGED by the extent and volume of their distribution throughout the world, American motion pictures constitute one of this country's leading export commodities. Monetary returns from motion pictures in foreign markets account for more than one-third of the American film industry's total revenue. No other American industry relies on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Association's International Division with new and important responsibilities.

In the 27 years since the Association was established, international problems relating to motion picture distribution have always existed, but since the end of World War II, the complexity and scope of these problems have been unparalleled.

The widespread economic disruption which followed World War II had world-wide repercussions. It struck with particular severity on England and other important film markets of Europe. In its wake came new restrictions and impediments on the distribution of American films.

Critical dollar shortages in a number of countries led to partial, and in several instances, complete freezing of American film earnings. Screen quotas, excessive import duties, restrictions on film imports, severe internal tax measures, remittance and theater taxes were additional handicaps which beset American film company operations abroad.

While there have been some encouraging signs of economic recovery in a number of overseas markets, especially in the countries receiving Marshall Plan aid, film business abroad during 1949 continued to be hampered by numerous trade and monetary barriers.

The chain reaction of British currency devaluation last September had the immediate effect of watering down the value of frozen American film earnings by anywhere from 15 to 30 per cent. The ultimate effects of devaluation on American film business abroad are yet to be determined.

To assist its member companies in coping with these manifold problems and to protect their interests abroad are the primary functions of MPAA's International Division.

Toward that end, Eric A. Johnston and John G. McCarthy, vice-president in charge of international affairs, made several trips to England and the Continent during 1949. The Johnston-McCarthy negotiations and conferences, conducted at top-level with government and film heads of various trading nations, paved the way for some measure of relief. As a result of these talks, definite progress was made during the year in the reduction of discriminatory legislation against American motion pictures and in easing, in some countries, the tight clamp imposed on dollar remittances. In this, the U. S. Government, especially the State Department and its foreign diplomatic representatives have extended a valuable helping hand.

While efforts to keep open dollar remittance channels from abroad constitute an important part of its activities, the International Division also serves its members in other ways. Among these are:—

1. Assistance on tax problems
2. Public relations activities
3. Efforts toward reduction in duties and tariffs.
4. Reduction or elimination of screen quotas and import restrictions
5. Compensation deals and unfreezing of blocked funds
6. Advice on product selectivity

The International Division has representatives stationed in six key parts of the world. They serve as liaison with foreign film distributors and with member company distributors and report to MPAA headquarters on all matters relating to motion picture interests in their respective areas. Presence of these men in the field enables the International Division to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by the International Division has been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 16 foreign countries. They operate under the general guidance of the Association and their activities, reported regularly and in detail, are shared with member companies.

In December, 1949, the Association's board

of directors approved plans to create, within the International Division, an advisory and information unit to aid producers of foreign-language films in the American market.

CONSERVATION DEPARTMENT

THIS department of the Association was organized primarily for maintaining adequate fire and personnel safety in domestic film exchange operation. In recent years, its functions have been steadily expanding. They now include the supervision of logistical problems that occur in the distribution of films to the nation's theaters and providing technical services that pertain to the care, handling and storage of films, particularly of original negative material and film subjects archival in character.

The conservation safety program, developed along self-regulatory lines, again demonstrated its worth to Association members in that no reportable fire loss occurred during 1949 in any domestic film exchange. In fact, a perfect record has been maintained for the past four years. Close adherence to the conservation plan prescriptions by Association members has resulted in a steadily descending annual fire loss record with the result that it now averages only $202.25 per annum for the period 1926 to date.

In large measure, the striking success of the conservation program is attributable to the thoroughness of the department's field work. This phase of its activities has as its goal the instilling of fire prevention consciousness among film exchange personnel, perfection in housekeeping standards and the surveillance of regularly scheduled exchange inspections. Integrated with the field service is the continuing program of employee education in film methods and practices developed toward absolute safety.

Other functions of the department include:

1. Establishing close liaison with the national bodies interested in reducing the nation's appalling fire waste. These groups consist of the National Fire Protection Association, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives, the National Association of Fire Chiefs and the various Federal departments similarly interested.

2. Providing technical assistance and encouragement toward the erection and maintenance of adequate facilities for the distribution and storage of motion picture films.

3. Extending cooperation to film groups outside of the United States for the purpose of acquainting them with the latest methods perfected for film-handling safety and sharing the most recent thoughts for the protection of films held in storage.

Under the self-regulatory system, each of the nation's exchanges are inspected on a strictly adhered to monthly basis by a rotating group of area branch managers in each distribution center. These men are appointed for a period of six months service and are assisted in this work by the Conservation Department's director, who travels regularly to all of the various domestic exchange areas. During 1949 some 4500 exchange inspections were made of distribution facilities in this country.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on:

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of projection booths.

(c) Experience and qualifications of projectionists.

(d) Whether or not the institution has the approval of a recognized public or state fire official.

Purpose of these investigations is to assure motion picture distributors that the service of films to these places of exhibition will be in conformity with local law and in accord with the industry's desire for maximum audience safety at all times.

COMMUNITY SERVICE DEPARTMENT

THE Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to worthwhile current motion pictures presented in theatres. The department also assists theatre managers to adjust their entertainment programs to the needs of the entire family and the interests of important groups in their communities. Among the activities to which the department gives its cooperation, or sponsors, are the following:

Preview Services

The department, through the cooperation of motion picture distributors, provides previewing facilities affording the following national groups opportunity for early screenings of pictures:

General Federation of Women's Clubs
National Society, Daughters of the American Revolution
American Library Association
International Federation of Catholic Alumnae
American Legion Auxiliary
Children's Film Library Committee
National Federation of Music Clubs
National Board of Review
National Council of Jewish Women

Protestant Motion Picture Council
National Federation of Business and Professional Women's Clubs
American Association of University Women
National Congress of Parents and Teachers

Each of these national organizations designates a national motion picture chairman who in turn appoints a preview chairman and an editorial chairman. The preview committees vary in size, having from ten to fifty reviewers.

Each national organization distributes its own preview reports directly to its members, either through mimeographed or printed bulletins or in their national house organs or magazines.

The preview chairmen also make their reports available to the Fox West Coast Theatres Corporation where they are compiled in a four-page printed bulletin titled "Unbiased Opinions." "Unbiased Opinions" are mailed largely to exhibitors but in addition reach a large number of special contacts interested in the points of view of the different national organizations.

Joint Estimates of Current Motion Pictures

For the larger national distribution, concerned rather with a joint estimate of motion pictures than with the point of view of the individual organization, the preview chairmen, sitting as an editorial board, compile reviews published as the JOINT ESTIMATES OF CURRENT MOTION PICTURES. This semi-monthly report is popularly known as the "Green Sheet." JOINT ESTIMATES OF CURRENT MOTION PICTURES provides three basic appraisals:

Audience suitability classifications:
F—Family.
A-YP—Adults and Young People.
A—Adults.

In addition, the "Green Sheet" provides an appraisal of each picture's content as to entertainment value, moral acceptability, and educational merit.

As the audience classifications are not to be interpreted as merit classifications, the reviews of the pictures undertake to express the editorial board's judgment, but photoplays held to have outstanding merit are awarded the distinction of a star. Where the opinions of the editorial chairmen are not in agreement, the estimate of the majority is reflected in the appraisal, and the exceptions, either in audience classification or general ratings, are noted.

The Motion Picture Association prints and distributes JOINT ESTIMATES OF CURRENT MOTION PICTURES for the national groups doing the previewing.

Subscriptions to JOINT ESTIMATES are available to individuals identified with some organized group in their community and to interested exhibitors. Requests to obtain the "Green Sheet" should be addressed to the Joint Estimates of Current Motion Pictures, 28 West 44th Street, New York 18, N. Y. Upon receipt of such request, a questionnaire will be mailed to the applicant asking what type of materials are desired, and what affiliations with public activities each applicant has in his or her community. Upon receipt of the questionnaire, the applicant will be placed on the mailing list to receive not only the JOINT ESTIMATES but other material related to specialized phases of motion picture art or industry applicable to the indicated interest or activity of the recipient.

Children's Film Library

In the brochure—available on request—explaining the Children's Film Library, Eric Johnston placed this introduction:

"The Children's Film Library now makes available for Saturday showings some of the ageless juvenile stories by Mark Twain, Lewis Carroll, William Shakespeare, Alice Hegan Rice, Kate Douglas Wiggin, Charlotte Bronte and others. A whole generation of children has reached school age since these pictures were produced. A motion picture film, unlike a book, isn't always available on a shelf. In a relatively short time a motion picture goes out of circulation.

"In undertaking this project, the industry is proud to have a part in introducing to younger audiences some of the photoplays which other children have enjoyed during the past two decades.

"If the parents will encourage the screening of these pictures at Saturday shows, their children, I believe, will be enriched in literature, adventure, fantasy and fun. We present The Children's Film Library with that in mind."

In the Children's Film Library, there are now fifty-three pictures; many additional photoplays in current release are available to exhibitors for children's programs; the key to these pictures are ratings which appear in the semi-monthly JOINT ESTIMATES OF CURRENT MOTION PICTURES. Two ratings are made: CPR (Recommended for the Children's Film Library) and CPA (Acceptable for Children's Programs).

All the films in the Children's Film Library are previewed by groups of children as well as by the National Children's Film Library Committee; this dual appraisal and selection guarantees both the moral and age classification suitability and the entertainment acceptability of these pictures for special children's programs.

The members of the National Children's Film Library Committee are:

Chairman: Marjorie Granger Dawson.
Mrs. Ida N. Ashby, American Legion Auxiliary.
Mrs. Jesse M. Bader, Protestant Motion Picture Council.
Mrs. Harold N. Buckelew, Long Island Federation of Women's Clubs.

Mrs. Louis L. Bucklin, Parents & Teachers Assn., Metropolitan Area.
Mrs. J. W. R. Cooper, National Society, Daughters of the American Revolution.
Mrs. Catherine Edwards, Parents' Magazine.
Miss Marilla Freeman, Film Division, P.T.A. —Vermont.
Mrs. Martha Gordon, National Federation of Music Clubs.
Mrs. Mariet Hamilton, National Board of Review, Schools Motion Picture Com.
Mrs. Mildred Kaplan, Parents Motion Picture Group of Greater New York.
Mrs. James R. Katzman, American Association of University Women, New York State.
Mrs. Herbert Langner, National Council of Jewish Women.
Mrs. Harry Lilly, General Federation of Women's Clubs.
Mrs. James F. Looram, International Federation of Catholic Alumnae.
Mrs. Harold V. McGowan, Brooklyn Motion Picture Council.
Mrs. L. Rouse, Staten Island Motion Picture Council.
Mrs. Bernard Shore, Queens Motion Picture Council.
Mrs. William H. Steiner, United Daughters of the Confederacy.

For advice and guidance in the initiation of special children's programs or cooperation from exhibitors, address the chairman of the National Children's Film Library Committee, 28 West 44th Street, New York 18, N. Y.

Providing ideal entertainment for children, ages eight to twelve, is the primary objective of the Children's Film Library; because the pictures in the Children's Film Library were designed for general audiences, these age limits are not arbitrary.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture feature and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 18, N. Y., direct.

Exhibits Available to Schools and Libraries

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20″x30″ and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field, are usable for intimate classroom study as well as display.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and restrictions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Stills

SETS of stills have been assembled, suitably selected for school and library display from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available will be mailed on request.

A further distribution of stills is effected

in many other communities where librarians cooperate with local exhibitors who obtain stills from branch and sales managers. This is a very valuable arrangement both to the exhibitors and to the libraries, since it stimulates circulation of the library books and interests the patrons of the libraries in photoplays before they are shown in local theaters.

Speakers Bureau

The Community Service Department does not maintain a formal Speakers Bureau but is prepared to cooperate wherever possible in providing speakers for programs concerned with the moral, social or entertainment value of motion pictures. Requests for speakers should be made as far in advance as possible to the director of the Community Service Department, Motion Pictures Association of America, Inc., 28 West 44th Street, New York 18, N. Y.

The MPAA Library

The MPAA Library was established four years ago, to serve as repository and reference for information on matters pertaining to film industry activities.

The informational services of the Library are available not only to MPAA staff members and member companies, but as well to non-members, exhibitors, educational institutions, civic groups, etc. The MPAA librarian each year answers by mail and phone hundreds of individual requests for information from industry as well as non-industry sources.

Compactly set up along institutional lines, the Library today has on its shelves some 1,400 texts on practically every phase and aspect of the film business. Supplementing these are thousands of pamphlets and clippings which have been carefully catalogued and cross-referenced. In addition, the Library keeps a running file of nearly every periodical in the film field and maintains bound volumes of the more important motion picture trade publications.

Another important service of the Library is to keep industry executives abreast of current comment on the motion picture business through the preparation of resumes and digests of significant new texts and published materials.

In 1949, more than 200 books and pamphlets and over 1,500 separate magazine issues were received and reviewed by the Library.

From its vast store of information the Library supplies, on request, basic materials for speeches and articles on motion picture topics to people within and without the industry. Scores of such requests during the past year have come from teachers and students.

EDUCATIONAL SERVICES

THE EDUCATIONAL SERVICES DEPARTMENT, established in 1946, functions as the liaison between the motion picture industry and educational agencies and organizations.

This is a two-way program, through which

1. The industry makes contacts with educational leaders for cooperation in the exploitation of feature films and shorts which have educational application, and
2. Extends to educational agencies such services of the industry as will contribute to educational objectives.

The services to the industry include:

A. The preparation, selection and distribution of display materials on current features. These materials are displayed on school and classroom bulletin boards to stimulate student attendance in local theatres.

B. Preparation of special study materials based on current films for use in photoplay appreciation classes.

C. Publication in teacher education journals of educational review materials designed to encourage teachers to stimulate theatre attendance.

Through this Department, the industry is able to render a variety of services to education. These services greatly expand the use of the motion picture in schools and colleges, and give to the motion picture an increasing acceptability within the educational world.

This program of educational services is based largely on the program of Teaching Film Custodians, Inc., the non-profit distribution affiliate of the industry, organized a dozen years ago to make short subjects available to schools. These short subjects, not available from other sources, were selected by groups of subject matter specialists, and are licensed on a long-term basis to educational film libraries maintained by state, county and city school systems.

The program is carried on without compensation to the producing companies and without profit to any education institution responsible for implementing this service. This program implements the statement, "developing the educatioal, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the Motion Picture Association was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc.

In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to excerpt non-current feature pictures in the interests of making classroom verions for study in classes of English Literature, social science and other curriculum areas. The excerpted versions of feature photoplays are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, the trustees of Teaching Film Custodians, Inc. are permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods with stated limitations as follows:

> "Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.
>
> "Admission fees, directly or indrectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law.

The advisory committee has prepared a Handbook of Films for Classroom Use, listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes.

The Advisory Committee wishes to emphasize the expermiental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the Managing Trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following: The Motion Picture Research Project, Institute of Human Relations, Yale University; the Commission on Motion Pictures, American Council on Education; The Visual Education Division, National Education Association; and the Research Project in Film Evaluation, University of Wisconsin. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and The Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington.

The authorization by the member companies of the Motion Picture Association to excerpt non-current feature pictures has resulted in the expansion of the educational services program in the preparation of films to meet specific educational objectives. Natural organizations of teachers in specialized subject-matter areas seek the cooperation of the Educational Services Department, and appoint collaborating committees to assist in preparing useful materials excerpted from feature picture footage.

In 1946, the National Council for the Social Studies appointed the following committee:

Dr. William H. Hartley, Chairman, Associate Editor for Social Education; Dr. W. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools; Dr. Frederick H. Stutz, Cornell University, Ithaca, N. Y.; Dr. Lewis Paul Todd, Editor, "Social Education," Washington, D. C.; and Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

This committee, working closely with the staff of Teaching Film Custodians, and with the Educational Services Department of the Motion Picture Association, has prepared four subjects for use in world history classes, a similar series for use in classes on the problems on democracy.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

Teaching Film Custodians also sponsors and collaborates with audio-visual committees representing national associations of educators in preparing excerpted versions of feature pictures for classroom use. Among the organizations participating in this program are the Music Educators National Conference, the National Council for the Social Studies and the National Council of Teachers of English.

This committee is developing a series of music education films from excerpted footage. Four films of the series are now completed and in distribution.

A committee of the National Council of Teachers of English is now in the process of developing a program to expand the series of excerpted films in the field of English literature.

Other subject matter area interests are in the process of negotiation with the Educa-

tional Services Department for participation in the excerpting program.

This program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders which results in a clearer understanding of the problems of both groups.

The Educational Services Department is active also in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of the Motion Picture Association of America. These cooperative agencies include many cooperative projects with Government agencies, with professional organizations in the visual education field throughout the United States, and with such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries.

Since its inception, the services of the members of Teaching Film Custodians and each of the cooperating committees have been rendered on a volunteer basis.

The negatives from which the prints are made have been made available by the members of the Motion Picture Association without compensation.

THE MOTION PICTURE EXPORT ASSOCIATION

IN 1949, the activities of the Motion Picture Export Association* in the countries of the Soviet bloc reflected the worsening political tension between the East and the West, with a definite deterioration in volume of product in distribution. With the exception of Yugoslavia, all other countries of Eastern Europe either placed additional obstacles in the path of MPEA distribution or entirely banned the release of American motion pictures. In the remaining MPEA territories—Germany, Austria, Japan, Indonesia and Korea—the situation was entirely different, with marked gains in volume and value of distribution evident everywhere.

The following is a review, by country, of the salient developments in 1949 as the Motion Picture Export Association rounded out its third full year of distribution activities:

GERMANY—Marked progress was made in 1949 toward broadening the scale of operations and extending distribution of MPEA product in this territory, which was rapidly assuming its pre-war position as one of the Continent's most important markets. Through ECA arrangements, MPEA was enabled to convert at least a modest part of its otherwise blocked income. Returning economic normalcy with consumer goods again in supply adversely affected box offices. The German public expended heavy sums on purchases of those goods not available to them since prewar years. However, this was more than compensated by MPEA's greatly increased scope of distribution activities.

AUSTRIA—1949 was a banner year and indications point to continued expansions in 1950. The gratifying results during 1949 are largely attributed to the outstanding quality of MPEA's carefully selected program of releases, many of which established record box office grosses—and secondly, to the improvement in Austrian economy.

JAPAN—The outstanding development in MPEA's activities in Japan in 1949 was the arrangement with the U. S. Army for partial conversion of the yen earnings. This enabled MPEA to greatly extend its area of distribution and to supply the most important Far Eastern market with a greatly expanded number of releases, including many Technicolor subjects of outstanding appeal to the Japanese public. American product today as released by MPEA is being exhibited in more theaters in Japan than ever before in the history of this territory, which has always been dominated by the local Japanese production.

Out of a total of 2100 theaters, MPEA newsreel was exhibited each week in more than 1830 Japanese theaters during the year.

INDONESIA—Internal strife seriously affected the economic stability of Indonesia in 1949. However, despite this fact, MPEA's results far exceeded any previous year and Hollywood product continued to assert its leadership in box office popularity.

RUSSIA—Negotiations toward the ultimate purchase of a block of American films were continued during 1949. Irving Maas, vice-

*Representing: Allied Artists, Columbia, Metro-Goldwyn-Mayer, Paramount, Republic, RKO, 20th Century-Fox, United Artists, Universal-International, Warner Bros.

president and general manager, accompanied by Louis Kantnrek, Eastern European supervisor, visited Moscow in late November for three weeks of further discussions with the Soviet Ministry of Cinematography on the film deals initiated in 1948 by president Eric A. Johnston. A second group of films was screened for the Soviet officials, and Maas reported on his return to New York that some progress was made toward a final agreement with the Russians under which MPEA product may be shown on Russian screens in the forseeable future.

YUGOSLAVIA—Following the Johnston-Marshal Tito talks initiated in Belgrade in 1948, the Yugoslav Film Monopoly entered into an agreement with MPEA under which Yugoslavia was opened to American films in April, 1949, for the first time in 10 years. MPEA product has met with keen public enthusiasm and excellent box office response. The Yugoslavs have meticulously carried out the agreement.

CZECHOSLOVAKIA, POLAND, BULGARIA—These Iron Curtain countries still kept their screens open to MPEA in 1949, but further curtailed Hollywood product in favor of films from Russian and other Eastern European production centers. On Jan. 1, 1949, the Czechoslovak State Film Monopoly introduced a new booking policy under which three out of four weeks were reserved for Russian and satellite pictures. Similar restrictions exist in Poland and Bulgaria. A so-called liquidation agreement was recently concluded by MPEA with the Czechs, under which some product will continue to play in Czech theaters until the end of 1952.

RUMANIA, HUNGARY—In both of these countries where all branches of the film industry are nationalized, MPEA distribution is at a complete standstill. It is unlikely that these markets will reopen to American films while the political tension between the Western democracies and the Cominform countries continues.

On Jan. 1, 1950, MPEA member companies resumed independent operations in Germany and Indonesia. Certain of the companies are continuing to use the existing facilities of MPEA as a service organization for physical distribution.

CODE OF PRODUCTION STANDARDS

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.
   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. The illegal drug traffic must not be portrayed in such a way as to stimulate curiosity concerning the use of, or traffic in, such drugs; nor shall scenes be approved which show the use of illegal drugs, or their effects, in detail.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced except when they are definitely essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser emotions.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Sex hygiene and venereal diseases are not proper subjects for theatrical motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity (this includes the words, God, Lord, Jesus, Christ—unless used reverently—Hell, S.O.B., damn, Gawd), or every other profane or vulgar expression however used, is forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.

XI. Titles

The following shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

CODE OF ADVERTISING ETHICS

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE : The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

THE CODE

1. We subscribe to a code of business ethics based upon truth, honesty and integrity. All motion picture advertising shall
   (a) Conform to fact.
   (b) Scrupulously avoid all misrepresentation.

2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or names are in conflict with the provisions of the Production Code affecting titles.

REGULATIONS FOR ADMINISTRATION

(*The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April* 22, 1918.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and are intended for use in press books or otherwise intended for general distribution in printed form or for theater use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material

and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

6. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Associaiton shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

7. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

MOTION PICTURE RESEARCH COUNCIL

THE SECOND YEAR of the operation of the Motion Picture Research Council, Inc., has witnessed some of the promised advantages of an industry-wide, cooperative engineering organization. In an industry full of superlatives and dealing in the dramatic, our contributions are far from spectacular, yet, materials, equipment and methods have been introduced by the Research Council which have proved to be capable of saving more than the cost of our operation.

Problems of many types were handled during the year, including the design of a new camera geared head, a camera crane dolly, strippable adhesives, wind machines, flats, development of improved translucent screens for rear projection process photography, and analysis and recommendation of transportation problems.

Inventors were interviewed, information on materials and processes was circulated, individual inquiries were answered and many other services undertaken for the industry.

The methodical progress of engineering pays dividends, because each year some projects which have been in unnoticed process for years reach a point where their practical application can be made. The essential truth of this statement is recognized more and more each year by industry throughout the world.

So far, our activities have been aimed largely at the immediate problems of our industry. This is a necessary part of our work, but the time has come to enter the even larger and more profitable field of applied research and deal with completely new and improved solutions to lighting, process photography, third dimension photography, color, application of television to the production of motion pictures, and many other important projects.

Such a program requires increased support from the industry, but if we approach these problems with imagination, energy and free thinking, the years ahead must necessarily be busy and profitable.

The fact that important progress has been made under our present program, which is now paying its own way, is due in large measure to the wholehearted cooperation of production managers and the heads of technical departments who have applied in production many of the materials and methods proposed by the Research Council.

THE MOTION PICTURE INDUSTRY COUNCIL

By ART ARTHUR

Executive Secretary

THE MOTION PICTURE INDUSTRY COUNCIL is designed to serve as a Blue Ribbon body of Hollywood with broad-scale representation enabling it to speak and act in behalf of the industry's production branches.

It is an organization of organizations, rather than of individuals. All actions are taken by common consent and representation is by units. But the delegation representing each organization-unit in the MPIC is made up of five of its top officers, executive board members and/or key staff men.

Each delegation is headed by the chief officer of the organization it represents—for the Association of Motion Picture Producers, Y. Frank Freeman, its chairman of the board; for the Screen Actors Guild, Ronald Reagan, its president, and so on. Thus is created a Congress of Leaders, meeting regularly on the third Wednesday of each month, to consider matters of common concern or joint interest —and bearing unique powers to shape policy in accordance with unanimously-approved industry aims.

After considerable preliminary discussion, the MPIC established an office and became an active organization in April, 1949. Its first months have been devoted to research, analysis and "trial runs" in matters which seemed to come within the organization's area of interest and agreement. The results have been very encouraging and the MPIC enters 1950 with the feeling that it has done some excellent industry spade-work in preparation for a much fuller program in the ensuing year.

In the course of 1949, MPIC members drew a great sense of satisfaction from the contributions they were able to make, through successful example, toward the creation of the Council of Motion Picture Organizations. The MPIC regards the establishment of COMPO as one of the industry's longest forward strides and was pleased to have "set the pattern for the national organization," as noted in a wire from Ned Depinet. That pattern apparently was also reflected in creation of the Motion Picture Industry Council of Canada.

Many have thought of the MPIC solely as a public relations organization. Its aims and purposes embrace much more than that very vital area of industry service. But MPIC also felt much pride in 1949 that the public relations phases of its program apparently were sufficiently impressive to have been honored with special resolutions of praise at the annual convention in Los Angeles of the Theater Owners of America and at the historic Joint Conference of Motion Picture Industry Organizations last August at the Drake Hotel in Chicago.

The aims and purposes of the MPIC are many and varied, but all pivot on the same basic idea—serving and unifying the common interest for the common good. Typical activities during its first nine months of functioning reveal a cross-section which includes rallying maximum Hollywood support behind the fight to reduce the British quota as well as cooperation in the search for methods to eliminate restrictive trade barriers injurious to American films abroad and which contribute to unemployment in Hollywood . . . protecting the industry from political attacks directed at Hollywood or within Hollywood by both the extreme Left and the extreme Right . . . fostering closer liaison with exhibitor branches of the industry . . . providing rebuttal to attacks upon Hollywood which are

either ignorant, malicious or unjustified . . . seeking sensible and effective methods, within the orbit of its influence, to correct causes of justified criticism . . . presenting constructive information about the industry and setting up the beginnings of an effective library of information to provide sound facts which are the industry's best ally in its public relations problems . . . contributing to better understanding between leaders of both labor and management in Hollywood, while remaining completely apart from matters like wages, hours and collective bargaining . . . developing seminars and other activities between MPIC member-groups aimed at better pictures and higher standards of production . . . fostering mutually-beneficial associations between Hollywood and public opinion leaders on the local, state, national and international levels . . . facilitating the many public service activities of Hollywood groups and individuals . . . coordinating West Coast support behind legislative matters that affect the entire industry, such as repeal of the war-time excise tax . . . strengthening self-regulation while opposing censorship of the type that harms more than it helps . . . acting as a focal point, clearing house and "referral center" for its member-organizations in matters of joint interest.

The member-bodies of the MPIC are Hollywood's three producer organizations, the top talent guilds and key labor bodies. Collectively, they represent some 35,000 industry individuals. All member-groups contribute directly to the MPIC's financial support, with the budget apportioned in equitable percentages. Alphabetically, the member-organizations are the Association of Motion Picture Producers, Hollywood A. F. of L. Film Council, Independent Motion Picture Producers Association, Independent Office Workers, Screen Actors Guild, Screen Director Guild, Screen Writers Guild, Society of Independent Motion Picture Producers and the Society of Motion Picture Art Directors. In addition, the MPIC works closely with numerous other specialized Hollywood organizations. The MPIC also has drawn plans for the creation of advisory panels which will enable it to draw counsel and guidance from key men in every area of industry activity.

In 1949, Hollywood prepared its "first draft" of the MPIC script. In 1950, expectations are that the MPIC script—in close cooperation with COMPO, of which it is a charter member—will achieve final polishing and full production.

A shrewd industry observer has defined public relations as "public respect." The MPIC fully expects to continue its contribution toward public respect for the industry, as well as toward the industry's internal unity and strength.

THE ACADEMY IN 1949

By CHARLES BRACKETT

President

AS THE NATURAL HEIRS to some 60 years of motion picture making tradition, the Academy of Motion Picture Arts and Sciences is keenly alive to the responsibilities of its inheritance.

BRACKETT

Among our many duties is the preservation and cataloguing of memorabilia which once seemed worthless, but which with the passing of years are becoming priceless relics. The motion picture industry, struggling to remain a money-making business and at the same time keep its standing as one of the arts, had little time for keeping its annals or collecting its souvenirs. The Academy has set about repairing this oversight and is constantly on the lookout for further material pertinent to the development of our business.

Another of the Academy's tasks is to act as a kind of information bureau, furnishing data for universities and colleges. To this end we have created a research library which is regarded as the most comprehensive one of its sort in the nation. While far from complete, it is a treasure trove of books, magazines and original documents of value to any person or group seriously interested in the growth of the cinema.

We are the possessors and custodians of another sort of library: a collection of important films of the past. These great moving pictures are screened periodically for the Academy members and are of intense interest not only to members of our industry, but

to student body groups, who may make special arrangements to view them. From year to year we are adding outstanding pictures to this collection.

On the nation's screens currently there is being shown a series of industry documentary films which carries the legend: "Sponsored by the Academy of Motion Picture Arts and Sciences." These films are behind-the-scenes expositions of the work of Hollywood artists and craftsmen. We consider them among the finest public relations films ever produced.

Various publications are issued by the Academy which have proven to be of aid to all branches of production. Chief among these are the Players Directories, which lists actors and actresses available for casting, and the Bulletin of Screen Achievement Records, an up-to-date account of the activities of all writers, directors, producers and craftsmen in Hollywood.

It is the established policy of the Academy to co-operate with any schools and colleges throughout the nation which care to take advantage of its facilities. The talents of the Academy personnel, including its almost 2,000 members, are available to those studying motion pictures.

A text book on film technique is soon to be published under the joint sponsorship of the Academy and the University of California. This work highlights skill in acting, writing, directing, music and other equally important departments of filmmaking.

The motion picture section of Compton's Pictured Encyclopedia has been modernized by the addition of contributions from representatives from eight branches of the Academy. These articles have lent great authority to this important reference work for students.

The future of our Academy building has been secured by a contract recently entered into with the Bulova Watch Company, whereby Bulova is permitted to create and merchandise a special series of timepieces to be christened Academy Award watches, in deference to our Awards as an outstanding symbol of excellence.

The Academy Awards, our annual night of tribute to all outstanding achievements in the industry, is still the most newsworthy event in Hollywood, and an occasion which arouses gratifying interest throughout the world. We look forward proudly to this event in celebration of all that is excellent in the making of motion pictures.

SMPTE IN 1949

By E. I. SPONABLE

President, Society of Motion Picture & Television Engineers

THE YEAR 1949 has been filled with healthy activity on the part of the Society and has resulted in even greater service to the motion picture industry than any year in the Society's past history. Membership is at an all time high, encompassing representation from 48 foreign countries, including Canada and Mexico, as well as from each of our own 48 states.

SPONABLE

We are proud of the work done by our 38 standing committees, on which 471 members serve. They represent all phases of the industry from the manufacture of film through production, distribution, exhibition and the design and manufacture of equipment used in all steps of the process, helping to improve the industry through standardization and in other important ways.

The Society welcomes inquiries and offers of assistance from all members of the industry. The Society headquarters staff stands ready to answer such inquiries in its already busy program of attempting to bridge the few gaps which exist between the fields of equipment design and manufacture, film production and distribution, television and theater television. The staff is adequately equipped and capable.

Besides our own technical committee work that through the years is accepting increasing responsibilities, the Society contributes to the support of and has representation in a number af related organizations, including the American Standards Association, The Inter-Society Color Council, the United States National Committee of the International Commission on Illumination, the American Documentation Institute and the National Fire Protection Association.

On the local scene, our three sections in New York, Chicago and Hollywood have been unusually active. Monthly section meetings have been drawing ever increasing attend-

ance, with the highlight of the year being the joint meeting of the New York and Chicago sections through the use of intra-city television. This was a milestone in the development of close relations between motion pictures and television. The subject of that meeting was "A Study of Television Lighting." Attendance exceeded 1,000 and brought numerous inquiries and applications for membership from many persons who attended the two meetings or witnessed the program as broadcast over a number of television stations.

The Society's publications program for 1949 included the appearance of "The Motion Picture Theater," a handbook on the design, construction and operation of the technical phases of a motion picture theater. Other less ambitious publications in the form of monograms were entitled "Films in Television," "Theater Television," "High Speed Photography" and "Color Symposium." Each of these monographs was an important first step in a new direction. Further steps will be taken in 1950 and succeeding years.

Perhaps most outstanding of the Society's specific contributions to a new industry is a television test film, just made available to television broadcasters. In this film, the broadcasters have what amounts to a "standardized film program," plus a number of specific equipment performance tests that are being used in the routine testing of performance of television film reproducing systems. Our television committees are well aware of the needs of a television broadcaster, since the majority of broadcasters have direct representation. As their needs increase or become more complex, the Society will attempt to prepare the necessary answers.

Regarding our plans for the future ". . . Loren L. Ryder, past-president of the Society, has emphasized that the scope of Society activities includes *all phases of pictorial rendition of action.*" With this we are in accord. We are concerned with television whether we like it or not.

While television did not develop within the motion picture industry and while credit for its conception and growth belongs to the electronic and radio engineers, there is, nevertheless, a very large area of common interest in the two fields. The vast accumulation of knowledge of production problems, lighting, photography, sound recording, film handling, and projection technique are all parts of this common area; and this accumulated knowledge of the membership of this Society represents such values to the growing television art that the television engineer will find himself able to acquire this knowledge in only one of two ways: Either by arduous, costly, personal experience, or alternatively, by becoming a member of this Society.

We have, therefore, much incentive to offer to the television engineer to join with us; and on our side, there is much to be gained by this union, both from the point of view of Society economics and from that of service to the industry. It is for these basic reasons that the Board of Governors after due committe consideration, decided to recommend to the membership that the name of the Society of Motion Picture Engineers be changed to Society of Motion Picture and Television Engineers and that the founders and developers of this new allied art be actively encouraged to take part with us in developing a larger and more effective service.

The Society stands ready to accept new responsibilities in a rapidly changing world and no doubt 1950 will provide many opportunities for improvement in the many things we do as well as in the varied ways in which we do them.

SAG IN 1949

By JOHN DALES, JR.
Executive Secretary

NINETEEN FORTY-NINE saw Screen Actors Guild devoting a great deal of time and energy to preparation for the organization and administration of the union affairs of actors in motion pictures exhibited in television.

Television started to shed its swaddling clothes in 1949. Within the next several years, television should develop into a major outlet for the exhibition of the talents of professional performers. A great deal of the entertainment in television will be provided by films, for the medium of the motion picture provides a far greater scope and elasticity of expression than does the "live" stage performance.

The Screen Actors Guild and the Screen Extras Guild were formed many years ago by the film players themselves and it is the players who set the policies of these guilds. The film guilds are the American Federation of Labor organizations of performers

in motion pictures wherever and however exhibited. During 1949, the film performers instructed the Screen Actors Guild and the Screen Extras Guild to take action to improve the wages and working conditions of performers in motion pitcures made for exhibition in television. The guilds are proceeding to do so.

We look forward with confidence to increased film production in 1950—both in films made for exhibition in theaters and in films made for exhibition in television.

THE NATIONAL BOARD OF REVIEW

THE NATIONAL BOARD OF REVIEW of Motion Pictures, Inc., established in 1909 by the People's Institute of New York City, is an independent non-profit organization designed to express public reaction and public responsibility concerning the motion picture. It believes that the public shares with the industry the responsibility for good motion pictures.

Its membership consists of volunteer citizens, many of them drawn from civic, social, educational and religious organizations. Its aim is to forward the development of the motion picture as art, entertainment and education, and as a contributor to social progress. It believes in the effectiveness of selection and classification and pursues this policy by reviewing films and disseminating information about those selected by its Review Committee. The Board is opposed to censorship, believing that the motion picture screen should be a free medium of expression.

The policies and program of the Board are carried out under a board of directors consisting of 16 members.

The Assembly is an advisory body composed of representatives from the following national organizations: American Association of University Women, American Bar Association, American Federation of Arts, American Jewish Committee, American Library Association, Anti-Defamation League of B'nai B'rith, Association of American Colleges, Boys' Clubs of America, Boy Scouts of America, Camp Fire Girls, East and West Association, General Federation of Women's Clubs, National Association of Better Business Bureaus, National Council of Women of the U. S., National Federation of Business and Professional Women's Club, National Grange, National Society D.A.R., Protestant Film Commission, Society for the Americas, Synagogue Council of America, Y. M. & Y. W. Hebrew Association, American Association for United Nations, Photoplay Committee of National Council or Teachers of English, Y.W.C.A., Y.M.C.A. Motion Picture Bureau.

The review work is done by a Review Committee of 200 men and women with many different interests. Pictures are judged for entertainment, artistic and ethical values, and are classified according to audience suitability. Recommendations are based on majority opinion.

The National Motion Picture Council conducts the community motion picture plan begun in 1916, offering local groups, known as Motion Picture Councils, an activities program. The objectives are: to encourage through meetings, forums, discussion and like means the study of the motion picture; to direct the attention of the public to worthwhile films by publishing in the newspapers a guide to the selected pictures currently showing at local theatres; to encourage week end programs of selected family pictures and special junior matinees in response to community wishes, through cooperation with local exhibitors; to endorse and further the use of films as education in the schools and among adult groups; to emphasize the effectiveness of selection and classification instead of censorship as a means of forwarding the development of the motion picture and its best uses. The publication, "Our Town and the Movies," describes the community plan, and "Thirty Years Toward Good Pictures," indicates some of the background.

The Committee on Exceptional Motion Pictures, composed of critics and students of the motion picture, reviews films of outstanding merit referred to it by the Review Committee and contributes critical discussion of those it selects for unusual qualities to the Board magazine. This Committee, founded in 1917, was the first group to publish an annual selection of the 10 best films of the year.

The Schools' Motion Picture Committee, organized in 1935 by a group of parents and teachers in New York City to promote better movies for children with especial emphasis on the improvement of weekend programs, became a department of the Board in 1943. Its recommendations and audience classifications appear in the "Weekly Guide to Selected Pictures," and are published in daily newspapers.

The Board's periodical publications are: "Films in Review," containing articles and information on many aspects of the production and enjoyment of motion pictures and reviews of outstanding pictures; "The Weekly Guide to Selected Pictures" carrying reviews

of recommended pictures based on the judgment of the Review Committee; Weekly Official Bulletin" listing all pictures seen by the Committee. Study materials and consultation service on motion pictures are available.

An annual conference is held in New York City for members and delegates from councils and similar motion picture study groups throughout the country. The 1949 conference observed the 40th anniversary of the National Board of Review.

VARIETY CLUBS IN 1949

By ROBERT J. O'DONNELL

International Chief Barker

VARIETY CLUBS INTERNATIONAL now number 37—and the charities of Variety have been extended from the United States to Canada, Mexico and, during the year 1949, to London, England.

The outstanding contributions of these 37 Tents of Variety Clubs International to the fields of medicine, research and surgery, in the three fields that are the most destructive to mankind—heart, cancer, and tuberculosis—now challenge the interest of the general public and are holding the devotion and attention of great leaders and scientists in these fields.

O'DONNELL

The great opportunities in the field of heart, cancer, and tuberculosis research are being met by Variety with hospitals and laboratories that thrill the imagination of those who yearn to stop the hand of these dread destroyers.

Variety Clubs International have accepted the responsibility of the operation and maintenance of the Will Rogers Hospital at Saranac Lake, New York —an institution for those of the amusement industry afflicted with tuberculosis. It is now re-dedicated as the Variety Clubs International-Will Rogers Hospital, with the same open door to the individuals of our industry . . . but with the added serious responsibility of developing a research center that will make unnecessary this century old scourge.

Through the medium of the finest equipped laboratories in the world, available to doctors and scientists from all over, we are looking toward the ultimate cure for this ravager of mankind.

In Boston, the Variety Club of New England lends its support to the Children's Hospital, where Dr. Sidney Farber, and other equally fine scientists, spend long hours on cancer research. This year Tent No. 23 raised $325,000 for the continuance of this work and the staff of this great hospital is hopefully looking toward the day when tangible results may be achieved.

The Variety Club of the Northwest has built a $1,750,000 Heart Hospital on the Campus of the University of Minnesota and in it established a clinic for study and research. This clinic is available to doctors throughout the Northwest for experimental research on heart conditions.

All tents of Variety Clubs International have participated in charity activities that will long redound to Variety's credit in the alleviation of human suffering. Health clinics have been established, day nurseries have been opened, Summer camps are operated for underprivileged—in fact, the activities of the Clubs are as varied as human needs.

The Variety Club of Toronto has built and now operates and maintains a Vocational Guidance School for handicapped children, one of the outstanding philanthropic projects in all of Canada.

The Variety Club of Great Britain contributes generously to the National Playing Fields Association . . . an association that works assiduously to augment the number of playing fields available to the children of Great Britain. And, this new international tent recently raised over $40,000 at its first benefit to raise funds for this project.

The Variety Club of Texas proudly provides handsome dormatories and modern, superbly equipped buildings for its boys at Boys' Ranch. Here boys assigned and committed to the Variety Club of Texas through the courts are trained for future good citizenship.

The Variety Club of Southern California in Los Angeles has just completed a new

recreation building for the Boys' Clubs of America . . . and already juvenile delinquency has been reduced over 79 per cent in that area.

The Boys' Club is open six days a week, has been in operation a year and has 3,000 members with an average daily attendance of 800 boys. The operation is supervised by five men trained in boys work . . . plus volunteer workers from the Variety Club. The building is equipped with all types of playground equipment, reading rooms, a small library, and kitchen facilities for snacks. The entire operating and maintenance cost is borne by the Variety Club of Southern California.

The Variety Club of Houston also plans to work with the Boys Clubs of America . . . and drawings are being prepared for a Boys' Club, to be built in a section of Houston where the requirements are the greatest.

The Variety Club of Dayton, working with outstanding psychologists, is building a school for emotionally disturbed children. There are only two or three such schools in the United States . . . and the current thought is that such institutions will do much to curtail future instability.

The other tents of Variety Clubs International are doing equally fine work . . . for insight into the plight of unfortunate children has been and always will be the inspiration which provides the continued growth of Variety Clubs International.

SWG IN 1949

By VALENTINE DAVIES
President

THE SCREEN WRITERS' GUILD set forth two specific themes for 1949: 1) To make writers a greater part of the motion picture industry; and 2) to inform the movie-going public on the contributions made to films by screen writers.

With the formation of the Motion Picture Industry Council, which now is an integral part of COMPO, the SWG immediately became a part of MPIC's day-by-day functioning operation. We provided members for all working committees and gave close cooperation to SWG member Art Arthur, MPIC's executive secretary.

The highlight of SWG's MPIC activity came at the Chicago all-industry public relations conference to which the SWG board sent Allen Rivkin and Leonard Spigelgass as its representatives. Spigelgass' resolution, adopted unanimously by the entire conference, underscored for all the world to see the magnificence of the movies.

Developing the second theme, the SWG inaugurated its first annual Award presentation. At a gigantic mid-Summer party attended by 800 industry personalities, five "bests" in American screen writing were awarded. More than 1,200 screen writers honored their colleagues in choosing, for 1948, the best written American drama, comedy, Western, musical and the Robert Meltzer Memorial Award "for that writing achievement which most ably dealt with the problems of the American scene." The press and radio of the nation gave more than enthusiastic reaction to the Writers' Awards.

In order to give more immediate recognition to the previous year's writing awards, the 1949 presentations were moved up to Feb. 5, 1950. Replete with a nationwide network broadcast, a two-hour "gridiron" show, the highlight of the affair was the appearance of Benjamin Cohen, assistant general-secretary and head of the department of public information for the United Nations. Cohen presented the Meltzer Award over the radio and spoke to the assembled guests on the contribution of screen writers to the screens of the world.

The SWG ended its 1949 year with a total membership of 1,165: 770 actives and 395 associates. Employment steadily rose during the 12-month period with a spectacular trend observed in the changeover of writers to writer-directors and writer-producers. The Dec. 31, 1949 working figures showed 208 writers employed by the eight major studios, plus 50 hyphenated-writers in this category; independents employed 165 with 33 hyphenateds; television and documentary fields absorbed another 45 scribes.

For 1950, great strides are predicted in the TV field and the National Television Committee, of which the SWG is a powerful part, will make itself felt.

SDG IN 1949

By J. P. McGOWAN

STREAMLINER CAREENS DOWN HILL BACKWARD! That was the headline in local newspapers when the Milwaukee's "Hiawatha" careened backward down a three-mile long hill dragging a powerless engine behind it. Some of the 200 hundred passengers were slightly injured; some were not. The newspaper report stated further that "the runaway was halted on a level stretch of track when crew members (assisted by some of the passengers) set the manually operated brakes on each car."

This article graphically describes the position of the motion picture industry as we approach 1950. During previous years we had been speeding along blissfully unconscious of the track ahead. When we reached the peak of the hill our generating machinery went out of gear and we slipped back down the hill until everybody went to work on the brakes and we came to a standstill on a level stretch of track.

The locomotive was sent back to the roundhouse for overhaul and we looked over the rest of the train to ascertain what caused the disaster. We soon found out! Divorcement of theaters from production; loss of foreign markets; decreased box office revenues domestically and curtailed financial support in the independent field. These factors were responsible, and were some of the handicaps we had to overcome in 1949, although we had faced certain of them in previous years.

To meet the problems major studios plunged into retrenchment. Budgets were cut; schedules curtailed; personnel reduced and a minimum of pictures set up for production. All indications seem to be that our present production level, the lowest in a decade, will be maintained indefinitely. Major producers, now separated from theater interests, are chiefly concerned with first run features. Major Independents, mostly releasing through United Artists, are facing more and more restrictions in financing their product through banking channels. Monogram, Lippert, Film Classics and other concerns catering to low-bracket cost distribution are facing serious competition from reissues and the ever-increasing influx of foreign product. Eagle Lion has withdrawn from production and will rely on outside material, particularly pictures drawn from J. Arthur Rank of England and in this they seem to be a co-distributor with Universal-International. Between the two there will be approximately 30 British Pictures released on our screens during 1950.

However, the creative ability and consciousness of the veteran director is still outstanding and was sharply silhouetted against this background of handicaps. The "old-timer" came to the foreground with an avalanche of box-office "knock-outs" unprecedented in previous years. Clarence Brown produced and directed "Intruder in the Dust" for M-G-M; Jack Ford did the same thing for 20th-Fox with "When Willie Comes Marching Home"; Frank Capra turned out "Ridin' High" for Paramount and at the same studio Willie Wyler produced "The Heiress."

Henry King continued his outstanding record with "Twelve O'Clock High" for Fox and Billy Wellman surpassed himself in the box office phenomenon "Battleground." Cecil B. DeMille climaxed an illustrious career with "Samson and Delilah" for Paramount and Allan Dwan preformed the same chore for Republic with "The Sands of Iwo Jima." Another veteran, Al Werker, turned in one of the outstanding documentaries of a decade in "Lost Boundaries." After every studio in Hollywood had rejected the script Arthur Lubin received Universal's support in making "Frances" (the story of a talking donkey) which promises to be one of the sensations of 1950.

However, 1949 was a disastrous year for the independent producer-director. Liberty which included Frank Capra, Willie Wyler and George Stevens had already gone over to Paramount, lock, stock and barrel. Leo McCarey capitulated to the same studio when he dissolved Rainbow. Mike Curtiz gave up his own production unit and continued with Warners as a producer-director. Roy Del Ruth signed up wtih the same organization. Howard Hawks contracted with Fox to make one a year and Andy Stone left United Artists to go with Warners. To complete the transition Jack Ford and Merian Cooper took their Argosy Productions to Republic and this seemed to end the producer-director combination in the independent field.

There is a possibility that much of this has been created by the threat of the administration to clamp down on producers who organize one company for a specific picture and then dissolve the corporation to escape the approximate 80 per cent income

tax on individual earnings as against a 25 per cent capital gains tax. It was understood that during 1949 the Internal Revenue Department had representatives on the West Coast going over the books of individual corporations in an endeavor to find out if the organization was deliberately formed with this in mind or not.

Foreign Production

Production abroad, particularly in England, Italy and France has continued with frozen funds calculated to offset cost of production. However, some independent companies have run into difficulties and found that local currency was not sufficient to meet the budget established and additional financing had to be arranged by the sponsors of the picture. The devaluation of the dollar by England adds further to these complications. Most major studios have anticipated this condition and American dollars, equivalent to the frozen funds, have been available so that adequate financing would be provided. According to reports from the various studios foreign production will continue in 1950 corresponding to, if not exceeding, that of 1949.

Television

TV is still a headache. That is as far as TV productions on film are concerned. After meetings with the Television Film Producers' Association no solution was reached and both sides were inclined to let the matter remain *status quo* until video was firmly established on its financial feet and in a position to establish wages and working conditions comparable with those now recognized in the motion picture industry. However, conditions are different in the radio and "live" television fields. Most of the directors in these categories belong to the Radio & Television Directors' Guild, an affiliate of the AFL, or the IBEW. The four major networks, The National Broadcasting Company; Columbia Broadcasting System; American Broadcasting Company and the Mutual Broadcasting Company have woefully underpaid all of their directorial talent. The RTDG has started to correct this inequity and will make demands on the big four to bring salaries into line close to those now paid in the film field. The contracts between these groups expired on December 31, 1949.

No matter how the negotiations turn out there still remains the possibility of a jurisdictional dispute between the RTDG and the Screen Directors' Guild over responsibility when a "live" show is kinescoped and distributed to outlying stations on film. The actual effects of TV are still obscure. Video will not change our habits but it might modify them. Its impact on the theater going public cannot be diagnosed at this time. Those who want to see the wrestling matches or the fights will stay at home rather than fight the crowds and the kids will continue to enjoy Hopalong Cassidy, but after a few weeks you'll find Junior nudging your elbow and plaintively pleading "Dad, let's go to the movies."

Negotiations

How long does it take to boil an egg? One, two or three minutes according to your preference. Hard boiled? Much longer. How long does it take to complete negotiations? One, two or three years. The Guild contract established in 1939 expired on March 12, 1948, and the Guild set machinery in motion during August of 1947 so that a new contract would be established and set up at the time the old one went out of existence. Today we're still negotiating. We're "hard-boiled" by this time, but it seems tough to have to wait over two years to get the yoke settled.

As far as directors are concerned the platform discussed has been agreed to, subject to the approval of the membership. It includes a minimum weekly salary to any director, irrespective of the type of picture on which he is engaged, of $420. The contract also provides for guild shop, concessions on advertising, screen credits and so forth. Among the assistant directors there are several matters that require further consideration, six to be exact. These include, principally, taking the second assistant out of the jurisdiction of the Wage & Hour Law and placing him on a basis somewhat similar to that of the first assistant. It is expected that these matters will be settled at the next meeting of the combined committees and the long delayed agreement will go into effect.

Radio Broadcast

Commencing on Jan. 6, 1949, the Guild produced the Screen Directors' Playhouse over the facilities of NBC. In the initial stages it was on a sustaining basis until Pabst Blue Ribbon Beer became sponsors. Commencing next January the broadcast will continue under the sponsorship of RCA on a long term contract. During the past year approximately 50 feature pictures have been transferred to radio each accompanied by the director and the star of the motion picture production. This policy will be continued under RCA. The rating of the Directors' Playhouse has continued to rise and it is expected that during the coming year it will be one of the foremost productions of its type on the air.

In Memoriam

It is with deepest grief that the Guild records the passing of four illustrious figures in the motion picture industry, Victor Fleming, John Stahl, Sam Wood and Elmer Clifton. Their records and contribution to the development of our business cannot be surpassed and their names will long remain as a symbol of the development and progress of our industry.

STATUTORY COURT DECISION IN THE NEW YORK EQUITY SUIT

THE PAST YEAR brought an end to the long-embattled industry antitrust suit for two of the major theater-owning defendants and a final decree from the U. S. Statutory Court ordering divorcement for the other three majors and an end to unfair trade practices by the Little Three.

RKO became the first of the defendants to withdraw from the case when it reached a consent agreement with the Government early in the year and approved by its stockholders on March 28, 1949. Decree provided for separation of the corporation into a new production-distribution company and a new theater company and ordered Howard Hughes to dispose of his 24 per cent interest in one of the two new organizations.

New theater company is also required to divest itself of certain situations where necessary in order to open up competition. Divorcement and divestiture was to have been accomplished by Nov. 8, 1949, but upon petition by the company extensions to Dec. 31, 1950 were granted by the District Court.

Second of the Big Five to reach an out-of-court settlement with the Department of Justice was Paramount whose stockholders approved the move April 12, 1949. Agreement was similar to that of RKO in its order of divorcement and divestiture; and, in addition, provided that at least two-thirds of the stockholders must ultimately sell their interest in one of the two new companies evolving from the decree. Paramount completed its separation as the year ended and 1950 opened with two distinctly new corporations on the industry scene—United Paramount Theaters, headed by Leonard Goldenson, and Paramount Pictures, with Barney Balaban as president. New theater company must complete divestiture of houses in conformance with the decree prior to Jan. 1, 1952.

Remaining six defendants—Loew's, 20th-Fox, Warners, Columbia, UA and Universal—continued with the litigation, although as the year opened Warners and Fox were talking consent decrees with the Government. Before any agreement was reached in these two cases, the U. S. District Court filed its final decrees on February 8, 1950. Remaining majors were ordered to divorce and divest while a separate judgment for the Little Three made them subject to the same Findings and Conclusions of Law but placed no ban upon the future acquisition by them of theaters and improved their position with regard to treble-damage antitrust suits.

Text of these orders follows:

*FINDING OF FACT**

This action having been duly tried and the proofs and arguments of the respective parties having been duly heard and considered, this court, having filed its opinions herein dated June 11, 1946, and July 25, 1949, does hereby find and decide as follows:

1. The following are definitions of terms used in these findings and in the judgment to be entered hereon:

Block-booking—The practice of licensing, or offering for license, one feature, or group of features, upon condition that the exhibitor shall also license another feature or group of features released by the distributor during a given period.

Clearance—The period of time, usually stipulated in license contracts, which must elapse between runs of the same feature within a particular area or in specified theatres.

Exchange District—An area in which an office is maintained by a distributor for the purpose of soliciting license agreements for the exhibition of its pictures in theatres situated throughout the territory served by the exchange and for the physical distribution of such films throughout this territory.

Feature—Any motion picture, regardless of topic, the length of the film of which is in excess of 4,000 feet.

Formula Deal—A licensing agreement with a circuit of theatres in which the license fee of a given feature is measured for the theatres covered by the agreement by a specified percentage of the feature's national gross.

Franchise—A licensing agreement, or series of licensing agreements, entered into as part of the same transaction, in effect for more than one motion picture season and covering the exhibition of features released by one distributor during the entire period of the agreement.

Independent—A producer, distributor, or exhibitor, as the context requires, which is not a defendant in this action or a subsidiary of affiliate of a defendant.

Master Agreement—A licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theatres, usually comprising a circuit.

Motion Picture Season—A one-year period beginning about September 1 of each year.

*Unless otherwise stated these findings show the situation in 1945.

Road-show—A public exhibition of a feature in a limited number of theatres, in advance of its general release, at admission prices higher than those customarily charged in first-run theatres in the areas where they are located.

Runs—The successive exhibitions of a feature in a given area, first-run being the first exhibition in that area, second-run being the next subsequent, and so on, and shall include also successive exhibitions in different theatres even though such theatres may be under a common ownership or management.

Trade-Showing—A private exhibition of a feature prior to its release for public exhibition.

Paramount

2. Paramount Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 1501 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

3. Paramount Film Distributing Corporation, a wholly owned subsidiary of Paramount Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1501 Broadway, New York, New York, and is engaged in the distribution branch of the industry.

4. In 1916 or 1917, a group of exhibitors which controlled many of the then best theatres throughout the country organized First National Exhibitors Circuit, Inc. Although this corporation was initially organized to function as a film buying combine, it evolved into a film-producing company first by financing the production of pictures by others for exhibition in the theatres of its members and finally by producing its own motion pictures.

5. The members of this First National group, consisting of many of the most important exhibitors in the United States controlling many of the best theatres, became franchise holders of the distributing company which they formed. They acquired not only the right to exhibit in their own theatres the pictures produced and distributed by First National, but also they each obtained the right to sub-franchise other exhibitors in their respective territories. In a short time there were some 3,500 franchise holders, representing as many or more theatres.

6. First National soon began to negotiate for the services of well-known stars and directors in the employ of other producers, including Paramount, and the members of First National began to refuse to exhibit Paramount films. Such well-known stars as Mary Pickford and Norma Talmadge went over to the First National group.

7. Many of the theatres owned by members of First National had, for a long time prior to 1918 exhibited Paramount pictures. The formation and growth of First National gradually cut down the number of Paramount pictures exhibited in the theatres of the First National group. By 1919 Paramount faced a situation where a group of owners of many of the best theatres in the large cities, many of whom had been its customers in the past, had combined together for cooperative buying and had expanded into a strong organization which distributed its own pictures and threatened to supply its members with enough pictures to permit them to operate without using any pictures of other producers, including Paramount.

8. In these circumstances Paramount determined to acquire interests in theatres of its own so that it might assure itself of outlets for Paramount productions. Prior to the fall of 1917 Paramount had no theatre interests. Between 1917 and 1919 it acquired an interest in two theatres in New York City as show windows, to replace the Strand Theatre which had gone over to the First National group. During that year in conjunction with its representative in the South, it formed Southern Enterprises, Inc., which acquired various theatres in the South. At about the same time Paramount acquired a 50 per cent interest in the Black chain of theatres in New England. Paramount continued to expand its theatre holdings.

9. In January 1932, Paramount went into equity receivership in the United States District Court for the Southern District of New York. It stayed in equity receivership until March 1933, when it went into voluntary bankruptcy. It remained in bankruptcy until June 1934, when upon passage of Section 77B of the Bankruptcy Law, it petitioned for reorganization. It was finally reorganized under its present name in June 1935. During these years various companies operating theatres in which Paramount was interested were themselves the subject of bankruptcy or receivership proceedings.

10. Some of the theatre interests which Paramount held at the time of the trial of this action had been acquired and were wholly owned by it either directly or indirectly through subsidiary companies prior to bankruptcy and reorganization. In the course of its reorganization, some of its partly owned theatre interests were created, i.e., in some instances the plan of reorganization approved by this court provided for the sale or other disposition by Paramount of a partial interest (sometimes amounting to 50 per cent, sometimes more and sometimes less) in theretofore wholly owned theatre operating companies, or companies holding legal or equitable interests in theatres or theatre operating companies. The result was the creation of many of Paramount's present partly owned theatre interests.

11. In the course of the reorganization proceedings Paramount lost its interests in some theatres and also changed its relationship with respect to interests in some of its theatre operating companies. The effect of these proceedings and the policy of decentralization inaugurated in the course thereof, was that in some instances Paramount disposed of a partial interest in companies theretofore wholly owned.

Loew's, Inc.

12. Loew's Incorporated is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1540 Broadway, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

RKO

13. Radio-Keith-Orpheum Corporation is a corporation organized and existing under the laws of the State of Delaware, with principal place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries.

14. RKO Radio Pictures, Inc., a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the production and distribution branch of the industry.

15. Keith-Albee-Orpheum Corporation was a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1270 Sixth Avenue, New York, New York, and was engaged in the business of exhibiting motion pictures prior to its dissolution on September 29, 1944. Approximately 99 per cent of its common stock and 33 per cent of its preferred stock were held by Radio-Keith-Orpheum Corporation.

16. RKO Proctor Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

17. RKO Midwest Corporation, a wholly owned subsidiary of Radio-Keith-Orpheum Corporation, is a corporation organized and existing under the

laws of the State of Ohio, with a place of business at 1270 Sixth Avenue, New York, New York, and is engaged in the business of exhibiting motion pictures.

18. RKO was organized in 1928 by Radio Corporation of America largely for the purpose of obtaining an effective means of developing the use of its motion picture sound recording and reproduction devices in the motion picture production and exhibition fields.

19. At the time of its organization, RKO secured production and distribution facilities by merger with a small company, FBO Productions, Inc., which had limited production facilities and a national distributing organization. RKO invested substantial sums to modernize these facilities.

20. The formation of RKO introduced a new and substantial competitive factor in the production and distribution of motion pictures.

21. During its initial organizational period, RKO acquired interests in a number of companies operating circuits of vaudeville theatres.

22. RKO went into receivership in 1933 and continued in receivership and reorganization until 1940. At the time of its receivership RKO operated considerably more theatres than its present total of 106. During the receivership it lost 57 theatres.

23. The organization of RKO did increase competition in each of the three branches of the industry.

Warner Bros.

24. Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of Delaware, having its principal place of business at 321 West 44th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

25. On April 4, 1923, the four Warner brothers, Harry M., Jack L., Albert, and Sam, transferred their business of production and distribution of motion pictures to a corporation known as Warner Bros. Pictures, Inc. (hereafter referred to as Warner).

26. Beginning in 1925, Warner began the work of developing sound pictures under license and agreements from Western Electric, culminating in the production of such sound pictures as "The Jazz Singer," starring Al Jolson, in October, 1927, and the first 100 per cent talking picture "The Lights of New York" in the summer of 1928.

27. The Stanley Company of America had in 1928 and for a year prior thereto about 250 theatres situated principally in and around Pennsylvania and New Jersey.

28. Negotiations were begun with the view of exchanging stock of Warner for the stock of Stanley Company of America. This transaction was consummated late in 1928.

29. With the acquisition of the stock of Stanley Company of America, Warner acquired 250 theatres which could be immediately equipped with sound installation.

30. In the year and nine months immediately following the acquisition of the stock of Stanley Company of America Warner secured in a similar fashion several other circuits of theatres owning theatres in the same general locality and a smaller number of theatres scattered in various other parts of the country.

31. In 1931 Warner had an interest in 591 theatres, the largest number of theatres in which Warner has ever had an interest.

32. Today, the Warner companies have an interest in 547 theatres—a net reduction of 44 from its peak holdings of 591 in 1931.

33. First National Pictures, Inc., a corporation engaged in the production and distribution of silent motion pictures, had been organized as far back as 1917 by approximately 24 exhibitors on a cooperative basis for the basis of acquiring film of first quality for exhibition in their own theatres, as well as for distribution by them for other theatres in the respective territories in which they operated.

34. In 1928 Stanley Company of America owned 1/3 of the stock of First National Pictures, Inc., all the stock of First National Pictures, Inc., being subject to a voting trust.

35. Warner acquired as part of the Stanley Company of America transaction in 1928, 1/3 of the stock of First National Pictures, Inc.

36. At or about the time of the acquisition of the Stanley Company of America stock, or shortly thereafter, Warner purchased another 1/3 of the stock of First National Pictures, Inc., from other First National Pictures, Inc. stockholders.

37. Subsequently, in 1929, Warner acquired the remaining 1/3 of the stock of First National Pictures, Inc., from defendant Twentieth Century-Fox.

38. Vitagraph, Inc., a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and is engaged in the business of distributing motion pictures. On July 20, 1944, its name was changed to Warner Bros. Pictures Distributing Corporation.

39. Warner Bros. Circuit Management Corporation, a wholly owned subsidiary of Warner Bros. Pictures, Inc., is a corporation organized and existing under the laws of the State of New York, with a place of business at 321 West 44th Street, New York, New York, and, among other things, acts as booking agent for the exhibition interests of the said Warner Bros. Pictures, Inc.

20th Century-Fox

40. Twentieth Century-Fox Film Corporation is a corporation organized and existing under the laws of the State of New York, having its principal place of business at 444 West 56th Street, New York, New York, and is engaged in the business of producing, distributing, and exhibiting motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

41. Twentieth Century-Fox produces its features in its own studio in Los Angeles, California, distributes them in this country through thirty-one branches or exchanges which it operates in the principal centers of population, and licenses its features for exhibition in its own and other theatres.

42. Twentieth Century-Fox acquired its initial interest in theatres through the purchase of stock in corporations then engaged in operating theatres. Since such original acquisition, it has acquired additional interests in theatres, some of which were acquired in competition with other defendants and with independent circuits and some of which are new theatres constructed by it.

43. National Theatres Corporation is owned and controlled by Twentieth Century-Fox Film Corporation, and is a corporation organized and exisaing under the laws of the State of Delaware, with a place of business at 2854 Hudson Boulevard, Jersey City, New Jersey, and is a holding company for the theatre interests of the said Twentieth Century-Fox Film Corporation.

43(a). The theatre holdings of the major defendants have played a vital part in effecting violations of the Sherman Anti-Trust Act.

43(b). Each of the defendants, Fox, Loew, Paramount, RKO and Warner has since 1940 increased its interest in theatres in which it had had an interest. Fox, Paramount and Warner, and RKO to a lesser extent, have acquired an interest since 1940 in a number of theatres in which they had had no interest prior thereto. The foregoing acquisitions were permitted under the consent decree of November, 1940.

Columbia

44. Columbia Pictures Corporation is a corporation organized and existing under the laws of the State of New York, with its principal place of business at 729 Seventh Avenue, New York, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiary or associated companies, in various parts of the United States and in foreign countries.

45. Screen Gems, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of California, with a place of business at 700 Santa Monica Boulevard, Hollywood, California, and is engaged in the business of producing motion pictures.

46. Columbia Pictures of Louisiana, Inc., a wholly owned subsidiary of Columbia Pictures Corporation, is a corporation organized and existing under the laws of the State of Louisiana, with a place of business at 150 South Liberty Street, New Orleans, Louisiana, and is engaged in the business of distributing motion pictures.

Universal

47. Universal Corporation is a corporation organized and existing under the laws of the State of Delaware, with its principal place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of producing and distributing motion pictures, either directly or through subsidiary or associated corporations, in various parts of the United States and in foreign countries. On May 25, 1943, its name was changed to Universal Pictures Company, Inc., when a subsidiary of the same name was merged into it, but Universal Corporation was the surviving corporation.

48. The corporation named in the complaint as Universal Pictures Company, Inc. was a subsidiary corporation, controlled by Universal Corporation, which was engaged in the business of producing motion pictures, prior to its merger into Universal Corporation on May 25, 1943.

49. Universal Film Exchanges, Inc., a wholly owned subsidiary of Universal Corporation, is a corporation organized and existing under the laws of the State of Delaware, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

50. The Universal group of defendants at the time of the trial consisted of the following corporations: (1) Universal Pictures Company, Inc., (hereinafter sometimes called Universal Pictures), a Delaware corporation with its principal office in New York, N. Y., engaged in the business of producing motion pictures and distributing the same through wholly-owned subsidiaries; (2) Universal Film Exchanges, Inc. (hereinafter sometimes called Universal Film Exchanges), a Delaware corporation, with its principal office in New York, N. Y., engaged in the business of distributing motion pictures throughout the United States (except for the Metropolitan District of New York City), a wholly-owned subsidiary of Universal Pictures; (3) Big U Film Exchange, Inc. (hereinafter sometimes called Big U), a New York corporation, with its principal office in New York, N. Y., engaged in the business of distributing motion pictures throughout the Metropolitan District of New York City, a wholly-owned subsidiary of Universal Pictures. The term "Universal" as used herein means any or all of the Universal defendants.

51. Prior to May 25, 1943, the name of Universal Pictures Company, Inc., was Universal Corporation, incorporated in Delaware in 1936. It owned approximately 92 per sent of the outstanding common stock of a Delaware corporation which was incorporated in the year 1925 and was also known as Universal Pictures Company, Inc. Said corporation last-named had its principal office in New York, N. Y., and was engaged in the business of producing motion pictures and distributing the same through its subsidiaries. It owned all of the outstanding stock of Universal Film Exchange, Inc., and 20 per cent of the outstanding common stock of Big U Film Exchange, Inc. The other 80 per cent of said stock was owned by Universal Corporation. On May 25, 1943, Universal Pictures Company, Inc., (Delaware 1925) was merged into Universal Corporation (the surviving corporation), and the name of the surviving corporation was changed to Universal Pictures Company, Inc.

52. Big U Film Exchange, Inc., a wholly owned subsidiary of Universal Corporation, is a corporation organized and existing under the laws of the State of New York, with a place of business at 1250 Sixth Avenue, New York, New York, and is engaged in the business of distributing motion pictures.

United Artists

53. United Artists Corporation is a corporation organized and existing under the laws of the State of Delaware with its principal place of business at 729 Seventh Avenue, New York, New York, and is engaged in distribution of motion pictures in various parts of the United States and in foreign countries.

54. During the entire period in question United Artists Corporation distributed photoplays in the United States of America that were produced by David O. Selznick, Mary Pickford, Charles Chaplin, Hunt Stromberg, William Cagney, Bing Crosby, Edward Small, Sol Lesser, Lester Cowan, Jack Skirball, Benedict Bogeaus, Seymour Nebenzal, Jules Levey, David Loew, Arnold Pressberger, Charles R. Rogers, Andrew Stone, Constance Bennett, Howard Hughes, Preston Sturgis, J. Arthur Rank, Edward Golden, or corporations with which the aforesaid individuals were associated and other independent producers.

55. United Artists Corporation maintains 26 branches or exchanges located throughout the United States, and through these facilities it distributes and has distributed all of the product handled by its during the period in question.

56. Paramount Pictures, Inc.; Loew's Incorporated; Radio-Keith-Orpheum Corporation; Warner Bros. Pictures, Inc.; and Twentieth Century-Fox Film Corporation and their respective distribution and exhibition subsidiaries are the five major defendants. Columbia Pictures Corporation, Universal Pictures Company, Inc. and United Artists Corporation and their respective distribution subsidiaries are the three minor defendants.

57. As between the eight defendants, Paramount, Loew's, Fox, Warner, Columbia, United Artists, and Universal, there are no officers or directors in common, and none of said defendants own any controlling stock or other securities in any other of said defendants.

58. Neither of the defendants Columbia, Universal and United Artists owns any theatres.

59. There exists active competition among the defendants and others in the production of motion pictures.

60. None of the defendants has monopolized or attempted to monopolize or contracted or combined or conspired to monopolize or to restrain trade or commerce in any part of the business of producing motion pictures.

61. In the distribution of feature motion pictures no film is sold to the exhibitor; the right to exhibit under copyright is licensed.

Fixed Admission Prices

62. In licensing features, each of the distributor-defendants has agreed with each of its respective licensees that the licensee should charge no less than a stated admission price during the exhibition of the feature licensed.

63. The minimum admission prices included in licenses of each of the eight distributor-defendants for any given theatre are in general uniform, being the usual admission prices currently charged by the exhibitor.

64. The defendants' licenses are in effect price-fixing arrangements among all of the distributor-defendants, as well as between such defendants individually and their various exhibitors. Thus there was a general arrangement of fixing prices in which both the distributors and exhibitors were involved. The licenses required existing admission price schedules to be maintained under severe penalties for infraction. In the case of such exceptional features as "Gone With The Wind," "For Whom The Bell Tolls," "Wilson," and "Song of Bernadette," licensed for exhibition prior to general release and as to which the distributors were not satisfied with current prices, they would refuse to grant licenses unless the prices were raised.

65. The defendants granting film licenses have agreed with their licensees to a system which determines minimum admission prices in all theatres where feature motion pictures licensed by them are exhibited. In this way are controlled the prices to be charged for most of the feature motion pictures exhibited either by the defendants or by independents within the United States.

66. All of the five major defendants have a definite interest in keeping up prices in any given territory in which they own theatres and this interest they were safe-guarding by fixing minimum prices in their licenses when distributing films to exhibitors in those areas. Even if the licenses were at flat rate, a failure to require their licensees to maintain fixed prices would leave them free for lowering the current charge to decrease through competition the income to the licensor on theatres in the neighborhood. The whole system presupposed a fixing of prices by all parties concerned in all competitive areas. There exists great similarity, and in many cases identity, in the minimum prices fixed for the same theatres in the licenses of all of the defendants.

67. The major defendants made operating agreements as exhibitors with each other and with independent exhibitors in which joint operation of certain theatres covered by the agreements is provided and minimum admission prices to be charged are either stated therein or are to be jointly determined by other means. These agreements show the express intent of the major defendants to maintain prices at artificial levels.

68. Certain master agreements and franchises between various of the defendants in their capacities as distributors and various of the defendants in their capacities as exhibitors stipulate minimum admission prices often for dozens of theatres owned by an exhibitor-defendant in a particular area in the United States.

69. Licenses granted by one defendant to another disclose the same interrelationship among the defendants. Each of the five major defendants as an exhibitor has been licensed by the other seven defendants as distributors to exhibit the pictures of the latter at specified minimum admission prices. RKO, Loew's, Warner, Paramount, and Fox, in granting and accepting licenses with minimum admission prices specified, have among themselves engaged in a national system to fix prices, and Columbia, Universal, and United Artists, in requiring the maintenance of minimum admission prices in their licenses granted to these exhibitor-defendants, have participated in that system.

70. The distributor-defendants have acquiesced in the establishment of a price-fixing system and have conspired with one another to maintain prices.

71. In agreeing to maintain a stipulated minimum admission price, each exhibitor thereby consents to the minimum price level at which it will compete against other licensees of the same distributor whether they exhibit on the same run or not. The total effect is that through the separate contracts between the distributor and its licensees a price structure is erected which regulates the licensees' ability to compete against one another in admission prices. Each licensee knows from the general uniformity of admission price practices that other licensees having theatres suitable for exhibition of a distributor's feature in the particular competitive area will also be restricted as to maintenance of minimum admission prices, and this acquiescence of the exhibitors in the distributor's control of price competition renders the whole a conspiracy between each distributor and its licensees. An effective system of price control in which the distributor and its licensees knowingly take part by entering into price-restricting contracts is thereby erected.

71(a). This system also restricted competition between the theatres of the major defendants in those areas where there were theatres of more than one defendant since the minimum price to be charged by any theatre licensee was fixed and the licensee was prevented from competing in the business of exhibition by lowering his price.

71(b). Complete freedom from price competition among theatre holders could only be obtained if prices were fixed by all distributors and such a result was substantially obtained. Consequently the system of theatre licensing had a vital and all-pervasive effect in restricting competition of theatre patronage.

72. The differentials in admission price set by a distributor in licensing a particular feature in theatres exhibiting on different runs in the same competitive area are calculated to encourage as many patrons as possible to see the picture in the prior-run theatres where they will pay higher prices than in the subsequent runs. The reason for this is that if 10,000 people of a city's population are ultimately to see the feature—no matter on what run—the gross revenue to be realized from their patronage is increased relatively to the increase in numbers seeing it in the higher-priced prior-run theatres. In effect, the distributor, by the fixing of minimum admission prices, attempts to give the prior-run exhibitors as near a monopoly of the patronage as possible.

Clearance

73. Among the provisions common to the licensing contracts of all the distributor-defendants are those by which the licensor agrees not to exhibit or grant a license to exhibit a certain feature motion picture before a specified number of days after the last date of the exhibition therein licensed. This so-called period of "clearance" or "protection" is stated in the various licenses in differing ways; in terms of a given period between designated runs; in terms of admission prices charged by competing theatres; in terms of a given period of clearance over specifically named theatres; in terms of so many days' clearance over specified areas or towns; in terms of clearances as fixed by other distributors; or in terms of combinations of these formulae.

74. The cost of each black and white print is from $150 to $300, and of a Technicolor print is from $600 to $800. Many of the bookings are for less than the cost of the print so that exhibitions would be confined to the larger high-priced theatres unless a system of successive runs with a reasonable protection for the earlier runs is adopted in the way of clearance.

75. Without regard to period of clearance, licensing features for exhibition on different successive dates is essential in the distribution of feature motion pictures.

76. Either a license for successive dates, or one providing for clearance, permits the public to see the picture in a later exhibiting theatre at lower than prior rates.

77. A grant of clearance, when not accompanied by a fixing of minimum admission prices or not unduly extended as to area or duration affords a fair protection of the interest of the licensee in the run granted without unreasonably interfering with the interest of the public.

78. Clearance, reasonable as to time and area, is essential in the distribution and exhibition of motion pictures. The practice is of proved utility in the motion picture industry and necessary for the reasonable conduct of the business.

79. The major defendants have acquiesced in and forwarded a uniform system of clearances and in numerous instances have maintained unreasonable clearances to the prejudice of independents.

80. Some licenses granted clearance to all theatres which the exhibitor party to the contract might thereafter own, lease, control, manage, or operate against all theatres in the immediate vicinity of the exhibitor's theatre thereafter erected or opened. The purpose of this type of clearance agreements was to fix the run and clearance status of any theatre thereafter opened not on the basis of its appointments, size, location, and other competitive features normally entering into such determination, but rather upon the sole basis of whether it were operated by the exhibitor party to the agreement.

81. The distributor-defendants have acted in concert in the formation of a uniform system of clearance for the theatres to which they license their films and the exhibitor-defendants have assisted in creating and have acquiesced in this system.

82. The defendants have acted in concert in their grant of run and clearance.

83. Clearances are given to protect a particular run against a subsequent run and the practice of clearance is so closely allied with that of run as to make findings on the one applicable to the other.

84. Both independent distributors and exhibitors, when attempting to bargain with the defendants, have been met by a fixed scale of clearance, runs, and admission prices to which they have been obliged to conform if they wished to get their pictures shown upon satisfactory runs or were to compete in exhibition either with the defendants' theatre or theatres to which the latter had licensed their pictures.

85. The fixed system of runs and clearances which involved a cooperative arrangement among the defendants, was also designed to protect their theatre holdings, safeguard the revenue therefrom, and eliminate competion. The major defendants' predominant position in first-run theatre holdings was strongly protected by a fixed system of clearances and runs. The power to fix clearances and runs which existed and was exercised by the major defendants was in itself a power to exclude independents who were competitors, and was accompanied by actual exclusion.

85(a). This system gave the defendants a practical control over the run and clearance status of any given theatre. It involved discrimination against persons applying for licenses and seeking runs and clearances for their theatres, because they had no reasonable chance to improve their status by building or improving theatres while the major defendants possessed superior advantages. Therefore, though the evidence was insufficient to prove that there was discrimination in negotiation for clearances and runs theatre by theatre, because it was well-nigh impossible to establish that a particular clearance or run was not refused because of the inadequacy of the applicant's theatre, the system of clearances and runs was such as to make competition against the defendants practically impossible, and there was discrimination in particular instances.

Formula Deals

86. Formula deals have been entered into by Paramount and by RKO with independent and affiliated circuits. The circuit may allocate playing time and film rentals among the various theatres as it sees fit. Arrangements whereby all the theatres of a circuit are included in a single agreement, and no opportunity is afforded for other theatre owners to bid for the feature in their several areas, seriously and unreasonably restrain competition.

87. Loew's is not, and never has been, a party either as a distributor or as an exhibitor, to any "formula deal" license agreements.

88. Master agreements which cover exhibition in two or more theatres in a particular circuit and allow the exhibitor to allocate the film rental paid among the theatres as it sees fit and also to exhibit the features upon such playing time as it deems best and leaves other terms to the circuit's discretion, have been entered into by the distributor-defendants and unreasonably restrain trade.

Franchises

89. Franchises have been entered into by the distributor-defendants with affiliated and non-affiliated circuits which unreasonably restricted the opportunities of small exhibitors to license films in competition with the theatres of such circuits by tying up the films released for long periods of time. None of the major defendants has entered into any franchises since November, 1940, and they have none in existence in 1950.

90. Loew's today has outstanding no franchise agreements for any theatre in which it does not have an interest, and Loew's is not currently granting franchises. During its entire history Loew's, as a distributor, granted a total of 213 franchises, of which 154 were to independent theatres and only 59 to those in which any other producer-exhibitor had an interest.

91. Twentieth Century-Fox has not granted any franchises since June 6, 1940. In 1938-39, the motion picture season in which Twentieth Century-Fox had the greatest number of franchises outstanding, there were 400. Of these, 361 were with independent exhibitors.

92. During the period in question Universal entered into franchise agreements with 727 independent exhibitors and 43 affiliated exhibitors.

Block Booking

93. Block-booking, when the license of any feature is conditioned upon taking of other features, is a system which prevents competitors from bidding for single features on their individual merits.

94. For many years the distributor-defendants, except United Artists Corporation, licensed their films in "blocks" or indivisible groups, before they had been actually produced. In such cases the only knowledge prospective exhibitors had of the films which they had contracted for was from a description of each picture by title, plot and players. In many cases licenses for all the films had to be accepted in order to obtain any, though sometimes the exhibitor was given a right of subsequent cancellation for a certain number of pictures. Because of complaints of block booking and blind-selling based upon the supposed unfairness of contracts which often includes pictures the inferior quality of which could not be known, Sections III and IV of the consent decree required the five consenting distributors to trade-show their films before offering them for license and limited the number which might be included in any contract to five. More than one block of five, however, could be licensed where the contents of any had been trade-shown. While this restriction in the consent decree has now ceased by time limitation, the consenting distributors have continued to observe the restriction. The non-assenting distributors have retained up to the present time their previous methods of licensing in blocks, but have allowed their customers considerable freedom to cancel the license as to a percentage of the pictures contracted for.

95. United Artists did not at any time license the exhibition of its pictures in blocks but on the contrary licensed the exhibition of its pictures separately and individually.

96. During the period in question United Artists did not condition the licensing of any photoplay in any exhibitor's theatre upon that exhibitor's agreement to license other United photoplays for exhibition in said theatre.

97. Blind-selling is a practice whereby a distributor licenses a feature before the exhibitor is afforded an opportunity to view it.

98. Since the consent decree of November 20, 1940, the five major defendants have given each exhibitor, whether a defendant or independent, an opportunity at trade shows to view each feature before licensing it. In general, trade shows, which are designed to prevent blind-selling, are poorly attended by exhibitors.

Releases Statistics

99. During the 1943-44 season, the number of features distributed by eight distributor defendants and the three other national distributors were as follows:

	Number of Films	Percentages of Total With "Westerns" included	Percentages of Total With "Westerns" excluded
Distributor-defendants:			
Fox	33	8.31	9.85
Loew's	33	8.31	9.85
Paramount	31	7.81	9.25
RKO	38	9.57	11.34
Warner	19	4.79	5.67
Columbia	41	10.32	12.24
United Artists	16	4.04	4.78
Universal	49	12.34	14.63
Sub-total	260		

Other National Distributors:		
Republic:		
29 features		
30 "Westerns"		
	14.86	8.66
Monogram:		
26 features		
16 "Westerns"		
	10.58	7.76
PRC:		
20 features		
16 "Westerns"		
	9.07	5.97
	100.	100.
Sub-total	137	397
Total without "Westerns"		335

100. The approximate total domestic film rental for the features listed in Finding 99 is as follows:

		Percent of Total
Fox	$50,300,000	18
Loew	54,700,000	20
Paramount	41,100,000	15
RKO	28,500,000	10
Warner	29,400,000	10
Columbia	19,600,000	7
United Artists	14,400,000	5
Universal	26,300,000	9
Republic	7,700,000	3
Monogram	4,500,000	2
PRC	1,900,000	1
Total	$278,400,000	100

101. Continuously since its organization RKO has distributed features for independent producers. The particular independent producers whose features have been distributed by RKO have varied from time to time. In the nine seasons ending 1943-44, 19.8 per cent of the features distributed by RKO were independently produced, and 28.4 per cent of RKO's gross receipts from domestic licenses of features was derived from such independently produced features.

102. It would be financially impossible for RKO to operate its theatres on features distributed by RKO alone.

103. Twentieth Century-Fox produced less than 9 per cent of the total number of features nationally distributed in the United States during each year between 1936-37 and 1944-45.

104. Universal has customarily produced at its studios at Universal City, California, during each theatrical year (commencing on or about September 1st) between 45 and 50 feature-length motion picture photoplays, seven so-called Westerns, four Serials, 15 two-reels subjects, 30 single-reel subjects, and 104 newsreels.

105. Said motion pictures were distributed by Universal and licensed for exhibition by motion picture theatres throughout the United States by means of a system of 31 exchanges located in various states in the United States, from the East Coast to the West Coast and from Canada to the Southern boundary. Universal also maintained a Home Office in the City of New York.

106. In marketing its motion pictures, Universal's usual and customary practice was to offer to license to exhibitors, by title and description as aforesaid, its entire line of pictures, consisting of feature-length motion picture photoplays, Westerns, short-subjects (consisting of serials and two-reel and one-reel pictures) and newsreels. In this way approximately 50 feature-length motion picture photoplays, a group of Westerns, short-subjects, two so-called "Special" photoplays, three features produced by independent producers, and newsreels, were offered to exhibitors by Universal each year.

106(a). During recent years, in excess of 600 feature-length motion picture photoplays were released each year in the United States, exclusive of foreign-made films. Universal releases of feature-length photoplays, including Westerns and so-called Marquee pictures, during said period, equalled approximately 8 per cent of the total number of feature-length photoplays released in the United States each year.

107. During the period in question, United Artists Corporation distributed between 20 to 26 pictures a year when the corporation had a good year and has handled as low as 4 in distribution in a releasing season.

108. At no time during the period in question did United Artists distribute more than 5 per cent of the feature photoplays American made and distributed in the United States of America and generally distributed less than 5 per cent of such releases.

109. That in each distribution agreement with each producer using the facilities of United Artists for distribution among other things there appears substantially the following language:

United agrees to devote its best efforts to the proper marketing and disposition of the motion pictures delivered hereunder in all the territories licensed hereunder wherein it customarily markets motion pictures, and to make such marketing as complete and efficient as practicable, so that the gross returns from the marketing of the product hereunder shall be as large as possible and at the same time consistent with the sound business policy of United.

United will use its best efforts to procure prices, license fees and rentals in a fair and open market reasonably satisfactory to the Producer.

Exhibition Contracts: The exhibition contracts for each of such motion pictures delivered hereunder shall be made separate and apart from the exhibition contract of any other motion picture marketed by United, with the exception that in territories other than the United States where it is customary to include more than one motion picture on a contract, the Producer authorizes United to market its product in accordance with that custom. In no event, however, shall any motion picture of the Producer be used to enforce the licensing, leasing or other disposition of any other motion picture marketed by United, and in such territory where it is the custom to include on one contract more than one motion picture United shall set out the respective license fees for each motion picture after the name of such motion picture.

United agrees upon the written direction of Producer that United shall market wherever permissible the motion pictures designated by the Producer or its agent as a unit, and in such case such unit shall be licensed separate and apart from any other motion picture marketed by United, with the exception that in those countries where it is the custom to market all of the motion pictures on one contract, United shall adhere to the prevailing custom.

The Producer shall have the right to designate a representative for the territories hereinafter specified. The Producer shall bear all the expenses of such representative. Such representative must have an office in the central location of such territory, and if so United shall submit to such representative for his approval or rejection all proposed written contracts with exhibitors for that territory. The territories and their central location are as follows:

Territory	Central location
United States and Canada	New York
British Isles	London
Australia	Sydney

Producer agrees that such submission shall not be necessary if made impractical by conditions beyond the control of United, such as conditions arising out of war.

If the Producer has designated such a representative for any such territory, United shall submit for his approval or rejection each proposed written contract for the distributing, exhibiting, or marketing of such Producer's motion pictures or any of them in the territory in which such representative is acting. No such contract shall be accepted by United if within three (3) succeeding business days following the date on which said proposed written contract has been received by the Producer or its representative the Producer or its representative shall return such proposed contract to United with its rejection noted thereon or appended thereto.

Should the Producer or its representative re-

ject any such proposed contract the Producer or its representative shall have fourteen (14) days from the date of rejection in which to obtain a more favorable contract. Should the Producer or its representative fail so to do the original contract shall ipso facto be deemed approved unless the Producer or its representative shall have designated its original rejection as final. No proposed contract on which the rejection has been designated as final shall be entered into by United.

Should the Producer or its representative at any time agree in advance with United upon the rental terms or license fees for the distribution, exhibition, or marketing of any motion picture in any specified theatre or situation, United shall not be obligated to submit the contract containing the terms so agreed upon to the Producer or its representative for approval.

Discriminations

110. Various contract provisions by which discriminations against small independent exhibitors and in favor of the large affiliated and unaffiliated circuits were accomplished are: suspending the terms of a given contract, if a circuit theatre remains closed for more than eight weeks, and reinstating it without liability upon reopening; allowing large privileges in the selection and elimination of films; allowing deductions in film rentals if double bills are played; granting move overs and extended runs; granting road-show privileges; allowing overage and underage; granting unlimited playing time; excluding foreign pictures and those of independent producers; granting rights to question the classification of features for rental purposes. These provisions are found most frequently in franchises and master agreements, which are made with the larger circuits of affiliated and unaffiliated theatres. Small independents are usually licensed, however, upon the standard forms of contract, which do not include them. The competitive advantages of these provisions are so great that their inclusion in contract with the larger circuits constitutes an unreasonable discrimination against small competitors.

111. The discriminations referred to in Finding 110 can be enjoined but there is no effective way of preventing similar results from the use of other discriminatory devices in the absence of divorcement relief.

112. Agreements were made by the exhibitor-defendants with each other and their affiliates by which given theatres of two or more exhibitors, normally in competition with each other, were operated as a unit, or most of their business policies collectively determined by a joint committee or by one of the exhibitors, and by which profits of the "pooled" theatres were divided among the exhibitors in or owners of such theatres according to pre-agreed percentages or otherwise. Some of the agreements provide that the parties thereto may not acquire other theatres in the competitive vicinity without first offering them for inclusion in the "pool." The result is to eliminate competition pro tanto both in exhibition and in distribution of features which would flow almost automatically to the theatres in the earnings of which they have a joint interest.

113. Other forms of operating agreements are between major defendants and independent exhibitors rather than between major defendants. The effect is to ally two or more theatres of different ownership into a coalition for the nullification of competition between them and for their more effective competion against theatres not members of the "pool."

114. In certain other cases the operating agreements are accomplished by leases of theatres, the rentals being determined by a stipulated percentage of profits earned by the "pooled" theatres. This is but another means of carrying out the restraints found above.

Joint Ownership

115. Many theatres, or the corporations owning them, have been held jointly by one or more of the exhibitor-defendants together with another exhibitor-defendant. These joint interests have enabled the major defendants to operate theatres collectively rather than competitively. When one of the major defendants has owned an interest of five per cent or less, such an interest was **de minimis** and was only to be treated as an inconsequential investment in exhibition. A summary of theatres jointly owned by two defendants is set forth in the following tabulation taken from RKO's Exhibit 11:

Paramount-Fox	6	
Paramount-Loew's	14	
Paramount-Warner	25	
Paramount-RKO	150	
Loew's-RKO	3	
Loew's-Warner	5	
Fox-RKO	1	
Warner-RKO	10	
Total	214	Theatres

The major defendants have, since the remand of this case, entered into orders and stipulations providing for the dissolution of all such joint interests still held by them, except those which were **de minimis.**

116. The interest of Newman in Evergreen State Amusement Corporation was that of an investor.

117. Many theatres, or the corporations owning them, have been held jointly by one or more of the exhibitor-defendants with independents. A summary of such theatres is set forth in the following tabulation taken from RKO's Exhibit 11:

Paramount	993
Warner	20
Fox	66
RKO	187
Loew's	21
Total	1,287

Some involved no more than innocent investments by those who were not actual or potential theatre operators. Others involved an alliance with one who was or would have been an operator but for the joint ownership, thereby eliminating putative competition. When a defendant or an independent has owned an interest of five per cent or less, such an interest was **de minimis** and was only to be treated as an inconsequential investment in exhibition. Of the theatres listed above, 177 theatres in which Paramount had an interest and 32 in which RKO had one were **de minimis.** The dissolution of all joint interests with a present or potential operator has been provided for in orders and stipulations entered into by the major defendants since the remand of this case.

118. In the year 1945 there were about 18,076 motion picture theatres in the United States, of which the five major defendants had interests in 3,137, or 17.35 per cent. Of the latter, Paramount or its subsidiaries owned independently of the other defendants, 1,395—a little less than half, or about 7.72 per cent; Warner 501, or about 2.77 per cent; Loew's 135, or about .74 per cent; Fox 636, or about 3.52 per cent; and RKO 109, or about .60 per cent. There were 361 theatres, or about 2.00 per cent, in which two or more of these defendants had joint interests, whether held directly or indirecly through stock ownership in the same corporation or through a lease or operating agreement. This tabulation excludes theatres connected with one or more of the defendants through film-buying or management contracts or through corporations in which a defendant owned an indirect minority stock interest. It includes all theatres in which each defendant otherwise owned a direct or indirect interest of any amount.

119. Former Finding 119 has been vacated.

120. On January 1, 1935, Loew's operated in the United States 126 theatres. The first-run theatres, which are engaged to a large extent in exhibiting Loew's own product, Metro pictures, serve as "show cases" for those pictures in the areas where the theatres are located.

121. The formation of RKO resulted in the conversion of vaudeville theatres acquired by it into motion picture theatres and thereby introduced new and substantial competition into the exhibition field in the cities in which each of these theatres was located, except insofar as such competition was affected by the practices of the defendants.

122. Ownership and operation by RKO of theatres in certain principal cities of the United States enables RKO through the utilization of the facilities of such theatres to plan and direct the first exploitation of the features which it distributes in such areas in a more effective manner than is possible in areas where RKO does not operate theatres.

123. The successful exhibition of a feature in its initial runs in any area is widely publicized and closely observed by subsequent run exhibitors in that area and success in exploiting a picture in such exhibitions produces increased revenue both for the distributor and for subsequent run exhibitors.

124. Each of the five major defendants is able to coordinate the initial exhibition of its features in its theatres with an extensive and acurately timed national advertising campaign.

125. Twentieth Century-Fox is interested in theatres in only 16 of the 92 cities having a population of over 100,000. In 12 of these 16 cities features of one or more defendants are licensed to independent first run exhibitors competing with Twentieth Century-Fox (New York, Seattle, Denver, Portland, Oakland, San Diego, Long Beach, Los Angeles, San Francisco, Spokane, Sacramento, and Kansas City, Kansas) as well as to other defendants having theatres in some of these cities. In three of the remaining four cities, features of one or more defendants are licensed on first run to other defendants.

126. The 17.35 per cent of theatres which comprise the five circuits of the major defendants pay from 35 to 54 per cent of the total domestic film rental, respectively, received by the eight distributor defendants and 45 per cent of the total domestic film rental received by all of said distributor-defendants. The five largest unaffiliated circuits together pay less than 5 per cent of such rental.

127. The major defendants, as distributors, during the 1943-44 season, received from 71 to 81 per cent of the film rental that was paid to all distributors by exhibitors affiliated with the five major defendants. The minor defendants received from 26 to 15 per cent of such rental and the independent distributors from 2½ to 4½ per cent of such rental.

128. During the 1943-44 season the eight distrbutor defendants received 45.2 per cent of the total feature film rental received by them from theatres affiliated with the five major defendants; and 54-8 per cent of such rental from other exhibitors.

129. In some situations where Paramount had theatre interests, other defendant distributors licensed their features to competing theatres and not to the Paramount theatres, and in some cases the operating companies in which Paramount was interested were not able to obtain the right to exhibit the feature of some of the other defendant distributors.

130. Paramount features are licensed for exhibition in from 8,000 to 14,500 theatres in the United States annually. The number of licenses each year varies from feature to feature and from year to year.

131. In 21 of the 36 out of the 92 cities where Loew's operates theatres none of the other four producer-exhibitors licensed its feature in the 1943-44 season for first-run exhibition in a Loew's theatre, to the extent of more than three features, the Loew's theatres' first-run exhibition being otherwise limited to its own features and those of non-theatre-owning producers.

132. Over the 10 years from 1935 to 1945, the total number of features licensed by the other four theatre-owning distributors to Loew's first-run houses, decreased from 1,382 to 998 and the features of non-theatre-owning distributors increased from 1,201 to 1,879.

133. In 1935, the other four theatre-owning distributors earned $2,611,986 from Loew's theatres and the non-theatre-owning distributors earned $5,261,116 in Loew's theatres, which was $419,477 more than the $4,841,639, earned in Loew's theatres in that year by the four other theatre-owning distributors.

134. In 1944, the percentage of the total film rental paid by Loew's theatres to each of the non-theatre-owning distributors, Columbia 8.8 per cent), United Artists (8.3 per cent and Universal (7.4 per cent), was higher than that paid to each of three producer-exhibitor, RKO (2.1 per cent), Warner Bros. (2.1 per cent) and Twentieth Century-Fox (6.1 per cent).

135. In the year 1944, of the total film rental paid by Loew's theatres, 47.9 per cent was to Loew's itself for the exhibition of Loew's pictures, and 27.1 per cent was to non-theatre-owning distributors. Thus a total of 75 per cent of all film rentals paid by Loew's theatres went to persons other than the four other defendant-producer-exhibitors.

136. During the 1943-44 season RKO received 56.9 per cent of its total license fees from independent theatres, 14.1 per cent from its own theatres, and (in the aggregate) 29 per cent from theatres affiliated with other defendants.

137. In the 1943-44 season, of the total number of exhibitions of features in first-run and metropolitan second-run-theatres operated by RKO, 23.1 per cent were exhibitions of features distributed by RKO, 29.6 per cent were exhibitions of features distributed by other theatre-owning distributors, and 47.3 per cent were exhibitors of features distributed by non-theatre-owning distributors. In the same season the respective percentages of the feature film rentals paid by RKO were 30.6 to RKO, 43.7 to other theatre-owning defendants, and 23.7 to non-theatre-owning distributors.

138. In the four pre-war seasons of 1937-1940, Warner derived about 61-6/10 per cent of its domestic gross rentals from theatres not affiliated with any of the defendants, about 14 per cent from theatres in which it had an interest, about 13 per cent from theatres in which Paramount had an interest, about 4 per cent from theatres, in which Twentieth Century-Fox had an interest, about 6 per cent from theatres in which RKO had an interest, and less than 1 per cent from theatres in which Loew had an interest.

139. Of its total domestic and foreign rentals Warner received about 30 per cent from abroad, about 43 per cent from theatres in which none of the defendants had an interest, about 10 per cent from Warner's own American theatres, and the balance, about 16 per cent, from American theatres in which one or more of the defendants had an interest.

140. Not a single one of the Loew first-run theatres in the 39 of the 92 largest cities where Loew operates or has an interest in first-run theatres licensed a Warner feature for exhibition in the 1943-44 season. In the same season the Warner theatres regularly exhibited the Loew features in many of the 28 of the 92 largest cities where Warner operated or had an interest in first-run theatres.

141. The dollars paid by Warner to each of the other defendants and by each of the other defendants to Warner show non uniformity of pattern from company to company from year to year.

142. There were marked variances from year to year in the sums paid as rental by the theatres in which Warner had an interest to United Artists, Universal, and Columbia, the non-theatre owning defendants.

143. Between 1937 and 1944 the theatres in which Warner had an interest substantially decreased the amount of film rental paid to the five theatre-owning defendants, and substantially increased film rental paid to the non-theatre-owning defendants.

143(a). During the nine pre-war years of 1933-1941, the average cost of American made Warner features rose from $241,000 in 1933 to $448,000 in 1940. By 1945 the average cost had risen to $1,371,000.

143(b). In the past the foreign business of Warner has been exceedingly profitable.

143(c). With the cessation of the war the foreign market for Warner pictures are being severely restricted.

144. Of the total film revenue received by Twentieth Century-Fox in 1944 from all theatres in the United States, 60.8 per cent was paid by exhibitors

not defendants in this action: 14.1 per cent was paid by its own theatres; 1.26 per cent by Loew theatres; 5.52 per cent by RKO theatres; 13.46 per cent by theatres in which Paramount had an interest; and 4.82 per cent by Warner theatres.

145. On January 1, 1935, there were 13,386 theatres operating in the United States. In 1945, there were 18,076 theatres operating in the United States.

146. In about 60 per cent of the 92 cities having populations over 100,000, there are independent first-run theatres.

147. In about 91 per cent of the 92 cities with over 100,000 population there are first-run theatres of more than one defendant or of a defendant and independents.

Horizontal Conspiracy

147(a). All the defendants entered into a horizontal conspiracy to fix prices, runs and clearances which was powerfully aided by the system of vertical integration of each of the five major defendants. Such a situation has made the vertical integration an active aid to the conspiracy. Vertical integration has furnished an incentive for such conspiracy.

147(b). There is close relationship between the vertical integrations and the illegal practices. The vertical integrations were a means of carrying out the restraints and consipracies.

147(c). The interdependency of defendants to obtain pictures for their theatres, on the one hand, and on the other, to obtain theatre outlets for their pictures has lessened competition among defendants and between them and independents.

Monopoly Power

147(d). There is substantial proof that monopoly power exsited among the eight distributor-defendants who were all working together. Considering that the vertical integrations aided the horizontal conspiracy mentioned in Finding 147(a) at every point, the defendants must be viewed collectively rather than independently as to the power which they exercised over the market by major defendants' theatre holdings.

147(e). Viewed collectively the major defendants owned in 1945 at least 70 per cent of the first-run theatres in the 92 largest cities.

148. In the aforementioned 92 cities, at least 70 per cent of all of the first-run theatres are affiliated with one or more of the major defendants. In four of said cities there are no affiliated theatres. In 38 of said cities there are no independent first-run theatres. In the remaining 50 cities the degree of first-run competition varies from the most predominantly affiliated first-run situations, such as Boston, Chicago, Los Angeles, Philadelphia, St. Paul, and Washington, D. C., in each of which the independent first-run theatres played less than eleven of the defendants' features on first-run during the 1943-44 season, to the most predominantly independent first-run situations, such as Nashville, Louisville, Indianapolis, and St. Louis, where the affiliated first-run theatres played at least 31 of the defendants' pictures on first-run during that season. In none of the said 50 cities did less than three of the distributor-defendants license their product on first-run to the affiliated. In 19 of said 50 cities less than three defendant-distributors licensed their product on first-run to independent theatres. In a majority of said 50 cities the major share of all of the defendants' features were licensed for first-run exhibition in theatres affiliated with the major defendants.

148(a). Viewed collectively, the major defendants owned 60 per cent of the first-run theatres in cities with populations between 25,000 and 100,000.

148(b). In addition to the proof of monopoly control in cities of more than 25,000, there is substantial proof that in approximately 238 towns involving in all but about 17 cases populations of less than 25,000 but having two or more theatres, some single one of the five major defendants, or in about 18 cases two of the defendants, had all the theatres and therefore possessed a complete local monopoly in exhibition. (See Government Exhibit 488). This Finding is not applicable to Loew's, which had no theatres in the foregoing towns.

148(c). The film distribution in the 1943-44 season shows that one or more of the five major defendants exhibited on first-run substantially all of the feature films distributed by the five major defendants in about 43 of the 92 cities of over 100 thousand, and substantially all of the feature films distributed by the eight defendants in about 143 of the 320 cities of 25,000 to 100,000. (See Government Exhibits 489, 490, 490A).

148(d). As distributors, the five major defendants viewed collectively, received approximately 73 per cent and the three minor defendants 21 per cent of the domestic film rentals from the films, except Westerns, distributed in the 1943-44 season.

148(e). The percentage of first-run theatre ownership and domestic film rentals controlled by the major defendants when coupled with the strategic advantages of vertical integration created a power to exclude competition from the distribution and exhibition markets when desired.

148(f). This power might be exercised either against non-affiliated exhibitors or distributors, for the ownership of what was generaly the best first-run theatres coupled with the possession by the defendants of the best pictures, enabled them substantially to control the market in first-run pictures.

148(g). There is substantial proof that the intent to exercise the monopoly power existed among the defendants.

149. Loew's operates first-run theatres in 36 of the 92 cities in the United States with more than 100,000 population; in every one of these 36 cities, there are other "first-run' features exhibiting the features of one or more of the other defendant distributors; in 21 of these 36, one or more of the other first-run theatres are operated by independents.

150. Of the 92 cities in the United States having a population in excess of 100,000, Twentieth Century-Fox is interested in first-run theatres in 16 and licenses its features to them. In four of the remaining cities, none of the defendants has theatre interests. This leaves 72 cities in which there are first-run theatres operated by defendants other than Twentieth Century-Fox. In 23 of the 72 cities, Twentieth Century-Fox licenses its features to independent exhibitors.

151. Except for a very limited number of theatres in the very largest cities, the 18,000 and more theatres in the United States exhibit the product of more than one distributor. Such theatres could not be operated on the product of only one distributor.

152. The major defendants aided each other in attaining a monopoly of exhibition and in restricting competition by refraining from having theatre interests in many areas where one of them had theatres.

Pooling Agreements

153. In cities of less than 100,000 in population, Paramount, Warner, Fox and RKO owned or operated theatres either in largely separate market areas or in pools, without more than trifling competition among themselves or with Loew's. In cities having a population of more than 100,000, there was in general little competition among the major defendants, although considerably more than in towns of under 100,000.

153(a). In cities of less than 100,000, Paramount had complete or partial interests in or pooling agreements* with other defendants affecting 1,236 theatres located in 494 towns. In 13 of these towns containing 31 of the theatres—only 3 per cent—were theatres of another defendant. In 9 per cent of these town competition between Paramount and the only other defendant in the town was substantially lessened or eliminated by

* Pooling agreements and joint interests among defendants are treated in Findings 153-163(g) and 154-154(h) as indistinguishable for the purpose of summarizing geographical distribution.

means of a pooling agreement affecting some or all of their theatres; and in this 9 per cent were located 10 per cent of Paramount's theatre interests. And in 88 per cent of the towns, containing 87 per cent of Paramount's theatre interests, Paramount was the only defendant operating theatres. Thus it appears that there was little, if any, theatre competition between Paramount and any other defendant in 97 per cent of the towns of under 100,000 and in respect to 97 per cent of the theatres in which Paramount had an interest.

153(b). Fox had similar theatre interests in 428 theatres located in 177 towns. In 13 of these towns containing 29 Fox theatres, or about 7 per cent thereof, there were theatres of another defendant. In about 93 per cent of the towns containing the same percentage of Fox's theatre interests, Fox was the only defendant operating theatres; in 22 of these towns there was but one theatre and a population capable of supporting only one theatre.

153(c). Warner had similar theatre interests in 306 theatres located in 155 towns of less than 100,000. In 17 towns, or 11 per cent containing 30 Warner theatres, or 10 per cent of its holdings, there were theatres of another major defendant. In 3 per cent of the towns, competition between Warner and the only other defendant in the town was substantially lessened or eliminated by means of pooling agreements; and in this 3 per cent were located 4 per cent of Warner's theatre interests. In 86 per cent of the towns containing the same percentage of Warner's theatre interests, Warner was the only defendant operating theatres. Thus, there appears to have been little, if any, theatre competition between Warner and any other defendant in 89 per cent of the towns and in respect to 90 per cent of the theatres in which Warner had an interest. In 33 of these towns there was but one theatre and a population capable of supporting only one theatre.

153(d). Loew had interests in only 17 theatres located in 14 towns. In four towns containing four Loew theatres, there were theatres of another defendant. In two of the towns, competition was substantially lessened or eliminated by means of joint interests; and in these two were located three of Loew's theatre interests. In eight of the towns, containing 10 Loew's theatre interests, Loew was the only defendant operating theatres. Thus, there appears to have been little, if any, theatre competition between Loew and any other defendant in 10 of the towns and in respect to 13 of the theatres in which Loew had an interest.

153(e). RKO had interests in 150 theatres located in 66 towns. In six towns, or 10 per cent, containing six RKO theatres, or 4 per cent, there was competition with another major defendant. In 60 per cent of the towns, competition was substantially lessened or eliminated by means of pooling agreements, and in this 60 per cent were located 73 per cent of RKO's theatre interests. In 30 per cent of the towns, containing 23 per cent of RKO's theatre interests, RKO was the only defendant operating theatres. Thus, there appears to have been little, if any, competition between RKO and any other defendant in 90 per cent of the towns and in respect to 96 per cent of the theatres in which RKO had an interest.

153(f). The major defendants had interests altogether in 2,020 theatres located in 834 towns. In 26 towns, or 3 per cent containing 100 or their theatres, or 5 per cent, there was competition among some of them. In somewhat over 5 per cent of the towns, competition between them was substantially lessened or eliminated by means of pooling agreements, and in this 5 per cent were located 7 per cent of their theatre interests. And in somewhat less than 92 per cent of the towns, containing 88 per cent of their theatre interests, only one of the major defendants owned theatres in the area. Thus, there appears to have been little, if any, competition among the five defendants or any of them in 97 per cent of the towns and in respect to 95 per cent of the theatres in which they had an interest.

153(g). The effect of the geographical distribution in towns having a population of less than 100,000 was largely to eliminate competition among all of the defendants in the areas where any of them had theatres. The statistics upon which these findings are based are contained in the appendix to this Court's opinion of July 25, 1949.

154. In cities of over 100,000 Paramount had complete or partial interests in or pooling agreements with other defendants affecting 352 theatres in 49 cities. In 18 of these cities, or 37 per cent, containing 91 Paramount theatres, or 26 per cent, there were theatres of other defendants. In an additional 10 per cent of the cities, containing 17 per cent of Paramount's theatre holdings, there were other defendants having theatre interests, but those interests were so relative'y small as compared with Paramount, both on first and later runs, that competition with Paramount was unsubstantial owing to the dominance which the latter's theatre holdings gave it. In 12 per cent of these cities competition between Paramount and the only other defendants in the city was substantially lessened or eliminated by means of a pooling agreement affecting some or all of their theatres, and in this 12 per cent were located 18 per cent of Paramount's theatre interest. And in 41 per cent of the cities, containing 39 per cent of Paramount's theatre interests, Paramount was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between Paramount and any other defendant in 63 per cent of the cities of over 100,000 and in respect to 74 per cent of the theatres in which Paramount had an interest.

154(a). Fox had similar theatre interests in 211 theatres located in 17 cities. In 5 of these cities, or 29 per cent, containing 54 Fox theatres, or 26 per cent, there were theatres of other defendants. In an additional 18 per cent of the cities, containing 41 per cent of Fox's theatre holdings, there were other defendants having theatre interests, but those interests were so relatively small as compared with Fox, both on first and later runs, that competition with Fox was unsubstantial owing to the dominance which the latter's theatre holdings gave it. In 53 per cent of the cities, containing 33 per cent of Fox's theatre interests, Fox was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between Fox and any other defendant in 71 per cent of the cities and in respect to 74 per cent of the theatres in which Fox had an interest.

154(b). Warner had similar theatre interests in 243 theatres olcated in 26 cities. In 14 of those cities, or 54 per cent, containing 89 theatres, or 37 per cent, there were theatres of other defendants. In an additional 8 per cent of the cities, containing 5 per cent of Warner's theatre holdings, there were other defendants having theatre interests, but those interests were so relatively small as compared with Warner, both on first and later runs, that competition with Warner was unsubstantial owing to the dominance which the latter's theatre holdings gave it. In 19 per cent of these cities competition between Warner and the only other defendants in the city was substantally lessened or eliminated by means of a pooling agreement affecting some or all of their theatres, and in this 19 per cent were located 51 per cent of Warner's theatre interests. And in 19 per cent of the cities, containing 7 per cent of Warner's theatre interests, Warner was the only defendant operating theatres. Thus, it appears that there was little, if any, competition between Warner and any other defendant in 46 per cent of the cities and in respect to 63 per cent of the theatres in which Warner had an interest.

154(c). Loew had similar theatre interests in 144 theatres located in 37 cities. In 32 of these cities, or 86 per cent, containing 122 Loew theatres, or 85 per cent, there were theatres of other defendants. In 3 per cent of these cities, competition between Loew and the only other defendant in the city was eliminated by means of a pooling agreement affecting all of their theatres, and in this 3 per cent were located 7 per cent of Loew's theatre interest. And in 11 per cent of the cities, containing 8 per cent of Loew's theatre interests, Loew was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between Loew and any other

defendant in 14 per cent of the cities and in respect to 15 per cent of the theatres in which Loew had an interest.

154(d). In New York City Loew and RKO divided the neighborhood prior run product of the various defendant distributors under a continuing arrangement so that there was no competition between them in obtaining pictures. On one occasion where Paramount was having a long dispute with Loew's as to rental terms for Paramount films to be shown in Loew's New York neighborhood circuit of theatres, no attempt was made by Paramount to lease its films to RKO for exhibition in the latter's circuit, nor was any effort made by RKO to procure Paramount films as they both evidently preferred to adhere to the existing arrangement, under which Loew's circuit consistently exhibited the films of itself, Paramount, United Artists, Columbia and half of Universal, while RKO exhibited the films of itself, Fox, Warner, and half of Universal. Accordingly, the showing that 85 per cent of Loew's theatres are in competition with theatres of other defendants is misleading and may properly be reduced by the exclusion of its New York neighborhood theatres. If this is done, it would give Loew a percentage of approximately 42 per cent of its theatres in competition with other defendants in cities over 100,000.

154(e). RKO had similar theatre interests in 256 theatres in 31 cities. In 22 of these cities, or 72 per cent, containing 190 theatres, or 74 per cent, there were theatres of other defendants. In an additional 6 per cent of the cities, containing 4 per cent of RKO's theatre holdings, there were other defendants having theatre interests, but those interests were so relatively small as compared with RKO, both on first and later runs, that competition with RKO was unsubstantial owing to the dominance which the latter's theatre holdings gave it. In 16 per cent of these cities, competition between RKO and the only other defendants in the city was substantially lessened or eliminated by means of a pooling agreement affecting some or all of their theatres, and in this 16 per cent were located 15 per cent of RKO's theatre interests. And in 6 per cent of the cities, containing 7 per cent of RKO's theatre interests, RKO was the only defendant operating theatres. Thus, it appears that there was little, if any, theatre competition between RKO and other defendants in 28 per cent of the cities and in respect to 26 per cent of the theatres in which RKO had an interest.

154(f). Approximately 58 per cent of RKO theatre interests were located in New York on neighborhood runs, and the same comments as to distribution of film made in regard to Loew's are applicable to RKO. If its New York neighborhood theatre interests were excluded from the category of theatres in competition with other defendants, the RKO percentage would then be only about 16 per cent in competition with other defendants.

154(g). The major defendants had interests altogether in 1,112 theatres located in 87 cities of more than 100,000. In 46 per cent of these cities, containing 23 per cent of their theatre interests, only one of the major defendants owned theatres in the area. In 11.5 per cent of the cities, competition between them was substantially lessened or eliminated by means of pooling agreements, and in this 11.5 per cent were located 16 per cent of their theatre holdings. In an additional 11.5 per cent of the cities, containing 17 per cent of their theatre interests, there was more than one defendant having theatre interests in the city, but the position of one defendant was so dominant relative to the others that competition between them was unsubstantial. In 31 per cent of the cities, containing 44 per cent of their theatre interests, there was competition among the defendants. But the New York neighborhood theatres of Loew and RKO, which are included in reaching the 44 per cent figure, should properly be excluded because there is no competition between Loew and RKO in obtaining pictures for the reasons we have already given. This would reduce the percentage of defendants' theatres which compete with one another to 27.

154(h). The effect of the geographical distribution in cities having a population of more than 100,000 was substantially to limit competition among the major defendants.

155. Although there was no agreement to divide territory geographically in the original organization of the defendants' theatre circuits, the geographical distribution of theatres among the major defendants became a part of a system in which competition was largely absent and the status of which was intentionally maintained by fixed runs, clearances and prices, by pooling agreements and joint ownerships among the major defendants, and by cross-licensing which made it necessary that they should work together.

156. In the relatively few areas where more than one of the major defendants had theatres, competition for first-run licensing privileges was generally absent because the defendants customarily adhered to a set method in the distribution and playing of their films.

156(a). A study of four seasons between the years 1936 and 1944 shows that during this period the privilege of first-run exhibition of a defendant's films was ordinarily transferred from one defendant to another only as the result of dissolution of a theatre operating pool or an arbitrary division of the product known as a "split."

Divorcement Necessary

156(b). Effective relief from the monopoly power of and its exercise by the major defendants cannot be obtained without divorcement. No adequate competition among the defendants or between defendants and independents can exist in the presence of interdependency among the defendants on the one hand to obtain pictures for their own theatres and on the other to obtain theatre outlets for their own pictures. Divorcement is necessary to prevent the major defendants from being in a state of interdependence which too greatly restricts competition. Divorcement is a necessary remedy to introduce competition into defendants' system of fixed admission prices, clearances and runs, and to remove a major incentive to discriminatory trade pratcices.

Arbitration Useful

157. The arbitration system and the Appeal Board which has been a part of it have been useful in the past and should be continued upon terms to be settled by the Court.

158. Evidence submitted since the remand of this case has been considered by this Court. Such evidence has been used by the Court in making its findings as to the situation in 1945. The change in status and practices since 1945 revealed by this evidence has been insufficient to warrant a change in the findings and judgment entered herein.

Consent Judgments

159. A consent judgment was entered on March 3, 1949, against defendants Paramount Pictures Inc. and Paramount Film Distributing Corporation, and neither of these companies nor their counsel appeared or participated in any of the proceedings after the entry of that consent judgment, except that, on April 21, 1949, counsel for these companies presented, and the court made and directed the entry of, an order severing and terminating, as of March 3, 1949, this action as against said defendants.

160. A consent judgment was entered on November 8, 1948, against defendants Radio-Keith-Orpheum Corporation, RKO Radio Pictures, Inc., RKO Proctor Corporation, RKO Midwest Corporation and Keith-Albee-Orpheum Corporation, and none of these companies nor their counsel appeared or participated in any of the proceedings after the entry of that consent judgment, except that on January 18, 1950, counsel for these companies presented, and the court made and directed the entry of, an order styled United States v. Radio-Keith-Orpheum Corporation, et al. severing and terminating, as of November 8, 1948, this action as against said defendants.

CONCLUSIONS OF LAW

1. The Court has jurisdiction of this cause under the provision of the Act of July 2, 1890 entitled "An Act to Protect Trade and Commerce Against Unlawful Restraints and Monopolies," hereinafter referred to as the Sherman Act.

2. Universal Pictures Company, Inc. and Screen Gems, Inc. have not violated the Sherman Act and should be dismissed as defendants herein.

3. None of the defendants herein has violated the Sherman Act by monopolizing or attempting to monopolize or comspiring to monopolize the production of motion picture films.

4. The consent decree entered herein on November 20, 1940 does not foreclose enforcement in this suit at this time of any rights or remedies which the plaintiff may have against any of the defendants by virtue of violations of the Sherman Act by them, except such acts as were in accord with such decree during the period it was in force.

5. None of the defendants herein has violated the Sherman Act by combining, conspiring or contracting to restrain trade in any part of the business of producing motion pictures or by monopolizing, attempting to monopolize, or conspiring to monopolize such business.

6. The defendants, and each of them are entitled to judgment dismissing all claims of the plaintiff based upon their acts as producers, whether as individuals or in conjunction with others.

7. The defendants Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Pictures Distributing Corporation, (formerly known as Vitagraph, Inc.); Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; National Theatres Corporation; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures and attempted to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act by:

(a) Acquiescing in the establishment of a price fixing system by conspiring with one another and with Paramount and RKO to maintain theatre admission prices;

(b) By conspiring with one another and with Paramount and RKO to restrict competition for theatre patronage with each other and with independents through a system of admission price fixing;

(c) Conspiring with each other and with Paramount and RKO to maintain a nation-wide system of runs and clearances which is substantially uniform in each local competitive area;

(d) Fixing, together with Paramount and RKO, a system of runs and clearance which prevented effective competition by outsiders and which was designed to protect the theatre holdings of the major defendants and to safeguard the revenue therefrom.

8. The distributor-defendants Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Pictures Distributing Corporation (formerly known as Vitagraph, Inc.); Twentieth Century-Fox Film Corporation; Columbia Pictures Corporation; Columbia Pictures of Louisiana, Inc.; Universal Corporation;; Universal Film Exchanges, Inc.; Big U Film Exchange, Inc.; and United Artists Corporation, have unreasonably restrained trade and commerce in the distribution and exhibition of motion pictures and attempted to monopolize such trade and commerce, both before and after the entry of said consent decree, in violation of the Sherman Act, by:

(a) Conspiring with each other and with Paramount and RKO to maintain a nation-wide system of fixed minimum motion picture theatre admission prices;

(b) Agreeing individually with their respective licensees to fix minimum motion picture theatre admission prices;

(c) Conspiring with each other and with Paramount and RKO to maintain a nation-wide system of runs and clearances which is substantially uniform as to each local competitive area;

(d) Agreeing individually with their respective licensees to grant discriminatory license privileges to theatres affiliated with other defendants and with large circuits as found in Finding 110 above;

(e) Agreeing individually with such licensees to grant unreasonable clearance against theatres operated by their competitors;

(f) Making master agreements and franchises with such licensees;

(g) Individually conditioning the offer of a license for one or more copyrighted films upon the acceptance by the licensee of one or more other copyrighted films, except in the case of the United Artists Corporation;

9. The exhibitor-defendants Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Corporation; and National Theatres Corporation, have unreasonabluy restrained trade and commerce in the distribution and exhibition of motion pictures both before and after the entry of said consent decree in violation of the Sherman Act by:

(a) Jointly operating motion picture theatres with each other, with Paramount and RKO, and with independents through operating agreements or profit-sharing leases;

(b) Jointly owning motion picture theatres with each other, with Paramount and RKO, and with independents through stock interests in theatre buildings;

(c) Conspiring with each other, with the distributor-defendants named in Paragraph 8 above, and with Paramount and RKO, to fix substantially uniform minimum motion picture theatre admission prices, runs, and clearances;

(d) Conspiring with the distributor-defendants named in Paragraph 8 above and with Paramount and RKO to discriminate against independent competitors in fixing minimum admission price, run, clearance, and other license terms.

10. The formula deals, master agreements and franchise referred to in Findings 86, 88, and 89 have tended to restrain trade and violate Section 1 of the Sherman Act.

11. Block-booking, as hereinabove defined violates the Sherman Act.

12. As an aid to the conspiracy to fix prices, runs, and clearance hereinabove described, and as a means for carrying out such conspiracy, the maintenance of vertical integration by the major defendants named in Paragraph 7 above has violated the Sherman Act and effected a situation where the creation of competition requires dissolution of these vertical integrations.

13. The collective monopoly power of the defendants named in Paragraph 7 above (taken together with Paramount and RKO) to exclude competitors from first-run coupled with their intent to exercise this power violated Section 2 of the Sherman Act.

14. Their use of this power to actually exclude independents from the first-run market and to restrict the distribution of pictures to independents violated Sections 1 and 2 of the Sherman Act.

15: The power of the defendants named in Paragraph 7 above to fix runs and clearances when exercised by the major defendants named in Paragraph 7 above to exclude independent competitors violated the Sherman Act.

16. Loew's Incorporated, has violated the Sherman Act by conspiring with RKO to monopolize and monopolizing the first neighborhood run in New York City, and by the dividing of that market between itself and RKO.

17. Further conclusions of law are made and embodied in the decree filed herewith.

FINAL DECREE AS TO MAJOR DEFENDANTS

The plaintiff, having filed its petition herein on July 29, 1938, and its amended and supplemental complaint on November 14, 1940; the defendants having filed their answers to such complaint, denying the substantive allegations thereof; the court after trial having entered a decree herein, dated December 31, 1946, as modified by order entered February 11, 1947; the plaintiff and the defendants having appealed from such decree; the Supreme Court of the United States having in part affirmed and in part reversed such decree, and having remanded this case to this court for further proceedings in conformity with its opinion dated May 3, 1948; this court having, on June 25, 1948, by order made the mandate and decree of the Supreme Court the order and judgment of this court; a consent decree having been entered on November 8, 1948, against the defendants Radio-Keith-Orpheum Corporation; RKO Radio Pictures, Inc.; RKO Proctor Corporation; RKO Midwest Corporation; and Keith-Albee-Orpheum Corporation; orders having been entered on stipulation against the Fox, Loew, and Warner defendants respectively, and Loew having further stipulated in the record, with respect to certain theatre interests held jointly with orders; and a consent judgment having been entered on March 3, 1949 against defendants Paramount Pictures, Inc. and Paramount Film Distributing Corporation; and an order having been entered on April 21, 1949, severing and terminating, as of March 3, 1949, this action as against defendants Paramount Pictures, Inc. and Paramount Film Distributing Corporation; and an order having been entered on January 18, 1950 severing and terminating as of November 8, 1948 the action as against defendants Radio-Keith-Orpheum Corporation, RKO Radio Pictures, Inc., RKO Proctor Corporation, RKO Midwest Corporation nand Keith-Albee-Orpheum Corporation.

Now, having considered the proposals of the parties, having duly received additional evidence and heard further arguments after entry of the consent decree against the RKO defendants, and having rendered its opinion on July 25, 1949, and having filed its findings of fact and conclusions of law in accordance with said opinion;

IT IS HEREBY ORDERED, ADJUDGED, AND DECREED that the decree heretofore entered by this court on December 31, 1946 is hereby amended to read as follow:

I

1. The findings of fact and conclusions of law heretofore made are superseded by the findings and conclusions now entered in support of this decree.

2. The complaint is dismissed as to all claims made against the defendants herein based upon their acts as producers, whether as individuals or in conjunction with others.

II

Each of the defendant distributors, Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Pictures Distributing Corporation (formerly known as Vitagraph, Inc.); Twentieth Century-Fox Film Corporation, and the successors of each of them (including but not limited to companies resulting from divorcement), and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, is hereby enjoined:

1. From granting any license in which minimum prices for admission to a theatre are fixed by the parties, either in writing or through a committee, or through arbitration, or upon the happening of any event or in any manner or by any means.

2. From agreeing with each other or with any exhibitor or distributors to maintain a system of clearances; the term "clearances" as used herein meaning the period of time stipulated in license contracts which must elapse between runs of the same feature within a particular area or in specified theatres.

3. From granting any clearance between theatres not in substantial competition.

4. From granting or enforcing any clearance against theatres in substantial competition with the theatre receiving the license for exhibition in excess of what is reasonably necessary to protect the licensee in the run granted. Whenever any clearance provision is attacked as not legal under the provisions of this decree, the burden shall be upon the distributor to sustain the legality thereof.

5. From further performing any existing franchise to which it is a party and from making any franchises in the future, except for the purpose of enabling an independent exhibitor to operate a theatre in competition with a theatre affiliated with a defendant or with theatres in new circuits which may be formed as a result of divorcement. The term "franchise" as used herein means a licening agreement or series of licensing agreements, entered into as a part of the same transaction, in effect for more than one motion picture season and covering the exhibition of pictures released by one distributor during the entire period of agreement.

6. From making or further performing any formula deal or master agreement to which it is a party. The term "formula deal" as used herein means a licensing agreement with a circuit of theatres in which the license fee of a given feature is measured for the theatres covered by the agreement by a specified percentage of the feature's national gross. The term "master agreement' means a licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theatres usually comprising a circuit.

7. From performing or entering into any license in which the right to exhibit one feature is conditioned upon the licensee's taking one or more other features. To the extent that any of the features have not been trade shown prior to the granting of the license for more than a single feature, the licensee shall be given by the licensor the right to reject twenty per cent of such features not trade shown prior to the granting of the license, such right of rejection to be exercised in the order of release within ten days after there has been an opportunity afforded to the licensee to inspect the feature.

8. From licensing any feature for exhibition upon any run in any theatre in any other manner than that each license shall be offered and taken theatre by theatre, solely upon the merits and without discrimination in favor of affiliated theatres, circuit theatres or others.

III

Each of the defendant exhibitors, Loew's, Incorporated; Warner Bros. Pictures, Inc.; Warner Bros. Circuit Management Corporation; Twentieth Century-Fox Film Corporation; and National Theatres Corporation; and the successors of each of them (including but not limited to companies resulting from divorcement), and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, is hereby enjoined and restrained:

1. From performing or enforcing agreements, if any, referred to in Paragraphs 5 and 6 of the foregoing Section II hereof to which it may be a party.

2. From making or continuing to perform pooling agreements whereby given theatres of two or more exhibitors normally in competition are operated as a unit or whereby the business policies of such exhibitors are collectively determined by a joint committee or by one of the exhibitors or whereby profits of the "pooled" theatres are divided among the owners according to prearranged percentages.

3. From making or continuing to perform agreements that the parties may not acquire other theatres in a competitive area where a pool operates without first offering them for inclusion in the pool.

4. From making or continuing leases of theatres under which it leases any of its theatres to another

defendant or to an independent operating a theatre in the same competitive area in return for a share in the profits.

5. From continuing to own or acquiring any beneficial interests in any theatre, whether in fee or in shares of stock or otherwise, in conjunction with another defendant, or with any company resulting from divorcements provided for in decrees entered in this cause.

6. From acquiring a beneficial interest in any additional theatre unless the acquiring company shall show to the satisfaction of the court, and the court shall first find, that such acquisition will not unduly restrain competition in the exhibition of feature motion pictures, provided, however, that the acquisition of a theatre as a replacement for a theatre, held or acquired in conformity with this decree, which may be lost through physical destruction, conversion to non-theatrical purposes, disposition (other than the disposition of a theatre in compliance with this decree) or expiration or cancellation of the lease under which such theatre is held, shall not be deemed to be the acquisition of an additional theatre.

7. From operating, booking, or buying features for any of its theatres through any agent who is known by it to be also acting in such manner for any other exhibitor, independent or affiliate.

IV

1. Within six months from the entry of this decree each of the major defendants named in Sections II and III of this decree shall submit a plan for the ultimate separation of its distribution and production business from its exhibition business. Upon the filing of such a plan, the Government shall have three months within which to file objections thereto and propose amended or alternative plans for accomplishing the same result. Such further proceedings with respect to such plans as the court may then order shall then be had. Such plans shall, in any event, provide for the completion of such separation within three years from the date of the entry of this decree.

2. Within one year from the entry of this decree the Government and each of the defendant exhibitors named in Section III of this decree shall submit respectively such plans for divestiture of theatre interests, other than those heretofore ordered to be divested, which they believe to be adequate to satisfy the requirements of the Supreme Court decision herein with respect to such divestiture. Upon the filing of such a plan the Government and the affected defendant shall have six months within which to file objections thereto and propose amended or alternative plans for accomplishing the same result. Such further proceedings with respect to such plans may then be had as the court may then order.

3. No defendant distributor named in Section II of this decree, and no distributor company resulting from the divorcement ordered herein, shall engage in the exhibition business; and no defendant exhibitor named in Section III of this decree, and no exhibitor company resulting from the divorcement ordered herein, shall engage in the distribution business, except that permission to a distributor company resulting from divorcement to engage in the exhibition business or to an exhibitor company resulting from divorcement to engage in the distribution business may be granted by the court upon notice to the United States and upon a showing that any such engagement shall not unreasonably restrain competition in the distribution or exhibition of motion pictures.

4. No exhibitor company resulting from the divorcement ordered herein shall acquire directly or indirectly any interest in any theatre divested by any other defendant pursuant to any plan ordered under Paragraph 2 of Section IV hereof or pursuant to Paragraph C 1 of Section III of the Consent Judgment as to the Paramount defendants entered March 3, 1949.

V

Nothing contained in this decree shall be construed to limit, in any way whatsoever, the right of each major defendant bound by this decree, during the three years allowed for the completion of the plan of reorganization provided for in Section IV, to license, or in any way to provide for, the exhibition of any or all the motion pictures which it may at anytime distribute, in such manner, and upon such terms, and subject to such conditions as may be satisfactory to it, in any theatre in which such defendant has a proprietary interest, either directly or through subsidiaries.

VI

The defendant distributors named in Section II of this decree and any others who are willing to file with the American Arbitration Association their consent to abide by the rules of arbitration and to perform the awards of arbitrators, are hereby authorized to set up an arbitration system with an accompanying Appeal Board which will become effective as soon as it may be organized, upon terms to be settled by the court upon notice to the parties to this action.

VII

The provisions of the existing consent decree are hereby declared to be of no further force or effect, except in so far as may be necessary to conclude arbitration proceedings now pending and to liquidate in an orderly manner the financial obligations of the defendants and the American Arbitration Association, incurred in the establishment of the consent decree arbitration system. Existing awards and those made pursuant to pending proceedings shall continue to be enforceable.

VIII

1. For the purpose of securing compliance with this decree, and for no other purpose, duly authorized representatives of the Department of Justice shall, on written request of the Attorney General or an Assistant Attorney General, and on notice to any defendant bound by this decree, reasonable as to time and subject matter, made to such defendant at its principal office, and subject to any legally recognized privilege (a) be permitted reasonable access, during the office hours of such defendant, to all books, ledgers, accounts, correspondence, memoranda and other records and documents in the possession or under the control of such defendant, relating to any of the matters contained in this decree, and that during the times that the plantiff shall desire such access, counsel for such defendant may be present, and (b) subject to the reasonable convenience of such defendant, and without restraint of interference from it, be permitted to interview its officers or employees regarding any such matters, at which interviews counsel for the officer or employee interviewed and counsel for such defendant may be present. For the purpose of securing compliance with this decree any defendant upon the written request of the Attorney General, or an Assistant Attorney General, shall submit such reports with respect to any of the matters contained in this decree as from time to time may be necessary for the purpose of enforcement of this decree.

2. Information obtained pursuant to the provisions of this Section shall not be divulged by any representative of the Department of Justice to any person other than a duly authorized representative of the Department of Justice, except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

IX

Jurisdiction of this cause is retained for the purpose of enabling any of the parties to this decree, and no others, to apply to the court at any time for such orders or direction as may be necessary or appropriate for the construction, modification, or carrying out of the same, for the enforcement of compliance therewith, and for the punishment of violations thereof, or for other or further relief.

FINAL DECREE AS TO MINOR DEFENDANTS

The plaintiff, having filed its petition hereon on July 20, 1938, and its amended and supplemental complaint on November 14, 1940; the defendants having filed their answers to such complaint, denying the substantive allegations thereof, the court after trial having entered a decree herein, dated December 31, 1946, as modified by order entered February 11, 1947; the plaintiff and the defendants having appealed from such decree; the Supreme Court of the United States having in part affirmed and in part reversed such decree, and having remanded this case to this court for further proceedings in conformity with its opinion dated May 3, 1948; this court having, on June 25, 1948, by order made the mandate and decree of the Supreme Court the order and judgment of this court;

Now, having considered the proposals of the parties, having duly received additional evidence and heard further arguments, and having rendered its opinion on July 25, 1949, and having filed its findings of fact and conclusions of law in accordance with said opinion:

IT IS HEREBY ORDERED, ADJUDGED, AND DECREED that the decree heretofore entered by this court on December 31, 1946, as to the defendants Columbia Pictures Corporation, Screen Gems, Inc., Columbia Pictures of Louisiana, Inc., Universal Corporation, Universal Pictures Company, Inc., Universal Film Exchanges, Inc., Big U Film Exchange, Inc., and United Artists Corporation, is hereby amended to read as follows:

I

1. The findings of fact and conclusions of law heretofore made are superseded by the findings and conclusions now entered in support of this decree.

2. The complaint is dismissed as to the defendants Screen Gems, Inc., and the corporation named as Universal Pictures Company, Inc., merged during the pendency of this case into the defendant Universal Corporation. The complaint is also dismissed as to all claims made against the remaining defendants herein based upon their casts as producers, whether as individuals or in conjunction with others.

II

The defendants Columbia Pictures Corporation, Columbia Pictures of Louisiana, Inc., Universal Corporation, Universal Film Exchanges, Inc., Big U Film Exchange, Inc., and United Artists Corporation, and the successors of each of them, and any and all individuals who act in behalf of any thereof with respect to the matters enjoined, and each corporation in which said defendants or any of them own a direct or indirect stock interest of more than fifty per cent, are hereby enjoined:

1. From granting any license in which minimum prices for admission to a theatre are fixed by the parties, either in writing or through a committee, or through arbitration, or upon the happening of any event or in any manner or by any means.

2. From agreeing with each other or with any exhibitors or distributors to maintain a system of clearances; the term "clearances" as used herein meaning the period of time stipulated in license contracts which must elapse between runs of the same feature within a particular area or in specified theatres.

3. From granting any clearance between theatres not in substantial competition.

4. From granting or enforcing any clearance against theatres in substantial competition with the theatre receiving the license for exhibition in excess of what is reasonably necessary to protect the licensee in the run granted. Whenever any clearance provision is attacked as not legal under the provisions of this decree, the burden shall be upon the distributor to sustain the legality thereof.

5. From further performing any existing franchise to which it is a party and from making any franchises in the future, except for the purpose of enabling an independent exhibitor to operate a theatre in competition with a theatre affiliated with a defendant or with theatres in new circuits which may be formed as a result of divorcement. The term "franchise" as used herein means a licensing agreement or series of licensing agreements, entered into as a part of the same transaction in effect for more than one motion picture season and covering the exhibition of pictures released by one distributor during the entire period of agreement.

6. From making or further performing any formula deal or master agreement to which it is a party. The term "formula deal" as used herein means a licensing agreement with a circuit of theatres in which the license fee of a given feature is measured for the theatres covered by the agreement by a specified percentage of the feature's national gross. The term "master agreement" means a licensing agreement, also known as a "blanket deal," covering the exhibition of features in a number of theatres usually comprising a circuit.

7. From performing or entering into any license in which the right to exhibit one feature is conditioned upon the licensee's taking one or more other features. To the extent that any of the features have not been trade shown prior to the granting of the license for more than a single feature, the licensee shall be given by the licensor the right to reject twenty per cent of such features not trade shown prior to the granting of the license, such right of rejection to be exercised in the order of release within ten days after there has been an opportunity afforded to the licensee to inspect the feature.

8. From licensing any feature for exhibition upon any run in any theatre in any other manner than that each license shall be offered and taken theatre by theatre, solely upon the merits and without discrimination in favor of affiliated theatres, circuit theatres or others.

III

The defendants named in Section II of this decree and any others who are willing to file with the American Arbitration Association their consent to abide by the rules of arbitration and to perform the awards of arbitrators, are hereby authorized to set up or participate in an arbitration system with an accompanying Appeal Board which will become effective as soon as it may be organized, upon terms to be settled by the court upon notice to the parties to this action.

IV

The provisions of the consent decree of November 20, 1940, are hereby declared to be of no further force or effect.

V

1. For the purpose of securing compliance with this decree, and for no other purpose, duly authorized representatives of the Department of Justice, shall, on written request of the Attorney General or an Assistant Attorney General, and no notice to any defendant bound by this decree, reasonable as to time and subject matter, made to such defendant at its principal office, and subject to any legally recognized privilege (a) be permitted reasonable access, during the office hours of such defendant, to all books, ledgers, accounts, correspondence, memoranda and other records and documents in the possession or under the control of such defendant, relating to any of the matters contained in this decree ,and that during the times that the plaintiff shall desire such access, counsel for such defendant may be present, and (b) subject to the reasonable convenience of such defendant, and without restraint or interference from it, be permitted to interview its officers or employees regarding any such matters, at which interviews counsel for the officer or employee interviewed and counsel for such defendant may be present. For the purpose of securing compliance with this decree any defendant upon the written request of the Attorney General, or an Assistant Attorney General, shall

submit such reports with respect to any of the matters contained in this decree as from time to time may be necessary for the purpose of enforcement of this decree.

2. Information obtained pursuant to the provisions of this section shall not be divulged by any representative of the Department of Justice to any person other than a duly authorized representative of the Department of Justice, except in the course of legal proceedings to which the United States is a party, or as otherwise required by law.

VI

Jurisdiction of this cause is retained for the purpose of enabling any of the parties to this decree, and no others, to apply to the court at any time for such orders or direction as may be necessary or appropriate for the construction, modification, or carrying out of the same, for the enforcement of compliance therewith, and for the punishment of violations thereof, or for other or further relief.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Frances Vaughn, chairman; Hollie Tucker, secretary.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome, and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Sydney R. Traub, chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing; George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Hugh M. Flick, director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Dr. Clyde Hissong, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Mrs. Lottie C. Whitehead, Chairman.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany

No local censor board, but state censorship.

Atlanta

ATLANTA—Sherwood Astin, chairman; Christine Smith, censor. BIRMINGHAM, ALA.—Chief of Police, E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Boston

BOSTON—Mayor of Boston, chairman; David Nesson, censor. BROCKTON, MASS.—Mrs. Vida Stoddard, chairman; LOWELL, MASS.—Leo A. Deignan. LYNN, MASS.—Joseph Coyne, inspector, police department. WORCESTER, MASS.—Worcester Board of Motion Pictures and Theater Review, Dr. Lawrence Averill, chairman; Mrs. Samuel A. Ellsworth. PROVIDENCE, R. I.—Lt. J. Cowan, amusement inspector, police department.

Buffalo

No local censor boards, but state censorship.

Butte

None.

Charlotte

CHESTER, S. C.—W. T. Betts, chairman; DURHAM, N. C.—A. H. Borland.

Chicago

CHICAGO.—Capt. Timothy Lyne, Mrs. A. L. Adams (Mrs. Mabel Rockwell, temporary appointee for Mrs. Adams), board comprises four men and two women. GENEVA, ILL.—Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. HIGHLAND PARK, ILL.—Ed Morney, chief of police. OAK PARK, ILL.—Thomas Hungerford, chairman; Mrs. Sidney E. Collins, vice-chairman; Mrs. Francis J. Waindle, Iona Rehn, Evelyn Lorenzen, Mrs. H. B. Halvorsen, Mrs. E. G. Ganham, Mrs. E. D. Manchester, Mrs. Florence Hefferman, Mrs. Frank Howard. WILMETTE, ILL.—Mrs. R. Halliwell.

Cincinnati

No local censor boards, but state censorship.

Cleveland

No local censor boards, but state censorship.

Dallas

DALLAS—Lawrence Milton, city censor (board inactive). SAN ANTONIO, TEX.—Marjorie Bantley, amusement inspector. ABILENE, TEX.—two men and two women. SAN ANGELO—Sam Crowthers.

Denver

GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines

COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit

DETROIT—Lt. H. W. Case, film censor; Howard Stewart, assitsant; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis

None.

Kansas City

KANSAS CITY—Mrs. Lora C. Murrell, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barbarick, street commissioner. ST. JOSEPH,, O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Los Angeles

GLENDALE, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale, chairman; George Schuler, secretary.

Memphis

MEMPHIS—Memphis and Shelby County Censor Board, Lloyd T. Binford, chairman; Hodges Honnell, Mrs. Sidney Law. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Policewoman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee

MILWAUKEE—Motion Picture Commission, Mrs. C. Buckland, vice-president; Mrs. E. J. Kluckow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Clauder, Alfred D. Kvoll.

New Haven

BRIDGEPORT, CONN.—Police department; HARTFORD, CONN.—Capt. Erghart, Connecticut State Police. NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

New Orleans

None.

New Jersey

ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City

OKLAHOMA CITY—Mayor Frank Martin, chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha

OMAHA—Welfare board appointed by mayor.

Philadelphia

No local boards, but has state censorship.

Pittsburgh

No local boards, but has state censorship.

Portland

PORTLAND—Portland Censor Board, Ted R. Gamble, chairman; Kenneth Cockerline; Mrs. Thomas Joyce, reviewer; Albert Finke, Edward Weinbaum, Mrs. Maurine Hubbard.

St. Louis

None.

Salt Lake City

None.

San Francisco

PALO ALTO, CALIF.—Commercial Amusement Board, Mrs. Warren A. Littlefield, chairman; Mrs. Howard C. Ray, secretary. SAN JOSE, CALIF.—Entertainment Commission, Mrs. Charles R. Williams, chairman. SACRAMENTO, CALIF.—Mrs. Josephine Haugh, chairman.

Seattle

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Washington

WASHINGTON—Police department has censor powers.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta —Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury tn 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bensalem Township, Blakely, Cheswick, Clarion, Columbia, Harrison Township, Jermyn, Jutztown, Laceyville, Lehighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others. Proposal was defeated in some 26 towns. November, 1949, general election opened many more places to Sunday films.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935, permitting Sunday opening by local option. However, not many operate.

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitor. In Williams v. Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

I Wonder What The Film Daily Will Say About It?

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825 Van Brunt Blvd., Chestnut 7777, Kansas City, Mo. **Publisher and Editor-in-Chief:** Ben Shlyen. **New York Office:** 9 Rockefeller Plaza. COlumbus 5-6370. Raymond Levy, general manager. **Editor:** James M. Jerauld. **Showmandiser Section Editor:** Chester Friedman. **Hollywood Office:** 6404 Hollywood Blvd., Gladstone 1186, Ivan Spear, manager. **Chicago Office:** 1327 S. Wabash Ave., Jonas Perlberg, representative. **London Bureau:** 136 Wardour St., John Sullivan, manager. **Publications:** Boxoffice (listed separately).

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National, semi-trade, weekly on Tuesdays. (Radio, television, music, drama, vaudeville, night spots, roadshow films, outdoor amusements, coin, vending and music machines), 2160 Patterson St., Du 6450, Cincinnati, Ohio. **Editor-in-Chief:** R. S. Littleford, Jr., 1564 Broadway, PLaza 7-2800, New York 19, N. Y. **Publishers,** W. D. Littleford and R. S. Littleford, Jr.

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CANADIAN FILM WEEKLY

Trade, weekly. Film Publications of Canada, Ltd., 175 Bloor St., E., Toronto, Ont., Canada. PRincess 3707. **Managing Editor:** Hye Bossin.

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DAILY VARIETY

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Hollywood picture- news fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. **Publisher:** Alex L. Hillman. **Editorial Director:** Dorothea Lee McEvoy.

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National, fan, monthly, second week of month preceding date of issue, 444 Madison Ave., PLaza 3-0155, New York 22, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 444 Madison Ave., New York 22, N. Y; 6 N. Michigan Ave., Chicago 2, Ill.; 816 W. 5th St., Los Angeles 24, Calif.

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Motion picture technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 18, N. Y., MUrray Hill 2-2948. **Associate Editor:** Henry B. Sellwood; **Managing Editor:** R. A. Entracht.

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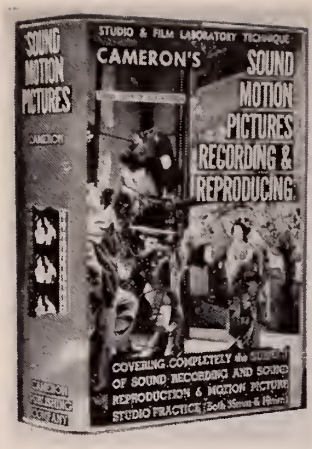

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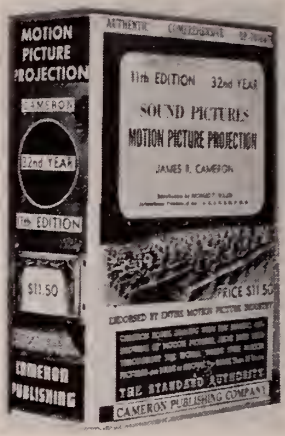

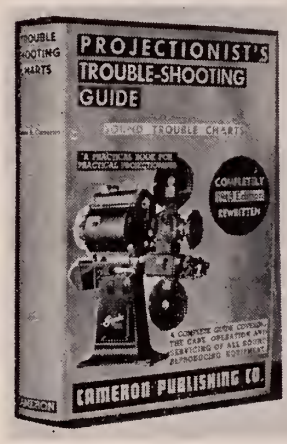

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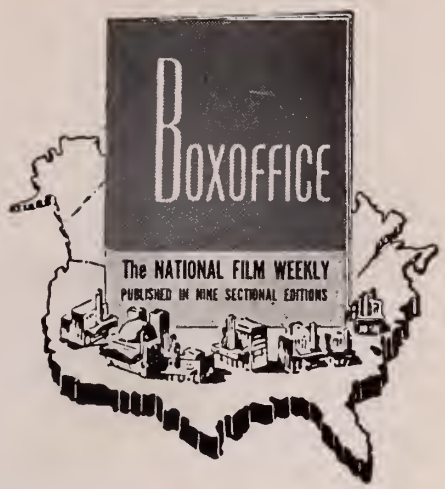

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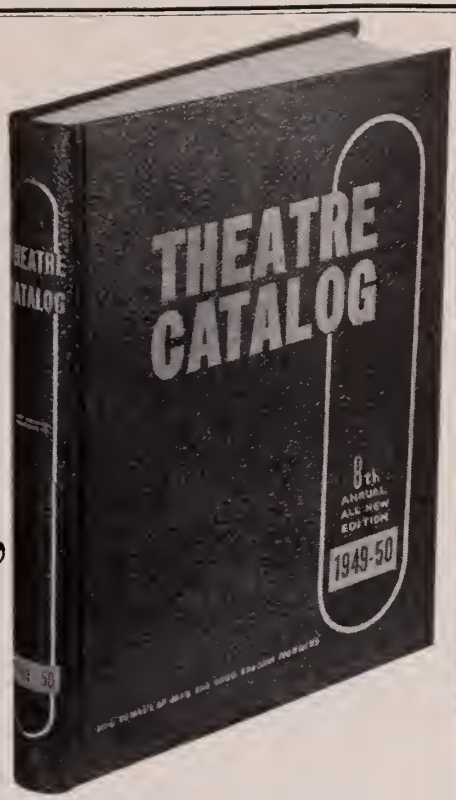

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News—Jeanne Rockwell.
News—James S. Bradshaw.
News—Ralph N. Byers.
Battle Creek:
Enquirer and News—John C. F. Healey.
Bay City:
Times—Margaret Allison.
Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Patricia Currier.
Big Rapids:
Pioneer—Mrs. B. Clark.
Cadillac:
Evening News—T. O. Huckle.
Calumet:
News-Journal—Peter J. Fausone.
Cheboygan:
Daily Tribune—Myrton M. Riggs.
Coldwater:
Daily Reporter—Mrs. William Westendarp.
Detroit:
Free Press—Helen Bower.
News—Harold Heffernan (Headquarters in Los Angeles).
News—Harold Hefferman.
News—Al Weitschat.
News—John Finlayson.
Times—Jack Theisen.
Times—Harvey Taylor.
Escanaba:
Daily Press—Victor H. Powers.
Flint:
Journal—Richard F. Shappell.
Grand Rapids:
Press—L. D. Wickenden.
Jackson:
Citizen Patriot—Florence Bilinsky.
Kalamazoo:
Gazette—Jack R. Bell.
Lansing:
State Journal—Maxine A. Eyestone
Ludington:
News—Mary Rose Barons.
Menominee:
Herald-Leader—Jean Worth.
Monroe:
News—D. C. Urry.
Mt. Clemens:
Leader—Malcolm Paul Moore.
Muskegon:
Chronicle—Mary Morton.

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Tribune—Mrs. Ella Henton.
Winona:
Republican-Herald—May S. Murray.
Worthington:
Daily Globe—H. L. Refsell.

Mississippi

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Clarksdale:
Press—Johanna Westpheling.
Register—Harry B. Abernathy.
Columbus:
Commercial Dispatch—Drew Shankle.
Commercial Dispatch—Rachel Shute.
Greenville:
Delta Democrat-Times—John W. Lynch.
Greenwood:
Commonwealth—Sumter Gillespie.
Grenada:
Star—Marjorie Jones.
Hattiesburg:
American—Katie Lou Keahey.
Jackson:
Clarion-Ledger—Purser Hewitt.
Daily News—W. M. Lauderdale.
Laurel:
Leader-Call—John E. Beers.
McComb:
Daily Journal—Charles B. Gordon.
Meridian:
Star—Tom Bourdeaux.
Tupelo:
Daily Journal—Carolyn Reed.
Daily Journal—Margaret Shannon.

Missouri

Boonville:
Daily News—Clara Forbeck.
Cameron:
News-Observer—Laura Witt-Whitaker.
Chillicothe:
Constitution-Tribune—W. L. Page.
Columbia:
Missourian—Richard Amper.
Independence:
Examiner—James A. Southern.
Examiner—Susannah Gentry.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Star—Carl E. Cooper.
Times—Landon Laird.
Lamar:
Republican—Robert E. Young.
Lebanon:
News—Fred W. May.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Marshall:
Democrat News—R. N. Hains.
Maryville:
Daily Forum—Jack Shideler.
Mexico:
Ledger—Jim Sterner.
Moberly:
Monitor-Index—Jeannette Barclay.
Monett:
Times—Ralph Mason.
St. Joseph:
Gazette—Dean Wild.
News-Press—Frederic M. Pumphrey.
News-Press—Merrill Chilcote.
News-Press & Gazette—Ann Rutt.
St. Louis:
Globe-Democrat—Herbert L. Monk
Globe-Democrat—Bill McGoogin, Jr.
Post Dispatch—Myles Standish.
Star-Times—Bruce Bohle.
Springfield:
Leader and Press—James Billings
Warrensburg:
Journal—Caroline Anderson
West Plains:
Daily Quill—Ben H. Swearingen.

Montana

Bozeman:
Daily Chronicle—M. J. Deevy.
Butte:
Post—Edward J. Harmer.
Great Falls:
Tribune—Herbert K. Peet.
Helena:
Independent-Record—Allen Cowperthwaite.
Independent-Record—Al Gaskill.
Lewistown:
Democrat-News—J. Trewhela.
Livingston:
Enterprise—Robert E. Miller.

Nebraska

Beatrice:
Sun—Margaret Thomas.
Columbus:
Daily Telegram—Raymond L. Gattermeyer.
Fremont:
Guide Tribune—Russell W. Weber.
Grand Island:
Daily Independent—Arch W. Jarrell.
Kearney:
Daily Hub—Dwight King.
Lincoln:
Nebraska State Journal—Joe T. FitzGerald.
Norfolk:
News—S. H. McCaw.
North Platte:
Bulletin—Charles H. Craig.

Nevada

Reno:
Gazette—Merrill S. Gaffney.
Nevada State Journal—Frank Sullivan.

New Hampshire

Concord:
Tunesmith—Irving Bell.
Dover:
Democrat—Mary R. White.

Lanconia:
Citizen—Alma Gallagher.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—Richard H. Hartford.

New Jersey

Asbury Park:
Press—Virginia H. Zemo.
Atlantic City:
Daily World—Hal L. Childs.
Press-Union—Dorothy Shermer.
Bayonne:
Times—Nadia Zigalka.
Bridgeton:
Evening News—Rus Walton.
Camden:
Courier-Post—Ransloe Boone.
Elizabeth:
Daily Journal—Dorothea Wingert.
Flemington:
Hunterton County Democrat—Gordon J. Hart.
Hackensack:
Bergen Evening Record—Kenneth G. Wallace.
Hoboken:
Jersey Observer—Elsie Yeutter.
Jersey City:
Jersey Journal—Arthur D. Mackie.
Long Branch:
Daily Record—Mrs. Dorothy Grosser.
Merchantville:
Daily News—Lenore K. Starr.
Millville:
Republican—Earl W. Westcoat.
Morristown:
Daily Record—Norman B. Tomlinson.
New Brunswick:
Daily Home News-Sunday Times—Hartland Mershon.
Newark:
Evening News—Alan Grey Branigan.
Evening News—David Steinberg.
Evening News—Charles Haufler.
Star-Ledger—Maurice Bland.
Orange:
Evening Transcript—Leonard Goldin.
Passaic:
Herald-News—W. H. Pohle.
Sunday Eagle—Max L. Simon.
Paterson:
Evening News—Milton G. Levine.
Sunday Eagle—Margaret J. Garlick.
Perth Amboy:
Evening News—Paul Kosene.
Plainfield:
Courier-News—Paul Smith.
Trenton:
Sunday Times-Advertiser—Albert B. Thompson.
Times—Alex Y. Burslem.
Union City:
Hudson Dispatch—Ashby J. Mitchell.

New Mexico

Albuquerque:
Journal—L. Foust Roper.
Journal—Harold Burroughs.
Clovis:
News-Journal—Richard Hindley.
Hobbs:
News-Sun—George D. Marsh.
Las Vegas:
Opic—Walter T. Vivian.
Roswell:
Morning Dispatch—Paul B. McEvoy.
Tucumcari:
News—R. E. Kuhnheim, Jr.

New York

Albany:
Knickerbocker News—Clif Bradt.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen Advertiser—Victor J. Callanan.
Binghamton:
Press—P. Walter Hanan.
Buffalo:
Courier-Express—W. E. J. Martin.
Courier-Express—Rollin Palmer.
Evening News—Mary F. Nash.
Everybody's Daily—George Prymusinski.
Catskill:
Mail—Minnie Post.
Cohoes:
American—William R. Higgins.
Cortland:
Standard—John T. Allen, Jr.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Advertiser—W. C. Barber.
Sunday Telegram—Tom Byrne.
Endicott:
Bulletin—Robert R. Eckert.
Garden City:
Newsday—Josephine Coppola.
Geneva:
Daily Times—Mildred Jennings.
Gloversville:
Leader-Republican-Herald—Jack Brady.
Morning Herald—Clarence L. Slade.
Herkimer:
Utica Press—H. Paul Draheim (P. O. Box 3).
Hudson:
Daily Star—Roland B. Miller.
Register—Anna B. Cook.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiano.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage.
Mamaroneck:
Daily Times —Margaret Donaldson.
Middletown:
Times-Herald—Raymond J. Dulye.
Mount Vernon:
Daily Argus—John D. Chequer.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.
New York (Bronx):
Home News, 373 E. 148th St. (55)—Pincus W. Tell.
New York (Brooklyn):
Eagle, 24 Johnson St. (1)—Lew Schaeffer.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Helen Waters.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Frank Fraser.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Ann Guarino.
New York:
Daily Compass, 164 Duane St.—Seymour Peck.
Daily News, 220 E. 42nd St. (17)—Kate Cameron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
Herald-Tribune, 230 W. 41st St. (18)—Howard Barnes.
Herald-Tribune, 230 W. 41st St. (18)—Arthur H. Folwell.
Herald-Tribune, 230 W. 41st St. (18)—Otis L. Guernsey, Jr.
Herald-Tribune, 230 W. 41st St. (18)—James S. Barstow, Jr.
Journal-American, 220 South St. (15)—Rose Pelswick.
Journal-American, 220 South St. (15)—Jim O'Connor.
Journal-American—John Maynard.
Journal of Commerce, 59 Morton St. (14) —Russell Rhodes.
Mirror, 235 E. 45th St. (17)—Lee Mortimer.
Mirror, 235 E. 45th St. (17)—Justin Gilbert.
Mirror, 235 E. 45th St. (17)—Frank Quinn.
Mirror, 235 E. 45th St. (17)—Jack Thompson.

Morning Telegraph, 345 W. 26th St. (1)—Leo Mishkin.
Morning Telegraph, 345 W. 26th St. (1)—Edward Berger.
Post, 75 West St. (6)—Archer Winsten.
Post, 75 West St. (6)—Irene Thirer.
Post, 75 West St. (6)—Leonard Lyons.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—Thomas Pryor.
Times, 229 W. 23rd St. (18)—A. H. Weiler.
Wall Street Journal, 44 Broad St. (4)—Charles M. Macko.
World-Telegram & Sun, 125 Barclay St. (7)—Alton Cook.
World-Telegram & Sun, 125 Barclay St. (7)—Len Falkner.
World-Telegram & Sun, 125 Barclay St. (7)—Eileen Creelman.

Jamaica (Long Island):
Long Island Press, 92-20 168th St. (3)—Chester E. Durgin.
Star-Journal, Star Square (1)—Lou O'Neill.

Staten Island:
Advance, 1267 Castleton Ave. (10)—Mrs. Anne D. O'Neill.

New York (Foreign Language):
Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
Novoye Russkoye Slovo (New Russian Word), 243 W. 56th St.—Mark Weinbaum.
Nowy Swiat (Polish Morning World), 380 Second Ave. (10)—Joseph Matyka.
National Herald (Greek), 140 W. 26th St. (1)—Elias Cammeron.
Atlantis (Greek), 203 W. 25th St. (1)—Dr. Vladimir Constaninides.
Aufbau (English-German), 209 W. 48th St. (19)—Manfred George.
Aufbau (English-German), 209 W. 48th St. (19) Kurt Hellmer.
Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
The Day (Yiddish), 183 E. Broadway (2)—Dr N. Swerdlin.
Jewish Daily Forward, 175 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.
Jewish Journal & Daily News, 77 Bowery (2)—H. Guttman.
La Prensa (Spanish), 245 Canal St. (13)—Manuel Laverde.
Glas Naroda (People's Voice) (Slovenian), 216 W. 18th St. (11)—Anna P. Krasna.
Hrvatski Svijet (Croatian World), 216 W. 18th St. (11)—Anton Tanaskovich.
Al-Hoda (Guidance) (Arab), 32 E. 28th St. (6)—Alice T. Mokarzel.
Chinese Republic News, 108 Park Row (7)—H. F. Liu.
New Yorksy Dennik (Slov.), 435 E. 86th St. (28)—Andred J. Valuchek.
Amerikai Magyar Nepszava (Hungarian), 380 Second Ave. (10)—I. Szekely.
Ukrainian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
Morning Freiheit (Yiddish), 35 E. 12th St. (3)—David Matis.
National Herald (Greek), 140 W. 26th St. (1)—Elias Cammenos.

Newburgh:
News—Calvin D. Myers.

North Tonawanda:
News—Charles E. Hewitt.

Nyack:
Journal-News—Emma B. Conace

Oswego:
Palladium-Times—Francis R. Lee.

Peekskill:
Evening Star—E. Joe Albertson.

Plattsburgh:
Press-Republican—Thomas H. Weldon.

Rochester:
Democrat and Chronicle—George L. David.
Times-Union—Hamilton B. Allen.
Times-Union—Amy H. Croughton.

Rome:
Sentinel—Fritz S. Updike.

Salamanca:
Republican-Press—John Alden.

Saratoga Springs:
The Saratogian—Robert Ingmire.
The Saratogian—Frederick G. Eaton.

Schenectady:
Gazette—John L. Gerfin.
Union Star—Everett L. Finch.

Syracuse:
Herald-Journal—Mrs. Marjorie L. Turner.
Post Standard—Thola Tabor Schenck.
Standard Post— Miss Nevart Apikian.

Tonawanda:
Evening News—Charles E. Hewitt.

Troy:
Observer-Budget—Alice C. Armstrong.

Tuckahoe:
Westchester Sunday Call—Bill Treadwell.
Westchester Sunday Call—Dorothy Benson.

Utica:
Observer-Dispatch-Press—Vincent S. Jones.

Watertown:
Daily Times—Dominic Pepp.
Daily Times—John H. Brior.

White Plains:
Daily Reporter—Edward G. Tompkins.

Yonkers:
Daily Record—Vivian Mansell.
Herald-Statesman—Arthur P. Dowd.
Herald-Statesman—T. Edward Tunnard.

North Carolina

Asheville:
Citizen-Times—Louise Merrill.
Citizen Times—Nelson Warner.

Charlotte:
News—Emery Wister.
Observer—Dick Pitts.

Durham:
Morning Herald—Fred Haney.
Sun—Mack Webb.

Gastonia:
Gazette—Stewart Atkins.

Goldsboro:
News-Argus—Henry Belk.

Greensboro:
Daily News—R. F. Farley.

Henderson:
Daily Dispatch—Henry A. Dennis.

Hickory:
Daily Record—Lester Clark Gifford.

High Point:
Enterprise—Dorothy Bell Gold.

Kannapolis:
Daily Independent—William Workman

Kinston:
Free Press—Jack Rider.

Morehead City:
Twin City Times—J. H. McEwen, Jr.

New Bern:
Sun-Journal—M. S. Van Hecke.
Sun-Journal—Mrs. Kate S. Dorsey.

Raleigh:
News & Observer—Jack Riley.
Jane Hall.

Rocky Mount:
Evening Telegram—Donna L. Hughes.

Salisbury:
Post—Mr. Teenus Cheney.

Shelby:
Star—Raymond Lowery.

Statesville:
Record—Delmar Sherrill (Box 1066).
Record—Sid Bost.

Tarboro:
Daily Southerner—Lewis Heilbroner.

Thomasville:
Tribune—C. T. Brunfield.

Washington:
Daily News—William Hachney.

Wilmington:
Star-News—Edward K. Sach.

Wilson:
Daily Times—John G. Thomas.

Winston-Salem:
Journal—Gowan H. Caldwell.
Twin City Sentinel—R. Alton Jackson.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad (Box 90).
Fargo:
Forum—Roy P. Johnson.
Grand Forks:
Herald Roberta Bertram (P. O. Drawer 1020).
Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.
Williston:
Herald—Leslie D. Polk.

Ohio

Akron:
Beacon Journal—Peggy Star.
Alliance:
Review—Clarence D. Steffy.
Ashland:
Times Gazette—Marceil Houston Troxel.
Ashtabula:
Star-Beacon—Adelbert F. Bodey.
State Beacon—Ross Smith.
Athens:
Messenger—Hazel Finsterwald.
Bellaire:
Times & Leader—Robert V. Kincaid.
Bellefontaine:
Examiner—John Wyant, Jr.
Bucyrus:
Telegraph-Forum—Wilma Jean Long.
Canton:
Repository—James Sherlock.
Repository—Wilkins Weber.
Celina:
Daily Standard—Mrs. Melva Young McGee.
Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Helen Detzel.
Circleville:
Herald—Gunner Musselman.
Cleveland:
News—Arthur F. Spaeth.
Plain Dealer—W. Ward Marsh.
Plain Dealer— Ed Kuekes.
Press—Omar Ranney.
Columbus:
Citizen—Norman Nadel.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Mary V. McGavran.
Star—Richard Corum.
Coshocton:
Tribune and Times Age—Lester S. Boyd.
Dayton:
Daily News—Chuck Gay.
Daily News—Bill Barton.
Journal-Herald—A. S. Kany.
Delaware:
Gazette—Harold Reed.
Dover:
Reporter—Barney Schwartz.
East Liverpool:
Review—Floyd E. Weidman.
Elyria:
Chronicle-Tribune—Robert W. Funk.
Findlay:
Republican-Courier—John M. Stowell.
Galion:
Inquirer: Harriet Cummins.
Gallipolis:
Tribune—James Porter.
Geneva:
Free Press—Mrs. Doris McIlrath.
Hamilton:
Journal-News—Clayton A. Leiter.
Ironton:
Tribune—Dorotha Graham.
Kenton:
News & Republican—Lavina Shultz.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Mrs. Hope Strong.
Logan:
Daily News—Ruby Nelle Rochester.
Loraln:
Manchester:
Journal—Fredrik K. Schuler.
Signal—V. H. Wilkerson.
Marietta:
Times—A. K. Bedilion.
Martins Ferry:
Times-Leader—R. W. Ferguson.
Times-Leader—A. V. Dix.
Massillon:
Independent—Marie Kreiger.
Mount Vernon:
News—Ula Jean Hull.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate—Hazel Kirk.
Advocate—Nellie Crombie.
Niles:
Daily Times—Bessie E. Biddle.
Painesville:
Telegraph—Hilda Fastman.
Telegraph—Janet Steward.
Piqua:
Daily Call—Mrs. Lola Hill.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.
St. Marys:
Leader—Kathryn Geiger
Salem:
News—R. W. Hawley.
Sandusky:
Register-Star-News—Mel Harmon.
Sidney:
Daily News—Margaret Graham.
Steubenville:
Herald Star—Louis V. Blay.
Tiffin:
Advertiser-Tribune—Ralph H. Keller
Toledo:
Blade—Mitchell Woodbury.
Times—Ruth Elgutter.
Warren:
Tribune Chronicle—Louise Black.
Washington C. H.:
Record-Herald—Nellie Cook.
Wellston:
Sentinel—John L. Weber.
Wooster:
Daily Record—E. H. Hauenstein.
Xenia:
Gazette—Mildred Mason.
Youngstown:
Vindicator—Fred Childress.
Zanesville:
News—Eloise Roberts Kellam.
Times Signal—Earl W. Brannon.

Oklahoma

Ada:
News—W. D. Little, Jr.
Alva:
Review-Courier—Bob Lee Kidd, Jr.
Anadarko:
News—Wallace Kidd.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Enterprise—A. B. Hamlin.
Examiner—B. Ruth Martin.
Examiner-Enterprise—E. F. Montgomery.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Bristow:
Record—L. M. Nichols.
Clinton:
News—Lucille M. Gilstrap.
Times-Tribune & Chronicle—G. W. Van Wie.
Enid:
Morning News—J. Allen Thomas.
Guthrie:
Leader—Dillard Pope.

Hugo:
Daily News—Arthur G. Gaddis.
McAlester:
News-Capital—Howard Cowan.
Muskogee:
Daily Phoenix—Joel Murcott.
Times-Democrat—Keith Noll.
Oklahoma City:
Oklahoman-Times—Ernestine Brown Gorman.
Okmulgee:
Daily Times—Barbara Jane Frevert.
Pauls Valley:
Democrat—G. W. Van Wie.
Perry:
Journal—Fred G. Beers.
Pryor:
Daily Democrat—Mrs. J. C. Benge.
Seminole:
Producer—Emery Winn.
Seminole County News—Coreta Livingston.
Shawnee:
News-Star—Mrs. Earl Baker.
Tulsa:
Daily World—Russell A. Gideon.
Tribune—John H. Booker.
Woodward:
Press—Irene Gay.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Astoria:
Astorian-Budget—Edith Newton.
Baker:
Democrat-Herald—L. Smurthwaite.
Corvallis:
Gazette-Times—Claude E. Ingalls.
Marshfield:
Coos Bay Times—Lucille McLain.
Medford:
Mail Tribune—Herb Grey.
Oregon City:
Enterprise—Walter W. R. May.
Pendleton:
East Oregonian: Elsie Dickson.
Portland:
Oregon Journal—Harold Hunt.
Oregon Journal—Arnold Marks.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—Maynard Bell.
Salem:
Oregon Statesman—Eric Benjamin.
Oregon Statesman—Maxine Buren.
Oregon Statesman—Jessie Steele.

Pennsylvania

Allentown:
Call—Ned McGettigan.
Call and Chronicle—John Y. Kohl.
Altoona:
Mirror—Margaret Savage.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—Michael Frome.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—W. T. Dentzer.
Times—Lorayne Tubaugh.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Marion Allen.
Era—Mary Yvo Flanigan.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Brownsville:
Telegraph—Lewis W. Hays.
Telegraph—Robert T. Atwood.
Butler:
Eagle—James O. Heyrock.
Carbondale:
Minn's Review—Issac Singer (Box 45).
News—Thomas B. Gilmartin.
Chester:
Times—James A. F. Glenney.
Coatesville:
Record—C. H. Heintzelman.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—H. Caligrove.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Islminger.
Doylestown:
Intelligencer—W. Lester Trauch.
Easton:
Express—Clinton Textor.
Elwood City:
Ledger—W. A. Kegel.
Erie:
Dispatch—Wesley First.
Dispatch-Herald—J. A. Wurzbach.
Dispatch-Herald—A. J. White.
Sun—Jack Todill.
Times—E. Rice.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Hanover:
Evening Sun—Hugh B. Hostetter.
Harrisburg:
Evening News—Dick Wolff.
Patriot—Thomas M. Malia.
Sunday Courier—Benjamin Lowengard.
Homestead:
Daily Messenger—Irene E. Bonafice.
Huntingdon:
Daily News—Anna Mae Faust.
Indiana:
Gazette—Joan Eunice Ray.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Tribune—Harry Hesselbein.
Kane:
Republican—G. Scott Smith.
Kittanning:
Daily Leader-Times—Ethelyn E. Young.
Lancaster:
New Era—Herbert B. Krone.
Lebanon:
News-Times—Theodore Gress.
Lewistown:
Daily Sentinel—Walter R. Searer.
Lock Haven:
Express—Martha B. Siegler.
Express—Colette C. Haag.
Mahanoy City:
Record American—Bette K. Stevenson.
Record American—Grace James.
Record American—Ethel Ashman.
Meadeville:
Tribune—Kenneth P. Williams.
Mechanicsburg:
Local News—Dave Yonan.
Monessen:
Independent—Harry R. Pore, Jr.
Monongahela:
Republican—Mrs. Arline McCallister Sloan
Nanticoke:
Daily Press—J. M. Morgan
New Kensington:
Dispatch—Mrs. Charles Shetler.
Norristown:
Times Herald—Theresa Collins.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz.
Philadelphia:
Daily News—Leonore Bushman.
Dispatch—Robert H. Denehey.
Dispatch—Joan Hargiss.
Evening Bulletin—Laura Lee.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Sunday Dispatch—Jack Gould.
Phoenixville:
Daily Republican—Alma Clark Martin.

Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kasper Monahan.
Sun-Telegraph—Karl Krug.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood E. Hobbs.
Republican—Miss Marion Clifford.
Reading:
Eagle—Ron Sercombe.
Eagle—Mathew Romanski.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Tribune—Al Williams.
Times—T. M. Butler.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Muriel L. Dornsife.
State College:
Centre Daily Times—Mrs. Margaret T. Riley. (Box 844).
Stroudsburg:
Record—Colley S. Baker.
Sunbury:
Item—T. La Verne Roberts.
Susquehanna:
Transcript—U. G. Baker.
Transcript—Paul S. Baker.
Transcript—John D. Baker.
Tarentum:
Valley Daily News—Mrs. Julia Rishel.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—Betty Joyce Cloud.
Vandergrift:
News—Byron S. Campbell.
Warren:
Times-Mirror—Ed C. Lowrey.
Washington:
Observer and Reporter—James F. Abell.
Waynesboro:
Record-Herald—G. F. Blissing.
West Chester:
Daily Local News—George H. Straley.
Wilkes-Barre:
Sunday Independent—Sheldon Clark Wintermute.
Sunday Independent—Mary E. McGoey.
Times-Leader and Evening News—Mrs. Madeline J. Keatley.
Times-Leader and Evening News—Joseph T. Murphy.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Arthur H. Krout.

Rhode Island

Pawtucket:
Times—Thomas F. Bresnahan.
Providence:
Journal—Nancy Hess.
Journal & Bulletin—Bradford F. Swan.
Sunday Journal—Paul B. Howland.
West Warwick:
Pawtuxet Valley Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—Harvey S. Van Brocklyn.

South Carolina

Anderson:
Daily Mail & Independent—Sara V. Liverance.
Independent-Tribune—T. F. Acker.
Independent-Tribune—Lawrence S. Hembree.
Charleston:
News & Courier—Tom Peck.
Post—Selma Tharin.
Columbia:
Record—Henry Cauthen.
Florence:
Morning News—Willis H. Harper.
Greenville:
Piedmont—Gil Rowland.
Piedmont—Mr. Yancey Gilkerson.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Deward B. Brittain.
Spartanburg:
Herald-Journal—Thomas B. Schlesinger.
Journal—W. E. Seifert, Jr.
Sumter:
Daily Item—John E. McKnight.

South Dakota

Aberdeen:
American-News—Carroll Willson Byers.
Huron:
Daily Plainsman—Mrs. Evelyn Hartnagel.
Mitchell:
Republic—Alta Smith.
Pierre:
Capital Journal—Lois H. Hipple.
Sioux Falls:
Daily Argus-Leader—Bob Jones.
Daily Argus-Leader—Herb Bechtold.
Watertown:
Public Opinion—P. T. Albrook.

Tennessee

Athens:
Post-Athenian—Kenneth J. McKean.
Chattanooga:
News-Free Press—Miriam Rosenbloom.
Times—Marschal D. Rothe, Jr.
Jackson:
Sun—Harry Miller.
Johnson City:
Press-Chronicle—Jane Houston Jones.
Kingsport:
Times—Dorothy Brimer.
Knoxville:
Journal—Mrs. Georgia Higman.
Journal—Malcolm Miller (P. O. Box 294) (3).
News-Sentinel—Hugh Allen.
Memphis:
Commercial-Appeal—Mike McGee.
Commercial Appeal—Ben S. Parker.
Press-Scimitar—Edwin Howard.
Press-Scimitar—Roark.
Nashville:
Banner—Milton Randolph.
Tennessean—Marion Dresner.
Tennessean—Nelle Bizzle.

Texas

Abilene:
Reporter-News—Gita Bumpass.
Amarillo:
Globe-News—Norton Spayde.
Times—Marianne Johnson.
Athens:
Review—Clayton Hickerson.
Austin:
American-Statesman—Dudley Early.
Daily Texan—Maxine Smith.
Beaumont:
Enterprise—Merita Mills.
Journal—Gladys Barrileaux.
Big Springs:
Daily Herald—Tommy Hart.
Bonham:
Favorite—R. M. Cantrell.
Brownsville:
Herald—Ray L. Sicard.
Bryan:
Eagle—James A. Whaley.
Childress:
Index—Doyle Vinson.
Cleburne:
Times-Review—Mrs. Pryton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Raymond Michero.
Chronicle—William J. Light.
Chronicle—Townsend Howes.

Corsicana:
Sun—Jack Wooldridge.
Dallas:
News—John Rosenfield, Jr.
News—Fairfax Nisbet.
Times Herald—Clay Bailey.
Denison:
Herald—June Thompson.
Eastland:
Telegram—Bob Moore.
El Paso:
Herald-Post—Lace Kitterman.
Times—H. S. Hunter.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Elston Brooks.
Star-Telegram—Gita Packer.
Gonzales:
Inquirer—Mona Joy Armstrong.
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Herald—W. C. Poole, Jr.
Henderson:
News—C. H. Page.
Houston:
Chronicle—Mildred Stockard.
Post—Hubert Roussel.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Longview:
News-Journal—S. H. Parker.
Lubbock:
Avalanche-Journal—Mrs. Naomi Caddel.
Lufkin:
Daily News—Jack Burney.
McAllen:
Valley Monitor—Zula Vizard.
Marshall:
News Messenger—Sam Stringfellow.
Mexia:
Daily News—Nanine Simmons.
Nacogdoches:
Sentinel—Linda Langston.
Odessa:
American—Carey Bradford.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford.
Pampa:
Daily News—Scott Rafferty.
Paris:
News—C. A. Stacey.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Freda Halwe.
San Angelo:
Standard-Times—William G. Noble.
San Antonio:
Evening News—A. W. Walliser.
Light—Sam Woolford.
Sherman:
Democrat—A. S. Boyles.
Austin College Kangaroo—Joe Cooper.
Taylor:
Press—F. W. Buerger.
Temple:
Daily Telegram—Bobbye Lee Wendland.
Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegraph—Marguerite Hercules.
Vernon:
Record—Clark Aten.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—Louis T. Hamlett.
Record News—W. L. Underwood.

Utah

Brigham City:
Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West
Salt Lake City:
Desert News—Howard Pearson.
Telegram—Pat Lees.
Telegram—Frances Johnson.

Vermont

Barre:
Daily Times—Elisabeth Ramon.
Bennington:
Banner—Marion Beecher.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Richard Dunne.

Virginia

Alexandria:
Gazette—Ray L. Hatcher.
Bristol:
Herald-Courier—Evelyn Hicks Booner.
News-Bulletin—W. E. Vance.
Clifton Forge:
Review—Dorothy M. Magee.
Review—N. J. Anderson.
Review—M. Deaton.
Covington:
Virginian—Mary Lamb.
Danville:
Register & Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Robert E. L. Baker.
Harrisonberg:
News-Record—John Crown.
Lynchburg:
Advance—David Wayne Wright.
Newport News:
Daily Press—Fred Naff.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Virginian-Pilot—Warner Twyford.
Petersburg:
Progress-Index—Martha Seay.
Portsmouth:
Star—Kit Hardy.
Richmond:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
Times & World-News—W. Stouffer.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.
Strasburg:
Northern Virginian Daily—R. Griffith, Jr.
Suffolk:
News Herald—Lyman G. Barrett.
Waynesboro:
News-Virginian—Eileen Cameron Spraker.
Winchester:
Evening Star—Carol Ebert.

Washington

Aberdeen:
Daily World—Harland L. Plumb.
Bellingham:
Herald—William Gardiner.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Ellenburg:
Record—W. Rapphhn.
Everett:
Daily Herald—Laura May Spence.
Hoquiam:
Washingtonian—James Grafton.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Quarnstrom.

Seattle:
Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Kay Somme.
Post-Intelligencer—J. Willis Sayre.
Times—Richard E. Hays.
Times—Nat Lund.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Virgil D. Langdon.
Vancouver:
Columbian—Elena Sbedico.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Mary Ellen Ayers.

West Virginia

Beckley:
Post-Herald—Ted G. McDowell.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph & Sunset News—Mrs. Elsia Thomas.
Charleston:
Daily Mail—J. Rex Woodford.
Gazette—Patricia Smith.
Clarksburg:
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.
Fairmont:
Times—H. Sutton Sharp.
West Virginian—William D. Evans, Jr.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.
Huntington:
Advertiser—John R. Brown.
Logan:
Banner—Odette Keyser.
Martinsburg:
Journal—Ruth B. Willey.
Journal—G. C. McKown.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Journal—Mary C. Sawinski.
Parkersburg:
News—William K. Garrett.
Point Pleasant:
Register—Betty Treadway.
Weirton:
Times—Robert V. Kincaid.
Welch:
News—Grunie Robinson.
Wheeling:
News-Register—William De Muth, Jr.

Wisconsin

Ashland:
Daily Press—John P. Hogan.
Beloit:
News—Peggy Penney.
Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
News—Elaine Edwards.
La Crosse:
Tribune & Leader Press—K. O. Blanchard.
Madison:
Capital-Times—Sterling Sorensen.
Capital-Times—William D. Torrence.
Wisconsin State Journal—Helen Matheson.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Milwaukee:
Journal—Ed Dewey.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Sentinel—Buck Herzog.
Racine:
Journal-Times—Dorothy M. Lawton.
Sheboygan:
Press—Mrs. Thomas Eimerman.
Superior:
Evening Telegram—Jay Joslyn.
Evening Telegram—June Baclawski.
Watertown:
Daily Times—Clarence H. Witter.
Waukesha:
Daily Freeman—William A. Bralick.
Wausau:
Record-Herald—John Loomis.
Wisconsin Rapids:
Tribune—Kate McGuire.

Wyoming

Casper:
Tribune Herald—Gene Perkin.
Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billee Wheelock.
Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.
Rock Springs:
Rocket—William Redshaw.
Rocket—Paul C. Phillips.
Sunday Miner—Martha Jensen.
Worland:
Daily News—Ted O'Melia.

RADIO COMMENTATORS

Alabama

Anniston:
WHMA—Raymond C. Watson, Jr.
Birmingham:
WAFM—Lionel F. Baxter.
WBRC—Tee Brown.
Huntsville:
WBHB—John Garrison.
Mobile:
WALA—Charles J. Saunders.
Montgomery:
WSFA—John B. Demotte.
Muscle Shoals:
WIAY—Becky Burns.
Opelika:
WJHO—Hugh Webb.
Selma:
WHBB—Marshall Parsons, Jr.
Sycalauga:
WFEB—Robert B. Taber.
Talladega:
WHTB—Otis Dodge.

Arizona

Globe:
KWJB—Willard Shoecraft.
Phoenix:
KOY—John Jay Knight.
KOOL—Larry Jonas.
KPHO—Richard Canaday.
KTAR—Julian De Vries.
Safford:
KGLU—Edward M. Sterling.
Tucson:
KTUC—Eileen Floreen.

Arkansas

El Dorado:
KELD—Joseph R. Duerson.
Fort Smith:
KFPW—Louise Sewell.
Helena:
KFFA—Mrs. Anne Vanatta.
Hot Springs:
KTHS—Miss Nell Sanders.
KWFC—Bonnie Byrum.
Jonesboro:
KBTM—Veda Beard.
Little Rock:
KLRA—Mina Owen.
North Little Rock:
KXLR—Miss Bobbie Forster.
Texarkana:
KCMC—Norma Day.

California

Bakersfield:
KERN—George Emmett.
KPMC—Art Mason.

Berkeley:
KRE—Frances Thunen.
Chico:
KHSL—"Woody" Woodling.
El Centro:
KXO—Louise Candland .
Eureka:
KIEM—La Verle Morley.
Fresno:
KFRE—Francis Quinn.
Hollywood:
KHJ—Erskine Johnson.
KMTR—Irwin Allen.
KNX—George Fisher.
KNX—William L. Young.
KNX—Frank Green.
Los Angeles:
KECA—Erskine Johnson.
KRKD—Glad Hall.
Merced:
KYOS—Becky Krisik.
Oakland:
KLX—Hal Morris.
Pasadena:
KPAS—Charles Ross.
Riverside:
KPRO—Russell Jensen.
Sacramento:
KCRA—Gene Kelly.
KROY—William J. Ratcliff.
San Bernardino:
KFXM—Muriel Carison.
KFXM—Charles C. Craig.
San Diego:
KFMB—Philomene Hempen.
KGB—Molly Morss.
San Francisco:
KPO—Jane Lee.
KSAN—Lois Thille.
KYA—F. B. Mackintosh.
Santa Barbara:
KDB—Edward F. Kemble.
KTMS—Stell Hollowell.
Santa Maria:
KSMA—Loraine Shurtliff.
Visalia:
KTHC—Dorothea Barnett.
Watsonville:
KHUB—Allan L. Berg.

Colorado

Colorado Springs:
KRDO—Cecil Seavey.
Denver:
KMYR—Bill Butterfield.
Durango:
FIUP—Raymond M. Beckner.

Connecticut

Bridgeport:
WICC—Denise Keller.
WNAB—Miss Davey Peatt.
WONS—Claire Gibson.
Hartford:
WTHT—Eunice Greenwood.
WTIC—Jean Colbert.
Stamford:
WSRR—Aime Gauvin.

District of Columbia

Washington:
WOL—Art Brown.
WOL—Easy Wynn.
WOL—Meredith Young.
WRC—Nancy Osgood.
WTOP—Hazel Markel.

Florida

Daytona Beach:
WMFJ—Jackie Seymour.
Fort Myers:
WINK—Kitty Sue Strickler.
WFTM—June Warner.
Gainesville:
WRUF—Maj. Garland Powell.
WRUF—Marion Morris.
Jacksonville:
WMBR—Kay Stanley.
WPDQ—Dorothy Horsfall.
Lakeland:
WLAK—Nancy L. Hill.
Miami:
WGBS—Eve Teliegen.
WQAM—Alaine Powell.
Miami Beach:
WKAT—Paul M. Brown.
Orlando:
WDBO—Bill Berry.
WDBO—Don McAllister.
Panama City:
WDLP—Edward J. Conture.
WDLP—Eddie Pierce.
Pensacola:
WCOA—Vera K. Lawbaugh.
St. Augustine:
WFOY—Leroy Johnson.
WFOY—Frankie Collier.
St. Petersburg:
WTSP—Lucille Crossman.
WSUN—Mary Jessma.
Sarasota:
WSPB—David C. Hale.
Tallahassee:
WTAL—Helen Todd.
Tampa:
WFLA—Phyllis Soehl.
WFLA—Tom Matthews.
West Palm Beach:
WJNO—Josephine McQuillin.

Georgia

Albany:
WALB—Mrs. Mildred Cann.
Atlanta:
WATL—Bette Doolittle.
WGST—Paul Jones.
Augusta:
WRDW—J. G. Hunt.
Cedartown:
WGAA—Mrs. Sue Stone.
Columbus:
WRBL—Rose Fiournay.
Cordele:
WMJM—Jim Ownby.
Macon:
WMAZ—Mrs. Piercy Chesney.
WBML—Frances Whitfield.
WBML—Glenn C. Hayes.
Milledgeville:
WMVG—Carl Woolf.
WMVG—Jack O'Connor.
Rome:
WRGA—Kitty Alford.
Savannah:
WSAV—June O'Day.
Valdosta:
WGOV—J. Marion Harman.
West Point:
WRLD—Robert Hubbell.

Idaho

Idaho Falls:
KID—Melva Searle.
Nampa:
KFXD—Donna Luker.
Wallace:
KWAL—Betty Spencer.

Illinois

Aurora:
WMRO—Jeanne M. Doran.
WMRO—Elaine Hayden.
Bloomington:
WJBC—Frank Strand.
Carthage:
WCAZ—Antoinette Palmer.
Chicago:
WAAF—Gloria Grant.
WEDC—Marian Whitney.
WEDC—Elinor Ainsworth.
WJJD—June Merrill.
WLS—Wilma Gwilliam.
Decatur:
WDZ—Hugh Gray.
WSOY—Dorothy Masterson.
East St. Louis:
WTMV—Roy McCarthy.
Galesburg:
WGIL—Betty Harler.
Harrisburg:
WEBQ—Norma Alexander.
WEBQ—Inglis M. Taylor.
Jacksonville:
WLDS—Virginia Colwell
Joliet:
WCLS—Marcia Mitchell.
WJOL—Eileen Caron.
Quincy:
WTAD—Robert S. Switzer.
La Salle:
WLPO—Laverne W. Waltman.
Rockford:
WROK—Ed Murphy.
WROK—Olga Johannes.
Rock Island:
WHBF—Millicent Polley.
Tuscola:
WDZ—Hugh Gray.

Indiana

Connersville:
WCNB—Miss Evares Walters.
Fort Wayne:
WGL—Ann Joyce.
Indianapolis:
WFBM—Norman Travis.
WIBC—Mary-Lois Denny.
WIRE—Jim Lowe.
WIRE—Ruth Reynolds
Lafayette:
WASK—Bill Warren.
WBAA—Jim Miles.
Richmond:
WKBV—S. C. Mills.
WKBV—Frances Eward.
Vincennes:
WAOV—Carol Crook.

Iowa

Ames:
WOI—Harold Kooser.
WOI—Edward Wegener
Burlington:
KBUR—Lucile Weinrich.
Cedar Rapids:
WMT—Nancy Zook.
Clinton:
KROS—Darline Gordon.
Davenport:
WOC—Bob Redeen.
Decorah:
KWLC—Roland Dain.
Des Moines:
KSO—Helen E. Maley.
WHO—Olga C. Maland.
Dubuque:
WKBB—Gleason E. Kistler.
Hines:
WOI—Richard B. Hull.
Marshalltown:
KFJB—Dale Smith.
Mason City:
KGLO—Paul B. Patrick.
Ottumwa:
KBIZ—Harry Colman.
KBIZ—Burt Damsan.
Shenandoah:
KFNF—John Dickson.
KFNF—Clair J. Gross.
KFNF—Donn Dwyer.
KMA—A. Wayne Beavers.
Sioux City:
KTRI—Maxine Dierking.
Spencer:
KICD—Tom Edwards.
Waterloo:
KXEL—Em Owen.

Kansas

Atchison:
KVAK—Gordon Morris.
Hutchinson:
KWBW—Vern Minor.
Kansas City:
KCKN—George Stump, Jr.
Pittsburg:
KOAM—Eleanor Heslop.
KOAM—Lou Martin.
Wichita:
KANS—Joan Huff.
KANS—Bob Hicks.
KANS—B. Mary Dickman.
KANS—Marjorie Jackson.
KFBI—Bobbie Mack.

Kentucky

Ashland:
WCMI—John Foll.
Bowling Green:
WLBJ—Joseph R. Hamilton.
WLBT—Ann Hamilton.
WLBT—Helen Given.
Harlan:
WHLN—Vernan Nunn.
Lexington:
WLAP—J. B. Faulconer.
Louisville:
WGRC—Sharon Kane.
Paducah:
WPAD—Ray Mofield.
Lafayette:

Louisiana

Baton Rouge:
WJBO—Ralph Sims.
WJBO—Mary deVane.
WJBO—Eleanor Tatum
KVOL—Allison J. Theriot
Lake Charles:
KPLC—Rosa Hart.
New Orleans:
WDSU—Shirley Kilgore.
WJBW—Harry Nigocia.
WWL—Jill Jackson.
Shreveport:
KTBS—Judith Lawton.

Maine

Augusta:
WRDO—Dan Kelly.
Bangor:
WLBZ—Lorraine DesIsles.
Lewiston:
WCOU—Diana Gould.
Presque Isle:
WAGM—Harold Glidden.
WAGM—Ruth Slobin.

Maryland

Baltimore:
WCAO—John P. Lewis.
WCBM—Helen Hall.
WCBM—Kitty Calvert.
WITH—George Browning.
Cumberland:
WTBO—Phillis Bord Brown
Frederick:
WFMD—M. H. Klunk.

Massachusetts

Boston:
WCOP—Trudy Richmond.
WEEI—Priscilla Fortescue.
WHDH—Christine Evans.
WORL—Mary Ruth.
Fitchburg:
WEIM—Robert E. Johnson.
WEIM—Dottie McKittrick.
Lowell:
WLLH—Marie K. Murphy.
Springfield:
WMAS—Paul Peletier.
West Yarmouth:
WOCB—Frances B. Blake.
Worcester:
WTAG—Jimmy Lee.

Michigan

Detroit:
CKLW—Mary Morgan.
WXYZ—Richard E. Osgood.
Grand Rapids:
WJEF—June Lewis.
Kalamazoo:
WKZO—Joan Carter.
Port Huron:
WHLS—Lyle Patterson.
WHLS—Kay Owen.
Saginaw:
WSAM—Janice Widmoyer.
Sault Ste Marie:
WSOO—Margaret Paquin Fontaine.
Wyandotte:
WJJW—Phyllis Sullivan.

Minnesota

Duluth:
WEBC—Jean Emmerson.
Mankato:
KYSM—Dorothy Kay.
KYSM—Evelyn Baustian.
Minneapolis:
WCCO—Mrs. Darragh Aldrich.
WCCO—Bob De Haven.
WDGY—Barbara Flanagan.
WTCN—Judy Bryson.
Moorhead:
KVOV—Manny Marget.
Rochester:
KROC—Cal Smith.
St. Cloud:
KFAM—Hubert Hugo Warner.
St. Paul:
KSTP—Jerre McCue.
Willmar:
KWLM—R. Shepard.
Winona:
KWNO—Marjorie Mitchell.

Mississippi

Columbus:
WCBI—Jack Dix.
WCBI—Pert Beck.
WCBI—Harley Hanson.
Greenville:
WJPR—Sallie Kellner.
Gulfport:
WGCM—Mary Scearce.
Jackson:
WSLI—James Peery.
Laurel:
WAML—Jeannette Burmeister.
McComb:
WSKB—Julia D. Blumenstock.
Meridian:
MOX—Jerry Kerns.
Natchez:
WNAT—Norman Lawrence, (P. O. Box 122).
St. Joseph:
KFEQ—Laurence M. Parker.
Tupelo:
WELD—Joe Russell, Jr.
WELD—Dick Doyle.

Missouri

Joplin:
WMBH—Leonard Brown.
WMBH—Billie Hunt.
WMBH—Maxine Devaney.
Kansas City:
WCKN—George Stump, Jr.
KCMO—Margaret Hillias.
WHB—Rosemary Haward.
Poplar Bluff:
KWOC—William T. Tedrick.
KWOC—Byron Kearbey, Jr.
St. Joseph:
KFEQ—R. Thompson Mabie.
St. Louis:
KXOK—Art Jones.
KXOK—Judy Jourell.
WEW—Louise Munsch.
KWK—Ed Wilson.
KWK—Frank Doyle.
Springfield:
KGBX—Carl Fox.
KTO—Mrs. Jerry T. Fusco.
KTTS—George Hunter.

Montana

Great Falls:
KFBB—Le Roy Stahl.
Kalispell:
KGEB—Don Treloar.
KGEZ—Mrs. Alicia Byers.
Missoula:
KGVO—Erin Day.

Nebraska

Fremont:
KORN—Helen Norwood.
Grand Island:
KMMJ—Dick Yarnall.
KMMJ—George C. Kister.
Lincoln:
KFAB—Marriett Harris.
KFOR—W. S. Irwin.
Omaha:
KBON—Sandy Jackson.
KMTV—A. Wayne Beavers.
KOWH—Grace Wilson.

Nevada

Reno:
KOH—Robert Regent.

New Hampshire

Laconia:
WLNH—Lillian Walker.
Manchester:
WFEA—Ray Sjoberg.
WFFA—Charles O'Neill.
WMUR—Julie Blake.
Portsmouth:
WHEB—George Cochrane.

New Jersey

Atlantic City:
WFPG—Ada Hewitt.
WFPG—Ethel Rattay.
Bridgeton:
WSNJ—Donald C. Hart.
Camden:
WCAM—Dayton Lummis.
WCAM—Walter A. Maguire.
Newark:
WAAT—George H. Green.
Paterson:
WPAT—Jay Seymour.
Trenton:
WJNJ—Marion Marshall.

New Mexico

Albuquerque:
KOB—Mary McConnell.
Clovis:
KICA—Grady Maples.
Hobbs:
KWEW—Pat Huson.
Roswell:
KGFL—Frank W. Joyce.
KGFL—Aletha Hutton.
Silver City:
KSIL—Harold Welsh.

New York

Albany:
WABY—Elaine A. Drooz.
WROW—Robert Wortendyke.
WROW—Mary Aileen Ranney.

Asbury Park:
WCAP—John Savage.
Batavia:
WBTA—Dick Driscoll.
WBTA—E. R. Gamble.
Binghamton:
WNBF—Karen Thomas.
Buffalo:
WEBR—Dorothy R. Shank.
Gloversville:
WENT—Julian Woodworth.
Hempstead (L. I.)
WHLI—Clifford Evans.
Ithaca:
WHCU—Eileen Winchell.
Jamestown:
WJTN—Je'Anne Griffin.
Massena:
WMSA—Robert H. Schulz.
Middletown:
WALL—Judithe G. Greene.
New York:
WCBS—William A. Leonard.
WEVD—David Niles.
WINS—Martin Starr.
WJZ—Nancy Booth Craig.
WLIB—Clifford Evans.
WMCA—Mrs. Ethel Colby.
WNEW—Paula Stone.
WNYC—Seymour N. Siegel.
WNYC—Lillian Blake.
WOV—Diana Baldi.
Newburgh:
WGNY—Alice DeCesare.
Niagara Falls:
WHLD—Dorothy Shank.
Ogdensburg:
WSLB—Flo Beach Rowe.
Plattsburg:
WMFF—Jan King.
Poughkeepsie:
WKIP—Kay Ferne Morris.
Rochester:
WHAM—Mort Nussbaum.
WHEL-WHEF — William J. Adams.
Syracuse:
WAGE—Jan Costly.
WOLF—Hamilton M. Woodle.
Watertown:
WATN—Lillian Miles.
WWNY—Charles Pierce.
Woodside (L. I.):
WWRL—Marion Steinle.

North Carolina

Asheville:
WISE—Ken Beachboard.
WISE—Charles A. Bachman.
WWNC—Bill Melia.
Burlington:
WBBB—Ed Brooks.
WBBB—Easy Jones.
Charlotte:
WAYS—J. B. Clark.
WSOC—Don Sheldon.
Durham:
WDNC—J. F. Jarman.
Goldsboro:
WGBR—Elizabeth Rosenthal.
Greensboro:
WBIG—Al Rice.
Greenville:
WGTC—Margaret Richards.
WGTC—Jimmy Simpson.
WGTC—Charles Whedbee.
High Point:
WMFR—Gary Davis.
Kinston:
WFTC—Albert R. Lanphear.
Raleigh:
WPTF—Mrs. Harriet Pressly.
Roanoke Rapids:
WCBT—Philip Cooke.
Salisbury:
WSTP—Esther M. Goodwin.
Statesville:
WSIC—Al Shore.

Washington:
WRRF—Don Pierce
Winston-Salem:
WAIR—Lawrence Patrick.
WSJS—Betty Brown.

North Dakota

Grand Forks:
KILO—John Henkes, Jr.
Mandan:
KGCU—LeRoy Gunderson.
Valley City:
KOVC—Bob Ingstad.

Ohio

Akron:
WADC—"Doc" Williams.
Ashtabula:
WICA—Ann Dingernary.
Canton:
WHBC—Janet L. Gillispie.
Cincinnati:
WCKY—Carol King.
WCKY—Olive Kackley.
WCPO—Betty Jean Holland.
WLW—Bill McClusky.
Cleveland:
WGAR—Sidney Andorn.
WJW—Jane Stevens.
WTAM—Mildred Funnell.
Columbus:
WBNS—Carolyn Hart.
Dayton:
WHIO—Madeline Wise.
WING—Jeanne Ruhling.
Findlay:
WFIN — Mrs. Richard K. Davis.
Lima:
WLOK—Joan Lutes.
Mansfield:
WMAN—Pres Roper.
Marion:
WMRN—C. H. Simpson.
Portsmouth:
WPAY—Miss Lucile Grahm.
Springfield:
WIZE—Alice Bahman.
Toledo:
WTOL—Mitch Woodbury.
Warren:
WRRN—Jean L. Krieger.
Zanesville:
WHIZ—Allan Land.

Oklahoma

Bartlesville:
KWON—"Hank" Heerman.
Lawton:
KSWO—Anne Smith.
McAlester:
KTMC—George S. Overton.
Muskogee:
KBIX—Lowell Clark.
Oklahoma City:
KOCY—Miss Lou Maystrick.
KTOK—Walter Colvin.
Okmulgee:
KHBG—Betty Ruyle.
Shawnee:
KGFF—Maxine Eddy Bowman.
Tulsa:
KTUL—Glenn Condon.

Oregon

Albany:
KWIL—Doug La Mear.
Astoria:
KAST—Doris M. Thurston.
Corvallis:
KOAC—Cynthia Blood.
Eugene:
KASH — Laura Bryant Nidever.
Grants Pass:
KUIN—M. J. Guardino.

Klamath Falls:
KFJI—Jack Keating.
KFLW—Charles Cecil.
La Grange:
KLBM—John G. Jones.
Ontario:
KSRV—John W. Powell.
Pendleton:
KWRC—Woodson T. Slater.
Portland:
KEX—Grace Elliott.
KPOJ—Roxy Frederickson.
KWJJ—Betty Koennecke.
KXL—Betty Todd.
KXL—George Helmsich.
Roseburg:
KRNR—Del McKay.
Salem:
KSLM—Hal Byer.

Pennsylvania

Butler:
WISR—Gladys Borne.
WISR—Warren Edwards.
Dubois:
WCED—Connie States.
Erie:
WERC—J. Jacob Young.
WLEU—Ken Weber.
WLEU—Steve Jarrett.
Harrisburg:
WKBO—Kaye Witmer.
Hazleton:
WAZL—Kathryn Kahler.
Lancaster:
WGAL—Clair R. McCollough.
Lewistown:
WMRF—Preston Rittenhouse.
WMRF—Paul M. Breining.
New Castle:
WKST—Velma Dart.
Philadelphia:
KYW—Franklin Evans.
KYW—Ruth Wells.
WCAU—Helen T. Buck.
WDAS—P. J. Stanton.
WDAS—Leonard Matt.
WDAS—M. Deegan.
WFIL—Claire McMullen.
WHAT—Dolly Banks.
WHAT—Annette Oromaner.
WIBG—Olympia Smith.
WIBG—Rupe Werling.
WIP—Kit Crane.
WPEN—Laura Lee.
Pittsburgh:
WWSW—Evelyn A. Finster.
Reading:
WRAW—Paul R. Mitchell.
Scranton:
WARM—Win Forman.
Sharon:
WPIC—Paul Gamble.
Uniontown:
WMBS—Marian L. Johnston.
Washington:
WJPA—Ellen Jane Smith.
Wilkes-Barre:
WBAX—John H. Stenger, 3rd
WBRE—Jimmy McCarthy.

Rhode Island

Pawtucket:
WFCI—Carl Henry.
Providence:
WPRO—Al E. Wilmartth.

South Carolina

Charleston:
WTMA—Edna Richardson.
WCSC—Annemie Heineman
Columbia:
WCOS—Bernard A. Moses
WKIX—John C. Ropp.
Conway:
WLAT—Ed Browning.

Florence:
WOLS—Virgie Munn.
Greenville:
WFBC—Dr. N. P. Mitchell.
WMRC—Wayne Davis.
WMRC—James R. Cook.
Rock Hill:
WRHI—Daisy Corley.
Spartanburg:
WORD—G. O. Shepherd.
WORD—Marilyn F. Scruggs
WSPA—Jane Dalton.
Winston-Salem:
WAIR—Gilbert Stamper.
WAIR—Jack Garey.

South Dakota

Aberdeen:
KABR—Bert Lyons.
KABR—John Griffin.
Rapid City:
KOTA—Ellen Crilly.
Sioux Falls:
KISD—Verlyn Thomson.

Tennessee

Athens:
WLAR—Otis Parker.
WLAR—Max Robinette.
Chatanooga:
WAGC—Harry Thornton.
WAGC—Helen Richardson.
WAPO—Bob Bosworth.
WDOD—Mrs. Mabel C. Light
Clarksville:
WJZM—George Stump, Jr.
Elizabethton:
WBEJ—Bill Lowery.
WBEJ—Charlotte Fortune.
Jackson:
WTJS—Denny McClain.
WTJS—James Hoppers.
Johnson City:
WJHL—Alice Friberg.
Knoxville:
WNOX—Imogene Fowler.
WROL—John Sadler.
Memphis:
WHBQ—Frances Kieran.
WHBQ—Lee McEachern.
WMC—Mike McGee.
WMPS—Kay Allen.
WMPS—Peggy Gilbert.

Texas

Austin:
KNOW—Robby Sharp.
KTBC—Ann Durrum.
Beaumont:
KFDM—Clyn Ellis.
KRIC—Ann Eastland.
Big Springs:
KBST—Jack Wallace.
Brownsville:
KEEW—Ethel Cummins.
Brownwood:
KBWD—Rodger Batton.
KBWD—Dorothea Dunlap.
College Station:
WTAW—Tom Stokes.
Dallas:
KGKO—John Rosenfield, Jr.
WRR—Alta Faye Lackland.
Denison:
Earl Ellington.
Denton:
KDNT—Anne Schultze.
El Paso:
KROD—Helen Fryer.
KTSM—Lillian Caldwell.
Fort Worth:
KFJZ—James E. Lowe.
Houston:
KXYZ—Bob Gray.
Huntsville:
KSAM: Windel Oliphant.
Kilgore:
KOCA—Patsy Enbanks.
Laredo:
KPAB—Mrs. Doane Chapman
Longview:
KFRO—James R. Curtis.
Midland:
KRLH—Glenn F. Hill.
Palestine:
KNET—Marvin Crain.
KNET—Lewis Willeford.
Paris:
KPLT—Dorothy Thompson.
Pecos:
KIUN—Don Brooks.
Port Arthur:
KPAC—Erskine Johnson.
San Antonio:
KCOR—Marvin N. Broyles.
KCOR—Edward D. Hyman.
KCOR—Erick Taylor.
KCOR—Raul Rodriquez.
KTSA—Betty Burns.
KTSA—Eston Pace.
Tyler:
KMKB—John York.
Waco:
KWTX—Bill Close.
Weslaco:
KRGV—Mrs. Letha Ritter.
Wichita Falls:
KWFT—Jerry Wright Carr.

Utah

Cedar City:
KSUB—Arthur L. Higbee.
KSUB—Jean Gronnert.
Logan:
KVNU—Paul Coburn.
Provo:
KOVO—Brick Fagan.
KOVO—Joe Leo.
Salt Lake City:
KALL—Phyllis Perry.
KDYL—Merrill Bennion.
KNAK—Gloria Whitney.
KUTA—Mary Davis.

Vermont

Burlington:
WCAX—Milton Slater.
St. Albans:
WWSR—Charles S. Perry.

Virginia

Danville:
WBTM—Miss Dale Carter.
Lynchburg:
WLVA—Claude E. Taylor.
Norfolk:
WGH—Doris Evelyn Ross.
Richmond:
WLEE—Edith Lindeman.
Roanoke:
WSLS—Mrs. Virginia G. Krebs.
Suffolk:
WLPM—Frances B. Joyner.

Washington

Aberdeen:
KXRO—J. D. Johnson.
Bellingham:
KVOS—Elaine W. Wise.
Centralia:
KELA—Hal S. Nelson.
Chehalis:
KELA—Hal S. Nelson.
Everett:
KRKO—Shirley Rae.
Olympia:
KGV—Patricia Lee.
Pasco:
KPKW—Marge Houlitch.
KPKW—Elaine Skill.
Pullman:
KWSC—Frances Nugent.
Seattle:
KEVR—Harry J. Jordan.
KOL—Margaret Ward.
Spokane:
KFIO—Geri Lindsey.
Tacoma:
KTBI—Burke Ormsby.
Walla Walla:
KUJ—Danny Deaver.

West Virginia

Beckley:
WJLS—Merv Amols.
Bluefield:
WHIS—Mrs. Elsie Thomas.
Charleston:
WCHS—Berton Sonis.
WGKV—Phil Vogel.
Huntington:
WCMI—Juanita S. Patton.
Logan:
WLOG—Linda Lane.
WLOG—Walt Gaines.
Parkersburg:
WPAR—Sherman Grimm.
Welch:
WBRW—Raymond A. Walker.
Wheeling:
WKWK—Ted Spears.
Williamson:
WBTH—Alice Stein.

Wisconsin

Appleton:
WHBY—Rodger Mueller.
Duluth-Superior:
WDSM—Jay A. Lurye.
Eau Claire:
WEAU—Bob Nelson.
WEAU—Jack Kelly.
WEAU—Art Hanstrom.
WEAU—Vince Lonergan.
Janesville:
WCLO—Robert J. Bodden.
La Crosse:
WKBH—Russell C. Huber.
Manitowoc:
WOMT—Francis M. Kadow.
Marinette:
WMAM—Carol Colvin.
Medford:
WIGM—Roy La Mere.
Oshkosh:
WOSH—Larraine Kuehn.
Sheboygan:
WHBL—Jack Ebersberger.
Superior:
WDSM—Elinor Barney.
Wisconsin Rapids:
WFHR—Gordon Hinkley.

Wyoming

Cheyenne:
KFBC—Neal Wallace.
Powell:
KPOW—Rosemary.
Sheridan:
KWYO—Norman Wegmet.

Alaska

Ketchikan:
KTKN—Dorothy Jacobson.

Hawaii

Honolulu:
KGMB—Leslie Rice.
KHON—Alexa Ames.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany — Upper New York, Western Vermont and Western Massachusetts.	1.56
Atlanta — Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	4.80
Boston — Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	5.66
Buffalo — Western New York State.	2.23
Charlotte — North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.33
Chicago — Northern Illinois, part of Indiana and upper Michigan.	6.10
Cincinnati — Southern Ohio, parts of Kentucky, West Virginia and Indiana.	3.01
Cleveland — Northern half of Ohio.	2.80
Dallas — Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	4.48
Denver — Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.54
Des Moines — Parts of Iowa, Missouri, Minnesota and Illinois.	1.26
Detroit — Lower peninsula of Michigan and part of Indiana.	3.32
Indianapolis — Most of Indiana and Western half of Kentucky.	2.09
Kansas City — Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.20
Los Angeles — Southern California. Parts of Arizona, New Mexico and Nevada.	5.39
Memphis — Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.17
Milwaukee — Upper Peninsula of Michigan and most of Wisconsin.	2.03
Minneapolis — Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.39
New Haven — Connecticut.	1.65

New Orleans 1.81
Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.

New York 15.35
Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.

Oklahoma City 1.34
Oklahoma, parts of Arkansas and Texas.

Omaha 1.12
Western Iowa, most of Nebraska and part of Minnesota.

Philadelphia 6.25
Most of Delaware, Southern New Jersey and Eastern Pennsylvania.

Pittsburgh 3.27
Western Pennsylvania and West Virginia.

Portland 1.09
Parts of Idaho, California and Washington.

St. Louis 2.23
Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.

Salt Lake City 1.58
Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.

San Francisco 4.22
Northern California, Nevada and Southern Oregon.

Seattle 1.57
Washington, Alaska and part of Idaho.

Washington, D. C. 4.16
District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.

100%

State Right Percentages

Territory	— *Percentage* — *Features*	*Westerns*
New York	10.00	5.00
Albany and Buffalo	3.75	3.25
Boston	9.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	5.00	6.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	20.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	6.00	5.00
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.25	1.25
St. Louis	2.25	1.75
Kansas City	2.50	3.50
Omaha	1.00	1.25
Des Moines	1.50	2.00
Minneapolis	1.50	2.00
Denver and Salt Lake City	2.00	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

FINANCIAL

Grosses

•

Earnings

•

Dividends

•

Capitalizations

THE 1950 FILM DAILY YEAR BOOK

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, in Illinois
General Office, 7100 McCormack Road, Chicago 45, Ill.

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields. Products sold under the names Filmo and Eyemo.

Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur Rank) manufactures a complete line of Bell & Howell products in England for distribution in the British Empire and certain countries in Europe and Africa. At that time, Bell & Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell Co., Ltd., were sold to British Acoustic.

Capitalization: $100 par 4¼% cumulative preferred, 30,000 shares authorized, 26,895 shares outstanding. Common, $10 par, 1,000,000 shares authorized, 462,375 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

			Common		Pfd.	
Year	Net Sales	Net Income	Earnings Per Sh.	Div. Per Sh.	Earnings Per Sh.	Div. Per Sh.
1948	$17,608,553	$1,527,432	$3.06	$1.25	..	$4.25
1947	18,083,325	2,384,125	4.89	1.25	$88.63	4.25
1946	10,387,669	442,945	.69	0.50	15.14	4.25
1945	21,930,972	672,901	1.29	.37½	22.42	2.57½
1944	19,678,957	628,010	1.36	..	..	..
1943	17,465,466	700,234	..	..	..	..
1942	9,560,136	626,580	..	..	..	..
1941	5,621,325	387,804	..	..	..	..
1940	5,031,403	319,500	..	..	..	..
1339	4,880,808	540,261	..	..	..	..
1938	4,097,115	369,442	..	..	..	..
1937	3,998,382	553,576	..	..	..	..

Cinecolor Corp.

Color process, producer, distributor; Incorporated Dec. 10, 1943, in California; General Office, Burbank.

Incorporated Dec. 10, 1943, as successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932.

In September, 1949, turned over its interest in Film Classics to Joseph Bernhard and associates, in exchange for 130,000 shares of Cinecolor stock and some cash. Cinecolor also received a $100,000 promissory note of FC, and $700,000 in 10-year 4½ per cent debentures. Cinecolor acquired FC in October, 1947.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized.

Sales, Profits, Earnings, Dividends

Year*	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1949	$2,005,680	($373,144)	....	....
1948	2,908,929	266,204	$.27	....
1947	2,262,147	398,351	.54	.11½
1946	850,949	43,087	.06	....
1945	248,244	(25,607)	(.04)	....

* Year to Sept. 30.

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 655,788 outstanding $4.25 preferred, no par, 71,765 shares outstanding on June 30, 1949.

Grosses, Profits, Earnings, Dividends

Year*	Gross	Net Profit	—Common— Earned (Deficit) Per Sh.	Div. Per Sh.	—$4.25 Pfd.— Earned Per Sh.	Div. Per Sh.
1949	$53,333,764	$1,007,514	$1.08	$.50	....	$4.25
1948	46,898,785	565,221	.40	1.00b	$ 7.83	4.25
1947	48,832,201	3,706,541	5.33	1.00b	51.65	4.25
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
					—$2.75 Pfd. e—	
1945	36,013,753	1,945,167	4.43	.50	26.54	2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	27,245,363	1,611,659	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,062	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	.....	574,292	3.10	.	32.73	3.00
1931	.....	560,868	3.20	1.13b	31.63	3.00
1930	.....	1,029,958	6.12	.75b	56.93	3.00
1929	.....	551,822	4.77	..	27.07	..
1928	.....	249,931	1.75	..	10.00	..
1927	.....	.....	.81	..	6.22	..
1926	.....	.....	..	..	2.40	..

* Fiscal year ended in June: (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue.

Walt Disney Productions

Producer; Incorporated, September, 1938, in California
General Office, 2400 Alemeda Ave., Burbank, Calif.

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises and Liled Realty & Investment Co.

Capitalization: 6% Cumulative preferred $25 par, 17,728 shares authorized and outstanding; $5 par common, 1,000,000 shares authorized, 652,840 shares outstanding. (Split two for one in March, 1940).

Total Income, Net Profits, Earnings, Dividends

Year*	Total Income	Net Profit (Loss)	—Common— Earned Per Sh.	Div. Per Sh.	—Pfd.— Earned Per Sh.	Per Sh. Div.
1949	$2,916,887	($93,899)	..	..	..	..
1948	2,566,955	(39,038)	$(.10)	..	..	$6.00
1947	6,619,912	307,075	.43	..	16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,921	350,532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5,594,354	431,537	..	..	2.78	..
1942	3,619,531	(191,070)	..	..	..	..
1941	2,480,446	(789,297)	..	..	..	1.02½
1940	..	..	..	..	..	$ .37½

* Year ended September.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; television station operator;
Incorporated Oct. 21, 1935, in Delaware.
General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, $.10, par, 2,440,000 shares authorized, 1,471,040 outstanding. Class B common, $.10 par, 560,000 shares issued and outstanding. Paramount Pictures Corp., holds all of the B issue; $20 par 5% cumulative convertible preferred (1948), 150,000 shares authorized and outstanding.

Net Sales, Profits, Earnings, Dividends

Year	Net Sales	Net Profit or (Loss)	—A & B Common— Earned Per Sh.	Div. Per Sh.	—5% Pfd.— Earned Per Sh.	Div. Per Sh.
1949	$45,267,089	$3,269,880	$1.40	$.50	..	..
1948	26,859,049	2,701,767	1.29	..	..	..
1947	11,034,806	563,677	.28	..	..	..
1946	2,287,165	(1,472,270)	(.72)	..	..	..
1945	6,971,498	46,281	.03	..	..	..
1944	9,129,507	347,194	.21	..	—6% Pfd.—	
1943	4,648,346	253,261	.18	..	—Retired—	
	OLD STOCK BEFORE TEN FOR ONE SPLIT					
1942	$2,172,824	$130,164	$1.15	..	$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..
1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, $10 par, 20,000,000 (after 5 for 1 stock split at May, 1947) shares authorized, 12,441,210 outstanding in addition to 61,145 shares in the treasury. Preferred $100 par 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profit	—Common— Earned Per Sh.	Div. Per Sh.	—6% Pfd.— Earned Per Sh.	Div. Per Sh.
1949	$396,232,518	$49,770,699	$3.80	$1.70	....	$6.00
1948	435,395,626	55,494,425	4.45	1.60	....	6.00
1947	351,751,098	43,199,253	3.46	1.60	$700.64	6.00
1946	274,703,448	35,691,318	12.67	7.00	578.87	6.00
1945	301,501,854	32,715,632	9.80	6.50	530.61	6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	.....	11,119,044	4.76	3.00	180.34	6.00
1932	.....	6,058,749	2.52	5.25	98.27	6.00
1931	.....	13,408,785	5.78	8.00	217.47	6.00
1930	.....	20,353,789	8.84	8.00	330.11	6.00
1929	.....	22,014,916	9.57	8.00	356.89	6.00
1928	.....	20,110,440	9.60	8.00	326.17	6.00
1927	.....	20,142,161	9.61	8.00	326.68	6.00
1926	.....	19,860,635	9.50	8.00	322.11	6.00
1925	.....	18,467,114	8.84	8.00	299.51	6.00
1924	.....	17,201,815	8.26	8.50	278.99	6.00
1923	.....	18,877,230	9.13	7.50	306.17	6.00
1922	.....	17,952,555	8.72	3.00	291.17	6.00

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Corp. through Paramount International Films, Inc.)

Theatre circuit; Incorporated Jan. 23, 1920, in Canada. General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized (increased from 600,000 shares, Feb. 12, 1946 by three-for-one split) 1,737,072 shares outstanding, Jan. 3, 1948. Over 66 per cent owned by Paramount International Films, Inc.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1948	$5,310,507	$3,286,264	$1.89	$1.00
1947	5,249,675	3,156,446	1.81	1.45
1946	5,599,248	2,834,957	1.63	.70
1945	5,123,790	1,594,974	3.70	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	.....	335,266	.84	.58
1934	.....	302,626	.80	..
1933	.....	30,068	(.06)	..
1932	.....	21,985	.21	.30
1931	.....	823,106	2.17	2.00
1930	.....	1,906,255	5.03	2.00
1929	.....	3,376,844	6.24	.50
1928	.....	1,507,067	1.44	..
1927	.....	1,191,877	.85	..
1926	.....	.....	.11	..
1925	.....	122,160	..	..
1924	.....	149,377	..	..
1923	.....	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.
General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Alien Property Custodian holds stock representing 18.45% of the Class A stock and 79.53% of the Class B.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 527,663 issued. Common B stock, $1 par, 3,000,000 shares authorized, 2,050,000 shares issued.

Sales, Profits, Earnings and Dividends

Year	Sales	Net Income	—A Common— Earned	Div.	—B Common— Earned	Div.
1948	$90,837,864	$8,604,919	$11.74	..	..	..
1947	75,009,538	3,333,250	4.55	..	$ .45	..
1946	64,189,548	3,188,895	4.35	2.50	.43	.25
1945	68,658,846	3,901,349	5.32	6.00	.53	.60
1944	73,311,178	4,813,276	6.57	2.00	.66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware.
General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below owns 53,000 shares of Twentieth Century-Fox Film Corp. common

stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; General Precision Laboratory, Inc.; Theater Equipment Contracts Corp.; Ampro Corp.; Askinia Regulator Corp.; Bizelle Cinema Supply Corp.

Capitalization: Common stock, no par, 800,000 shares authorized, 601,087 issued.

Net Sales, Net Profits, Earnings, Dividends

Year	Net Sales	Net Profit	Common Earned Per Sh.	Common Dividend Per Sh.
1949	$26,711,926	$456,485	$ .76	$1.50
1948	27,008,450	936,679	1.56	1.00
1947	27,748,137	1,262,111	2.10	1.00
1946	23,261,996	2,002,950	3.47	1.00
1945	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,142,615 outstanding.

Grosses, Net Income, Earnings, Dividends

Year*	Gross	Net Income	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1949	$179,341,046	$6,744,761	$1.31	$1.50	..	..
1948	185,816,446	5,309,659	1.03	1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37½	..	..
1945 (before 3 for 1 splitup)	.....	.....	1.71	3.00	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	.....	2,267,871	2.14	..	..	..
1921	.....	1,800,550	1.70	1.00	..	..
1920	.....	.....	1.94	2.00	..	..

* Fiscal year ended in August; a plus stock.

Monogram Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware. General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 760,719 shares issued.

Grosses, Net Profits, Earnings, Dividends

Year*	Gross b	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.	Preferred Earned	Preferred Dividend Retired
1949	$10,177,868	$(1,108,433)	$(1.46)	..	..	..
1948	9,030,906	(497,696)	(.65)	..	..	..
1947	8,100,205	375,895	.49	..	..	..
1945	4,807,446	165,161	.28	..	1.66	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	..
1942	2,186,092	157,103	.38	..	..	..
1941	2,030,459	10,897	.03	..	..	..
1940	1,945,879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(. .)	..	..	..

* Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.
b After deducting distributors' commissions and agents' selling commissions.

Paramount Pictures Corp.

Producer, distributor, television station operator; General Office, 1501 Broadway, New York 18, N. Y.

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti-trust suit.

Capitalization: $1 par common, 3,263,276 shares outstanding.

Paramount Pictures Inc.

Holding and operating company, producer, distributor, exhibitor; Incorporated July 19, 1916, in New York. General Office, 1501 Broadway, New York, N. Y.

Incorporated as Famous Players-Lasky Corp. Acquired the stock of several other film companies which were merged in 1918. Name changed to Paramount Famous Lasky Corp. on April 1, 1927 and to Paramount Publix Corp. on April 24, 1930. Equity receivers appointed on January 26, 1933 and bankruptcy trustees appointed April, 1933. Reorganized in April, 1935, effective July 1 as Paramount Pictures Inc.

Pursuant to the consent decree in the New York equity suit, Paramount Pictures Inc. as of Jan. 1, 1950 was split into two companies, Paramount Pictures Corp. and United Paramount Theaters, Inc.

Grosses, Net Profits, Earnings, Dividends

PARAMOUNT PICTURES INC.

Year	Gross	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.	1st Pfd. Earned Per Sh.	1st Pfd. Div. Per Sh.	2nd Pfd. Earned Per Sh.	2nd Pfd. Div. Per Sh.
1948	$177,715,518	$22,569,102	$3.36	$2.00	..	..	..	..

1947	186,838,273	28,239,709	3.98	2.00	..	..	..	..
1946	193,468,673	39,199,106	5.92	2.15	..	..	..	..
1945	158,234,706	15,425,432	4.11	2.00	..	..	..	..
1944	157,687,106	14,743,106	4.39	1.80	—Retired—			
1943	145,237,856	14,584,821	4.30	1.60	..	..	..	..
1942	126,989,168	13,125,436	4.74	1.05	$108.07	$6.00	—Retired—	
1941	104,459,726	9,206,042	3.41	.90	73.03	6.00	..	$ .60
1940	98,945,781	6,304,064	2.64	45	47.71	6.00	$10.45	.60
1939	99,610,950	2,737,533	1.08	.15	19.06	6.00	3.39	.60
1938	104,400,000	2,865,676	.55	..	20.16	6.00	3.63	.60
1937	109,033,470	6,045,103	1.97	..	42.52	6.00	9.21	1.20
1936	107,347,115	6,012,250	1.18	..	19.09	12.00	4.27	.60
1935	93,274,855	3,153,167	.79	..	12.61	..	2.57	..

PARAMOUNT PUBLIX CORP.

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1935	.....	.....	..	..
1934	.....	.....	..	..
1933	.....	.....	..	..
1932*	.....	($15,857,544)	(..)	..
1931	.....	6,345,486	$2.02	$1.65a
1930	.....	18,381,178	6.15	4.00
1929	.....	15,544,544	6.36	3.00
1928	.....	.....	4.22	.75

PARAMOUNT FAMOUS LASKY CORP.

Year	Gross	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1928	.....	$8,713,063	$12.67	$6.00	..	..
1927	.....	8,057,997	12.85	8.00a	..	..

FAMOUS PLAYERS-LASKY CORP.

1926	.....	5,600,815	10.82	8.00a	..	..
1925	.....	5,718,053	18.39	8.00	$71.48	..
1924	.....	5,422,349	20.08	8.00	65.32	..
1923	.....	4,245,784	14.06	8.00	49.14	..
1922	.....	4,110,987	14.70	8.00	45.77	..
1921	.....	4,683,971	18.95	8.00	50.53	..
1920	.....	5,231,240	21.37	8.00	55.14	..
1919	.....	3,109,226	15.24	5.50	81.09	..

* At Oct. 1, last statement prior to bankruptcy; (a) plus stock dividend.

Pathe Industries, Inc.

Holding company; Incorporated September, 1935 *in Ohio.*
General Office, 625 *Madison Ave., New York* 22, *N. Y.*

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, and to Pathe Industries, Inc., on June 3, 1944. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include Eagle Lion Films, Inc., Pathe Manufacturing Corp., Pictorial Films, Inc., Official Films, Inc., Television Center, Inc., and State Theater Co., Inc. Company also holds a 95 per cent interest in the Van Sweringen Co., of Cleveland, which has as a subsidiary the Shaker Co., whose subsidiary is Shaker Utilities, Inc.

Operations include developing and printing of motion picture film through the Eastern and Hollywood laboratories; production and distribution of theatrical motion pictures through the Eagle Lion companies; production and distribution of 16mm. Films through Official and Pictorial; manufacture of the Pathe Film Recorder and Film Reader, microphotography devices through Pathe Manufacturing, and management of the State, Denver, through State Theater Co. The Cleveland division owns investments in several large real estate properties.

Capitalization: Common stock, $1 par, 2,000,000 shares authorized, 1,306,823 outstanding on Dec. 28, 1947; $100 par 4% cumulative preferred, 50,000 shares authorized, 38,788 shares outstanding on Dec. 28, 1947.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.	Pfd. Earned Per Sh.	Pfd. Div. Per Sh.
1948	$30,068,450	($1,440,696)	..	..	..	$4.00
1947	21,731,483	210,815	$ .04	..	$ 5.43	4.00
1946	16,260,540	1,014,938	.66	..	26.17	4.00
1945	8,474,860	511,212	3.68	..	12.87	4.00

1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,526,383	7,151	..	..	..	..

Radio-Keith-Orpheum Corp.

Holding company; Incorporated July 24, 1939, in Delaware.
General Office, 1270 Sixth Ave., New York, N. Y.

To be divided pursuant to a consent decree in the New York equity suit into separate production-distribution and theater companies.

Formed pursuant to a plan of reorganization of its predecessor, a Maryland corporation of the same name, confirmed by the U. S. District Court for the Southern District of New York by order dated April 11, 1939. A further order dated Jan. 18, 1940 and entered on Jan. 20, directed the consummation of the plan. As a result thereof title to substantially all of the assets and properties of the predecessor was vested in this corporation on Jan. 26 but effective as of the opening of business on Jan. 1, 1940, free and clear of all claims of the stockholders and creditors of its predecessor, except as provided in the plan or organization or in said order, but subject to certain liens and charges. In consideration for such transfer the corporation, among other things, issued certain of its securities for distribution to the holders of securities of and claims against its predecessor. Predecessor company went into receivership in January, 1933.

Principal subsidiaries: RKO Pictures, Inc.; RKO Theaters, Inc.

Capitalization: Common stock, $1 par, 8,000,000 shares authorized, 3,899,911 issued.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Div. Per Sh.	Pfd. Earned (Deficit) Per Sh.	Pfd. Div. Per Sh.
1947	$123,109,047	$5,085,848	$1.30	$1.20	..	..
1946	120,125,634	12,187,805	3.17	.90	—Retired—	
1945	96,118,811	6,031,085	1.80	..	164.69	..
1944	84,902,990	5,206,378	1.56	..	44.16	$21.50
1943	78,795,320	6,964,005	2.16	..	58.34	5.00
1942	61,400,735	736,240	(.01)	..	5.74	..
1941	53,250,725	528,692	(.08)	..	4.20	2.00
1940	54,211,910	(988,191)	(.61)	..	(7.71)	..
	OLD MARYLAND CORP.					
1939	51,406,261	(228,608)	(.21)	..	..	..
1938	56,275,418	18,604	(.11)	..	..	..
1937	52,921,033	1,821,165	.59	..	..	.
1936	49,178,049	2,485,911	.85	..	..	..
1935	45,475,244	684,733	.15	..	..	..
1934	41,695,206	(310,575)	(.24)	..	..	..
1933	43,966,637	(4,384,064)	(1.31)	..	..	..
1932	59,878,397	(10,695,503)	(4.18)	..	..	..
1931	79,232,392	(5,660,770)	(1.87)	..	..	..
1930	71,357,831	3,385,628	1.45	..	1.44	..
1929	51,696,861	1,669,564	.92	...	.63	..
1928	.....	45,743	..	..	.82	..

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 in New York
General Office, 1790 Broadway, New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.

Sales, Net Income, Earnings and Dividends

REPUBLIC PICTURES CORP.

Year	Net Sales	Net Income	—Common— Earned (Deficit) Per Sh.	Div. Per Sh.	—$1.00 Pfd.— Earned (Deficit) Per Sh.	Div. Per Sh.
1949	$28,086,597	$486,579	..	..	..	$1.00
1948	27,072,636	(Loss) (349,990)	..	..	..	..
1947	29,581,911	570,200	.093	..	1.43	1.00
1946	24,315,593	1,097,940	.38	..	2.74	1.00

CONSOLIDATED FILM INDUSTRIES, INC.

Year	Net Sales	Net Income	—Common— Earned (Deficit) Per Sh.	Div. Per Sh.	—$2.00 Pfd.— Earned Per Sh.	Div. Per Sh.
1945 (a)	10,016,142	572,040	..	..	..	..
1944	11,137,125	561,719	($.45)	..	$1.40½	$1.00
1943	9,465,338	578,339	(.42)	..	1.44½	1.00
1942	6,700,358	504,351	(.56)	..	1.26	1.00
1941	6,256,335	513,451	(.54)	..	1.28	1.00
1940	7,235,337	590,031	(.40)	..	1.47	1.00
1939	7,409,452	628,297	(.33)	..	1.57	1.00
1938	8,799,875	616,696	(.34)	..	1.54	1.00
1937	9,635,961	605,755	(.37)	..	1.51	.50
1936	9,496,487	919,515	(.23)	..	2.30	2.00
1935	9,262,929	1,077,450	.53	..	2.69	1.50
1934	8,424,661	917,160	.22	..	2.29	1.50
1933	8,095,532	909,388	.21	..	2.27	..
1932	8,372,612	862,228	.12	..	2.16	1.00
1931	8,829,085	1,303,561	.96	$.50	3.26	2.00
1930	9,665,317	2,309,311	2.50	2.00	5.77	2.00
1929	.....	.....	3.41	1.50	7.96	2.00
1928	.....	1,576,966	2.25	..	5.25	1.40
1927	.....	1,141,488	1.35	..	3.80	..
1926	.....	.....	.47	..	2.62	..

SETAY COMPANY, INC. (AND ITS "REPUBLIC" SUBSIDIARIES)

	Net Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1945†	$16,062,349	$669,608	..	..
1944†	14,555,925	569,409	..	..
1943*	10,878,935	532,369	..	..
1942*	9,472,250	59,734	..	..

REPUBLIC PICTURES CORP. OF DELAWARE

Year*	Gross Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1942	.....	428,549	..	..
1941	7,014,613	167,302	$ .27	..
1940	8,330,000	.....	..	..
1939	7,960,000	.....	..	..
1938	7,373,972	.....	..	..
1937	6,283,991	.....	..	..

* Fiscal year ended in April.
† Fiscal year ended in October.
(a) to Nov. 26.

Stanley Company of America

(Subsidiary of Warner Bros. Pictures, Inc.)

Exhibitor and theater operator; Incorporated June 3, 1919, in Delaware.
General Office, 321 W. 44th St., New York, N. Y.

Capitalization: Common stock, $5 par, 1,000,000 shares authorized, 904,846 outstanding. Over 99 per cent of common stock owned by Warner Bros.

Grosses, Net Profits, Earnings, Dividends

Year *	Net Sales	Net Income or (Loss)	—Common— Earnings Per Sh.	Dividends Per Sh.
1947	$13,791,398	$6,749,111	$7.46	$3.00
1946	13,557,278	5,320,129	5.88	3.00
1945	11,736,960	2,624,040	2.90	1.50
1944	10,681,478	1,474,689	1.63	1.00
1943	11,018,479	1,839,870	2.03	1.50
1942	8,807,035	2,953,128	3.26	2.00
1941	6,422,760	2,079,164	2.30	3.50
1940	6,360,038	2,510,208	2.77	2.50

1939	5,747,951	1,734,562	1.92	2.00
1938	6,244,749	2,063,703	2.28	.80
1937	6,230,161	2,230,902	2.46	3.00
1936	5,418,433	1,443,010	1.61	..
1935	4,439,371	404,695	.45	..
1934	1,530,731	(2,590,296)	(2.86)	..
1933	2,615,625	(2,439,103)	(2.70)	..
1932	3,850,457	(1,745,333)	(1.93)	..
1931	7,381,647	1,711,254	1.89	..
1930	7,878,932	1,366,992	1.51	..
1929	4,940,580	752,031	..	
1928	5,613,209	.....	1.23	1.75
1927	.....	3,134,527	3.47	3.50a
1926	.....	3,148,810	3.01	2.25a
1925	.....	1,755,034	3.81	..
1924	.....	969,302	1.86	..
1923	.....	1,110,817	2.04	..

* Since 1930, fiscal year ended in August; 1929, eight months to August; 1923-1928, fiscal year ended in December.

(a) Plus stock dividend.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware. General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 921,205½ outstanding on Dec. 31, 1949.

**Sales, Profits, Earnings, Dividends*

Year	Sales	Net Profit or (Loss)	Common Earned (Deficit) Per Sh.	Common Dividend Per Sh.
1949	$20,170,763	$2,354,083	$2.56	$2.00
1948	20,016,067	1,775,834	1.93	1.25
1947	17,407,975	1,422,752	1.55	1.00
1946	13,057,510	436,168	.48	.50
1945	11,614,780	667,442	.74	.50
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	
1934	832,504	(282,607)	(.38)	
1933	630,546	(249,397)	(.43)	
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	.....	.....	1.31	.
1929	.....	.....	2.29	..
1928	.....	.....	.12	..

* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Theaters Corp.

Capitalization: Common stock $1 par, 1,000,000 shares authorized, 689,503 outstanding, 95,657 in treasury.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1948	$1,062,694	$155,131	$.22	..
1947	721,519	231,680	.34	$.25
1946	711,127	231,074	.34	.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10
1943	**542,611**	**140,515**	**.20**	**.10**
1942	**480,995**	**71,191**	**.10**	..
1941	476,942	22,603	.03	.05
1940	**572,989**	**76,083**	**.11**	**.10**
1939	**475,539**	**85,858**	**.12**	..
1938	**733,070**	**133,717**	**.19**	**.10**
1937	**916,369**	**349,382**	**.49**	**.30**
	TRANS-LUX DAYLIGHT SCREEN CORP.			
1936	**934,202**	**287,028**	**.40**	**.25**
1935	**860,589**	**164,291**	**.23**	**.20**
1934	**1,231,117**	**180,637**	**.23**	**.20**
1933	**1,170,973**	**114,926**	**.16**	..
1932	**857,753**	**93,175**	**.13**	..
1931	**1,221,464**	**277,505**	**.36**	..
1930	.....	.....	**.60**	..
1929	.....	.....	**.67**	..
1928	.....	.....	**.35**	..
1927	.....	.....	**.14**	..
1926	.....	.....	**.07**	..

Twentieth Century-Fox Film Corp.

Producer, Distributor, Exhibitor; Incorporated Feb. 1, 1915, in New York. General Office, 444 W. 56th St., New York, N. Y.

Company originally incorporated as Fox Film Corp. in New York with perpetual charter. **On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of** Fox with 20th Century Pictures. Subsidiaries include National Theaters Corp., Movietonews, Inc., De Luxe Laboratories, Inc., Roxy Theater, Inc., and others.

Capitalization: No par common stock, 3,100,000 shares authorized, 2,769,016 outstanding, $4.50 prior preferred, 100,000 shares issued and 83,431 outstanding; $1.50 cumulative convertible preferred stock, 1,500,000 shares authorized, 175,686 issued and outstanding on Dec. 29, 1945.

Grosses, Profits, Earnings and Dividends

			—Common—		—Prior Pfd.—		—$1.50 Pfd.—	
Year	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1949	$169,518,727	$12,415,146	$4.28	$2.00	..	$4.50	..	$1.50
1948	178,257,340	12,509,265	4.29	2.00	..	4.50	..	1.50
1947	174,375,241	14,003,640	4.81	3.00	$167.85	4.50	$77.45	1.50
1946	190,323,174	22,619,535	7.90	4.00	253.05	4.50	118.41	1.50
1945	178,211,889	12,746,467	5.29	1.50	135.78	4.50	21.83	1.50
1944	179,472,197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	**159,809,995**	**10,901,769**	**6.52**	**2.00**	**109.02**	**2.25**	**11.98**	**1.50**
1942	**69,051,950**	**10,609,784**	**5.30**	**1.25**	..	..	**11.68**	**1.50**
1941	**48,760,290**	**4,921,926**	**2.03**	..	..	..	**5.37**	**1.50**
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	**1.50**
1939	**55,786,151**	**4,239,513**	**1.58**	**1.00**	..	..	**4.48**	**1.50**
1938	**60,401,473**	**7,252,466**	**3.35**	**2.00**	..	..	**7.73**	**1.50**
1937	**58,602,235**	**8,617,114**	**4.11**	**2.50**	..	..	**9.10**	**1.50**
1936	**54,031,780**	**7,924,126**	**3.35**	**2.00**	..	..	**7.49**	**1.50**
1935	**43,942,678**	**3,090,135**	**1.14**	..	..	..	**2.27**	..

FOX FILM CORP.

Year	Gross	Net Profit or (Loss)	—New Class A— Earned (Deficit) Per Sh.	Dividend Per Sh.
1934	**$37,546,586**	**$1,332,458**	**$ .52**	..
1933	**25,278,691**	**1,674,353**	**.58**	..
			—Old Class A—	
1932	**29,712,416**	**(16,964,498)**	**(6.39)**	..
1931	**38,973,536**	**(5,560,305)**	**(7.69)**	..
1930	**42,831,054**	**9,205,434**	**4.06**	..
1929	**40,608,258**	**9,469,050**	**10.28**	..
1928	.....	**5,957,218**	**6.47**	..
1927	.....	**3,120,556**	**6.24**	..
1926	.....	**3,030,926**	**6.25**	..
1925	.....	**2,351,524**	**5.21**	..
1924	.....	**2,224,161**	**4.02**	..

1923	.....	2,005,849	3.62	..
1922	.....	3,005,028	..	..
1921	.....	2,005,968	..	..
1920	.....	2,029,686	..	..
1919	.....	2,027,823	..	..

United Artists Theater Circuit, Inc.

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred. $100 par, 40,000,000 shares authorized, 11,085 outstanding.

Gross Income, Profits, Earnings, Dividends

			Common		5% Pfd.	
Year*	Gross Income	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1949	$1,303,225	$905,414	..	$.50	..	$5.00
1948	1,223,934	1,146,503	$1.80	.50	..	5.00
1947	1,515,703	1,413,563	2.23	.50	94.67	5.00
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	1,682,609	627,822	.80	.30	34.12	5.00
1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	.....	869,631	1.18	..	21.74	..
1929	.....	1,113,732	1.67	..	27.84	..
1928	.....	516,919	.47	..	12.92	..
1927a	.....	261,785	(.04)	..	6.54	..

* Fiscal year ended in August; (a) 15 months.

United Paramount Theaters, Inc.

Theater operator; Organized Jan. 1, 1950, in New York
General Office, 1501 Broadway, New York 18, N. Y.

Organized pursuant to the 1949 consent decree in the Government's antitrust suit to take over theater interests formerly held by Paramount Pictures Inc.

Capitalization: $1 par common, 3,263,276 shares outstanding.

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Capitalization: Common stock, 2,000,000 shares issued, 960,498 outstanding on Nov. 1, 1949, $100 par 4¼% cumulative preferred, 66,000 shares outstanding on Nov. 1, 1949.

Grosses, Profits, Earnings, Dividends

			—Common—		—4¼% Pfd.—			
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.		
1949	$56,738,335	$(1,125,851)	$(1.45)	..	..	$4.25	..	..
1948	57,989,307	(3,162,812)	(3.59)	.75	..	4.25	..	..
1947	64,958,405	3,230,017	3.11	2.00	56.76	4.25	..	..
1946	53,934,865	4,565,219	5.32	2.00	78.35	2.12½	..	..
1945	51,049,428	3,910,928	4.86	2.00	..	..	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..	..	..

* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures, Inc., The Vitaphone Corp., Stanley Co. of America, Warner Bros. Pictures Distributing Corp., Warner Bros. International Corp., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., Music Publishers Holding Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

Capitalization: Common stock, $5 par, 10,000,000 shares authorized, 7,295,000 shares outstanding on Aug. 31 1949.

Grosses, Profits, Earnings, Dividends

			—Common—		—Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1949	$143,153,706	$10,466,534	$1.43	$1.00	..	..
1948	154,656,725	11,837,253	1.62	1.00	..	..
1947	172,004,197	22,094,979	3.02	1.50	..	..
1946	158,613,438	19,424,650	2.62	1.50	..	..
1945	146,618,251	9,901,563	2.65	..	..	..
1944	141,183,039	6,953,462	1.87	..	..	..
1943	131,825,540	8,238,483	2.12	..	—Retired—	
1942	119,271,544	8,554,512	2.20	..	$86.09	$3.85
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	100,337,092	2,747,472	.64	..	27.58	..
1939	102,083,131	1,740,907	.36	..	16.98	..
1938	102,205,911	1,929,721	.41	..	18.72	..
1937	99,864,237	5,876,182	1.48	..	56.99	..
1936	90,204,128	3,177,312	.75	..	30.83	..
1935	84,475,567	674,158	.07	..	6.54	..
1934	77,740,000	(2,530,513)	(.77)	..	(24.54)	..
1933	72,231,000	(6,291,748)	(1.76)	..	(61.02)	..
1932	87,136,000	(14,095,054)	(3.31)	..	(136.70)	1.92
1931	122,817,000	(7,918,604)	(2.19)	..	(76.80)	3.85
1930	129,983,000	7,074,621	2.27	3.00	68.61	2.20
1929	72,319,000	14,514,628	6.33	.87½	59.96	2.20
			—Old Common—			
1929	.....	.....	12.66	..	..	..
1928	17,430,000	2,044,841	4.88	..	..	..
1927	12,645,000	30,426	(.77)	..	..	..
1926 (five months)	5,541,000	(279,096)	..	..	..	..
1926**	10,100,000	(1,337,826)	..	..	..	..
1925**	4,550,000	1,101,950	..	..	..	..
1924**	3,325,000	102,812	..	..	..	..

* Fiscal year ended in August.
** Fiscal year ended in March.

* 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.

THEATERS

Drive-In Theaters

•

Negro Theaters

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Art Theaters

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Theater List

THE 1950 FILM DAILY YEAR BOOK

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IN THE UNITED STATES

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Hatfield Drive-In.
Andalusia:
Sky-Vu Drive-In
Bessemer:
Auto Movies No. 1.
Bessimer Drive-In.
Birmingham:
Auto Movies No. 1.
Fair Park Drive-In.
Roebuck Drive-In.
Shades Mountain Drive-In.
Childersburg:
Sky-Vue Drive-In.
Clanton:
Clanton Drive-In.
Cordova:
78 Drive-In.
Cullman:
Hiway 31 Drive-In
Decatur:
Sunset Drive-In.
Dothan:
Skyvue Drive-In.
Fair Park
Fair Park Drive-In
Gadsden:
Tower Drive-In.
Gunthersville
Drive-In
Hamilton:
Drive-In.
Huntsville:
Whitesburg Drive-In
Jasper:
Manchester Drive-In.
78 Drive-In
Lanett:
Valley Drive-In.
Mobile Prichard:
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Fairview Drive-In
Muscle Shoals:
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Opelika:
Auburn-Opelika Drive-In.
Opp:
Midway Drive-In
Oxford:
Skyway Drive-In .
Russellville:
King Drive-In
Sanford:
Midway Drive-In.
Selma:
Sel-Mont Drive-In
Sylacuga:
Comet Drive-In
Sky-View Drive-In.
Talladega:
Drive-In.
Troy:
Starlite Drive-In .
Tuscaloosa:
Skyline Drive-In.
Varsity Drive-In.
Tuskegee:
80 Drive-In.

Arizona

Holbrook:
Indian Drive-In
Mesa:
Pioneer Drive-In.
Phoenix:
Cinema Park Drive-In.
Indian Drive-In
Midway Drive-In
Phoenix Drive-In
Tucson:
Biltmore Drive-In
Midway Drive-In
Rodeo Drive-In.
Safford:
Drive-In.
Yuma:
Mesa Drive-In.

Arkansas

Bentonville:
Drive-In
Blytheville:
Skyline Drive-In
Starvue Drive-In.
Camden:
Camden Drive-In
Conway:
Drive-In.
DeQueen:
Drive-In
El Dorado:
Highway 7
Fayette:
Drive-In.
Fort Smith:
Seventy-One Drive-In.
Twenty-Two Drive-In.
Hot Springs:
70 Drive-In.
Wheatley Drive-In.
Jonesboro:
Skyvue Drive-In
Little Rock:
Airway Drive-In
Asher Drive-In.
Magnolia:
Joy Drive-In.
Sunset Drive-In
Mena:
Mena Drive-In.
Newport:
Skylark Drive-In.
North Little Rock:
Drive-In.
Pine Bluff:
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Pine Bluff Drive-In.
Pocahontas:
Skylark Drive-In.
Searcy:
Round-Up Drive-In.
Springdale:
71 Drive-In.
Texarkana:
Joy Drive-In.
West Helena:
Drive-In.
West Memphis:
Drive-In.

California

Anaheim:
Cina-Car Drive-In
Arcadia:
Big Sky Drive-In.
Bakerfield:
Terrace Drive-In.
99 Drive-In
South Chester Drive-In
Barstow:
Bar-Len Drive-In.
Belmont:
Starlite Drive-In.
Bostonia:
Motor Vu Drive-In.
Boulder Creek:
Starview Drive-In.
Burbank:
Pickwick Drive-In.
San Val Drive-In.
Ceres:
Modesto Drive-In.
Chico:
Chico Drive-In.
Starlite Drive-In.
Chula Vista:
Harbor Drive-In.
Colma:
El Rancho Drive-In.
Colton:
Loma Linda Drive-In.
Tri-City Drive-In.
Compton:
Compton Drive-In.
Cotati:
Redwood Drive-In.
Culver City:
Studio Drive-In.
Cypress:
Cina-Car Drive-In
Dunsmuir:
Drive-In.
El Centro:
El Rancho Drive-. In.
Motor-Vue Drive-In.
El Cerrito:
Motor Movies.
El Monte:
El Monte Drive-In.
Fresno:
Starlite Drive-In
Gardena:
Vermont Drive-In.
Gilroy:
Hecker-Pass Drive-In.
Grand Junction:
Grand Junction Drive-In.
Hanford:
Kings Drive-In.
Hayward:
Motor Movies.
Huntington Park:
Gage Drive-In
Imperial:
Motor Vu Drive-In.
Inglewood:
Century Drive-In.
Kalispell:
Sundown Drive-In
Keyes:
Starlite-Drive-In.
Lemon Grove.
Lemon Bowl Cine Dine.
Lenwood:
Bar-Len Drive-In.
Lodi:
Midway Drive-In
Loma Linda:
Tri-City Drive-In.
Los Angeles:
Base Line Drive-In (Highland).
Big Sky Drive-In.
Century Auto Drive-In
Edwards Drive-In.
Gage Drive-In.
Gilmore Drive-In.
Olympic Drive-In.
Studio Drive-In.
Twin Vue Drive-In.
Vermont Drive-In.
Victory Drive-In
Whittier Drive-In.
Monrovia:
Big Sky Drive-In.
Madera:
El Rio Drive-In.
Madera Drive-In.
Malaga:
Motor-In.
Merced:
Starlite Drive-In.
Tioga Drive-In.
Modesto:
Modesto Drive-In
Monrovia:
Big Sky Drive-In.
Mt. Shasta:
Shasta Drive-In.
Monterey:
Park Drive-In.
Napa:
Kay-Von Drive-In.
National City:
Harbor Drive-In.
North Hollywood:
Victory Drive-In.
North Long Beach:
Lakewood Drive-In.
Oakland:
Airport Drive-In.
Oakland Drive-In.
Oceanside:
Midway Drive-In.
Oceanside Drive-In.
Ontario:
Valley Drive-In.
Orange:
Orange Drive-In.

Oroville:
Mesa Drive-In.
Oxnard:
101 Drive-In.
Palo Alto
Peninsula Drive-In
Paramount:
Roadium Drive-In.
Pico:
Whittier Drive-In.
Pittsburgh:
Auto-Movie.
Placerville:
Rancho Drive-In.
Redding:
Starlight Drive-In
Reseda:
Reseda Drive-In
Rialto:
Foothill Auto.
Riverside:
Rubidoux Drive-In.
Roseville:
Roseville Drive-In.
Sacramento:
Drive-In
Salida:
Motor-In.
Salinas:
Auto DriveIn.
Skyview Drive-In.
San Bernardino:
Arrowhead Drive-In.
Mount Vernon Drive-In.
San Diego:
Campus Drive-In.
Midway Drive-In.
Rancho Drive-In.
San Joaquin:
Starlite Drive-In.
San Francisco:
El Rancho Drive-In
San Jose:
San Jose Drive-In.
Western Drive-In.
San Leandro:
Oakland Drive-In.
Stadium Auto Movies.
San Pedro:
San Pedro Drive-In.
San Rafael:
Marin Motor Movies.
Santa Ana:
Orange Drive-In.
Paula Drive-In
Santa Clara:
Moonlite Movies.
Santa Clara Drive-In
Santa Cruz:
Encina Drive-In
Santa Maria:
Park-Aire Drive-In.
Sherman Field:
Motor In.
South San Francisco:
Starlite Drive-In.
Stateline:
Tahoe Theater Drive-In.
Stockton:
99 Drive-In.
Motor Movies.
Temple City:
Edwards Drive-In.
Tulare:
Drive-In.
Twainharte:
Amphitheater-Open-air Drive-In.
Vallejo:
Crescent Drive-In.
Van Nuys:
Van Nuys Drive-In.
Ventura:
101 Drive-In.
Visalia:
Motor-In.
West Sacramento:
Drive-In.
Wilmington:
San Pedro Drive-In
Yuba City:
Auto-See Drive-In

Colorado

Aurora:
Drive-In.
Boulder:
Motorena Drive-In.
Canon City:
Drive-In.
Colorado Springs:
Starlite Drive-In.
Delta:
Skylite Drive-In
Denver:
North Drive-In
East Drive-In.
South Drive-In
West Drive-In.
Fort Collins:
Sunset Drive-In.
Grand Junction:
Starlight Drive-In.
Greeley:
Greeley Drive-In
Motorena Drive-In
Lajunta:
Lajunta Drive-In.
Montrose:
Skylite Drive-In.
Pueblo:
Lakes Drive-In.
Pueblo Drive-In.
Trinidad:
Peak Drive-In.

Connecticut

Bark Hamstead:
Rogers Corner Drive-In.
Danbury:
Danbury Drive-In.
East Haven:
Post Drive-In
Middletown:
College Open Air.
Milford:
Milford Drive-In.
Montville:
E. M. Loew Drive-In
New London:
Norwich Drive-In.
Newington:
Hartford Drive-In.
Pike Drive-In.
North Haven:
North Haven Drive-In.
Waterford:
Waterford Drive-In
Wolcott:
Wolcott Drive-In.

Delaware

Delmar:
Delmar Drive-In.
Felton:
Diamond State Drive-In.
Wilmington:
Bradywine Drive-In

District of Columbia

Washington:
Sunset Drive-In.

Florida

Altamonte Springs:
Prairie Lake Drive-In
Bartow:
Outdoor Drive-In.
Boynton Beach:
Boynton Outdoor Drive-In.
Bradenton:
Drive-In.
Brooksville:
41 Drive-In.
Chattanoochee:
Chattanoochee Drive-In.
Chipley:
Starlight Drive-In.
Clearwater:
Gulf Bay Drive-In.
Outdoor Drive-In.
Coral Gables:
Tropicaire Drive-In
Coral Day Auto Drive-In
Crestview:
Park Drive-In
Dania:
Dania Drive-In
Daytona Beach:
Drive-In.
Defuniak Springs:
Hiway 90 Drive-In.
Dover:
Plant City Drive-In.
Eustis:
Triangle Movie Garden Drive-In.
Fort Lauderdale:
Lauderdale Drive-In.
Fort Myers:
Fort Meyers Drive-In
Fort Pierce:
Fort Pierce Drive-In
Gainesville:
Drive-In.
Gainesville Drive-In
Hallandale:
Hallandale Drive-In.
Homestead:
Breezway Drive-In.
Jacksonville:
Air Base Drive-In.
Atlantic Drive-In
Beck Drive-In
Normandy East Drive-In.
Normandy West Drive-In.
Skyview Drive-In.
Lakeland:
Lakeland Drive-In.
Silver Moon Drive-In.
Lake City:
Lunar Outdoor.
Lake Worth:
Dixie Sky-Drome
Tropicaire Drive-In.
Lockhart:
Ri-Mar Drive-In.
Marianna:
Drive-In.
Miami:
Boulevard Drive-In
Coral Way Drive-In.
Miami Drive-In.
Tropical Drive-In.
Miami Beach:
Carol's Drive-In
Ocala:
Ocala Drive-In.
Okeechobee:
Okeechobee Drive-In.
Orange Park:
Air Base Drive-In.
Orlando:
Kuhl Avenue Drive-In.
Orlando Drive-In.
Palm Beach:
Acres Drive-In
Panama City:
Bud Davis Drive-In.
Pensacola:
Palafox Drive-In.
St. Petersburg:
Gulf Winds Drive-In.
Skyvue Drive-In.
Sanford:
Movieland Ride-In.
Prairie Lake Drive-In
Sarasota:
Trail Drive-In
St. Cloud:
St. Cloud Open-Air Drive-In
Tallahassee:
Capitol Drive-In.
Tallahassee Drive-In.
Tampa:
Auto Park.
Dale Mabry Drive-In.
Skyway Drive-In.
Tarpan Springs:
Pleasant Valley Miniature Drive-In.
West Palm Beach:
Boulevard Drive-In
Dixie Skydrome Drive-In
Riviera Drive-In
Winter Garden:
Starlight Drive-In.
Winter Haven:
Outdoor Drive-In.
Winter Park:
Ri-Mar Drive-In.
Winter Park Drive-In.

Georgia

Adel:
Auto Theater.
Albany:
Capital Drive-In.
Athens:
Drive-In
Atlanta:
Dreamland Drive-In
Piedmont Ave. Drive-In.
Starlight Drive-In
Stewart Ave. Drive-In.
Augusta:
Skyview Drive-In
Brunswick:
Hiway Drive-In (Portable).
Starlight Drive-In
Sunset Drive-In.
Calhoun:
Cohutta Drive-In.
Carterville:
Sky Way Drive-In
Columbus:
Rex View Drive-In.
Cordelle:
Drive-In
Dalton:
Calhoun Drive-In.
Decatur:
Starlight Drive-In
Gainesville:
Skyview Drive-In.
Douglas:
Sky-View Drive-In.
Dublin:
Dublin Drive-In.
East Point:
Starlight Drive-In
Fitzgerald:
Drive-In
Gainesville:
Skyview Drive-In
Griffin:
Getzen Drive-In.
Jacksonville:
Outdoor Twin Drive-In
Jesup:
Drive-In.
La Grange:
LaGrange Drive-In.
McRae:
M & T Drive-In.
McRae Drive-In.
Macon:
41 Drive-In
Starlite Drive-In.
Manchester:
Circle Drive-In.
Marietta:
Marietta Drive-In.
Moultrie:
Drive-In.
Nashville:
Sunset Drive-In.
Port Wentworth:
Cherokee Open Air.
Putney:
Sowega Auto.
Rome:
Cedar Valley Drive-In
Rossville:
Starlight Drive-In
Savannah:
Dixie Drive-In.
Hi-Way Drive-In.
Montgomery Drive-In
Statesboro:
Family Auto Drive-In.
Macom Drive-In
Sylvester:
Drive-In.
Talking Rock:
Drive-In.
Thomaston:
Newrer Drive-In
Starlite Drive-In.
Thomasville:
Hi-Way Drive-In.
Tifton:
Pines Drive-In.
Trion:
Moonlite Drive-In.
Valdosta:
Forrest Drive-In.
Vidalia:
Pote's Drive-In.
Waycross:
Skyline Drive-In.
Waycross Drive-In.
Waynesboro:
Waynesboro Drive-In.

Idaho

Boise:
Boise Drive-In.
Blackfoot:
Blackfoot Motor Vu.
Burley:
Alfresco Drive-In.
Motor-Vu Drive-In.
Cladwell:
Skylite Drive-In.
Coeur D'Alene:
Show Boat Drive-In.
Emmett:
Emmett Drive-In.
Idaho Falls:
Motor Vue Drive-In
Jerome:
Jerome Auto.
Motor-Vu Drive-In.
Lewiston:
Auto-Vue Drive-In.
Motorvue Drive-In.
Meridan:
Hi-Way 36 Drive-In.
Montpelier:
Motor-Vu Drive-In.
Nampa:
Nampa-Caldwell Drive-In.
Payette:
K & K Drive-In.
Pocatello:
Pocatello Drive-In.
Rupert:
Family Drive-In.
Sugar House:
Redwood Drive-In.
Twin Falls:
Motor-Vu Drive-In.

Illinois

Aurora:
Aurora Drive-In.
Hi Lite Drive-In.
Howamiec Drive-In.
Belleville:
Sky-Vu Drive-In
Bloomington:
Phil-Kron Drive-In.
Brussells:
Drive-In.
Cairo:
Cairo Drive-In
El Patio Drive-In
Carbondale:
Carbondale Drive-In.
Waring Auto Drive-In
Casalle:
Drive-In
Champaign:
Aurruro Drive-In.
Champaign Drive-In
Twin City Drive-In.
Chicago:
Essaness Drive-In.
Family Drive-In.
Hi-Lite Drive-In
Harlem Outdoor.
Smith's 66 Drive-In.
Ski-High Drive-In.
Star Lite Drive-In.
Twin Drive-In
Crawfordsville:
C-Ville Drive-In.
Danville:
Dixie Drive-In.
Sky-Way Drive-In.
Decatur:
Kerasotes Decatur Drive-In.
De Kalb:
De Val Drive-In
Valos Drive-In
East Alton:
Altwood Outdoor Drive-In
East St. Louis:
French Village Drive-In.
Mounds Drive-In
Elgin:
Star View Drive-In.
Elmhurst:
Ski-Hi Drive-In.
Flora:
Flora Drive-In.
Galesburg:
Drive-In.
Gordon Junction:
Gordon Drive-In
Grayslake:
Family Drive-In
Hammond:
Hammond 41 Outdoor Drive-In
Harrisburg:
Harrisburg Drive-In
Herrin:
Egyptian Drive-In
El Capitan Drive-In
Marlow's Drive-In
Highland:
Air Park Drive-In.
Airport Drive-In
Jacksonville:
67 Drive-In
Joliet:
Bel Air Drive-In
Hill-Top Drive-In
Kankakee:
54 Drive-In
Lyons Township:
Sixty-Six Drive-In.
La Salle:
Drive-In
Lawrencevlle:
Drive-In.
Mattoon:
Skyway Drive-In
Maywood:
North Ave. Outdoor.
Metropolis:
El Capitan Drive-In
Milan:
Memri Drive-In.
Monks Mound:
Mounds Drive-In
Morton Grove:
Drive-In.
Mount Vernon:
Mt. Vernon Drive-In
Oak Lawn:
Starlite Drive-In.
Twin Open Air.
Olney:
Olney Drive-In
Ottawa:
Drive-In
Paris:
Twin Lakes Drive-In
Peoria:
Bellevue Drive-In.
Peoria Drive-In.
Plainfield:
Maplecroft Auto Drive-In.
Pontiac:
Pontica Drive-In.
Quincy:
Drive-In
River Grove:
North Ave. Drive-In.
Robinson:
Gordon Drive-In
Rockford:
River Lane Outdoor.
Sandoval:
Hollywood Drive-In
Sheridan:
Sheridan Drive-In
Springfield:
Drive-In.
Streator:
Streator Drive-In.
Tamaroa:
Melody Drive-In
Tamaroa Drive-In
Urbana:
Twin City Drive-In.
Waukegan:
Waukegan Outdoor Theatre & Drive-In
Westport:
Drive-In
Wheaton:
Starview Drive-In
Wood River:
Altwood Drive-In.

Indiana

Anderson:
Drive-In.
Attica:
Attica Drive-In
Angola:
Lakeland Drive-In.
Aurora:
Western Hills Auto-In Drive-In
Bass Lake:
Melody Drive-In.
Bedford:
Bedford Drive-In
Berne:
Limberlost Drive-In
Bloomington:
Drive-In.

Bradford:
Drive-In.
Clarksville:
Drive-In.
Clayton:
Maplecroft Drive-In.
Clinton:
Drive-In.
Connersville:
Drive-In.
Corydon:
Sky-Aire Corydon Drive-In.
Crawfordsville:
Ben Hur Drive-In
C-Ville Drive-In.
Cumberland:
Drive-In.
Dunlap:
Midway Auto.
Elkhart:
Midway Drive-In.
Evansville:
Family Drive-In.
Ft. Wayne:
Wayne Auto.
Fountaintown:
Moonlight Drive-In.
Frankfort:
Outdoor Drive-In
Gary:
Moonlight Drive-In
Geneva:
Limberlost Drive-In.
Greenwood:
Greenwood Drive-In.
Griffith:
Griffith Drive-In.
Hammond:
Hammond Drive-In.
Moonlight Drive-In
Tri-States Drive-In.
Indianapolis:
Drive-In East Side
Moon-Lite Drive-In
Outdoor Drive-In.
Rockville Drive-In
Westside Outdoor.
Jeffersonville:
Theatair Drive-In
Knox:
Melody Drive-In.
Kokomo:
Drive-In.
La Fayette:
Lafayette Drive-In.
Ski Hi Drive-In.
Lakeland:
Starlight Drive-In.
Lawrence:
Poplar Auto Theater.
Linton:
Drive-In
Loganport:
Skyline Drive-In.
Madison:
Skyline Drive-In
Marion:
Highway Drive-In.
Marionalr Drive-In.
Martinsville:
Airport Drive-In.
Maywood:
Maywood Air Drive-In.
Mechanicsburg:
Outdoor Drive-In.
Michigan City:
Crescent Drive-In.
Two-Twelve Drive-In
Milford:
West's Drive-In
Monticello:
Monticello Drive-In
Muncie:
Auto Park Drive-In.
New Castle:
Skydrome Drive-In
Newport:
Clinton Drive-In.
Osceola:
Starlight Drive-In.
Petersburg:
Drive-In
Princeton:
41 Drive-In.
Richmond:
Hudson Outdoor.
National Hi Way
Rockville:
Family Drive-In
Seymour:
Stardust Drive-In
South Bend:
South Bend Auto.
Tell City:
Starlite Drive-In
Terre Haute:
East Side Auto Drive-In.
Park-In Auto.
Terre Haute Drive-In.
Veedersburg:
Drive-In.
Joe Million Outdoor Drive-In
Vincennes:
Drive-In.
Wabash:
Moon Drive-In
Winamic:
Drive-In.
Winchester:
Air Line Auto.

Iowa

Algona:
Starlite Drive-In
Ames:
Ranch Drive-In
Arnold Park:
Drive-In.
Atlantic:
Corral Drive-In
Burlington:
Drive-In
Carroll:
Corral Drive-In.
Cedar Rapids:
Starlite Drive-In
Cherokee:
Corral Drive-In
Clarinda:
Clarinda Drive-In
Clinton:
Drive-In
Coralville:
Drive-In
Davenport:
Bel-Air Drive-In.
Des Moines:
Sheldon Drive-In
Town Drive-In
Dubuque:
Drive-In.
Fort Dodge:
Hilltop Drive-In.
Harlan:
Harlan Drive-In
Iowa City:
Iowa City Drive-In.
Marshalltown:
Marshalltown Drive-In.
Mason City:
Drive-In
Milford:
Lakeland Drive-In.
Milford Drive-In.
Newton:
Drive-In.
Olgoma:
Drive-In.
Oskaloosa:
Drive-In
Ottumwa:
Drive-In
Perry:
Corral Drive-In
Red Oaks:
Red Oak Drive-In.
Sheldon:
Sheldon Drive-In.
Sioux City:
Sioux City Drive-In.
Spencer:
Corral Drive-In
Spirit Lake:
Spirit Drive-In
Storm Lake:
Drive-In
Waterloo:
Starlite Drive-In.
Webster City:
Corral Drive-In

Kansas

Arkansas City:
166 Drive-In.
Coffeeville:
Falls Drive-In.
Tal's Drive-In.
Dodge City:
Dodge City Drive-In.
Emporia:
50 S Drive-In
Garden City:
Garden City Drive In.
Great Bend:
Great Bend Drive-In.
Hays:
Hays Drive-In.
Hutchinson:
Ayr-Vu Drive-In.
Iris Drive-In.
Junction City:
Midway Drive-In.
Kansas City:
Kansas Drive-In.
Lawrence:
Lawrence Drive-In.
Leavenworth:
Fort Drive-In
Skylark Drive-In.
Liberal:
Great Western Drive-In
Manhattan:
Sky-Vu Drive-In.
McPherson:
Starview Drive-In
Osage City:
Drive-In.
Ottawa:
Hillcrest Drive-In.
Parsons:
Parsons Drive-In
Pittsburg:
Sixty-Nine Drive-In.
Pratt:
Trail Drive-In.
Russell:
Sky-Vu Drive-In.
Salina:
Dickinson Drive-In.
81 Drive-In.
Scott City:
Scott City Drive-In.
Shawnee:
Shawnee Drive-In
Springdale:
71 Drive-In.
Topeka:
Community Drive-In.
Starlight Drive-In
Wichita:
Airport Drive-In.
42 Drive-In.
81 Drive-In.
Fifty-Four Drive-In.
Sky-Vue Drive-In.

Kentucky

Bardstown:
Gypsy Drive-In.
Benton:
American Drive-In.
Kentucky Lake Drive-In
Bowling Green:
Sunset Drive-In.
Buechel:
Skyway Drive-In
Covington:
Dixie Gardens Drive-In.
Danville:
Starlite Drive-In.
Dayton:
Riverview Drive-In. In.
Elizabeth:
Drive-In.
Elizabethtown:
Elizabethtown Drive-In.
Star Lite Drive-In
Erlanger:
Florence Drive-In.
Falls City:
Parkway Drive-In
Florence:
Florence Drive-In.
Frankfort:
Star Way Drive-In.
Franklin:
Franklin Drive-In.
Georgetown:
Blue Grass Drive-In.
Glasgow:
Breeze Drive-In.
Hazard:
Grandview Drive-In.
Henderson:
Dixie Drive-In.
Hi-Y Drive-In.
Hopkinsville:
Hopkinsville Drive-In.
Irvine:
Palmer Drive-In.
Jeffersonville:
Theatair Drive-In

Kevil:
Kevil Drive-In
Park Drive-In.
Lebanon:
Lebanon Drive-In.
Lexington:
Lexington Drive-In.
Thorobred Drive-In.
London:
Drive-In.
Louisville:
Dixie Drive-In
East Drive-In.
Kenwood Drive-In
Parkway Drive-In
Preston Drive-In.
Skyway Drive-In.
Madisonville:
Sunset Drive-In.
Nicholasville:
Drive-In.
Manhattan:
Drive-In
Mayfield:
Hi-Way 45 Drive-In
Maysville:
Riverside Drive-In
Nicholasville:
Lexington Drive-In.
Owensboro:
Starlite Drive-In.
Paducah:
Paducah Drive-In
Starlight Drive-In.
Pendleton:
LakeView Drive-In
Pikeville:
New Drive-In.
Prestonburg:
Prestonburg Drive-In
St. Matthews:
East Drive-In.
Shivley:
Dixie Drive-In.
South Williamson:
Drive-In.
Whitesburgh:
New Drive-In
Elinda Ann Drive-In
Winchester:
Skyvue Drive-In

Louisiana

Alexandria:
Fox Drive-In
Joy Drive-In.
Amite:
Bonnie Drive-In.
Mixon's Drive-In
Baton Rouge:
Tiger Drive-In.
Crowley:
Trail Drive-In
Hammond:
Mitchell Drive-In
Jefferson Parish:
Drive-In Movies.
Lafayette:
Hub Drive-In.
Lake Charles:
Round-Up Drive-In.
Merrero:
Merrero Drive-In.
Minden:
Drive-In.
Monroe:
Joy Drive-In
Monroe Drive-In.
Natchez:
Starlite Drive-In
New Iberia:
Iberia Drive-In
New Orleans:
Drive-In.
Opelousas:
Opelousas Drive-In.
Ponchatoula:
Cave-Tangi. Drive-In.
St. Bernard:
St. Bernard Drive-In
Shreveport:
King's Drive-In
W. Monroe:
Star Drive-In.

Maine

Auburn:
Danville Drive-In.
Caribou:
Polaris Drive-In
Danville:
Danville Drive-In.
Ellsworth Falls:
Drive-In (Portable).
Houlton:
Borderland Drive-In.
Lewistown:
Drive-In
Naples:
Drive-In (Portable).
Portland:
Portland Drive-In
Rumford:
Rumford Drive-In.
Saco:
Motor-In.
Saco Auto.
Scarboro:
Portland Drive-In.
Waterville:
Waterville Drive-In
Windham:
Windham Drive-In.
Winslow:
Winslow Drive-In.

Maryland

Baltimore:
North Point Drive-In.
Beltsville:
Sidney Lust Drive-In.
Cresaptown:
Potomac Drive-In.
Cumberland:
Potomac Drive-In.
Deer Park:
Paradise Drive-In.
Elkridge:
Elkridge Drive-In.
Elkton:
Elkton Drive-In.
Glenburnie:
Governor Ritchie Drive-In.
Hagerstown:
Highway Drive-In
Mt. Lena:
Hiway Drive-In.
Oakland:
Paradise Drive-In.
Williamsport:
Hager Drive-In.

Massachusetts

Agawam:
Riverside Park-In.
Avon:
Avon Drive-In
Bellingham:
Bellingham Auto.
Bondsville:
Airport Drive-In.
Boston:
Avon Drive-In.
Revere Blvd. Drive-In.
Dalton:
Briggs Open Air.
Dartmouth:
Dartmouth Open Air.
Dedham:
Dedham Drive-In.
Dennis:
Dennis Drive-In
Fitchburg:
Whalom Auto.
Haverhill:
Riverview Drive-In.
Lanesboro:
Sunset Park Auto Drive-In.
Lynn:
E. M. Loew's Open Air.
Meadow Glen:
Medford Drive-In.
Mendon:
Mendon Auto Drive-In.
Methuen:
Merrimac Drive-In.
Natick:
Drive-In
North Attleboro:
Boro Drive-In
Northfield:
Northfield Community Drive-In.
North Wilbraham:
Parkway Drive-In.
Palmer:
Metropolitan Airport.
Pittsfield:
Berkshire Drive-In.
Raynham:
Drive-In.
Revere:
Revere Drive-In.
Salisbury:
Salisbury Auto Theater.
Salisbury Beach Drive-In.
Saugus:
Drive-In.
Seekonk:
Bay State Drive-In.
Shelburne Falls:
Drive-In.
Shrewsbury:
Open Air Auto.
South Attleboro:
Boro Drive-In.
South Deerfield:
Valley View Drive-In
Southampton:
Red Rock Drive-In.
South Hampton Drive-In.
Springfield:
Parkway Drive-In
Sturbridge:
Dolly Drive-In
Sturbridge Drive-In.
Sutton:
Motor-In Drive-In
Tyngsboro:
Drive-In.
West Brookfield:
Westwind Drive-In
Westfield:
Sundown Auto.
West Pittsfield:
Berkshire Drive-In.
West Springfield:
Springfield Auto.
West Springfield Drive-In.
Weymouth:
Drive-In.
Whalen:
Whalen Drive-In.
Windsor:
Windsor Drive-In.

Michigan

Adrian:
Lenawee Drive-In.
Alma:
Sky Top Drive-In
Ann Arbor:
Ypsi Ann Drive-In
Battle Creek:
Battle Creek Auto Drive-In
Bay City:
Tuscola Drive-In.
Benton Harbor:
Benton Harbor Drive-In.
Star-Lite Drive-In.
Center Line:
Motor City.
Cold Water:
Cold Water Drive-In.
Constantine:
Constantine Auto Drive-In.
Corunna:
Skyway Outdoor Drive-In
Dearborn:
Dearborn Drive-In.
Detroit:
East Side Drive-In.
Michigan Drive-In
Oak Drive-In.
Town Drive-In
West Side Drive-In.
Drayton Plains:
Waterford Drive-In.
Encorse:
Michigan Drive-In
Farmington:
Grand River Drive-In.
Ferndale:
West Side Drive-In.
Flint:
Corunna West Side Drive-In.
Dort Drive-In.

Fraser:
Gratiot Drive-In.
Garden City:
K & M Drive-In.
Grand Rapids:
Belt Line Drive-In.
Grand Rapids Drive-In.
Hastings:
Hastings Drive-In
Hillsdale:
Hillsdale Drive-In.
Holland:
Starlight Drive-In.
Hubbard Lake:
Sky View Drive-In
Jackson:
Jackson Drive-In.
Kalamazoo:
Auto Drive-In.
Kalamazoo Drive-In.
Lansing:
Lansing Drive-In.
Starlite Drive-In.
Marlette:
H. & S. Drive-In
Monroe:
Dixie Drive-In.
Morenci:
Skyline Auto.
Mount Morris:
Flint Drive-In.
Muskegon:
Auto Drive-In.
N-K Drive-In
Niles:
Niles Outdoor Drive-In.
Owosso:
Skyway Outdoor.
Pontiac:
Blue Sky Drive-In.
Starlite Drive-In.
Port Huron:
Port Huron Drive-In.
Rapid River:
B & D Drive-In.
Riley Center:
Drive-In.
Royal Oak:
Oak Drive-In.
Saginaw:
Auto-Drive-In.
Saginaw Drive-In.
Twilight Drive-In.
St. Louis:
Sky Top Drive-In.
Walled Lake:
Walled Lake Drive-In.
Waterford:
Starlite Drive-In.
Wayne:
Wayne Drive-In.

Minnesota

Albert Lea:
Starlite Drive-In.
Austin:
Austin Drive-In.
Bloomington:
Bloomington Drive-In.
Brainerd:
Gull Drive-In.
Brooklyn Township:
Starlite Drive-In.
Cross Lake:
Morlow Drive-In.
Duluth:
Sky-Line Drive-In
Fridley:
Drive-In
Little Falls:
Airport Drive-In.
Mankato:
Kato Outdoor Drive-In
Marshall:
Starlite Drive-In
Minneapolis:
Hilltop Drive-In.
Rose Drive-In.
Owatonna:
65 Hi-Way Outdoor Drive-In
Pipestone:
Sunset Drive-In.
Redwood Falls:
41 Drive-In.
Robbinsdale:
Starlite Drive-In
Rochester:
Outdoor Drive-In.
St. Cloud:
Cloud Drive-In.
St. Paul:
Corral Drive-In
Rose Drive-In.
Spring Valley:
Milnar Drive-In.
Winona:
Sky-Vu Drive-In.
Worthington:
Gay Drive-In.

Mississippi

Biloxi:
Gulf Coast Drive-In.
Brookhaven:
51 Drive-In.
Columbus:
State Drive-In
Corinth:
Skylark Drive-In
Greenwood:
Airport Drive-In.
Gulfport:
Plantation Outdoor Movie Drive-In
Hattiesburg:
Beverly Drive-In.
Jackson:
51 Drive-In.
Laurel:
Drive-In.
McComb:
Ren Drive-In.
Meridian:
Meridian Drive-In.
Royal Drive-In
Natchez:
Starlight Drive-In
Tupelo:
78 Drive-In
Vicksburg:
Drive-In.
Yazoo City:
Idle Hour Drive-In.

Missouri

Affton:
Ronnies Drive-In.
Camdenton:
Camdenton Drive-In.
Cape Girardeau:
Cap Drive-In.
Carthage:
66 Drive-In.
Sunset Drive-In.
Columbia:
Broadway Drive-In.
Des Peres:
Midwest Drive-In
Farmington:
Corral Drive-In
Flat River:
61 Drive-In.
Hayti:
Drive-In
Hickman Mills:
Crest Drive-In.
Independence:
Drive-In.
Ilmo:
Cape Drive-In.
Jefferson City:
50 Hiwa Drive-In.
Skylark Drive-In.
Joplin:
Tri-States Drive-In.
Kansas City:
Crest Drive-In.
Jackson County Drive-In.
Riverside Drive-In
Shawnee Drive-In
Kenneth:
Tommie's Drive-In.
Lebanon:
Moonlight Drive-In.
Longview:
Drive-In
Marshall:
Parkside Drive-In.
Mexico:
Little Dixie Drive-In
Osage Beach:
Grand Glaze Drive-In.
Parksville:
Riverside Drive-In.
Pea Ridge:
Drive-In
Perryville:
Hilltop Drive-In.
Pineville:
Auto-Ette Drive-In
Sedalia:
Commonwealth Drive-In
50 Hi-Way Drive-In.
St. Anne's Village:
Airway Drive-In.
St. Joseph:
St. Joseph Belt Drive-In.
Skylark Drive-In.
St. Louis:
Airway Drive-In.
Arcade Airdrome.
Armo Skydrome.
North Drive-In.
Ronnies Drive-In.
66 Park-In Drive-In.
Sedalia:
Broadway Drive-In.
Sikeston:
Delta Drive-In.
Sikeston Drive-In
Springfield:
Drive-In.
Taylor:
Quincy Drive-In.
West Quincy:
Drive-In

Montana

Billings:
Billings Drive-In.
Motor-Vu Drive-In.
Great Falls:
Falls Motor Outdoor Drive-In
Helena:
Motor-Vue Drive-In.
Sunset Drive-In
Kalispell:
Sundown Drive-In
Lewistown:
Westernaire Drive-In.
Miles:
Motor-Vu Drive-In
Miles City:
Sunset Drive-In
Missoula:
Mountain Vu Drive-In.
Missoula Drive-In
State Drive-In.

Nebraska

Alliance:
Starlite Drive-In.
Aurora:
Grandview Drive-In.
Avery:
Grandview Drive-In.
Columbus:
Drive-In.
Fremont:
Drive-In.
Grand Island:
Drive-In.
Hastings:
Drive-In.
Kearney:
Drive-In.
Lincoln:
Star-View Outdoor.
McCook:
McCook Drive-In.
Mitchell:
Highway Drive-In.
Norfolk:
Norfolk Drive-In.
North Platte:
North Platte Drive-In.
Pawnee Drive-In.
Omaha:
Grandview Drive-In.
Scottsbluff:
Biggers Drive-In.
Tekamah:
Drive-In.
York:
Pines Drive-In.

Nevada

Las Vegas:
Motor-Vu Drive-In.

Reno:
Freedom Drive-In.
Midway Drive-In

New Hampshire

Baboosic Lake:
Drive-In
Brentwood:
Brentwood Open Air.
Hollis:
Ronalene's Drive-In
Hookset:
Sky-Ray Drive-In
Keene:
Drive-In
Laconia:
Weirs Drive-In
Manchester:
Manchester Drive-In.
Pine Island Drive-In.
Sky-Ray Drive-In.
Merrimac:
Daniel Webster Drive-In.
Salem:
Drive-In
Somersworth:
Starway Drive-In
Sunapee Drive-In.
Union:
Drive-In.
Warner:
Ski-Tow Drive-In.
Winchester:
Open Air Drive-In.

New Jersey

Belmar:
Fly Drive-In.
Brielle:
Brielle Motor Vue.
Bridle:
Motor View.
Camden:
Garden State Drive-In.
Clifton Heights:
Clifton Drive-In
Family Drive-In
Collingswood Park:
Shore Drive-In.
Farmingdale:
Fly-In Drive-In.
Shore Drive-In.
Gloucester:
Paradise Drive-In
Starlight Drive-In.
Island Heights:
Bay Drive-In.
New Brunswick:
Brunswick Drive-In.
Toms River:
Toms River Drive-In
Morris Planes:
Drive-In.
Paramus:
Paramus Drive-In.
Seaside Heights:
Bay Drive-In.
Totowa:
Totowa Drive-In.
Trenton:
Lawrence Drive-In
Union:
Drive-In.
Vineland:
Delsea Drive-In
Woodbridge:
Woodbridge Drive-In.

New Mexico

Albuquerque:
Cactus Drive-In.
66 Drive-In.
Star Drive-In
Tesuque Drive-In
Clovis:
Yucca Drive-In.
Hatch:
Drive-In.
Hobbs:
Sky-Vue Drive-In
Las Cruces:
Organ Drive-In
Raton:
No. 85 Drive-In
Socorro:
Sunset Drive-In
Tucumcari:
County Drive-In.

New York

Albany:
Hoosick Drive-In
Little Ladder Drive-In
Menands Drive-In
Mohawk Drive-In.
Alexandria Bay:
Thousand Island Drive-In.
Allegany:
Allegany Drive-In.
Empire Drive-In
Athol Springs:
Skyway Drive-In.
Auburn:
Finger Lakes Drive-In.
Aurelius:
Finger Lakes Drive-In.
Ballston:
Malta Auto Movie.
Batavia:
Genesee Drive-In
Bath:
Drive-In
Bemus Point:
Chautauqua Drive-In.
Big Flats:
Elmira Drive-In.
Binghamton:
Front Drive-In.
Tri-City Drive-In.
Blasdell:
Star Drive-In.
Buffalo:
Buffalo Drive-In.
Camillus:
Kallet Drive-In.
Canadaigua:
Parkway Drive-In.
Canton:
Sunset Drive-In.
Catskills:
Mountain Drive-In
Cheektowaga:
Buffalo Drive-In.
Chili:
Rochester Drive-In.
Cicero:
North Drive-In
Colonie:
Mohawk Drive-In.
Saratoga Drive-In.
Croton-on-Hudson:
Harmon Drive-In.
Starlite Drive-In.
Crown Point:
Skyline Drive-In.
Dryden:
Dryden Drive-In.
Dunkirk:
Van Buren Drive-In
East Greenbush:
Auto Vision Drive-In.
Eltingville:
Staten Island Drive-In.
Endicott:
George F Drive-In.
Fishkill:
Drive-In.
Fonda:
Fonda Drive-In.
Elmira:
Drive-In.
Gasport:
Lockport Drive-In.
Greece:
Central Drive-In.
Henrietta:
Starlite Drive-In
Hoosick Falls:
Hoosick Falls Drive-In.
Hudson:
Hudson Drive-In.
Sunset Drive-In.
Hunter:
Mountain Drive-In.
Kingston:
9 W Drive-In
Lake George:
Lake George Drive-In.
Lathams:
Saratoga Drive-In.
Leeds:
Leeds Drive-In.
Liberty:
Mountain Drive-In.
Little Falls:
Valley Drive-In
Loch Sheldrake:
Mountain Drive-In
McCormacks Corner:
Carman Drive-In.
Malta:
Malta Auto Movie.
Malone:
Franklin Drive-In.
Massena:
Sunset Drive-In.
Menands:
Drive-In.
Middletown:
Middletown Drive-In.
Minetto:
Midway Drive-In.
Newburgn:
Drive-In.
New Hartford:
WGAT Drive-In.
New Salem:
Drive-In
New Springfield (Staten Island):
Drive-In.
New York:
(Bronx). Whitestone Bridge Drive-In
Niagara:
Starlite Drive-In.
Nimmensburg:
Front Drive-In.
North Hoosick:
Hathaway Drive-In
Ogdensburg:
Riverside Drive-In.
Olean:
Drive-In
Oneionta:
Del Sego Drive-In.
Pendleton:
Niteway Drive-In.
Perry:
Silver Lake Drive-In.
Plattsburg:
Stardust Drive-In.
Potsdam:
Moonlite Drive-In.
Poughkeepsie:
Overlook Drive-In.
Rochester:
Central Drive-In.
Rochester Drive-In
Star Lite Drive-In.
Saratoga:
Malta Auto Vision Drive-In
Schaghiticoke:
Hudson River Drive-In.
Schenectady:
Carman Drive-In.
So. Glenn Falls:
Austs Open Air.
Stillwater:
Hudson River Drive-In
Stafford:
New Batavia Drive-In.
Syracuse:
Kallet Drive-In.
Tonawanda:
Delaware Drive-In.
Niagara Drive-In.
Utica:
Kallet Drive-In.
WGAT Drive-In.
Vails Mills:
Vails Mills Drive-In.
Valley Stream, L. I.
Sunrise Drive-In.
Van Buren Point:
Drive-In
Voorhiesville:
Indian Ladder. Drive-In.
Wallington:
Skyway Drive-In.
Watertown:
Starlite Drive-In.
West Webster:
Empire Drive-In

North Carolina

Albemarle:
Badin Road Drive-In.
Asheboro:
North 22 Drive-In
Asheville:
Asheville Drive-In.
Dreamland Drive-In.
West Asheville Drive-In
Aulander:
Levon Drive-In
Belmont:
Drive-In.
Bessemer City:
Drive-In.
Burlington:
Bur-Gray Drive-In.
Chadbourn:
Drive-In.
Chapanoke:
Drive-In.
Charlotte:
Albemarle Drive-In.
Brookvale Drive-In.
Charlotte Drive-In.
North 29 Drive-In.
North 21 Drive-In
Thomasville High-point Drive-In.
York Drive-In
Cherry Point:
Drive-In.
Chinguapin:
Hula Drive-In.
Chocowinity:
Cho-Co Drive-In (Portable).
Clinton:
Kitty Fork Drive-In.
Motor Park Drive-In (Portable).
Concord:
Airport Drive-In.
Carolina Drive-In.
Concord Drive-In.
Star-Lite Drive-In.
Conover:
New Con Drive-In.
Davidson:
Moorsville Drive-In.
Drexel:
Hi Peak Drive-In.
Dunn:
Center View Drive-In.
Floyds Drive-In (Portable).
Stewart Drive-In
Durham:
Caro Duke Drive-In.
Chapel Hill Road
Midway Drive-In (Portable).
Starlight Drive-In.
East Rockingham:
Rock Ham Drive-In.
Edonton:
Hi-Way 17 Drive-In.
Elkin:
Scenic Drive-In.
Fairmont:
North 41 Drive-In.
Fayetteville:
Boulevard Drive-In (Portable).
Sky-Vue Drive-In
Finger:
Midway Drive-In.
Forest City:
Tri-City Drive-In.
Faquay Springs:
5 Points Drive-In (Portable).
Gastonia:
Friendly Drive-In.
Tower Drive-In
Goldsboro:
Goldsboro Drive-In
Grantsboro:
Drive-In.
Greensboro:
North Drive-In.
Piedmont Drive-In.
Greenville:
South Drive-In.
Guilford:
Piedmont Drive-In.
Havelock:
Drive-In.
Henderson:
Moon Glo Drive-In.
Hendersonville:
Drive-In
Hickory:
Hickory Drive-In.
Springs Road Drive-In.
High Point:
Midway Drive-In.
Moon Glo Drive-In.
Northside Drive-In.
Hudson:
Drums Drive-In (Portable).
Huntersville:
21 Drive-In.
Jacksonville:
Jacksonville Drive-In
Kellum's Drive-In.
Jefferson:
Drive-In.
Kannapolis:
Park-In.
King:
King Drive-In
Kinston:
Drive-In (Portable).
Landis:
Plaza Drive-In.
Laurel Hill:
Auto Drive-In (Portable).
Laurinburg:
Park-In.
Leaksville:
Drive-In.
Lenoir:
Lenoir Drive-In.
Lexington:
Liberty Drive-In (Portable).
Lillington:
Cruise-In.
Lincolnton:
Friendly Drive-In.
Roseland Drive-In.
Starlight Drive-In.
Locust:
Drive-In (Portable).
Louisberg:
Car View Drive-In.
Lumberton:
Lumberton Drive-In
Macksville:
Davis Drive-In.
Madison:
Drive-In (Portable).
Maiden:
Friendly Drive-In.
Marion:
Garden City Drive-In.
Merry Hill:
Midway Drive-In (Portable).
Mocksville:
Mockville Drive-In.
Monroe:
Drive-In (Portable).
Mooresville:
Starlite Drive-In.
Mooresville-Davidson Drive-In. (Portable).
Morehead City:
Ocean Park Drive-In.
Morganton:
Skyline Drive-In.
Monnt Airy:
Drive-In.
Murfreesboro:
Murfree Drive-In (Portable).
Nashville:
White's Drive-In.
New Bern:
Drive-In (Portable).
Newton:
New-Car Drive-In.
Newton Grove:
Drive-In (Portable).
N. Wilkesboro:
Miller's Creek Drive-In.
Oakboro:
Locust Drive-In.
Old Fort:
Garden City Drive-In.
Oxford:
Skyline Drive-In.
Pink Hill:
Motor Park (Portable).
Plymouth:
Plymouth Drive-In.
Pollocksville:
Top Hat Drive-In.
Princeville:
"V" Drive-In.
Raeford:
Drive-In (Portable)
Raleigh:
Carl-Ral Drive-In.
Forrest Drive-In
Tower Drive-In
Red Springs:
Airport Drive-In.
Red Springs Drive-In.
Reidsville:
Midway Drive-In
Reidsville Drive-In.
Robbins:
Drive-In.
Rockingham:
Rock-Ham Drive-In.
Sky-Vu Drive-In (Portable).
Rocky Mount.
Tower Drive-In.
Roxboro:
Carolina Drive-In.
Salisbury:
Hitching Post Drive-In.
Salisbury Drive-In.
Sanford:
Drive-In.
Sawmill:
Skylite Drive-In.
Shelby:
Cleveland Drive-In (Portable).
Shelby Drive-In.
Silver City:
Drive-In.
Skyland:
Drive-In.
Smithfield:
Drive-In.
Southern Pines:
Starview Drive-In (Portable).
Springdale:
Tri Cities Drive-In.
Statesville:
Hilliard Drive-In.
Statesville Drive-In.
Villa Heights Drive-In.
Sylva:
Drive-In.
Tabor City:
Ritz Drive-In
Plaza Drive-In.
Tarboro:
V-Drive-In.
Taylorsville:
Drive-In.
Thomasville:
Midway Drive-In.
Troy:
Drive-In.
Turkey:
Drive-In.
Wadesboro:
Anson County Drive-In.
Waikertown:
Drive-In.
Walnut Grove:
Drive-In.
Wallace:
Drive-In (Portable).
Washington:
Parkview Drive-In (Portable)
Waynesville:
Waynesville Drive-In.
Weldon:
Starlite Drive-In.
Wendell:
Wen-Ton Drive-In.
West Asheville:
Drive-In.
West Jefferson:
Drive-In.
Whiteville:
Carolina Drive-In (Portable).
Starlite Drive-In (Portable).
Wilmington:
Carolina Beach Drive-In. (Portable).
Wrightsville Road Drive-In.
Wilson:
Starlite Drive-In.
Wingate:
Moonlite Drive-In.
Winston-Salem:
Flamingo Drive-In.
Skyview Drive-In.

North Dakota

Bismark:
Corral Drive-In
Dickinson:
Drive-In
Fargo:
Star-Lite Drive-In
Garrison:
Drive-In.

Jamestown:
Lake Road Drive-In
Lakeroad:
Lakeroad Outdoor Drive-In

Minot:
Drive-In

Williston:
Valley Drive-In.

Ohio

Aberdeen:
Riverside Drive-In.
Akron:
Ascot Drive-In.
Sawyer-Wood Drive-In.
Starlight Drive-In.
Allensburg:
Roselawn Auto Drive-In
Alliance:
Park Auto Drive-In.
Andover:
Shane Drive-In.
Angola:
Drive-In.
Arlington:
Amanda Auto Drive-In.
Ashtabula:
Skyway Drive-In.
Austintown:
West Side Drive-In.
Barberton:
Al-Stan Drive-In.
Valley Auto Drive-In
Bellefontaine:
Drive-In.
Belpre:
Belpre Open Air Drive-In.
Berea:
Drive-In West Side.
Blaine:
Super 40 Drive-In.
Bowling Green:
Portage Sky-Line Drive-In.
Bucyrus:
Tri-City Drive-In.
Burlington:
Outdoor Drive-In.
Byesville:
C & B Drive-In.
Cambridge:
Cambridge Cruise-In
Canton:
North Canton Drive-In
Celina:
Drive-In.
Chardon:
Skyway Drive-In.
Cassello:
Starlight Drive-In.
Chillicothe:
Moonlight Auto.
Cincinnati:
Auto-In (Price Hill).
Drive-In (Reading Road).
East Theater Drive-In
Twin Drive-In.
West Theater Drive-In
Woodlawn Drive-In.
Cinte:
Twin Drive-In.
Circleville:
Starlite Drive-In.
Cleveland:
Bellefontaine Drive-In
Cleveland Drive-In.
Drive-In East Side.
Drive-In West Side.
Fairview Drive-In.
National Auto.
Scioto Auto.
Columbus:
Airpark Drive-In.
CCC Auto Drive-In.
Eastside Auto.
Miles East Main Drive-In.
Miles Sciota Drive-In.
Miles West Broad Drive-In.
National West Broad Drive-In.
Riverside Auto.
Coshocton:
Coshocton Drive-In
Skyway Drive-In.
Creston:
Creston Auto.
Cuyahoga Falls:
Ascot Drive-In.
Dayton:
Belmont Drive-In.
Dayton Drive-In.
East Drive-In.
Miami Drive-In.
Salem Drive-In.
Sherwood Drive-In.
Skyline Auto.
Valley Pike Drive-In.
West Drive-In.
Defiance:
Defiance Drive-In
Delaware:
Kingman Drive-In
Delphos:
Starlite Drive-In.
Staupe's Automovie
Dent:
Auto-In Drive-In.
East Canton:
Sunset Drive-In.
East Liverpool:
Sky View Drive-In.
East Toledo:
Woodville Road Drive-In
Eaton:
Cruise-In.
Elyria:
Carlisle Drive-In
Excello:
Dixie Cruise-In.
Fairlawn:
Montrose Drive-In.
Fairview:
Fairview Drive-In. Outdoor
Findlay:
Findlay Drive-In.
Forestville:
Forest Auto.
Fostoria:
Starlite Drive-In.
Fremont:
Fremont Drive-In.
Geneva:
Skyway Drive-In.
Goshen Township:
Twilight Drive-In.
Greenville:
Speedway Auto Drive-In
Hamilton:
Hamilton Outdoor.
Stockton Outdoor Auto.
Harrisburg:
Mid-City Drive-In.
Jasper Mills:
CCC Auto Drive-In
Kenton:
Hi-Road Drive-In
Kingsville:
Midway Auto
Lancaster:
Skyview Drive-In.
Lansing:
Super 40 Drive-In
Lebanon:
Old Fort Drive-In
Lima:
Gloria Drive-In.
Super 40 Drive-In
Lorain:
Lorain Drive-In.
Lucasville:
Scioto Breeze Drive-In.
Lynchburg:
Roselawn Auto Theater.
McCutchensville:
Seneca Drive-In
Madison:
Skyway Drive-In.
Mansfield:
Mansfield Galion Drive-In.
Minway Auto Drive-In.
Montrose Drive-In
Marietta:
Starlight Drive-In
Marion:
Marion Drive-In.
Massillon:
Stark Drive-In.
Maumee:
Maumee Drive-In.
Mentor:
Mentor Drive-In.
Miamisburg:
Cruise-In.
Millbury:
Woodville Road Drive-In
Milford:
Mo-Tour Drive-In.
New Outdoor Drive-In
Monticello:
Monticello Drive-In
Montgomery:
Drive-In.
Montrose:
Montrose Drive-In.
Morristown:
Morristown Drive-In
Mt. Healthy:
Park-In.
Mt. Holly:
Starlite Drive-In.
Mt. Vernon:
Knox Auto.
Newark:
Valley Drive-In.
Newcomerston:
Ortt's Drive-In
Starlite Drive-In
New Chicago:
Sunset Crusie-In
New Lexington:
Starlite Drive-In
New Philadelphia:
Twilite Drive-In
Niles:
Laverne Drive-In.
No. Canton:
Automobile Drive-In.
North Canton Drive-In.
Norwalk:
Starview Drive-In
North Kingsville:
Midway Auto
Oberlin:
Carlisle Drive-In
Pikesville:
Pikesville Drive-In.
Piqua:
Piqua Drive-In.
Pomeroy:
Sky Lite Drive-In.
Portage:
Skylite Drive-In
Portsmouth:
Drive-In.
Rayland:
Riverside Drive-In.
Rittman:
Sunset Auto.
Russells Point:
East Lake Drive-In.
St. Clairsville:
Shia's Drive-In
St. Henrys:
Starlite Auto
St. Mary's:
Lake Drive-In
Sandusky:
Sandusky Drive-In.
Sawyerwood:
Galla Drive-In
Sidney:
Drive-In
South Zanesville:
Skyway Drive-In
Springfield:
Melody Cruise-In.
Skyway Drive-In.
Stardust Drive-In.
Steubenville:
Family Drive-In.
Steubenville Drive-In.
Sunset Auto.
Stockton:
Acme Auto.
Strausburg:
Boyer's Auto
Tiffin:
Tiffin Drive-In
Toledo:
Telegraph Drive-In.
Parkside Drive-In
Troy:
Troy Dixie Drive-In.
Uhrichsville:
Twilite Drive-In.
Uniontown:
Bluebird Auto.
Wadsworth:
Blue Sky Drive-In.
Wapakoneta:
Sunset Drive-In.
Warren:
Skyway Drive-In
Super 45 Drive-In.
Washington Court House:
3 C's Drive-In.
West Milton:
Miller's Grove Drive-In
Wheelersburg:
Scioto Drive-In
Wickliffe:
Blue Sky Drive-In.
Euclid Ave. Outdoor.
Wilmington:
Northside Drive-In
Wilmington Drive-In.
Wooster:
Skyline Auto Drive-In.

Xenia:
Xenia Auto Inn.

Youngstown:
Northside Drive-In.
Sky-Hi Drive-In.
West Side Drive-In.
Southside Drive-In.
Youngstown Drive-In.

Zanesville:
Maple Auto.
Old Trail Drive-In.

Xenia:
Xenia Auto-Inn Drive-In.

Oklahoma

Ada:
Tower Drive-In.

Altus:
Altus Drive-In

Ardmore:
Tower Drive-In

Bartlesville:
Hilltop Drive-In.
West Side Dri-Vin.

Chickasha:
Chief Drive-In

Clinton:
Clinton Drive-In

Cushing:
Sundown Drive-In

Duncan:
Duncan Drive-In.

Durant:
Sky-Vue Drive-In.

Elk City:
66 Drive-In

El Reno:
El Reno Auto.

Enid:
Enid Drive-In.

Guyman:
54 Drive-In

Henryetta:
Hill Top Drive-In

Lawton:
Austin's Drive-In.
Mt. Scott Drive-In.

McAlester:
270 Drive-In

Miami:
Tri-State Drive-In

Muskogee:
P & M Drive-In.
Sixty-Four Drive-In.

Norman:
Riverside Drive-In.

Oklahoma City:
Bee Gee Auto.
Circle Drive-In.
Dell Drive-In
Fair Park Drive-In.
N. W. Hiway Drive-In.
"77" Drive In.
Skyview Drive-In.
Skyvue Drive-In.
Tinker Drive-In.

Okmulgee:
Tower Drive-In.

Pawhuska:
Chief Lookout Drive-In

Ponca:
Sky Vue Drive-In

Poteau:
Y Drive-In.

Seminole:
Sky Way Drive-In.

Shawnee:
Starlight Drive-In.

Stillwater:
Moonlite Drive-In

Tulsa:
Apache Drive-In.
Riverside Drive-In.
Sixty-Six Drive-In.
Skyline Drive-In.
Tulsa Drive-In.

Oregon

Albany:
Midway Drive-In

Beaverton:
Canyon Drive-In

Bremerton:
Rodeo Drive-In

Corvallis:
Mid-Way Drive-In

Eugene:
Eugene Drive-In.

Granger Station:
Midway Drive-In

Medford:
Starlite Drive-In
Valley Drive-In

Ontario:
Pay-Ont Drive-In.

Pendleton:
Amphitheater Drive-In.
82nd St. Drive-In.
Pendleton Motor-In.

Portland:
Amphitheater Drive-In
82nd Ave. Drive-In
Rodeo Drive-In
Canyon Drive-In.

Salem:
Salem Drive-In.

Springfield:
Eugene Drive-In

Pennsylvania

Alderson:
Hanson Drive-In.
Sandy Beach Drive-In.

Aliquippa:
Green Garden Open Air.

Allegany:
Allegany Drive-In
Boulevard Drive-In.

Allentown:
Airport Drive-In

Altoona:
Altoona Drive-In.

Ambridge:
Brookside Drive-In.

Baden:
A-B-C Drive-In.

Beaver Falls:
Hi-Way 51 Drive-In.
Spotlight 88 Drive-In.

Belle Vernon:
Super 71 Drive-In.

Berlinsville:
Route 45 Drive-In.
Berlinsville Drive-In.

Berryburg:
Skyview Drive-In.

Berryville:
Skyview Drive-In.

Boothsville:
Thomas Speedway Drive-In

Braddock Grave:
Sunday Drive-In.

Bridgeville:
El Rancho Drive-In.

Broughton:
South Park Drive-In

Butler:
Butler Drive-In.
Geibels Drive-In.

Caledonia Park:
Drive-In

Carbondale:
Ideal Drive-In.

Carmichaels:
Carmichaels Drive-In.
SkyVue Drive-In.

Castle Shannon:
Drive-In

Chester:
Ellis's Drive-In

Circleville:
Maple Drive-In

Clarion:
Midway Drive-In

Claysville:
Sunset BeachAuto Drive-In.

Clifton Heights:
Family Drive-In.

Collinsville:
Collinsville Drive-In.

Conneaut Lake Park:
Lakeside Drive-In

Conchoken:
Ridge Park Drive-In

Cooks Forest:
Triangle Drive-In.

Coraoholis:
Kenmawr Drive-In

Cranberry:
Ski-Hi Drive-In.

Dallas:
Dallas Outdoor.

Daleville:
Triangle Drive-In.

Dickson City:
Circle Drive-In.

Drums:
Hazelton Drive-In.

Du Bois:
Hi-Way Drive-In

Dupont:
Comerford Drive-In

East Brownsville:
Ficks Drive-In.

East McKeesport:
Blue Bell Drive-In
Maple Drive-In

Easton:
Eastern Medina Drive-In.

Eatonville:
Star Light Drive-In

Eddystone:
Chester Pike Drive-In

Ellwood City:
Blue Sky Drive-In.

Ellwood Park:
Drive-In.

Elm Grove:
Elm Grove Drive-In

Erie:
Lawrence Park Drive-In
Skyway Drive-In.
Star Drive-In

Fairchance:
York Run Open Air.

Farrell:
Hickory Auto Theater.

Frackville:
Hiway Drive-In

Freeland:
Popular Drive-In

Gelstown:
Richland Drive-In

Gettysburg:
Caledonia Park-In

Greensburg:
F & G Drive-In.

Greentown:
White Beauty Drive-In

Grove City:
Larkfield Drive-In.

Harrisburg:
Keystone Drive-In
Silver Springs Drive-In

Harvey's Lake:
Hanson Drive-In.
Sandy Beach Drive-In.

Hatfield:
Speedway Drive-In

Hazelton:
Hazelton Drive-In.

Hogestown:
Silver Springs Drive-In.

Hometown:
Valley Drive-In.

Hummel's Wharf:
Nu-Way Drive-In.

Imperial:
Penn Lincoln Drive-In.

Irwin:
Super 30 Drive-In.

Jackson Township:
Family Drive-In

Kenmore:
Kenmore Drive-In

Kittanning:
Community Drive-In.

Latrobe:
Hi-Way Drive-In.

Lawrence Park:
Lawrence Park Drive-In.

Leechburg:
Woodland Drive-In

Lehigton:
Mahoney Drive-In

Lemont Furnace:
Star Lite Drive-In.

Lewistown:
Drive-In.

McKeesport:
Kenmawr Drive-In.
Rainbow Gardens Drive-In.

Manheim:
Route 19 Drive-In.

Meadville:
Airway Drive-In.

Milton:
Veterans Foreign Wars Drive-In.

Monessen:
Super 71 Drive-In

Mt. Carmel:
Nahalie Drive-In

Mountain Top:
Sunset Drive-In.

Muncy:
Starlite Drive-In

Mundys Corners:
Family Drive-In.

Natalie:
Natalie Drive-In.

New Castle:
Skyline Drive-In.
Super Castle Drive-In.

New Kensington:
Family Drive-In.
Newton Lake:
Ideal Drive-In.
North Huntington:
Drive-In
Norristown:
Drive-In.
Oil City:
Triangle Drive-In
Orranta:
Caledonia Drive-In
Parksburgh:
Mur Outdoor Drive-In
Philadelphia:
Lincoln Drive-In.
Maple Drive-In
Silver Lake Drive-In
Pittsburgh:
South Park Drive-In.
Pottsville:
Pottsville Drive-In.
Punxsutawaney:
Starlite Drive-In
Reading:
Reading Drive-In.
Richland:
Ramallie Drive-In
Richland Township:
Richland Drive-In.
Rostraver:
Super-71 Drive-In.
St. Mary's:
Fairview Drive-In.
Scottdale:
Evergreen Drive-In
Ruthorn Drive-In.
Seward:
Laurel Hill Drive-In.
Sewickley:
Brookside Drive-In.
Sharon:
Hickory Drive-In.
Reynold's Drive-In.
Silver Springs:
Silver Springs Drive-In
Smithfield:
Moonlight Open Air
Somerset:
Roof Garden Drive-In
Springbrook:
307 Drive-In.
Summerville:
Outdoor Drive-In.
Swatara:
Keystone Drive-In
Temple:
Reading Drive-In.
Temple Drive-In
Township:
Blue Dell Drive-In
Thomasville:
Lincoln Drive-In.
Transfer:
Reynold's Drive-In.
Tunkhannock:
Starlite Drive-In.
Turtle Creek:
Pittsburgh Drive-In.
Uniontown:
Moonlite Open Air
Smell Drive-In.
Starlight Drive-In
Vandergrift:
Woodland Drive-In
Walnutport:
Route 45 Drive-In.
Warren:
White-Way Drive-In.
Washington:
Route 19 Drive-In.
Sunset Drive-In
Waterford:
Sunset Drive-In.
Wesleyville:
Lawrence Park Drive-In
West Brownsville:
Cuppies Drive-In.
Wexford:
Starlite Drive-In.
Wilkes Barre:
Sunset Drive-In.
Wilkinsburg:
Maple Drive-In
York:
Stony Brook Drive-In
York Run:
Moonlite Drive-In.
Zelienople:
Blue Skies Drive-In

Rhode Island

Cranston:
Cranston Auto Drive-In.
Johnston:
Hindy Drive-In
Providence:
E. M. Loew's Drive-In.
Providence Drive-In.

South Carolina

Aiken:
Drive-In.
Anderson:
Hi Way 29 Drive-In.
State Drive-In.
Bamberg:
Drive-In (Portable).
Beaufort:
Beaufort Drive-In
Green Lawn Drive-In.
Bennettsville:
Bond Auto Drive-In.
Burton:
Broad River Drive-In.
Camden:
Camden Drive-In.
Little Drive-In.
Wayside Drive-In.
Charleston:
North 52 Drive-In.
St. Andres Drive-In
Cheraw:
Variety Drive-In.
Chesnee:
Chesnee Drive-In.
Chester:
Chester Drive-In.
Skyline Drive-In
Chesterfield:
Chesterfield Drive-In (Portable).
Clinton:
Kitty Fork Drive-In
Midway Drive-In
Columbia:
Alta-Vista Drive-In.
Harlem Drive-In.
North 21 Drive-In.
Sky Way Drive-In
Starlite Drive-In
Conway:
Drive-In.
Cowpens:
Cherry Hill Drive-In
Crescent Beach:
Drive-In.
Ocean Breeze Drive-In
Darlington:
Dual Highway Drive-In.
Dillon:
Drive-In (Portable).
Ehrhardt:
Drive-In. (Portable).
Elloree:
Elloree Drive-In.
Fairfax:
Drive-In
Filbert:
York Clover Drive-In
Finkley:
Finkley Drive-In.
Finlea:
Finlea Drive-In
Florence:
Circle Drive-In
Fort Mills:
Fort Roe Drive-In
Gaffney:
Hamerick Drive-In.
Sky-Vue Drive-In.
Georgetown:
Highway 17 Drive-In (Portable).
Great Falls:
Drive-In
Greenville:
Carolina Drive-In.
Skyland Drive-In
Greenwood:
Auto Drive-In.
Greer:
Belmont Drive-In.
Hartsville:
Starlite Drive-In
Holly Hill:
Drive-In (Portable).
Isle of Pines:
Drive-In.
Inman:
Moonlite Drive-In.
Kershaw:
Foster's Drive-In
Kingstree:
Kingstree Drive-In
Lancaster:
Drive-In.
Lanrens:
Laurens Drive-In.
Lyman:
Scenic Drive-In.
Marion:
Drive-In (Portable).
Monetta:
Drive-In.
Mullins:
Drive-In
Myrtle Beach:
Myrtle Drive-In
Newberry:
Drive-In.
Nichols:
Nichols Drive-In
North Charleston:
Millers Creek Drive-In
Victoria Downs Drive-In
Ocean City:
Drive-In.
Olanta:
Ord's Drive-In
Orangeburg:
Bon Air Drive-In
Orangeburg Drive-In (Portable).
Piedmont:
Oakdale Drive-In. (Portable).
Rock Hill:
Fort Roe Drive-In.
St. Andrews:
St. Andrews Drive-In
Salter Depot:
Salter Drive-In
Seneca:
Drive-In (Portable).
Southern Shops:
Starlight Drive-In.
Spartanburg:
Cherry Hill Drive-In.
Starlite Drive-In
Spartanburg Drive-In.
Summerville:
Drive-In (Portable).
Sumter:
New Drive-In.
Sumter Drive-In.
Taylors:
Drive-In
Union:
Drive-In.
Walhalla:
Mountain View Drive-In
Walterboro:
Drive-In.
Wave Shoals:
Honea Drive-In

South Dakota

Aberdeen:
Starlite Drive-In
Huron:
Starlite Drive-In
Lennox:
Lennox Drive-In
Twi-Lite Drive-In
Madison:
Madison Drive-In
Mitchell:
Lakeview Drive-In
Mobridge:
Drive-In.
Rapid City:
Starlite Drive-In
Sioux Falls:
East Park Drive-In.
Soo-Del Drive-In.
Starlite Drive-In.
Watertown:
East Park Drive-In
Winner:
Shoo-Fly Drive-In.
Yankton:
Movieland Drive-In.

Tennessee

Alaco:
Lakemont Drive-In.
Athens:
Starlite Drive-In.
41 Drive-In.
Chattanooga:
Skyway Drive-In.
Clarksville:
Moon-Lit Drive-In.
Cleveland:
Cleveland Drive-In.
Columbia:
Dan-Dee Drive-In.

Cookeville:
Drive-In.
Crossville:
Star Lite Drive-In.
Dayton:
Drive-In.
Elizabethtown:
State Line Drive-In.
Fountain City:
Sky-Way Drive-In.
Greenville:
Nite Auto Movies.
Harriman:
Roane Drive-In.
Humbolt:
Sky-Way Drive-In.
Jackson:
Drive-In.
Johnson City:
Tri-Cities Drive-In.
Kingsport:
Bays Mountain Drive-In.
Knoxville:
Starlite Drive-In.
Knoxville Drive-In.
Skyway Drive-In.
La Follette:
Sky-Way Drive-In.
Lakemont:
Lakemont Drive-In.
Madisonville:
Madison Drive-In.
Memphis:
Fourth St. Drive-In.
Lamar Drive-In
Skyvue Drive-In
Sumner Drive-In.
Morristown:
Drive-In.
Murfreesboro:
Star Lite Drive-In.
Nashville:
Crescent Drive-In.
Newport:
Drive-In.
Oak Ridge:
Skyway Drive-In.
Paris:
Drive-In
Red Boiling Springs:
Drive-In.
Roane:
Drive-In
St. Andrew's:
St. Andrew's Drive-In
Shelbyville:
41 Drive-In.
Sparta:
Park-A-Way Drive-In.

Texas

Abilene:
Elwood Drive-In.
Tower Drive-In.
Alice:
Buckhorn Drive-In.
Amarillo:
Palo Duro Drive-In.
Sunset Drive-In
Trail Drive-In.
Argyle:
Colonial Drive-In.
Arlington:
Downs Drive-In.
Austin:
Chief Drive-In.
Montopolis Drive-In.
North Austin Drive-In.
South Austin Drive-In.
Baytown:
Decker Drive-In
Beaumont:
Circle Drive-In.
Beeville:
Auto Park Drive-In.
Beeville Drive-In.
Bronco Drive-In
Big Lake:
Reagan Drive-In
Big Spring:
Terrace Drive-In.
Boerne:
Drive-In.
Borger:
Buena Vista Drive-In
Plains Drive-In
Tri-City Drive-In.
Brady:
Skylite Drive-In.
Brenham:
Starlite Drive-In.
Breckenridge:
Breck Drive-In
Corral Drive-In
Brownfield:
Hi Ho Drive-In.
Brownsville:
Charro Drive-In.
Corral Drive-In
Star Drive-In.
Brownswood:
Sunset Drive-In.
Bryan:
Skyway Drive-In.
Carthage:
Smith Drive-In
Childress:
Car Vue Drive-In
Cisco:
Joy Drive-In
Cleburne:
Chief Drive-In
Coleman:
Oak Drive-In.
Colorado City:
Texas Drive-In
Corpus Christi:
Boulevard Drive-In.
Corpus Drive-In
Cuddhy Drive-In.
Gulf Drive-In
Texas Drive-In.
Corsicana:
Navarro Drive-In.
Culebra:
Varsity Drive-In
Dallas:
Buckner Blvd. Drive-In.
Chalk Hill Drive-In.
Hi Vue Drive-In
Kaufman Pike Drive-In
Northeast Hwy. Drive-In.
Parkway Drive-In.
Del Rio:
Cenza Drive-In.
Denton:
Colonial Drive-In.
Rancho Drive-In.
Devine:
Medina Valley Drive-In
Dumas:
Prairie Drive-In.
Edcongh:
Sky-Vue Drive-In.
El Paso:
Bronco Drive-In
Cross Roads Drive-In.
Del Norte Drive-In.
El Paso Drive-In.
Elsa:
Sky Vue Drive-In
Falfurias:
Star Drive-In.
Ft. Stockton:
Trail Drive-In.
Ft. Worth:
Belknap Drive-In.
Bowie Blvd. Drive-In.
Jacksboro Drive-In.
Pike Drive-In.
Southside Drive-In.
Frederick:
87 Drive-In.
Gainesville:
Hi Ho Drive-In.
Graham:
Graham Drive-In
Grand Prairie:
Downs Drive-In
Greggton:
Colonial Drive-In.
Greenville:
Hunt Drive-In
Harlingen:
Harlingen Drive-In.
Harlington:
Valley Drive-In.
Houston:
Epson Drive-In.
Market St. Drive-In.
Shepherd Road Drive-In.
South Main Drive-In.
Winkler Drive-In.
Jackson:
Drive-In.
Johnson City:
Mountain Top
Karnes City:
Midway Drive-In.
Kermit:
Tower Drive-In
Kerrville:
Bolero Drive-In.
Kerrville Drive-In.
Killeen:
Killeen Drive-In.
Kingsville:
Hi-Way Drive-In.
Kings Drive-In
La Grange:
Sky Hi Drive-In.
La Marque:
Bayou Drive-In.
Lamesa:
Skyvue Drive-In.
Yucca Drive-In.
Laredo:
El Rancho Drive-In
Texas Drive-In.
Tower Drive-In.
Levelland:
Spade Drive-In.
Littlefield:
L. F. D. Drive-In.
Longview:
Colonial Drive-In.
River-Road Drive-In
Lubbock:
Circle Drive-In.
Corral Drive-In.
Five Point Drive-In.
Western Drive-In
Lufkin:
Redland Drive-In
McAllen:
Buckhorn Drive-In
Palmer Drive-In.
Palms Drive-In.
Marlin:
Corral Drive-In.
Mertzon:
Mertzon Drive-In.
Midland:
Chief Drive-In.
Texan Drive-In.
Mineral Heights:
Hunt Drive-In
Mission:
Buckhorn Drive-In
Monahans:
Corral Drive-In
Nacogdoches:
Redland Drive-In
Odessa:
Bronco Drive-In
Cactus Drive-In.
Palestine:
Dogwood Drive-In
North Drive-In
Palestine Drive-In
Pampa:
Pampa Drive-In.
Paris:
271 Drive-In.
Pasadina:
Pasadina Drive-In.
Pecos:
Sunset Drive-In.
Pharr:
Cactus Drive-In.
Plainview:
Pioneer Drive-In.
Sunset Drive-In
Port Arthur:
Surf Drive-In.
Rockdale:
Reel Drive-In.
Roscoe:
Midway Drive-In.
San Angelo:
Star Dust Drive-In.
Starlite Drive-In.
Twilite Drive-In.
San Antonio:
Alamo Drive-In.
Fredericksburg Rd. Drive-In.
Kelley Drive-In
Mission Drive-In.
San Pedro Drive-In
Trail Drive-In.
Varsity Drive-In
Sherman:
Campus Drive-In
Twin City Drive-In.
Snyder:
Starlite Drive-In
Stamford:
H & H Drive-In.
Stephenville:
Tower Drive-In
Sweetwater:
Midway Drive-In.
Temple:
Sunset Drive-In.
Tel-Bel Drive-In.
Terakanee:
Joy Drive-In.
Texarkana:
Drive-In.
Tuscola:
Jim Ned Drive-In.
Tyler:
Crest Drive-In.
Starlight Drive-In.
Tyler Drive-In
Uvalde:
Gay 90 Drive-In.
Stardust Drive-In
Vernon:
Cactus Drive-In
El Rancho Drive-In
Victoria:
Tejas Drive-In.
Waco:
Circle Drive-In.
Waco Drive-In.
Westview Drive-In.
Weathorford:
Jones Drive-In.
Weslaco:
Sky-Vue Drive-In
Wichita Falls:
Falls Drive-In.
Open Air Drive-In.
Scottie Drive-In
Skyway Drive-In.
Ysleta:
Broncho Drive-In.

Utah

Brigham City:
Auto Vu Drive-In
Bountiful:
Motor-Vu Drive-In.
Helper:
Suuset Drive-In
Logan:
Logan Drive-In.
Ogden:
Mt. Ogden Drive-In.
Star-Lite Drive-In.
Orem:
Geneva Drive-In.
Price:
Sunset Drive-In
Provo:
Pioneer Drive-In.
Richfield:
Skyline Drive-In.
Richmond:
Weber Motor-Vu
Riverdale:
Weber Motor-Vu
Roy:
Riverdale Drive-In.
St. George:
Dixie Motor-Vu.
Salt Lake City:
Airport Drive-In.
Auditorium Drive-In.
Hyland Drive-In.
Motor-Vu Drive-In.
Redwood Drive-In
Woodland Drive-In
Springville:
Pioneer Drive-In.

Vermont

Bennington:
Bennington Drive-In
Berlin:
Twin City Drive-In
Burlington:
Malletts Bay Drive-In.
Sunset Drive-In.
Castleton:
Fort Warren Drive-In
Colchester:
Mallets Bay Drive-In
Milton:
Milton Drive-In
Morrisville:
Morrisville Drive-In.
North Bennington:
Drive-In.
Rutland:
Drive-In.
St. Albans:
St. Albans Drive-In.
Windsor:
Drive-In.

Virginia

Abingdon:
Moonlite Drive-In
Alexandria:
Mount Vernon Drive-In.
Sunset Drive-In.
Arlington:
Airport Drive-In.
Arvonia:
Drive-In
Bailey's Cross Roads:
Sunset Drive-In.
Bassetts:
Family Drive-In.
Bedford:
Center Drive-In
Big Stone:
Hiway Movies Drive-In
Bristol:
Moonlite Drive-In
Cismont:
Seven Pines Drive-In (Portable).
Colburn:
Lonesome Pine Drive-In
Covington:
Callaghan Drive-In
Hiway Drive-In
Danville:
Danville Drive-In.
Dublin:
Pulaski Drive-In.
Edinburgh:
Shonandoah Valley DriveIn
Fries:
Fries Drive-In.
Front Royal:
C & C Drive-In
Galax:
Midway Drive-In.
Gate City:
Sundown Drive-In
Hampton:
Lust Drive-In.
Harrisonburg:
Harrisonburg Drive-In
Louisa:
Holts Open Air (Portable).
Lynchburg:
Harvey's Drive-In
McClure:
Lee Open Air.
Marion:
Sky View Drive-In
Martinsville:
Martinsville Drive-In.
New Canton:
Arvonia Drive-In
Newport News:
Green Acres Drive-In.
Norfolk:
Norfolk Drive-In.
Princess Ann Drive-In
Wilders Drive-In.
Pearisburg:
Park Drive-In
Pennington Gap:
Open Air Drive-In.
Petersburg:
Park Drive-In.
Petersburg Open Air.
Port Richmond:
West Point Drive-In.
Portsmouth:
Autoport Drive-In.
Radford:
Hi Way Drive-In.
Richmond:
Bellwood Drive-In.
Broadway Open Air
Dixie Drive-In
Midlothian Drive-In.
Roanoke:
Lee Hi Drive-In.
New Drive-In.
North 11 Drive-In
South Boston:
Moonlight Drive-In.
Stony Creek:
Stony Creek Drive-In.
Suffolk:
Plantation Drive-In.
Tabb:
York Drive-In.
Troy:
Hunter's Lodge Drive-In
Vinton:
Dixie Drive-In
Westport:
Westport Drive-In.
Williamsburg:
Stockade Auditorium.
Winchester:
Royal Drive-In
Winchester Drive-In.
Windsor:
Windsor Drive-In.
Wise:
Mullins Open Air Drive-In.
Wythesville:
Sunset Drive-In

Washington

Alderwood Manor:
Sno-King Drive-In
Bellingham:
Motor-Vue Drive-In.
Bremerton:
Rodeo Drive-In
Everett:
Sno-King Drive-In.
Kennewick:
Hi Land Drive-In.
Y Park-In.
McCord Field:
Autoview.
Midway:
Midway Motor-In.
Millwood:
Motor-In.
Omak:
Valley Drive-In.
Olympia:
Sunset Drive-In.
Othello:
Finkbeiner's Outdoor Drive-In
Pasco:
Hi-Land Drive-In
Seattle:
Aurora Motor-In.
Duwamish Drive-In.
Midway Drive-In
Spokane:
Autoview Drive-In.
East Sprague Drive-In
Tacoma:
Auto View Drive-In.
Star Light Drive-In.
Tumwater:
Sunset Drive-In.
Union Gap:
Tower Drive-In.
Walla Walla:
Sky-Vue Drive-In.
Wenatchee:
Auto-Vue Drive-In.
Yakima:
Tower Drive-In.

West Virginia

Beckley:
Beckley Open-Air.
Crab Orchard Drive-In
Belle:
Trail Drive-In.
Berryburg:
Skyview Drive-In.
Blacksville:
Blacksville Drive-In
Bluefield:
Outdoor Drive-In.
Skyway Drive-In.
Bridgeport:
Thomas Speedway Drive-In.
Buckhannon:
West Drive-In
Burlington:
Baker's Air Park Drive-In
Ceredo:
Ceredo Drive-In.
Clarksburg:
Warner Skyline Drive-In.
Core:
Dunkard Beach Drive-In
Crab Orchard:
Crab Orchard
Craigsville:
Open Air.
East Beckley:
Twilite Drive-In.
East Rainelle:
Sunset Drive-In
Eldora:
Twilight Drive-In.
Elkins:
Elkins Drive-In.
Elm Grove:
Grove Drive-In
Fairmont:
Bunker Hill Drive-In
Speedway Drive-In.
Starlight Drive-In
Twilite Drive-In
Fairview:
Fairview Drive-In.
Glen Dale:
Glen Dale Drive-In
Glen Jean:
Mountain Air Drive-In
Grafton:
Grafton Drive-In
Huntington:
Auto Theater.
Kingwood:
Manown Drive-In.
Lewisburg:
Walnut Drive-In.
Logan:
Monitor Drive-In
Mann:
Drive-In.
Mannington:
Stardust Drive-In.
Martinsburg:
Pine Grove Drive-In
Sky View Drive-In.
Mason:
Mason Drive-In.
Meadowbrook:
Sunset Drive-In.
Metz:
Wilson Drive-In.
Moorefield:
Moorefield Drive-In.
Cheat Neck Drive-In.
Morgantown:
Bunker Hill Drive-In.
Cheat Neck Drive-In.
Ridgedale Drive-In
Star-Light Drive-In
Town & Country Drive-In

Moundsville:
Glen Dale Drive-In
Mount Harmony:
Harmony Drive-In
Phillippe:
Skyview Drive-In.
Mt. Hope:
Mountainair Drive-In
Nettle:
Nettie Drive-In
Outdoor Drive-In.
New Martinsville:
Clegg's Skyway Drive-In.
Works Auto Drive-In.
Parkersburg:
Mur Drive-In.
Princeton:
Outdoor Drive-In.
Rand:
Trail Drive-In.
Reedsville:
Monawn Drive-In
Rupert:
Drive-In.
St. Albans:
Dunbar Drive-In.
Valley Drive-In.
Smithburg:
Stardust Drive-In.
South Clairsville:
Shia's Drive-In
Uffington:
Ridgedale Drive-In.
Vienna:
Mur Drive-In
Weirton:
Belle-Air Drive-In
Wheeling:
Grove Drive-In
Williamson:
New Drive-In.
Winchester:
Royal Drive-In

Wisconsin

Bangor:
Drive-In
Brookfield:
Drive-In.
Crivitz:
Drive-In
Eau Claire:
Highway 53 Drive-In
Elm Grove:
Drive-In.
Fond Du Lac:
Lakeside Drive-In.
Franklin:
Forty-One Outdoor Drive-In.
Green Bay:
Green Bay Starlite Outdoor Drive-In
Starlite Drive-In
Janesville:
Highway 26 Outdoor Drive-In
Midcity Drive-In.
Kenosha:
Keno Family Drive-In
Mid-City Outdoor Drive-In.
La Crosse:
Star-Lite Drive-In
Manitowoc:
Drive-In
Madison:
Badger Outdoor Drive-In
Manitowac:
Lakeview Drive-In
Marinetta:
Hi-Way "64" Drive-In
Milwaukee:
Airway Drive-In.
41 Outdoor Drive-In.
Twin Drive-In
Mt. Pleasant Township:
Racine Outdoor
Neenah:
Outdoor Drive-In
Oshkosh:
44 Outdoor Drive-In
Pleasant Prairie Township:
Keno Family Outdoor
Plover:
"51" Outdoor Drive-In
Racine:
Mid-City Outdoor
Racine Outdoor.
Milwaukee:
Racine Drive-In
Sheboygan:
Stardusk Drive-In
Somers Township:
Midcity Outdoor
Stevens Point:
Hiway 51 Drive-In
McLarkey Park Drive-In
Wausau:
Hi 29 Drive-In
Whiting:
Drive-In

Wyoming

Casper:
Skyline Drive-In
Cheyenne:
Motor-Vu Drive-In
Cody:
West Drive-In
Evanston:
Riverside Motor Vue.
Granite Park:
Woodland Drive-In
Lander:
Diane Drive-In
Laramie:
Skylite Drive-In
Lovell:
Midway Drive-In.
Powell:
Paul's Drive-In
Ralston:
Midway Drive-In.
Rawlins:
Skyline Drive-In
Riverton:
West Drive-In.
Rock Springs:
Starlite Drive-In.
Sheridan:
Skyline Drive-In
Torrington:
Kar-Vue Drive-In.

Watch the News Pages of

THE FILM DAILY

For the Latest Developments in Drive-In Theaters, Including New Projects, Openings, and Other Phases of This Fast-Growing Industry

NEGRO THEATERS IN THE UNITED STATES

Alabama

Alexander City:
Rex
Anniston:
Gem
Bessemer:
Frolic
Lincoln
Star
Birmingham:
Birmingham
Carver
Champion
Eighth Avenue
Famous
Frolic
Camp Hill:
Crown
Decatur:
Elite
Dothan:
Carver
Ensley:
Palace
Fairfield:
Miles
Fayette:
Richards
Gadsden:
Carver
Huntsville:
Princess
Hurtsboro:
Gay (Cl.)
Mobile:
Booker-T
Harlem
Lincoln
Pike
Sky King (Cl.)
Monroeville:
Bamboo (Cl.)
Montgomery:
Carver
Pekin
Ritz
State
Piedmont:
Princess
Pritchard:
Carver
Gem
Selma:
Roxy
Sheffield:
Carver
Tuscaloosa:
Diamond
Tuskegee:
80 Drive-In
Macon

Arizona

Phoenix:
Ramona

Arkansas

Blythville:
Savoy
Camden:
Circle (Cl.)
Harlem (Cl.)
Cotton Plantation:
James
Crawfordsville:
Gay (Cl.)
Earle:
Savoy
Eldorado:
Savoy
Star
Forest City:
Harlem
Helena:
Plaza
Hope:
Palace
Hughes:
Beal Street
Little Rock:
Gem
Magnolia:
Ritz
Malvern:
Rio
Marianna:
Blue Heaven
Newport:
Harlem
Osceola:
Gem
Joy
Pine Bluff:
Vester
Proctor:
Strong Circuit
Turrell:
Harlem
Warren
Rex (Cl.)
West Helena:
Blair's
Jug
Silver Star
West Memphis:
Harlem

California

Bakersfield:
Virginia
Vista
Fresno:
Ryan
Los Angeles:
Ailena
Avalon
Bill Robinson
Deluxe
Florence Mills
Hub
Largo
Lincoln
Rosebud
Savoy
Monterey:
State
Oakland:
El Rey
Lincoln
Rex
Pittsburg:
Palace
Richmond:
Rio
Studio
Sacramento:
Rio
San Diego:
Victory
San Francisco:
American
Liberty
New Ellis
Temple
Stockton:
Liberty (Cl.)

Colorado

Denver:
Roxy

Connecticut

New Haven:
Lyric

Delaware

Laurel:
New Waller
Milford:
Plaza
Seaford:
Palace
Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Carver
Dunbar
Gem
Howard
Jewel
Langston
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalia
Strand (Deanwood)

Florida

Apalachicola:
Hilltop
Arcade:
Ritz
Avon Park:
Avon
Bartow:
Harlem (Cl.)
Belle Glade:
Ace
Golden Nugget
New Frazier
Bradenton:
Lincoln
Bunnell:
Charles
Clearwater:
Dixie
Park
Clewiston:
Harlem
Lincoln (Cl.)
Queen
Cocoanut Grove:
Ace
Cross City:
Palace
Dania:
Case (Port.)
Daytona Beach:
Ritz
Deland:
Washington
Delray Beach:
Case (Port.)
Florence Villa:
Elite
Florida City:
Ritz
Fort Lauderdale:
Case (Port.)
Victory
Fort Myers:
Grand
Fort Pierce:
Lincoln
Gainesville:
Lincoln (Cl.)
Perry
Rose
W. E. Lee
Goulds:
Dixie
Haines City:
Ben's
Homestead:
Ace.
Jacksonville:
Frolic
Pix
Ritz
Roosevelt
Sky View Drive-In
Strand
Jasper:
Lincoln

Key West:
Lincoln
Lake City:
Carver
DeSoto (Cl.)
Lake Wales:
Della Roba
Lakeland:
Roxy
Leesburg:
Carver
Miami:
Ace
Harlem
Liberty
Lyric
Modern
Ritz
Moore Haven:
Tobias
Mulberry:
Harlem
Newberry:
W. Lee
New Smyrna Beach:
Star
Ocala:
Roxy
West Side
Orlando:
Lincoln
Pahokee:
Plantation (Cl.)
Showboat
Palatka:
Madison
Palmetto:
Rex
Panama City:
Royal
Pensacola:
Ritz
Perrine:
Midway
Perry:
Brooklyn
Plant City:
Hazel
Pompano:
Case (Port.)
Pompano
Port St. Joe:
Harlem (Cl.)
Quincy:
Roxy
St. Augustine:
Rex
St. Petersburg:
Harlem
Royal
Sanford:
Avenue
Star
Sarasota:
Ace
Sebring:
Avon
Dixie
Palm
Seminole:
Ace
South Bay:
Lake
Tallahassee:
Capitol
Leon
Tampa:
Carver
Central (Cl.)
Lincoln
Vero Beach:
Rex
Wauchula:
Arcade
Ritz
Wauchula
West Palm Beach:
Grand
Winter Garden:
Colored Annex
Winter Haven:
Villa

Georgia

Albany:
Ritz
Americas:
Harlem
Roxy
Atlanta:
Ashby
81
Forrest
Harlem
Lincoln
Royal
Strand
Attapulcus:
Hack
Augusta:
Harlem
Lenox
Barnesville:
Dixie
Brownsville:
Gem
Brunswick:
Roxy
Camilla:
Palace
Columbus:
Dixie
Liberty
Covington:
Gem
Dawson:
Star
Decatur
Carver
Douglas:
Rivoli
Fort Valley:
Carolina (Port.)
Gainesville:
Lincoln (Cl.)
Roxy
Griffin:
Lincoln
Jackson:
New Colored
La Grange:
Princess
Lithonia:
Harlem (Cl.)
Macon:
Dixie
Douglass
Moultrie:
Harlem
Newman:
Pal
Quitman:
Star
Rome:
Carver
Savannah:
Dunbar
East Side
Melody
Star
Swainsboro:
Star
Thomaston:
Harlem
Thomasville:
Ritz
Tifton:
Roxy
Valdosta:
Liberty
Palace
Vidalia:
Gem.
Warwick:
Carolina (Port.)
Waycross:
Carver
Waynesboro:
Magnolia
West Point:
Tenth Street

Illinois

Cairo:
Lincoln
Chicago
Amo
Apollo
Broadway Strand
Cort
Four Star
Grand
Indiana
Irving
Joy
Louis
Lynn
Madlin
Metropolitan
Michigan
Midway
N. R. A.
Oakland Square
Owl
Park
Public
Regal
Star
States
Terrace
Victory
Virginia
Willard
East St. Louis:
Dolora
De Luxe
Harlem
Little Broadway
St. Clair County:
Joy
Venice:
Rock Island

Indiana

East Chicago:
Mars
Gary:
Roosevelt
Indiana Harbor:
Broadway
Garden
Indianapolis:
Avenue
Douglas
Indiana
Lido
Park
Regal
Walker

Kansas

Kansas City:
Princess
Regal
Topeka:
Ritz
Wichita:
Dunbar

Kentucky

Lexington:
Lyric
Louisville:
Dixie
Grand
Lyric
Palace
Owensboro:
Plaza (Cl.)

Louisiana

Alexandria:
Ace
Ritz
Silver City
Amite:
Bonnie
Baldwin:
Arcade
Bastrop:
Brown
Baton Rouge:
East End
McKinley
Temple
Crowley:
Star
DeRidder:
Harlem
Donaldsonville:
Harlem
Eunice:
K & M Liberty
Ferriday:
Ace
Franklin:
Opera House
Tetche
Hammond:
Ace
Ritz
Homer:
Star
Houma:
Bond
Grand
Lafayette:
Liberty
McComb
Lake Charles.
Dixie
Lake
Lake Providence:
Harlem
Lake
La Place:
La Place
Mansfield:
Roxy
Marrero:
Golden
Terrace (Cl.)
Monroe:
Ritz

New Iberia:
Musu
New Orleans:
Ace
Circle
Dixie
Gallo
Gem
Lincoln
Palace
Ritz
New Roads:
Star
Opelousas:
Lou Ann
Rosedale
Plaquemine:
Greater Osage
Reserve:
Maurim
Rustin:
Lincoln
St. Martinsville:
Rex
Scotlandville:
Cooks
Shreveport:
Ritz
Star
Sulphur:
Green
Harlem
Tallulah:
Green Frog
Ritz
Thidodaux:
Harlem
Vidalia:
Vidalia
Vinton:
Alice
Julian
Winnfield:
Winn

Maryland

Annapolis:
Star
Avenue:
Paradise
Baltimore:
Anthony
Biddle
Carey
Diane
Dunbar
Eden
Fremont
Fulton
Goldfield
Harlem
Hill
Jean (Cl.)
Lafayette
Lenox
Lincoln
Madison
Morgan
New Albert
Park
Radio
Roosevelt
Royal
Barton:
New
Berlin:
Rex
Crisfield:
Lincoln
Pocomoke City:
Dixie
Princess Anne:
Auditorium
Rockville:
Lincoln Park
St. Inigoes:
Butler
Salisbury:
Ritz
Snow Hill:
Rio
Waldorf:
Waldorf

Michigan

Bay City:
Roxy
Detroit:
Apollo
Arcade
Bijou
Booker-T
Carver
Castle
Catherine
Chic
Columbia
Duke
East Side
Echo
Forest
Granada
Grant
Kum-C
Lenox
Monroe (Cl.)
National
New Davison
Paradise (Cl.)
Park
Pix
Priscilla
Rogers
Rupert
Russell
Stone
Warfield
Willis
Flint:
Richards
Tilden
Grand Rapids:
Franklin
Jackson:
Family
Port Huron:
Ritz
River Rouge:
Elliott
Saginaw:
Gem

Mississippi

Belzoni:
Harlem
Biloxi:
Harlem
Brandon:
Tent Show (Port.)
Brookhaven:
Rex
Canton:
Harlem
Charleston:
Dixie
Clarksdale:
Harlem
Roxy
Savoy
Cleveland:
Booker T
Columbia:
John's (Cl.)
Columbus:
Joy
Granada:
Union
Greenville:
Harlem
Lincoln
Rex
Greenwood:
Dixie
Walthall
Gulfport:
Ritz
Hattiesburg:
Star
Hollandale:
Booth
Indianola:
Dixie
Inverness:
Dixie
Little Harlem
Itta Bena:
Dixie
Jackson:
Alamo
Amite
Booker-T
Grand
Ritz
Jonestown:
Green
Kosciusko:
Rose
Laurel:
Lincoln
Leland:
Harlem
Pix
Louisville:
Alewine
McComb
Liberty
Lyric
Macon:
Savoy
Meridian:
Star
Mound Bayou:
Melba
Natchez:
Ace
Pascagoula:
Star
Picayune:
Royal
Ruleville:
Harlem
Shore:
Star
Starkville:
Lux
Sunflower:
Dixie
Tchula:
Tchula
Tunica:
Savoy
Tupelo:
Dixie Belle
Vicksburg:
Palace
Winona:
Fran (Cl.)
Yazoo City:
New Ren

Missouri

Columbia:
Boone
Kansas City:
Carver
Castle
Gem
Lincoln
Kinloch Park:
Lincoln
St. Louis:
Amytis
Carver
Comet
Criterion
Douglass
Marquette
New Movie
Regal
Roosevelt
Star
Strand

Nebraska

Omaha:
Ritz

New Jersey

Asbury Park:
State (Cl.)
Atlantic City:
Alan
Camden:
Lyric
Roxy
Morristown:
Palace
Newark:
Adams
Court
Essex
Garden
Luxor
Lyric
National
Paramount
Savoy

New Mexico

Carlsbad:
Cavern
Hobbs:
Scout

New York

Buffalo:
Plaza
Mount Vernon:
Biltmore
New Rochelle:
Astor
New York (Bronx):
Boston Road
Bronx
Fenway
Tower
Willis
New York (Brooklyn):
Apollo
Banco

Breevort
Capitol
Comet
Kismet
Lindy
Peerless
Regent
Reo
Rogers
State
Subway
Sumner
Tiffany
Tompkins

New York (Corona):
Palace

New York (Jamaica):
Plaza

New York (Manhattan):
Alhambra
Anco
Apollo
Burland
Chatham
Columbia
Eagle
Franklin
Hamilton
Harlem
Opera House
Jefferson
Lido
Lincoln
Morningside
Odeon
116th Street
Orient
Park West
Regent
Regun
Renaissance
Roosevelt
Sunset
Victoria
Victory
Washington
West End

North Carolina

Albemarle:
Victory
Asheboro:
Strand
Asheville:
Eagle
Aulander:
Levon
Bailey:
Bailey
Beaufort:
Rex
Sea Breeze
Bladenboro:
Wonit
Burlington:
Ace
Chapel Hill:
Standard
Charlotte:
Astor
Brookdale Drive-In
Grand
Lincoln
Savoy
Clinton:
Ritz
Concord:
Roxy
Durham:
Booker-T
Regal
Elizabeth City:
Gaiety
Elizabethtown:
Lemcone
Fairmont:
Fairmont Tent (port.)
Garysburg:
Buffalo
Goldsboro:
James
Greensboro:
Gem
Palace
Greenville:
Plaza
Roxy
Hickory:
Embassy
High Point:
Ritz
Jacksonville:
Starr (Cl.)
Kannapolis:
Palace
Kelford:
Spencer (Cl.)
Kinston:
Carver
State
Laurinburg:
Roxy (Cl.)
Leaksville:
Henry
Lumberton:
Robeson
New Bern:
Ritz
Raeford:
New Colored
Raleigh:
Lincoln
Royal
Reidsville:
Booker-T
Roanoke Rapids:
Carver
Rocky Mount:
Booker-T
Ritz
Salisbury:
Ritz
Sanford:
Carolina
Seaboard:
Jean
Shelby:
Washington
Spindale:
Bells
Tarboro:
Dixie
Washington:
Lenox
Ritz
Whiteville:
Lincoln (Cl.)
Oppolo
Wilksboro:
Rendezvous
Williamston:
Carver
Wilmington:
Ritz
Wilson:
Ritz
Winston-Salem:
Lafayette
Lincoln

Ohio

Akron:
Ritz
Cincinnati:
Beecher
Freeman
Hippodrome
Lincoln
Pekin
Regal
Roosevelt
State
Cleveland:
Carter
Cedar
Crown
Globe
Haltnorth
King
Main
Quincy
Standard
Sunbeam
Columbus:
Empress
Goodale
Pythian
Dayton:
Classic
Palace
Regal
Lockland:
New Heights
Roxy
Springfield:
Lenox
Southern
Toledo:
Dixie
Loop
Waynesburg:
Wayne
Youngstown:
McGuffey (Cl.)
Regent

Oklahoma

Altus:
State
Ardmore:
Jewel
Boley:
King Ed
Chickasha:
Ritz
Cushion:
Little Harlem
Enid:
Mecca
Royal
Frederick:
Ideal
Lawton:
Harlem
Muskogee:
Grand
Nowata:
Rex
Oklahoma City:
Aldridge
Jewel
Okmulgee:
Drew
Pawnee:
Ritz
Sapulpa:
Ritz
Tulsa:
Dreamland
Peoria
Regal
Rex
Wewoka:
Northside
Palace

Pennsylvania

Blair Station:
Park
Chester:
Rio
Roxy
Harrisburg:
Star
Philadelphia:
Booker-T
Colonial
Dixie
Fans
Four Paws
Joy
New Garden
New Globe
New Jewel
Pearl
Rex
Royal
Ruby
Standard
Strand
Vogue
York
Pittsburgh:
Avenue
New Granada
New Herron
Pastime
Rhumba
Roosevelt
Triangle
Rankin:
Rankin
Ritz
West Philadelphia:
Haverford

South Carolina

Allendale:
Tent Show (port.)
Anderson:
Jordan
Barnwell:
Barnwell (Cl.)
Bennettsville:
Palace
Charleston:
Lincoln
Chester:
Brooklyn
Columbia:
Capitol
Carver
Conway:
Hillside
Denmark:
Joy
Dillon:
Princess Ann
Florence:
Lincoln
Greelyville:
Caro Tent (port.)
Greenville:
Liberty
Greer:
Sunnyside (Cl.)
Laurens:
Harlem (Cl.)
Marion:
Liberty
Olar:
Carolina (port.)
Orangeburg:
State
Rock Hill:
Carver
St. George:
Christi (Cl.)

Spartanburg:
Liberty
Ritz
Summerville:
Salisbury
Sumter:
Lyric
Walterboro:
Globe

Tennessee

Bolivar:
Grand (Cl.)
Brownsville:
Gem
Chattanooga:
Amusu
Grand
Harlem
Liberty
Columbia:
Gem
Dyersburg:
Savoy (Cl.)
Franklin:
Gem
Jackson:
Gem
Knoxville:
Gem
Grand
Ritz (Cl.)
Memphis:
Ace
Daisy
Esquire
Georgia
Harlem
Hyde Park
New Daisy
Palace
Savoy
Mount Pleasant:
Lyric
Nashville:
Ace
Bijou
Gem
Ritz
Shelbyville:
West End
Union City:
Harlem (Cl.)

Texas

Abilene:
Grand (Cl.)
Amarillo:
Harlem
Harmony
Austin:
Harlem
Liberty Bell
Bastrop:
Tower
Beaumont:
Gem
Rex
Ritz
Star
Bryan:
Starlight
Camden:
Harlem
Clarksville:
Rundla
Cleveland:
Harlem
Coleman:
Gem
Conroe:
Harlem
Corpus Christi:
Harlem
Corsicana:
Starlight
Dallas:
Carver
Century
Club Alabam
Harlem
Lincoln
Maple
Park
Star
State
Denton:
Harlem (Cl.)
Edna:
East Harlon (Cl.)
El Paso:
Murray (Cl.)
Fort Worth:
Como
Grand
Joy
Ritz
Rosedale
Galveston:
Booker-T
Carver
Dixie
Gilmer:
Little Harlem
Gladewater:
Liberty
Hillsboro:
Jones
Honey Island
Ace
Houston:
Clinton
DeLuxe
Dowling
Holman (Cl.)
Lincoln
Lyons
Park
Pastime
Rainbow
Rio
Roxy
Jacksonville:
Alice
Laomesa:
Majestic
Longview:
Gregg (Cl.)
Ritz
Lubbock:
Palace
Ritz
Lufkin:
Lincoln (Cl.)
Marlin:
Martex (Cl.)
Marshall:
Harlem (Cl.)
Loma
Mount Pleasant:
Lincoln
Nacogdoches:
Glyn
Navasota:
Harlem
Odessa:
Harlem
Orange:
Aqua Falls
Dragon
Palestine:
Harlem
Pampa:
Woods
Paris:
Alhambra
Dixie
Port Arthur:
Hollywood
Lincoln
San Antonio:
Alamo Drive-In
Cameo
Ritz
Temple:
Dunbar
Terrell:
Harlem
Texarkana:
Palace
Queen
Tyler:
Karamu (Cl.)
Palace
Victoria:
Harlem
Waco:
Gem
Waxahachie:
Lincoln (Cl.)
Wichita Falls:
Isis (Cl.)

Virginia

Accomac:
Booker-T
Alexandria:
Capitol
Carver
Ashland:
Cab
Berkley-Norfolk:
Ritz
Royal
Birds Nest:
Mallie
Bluefield:
Lee
Cape Charles:
Carver
Chase City:
Hardy
Mecca
Roxy
Cheapside
Booker T
Danville:
Ritz
Emporia:
Joyner
Roxy
Exmore:
Roxy
Gloucester:
Auditorium
Goshen:
Melody
Hampton:
Basie
Lyric
Hopewell:
Arlington
Kenbridge:
Free State
Lynchburg:
Harrison
Martinsville:
Rex
Montrose:
Montróse
Newport News:
Carver
Dixie
Jefferson
Moton
Norfolk:
Booker-T
Carver (Cl)
Crestwood
Dunbar
Gem
Lenox
Manhattan (Cl.)
Regal
Parksley:
Georges (Cl.)
Louise
Petersburg:
Barney's Idle Hour
Gem
Portsmouth:
Bland (Cl.)
Capitol
Carver
Lyric
Queen
Richmond:
Booker-T
Broadway Open Air
Globe
Hippodrome
Lenox
Lincoln
Robinson
Walker
Roanoke:
Virginia
Sedley:
Sedley
Suffolk:
Carver
Tazewell:
Clinch
Valley
Williamsburg:
Bruton Heights (Cl.)

Washington

Seattle:
Atlas

West Virginia

Bluefield:
Fields
Charleston:
Ferguson
Huntington:
Carver
Fox
Keyser:
Lewis
Logan:
Gem (Cl.)
Loredo:
Loredo
Wheeling:
Aldon
Fedo

Wisconsin

Milwaukee:
Regal

ART THEATERS

A compilation of Art Theaters playing foreign and other specialized releases on a first-run basis. Theaters playing art product on a subsequent run are not included.

California

Berkeley:
Elmwood

Los Angeles:
Esquire
Laurel
Studio
Sunset
Uclan

Menlo Park:
Guild

Oakland:
Tower

Pasadena:
State

San Francisco:
Clay
Four Star
Larkin
Nob Hill

Santa Barbara:
State

Colorado

Colorado Springs:
Broadmoor

Denver:
Telenews
Vogue

Connecticut

Bridgeport:
Lyric

Hartford:
Center

New Haven:
Avon
Lincoln

Georgia

Atlanta:
Peachtree

Illinois

Chicago:
Astor
Surf
World

Indiana

Indianapolis:
Esquire

Iowa

Ames:
Varsity

Grinnell:
Strand

Iowa City:
Capitol

Louisiana

New Orleans:
Poche

Maryland

Baltimore:
Little
World

Massachusetts

Boston:
Beacon Hill
Exeter
Kenmore

Michigan

Bay City:
Pines

Missouri

Kansas City:
Kimo

St. Louis:
Art

New Jersey

Newark:
Little

Trenton:
Stacy

New York

Albany:
Colonial

Buffalo:
Midtown

New York:
Ambassador
Apollo
Arcadia
Avenue Playhouse
Bijou
Bryant
Embassy
Fifth Ave. Playhouse
55th St. Playhouse
Little Carnegie
Little Cinemet
Paris
Sutton
Translux (60th St.)
World

Rochester:
Little

Syracuse:
Midtown

White Plains:
Pix.

Ohio

Akron:
Liberty

Cincinnati:
Guild

Cleveland:
Lower Mall

Columbus:
World

Dayton:
Art

Oklahoma

Tulsa:
Tower

Oregon

Portland:
Guild

Pennsylvania

Philadelphia:
Locust
Princess
Studio
Translux

Pittsburgh:
Art Cinema

State College:
Nittany

Rhode Island

Providence:
Avon

Woonsocket:
Rialto

Texas

Dallas:
Coronet
Telenews

Houston:
River Oaks

San Antonio:
Josephine

Virginia

Charlottesville:
University

Washington

Seattle:
Uptown

Wisconsin

Madison:
Madison

Milwaukee:
Downer

MOTION PICTURE THEATERS IN THE UNITED STATES

ALABAMA

Total: 312 theaters .....168,627 seats

ABBEYVILLE
Abbey 250
Archie 700
ALBERTA CITY
Capstone .....
ALBERTVILLE—3,651
Carol, Main St.....600
Princess, Main St.....250
ALEXANDER CITY—640
Bama 630
Jackson, 65
Greene St. 300
Strand, 20
Alabama St. 697
ALICEVILLE—1,475
Palace 350
ALTOONA—995
Altoona, Main St....225
ANDALUSIA—6,886
Fox 322
Martin 1,076
Ritz 970
ANNISTON—25,523
Calhoun, Noble St..1,091
Cameo, 1026
Noble St. 936
Rialto .....
Ritz, Noble &
13th Sts. 1,216
ARAB—640
Ritz 300
ASHFORD—1,224
Ashford, Main St....310
ASHLAND—1,608
Ashland, Main St....335
ASHVILLE—385
Fox (Portable) 260
ATHENS—4,342
Plaza, 209
W. Washington...300
Ritz, 204
N. Marion St.....350
ATMORE—3,200
Strand, 110 Main St..792
ATTALLA—4,885
Liberty 456
AUBURN—4,652
Eagle 700
Tiger, College St.... 748
War Eagle 700
BAY MINETTE—1,763
Rex 800
BAYOU LA BARTE — 2,000
Bayou 300
BESSEMER—22,826
Frolic, 1914 1st Ave.400
Grand, 206-8 19 St...492
State, 3rd Ave., &
19th St. 272
BIRMINGHAM—267,583
Alabama, 1811
3rd Ave. N.....2,567
Avon, 2817
7th Ave. S.....500
Avondale, 4026
5th Ave. N.....420
Birmingham .....
Capitol, 1191
2nd Ave. N.....360
Carver, 322
N. 17th St.....1,000
Central Park, 2909
Bessemer Hwy....680
Champion, 1723
4th Ave. N.....400
College 990
Delmar, 27th St.....500
East Lake,
7613 1st Ave.....700
Eighth Avenue,
411 8th Ave. N...652
Empire, 2012
3rd Ave. 1,000
Famous, 1717
4th Ave. 936
Five Points, 1914
11th Ave. 675
Frolic, 1720
4th Ave. N.....800
Galax, 2nd Ave.....450
Lyric, 1800
3rd Ave. N.....1,192
North Birmingham,
2635 30th Ave...850
Norwood, 1127
N 24th St.....450
Ritz, 2nd Ave. N..1,473
Royal, 2nd Ave.....750
Strand, 1913-15
2nd St. N.....799
West End, 1303
Tuscaloosa Ave...700
Woodlawn, 5503
1st Ave. N.....650
BLOUNTSVILLE—576
Fox 688
BOAZ—1,927
New Tate.....
Rialto, Main St.....500
BOLINGER—120
Bolinger 250
BRANTLEY—1,126
Ritz, Main St.....200
BREWTON—3,323
Ritz 758
BRIDGEPORT—2,031
Ritz 400
BRIGHTON—1,377
Fox, 3808
Edwards St.....352
BRILLIANT—600
Boston 247
BROOKSIDE—714
Lyric, Main St.....187
BRUNDIDGE—1,909
Brundidge, Main St..482
BUTLER—670
Gala 485
BYNUM
Bynum 500
CALERA—1,092
Wadesonian,
Montgomery St...366
CAMDEN—909
Camden 283
CAMP HILL—1,147
Crown, Main St.....252
CARBON HILL—2,555
Pastime, Maple St...365
CENTERVILLE—893
Ritz, Main St.....435
CENTRE—1,012
Cherokee, Main St..435
CHATOM—500
Chatom 500
CHEROKEE—786
Mary 250
CHICKASAW—1,500
Chickasaw 300
CHILDERSBURG—515
Coosa, 20
N. 17th Ave.....943
CITRONELLE—1.057
Citronelle 250
Deer Park .....
CLANTON—3,982
New Wadesonian,
7th Ave. 576
Wadesonian, 2nd Ave.450
CLAYTON—1,813
Clayton, on Square..500
COAL VALLEY—495
Burchfield 125
COLLINSVILLE—957
Cricket, Main St....795
COLUMBIA—829
Columbia 225
COLUMBIANA—1,197
Dixie 280
CORDOVA—1,565
Dixie 366
COTTONWOOD—600
Leonard, Main St...446
COURTLAND—454
State, Main St.....400
CRICHTON—4,000
Crichton, 2753
Springhill Ave....500
CROSSVILLE—436
Sandy, Main St.....532
CUBA—557
Ace 200
CULLMAN—5,074
Cullman, 417
1st Ave. W.....426
Ritz 725
DADEVILLE—2,025
Lyric, 107 E. 3rd...426
Ritz, Tallassee St...427
DECATUR—16,604
Capitol, 2nd Ave....379
Elite .....
Prfincess, 2nd Ave..989
Roxy, 507 Bank St..467
DEMOPOLIS—4,137
Marengo,
Washington St....766
DIXIANA—2,000
Bradford (Portable) .285
DOTHAN—17,194
Carver, State St....500
Houston 775
Martin, 120
W. Main St.....1,861
Ritz, Foster St.....928
DOUBLE SPRINGS—400
Winston 245
EAST GARDEN
Dixie, Hoke.....495
EAST TALLASSEE—3,000
Mt. Vernon 391
EDEN—329
Gay 200
ELBA—2,363
Elba, Main St.....260
EMPIRE—100
Empire 235

ENSLEY
Ensley, 1923 Ave. E.864
Franklin 908
Palace, 1810 Ave. D.500
ENTERPRISE—4,353
Levy 600
Ritz 365
EUFAULA—6,269
Gem, Broad St.....806
Pix, Broad St.....386
EUTAW—1,895
Eutaw 285
EVERGREEN—2,216
Pix 876
FAIRFAX—2,000
Fairfax 675
FAIRFIELD—11,703
Fairfield, 5104
Gary Ave. 650
Gary 739
Miles, 5228
Commerce Ave. ..375
FAIRHOPE—1,845
Fairhope 450
FAYETTE—2,668
Richards 350
Roxy 450
FLOMATON—837
Jackson 475
FLORALA—2,999
Martin 700
Strand 317
FLORENCE—15,043
Majestic, 204
N. Court St.....400
New 600
Princess, 215
E. Tennessee.....700
Shoals 1,344
FOLEY—864
Foley 450
FT. PAYNE—4,424
DeKalb, Gault Ave..500
Strand, Gault Ave...250
FRISCO CITY—994
Frisco 300
GADSDEN—36,975
Capitol, 516
Broad St. 382
Carver, 113 N. 6th St.475
Coosa, 723-5
E. Broad St.....840
Gadsden, 120
S. 3rd St.....851
Gem 250
Pitman .....
Princess, 503
Broad St. 1,119
GENEVA—2,803
Avon 412
GEORGIANA—1,627
Ga-Ana 550
GERALDINE—132
Gerald 250
GOOD WATER—1,028
Rex 178
GORDO—934
Gordo 225
GRAYSVILLE
Central, Highway
No. 78 212
GREENSBORO—2,034
Strand, Main St.....600
GREENVILLE—5,075
Ritz 1,105
GROVEHILL—730
Grovehill,
Highway 43 222
GUIN—1,175
Pastime,
Highway No. 78..192
GUNTERSVILLE—1,398
Palace, Main St.....380
Lake .....
Ritz, Main St.....375
HALEYVILLE—2,427
Dixie 700
Princess, Main St...550
HAMILTON—1,002
Marion 338
HANCEVILLE—650
Hanceville,
Main St. 426
HARTFORD—1,194
Rose, Main St.....250
HARTSELLE—2,584
Strand 476
HEADLAND—2,052
Joyce, Main St.....285
HEFLIN—1,684
Heflin, Main St.....448
HOLEYVILLE
Dixie 726
HOMEWOOD—7,397
Homewood, 2834
S. 18th St.....675
HUNTSVILLE—13,050
Joe Bradley High
School 900
Dallas, Y.M.C.A. ...400
Elks 593
Grand 854
Lyric 902
Princess, Church St..340
IRONDALE—1,486
Princess, 1st Ave. N.250
JACKSON—2,039
Majestic, 614
Commerce St. ...475
JACKSONVILLE—2,995
Princess, 18
Pelham Rd. 450
JASPER—6,847
Jasper 501
New, E. 19th St....542
LAFAYETTE—2,138
La Fayette,
Montgomery St...342
Martin .....
LANETT—6,141
Lanett 1,180
LANGDALE—1,800
Langdale 700
LEEDS—2,910
Dixie, Bankhead Hwy.400
Roxy .....
LINCOLN—420
Rex 240
LINDEN—1,203
Dianne 450
LINEVILLE—1,300
Lineville, Main St...275
LIVINGSTON—1,172
Ritz, Main St.....400
LOUISVILLE—662
Victory, Main St.....220
LOXLEY—476
Victory 400
LUVERNE—2,243
Luverne 518
MANCHESTER—
MAPLESVILLE—456
Wadesonian,
Magnolia St. 353
MARGARET—1,200
Margaret 200
MARION—2,382
Bonita,
Washington St....760
MARVEL—800
Marvel 250
MILLPORT—700
Millport 225
MOBILE—78,720
Ace, 501
Congress St. 500
Azalea, 305
Williams St. 725
Booker T., Davis Ave.
& Belsaw 1,026
Brookley, Michigan
Ave., near Eagle
Drive 960
Century, 208
Dauphin St. 330
Crown, 212
Dauphin St. 500
Downtown, 205
Government St...1,250
Empire, 212
Dauphin St. 450
Harlem, Selma &
Dearborn 600
Lincoln, 900
Davis Ave. 825
Loop, 2050
Government St....800
Lyric, 251 Conti..1,100
Pike, 856 Davis Ave.750
Roosevelt, 953 S. Broad
and Kentucky....600
Roxy, 1308 St. Stephens
Rd. at Five Points.700
Saenger, 6
E. Joachim 2,615
MONROEVILLE—1,724
Monroe 600
MONTEVALLO—1,490
Strand, 46 Main St..566
MONTGOMERY—78,084
Carver, 500 S. Holt.590
Charles, 35
Commerce St.....900
Clover, 717
Fairview Ave.....666
Empire, Montgomery
St. 855
Highland 700
Paramount, Montgomery
& Moulton Sts...1,525
Pekin, 30
N. Lawrence 825
Rogers, 39
Commerce St.....366
State, 15
S. Highland 332
Strand, 4-5 Court St..658
MOULTON—752
Ritz, Main St.....250
Star 650
MT. VERNON—810
J & B 200
NEW BROCTON—878
New Brocton 300
NEW HOPE—446
Gale 166
NORTH FLORENCE
New 600
OAKMAN—897
Burchfield (School
Auditorium 300
OHATCHEE—450
Ohatchee 275
ONEONTA—2,376
Neely, Main St.....833
Strand, Main St.....350
OPELIKA—8,487
Martin, 211 8th St.2,305
OPP—3,178
Royal 500
OXFORD—1,393
Oxford, 524
Main St. 260
OZARK—3,601
Brackin, Main St....902
Dale, Main St.....470
PARRISH—870
Parrish 251
PELL CITY—900
Lyric 315
PHENIX CITY—15,351
Palace, 1513
5th Ave. 800
PIEDMONT—4,019
Allison, Centre St...380
Princess, Centre St..299
PRICHARD—6,084
Gem, Wilson Ave. &
R. R. St.....525
Prichard, Wilson Ave.
btwn. Clarke and
Main St. 765
Rex, 19 Main St.....280
QUINTOWN—150
Quintown 227
RAGLAND—1,070
Boga 220
RED BAY—1,560
Bay 457
REFORM—885
Pickens 400
RIVER VIEW—150
Riverview 500
ROANOKE—4,168
Martin, 109
Main St. 956
Star 336
ROBERTSDALE—779
Robertsdale 300
RUSSELLVILLE—3,510
Home .....
Lyric 595
Roxy 786
SAMSON—2,182
Royal, Main St.....290
SCOTTSBORO—2,834
Bocanita 700
Ritz 500
SELMA—19,834
Roxy, 1220
Broad St. 249
Walton, Lauerdale St.
and Selma Ave. ..580
Wilby, 1103
Selma Ave. 1,095
SHAWMUT—1,500
Shawmut 550
SHEFFIELD—7,933
Colbert, 319 N.
Montgomery Ave.1,200
Shoals 1,350
SILURIA—1,200
Siluria 317
SIPSEY—900
Ritz, 107 W. 3d St...683
New 250
SLOCUM
Grand 400
SPRINGVILLE—460
Springville
(Portable) 300
STEVENSON—793
Isabelle 372
SULLIGENT—1,287
Strand 345
SUMITON—900
Sumiton 232
SYLACAUGA—6,269
Ritz, Bway. &
Noble Ave. 812
Sylacauga, Bway. &
1st St. 395
SYLVANIA
Sylvania .....
TALLADEGA—9,298
Paramount, 130
East St. 269
Ritz, 40142
North St. 1161
TALLASSEE—1,011
Mt. Vernon,
Barnett St. 760
TARRANT CITY—6,833
Imperial, 1716
Pinson Hwy. 550
THOMASVILLE—2,200
Thomasville 271
THORSBY—772
Wadesonian, Mont-
gomery St. 205
TOWN CREEK
Bama .....
TRAFFORD—450
Trafford, Main St....300
TROY—7,055
Enzor, North Three
Notch & Academy
Sts. 900
Pike 854

TRUSSVILLE—1,150
Trussville (Portable) 400
TUSCALOOSA—27,493
Bama, 6th & Greensboro Ave..1,243
Diamond, 23d Ave...500
Druid, 2322 Broad St. 657
Ritz 568
Tide, Northington Campus 362
TUSCUMBIA—5,515
Strand, 112 N. Main St.....750
TUSKEGEE—3,927
Macon, North Side St.772
UNION SPRINGS—3,107
Lilfred, W. Prave...376
UNIONTOWN—1,869
Neely, Main St.....500
VALLEY HEAD—139
DeSota 350
VERNON—759
Lamar 425
WARRIOR—1,008
Warrior, Main St...390
WEST BLOOTON—1,317
Strand, Main St....550
WETUMPKA—3,089
Fain, Company St....566
WINFIELD—1,662
Pastime, Highway No. 78.....365
WOODVILLE
Keth .....
WYLAM
Wylam, 4423 7th Ave.....500
YORK—1,783
Sumter 500

ARIZONA

Total: 97 theaters .....54,136 seats

AJO—1,100
Oasis 650
AVONDALE—23
Avon 535
BAGDAD
Bagdad 250
BENSON—962
Benson 435
BISBEE—5,853
Lyric, 10 Naco Rd. 998
BOWIE—250
Bowie 250
BUCKEYE—1,305
Roxy, 128 E. Sunland Blvd..470
CASA GRANDE—1,515
Chief 350
Paramount 600
CHANDLER—1,239
Parkway, San Marco Pl....725
Rowena, W. Boston.410
CLARKDALE—2,800
Grand 250
CLIFTON—2,668
Martin, Coronado Blvd.....500
COOLIDGE—1,200
San Carlos, 7th & Main St....750
Studio, 6th & Main St....400
COTTONWOOD—1,700
Rialto 275
DAVIS CITY—900
Davis Dam 480
DOUGLAS—8,623
Grand, 12th & G Sts. 1,150
Lyric, 534 10th St...578
Vista, 830 G St.....695
DUNCAN—887
Duncan 425
ELOY—100
Dust Bowl 675
Eloy 400
FLAGSTAFF—5,080
Flagstaff, 16 N. San Francisco St.....260
Orpheum, 15 W. Aspen St.....600
FLORENCE
Iris 475
GILA BEND—100
Rio, Main Highway.300
GILBERT—873
Falcon, Main St.....366
GLENDALE—1,855
El Rey, 17 Glen ..... N. 2nd Ave.....390
Plaza, 36 N. 1st Ave.312
GLOBE—6,141
Alden, 142-46 S. Broad 643
Fox Globe 648
HAYDEN—1,800
Rex 550
HOLBROOK—1,184
Roxy, 152 Navajo Blvd.....384
JEROME—2,295
Ritz, Cor. 1st and Hull Sts. 562
KLINGMAN—2,200
State, 200 N. 4th St.466
LOWELL
Lowell, Main St.....452
McNARY—500
McNary 485
MESA—7,224
Mesa 944
Nile, 105 W. Main St.....736
Ritz, 52 W. Main St.444
Times .....
MIAMI—4,722
Grand, 603 Sullivan St.....778
Lyric, 609 Sullivan St. 466
MORENCIE—1,500
Royal 600
NOGALES—5,135
Nogales, 741 Morely Ave. 741
Roxy 685
Star .....
PARKER—200
Parker 450
PEORIA—700
Peoria 270
PHOENIX—65,414
Aero 742
Arizona, 516 N. 35th Ave.....503
Azteca 990
Fox, 109 E. Washington St.1,796
Orpheum, 201 W. Adams 1,520
Palms, 2612 N. Central Ave....772
Phoenix, 328 W. Washington St....791
Ramona, 315 E. Van Buren Washington St....800
Rex 450
Rialto, 37 W. Washington St...1,040
Sombrero, 7th Et. & Camelback Rd. ..550
Strand, 106 W. Washington St....797
Studio, 14 E. Washington St....518
Vista, 215 N. Central Ave...730
PIMA—867
Pima 500
PRESCOTT—6,018
Elks, 121 Cortez St.736
Studio, 129 S. Cortez St.....476
RAY—1,100
Iris 450
SAFFORD—2,266
Safford 625
ST. JOHNS—1,300
Arcadia 292
SCOTTDALE
T-Bar-T .....
SELIGMAN—500
Selgiman, Chino & Main Sts. 209
SOMERTON—1,217
Somerton, Canal St..375
SONORA—1,500
Juarez 810
SPRINGERVILLE—575
El Rio 325
SUPERIOR—4,000
Uptown 850
TEMPE—2,906
College, 507 Mill Ave. 520
TIGER
Tiger 400
TOLLESON—1,731
Tolsun, 109 W. Van Buren....320
TOMBSTONE—822
Crystal, 413 Allen St. 400
TUCSON—36,818
Catalina 836
Fox, 17 W. Congress St...1,300
Fox Lyric, 171 W. Congress St...779
Paramount, 318 E. Congress St...1,075
Plaza, 134 W. Congress St....750
State, 18 E. Congress St....739
WICKENBURG—995
Sagura 600
Our Wickenburg Way, 76 Center St., E..286
WILLCOX—884
Willcox 405
WILLIAMS—2,622
Sultana 463
WINSLOW—4,577
Chief 268
Rialto 626
YARNELL—500
Riata 350
YUMA—5,325
Lyric, 200 Blk., Main St. 470
Orpheum, 100 Blk., Main St. 298
Yuma, 254 Main St.946

ARKANSAS

Total: 363 theaters .....148,627 seats

ALICIA—333
McCullough 250
ALMA—774
Clints 320
ALTHEIMER—194
V 250
ALTUS—541
Altus 200
AMITY—608
Amity 165
ARKADELPHIA—5,078
New 278
Radio, 410 Main St..400
Royal, 821 Main St..611
ARKANSAS CITY—1,446
Desha, Main St.....395
ASHDOWN—2,334
Dixie 344
Williams .....
ATKINS—1,332
Royal 350
AUGUSTA—2,235
Lura, 2nd St.....380
BALDKNOB—1,445
Ritz, Front St.....264
BATESVILLE—5,267
Landers, 332
E. Main St.....637
Melba, 117-29
Main St. 779
BAUXITE—2,000
Bauxite, Church St..531
BEEBE—1,189
Radio, Main St....288
BEE BRANCH—151
Valley 167
BENTON—3,502
Imp, 111 Market St..597
New 300
Royal .....
Victory 354
BENTONVILLE—2,359
Cozy .....
New 400
Plaza, Main St.....560
BERRYVILLE—1,482
Main 450
Ozark 350
BIGELOW—377
Rainbow
(Portable) 200
BLACK OAK—329
Strand 255
BLACK ROCK—769
Ozark 200
BLYTHEVILLE—10,652
Chicksaw 214
Gem, 125
W. Main St.....450
Ritz, 304 W. Main St.726
Roxy, 108
W. Main St.....781
BONO—248
Victory
(Portable) 200
BOONEVILLE—2,231
Palace, Main St....385
Savage 600
BRADFORD—681
New, Main St.....220
BRADLEY—409
Rob-Son 184
BRINKLEY—3,409
Haven, W. New
Orleans St. 970
CABOT—741
Bailey, S. Bailey Ave.350
Cabot, Main St.....250
CAMDEN—8,975
Rialto, 106
N. Adams St.....699
Ritz, 103 W.
S. Adams.....484
Strand, 111
Washington St....332
CARAWAY—477
New 550
State 305
CARLISLE—1,080
Lyle 300
CASH—186
Victory
(Portable) 210
CAVE CITY—127
Cave 225
Nabor 250
CHARLESTON—958
Gem 216
CHERRY VALLEY—125
Sunshine 401
CLARENDON—2,551
Merlu, 219
Madison St. 501
CLARKSVILLE—3,118
Strand, 404
Main St. 742
CLINTON—915
Clinton,
S. Square.....375
CONWAY—5,782
Conway, 1016
Front St. 726
Grand, Oak &
Chestnut St. 582
CORD—100
Lane (Portable) ...300
CORNING—1,550
Dixie 275
State, Main St.....420
COTTER—1,064
Paaradise, Main St..228
COTTON PLANT—1,689
James, 917 Main St..342
CRAWFORDSVILLE — 612
Gay 205
CROSSETT—4,891
Crossett, 111 Main St.727
CUSHMAN—412
Baxter 225
DANVILLE—761
Pastime 310
DARDANELLE—1,832
Joy, Front St.....590
DELIGHT—408
New, Main St.....305
DELL—267
Dell 259
DeQUEEN—3,055
Gem 300
Queen 454
Sevier 698
DIERKS—1,544
Pine 336
DERMOTT—3,083
Allied, Main St.....415
DES ARC—1,348
Rice 250
DE VALLS BLUFF—700
Rex 288
DE WITT—2,498
New 556
DUMAS—2,323
Gem,
W. Broadway St...349
Duke .....
DYESS—2,500
Dyess 300
EARLE—2,062
Strand 516
Savoy .....
EGYPT—33
Egypt 150
ELAINE—511
New, Main St.....273
EL DORADO—15,858
Majestic, S.
Washington Ave...494
Rialto, Cedar &
Jefferson 1,207
Ritz, 217
E. Main St. 390
Savoy 350
Star, 119
W. Hillsboro 300
ENGLAND—2,130
Best, Front St.....580
New, Hinkley St....460
EVENING SHADE
Parvin 500
EUDORA—2,020
Mack, Main St.....289
EUREKA SPRINGS—1,770
New Basin 300
FAYETTSVILLE—8,212
Ozark, N. College...740
Palace, E. Side Sq..750
Royal, S. Side Sq...375
Park, W. Dickson..640
FISHER—259
Fisher 200
Strand 200
FLIPPIN—325
W. N. C.....267
FORDYCE—3,429
Dallas 472
Lee 382
FOREMAN—1,007
Ace, Main St.....328
FORESTER
Caddo 250
Cherry St. 359
FORREST CITY—5,699
Harlem, 106
N. Rosser St.....280
Imperial, Washington
& Hill Ets.....701
Rosemary, 108
Washington St. ...398
FORT SMITH—36,584
Fort, 512 Garrison St. 666
Hoyt's, 14 N. 7th St.514
Joie, 15 S. 9th St...1,261
New, 9 N. 10th St..1,005
Plaza, 1014
Garrison St. 512
Rex, 1612
Midland Blvd. 750
Temple, 11th & B Sts.870
Uptown 400
GENTRY—779
Gentry 200
GILLETT—870
New 297
GLENWOOD—1,310
Menlo 350
GOULD, 827
Lincoln, Highway...256
GRAVETTE—812
Cozy (Portable)....200
GREEN FOREST—745
Majestic 250
GREENWOOD—1,219
Palace 439
GRIFFITHVILLE—238
Rainbow 225
GRUBBS—366
Grubbs 200
GURDON—2,172
Hoo-Hoo 577
HACKETT—316
Hackett 200
HAMBURG—1,939
Pastime 347
HAMPTON—699
Joy, Wilson St.....263
HARDY—508
Ozark 175
HARRISBURG—1,111
Radio, Main St.....330
HARRISON—4,238
Lyric, 113-17
Rush St. 754
Plaza, 112
N. Willow St.....400
HARTFORD—1,210
Emerson 248
HATFIELD—382
Elba 250
HAZEN—787
Cozy, Livermore St..271
HEBER SPRINGS—1,656
Gem, Lower Main St.430
New, Upper Main St.375
HELENA—8,546
Paramount, 505-7
Cherry St. 743
Pastime, 512
Plaza, 116
Walnut St. 408
HERMITAGE—300
Philco 780
HICKORY RIDGE—300
Hickory 250
HOLLY GROVE—741
Grove Main St.....227
HOPE—7,475
New, 117
S. Elm St.....386
Palace, 221 E. 3rd..316
Rialto,
S. Main St.....397
Saenger 900
HORATIO—1,028
Ace 208
HOT SPRINGS—21,370
Central, 1008
Central Ave. ...1,002
Malco, 817
Central Ave. ...1,130
Roxy, 707 Robson St.536
Strand, 220
Ouachita Ave. ..1,170
Victory, 314
Ouachita Ave.....390
HOXIE—1,448
Hoxie 241
HUGHES—815
Beale, Railroad St...250
HUNTER—293
New 176
HUNTINGTON—813
Roxy 231
HUNTSVILLE—602
Madison 279

HUTTIG—1,386
Princess 400
JACKSONVILLE—500
Strand, Main St.....250
JASPER—385
New .....
Tibbs 236
JESUP—50
Lane (Portable) 200
JOINER—306
Joiner 325
JONESBORO—11,729
Liberty, 218
S. Main St.....589
Palace, 238
S. Main St.....801
Strand, 115
E. Monroe 1,147
JUDSONIA—1,123
Judd, Main St.....280
JUNCTION CITY—814
New City 230
KEISER—600
Keiser 224
KENSETT
Mel 300
KNOBEL—100
Riceland 200
LAKE CITY—760
Gem, Main St.....196
LAKE VILLAGE—2,045
New, Main St.....369
LAVACA—319
Gem 180
LEACHVILLE—1,157
Gem, Main St.....313
Melody .....
LEAD HILL—200
Holt 350
LESLIE
Leslie .....
EPANTO—1,195
Cotton Boll 350
Strand 360
LESLIE—657
Leslie, Main St.....250
LEWISVILLE—1,314
Crystal 328
LIGHT—36
Royal 216
LINCOLN—687
Crown 299
New 276
LITTLE ROCK—88,039
Arkansas, 518
Louisiana St....1,200
Capitol, 600
Main St. 1,261
Center, 407
Main St. 1,252
Crescent, 118
W. 2nd St.....478
Garland .....
Gem, 712
W. 9th St.....632
Heights, 5600
Kavanaugh Blvd..850
Lee, 3819 W. 13th St. 902
Nabor, 1717
Wright Ave. 575
New, 112 Main St...886
Prospect, 620 Beach.600
Rex, 106 Main St...500
Roxy, 205 Main St...330
LONOKE—1,715
New, Highway Ave..460
LUXORA—1,258
Lux, Main St.....408
LYNN—200
Lane (Portable) ...300
McCRORY—1,010
Belinda, Main St.....338
McGEHEE—3,663
Ritz, 104
Orange St.....678
MAGNOLIA—4,326
Cameo,
Jackson St. 850
Joy .....
Macco, West Side Sq.591
Ritz 400
MALVERN—5,290
Joy, 415 Main St...300
Rio 500
Ritz .....
MAMMOTH SPRINGS — 666
Ark, Main St.....250
MANILLA—1,248
New 450
Ritz 600
MANSFIELD—1,002
Dixie 350
New 263
MARKED TREE—2,685
Star 536
MARIANNA—4,449
Imperial, Poplar St..659
Blue Heaven,
Chestnut St. 400
MARMADUKE—677
Dixie, Main St.....338
MARSHALL—822
Ken, E. Square....434
Treece, S. Square...250
MARVELL—830
Capitol, Main St.....413
MELBOURNE—567
Ozark 200
MENA—3,510
Lil 250
Lyric 540
MONETTE—1,074
New 320
Tripton 560
MONTICELLO—3,650
Amusi, 110
N. Main St.....450
Drew, 300 W. Gaines709
MORRILTON—4,608
Petit Jean 401
Rialto, 215
E. Broadway 491
MT. HOME—927
Evans, 408 Rock..271
MT. IDA—490
Ouachita 200
MT. VIEW—745
Dixie 280
Stone 280
MOUNTAINBURG
Jolly .....
MOUNTAIN HOME
Baxter 675
Evans .....
MOUNTAIN PINE — 1,000
New, Main St.....304
MOUNTAINVIEW
Stone 500
MULBERRY—973
Clints 400
MURFREESBORO—835
Pike 280
NASHVILLE—2,782
Elberta 800
Howard 490
Liberty 406
NETTLETON—909
Hyney .....
Victory
(Portable) 175
NEWARK—802
Royal, Main St.....240
NEWPORT—4,321
Capitol 571
Independent, 816
Front St. 242
Post 515
Strand 663
NORFOLK—304
Lyric 200
NORTH LITTLE ROCK —21,137
Juroy, 1733 Pike....638
Liberty, 313 Main St.330
Park, 406 Ark.-Mo.
Hwy., Park Till..700
Main St. 750
Princess, 212
Rialto, 205 Main St.850
ODEN—250
Oden 250
OIL TROUGH—200
Green Door 200
OLA—837
Ray 200
OSCEOLA—3,226
Gem, 213 Hale Ave..603
Joy, 103
N. Walnut 171
Murr 500
OZARK—1,402
Ozark 360
PALESTINE—345
Palestine 250
PANGBURN—595
Pangburn 200
PARAGOULD—7,079
Capitol, 122
W. Emerson St...819
Majestic, 215
S. Proett St.....399
PARIS—3,430
Logan 705
Strand 562
PARKIN—1,412
Ritz, Main St.....530
PEACH ORCHARD — 374
New 250
PERRYVILLE—577
Fourche 348
Rainbow
(Portable) 200
PIGGOTT—2,034
Carolyn 609
Franklin 307
PINE BLUFF—21,290
Alamo, 1806
W. 6th St.....610
Community, 207
W. 2nd St.....450
Malco 700
Plainview 300
Saenger, 120
W. 2nd St.....1,494
Strand, 201
Main St. 573
Vester, 122
E. 2nd St.....370
PLAINVIEW—704
New 175
POCOHONTAS—3,208
Imperial, 302
Main St. 600
PORT SMITH
Temple .....
PRAIRIE GROVE—887
Beverly 306
PRESCOTT—3,177
Gem 300
Nevada 298
QUITMAN—395
Quitman, Main St....250
RAVENDEN—240
Ozark 200
RECTOR—1,736
Ford, Main St.....427
Palace 300
REYNO—346
Ritz 275
RISON—1,005
Rison, Main St.....260
ROGERS—3,550
Rogers, Main St....380
Victory, S. 2nd St...700
ROHWER—142
B & J Tent Theater..150
ROUND POND—150
Gail 250
RUSSELLVILLE—5,927
Lowrey, Main St....302
Main, 205-7
Main St. 424
Ritz, 317-19
Main St. 599
SAFFELL—24
Lane, Main St.
(Portable) 300
SALEM—574
Ozark 200
SEARCY—3,670
Plaza, 100-2
N. Spring St.....297
Rialto, 100
W. Race St.....563
SEDGWICK—152
Sedgwick
(Portable) 150
SHERIDAN—1,338
Rex, Main St.....325
SHIRLEY—365
New Shirley,
Main St. 200
SILOAM SPRINGS— —2,764
Grand 560
Rialto, Main St....300
Spot, E. Main St....499
SMACKOVER—2,235
Joy, Main St.....565
SPARKMAN—840
New, Main St.....255
SPRINGDALE—3,319
Apollo .....
Concord 596
STAMPS GAY—2,405
Gay 351
STAR CITY
Star .....
STEPHENS—998
State 380
STRAWBERRY—110
School Auditorium
(Portable) 300
STRONG—762
Avalon 298
Vic .....
STUTTGART—5,628
Majestic, 403
W. 4th St.....742
Strand 413
SWIFTON—46
Swifton 240
TEXARKANA—11,821
Joy, Broad St. bet.
Olive & Pine Sts..450
Lee .....
Leo 450
Oaklawn 1,000
Ritz, 311
E. Broad St.....360
TRUMAN—3,381
Grand 300
Maxie 670
TUCKERMAN—875
Cozy, Main St.....305
New 348
Garden .....
TURRELL—515
Turrell 250
TYRONZA—639
Tyro, Main St.....250
VAN BUREN—5,422
Bob Burns,
427 Main St.....610
Rio, 616 Main St....392
VANDERVOORT—416
Elba 240

WALDO—1,240
Wakea 427
WALDRON—1,298
Scott 421
WALNUT RIDGE—2,013
Chandelle 700
Metro 402
WARREN—2,516
Avalon, 228
S. Main St.....300
Pastime, 110
W. Cedar St.....525
WATSON—236
Roxy 200
WEINER—447
Victory 300
WEONA
Post .....
WEST HELENA—4,717
Palace, Plaza St....400
WEST MEMPHIS—3,369
Crittenden 657
Harlem, Broadway & 9th Sts. 405
Joy .....
WICKES—121
A & T 208
WILMOT—625
Wilmot 255
WILSON—1,500
Wilson 650
Wilson High School..450
WYNNE—3,633
Imperial, 312
Merriman St. 840
YELLVILLE—516
Ozark, Main St.....225

CALIFORNIA

Total: 1,164 theaters .....909,475 seats

ALAMEDA—36,256
Alameda, 2317
Central Ave. 2,168
Bay, 1206
Lincoln Ave. 241
Neptune, Central Ave. & Webster St.....943
Rio, 1413 Park St...299
Strand, 1318
Park St. 1,142
Times, 1455
Webster St. 299
Vogue, 2521 Santa Clara Ave. 864
ALBANY—11,493
Albany, Kains & Solano 699
ALHAMBRA—38,935
Alhambra 600
El Rey, 333
W. Main St.....861
Garfield, 7
E. Valley Blvd...1,181
Coronet, 130
W. Main St.....598
ALTURAS—2,090
Niles, 928 Main St..676
ALVARADO—1,000
Alvarado, March Rd..600
ANAHEIM—11,031
Anaheim, 132
W. Center 732
Fox, 229
W. Center 1,170
Grand, 304
E. Center 540
ANDERSON—600
Valley 300
ANGELS CAMP—1,163
Angels, Main St.....657
ANTIOCH—5,106
Casino,
1st & H Sts.....450
El Campanil, 602
2nd St. 1,080
ARBUCKLE—1,000
Arbuckle, P. O. Q...310
ARCADIA—9,122
Santa Anita, 135
Colorado Ave. 830
ARCATA—1,855
Arcata, 1020 G St...607
ARLINGTON
Arlington, 9167
Magnolia Ave. ...705
Chatter Box, 3812
Van Buren 398
ARNOLD—1,000
Adrien 180
ARROYO GRANDE—1,090
Grande, 106
N. Branch St.....360
ARVIN—707
Arvin 654
ATASCADERO—2,000
La Moda,
State Highway ..397
ATWATER—1,235
Atwater, 5th & Cedar Sts. 450
AUBURN—1,013
State, 985
Lincoln Way ...1,426
AVALON—1,637
Avalon,
Casino Bldg. ...1,154
Riviera, 601 Crescent Ave. 535
AVENAL—1,500
Avenal, 217
Kings St. 671
AZUSA—5,209
State, 602
Azusa Ave. 610
BAKERSFIELD— .. . 629,252
California, 1808
Chester Ave. 959
Fox, 2001 H St...1,527
Granada, 618
Kentucky 672
Kern, 2024
Chester Ave. 768
Nile, 1721 19th St..771
Rex, 1405 19th St..800
Rialto, 960 Baker St.408
Tejon .....
Virginia, 1224
19th St. 486
Vista .....
BALBOA
Balboa 600
BALDWIN HILLS
Baldwin 1,800
BALDWIN PARK—8,500
Baldwin, 110
S. Main Ave.....590
BANNING—3,871
Banning, 55
W. Ramsey 650
BARSTOW—2,500
Forum, 203
E. Main St.....405
BEAUMONT—2,208
Beaumont, 450
E. 6th St.....440
BELL—11,264
Alcazar, 4266
E. Gage 1,380
Alpha, 4065
E. Gage 656
Bell, 3934
E. Gage 600
BELLFLOWER—1,400
Circle, 840
E. Flower 792
Nubell, 405
Bellflower Blvd...960
BELL GARDENS
Towne, 6918
Eastern Ave. 650
BENICIA—2,419
State 525
Victory, 904 1st St..400
BEN LOMOND—600
Ben Lomond, 100
Mill St. 190
BELVIDERE GARDENS—37,192
Garden, 4511 Anaheim Telegraph Rd. ...450
Golden Gate, 5176
Whittier Blvd...1,345
New Boulevard, 4549
Whittier Blvd.....788
Royale, 5123
Whittier Blvd. ...694
Strand, 4232
Whittier Blvd. ...990
United Artists, 5126
Whittier Blvd. ...916
BERKELEY—85,547
Berkeley, 2425
Shattuck Ave. ...779
California, 2113
Kittredge 1,410
Campus, 2440
ancroft Way ...1,190
Lorin, 3332
Adeline St. 962
Oaks, 1875
Solano Ave. 1,438
Rivoli, 1941
San Pablo Ave...1,402
Strand, 2946
College Ave. 740
U. C., 2036
University 1,510
United Artists, 2274
Shattuck Ave. ..1,612
BEVERLY HILLS—26,823
Beverly Canon 500
Beverly Hills, 9404
Wilshire Blvd...1,612
Fox Beverly, Wilshire & Beverly Drive.1,352
Fox, Wilshire, 8440
Wilshire Blvd...2,296
Music Hall, 9036
Wilshire Blvd. ...867
Regina, 8556
Wilshire Blvd. ...670
BIG BEAR LAKE—1,500
Big Bear 700
Peter Pan Club.... 312
BIJOU
Lakeside 450
BISHOP—1,490
Bishop, 315-37
N. Main St.....460
BLUE LAKE—503
I.O.F.F. Hall
Main St. 125
BLYTHE—2,355
Hub 820
Rio, 200 S. Main St.493
BORON—500
Boron 150
BRAWLEY—11,718
Brawley, 124
N. Plaza 807
Circle, 565
Main St. 446
Eureka, 925
Main St. 733
BREA—2,567
Brea, 134
Pomona Ave. 588
BRENTWOOD—1,500
Delta, Main St.....625
BRISBANE
Brisbane, 48
Visitacion Ave....330
BUENA PARK—3,500
Valuskis, Grand at 5th 520
BURBANK 34,337
Burbank, 207 S. San Fernando Rd. 547
Loma, 319 S. San Fernando Rd. ...634
Magnolia, 4403
W. Magnolia St...815
Major, 333 N. San Fernando Rd. ...815
BURLINGAME—15,940
Broadway, 1157
California Drive..867
Peninsula, 1415
Burlingame Ave.1,808
BURNEY—800
Mt. Burney,
Main St. 303
BUTTONWILLOW—500
Willow, 102
Main St. 408
BYRON—400
Byron, Front St.....201
CALEXICO—5,415
Azteca, 114
Hefferman St ...800
Capitol, 321 2nd St.1,075
CALIPATRIA—1,799
Calipatria,
Main St. 400

CALISTOGA—1,124
Ritz, 348
Lincoln St. 525
CAMARILLO—300
Valley, Bank of
America Bldg. ...240
CAMBRIA PINES—750
Cambria, Main St...214
CAMPBELL—1,800
Campbell, 50
Campbell Ave.....501
CANOGA PARK
Canoga, 21622
Shermonway 570
CARLSBAD—2,600
Carlsbad, 1st St.....450
CARMEL—2,837
Carmel, Ocean at
Mission 889
CARPINTERIA—1,000
Del Mar, 122
Coast Highway.....297
CEDARVILLE—650
Surprise Valley 262
CENTERVILLE—2,000
Center 736
CENTRAL VALLEY—5,500
Shasta, 303
Central Valley St..377
CERES—1,332
Ceres 418
CHESTER—25
Chester 350
CHICO—9,287
American, 230
W. 2nd St.....907
El Rey 957
Senator, 517
Main St. 1,569
Vecino .....
CHINO—4,204
Chino 780
Woods, 328 6th St..460
CHOWCHILLA—1,957
Chowchilla,
Robertson St. ...303
Sierra, 116
Kings St. 497
CHULA VISTA—5,138
Seville, 3rd Ave....520
Vogue, 226 3rd Ave.825
CLAREMONT—3,057
Village, 3rd &
Harvard 540
CLOVERDALE—809
Del Rio, Broad &
West 200
CLOVIS—1,626
Clovis, 5th St. &
Pollasky Ave.....495
COACHELLA—1,150
Paramount, 1st St.,S.425
COALINGA—5,026
Liberty, 350
N. 5th St.....885
State, 173 Elm St...891
COLFAX—794
Colfax, Main St.....394
COLTON—9,686
Hub City, N. 8th St..756
New Colton, E. I St.927
COLUSA—2,285
Colusa 510
Gem, 421
Market St. 422
COMPTON—16,198
Compton, 136
E. Compton Blvd.652
Southside .....
Tower, 111 N. Long
Beach Blvd. 989
CONCORD—1,373
Enean, Salvio &
Grant Sts. 673
CORCORAN—2,092
Corcoran, 1215
Whitney Ave. ...672
Lake, 945
Whitney Ave. 500
CORNING—1,472
Rodgers 597
CORONA—8,764
Circle, 407 Main St..300
Corona, 211
CORONA DEL MAR
Port .....
CORONADO—6,932
W. 6th St.....1,000
Coronado, 1142
Orange Ave. 575
Palms, 145
C Ave. 600
Village 650
COSTA MESA
Mesa 925
COVELO—600
Covelo 150
COVINA—3,049
Covina, 210
N. Citrus Ave.....532
CRESCENT CITY—1,363
Mecca, 3rd & H Sts..625
CRESTLINE—1,000
Crestline 200
Village 350
CROCKETT—5,000
American, Loring &
Bay Sts. 446
Columbia, 2nd &
Starr Sts. 665
CUCAMONGA—3,000
Mexico, 547 24th St.300
CULVER CITY—8,976
Culver 1,150
Culver City, 9770
Culver Blvd. 638
Culver Blvd....638 Cl.
Meralta, 9632
Culver Blvd. ..1,000
DALY CITY—9,25
Crest .....
Daly City, Mission &
Flourney Sts. ..1,334
DANVILLE—600
Danville 300
DAVIS—1,672
Varsity, 5th & Elm.517
DECOTO—1,500
Decoto, E St.....296
DELHI
Del 425
DELANO—4,573
Delano, 1008
Main St. 750
Sierra, 915
11th Ave. 898
West, 1008
Fremont St. 450
DINUBA—3,790
Pep, L St. bet. E. Kern &
..E. Ventura Sts....450
State, Fresno &
L Sts. 1,225
Tower, Tulare &
El Monte 575
DIXON—1,108
Dixon 353
DORRIS—863
Dorris 210
DOS PALOS—170
Dos Palos, Center St.490
DOWNEY—15,000
Avenue, 224 N.
Downey Ave. 850
Meralta, 330
N. Downey Ave...853
DOWNIEVILLE—450
Yuba 276
DUNSMUIR—2,359
California,
Florence St. 786
EAGLEVILLE—219
Eagleville 96
EL CAJON—1,471
El Cajon, 330
W. Main St.....898
EL CENTRO—10,017
Broadway, 431
Broadway St. 540
Fox .....
Imperial 540
Palms .....
United Artists, 721
Main St. 1,177
Valley, 566 Main St.460
EL CERRITO—6,137
Cerrito, 470
San Pablo Ave....644
Vista, San Pablo Ave.480
EL MONTE—4,746
El Monte, 110
E. Valley Blvd...900
Valley, 326
W. Valley Blvd...500
EL SEGUNDO—3,738
El Segundo, 142
Richmond St.....294
ELSINORE—1,552
Elsinore, 111
S. Main St.....477
ENCINITAS—2,600
La Paloma,
101 Highway ...540
ESCALON—785
Lyric, 2nd & Cole...220
ESCONDIDO—4,560
Pala, 209
E. Grand Ave.....750
Ritz, 300
E. Grand Ave....796
ETNA—156
Etna, Main St..... 254
EUREKA—17,055
Eureka, F& 6 Sts..1,607
Liberty, 225 E St....445
Rialto, 511-23 F St..987
State, 410-420 G St..991
EXETER—3,883
Exeter 537
Keweah 460
FAIRFIELD—1,312
Solano, Jackson &
Texas Sts. 540
FAIROAKS—1,000
Fair Oaks,
Civic Center 297
FALLBROOK—887
Mission,
Hawthorne St. ...382
FALL RIVER MILLS — 400
Town Hall 300
FERNDALE—901
Hart, 477 Main St...358
FILLMORE—3,252
Fillmore, 338
Central Ave. 420
Palms, 359
Central Ave. 310
FIREBAUGH—704
Columbia,
10th & P Sts....500
FOLSOM—1,500
Folsom, Sutter St...250
FONTANA—7,200
Arrow 800
Fontana,
N. Sierra Ave....650
Harper 700
FORD CITY
Bace 470
FORT BRAGG—3,235
State, 430-432
Main St. 817
FORTUNA—1,413
Fortuna, 1237-41
Main St. 958
FRESNO—60,685
Crest 1,284
Esquire .....
Fulton, 1139
Fulton St. 462
Hardy's Fresno, 944
Van Ness Ave..1,600
Kinema, 1213
Fulton St. 1,282
Lyceum, 1019 F St.. 359
Mayfair 750
Rex, 909 F St.....551
Ryan, 1437
Tulare St. 324
Tower, 1201
Wishon Ave. 930
Warner Bros. Fresno,
Fulton &
Tuolumne Sts...2,169
White, 1317
Broadway 1,256
Wilson, 1455 Fulton
St. 1,899
FULLERTON—10,442
Fox, 510
Fulton St. 1,899
New Wilshire .....
N. Spadra 1,104
GALT
Galt 500
GARBERVILLE—500
Garberville,
Main St.....365
GARDENA—5,909
Gardena, 1002
Gardena Blvd. ...692
Park .....
GARDEN GROVE—2,500
Gem, 220
N. Euclid 410
GARVEY
Garvey, 716
E. Garvey 740
GEORGETOWN—500
Forty Niner, Main &
El Dorado 200
GILROY—3,615
Strand, 186
Monterey St. 847
GLENDALE—82,582
Alexander, 216
N. Brand Blvd...2,030
Arcade, 404
N. Central 652
California,, 341
N. Brand Blvd...772
Capitol, 139
S. Brand Blvd.....808
Cosmos, 730
S. Brand Blvd.....688
Gateway, 3731
San Fernando 912
Glen, 1014
E. Colorado 844
Glendale, 122
S. Brand Blvd...1,024
Roxy, 417½
N. Brand Blvd...742
Temple, 234
S. Brand Blvd....707
Vogue, 735
S. Brand Blvd....785
GLENDORA—2,822
Glendora, 108
W. Foothill Blvd..750
GONZALES—1,200
Star, 4th & Belden..203
GRASS VALLEY—5,701
Del Oro,
Mill & Neal Sts...1,187
Montez, 116
W. Main St.....600
GREENFIELD CORNERS
Circle 450
GRIDLEY—2,338
Butte, Kentucky &
Spruce Sts. ...775

GUADALUPE—2,000
Royal, 437
Guadalupe St. ...529
GUERNEVILLE—800
Guerneville,
Main St. 485
River, Main St.....650
GUSTINE—1,355
Victoria, 460 5th St.492
HALF MOON BAY—800
Half Moon Bay, Main &
Miramontes Sts...476
HANFORD—8,234
Fox, 322
N. Irwin St.....1,244
Ritz, 110
N. Irwin St.....657
Victory, 325
E. 7th St.....354
HAPPY CAMP—250
Happy Camp,
Main St. 200
HAWTHORNE—8,263
Plaza, Plaza Sq.....858
Rex, 115
E. Broadway 296
HAYFORK—500
Grange Hall,
Main St. 150
HAYWARD—6,736
Hayward, 577
Castro St. 1,235
Ritz .....
State, 626 Castro St..719
HEALDSBURG—2,507
Plaza, 1311-15
West St., N.....829
HEMET—2,595
Hemet, 200
E. Florida 632
HERMOSA BEACH—7,197
Hermosa, 1229
Hermosa Ave. ...864
HOLLISTER—3,881
Granada, 336 5th St..500
State, San Benito
& 7th Ave.....1,194
HOLLYWOOD
(See Los Angeles)
HOLTVILLE—1,772
Airdrome, 136
E. 5th St.....300
Holtville, 126
E. 5th St.....450
HOOPA—20
Grange Hall, Main St.200
HUENEME—40
Melody 400
HUNTINGTON BEACH—3,738
Surf, 121 5th St....600
HUNTINGTON PARK—28,648
California, 6528
Pacific Blvd.....1,500
Huntington, 6044
Pacific Blvd. 650
Huntington Park, 6714-A
Pacific Blvd. ...1,468
Lyric, 7208 Long
Beach Blvd. 968
Park, 6504
Pacific Blvd. 850
HURON
Ritz .....
IDRIA—45
Idria 200
INDIO—2,296
Desert, 408
Fargo Ave. 710
INGLEWOOD—30,114
Academy, 3141
W. Manchester..1,156
Fifth Ave., 2541
W. Manchester ...986
Fox .....
Inglewood, 115
N. LaBrea.....640
Ritz, 226
S. Market St.....708
Seville, 6405
W. Blvd. 830
United Artists, 148
N. Market St.....942
IDYLLWILD—376
Rustic, Cedar St. &
River Dr. 150
IONE—1,200
Ione, Maine St.....270
IRVINGTON—1,000
Irvington, 46
Mission St. 250
ISLETON—1,837
Isleton, Main St.....294
JACKSON—2,024
Amador, 758
Main St. 744
JACUMBA—400
Fowble, Main St....126
KERMAN—250
California, F St. &
Madera Ave. 491
KERNVILLE—175
Kernville 240
KING CITY—1,768
Reel Joy, 225
Broadway 490
KINGSBURG—1,504
American 642
KLAMATH
Klamath, Main St...348
LAFAYETTE—750
Park 403
LAGUNA BEACH—1,460
Laguna, 250
Ocean Ave. 374
Southcoast, 162
Southcoast Blvd..810
LA HABRA—2,499
La Habra,
Central Ave. 318
LAKE ARROWHEAD—300
Village 285
LAKEPORT—1,490
Lakeport .....
Orpheum, Main St...319
LAKESIDE
Lakeside, 127 Main.400
LAKE TAHOE—150
Bal Bijou 350
Brockway 150
Tahoe Tavern .....
Zephyr Cove .....
LAKEWOOD VILLAGE
Lakewood, 4501
E. Carson 920
LA JOLLA
Granada, 7877
Girard St. 712
Playhouse 650
LA MESA—3,925
Helix .....
La Mesa, 8125
La Mesa Blvd....495
LAMONT
Lamont 510
LANCASTER—2,400
Antelope 800
Valley, 1031
Sierra Hway. 490
LARKSPUR—1,558
Lark, Magnolia Ave..398
LEMON GROVE
Grove 420
Lemon Bowl Cine
Dine 650
LEMOORE—1,711
Lemoore, 215 Fox St.520
LENNOX—1,100
Lennox, 10723
Hawthorne Ave...479
LINCOLN—2,044
Lincoln .....
Moore, 5th &
C Sts. 350
LINDA VISTA
Linda, 2280
Linda Vista Plaza.850
LINDSAY—4,397
Lindsay, 194
N. Elmwood Ave..707
Parsons .....
LIVERMOORE—2,885
State, 1075
W. 6th St.....609
LIVINGSTON—895
Court, 3rd & C Sts..535
LODI—11,079
Lodi, 19
S. School St.....450
State, 21
W. Elm St.....558
LOMITA—7,052
Lomita, 24333
Harbonne 516
LOMPOC—3,379
La Mesa, 218-20
West Ocean Ave..600
Lompoc, 112
N. H St.....600
LONE PINE—900
Lone Pine Hall.....250
Whitney .....
LONG BEACH—164,271
Art, 2025 E.
4th St. 656
Belmont, 4918
E. 2nd St.....842
Brayton, 2157
Atlantic St. 956
Cabaret, 2342
E. Anaheim Blvd..904
Crest, 4275
Atlantic St. 1,149
Dale, 2933
E. Anaheim Blvd..662
Ebell, 1100 E. 3rd St.710
Egyptian, 242
E. 4th St.....1,078
Imperial, 319
E. Ocean Ave.....894
Long Beach, 34
American Ave...1,156
News Palace,
30 Pine Ave.....794
Rialto, 117
W. Pike Ave.....462
Ritz, 7th at
Rendo Blvd. 520
Rivoli, 525
American Ave. .1,105
Roxy, 127
W. Ocean Ave.....760
Santa Fe, 2170
Santa Fe 948
State, 104
E. Ocean Ave...1,348
Strand, 235 Pike..1,362
Towne, 4425
Atlantic St. 1,308
Tracy, 219
E. Seaside 1,200
United Artists, 219
E. Ocean Ave...1,242
Victor, 207
East Seaside Blvd.396
West Coast, 333
E. Ocean Ave....2,110
LOS ALTOS
Los Altos 527
LOS ANGELES—1,504,277
Adams, 1898
W. Adams Blvd...496
Admiral, 6321
Hollywood Blvd...675
Aliso, 1520
E. 1st St.....652
Allena, 126 E. Santa
Barabara Ave. ..790
Aloha, 6010
S. Broadway.....400
Alto, 8862
S. W. Ave.....894
Alvarado, 710
S. Alvarado St....700
Ambassador, 3400
Wilshire Blvd.....544
American, 4727
S. Broadway 704
Apollo, 5544½
Hollywood Blvd...743
Arcade, 534
S. Broadway 774
Arlin, 2117
W. Jefferson Blvd.480
Arlington, 2517 W.
Washington Blvd..820
Arroyo, 3236
N. Figueroa St...963
Art, 551
S. Main St.....400
Astor, 4821
S. Vermont Ave...600
Atwater, 3183
Glendale Blvd. ...650
Avalon, 5258
Avalon Blvd. 650
Balboa, 8713
S. Vermont Ave..1,166
Banner, 458
S. Main St. 400
Bard's Adams, 4413
W. Adams Blvd..1,200
Bill Robinson, 4319
S. Central Ave....790
Bonito, 410
N. Ford St.....700
Boulevard, 1615 W.
Washington Blvd.2,160
Brentwood, 11611
Willshire Blvd....525
Broadway, 428
S. Broadway 440
Brooklyn, 2524
Brooklyn Ave. ...898
Bruin, 950
Broxton Ave.....876
Burbank, 548
S. Main St.....1,027
Cairo, 11021
S. Main St.....831
California, 810
S. Main St.....1,650
Cameo, 528
S. Broadway 865
Cameo, 4907
N. Huntington Dr.816
Campus, 1020
N. Vermont Ave..850
Carlton, 5409
S. Western Ave..1,192
Carmel, 8163 Santa
Monica Blvd. ...1,066
Carmen, 722
N. Figueroa St....410
Carthday Circle, 6316
San Vicente Blvd.1,518
Castle, 8588
S. San Pedro....575
Center, 4760
Whittier Blvd....650
Central, 314
S. Broadway 562
Centro, 7764
S. Central Ave....804
Century, 6013
S. Broadway 950
Cinema, 1122
N. Western Ave..640
Civic, 251
S. Main St.....600
Clinton, 526
N. Western Ave...750
Congress, 7506
S. Vermont Ave...869

Cozy, 320
S. Broadway 350
Crenshaw, 3020
Crenshaw Blvd....800
Crystal, 2806
Whittier Blvd.....806
Dale, 3526
Eagle Rock Blvd..697
Daly, 2604
N. Broadway 450
Del Mar, 5036
W. Pico Blvd.....619
De Luxe, 1873
W. Jefferson Blvd.438
Dixie, 6520
S. Normandie Ave.550
Dorkel, 1013
E. 7th St.....400
Downtown, 401
W. 7th St.....1,757
Dreamland, 3021
S. Main St.....550
Eagle, 4884 Eagle
Rock Blvd. 1,753
Egyptian, 6712
Hollywood Blvd.1,538
El Portal, 5269
Lankershim 1,346
El Rey, 5517
Willshire Blvd. ..861
El Sereno, 3355
N. Eastern Ave...754
Elysian, 1944
Riverside Dr. 525
Embassy, Western
near 3rd 866
Empire, 2131 W.
Pico Blvd. 650
Fairfax, 7907
Beverly Blvd. ...1,504
Figueroa, 508 W. Santa
Barbara Ave....1,414
Filmarte, 1228
N. Vine St.....801
Fine Arts .....
Florence, 1536 E.
Florence Ave....1,707
Florence Mills, 3511
S. Central Ave....740
Florencita, 1830 E.
Florence Ave.....575
Forum, 4050
W. Pico Blvd...1,766
Four Star, 5112
Wilshire Blvd. ...900
Fox Belmont, 126
S. Vermont Ave..1,532
Fox Ritz, 5214
Wilshire Blvd....1,363
Franklin, 5502
N. Figueroa St...895
Gaiety, 533
S. Main St.....700
Gentry, 6525
Compton Ave....1,021
Globe, 744
S. Broadway 782
Gordon, 614
N. La Brea.....899
Granada, 1044
Temple St. 520
Grauman's Chinese, 6925
Hollywood Blvd.2,048
Green Meadows, 9615
S. Main St.....598
Guild, 6126
Hollywood Blvd...965
Hawaii Music Hall, 5941
Hollywood Blvd..1,106
Highland, 5604
N. Figueroa St...1,432
Hippodrome, 320
S. Main St.....1,050
Hitching Post, 6262
Hollywood Blvd...400
Holly, 1624
Sunset Blvd. 780
Hollywood, 6764
Hollywood Blvd...756
Hub, 1007
S. Central Ave....400
Hunleys, 5115
Hollywood Blvd...750
Iris, 6508
Hollywood Blvd...814
Jade, 315
S. Main St.....250
Jewel, 3817
Whittier Blvd.....770
Joy, 2014
E. 1st St.....807
Kinema, 8607
Compton Ave.....760
Kiva, 5263
S. Broadway 400
Knoll, 6612
S. Western Ave....843
La Brea, La Brea &
9th St. 900
La Tijera 1,500
Lake, 2118
W. 7th St.....640
Larchmont, 149
N. Larchmont Blvd.870
Largo, 1827
E. 103rd St.....904
La Tosca, 2939
S. Vermont Ave...640
Laurel, 8506
Beverly Blvd. ...850
Leimert, 3314
W. 43rd Pl.....1,185
Liberty, 136
S. Main St.....280
Lido, 8607
W. Pico Blvd.....880
Lincoln, 2300
S. Central Ave..1,952
Linda, 1635
E. 103rd St.....669
Lindea Lea, 324
E. 1st St.....354
Loew's State, 703
S. Broadway ...2,404
Loma, 5528 Santa
Monica Blvd.....846
Los Angeles, 615
S. Broadway ...2,097
Los Feliz, 1882
N. Vermont Ave..780
Loyola, 8610 S.
Sepulveda Blvd..1,248
Lux, 827 W. 3rd St..560
Madrid, 8140
S. Vermont Ave..831
Manchester, 322 W.
Manchester Blvd.1,668
Marcal, 6021
Hollywood Blvd...964
Mason, 127
S. Broadway....1,072
Mayan, 1044
S. Hill St.....1,700
Mayfair, 8734
S. Broadway 900
Maynard, 2488 W.
Washington Blvd..567
Melrose, 4315
Melrose Ave. 880
Melvan, 5308
Melrose Ave. 824
Meralta, 2035
E. 1st St.....817
Mesa, 5807
Crenshaw Blvd..1,442
Metro, 4720 W.
Washington St....750
Midway, 3138
W. Pico Blvd.....609
Million Dollar, 307
S. Broadway ...2,093
Mission, 4258
S. Broadway 525
Monica, 7734
Santa Monica Blvd.638
Monterey, 2312
Whittier Blvd.....890
Muse, 417
S. Main St.....270
Music Hall Downtown
802 S. Broadway..878
Music Hall Hollywood,
6523 Hollywood
Blvd. 488
Nadeau, 1917
E. Nadeau St....476
National, 2229
Brooklyn Ave. ..1,224
Newsview, 6656
Hollywood Blvd...386
Normandie, 4811
S. Normandie.....640
Nuart, 11272 Santa
Monica Blvd.....660
Olympic, 313
W. 8th St.....520
Optic, 523
S. Main St.....650
Oriental, 7425
Sunset Blvd.....750
Orpheum, 842
S. Broadway ...2,213
Pan Pacific, 7554
Beverly Blvd.....850
Pantages, 6233
Hollywood Blvd..2,812
Paramount, 323
W. 6th St.....3,387
Paramount Hollywood,
6838 Hollywood
Blvd. 1,435
Parisian, 803
S. Vermont Ave...802
Park, 5825
N. Figueroa St...620
Picfair, 5879
W. Pico Blvd.....798
Pico, 736
W. Pico Blvd.....525
Playhouse, 1234½
W. 7th St.....490
Princess, 61st &
Main Sts. 700
RKO Hillstreet, 801
S. Hill St.....2,890
Ramona, 2139
Sunset Blvd. 500
Ravenna, 233
N. Vermont Ave..798
Regent, 448
S. Main St.....600
Regent, 4012
S. Vermont Ave..853
Rialto, 812
S. Broadway.....840
Rivoli, 4521
S. Western Ave...870
Roosevelt, 212
N. Main St.....340
Rosebud, 1940
S. Central Ave....750
Rosslyn, 431
S. Main St.....270
Round Up, 5421
S. Vermont Ave...540
Roxie, 518
S. Broadway....1,321
San Carlos, 2917
N. Main St.....734
Savoy, 5236
S. Central Ave...715
Sierra, 5058 Eagle
Rock Blvd. 503
Stadium, 8906
W. Pico Blvd...1,172
Star, 529
S. Main St.....300
Starland, 2624
N. Broadway 899
Strand, 4409
S. Broadway 892
Studio, 1715
N. Vermont Ave...430
Studio City, 12136
Ventura Blvd.....880
Sun, 1408
W. Pico Blvd.....423
Sunset, 1508
N. Western Ave...550
Temple, 5863
S. Vermont Ave..830
Terrace, 3945 City
Terrace Dr. 811
Times, 938
S. Figueroa St..1,156
Tivoli, 11523 Santa
Monica Blvd.....854
Town, 444
S. Hill St.....400
Trojan, 931
W. Jefferson 453
Uclan, 1262
Westwood Blvd...840
Union, 1122
W. 24th St.....385
Unique, 3645
E. 1st St.....900
United Artists, 933
S. Broadway....2,100
Uptown, 1008
S. Western Ave..1,715
Valley, 5161
Lankershim 350
Variety, 5253
W. Adams Blvd...662
Venice, 1506
Ocean Front 858
Vermont, 4365
S. Vermont Ave...854
Vern, 2811
E. Olympic Blvd..848
Vernon-Vogue, 1605
E. Vernon Ave....490
Victor, 1718
S. Main St.....755
Victoria, 2570
W. Pico St.....750
Village, 961
Broxton Ave.....1,485
Village, Roger
Young Village ...400
Vista, 4473
N. Sunset Blvd...850
Vogue, 6675
Hollywood Blvd...897
Wabash, 3014
Wabash Ave.....887
Warner Bros. Hollywood,
6433 Hollywood
Blvd. 2,756
Washington, 747 W.
Washington Blvd..679
Western, 3930 S.
Western Ave. 904
Westlake, Wilshire &
Alvarado Blvd...1,949
Westwood, 4th &
Birch Sts. 782
Wiltern, 3790
Wilshire Blvd. ..2,344
World, 7228
S. Broadway 500
York, 4949
York Blvd. 700

LOS BANOS—2,214

Crest 1,000
Del Rio, 636 1 St...680

LOS GATOS—3,597

Los Gatos, 43 Santa
Cruz Ave. 745

LOWER LAKE—300

Lake, Main St.....326

LOYALTON—925

Loyalton 196

LYNWOOD—10,982
Arden 940
Lynwood, 11606
Long Beach Blvd..650
McCLOUD—2,000
McCloud, 1 Main St.708
McFARLAND—750
McFarland, 80
Kern St. 440
MADERA—6,457
Bass Lake 400
Madera, 330
E. Yosemite Ave.1,320
Rex, 232
E. Yosemite Ave..623
MANHATTAN BEACH—6,398
La Mar, 228
Center St. 750
MANTEGA—1,981
El Rey, Yosemite Road, Highway 99 700
MARIPOSA—383
Mariposa, Yosemite H'way. & Charles St. 350
MARTINEZ—7,381
Avalon, 629
Escobar St. 597
State, Ward & Ferry Sts. 1,120
MARYSVILLE—6,646
Lincoln 758
Lyric, 211 D St.....350
State, 515 E St....1,664
Tower, 103 O St...1,012
MAYWOOD—10,731
Maywood, 4417
E. Slauson 644
MENDOTA—500
Mendota, 7 Que St...400
MENLO PARK—3,258
Park 780
MERCED—10,135
Merced, 17th & J Sts. 1,658
Rio, 16th & L Sts..433
Strand, 659 17th St.853
MIDLAND—100
Pal 160
MILLBRAE
Millbrae .....
MILL VALLEY—4,847
Sequoia, 25 Throkmorton Ave. ...1,027
MODESTO—16,379
Esquire, 719-721 10th St.....582
Princess, 1015 J St..825
State, 1305-9 J St...815
Strand, 1021 10th St. 1,674
MOJAVE—750
Mecca, 322 Snyo St..440
MONROVIA—12,807
Lyric, 205 E. Foothill Blvd.....500
Monrovia, 3140
MONTEBELLO—8,016
Vogue, 712 W. Whittier Blvd.....543
MONTEREY—10,084
Monterey, 21
Alvarado St. 830
Rio, 426
Alvarado St.....444
State, 417
Alvarado St. ...1,429
MONTEREY PARK—8,531
Monterey, 617
N. Garfield Ave..882
MONTE RIO
Rio 500
MONTROSE—3,500
Montrose, 2226
Honolulu Ave....543
MORGAN HILL—1,014
Granada, Monterey St. 357
MORRO BAY—1,100
Bay, 460 5th St.....440
MOORPARK—1,000
El Rancho, 117
High St. 400
MOUNTAIN VIEW—
Cinema, 892
Dana St.....700
Castro St. 861
MOUNT SHASTA—1,618
Shastona, 426
Walnut 377
NAPA—7,740
Fox, 1st & Randolph Sts. ..1,361
Uptown, 3rd & Franklin Sts....1,254
NATIONAL CITY — 10,344
Bay, 330
National Ave.....800
National, 930
National Ave. ...700
Star 500
NEEDLES—3,624
Needles 700
NEVADA CITY—2,445
Broadway, 409
Broad St. 531
NEWHALL—1,800
American, 1031
Spruce St. 390
NEWMAN—1,214
Westside, 1329 O St.663
NILES—2,500
Niles, 1st St.....580
NORTH FORK—300
North Fork 400
NORTH LONG BEACH
Atlantic,, 5870 N. Atlantic Ave. ...620
La Shell, 5384 Long Beach Blvd. 420
NORTH SACRAMENTO —3,053
Grand, 1917
Del Paso Blvd....699
NORWALK—3,000
Norwalk, 433
Firestone Blvd. ...680
NOVATO—300
Novato, Grand St...488
NUBIEBER—200
Nubieber 434
OAKDALE—2,592
Oakdale, 621 F St...512
OAKLAND—302,163
Broadway, 1121
Broadway 821
Capitol, 5827
Foothill Blvd.....952
Central, 1424
Broadway 1,548
Chimes, 5631
College Ave.....1,276
Dimond, 3422
Fruitvale Ave...1,325
Eastmont, 7402
MacArthur Blvd..837
El Rey, 3520
San Pablo Ave....700
Esquire, 1715
San Pablo Ave..1,471
Fairfax, 5345
Foothill Blvd. ..1,493
Foothill, 3440
Foothill Blvd.....687
Fox, 1819
Telegraph Ave...3,335
Franklin, 1518
Franklin 813
Fruitvale, 3720
E. 14th St.....1,224
Gateway, 5812
San Pablo Ave..1,159
Granada, 8820
E. 14th St.....1,495
Grand Lake, 3200
Grano Ave. 2,177
Hopkins, 3529
MacArthur Blvd...892
Laurel, 3814
MacArthur Blvd.1,012
Lincoln, 1620 7th St.880
Luc .....
Moulin Rouge, 485
8th St. 376
New Peralta, 1488
14th St. 450
Newsreel, 1118
Broadway 286
Orpheum, 1730
Broadway 2,561
Palace, 1445
23rd Ave.....1,146
Paramount, 2025
Broadway 3,434
Parkway, 1842
Park Blvd. 1,062
Piedmont, 4186
Piedmont Ave.....824
Pix, 647 E. 12th St..667
Rex, 1011 Broadway.550
Rialto, 2723 San Pablo Ave. 740
Roxie, 517 17th St.1,075
Senator, 3856
Telegraph 1,624
Star, 717 Market St..635
T & D, 419
11th St. 2,632
Telenews, 1906
Broadway 571
Tower, 5110
Telegraph 600
OAKLEY—200
Oakley, Borden Highway 275
OCEAN BEACH—713
Strand, 4950
Newport Ave. 770
OCEAN PARK
Dome, 3012
Ocean Front 2,189
Rosemary, 12
Ocean Front 1,418
OCEANSIDE—4,651
Margo, 217 N. Hill..659
Palomar, 314
N. Hill 640
OILDALE—1,000
River 898
OJAI—1,622
Ojai, 187
E. Ojai Ave.....214
ONTARIO—14,197
California, 136
N. Euclid Ave....758
Granada, 303
N. Euclid Ave....927
Park, 122
N. Euclid Ave....384
ORANGE—7,901
Orange, 172
N. Glasell St....1,080
Plaza, 138
S. Glasell St.....450
ORANGE COVE—800
Cove 375
ORINDA—225
Orinda 834
ORLAND—1,366
Orland, 143 4th St..354
ORLEANS—140
Grange Hall, Main St. 150
OROSI—1,200
Orosi, 510
El Monte St.....220
OROVILLE—4,421
Empire, 1555
Meyers St. 519
State, 1589
Meyers St. 1,520
OXNARD—8,519
Boulevard, 624
Oxnard Blvd. 775
Oxnard, 525 A St....900
Strand, 505 C St.....450
PACIFIC BEACH
Roxy, 5600
Cass St. 900
PACIFIC GROVE—6,249
Grove, 17th & Lighthouse Ave...900
PACIFIC PALISADES
Bay 1,100
PALMDALE—600
Palm .....
Palmdale 350
PALM CITY
Palm 650
PALM SPRINGS—3,434
El Paso 285
Palm Springs, 207
Palm Canyon Dr.675
Plaza 700
PALMS—1,218
Palms, 3751
Motor Ave.....620
PALO ALTO—16,774
Mayfield, 429
California Ave....520
Stanford, 221
University 1,454
Varsity, 456
University 963
PARADISE—1,250
El Rey 375
PASADENA—81,864
Academy, 1003
E. Colorado Blvd.1,700
Colorado 750
Crown, 129 N. Raymond 1,996
Oaks, 85 Fair Oaks..700
Park, 1375
N. Fair Oaks.....760
Pasadena, 61 W. Colorado Blvd...1,194
State, 770
E. Colorado Blvd.797
Strand, 340
E. Colorado Blvd..766
Tower, 114
E. Colorado Blvd..754
United Artists, 606
E. Colorado Blvd..912
Uptown, 2316
E. Colorado Blvd..900
Washington, 845
Washington 900
PASO ROBLES—3,045
Hi-Ho, 1436
Spring St. 498
T & D, 621-23
12th St. 1,049
PATTERSON—1,109
Patterson, Del Puerto Ave. 400
PERRIS—1,011
Perris, 285 D St....568
PESCADERO—850
Pescadero 150
PETALUMA—8,034
California, Washington & Keller Sts.....1,225
State, 27 Main St...640
PICO
Pico .....
PISMO BEACH—1,800
Pismo 678
PITTSBURG—9,520
California, 371
Railroad Ave....1,045
Enean, 325 10th St..982

Palace, 245 Black Diamond St.....471
PIXLEY—350
Pix, Front & D Sts..474
PLACENTIA—1,472
Placentia, 202½ W. Santa Fe Ave..225
PLACERVILLE—3,064
Empire 586
PLEASANTON—1,278
Roxy, 637 Main St..374
PLYMOUTH—460
Plymouth, Main St..208
POINT ARENA—385
Arena, Main St.....275
POINT RICHMOND
Point, 30 W. Richmond Ave.424
POMONA—23,539
California, 235 W. 3rd St.....1,212
Fox, 114 W. 3rd St.1,752
State, 255 S. Garey.502
Sunkist, 445 N. Garey 874
PORT CHICAGO—1,700
Port Chicago, 301 Main St. 368
PORTERVILLE—6,270
Crystal, 414 Main St. 381
Molino, 210 Mill St. 467
Monache, 529 N. Main St.....809
Porter 1,200
PORTOIA—2,000
Portola 444
QUINCY—1,800
Quincy, Main St.....332
Log Cabin .....
Town Hall 374
RAMONA—1,200
Ramona 235
RANDSBURG—500
Rand 184
RED BLUFF 3,824
State, 333 Main St..974
REDDING—8,109
Cascade, 1731 Market St. 1,347
Redding, 1537 California St. ...1,002
REDLANDS—14,324
Grove, 24 N. Vine..463
Loma, 109 W. State St.....493
Redlands, 123 Cajon. 1,472
REDONDO BEACH—13,092
Redondo, 103 W. Diamond ...1,324
Strand, 302 S. Catalina 844
REDWOOD CITY—12,453
Redwood, California & Montgomery ...562
Sequoia, 2215 Broadway 1,464
REEDLEY—3,170
Reedley, 955 F St...800
Star, 1040 G St.....340
RESEDA
Reseda 900
RICHMOND—23,612
Costa, 710 McDonald Ave. ...1,118
Fox-California, 823 McDonald Ave...1,314
Grand, 1142 23rd St. 681
Liberty, 1401 McDonald Ave....503
Rio, 412 McDonald Ave.....500
State, 501 McDonald Ave....610
Studio, 811 McDonald Ave. ...619
Times, 2324 McDonald Ave....543
Uptown, 2525 McDonald Ave. .1,200
RIDGECREST
Ridgecrest, Ridgecrest & Trona Rd.....814
RIO VISTA—1,666
Vista, 233 Main St. 490
RIPON—1,100
Rio, Main & Stockton Sts. ...375
RIVERBANK—1,130
Legion 362
RIVERDALE—500
Sunset, Florence & A Sts.....305
RIVERSIDE—34,696
De Anza, 4225 Market 987
Del Rio, 3743 Main.400
Golden State, 3745 7th St. 952
Lido, 3843 7th St...529
Riverside, 2801 7th St. 1,552
RODEO—2,500
Rio, 140 Parker Ave. 425
ROSEMEAD—5,500
Rosemead, 1629 E. Valley Blvd....713
ROSEVILLE—6,653
Roseville, 245 Vernon St. 837
Tower, 419 Vernon St. 1,100
SACRAMENTO—105,958
Alameda, 328 L. St..425
Alhambra, Alhambra Blvd. & K St....1,976
California, 2931 35th St. 1,155
Capitol, 615 K St..1,177
Colonial, 3522 Stockton Blvd. ..850
Crest, 1013 K St. 1,769
Esquire, 1219 Kay St. 998
Liberty, 617 K St....548
Lyric, 212 K St.....300
Manor 700
Mission, 310 K St...790
Oak Park, 2830 35th St. 467
Rialto, 421 K St....600
Rio, 521 J St.....1,294
Roxie, 914 9th St...933
Senator, 912 K St.2,106
Sequoia 900
State, 909 K St.....542
Studio, 1227 K St...495
Times, 1214 K St...513
Tower, 2508 Land Park 1,206
ST. HELENA—1,758
Roxy, 1340 Main St..342
SALIDA—600
Del Mar 350
SALINAS—11,586
Alisal 936
Crystal, 137 Main St. 650
El Rey, 363 Main St.800
Fox-California, 239 Main St. 1,284
Vogue, 517 S. Main St.....643
SALYER—58
Grange Hall (Portable Circuit) Main St..200
SAN ANDREAS—1,513
Calaveras .....
San Andreas, Main & St. Charles 200
SAN ANSELMO—5,790
Tamalpais, Sir Francis Drake Blvd. 1,145
SAN BERNARDINO—43,646
Arrowhead Drive-In....
Azteca, 708 Mt. Vernon Ave...750
California, 562 4th St. 1,780
Fox, 376 Court St. 1,854
Rialto, 347 3rd St..900
Ritz, 423 E St.....920
Studio, 448 Baseline.795
Temple, 618 3rd St..619
West Coast, 489 E. St. 1,272
SAN BRUNO—6,519
El Camino, 447 San Mateo Ave....961
SAN CARLOS—3,520
Carlos, 1224 San Carlos Ave....727
Laurel 1,000
SAN CLEMENTE—179
San Clemente, Hiway 101 650
SAN DIEGO—203,341
Adams, 3325 Adams Blvd. 626
Aztec, 665 5th Ave..654
Balboa, 854 4th Ave. 1,601
Broadway, 815 Broadway 704
Cabrillo, On the Plaza 558
California, 1122 4th Ave. 2,020
Casino, 643 5th Ave..550
Coronet, 1792 Logan.650
Crest, Fairmount & University Ave....742
Egyptian, 3812 Park Blvd. 819
Fox, 720 B St....2,883
Hillcrest, 5th at University Ave...554
Loma, 3150 Rosencrans 1,180
Metro, 2175 Logan Ave. 385
Mission, 1245 5th Ave. 606
North Park, 2895 University Ave..1,178
Orpheum, 5th & B Sts.....1,952
Plaza, 323 Plaza St..670
Ramona, 3018 University Ave...550
Savoy, 658 5th Ave.327
Spreckles, 123 Broadway 1,133
State, 4712 El Cajon Blvd...1,012
Tower, 605 W. Broadway....685
Victory, 2558 Imperial Ave. ...400
Vista, University Ave.400
SAN FERNANDO—9,094
Rennies, 212 N. Malloy 1,004
San Fernando, 303 S. Brand Blvd....900
Town, 107 S. Maclay 784
SAN FRANCISCO—634,536
Alexandria, 5400 Geary Blvd. ...1,610
Alhambra, 2330 Polk St. 1,625
Amazon, 965 Geneva Ave. 980
American, 1226 Fillmore St. ...1,247
Avenue, 2650 San Bruno Ave...963
Balboa, 3630 Balboa St. 763
Bayshore, 2428 Bayshore Blvd....340
Bayview, 4935 3rd St.....850
Bridge, 3010 Geary Blvd. 399
Cameo, 3038 16th St. 250
Castro, 429 Castro St. 1,875
Centre, 1071 Market St. 299
Clay, 2261 Fillmore St. 380
Coliseum, 745 Clement St. 2,015
Coronet .....
Cortland, 802 Cortland Ave. ...399
Downtown, 198 Ellis St. 1,934
Duo .....
El Capitan, 2353 Mission 2,572
El Presidio, 2340 Chestnut St. 826
El Rey, 1970 Ocean Ave. 1,831
Embassy, 1125 Market St. 1,380
Empire, 85 W. Portal Ave...1,075
Esquire, 934 Market St. 957
Four Star, 2200 Clement St. 330
Fox, 1350 Market St. 4,651
Granada, 4631 Mission St. 1,421
Grand, 2665 Mission St. 850
Grandview 756 Jackson St...370
Great China 636 Jackson St....900
Guild, 1069 Market St. 399
Haight, 1702 Haight St. 1,479
Harding, 616 Divisadero St. ..1,227
Irving, 1332 Irving St. 1,485
Larkin, 816 Larkin St. 380
Lyceum, 3350 Mission St. 1,350
Marina, 2141 Chestnut St. 958
Metro, 2055 Union St. 1,129
Midtown, 562 Haight St. 1,384
New Fillmore, 1329 Fillmore St. ...2,018
New Mission, 2550 Mission St. 2,021
Nob Hill, California & Mason Sts. 247
Noe, 24th & Noe Sts. 996
Orpheum, 1182 Market St. 2,446
Palace, 1741 Powell St. 1,421

Paramount, 1066
Market St. 2,646
Parkside, 933
Taraval St. 1329
Peerless, 148 3rd St..494
Pix, 938 Market St..280
Point, 177
Hill Top Rd.....400
Portola, 781
Market St. 990
Potrero, 312
Connecticut Ave. ..315
Powell, 39
Powell St. 380
President Follies, 60
McAllister St. ...990
RKO Golden Gate,
Taylor & Golden
Gate Ave. 2,844
Regal, 1046
Market St.....398
Rex, 825
Kearney St. 350
Rialto, 2555
Mission 1,530
Rio, 2240
Union St. 394
Rita, 1596
Church St. 400
Roosevelt, 2793
24th St. 1,006
Roxie, 3117 16th St..365
Royal, 1529
Polk St. 1,515
St. Francis, 965
Market St. 1,456
Silver Palace, 727
Market St. 1,455
Stage-Door, 420
Mason St. 300
State, 4th &
Market Sts. 2,133
Strand, 1127
Market St. 979
Sunset, 4510
Irving St. 333
Sutter, 2030
Sutter St. 632
Telenews, 930
Market St. 399
Temple, 1745
Fillmore St. 400
Times, 1249
Stockton St. 280
Tivoli, 70
Eddy St. 1,385
Tower, 2465
Mission St. 882
United Artists, 1077
Market St. 1,214
United Nations, 260
O'Farrell 1,149
Uptown, 2193
Sutter St. 1,703
Verdi, 644
Broadway 1,056
Victoria, 2961
16th St. 670
Vogue, 3290
Sacramento St. ...364
Warfield, 988
Market St.....2,655
World, 649
Broadway 750

SAN GABRIEL—11,867
San Gabriel, 330
W. Las Tunas..1,200

SAN JACINTO—1,356
San Jacinto,
Main St. 612

SAN JOAQUIN—163
Ideal 350

SAN JOSE—68,457
California, 345
S 1st St.....1,749
Garden 1,100
Gay .....
Hester, 1433
Alameda 812
Jose, 62 S. 2nd St...786
Liberty, 67
S. Market St.....933
Lyric, 61 2nd St....205
Mayfair .....
Mission, 228
S. 1st St.....1,178
Padre, 145
S. 1st St.....998
State, 263
S. 1st St.....1,682
Victory, 57
N. 1st St.....1,237
Willow Glen, 1360
Lincoln Ave. 485

SAN LEANDRO—14,601
Bal, 14808
E. 14th St.....839
Del Mar, 530
E. 14th St.....1,168
Rio, 1440
E. 14th St.....839

SAN LORENZO—1,000
Lorenzo 931

SAN LUIS OBISPO—8,881
Elmo, Morror &
Marsh St. 820
Movies 880
Fremont, 1035
Monterey St. ...1,076
Obispo, 993
Monterey St. 676

SAN MATEO—19,403
Baywood, 359 B St.1,081
Manor, 32-25th Ave..984
San Mateo, 66
3rd Ave. 1,215

SAN PABLO—189
Pablo, 2723
San Pablo Ave....499

SAN PEDRO
Barten, 211
N. Pacific Ave....412
Cabrillo, 115
W. 7th St.....1,511
Globe, 204
W. 6th St.....400
San Pedro, 478
W. 6th St.....1,598
Strand, 1035
S. Pacific Ave....844

SAN RAFAEL—8,573
El Camino, 906
4th St.....1,377
Rafael, 1120
4th St. 1,019

SANGER—1,017
Royal, 738 L St.....612
Sanger, 638 N St...725

SAN YSIDRO—1,368
Belasco, 144
San Ysidro Blvd...173
South Bay, 9th &
Palm Sts. 650

SANTA ANA—31,921
Broadway, 416
N. Broadway ...1,782
Princess, 218 4th St.380
State, 4th & Birch..719
Walker, 3rd &
Bush Sts. 890
West Coast, 308
N. Main St.....1,188
Yost, 307
Spurgeon St.....975

SANTA BARBARA—31,958
Arlington, 1317
State St. 1,810
California, 20 W.
Canon Perido St...910
Granada, 1212
State St. 1,675
Mission, 618
State St. 869
State, 1217
State St. 710

SANTA CLARA—6,650
Santa Clara, 956
Franklin St. 979

SANTA CRUZ—16,896
Del Mar, 211
Pacific Ave.....1,521
Rio 444
Santa Cruz,
Pacific St. 1,177

SANTA MARIA—8,522
Gaiety, Main &
McClellan Sts. ...500
Santa Maria, 207
S. Broadway ...1,236
Studio, 223
E. Main St. 780

SANTA MONICA—53,500
Aero, Montana at
14th St. 650
Bundy, 3414
Pico Blvd. 912
Criterion, 1315
3rd St. 1,198
El Miro, 1443
3rd St. 887
Hitching Post, 1448
4th St. 600
Majestic, 214 Santa
Monica Blvd. ...602
Wilshire, 1314
Wilshire Blvd...1,189

SANTA PAULA—8,986
Glen City, 856
Main St. 857
Tower, 976 Main St..348

SANTA ROSA—12,605
California, 431-33
B St. 1,832
Roxy, B & 5th St..1,300
Tower, 724 4th St..897

SARATOGA
Saratoga .....

SAUSALITO—3,540
Gate, 668 Bridgeway.325
Marin, Pine &
Caledonia 604

SCOTIA—2,200
Winema, Main St....500

SEAL BEACH—1,553
Bay, 338 Main St...662

SEASIDE—2,500
Del Rey, Broadway &
Fremont 708

SEBASTOPOL—1,856
Analy .....
El Rey, 226
S. Main St.....554

SELMA—3,667
Park, 1944 High St..344
Selma, 1963
High St. 613

SHAFTER—1,258
Shafter, 779
Central Ave. 650
State, 726
James St. 550

SHERMAN OAKS
La Reina 900

SIERRA MADRE—1,581
Sierra Madre, 87 W.
Sierra Madre Blvd.390

SOLEDAD—861
Soledad 600

SOLANO BEACH
Solano 650

SOLVANG—400
Mission, Alisal Rd...265

SONOMA—1,158
Boyes 500
Sebastiani, 1st St...421

SONORA—2,257
Sonora, 310
Washington St. ...560

SOQUEL
Oscocales .....
Uptown, 715
Washington St. ..397

SOUTH GATE—26,945
Allen, 3809
Tweedy Blvd. ...673
Avon, 2603
Santa Ana St.....486
Vogue, 9325 Long
Beach Blvd. 999

SOUTH PASADENA — 14,356
Rialto, 1023
Fair Oaks 1,200
Ritz, 804
Fair Oaks 700

SOUTH SAN FRANCISCO —6,629
State, 201
Linden Ave. 1,064

STOCKTON—54,714
California, 242
E. Main St.....2,172
East 800
Esquire,
E. Main St.....850
Imperial, 19
S. Eldorado St...424
Liberty, 33
S. Centre St.....421
Lincoln, 28
S. Eldorado St. ..457
Rialto, 210
E. Main St.....722
Ritz, 426 E. Main St.926
Roxy, 118
N. Sutter St.....750
Sierra, E. Main St...650
Star, 26
E. Market St.....530
State, 323
E. Main St.....1,482
Stockton, 1825
Pacific Ave. 989
Stockton Motor

STORRIE
Tobin .....

SUISUN—706
Suisun, Main St....303

SUNNYVALE—1,373
Sunnyvale, 146-48
Murphy St. 934

SUN VALLEY
Chatterbox .....

SUSANVILLE—1,575
Sierra, 819
Main St. 866

SUTTER CREEK—1,131
Sutter, Main St.....374

TAFT—3,205
Hippodrome, 514
Center St. 1,565

TEHACHAPI—1,264
Beekay, 110 Green St.312

TEMPLE—3,400
Temple, 1611
Las Tunas 854

TOBIN
Plumas .....

TORRANCE—9,950
Grand, 1522
Cravens Ave. ...654
Stadium .....
Torrance, 1403
Sartori Ave. 705

TRACY—1,056
Arlan, 337
Central Ave. 310
Grand, 37
E. Highland Ave...800

TRONA—775
Trona 500

TRUCKEE—1,000
Donner, Main St..300

TULARE—8,259
El Rey, 227
Tulare St. 440
State, 225
E. Kearn St.....425

Tulare, 229
E. Tulare St.....1,438
TULELAKE—785
Marcha 396
TUOLUMNE—2,000
Firemen's,
Chestnut St. 451
TURLOCK—4,839
Fox, 312
E. Main St.....1,206
Turlock, 128 N.
Broadway 1,050
TWENTY NINE PALMS —1,200
29 Palms 250
TUJUNGA
Tujunga, 6721
Foothill Blvd. 821
UKIAH—3,731
State, 1311
State St. N.....652
Ukiah .....
UPLAND—6,316
Upland, 318
Grove 831
N. 2nd Ave.....300
VACAVILLE—1,614
Vacaville, 308
Main St. 600
VALLEJO—20,072
El Rey .....
Crescent Drive-In ...575
Esquire, 4th &
Chestnut Sts. 750
Hanlon, 410 & 412
Virginia St. 1,275
Marval, 329
Virginia St. 706
Rio, 333
Virginia St. 400
Rita, 1520
Soland Ave. 750
Senator, 338
Virginia St. 781
Strand, 335 Georgia.588
Studio, 1200
Sonoma 524
VAN NUYS
Rivoli 700
Van Nuys, 6417 Van
Nuys Blvd. 814
VENTURA—13,264
American, 530
Main St. 596
Mayfair, 793 E.
Santa Clara St....812
Mission, 32
S. Figueroa St....580
New .....
Ventura, 2054
Chester 1,130
VICTORVILLE—3,000
Mesa, 7th & C Sts...310
Victor, 5th & D Sts..350
VISALIA—8,904
Bijou, 112
W. Main St.....394
Fox, 300
W. Main St.....1,334
Hyde, 121
E. Main St.....395
Roxy, 307
E. Main St.....354
VISTA—3,000
Vista, San
Diego Blvd. 300
WALNUT CREEK—1,578
El Rey,
Main St. 600
Ramona, Main St...256
WALNUT GROVE—631
Grove 400
WASCO—4,000
Poso, 9th & F Sts...500
Wasco, 667 7th St..725
WATSONVILLE—8,937
Center 526
Fox-California, 304
Main St. 1,070
State, 18 Wall St...945
WEAVERVILLE—1,200
Trinity 367
WEED—5,000
Weed, Main St.....701
WEOTT—150
Maribel, Main St....279
WEST POINT
West Point 300
WHEATLAND—196
Moore 190
WHITTIER—16,115
Roxy, 217
E. Philadelphia...600
Wardman, 132
S. Greeylee 952
Whittier, 1410 W.
Whittier Blvd. ..1,016
WILLIAMS—814
Williams 314
WILLITS—1,625
Noyo,
Commercial St....646
WILLOWBROOK—3,000
Valuskkis, 2252 El
Segundo Blvd.....475
WILLOW GLEN
Garden 1,100
WILLOWS—2,215
Rialto 568
Tower .....
WILMINGTON
Avalon, 722
Avalon Blvd.....442
Granada, 632
Avalon Blvd. 994
WINTERS—1,133
Winters, 1st &
Abbey Sts. 300
WOODLAKE—1,146
Lake, Valencia Blvd.600
WOODLAND—6,637
Porter, 1323-1327
College St. 505
State, 320 Main St...999
Yolo, 402 Main St...799
YOSEMITE NATIONAL PARK—500
Yosemite 400
YUBA CITY—1,968
Smith's, 708
Plumas St. 393
YUCAIPA—3,000
Yucaipa 325
YREKA—2,485
Broadway,
Main St. 648
Minor, Minor St....351

COLORADO

Total: 224 theaters .....110,814 seats

AGUILAR—1,397
Ute 300
AKRON—1,417
Variety 252
ALAMOSA—5,613
Grove 585
Palm 540
Rialto 572
ANTONITO—1,220
Kelloff 300
ARTESIA
Kiva 300
ARVADA—1,482
Arvada 349
ASPEN—777
Isis 360
AULT—761
Prince 500
AURORA—3,437
Fox 673
BOULDER—12,958
Boulder 1,017
Isis, 2022
14th St. 605
Varsity, 1326
Pearl St. 451
BRECKENRIDGE—381
Mines 250
BRIGHTON—4,029
Rex 630
BRUSH—2,481
Emerson 410
BUENA VISTA—779
Pine 200
BURLINGTON—1,280
Midway 390
CALHAN—400
Fremont 350
CANON CITY—6,690
Rex 280
Skyline 750
CARBONDALE—437
Crystal 175
CASTLE ROCK—580
H. S. Auditorium...400
CEDAREDGE—556
Cedaredge 200
Mesa 300
CENTER—1,515
Center 434
Fawn 450
CHEYENNE WELLS — 695
Rialto 200
Wells 450
CLIMAX—250
Climax Amusement
Hall 200
COLLBRAN—301
Plateau 225
COLORADO SPRINGS—36,789
Broadmoor .....
Chief, 21 E. Pikes
Peak Ave. 1,041
Peak, 120 E. Pikes
Peak Ave. 430
Tompkins, 17
S. Nevada 800
Trail, 22 E. Pikes
Peak Ave. 798
Ute, 126 E. Pikes
Peak Ave. 1,067
CORTEZ—1,778
Anle .....
Cortez 452
CRAIG—2,123
Craig 400
West 200
CREEDE—670
Creede 198
CRESTED BUTTE—1,145
Princess 225
CRIPPLE CREEK—2,358
Vida 294
DE BEQUE—280
Roan 175
DEERTRAIL—387
Hi-Way 250
DEL NORTE—1,923
Princess 372
DELTA—3,717
Egyptian 658
Strand 300
DENVER—322,412
Aladdin, 2010
E. 10th Ave....1,352
Alameda, 312
So. Pearl St.....450
Alpine, 3305
Williams St. 590
Avalon, 26th &
Navajo Sts.....310
Bluebird, 3317
E. Colfax Ave.....572
Broadway, 1756
Broadway 889
Cactus, 17th &
Larimer 500
Cameron, 721
Santa Fe Dr.....734
Colorado, 1629
Curtis St. 396
Comet, 78 Knox Ct..495
Denham, 635
18th St. 1,660
Denver, 510
16th St. 2,586
Egyptian, 2644
W. 32nd St.....650
Esquire, 590
Downing St. 780
Federal, 3830
Federal Blvd. 805
Gem, 1746
Curtis St. 693
Granada, 2927
W. 25th St.....589
Isis, 1722
Curtis St. 1,711
Jewel, 1912
So. Broadway ...600
Mayan, 110
Broadway 966
Mexico, 2118
Larimer St. 365

New Victory, 1621
Curtis St. 1,323
Ogden, 935
E. Colfax Ave..1,216
Oriental, 4335
W. 44th Ave....1,000
Orpheum, 1521
Welton St. 2,596
Palace, 1647
Curtis St. 386
Paramount, 519
16th St. 2,096
Park, 1028
So. Gaylord 420
Plaza, 1721
Curtis St. 964
Rex, 4977
W. 44th Ave.....500
Rialto, 1540
Curtis St. 878
Roxy, 2549
Welton St. 568
Santa Fe, 974
Santa Fe Drive..1,000
State, 1630
Curtis St. 1,042
Tabor, 16th &
Curtis St. 1,970
Telenews, 1530
Welton St. 500
Vogue, 1465
So. Pearl 590
Webber, 119
So. Broadway 732

DILLON
Dillon .....

DOLORES—804
Rio 225

DOVE CREEK—118
Empire 200

DURANGO—5,887
Durango 375
Kiva, 813
Main St. 596
Rialto 273

EADS—700
Plains, Main St.....300
Victory,
Main St. 210

Eagle—518
Eagle 315

EATON—1,322
Eaton 270

ENGLEWOOD—9,680
Gothic, 3263
So. Broadway 600
Pioneer, 3500
So. Broadway 400

ESTES PARK—994
Park (Seasonal) 280
Rustic 300

FAIR PLAY—739
Placer 100

FLAGLER—506
Grand 225

FLORENCE—2,632
Rialto 640

FT. COLLINS—12,251
America 861
Lyric, 131
E. Mountain Ave.699
State 391
Trail 400

F. LUPTON—1,692
Star 475

FT. MORGAN—4,884
Cover 580
U. S. A.....420

FOWLER—968
Star, Main St.....400

FRASER—260
Spruce 250

FREDERICK—596
Gem 236

FRUITA—1,466
Rialto 250

GRANADA
Granada .....

GLENWOOD SPRINGS —2,253
Colorado 290
Glenn 470

GOLDEN—3,175
Gem 400
Golden 900

GRAND JUNCTION—12,479
Cooper, 645
Main St. 1,496
Joy, 351
Main St. 283
Mesa, 500
Block Main 930

GRAND LAKE—200
Grand Lake 250

GREELEY—15,995
Chief, 810
Eighth Ave. 830
Kiva, Ninth St.....400
Park,
Campus Court 336
Sterling 972

GROVER—137
Grover 200

GUNNISON—2,177
Unique, 228
No. Main 376

HAXTUN—985
Rialto 350

HAYDEN—610
Legion 190

HOLLY—864
Pontiac,
Main St. 200

HOLYOKE—1,150
Peerless 350

HOTCHKISS—653
Princess,
Bridge St. 390

HUGO—852
Hugo 284

IDAHO SPRINGS—2,112
Mines 480

JOHNSTOWN—961
Pix 186

JULESBURG—1,619
Hippodrome 600

KIOWA—195
Kiowa 200

KREMMLING—567
Ramona 225

LAFAYETTE—2,052
La Fay 300

LAJARA—897
New LaJara 376

LAJUNTA—7,040
Fox 797
Scout 305

LAMAR—4,445
Isis 300
Lamar 984
Pioneer 650

LAS ANIMAS—3,232
Ritz, 6th St.....440

LA VETA—897
Chief 225

LEADVILLE—4,774
Elk 595
Fox 614

LIMON—1,053
Cactus 324

LITTLETON—2,244
Vogue 250

LONGMONT—7,406
Fox, 513 Main.....694
Longmont, 336
Main St. 538

LOUISVILLE—2,023
Rex 300

LOVELAND—6,145
Loveland 300
Rialto, 230
E. 4th St.....736

MANASSA—1,008
Pine 186

MANITOU—1,462
Vida (Seasonal) ...250

MEEKER—1,399
Rio 250

MINTURN—596
Minturn 285

MONTE VISTA—3,208
Granada 740

MONTROSE—4,764
Fox 789
Rex 319

MT. HARRIS—850
Liberty 175

NORWOOD—112
Mesa 175

NUCLA—361
Nucla 350

OAK CREEK—1,769
Rio 400

OLATHE—705
Olathe, 4th St.....306

ORDWAY—1,150
Ord 300

OTIS—198
Sun 158

OURAY—198
U-Ray 168

PAGOSA SPRINGS—1,591
Liberty 200

PALISADE—855
Elberta 210

PAONIA—1,117
Paonia,
Grand Ave. 340

PRITCHETT—195
Monarch 200

PUEBLO—52,162
Avalon, 1301
E. Routt 450
Chief, 600
Block N. Main...720
Clyne, 421
W. Northern 500
Colorado, 400
Block N. Main..1,340
Main, 524
N. Main St.....921
Uptown, Broadway
at Abriendo 775
Victory, South
Union Ave. 620

RANGELY—1,200
Rig .....

RICO—388
Rico 150

RIFLE—1,373
Ute 300

ROCKY FORD—3,494
Grand, 405
S. Main St.....718
Rex, 4199 Main St...680

SAGUACHE—1,219
Ute 300

SALIDA—1,969
Isis 300
Salida 300

SAN LUIS—1,000
Liberty 340

SEGUNDO
Segundo 100

SEIBERT—249
Star 145

SILVERTON—1,127
Capitol 200
Lode 296

SIMLA—421
Simla 250

SPRINGFIELD—1,082
Capitol, 9th St.....364

STEAMBOAT SPRINGS—1,613
Chief 450

STERLING—7,411
America, 125
N. Main St.....508
Fox, 313
Poplar St.....890

STRASBURG—623
Chieftain 230

STRATTON—623
Moon 210

TELLURIDE—1,337
Mines 200
Nuggett 251

TRINIDAD—13,223
Fox, 423
W. Main St.....720
Isis, 114
W. Main St.....310
Rialto, 209
W. Main St.....428
Strand, 446
N. Commercial ...425
Uptown, 147
E. Main St. 330

VICTOR—1,784
Isis, Main St.....320

WALDEN—668
Park 360
Star 250

WALSENBURG—5,855
Fox, 715
Main St. 616
Main 385
Rialto, 613
Main St. 288

WALSH—406
Gem 357

WESTCLIFFE—429
Canda, Main St.....227

WINDSOR—1,811
Windsor 390

WRAY—2,061
Wray 380

YUMA—1,606
Yuma 400

CONNECTICUT

Total: 204 theaters ..... 189,297 seats

ALLINGTON—5,000
Forest, 2 Forest Rd. 936
Park, Orange Ave...580
ANSONIA—19,210
Capitol, 290 Main St. 1,668
Tremont, 396 S. Main St.....498
BALTIC—15,067
Baltic, Railroad St..450
BANTAM—564
Bantam 284
BRANFORD—2,235
Branford, Main St.....993
BRIDGEPORT—147,121
American, 1126 E. Main St.....810
Barnum, 1830 Barnum Ave. 469
Beverly .....
Black Rock, 2740 Fairfield Ave. 492
Bostwick, 430 Bostwick Ave. ...499
Capitol, E. Main St.....904
Colonial, 830 Boston Ave. 580
Hippodrome, 1411 Stratford Ave. ...736
Klein Memorial, 910 Fairfield Ave. ...1,000
Liberty, 1292 State St. 483
Loew's Globe, 1270 Main St. 2,599
Loew's Lyric, 1426 Main St. 2,165
Loew's Majestic, 1347 Main St. 2,246
Loew's Poli, 1325 Main St. 3,642
Mayfair, 960 E. Main St.....604
Merritt, 3710 N. Main St.....977
Park City, 1176 Stratford Ave. ...490
Parkway, 571 Park Ave. 470
Rialto, N. Main St..668
Rivoli 604
Strand, 1414 Main St. 749
Warner, 343 State St. 1,332
West End, 1241 State St. 945
BRISTOL—30,167
Bristol, 163 N. Main St.....815
Cameo, 63-81 Main St. 1,634
Carberry, Prospect St.686
BROADBROOK—1,273
Broadbrook, Mill St. 331
BURNSIDE
Burnside 750
CANAAN—1,500
Colonial, Railroad St. 499
CHESHIRE—1,000
Cheshire 400
CLINTON—1,200
Clinton 498
COLCHESTER—1,234
Colchester, S. Main St.....350
COLLINSVILLE—1,200
Cinema, Market St. 440
DANBURY—22,339
Capitol, Main & Elm Sts. 1,490
Empress, 159 Main St. 1,313
Palace, 173 Main St. 1,999
DANIELSON—1,507
Orpheum 686
DARIEN—3,000
Darien 600
DEEP RIVER—2,400
Deep River 400
DERBY—10,287
Commodore Hull, 50 Elizabeth St. ...1,270
DEVON—208
Devon, Naugatuck Ave. ..289
EAST HAMPTON—2,955
East Hampton, N. Main St.....340
EAST HARTFORD—18,615
Astor, 1175 Main St..482
Eastwood, 1022 Main St. 939
EAST HAVEN—6,000
Capitol, Main St....744
Fairmont .....
ELMWOOD
Elmwood 1,000
ESSEX—1,500
Essex, Essex Square.498
FAIRFIELD—5,000
Brooklawn, 120 Kings Hwy. 494
Community, Unquowa Road..1,020
GLASTONBURY—4,000
Glastonbury, 74 Hebron Ave. 499
GREENWICH—5,981
Greenwich, Greenwich Ave. ..667
Pickwick 1,915
GROTON—1,719
Groton, Poquonnock Road.656
GUILFORD—1,986
Guilford, Water St. 336
HAMDEN—5,000
Dixwell, 820 Dixwell Ave. ...1,050
Strand 700
Whitney, 1220 Whitney Ave. 894
HARTFORD—166,267
Allyn, 207 Asylum St. 1,991
Burnside 800
Center, 1087 Main St. 1,146
Colonial, 492 Farmington Ave..1,200
Crown, 358 Main St. 900
Daly, 1255 Main St. 1,540
Lenox, 961 Albany Ave. 1,000
Loew's, E. M., Asylum St. 1,217
Loew's Palace, 645 Main St. 1,639
Loew's Poli, 591 Main St. 3,014
Lyric, 585 Park St. 1,000
Palace .....
Princess, 58 State St. 699
Regal, 42 State St...886
Rialto, 255 Franklin Ave. ...750
Rivoli, 1755 Park St. 949
State, 70 Village St. 3,064
Strand, 1017 Main St. 910
JEWETT CITY—3,682
State 722
LAKEVILLE—1,800
Stuart, Railroad Square 473
MADISON—1,155
Bonoff, Boston Post Rd.....598
MANCHESTER—765
Circle, 16 Oak St...719
MERIDEN—39,494
Capitol 850
Loew's, Poli 44 E. Main St.....1,004
Loew's Poli Palace, 99 W. Main St..1,666
Meriden 1,000
MIDDLETOWN—26,495
Capitol, 350 Main St.....1,056
Middlesex, 111 College St. 1,230
Palace, Main St. 1,099
MILFORD—11,300
Capitol, 26 Daniel St. 799
MOODUS—1,137
Moodus, Falls Rd...310
MOOSUP—3,481
Moosup, Railroad St.499
MYSTIC—2,547
Strand, Main St.....498
NAUGATUCK—15,388
Alcazar, 15 N. Main St.....461
Salem, 173 Church St. 923
NEW BRITAIN—68,685
Arch Street, 45 Arch St. 714
Capitol, 64 W. Main St.....1,445
Embassy, 280 Main St. 1,361
Music Box, 18 Broad St. 835
Palace, 468 Main St. 1,350
State, 415 Main St.....494
Strand, 157-159 Main St. 2,084
NEW CANAAN—2,372
Playhouse, 37½ Elm St. 460
NEW HAVEN—160,605
Avon, 357 Legion Ave. 440
Crown 450
Dreamland, 714 Grand Ave. 800
Fairmount, 33 Main St. 400
Grand, 290 Grand Ave. 687
Howard, 414 Howard Ave. ...1,150
Lawrence, 70 Lawrence St. 710
Lincoln, 1 Lincoln St.....286
Loew's Bijou, 28 Church St. 1,429
Loew's College, 90 College St. 1,411
Loew's Poli, 23 Church St. 3,005
Lyric, 158 Dixwell Ave. ...430

Paramount, 146
Temple St. 2,322
Pequot, 84
Grand Ave. 1,299
Plaza, 52
Congress Ave. 385
Roger Sherman, 70
College St. 2,032
Shubert, 71
College St. 1,657
State, State St.....261
Westville, 892
Whalley Ave. 720
Whalley 379
Whalley Ave. 945
White Way, 210
Davenport Ave. ..600

NEWINGTON—5,449
Newington, 40
Cedar St. 690
Pike Drive-In 350

NEW LONDON—30,156
Capitol, 43
Bank St. 1,730
Empire, Bank St....951
Garde, 325
State St. 1,595
Victory, 73
State St. 1,050

NEW MILFORD—3,000
Twentieth Century..718

NEWTON—603
Edmond Town Hall,
Main St. 650

NORTH GROSVENOR DALE—2,000
Union Hall,
Main St. 250
Norwalk, 73
Wall St. 986

NORWICH—23,652
Loew's Poll, 113-115
Broadway 1,400
Lord, 101 Water St..984
Palace,
City Landing ...1,232

OAKVILLE—923
Community, 133
Main St. 385

PLAINFIELD—2,500
Plainfield 740

PLAINVILLE—6,301
Strand,
W. Main St.....698

PUTNAM—7,775
Bradley, 30
Front St. 853

RIDGEFIELD—2,050
Playhouse, Prospect.536

ROCKVILLE—7,572
Palace,
8 School St.....777
Princess, 28
Village St. 358

SAYBROOK—2,332
Saybrook, Main St...558

SEYMOUR—6,100
Strand, 165
Main St. 484

SHELTON—10,971
Shelton, 509
Howe Ave. 448

SIMSBURY—3,941
Eno Memorial,
Main St. 499

SOUTHINGTON—5,088
Colonial, 45
Main St. 598

SOUTH MANCHESTER —2,299
State, 735 Main St..1,360

SOUTH NORWALK— 39,849 (incl. Norwalk
Empress, 41
Washington St...1,576
Palace, 21-29
Main St. 1,149
Rialto, 132
Washington St....837

SPRINGDALE—1,500
State, 986 Hope St..816

STAFFORD SPRINGS— 3,401
Palace 600

STAMFORD—47,938
Avon, Bedford St....722
Palace, 61
Atlantic St. 1,905
Plaza, Main St....1,138

Rialto, 593
Main St. 447
Stamford, 307
Atlantic St. 1,186
Strand, 73
Atlantic St. 1,178

STRATFORD—22,580
Hy-Way 1,000
Stratford, 2422
Main St. 500

TAFTVILLE—3,965
Hillcrest 432

TERRYVILLE—2,250
Mayfair, 43
Main St. 856

THOMASTON—3,900
Park, Park St.....700

THOMPSONVILLE— 9,643
Franklin 800
Strand 980

TORRINGTON—26,988
Alhambra,
5. S. Main St...1,028
Palace, 66
N. Main St.....1,139
State, 490 Main St..999
Warner, 68
Main St. 1,850

UNIONVILLE—2,081
Luxor, Water St....498

WALLINGFORD—11,425
Victory,
Center St. 490
Wilkinson,
5 Center St....1,408

WALNUT BEACH
Colonial,
1 Broadway 420

WASHINGTON DEPOT —425
Bryan Memorial 300

WATERBURY—99,314
Alhambra, 773
N. Main St.....499
Capitol, 854
Bank St. 747
Carrol, 435
N. Main St.....650

Hamilton, 1758
E. Main St.....625
Lido, 236
S. Main St.....422
Loew's, Poli, 100
E. Main St.....3,419
Plaza, 164
E. Main St.....667
State, 137
E. Main St. 1,942
Strand, 75
E. Main St.....1,409
Tower, 56
Watertown Ave. ..600
Ville .....
Win, 314
Baldwin St. 639

WATERTOWN—3,000
Cameo, 523
Main St. 462

WATERVILLE
Ville 700

WEST HARTFORD— 33,776
Central, 972
Farmington Ave..900
Elm 1,100

WEST HAVEN—30,021
Cameo 579
Rivoli, 576
Campbell Ave. ..1,050

WESTPORT—8,258
Fine Arts, 43
E. Main St.....684

WETHERSFIELD— 9,644

WASHINGTON—
Webb 728

WILLIMANTIC—12,101
Capitol, 906
S. Main St.....1,155
Gem, 832 Main St...668
Strand, 55 Broad St..450

WINDSOR—6,100
Plaza, 282 Broad St..535

WINDSOR LOCKS— 4,347
Rialto, 154 Main St..[illegible]

WINSTED—7,674
Strand, 364 Main St.888

DELAWARE

Total: 39 theaters .....26,642 seats

BRIDGEVILLE
Sidney .....

CLAYMONT—5,500
Pike, Philadelphia Pike & Myrtle Ave....288

DAGSBORO
Clayton 500

DELMAR—881
Avenue 370

DOVER—5,517
Capitol, State & North Sts. 900
Temple, 226
Loockerman St....500

GEORGETOWN—1,820
Ayers 526

HARRINGTON—2,113
Reese, Clark St.....760

LAUREL—2,884
New Waller 600

LEWES—2,246
Blue Hen,
Rehoboth Ave. ...571
Auditorium, Kings Highway 430

MIDDLETOWN—1,529
Everett 500

MILFORD—4,214
Milford 1,700
Plaza .....

MILLSBORO—432
Ball, Main St.....478

MILTON—1,198
Milton, Main St.....410

NEWARK—4,502
State, 39 Main St...650

NEW CASTLE—1,414
Earle, 5th & Delaware Ave....425

REHOBOTH BEACH— 1,247
Avenue, 32
Rehoboth Ave.....414

Center, 41
Rehoboth Ave. ..518

SEAFORD—2,804
Layton, Main & 2nd St. 766
Palace, Market & High Sts. 500

SELGYVILLE—882
Diamond, Church St..540

SMYRNA—1,870
Roxy 300
Strand 300

WILMINGTON—112,504
Ace, 307
Maryland Ave. ...730
Arcadia, 510
Market St. 1,305
Crest,
Main Highway ...766
Edgmoor 840

Grand Opera House, 818
Market St. 1,313
Loew's Aldine, 808
Market St. 1,785
Main Highway ...766
National, 810-12
French St. 428
Park, 307
N. Union St. 600
Queen, 500
Market St. 1,449
Rialto, 220-22
Market St. 725
Ritz, Delaware Ave.
Market St. 744
Strand, 2412
Market St. 600
Warner, 210
W. 10th St.....1,761

WILMINGTON MANOR
Manor 450

DISTRICT OF COLUMBIA

Total: 68 theatres ..... *57,190 seats*

WASHINGTON
663,091
Academy, 535
8th St., SE.....560
Alamo, 1293
7th St., N.W.....230
Ambassador, 2454
18th St., N.W...1,344
Anacostia, 1415
Good Hope Rd., SE.896
Apex, 4813
Mass. Ave., N.W.1,026
Apollo, 624
H St., N.E.....894
Ashley, 505
7th St., SW.....200
Atlantic, 21
Atlantic St., SW..827
Ashley, 21
Atlantic St., SW..827
Atlas, 1331
St., NE.....993
Avalon, 5612
Conn. Ave., NW...784
Avenue Grand, 645
Penn. Ave., SE....840
Beverly, 519
15th St., NE.....946
Booker T., 1443
You St., NW.....507
Broadway, 1515
7th St., NW.....510
Calvert, 2324 Wisconsin
Ave., NW. 990
Carolina, 105
11th St., SE.....310
Central, 425
9th St., NW.....833
Circle, 2105
Penn Ave., NW...670
Colony, 4935
Georgia Ave., NW..919
Congress, 2931
Nichols Ave., SE..594
Dumbarton, 1349 Wis-
consin Ave., NW..350
Dunbar, 7th &
T Sts., NW.....346
Du Pont 400
Fairlawn, 1342 Good
Hope Rd., SE....484
Gem, 1131
7th St., NW.....250
Highland, 2533
Penn. Ave., SE...746
Hippodrome, 808
K St., NW.....365
Home, 1230
O St., NE.....643
Howard, 620
T St., NW.....1,240
Jesse, 3100
18th St., NE.....515
Jewell, 820
4th St., SW.....425
Kennedy, 326 Kennedy
St., NW. 958
Langston, 25th & Ben-
ning Road, NE...696
Leader, 507
9th St., NW.....300
Lido, 3227
M St., NW. 300
Lincoln, 1215
You St., W.....1,568
Little, 608
9th St., NW.....218
Loew's Capitol, 1326
F St., NW.....3,432
Loew's Columbia, 1112
F St., NW.....1,174
Loew's Palace, 1306
F St., NW.....2,423
Metropolitan, 934
934 F St., NW..1,484
Mid-City, 1223
7th St., NW.....235
Mott, 1207
26th St., NW.....404
Naylor, 2834
Ala. Ave., SE....990
Newton, 3601
12th St., NE....1,006
Penn, 650
Penn. Ave., SE...1,438
Pix, 13th &
N. Y. Ave., N.W...535
Plymouth, 1365
H St., NE.....300
RKO Keith's, 619-15
N St., NW.....1,838
Raphael, 1409
9th St., NW.....444
Republic, 1333
You St., NW....1,250
Roosevelt, 508
9th St., NW.....425
Rosalia, 218
F St., SW.....414
Savoy, 3030
14th St., NW....1,058
Senator, 3950
Minn Ave., NE....946
Sheridan, 6217
Ga. Ave., NW.....987
Stanton, 513
C St., NE.....414
Strand, 401
9th St., NW....1,100
Strand, 5131
Grant St., NE....580
Sylvan, 104
R. I. Ave., NW....450
Takoma, 4th & Butter-
nut Sts., NW.....709
Tivoli, 3301
14th St., NW...1,772
Trans-Lux, 14th &
H Sts., NW.....598
Uptown, 3426
Conn. Ave., NW..1,364
Village, 1307 Rhode
Island Ave., NW..910
Warner, 13th &
E Sts., NW.....2,154
York, 3640-48
Georgia Ave.,NW..852

FLORIDA

Total: 366 theaters ..... *224,939 seats*

ALACHUA
Capitol .....
ALTHA—350
Altha 400
APALACHICOLA—3,268
Dixie 300
APOPKA—1,312
Municipal 400
ARCADIA—1,055
Ritz 250
Star 504
AUBURNDALE—2,723
Auburn 530
Park, Main St.....240
AVON PARK—3,125
Park 550
BALDWIN—1,002
Ritz 180
BARTOW—6,158
Harlem, 469 3d Ave.250
Ritz 661
BELLE GLADE—3,806
Ace 400
Hugo 512
BLOUNTSTOWN—1,931
Eagle, Main St.....350
BONIFAY—1,924
Bonifay, Main St...500
BOWLING GREEN—950
Ritz 210
BOYNTON BEACH
Boynton .....
BRADENTON—7,444
Lincoln 500
Palace 997
State 434
BROOKSVILLE—1,607
Dixie 576
BUNNELL—1,030
Bunnell 254
BUSHNELL—676
Bushnell, Main St...330
CARRABELLE—1,019
Rex 355
CEDAR KEYS—988
Tremblay 200
CHATTAHOOCHEE—
3,000
Gibson,
West Highway ...375
CHIEFLAND—572
Capitol .....
School Auditorium..300
CHIPLEY—2,167
Vance 475
CLERMONT—1,631
Lake 425
CLEARWATER—10,136
Capitol 944
Dixie 300
Park,
N. Greenwood Ave.397
Ritz 553
CLEWISTON—1,338
Dixie Crystal 433
Harlem 300
Queen 150
COCOA—3,098
State, 300
Brevard Ave. 911
CORAL GABLES
Coral, 2315 Ponce de
Leon Blvd. 963
Gable, 2212 Ponce de
Leon Blvd. 1,277
Miracle 1,600
Trail 960
CRESCENT CITY—1,124
Star 325
CRESTVIEW—2,252
Crestview 300
Elgin 236
Fox .....
CROSS CITY—1,869
Princess 330
CRYSTAL RIVER—927
Regent 200
DADE CITY—2,561
Crescent 600
Pasco 803
DANIA—2,902
Dania 200
State 403
DAYTONA BEACH—
22,584
Daytona, 176
N. Beach 990
Empire, 129
Florida, 510
Main St. 1,084
Lyric, 904 Main St...557
Ridgewood 400
Ritz, 577 2nd Ave...475
DEFUNIAK SPRINGS —
2,570
Ritz, Main St.....634

DELAND—7,041
Athens 1,138
Dreka 669
Washington, 254
DELRAY BEACH—3,737
Case 425
Roxy 500
DUNEDIN
Palms 500
DUNNELLON—1,217
Lyric, Main St.....358
EUSTIS—2,930
State 752
EVERGLADES—518
Everglades .....
Tamiami 200
FERNANDINA—3,492
Ilan 806
Ritz 625
FLORENCE VILLA
Elite .....
FLORIDA CITY—752
Ritz 247
FOLEY—1,200
Foley 350
FORT LAUDERDALE —17,996
Colony, 440 E. Las Olas Blvd. 544
Florida, 30 E. Las Olas Blvd. 1,640
Lyric, 27 Wall St....616
Palace 250
Queen 300
Sunset, 313 S. Andrews Ave...989
Victory, 541 N.W. 5th Ave....325
Warner, 122 E. Las Las Olas Blvd.....720
FORT MEADE—1,992
Fox 400
FORT MEYERS—10,604
Arcade 914
Beach .....
Edison 600
Grand, 2107 Fowler St. 300
Lee, Box 1049, Main & Henry Sts. 600
Ritz 449
FORT PIERCE—8,040
Ritz, 2nd St.. 570
Sunrise, 117 S. 2nd St.....1,171
FT. WALTON—150
Ft. Walton 256
Star 350
Tringas 225
FROSTPROOF—1,704
Ramon 400
GAINESVILLE—13,757
Florida, 345 W. University Ave...1,045
Lincoln, 936 W. Seminary 350
Lyric, 324 E. Main St. S.....715
State, 630 W. University Ave. ..826
GRACEVILLE—1,181
Graceville, Main St..330
GREEN COVE SPRINGS —1,752
Clay, 316 Main St...461
Cove (Seasonal) ...226
GREENVILLE—1,114
Roxy 300
GROVELAND—111
Grove 290
HAINES CITY—3,890
Florida, Hinson Ave.750
Haines City 250
HASTINGS
Earl .....
HAVANA—1,221
Havana 320
HIALEAH—3,958
Essex 1,200
HIGH SPRINGS—2,010
Priest 451
HILLIARD—550
Earle 248
Lukes .....
HOLLANDALE
Starlite 250
HOLLYWOOD—6,239
Florida 805
Ritz 604
HOMESTEAD—3,154
Ace .....
Seminole 751
INVERNESS—1,075
Valeria, Court House Sq. 379
JACKSONVILLE—173,065
Air Base Drive-In...500
Arcade, 32 W. Adams 1,580
Brentwood, 3725 Pearl St. 546
Capitol, 1741 Main St. 685
Casino, 212 W. Bay St. 600
Empress, 18 E. Forsyth 534
Fairfax, 4122 Herschel 555
Five Points 800
Florida, 134 E. Forsyth 3,155
Frolic, 741 W. Ashley St.....695
Imperial, 26 E. Forsyth 1,120
Lake Shore, St. John Blvd. at Blackburn Rd. 450
Murray Hill 814
Palace, 32 E. Forsyth 1,876
Ritz, 829 Davis St..970
Riverside, 1028 Park St. 850
Roosevelt, 818 W. Ashley St....1,150
St. John, 109 W. Forsyth 1,100
Strand, 701 W. Ashley St.....900
Temple, 221 Main St. 1,250
JACKSONVILLE BEACH—3,566
Beach 790
JASPER—1,722
Fay 300
JAY—100
Santa Rosa 334
KEY WEST—12,927
Monroe, 612 Duval St. 450
Palace, 516 Duval St. 571
Strand, 527 Duval St. 888
KISSIMMEE—3,225
Arcade, 222 Broadway 647
LA BELLE—837
La Belle, Main St...230
LACOOCHEE—1,000
Vivian 175
LAKE BUTLER—923
Lake 405
LAKE CITY—5,836
Carver 400
Columbia, 450 N. Marion St.....300
Voorhis Ave. 276
Lake 1,368
LAKELAND—22,068
Lake 588
Palace 1,551
Polk 2,490
Roxy, 902 N. Florida Ave...250
LAKE PLACID—310
Lake Placid .....
Pope 125
LAKE WALES—5,024
New 250
Scenic 380
State 536
LAKE WORTH—7,408
Lake 858
Worth 571
LARGO
Largo 450
LEESBURG—4,687
Fain, Main & 2nd Sts. 470
Palace 344
LITTLE RIVER
Little River .....
LIVE OAK—3,427
Alimar 700
Suwanee 300
MADISON—2,730
Swan 600
MALONE—442
Malone 250
MARIANNA—5,079
Gem 366
Ritz, Calladonia St. 884
MAYO—915
Capitol 210
MELBOURNE—2,622
Van Croix 696
MIAMI—172,172
Ace, 3664 Grand Ave. 300
Biltmore, 151 NE. 40th St.....602
Boulevard, 7770 Biscayne Blvd. ...974
Capitol, 310 N. Miami Ave...1,234
Center, 6050 NW. 7th Ave.....913
Dade, 1657 NW. 36th St.....948
Dixie .....
Edison, 7505 NE. 2nd Ave.....940
Flagler, 313 W. Flagler 725
Florida 1,000
Grove, 3508 Main Hwy. 980
Harlem, 322 NW. 14th St.....300
Hialeah, 799 Palm Ave. 526
Liberty, 6700 NW. 15th Ave....375
Mayfair, 1605 Biscayne Blvd. ...422
Miami, Flagler St..1,800
Modern, 1130 NW. 3rd Ave.....575
North Miami 600
Olympia, Olympia Bldg., 174 E. Flagler St.2,500
Paramount, 257 E. Flagler St....2,200
Parkway, 1261 SW. 22nd St.....902
Regent, 3510 NW 17th St.....1,028
Rex, 207 E. Flagler St....1,062
Ritz, 927 NW. 2nd St. 542
Rosetta, 7929 NE 2nd Ave.....981
Royal, 310 SE 1st St.....989
State, 69 E. Flagler St.....887
Strand, 3033 NW 7th Ave.....902
Tivoli, 744 W. Flagler St.....975
Tower, 1508 SW 8th St.....1,000
Town, 265 E. Flagler St.....472
Trail 900
MIAMI BEACH—28,012
Beach, 420 Lincoln Rd.....1,800
Cameo, 1445 Washington Ave.1,061
Cinema Casino, 1235 Washington Ave.1,192
Colony, 1050 Lincoln Rd. 864
Lincoln, 555 Lincoln Rd. 1,021
Normandie 740
Plaza, 206 Biscayne St. 1,440
Sheridan 1,334
Surf, 7420 Collins Ave. 670
Variety, 550 Washington Ave.1,108
MIAMI SPRINGS
Circle .....
MILTON—1,851
Imogene 450
Milton 950
Ritz 450
MONTICELLO—2,042
Jefferson 500
MOOR HAVEN
New Glades 425
MT. DORA—1,880
Princess 717
MULBERRY—1,502
Gem 300
NAPLES—1,253
Naples 225
NEW PORT RICHY—920
Vogue, Blvd. 265
NEW SMYRNA—1,402
Palace 250
Victoria 512
NICEVILLE—918
Frywald 260
OCALA—8,986
Dixie 426
Marion 902
Ritz 810
Roxy 338
OKEECHOBEE—1,658
Gilbert 350
ORLANDO—36,736
Beacham, 36 N. Orange Ave..1,135
Cameo, 1105 E. Colonial Drive .....
Grand, 31 W. Pine..720
Lincoln, 512 W. Church 684
Rialto, 45 N. Church 1,098
Roxy, 220 W. Church 1,377
Vogue, 1200 E. Colonial Drive ...700
OTTER CREEK—600
School Auditorium..200
PAHOKEE—4,766
Plantation (Portable) 150
Prince 515
Showboat 400
PALATKA—7,140
Howell, 109 Lemon.851

Madison, 311
N. 11th St. 325
New, 400 Emmett St.388

PALM BEACH—3,747
Beaux Art 487
Colony 700
Paramount 1,400
Surf .....

PALMETTO—3,491
Palmetto 437

PANAMA CITY—11,610
Bay, 412 3rd Ave..1,060
Beach,
Beach St. 700
Panama, 145
Harrison Ave. ...608
Ritz, 415
Harrison Ave....1,220
Royal, 714
9th Circle 300

PENSACOLA—37,449
Belmont, 115
E. Belmont St....500
Florida, Palafox bet.
Chase &
Gregory Sts. 550
Gulf, 2121
W. Strong St.....637
Isis,
4 N. Palafox.....600
Rex, 18
N. Palafox 625
Ritz, 303
N. Tarragona St...429
Roxy, 705
W. Cervantes St...600
Saenger, 118
S. Palafox 1,705
Sky Chief 600

PERRINE—1,054
Midway 260

PERRY—2,668
Temple 535

PLANT CITY—7,491
Capitol 709
Harlem 400
Hazel 250
State 707

POMPANO—1,427
Loveland 242
Pompano 300

PORT ST. JOE—2,393
Port, Reed Ave.....948

PUNTA GORDA—1,889
New 300

QUINCY—3,888
Leaf .....
Roxy 350
Shaw 600

RUSKIN
Ruskin .....

SAFETY HARBOR
Harbor .....

ST. AUGUSTINE—12,090
Florida .....
Jefferson, Cathedral
Palace 1,257
Matanzas, 24
Cathedral Place..1,113

ST. CLOUD—2,042
Cloud, 1114 10th St.315

ST. PETERSBURG—60,812
Beach, 315
Corey Ave. 527
Cameo, 169
Central Ave. 473
Capitol, 140
1st St. N.....851
Florida, 5th St. &
1st Ave. S.....3,286
Harlem, 1017
3rd Ave. S.....476
La Plaza, 504
Central Ave. ...2,390
Ninth Street, 1162
9th St. N.....381
Park, 1800
Tangerine Ave....434
Pheil, 412
Central Ave. 735
Playhouse, 1850
Central Ave. 900
Palmetto 437
Royal 700
Roxy, 916
Central Ave. 935

SANFORD—10,217
Avenue .....
Princess 767
Ritz 808

SARASOTA—11,141
Ace 400
Florida 1,446
Ritz 878

SEBRING—3,155
Circle 486
Dixie 170
Florida 592
Palm 150
Sebring 200

SOUTH JACKSONVILLE—5,597
San Marco 500

SOUTH MIAMI—2,108
South Miami, 119
Dixie Hwy. 595

STARKE—1,480
Florida 600
Park 600

STUART—2,438
Lyric 718

SULPHUR SPRINGS—3,000
Springs 797

TALLAHASSEE—16,240
Florida 1,374
Leon, 525 W.
Tennessee St. 435
Ritz 422
State 1,348

TAMPA—108,391
Broadway .....
Carver .....
Central, 1201
Central Ave. 774
Cinema, 1625
N. Franklin 530
Grand .....
Florida, 712
Franklin 900
Garden, 907
20th Ave. 877
Lincoln, 1109
Central Ave. 966
Northtown, Buffalo &
Nabraska Aves....760
Palace, Tampa &
Zack 1,381
Palma-Ceia, McDill &
S. Carlos 548
Park, 428
W. Lafayette ...1,281
Rex 327
Roxy, 8133
Nebraska Ave. ...440
Seminole, 5103
Florida Ave. ...1,110
State, 1008
Franklin 550
Westown 400

TARPON SPRINGS—3,402
Royal 425
Tarpon, 118
Tarpon Ave. 535

TAVARES
Lake .....

TITUSVILLE—2,220
Magnolia 447

TRENTON—733
Capitol 350

VENICE—507
Gulf 375

VERO BEACH—3,050
Florida 799

WAUCHULA—2,710
Hardee 854
Royal 402

WEST PALM BEACH—33,693
Arcade,
Fagan Arcade 835
Grand, 448
N. Rosemary St...600
Palace, 415
Clematis 789
Palms, Florida
Theater Bldg. .....
Park, 420 Park.....400
Rialto,
N. Narcissus 823
Surf .....
Town .....

WEST TAMPA
Royal 775

WEWAHITCHKA—1,022
Iona 250

WILDWOOD—1,316
Corbett, Main St....309
Martin .....

WILLISTON—890
Arcade, Main St.....447

WINTER GARDEN—3,060
Gem 300
Winter Garden 300

WINTER HAVEN—6,199
Grand 635
Ritz 900

WINTER PARK—4,715
Baby Grand .....
Colony 799

YBOR CITY—10,000
Broadway, 7th Ave. at
18th St. 750
Casino 720
Ritz 1,004

ZEPHYRHILLLS—1,252
Home 500
Zeph 130

GEORGIA

Total: 360 theaters .....201,118 seats

ABBEYVILLE—1,010
Pal, Main St. 430

ACWORTH—1,267
Gem, Main St.....400

ADEL—2,134
Cook 500
Majestic 228

ALAMO—646
Alamo, Main St....400

ALBANY—19,055
Albany, 107.109
N. Jackson St...1,508
Clair, 231
Broad St. 575
Liberty, 246-250
Broad St. 702
Ritz, 225
S. Jackson St.....572
State, 313 Pine Ave.771

ALMA—1,840
Alma 290

ALPHARETTA—617
Alpha .....

AMERICUS—9,281
Martin, Forsyth St.1,512
Roxy, 310
W. Lamar St.....702

ARLINGTON—1,337
Garrett, Depot St....290

ASHBURN—2,266
Ideal 225

ATHENS—20,650
Georgia, 215
N. Lumpkin St....859
Palace, 235
College Ave. 980
Ritz, 346
E. Broad St.....729
Strand, 120-24
E. Clayton St.....464

ATLANTA—302,288
Alpha, 148
Whitehall St. SW..375
American, 771
Marietta St. NW...390
Ashby, 925
Hunter St. 475
Buckhead, 3110
Roswell Rd.....942
Cameo, 61
Peachtree St., NE.390
Cascade, 1340
Gordon St. SW....400
Center, 104
Whitehall St. SW..500
Eighty-One, 81
Decatur St. 950
Emory, 1216 S. Oxford Rd. NE.....400
Empire, 42
Georgia Ave. SW..900
Euclid, 1099
Euclid Ave. NE...900

Fairview, 657
Memorial Dr. SE..500
Forest .....
Fox, 660
Peachtree St. NE.4,462
Gordon, 960
Gordon St. SW..1,200
Grove, 1576
Bankhead Hwy. ..616
Harlem, 531
McDaniel St.....375
Hilan, 800 N.
Highland Ave. NE.700
Kirkwood, 1965
Boulevard Dr. SE.500
Lakewood, 1723
Lakewood Ave. SE.625
Lincoln, 405
Mitchell St. 525
Little Five Points, 1103
Euclid Ave. NE...800
Loew's, Grand, 157
Peachtree St. ...2,044
Madison, 496 Flat
Shoals Ave. SE...600
Paramount, 169
Peachtree St. NE.2,476
Peachtree Art, 1137
Peachtree St. 582
Plaza, 1083 Ponce de
Leon, NE. 843
Ponce de Leon, 506
Ponce de Leon
Ave. NE. 486
Rhodes, 62 S.
Rhodes Center ...723
Rialto, 84
Forsyth St. 850
Roxy, 204 Peach-
tree St. NW ...2,395
Royal, 238
Auburn Ave. ...700
Strand, 55 Decatur St.300
Sylvan, 898
Dill Ave. SW.....500
Techwood, 132
North Ave. NE...450
Temple, 456
Cherokee Ave. SE..390
Tenth Street, 990 Peach-
Tower .....
West End, 589
Lee St. SW.....425
AUGUSTA—65,919
Augusta .....
Imperial, 735
Broad St. 1,159
Lakeview 470
Lenox, 1120 9th St..500
Miller, 708
Broad St. 1,656
Modjeska, 813
Broad St. 813
Rialto, 767
Broad St. 488
AUSTELL—1,229
Ritz, Railroad St...515
AVONDALE—569
Avondale, Main St...500
BAINBRIDGE—6,352
Ritz, 106
Broad St. 944
BARNESVILLE—3,535
Gem 365
Ritz, 326
Forsyth St. 596
BAXLEY—2,916
Roxy, Tippins St....540
BLACKSHEAR—2,010
Royal 215
BLAKELY—2,774
Blakely, Square 380
BLUE RIDGE—1,362
Royal 270
BOLTON—1,000
Riverside 368
BOSTON—1,099
Bean 400

BOWDON—1,024
Palace, Main St.....230
BREMEN—1,708
Bremen,
Tallapoosa St. ...589
BROOKHAVEN—1,500
Brookhaven 275
BROXTON
Brox 325
BRUNSWICK—15,035
Bijou, 1313
Newcastle St. 513
Ritz, 1528
Newcastle St. 782
Roxy, 1601
Albany St. 250
BUENA VISTA—1,161
Buena Vista 325
BUFORD—4,191
Allen, 85
S. Main St.....648
BUTLER—1,093
Dean, Main St.....370
CAIRO—4,653
Syrup City 250
Zebulon 484
CALHOUN—2,955
Martin, Wall St.....724
CAMILLA—2,588
Camilla 450
CANTON—2,651
Canton, Main St.....856
CARROLLTON—6,214
Arcade, Adamson Sq.400
Carroll, 33
Newman St. 915
CARTERSVILLE—6,141
Grand, Wall St.....903
Legion 490
CEDARTOWN—9,025
Cedar, Main St.....591
West, West Ave....1,034
CHATSWORTH—1,001
Fort 350
CHICKAMAUGA—1,665
Liberty 300
CHIPLEY—709
Chipley 212
CLARKSVILLE
Habersham 450
CLAXTON—1,808
Tos, Main St.....479
CLAYTON—1,088
Rabun 350
COCHRAN—2,464
Roxy, 233 2nd St...405
COLLEGE PARK—8,213
Park, 307
S. Main St.....380
COLLINS—712
Tos, Railroad St....370
COLQUITT—1,416
Colquitt 300
COLUMBUS—53,280
Bradley, 1241
Broadway 1,640
Dixie, 1024 1st Ave..350
Georgia, 113
13th St. 1,168
Liberty, 821
8th Ave. 705
Pastime, 316
2nd Ave. 970
Rialto, 1235
Broadway 668
Royal, 1020
Talbotton Rd. ..2,690
Springer 854
Village,
Benning Dr. 650
War Eagle .....
COMMERCE—3,294
Ritz,
S. Broad St.....305
Roxy 465
CONYERS—1,619
Conyers 454

COOLIDGE—608
Coolidge 200
CORDELE—7,929
Cordele 400
Crisp 1,000
Woods, Main St.....617
CORNELIA—1,808
Dixie 400
Grand 960
COVINGTON—3,900
Strand 630
CRAWFORD—812
Roxy 152
CUMMINGS—958
Frances 210
CUTHBERT—3,447
Lee 713
DAHLONEGA—1,294
Holly 600
DALLAS—1,922
Dallas 850
Strand 400
DALTON—10,448
Crescent,
Hamilton St. 823
Dalton, 204
Cuyler St. 424
Wink,
Crawford St. ...1,434
DARIEN—1,015
Darien 300
DAWSON—3,681
Lee, Lee St.....740
Starlite Lee, Lee St..740
DECATUR—16,561
Decatur, 527 N.
McDonough St. ..800
DeKalb, 130 E. Ponce
de Leon Ave.....800
DOERUN—832
Doerun 225
DONALSONVILLE—1,718
Dunn 885
Ellison 850
Peoples .....
Olive 350
DOUGLAS—5,175
Martin, Ashley St..1,357
Rivoli, Peterson St..670
DOUGLASVILLE—2,555
Alpha 500
DUBLIN—7,814
Martin,
Academy Ave. ..1,624
Rose, 214
Jackson St. 605
EASTMAN—3,311
Dodge, 209
Railroad Ave. 824
EAST POINT—12,403
East Point, 314
N. Church St.....750
Fairfax, 211
S. Main St.....1,000
Russell, 116
Jefferson Ave. ...660
EATONTON—2,399
Pex 850
EDISON—1,241
Edison,
Hartford St. 340
ELBERTON—6,188
Elbert, 105
S. Oliver St.....774
ELLAVILLE—928
Ellaville,
Oglethorpe Ave. ..260
ELLIJAY—1,497
Ellijay 300
FAIRBURN—1,502
Fairburn,
Main St. 275
FAIRMOUNT
Fairmount .....

FITZGERALD—7,388
Grand, 119
S. Main St.....1,528
Pine, 215 Pine St..558
FOLKSTON—1,024
Ritz, Main St.....200
Topper, Main St....440
FORSYTH—2,372
Rose, Main St.....950
FT. GAINES—1,357
Walker 300
FT. VALLEY—1,953
Peach, 119
S. Main St.....850
GAINESVILLE—10,243
Ritz, 124
N. Bradford St...760
Roxy, Athens St....250
Royal, 214
S. Main St.....784
State, 109
E. Washington St..395
GEORGETOWN
Gray 350
GLENVILLE—1,674
Pal 419
GORDON—1,524
Jewell 380
GRANTVILLE—1,267
Auditorium 400
GRAY—698
Gray, Railroad St...364
GRAYMONT—1,019
Twin City 300
GREENSBORO—2,459
Greenland,
Main St. 750
GREENVILLE—683
Greenville 200
GRIFFIN—13,222
Imperial,
E. Solomon 500
Lincoln, Slaton Ave..180
Rex, Experiment St..400
Roxy 350
HAHIRA—980
Park, Railroad St...300
HAMPTON—619
Hampton, Main St..300
HAPEVILLE—5,059
Fulton, 766
Central Ave. 480
Hanger .....
HARLEM
Columbia .....
HARTWELL—2,372
Emily, Main St.....400
Judy .....
HAWKINSVILLE—3,000
Princess,
Commerce St. ...525
Thompson .....
HAZLEHURST—1,732
Jeff Davis .....
Palace 285
HINESVILLE—630
Liberty, Main St....900
HOGANSVILLE—3,886
Royal,
E. Greenville St...886
HOMERVILLE—1,522
Liberty 385
IRWINGTON
Irwinton .....
Judy-Ruth 400
JACKSON—1,917
Dixie 330
JASPER—576
Jasper 325
JEFFERSON—1,839
Joy, Lee St.....386
Roosevelt,
Sycamore St. 447
JEFFERSONVILLE—100
Twiggs 228

JESUP—2,903
Strand, Cherry St...890

JONESBORO—1,204
Tara 185

KINGSLAND—619
Wells 272

LAFAYETTE—3,509
Mars 410
Palace,
Park Square 593

LA GRANGE—21,983
La Grange, 207
Main St. 995
Princess,
East Depot 400
Ritz,
Dixie Highway...500
Troup, 622
Lincoln St.....492

LAKELAND—1,502
Lakeland,
Main St. 400

LAVONIA—1,667
Franklin 350

LAWRENCEVILLE—2,223
Colonial 550

LENOX—547
Lenox 275

LINCOLNTON—894
Linco, Main St.....315

LINDALE—5,500
Auditorium, Car Park
& One B.....700

LITHONIA—1,554
Neil 498

LOGANVILLE
Logan .....

LOUISVILLE—1,803
Pal, Main St.....423

LUDOWICI—866
Long, Railroad 350

LUMBER CITY—1,044
Ritz, Main St.....226

LUMPKIN—1,210
Lumpkins Square ..250

LYONS—1,900
Pal, U. S. No. 1....500

McDONOUGH—1,232
McDonough 340

McRAE—1,595
Princess, Oak St.....415

MACON—57,865
Bibb, 451 3rd St....850
Capitol, 368 2nd St..949
Dixie, 107
Hardeman Ave. ..355
Douglas, 355
Broadway 512
East Macon, 100
Clinton St. 740
Grand, 617
Mulberry St. ...1,067
Rialto, 177
Cotton Ave. 739
Ritz, 420
Cherry St. 840

MADISON—2,045
Madison, Main St...355

MANCHESTER—3,462
President,
Broad St. 495

MARIETTA—8,667
Bell, Bell St.....790
Cobb 496
Strand 976

METTER—1,823
Dixie 368

MILAN—748
Roxy, Main St.....288

MILLEDGEVILLE—6,778
Campus,
W. Hancock St...1,245
Coed,
W. Hancock St....939

MILLEN—2,820
Pal, 135 Cotton Ave..445

MONROE—4,168
Cherokee 508
Troy, 138
Broad St. 750

MONTEZUMA—2,346
Grand 325

MONTICELLO—1,746
Royal 350

MORGAN—282
Elaine 352

MOULTRIE—10,147
Colquitt,
1st Ave. SW.....1,250
Grand,
S. Main St.....500
Moultrie,
2nd Ave. SE.....930

MT. VERNON—900
Metro, Main St.....246
Pal, Main St.....386

NASHVILLE—2,449
Majestic 420

NEWNAN—7,182
Alamo, 19 Court Sq.551
Gem, 22 Court Sq...249

NICHOLLS—660
Nicholls 200

OCILLA—[illegible],124
Ocilla, 4th St.....650

ODUM—169
Odum 199

OMEGA—608
Omega 210

PAVO—706
Pavo 300

PEARSON—1,057
Drake 397
tree St. NE.....480

PELHAM—2,579
Pine 550

PEMBROKE—1,039
Tos, Railroad St....460

PERRY—1,542
Roxy, Ball St.....307

PITTS
Pitts .....

PORTERDALE—3,116
Porterdale,
Main St. 376

QUITMAN—1,450
Ilex, Lee 550

REIDSVILLE—805
Tos, Railroad St....435

REYNOLDS—871
Grand 369

RICHLAND—1,497
Richland,
Broad St. 325

RINGGOLD—882
Ringo, Nashville St..265

ROBERTA—535
Roberta 205

ROCHELLE—1,175
Rochelle,
Main St. 306

ROCKMART—3,764
Rockmart 833

ROME—26,282
DeSoto, 530
Broad St. 1,020
Gordon, 328
Broad St. 543
Rivoli, 225
Broad St. 583

ROSWELL—1,622
Roswell Canton St...318

ROYSTON—1,519
Royce 335

ST. MARYS—733
Wells 196

ST. SIMONS ISLAND—1,000
Casino 316

SANDERSVILLE—3,566
Arcade .....
Pastime 600

SAVANNAH—95,996
Avon, 125
E. Broughton St.1,288
Bijou, 112
E. Broughton St..992
Dunbar, 467
W. Broad St.....650
East Side, 722
E. Broad St.....726
Lucas, 32
Abercorn St. ...1,485
Melody, 632
E. Broad St.....911
Odeon, 136
E. Broughton St..728
Roxy, 131
Broughton St. ...552
Savannah, 938
White St. 1,290
Star, 508
W. Broad St. 857
Victory, 2506
Bull St. 718
Weis, 214-220
Broughton St. ..1,388

SAVANNAH BEACH—644
Beach 398

SCREVEN—664
Screven 150

SENOIA—679
Senoia, Main St.....178

SHANNON—1,500
Auditorium 500

SHELLMAN—1,063
Shell 342

SOCIAL CIRCLE—1,735
Circle 300

SOPERTON—1,339
Pal,
Mt. Vernon Road.335

SPARTA—1,872
Pex 600

SPRINGFIELD—158
Mars, Main St.....279

STATESBORO—5,028
Georgia, 29-31
E. Main St.....663
State, 10-12
E. Main St.....384

STONE MOUNTAIN—1,408
Mountain, Main St..350

SUMMERVILLE—1,358
Royal 450

SWAINSBORO—3,575
Dixie, Green St.....665

SYLVANIA—2,531
Dixie, Main St.....480

SYLVESTER—2,191
Palace 500

TALBOTTON—1,069
Talbotton 300

TALLAPOOSA—2,338
Grand 399

TATE—1,548
Community 660

TENNILLE—1,758
Erin 409

THOMASTON—6,396
Five Points, 825
N. Bethel St.....300
Ritz, 114
S. Church St.....700
Silvertown,
Goodrich Ave. ...675

THOMASVILLE—12,683
Mode, 9 Broad St...550
Ritz, 200 Jackson..400
Rose, 107
Crawford 975

THOMSON—3,088
Knox, Journal St...300
Price, Journal St...435

TIFTON—5,228
Ritz, 2nd St.....554
Tift, S. Main St....1,372

TOCCOA—5,494
Ritz, 139 Doyle St...800
Star, 148 Doyle St...375

TRION—3,800
Community Center,
Dothan St. 900

UNADILLA—1,137
Dixie,
E. Railroad St...371

UNION POINT—1,566
Union, Main St.....670

VALDOSTA—15,595
Dosta, 124
N. Ashley St.....697
Liberty, 110
Florida Ave. 676
Palace, 410
S. Patterson St...625
Ritz, 302
N. Patterson St..1,382

VIENNA—2,063
Vienna, On the
Square 350

VILLA RICA—1,522
Villa, Candle &
Montgomery Sts...638

VIDALIA—1,109
Gem .....
Pal, Church St.....649

WADLEY—1,133
Pal, Main St.....490

WARNER ROBINS
Wellston, 1st St....894

WARRENTON—1,284
Knox 445

WASHINGTON—3,537
Wilkes, Main St.....837

WAYCROSS—16,763
Lyric, 518
Elizabeth St. 878
Ritz, 521
Pendleton St.....670

WAYNESBORO—3,793
Grand,
Liberty St.....430

WEST POINT—3,591
Riviera 700

WILLACOOCHEE—903
Central, Main St....449

WINDER—3,974
Mayfair, Broad St...293
Strand, Broad St....629

WOODBURY—865
Woodbury 275

WRENS—1,192
Dixie 215

WRIGHTSVILLE—1,761
Dixie, Marcus St....411

IDAHO

Total: 147 theaters ..... 62,231 seats

ABERDEEN—1,016
Star 380

ALBION—367
Ward Hall 250

ALAMEDA
Crest .....

AMERICAN FALLS—1,439
Iris 400

ARCO—548
Walker 250

ASHTON—1,203
Star 300

BANCROFT—106
Gem 200

BLACKFOOT—3,681
Mission 350
Nuart 625
Roxy, 329
S. Broadway 625

BOISE—26,130
Ada, 7th &
Main Sts. 1,201
Boise, 913
Main St. 339
Granada, 1008
Main St. 582
Pinney, 809
Jefferson St. 924
Rialto, 9th St.....570
Rio, 9th St.....403
Vista, Vista Branch.550

BONNERS FERRY—1,315
Rex, Main St.....473

BOVILL—147
Bovill 220

BUHL—2,414
Ramona 630

BURLEY—5,329
Burley, 157
W. Main St.....792
Orpheum, 438
N. Overland 400

CALDWELL—7,273
American, 717
W. Arthur 712
Fox .....
Roxy, Main St.....400

CAMBRIDGE—405
Rio 260

CAREY—600
Ward House 275

CASCADE—1,029
Roxy 400

CHALLIS—620
Lyric 210

COEUR D'ALENE—10,019
Dream, Main St.....800
Liberty 700
Roxy, Side St.....600
Wilma, Main St.....600

COTTONWOOD—673
Mode, Main St.....300

COUNCIL—692
Peoples 374

CUL DE SAC—219
Cul de Sac
(Portable) 200

CRAIGMONT—528
Craigmont 240

DEARY—320
Deary (Portable) ..200

DOWNEY—673
Downey 275

DRIGGS—1,010
Orpheum 250

DUBOISE—332
Duboise 200

EDEN—413
Eden 150

ELK RIVER
Elk River .....

EMMETT—3,203
Ideal 500
Liberty, Main St.....300

FAIRFIELD—511
L. D. S. Ward House.250

FILER—1,239
Lex 200

FIRTH—242
Melba, Main St.....325

GENESEE—678
Genessee, Main St.
(Portable) 170

GLENS FERRY—1,290
Opera 350

GOODING—2,568
Schubert 650

GRACE—701
Opera House, Main St.350

GRANGEVILLE—1,929
Blue Fox,
116 Main St.....490

HAGERMAN—135
Rex 200

HAILEY—1,113
Liberty 450
State 377

HAZELTON—417
Hazelton 150

HOMEDALE—857
Gem 225

IDAHO FALLS—15,024
Gaiety 600
Paramount, 450
A St. 1,133
Rex, Park Ave.....515
Rio, Main St.....866

JEROME—3,537
Voris 728

KAMIAH—568
Kamiah, Main St....180

KELLOGG—4,235
Liberty 550
Rena 600

KENDRICK—107
Kendrick, Main St...250

KOOSKIA—190
Kooskia, Main St....174

KUNA—113
Kuna 246

LAVA HOT SPRINGS—617
Resort 230

LEWISTON—10,518
Granada, 507
Main St. 493
Liberty,
611 Main St.....730
Roxy,
714 Main St.....497

McCALL—875
Stadium 450

MACKAY—776
American 275
Main 308

MALAD—2,731
Aldea 500
Star 500

MALTA—235
Ward House 200

MARSHING
Owyhee 400

MELBA—213
Tower 200

MERIDIAN—1,165
Roxy 340

MIDVALE—262
Midvale 250

MONTPELIER—2,824
Rich,
E. Washington...478

MOSCOW—6,014
Kenworthy, 510
S. Main St.....900
Nuart, 516
S. Main St.....500

MOUNTAIN HOME—1,193
Mountain Home 300

MULLAN—2,291
Liberty 350

MURTAUGH—272
Community 274

NAMPA—12,119
Adelaide, Main St..828
Majestic, Main St...806
Pix. 688

NEW MEADOWS—264
La Fays 200

NEW PLYMOUTH—804
New Plymouth 350

NEZPERCE—590
Wigwam, Main St...190

OROFINO—1,602
Rex, 156
Johnson Ave. 400

PARIS—932
Novelty 340

PARMA—1,085
Parma 320

PAYETTE—3,322
Charm 700
Rio, 8th Ave.....440
Ritz, 8th Ave.....487

PIERCE—381
Pierce 150

POCATELLO—18,133
Capitol,
Main St. 401
Chief, 217
N. Main St.....1,244
Orpheum,
Lower Main St....704
Rialto 625

POTLATCH—800
Potlatch 300

PRESTON—4,236
Grand, 58
S. Main St.....438
Isis, Main St.....745

PRIEST RIVER—1,056
Roxy, Main St.....300

RATHDRUM—511
Family Theater 175

REXBURG—3,137
Elk 400
Romance 600

RICHFIELD—390
Rex 222

RIGBY—1,978
Main 557
Royal 525

RIRIE—193
Gem 225

RUPERT—3,167
Wilson 660

ST. ANTHONY—2,719
Rex 350
Roxy 500

ST, MARIES—2,231
Bungalo, 410
Main St. 425

SALMON—2,139
Main 600
Roxy 600

SAND POINT—1,356
Lake 300
Panida 550

SHELLEY—1,751
Virginia 500

SHOSHONE—1,366
Rex 400

SODA SPRINGS—1,087
Idan-ha 400

SPIRIT LAKE—1,006
Family 180

STEBENITE
Recreation Hall 300

SUGAR CITY
Sugar 375

SUN VALLEY—300
Opera House 300

TETONIA—250
Rex 200

TROY—580
Troy 200

TWIN FALLS—11,851
Idaho, 130
Shoshone St. E....604
Orpheum, 146
Main Ave. N.....731
Roxy, 116
Main Ave. N.....404

VICTOR—294
Paramount 200

WALLACE—3,839
Grand 650
Liberty 300

WEISER—3,663
Mayfair 350
Star 280

WENDELL—1,001
Ace 418
Ward House L.D.S...450

WESTON—139
Ward Hall 300

WILDER—507
Wilder 300

WINCHESTER—634
Winchester 180

ILLINOIS

Total: 974 theaters .....704,464 seats

ABINGDON—3,218
Abby 600
Bijou 450
ALBION—1,855
Hollywood 400
Majestic, Main St...400
ALEDO—2,593
Aledo Opera House, 106
S. Maple St. 435
Tivoli, 111
E. 6th St.....232
ALSEY—290
Alsey 230
ALTAMONT—2,111
Main 203
ALTON—31,255
Grand, 230
Market St. 1,037
Norside, 2602
State St. 600
Princess, 634
E. Broadway 700
State, 1314
E. Broadway 509
Uptown, 1622
Washington St....657
AMBOY—1,986
Amboy, Main St....325
ANNA—4,092
Rodgers, 119
W. Vienna 768
Yale, 226
S. Main St.....607
ANNAWAN—578
Coliseum,
Front St. 600
ANTIOCH—1,098
Antioch,
Lake St.....400
Lakes, 877
Main St. 350
ARCOLA—1,837
Ritz, Main St.....263
ARGO—9,000
Argo 575
ARLINGTON HEIGHTS —5,668
Arlington, 115
N. Evergreen 770
ARTHUR—1,405
Lamar 265
ASHLAND—1,139
Ashland 250
ASHLEY—720
Ashley 200
ASSUMPTION—1,561
Scenic 280
ASTORIA—1,292
Colonial 300
ATHENS—1,062
Alvin 400
Colonial, Main St...200
ATLANTA—1,290
Atlanta, Main St....360
Tatham, Main St...200
AUBURN—1,952
American 376
R-Theater 500
AUGUSTA—972
Cozy 297
Lee 450
AURORA—17,170
Fox, 54 Main St....627
Isle, 21
Island Ave. 780
Paramount, 23
Main St. 2,016
Tivoli, 35
Galena Blvd. ...1,015
AVA—821
Ava, Main St.....250
AVON—803
National, Main St...240
BARRINGTON—3,560
Catlow, 116
W. Main 804
BARRY—1,545
Clark 400
BATAVIA—5,101
Batavia, Island Ave..570
BEARDSTOWN—6,505
Gem, 311-13
State St. 430
Princess, 111
E. 4th St.....820
BECKEMEYER—900
Clinton 250
BELLEVILLE—28,105
Illinois, 320
W. Main St.....910
Lincoln, 103
E. Main St.....1,514
Rex, 1415
W. Main St.....600
Ritz, 403
E. Main St.....1,000
BELVIDERE—8,091
Apollo, 202
N. State St.....845
BEMENT—1,466
Bement 400
BENLD—2,141
Grand, Central Ave..400
BENSENVILLE—1,869
Center, 157
Center St. 300
BENTON—7,372
Capitol,
Public Sq. 1,160
Star 582
BERWYN—18,151
Berwyn, 6404
W. 22nd St.....1,664
Oakwyn, 6817 W.
Roosevelt Rd.....500
Ritz, 6343
Roosevelt Rd. ..2,000
Roxy 1,100
BLANDINSVILLE—911
Diana, Main St.....325
BLOOMINGTON—32,868
Castle, 211-13
E. Washington...893
Esquire, 108
N. Madison St.....400
Irvin, 204
E. Jefferson St...1,043
Majestic 1,154
BLUE ISLAND—16,638
Grand, 13115
Western Ave. 719
Lyric, 12952
Western Ave. 939
BLUFFS—839
Bluffs 250
Od-Re .....
Rebekah .....
Bowen—619
Lyric, Main St.....204
BRADFORD—970
Brad, Main St.....300
BREESE—2,206
Avon 400
BRIDGEPORT—2,143
Capitol 350
BROOKFIELD—10,817
Strand, 3723
Grand Blvd. 420
BROOKPORT—1,217
Port 228
BRUSSELS—275
Haug 220
BUNKER HILL—1,082
Lincoln,
Sheran 450
BUSHNELL—2,906
Rialto, Main St.....575
BYRON
Byron 423
CAIRO—14,407
Lincoln, 224, 8th St.907
Opera House,
610 Comm. 670
Rodgers, 217 8th St..767
Uptown, 3309
Sycamore 350
CAMBRIDGE—1,312
Palace, 115
Exchange St. 281
CAMP POINT—1,084
DeLuxe 240
CANTON—11,577
Capitol, 45
East Side Sq....1,100
Garden, 62
N. Main St.....584
CARBONDALE—8,550
Rodgers, 207
W. Monroe 752
Varsity, 420
S. Illinois 1,057
CARLINVILLE—1,965
Marvel 776
CARLYLE—2,591
Ritz 483
CARMI—1,098
Carmi, E. Main St...780
Strand,
E. Main St.....500
CARRIERS MILLS— 2,360
Grand 500
Nox 465
CARROLLTON—2,285
Carlton 625
CARTERVILLE—2,893
Hayton, Division St..400
CARTHAGE—2,575
Woodbine 500
CASEY—2,543
Lyric, 110
E. Main S.....482
CAVE IN ROCK—186
Ohio 290
Lincoln Ave. ... 500
CENTRALIA—16,343
Grand, Main St.....595
Illinois, Main St...1,071
State, Broadway ...260
CERRO—GORDO—1,016
Crest 162
CHADWICK—580
Chadwick 230
CHAMPAIGN—23,302
Co-ed, 614-16
E. Green St.....752
Orpheum, 346-52
N. Hickory St....854
Park, 126
W. Church St.....575
Rex 290
Rialto, 123
W. Church St.....964
Virginia, Park &
Randolph 1,819
CHANDLERVILLE—874
Chandlerville 240
CHARLESTON—8,197
Lincoln,
North Side Sq.....626
Will Rogers,
707 Monroe ...1,176
CHATSWORTH—1,036
Virginia, Locus St...330
CHENOA—1,401
Ritz 300
CHESTER—5,110
Gem, Pine 400
Joy, Sparta 600
CHICAGO—3,396,808
Acadia, 2739
W. 55th St.....671
Ace, 6219
S. Halsted St.....800
Adelphi, 7074
N. Clark St.....999
Admiral, 3940
Lawrence Ave. ..1,399
Alamo, 3639
W. Chicago Ave..1,535
Alba, 4816
N. Kedzie 968
Alex, 3628
W. Madison St....990
Alma, 5352
S. Wentworth Ave.300
Alvin, 1612
W. Chicago Ave..540
American, 8
N. Ashland Blvd.1,279
Amo, 436
E. 61st St.....700
Apollo, 526
E. 47th St.....550
Apollo, 74
W. Randolph St..1,339
Argmore, 1040
W. Argyle St. ...676
Ark, 858
E. 63rd St.....750
Astor, 12
S. Clark St.....300
Atlantic, 3948
W. 26th St.....2,500
Atom, 4338
S. Wentworth Ave.500
Austin, 5619
W. Madison St....586
Avaloe, 2811
Diversey Blvd.....654
Avalon, 1645
E. 79th St.....2,398
Ave, 3553 W.
Armitage 900
Avon, 3327
Fullerton Ave.....811
Banner, 1611
N. Damen Ave....797
Bell, 3064
W. Armitage Ave..425
Belmont, 1635
Belmont Ave. ..3,265
Bel Park, 3231
N. Cicero Ave..2,004
Bertha, 4717
Lincoln Ave. 623

Beverly, 1543
W. 95th St.....1,240
Biltmore, 2046
W. Division St..1,729
Biograph, 2432
Lincoln Ave. 996
Boulevard, 1606
W. Garfield Blvd..998
Brighton Park, 4223
S. Archer Ave...1,500
Broadway-Strand, 1641
W. Roosevelt Rd.1,505
Bryn Mawr, 1125
Bryn Mawr Ave...790
Buckingham, 3319
N. Clark St.....999
Bugg, 3940
N. Damen Ave....992
Burnside, 9304
Cottage Grove Ave.290
Byrd, 4730
W. Madison St..1,486
California, 3434
W. 26th St.....655
Calo, 5404
N. Clark St.....880
Capitol, 7941
S. Halsted St....2,456
Center, 4037
Lincoln Ave. ...2,492
Central Park, 3535 W.
Roosevelt Rd....1,758
Century, 2820
N. Clark 2,967
Century, 1421
W. Madison St....750
Charm, 4303
S. Halsted St.....285
Chelten, 7945
S. Exchange Ave..965
Chicago, 175
-175 N. State St..3,869
Chopin, 1541
W. Division St....613
Cine, 2516
Devon Ave. 970
Cinema, 151
E. Chicago Ave...300
Cinema Italia, 306 S.
Cicero Ave. 580
Circle, 3211 W.
Roosevelt Rd. ...707
City, 3031
N. Lincoln Ave....550
Clark, 11
N. Clark St.....920
Coed, 1330
Morse Ave.....600
Colony, 3208
W. 59th St.....1,500
Commercial, 9150 S.
Commercial Ave.1,460
Commodore, 3105 W.
Irving Park Blvd..966
Congress, 213
Milwaukee Ave..2,890
Cornell, 1923
W. 51st St.....300
Cosmo, 7938
S. Halsted St....1,181
Covent Garden, 2631
. Clark St.....2,018
Crane, 4226
S. Archer Ave....700
Crawford, 19
S. Crawford Ave.1,299
Crest, 2424
Lincoln Ave. 500
Crown, 1605
W. Division St...1,299
Crown, 4049
W. 26th St.....1,100
Crystal, 2708
W. North Ave...1,860
Davis, 4614
Lincoln Ave. ...1,371
De Lux, 1141
Wilson Ave. 999
Douglas, 3236
W. Cermak Rd...719
Drake, 3548
W. Montrose ...1,477
Eagle, 3324
S. Morgan St.....300
E. A. R., 6839
S. Wentworth 720
East, 2768
N. Lincoln Ave....470
East Side, 10555
Ewing Ave. 996
Elm, 7540
W. Grand Ave....700
Elmo, 2404
W. Van Buren St..780
Embassy, 3956
Fullerton Ave...1,451
Empire, 673
W. Madison St....855
Empress, 6228
S. Halsted St....1,000
Englewood, 726
W. 63rd St.....1,290
Esquire, 58
E. Oak St.....1,400
Essex, '717
Sheridan Rd. 625
Famous, 3644
W. Chicago Ave...600
Fashion, 557
S. State St.....240
Four Hundred, 6747
Sheridan Rd. 795
Four Star, 2418
W. Madison St...1,168
Fox, 3167
N. Elston Ave....700
Frolic, 951
E. 55th St.....876
Gaelic, 2425
W. 47th St.....290
Gage Park, 2620
W. 51st St.....298
Gale, 4921
S. Ashland Ave...275
Garden, 1221
Taylor St. 278
Garfield, 2844
W. Madison St....625
Garrick, 64
W. Randolph 980
Gateway, 5216
Lawrence Ave...2,092
Gayety, 9205
S. Commercial ...823
Gem, 450
S. State St.....480
Globe, 1145 S. Blue
Island Ave. 800
Gold, 3411 W.
Roosevelt Rd. ...750
Gold Coast, 1548
N. Clark St.....900
Granada, 6427
Sherldan 3,443
Grand, 3433
W. North St.....565
Grand, 1525
S. Pulaski Rd....300
Grand, 3110
S. State St.....808
Grove, 7620 S. Cottage
Grove Ave. 1,847
Halfield, 5451
S. Halsted St.....952
Hamilton, 2150
E. 71st St.....995
Harding, 2714
Milwaukee Ave..2,993
Harmony, 2639
W. Division St....300
Harper, 5236
S. Harper Ave...1,108
Harrison, 503
S. Kedzie Ave....568
Harvard, 6312
Harvard Ave. 688
Haymarket, 724
W. Madison St....926
Hegewisch, 13320
S. Baltimore 258
Highland, 1759
S. Ashland Ave..2,043
Highway, 6329
S. Western Ave...900
Hillside, 1515
W. 69th St.....300
Holden, 2839
Archer Ave. 250
Holly, 1500
Fullerton Ave. ...800
Homan, 3346
W. 26th St.....300
Home, 3749
W. 26th St.....300
Howard, 1621
Howard 1,613
Hub, 1736
W. Chicago Ave...750
Hyde Park, 5310
S. Lake Park Ave..700
Ideal, 1622
Larabee St. 680
Illington, 2118
W. Cermak Rd....940
Imperial, 2329
W. Madison St...1,035
Indiana, 221
E. 43rd St.....685
Iris, 5747
Chicago Ave. ...1,019
Irving, 1310
S. Halsted St.....290
Irving, 4005
Irving Park Blvd.1,400
Jackson Park, 6711 S.
Stony Island Ave.1,420
Jeff, 4750
Milwaukee Ave...491
Jeffery, 1952
E. 71st St.....1,793
Joy, 1611 W.
Roosevelt Rd. ...946
Joyland, 614
S. State St.....270
Julian, 918
Belmont Ave. ...737
Karlov, 4048
W. Armitage Ave..932
Kedzie, 3204
W. Madison St..1,396
Kedzie, Annex 3210
W. Madison St....750
Ken, 1225
E. 47th St.....885
Kimbark, 6240
S. Kimbark Ave...688
Kino, 659
W. North Ave....440
Lake Shore, 3175
N. Broadway 525
Lakeside, 4730
Sheridan Rd. 960
Lane Court, 322
W. Armitage 925
Lawn, 3419
W. 63rd St.....300
Lawndale, 4015 W.
Roosevelt Rd. ..2,000
Lexington, 715
S. Pulaski Rd.....650
Lexington, 1162
E. 63rd St.....736
Liberty, 3705
Fullerton Ave. ...632
Lincoln, 3164
N. Lincoln Ave..1,200
Linden, 743
W. 63rd St.....700
Lindy, 1710
W. Madison St....388
Lindy, 3437
Ogden Ave. 550
Little Ogden, 2758
W. Ogden Ave.....436
Little Paramount, 2153
Lincoln St. 296
Logan, 2648
N. Milwaukee Ave.950
Loomis, 2858
S. Archer Ave.....280
Louis, 108
E. 35th St.....700
Luna, 4731
W. Belmont 871
Lynn, 1044
W. 63rd St.....299
Lyric, 3950
W. Cermak Rd....300
McVickers, 25
W. Madison St..2,206
Madlin, 1910
W. Madison St....750
Main, 4815
W. Armitage Ave..299
Manor, 5609
W. North Ave...1,835
Marbro, 4110
W. Madison St...3,931
Marquette, 3157
W. 63rd St.....900
Marshall Square, 2871
W. Cermak Rd..1,340
Maryland, 855
E. 63rd St.....1,499
Mayfair, 5722
W. 63rd St.....250
Metro, 3308
W. Lawrence 896
Metropolitan, 4644
S. Parkway 1,388
Metropole, 238
W. 31st St.....300
Michigan, 110
E. 55th St.....1,391
Midtown, 718
W. 47th St.....300
Midway, 6250
S. Cottage Grove..900
Midwest, 3538
S. Archer Ave...1,600
Milda, 3140
S. Halsted St.....850
Milford, 3311
N. Pulaski Rd..1,150
Milo, 1821
S. Loomis St.....900
Mode, 3912
Sheridan Rd. 807
Monroe, 57
W. Monroe 953
Montclare, 7135
W. Grand Ave...1,200
Music Box, 3733 N.
Southport Ave....800
National, 608
S. State St.....277
Newberry, 856
N. Clark St.....700
New Paris, 1235
S. Wabash Ave....274
New Regent, 1826
S. Halsted St.....825
New Rex, 3678
W. Grand 500
New Strand, 2111
W. Division St....600
Nita, 2915
N. Milwaukee ...770
Normal, 456
W. 119th St.....750
Norshore, 1749
Howard St. 2,999
Nortown, 6320
N. Western Ave..2,086
Norwal, 518
W. 26th St.....280
N. R. A., 5744
Prairie Ave. 700
Oak, 2008
N. Western Ave...848
Oakland Sq., 3947
Drexel Blvd. ...1,437

Oakley, 2320
W. Chicago Ave...950
Ogden, 1619
W. 63rd St.....2,042
Olympia, 4619
S. Halsted St.....582
One Fifty Two, 152
W. Division St....300
Oriental, 20
W. Randolph ...3,164
Owl, 4653
S. State St.....940
Palace, 1828
S. Halsted St.....440
Pantheon, 4642
Sheridan Rd. ...2,000
Paradise, 231
N. Crawford Ave.3,612
Park, 5960
W. Lake St.....500
Park, 3955
S. Parkway 922
Park Manor, 324
E. 69th St.....299
Parkway, 11053
S. Michigan Ave..761
Parkway, 2736
N. Clark St.....620
Patio, 6008
Irving Park Rd..1,500
Paulina, 1339
N. Paulina 820
Peoples, 1620
W. 47th St.....1,850
Picadilly, 1443 E. Hyde
Park Blvd. 3,000
Plaisance, 465
N. Parkside 400
Plaza, 308
W. North Ave...1,194
Portage, 4050
N. Milwaukee..1,838
Public, 4712
Prairie Ave. 700
Queen, 2543
W. North Ave.....299
RKO Grand, 119
N. Clark St.....1,199
RKO Palace, 159
W. Randolph St..2,451
Radio, 5035
S. Halsted St.....450
Ramova, 3518
S. Halsted St....1,100
Ray, 2638
E. 75th St.....585
Regal, 4719
S. Parkway 2,797
Revue, 3956
N. Elston Ave....424
Rex, 6848
S. Racine Ave....500
Rhodes, 544
E. 79th St.....1,432
Rialto, 336
S. State St.....1,574
Ridge, 1546
Devon Ave. . .1,200
Ridge, 645
W. 120th St.....734
Rio, 2540 N.
Milwaukee Ave. .1,200
Rita, 2419
Wentworth 298
Riviera, 4746
N. Racine 1,910
Rivoli, 4380
Elston Ave. 1,302
Road, 3725 W.
Roosevelt Rd. ...600
Rockne, 5825
W. Division St..1,760
Rogers, 2516
Fullerton Ave. ...480
Roosevelt, 110
State St. 1,535
Roscoe, 2046
W. Roscoe St.....690
Roseland, 11331
S. Michigan Ave..991
Rosewood, 1823
W. Montrose Ave..950
Round-Up, 2860 N.
Milwaukee Ave. ..730
Royal, 1453 N.
Milwaukee Ave..1,400
Savoy, 4346
W. Madison St...490
Schindlers, 1005
W. Huron 700
Senate, 3128 W.
Madison St. 2,999
Shakespeare, 940
E. 43rd St.....1,000
Sheridan, 4038
Sheridan Rd. ...2,649
Shore, 2507
E. 75th St.....1,498
South Town, 610
W. 63rd St.....3,202
Standard, 750
N. Clark St.....397
Star, 411
E. 43rd St.....450
Star & Garter, 815
W. Madison St..1,500
State, 11020 S.
Michigan Ave. ..1,981
State, 5814 W.
Madison St. 1,912
State-Harrison, 546
S. State St.....260
State-Lake, 180
N. State St.....2,649
States, 3507
S. State St.....600
Stratford, 715
W. 63rd St.....2,433
Studio, 64 E. Van
Buren St. 349
Sun, 7219 S.
Wentworth Ave...600
Surf, 1204
N. Dearborn St....650
Symphony, 4937
W. Chicago Ave..1,705
Terminal, 3315
Lawrence 2,389
Terrace, 3108
S. Indiana Ave..1,036
Thalia, 1807
S. Alport St.....700
Tiffin, 4045
W. North Ave...2,000
Times, 4847
N. Milwaukee Ave.994
Tivoli, 6329 Cottage
Grove Ave.....3,414
Today, 58
W. Madison St....300
Tower, 1510
E. 63rd St.....2,995
Twentieth Century,
3538 W. Roosevelt
Rd. 750
United Artists, 45
W. Randolph St.1,703
Uptown, 4816
Broadway 4320
Verdi, 303
Kensington Ave...383
Vet, 653
N. Cicero Ave....299
Vic, 3143 N.
Sheffield Ave....1,338
Victory, 824
E. 47th St.....990
Villa, 320
S. Halsted St.....500
Virginia, 210
E. 43rd St.....273
Vision, 2650
W. Division St....735
Vogue, 3810
Broadway 1,642
Wallace, 622
W. 31st St.....300
Webster, 2157
N. Damen Ave....530
West, 2743
W. Cermak Rd...719
West End, 121 N.
Cicero Ave.....1,139
White Palace, 1609
S. Kedzie Ave....700
Wicker Park, 1541 N.
Milwaukee Ave....540
Willard, 340
E. 51st St.....750
Will Rogers, 5635
Belmont 1,600
Windsor, 1225
N. Clark St.....1,215
Woodlawn, 1326
E. 63rd St.....670
Woods, 54 W.
W. Randolph St..1,126
World Playhouse, 410 S.
Michigan Ave. ...500
CHICAGO HEIGHTS—22,461
Liberty, 297
E. 14th St.....400
Lincoln, 1656-8
Chicago Rd. ...1,610
Quonset .....
Rex, 56
Illinois St. 724
Rio, Chicago Rd. &
Illinois St. 706
CHILLICOTHE—2,303
Palace, 346 N. 2nd..350
CHRISMAN—1,112
Empire 340
CHRISTOPHER—3,833
Globe, Main St.....710
CICERO—64,712
Annetta, 2337
Laramie Ave....1,038
Grant, 1404
S. 49th St.....300
Hawthorne, 4905
29th Pl. 600
Olympic, 6136
Cermak Rd. ...1,426
Palace, 5242
W. 25th St.....1,600
Town, 5935 W.
Roosevelt Rd. ...300
Villas, 5603
W. Cermak Rd....900
CLAY CITY—1,136
Clayton 446
CLAYTON—1,028
Park 180
CLEARING
Mayfair 300
CLIFTON—580
Aloha 230
CLINTON—6,331
Clintonia, 206
E. Main St.....725
Kaye, 104
N. Monroe 400
COAL CITY—1,852
Rialto,
Broadway St. 472
COBDEN—1,098
Ritz 300
COLCHESTED—1,426
Princess, 84
Market St. 375
COLFAX—821
Colonial, Main St...400
COLLINSVILLE—9,767
Miners, 202
E. Main St.....1,000
Will Rogers, 103
E. Main St.....600
COLUMBIA—1,871
State, Main St.....351
COULTERVILLE—1,284
Roxy 308
CREAL SPRINGS—950
Creal 200
CRYSTAL LAKE—3,917
El Tovar, 23
S. Williams 800
CUBA—1,620
Cuba .....
Fulton 260
CULLOM—509
Princess 319
DAHLGREN—595
Dahlgreen, Main St..275
DALLAS CITY—1,149
Dallas 350
DANVILLE—36,919
Fischer, 162 N.
Vermillion St....1,071
Lincoln, 16 W. Main St.,
Box 725 602
Main .....
Palace, 150 N.
Vermillion St. ...986
Rivoli .....
Times, 820
N. Vermillion St..905
Tivoli, 130
E. Main St.....340
DECATUR—59,305
Alhambra, 1073
N. Water St.....400
Avon, 426
N. Water St.....975
Bond, 312
N. Water St.....400
Empress, 419
N. Water St.....990
Lincoln, 141
N. Main St.....1,389
Rogers, 1120
E. Wood St.....905
Varsity, 1117
W. Wood St.....930
DEKALB—9,146
De Kalb .....
Egyptian, 751
N. Second St....1,600
Fargo, 643 E. Lincoln
Highway 1,200
DELAVAN—1,181
Del-Van 450
DEPUE—2,296
Palace, East St.....260
Rex, 119
E. 4th St.....240
DES PLAINES—9,518
Des Plaines, 1472
Miner 950
DIVERNON—1,033
Divernon,
Main St. 200
DOWELL—704
Dowell, Main St.....240
DUPO—2,073
Dupo 250
DUQUOIN—7,515
Grand, Main St.....862
State, 20
W. Main St.....312
DIXON—10,671
Dixon, 112
Galena Ave. ...1,140
Lee, 105 E. 1st St...606
DOLTON—3,068
Dolton, 14112
Chicago St. 500
DOWNERS GROVE—9,526
Don 380
Tivoli, 5021
Highland 1,400
DUNDEE—3,137
Dundee 350
DWIGHT—2,499
Blackstone, 110
West St. 400
EARLVILLE—1,103
Lyric 250

EAST ALTON—4,680
Ritz, 405
St. Louis Ave....500
EAST MOLINE—12,359
Majestic, 920
15th Ave. .....
Strand, 1008
15th Ave. .....
EAST PEORIA—6,807
Luxe, 117
E. Washington St..440
EAST ST. LOUIS—75,609
Avenue, 219
Collinsville Ave...800
DeLuxe, 1500
Walnut St. 500
Esquire, 2416
State St. 750
Gaty, 1701
Gaty Ave. 500
Harlem, 11
S. Main St.....500
Little Broadway, 1312
E. Broadway 600
Majestic, 242 Collinsville Ave. 1,767
Roxy, 1501
State St. 575
EDWARDSVILLE—8,008
Lux, 114
N. Main St.....600
Wildey, 252
N. Main St.....702
EFFINGHAM—6,180
Effingham, 112-14-16
N. 5th St.....902
Heart, 123-25
E. Jefferson 750
ELDORADO—1,891
Grand, Fourth St...600
Nox, Locust St.....550
Orpheum, Fourth St.600
ELGIN—38,333
Crocker, 96
S. Grove Ave....1,396
Grove, 127
S. Grange Ave..1,100
Rialto, 18
S. Grove Ave.....921
ELKVILLE—951
Hope 200
ELMHURST—15,458
York, 156
N. York.....1,500
ELMWOOD—1,348
Palace 450
ELMWOOD PARK—13,689
Elm, 7450
W. Grand 700
EL PASO—1,621
El Paso, Main St...375
EMDEN—396
Community,
Main St. 300
EQUALITY
Strand 300
ERIE—1,052
J. & G.....360
EAST ST. LOUIS
Colony, 40th &
Waverly Sts. 800
EUREKA—1,714
Woodford 400
EVANSTON—65,389
Coronet, 817
Chicago Ave. 811
Stadium, 1718
Central 1,250
Valencia, 1516
Sherman 906
Varsity, 1710
Sherman 1,850
FAIRBURY—2,300
Central, 11113
N. 3rd St.....500
FAIRFIELD—4,008
Strand, 116
W. Main St.....565
Uptown, 115
3rd St. 400
FARINA—801
Lyric 211
FARMER CITY—1,833
Kendall, Main St....300
FARMINGTON—2,225
Princess 400
FINDLAY—688
Okaw 300
FLORA—5,471
Florine, 124
W. North Ave.....680
Roxy, 103
W. North Ave....359
FOREST PARK—11,810
Forest, 7526
Madison St. 371
FOX LAKE
Pride .....
FOX RIVER GROVE—693
Grove 300
FRANKLIN—515
Allen, Main St.....250
FRANKLIN PARK
Rose .....
FREEBURG
Freeburg .....
FREEPORT—22,366
Freeport, 100
S. Chicago 1,182
Patio, 114
S. Galena Ave...1,150
State, 21½
E. Stephensen 400
FULTON—2,585
Royal, 1111
Lincoln Way 220
GALATIA—986
Roxy, Main St.....500
GALENA—4,126
Stanley, 115
S. Main St.....465
GALESBURG—28,876
Bond, 16
E. Main 330
Colonial, 56
S. Prairie 607
Grove, 510
N. Kellogg 390
Orpheum, 53
S. Kellogg 1,105
West, 48
S. Prairie 644
GALVA—2,812
Galva 350
GENESEO—3,824
Geneseo, 111
N. State 300
GENEVA—4,101
Geneva, 319½
State St. 700
GENOA—1,290
Crystal 350
GEORGETOWN—3,235
Georgetown 368
GIBSON CITY—2,101
Edna, 110
E. 8th 500
GILLESPIE—4,440
Lyric 603
GILMAN—1,551
Palace 385
GIRARD—1,741
Girard 346
GLASFORD—782
Glasford 180
GLENCOE—6,825
Glencoe, 630
Vernon 847
GLEN ELLYN—8,055
Glen, 540
Crescent 983
GOLCONDA—1,301
Ohio 250
GOLDEN
Golden .....
GRAFTON—1,100
Grafton 284
GRAND TOWER—1,043
Grand, Front St....300
GRANITE CITY—22,971
City, 3406
Madison Ave. 300
Washington, 19th &
State Sts. 1,199
GRANVILLE—1,038
Granada 260
GRAYVILLE
Wabash 528
GREENFIELD—1,006
Lyric 403
GREENUP—1,110
Old Trails 280
GREENVIEW
Linda 450
GREENVILLE—3,391
Bond 600
GRIGGSVILLE—1,266
Pike 300
HAMILTON—1,612
Picture Play 337
HANOVER—899
Town Hall,
Monroe St. 260
HARDIN—838
Apple Blossom 200
HARRISBURG—11,453
Grand, S. Main St...850
Orpheum, W. Poplar.750
HARVARD—3,121
Roxy, 12 N. Ayer..300
Saunders 434
HARVEY—17,878
Brandt, 121 E. 154th
St. 525
Era, 15406
Lexington Ave....428
Harvey, 15406
S. Center St.....876
HAVANA—3,999
Kaye, 207
W. Main St.....460
Lawford, 223
W. Main St.....580
HENRY—1,877
Henry 500
HERRIN—9,352
Annex, Main St.....425
Marlow, 14th St...1,400
HEYWORTH—996
La Mar 200
HIGHLAND—3,820
Lory 650
HIGHLAND PARK—14,476
Alcyon, 363
Central 1,000
HIGHWOOD—3,707
Bartlett, 311
Waugegan Ave....285
HILLSBORO—4,514
Grand, Wood St.....390
Orpheum, 316
S. Main St.....600
HINSDALE—7,336
Hinsdale, 29
E. 1st St.....800
HOMER—983
Homer 300
HOMEWOOD—4,078
Homewood, 18110
Dixie Highway ...600
HOOPESTON—5,381
Lorraine, 324
E. Main 725
Princess, 201
E. Main.....300
HULL—572
Hull 260
HURST—1,012
Hurst, Square 350
HUTSONVILLE—714
Fox 275
ILLIOPOLIS—711
Illiopolis, Main St...300
JACKSONVILLE—19,811
Illinois,
N.E. Cor. of Sq..1,060
Majestic,
N.E. Cor. of Sq...458
Times,
N.E. Cor. of Sq...681
JERSEYVILLE—4,809
Orpheum 582
Stadium 680
JOHNSTON CITY—5,418
Palace, Main St.....500
JOLIET—12,365
Collins, 666
Collins St. 292
Lee, 813
W. Jefferson St...580
Mode, 18
West Van Buren..746
Orpheum, 232-4
N. Chicago 899
Princess, 60-2
N. Chicago 813
Rialto, 102
N. Chicago St....2,087
Rio, 250
Ruby St. 485
JONESBORO—1,521
Doll 300
KAMPSVILLE—432
Vaughn, Main St....200
KANE, 490
Nu 235
KANKAKEE—22,241
Luna, 236
S. Schuyler Ave..906
Majestic, 160-2
N. Schuyler Ave..927
Paramount, 213
N. Schuyler Ave..1,287
KANSAS—875
Joy 200
KARNAK—893
Kay 400
KEITHSBURG—1,130
Mississippi 200
KEWANEE—16,901
Kee, 217
W. Second St.....447
Peerless, 115
N. Chestnut 896
Wanee, 108
S. Main 851
KINCAID—1,749
Kincaid 380
KNOXVILLE—6,936
Earl, 319
E. Main St.....349
LACON—1,627
Shafer, Main St....450
LA GRANGE—10,479
La Grange, 84
S. La Grange....1,362
Park, 11
W. Hillgrove 406
LA HARPE—1,322
Amusu, Main St....350
LAKE FOREST—6,885
Deerpath, 272
E. Deerpath Ave..948
LANARK—1,292
Lanar, Broad St.....248
LANSING—4,462
Lans, Ridge Rd.....803
LA SALLE—12,812
La Salle, 744
1st St. 846
Majestic, 225
Gooding St. 935

LAWRENCEVILLE—6,213
Avalon, 716-18
11th St.....615
State, 710 ...
11th St. 362
LEBANON—1,867
Alamo 324
LEMONT—2,557
Arthur 290
LE ROY—1,783
Princess, Main St...300
LEWISTON—2,355
Princess, 106
S. Adams St.....260
Werbner, 279
N. Main St.....400
LEXINGTON—1,284
Scenic 280
LIBERTYVILLE—3,930
Liberty,
N. Milwaukee 706
LINCOLN—12,752
Grand, 211
Broadway 750
Lincoln, 211
S. Kickapoo 990
Vogue, 622
Broadway 450
LITCHFIELD—7,018
Capitol, 115
E. Ryder St.....850
Ritz, 312
N. State St.....375
LOCKPORT—3,475
Roxy, 1017 State...400
LOMBARD—7,075
Du Page, 109
S. Main 900
LOUISVILLE—925
Louise 300
LOVEJOY—2,158
Joy 385
LOVINGTON—1,215
Diller 210
LYONS—4,960
Lyons 300
McCLURE—450
State 300
McHENRY—1,596
Colony, Green St....680
McLEANSBORO—2,528
Capitol 400
McLean 500
MACOMB—8,764
Illinois, 124
N. Lafayette St...933
La Moine, 202
S. Randolph 570
MADISON—7,782
Madison, 1527
3rd St. 500
Valta 350
MANITO—776
LaMar 300
MANTENO—1,537
Darb, 417
Chestnut St. 450
MARENGO—2,034
Colonial,
E. Washington St.368
MARION—9,251
Orpheum, Public Sq.1,111
Plaza, 300
N. Market St.....485
MARISSA—1,657
Gem 290
MARSEILLES—1,445
Mars 500
MARSHALL—2,758
Strand 500
MARTINSVILLE—1,296
Mars 324
MASCOUTAH—2,294
Norton 275
MASON CITY—1,984
Arlee 500
MATTOON—15,287
Clarke, 1809
Broadway Ave. ..750
Mattoon, 1421
Broadway Ave. .1,130
Ricky, 2921
Shelby Ave. 359
Time, 1416
Broadway Ave. ..550
MAYWOOD—26,648
Lido, 622
S. 5th St.....1,840
North Ave.
Outdoor 1,000
Yale, 100S
S. 5th Ave.....500
MELROSE PARK—10,933
Melrose, 121
Broadway 830
MEDORA—138
Medora 175
MENDOTA—4,215
State, 802
Jefferson St. 631
MEREDOSIA—998
Princess 200
METROPOLIS—6,287
Massac, 119
W. 5th St.....600
Royal, 305
Terry St. 400
MIDLOTHIAN—2,130
Ewing, 3937
W. 147th St.....500
MILFORD—1,628
Milford, Main St.....300
MILTON—327
Milton 165
MINIER—737
Minier, Main St.....280
MINONK—1,897
Minonk 500
MOLINE—34,608
Hiland, 3100
23rd Ave. 450
Illini, 1611
5th Ave. 1,499
Le Claire, 1819
5th Ave. 1,601
Orpheum, 639
4th Ave. 390
Paradise, 1717
5th Ave. 680
Roxy, 1506 15th...500
MOMENCE—2,425
Momence,
Dixie Hway. 378
MONTICELLO—2,523
Lyric 550
MONMOUTH—9,096
Bijou, 225
S. Main St.....564
Rivoli, 219
S. Main St.....879
MORRIS—6,145
Morris, 118
E. Jefferson 800
Times, 318½
Liberty St. 340
MORRISON—3,187
Capitol 500
MORRISONVILLE—1,206
State 250
MORTON—2,241
Morton, 213
S. Main St.....350
MOUND CITY—2,465
City 375
MOUNDS—2,144
Roxy 400
MT. CARMEL—6,987
American, Market ..780
Uptown, Market ...730
MT. CARROLL—1,845
Carroll, Main St.....650
M. MORRIS—2,301
Lamb 375
MT. OLIVE—2,559
Grand, 210 Main St..536
MT. PULASKI—1,378
Mt. Pulaski, Main St.350
ST. STERLING—2,140
Brown, S. Main St...477
MT. VERNON—14,721
Granada 1,200
Plaza 772
Stadium 775
MOWEAQUA—1,366
Lyric 230
MOZIER—301
Lyric 200
MURPHYSBORO—8,976
Liberty, Main St....425
Marlow, 14th St...1,400
NAMEOKI
Ken 600
Nameoki .....
NAPERVILLE—5,272
Naper, 34
W. Jefferson Ave..475
NASHVILLE—2,418
State 266
NEBO—521
Cozy 249
NEW ATHENS—1,355
Town 400
NEW BADEN—1,176
State 300
NEW BERLIN—631
Rodee 210
NEW CANTON—517
Gem,
Mississippi Ave....180
NEW HAVEN—695
Nox 308
NEW WINDSOR—517
Duchess 255
NEWMAN—1,103
Illinois 265
NEWTON—2,347
Star 420
NEOGA—1,062
Neoga 266
NOKOMIS—2,562
Palace, 111
W. Main St.....380
NORMAL—6,983
Normal, 209
North St. 619
NORTH CHICAGO—8,465
Park 700
Sheridan, 1643
Sheridan Rd. 400
NORRIS CITY—1,295
Tivoli, Main 200
OAKLAND—1,131
Oakland 178
OAK LAWN—3,483
Coral 1,000
OAK PARK—66,015
Lake, 1020 Lake St.1,464
Lamar, 120
S. Marion 1,011
Southern, 828
S. Oak Park.....556
OBLONG—1,547
Home 370
ODIN
Gem .....
Odin 300
O'FALLON—2,407
State, Main St.....455
OGLESBY—3,938
Aida 425
OKAWVILLE—708
Main 275
OLNEY—7,831
Arcadia, Main St....815
Elks, 323
S. Kitchell St.....840
ONARGA—1,413
Mode, 105 Seminary.420
ONEIDA—556
Oneida 251
OQUAWKA—912
State 216
OREGON—2,825
Oregon 400
ORION—715
Opera House,
Main St. 225
OTTAWA—16,005
Illinois, 712
La Salle St.....480
Orpheum 927
Roxy, 827
La Salle St.....1,015
PALATINE—2,222
Pal, Bothwell St....300
PALESTINE—1,626
Vogue 300
PALMYRA—271
Rockne 300
PANA—5,966
Eagle 550
Roseland, 127
S. Locust 850
PARIS—9,281
Lincoln, 119-21
N. Central 700
Paris, 229-231
N. Central 550
PARK RIDGE—12,063
Pickwick, 5
S. Prospect Ave..1,500
PAWNEE—1,006
Joy 320
PAXTON—3,106
Paxton, 133
S. Market 398
PEARL—539
Pearl 205
PECATONICA
Pec, Main St.....300
PEKIN—19,407
Empire, 327
Court St. 393
Pekin, 25
S. Capitol St....1,257
Rialto 300
PEORIA—105,087
Apollo, 313
Main St.....832
Avon, 2204
S. Adams 850
Beverly, 1805
Knoxville Ave. ...936
Columbia, 209
S. Adams 470
Madison, 302
Main St. 1,739
Palace, 437
Main St.....1,816
Princess, 229
S. Adams St.....535
Rialto, 219
S. Jefferson St..1,525
Varsity, 2109 Main.650
Warner, 1201
S. Adams St.....436
PEORIA HEIGHTS—4,376
Crest, 3117
Prospect Rd. 500
PEOTONE—1,146
Peotone 350
PERRY—456
Perry 250
PERU—8,983
Peru, 4th St.....726
PETERSBURG—2,586
Salem 364
PINCKNEYVILLE—3,146
Capitol 372
Court 240
PIPER CITY—663
Ace 248
PITTSFIELD—2,281
Clark 600

PLAINFIELD—1,185
Plains, 604
Illinois St. 350
PLANO—1,930
Plano 400
PLEASANT HILL—706
Ace 275
PLYMOUTH—808
Plymouth,
West Square 275
POCOHONTAS—750
Pocahotas 200
Strand 300
POLO—2,071
Polo, 110
Mason St. 350
PONTIAC—9,585
Crescent 800
Eagle 500
PRAIRIE DU ROCHER —576
Prairie 240
PRINCETON—5,221
Apollo, 455
S. Main St.....720
PRINCEVILLE—996
Prince, Walnut St...205
PROPHETSTOWN—1,169
Town, 212
Washington 400
QUINCY—40,469
Belasco .....
Family, 1717
Broadway 300
Lippincott Hall, Ill. Soldiers & Sailors Home 600
Orpheum, 620
Hampshire 1,200
Quincy, 513
Hampshire 225
Star, 510
Hampshire St.....420
State, 434
South 8th 501
Washington, 425
Hampshire 1,493
RAMSEY—881
Roxy 281
RANTOUL—2,367
New Home, 116
Sagamon 515
RED BUD
Red Bud 300
RIDGWAY—1,167
Strand, Main St.....357
RIVERDALE—2,865
Dale 260
RIVERTON—1,524
Riverton 188
ROANOKE—1,090
Roanoke 425
ROBINSON—4,311
Grand 394
Lincoln 734
ROCHELLE—4,200
Hub, 418
Lincoln Hwy. 947
ROCK FALLS—4,987
Strand 300
ROCKFORD—84,637
Auburn, 1120-24
Auburn St. 903
Capitol, 1124
S. Main St.....950
Coronado, 312
N. Main St.....2,556
Family, 1025
Broadway 600
Midway, 312
N. Main St.....1,800
Palace, 115
N. Main St.....1,365
Rex, 322 7th St....430
Rialto, 1104
S. Main St.....1,000
River Lane Outdoor..650
State, 105 W. State.950
Times, 226 N. Main.999
ROCK ISLAND—12,775
Fort, 1828 3rd Ave.1,623
Rialto, 624 9th.....300
Ritz, 3820 14th....500
Riviera, 112
18th St. 640
Rocket, 226
19th St. 350
Spencer, 1903
2nd Ave. 866
ROODHOUSE—2,557
State 403
ROSEVILLE—1,061
La Rose,
S. Main St.....200
ROSICLARE—1,774
Capitol, River St....400
ROSSVILLE—1,428
Times 310
ROUND LAKE
Holiday 700
ROXANA—1,255
Roxana 600
ROYALTON—1,772
Royal 380
RUSHVILLE—2,480
Lloyd 400
ST. ANNE—1,131
Tone 267
ST. CHARLES—5,870
Arcadia, 105
E. Main St.....1,000
ST. ELMO—2,290
Elmo, 516 Main St..309
ST. FRANCISVILLE
St. Francisville 500
SALEM—7,319
Globe, 119
S. Walnut St.....500
Lyric, 112
W. Main St.....400
Salem, 119
S. Broadway 600
SANDOVAL—1,769
Sando, Main St.....400
SANDWICH—2,608
State 450
SAVANNA—4,792
Orpheum 475
Times 550
Web 450
SAYBROOK—779
Saybrook,
Lincoln St. 200
SENECA—1,235
Barge,
N. Main St.....250
SESSER—2,117
Hope 350
SHAWNEETOWN—1,963
State, Main 340
SHELBYVILLE—1,092
Roxy, 1907
Main St. 496
SHEFFIELD—948
Royal, Main St.....350
SHELDON—1,036
Sheldon, Main St...285
SIDELL—653
Sidell 250
SKOKIE—7,172
Skokie 425
SPARTA—3,664
Grand, 141
Broadway 550
SPRINGFIELD—75,503
Esquire, 1324 S.
McArthur Blvd. ..880
Lincoln, 329
S. 5th St.....993
Orpheum, 124
N. 5th St.....2,764
Pantheon, 815
N. Grand Ave....700
Roxy, 419
S. 5th St.....1,100
Senate, 509
E. Monroe St.....920
Southtown, 1106
E.S. Grand Ave...630
State, 613
E. Wash. St.....880
Strand, 100
S. 6th St.....896
Tivoli, 216
S. 5th St.....550
SPRING VALLEY—5,010
Valley, 101-05
E. Erie St.....891
STAUNTON—4,212
Labor Temple,
E. Sq. 612
STEELEVILLE—1,212
Webster 340
STEGER—3,369
Steger 325
STERLING—1,363
State 600
Sterling 1,000
STEWARDSON—659
Aloma 190
STOCKTON—1,440
Stockton, 122
S. Main St.....254
STONINGTON—1,103
Roxy, Main St.....300
STREATOR—14,930
Granada, 117
S. Monroe 643
Majestic, 119
N. Vermillion St...907
Plumb, 108
S. Vermillion St...948
STRONGHURST—691
Dawson, Main St....300
SULLIVAN—3,101
Grand, 12
E. Harrison 450
SYCAMORE—4,702
State, 422
W. State 600
TAMAROA—951
Tamaroa 300
TAMPICO—727
Tampico 263
TAYLORVILLE—8,313
Capitol, 116-118
S. Main 1,224
Frisina 700
Ritz, 112 E. Main..560
THAYER—789
Lyric, Main St.....200
TILDEN—1,040
Tilden 300
TOLEDO—852
Toledo 257
TOLUCA—1,433
Isis 400
Roxy 638
TOULON—1,230
Stark 375
TRENTON—1,316
Gem 270
TROY
Lions 600
TUSCOLA—2,838
Strand, Main St.....600
URBANA—14,064
Princess, 120
W. Main St.....686
VALMEYER—591
Royal, Lake 300
VALPARAISO—8,736
Lake, 17
Fraanklin St. 600
Premier, 6973
Lincoln St. 986
VANDALIA—5,288
Liberty, 214
S. 4th St.....900
Lincoln, 222
N. 2nd St.....400
VERMONT—945
Vermont 362
VIENNA—1,173
Grand 500
VILLA GROVE—2,072
Gem 475
VILLA PARK—7,236
Villard 900
VIOLA—743
Vio 150
VIRDEN—3,140
Gaiety,
W. Side Square...600
VIRGINIA—1,418
Joy 300
WALNUT—961
Walnut,
S. Main St.....400
WARREN—1,119
Warren 200
WARSAW—1,895
Royal 300
Warsaw 465
WATERLOO—2,361
Capitol, Main St....425
WASHBURN—937
Washburn 350
WASHINGTON—2,456
Tazewell 300
WATSEKA—3,744
Bon Air, 213
W. Walnut St....400
Watseka, 226
E. Walnut St.....650
WAUKEGAN—34,241
Academy, 202
N. Genesee St. ..1,068
Genesee, 207
N. Genesee St. .1,865
Rialto, 25
S. Genesee St.....543
Times, 36
S. Genesee St.....825
WAVERLY—1,385
Rex 400
WAYNE CITY—581
New Wayne 290
WAYNESVILLE
Wayne .....
WENONA
Wenona .....
WEST CHICAGO—3,355
Roxy, 111
Washington St....500
WEST FRANKFORT—12,383
State, W. Main St..698
Strand, Main St.....828
WESTMONT—3,044
Westmont, 25
S. Cass 500
WEST SALEM—909
Granada 390
WEST UNION—650
Dixie 266
WESTVILLE—3,446
State 359

WHEATON—7,389
Wheaton, 123
N. Hale St.....900
WHITEHALL—3,025
Princess 496
WILMETTE—17,226
Teatro Del Lago, 925
Spanish Court...1,082
Wilmette, 1120
Central 500
WILMINGTON—1,921
Mar 500
Wilton, Water St....500
WINCHESTER—1,651
Lyric 289
WINDSOR—1,005
Windsor 240
WINNETKA—12,430
Community House, 620
Lincoln Ave. 374
WOOD RIVER—8,197
Midtown 650
Wood River 1,070
WOODSTOCK—6,123
Miller 932
WYOMING—1,360
Paramount, 104
S. 7th St.....300
YORKVILLE—492
Yorkville 200
ZEIGLER—3,006
Ritz 300
ZION—7,500
Dunes 700

INDIANA

Total: 481 theaters .....291,086 seats

AKRON—990
Madrid 230
ALBANY—1,623
Albany, State St....500
ALBION—1,234
Albion, 30
Orange St. 220
ALEXANDRIA—1,801
Ritz 340
ANDERSON—41,572
Colonial 450
Paramount 1,657
Riviera 827
State 1,518
Times 800
ANGOLA—3,141
Brokaw, Public
Square 576
Strand, Public
Square 278
ARGOS—1,190
Cozy 227
ATTICA—3,760
Devon 500
AUBURN—5,415
Cort, Main St.....931
Smart 200
AURORA—1,828
Grand, 222
2nd St. 400
Palace, 442
2nd St. 709
AUSTIN—1,500
Austin 414
BATESVILLE—3,065
Gibson,
N. Main St.....492
BEDFORD—12,514
Indiana 925
Lawrence 575
Von Ritz, 1416 I St..824
BEECH GROVE—3,907
Grove 246
BICKNELL—5,110
Colonial 590
Indiana 560
BLOOMFIELD—2,270
Citadel 400
BLOOMINGTON—25,000
Harris-Grand 1,210
Indiana, 112
E. Kirkwood ...1,057
Princess 933
Roxy, 221
N. College 450
Vonlee .....
BLUFFTON—5,417
New Grand, Main St..600
Roxy 250
BOONVILLE—4,526
Rex 300
Ritz 555
BOSWELL—877
Boswell,
N. Main St.....410
BOURBON—1,145
Comet, Main 417
BRAZIL—8,126
Cooper, 18
S. Walnut 850
Beverly, 13
E. National Ave..396
Fox 300
Lark, 4
E. National Ave..800
BREMEN—2,179
Bremen 290
BROOK
Brook 386
BROOKVILLE—2,194
Morin 511
BROWNSBURG—1,136
Brownie 300
BROWNSTOWN—1,860
Royal 225
BUTLER—1,794
Butler, Broadway...240
CAMBRIDGE CITY—2,207
Grand, Main St.....275
CANNELTON—2,240
Irvin 425
CARMEL
Carmel .....
CARTHAGE—937
Community 350
CAYUGA—1,126
Princess 316
CHARLESTOWN—939
Charlestown 253
CHERUBUSCO
York 300
CHESTERTON—2,470
Aron, 217
Broadway 440
CLAY CITY—1,117
Photoplay, Main St..240
CLAYSBURG—1,400
Dixie 240
CLINTON—7,092
Columbia, 260
N. 9th St.....350
Palace, 230
S. Main St.....724
Wabash, 134
S. Main St.....725
COLUMBIA CITY—4,219
Columbia, 12
Van Buren St....676
Miller, 309
Van Buren St....375
COLUMBUS—11,738
Crumps, 3rd St.....900
Mode, Washington..715
Rio, 5th St.....700
CONNERSVILLE—12,895
Auditorium, 121
W. 7th St.....741
Lyric, 616 Central...310
Vaudette, 606
Central 540
CORYDON—1,865
Dream 405
COVINGTON—2,096
Lyric 378
CRAWFORDSVILLE—11,089
Ritz, 111
E. Main St.....180
Strand, 126
S. Green 1,113
Vanity, 122
S. Washington ...390
CROTHERSVILLE—1,169
State 200
CROWN POINT—1,643
Palace,
S. Court St.....497
Rex 345
CULVER—1,605
El Rancho 292
DANA—845
Dana, Center St.....253
DANVILLE—2,093
Royal, 51
S. Washington St..502
DARLINGTON—683
Sunshine, Main St..210
DECATUR—5,861
Adams 850
Cort 300
Madison 315
DELPHI—2,213
Roxy 225
DUGGER—1,406
Cozy 212
DUNKIRK—2,942
Main 400
EAST CHICAGO—54,637
Forsythe, 4608
Indianapolis 847
Mars, 4824
Alexander 500
Voge, 811
W. Chicago 914
EDINBURG—2,466
Pixy 300
ELKHART—33,434
Bucklin, 527
S. Main St.....892
Elco, 410
S. Main St.....2,063
Orpheum, 210
S. Main St.....649
State, 526
S. Main St.....535
ELNORA—799
Elnora 200
ELWOOD—10,913
Elwood, Main St....587
Main, Main St.....350
Vogue, Main St.....400
ENGLISH—757
English 350
EVANSVILLE—97,062
Alhambra, 52
Adams Ave. 385
American, 626
Main St. 666
Carlton, 216
Main St. 800
Columbia, 717
N. Fulton St.....650
Franklin, 2113
W. Franklin 630
Grand, 215
Sycamore St. ...1,011
Loew's Majestic, 15
S.E. 5th St.....980
Loew's Victory, 600
Main 2,279
Marylane, 1302
N. Fulton 288
Rosedale, 1352
Division St. 600
Ross .....
Royal, 703
E. Walnut 401
Washington, 967
Washington 700
Woodlawn, 1011
N. Main 500
FAIRMOUNT—2,382
Palace 220
FERDINAND—990
Star 200
FLORA—1,468
Flora 250
FT. BRANCH—1,552
Star 190
FORTVILLE—1,463
Rialto, Main St.....300
FT. WAYNE—118,410
Auditorium .....
Capitol, Berry & Harrison 435
Eastern, Smith & Creighton 600
Emboyd, 121
W. Jefferson 3,000
Family, Main St.....450
Indiana, 2441
Broadway 600
Jefferson, 116
W. Jefferson ...1,100
Maumee, 1121
Maumee Ave. 600
Palace, 126
E. Washington
Ave. 1,157

Paramount, 121
E. Wayne St.....2,200
Rialto, 2616
S. Calhoun St.....620
State, 1211
E. State St.....500
Wayne, 1014
S. Calhoun St.....750
Wells, 1435
Well St. 487
FOWLER—1,903
Dream 280
Fowler, 111 E. 5th..400
FRANCESVILLE—804
Devon, Bill St.....397
FRANKFORT—13,706
Clinton, 58
S. Jackson 650
Roxy, 54 S. Main.1,100
FRANKLIN—6,264
Artcraft 876
Franklin 500
FREMONT—855
Star 215
FRENCH LICK—2,042
Dream 302
GARRETT—4,285
Gala, 111
S. Randolph 530
Royal, 120
S. Randolph 200
GARY—111,719
Fifth Avenue, 1313
W. 54th 956
Gary, 475
Broadway 980
Grand, 786-88
Broadway 600
Indiana, 1112
Broadway 1,000
Lake, 555
Broadway 500
Miller 760
Palace, 791
Broadway 2,458
Ridge, 20
W. Ridge Rd.....670
Roosevelt, 1446
Broadway 800
Roxy, 3764
Broadway 1,070
State, 21-23
W. 7th Ave.....1,200
Tivoli, 820
W. 5th Ave.....1,200
Tolleston, 1123
W. 11th Ave.....550
GAS CITY—3,488
Arcade 350
GENEVA—966
Star, Line St.....200
GOODLAND—1,097
Gravel 355
GOSHEN—11,375
Jefferson, 214
S. Main 792
Lincoln, 126
E. Lincoln 556
GREENCASTLE—1,872
Chateau, 9
N. Indiana 300
Granada, 10
N. Jackson 720
Von Castle, 23
E. Washington ...732
GREENFIELD—4,821
Riley 600
State, State St.....300
Weil 650
GREENSBURG—6,065
K of P.....168
Tree, S. Broadway...450
GREENWOOD—2,499
Community 400
GRIFFITH—2,100
Griffith 600
HAGERSTOWN—1,638
Circle 388

HAMMOND—70,184
Calumet, 5622
Calumet 700
Hohman, 5311
Hohman Ave. 700
New Hammond, 6155
Columbia 700
Orpheum, 448
State St. 836
Paramount, 5405
Hohman Ave. ...1,992
Parthenon, 5142
Hohman Ave. ...2,139
HARTFORD CITY—6,946
Hartford 916
Jefferson 297
Orpheum 501
HEBRON—627
Hebron 292
HESSVILLE—6,000
Ace, 6735
Kennedy Ave. 475
HIGHLAND—3,820
Town 432
HOBART—7,166
Art, 238 Main St....550
Strand, 236
Main St. 420
HOPE—1,046
Hope 300
HUNTINGSBURG—3,816
Gem 310
Victory 468
HUNTINGTON—13,903
Huntington 960
Jefferson 820
Tivoli 340
HYMERA—1,298
Pearl, Main St.....275
INDIANA HARBOR
American, 3621
Main St. 578
Broadway, 2205
Broadway 440
Garden, 3424
Main St. 750
Indiana, 3458
Michigan 1,217
Vic, 3525
Main St. 429
INDIANAPOLIS—386,972
Alamo, 152
N. Illinois St.....535
Ambassador,
N. Illinois St.....500
Arlington, E. 10th St.
& Arlington Ave. 1,100
Avalon, 2119
Prospect St. 325
Bell .....
Belmont, Belmont &
W. Washington St..300
Cinema, 16th &
Delaware Sts. 550
Circle, 45
Monument
Circle 2,638
Coronet, 2145
Talbot Ave. 542
Cozy, 134
N. Illinois St.....325
Daisy, 2540
W. Michigan St...699
Douglas, 1403
E. 19th St.....300
Dream, 2351
Station St. 632
Emerson, 4603
E. 10th St.....542
Esquire, 2961
N. Illinois St.....550
Fountain Square, 1105
Shelby St. 1,382
Garfield, 2203
Shelby St. 350

Granada, 1045
Virginia Ave. ...1,417
Hamilton, 2116
10th St. 483
Hill's Indiana, 412
Indiana Ave. 520
Hollywood, 1504
Roosevelt Ave. ...500
Howard, 1601
Howard St. 460
Indiana, 128
Washington St. .3,313
Irving, 5507 E.
Washington St. ..765
Keith's, 117 N.
Pennsylvania St..1,320
Lido, 786
Indiana Ave. 500
Lincoln, 1531
S. East St.....392
Loew's, 35 N.
Pennsylvania St..2,474
Lyric, 135
N. Illinois St...1,890
Mars, 3833
Farnsworth 322
Mecca, 733
N. Noble 526
Ohio, 40
W. Ohio St.....1,000
Old Trails, 5760 W.
Washington St....586
Oliver, 1223
Oliver Ave. 298
Oriental, 1105
S. Meridian 1,464
Paramount, 411 E.
Washington St....750
Park, 2441
Martindale 765
Parker, 2930
E. 10th St.....350
Regal, 2464
N. W. Ave.....390
Regent, 42
S. Illinois St.....605
Rex, 3026
N. Western Ave...520
Ritz, 3430
N. Illinois St....1,035
Rivoli, 3155
E. 10th St.....1,200
Rodeo, 152
N. Illinois St.....500
St. Clair, 802
Ft. Wayne 1,090
Sanders, 1110
Prospect St. 605
Sheridan, 6116 E.
Washington St....450
Speedway, 1450
Main St. 520
Star, 1831
College Ave. 466
State, 2702
W. 10th St.....569
Strand, 1332 E.
Washington St. ..798
Tacoma, 2442 E.
Washington St....519
Tower, 20
S. Illinois St.....600
Tuxedo, 4020 E. New
York St. 598
Uptown, 4215
College Ave. 958
Vogue, 6259
College Ave. 767
Walker, 607
Indiana Ave. ...1,085
Zaring, 2741
Central 1,082
JAMESTOWN
Jewel 300
JASONVILLE—3,418
Amuzu 310
Crescent 350

JASPER—5,041
Astra 640
Tivoli 450
JEFFERSONVILLE—11,493
Dream 563
LeRose 1,104
KENDALLVILLE—5,431
Princess .....
Strand 690
KENTLAND—1,608
Brook 386
Kent 448
KNIGHTSTOWN—2,323
Alhambra, N.
Washington St....575
KNOX—2,165
Fairy 400
Knox 425
KOKOMO—33,795
Colonial, 119
N. Buckeye.....463
Fox, 110
W. Mulberry 400
Indiana, 325
N. Main 1,000
Isis, 111 S. Main...500
Sipe, 127
E. Sycamore ...1,500
Woods, 113
W. Sycamore 236
LADOGA—936
Ladoga,
E. Main St.....173
LA FAYETTE—28,798
Arc, 122
N. 5th St.....404
LaFayette, 600
Main St.....782
Luna Theatre, 629
Main St. 900
Main, 631 Main St...480
Mars, 113 N. 6th St.1,200
LAGRANGE—1,814
Wigton 390
LaPORTE—16,180
Fox, 613
Lincolnway 500
LaPorte, 415
Lincolnway 1,512
Roxy, 901
Lincolnway 800
LAWRENCEBURG—4,413
Liberty, 229 Walnut.600
Walnut, 352 Walnut.579
LEBANON—6,529
Avon 600
Lido 400
LIBERTY—1,496
Union, 121
W. Union St.....248
LIGIONIER
Crystal 401
LINTON—6,263
Cine, Main St.....700
Grand, Main St.....500
LOGANSPORT—20,177
Logan 1,190
Paramount 450
Roxy 756
State 600
LOOGOOTEE—2,325
Ritz, Main St.....400
LOWELL—1,448
Ritz,
Commercial Ave...320
LYONS—700
Iris 200
MADISON—6,923
Madison, 221-223
W. Main St.....855
Ohio, 105
E. Main St.....1,014
MARENGO—812
Rialto 250

MARION—26,767
Indiana, 423
S. Adams St.....1,271
Luna-Lite, 113
W. 4th St.....385
Lyric, 116
W. 4th St.....621
Paramount, 212 S.
Washington St. .1,196
MARS HILL
Mars 322
MARTINSVILLE—5,009
Indiana 600
State 375
MEDARYVILLE
Harper .....
MICHIGAN CITY—26,176
Liberty, 428
Franklin St.....600
Lido, 812
Franklin St. 853
Tivoli, 512
Franklin St. ...1,285
Uptown,
Franklin St. 300
MIDDLETOWN—1,520
Van Nuys 400
MILAN—1,000
Milan 294
MILFORD—901
Mark 208
MILLTOWN—760
State 200
MISHAWAKA—28,298
Northside, 122
Mishawaka Ave...650
Tivoli, 208
N. Main 700
MITCHELL—3,393
Orpheum 318
MONON—1,262
Howard 394
MONROE CITY—518
Monroe 260
MONROEVILLE—994
Monroe 210
MONTEZUMA—1,366
Rex 340
MONTICELLO—3,153
Lake, 115 S. Main...500
MOROCCO—1,151
Moroko, Main St....280
MONTPELIER—1,800
Palace, 21 Main St..350
MOORESVILLE—1,979
Ritz, Main St.....360
MORGANTOWN—724
Community 450
MT. VERNON—5,638
Vernon, Main St....554
MUNCIE—49,720
Hoosier 590
Liberty, 415-17
S. Walnut 461
Rivoli 1,803
Strand 472
Uptown 545
Wysor Grand 942
NAPPANEE—3,028
Fairy 360
NEW ALBANY—25,414
Elks 852
Grand 1,429
Indiana 784
NEWBURG—1,374
Princess, State St...300
NEWCASTLE—16,620
Castle 810
Princess 533
Royal 363
Starette 355
NEW HARMONY—1,390
Strand 200
NEW HAVEN—1,872
Haven, 523
Broadway 600
NEW WASHINGTON—275
New Washington ...250
NORTH JUDSON—1,108
Gayble, 409 N. Lane.488
NORTH MANCHESTER—3,170
NOBLESVILLE—5,575
Diana, 186
N. 9th St.....810
Logan 429
Marshall 261
Ritz 264
NORTH VERNON—3,112
Park, Madison Ave..576
Ritz, 5th St.....240
NORTH WEBSTER
Lakeland 400
OAKLAND CITY—3,068
Ohio, Main St.....500
Storm 500
ODON—958
Ritz, Main St.....300
OOLITIC—1,186
Rio 200
ORLEANS—1,428
Orleans 315
OSGOOD—1,198
Damm 375
OWENSVILLE—1,188
Ritz 200
OXFORD
Oxford .....
PALMYRA
Pal 350
PAOLI—2,218
Strand,
S. Court St.....489
PEKIN—386
Pekin 190
PENDLETON—1,681
Roxy 340
PERU—12,432
Ritz, 10
S. Broadway 300
Roxy, 20
S. Broadway 1,100
Wallace, 21
W. Main St.....750
PETERSBURG—3,075
Lincoln, 108
N. 7th St.....520
Lyric, 518
Main St. 425
PLAINFIELD—1,811
Prewitt, Main St....350
PLYMOUTH—5,713
Rees 615
Rialto, Main St.....750
PORTLAND—6,362
Hines 800
Princess 350
POSEYVILLE—948
Marion 240
PRINCETON—7,786
Princeton 1,200
Roxy,
W. Broadway 452
RED KEY
Key 360
REMINGTON—869
Rem, Main St.....290
RENSSELAER—3,214
Palace, S. Van
Rensselaer 527
Ritz, W.
Washington St....404
RICHMOND—35,117
Hudson 412
Indiana 700
Pastime 290
Ritz 714
State 980
Tivoli 1,180
RISING SUN—1,545
Columbia, Main St..300
ROACHDALE
LeDon 281
ROCHESTER—3,835
Rex 350
Times 780
ROCKPORT—2,421
Rio 512
ROCKVILLE—2,208
Ritz 688
RUSHVILLE—5,960
Castle 437
Princess 661
SALEM—3,194
Indiana 546
SCOTTSBURG—2,189
Indiana 380
SELLERSBURG—1,121
Empire 416
SEYMOUR—8,620
Majestic 966
Vondee 544
SHELBURN—1,606
Hoosier 500
SHELBYVILLE—10,791
Alhambra, 137
S. Harrison 590
Ritz 630
Strand, 225
S. Harrison 800
SHERIDAN—1,720
Hippodrome 400
SHOALS
Shoals 250
SOUTH BEND—101,268
Armo, 915
S. Michigan 600
Avon, 309 S.
Michigan St. ...1,000
Colfax, 211
W. Colfax Ave...2,069
Cozy, 1635
Linden Ave. 385
Granada, 212 N.
Michigan St. ...2,397
Indiana, 826
W. Indiana Ave...400
Lyric, 2220
Western Ave. 290
Oliver, 116
N. Main St.....769
Palace, 215-17 N.
Michigan St. ...1,365
River Park, 2929
Mishawaka Ave...592
State, 214
S. Michigan St..1,913
Times .....
White Eagle, 1125
Western Ave. 475
SOUTH WHITLEY—1,118
Kent, Main St.....400
SPEEDWAY—2,325
Speedway 400
SPENCER—2,375
Tivoli 545
SULLIVAN—5,077
Lyric 520
Sherman 543
SYRACUSE—1,346
Pickwick, Main St...350
TELL CITY—5,395
Ohio, Main St.....505
Swiss 450
TERRE HAUTE—62,693
American, 817
Wabash Ave. 800
Best, 1431
S. 25th St.....396
Fountain, 422
Wabash Ave. 250
Garfield, 1257
Lafayette Ave. ...740
Grand, 29
N. 7th St.....1,000
Idaho, 719
Hulman St. 520
Indiana, 683
Ohio St.....2,018
Liberty, 729
Wabash Ave. ...1,147
Lyceum, 1237
Wabash Ave. 400
Orpheum, 720
Wabash Ave. 603
Rex 240
Savoy, 323
Wabash Ave. 287
Swan, 1220
Lafayette Ave. ...610
Virginia, 1472
Locust St. 262
Wabash, 727
Ohio St. 1,425
THORNTOWN—1,226
Boone 204
TIPTON—5,101
Diana,
Jefferson St. 350
Ritz, Main St.....667
UNION CITY—3,535
Grand 500
Miami 484
VEEDERSBURG—1,781
Vee, 205 Main St...260
VERSAILLES—582
Austin 247
VEVAY—1,209
Hoosier, Main St....500
VINCENNES—18,228
Ft. Sackville, 711
Main St. 743
New Moon, 529
Main St. 490
Pantheon, 428
Main St. 1,182
WABASH—9,653
Colonial 350
Eagles 777
WALCOTT
Walcott 700
WALKERTON—1,178
Rialto 265
WARREN—1,288
Warren,
N. Wayne St.....449
WARSAW—6,378
Centennial 600
Lake 932
Strand 380
WASHINGTON—9,312
Indiana 960
Liberty 400
WATERLOO—1,257
Lyric, Main St.....250
WEST TERRE HAUTE—3,729
West, 215 Paris Ave..381
WHITING—10,307
Capitol, 1326
119th St. 940
Hoosier, 1335
119th St. 785
WILLIAMSPORT—1,222
Williamsport,
Monroe St. 240
WINCHESTER—5,303
Cozy 285
Lyric 485
WINDFALL—835
Aron 223
WINIAMIC—1,835
Isis, Cor. Pearl &
Monticello Sts. ...399
WINSLOW—1,382
Star, Main St.....380
WORTHINGTON—1,729
State 310
ZIONSVILLE—1,314
Zionsville 395

IOWA

Total: 540 theaters ..... 213,314 seats

ACKLEY—1,586
Strand 278
ADAIR—874
Riada .....4....199
ADEL—1,740
Rialto 560
AFTON—987
Paris 232
AKRON—1,314
Norka, Main St.....300
ALBERT CITY—759
Time 310
ALBIA—5,157
King 759
ALGONA—1,954
Call 653
Iowa 276
ALLERTON—782
Moore 200
ALLISON—708
State 180
ALTA—1,269
Roxy, Main St.....300
ALTON—1,025
Palace, 2nd St.....300
AMES—12,555
Ames, 2420
Lincoln Way 821
Capitol, 117
Main St. 565
Collegian, 411
Main St. 904
Varsity, 2412
Lincoln Way 518
ANAMOSA—4,069
Circle, 205
W. Main St.....200
Niles, 109
E. Main St.....552
ANITA—1,088
Anita 204
ANKENY—779
Gem 150
ANTHON—881
Star 300
ARLINGTON—675
Arlington 270
ARMSTRONG—937
Roxy 175
ATLANTIC—5,802
Atlantic 600
Grand 450
AUDUBON—2,409
Isis .....
Rose 360
AVOCA—1,598
Harris, 309-311
Chestnut St.....440
AURELIA—752
Aurelia, Main St....250
Community, Main St.225
AYRESHIRE—391
Town Hall 185
BAGLEY—427
Bonnie 230
BANCROFT—959
Croft 300
BATAVIA—474
Peck's (Portable) ..100
BATTLE CREEK—827
Luna 275
BAXTER—623
Peck's (Portable) .....
BEDFORD—2,151
Rialto 300
BELLE PLAINE—3,202
King 410
BELLEVUE—1,771
Cozy 250
BELMOND—2,109
Belmond 370
BLAKESBURG—442
Peck's (Portable) .....
BLANCHARD—259
Memorial 200
BLOCKTON—188
Electric 195
BLOOMFIELD—2,732
Iowa, 107
N. Washington ..450
BODE—533
Bode 214
BONAPARTE—653
Bonaparte 290
BOONE—12,373
Boone 371
Princess, 808
Story St. 329
Rialto, 820
Story St. 804
BRANDON—135
Brandon (Portable).....
BRAYTON—217
Brayton (Portable),
Main St. 190
BRIDGEWATER
State 195
BRIGHTON—791
Princess .....
BRITT—1,813
Chief 310
BROOKLYN—1,108
Broadway 350
BUCKEYE—194
Peck's (Portable) .....
BUFFALO CENTER—911
Iowa 270
BURLINGTON—25,832
Arion, 113
State St. 496
Capitol, 213
N. 3rd St.....682
Palace, 314
N. 3rd St.....764
Zephyr, 422
Jefferson St. 576
BURT—613
Burt 200
BUSSEY—632
Raola 250
CALMAR—903
Calmar 280
CAMBRIDGE—608
Cambridge 200
CARBON—383
Carbon (Portable)
Main St. 165
CARLISLE—690
Carlisle 156
CARROLL—5,389
Carroll, E. 5th St...600
State, W. 5th St....279
CARSON—613
Dreamland 300
CASCADE—1,376
Cascade 410
CASEY—709
Casey 230
CEDAR FALLS—9,349
Regent, 103 Main...500
CEDAR RAPIDS—62,120
Palace 400
Paramount 2,500
RKO Iowa, 1st Ave.
& 3rd St.....1,832
State, 314
3rd Ave., SE.....997
Strand, 1124
3rd Ave., SE.....300
Times, 1415
1st Ave., E.....663
Town, 310-312
1st Ave. 665
CENTERVILLE—8,413
Majestic 516
Ritz 450
CENTRAL CITY—810
Town 260
CHARITON—5,754
Ritz 716
CHARLES CITY—8,681
Charles, 409
N. Main St.....688
Gem, 97 N. Main St..509
CHARLOTTE—393
Peck's (Portable) .....
CHARTER—OAK—776
Uptown, Main St....222
CHEROKEE—7,469
American,
E. Main St.....650
Arrow, S. 2nd St....585
CINCINNATI—859
Moore 200
CLARENCE—685
State 221
CLARINDA—4,905
Clarinda 810
Rialto 360
CLARION—2,971
Clarion 608
CLARKSVILLE—1,240
Clark 225
CLEARFIELD—615
Princess 200
CLEAR LAKE—3,764
Lake 578
Park (Seasonal) ...380
CLINTON—26,270
Capitol, 218
6th Ave., S.....1,000
Rialto, 214
6th Ave., S.....791
Strand, 325 S. 2nd..851
COGGON—512
Comet 250
COIN—457
Sun 200
COLFAX—2,252
Star 400
COLLINS—516
Collins .....
Peck's (Portable).....
COLUMBUS JUNCTION—975
Columbus .....
CONRAD—591
Conrad 200
COON RAPIDS—1,533
Lyric 450
CORNING—2,162
American 365
CORRECTIONVILLE—1,151
Ritz 350
CORWITH—481
Merchants 190
CORYDON—1,872
Wayne 454
COUNCIL BLUFFS—41,439
Broadway, 317
W. Broadway ...1,300
Liberty, 6th &
Broadway 850
Strand, 6th &
Broadway 992
CRESCO—3,530
Cresco 590
CRESTON—8,033
Strand, 309
W. Adams 855
Uptown, 215-221
W. Adams 470
CUMBERLAND—578
Leo 182
DANBURY—728
Dana, Main St.....280
DAVENPORT—66,039
Capitol, 330
W. 3rd St.....2,500
Esquire, 408
W. 3rd St.....300
Garden, 121
W. 3rd St.....800
RKO Orpheum, 116
E. 3rd St.....2,708
State, 215
W. 3rd St.....516
Sunset, 4th & Cedar.485
Times, 1518
Washington 296
Uptown, 14th &
Harrison 495
DAYTON—732
Dayton .....
Royal 220
DECORAH—5,303
Grand 400
Lyric 397
DEEP RIVER—443
Deep River 267
DELMAR—434
Peck's (Portable) .....
DENISON—4,361
Denison .....
Ritz, Main &
Broadway 800
DES MOINES—159,819
Amuzu, 515
E. Locust St.....315
Avalon, 2915
E. 9th St.....500
Beaver, 2706
Beaver 400
Des Moines, 517
Grand St. 1,697
Eastown, 1536
E. Grand St.....250
Family, 511
Locust St. 350
Forest, 1343
13th St. 500
Grand, 420
E. 6th St.....700
Hiland, 423
Euclid St. 500
Ideal, 2447
E. Walnut 520
Ingersoll, 3711
Ingersoll 350
Iowa, 319
E. 5th St.....700
Lincoln, 3400
SW. 9th St.....500

Paramount, 509
Grand St. 1,708
RKO Orpheum,
Locust & 8th...1,630
Rockert, 615
Locust St. 900
Roosevelt, 831
42nd St. 800
Strand, 614
Locust St. 1,068
Uptown, 4115
University 700
Varsity, 1207
25th St. 600
DEWITT—2,205
Majestic 425
DIAGONAL—603
Avon 200
Diagonal .....
DOUDS—216
Peck's (Portable) .....
DOW CITY—642
Dow, Main St.....150
DOWS—915
Dows 250
DUBUQUE—43,892
Avon, 869 Main St..550
Capitol, 2205
Central 190
Grand, 135 8th Ave..600
RKO Orpheum, 4th &
Main St. 1,000
State, 10th &
Main St. 705
Strand, 1198
Main St. 600
Varsity 200
DUNLAP—1,550
Dunlap, Main St....260
Royal, Main St.....240
DYERSVILLE—2,138
Plaza 350
DYSART—986
Avon 258
EAGLE GROVE—4,024
Princess 718
EARLHAM—865
Earl 196
EARLING—320
Community
Main St. 200
EARLY—644
Early 179
EDDYVILLE—984
Eddy 230
Valley .....
EDGEWOOD—716
Strand 200
ELDON—1,676
Eldon 249
ELDORA—3,553
New Grand 300
ELKADER—1,556
Elkader 400
ELMA
Dawn .....
EMERSON—198
Emerson, Main St....200
EMMETSBURG—3,374
Iowa 600
ESTHERVILLE—5,651
Grand, 17
N. 6th St.....797
Hollywood 315
EVERLY—523
Corn 200
EXIRA—1,046
Kozy 200
FAIRFIELD—6,773
Coed, 342
Broadway 450
Rex, 120
E. Broadway 300
FARLEY—
Memorial .....
FARMINGTON—968
State 227

FAYETTE—1,162
Fayette 150
FENTON—385
New Fenton 220
FONDA—1,188
Amuzu 330
FONTANELLE—797
Victory 220
FOREST CITY—2,545
Forest 460
FORT ATKINSON—261
Peck's (Portable) .....
FORT DODGE—22,904
Dodge, 1018
Central Ave. 436
Iowa, 605
Central Ave. 635
Park, 524
Central Ave. 332
Rialto, 604
Central Ave. 757
Strand, 912
Central Ave. 575
FORT DES MOINES
Town .....
FORT MADISON—
14,063
Iowa, 735 Ave. A...600
Orpheum, 812
Ave. G 633
Strand, 831 Ave. G.818
GARDEN GROVE—558
Linde 150
GARNER—1,549
Avery 400
GARWIN—517
Garwin 242
GEORGE—1,107
George, M. St.....200
GILMAN—483
Peck's (Portable) .....
GILMORE CITY—908
Gilmore 188
GLADBROOK—945
Uptown 300
GLENWOOD—1,501
Gem 300
Rex 430
GLIDDEN
New Memorial .....
GOODELL—236
Peck's (Portable) .....
GOWRIE—1,028
Star 250
GRAETTINGER—928
Watson 250
GRANDMOUND—526
Peck's (Portable) .....
GREENE—1,303
Greene 300
GREENFIELD—1,869
Grand 502
GRINNELL—5,210
Iowa 561
Strand 501
GRISWOLD—1,132
Globe 265
GRUNDY CENTER—
2,012
Center 250
GUTHRIE CENTER—
2,066
Garden 400
GUTTENBERG—1,860
Princess 225
HAMBURG—2,187
Colonial 450
HAMPTON—4,006
Lido 280
Windsor 600
HARLAN—3,727
Cozy, Main St.....325
Harlan, Main St....550
HARRIS—309
Harris, Main St.....200
HARTLEY—1,503
Capitol, 314
Central Ave. 300

HAVELOCK—326
Havelock 238
HAWARDEN—2,681
Comet, Main St.....228
Sioux, Main St.....354
HEDRICK—731
State 328
HOLSTEIN—241
State 300
HONEY CREEK—100
Honey Creek.....125
HOPKINTON—841
Iowa 212
HUBBARD—779
Hubbard 218
HUMBOLDT—2,819
Humota 500
HUMESTON—903
Princess 400
IDA GROVE—2,238
King 450
INDEPENDENCE—4,342
Iowa 365
Malek 365
INDIANOLA—4,123
Empress, 127
N. Buxton St.....500
IOWA CITY—17,182
Capitol, 205
College St. 350
Englent, 221
E. Washington..1,350
Iowa, 124
S. Dubuque Lane..499
Strand, 129
E. College St.....550
Varsity, 212
E. Washington ...500
IOWA FALLS—4,425
Metropolitan 733
Rex 365
IRWIN—345
Irwin, Main St.....239
JEFFERSON—4,088
Howard, 112
W. State 263
Iowa, 210
E. State 300
JESSUP
Jessup .....
JEWELL—1,051
Strand 372
KANAWHA—767
Tall Corn 349
KELLERTON—563
Star 200
KELLOG—648
Peck's (Portable) .....
KEOKUK—15,076
Grand, 26-28-30
N. 6th St.....1,030
Iowa, 414 Main St..1,099
KEOSAUQUA—1,040
Wampas 328
KEOTA—1,032
Avon 225
KEYSTONE—466
Ace 240
KIMBALLTON—349
Viking 250
KINGSLEY—1,145
De Lux 280
KNOXVILLE—6,936
Grand, Robinson St.,
Bet. 2nd & 3rd....360
Marion, 4th &
Robinson Sts.....500
LACONA—124
Lacona 200
LAKE CITY—2,216
Iowa 500
LAKE MILLS—1,677
Mills 427
LAKE PARK—828
State, Market St....264
LAKE VIEW—1,082
Lake View 250

LAKOTA—457
Lakota 200
LAMONI—1,567
Coliseum 463
LAMONT—589
Lamont 270
LANSING—1,388
Blackhawk 324
LAPORTE CITY—1,591
Mars, 400 Main St..332
LAUREL—232
Peck's (Portable) .....
LAURENS—1,304
Elite 298
LE MARS—5,353
Pix, Main St. 250
Royal, Main St.....500
LENOX—1,220
Lenox 261
State 433
LEON—2,307
Strand 250
LIBERTYVILLE—310
Peck's (Portable) .....
LINEVILLE—520
Rialto 220
LOCKRIDGE—279
Peck's (Portable) .....
LOGAN—1,700
Logan, Main St.....250
LOHRVILLE—776
Royle 215
LONE TREE—651
Lone Tree 260
LORIMOR—614
Lorimor 212
LOST NATION—493
Nation 153
LOWELL—56
Peck's (Portable) .....
LYNNVILLE—427
Lynn 250
McCAUSLAND—115
Peck's (Portable) .....
McCLELLAND—165
McClelland
(Portable) 150
McGREGOR—1,309
Strand 260
MACEDONIA—329
Community 248
MADRID—2,074
Iowa, 222 W. 2nd...250
MALLARD—138
Mallard 250
MALVERN—1,325
Empress, Main St....250
MANCHESTER—3,762
Castle, 112
E. Main St.....500
Plaza, 120
W. Franklin St...280
MANILLA—1,040
Manilla, Main St.....200
MANLY—1,445
Lido 250
MANNING—1,748
Crystal, Main St.....400
MANSON—1,429
Manson 286
MAPLETON—1,824
Maple 300
MAQUOKETA—4,076
Chief .....
Pastime 700
MARBLE ROCK—660
Peck's (Portable) .....
MARCUS—1,206
Lyric, Main St.....270
MARENGO—2,260
Strand 303
MARION—1,271
Marion 720
MARSHALLTOWN—
19,240
Capitol .....
Casino, 207
E. Main St.....750

Odeon, 13
S. 2nd Ave.....800
RKO Orpheum 915
RKO Strand, 112
E. Main St.....542
MASON CITY—27,080
Cecil, 16
N. Washington ...859
Palace, 110
S. Federal Ave....785
State, 120
S. Federal Ave....535
Strand, 206
S. Federal Ave....571
MASSENA—179
Lux 179
MAXWELL—812
State 200
MECHANICSVILLE
New Cedar .....
MELCHER—1,290
Iowa, Main St.....275
MILFORD—1,202
Strand 265
MILO—528
Milo, Main St.....208
MILTON—809
Roxy 210
MISSOURI VALLEY—3,994
Rialto, 405
Erie St. 480
Valley 452
MONONA—1,191
Plaza 227
MONROE—1,015
Strand 250
MONTEZUMA—1,477
Monte 500
MONTICELLO—2,546
Monte 465
MOOREHEAD
Moorehead, Main St..230
MORNING SUN—861
Cozy 163
MOULTON—1,181
Molo 275
MT. AYR—1,930
Princess 400
MT. PLEASANT—4,610
Colonial,
E. Monroe St.....500
Temple,
N. Main St.....500
MT. VERNON—1,189
Strand 250
MOVILLE—973
Gem 200
MURRAY—857
Murray 190
MUSCATINE—18,286
Amuzu, 103
Sycamore St. 528
Palace 685
Uptown 923
NASHUA—1,439
Nashua 250
NEOLA—811
Phoenix 180
NEVADA—3,353
Circle 750
NEWELL—852
Newell 264
NEW HAMPTON—2,933
Firemens 562
NEW LONDON—1,340
Alamo, Main St.....320
NEW MARKET—681
Wilson 200
NEW SHARON—1,214
Sharon 274
NEWTON—10,462
Capitol 585
Iowa, 217
N. 2nd Ave., W...324
Rialto 200
NORA SPRINGS—1,198
Fox 220
NORTHBORO—152
Northboro 150
NORTH ENGLISH—865
Orpheum 372
NORTHWOOD—1,724
Northwood 400
OAKLAND—1,317
Oakland 225
OCHEYDAN—712
Mound, Main St.....240
ODEBOLT—1,350
Princess 250
OELWEIN—7,801
Grand 810
Ritz 362
OGDEN—1,513
Ogden 280
OLIN—707
Plaza 201
OLLIE—294
Peck's (Portable) .....
ONAWA—3,438
Onawa, 123
S. Broadway 350
Iowa, 116
N. Broadway 600
ORANGE CITY—1,920
Tulip, Main &
Tulip Ave. 250
OSAGE—3,196
Osage 410
OSCEOLA—3,281
Osceola 300
Lyric 400
OSKALOOSA—11,021
Makoska 300
Princess 200
Rivola 600
OSSIAN—822
Ossian 200
OTTUMWA—31,570
Capitol, 233
E. Main 700
Ottumwa, 229
E. Main 1,000
Rialto 680
Strand 350
Zephyr, 921
Church St. 350
OXFORD JUNCTION—705
Oxford 250
PANAMA—255
Panama (Portable)..200
PANORA—1,169
Little 200
PARKERSBURG—1,260
Princess 200
PATON—394
Paton 175
PAULLINA—1,230
Wonderland,
Main St. 260
PELLA—3,638
New Holland, 832
Main St.....200
PERRY—5,977
Dallas, 1302
2nd St.....308
Perry, 1312
2nd St. 700
PERSIA—395
Persia (Portable)...160
PETERSON—603
Roxy, Main St.....288
PIERSON—531
Pierson 250
PISGAH—397
Strand 300
PLEASANTVILLE—895
Pleasantville 240
POCOHONTAS—1,730
Rialto 432
POMERY—843
Pom 250
POPEJOY—199
Peck's (Portable) .....
POSTVILLE—1,194
Iris 320
PRESTON—602
Lyric 169
PRIMGHAR—1,081
Prim 300
PRINCETON—414
Peck's (Portable) .....
QUIMBY—363
Quimby, Main St....200
REASNOR—221
Peck's (Portable) .....
REDFIELD—898
Rozoda 200
RED OAK—5,763
Grand, 410
Coolbaugh St. 350
Iowana, 312-314
Coolbaugh St. ...600
REINBECK—1,429
Reinbeck 298
REMBRANDT—302
Community 200
REMSEN—1,196
Vogue, Main St.....250
RENWICK—470
Renwick 200
RHODES—379
Peck's (Portable) .....
RICEVILLE—910
Iris 250
RICHLAND—614
Strand 200
RIDGEWAY—300
Community 160
RINGSTED—508
Ringsted 250
ROCKFORD—1,054
Rock 200
ROCK RAPIDS—2,556
Rapids, 318
W. Main St.....532
ROCK VALLEY—1,507
Orpheum, Main St..240
ROCKWELL—779
Peck's (Portable) .....
ROCKWELL CITY—2,391
Empress 330
ROWAN—316
Peck's (Portable) .....
ROYAL
Royal .....
RUTHVAN—
Palo Alto 323
Ruthvan 323
SABULA—771
Peck's (Portable) .....
SAC CITY—3,165
Casino, N. 5th St....489
Chiefton, Main St....306
SANBORN—1,344
Princess, Main St...200
SCHALLER—758
Schaller 200
SCHLESWIG—628
Iowa 200
SCRANTON—1,014
Rex 196
SEARSBORO—195
Peck's (Portable) .....
SEYMOUR—1,539
Lyric 230
SHEFFIELD—1,060
Grand 300
SHELBY—627
Shelby (Portable)...200
SHELDON—3,768
Iowa 700
SHENANDOAH—6,846
Mayfair,
N. Elm St.....720
State, 1214
Sheridan Ave. 600
SIBLEY—2,356
Royal, 9th St.....400
SIDNEY—1,290
Sidney 250
SIGOURNEY—2,355
Garden 348
SIOUX CITY—82,364
Capitol, 420
Nebraska St. ...1,678
Esquire, 1961
S. Aubin 450
Fourth St., 617
4th St.....634
Hipp, 824 4th St....502
Hollywood, 420
Jackson St. 1,146
Iowa, 318
Nebraska St. 634
RKO Orpheum, 528
Pierce St. 2,648
State, 717 4th St...281
Victory, 617 5th St..858
Uptown 700
West, 715 West 7th.400
SIOUX RAPIDS—1,056
Sioux 400
SLOAN—628
Sloan, Main St.....204
SOLDIER—308
Soldier, Main St....226
SPENCER—6,599
Bandbox 325
Fraser 386
Spencer 650
SPIRIT LAKE—216
Royal 360
STACYVILLE—533
Stacyville 250
STATE CENTER—1,033
State 230
STOCKPORT—338
Community 200
STORM LAKE—5,274
Campus .....
Lake, 106 W. 5th St..525
Vista, 712
N. Lake Ave.....631
STORY CITY—1,479
Story 398
STRATFORD—712
Peck's (Portable) .....
STRAWBERRY POINT—1,223
Orpheum 315
STUART—1,611
Stuart 300
SUMNER—1,752
Sumner 343
Sunset 460
SWEA CITY—735
Swea 270
TABOR—976
Isis 225
TAMA—2,832
Mills 230
TERRIL—152
Terril 200
THOMPSON
Memorial .....
THURMAN—325
Portel 190
TIPTON—2,518
Hardacre 474
TITONKA—574
Tyke 270
TOLEDO—2,073
Weiting 300
TRAER—1,493
Traer 248
TRIPOLI—1,001
Tripoli 168
UNION—585
Peck's (Portable) .....
UNIONVILLE—253
Community 150
URBANDALE
Urban 375

UTE—581
Star, Main St.....300
VICTOR—763
Strand 200
VILLISCA—2,011
Rialto, 422-424
3rd Av. 550
VINTON—1,163
Palace 500
WALL LAKE—762
Rio 250
WALNUT—902
Walnut 200
WAPELLO—1,603
Wapello 200
WASHINGTON—5,227
Fox, 174 E. Main...300
State, 123
E. Washington ...700
WATERLOO—51,743
Iowa, 608
Commercial St. ...625
Paramount, E. 4th &
Water 2,000
RKO Orpheum, 428
W. 4th St.....1,054
State, 212
E. 4th St.....675
Strand, 402
E. 4th St.....1,063
Waterloo, 508
Sycamore 698
WAUCOMA—130
Waucoma 250
WAUKON—2,972
Cote 300
Town 500
WAVERLY—4,156
Bremer 250
Waverly 450
WEBSTER CITY—6,738
Isis, 613 2nd St....338
Webster, 610 2nd St..400
WELLMAN—1,129
Grand 300
WELLSBURG—616
Peck's (Portable) .....
WEST BEND—737
West 220
WEST DES MOINES—4,252
Lyric, 5th &
Maple Sts. 350
WEST LIBERTY—1,802
Strand 227
WEST POINT—513
West Point 300
WEST UNION—2,059
Avalon 400
WHAT CHEER—1,339
What Cheer 225
WHITING—688
Whiting, Main St.....300
WILLIAMSBURG—1,308
Burg 368
WILTON JUNCTION—1,146
Wilton, 4th & Cedar.185
WINFIELD—933
Winfield 301
WINTERSET—3,631
Iowa 350
WINTHROP—546
Winthrop 250
WOODBURN—324
Pix 225
WOODWARD—895
Sun 256
ZEARING—176
Zearing 200

KANSAS

Total: 400 theaters .....189,535 seats

ABILENE—5,671
Lyric, 321
N. Spruce 425
Plaza, 408
N. W. 2nd 689
ALMA—776
Colonial, Main St...220
ALMENA—543
Almena 275
ALTAMONT—612
City 100
ALTA VISTA—461
Merchant Show 215
Pearl, Main St.....350
ANTHONY—2,873
Anthony, 240
W. Main St.....539
Novelty 300
ARCADIA—843
Arcadia 200
ARGONIA—532
Argonia 300
ARKANSAS CITY—12,752
Burford, 118
Summit St. 1,194
Howard, 113
E. 5th Ave.....550
166 Drive-In 300
ARMA—1,615
Rio 250
ASHLAND—1,186
Ritz, Main St.....312
ATCHINSON—12,618
Fox .....
Madrid, 710
Commercial 229
Orpheum, 711
Commercial 723
ATTICA—708
Attica 230
Cozy 300
ATWOOD—1,408
Jayhawk 350
AUGUSTA—3,821
Augusta, 523
State St. 670
Isis, 521
State St 400
AXTELL—545
Royal 230
BALDWIN CITY—1,096
Gem 280
BARNARD—306
Kansan 257
BARNES—391
Fox 200
BAXTER SPRINGS—4,921
New Baxter, 1145
Military 786
Ritz, 117 Military...488
BELLE PLAINE—878
Belle Plaine 300
BELLEVILLE—2,580
Blair, 1314
19th St.....720
BELOIT—3,765
Beloit, 117
N. Mill St.....643
Mainstreet, 117
W. Main St.....653
BIRD CITY—694
Bird City 300
BLUE RAPIDS—1,433
Regent, 601
Jenesee 320
BONNER SPRINGS—1,837
Iris 368
Rio .....
BREWSTER—408
Liberty, Main St....400
BUCKLIN—832
DeLuxe, Main St.....256
BURDEN—522
Royal 250
BURLINGAME—1,019
Ritz, Santa Fe Ave..300
BURLINGTON—2,379
Plaza, 404 Neosho..519
BURR OAK—560
Cozee 200
BURRTON—842
Burrton 240
CALDWELL—1,962
Ritz, Main St.....475
CANEY—2,629
New Gregg 500
CAWKER CITY—657
Cawker 300
CEDAR VALE—952
Leonard 325
CENTRALIA—607
Centralia, 5th &
Commercial 250
CHANUTE—10,112
Mainstreet, Main St..614
Peoples, 309
E. Main St.....888
CHAPMAN—782
Chapman, Main St...300
CHENEY—714
Cheney 200
CHEROKEE—1,101
Crescent, Main St....200
CHERRYVALE—3,185
New 525
Vale 365
CHETOPA—1,606
Cozy, Main St.....350
CIMARRON—1,004
Cimarron 370
CLAY CENTER—1,518
Rex, 519 Court 728
Star, 407 Lincoln...246
CLIFTON—670
Iris 185
CLYDE—1,060
Plaza, 502
Washington 252
COFFEYVILLE—17,355
Ismo, 125
W. 8th St.....466
Midland 959
Tackett 887
COLBY—2,458
Colby, 355
N. Franklin 500
Lyric, 365
N. Franklin 370
COLDWATER—1,214
Chief, Main St.....343
COLUMBUS—3,402
Liberty 480
State, 106 W. Pine..600
CONCORDIA—6,255
Grand, 310
W. 6th St.....760
Strand, Main St.....435
CONWAY SPRINGS—849
Conway, Main St....290
COTTONWOOD FALLS—1,078
Lyric 200
COUNCIL GROVE—2,875
Ritz, 312-14
Main St. 500
CUNNINGHAM—451
Cunningham 240
DELPHOS—714
Delpheum 220
DIGHTON—974
Neeley 380
DODGE CITY—8,187
Cozy, 205
W. Chestnut 390
Crown, 208 Walnut.590
Dodge, 106 Walnut.1,114
DOUGLAS—760
Star 200
DOWNS—1,219
Lido, 520 Morgan...316
DWIGHT—295
Dwight 325
EDNA—507
City 120
EFFINGHAM—676
Dream 243
EL DORADO—10,015
El Dorado, 206
S. Main St.....920
Fite, 124
W. Central 625
Roxy, 115
N. Main St.....550
ELKHART—902
Doric 350
ELLINWOOD—2,059
Ellinwood, 150
N. Main St.....400
ELLIS—2,042
Crystal 396
ELLSWORTH—2,227
Bell, 118 E. 1st....641
Kansan, 116
N. Douglas 270

EMPORIA—13,188
Granada, 809
Commercial 1,287
Lyric, 505
Commercial 375
Strand, 705
Commercial 919

ERIE—1,286
Doric 375

ESKRIDGE—648
Strand, Main St.....185

EUDORA—603
Victory 548

EUREKA—3,803
Princess, 320
N. Main St.....682

FALL RIVER—336
Falls 237

FLORENCE—1,329
Mayflower, 414-16
Main St. 250

FORT SCOTT—10,557
Empress 421
Liberty, 113
S. Main St.....752
Yale 250

FRANKFORT—1,243
Royal, 104
West 2nd 350

FREDONIA—3,524
Kansan, 408
N. 7th St.....462
Strand, 514
Madison 414

GALENA—1,375
Maywood 580

GARDEN CITY—6,285
Ritz, 116
N. Main St.....561
State, 418
N. Main St.....659

GARDNER—510
Community, Main St.250

GARNETT—2,607
Peoples 550

GENESEO—632
Cozy 259

GIRARD—2,554
Cozy, 112-14
E. Forest 622

GLASCO—741
Dream, Main St.....250

GLEN ELDER—555
Plaza 300

GOODLAND—3,306
Sherman, 1201
Main St. 737

GREAT BEND—9,014
Kansan, 1903-05
Lakin 612
Plaza, 1210
Main St. 547
Strand, 1913 Lakin.406

GREENLEAF—739
Elite 200

GREENSBURG—1,417
Twilight 482

GRENOLA—517
Pastime 250

GRIDLEY—418
Electric 200

GRINNELL—289
Grinnell 250

GYPSUM—615
Gypsum 300

HALSTEAD—1,397
Ideal 200

HANOVER—896
Kaw 200

HARDTNER—313
DeLuxe, Main St....374

HARPER—1,695
Harper, 11
W. Main St.....380

HAVEN—653
Booster 250

HAYS—6,385
Star 525
Strand, 1102-04
Main St. 640

HERLINGTON—3,804
Dreamland, 7-9
S. Bway. 762
Kansan, 115
W. Main St.....559

HIAWATHA—3,238
Chief, 524
Oregon St. 694

HIGHLAND—764
Highland Jr. College.267

HILL CITY—1,115
Midway 450

HILLSBORO—1,580
Avon 298

HOISINGTON—3,719
Barton 453
Royal, 109-11
N. Main St.....617

HOLTON—2,885
Arcadia 468

HOLYROOD—559
Charm 250

HOPE—500
Moviland 214

HORTON—2,872
Liberty, 923 Central.680

HOWARD—1,170
Plaza 438

HOXIE—957
Pix 274

HUGOTON—1,319
Harris 450

HUMBOLDT—2,290
Cozy 235

HUTCHINSON—30,013
Fox 1,343
Midland, 8-10
N. Main St.....965
State, 310
N. Main St.....490
Strand 516

INDEPENDENCE—11,565
Beldorf, 324
N. Penn Ave.....663
Booth, 119
W. Myrtle St....1,002
Main Street, 117
W. Main St.....397

IOLA—7,244
Iola, 202
S. Washington ...888
Pic, Washington &
Uptown, 109
E. Madison 570

JENNINGS—311
Community 200

JETMORE—881
Majestic 245

JOHNSON—524
Southwest 350

JUNCTION CITY—8,507
Colonial, 611
N. Washington..1,186
Junction, 139
W. 7th 731
Kaw, 907
N. Washington..1,010

KANSAS CITY—121,458
Electric, 546
Minnesota 1,850
Fairway, 2600
W. 52nd St.....702
Granada, 1015
Minnesota 1,217
Home, 2011
Quindano 811
Jayhawk, 1806
Central 899
Kansas, 612
Kansas Ave. 800
Midway, 623 Central.766
New Princess, 1918
N. 5th 775
Osage, 940 Osage....912
Park, 2712
Strong Ave. 750
Regal, 1612
N. 10th St.....458
State, 708
Minnesota 500
Tenth Street, 1014
Central 750
Vox, 1405 S. W.
Blvd. (Rosedale)..575

KENSINGTON—597
Kensington 301

KINGMAN—3,213
Meade, 235-37 Main.620
Parma, 110
N. Main 300

KINSLEY—2,178
Palace, 223 E. 6th..461

KIOWA—1,379
Kansas, Main St....412

LA CROSSE—1,407
Paramount, 8th &
Elm 400

LA CYGNE—932
Swan 300

LAKIN—709
High School
Auditorium 525

LARNED—3533
Electric, 409
Broadway 371
State, 519
Broadway 378

LAWRENCE—14,390
Granada, 1180-22
Massachusetts 922
Jayhawker, 646
Massachusetts 893
Patee, 828
Massachusetts 457
Varsity, 1015
Massachusetts 894

LEAVENWORTH—19,220
Hollywood, 500
Delaware St. ...1,200
Lyceum, Main St....750
Orpheum, 326
Delaware St. 900

LEBANON—5,025
Owl 240
Pic 275

LENORA—537
Neal 300

LEONARDVILLE—342
Royal 240

LEOTI—816
Plaza, Main St.....350

LEROY—751
Kesner, Mainstreet..300

LIBERAL—4,410
Plaza, W. 2nd.....615
Tucker, N. Kansas..854

LINCOLN—1,761
Roach 420

LINDSBORG—1,913
Plaza, 125
N. Main St.....336

LINN—395
Joan 200

LITTLE RIVER—603
Ritz 383

LOGAN—703
Mainstreet 275

LOUISBURG—590
Sun 178

LUCAS—648
Isis 490

LYNDON—751
Rialto, Topeka Ave..300

LYONS—1,497
Lyons, 104
E. Ave. North....546
Star, West Ave.....389

McCRACKEN—534
Garden, Main St....200

McDONALD—425
L & B 236

McPHERSON—7,191
Mac, 223
S. Main St.....500
Manor, 105
S. Main St.....502
Ritz, 116
N. Main St.....500

MACKSVILLE—723
Rothrock 250

MADISON—1,198
Madison, 117
Main St. 600

MANHATTAN—11,659
Carlton, 300
S. 4th St.....765
Sosna, College
Campus 787
State, 326 Houston..779
Wareham, 410
Poynte Ave. 905

MANKATO—1,426
Ute 300

MARION—2,086
Kaw, 225
E. Main St.....308

MARQUETTE—609
Strand 250

MARYSVILLE—4,055
Isis, 820 Center.....500
Liberty, 207
N. 8th St.....913

MEADE—1,400
Meade 375

MEDICINE LODGE—1,870
Pastime, Main St...353

MILTONVALE—800
Majestic 250

MINNEAPOLIS—2,087
Ritz 300

MISSION—3,000
Dickinson 710

MOLINE—870
Morris 221

MORAN—592
Miner, Main St.....500

MOUND CITY—703
Aladdin 200

MT. HOPE—442
Community 400

MULBERRY—1,175
Rex, Main St.....200

MULVANE—940
Pix 400

NATOMA—651
Welling 285

NEODESHA—3,376
Klock, Main St.....500

NESS CITY—1,355
Ness, Main St.....400

NEWTON—11,048
Chief, 506 Main St..367
Regent, 218-20
Main St. 636
Rex 380

NORCATUR—140
Community 175
Liberty 300

NORTON—2,762
Cozy, 107
W. Main St.....563
Norton 702

NORTONVILLE—562
Roxy 350

OAKLEY—1,138
Center .....
Mainstreet 380
Oakley 500

OBERLIN—1,878
Chief 475

OLATHE—3,797
Andrews, 132
Cherry 779
Dickinson, 118
E. Park Ave.....428

ONAGA—741
Onaga 250

OSAGE CITY—2,079
Osage, 6th & Main..467

OSAWATOMIE—1,415
Kansan, 605
Main St. 253
Osawa, 608 Main St..700

OSBORNE—1,876
Blair, Main St.....521

OSKALOOSA—800
Oska 217

OSWEGO—1,913
Oswego 400

OTTAWA—10,193
Plaza, 209-11
S. Main St.....721
Tauy, 120
S. Main St.....554
Webster, 121
N. Main St.....312

OVERLAND PARK—1,500
Overland, Main St...600

OXFORD—1,020
Oxford 300

PALCO
Palco .....

PAOLA—3,511
Jewell, Main St. Sq..309
Paola, 109
W. Wea St.....545

PARSONS—14,294
Kansan, 1815
Main St. 921
Katy, 1911 Main St..506
Parsons, 1816
Main St. 947
Uptown, 1811
Main St. 338
West, 21 & Main St..585

PEABODY—1,367
Sunflower,
N. Walnut St.....400

PERRY
Perry .....

PHILLIPSBURG—2,109
Majestic 600

PITTSBURG—17,571
Colonial, 409
N. Broadway 937
Cozy, 213
N. Broadway 886
Midland, 414
N. Broadway 827

PLAINS—619
Plains 350

PLAINVILLE—1,232
Moore 375

PLEASANTON—1,227
Linn 285

PRATT—6,591
Barron, 313
S. Main St.....818
Kansas, 320
S. Main St.....481

PRETTY PRAIRIE—152
Civic 200

PROTECTION—816
Midway, Main St....273

QUINTER—181
Goveland, Main St...314

RANSOM—103
Strand 200

REPUBLIC—376
New Community.....165

REXFORD—241
Rexford 189

ROBINSON—113
Robinson 250

ROSSVILLE—601
Gates 300

RUSSELL—4,819
Dream, 629 Main St..425
Mecca, 837 Main St..585

SABETHA—2,241
Civic, 810
Main St. 500

ST. FRANCIS—1,041
St. Francis, 29
Washington 352

ST. JOHN—1,735
Pix 326

ST. MARY'S—1,132
Princess 299

ST. PAUL—100
Allan 144

SALINA—21,073
Jayhawk, 139
S. Santa Fe.....537
Royal, 138
N. Santa Fe.....422
Strand, 118
S. Santa Fe.....748
Vogue, 222
S. Santa Fe.....400
Watson, 159
S. Saanta Fe.....1,454

SATANTA—345
Satanta, Main St....240

SCANDIA—614
Princess 285

SCOTT CITY—1,848
Majestic,
Main St. 450

SEDAN—1,918
Gregg 300

SEDGWICK—738
Wick 200

SELDEN—101
Crystal 275

SENECA—2,015
Royal, 301 Maain...376

SHARON SPRINGS—760
Strand 350

SHAWNEE—597
Aztec 412

SMITH CENTER—1,686
Blair 400

SPEARVILLE—603
DeLuxe, Main St....276

STAFFORD—2,011
Ritz 520

STERLING—2,215
Royal, Main St.....475

STOCKTON—1,418
Nova, 4200 Main St.473

STRONG CITY—848
Uptown 310

SUBLETTE—582
Hays 288

SUNFLOWER
Village, Main St.....500

SYLVIA—477
Sylvia 200

SYRACUSE—1,226
Northrup 450

TAMPA—222
Starland 295

TONGANOXIE—1,114
Royal 200

TOPEKA—67,833
Co-ed, 1405 Lane...620
Cozy, 718
Kansas Ave. 380
Crystal, 418
Kansas Ave. 378
Dickinson, 120
E. 8th St.....995
Gem, 508
Kansas Ave. 612
Glen, 405
Kansas Ave.....341
Grand, 615
Jackson 1,262
Jayhawk, 107
W. 7th St.....1,344
Kaw, 825
N. Kansas.....287
Oakland, 741
Chester 416
Orpheum, 109
W. 8th St.....690
Princess, 834
N. Kansas 356
Princess (North Topeka) 370
Ritz, 122
E. 4th St.....429

TORONTO—737
Toronto, Main St...180

TRIBUNE—607
Tribune 450

TROY—1,049
LaBelle, Main St....225

TURON—594
Turon 300

ULYSSES—824
Grant 237

UTICA—379
Star 200

VALLEY CENTER—700
Valley 400

VALLEY FALLS—1,241
Rio, 213 Broadway..350

VERMILLION—300
Vermillion 306

VICTORIA—116
Gay Goetz St.....414

WAKEENEY—1,852
Kelly, Main St.....540

WALNUT—544
Walnut 250

WAMEGO—1,767
Columbian, Lincoln..400

WASHINGTON—1,598
Major, Main St.....350

WATERVILLE—717
Isis 250

WAVERLY—566
Rondon 330

WEIR—1,038
Mainstreet, Main St..230

WELLINGTON—7,246
Lyric, 215
S. Washington ...462
Regent, 114
W. Lincoln 727

WELLSVILLE—632
Ross, Main St.....240
Wellsville .....

WEST MINERAL—186
Mineral 150

WESTMORELAND—532
Mayer 276

WETMORE—125
Rex 280

WHITE CITY—516
Fiesta, Main St.....200

WHITE WATER—515
High School 200

WICHITA—111,966
Boulevard, 900 G.
Washington Blvd..972
Civic, 719
W. Douglas 900
Crawford, 211
S. Topeka 800
Dunbar, 1007
Cleveland 467
Miller, 115
N. Broadway ...1,926
Nomar, 2033
N. Market 700
Novelty, 410
E. Douglas 300
Orpheum, 200
N. Broadway ...1,659
Palace, 311
E. Douglas 1,234
Plainview, 3767
Ross Parkway....998
Roxy, 121
W. Douglas.....364
Sandra, 121
E. William 640
Southern, 406
E. Harry 450
State, 417
E. Douglas 300
Tower 1,000
Uptown, 3207
E. Douglas 1,386
Victory, 607
E. Douglas 590
West, 903
W. Douglas 500
Wichita, 310
E. Douglas 920

WILSEY—348
Wilsey, Main St.....265

WILSON—1,068
Screenland,
Main St. 300

WINFIELD—9,506
Nile, 219 E. 9th St..530
Regent, 1022
Main St. 731
Zimm, 1007
Main St.....314

WINONA—317
Winona 200

YATES CENTER—2,176
Temple, 117
W. Butler 366

ZENDA—252
Zenda 200

KENTUCKY

Total: 330 theaters ..... 167,796 seats

ADAIRVILLE—784
Adair 200
ALBANY—1,259
Clinton,
Washington St....387
ALLEN
Mack .....
ALVA—2,600
Black Star School...300
ARLINGTON—690
Arly 290
ASHLAND—29,537
Alfon,
Winchester Ave...470
Capitol, 1111
Winchester Ave....950
Columbia,
Main St. S.....350
Edisonia,
Main St. N.....260
Lyric,
Winchester Ave....400
Paramount, 1304
Winchester Ave..1,428
AUBURN—955
Auburn 190
AUGUSTA—1,701
Odeon 197
BARBOURSVILLE—2,420
Magic, Court
House Sq. 300
Mitchell, Post
Office Sq. 500
BARDSTOWN—3,152
Arco 650
Crystal 325
Melody 800
BARDWELL—1,218
Milwain 300
BARLOW—584
Lyndel, Main St.....410
BEATTYVILLE—1,012
Beattyville, Main St..281
Lee, Main St.....350
Wolf .....
BEAVER DAM—1,166
Majestic 300
BELLEVUE—8,741
Marianne, 611
Fairfield Ave. ...640
Sylvia, Main St.....300
BENHAM—3,200
Benham, Main St....300
BENTON—3,502
Benton 493
BEREA—2,176
Seale, 200 Chestnut.390
BETSY LAYNE—1,000
Betsy 150
BLOOMFIELD
Bloom 1,000
BOWLING GREEN—14,585
Capitol 1,038
Diamond 1,053
Princess 726
BRANDENBURG—561
Ace 250
BRODHEAD—702
Gray 250
BROOKSVILLE—656
Lyric, Route 10....100
BROWNSVILLE
Lindsey 300
BURKESVILLE—1,092
Mary Anderson .....
Webb 240

BYPRO—280
Bypro,
N.E. Main St.....450
CADIZ—1,228
Kentucky 225
CALHOUN—753
Victory 300
CALVERT CITY—319
Calvert, Main St....200
CAMPBELLSVILLE—2,488
Alhambra, Main St..525
Cozy 300
CANEYVILLE
Mary Jane .....
CARLISLE—1,414
Lyric, Depot St.....298
CARROLLTON—2,910
Richland, 4th &
Main Sts. 500
Royal, 5th St.....518
CATLETTSBURG—1,524
Gate City,
Main St. 250
Halls, 26th St.....340
CAVE CITY—960
Ace, Main St.....400
CENTRAL CITY—1,199
State 878
CLAY—1,429
State, Main St.....220
CLINTON—915
Strand, 209
E. Clay St.....487
CLOVERPORT—1,402
Rio 290
COLUMBIA—1,372
Rialto 300
Columbian 300
CORBIN—7,893
Hippodrome,
North St.....772
Kentucky 396
Viv, Main St.....650
CORINTH
Corinth .....
COVINGTON—62,018
Broadway, 7th &
Washington Sts...900
Family, 635 Main St.534
Liberty, 608
Madison Ave. ...1,100
Madison, 732
Madison Ave....1,300
Shirley, 1813
Holman St. 485
Strand, Main St.....325
CUMBERLAND—1,149
Nova, Main St.....242
CYNTHIANA—4,840
Rohs, Walnut St.....650
Rohs Opera House,
Main St. 666
DANVILLE—6,734
Kentucky, 224
W. Main St.....747
State, 2nd &
Main Sts.....396
DAWSON SPRINGS—2,560
Strand 403
DAYTON—8,379
Dayvue, 115 Sixth St.685
DRAKESBORO—1,255
Hayes 190
EARLINGTON—2,858
Earl 415

EDDYVILLE—2,407
Kentucky 200
EDMONTON—403
Swan 275
Strand 300
ELIZABETHTOWN—3,667
Grand 531
Ritz 200
State 954
ELKTON—1,214
Todd 200
EMINENCE—1,411
Eminence, Main St..300
ERLANGER—2,416
Gayety, Dixie Hwy...500
EVARTS—1,642
Roslyn, Picie 300
FALMOUTH—2,099
Falmouth, Main St..315
Pastime, Broadway..431
FLEMINGSBURG—30
Princess, Court 300
FT. THOMAS—11,034
Hiland, 18 N. Ft.
Thomas Ave. 750
FRANKFORT—11,492
Capitol, Main St....763
Franklin, Main St....392
Grand, Main St.....776
State, Main St.....500
FRANKLIN—3,940
Liberty 350
Roxy 729
FULLERTON—1,237
Kentucky, Main St..335
FULTON—3,308
Fulton 772
Orpheum, 242
E. 4th St.....590
GARRETT—938
Ace, S. E. Main St...340
Garrett 200
Kentucky,
S. Main St.....250
GATLIFF—1,000
Gatliff 172
GEORGETOWN—1,420
Glenn, Rt. 25 Main.660
GLASGOW—5,815
Plaza, Main St....1,300
Trigg, Public Square.700
GRAYSON—1,176
Clarke, Main St.....250
Gray, Main St.....215
GREENSBURG—1,176
Franklin 507
GREENVILLE—2,347
Palace 466
GUTHRIE—1,253
Lyric 426
HARDBURLY—1,100
Hardburly,
N. Main St.....250
HARDINSBURG—
Lyric 325
HARLAN—5,122
Margie Grand,
John St. 600
New Harlan, Main St.600
HARRODSBURG—1,673
Harrod, Broadway..542
HARTFORD—1,385
Kentucky 400
HARVEYTON—1,000
Harvey 290

HAWESVILLE—896
Select 190
HAZARD—7,397
Family,
N. Grand St.....475
Virginia,
S. Grand St.....525
HENDERSON—13,160
Kentucky, 230
2nd St. 907
Kraver, 226
N. Main St.....800
HICKMAN—250
Rex 230
Ritz, 100
Clinton St. 580
HI HAT
Hi Hat, Main St....210
HINDMAN
Hicks .....
HITCHENS
Stephen .....
HODGENVILLE—1,318
Cardinal 300
HOPKINSVILLE—11,724
Alhambra 936
Kentucky 417
Princess 622
HORSE CAVE—1,278
Strand, Main St.....425
INEZ—500
Eden, Main St.....200
IRVINE—3,631
Estill, Main St.....456
Ervine,
N. Main St.....300
JACKSON
Pastime, Market St..260
Jaxson 275
JAMESTOWN—176
Mary Agnes,
Main St.....250
JENKINS—
Ladd .....
KAY JAY
Kay Jay 150
KENVIR—2,500
Black Mountain.....380
KNIFLY
Art .....
LaCENTER—591
Center 325
LACKEY—172
Wayland,
Main St. 350
LA GRANGE—1,334
Griffith 375
LANCASTER—1,999
Grand, Lexington St.650
LATONIA
Derby, 5th St.....300
Kentucky, 15 W.
Southern Ave. ...800
LAWRENCEBURG—2,046
Lyric, Main St.....241
LEBANON—3,786
Arista, Spalding Ave.810
LEITCHFIELD—1,146
Alice, Main St.....300
LEXINGTON—49,304
Ada Meade, Grand...777
Ashland 600
Ben Ali, Law St....1,375
Kentucky,
N. Main St.....1,265
Lyric 924

Opera House,
S. Main St.....750
State, John St.....875
Strand, South Ave..1,356
LIBERTY—676
Allen, Main St.....390
LIVERMORE—1,601
Green River.....200
LIVINGSTON—669
Webb, Main St.....250
LONDON—2,263
Southland 600
LOUISA—2,023
Garden,
Main Cross St.....328
LOUISVILLE—319,077
Bard, 2470
Bardstown Rd.....996
Broadway, 816
E. Broadway 800
Brown,
E. Broadway ...1,508
Capitol, 2129
S. Preston 850
Cozy 420
Crescent, 2862
Frankfort Ave. ...520
Dixie, 941
S. Preston 320
Downs, 3423
Taylor Blvd. 600
Grand, 611
W. Walnut St.....701
Hiland 417
Hilltop, 1757
Frankfort Ave. ..487
Ideal, 2313
W. Market St....1,190
Kentucky 1,115
Loew's State, 625
S. 4th St.....3,273
Lyric, 604
W. Walnut St.....885
Mary Anderson, 612
S. 4th St.....1,028
National, 500
W. Walnut St....2,506
Norman, 2501
Portland 490
Oak, 1169
Dixie Highway ..1,101
Ohio, 6575
S. 4th St.....600
Palace, 122
W. Walnut St.....923
Park, 4030
W. Market St.....780
Parkland, 2817
Dumesnil 448
Rex, 408
S. 4th St.....700
Rialto, 616
S. 4th St.....3,100
Ritz, 1601
S. 2nd St.....500
Rodeo, 320
W. Jefferson 450
Savoy, 211
W. Jefferson 800
Scoop, 418
W. Walnut St.....700
Shawnee 426
Shelby, 1224
S. Shelby 650
Shelmar, 736
E. Market 501
Strand, 326
W. Chestnut St..1,865
Towers, 311 W. Oak.985
Uptown, 1504
Bardstown Road.1,200
LUDLOW—6,185
Elm, 235
Elm St. 385
Ludlow, 322
Elm St. 650
LYNCH—10,000
Lynch 600
McDOWELL—500
McDowell 150
McKEE—190
McKee, Rt. 36.....100
McROBERTS—2,116
McRoberts 265
MADISONVILLE—8,209
Cameo 366
Capitol 800
MAJESTIC—700
Majestic, Main St...300
MANCHESTER—1,509
Manchester,
County Sq. 275
MARION—2,163
Kentucky 460
MARTIN—957
Martin, Main St.....430
MAYFIELD—8,619
Legion, 218
S. 7th St.....1,033
Princess, 204
W. Broadway 750
MAYSVILLE—6,572
Hollywood, West St..300
Russell, Central Ave..680
Washington,
Main St. 700
MIDDLESBORO—11,777
Brownie,
South Ave. 340
Manning, High &
Main Sts. 985
Park .....
MIDWAY—886
Midway,
Railroad Ave. 281
MILLERSBURG—850
Millersburg,
Main St. 200
MONTICELLO—1,733
Wayne, Main St.....400
MOREHEAD—1,901
Mills,
N. Main St.....400
Chargeres Trail,
Trail 425
MORGANFIELD—3,077
Morgan 495
MORGANTOWN—859
Hollywood 253
MT. OLIVET—573
Gem, Main St.....200
Royal 170
MT. STERLING—4,782
Tabb, Liberty St.....650
Trimble, Market St...570
MT. VERNON—1,100
Vernon, Main St.....300
MUNFORDVILLE—832
Hart, Main St.....368
MURRAY—3,773
Capitol, Main St....400
Varsity, Main St.....700
NEON—1,187
Bentley 325
NEWPORT—30,631
Hipp, 711
Monmouth St. ..1,766
Music Hall, 11th &
York Sts. 600
State, Monmouth St..473
Strand, 825
Monmouth St. 803
NICHOLASVILLE—3,192
Park, Main St.....325
OLIVE HILL—1,191
Dixie, Railroad St...300
Tabor, Rt. 60.....350
OWENSBORO—30,245
Bleich, 410
Frederica 798
Malco, 418
Frederica 720
New Malco, 118
W. 3rd St.....552
Strand, 201
W. 2nd St.....746
OWENTON—1,190
Pastime, Maple 450
OWINGSVILLE—948
Majestic,
Broad St. Sq.....280
PAINTSVILLE—2,324
Arcade, Main St.....300
Royal 560
Sipp, Main St.....400
PADUCAH—33,765
Arcade, Broadway...700
Columbia,
Broadway 1,500
Kentucky,
N. 5th St.....1,200
Rialto, Broadway....438
PARIS—6,697
Bourbon,
S. Main St.....275
Paris, North Ave.....600
PATHFORK—500
Community 100
PIKEVILLE—4,185
Liberty, Main St....500
Weddington 700
PINEVILLE—3,882
Bell,
Court House Sq...350
Reda, South St.....400
PRAISE—1,030
Elkhorn, Main St...312
PRESTONSBURG—112
Abigail, 211
Court St. 594
Broadway,
N. Main St.....400
Elkhorn,
Main St. 200
Princess,
Main St. 300
PRESTONVILLE
Strand 800
Capitol, 203
W. Main St.....638
PROVIDENCE—4,397
Lido 344
RACELAND—1,016
Ken, Main St.....250
RICHMOND—7,335
Madison, High St....600
State, North St.....300
RUSSELL—4,819
Queen, Main St.....275
RUSSELL SPRINGS—536
Russell .....
Strand,
S. Main St.....200
RUSSELLVILLE—3,983
Dixie 680
Logan 850
ST. MATTHEWS—8,000
Vogue, 3727
Lexington Rd. ..1,098
SALEM—455
Warner, Main St.....200
SALYERSVILLE—1,254
Kentucky, Main St...300
SAND GAP—42
Sand Gap,
Main St. 330
SANDY HOOK—184
Sandy 200
SCOTTSVILLE—1,797
Lyric 505
SHELBYVILLE—4,382
Burley, Main St.....400
Shelby 1,000
SHEPHERSVILLE
Shepherd .....
SMITHLAND—592
Community, Main St..225
SPRINGFIELD—1,767
Majestic 350
SOMERSET—6,154
Kentucky, South St..400
Virginia,
Court House Sq...600
SOUTH FT. MITCHELL—2,393
Dixie, 2499
Dixie Hwy. 600
STANFORD—1,940
New Lincoln,
Main St. 587
STANTON—625
Powell, Main St.....300
STEARNS—1,200
Stearns 350
STONE—996
Stone 328
STURGIS—2,321
Victory 340
SUBREE
American 200
TAYLORVILLE
Valley 500
TOMPKINSVILLE—1,438
American Legion .....
Strand, College St...300
UNIONTOWN—1,327
Union 200
VANCEBURG—1,184
Kentucky, Main St..400
Strand,
N. Main St.....310
VAN LEAR—1,723
Van Lear,
Main St. 325
VERSAILLES—2,518
Bacon .....
Lyric,
Lexington St. 250
VICCO—175
Pastime 350
VINE GROVE—822
Victory 256
WALLINS CREEK—903
Wallins 300
WALTON—973
James, Main St.....492
WARSAW—880
Gallatin, Pine 250
WAYLAND—1,950
Wayland, Railroad...300
WEEKSBURY—1,578
Weeksbury 150
WEST LIBERTY—573
Rex, Main St.....250
WHEELWRIGHT—2,027
Wheelwright 375
WEST POINT—992
Star 150
West Point 200
WHEATCROFT—617
Wheatcroft 287
WHITESBURG—1,616
Kentucky,
S. Main St.....175
WHITLEY CITY—1,500
Whitley, Main St....300
WICKLIFFE—1,039
Wick 330
WILLIAMSBURG—2,331
Dixie, Main St.....250
Lane 620
WILLIAMSTOWN—1,077
Grant 412
WINCHESTER—8,594
Clark,
Main St. S.....340
Leeds, Main St. S...600
Town Hall,
Main St. N.....506
WOODBINE
Lynn .....
YANCEY—600
Yancey,
Main St. 385

LOUISIANA

Total: 392 theaters ..... 212,330 seats

ABBEVILLE—6,672
Dixie, 103
S. Jefferson 500
Gem, 204
State St. 475
Rex, 108
S. Washington ...400
Ritz 1,240
ALBANY—300
Star, Main St.....400
ALEXANDRIA—27,066
Ace, 1039 Lee.....691
Don, 710.....
Bolton Ave.....786
Joy, 430 Murray....500
Paramount, 1125
3rd St. 800
Rex, 1213 3rd St....650
Ritz, 819 Lee St....616
Saenger, 1119 3rd St.500
ALLEMANDS—650
Fun 354
AMITE—2,499
Amite, Main St.....500
Bonnie 250
ARCADIA—1,601
Joy 263
ARNAUDVILLE—640
Arnaudville 348
ATHENS
Athens .....
BALDWIN—984
Town Hall 248
BARATARIA—610
Bucaneer, Main St...150
BASILE—1,132
Savoy 250
BASTROP—6,626
Rose, 103 E.
Jefferson Ave. ...700
Swan, 114
W. Madison 477
BATON ROUGE—34,719
Avenue, Weller Ave.
(900 blk.) 300
Chimes, 1167
Chimes St. 409
Dalton .....
East End, 1101
Eureka St. 300
Hart,
Convention St...1,800
Istrouma,
Scenic Hwy. 610
Louisiana, Third St..600
McKinley, 1362
E. Blvd. 450
Ogden, 3021
Government St....721
Paramount, 215
Third St. 1,450
Regina, Plank Rd. &
Seneca St. 634
Temple, 1337
N. Blvd. 391
Tivoli, 1646
Main St. 374
Varsity, Highland Rd.740
BERNICE—1,071
Royal 500
BERWICK—1,906
Ber 413
BOGALUSA—14,604
Redwood, Columbia..750
Ritz, Ave. B.....650
State, 525
Columbia 800
BONITA
Village .....
BORDELONVILLE
Joy .....
BOSSIER CITY—5,786
Davis, 913
Barksdale Blvd. ...701
BREAUX— BRIDGE—1,668
Carmen 350
BROUSSARD—791
Broussard 310
BUNKIE—3,575
Bailey 400
Joy 706
Rio 500
BURAS—750
Sendy 500
BURRWOOD—350
Burwood 200
CAMERON—150
Gay 200
CAMPTI
Hedy Rose .....
CARENCRO—914
Tip Top 450
CARVILLE
Carville 200
CECELIA
Cecelia 393
CHATHAM—605
Pal 275
CHAUVIN—257
Rex 260
CHENEL
Blanche .....
CHURCH POINT—1,892
Joy 350
CLARKS—2,000
Library 300
CLINTON—998
Joy 300
CLOUTIERVILLE—140
Cloutierville 250
COLFAX—1,354
Wayne 250
COLUMBIA—917
Ritz 200
COTTON PORT—1,196
Joy 200
COTTON VALLEY—1,133
Strand 350
COUSHATTA—1,289
Hollywood 359
COVINGTON—4,123
Majestic 500
Star, Main St.....750
CROWLEY—9,523
Acadia 600
Bruce, 417
N. Parkerson Ave..350
Raincrow .....
Rice, 323
N. Parkerson Ave..100
CUT OFF—476
Webb 383
DELCAMBRE—1,255
Bijou 427
DELHI—1,192
Delhi, Main St.....476
DENHAM SPRINGS—1,233
Leslie, Range Ave....348
DE QUINCY—3,252
Strand 500
DeRIDDER—3,750
Realart 675
Uptown 450
DONALDSONVILLE—3,889
Grand 500
Harlem, 719
Lesserd St. 350
DUBACH—749
Joy, Main St.....400
EDGARD—268
Edgard, Main St....450
ELIZABETH—3,000
Liberty, Main St.....350
ELTON—991
Melba 310
ERATH—1,408
Bijou 429
EUNICE—5,242
K & M 300
Liberty, 200
W. Park Ave.....500
Queen,
W. Walnut Ave...500
FARMERVILLE—1,428
Strand, Main St.....475
Union .....
FERRIDAY—2,857
Arcade, Main St.....450
FRANKLIN—4,274
Center, 718 Main St..741
Opera House 400
Teche 750
FRANKLINTON—1,579
Elroy 518
GALIANO
Star 550
GIBSLAND—1,023
Fox 290
GLENMORA—1,452
Pringle 600
GOLDEN MEADOW—300
Rebstock 900
GONZALES—857
Gonzales 300
Pasqua 540
GRAMERCY—2,000
Joy 350
GRAND ISLE—575
Rendevous, Main St..150
GREENSBURG—389
State 200
GRETNA—10,879
Beverly 1,000
Hollywood, Newton
& 3rd Ave.....525
Tower, 122
H. P. Long Av....800
GROSSE TETE—382
Tete 280
GUEYDAN—1,605
Joy 350
HAMMOND—6,033
Columbia, 214
E. Thomas 1,198
Rex, N. E.
Railroad Ave. 600
Ritz, 120
S. Cypress St.....684
HARVEY—1,200
Gay 400
HAYES—200
Grand, Main St.....240
HAYESVILLE—2,418
Melba 450
HODGE—1,445
Gem 300
HOMER—3,497
Paula 450
Pelican 400
HOUMA—9,052
Bijou, 610
E. Main St.....950
Fox, 731
E. Main St.....896
G. C. 200
Grand, 506
E. Main St.....700
Park 1,325
INDEPENDENCE—1,498
Liberty, Downtown..325
IOTA—1,000
Royal, Main St.....434
IOWA—1,000
Joy 150
JACKSON—5,384
Rex 200
JEANERETTE—3,362
Avalon 350
Boulevard 350
JENA—946
Strand 325
JENNINGS—7,343
Bruce 450
Gem 400
Strand 575
JONESBORO—2,639
Fox 704
JONESVILLE—2,080
Palace 320
KAPLAN—2,838
Joy 350
Rio 500
KENNER—2,375
Cinema .....
KENTWOOD—1,854
Otts 500
Patsy .....
KINDER—1,415
Joy 350
LABADIEVILLE—600
Royal 600
LAFAYETTE—19,210
Azalea, 613
Jefferson St. 500
Jefferson, 621
Jefferson St. 850
Liberty 300
Loit, 509
Jefferson St. 450
Nona 996
Pat .....
Roxy,
Jefferson St.....300
Royal, 409
Jefferson St. 350
LAFITTE—500
Jean, Main St.....225
LAKE ARTHUR—2,131
Grand, Main St.....380
LAKE CATAHOULA
Lake 290
LAKE CHARLES—21,207
Arcade, 826 Ryan..1,200
Delta, 2215
S. Street 915
Dixie,
Railroad Ave. ...350
Lyric .....

New Rubex .....
Palace, 405
Boulevard 553
Paramount, 814
Ryan 600
Ritz, 603 Ryan.....700
Victory 500
West Lake 476
LAKE PROVIDENCE—3,711
Lake 600
LA PLACE—175
La Place 400
LA ROSE—600
Joy 469
LE COMPTE—1,311
Fox 523
LEESVILLE—2,829
Lee 793
Polk 400
Vernon 500
LOCKPORT—877
Fun 500
LOGANSPORT—1,222
Castle 336
LOREAUVILLE—190
Dixie 252
LULING—950
Luling, Main St.....350
LUTCHER—2,167
Lutcher 350
MADISONVILLE—915
Madison 300
MAMOU—1,379
Joy 200
MANDEVILLE—1,326
Lake 300
MANSFIELD—1,065
Mansfield 627
Victory 510
MANSURA—1,138
Joy 350
Roy 624
MANY—1,474
Crystal 406
Sabine .....
MAPLEWOOD
Pines 350
MARINGOUIN—708
Gwen 250
MARION—181
Marion 378
MARKSVILLE—1,811
Bailey 379
Joy .....
MARRERO—2,500
Royal 500
MELVILLE—1,828
Joy 350
MERRYVILLE—1,216
Sabine, Main St.....300
MINDEN—6,677
Joy, Pearl St.....400
Rex, N. Broadway...600
Tower 600
MONROE—28,309
Capitol, 129
De Siard 700
Delta, 115
N. Third St.....500
Joy, 412 De Siard...500
Paramount, 301
De Siard 1,200
Ritz, 911 De Siard..604
MONTEGUT—210
Oak, Main St.....250
MORGAN CITY—6,969
Dixie, N.
Railroad Ave.....400
Opera House, 308
Everett St. 831
MORGANZA—744
Century 369
MORSE—742
Star 300
NAPOLEONVILLE—1,301
Joy 300
NATCHITOCHES—6,812
Amusu, 306
Front St. 820
Cane, 606 2nd St....450
NEWELLTON—789
Hawkins, Main St...300
NEW IBERIA—13,747
Essanee, 131 Iberia..960
Evangeline, 129
W. Main St.....670
Musu 300
Palace, 125
E. Main 500
NEW ORLEANS—494,537
Ace, 323
S. Rampart St....465
Algy, 440
Vallette 850
Aereon, 3409
Metairie Rd. ...1,000
Ashton, 8437
Apple St. 715
Beacon, 1025
Harrison Ave. ...750
Bell, 2800 Grand Route
St. John 1,000
Bijou, 4316
Burgundy 500
Carrollton, 4710 S.
Carrollton Ave....900
Center, 910
Canal St. 600
Cinema, 928
N. Rampart St...1,283
Circle, 1709
N. Galvez St....1,800
Clabon, 1031
N. Claiborn 460
Coliseum, 1233
Coliseum St. 900
Cortez, 201
S. Cortez St.....600
Crown, 1441
Almonaster Ave...700
Delta, Florida &
Desire 1,000
Dixie, 1309
S. Rampart St.....299
Dreamland, 900
Elysian Fields Ave.960
Escorial, 3100 Banks.785
Famous, 1538
Marigny 1,000
Fine Arts, 1735
Constantinople ...735
Folly, 501
Opelouses Ave. ..1,830
Fox, 4127 Elysian
Fields St. 858
Gaiety, 1040
Royal St. 694
Gallo 500
Garden, 3312
Magazine St.....800
Gem 850
Gentilly, 3869
Gentilly Rd. 980
Globe, 614 Canal....600
Granada, 2256
Barrone 1,374
Grand, 2055
Metairie Rd. 500
Happy Hour, 2021
Magazine St. ...1,075
Happy Land, 3126
Burgundy 1,200
Imperial, 814
N. Hagan Ave.....500
Isis, 1515 Dryds....832
Joy, 1200
Canal St. 1,200
Joy's Strand, 229
Baronne 1,600
Lakeview, 800
Harrison Ave. 700
Laurel, 3942
Laurel St. 535
Lincoln, 2514
Washington Ave...800
Loew's State, 1108
Canal 3,335
Lyceum, 417
St. Charles St.....450
Mecca, 721 Adams..800
Metro, 100
Frisco Ave. 400
Napoleon, 1014
Napoleon Ave...1,000
National, 5936
Magazine 750
Nola, 4000
St. Claude Ave....500
Palace, 201
Dauphine St. ...1,014
Peacock, 3928
Clematis St. 750
Pitt 1,600
Pix, 5125
Dauphine St. 450
Poplar, 8118
Willow 840
Prytania, 5339
Prytania 750
RKO Liberty, 420
St. Charles St....1,333
RKO Orpheum, 125
University Place.1,660
Rio, 316
St. Charles Ave...450
Ritz, 1807
LaSalle St. 600
Rivoli, 2431
Kerlerec 1,222
Roxy, 8628
Jeannette St. 500
Saenger, 1111
Canal 3,400
Star, 533
Baronne St. 1,000
Strand .....
Tivoli, 3933
Washington Ave..1,328
Town, 517
St. Maurice Ave...650
Tudor, 610
Canal St. 850
NEW ROADS—2,254
Alamo 529
Star 215
NORCO—217
Royal 600
OAKDALE—3,933
Allen 500
Cozy 250
Delta .....
OAK GROVE—1,654
Fiske 350
OBERLIN
Nabor 500
OIL CITY—1,030
Strand 390
OLLA—691
New Olla 550
OPELOUSAS—8,980
Delta, 137
S. Market 200
Rex, 141 E. Landy..525
PAINCOURTVILLE—300
Royal 600
PATTERSON—1,800
Arcade 353
PINEVILLE—1,297
Annex .....
Hauber 400
PLAIN DEALING—1,085
Fox 390
PLAQUEMINE—5,124
Osage 1,000
Rosso, 1501
Court St.....600
Wilbert 900
PLAUCHEVILLE—367
Plaucheville Hall....280
POLLOCK—317
Fox 405
PONCHATOULA—4,001
Ideal 900
Pic 400
PORT ALLEN—1,898
Magic 300
PORT SULPHUR—550
Port Sulphur 650
RACELAND—500
Gayle 800
Rex 410
RAYNE—4,974
Arcadia 900
Bruce .....
RAYVILLE—2,412
Joy 450
RESERVE—2,500
Community Club 425
Maurin 300
RINGGOLD—1,006
Joy 250
RODESSA—3,700
Palace 550
ROSELAND—873
Joy 200
RUSTON—7,107
Dixie,
N. Vienna 500
Tech, W.
Mississippi Ave....660
Varsity,
N. Vienna 450
ST. FRANCISVILLE — 821
St. Francis 350
ST. JOSEPH—1,096
Bruno's 260
ST. MARTINVILLE—3,501
Main .....
Bienvenu 510
SCOTLANDVILLE—1,100
Cook's,
Scenic Highway...296
University 1,750
SCOTT—407
Scott 300
SHREVEPORT—98,167
Centenary, 2620
Centenary Blvd. ..750
Glenwood, 3321
Line Ave.....440
Grove, 145
E. 70th St.....524
Joy, 623 Texas.....500
Lake, 2436 Lake
Shore Drive.....665
Majestic,
Majestic Bldg....1,000
Rex, 3100
Highland Ave. ...500
Ritz, 1705
Milam St. 560
Saenger, 620
Milan St.....700
Star, 1050
Texas Ave. 967
Strand,
Strand Bldg. 1,600
Venus, 2426
Lake Shore Dr....640
West End, 1831
Texas Ave. 300
SHREWSBURY
Jeff, 4421
Jefferson Hwy. ...960
SIMMESPORT—1,215
Joy 250
SLIDELL—2,864
Arcade, Main St....625
De Luxe 500
SORREL, BAYOU
Sorrell .....
SORRENTO—819
Sorrento 300

SPRINGHILL—2,822
State 625
Webster 425
SULPHUR—3,504
Fox 1,325
Roosevelt, 110
Huntington 270
Strand 300
SUNSET—630
Sunset 264
TALLULAH—5,712
Bailey 500
Roxy 450
THIBODAUX—5,851
Baby Grand, 511
Jackson 400
Grand, 401 Green....600
Harlem 259
TULLOS—589
Princess 490

TURKEY CREEK
Ray .....
UNION—740
Union 200
VACHERIE—115
Barre, Main St.....200
Vacharie 500
VIDALIA—1,318
Vidalia 250
VILLE PLATTE—3,721
Bailey 500
Jan .....
Platte 300
Tate 380
VINTON—1,787
Joy 300
VIOLET—57
Violet 350
VIVIAN—2,160
Fox 500

State 465
Wakea 700
WASHINGTON—1,264
Tate 156
WATERPROOF—592
Home, Main St.....300
WEEKS ISLAND—500
Smyles 300
WELSH—1,822
Joy 300
WEST LAKE—20
Lake 300
WEST MONROE—6,566
Rialto, 327
Strand, 109
Cotton St. 525
WESTWEGO—1,992
Gem, 400 Sala Ave...540
Gordon, 4th &
Ave. D 766

WHITECASTLE—1,692
Castle 300
WINNFIELD—1,512
Palace 416
Venus 750
Winn 350
WINNSBORO—2,831
Dixie 615
WISNER—617
Wisner 300
YOUNGSVILLE—617
Youngsville 230
ZACHARY—730
Trio 530
Zachary 295
ZWOLLE—1,500
Rio 400

MAINE

Total: 157 theaters .....90,068 seats

ASHLAND—2,100
Opera House,
Main St. 320
AUBURN—19,817
Auburn 1,750
Community, 5
2nd St. 571
AUGUSTA—19,360
Capitol 1,300
Colonial 1,277
BANGOR—29,822
Bijou 1,100
Olympia, 99
Union St. 900
Opera House.....1,400
Park 1,125
BAR HARBOR—4,400
Criterion,
Cottage St. 946
BATH—10,255
Opera House 953
Uptown 724
BELFAST—5,510
City, 1 Church St...350
Colonial, High St....600
BETHEL—964
Bethel, Main St.....450
BIDDEFORD—19,790
Central 1,100
City Opera House..1,014
BINGHAM—1,200
Colby, Main St.....386
BLUEHILL—800
Community,
Main St. 300
BOOTHBAY HARBOR—2,250
Strand 1,088
BRIDGEWATER—100
Community,
Main St. 200
BRIDGTON—114
Mayfair, Main St....450
State 584
BROOK
Brook 250
BRUNSWICK—7,003
Cumberland 656
Pastime 692
BUCKSPORT—1,500
Alamo, Main St.....350
CALAIS—5,161
State,
Washington St. ...870

CAMDEN—3,000
Camden, Main St....655
CARIBOU—8,000
Powers, Sweden St..613
Rudy, Sweden St....550
CORNISH—88
Cornish, Main St....400
DAMARISCOTTA—850
Lincoln, 18
Main St. 500
DANFORTH—1,400
Paramount, Depot St.400
DEERING—1,000
Cinema 750
Deering, Main St....392
DEXTER—2,500
Park, Main St.....610
DIXFIELD—1,200
Opera House 250
DOVER
Center, Main St.....550
EAGLELAKE—1,200
Martin's Hall,
Main St. 250
EAST MILLINOCKET—1,500
Municipal 400
EASTPORT—3,166
Wilbor, 83
Water St. 530
ELLSWORTH—3,911
Grand, Main St.....700
FAIRFIELD—3,420
Star, Main St.....365
FARMINGTON—1,737
State, Broadway....427
FORT FAIRFIELD—2,693
Paramount 450
FORT KENT—2,215
Community,
Main St. 350
Savoy, Hall St.....418
FREEPORT—973
Nordica, Bow St....320
FRENCHVILLE—1,500
Hy-Way, Main St....250
FRYEBURG—789
Fryeburg, Main St...300
GARDINER—6,011
Opera House 600
GORHAM—1,088
Playhouse 405

GREENVILLE—1,000
Moosehead 345
GUILFORD—1,880
Community,
Main St. 385
HALLOWELL—2,006
Rialto 294
HARTLAND—1,205
Avon, Academy St...240
HOULTON—6,000
Houlton, Market Sq..900
Temple, Market Sq...720
HOWLAND—1,000
Town Hall,
Main St. 350
ISLAND FALLS—1,000
Opera House,
Sewall St. 300
ISLESBORO—300
Ocean View 225
JONESPORT—1,200
Opera House 300
KEEZER FALLS—883
Playhouse, Main St..200
KENNEBUNK—2,200
Anchor, Main St.....350
KENNEBUNKPORT—750
Lyric, Main St.....300
KINGFIELD—1,000
Riverside,
Main St. 225
LEWISTON—38,598
Empire 1,320
Priscilla 700
Ritz, Maple St.....650
Strand 2,885
LIMERICK—800
Sokokis,
Washington St. ...275
LIMESTONE—1,200
Star, Main St.....250
LINCOLN—2,161
Lincoln 620
LISBON—800
Lisbon, Main St.....275
LISBON FALLS—2,500
Metropolitan 290
LIVERMORE FALLS—3,600
Dreamland 600
LUBEC—1,500
Lubec, Pleasant St...300

MACHIAS—2,200
Colonial, Main St....450
MADAWASKA—3,800
State, Main St.....568
MADISON—2,581
State 411
McKINLEY—300
Neptune, Main St....300
MARS HILL—900
Hussey's, Main St...789
MATTAWAMKEAG—700
Cameo, Main St.....250
MECHANIC FALLS—1,500
Community,
Main St. 450
MEXICO—2,500
Mexico, Bridge St...500
MILLBRIDGE—1,150
Colonial, Main St....375
Opera House 425
MILLINOCKET—6,000
Millinocket,
Penobscot Ave. ...700
Opera House,
Main St. 900
MILO—2,000
Milo 275
NEW HARBOR—305
Playland 150
NEWPORT—1,400
Playhouse, Water St..340
NORTHEAST HARBOR—625
Pastime, Main St....200
NORWAY—2,446
Rex 300
OAKFIELD—500
Oakfield, Main St...225
OAKLAND
Oakland .....
OGUNQUIT—600
Ogunquit 465
Levitt 400
OLD ORCHARD BEACH—1,650
Capitol 700
New, Old Orchard St..650
Palace, 45 West Grand
Ave. 627
Pier, Old Orchard St..600
OLDTOWN—7,088
Strand, 76 Main St...715

ORONO—3,000
Strand 524
ORRS ISLAND—150
Redmens Hall, Main St. 150
PATTEN—1,250
New Katahdin St....360
PHILLIPS—734
Strand, Main St.....165
PITTSFIELD—2,075
Bijou, 69 Main St...518
POLAND SPRINGS—1,500
Poland Spring Hotel....
PORTAGE—700
Town Hall, Lake St..150
PORTLAND—73,643
Cameo Deering 420
Capitol, 62731 Congress St. 560
Civic, 477 Congress St. ...1,355
Empire, 68 Oak St. 1,600
Main 980
New Portland, 9-13 Preble St. 1,003
State 2,058
Strand, 565 Congress St. 2,030

PRESQUE ISLE—5,456
State, State St.....859
PRINCETON—1,000
Opera House, Main St. 175
RANGELEY—866
Playhouse, Main St..400
RICHMOND—2,000
Riverside 198
ROCKLAND—8,899
Park 400
Strand 600
RUMFORD—8,447
Strand 812
SACO—8,631
Mutual, 320 Main St. 611
ST. FRANCIS—1,100
St. Charles Parish, Hall, Main St.....350
SANFORD—9,500
Capitol, 132-34 Main St. 1,047
State, 150 Main St. 973
SKOWHEGAN—6,681
Opera House 700
Strand 968

SO. BERWICK—1,800
Park, 50 Park St....300
SO. PORTLAND—15,781
Cape, 1420 Cottage Rd. 450
SOUTH PARIS—1,961
Strand 750
SOUTHWEST HARBOR—600
Park 380
STOCKHOLM—1,021
Opera House, Main St. 175
STONINGTON—1,000
Opera House, Main St. 300
STRATTON—601
Northland, Main St..282
UNITY—800
Unity 234
VAN BUREN—3,300
Gayety 630
VINAL HAVEN—1,900
Gem, Main St.....235
WALDOBORO—1,500
Waldo, Main St.....447
WASHBURN—2,000
Washburn, Bridge St.281

WATERVILLE—16,688
Haines 1,000
Maine 427
Opera House, City Hall 1,143
State, Silver St.....736
WELLS BEACH—600
Casino 450
WESTBROOK—11,087
Rialto, Main St.....300
Star 688
WILTON—1,100
Wilton 316
WINTHROP—2,100
Gull, Main St.....430
WOODLAND—2,017
Opera House 365
YARMOUTH
Yarmouth, Yarmouth St. 278
YORK BEACH—425
Beach, Main St.....500
YORK HARBOR—246
Harbor, Main St....400
YORK VILLAGE
Village 300

MARYLAND

Total: 271 theaters .....171,526 seats

ABERDEEN—1,525
New 400
ANNAPOLIS—13,069
Capitol 782
Circle 824
Republic 627
Star, 71-75 Calvert St.....350
AVENUE—14
Avenue 200
BALTIMORE—859,100
Aldine, 3310 E. Balt. St.....339
Ambassador, 4604 Liberty Heights Ave.....1,049
Anthony 500
Apex, 110 S. Broadway.....672
Apollo, 1500 Harford Ave.....900
Arcade, 5436 Harford Rd.....898
Astor, 613 Poplar Grove St.....495
Aurora, 72 North Ave.....400
Avalon, 4300 blk. Park Heights Ave.....1,000
Avenue, 1401 N. Milton Ave.....400
Avon, 3019 Hamilton Ave.....399
Belnord, 2706 Pulaski Higway 1,577
Boulevard, 3302 Greenmount Ave.....1,369
Bridge, 2100 Edmondson Ave...850
Broadway, 509 S. Broadway 921
Brooklyn, 3730 Hanover St.....600
Cameo, 4707 Harford Ave.....479
Capitol, 1530 W. Baltimore St.....900

Carey, 1422 N. Carey.464
Carlton, Dundalk Ave. & German Hill.....
Casino, 1118 Light St.....728
Centre, 10 E. North Ave....1,000
Clover, 414-16 E. Baltimore St....260
Cluster, 305 S. Broadway.....540
Colony .....
Columbia, 709 Washington Blvd..700
Crest 1,650
DeLuxe, 1318 E. Fort Ave.....400
Diane, 1429 Penn Ave. 441
Dunbar, 619-27 N. Central Ave.....768
Earle, 4845 Belair Rd. 750
Echo, 124 E. Fort Ave.....300
Eden 400
Edgewood, 3500 Edmondson Ave..1,072
Embassy, 415 E. Baltimore St. ...1,040
Eureka, 404 S. Tremont 400
Forest, 3306 Garrison Blvd.....655
Fremont, 504 N. Fremont Ave...230
Fulton, 1563 N. Fulton Ave....442
Garden, Light at Cross St. 540
Globe, 412 E. Baltimore St. 250
Goldfield, 924 S. Sharp St.....500
Grand, 511 S. Conkling St. 1,485

Gwynn, 4609 Liberty Heights Ave.....739
Hampden, 911 W. 36th St.....850
Harford, 2620 Harford Ave. 500
Harlem, 616 N. Gilmor St.....1,481
Highland, 3826 Eastern Ave. 495
Hill, 608-610 Cherry Hill Rd. 926
Hilton, 3117 W. North Ave.....400
Hippodrome, 12 N. Eutaw St.....2,100
Homewood, 9 W. 25th St.....700
Horn, 2016 W. Pratt St.....600
Howard, 115-13 N. Howard 280
Ideal, 903 W. 36th St.....750
Irvington, 4113 Frederick Ave.....600
Jean, 913 Warner St..... 400
Keith's, Park & Lexington Aves..2,484
Lafayette, 1422 W. Lafayette Ave.....468
Laffmovie, 31 W. Lexington St...297
Leader, 248 S. Broadway 550
Lenox, 2115 Penn Ave. 444
Linden, 910 W. North Ave.....884
Linwood, 902 S. Linwood Ave....456
Little, 523 N. Howard 297
Loew's, Century, 18 W. Lexington St....3,048

Loew's Parkway, 3 W. North Ave...1,007
Loew's Valencia, 18 W. Lexington St....1,466
Lord Baltimore, 1110 W. Baltimore St...850
Lord Calvert, 2444 Washington Blvd..650
McHenry, 1032 Light St. 1,220
Madison 400
Maryland, 320 W. Franklin St...1,356
Mayfair, 508 N. Howard St.....856
Metropolitan, North & Penn. Aves. 1,320
Monroe, 1924 Pratt St. 500
Morgan, 2426 Penn Ave. 430
Nemo, 4815-17 Eastern Ave. 360
New, 210 W. Lexington St. ...1,562
New Albert, 1230 Penn Ave. 600
New Lincoln, 936 Penn Ave. 903
Northway, 6703 Harford Rd. 679
Palace, Gay & Wolfe Sts. 1,000
Paramount, 6650 Belair Rd. 937
Park, 1105 N. Broadway 400
Patapsco, 603 Patapsco Ave.....925
Patterson, 3136 Eastern Ave. ...1,188
Pic, 756 Washington Blvd..350
Pimlico, 5132 Park Heights Ave. ...1,000

Plaza, 404
E. Balt. St.....350
Radio, 629
N. Eden St.....630
Realart, 719
W. Balt St.....300
Red Wing, 2241
E. Monument St...901
Regent, 1627
Penn. Ave. 1,519
Rex, 4617
York Rd. 780
Rialto, 846
W. North Ave.....550
Rio, N. 1520-31
E. Monument St...408
Ritz, 1607
N. Washington..1,175
Rivoli, 418
E. Balt. St.....1,750
Roosevelt, 512
W. Biddle 910
Roslyn, 850
N. Howard St.....900
Roxy, 2239
E. Fayette St.....480
Royal, 1529
Penn Ave. 1,500
Senator, 5904
York Rd. 1,139
Stanley, 516
N. Howard St....2,843
State-B, 2026 E.
Monument St. ..1,860
Times, 1711
N. Charles St.....800
Towne 1,500
Uptown, 5010 Park
Heights Ave. ...1,060
Victory, 1017
Patapsco Ave. 999
Vilma, 3407
Belair Rd. 1,000
Walbrook, 3000
W. North Ave.....930
Waverly, 3211
Greenmount Ave...709
Westport, 2305
Russell St. 450
Westway, 5300
Edmondson Ave...650
Windsor, 3113
W. North Ave.....540
York, 2026
Greenmount Ave...299

BARTON
Barton .....

BEL AIR—1,885
Belair 636

BELCAMP—200
Belcamp 220

BERLIN—1,435
Globe, Broad St.....559
New, Main St.....277
Rex 1,200

BETHESDA—15,000
Bethesda 949
Hiser, 7414
Wisc. Ave. 500

BOONSBORO—928
Boone, Main St.....285

BRUNSWICK—3,856
Imperial 350

CAMBRIDGE—10,102
Arcade 933
State 600

CAPITOL HEIGHTS—2,036
Capitol 560

CARDIFF—398
Pen Mar, Main St...470

CATONSVILLE—7,617
Alpha, 725
Frederick Ave....550

CENTREVILLE—1,141
Center .....
Opera House 500

CHESAPEAKE CITY—1,904
Rio 197

CHESTERTOWN—2,760
Chester 640

CHEVERLY—8,000
Cheverly 940

CHURCH HILL—316
Churchill 287

CRESAPTOWN—55
Park 350

CRISFIELD—3,908
Arcade, Main St.....800
Lee, Main St.....270
Lyric, Main St.....360

CUMBERLAND—39,483
Embassy, 49
Baltimore St. 700
Garden, 125
Mechanic 432
Liberty 500
Maryland, 37
N. Mechanic 1,278
Strand 1,400

CURTIS BAY
Pennington, 4913
Pennington Ave...580

DAMASCUS—250
Druid 420

DENTON—1,572
Dentonia, 2nd &
Main Sts. 440

DOWELL
New Dowell 200

DUNDALK—2,210
Lane, St. Helena &
Dundalk Aves. ...495
Strand, Shipway &
Shipping Pl. 900

EASTON—4,528
Avalon 620
New Easton 371

EDGEMERE
Edgemere 600

EDGEWOOD—300
Edgewood 800

EDMONDSON VILLAGE
Edmondson 1,200

ELKTON—3,518
Elk .....
New, 102
E. Main St.....499

ELLICOTT CITY—1,216
Earle, Main St.....200
Ellicott 340

EMMITSBURG—60
Gem 240

ESSEX—3,500
Alert, 526
Eastern Ave.....285
New Essex, 416
Eastern Ave. 625

FEDERALSBURG—1,748
Federal 480

FREDERICK—15,802
City Opera House City
Hall Bldg. 890
Frederick, 110
N. Market St.....487
Tivoli, 20
W. Patrick St....1,223

FRIENDSVILLE—569
Friendsville 250
Grand, Main St.....250

FROSTBURG—7,659
Lyric, 24 S. Main...450
Palace, 33
E. Main St.....500

GAITHERSBURG—1,021
Lyric, Main St.....350

GLENBURNIE—1,014
Glen 450
New Glen 706

GRANTSVILLE—465
National, Main St....300

GRASONVILLE—850
Grason 300

GREENBELT—2,831
Greenbelt 590

GREENSBORO—737
New, Main St.....230

HAGERSTOWN—32,191
Academy, 30-40
Washington St...1,142
Colonial, 14-18
S. Potomac St.....928
Henry's, 7
S. Potomac St.....400
Maryland, 17-23
S. Potomac St...1,417

HALETHORPE
Hollywood 480

HAMPSTEAD—664
Central 286

HANCOCK—940
New, Main St.....287

HAVRE DE GRACE—4,967
State 573

HUGHESVILLE—500
Hughesville 300

HURLOCK—800
Hurlock 469

HYATTSVILLE—6,575
Arcade,
Gallatin St. 300
Hyattsville,
Balt. Blvd. 901

INDIAN HEAD—1,104
Glymount .....
Recreation Hall 400

KITZMILLER—870
Maryland 300

LA PLATA—488
Charles 446

LAUREL—2,823
Laurel 575

LEONARDTOWN—668
New 590
St. Mary's 500

LONACNING—2,429
San Toy 825

LUKE—988
Devon Club 385

MACHESTER—763
Fireman's Hall,
Main St. 225

MIDDLE RIVER—15,400
Aero 690
HiWay 825
Midway 650

MIDDLETOWN—839
Towne, Main St.....526

MIDLAND—935
Midland, Main St....300

MILLINGTON—307
Kent, Main St.....197

MT. AIRY—791
Mt. Airy 352

MT. RAINIER—1,830
Cameo 584
Kaywood 949

MT. SAVAGE—3,500
Majestic 263

MOUNTAIN LAKE PARK
New .....

NEW WINDSOR—529
Windsor 200

NORTHEAST—1,328
Northeast, Main St..500

OAKLAND—1,587
Maryland 480

OCEAN CITY—1,052
Capitol, Wooster &
Baltimore Ave....786
Showell's, Division St.
& Baltimore Ave..400

OVERLEA—1,212
Overlea 500

PERRYVILLE—729
Perry, Main St.....500

PIKESVILLE
Pikes 650

POCOMOKE—2,739
Dixie 350
Fox, Market St.....199
Marva, Market St...776

PORT DEPOSIT—883
Port, Main St.....300

PRINCESS ANNE—912
Arcade,
Somerset Ave. 400
Auditorium,
Somerset Ave. 301

QUEENSTOWN—275
Queen 400

REISTERSTOWN—2,000
New 570

RIDGE—192
Ridge 200

RIDGELY—920
Ridgely, Main St....290

RISING SUN—529
Sun 180

ROCK HALL—781
Mechanics Hall 400

ROCK POINT—500
Rock Point 200

ROCKVILLE—2,047
Milo 600

ST. INIGOES—160
Benny 400

ST. MICHELS—1,309
Marada 510

SALISBURY—13,313
Arcade 899
Boulevard 1,100
New, E. Main St....500
Ritz 460
Ulman's, 240
W. Main St.....967
Wicomico 560

SILVER SPRING—7,500
Seco, 8244
Georgia Ave., NW..627
Silver, 8606-08
Colesville Pike ...982

SNOW HILL—1,926
Qutten 396
Rio 300

SOLOMONS—266
D & L.....340
New 200
Parish Hall 200

SOUTH CUMBERLAND
Leader, 212½
Virginia Ave. 325
New, 225
Virginia Ave.....600

SPARROWS POINT
Lyceum 578

SYKESVILLE—806
Sykes 250

TANEYTOWN—1,208
Taneytown, 1
W. Balt 240

THURMONT—1,307
State, Main St.....400

TOWSON—2,074
Towson 537

UNION BRIDGE—831
Carlton 200

UPPER MARLBORO—565
Marlboro 500

WALDORF—700
Waldorf 400

WESTERN PORT—3,565
Welsh 300

WESTMINISTER—4,692
Carroll 846
State 793

WILLIAMSPORT—1,772
Port, Main St.....190

WOODSBORO—116
Boro, Main St.....270

MASSACHUSETTS

Total: 408 theaters .....406,836 seats

ADAMS—12,608
Adams, 27
Park St. 960
ALLERTON—200
Bayside, Nantasket Ave. 500
ALLISTON
Alliston 1,300
Capitol 1,750
AMESBURY—10,862
Strand, 117
Main St. 753
AMHERST—6,410
Amherst, 30
Amity St. 846
Town Hall 546
ANDOVER—11,122
Playhouse, 11
Essex St. 694
ARLINGTON—10,013
Capitol 1,600
Regent, 7
Medford St. 800
ATHOL—11,180
Capitol, 493
Main St. 1,225
York, 469
Main St. 1,200
ATTLEBORO—22,071
Union, Union & Dunham St. 1,101
Bates, Bates Block..1,009
AYER—3,572
Ft. Devens ..... *
Playhouse, 13
Washington St....576
BARRE—2,300
Town Hall, Main St..301
BELMONT—26,867
Strand, 376
Trapelo Rd. 627
BEVERLY—25,537
Larcom, 11-13
Wallis St. 746
Strand 585
Ware, Cabot & Judson Sts. 1,205
BOSTON—770,816
Apollo, 1050
Washington St. ..700
Art Movie, 547
Washington 1,239
Astor, 176
Tremont St. 2,450
Beason, 53
Tremont St. 786
Bowdoin Square, 1 Bowdoin Sq...1,600
Casino, 44
Hanover St. 1,300
Cobb, 1005
Washington St....688
Columbia, 978
Washington St. ...975
Esquire, Huntington Ave...850
Exeter, 26
Exeter St. 1,300
Fenway 1,500
Fine Arts 544
Howard 1,398
John Hancock 1,132
Kenmore, 777
Beacon St. 696
Lancaster, 75
Causeway St. ...1,383
Loew's Orpheum, 413
Washington St...2,890
Massachusetts Ave.
Loew's State, 205 Massachusetts Ave. .3,583
Mayflower 741
Metropolitan 4,100
National, 533
Tremont St. 1,915
Old South, 295
Washington St....800
Paramount 1,600
Pilgrim, Washington St. .1,500
Plaza .....
Publix, 661-687
Washington St. .1,049
Puritan-Roxbury, 1741
Washington St....650
RKO Keith's Boston, 614 Washington St. 3,213
RKO Keith's Memorial 539 Washington St. 2,907
Rialto, 50
Scollay Sq. 350
Scollay Square ...2,538
Strand, 115-181
Huntington Ave. ..963
Stuart, 700
Washington St. ..575
Telepix, Pk. Sq. Bldg.242
Terminal 800
Trans-Lux, Washington St....764
Uptown, 239
Huntington Ave..1,636
BRAINTREE—16,378
Braintree, 381
Washington St....637
BRANT ROCK—212
Brant Rock, Ocean St. 500
BRIDGEWATER—8,902
Capitol, 43
Broad St. 412
BRIGHTON—114
Circle 1,207
Egyptian 2,054
BROCKTON—62,343
Brockton 1,800
Center 1,000
Colonial, 171
Main St. 1,055
Modern 800
BROOKLINE—49,786
Brookline, 105
Washington St...1,186
Coolidge, 290
Howard St. 1,274
BUZZARDS BAY—375
Buzzards Bay, Main St. 692
CAMBRIDGE—110,879
Central Square....1,800
Harvard 1,000
Inman Square, 1320
Cambridge St. ..1,000
Lechmere, 585
Cambridge St.....700
Porter Square, 1994
Massachusetts Ave.800
Rex, 2 Western Ave..640
University, 1434 Massachusetts Ave...1,889
CAMPELLO
Keith's, 50
Main St.....790
CANTON—6,381
Strand, 636
Washington St....500
CAPE COD
Coonamessett .....
CHARLESTOWN
Hollywood, 34
Chelsea St. 940
Thompson Square, 179
Main St. 900
CHATHAM—1,250
Chatham, Main St...540
CHELSEA—41,259
Broadway 800
Olympia 1,000
Strand, 241 Bway....950
CHESTNUT HILL
Hancock Village .....
CHICOPEE—41,664
Rivoli, 41
Springfield St....1,235
Victoria, 79
Cabot St. 730
CHICOPEE FALLS
Wernick, 24
Bway 1,000
CLINTON—12,440
Globe, 107-13
High St. 622
Strand, 58
High St. 1,111
CONCORD—7,972
Veterans Hall 300
DALTON—1,206
Briggs Open Air....400
Dalton, Main St.....500
DANVERS—14,179
Orpheum, 16
High St. 800
DEDHAM—15,508
Community, High St. 1,100
DENNIS
Cape Cinema 317
DORCESTER
Adams, 735
Adams St. 860
Codman Square ...1,200
Dorchester, 1524
Dorchester Ave. ..757
Fields Corner 1,800
Franklin Park 1,200
Hamilton, 256
Bowdoin St. 618
Liberty 930
Magnet, 301
Washington St. ...714
Morton 1,300
Strand 1,800
Upham's Corner 730
DUXBURY
Duxbury .....
EAST BOSTON
Central Square, 36
Bennington St...1,680
Gem, 52
Meridian St. 600
Orient Palace, 985
Bennington St.....800
Seville, 256
Meridian St. 1,710
E. DOUGLAS—1,650
Town Hall, Main St..435
EASTHAMPTON—10,316
Majestic, 37
Cottage St. 800
E. MILTON—5,245
State 710
E. PEPPERELL—2,000
Pepperell, 808
Railroad Sq. 429
E. WEYMOUTH—7,500
Jason, 21 Cottage St..430
EDGARTOWN—1,250
Playhouse 475
EVERETT—16,784
Capital, 496 Bway..1,953
Park, 28 Chelsea St..830
Rialto, Glendale Sq. 800
FAIRHAVEN—10,938
Keith, 350 Main St..440
FALL RIVER—115,428
Academy 1,500
Capital, 390
S. Main St.....1,605
Center, 218
S. Main St.....1,390
Durfee, 30
N. Main St.....2,229
Embassy 813
Empire, 166
S. Main St.....1,859
Park, 1425
S. Main St.....1,377
Plaza, 381
S. Main St.....956
Royal, 277
Brightman St. ...480
Strand, 1363
Pleasant St. 1,637
FALMOUTH—3,000
Casino, Main St.....400
Elizabeth 896
Falmouth 610
FISHERVILLE—1,375
State, 20 Ferry St...320
FITCHBURG—41,824
Cummings 800
Fitchburg 1,700
Gem 900
Strand, 80
Daniel St. 793
Saxon, 729
Main St. 1,000
Universal, 105-37
Main St. 827
FORGE—VILLAGE—1,100
Abbot Hall, 1
Bradford St. 315
FOXBORO—1,000
Orpheum, Rockhill & School St. 531
FRAMINGHAM—23,211
Gorman's, 29 Kendall St. 750
Hollis, 49 Hollis St..918
St. George, 79
Concord St. 1,322
FRAMINGHAM
Gorman 1,000
FRANKLIN—7,303
Morse, 34
E. Central St.....850
GARDNER—20,206
Orpheum, 32
Parker St. 1,132

Uptown, 260
Central St. 1,048
GILBERTVILLE—1,517
Star, Church St.....280
GLOUCESTER—20,046
North Shore 1,200
Strand 950
GREAT BARRINGTON—5,824
Mahaiwe, Castle St...885
GREENFIELD—15,672
Garden, 361
Main St. 1,877
Lawler 1,150
Victoria, 25
Chapman St. 880
HARWICHPORT—700
Modern, Main St.....558
HAVERHILL—16,752
Colonial 1,500
Lafayette 700
Paramount 1,400
Strand, 135
Merrimac St. ..1,307
HINGHAM—8,003
Loring Hall, 65
Main St.....400
HOLYOKE—53,750
Bijou, 318 Main St..1,255
Globe, 26 Suffolk St..420
Majestic, 205
Main St. 1,604
Strand, 265
Main St. 1,109
Suffolk, 11
Suffolk St. 880
Victory, 91
Suffolk St. 1,680
HUDSON—8,012
Hudson, 17 Pope St..815
HULL—2,167
Bayside 500
HYANNIS—1,800
Center, Main St.....725
Hyannis, Main St..1,050
HYDE PARK—2,000
Fairmont 798
Hyde Park 735
INDIAN ORCHARD
Grand, 207 Main St..690
IPSWICH—6,348
Strand, 27
Market St. 700
JAMAICA PLAIN
Jamaica 1,938
Madison, 292
Centre St. 495
LAWRENCE—84,323
Broadway, 100
Bway. 1,203
Capitol, 139
Common St.....826
Central, 11 Oak St..580
Modern, 98
Broadway 1,054
Palace, 112 Bway..1,781
Premier, 550
Essex St. 500
Star, 479 Bway.....668
State, 127 Bway....750
Warner, 1
Lawrence St.....2,027
LEE—4,222
Lee, 101 Main St....520
LEOMINSTER—22,226
Metropolitan, 46
Central St. 1,399
Plymouth, 27
Mechanic St. ...1,042
Rialto, 55 Main St..1,124
LEXINGTON—13,187
Lexington, 1794
Massachusetts Ave.450
LOWELL—101,389
Allen, 72
Middlesex St. 970
Capitol, 394½
Middlesex St. 906
Merrimac Square..1,400
Palace 832
RKO Keith's, 27
Bridge St. 1,667
Rialto, 246
Central St. 1,104
Royal 500
State, 345
Central St. 909
St. Joseph's Hall, 725
Merrimac St. 820
Strand 1,763
LUDLOW—8,181
Burr, 94 Hubbard St..700
LYNN—98,123
Auditorium, 19
Andrew St. 800
Capitol, 422-32
Union St. 1,201
Lynn Open Air.....500
Olympia 1,800
Paramount 2,500
Waldorf, 38-44
Summer St. 1,385
Warner, 289
Union Ave. 1,755
MALDEN—58,010
Auditorium, 157
Pleasant St. 1,138
Capitol, 216
Boyant St. 800
Granada, 21
Pleasant St. 2,239
Maplewood, 32
Lebanon St. 652
Mystic, 67
Pleasant St. 996
Orpheum, 443
Main St. 741
Strand, 212
Pleasant St. 1,762
MANSFIELD—6,530
Mansfield, 100
N. Main St.....535
MARBLEHEAD—10,856
Warwick 700
MARLBORO—15,154
Marlboro 1,037
Modern, Rawlins Ave.730
MATTAPAN—5,000
Mattapan, 510
River St. 417
Oriental 1,500
MAYNARD—6,812
Colonial, 63
Main St. 492
Fine Arts 425
Peoples, 14 Nason St.709
MEDFORD—63,083
Fellsway, 271
Spring St. 750
Medford, 34
Salem St. 1,289
Square, 15
Salem St. 1,379
MEDWAY—2,000
Sandford Hall,
Village St. 320
MELROSE—25,333
Melrose, 475
Main St. 850
METHUEN—21,880
Methuen, 13
Pelham St. 700
MIDDLEBORO—9,032
Middleboro, 1
Nickerson St.....800
MILFORD—15,388
Ideal, 97 Main St...550
State, 3 Park St...1,400
MILLBURY—6,983
Elms, 35 Elms St...700
MONFONSETT
Lake, Monfonsett St..300
MONSON—3,500
Monson, 218 Main St.354
MONTELLO
Park, 668
No. Main St.....505
NANTASKET—1,365
Apollo, 6 Bay St.....640
NANTUCKET—3,401
Dreamland 500
NATICK—13,851
Colonial 1,502
NEEDHAM—12,445
Paramount 1,000
NEW BEDFORD—110,341
Art, 878
Purchase St. 504
Baylies Square, 177
Acushnet Ave.....900
Capital 1,000
Empire, 118 Elm St.1,850
New Bedford, 249
Union St. 1,500
Olympia 2,300
Orpheum, 1007
So. Water St....1,163
Rialto, 43 Wild St...850
Royal, 987
So. Wales St.....900
State 1,708
Strand, 1157
Acushnet Ave. 834
NEWBURYPORT—13,916
Port .....
Premier, 37
Pleasant St. 796
Strand, 15
Greene St. 914
NEWTON—69,873
Paramount 1,268
NORFOLK DOWNS
Regent 800
NO. ABINGTON—3,000
Capitol, 82
Railroad St. 302
NORTH ADAMS—22,213
Mohawk, 1315
Eagle St. 1,294
Paramount, 55
Main St. 1,306
Richmond, 36
Main St. 718
NORTHAMPTON—
Academy of Music, 275
N. Main St.....964
Calvin, 19 King St..1,739
Plaza, 79
Pleasant St. 740
NORTH ATTLEBORO—10,359
Community 1,398
NORTHBRIDGE—10,242
Pastime Hall,
Main St. 300
NO. BROOKFIELD—2,500
Star, Main St.....391
NO. EASTON—3,000
Easton, 14
Centre St. 300
NORWOOD—15,383
Guild, 728
Washington St....780
Norwood, 109
Central St. 1,195
Southern 385
OAK BLUFFS—1,200
Island 500
Strand 600
ONSET—1,000
New Onset,
Onset Ave. 514
Temple, Union Ave..809
ORANGE—5,611
Orange, 52
E. Main St.....630
ORLEANS—850
Orleans, Main St.....559
OSTERVILLE—800
Community, Main St.
(Seasonal) 272
OXFORD—2,500
Memorial 350
PALMER—9,119
Strand, Central St...600
PEABODY—21,711
Strand, 43 Main St..998
PITTSFIELD—19,684
Capitol, 328
Main St. 1,330
Colonial, 115
South St. 758
Little Cinema 350
Palace, 132
North St. 1,582
State, 426
North St. 1,150
Strand, 409
North St. 775
Tyler, 532
Tyler St. 500
Union Square, 30
Union St. 1,050
PLYMOUTH—13,100
Old Colony, Main St..877
Plymouth, 301½
Court St. 530
PROVINCETOWN—3,668
Provincetown, 237
Commercial St....614
QUINCY—75,810
Adams, 13A
School St. 800
Art, 1365
Hancock St. 805
Capital, 1569
Hancock St. 1,300
Strand, 12
Chestnut St. 1,606
QUINCY POINT
Lincoln, 585
Washington St. ...900
RANDOLPH—7,634
Randolph, 68
Main St. 700
READING—10,866
Reading, 555
Main St. 820
REVERE—34,405
Boulevard, Blvd. &
Ocean Ave. 1,786
Revere, 244
Bway. 1,736
ROCKLAND—8,807
Strand, 207
Union St. 784
ROSLINDALE
Bellevue 780
Rialto 800
ROXBURY
Dudley 1,200
Egleston Square...1,200
Ideal, 530
Dudley St. 575
Humboldt 800
Rivoli 1,200
Roxbury, 2170
Washington St....651
Roxie 2,049
Warren 1,300
SALEM—41,213
Empire, 285½
Essex St. 1,003
Paramount, 180
Essex St. 2,187
Plaza, 273
Essex St. 760
SAUGUS—14,825
State, 341 Central..569
SCITUATE—235
Satuit Playhouse,
Front St. 778

SHELBURNE FALLS—3,300
Memorial, Bridge St. 404
SOMERVILLE—102,177
Ball Square 1,300
Broadway, 81 Bway. 900
Capitol 1,750
Central 981
Orpheum, Pross St..920
Somerville, 2-10 Holland St. 1,040
Strand 962
Teele Square, 1156 Bway. 1,000
SO. BARRE—1,500
Florence Hall, Vernon Ave. 295
SO. BOSTON
Broadway, 420 Bway. 1,680
Strand, 710 E. Bway. 1,498
SOUTHBRIDGE—16,825
Strand, 18 Elm St..E,617
SO. WEYMOUTH—6,500
Cameo, Columbian Sq.....672
SPENCER—6,641
Park, 6 Mechanics St.....597
SPRINGFIELD—149,554
Arcade, 163 State St. 1,000
Art, 1670 Main St. 934
Bijou, 91 Worthington St..1,015
Boys Club, 260 Chestnut St. 475
Broadway, 101 Bridge St. 1,713
Capitol, 1362 Main St. 1,768
Court Square, 11-25 Elm St. 1,730
Jefferson, 2645 Main St. 1,030
Liberty, 739 Liberty St. 946
Loew's Poli Palace 195 Worthington St..2,610
Paramount, 1704 Main St. 3,755
Phillips, 499 Sumner Ave. ...1,160
Strand, 24 Eastern Ave. 995
STONEHAM—10,765
Stoneham, Stoneham Sq.....740
STOUGHTON—8,632
State, 807 Washington St. ...951
SWAMPSCOTT
Quam Hall .....
TAUNTON—37,395
New Grand, 408 Bay St. 935
Park 1,200
State 550
Strand, 44 Bway...1,071
THREE RIVERS—1,632
Three Rivers, 67 Main St. 500
TURNER FALLS—6,300
Sheas, Avenue A....728
UXBRIDGE—6,417
Cameo, Main St.....570
VINEYARD HAVEN—1,500
Capawock 320
WAKEFIELD—16,223
Princess, 26 Mechanics St. 699
Wakefield, 411 Main St. 912
WALPOLE—7,443
Elite, 945 Main St. 430
WALTHAM—10,020
Central Square 869
Embassy 2,086
Waltham 675
WARE—7,557
Casino, 121 Main St. 750
WAREHAM—2,600
Wareham, Main St...534
WATERTOWN—35,427
Coolidge, 650 Mt. Auburn St..,1,050
Watertown Square 43-47 Galen St....643
WEBSTER—13,186
Liberty, 276-85 Main St. 981
State, 253-57 Main St. 987
WELLESLEY HILLS—15,127
Community Playhouse 370 Washington St.499
WELLFLEET—890
Union .....
Wellfleet, Main St...240
WESTBORO—5,000
Strand, 17 Summer St. 542
WESTFIELD—18,793
Park 1,200
Strand, 10 Church St. 1,054
WEST LYNN—1,736
Uptown, 827 Western Ave. 659
WEST NEWTON
Newton 1,152
WEST ROXBURY
Hancock Village .....
WEST SPRINGFIELD—17,135
Majestic, 133 Film St. 701
WEST WARREN
Grand, Main St.....275
WEYMOUTH—23,868
Weymouth, 64 Commercial St.....716
WHITINSVILLE—7,000
Prospect, 19 Prospect St. 725
Star, No. Main St...350
WHITMAN—7,759
Empire, 35 Temple St. 640
WILLIMANSETT
Willow, 5 Meadow St. 700
WILLIAMSTOWN—3,000
Taconic, 55 Spring St. 492
WILMINGTON—3,500
Wilmington, Main St. 400
WINCHENDON—6,575
Capitol, 190 Central 599
WINCHESTER—15,081
Winchester, 661 Main St. 874
WINTHROP—16,768
State, 415 Shirley St. 800
Winthrop, 50 Putnam St. 900
WOBURN—19,751
Strand, 459 Main St. 813
WOLLASTON
Wollaston 1,259
WORCESTER—193,694
Capital 2,000
Family, 116-22 Front St. 800
Greendale, 50 Barber Ave. 744
Loew's Poli 3,196
Loew's, Poli Elm St. 3 Elm St.....2,301
Olympia, 17-35 Pleasant St. 1,107
Park 754
Plymouth, 261 Main St. 2,633
Rialto, 39 Milbure St. 1,050
Royal, 621-25 Main St. 750
Warner, 62 Front St. 1,290

MICHIGAN

Total: 685 theaters .....478,938 seats

ADRIAN—14,230
Croswell, 129 E. Maumee 1,040
Family, 138-40 S. Main St.....532
AKRON—413
Akron 200
ALBION—8,345
Albion, 434 S. Superior 500
Bohm, 201 S. Superior 600
ALGONAC—1,931
Algonac 400
ALLEGAN—1,526
Regent, 211 Trowbridge St.....687
ALLEN PARK—3,487
Allen Park 1,500
ALMA—7,202
Alma, E. Superior...323
Strand, 217 E. Superior 807
ALMONT—924
Almont 460
ALPENA—12,808
Lyric, 108 E. Chisholm 398
Majestic 986
Maltz, 204-6 2nd Ave. 1,126
ANN ARBOR—29,815
Michigan, 603 Liberty 1,841
Orpheum, 326 S. Main St.....442
State, 231 S. State St.....1,773
Whitney, 117 N. Main St.....917
Wuerth, 320 S. Main St.....746
ARMADA
Armada 400
AU GRES—317
Au Gres, Main St....275
BAD AXE—2,624
Bad Axe 500
BALDWIN—612
Baldwin 258
BANGOR—1,409
Sun 320
BATTLE CREEK—43,453
Bijou, 42-46 W. Michigan....1,118
Michigan, 79 W. Michigan ...1,026
Orpheum 250
Post, 19 S. McCamly 913
Regent, 78 W. Michigan 940
Rex, 4 E. Michigan 250
Strand, 12 E. Michigan 661
BAY CITY—17,956
Bay, 913 Washington 856
Center, 202 Center St. 636
Empire .....
Lafayette, 515 Lafayette St. 600
Pines, 1214 Columbus St. 400
Regent, 920 Washington 1,273
Roxy, 521 Washington 400
Royal, 1704 Woodside 300
Washington, 622 Washington 900
Westown, 611 E. Midland 863
BEAVERTON—641
Gem, Ross St.....382

BELDING—4,089
Callier 700
Empress 270
BELLAIRE
Bel-Air .....
BELLEVILLE—1,286
Belvil 489
BELLEVUE—1,011
Palace, 119
N. Main St.....186
BENTON HARBOR—16,668
Benton Harbor Drive-In 400
City, 157
E. Main St.....400
Lake, 194-98
E. Main St.....718
Liberty, 204-12
E. Main St.....1,438
State, 152
W. Main St.....700
BERKLEY—6,106
Berkley, 2990
Oakwood 750
BERRIEN SPRINGS—1,510
Berry, 136
Main St. 300
BESSEMER—1,080
Bessemer 350
BEULAH—378
Crystal 432
BIG RAPIDS—1,987
Big Rapids, 211-13
S. Michigan 781
BIRMINGHAM—11,195
Birmingham,
S. Woodward ...1,401
Bloomfield,
S. Woodward 957
BLISSFIELD—2,144
Bliss 230
BOYNE CITY—2,901
Boyne, 216
S. Lake 578
BRECKENRIDGE
Gratiot 500
BRIDGMAN—771
Bridgman 396
BRIGHTON—1,353
Grand 300
BRONSON—1,871
Bronson 606
Coliseum, 123
N. Matteson 342
BROOKLYN—719
Star, 119
N. Main St.....463
BRUCE CROSSING—127
Bruces (Portable)...200
BUCHANAN—1,056
Hollywood 500
CADILLAC—9,855
Center, 211
N. Mitchell St.....400
Lyric, 202-4-A
Mitchell St.....728
CALUMET—1,460
Calumet 675
CAPAC—920
Capac 200
CARLTON
Carlton .....
CARO—3,070
Strand 450
Temple 291
CARSON CITY—1,112
Lee 320
CASEVILLE
Bay 380
CASS CITY—1,362
Cass 392
CASSOPOLIS—1,488
Gem 360
CEDAR SPRINGS—1,101
Kent, 8
E. Main St.....380
CENTER LINE—3,198
Liberty 400
CHAMPION—300
Republic (Portable).200
CHARLEVOIX—2,299
Palace 524
CHARLOTTE—5,544
"B," 125
S. Cochrane Ave...309
Eaton, 233-37
S. Cochrane Ave...733
CHEBOYGAN—5,673
Kingston, Main St...875
Ritz, Main & State Sts. 500
CHELSEA—2,246
Sylvan, 218
Main St. S.....450
CHESANING—1,807
Crystal 242
New Town 483
CLARE—1,844
Ideal 449
CLAWSON—4,006
Clawson 600
CLINTON—1,126
Clinton,
Chicago St. 357
CLIO—1,711
Gem, 164
W. Vienna St.....401
COLDWATER—7,343
Main 750
Tibbitts 722
COLEMAN
Sandra .....
COLOMA—960
Loma, Paw Paw....400
COLON—896
Avalon 215
COLUMBIAVILLE—661
Rex, Water St.....208
CONSTANTINE—1,381
Park 350
COOPERSVILLE—1,083
Century, Main St....300
COVINGTON—100
Republic (Portable).200
CROSWELL—1,381
Maxine 400
DAGGETT—283
Palace, Main St.....225
DAVISON—1,397
Midway, 105
Flind Rd. 500
DEARBORN—63,581
Alden, 14408
Ford Rd. 400
Calvin, Michigan & Howard 1,200
Carmen, 5760
Schaefer 1,490
Circle, 12715
W. Warren 1,496
Telegraph Rd....1,498
Fordson, 10149 Dix..454
Midway, 4915
Schaefer 600
DECATUR—1,599
Cozy 340
DECKERVILLE—617
Thum 280
DETROIT—1,623,452
Abington, 13th & Seward 800
Ace, 7206 Harper...834
Adams, 44
W. Adams Ave...1,545
Admiral, 11205
Mack 1,200
Alger, 16451
E. Warren 1,182
Alhambra, 9428
Woodward 1,475
Aloma, 15003
Charlevoix 980
Alvin, 13805
Grand River 440
Amo, 3121
Grand River 378
Amsterdam, 12238
Grand River 400
Annex, 8990
Grand River 1,496
Apollo, 1150 Clay...390
Arcade, 2416
Hastings 460
Arcadia, 9167
Gratiot 480
Astor, 8652
12th St.....641
Atlas, 15832
Plymouth Rd.....950
Avalon, 13303
Linwood 1,967
Avenue, 430
Woodward 490
Bagley, 3327 Bagley.384
Belle, 4036
Buchanan 820
Beverly, 10709
Grand River 1,475
Bijou, 62 Monroe...300
Booker T 1,500
Booth, 9636
Jefferson 970
Broadway Capitol, 1526 Broadway..3,367
Cameo, 1300
E. Mi. Rd.....1,440
Campau, 9643
Jos. Campau 350
Capitol, 7915
W. Vernon Hwy...920
Carlton, 13135
Fenkell 850
Carver, 1540
Chene St. 398
Casino, 4858
E. Davison 650
Center, 6540
Woodward 700
Century, 6513
14th St. 1,499
Chandler, 14503
Harper 450
Chopin, 7320
Michigan 400
Cinderella, 13311
E. Jefferson 1,769
Cinema, 58
E. Columbia 457
Civic, 12327 Kelly..1,445
Coliseum, 4321
Hamilton 510
Colonial, 2611
Woodward 1,488
Colony, 15635 Mack.595
Columbia, 50 Monroe.900
Conant, 12027
Conant 937
Courtesy, 6043
W. Vernon 595
Crystal, 4730
Michigan 568
Dawn, 8342 Gratiot.894
Delray, 8022
W. Jefferson 600
De Luxe, 9355
Kercheval 1,490
Delthe, 8935
Mack Ave. 1,076
Dexter, 11614
Dexter Ave. ...1,228
Dix, 4033
W. Vernon 390
Downtown, 150
W. Adams Ave..2,680
Dox, 13325
Livernois 396
East End, 11510
E. Jefferson 996
East Side, 2717
Gratiot 650
Eastown, 8041
Harper 2,500
Echo, 9000 Oakland.600
Elite, 8525
Gratiot 370
Family,
1 Cadillac Sq.....884
Fenkell, 3711
Fenkell Ave. 690
Fine Arts, 2954
Woodward 550
Fisher,
Fisher Bldg. 2,715
Flamingo, 14270
E. 7 Mile Rd.....840
Forest, 4635
Woodward 550
Fox, 2211
Woodward 5,045
Franklin, 12719
Gratiot 360
Garden, 3929
Woodward 600
Gayety .....
Globe, 3520
Grand River 812
Grand, 13551
Woodward 940
Grande, 8024
Jefferson 1,300
Grant, 8745 Russee..746
Graystone, 7816
Michigan 395
Great Lakes, 14832
Grand River 1,795
Greenwood, 5403
Hamilton 380
Harper, 14238
Harper 2,000
Hollywood, 4809
W. Fort 3,435
Home, 6421
Chene St. 665
Hoover, 19020
W. Warren 325
Imperial, 7030
Michigan 378
Irving, 21220
Fenkell 1,025
Jefferson, 11008
E. Jefferson 376
Joy, 3435 Joy Rd....476
King, 5317 Chene St..400
Kramer, 5743
Michigan 1,496
Krim, 16473
Woodward 760
Kum-C, 1807
Concord 427
Lakewood, 14249
E. Jefferson 1,270
Lincoln, 6034
W. Fort 1,850
Linwood-LaSalle, 8229 Linwood ..1,300
Loop, 418 Michigan..500
Mack Uptown, 14407
Mack 1,500
Madison, 20
Witherell 1,806
Majestic, 4136
Woodward 1,260
Maxine, 7639 Mack..960
Mayfair, 3424
Woodward 1,200
Mercury, 16860
Schaefer 2,000
Michigan, 238
Bagley 4,029
Midtown, 711
W. Canfield 876
Model, 3301
Michigan 504

Monroe, 204
Monroe Ave.....280
Moran, 5467 Moran.346
Myrtle, 3515
17th St. 753
National, 118
Monroe 800
Nortown, 7706
E. 7 Mile Rd.....998
Norwest, 17630
Grand River 1,336
Norwood Telenews, 6533
Woodward 536
Oakland, 11759
Oakland 450
Oakman, 12728
Woodrow Wilson.1,213
Oliver, 8641
Mt. Elliott 456
Oriole, 8450
Linwood 1,400
Palmer Park, 17013
Hamilton 1,202
Palms State, 2111
Woodward 2,967
Park, 2626 Davison.676
Parkside, 12950
E. Warren 864
Pasadena, 9232
Mack 386
Perrien, 4738
Chene St. 350
Piccadilly, 4018
Fendell 800
Plaza, 11641
Jefferson 750
President, 10739
Mack 420
Priscilla, 2946
Mt. Elliot 475
Rainbo, 9217
Grand River 262
Ramona, 13705
Gratiot 2020
Redford, 17360
Lasker Rd.....2,000
Regal, 1767
Deguinore 426
Regent, 7314
Woodward 1,440
Rex, 5651
W. Fort 763
Rialto, 6345
Gratiot 1,326
Rio, 7714
W. Vernon Hwy..1,400
Ritz .....
Riviera, 9222
Grand River 2,766
Rivola, 4721
Cadillac 1,000
Rogers, 3646
W. Warren 700
Roosevelt, 9515
Gratiot 1,771
Rosedale, 11520
Woodward 965
Roxy, 2745
Woodward 1,200
Royal, 10709
W. 7 Mi. Rd....2,410
Rupert, 713
St. Aubin 480
Russell, 5337
Russell 1,406
Savoy, 1515
Chene St. 365
Senate, 6424
Michigan 1,200
Seville, 4481
Grand River 731
Sheridan, 1414
Kercheval 324
Stanley, 15707
W. Warren 600
Star, 9227
Jos Campau 350
Stone, 2511
Woodward 250
Strand, 4730
Grand River 1,287
Stratford, 4751
W. Vernon Hwy.1,137
Telenews, 1540
Woodward 465
Temple, 17730
John Rd. 750
Time, 13221
E. Jefferson 678
Time Square, 443
Abbott 900
Tower, 12813
Grand River 1,442
Tuxedo, 11738
Hamilton Ave. ..1,700
United Artists, 140
Bagley 2,024
Van Dyke, 6625
Van Dyke Ave.....570
Varsity, 17121
Livernois 1,496
Victory, 8225
Grand River 789
Virginia, 8237
Hamilton 480
Vogue, 16926
Harper 1,460
Warfield, 5126
Hastings 1,200
Warren, 16900
W. Warren 1,500
West End, 6864
Warren 800
Westown, 15221
Wyoming 1,700
Whittier, 7327
E. Jefferson 900
Willis, 4190
Hastings 480
Wilson, 350
Madison 1,900
Woods 2,500
Your, 3748
E. Forest 798

DOWAGIAC—5,007
Century, 201
S. Front St.....864
Chief, 207
Front St. 524

DRAYTON PLAINS—1,250
Drayton,
Drayton Plains ...603

DUNDEE—1,699
Dundee, 144
Main St. 276

DURAND—3,127
Durand, 208-10
Soginau St. 422

EAST DETROIT—8,584
East Detroit, 2247
Gratiot 600
Eastwood, 21145
Gratiot 380

EAST JORDAN—1,725
Temple 317

EAST LANSING—5,839
State, 215
Abbott Rd. 839

EAST TAWAS—1,670
Family 360

EATON RAPIDS—3,060
Capitol, 105
S. Main St.....324

ECORSE—13,209
Ecorse, 4050
W. Jefferson 400
Harbor .....

EDMORE—825
Coliseum, 313
E. Main St.....575

ELK RAPIDS—6[illegible]
State 414

ELKTON—539
Star 375

ESCANABA—14,830
Delft, Ludington St..828
Michigan,
Ludington St.....624

ESSEXVILLE
Colonial 400

EWEN—800
Happy Hour, 20
Main St. 250

EVART—1,335
Evart 432

FARMINGTON—1,510
Civic 643

FENNVILLE—643
Our 190

FERNDALE—22,523
Ferndale, 22920
Woodward 400
Radio City, 22875
Woodward 1,000

FENTON—3,377
Rowena 450

FLATROCK—1,467
Flatrock, 26263
Eric 550

FLINT—151,543
Burton, 4064
S. Saginaw 598
Capitol, 144
E. 2nd St.....1,951
Columbia, 3013
St. Johns 500
Della, 807
Welsh Blvd. 1,164
Dixie, 5047
N. Saginaw 470
Flint, 3814
N. Saginaw 522
Garden, 124-26
E. 1st St.....917
Gem, 2325 Corunna.388
Lincoln, 1747
Fenton Rd. 280
Michigan, 1624
S. Saginaw 1,500
Nortown, 4302
N. Saginaw 1,390
Palace, Kearsley &
Harrison Sts. ...1,390
Regent, 906
N. Saginaw 1,504
Rialto, 308
S. Saginaw 565
Richards, 929
Leith St. 468
Ritz, 1200
N. Saginaw 1,099
Roxy, 1409
Broadway 668
Star, 1622
N. Saginaw 350
State, 529-37
S. Saginaw 1,050
Strand, 515-31
S. Saginaw 1,076
Tilden 200

FLUSHING—1,806
Dawn 250

FOWLERVILLE—1,118
Orr 276

FRANKENMUTH
Ken .....

FRANKFORT—1,642
Garden 592

FREMONT—2,520
Oz 468

GALESBURG—1,040
Gale 400

GARDEN CITY—1,096
Shafer 700

GAYLORD—2,055
Gaylord 455

GLADSTONE—1,972
Rialto 487

GLADWIN—1,600
Star 350

GRAND BLANC—1,012
Centre, 11240
S. Saginaw 600

GRAD HAVEN—8,799
Grand, 22
Washington 855
Robinhood, 219
Washington 485

GRAND LEDGE—3,899
Sun 400

GRAND RAPIDS—164,292
Art .....
Burton, 2028
Division 576
Center, 240
N. Monroe 872
Creston, 1516
Plainfield 505
Eastown, 1464
Lake Drive SE....915
Family, 345 Michigan
St. NE. 523
Four Star, 1948
S. Division 892
Franklin, Division...478
Fulton, 806
W. Fulton 486
Galewood, Burton St.
at Godfrey SW....500
Keith's, 113
Lyon NW.....1,737
Kent, 322-26
Monroe NW....1,081
Liberty, Division....700
Madison, 1231
Madison 480
Majestic, 34
N. Division 1,135
Midtown, 115
Ottawa 850
Our, 737
Leonard NW.....712
Park, N. Park Ave...450
Regent, 133
Crescent NW....1,829
Rialto, 314 Monroe.415
Royal, 308
Leonard NW.....602
Savoy, 80
Market NW.....700
South Lawn, 4000
S. Division 505
Stocking, Stocking Ave.
at 4th St. NW....612
Town, Bridge St. at
Lexington NW....490
Uptown, Division ...450
Vogue, 710 Michigan
St. NE. 440
Wealthy, 1129
Wealthy SE.....550

GRANT
Grant .....

GRAYLING—2,124
Rialto 550

GREENVILLE—5,321
Gibson 295
Silver, 115 W. Cass..544

GROSSE POINTE—6,179
Esquire, 15311
E. Jefferson 992

GROSSE POINTE FARMS—7,217
Punch & Judy, 1709
Kercheval 600

GWINN—1,300
Hiawatha 250

HALE
Gem 350

HAMTRAMCK—19,839
Farnum, 9048
Jos Campau 700
Lasky, 13320
Jos. Campau 900
Martha Washington,
10315 Jos
Campau 1,000

HANCOCK—5,551
Kerredge, 50
E. Quincy St.....869
Orpheum, 426
Quincy St. 509

HARBOR BEACH—2,186
Community,
N. Huron 720

HARBOR SPRINGS—1,123
Lyric 590

HARRISVILLE
Alco 350

HART—1,922
Hart, 29 State.....325

HARTFORD—1,691
Heart, 19 Main St...345

HASTINGS—5,175
Barry 350
Strand 494

HAZEL PARK
Hazel Park, 22840
John Rd. 520
Oakdale 720

HERMANSVILLE—1,615
Pine, 44 Main St.....240

HESPERIA—535
Star 240

HIGHLAND PARK—50,810
Grand, 15
W. Grand Ave.....910
Highland Park, 13843
Woodward 1,600
Metropolitan, 13271
Woodward 470
RKO Uptown, 16533
Woodward 2,922

HILLMAN—363
Hillman, Main St....350

HILLSDALE—6,381
Dawn, 110
N. Broad St.....613
Hill, 74
Howell St. 359

HOLLAND—11,616
Center, 9 W. 8th St..506
Colonial, 248
W. River St.....667
Holland, 86
E. 8th St.....819

HOLLY—2,343
Holly 340

HOMER—1,145
Majestic, 108
W. Main St.....250

HOPKINS
Hopkins 340

HOUGHTON—3,693
Lode 633

HOUGHTON LAKE—150
Lake 350
Pines 400

HOWARD CITY—839
New Roxy, Main St..325

HOWELL—3,748
Howell 500

HUDSON—2,426
Hudson 250

IMLAY CITY—1,446
DeLuxe, 148
Almont St.....400

INKSTER
Melody .....

IONIA—6,392
Center, 431
W. Main St.....302
Ionia, 205-7
W. Main St.....1,026

IRON MOUTAIN—11,080
Bramart,
E. Bay St.....974
Colonial, 209
E. Ludington St...873

IRON RIVER—1,416
Delft, 300
Adams St. 741

IRONWOOD—13,369
Ironwood,
Aurora St. 1,000
Morgan,
Suffolk St. 538
Rex, Aurora St.....600

ISHPEMING—9,491
Butler, Main St.....460
Ishpeming,
Cleveland St. 857

ITHACA—2,000
Ideal, 221½
E. Center St.....362

JACKSON—19,656
Bonton, 240
Michigan Ave. E..240
Capitol, 130-36
Michigan Ave. W.869
Family, 113
N. Otsego 500
Majestic, 240
S. Mechanic 869
Michigan, 124
N. Mechanic 1,739
Regent, 201-7
Francis St. 773
Rex, 172-4
Michigan Ave. W..716

JONESVILLE—1,302
Civic, Chicago St....408

KALAMAZOO—54,097
Capitol, 116-18
E. South St.....1,026
Fuller, 225
S. Burdick.....1,017
Michigan, 122
E. Michigan 616
New, 150-52
W. Michigan 276
Orpheum, 119
E. Michigan 262
State, Burdick &
Lovell 1,811
Uptown, 249
N. Burdick 720

KALKASKA—1,132
Kal 240

KEEGO HARBOR—2,000
Keego, 3040 Orchard
Lake Rd. 536

KINGSFORD—5,771
Rex 300

LAKE CITY—693
Don 287

LAKE LINDEN—1,631
Little Gem, 18
Main St. 400

LAKE ODESSA—1,117
Lake 400

LAKE ORION—1,417
State 450

LAKE VIEW—824
Lake 392

L'ANSE—2,564
Mazda 600

LANSING—78,753
Capitol, 204
N. Washington....932
Gladmer, 231-35
N. Washington .1,485
Lansing, 122
E. Michigan 641
Michigan, 217-19
S. Michigan 1,753
Northtown, 417-19
E. Grand River....890
Plaza, 211
N. Washington ...600
Southtown, 2316
S. Cedar 608

LA PEER—5,365
Lyric 700
Pix 500

LAURIUM—3,929
Peoples 475

LINCOLN—295
Lincoln 240

LINCOLN PARK—5,236
Lincoln Park, 1583
W. Fort 900

LOWELL—1,911
Strand 480

LUDINGTON—8,701
Center, 119-23
W. Ludington St..412
Lyric, 208
James 887

MACKINAC ISLAND—502
Orpheum 438

MACKINAW CITY—922
Chief 279

MANCELONA—1,173
Owego, State St.....246

MANCHESTER—1,100
Manchester,
Main St. 218

MANISTEE—8,649
Lyric, 413-15
River St. 584
Ramsdell, 107-9
Maple 828
Vogue, 381
River St. 935

MANISTIQUE—5,399
Cedar, Cedar St.....300
Oak, Oak St.....600

MAPLE RAPIDS—580
Elmac 250
Maple 238

MARCELLUS—992
Ross, Monroe Ave...238

MARINE CITY—3,633
Mariner 600

MARION—710
Sun, E. Main St....352

MARLETTE—1,161
Center 250

MARQUETTE—15,928
Delft, 139 W.
Washington St...1,201
Nordic, 136 W.
Washington St....452

MARSHALL—5,253
Boger, 223
E. Michigan 500
Garden, 105
W. Michigan 539

MASON—2,867
Fox, Main St.....513

MAYVILLE—736
Mayfair, 6021
Fulton St. 180

MELVINDALE—4,764
Mel, 3920
Oakwood 1,448

MENOMINEE—10,230
Lloyds, Kurby St....838
Menominee, 110
Luding Ave. 755

MERRILL—711
Central 460

MICHIGAMME—300
Hall (Portable) 220

MIDDLEVILLE—833
Arcade 300

MIDLAND—10,329
Frolic, 146
W. Main St.....1,032
Midland,
Ashmun Circle..1,376

MILAN—624
Milan 453

MILFORD—1,637
Milford, 312
Main St. 237

MILLINGTON—813
Capitol 356

MIO—350
Community 200
Mio, Main St.....200

MONROE—18,178
Family, 115
Monroe 1,006
Majestic, 1030
E. 2nd St.....603
Monroe, 114-16
S. Monroe 1,203

MORENCI—1,845
Rex 252

MONTAGUE
Park 430

MT. CLEMENS—14,389
Elm Cee 600
Jewell 800
Macomb 1,370

MT. MORRIS—2,237
Mt. Morris 325

MT. PLEASANT—8,413
Broadway, 216
E. Broadway 785
Ward, 218
S. Main St.....800

MUNISING—1,409
Delft, Superior St....522

MUSKEGON—17,697
Michigan, 3rd at
Western 1,848
NK Theater, 268
Market 1,200
Our 300
Regent, 316
W. Western 954
State, 846
E. Jefferson 906

MUSKEGON HEIGHTS—16,047
Strand,
E. Broadway 843

NASHVILLE—1,279
Flo, 208 Main St....200

NEGAUNEE—6,813
Vista, Iron St.....929

NEWAYGO—1,282
Valley 240

NEW BALTIMORE—1,434
New 400

NEWBERRY—2,732
Nova 403
State 250

NILES—11,328
Niles Out Door....1,000
Ready, 412-20
E. Main St.....1,144
Riviera, 112-14
N. 2nd St.....908

NORTH BRANCH—724
Strand, Huron St....308
NORTHVILLE—3,032
P. & A.....756
NORWAY—3,728
Rialto 350
ONAWAY—1,449
State, Main St.....300
ONTONAGON—2,290
Ontonagon 500
OSCODA—600
Posco, 216 State....200
OTSEGO—3,428
Otsego, 128
E. Allegan 392
OVID—1,248
Ovid, 106
N. Main St.....207
OWOSSO—14,124
Capitol, 120-22
E. Main St.....1,142
Center, 111
W. Main St.....458
Strand, 205
N. Washington...596
OXFORD—2,144
Oxford 450
PAINESDALE—2,674
Opera House, 8
Main St. 380
PAW PAW—1,910
Strand 440
PENTWATER—820
Pentwater, Main St...350
PETERSBURG—789
Garden, 33
Center St. 256
PETOSKEY—6,019
Hollywood, 325
E. Lake 428
Palace, Howard St..300
Temple, Petoskey St..500
PICKFORD—550
Grand 200
PIGEON—949
Gem, 98 Main St....332
PINCONNING—1,027
State, Kaiser 330
PLAINWELL—2,424
Sun 300
PLYMOUTH—5,360
P. & A.....600
Penn 670
PONTIAC—66,626
Eagle, 13
S. Saginaw 1,043
Huron, 941
W. Huron 1,000
Oakland, 41
S. Saginaw 1,417
Orpheum, 65
S. Saginaw 957
Rialto, 24
W. Pike 930
State, 36-40
S. Saginaw.....1,216
Strand, 12
N. Saginaw 1,127
PORT AUSTIN—517
Port 246
PORT HURON—32,759
Desmond, 1004
W. Military 1,302
Family, 319 Huron..776
Griswold, 1420
Griswold 340
Majestic, 512-22
Grand River 811
Ritz, 215 Huron....350
Riviera, 411
Grand River 425
PORTLAND—2,247
Sun 303
POSEN
Posen .....
PRESCOTT—278
Prescott 200
QUINCY—1,333
Our, 27
Chicago St. W.....400
RAMSAY—1,300
Ramsay 336
READING—1,056
Reading 187
REED CITY—1,845
Reed 403
REESE
Reese 400
REMUS—600
Remus, Sheridan....281
REPUBLIC—1,250
Republic (Portable)
Main St. 290
RICHMOND—1,722
Majestic 200
Ric 670
RIVER ROUGE—17,008
Elliott, 546 Elliott..400
Lancaster, 10533
W. Jefferson 1,200
Rouge, 14 Haltiner..900
ROCHESTER—3,759
Avon, 435 Main St..494
Hills, 414 Main St...822
ROCK
Rocket .....
ROCKFORD—1,773
Star 400
ROMEO—2,637
Juliet 275
Romeo 400
ROMULUS—755
Romulus Civic, 11114
Sterling 260
ROSCOMMON—619
Strand 323
ROSEVILLE—9,023
Roseville, Utica Rd.
& Gratiot 630
ROYAL OAK—25,087
Main, 118
N. Main St.....800
Royal Oak, Washington
Square Bldg. ...2,000
Washington, 422
S. Washington...1,128
RUDYARD—600
Sun 296
SAGINAW—82,794
Center, 409-11
Genesee 620
Court 594
Daniel, State St.
at U. S. No. 47..700
Franklin, 132-34
S. Franklin 1,380
Gem, 1221 N. 6th St.320
Janes 508
Marr, 933 Gratiot...706
Mecca, 315
Genesee 781
Michigan, 1107-11
E. Genesee 1,216
Northside, Michigan
at W. Genesee....250
Paloma, 1505
S. Michigan 240
Royal, 2300
S. Jefferson 638
Senate, 1807
Genesee 241
State, 1614
Potter St. 475
Strand, 124-34 S.
Washington 1,077
Temple, 205-7
N. Washington..2,184
Washington, 2713
S. Washington....247
Wolverine, 118-20
Hamilton St.....504
SAGOLA—250
Republic (Portable).200
ST. CHARLES—1,300
Roxy, 130 Belle.....392
ST. CLAIR—3,471
St. Clair,
Riverside St. 483
ST. CLAIR SHORES—10,405
Lakeview, 3062
Jefferson 570
Shores, 23495
Mack 600
ST. IGNACE—2,669
St. Ignace,
Main St. 350
ST. JOHNS—1,422
Clinton, 7-8-9
Clinton Ave. 650
ST. JOSEPH—8,963
Caldwell, 41519
State 821
Harlow, 107
State St. 380
ST. LOUIS—3,039
Gem 440
SALINE—1,227
Saline,
Michigan Ave.....257
SANDUSKY—1,512
Sanilac, Lincoln St...608
SARANAC—849
Saranac, 27
Bridge St. 300
SAULT STE. MARIE—15,847
Soo, 534 Ashman..1,190
Temple, 222 Ashman.634
SCOTTVILLE—1,162
4-Star, Main St.....370
SEBEWAING—1,598
Lincoln 325
SHELBY—1,367
Shelby, Michigan....268
SHEPHERD—852
Laurel 350
SHERIDAN—542
Sheridan 350
SOUTH HAVEN—1,745
Model, 419 Phoenix.468
SOUTH LYON—1,017
Lyon, E. Lake St....404
SOUTH RANGE—918
Star, 10
Trimonation Ave..250
SPARTA—1,915
New Sparta 500
STAMBAUGH—2,081
Perfect 531
STANDISH—981
Our, Standish St....326
Temple 288
STANTON—908
Sun 300
STEPHENSON—612
Tivoli, 20
Menominee St. ...200
STERLING
Dawn .....
STOCKBRIDGE—852
Avon, 125
S. Clinton 218
STURGIS—7,214
Roxy, 109
W. Chicago 400
Strand, 219
W. Chicago 777
TECUMSEH—2,921
Strand 400
THREE OAKS—1,351
Lee, 6 N. Elm St....315
THREE RIVERS—6,710
Rialto, 31
N. Main St.....406
Riviera, 48
N. Main St.....701
TRAVERSE CITY—14,455
Michigan, 117-21
E. Front 1,233
State 1,000
Trabay, 219
E. Front 510
TRENARY—200
Forrest 210
TRENTON—5,284
Trenton 700
TROUT CREEK—600
Opera House 200
TURNER
Turner .....
UNION CITY—1,339
Strand, 206
Broadway 300
UTICA—1,022
Capitol 532
De Luxe 700
VASSAR—2,154
Vassar, 140
E. Huron Ave.....512
VICKSBURG—1,774
Sun 400
WAKEFIELD—3,591
Wakefield 1,200
WALLED LAKE—600
Lake, 420
Pontiac Trail ...630
WATERSMEET—600
Town Hall
(Portable) 250
WATERVLIET—1,193
Ritz, 512
S. Main St.....450
WAYLAND—1,005
Wayland 400
WAYNE—4,223
Shafer 1,000
Wayne 1,200
WEST BRANCH—1,962
Mid-State 446
WHITE CLOUD—811
White Cloud 200
WHITE PIDGEON
Sun .....
WHITEHALL—1,407
Playhouse 400
WHITMORE LAKE
Lee .....
WILLIAMSTON—1,704
Sun, 150
W. Grand River...400
WILLOW RUN
Center, 1541
Stamford 1,232
WYANDOTTE—30,618
Majestic 790
Rialto 550
Wyandotte 1,200
YALE—1,489
Yale 360
YPSILANTI—12,121
Martha Washington, 31
N. Washington ...902
Wuerth, 224-26
W. Michigan 978

MINNESOTA

Total: 499 theaters .....241,534 seats

ADA—1,938
Orpheum 316
ADAMS—674
Adams 350
Capitol 225
ADRIAN—1,066
Adrian, Main St.....320
King 400
AITKIN—2,063
Rialto, 146
Minn. Ave. 610
ALBANY—975
Alo 265
ALBERT LEA—12,200
Broadway, 338
S. Broadway 1,056
Rivoli, 224
S. Broadway 740
ALDEN—544
Hazle 200
ALEXANDRIA—5,051
Andria, 618
Broadway 700
State, 112
Lincoln Ave.....600
ANNANDALE—755
Grand 250
ANOKA—6,426
Green, Main St.....510
APPLETON—1,877
Reno, Appleton-Main.540
ARGYLE—857
Alvin 175
Roxy 240
ARLINGTON—1,122
Community, Main St..300
Lido .....
ASHBY
Ashby.....
ATWATER—815
Lyric 225
AURORA—1,528
Aurora 430
AUSTIN—18,307
Austin, 108
N. Main 506
Paramount, 123
E. Water St.....911
Roxy, 1021
E. Water St.....200
State, 108
E. Water St.....440
BADGER—104
Badger 150
BAGLEY—1,241
Pic 325
BALATON—713
Gem, Main St.....260
BARNESVILLE—1,150
Bijou, Main St.....250
BATTLE LAKE—623
Roxy 250
BAUDETTE—1,017
Grand 400
BELGRADE—553
Bell 195
BELLEPLAINE—1,407
State 295
BELLINGHAM—156
Bellingham 200
BEMIDJI—9,427
Bemidji, 410
Beltrama Ave. 727
Chief, 309
Beltrama Ave.....718
Elco 400
BENSON—2,729
De Marco, Main St...480
BERTHA—578
Bertha, Main St.....280
BIGFORK—382
Park, Main St.....225
BIG LAKE—442
Lake. 208
BIRD ISLAND—1,201
Roxy, Main St.....200
BIWABIK—1,304
Emeral 250
BLACK DUCK—753
Lyceum, Highway 71.200
BLOOMING PRAIRIE—1,205
Rex 273
BLUE EARTH—3,702
Avalon, Main St.....300
Sandon, Main St.....300
BOVEY—1,355
Star, Main St.....280
BRAHAM—578
Park 386
BRAINERD—12,071
Brainerd, 126
S. 6th St.....1,053
Paramount, 519
Front St. 680
BRECKENRIDGE—2,745
Ridge 700
BRICELYN—601
Park 250
BROOTEN—676
Avalon, Main St.....224
BROWNS VALLEY—1,075
Roxy, Main St.....420
BUFFALO—1,695
Strand 300
CALEDONIA—1,985
State 280
CALUMET—916
Calumet, Main St....290
CAMBRIDGE—1,592
Cozy 450
CANBY—2,099
Canby 500
CANNON FALLS—1,544
Cannon 364
CARLTON—700
Park 165
CASS LAKE—1,904
Lyric, 1st St.....375
CEYLON—519
Ceylon, Main St.....274
CHASKA—1,927
Rex 220
CHATFIELD—1,640
Capitol 350
CHISHOLM—7,487
Chisholm, 124
W. Lake 486
Time, 22 W. Lake...300
CLARA CITY—845
Tholen **300**
CLARISSA—519
Mark, Main St.....325
CLARKFIELD—965
Roxy 242
CLINTON
Clinton 325
CLOQUET—7,304
Cloquet, 101-5
Ave. C 610
Leb, 1001-5
Cloquet St. 700
COKATO—1,175
Cokato 250
COLERAINE—1,325
Roxy, Main St.....300
COLD SPRING—1,427
Spring 300
COMFREY—555
Comfrey, Main St...294
COOK—170
Comet 200
COTTONWOOD—690
Dell, Main St.....240
CROMWELL—214
Cromwell, Main St...150
CROOKSTON—7,161
Gopher, 211-13
N. Broadway 700
Grand, Ash & 2nd St.800
CROSBY—2,951
Crosby, 119
Main St. 565
DASSEL—872
Avalon 218
DAWSON—1,646
Grand 400
DEEP RIVER—987
Lyceum, 1st St.....260
DELANO—1,094
Delano, River St.....350
DETROIT LAKES—5,015
Lake, 915
Washington Ave...542
DODGE CENTER—1,029
Dodge 298
DULUTH—101,065
Doric, 5715
Ground Ave. 800
Garrick, 1620
N. 2nd Ave., W...994
Granada, 109
E. Superior St.....800
Lake, 28
E. Superior St.....250
Lake Side, 4621
E. Superior 460
Lyceum, 423
W. Superior 1,400
Lyric, 214
W. Superior St...1,051
Morgan Park
Clubhouse 300
Norshor, 208
E. Superior.....1,202
Star, 2107
W. Superior St....500
West, 317
N. Central 500
EAGLE BEND—682
Eagle, 18
E. Main St.....285
EAST GRAND FORKS—3,511
States, 1,024
DeMers Ave,. 648
EDEN VALLEY—716
Lake, Main St.....190
ELBOW LAKE—1,150
Ledum 242
ELK RIVER—1,245
Elk 300
ELLSWORTH—660
Ellsworth, Main St...200
ELMORE—935
Lyric 220
ELY—5,970
Ely, 125
E. Chapman St....600
State, 238
E. Sheridan 500
ERSKINE—581
Roxy 250
EVELETH—6,887
Grant, 501
Grant Ave. 600
Regent, 303
Grant Ave. 300
State .....
EXCELSIOR—1,422
Tonka 260
FAIRFAX—1,116
Topic, Main St.....372
FAIRMONT—6,988
Nicholas, 201
S. North Ave.....475
Strand, 114
N. North Ave.....700
FARIBAULT—14,527
Lido, Central Ave...400
Paradise, 321
Central Ave. 850
Village, 20-22
NW 2nd St.....550
FARMINGTON—1,580
Lyric 300
FERGUS FALLS—10,848
Lyric, 205 Lincoln
Ave. West.....435
Orpheum, 124 Lincoln
Ave. West 664
FERTILE—907
Fox 200
FLOODWOOD—571
Floodwood 200
FOLEY—961
Foley, Main St.....292
FOREST LAKE—1,120
Forest 300
FOSSTON—1,271
Liberty 300
FRANKLIN—502
Franklin, Main St....239
FRAZEE—1,167
Lynn 250
FULDA—984
Fulda, Main St.....425
GAYLORD—1,049
Legion, Main St.....210
GIBBON—761
Gibbon, Main St.....210
GILBERT—2,504
Lyceum 250
GLENCOE—2,387
Crystal, 1108
Hennepin 300
Oriel, 821
Franklin 510
GLENVILLE—615
Glenville 250
GLENWOOD—2,564
Glenwood, 14
W. 1st Ave.....533
GOLDEN VALLEY
Golden Valley .....
GONVICK—317
Gonvick 250
GOODHUE—480
State 210

GRACEVILLE—1,020
Graceville,
Main St. 412
GRAND MARAIS—855
Shore 225
GRAND MEADOW—700
Grand 200
GRAND RAPIDS—1,875
Rapids, 1st Ave.....330
Rialto, 212
Pokegema Ave....518
GRANITE FALLS—2,388
Avalon 540
Granite 250
GREENBUSH—556
Greenbush 150
GULLY—161
Gully 230
HALLOCK—1,353
Grand 350
HALMA—158
Triawon 228
HALSTAD—570
Woodman, Main St...225
HANCOCK—827
Time, Main St.....271
HARMONY—890
Gem 410
HASTINGS—5,662
Riviera, 218
Sidley St. 632
HAWLEY—1,122
Garrick, Main St....250
HAYFIELD—742
Roxy 250
HOUSTON—977
Lyric, Main St.....273
HECTOR—1,044
Palace, Main St.....322
HENDRICKS—740
Lake, Main St.....225
HENNING—948
Rex, Main St.....276
HERMAN—703
Grand, Main St.....256
HERON LAKE—852
Lake, Main St.....205
HIBBING—16,385
Avon, 221 2nd St....225
Gopher, 116
E. Howard 434
Lybba, 2135-37
1st St. 400
State, 307-9
E. Howard 864
HINCKLEY—873
Roxy 259
HOFFMAN—504
Hoffman 250
HOLDINGFORD—527
Scenic, Main St.....215
HOPKINS—1,100
Hopkins 900
Star 350
HOWARD LAKE—847
Howard Lake,
Main St. 230
HUTCHINSON—3,887
Rex 850
State 850
INTERNATIONAL FALLS—5,626
Border, 323
Third St. 800
Grand, 419
Third St. 780
IRONTON—827
Ironton,
Highway 210 406
ISLE—567
Isle 300
IVANHOE—606
Gem, Main St.....245
JACKSON—2,810
State, Main St.....655
JANESVILLE—1,296
New Star 200

JASPER—880
Jasper, Main St.....278
JEFFERS—618
Cozy, Main St.....193
JORDAN—1,122
Jordan 250
KARLSTAD—501
Karlstad 190
KASSON—1,230
State, Main St.....400
KEEWATIN—1,912
Itasca, Main St.,
Lot No. 2.....250
KELLIHER—357
Roxy 200
KENNEDY—338
Playhouse 175
KENYON—1,530
Thune .....
Time 342
KIESTER—107
Kee, Main St. 315
LAKE BENTON—961
Valley, Main St.....230
LAKE BRONSON—350
Lake 110
LAKE CITY—3,201
Hollywood, Main St..400
LAKE CRYSTAL—1,319
Crystal 250
LAKEFIELD—1,699
Lyric, Main St.....350
LAKEVILLE—513
State, Main St.....266
LAMBERTON—922
Berton, Main St.....368
LANCASTER—173
Lancaster 150
LANESBORO—1,100
State, Main St.....250
LE CETER—1,232
Lyric, Main St.....300
LE ROY—752
Tivoli, Main St.....340
LE SUEUR—2,303
Le Sueur 350
LINDSTROM—637
Tri Town 300
LITCHFIELD—3,920
Hollywood, Main St..650
Unique, Main St....350
LITTLE FALLS—6,047
Falls, 115 SE,
1st St. 850
Ripley, NE, 1st St..500
LITTLEFORK—608
Rex, Main St.....200
LONG PRAIRIE—2,311
Cozy, Main St.....390
LUVERNE—2,114
Palace, Main St....590
Pix, Lower Main St..450
McGREGOR—311
Sanshor, Maddey St..250
McINTOSH—903
Cozy 336
MABEL—741
Castle 268
MADELIA—1,652
Madelia, Buck St....397
MADISON—2,312
Grand 550
MAHNOMEN—1,429
Rainbow, Main St...350
MANKATO—15,654
Grand, 202-4
S. Front St.....830
State, 116-18
Walnut St. 693
Time, 112-14
S. Front St.....334
Urban, 247
Belgrade Ave. ...500
MAPLE LAKE—637
Wright 300
MAPLETON—1,070
Ritz, Main St.....200

MARIETTA—100
Orpheum 200
MARSHALL—1,590
Roxy 367
State 561
MAYNARD—580
Pavilion 200
MEADOW LANDS—142
DeLuxe 240
MELROSE—2,015
Melrose 344
MENAHGA—768
Menahga, Main St...177
MILACA—1,627
Cozy, Highway 169..300
MINNEAPOLIS—192,370
Agate, 2225
E. Franklin .....48[illegible]
Alhambra,
Penn. Ave., N....583
Alvin, 22
N. 7th St.....1,418
American, 16
E. Lake 594
Arion, 2316
Central Ave. 934
Astor, 607
Hennepin 797
Avalon, 1504
E. Lake St.....1,000
Bijou, 20 N.
Washington Ave...875
Boulevard, 5315 Lyndale
Ave., South 900
Broadway, 1006
W. Broadway ...800
Brynwood, 1410 Glen-
wood Ave., North.587
Camden, 4215
Webber Parkway .598
Campus, 309
SE Oak St.....364
Cedar 800
Century, 40
S. 7th St.....1,632
Chateau, 1908
4th Ave., S.....400
Crystal, 305
Hennepin Ave. ...392
East Lake, 1537
E. Lake St.....525
Edina, 3911
W. 50th St.....800
El Lago, 3506
E. Lake 600
Empress, 412
W. Broadway 570
Franklin, 1021
E. Franklin 850
Gopher, 619
Hennepin Ave. ..1,028
Granada, 3022
Hennepin Ave. ...691
Grand, 24[illegible]
Hennepin Ave. ...349
Heights, 3951
Central Ave., NE...600
Hollywood, 2815
NE Johnston St...948
Homewood, 1919
Plymouth Ave., N..940
Lake, 2721
E. Lake St.....615
La Salle, 2541
Nicollet Ave. 400
Leola, 4945
34th Ave., S.....540
Loop, 27 Washington
Ave., S. 240
Loring, 1405
Nicollet Ave.....1,116
Lyceum, 85
S. 11th St.....2,082
Lyndale, 2932
Lyndale Ave. 500
Lyric, 711
Hennepin Ave...1,078

Metro, 2519
27th Ave., S.....400
New Falls 700
Nile, 3736
23rd Ave., S.....944
Nokomis, 3749
Chicago Ave. 548
Northtown, 2605
Emerson Ave., N..481
Palace, 414
Hennepin Ave. ..1,876
Paradise, 2027
W. Broadway 807
Park, 725 S. 10th..500
Parkway, 4814
Chicago Ave. 630
Pix, 729
Hennepin Ave. ...287
Princess, 12
NE 4th St.....810
RKO Orpheum, 910
Hennepin Ave....2,810
RKO Pan, 704
Hennepin Ave. ..1,412
Radio City, 36
S. 9th St.....4,013
Rialto, 735 E. Lake.755
Ritz, 345
13th Ave., NE....742
Riverview, 3954
Minnehaha Ave. ..327
Roxy, 405
Plymouth Ave. ...350
State, 805
Hennepin Ave...2,288
Uptown, 2906
Hennepin Ave...1,080
Varsity, 1308
SE 4th St.....804
Vogue, 31
W. Lake St.....499
Westgate, 3903
Sunnyside Ave. ..550
World, 16
North 7th St.....500
MINNEOTA—1,065
Joy, Main St.....250
MONTEVIDEO—5,220
Hollywood, 214
S. 1st St.....700
Video, 301
S. 1st St.....670
MONTGOMERY—1,741
Monty, Main St.....200
MONTICELLO—1,076
Lincoln 250
MOORHEAD—9,491
Moorehead, 412
Center St. 671
MOOSE LAKE—1,432
Lake 500
MORA—1,491
Mora 275
Paradise 500
MORGAN
Morgan .....
MORRIS—3,214
Morris, Morris St....770
MOUND—1,189
Mound 400
MOUNTAIN LAKE—1,745
State, Main 305
NASHWAUK—2,228
Grand, Main St.....300
NEW DULUTH
State 300
NEW LONDON—578
Rialto, Main St.....230
NEW PRAGUE—1,645
Granada 350
NEW RICHLAND—863
Faust, Main St.....300
NEW ULM—8,743
Lyric, 9 S. Minn.....510
New Ulm, 517
1st North 619
Time, Minn. 300

NEW YORK MILLS—771
Liberty 311
NORTH BRANCH—762
Family 350
NORTHFIELD—1,533
Grand, 4th & Washington 650
West, W. Water St...500
NORTHOME—343
Royal, Main St.....275
NORTH ST PAUL—3,135
Rialto 318
NORWOOD—648
Norwood, Elm St....342
OKLEE—114
Oak 242
OLIVIA—1,788
State, Main St.....439
ONAMIA—619
Arrowhead 300
ORTONVILLE—2,469
Orpheum, Main St...570
OSAKIS—1,483
Empress 272
OSLO—392
Roxy 175
OSSEO—738
Osseo, Main St.....250
OWATONNA—8,691
Roxy, 103 West Main St. 500
State, 215 N. Cedar 1,000
Tonna 500
PARKERS PRAIRIE—781
Farrow, Main St.....354
PARK RAPIDS—2,643
Park 607
Royal 350
PAYNESVILLE—1,317
Koronis, Main St.....350
PELICAN RAPIDS—1,560
Park 300
PEQUOT LAKES—114
Lake, Main St.....225
PERHAM—1,531
Comet 290
PIERZ—714
Star 300
PINE CITY—1,718
Family 400
PINE ISLAND—1,010
Pine, 100 Main St...250
PINE RIVER—574
Marlow, Barkley Ave.310
PIPESTONE—4,682
Orpheum, 306 Main St. 650
State, 606 Main St...340
PLAINVIEW—1,500
Gem 306
PLUMMER—312
Star 250
PRESTON—1,447
Strand 246
PRINCETON—1,865
Strand 400
PRIOR LAKE—349
Lake 210
PROCTOR—2,468
Date 260
REDBY—208
Lyceum 150
REDLAKE—25
Red Lake 150
RED LAKE FALLS—1,530
State 450
RED WING—9,962
Auditorium, 443 3rd St. 940
Chief, 325 Bush St. 539
Metro, 318 3rd St....680
REDWOOD FALLS—8,270
Falls 576
Redwood 618
REMER—407
Remer 150
RENVILLE—1,256
Revilla, Main St.....336
ROBBINSDALE—6,018
Robin, 4707 42nd St.....350
ROCHESTER—26,312
Chateau, 1517 1st St., SW.....1,488
Empress, 5 S. Broadway 772
Lawler, 221 1st Ave., SW.....719
Time, 15 4th St., SE.....419
ROSEAU—1,775
Roso .....
Roxy 300
RUSH CITY—1,020
Alladin 350
RUSHFORD
Royal .....
Trojan 450
RUTHTON—180
Rex, Main St.....270
SAINT CHARLES—1,507
Rialto 300
SAINT CLOUD—24,173
Eastman, 21 South St. 464
Hays, 411 Germaine St.....820
Paramount, 915 Germaine St. ...1,414
SAINT JAMES—3,100
Princess 647
ST. LOUIS PARK—7,737
St. Louis Park, 3825 Minnetonka Blvd. 1,200
ST. PAUL—287,736
Arcade, 947 Arcade St. 475
Aster, 108 Concord..600
Beauty Arts, 393 Selby Ave. 300
Bluebird, 900 Rice St. 875
Capitol, 1077 Payne Ave. 661
Centre, 1078 University Ave...1,000
Dale, 637 Selby Ave..850
De Luxe, 287 Maria Ave. 393
Faust, 626 University Ave....834
Garden, 929 W. 7th St.....500
Garrick, 34 W. 6th St.....1,050
Gem, 401 W. 7th St.....400
Grandview, 1830 Grand Ave. 975
Hamlin, 1543 University Ave....525
Highland, 760 Cleveland Ave., South 1,150
Lyceum, 479 Wabasha 1,428
Midtown, 1533 Como Ave. 449
Mohawk, 627 Smith Ave. 600
Mounds, 1029 Hudson Rd. 647
New Ray, 183 Fairfield Ave. 307
Oxford, 989 Selby St. 250
Paramount, 22 W. 7th St.....2,362
Park, 1595 Selby Ave. 865
RKO Orpheum, St. Peters & 7th Sts. 2183
Radio, 1195 E. 7th..500
Randolph, 1326 Randolph Ave. ...850
Riviera, 449 Wabash 1,268
Roxy, 924 E. 7th St.....605
St. Clair, 1560 St. Clair Ave.....830
State, 176 E. 7th St..527
Strand, 450 Wabasha St. 755
Tower, 438 Wabasha St. ...1,046
Uptown, 1053 Grand Ave. 1,096
West, 924 S. Roberts St....1,245
World, 494 Wabasha St. 528
SAINT PETER—5,870
State, Main St.....614
SANBORN—580
Sanborn, Main St....250
SANDSTONE—1,559
Vogue 500
SAUK CENTER—3,016
Main 450
Oxford 400
SAUK RAPIDS—2,981
Rapids, Main St.....260
SEBEKA—648
Sebeka (Portable), Main St. 196
SHAKOPEE—2,418
Shakopee 400
SHELLY—344
Shelly 125
SHERBURN—1,030
Sherburn 434
SLAYTON—1,587
Murray, Main St.....400
SLEEPY EYE—2,923
Pix, Main St., 121 W. 409
SOUTH ST. PAUL—11,844
Hollywood 550
SPRINGFIELD—2,361
State, 24 W. Central 420
SPRING GROVE—967
Grove 230
Opera House 200
SPRING VALLEY—2,133
State 400
Torium .....
STAPLES—2,952
Staples, 100 1st St. 650
STARBUCK—972
Starbuck, Main St...220
STEPHEN—673
Idle Hour 200
STEWART—636
Stewart 195
STEWARTVILLE—1,025
Lake 200
STILLWATER—7,013
Auditorium, 215 S. 2nd St.....600
Majestic, 229 S. Main St.....350
STORDEN—331
Avalon 200
STRANDQUIST—180
Royal 180
THIEF RIVER FALLS—6,019
Avalon, 103 E. 3rd St.....520
Falls, 213 La Bree Ave., N...747
TOWER—820
Rex 300
TRACY—3,085
Hollywood 642
O'Brien 450
TRIUMPH—180
Tri-Mont, Main St...264
TRUMAN—984
Rialto, Cisco St.....300
TWIN VALLEY—844
Valley, Main St.....200
TWO HARBORS—4,046
Harbor 650
State 350
TYLER—1,005
Scenic, Main St.....326
ULEN—562
Ulen, Main St.....210
VERNDALE—521
Verndale, Farell St..325
VIRGINIA—12,264
Granada, 511-13 Chestnut St. 900
Maco, 415 Chestnut St. 705
State, 510 Chestnut St. 620
WABASHA—2,368
Pem, Pembroke St...320
WACONIA—1,315
Waconia, Main St....220
WADENA—2,916
Cozy, 223 Jefferson St., S...526
WALKER—939
State, Highway 321..490
WALNUT GROVE—753
Walnut, Main St.....248
WARREN—1,639
Warren 360
WARROAD—1,309
Fox 300
WASECA—4,270
Park, Main St.....350
State, Main St.....500
WATERTOWN—737
Watertown 250
WATERVILLE—1,600
Gem, Center St.....300
WATKINS—584
May 315
WAVERLY—458
Waverly, Main St....308
WAYZATA—1,473
Wayzata 515
WELLS—2,217
State 430
WESTBROOK—871
Westbrook, Main St..312
WEST CONCORD—744
Concord 200
Wescon .....
WHEATON—1,700
Gopher, Main St....480
Wheaton 300
WHITE BEAR—858
Avalon, 619 4th St..700
White Bear, 3rd & Banning 620
WHITE EARTH—350
Chippewa .....
WILLIAMS—376
Pines 230
Williams 200

WILLMAR—7,623
State, 310
W. 5th St.....400
Willmar, 312
W. 4th St.....980
WINDOM—2,807
State, Main St.....466
WINNEBAGO—1,992
Roxy, Main St.....300

WINONA—22,490
Avon 60
E. 3rd St.....368
Broadway
(Portable) 350
State, 170
Johnson St. 1,166
West End,
W. 5th St.....518
Winona, 167
Johnson 801
WINSTED—660
Winsted 268
WINTHROP—1,195
Sibley, Front St.....200
WOLVERTON—222
Meyers 275

WOOD LAKE
Town Hall 250
WORTHINGTON—5,918
Grand, Lower
Main St. 520
State, 2nd St.
Off Main St.....800
ZUMBROTA—1,386
State 400

MISSISSIPPI

Total: 270 theaters .....124,424 seats

ABERDEEN—1,746
Elkin,
Commerce St. 800
Victory,
Commerce St. 400
ACKERMAN—1,528
Ackerman 370
ALBANY
Magnolia 900
AMORY—3,727
Amory,
N. Main St.....500
Strand 265
Varsity 446
BALDWYN—1,279
Lyric 300
Ritz 439
Eureka 685
BAY ST. LOUIS—4,138
A & G.....500
Ortte 475
BAY SPRINGS—1,228
Lyric, Main St.....224
BEAUMONT—500
Beaumont 200
BELMONT—594
Belmont 465
BELZONI—3,789
Crescent, Main St....550
Harlem 295
Joy, Main St.....385
BENOIT—406
Benoit 250
BILOXI—17,475
Avenue 1,000
Buck 350
Harlem, 647
Main St. 600
Meyer, 734
Lenuse St. 800
Roxy, 1430
E. Howard 667
Saenger 1,300
Star, 221
D'Iberville 500
BLUE MOUNTAIN—514
Blue Mountain
College 835
Joy 254
BOONEVILLE—1,893
Jeron, College St....617
Princess, Front St...390
BRANDON—1,184
Lynne 225
BROOKHAVEN—6,232
Arcade,
W. Monticello 600
Dixie, S.
Whitworth Ave....600
Haven, Cherokee, ...340
Rex, Main St.....300
BROOKLYN—300
City 170

BRUCE—1,385
Bruce 710
New 407
BUDE—1,207
Amusu, Main St.....300
BURNSVILLE—449
Victory 235
CALHOUN CITY—1,171
City 459
Mart 637
CANTON—6,011
Canton, 125
W. Center 550
Harlem, 106
Hickory St.....230
Rex 500
CENTERVILLE—
Center 250
CHARLESTON—2,100
Dixie,
West Main St.....300
Star .....
Superba 600
CLARKSDALE—12,168
Delta, 113 Second...500
Paramount,
Yazoo Ave. 900
Roxy, 357
Isaquena Ave. 348
Savoy, Frisco St.....345
Tyson, 3rd St.....550
CLEVELAND—1,189
Booker T .....
Ellis, Court Ave....735
Regent, Sharp Ave...425
Wesco, Sharp Ave...650
COFFEEVILLE—481
Coffeeville, Front St..300
COLDWATER—690
Tate, Central St.....360
COLLINS—1,100
Pix, Main St.....260
COLUMBIA—6,064
Columbia 500
Marion 680
Rebel 1,000
Ritz, 900 blk.
Main St.....620
COLUMBUS—13,615
Dixie, 110 5th St...588
Joy, 1820
Alton St. 400
Princess, 217
5th St.....950
Varsity, 403
Main St. 867
CORINTH—7,818
Coliseum, 404
Taylor St. 992
Pickwick, 605
Cruise St. 460
CRENSHAW—623
Ritz 295

CROSBY—1,489
Crosby 400
CROWDER
Community .....
CRYSTAL SPRINGS—2,855
Crystal 426
Folly 300
DECATUR—773
Victory 250
DE KALB—866
Rex 255
DREW—1,579
Globe 500
DURANT—2,510
Odom, Main St.....330
Strand, Mulberry St..475
ECRU—601
Ecru 250
ELLISVILLE—2,607
Varsity 215
ETHEL—828
Ethel, Main St.....130
EUPORA—1,377
Eupora 444
Jomac 470
FAYETTE—907
Fay 461
FLORA—509
Lathan, Main St.....500
FOREST—2,735
Palace, Main St.....450
FRIARS POINT—940
Fry 175
FULTON—1,154
Dixie 352
GEORGETOWN—115
Princess Pat 228
GLOSTER—1,232
Gloster 325
GREENVILLE—20,892
Delta—421
Washington Ave...500
Harlem, 920
Nelson 280
Lake, 224
Washington St....508
Lincoln, 110
North St. 540
Paramount, 541
Washington Ave..1,000
Rex 700
GREENWOOD—14,767
Dixie, 310
Johnson St. 240
Fran, Howard St....354
Leflore,
Washington 1,100
Paramount 882
Walthal,
Walthal St. 699
GRENADA—5,831
Grenada, Green St...599

Pix,
North Side Sq.....200
Union 349
GULFPORT—15,195
Don, 1411
26th Ave. 575
Gulf, 25th Ave.....600
Legion, 1408
27th Ave. 651
Paramount,
26th Ave. 700
Ritz, 31st Ave. &
20th St. 251
HATTIESBURG—21,026
Buck, 108
E. Front 395
Lomo, 116 W. Pine..600
Rose, 213
W. Pine 500
Royal, 125 E. Front.399
Saenger, Forrest ...800
Star, 313 Mobile St..340
HAZLEHURST—3,124
Hazel 641
HEIDELBERG—615
Gay 300
HERNADO—1,072
Von 473
HOLLANDALE—1,606
Roosevelt 435
HOULKA—675
Houlka 238
HOUSTON—1,729
Houston, Jefferson St.391
INDIANOLA—3,604
Honey, Front St.....447
Regent, Court St.....624
INVERNESS—677
Inverness 450
ITTA BENA—1,795
Dixie .....
Strand, 312
Front St. 275
IUKA—1,664
Majestic 351
JACKSON—62,107
Amite, 123
W. Amite 550
Booker T., 132
N. Farish 301
Century, 520
E. Capitol 900
Lamar 1,295
Majestic, 124
E. Capitol 980
Old Joy, 834
W. Capitol 500
Paramount, 115
E. Capitol 700
Pix, 3023
N. State St.....500

Ritz, Farish St., between Church & Hobson Sts. 450
State, Mill & Capitol Sts. 568
JONESTOWN—706
Green 200
KILMICHAEL
Kilmichael .....
KOSCIUSKO—1,291
Pix, Madison St.....400
Rose, Jackson St....160
Strand, Madison St...680
LAUREL—20,598
Arabian, Pinehurst Bldg. 1,200
Jean, Central Ave....900
Lincoln, Church & Maple Sts. 500
Ritz, 407 Oak St....520
Strand, Central Ave..450
LEAKSVILLE—831
Leaksville 200
LELAND—3,700
Harlem 176
Temple 496
LEXINGTON—2,930
Star 362
Strand 464
LIBERTY—665
Liberty 225
LONG BEACH
New 800
LOUISVILLE—3,151
Alewine .....
New 574
Strand 545
LUBERTON—1,485
Apex 300
LUCEDALE—1,201
Lucedale 350
McCOMB—9,898
Lyric 250
Palace, Main & N. Front Sts....1,050
State, State St.....850
MABEN—675
Maben 367
MACON—2,261
Dreamland, Main St. 425
MAGEE—1,221
Magee 532
MAGNOLIA—2,125
Pike 450
MARKS—1,818
Folly 401
MENDENHALL—1,282
Star 300
MERIDIAN—35,181
Alberta, 710 23rd Ave. 250
Ritz, 2305 5th St...400
Royal, 711 23rd Ave.536
Star, 2408 Fifth Ave. 498
Stardust, 816 22nd Ave. 350
Strand, 23rd Ave....750
Temple, 2318 Eighth 1,500
MONTICELLO—802
Mono 500
MOORHEAD—1,501
Strand 301
MORTON—931
Morton 315
MOSS POINT—3,012
Joy 350
MOUND BAYOU—806
Melba 300
MT. OLIVE—775
Palace 250
NATCHEZ—15,296
Clarke, 515 Main St. 750
Baker, 115 S. Pearl.1,100
Ritz, 127 N. Commerce 500
Star, 625 Franklin St. 800
NETTLETON—861
Joy 194
NEW ALBANY—3,602
Magnolis .....
Ritz 449
Royal 325
NEW HEBRON—298
Carolyn 350
NEWTON—1,800
Roxy, Main St.....400
NORTH CARROLLTON—169
Carroll, Main St.....300
OCEAN SPRINGS—1,881
Illings 500
OKOLONA—2,117
Okolona 357
OLIVE BRANCH—141
Norjan 500
OXFORD—3,133
Lyric, Van Buren Ave.700
PASCAGOULA—5,900
Marine, W. Lincoln Ave.....550
Pix, 122 S. Pascagoula....450
Ritz, 219 S. Pascagoula 450
PASS CHRISTIAN—3,338
Avalon 365
PETAL—250
Petal 329
PHILADELPHIA—3,711
Pix, 511 E. Main St.....397
Strand, 313 Byrd Ave.....739
PICAYUNE—5,129
Dixie 581
Ritz 1,056
PICKENS—688
Mavon 250
PONTOTOC—1,832
Joy, Liberty & Marion 530
Joy Annex, Congress St. 277
POPLARVILLE—1,661
Sheff, Main St.....350
PORT GIBSON—2,748
Trace 350
POTTS CAMP—391
Dixie 200
PRENTISS—989
Plaza 650
Ritz 350
PURVIS—1,000
Lamar 350
QUITMAN—1,471
Majestic, Main St....440
RALEIGH—614
Raleigh, Main St....240
RICHTON—936
Baroness 300
Richton 300
RIPLEY—2,011
Dixie 524
ROLLING FORK—1,320
Joy 320
ROSEDALE—2,063
Talisman 445
RULEVILLE—1,378
Delta Annex 150
Delta Annex 150
SANDERSVILLE—562
Mayvel, U. S. Highway 11 250
SARDIS—2,022
Tower 450
SENATOBIA—1,757
Gloria 514
SHANNON—615
Joy 175
SHAW—1,669
Globe 375
Star 140
SHELBY—1,956
Shelby 401
SHUBUTA—756
Joy 263
STARKVILLE—1,900
Rex, Main & Washington 696
State, 115 E. Main St.....643
STONEWALL—2,400
Grand, Main St.....500
SUMRAL—819
Ecco 292
TAYLORSVILLE—995
Liberty 375
TCHULA—861
Tchula, Main St.....325
TISHOMINGO—100
Fran 268
TUNICA—1,322
Palace 310
Savoy 280
TUPELO—8,212
Dixie Belle 300
Lyric, 203 Broadway St. 896
Strand, 125 Main St. 334
TUTWILER—665
Tutrouvansum 275
Tutwiler 150
TYLERTOWN—1,376
Avenue 275
UNION—1,513
Union 440
UTICA—818
Utica 250
VARDAMAN—626
Vardaman 225
VICKSBURG—24,460
Alamo, 1501 Washington 400
Joy .....
Palace, 1615 Washington 589
Saenger, 1203 Walnut 450
Strand, 717 Clay....300
WALNUT—516
Hinz 440
WATER VALLEY—3,340
Grand, Main St.....600
WAYNESBORO—1,445
Princess 300
Royal, Front St.....400
WEBB—606
Cassidy 140
WEST POINT—5,627
Ritz, 521-23 Commerce St. 661
Star 300
WIGGINS—1,111
Straub 250
WINONA—2,532
Royal .....
Winona 500
WOODVILLE—1,433
Fern 325
YAZOO CITY—7,258
Dixie, 103 S. Main St.....864
Yazoo, 112 S. Washington St. ...799

MISSOURI

Total: 593 theaters .....361,545 seats

ADRIAN—868
Adrian 200
ADVANCE—614
Advance 312
AFFTON
Crest 1,100
ALBANY—2,010
Rigney, 614 Polk St. 400
ANDERSON—938
Lyric 500
APPLETON CITY—1,188
Plaza, Main St.....295
ARBYRD—189
Grand 300
ASH GROVE—1,101
Gaiety 475
AURORA—1,056
Caldwell 240
Princess, 10 W. Olive 736
AVA—1,393
Avalon 345
Star 275
BELL CITY—300
Kight 281
BELLE—621
Belle 450
BELTON—971
Dixie 300
BENTON—108
Frobase 480
BERNIE
Weeks, Drake St .. 296

BETHANY—2,682
Noll, Blk. 3,
Central St. 550
Roxy, Blk. 12,
15th St. 550
BILLINGS—152
State 210
BISMARK—1,302
Ozark 212
BLOOMFIELD
State 260
BLUE SPRINGS—788
Roxy, 371 Main St...284
BOGARD—334
Memorial Hall 225
BOLIVAR—2,636
Drake 618
Ritz, Springfield St..505
BONNE TERRE—3,730
Odeon 541
BOONVILLE—6,089
Casino, Main St.....330
Lyric, Main &
Vine Sts. 661
BOSWORTH—505
Bosworth 240
BOWLING GREEN—1,975
State 412
BRANSIN—1,011
Owen 356
BRAYMER—933
Michlo 300
BRENTWOOD—1,383
Brentwood, 2529
Brentwood 680
BROOKFIELD—6,174
Civic, 110
N. Main St.....300
DeGraw, 127
E. Brooks 756
BROWNING—531
Electric 230
BRUNSWICK—1,719
El-Jon, Main St.....450
BUCKLIN—842
C-B 267
BUCKNER—571
Lyric 250
BUFFALO—920
Nubuflo 525
Pix, 210
W. Main St.....330
BUNCETON—618
Princess 200
BURLINGTON JUNCTION—838
Rex, Main St.....245
BUTLER—2,958
Butler 500
Fisk 600
CABOOL—1,069
State, Main St.....405
CAINSVILLE—765
Baker 250
Roxy 246
CALIFORNIA—2,525
Ritz 498
CAMDENTON—893
Jons 256
CAMERON—3,615
Ritz, 311 Main St...600
Silver 461
CAMPBELL—1,786
Harper 400
Missouri 400
CANALOU—119
Conn 300
CANTON—2,125
Canton, Main St.....500
CAPE GIRARDEAU—19,426
Broadway,
Broadway 1,211
Esquire ..... .800
Orpheum,
Goodhope St. 669
Rialto, 401
Broadway 500
CARDWELL—913
Grand, Main St.....470
CARL JUNCTION—1,039
Carl Junction 252
CARROLLTON—1,070
Missouri, 11
N. Main St.....288
Uptown, 202
S. Main St.....669
CARTHAGE—10,585
Crane, 219
E. 3rd St.....800
Delphus, On Square.225
Tiger, 319
S. Main St.....820
CARUTHERSVILLE—6,612
Gem, 12th &
Ward Sts. 819
Rodgers, 111
E. 3rd St.....798
Stadium,
S. Main St.....1,184
CASSVILLE—1,214
Hall, West &
8th Sts. 380
CENTER—188
Center 225
CENTRALIA—1,996
Vista 300
CHAFFEE—3,019
Horstman,
Yoakum Ave. 500
CHAMOIS—771
Community 180
CHARLESTON—5,182
American, 106 E.
Commercial 490
Gay, W. Commercial
St. 400
McCutheon 600
CHILLICOTHE—8,012
Ben Bolt 600
Grand, 447
Locust St. 514
Ritz, 500
Washington St....551
CLARENCE—1,157
Jewel, Main St.....300
CLARKKSVILLE—879
Community 365
CLARKTON—733
Keys 320
CLAYTON—13,069
Shady Oak, 7630
Forsythe Ave. ...676
CLINTON—6,011
Lee, 111
S. Washington....779
Uptown 500
COLE CAMP—753
C. C. 250
COLUMBIA—18,399
Boone, 15-17
N. 8th St.....425
Hall, 9th &
Cherry St. 1,165
Missouri, 9th &
Locust 1,500
Uptown, 1008
Broadway 690
Varsity, 15-17
N. 9th St.....950
CONCORDIA—1,077
Lyric 225
CRAIG—718
Craig 300
CRANE—1,013
Plaza, Main St.....266
CROCKER—453
Crocker 350
CRYSTAL CITY—3,117
Hiway 700
Roxy 725
CUBA—1,033
Cuba 300
DEEPWATER—956
Silver 247
DE SOTO—5,121
De Soto, 102
S. Main St.....638
DES LOGE—1,395
Grand 336
DEXTER—3,108
Gem, Walnut St.....396
Weeks, 118
Stoddard St. 616
DIXON—711
Dixon 164
DONIPHAN—1,601
Chilton 270
Hunt 350
DORENA—300
Dorena 200
DREXEL—150
Drexel 250
EDGERTON—127
Shaefer 250
EAST PRAIRIE—1,385
Demo, W. Main St...310
Lyric, 124
N. Wash. Ave.....310
EDINA—1,637
Lindina 311
ELDON—2,590
Ozark, N. Maple....650
Toms .....
ELDORADO SPRINGS—2,342
Park 397
ELLINGTON—819
Strand 210
ELMO—318
Elmo 160
ELSBERRY—1,518
Orpheum 250
ELVINS—2,367
Regal 359
EMINENCE—117
Paps 240
ESSEX—639
Greenlee, Main St....225
EVERTON—368
Everton 300
EXCELSIOR SPRINGS—4,861
Beyer, 208
Thompson Ave....999
Siloam, 105
Elizabeth 480
EXETER—249
Fluty, Main St.....150
FAIRFAX—813
Fair 250
FAIRMOUNT—2,505
Maywood, 10315
Van Horn Road...530
FARMINGTON—3,738
Ritz, 1 S.
Washington St....946
FAYETTE—2,608
Fayette, 115
N. Main St.....452
FERGUSON—5,724
Savoy, 119 S.
Florissant Rd.....650
FESTUS—1,620
Gem 464
Miller, 125
Main St. 744
FLAT RIVER—5,101
Roseland 680
FORSYTH—290
Forsyth 200
FRANKFORD—171
Frankford Opera
House 200
FREDERICKTOWN—3,414
Mercier 500
FREEBURG
Rex .....
FULTON—8,297
Fulton, 609
Court St. 925
Gem, 6th &
Nicholas 500
GAINESVILLE—255
Ozark 150
GALLATIN—1,612
Courter, S.E. cor
of Sq. 438
GARDENVILLE
Annex, 8006
Gravois Ave. 400
GIDEON—1,606
Princess 500
GLASGOW—1,490
Electric 325
GOLDEN CITY—867
Palace 300
GOODMAN—321
Rio 300
GRAHAM—336
Graham (Portable)..245
GRANBY—1,455
Club 300
GRANDVIEW—596
Grand 238
GRANT CITY—1,209
Grant City, 4th St....305
GREEN CITY—697
Odeon 402
GREENFIELD—1,353
Plaza Square 325
GREENVILLE
Lux 400
GUILFORD—1,880
Airdrome 220
HAMILTON—1,655
Courter, Davis St...400
Till .....
HANNIBAL—20,865
Rialto, 629
Broadway 560
Tom Sawyer, 543
Broadway 1,478
Star, 204
S. 2nd St.....830
HARDIN—805
Hardin 400
HARRISONVILLE—2,322
Lee, 211
S. Independence ..571
HARTVILLE—393
Hartville 175
HAYTI—2,628
Missouri 350
HERCULANEUM—1,300
Venita 385
HERMANN—2,308
Hermo 425
HERMITAGE—321
Hickory, Main St....200
HIGGINSVILLE—3,533
Davis, 2008 W. 20th.762
HOLCOMB—388
Home 300
HOLDEN—1,818
Holden 350
HOPKNS—834
Rex 245
Roxy 450
HORNERSVILLE—934
Missouri, Main St....200
HOUSTON—820
Melba 321
HUMANSVILLE—786
Community 839
HUNTSVILLE—1,739
Roxy 300
IBERIA—486
Electric 148
INDEPENDENCE—16,066
Electric, 202
N. Main St.....425
Granada, 325
W. Maple 1,000

Maywood 540
Plaza, 119
W. Lexington 500
ILLMO—1,224
Hartner 315
IRONTON—1,083
State 382
JACKSON—3,113
Palace 620
JAMESPORT
American 350
JEFFERSON CITY—24,268
Capitol, 111
W. High St.....1,238
Gem, 218 Monroe...825
State, 316
E. High St.....1,140
JENNINGS
Janet, 6900
W. Florissant 425
JOPLIN—37,144
DeRay, 3rd &
Main St. 500
Electric, 1514
Main St. 585
Fox, 415 Main St...1,179
Orpheum, 528
Main St. 798
Paramount, 515
Main St. 1,398
Rex, 18th &
Main St. 700
KAHOKA—1,781
Kozy 360
KANSAS CITY—399,178
Admiral, 8th &
Tracy 800
Aladdin, 15th &
Belmont 840
Apollo, 3227
Troost 1,064
Ashland, 2400-08
Elmwood 1,572
Bagdad, 27th &
Troost 1,000
Baltis, 35th &
Indiana 600
Belmont, 5607
St. John 800
Benton, 3200
Independence Ave..658
Brookside, 6325
Brookside 1,084
Bryam, 10223
Independence Fair-
mount Station ...750
Castle, 1500
E. 12th St.....782
Central, 31st &
Indiana 760
Colonial, 3838
Woodland 927
Englewood,
Winner Road ...1,000
Esquire, 211
E. 12th St.....816
Fiesta, 4011
Troost 1,125
Gauntier, 13th &
Quindaro 500
Gem, 18th &
Vine St. 800
Giles, 39th & Bell..1,125
Gillham, 31st &
Gillham 800
Gladstone, 4608
St. John 975
Glen, 1309
Westport Rd. 758
Isis, 3102 Troost..1,332
Kimo, 3319 Main St..558
Lincoln, 1332
E. 18th St.....1,354
Linda, 50th &
Prospect 700
Linwood, 3036
Prospect 953
Loew's Midland,
1228 Main St...3,573
Madrid, 38th &
Main St. 750
Mary Lue, 5915
Prospect 620
Murray, 3206
E. 27th St.....700
National, Independence
& Hardesty 550
Newman, 1118
Main St. 1,914
Oak Park, 3935
Prospect Ave. ...1,000
Palace, 932
Main St. 350
Paseo, 8100
Woodland 750
Pic, 3551
Prospect Ave. 450
Plaza, 47th &
Wyandotte 1,861
RKO Missouri, 14th
& Main 3,049
RKO Orpheum, 1214
Baltimore 2,036
Regent, 109
E. 12th St.....597
Ritz, 3301
E. 12th St.....900
Rockhill, 4608
Troost 1,471
Roxy, 1104
Main St. 950
Southtown, 57th &
Troost 863
State, 1431
Prospect Ave. 460
Strand, 36th &
Troost 650
Summit, 1715-17
Summit 877
Sun, 7106
Prospect Ave.....600
Tampico, 811
W. 39th St.....756
Tivoli, 2420
Indiana 765
Tower, 215
E. 12th St.....2,100
Uptown, 3700
Broadway 2,043
Vista, 2617
Independence 828
Vogue, 3444
Broadway 500
Waldo, 500
W. 75th St.....1,035
Warwick, 3927
Main St. 1,022
KENNETT—6,335
Palace, Main St.....870
Ritz 319
KING CITY—1,103
Lucille,
Vermont St.....300
KINLOCH PARK—2,577
Lincoln 475
KIRKSVILLE—10,080
Family, 111
E. Harrison 300
Kennedy, Elson &
McPherson 984
Princess, McPherson
& Frank 574
KIRKWOOD—12,132
Kirkwood, 116
N. Clay St.....620
Osage, 338
S. Kirkwood 662
KNOBNOSTER—640
Victory, 408
State St. 480
LA BELLE—833
Rialto 285
LA CLEDE—642
La Clede 260
LAMAR—2,992
Plaza, 105-7
W. 11th St.....587
LANCASTER—886
Strand 342
LA PLATA—1,421
Green 300
LATHROP—1,049
Lathrop 305
LEADWOOD—1,133
Roxy 435
LEBANON—5,025
Lyric 400
Star, 208 N.
Jefferson St. 550
LEES SUMMIT—2,263
Vogue 512
LE MAY
LeMay, 318 LeMay
Ferry Rd. 630
LEXINGTON—5,341
Eagle, 909 Main St..281
Mainstreet, Main St..823
LIBERAL—771
Cozy 300
LIBERTY—3,598
Plaza, 11
S. Water 500
LICKING—598
Licking 200
LILBOURNE—1,378
Rex, Main St.....500
LINN—676
Linn 240
LINNEUS—704
Dixie 302
LOCKWOOD—841
Cozy, Main St.....300
LOUISIANA—4,669
Clark 550
LOWRY CITY—488
Lowry, Main St.....180
LUTESVILLE—581
Park 312
MACON—1,206
Macon 500
Valencia 600
MAITLAND—539
Maitland 220
MALDEN—2,673
Gem 300
Liberty, Main St....590
MANCHESTER—600
Colonial 400
MANSFIELD—922
Mansfield 225
MAPLEWOOD—12,875
Maplewood, 7170
Manchester 1,353
Powhattan, 3111
Sutton Ave. 954
MARCELINE—3,206
Uptown, 104
N. Kansas 502
MARIONVILLE—1,127
Pastime 225
MARSHALL—8,533
Auditorium, 118
E. North St.....697
Mary Lou 500
MARSHFIELD1,764
Ritz 475
MARYVILLE—5,700
Missouri, 118
N. Main St.....650
Tivoli, 113-5-7
W. 3rd St.....700
MAYSVILLE—1,026
Acme 300
MEMPHIS—1,935
Times 406
MEXICO—9,053
Liberty, 301 W.
Jefferson St. 1,150
Rex, 118
Promenade 450
MILAN—2,016
Karyl 306
MILL SPRING—275
Parr 135
MILLER—519
Star, Main St.....150
MOBERLY—12,920
Dickinson 112
N. Williams 492
Fourth Street, 110
N. 4th St.....873
Grand, 416
W. Reed St.....870
Sosna, Main St.....496
MONETT—4,395
Gillioz, 520-22
Broadway 742
Strand, 111
4th St. 405
MONROE CITY—1,978
Monroe, Main St....400
Southside,
Main St. 350
MONTGOMERY CITY—1,671
Ritz 400
MOREHOUSE—1,598
Dillon 398
MORRISON—271
M. W. A.....200
MOUND CITY—1,606
State 519
MT. VERNON—1,982
Strand,
S. Hickory 360
MOUNTAIN GROVE—2,431
Cameo 525
MOUNTAIN VIEW—725
Castle 261
NAMEOKI
Ken 600
NEELYVILLE—280
Neelyville 250
NEOSHO—5,318
Band Box, Square...350
Carmar, Square 350
Fotosho 250
Orpheum, Square....500
NEVADA—8,181
Arbo, 110
N. Cedar 299
Star, 110
S. Main St. 724
NEWBURG—1,056
Lyric 300
NEW FRANKLIN—1,144
Roxy 316
NOEL—515
Ozark 304
NEW HAVEN—1,002
Walt, Front St.....286
NEW LONDON—1,005
Gem .....
Lee 245
NEW MADRID—2,450
Dixie, 229
Main St. 350
NORMANDY—2,450
Normandy, 7234
National
Bridge Rd. 480
NORTH KANSAS CITY—2,688
Armour, 408
Armour Rd. 650
OAK GROVE—680
Colony 350
ODESSA—1,881
Dixie 500
O'FALLON—618
O'Fallon 100
ORAN—1,106
Majestic, Main St....350

OREGON—978
Oregon 300
OSCEOLA—1,190
Civic, Main St.....406
OVERLAND—2,934
Overland, 2512
Woodson 542
OWENSVILLE—1,439
Gasconade 535
OZARK—961
Ozark 350
PACIFIC—1,687
Royal, N. Louis &
3rd Sts. 532
PALMYRA—2,285
Pal 350
PARIS—1,473
Main Street 425
PARMA—1,187
Missouri 350
PATTONSBURG—1,017
Binney 450
PERRY—830
Mark Twain 350
PERRYVILLE—3,907
Mercier, 38
N. Jackson 690
PIEDMONT—1,177
Jefferis 261
PIERCE CITY—1,208
Strand,
Commercial St. ..268
PILOT GROVE—748
St. Joseph's Hall....283
PINE LAWN—2,500
Studio, 6235 National
Bridge Rd. 670
PLATTSBURG—1,915
Lyric, 204 Main St..350
PLEASANT HILL—
Peoples, 110 N. Lake.411
POLO
G. I. Joe .....
POPLAR BLUFF—11,163
Criterion, 129
W. Main St.....753
Jewel, 218
N. Main St.....500
Rogers 1,000
Strand, 210 Vine....404
PORTAGEVILLE—2,107
Maxon 243
Shannon, 213
King St. 500
POTOSI—2,017
Plaza 485
PRINCETON—1,584
Lambert 500
PUXICO—792
Star 200
QUEEN CITY—646
Vogue 205
REPUBLIC—790
Republic 350
RICH HILL—1,994
Booth 400
RICHLAND—985
Gem 250
RICHMOND—4,240
Farris, 201 W. Main.600
Vogue, N. Main &
Thornton 300
RICHMOND HEIGHTS—12,802
Esquire, 6706
Clayton Rd. ...1,500
Richmond, 1025
Big Bend 408
RIDGEWAY—675
Palace 225
RISCO—429
Algerian 390
RIVES—130
Burch 260
ROCKPORT—1,406
Paramount, 315-6
Main St. 378
Pauline, 5000
Claxton Ave. 765
ROCKVILLE—336
Community, Main St..150
ROGERSVILLE—430
New 185
ROLLA—5,141
Ritz 550
Rolla-Mo 750
Uptown 1,000
ROSENDALE—300
Rosendale
Airdrome 220
ST. CHARLES—10,803
Ritz, 412 S. Main St..300
Roxy, 218 N. Main St.349
Strand, 220
N. 2nd St.....946
ST. CLAIR—1,410
Ozark,
Springfield Ave....360
ST. GENEVIEVE—2,787
Orris 500
ST. JAMES—1,812
Lyric 384
Rowe 600
St. James .....
ST. JOHN—2,000
Gem, 8840
St. Charles Rd....700
ST. JOSEPH—75,711
Crystal, 219
S. 5th St.....986
Electric, 712
Edmond St. 1,600
Hickory, 2235
S. 11th St.....500
Jo, 3rd & Francis...470
King, 6115
King Hill 441
Missouri, 717
Edmond St. 1,411
Orpheum, 501
Edmond St. 1,000
Plaza, 1830
Olive St. 432
Regal, 2010
St. Joseph Ave...550
Rialto, 239
Illinois 944
Uptown, 2019
Frederick Ave.....700
ST. LOUIS—816,048
Ambassador, 7th &
Locust 2,999
Amytis, 4300
St. Ferdinand 500
Apollo, 323
DeBaliviere 635
Arcade Airdrome, Sarah
& W. Pine 500
Armo Skydrome, 3128
Morganford Rd....500
Art, 3143 Olive St..140
Ashland, 3520
N. Newstead 650
Aubert, 4949
Easton Ave.....1,064
Avalon, 4225 S.
Kings Highway..1,042
Baden, 8201
N. Broadway 750
Beverly, 7740
Olive St. 678
Bremen, 20th &
Bremen 900
Bridge, 4869 Natural
Bridge Ave. 600
Capitol, 101
N. 6th St. 835
Carver, 1310
Franklin Ave. 652
Cinderella, 2735
Cherokee St. ...1,500
Circle, 4472
Easton Ave. 580
Columbia, 5257
S. W. Ave.....1,200
Comet, 4106
Finney Ave. 900
Congress, 4023
Olive St. 850
Criterion, 2644
Franklin Ave. 799
Dakota, 4557
Virginia Ave.....430
Douglas, 4201
Finney Ave. 650
Empress, 3616
Olive St. 1,476
Fairy, 5640
Easton Ave. 650
Fox, 527
N. Grand Ave....5,037
Garrick, 517
Chestnut St. 1,206
Granada, 4533
Gravois Ave. ...1,566
Gravois, 2631 S.
Jefferson Ave.....983
Hi-Pointe, 1001
McCausland 864
Hi-Way, 2705
N. Florissant ...1,190
Ivanhoe, 3239
Ivanhoe St. 678
Jem .....
King-Bee, 1710 N.
Jefferson Ave.....700
Kingsland, 6457
Gravois Ave. ...1,533
Laclede, 3116
Laclede Ave. 550
Lafayette, 1643 S.
S. Jefferson Ave...683
Lee, Newstead &
Lee Sts. 665
Lexington, 3408
Union Blvd. 602
Lindell, 3511
N. Grand Ave....1,605
Loew's, Orpheum, 9th &
St. Charles Sts...1,992
Loew's State, 715
Wash. Ave. 3,166
Longwood, 9415
S. Broadway 690
Lowell, 5039
N. Broadway 600
Lyric, 114
N. 6th St.....500
Macklind, 5415
Arsenal St. 644
Maffit, 2812 N.
Vandeventer Ave..950
Manchester, 4247
Manchester 1,546
Marquette, 1806
Franklin 700
Maryland, 1856
S. 13th St.....585
McNair, 2867
McNair Ave. 583
Melba, 3608
S. Grand Ave....1,124
Melvin, 2912
Chippewa 550
Merry Widow, 1539
Choteau 920
Michigan, 7224
Michigan Ave. ..1,100
Missouri, Grand &
Lucas Aves. 3,447
Movie, 2331
Market St. 286
New Shenandoah, 2312
S. Broadway 878
Norside, 3628
N. Grand Ave....1,000
O'Fallon, 4026
Florissant Ave....750
Pageant, 5851
Delmar Ave. 1,000
Palm, 3010
Union Blvd. 700
Peerless, 1911
S. Broadway 738
Plaza, Clara &
Etzel Ave. 550
Plymouth, 1175
Hamilton Ave. ...500
Princess, 2841
Pestalozzi 650
Queens, 4704 Maffit.630
Regal, 3144
Easton Ave. 799
Rio, 5566
Riverview Ave...1,012
Ritz, 3147
S. Grand Ave.....998
Rivoli, 210
N. 6th St.....816
Robin, 5479
Robin Ave. 500
Roosevelt, 810 N.
Leffingwell Ave...612
Roxy, 5500
Landsdowne Ave...600
St. Louis, Grand &
Delmar Ave. 3,869
Salisbury, 2504
Salisbury 450
Schubert 1,700
Senate, 9
N. Broadway.....565
Shaw, 3901
Shaw Ave. 996
Shenandoah, 2312
S. Grand Ave....1,331
Shubert, 318
N. Grand Ave....1,546
Southway, 9736
S. Broadway 546
Star, 16
S. Jefferson 627
Strand, 2000
Market St. 500
Tivoli, 6350
Delmar Ave.....1,313
Tower, 2138
E. Grand Ave....1,850
Union, 1510
Union Ave. 925
University City, 6324
Bartmer Ave. 450
Uptown, 4938
Delmar Ave. 839
Varsity, 6610
Delmar Ave. 993
Victory, 5955
Easton Ave. 1,101
Virginia, 5117
Virginia Ave. 700
Webster, 2117
Hadley Ave. 700
Wellston, 6226
Easton Ave. 1,095
West End, 4819
Delmar Ave. 970
Whiteway, 1150
S. 6th St.....685
Will Rogers, 1217
N. Union 700
World, 6th &
St. Charles 505
Yale, 3700
Minnesota Ave....656
SALISBURY—1,749
Lyric 426
SALEM—3,151
Lyric 400
Preston 400
SARCOXIE—1,057
Avalon 350
SAVANNAH—2,108
New Globe,
Court & Main.....465

SEDALIA—20,128
Liberty, 105
W. 5th St.....944
Sedalia, 104
E. 5th St.....907
Uptown, Main St....779
SELIGMAN—150
Star, Main St.....160
SENATH—1,261
Missouri 480
SENECA—1,091
Grand 300
SEYMOUR—751
Owen 360
SHELBINA—2,107
Clark 600
SHELBYVILLE—756
Shelby 345
SHERIDAN—377
Sheridan 200
SIKESTON—7,911
Malone, 107
W. Malone 800
Rex, 115
E. Center 423
SLATER—3,070
Kiva, 310
N. Main St.....596
SMITHVILLE—772
Rialto 300
SOUTHWEST CITY—525
Cherokee 250
Cozy 200
SPRINGFIELD—61,238
Electric,
Public Sq. 1,557
Gillioz, 325
St. Louis 1,438
Granada,
Commercial St.....799
Kickapoo, 309
Commercial 883
Landers, 311
E. Walnut 1,088
Mozark,
Main Square 784
Millikin, 1609
Booneville 619
STANBERRY—1,893
Moderne, 110
N. Locust St.....450
STEELE—1,585
Steele, Walnut St....700
STEELVILLE—1,013
Legion 350
STOCKTON—801
Stockton 300
STOVER—581
Osage 275
SULLIVAN—2,517
Meramec 450
SWEET SPRINGS—1,113
Uptown 300
TARKIO—2,114
Tarkio, 410
Main St. 407
THAYER—1,692
Beck 340
TINA—274
Community 200
TIPTON—1,219
Tipton 350
TRENTON—7,046
Plaza, 715
Main St. 858
Royal, 804
Main St. 384
TROY—1,193
Trojan 418
UNION—2,125
Williams, 100
W. Main 617
UNION STAR
Star .....
UNIONVILLE—2,052
Royal, Main St.....400
URBANA—375
Urbana 200
VALLEY PARK—2,091
Park 386
VAN BUREN—458
Ritz 200
VANDALIA—2,672
Star 500
VERONA
Sky Dome 300
VERSAILLES—1,781
Royal 475
VIENNA
Court 200
WARDELL—130
Dillard, Main St.....600
WARRENSBURG—5,868
Mainstreet, 221
N. Holden 291
Star, 114
West Pine 855
WARRENTON—1,251
Main Street .....
Vita 360
WARSAW—957
Roxy 300
WASHINGTON—6,756
Calvin, 311
Elm St. 712
Garden, 5th & Cedar.330
WAVERLY—876
Waverly 200
WAYNESVILLE—168
Ft. Wood 1,232
Wayne 450
WEBB CITY—7,033
Civic, Main St.....600
Dickinson, Main St...460
Junior, Main St.....550
WEBSTER GROVES—18,394
Ozark, 103 E.
Lockwood Ave...1,000
WELLSVILLE—1,314
Regal 375
WENTZVILLE—752
American 450
WESTBORO—368
Elco 240
WESTON—1,121
Weston 225
WEST PLAINS—1,026
Avenue 350
Davis 620
WHEATON—393
Cozy, Main St.....244
WILLIAMSVILLE—511
Williamsville 200
WILLOW SPRINGS—1,530
Star, 205
E. 2nd St.....337
WINDSOR—2,373
Windsor 382
WINFIELD—184
Winfield 225
WINONA—180
Pap's 200
WYATT—117
King 310

MONTANA

Total: 151 theaters.....63,608 seats

ABSAROKEE—100
Elted 175
ANACONDA—11,001
Bluebird, Park 668
Washoe, Main St...988
AUGUSTA—110
Sun 212
BAKER—1,304
Lake 512
BELT—744
Belt, Main St.....205
BIG FORK—250
Swan 200
BIG SANDY—596
Grand, Main St.....198
BIG TIMBER—1,533
State 200
BILLINGS—23,261
Babcock, 2nd Ave.
near Broadway ..975
Empire, 27th St...359
Fox, Broadway ...1508
Lyric, Broadway ..575
Rio, Railroad Ave..544
BOULDER—510
Boulder, Main St.
(Portable) 200
BOZEMAN—8,665
Ellen, 17 Main
St. W. 854
Joyce, 219 E.
Main St. 400
Rialto, 10 W.
Main St. 375
BRIDGER—783
Star 200
BROADUS—240
Star 225
BROWNING—1,825
Park 308
BUTTE—37,081
American 998
Fox, Park St.....1,538
Montana, Broadway at
Montana 1171
Park, 32 E. Park St.877
Rialto, 26 E. Park
St. 1,311
CHESTER—548
Liberty, Main St...200
CHINOOK—2,051
Blaine .....
Gem, Indiana Ave...400
Orpheum, Indiana
Ave. 275
CHOTEAU—1,181
Roxy 486
CIRCLE—685
Circle 209
COLUMBIA FALLS—
Park 200
COLUMBUS—962
637
CONRAD—1,471
Rio 196
Orpheum 400
CULBERTSON—585
Lyric 290
CUTBANK—2,509
Orpheum 275
State 450
DARBY—181
Ritz 150
DEER LODGE—3,278
Rialto 600
DENTON—406
Broadway 200
DILLON—3,011
Hartwig 645
Roxy 232
DRUMMOND—300
Pix 187
EAST HELENA—1,143
Town 285
EKALAKA—719
Ekalaka 200
ENNIS—100
Madison 200
EUREKA—912
Majestic 210
FAIRFIELD—185
Movietone 190
FAIRVIEW—901
Orpheum 250
FLAXVILLE—250
Flaxville 154
FORSYTH—1,096
Roxy 480
FORT BENTON—1,227
Capitol, Bond St....266
FORT PECK—1,000
Fort Peck,
Main St. 1209
FROID—111
Liberty 150
FROMBERG—533
Joe-Paul 198
Liberty, Main St....260
GARDINER—500
State 175
GLASGOW—3,799
Orpheum, 2nd
Ave. S. 400
Roxy, 2nd Ave. S...500
GLENDIVE—4,524
Rose, Merrill St....595
Uptown, Merrill St..308
GREAT FALLS—29,928
Civic Center,
Central Ave. ... 1882
Liberty, 305
Central Ave. 1694
Rainbow 800
Ritz 350
Town, 315
Central Ave. 725
HAMILTON—2,332
Liberty 350
Roxy 400
HARDIN—1,886
Harriet 358
HARLEM—1,166
Grand, Main St.....250
HARLOWTON—1,517
State 306
HAVRE—6,427
Lyric, 220 1st St....504

New Harve 458
Orpheum, 322
1st St. 491
HELENA—15,056
Antlers, 16
N. Main St.....450
Marlow, Edwards
& Main Sts.....1200
Vigilante, 335 N.
Main St. 419
HOT SPRINGS—663
Nyah 150
HUNGARY HORSE
Gayan 506
HYSHAM—392
Yucca 250
JORDAN—500
Rio 178
KALISPELL—8,245
Liberty, Main St...650
Orpheum, Main St..320
Roxy, Main St.....435
LAME DEER—89
Rose 148
LAUREL—2,754
Royal 312
LEWISTOWN—5,874
Broadway, 109
Broadway 425
Judith, Main St....666
LIBBY—1,837
Dome 560
LIVINGSTON—6,642
Park, Main St.....600
State, 102
N. 2nd St.....610

Strand, 110 S.
2nd St. 678
LODGE GRASS—839
Gem 250
MALTA—2,215
Palace, 132
6th Ave. 325
MANHATTAN—616
Vogue 216
MEDICINE LAKE—396
Lake 190
MILES CITY—7,313
Liberty,
Main St. 450
Montana, 905
Main St. 720
Park 650
State, Main St.....600
MISSOULA—18,449
Fox .....
Rialto 629
Roxy, Higgins 628
Warren 512
Wilma, Wilma Bldg.1270
OPHEIM—344
Opheim, Main St...150
PHILIPSBURG—1,304
Granada 300
PLAINS—624
Liberty 200
PLENTYWOOD—1,571
Orpheum 400
POLSON—2,156
Lake 350
Park .....
POPLAR—1,442
Fort, Main St.....265

RED LODGE—2,950
Park 300
Roman, S. Broadway.533
RICHEY—362
Richey 200
RONAN—1,032
Gaiety 400
ROUNDUP—2,614
American 400
Park .....
SACO—452
Gem, Main St.....200
ST. IGNATIUS—768
Park 338
SCOBEY—1,311
Rex 350
SHELBY—2,538
Orpheum 300
Roxy 525
SHERIDAN—597
Sheridan 306
SIDNEY—2,978
Princess 345
Roxy 232
STANFORD—529
Stanford 156
STEVENSVILLE—703
Rio 300
SUNBURST—709
Sun 200
SUPERIOR—350
Strand 225
SWEETGRASS—356
Gem 175
TERRY—1,012
Rialto 284

THOMPSON FALLS—736
Rex 367
THREE FORKS—876
Ruby, Main St.....400
TOWNSEND—1,309
Rex 300
TROY—796
Lincoln 285
TWIN BRIDGES—534
Bob's 240
VALIER—641
Capitol 244
VIRGINIA CITY—380
Bob's 100
WEST YELLOWSTONE—300
Chalet 200
WHITEFISH—2,602
Lake 300
Orpheum 482
WHITEHALL—818
Jefferson 382
WHITE SULPHUR SPRINGS—858
Strand 206
WILSALL—300
Wilmont 192
WINNETT—399
Rimrock 150
WOLF POINT—1,960
Liberty, Main St....600
Point, Assiniboine ..335
WORDEN—250
Project 225

NEBRASKA

Total: 330 theaters .....132,905 seats

AINSWORTH—359
Ainsworth 324
Royal, 2nd St.....318
ALBION—2,268
Rex, 911 4th St.....525
ALEXANDRIA—369
Alexandria 200
ALLEN—404
Allen 165
ALLIANCE—6,253
Alliance 955
Rialto, 115
W. 3rd St.....308
ALMA—1,272
Parrot 300
AMHERST—238
Christensen
Portable Circuit ..225
ANSELMO—388
Community 150
ANSLEY—253
Paramount 250
ARAPAHOE—1,002
Crystal 225
ARCADIA—663
Gayety 250
ARNOLD—884
Rialto 400
ASHLAND—1,709
Neu, 1407 Silver....300
ASHTON—488
Ashton 200
ATKINSON—1,350
Miller, State St.....250
AUBURN—3,639
Auburn, 1120 J St..396
State, 1221 J. St...390
AURORA—2,419
Mazda 300

BANCROFT—599
Croft 180
BASSET (931)
Rock 210
BATTLE CREEK—702
Community 160
BAYARD—2,121
Palm 408
Rex 300
BEATRICE—10,883
Rialto, 112
N. 5th St.....374
Rivoli, 521
Court St. 800
Victory, 608
Court St. 400
BEAVER CITY—1,015
Sun 250
BEEMER—585
Bee 242
BELLEVUE
Elk .....
BENKELMAN—1,418
Zorn 400
BERTRAND—615
Bertrand 150
BLADEN—272
Bladen 180
BLAIR—3,289
Home 315
BLOOMFIELD—1,467
Star 310
BLUE HILL—565
Sterling 266
BRADY—460
Brady (Portable) ..200
BREWSTER—55
Brewster 125

BRIDGEPORT—1,520
Trail 400
BROKEN BOW—2,968
Bow 520
Lyric 400
BRUNING—232
Bruning 232
BURWELL—1,412
Aladdin, Main St...175
Rodeo 300
BUTTE—623
Aladdin, Main St....175
CAIRO—411
Cairo 175
CALLAWAY—768
Star 200
CAMBRIDGE—1,084
Cozy 200
Ritz 200
CAMPBELL—478
Campbell 238
CEDAR BLUFFS—504
Auditorium 100
CEDAR RAPIDS—695
Hollywood 225
CENTRAL CITY—2,160
State 500
Sun 260
CHADRON—1,262
Pace, Main St.....799
CHAMBERS—388
Golden Gate 200
CHAPPELL—1,093
Lyric 300
CHESTER—634
Chester 200
CLARKS—454
Clarks, Main St.....200
CLARKSON—829
Opera House 220

CLAY CENTER—715
Center 220
CODY—395
Adamson 250
Cody 200
Home 375
COLERIDGE—627
Joyo 225
COLUMBUS—7,632
Columbus, 2412
13th St. 868
Swan 611
COMSTOCK—408
Comstock 200
COOK—305
Cook 188
COZAD—2,156
Rialto 584
CRAWFORD—1,815
Elite 309
CREIGHTON—1,272
Lyric, Main St.....309
CRETE—3,038
Isis, W. 13th St....400
Times 435
CROFTON—600
Home, Main St.....315
CULBERTSON—815
Gem 176
CURTIS—952
Star 196
DANBURY—236
Home 276
DANNEBROG—379
Christensen
Portable Circuit ..200
DAVENPORT—450
Donis 250

DAVID CITY—2,272
Crest, 481 Fourth...400
State .....
DECATUR—905
Princess 200
DESHLER—1,037
Ritz 260
DODGE—656
Dodge 216
DUNNING—272
Dunning 200
Harris 200
EDGAR—708
Lyric 250
ELGIN—853
Avon 223
ELM CREEK—730
Elm 212
ELWOOD—633
Elwood 200
EMERSON—879
Tri-Co 300
EUSTIS—459
Liberty 200
EWING—681
Eldorado 242
EXETER—841
Exeter 250
FAIRBURY—6,304
Bonham, 519 E St..897
FAIRMONT—810
Pix 265
FALLS CITY—6,146
Oil City, Main St...628
Rivoli, Main St.....659
FARNAM—346
Farnam 200
FRANKLIN—1,272
Rosebowl 350
FREMONT—11,862
Empress, 419
N. Main St.....729
Fremont, 246
E. 6th St.....840
FRIEND—1,169
Vogue 250
FULLERTON—1,707
Royal 358
GENEVA—1,888
Rialto 300
GENOA—1,231
Genoa 322
GERING—3,104
Grove 350
Riviera 260
GIBBON—836
Gib 200
GORDON—1,967
Pace, Main St.....596
GOTHENBURG—2,330
Sun, 10th
& D Sts.....400
GRAND ISLAND—19,130
Capitol, 109
W. 2nd St.....1180
Grand, 316
W. 3rd St.....362
Island, 114
W. 4th St.....827
GRANT—897
Grant 450
GREELEY—891
Idyl Hour 250
GRESHAM—352
Gresham 200
GRETNA—482
Gretna 150
GUIDE ROCK—596
Opera House 250
HALSEY—130
Harris 150
HARRISON—500
Summit 180
HARTINGTON—1,688
Lyric 265
HARVARD—704
Harvard 200
HASTINGS—15,145
Rivoli, 528
W. 2nd St.....1040
State, 525
W. 2nd St.....252
Strand, 844
W. 2nd St.....620
HAVELOCK
Joyo, 6102
Havelock Ave. ...387
HAY SPRINGS—819
Civic 320
HAYES CENTER—314
White 230
HEBRON—1,909
Majestic 400
HEMINGFORD—792
Roxy 400
HILDRETH—361
Community Club ...200
Star 200
HOLBROOK—411
Lyric 200
HOLDREGE—3,360
Sun, 421 West Ave..550
HOMER—477
Roxy 298
HOOPER—802
Amusu 277
HOSKINS—212
Hoskins 150
HOWELLS—861
Howells 250
HUMBOLDT—1,386
Humboldt 325
Plaza 300
HUMPHREY—841
Coronado 300
HYANNIS—449
Gayety 200
IMPERIAL—1,195
Star 280
INDIANOLA—800
Ray 250
KEARNEY—9,643
Fort, 2205
Central Ave. 660
World, 24th
& Central 982
KENESAW
Sun .....
KIMBALL—1,725
American 314
LAUREL—861
Laurel, Main St....290
LEIGH—575
Leigh 212
LEWELLEN—532
State 340
LEXINGTON—3,688
Majestic 404
Ralf 208
LIBERTY—340
Liberty 200
LINCOLN—81,984
Capitol, 1522 O St..800
Husker, 1444 O St...600
Lincoln, 1227 N St.1503
Nebraska, 12th
& P Sts.....1226
Star View Outdoor...600
State, 1415 O St...950
Stuart, 13th
& P Sts.....1859
Varsity, 145
N. 13th 1100
LONG PINE—824
Pine, Main St.....168
LOUISVILLE—977
Louisville 200
LOUP CITY—1,675
Liberty 400
LYMAN—672
Topper 275
LYNCH—487
Lynch 264
LYONS—1,033
Star 170
McCOOK—6,212
Fox 1014
Temple, 320
Main St. 614
MADISON—1,812
Capitol 407
MADRID—410
Zala 160
MASON CITY—1,984
Star 200
MERNA—412
Merna .....
MILFORD—759
Milford 240
MILLER—205
Miller 200
MILLIGAN—392
Auditorium 200
MINATARE—1,125
Aladdin 250
MINDEN—1,848
Minden 325
MITCHELL—2,181
Nile 540
MONROE—315
Monroe Auditorium..300
MORRILL—877
Del Mar 250
MULLEN—725
Mullen .....
NAPER—195
Naper, Main St.....140
NEBRASKA CITY
Pioneer 900
NELIGH—1,796
New Moon 552
NELSON—963
Rialto 205
NEWCASTLE—417
Castle 180
NEBRASKA CITY—7,339
Arbor, 714
Central Ave. 741
Pioneer, 815
Central Ave. 378
NEWMAN GROVE—1,036
Strand 300
NIOBRARA—629
Niobrara 240
NORFOLK—10,490
Granada, 110
S. 5th St.....1093
Rialto, 120
S. 3rd St.....740
NORTH BEND—1,003
Joy 270
NORTH LOUP—567
Strand 250
NORTH PLATTE—12,429
Fox, 301
E. 5th St.....1114
Paramount, 222 E.
5th St.....1192
State, 705
N. Jeffers 560
OAKLAND—1,380
Majestic 500
OCONTO—260
Princess 200
OGALLALA—3,159
Prairie 574
Princess 352
OHIOWA—326
Auditorium 250
OMAHA—223,844
Admiral, 40th
& Farnam 950
Arbor, 2814
Leavenworth 600
Avenue, 2819
Leavenworth 800
Beacon, 2910
Ames Ave. 480
Benson, 6054
Military 500
Berkley, 1425
S. 13th St.....492
Cass, 500 N. 16th St.250
Chief 328
Circle, 524
N. 33rd St.....450
Corby, 2805 N. 16th.600
Dundee, 4952 Dodge.591
Fortieth Street, 4006½
Hamilton St. 500
Lothrop, 3212
N. 24th 480
Military, 2216
Military 953
Minne Lusa, 6720
N. 30th 400
Muller, 1706
Vuiton St. . 700
Muse, 2405
Farnam St. 850
North Star, 2413
Ames Ave. 700
Omaha, 15th &
Douglas Sts 2066
Orpheum, 16th
& Harney Sts...2978
Paramount, 20th
& Farnam Sts...5552
RKO Brandeis, 206-208
S. 17th St.....1128
Ritz, 2041
N. 24th St.....600
Roseland, 4932
S. 24th 980
State, 1412 Farnam.900
Tivoli, 4922
S. 24th St.....510
Town, 1410
Douglas St.....1100
O'NEILL—2,532
Royal 398
ORCHARD—493
Rex 200
ORD—2,240
Ord 500
ORLEANS—815
Orleans 300
OSCEOLA—1,190
Muse 476
OSHKOSH—910
Silver Hill 300
OSMOND—796
Osmond 214
OXFORD—1,141
Granada 329
PAGE—335
Page 160
PALISADE—799
Pal 280
PAPILLION
Pappio .....
PAWNEE CITY—1,647
Pawnee 250
PAXTON—551
Paxton 200
PENDER—1,135
Pix 350
PERU—1,024
Peru 210
PIERCE—1,219
Pierce 300
PILGER—537
Pilger 196
PLAINVIEW—1,411
Plains, Main St.....317
PLATTSMOUTH—4,268
Cass, Main St.....400
Ritz, S. 6th St.....300
POLK—493
Polk 200
PONCA—1,003
Ponca 190
POTTER—280
Legion 200
PRAGUE—385
National Hall 300
Prague .....
RANDOLPH—1,094
Rand, Main St.....265
RAVENNA—1,429
Grand 365
RED CLOUD—1,610
Auditorium 500
RUSHVILLE—1,125
Plains 310
ST. EDWARD—893
Lyric 250

ST. PAUL—1,571
Riviera, 604 Howard Ave. 395
SARGENT—847
Sargent 250
Sun 250
SCHUYLER—2,808
Colfax, 314 E 11th St.....290
Sky 600
SCOTIA—453
Loup 200
SCOTTSBLUFF—12,057
Bluffs 604
Midwest 900
Oto 300
SCRIBNER—904
Scribner 300
SENECA—255
Harris Circuit 100
SEWARD—2,826
Rivoli, 533 Main St.400
SHELBY—627
Shelby 225
SHELTON—983
Roxy 225
SHICKLEY—342
Shickley 225
SIDNEY—3,388
Fox 666
SNYDER—395
Snyder 217
SPALDING—830
Carlin 278
SPENCER—635
Boyd, Main St.....200

SOUTH SIOUX CITY—4,556
Soo, 1918 Dakota Ave. 400
State, 2005 Dakota Ave. 598
SPRINGFIELD—370
Springfield 140
SPRINGVIEW—347
Niobrara, Main St..159
STANTON—1,526
Rialto 288
STAPLETON—399
New 200
STERLING—640
Gem 210
STROMSBURG—1,127
Rialto 437
STRATTON—630
Veterans Memorial Hall ..490
STUART—760
Stuart 200
SUMNER—296
Kay 190
SUPERIOR—2,650
Lyric, 326 Central..476
SUTHERLAND—862
Star 300
Sutherland, Main St.350
SUTTON—1,403
Lyric 250
SYRACUSE—982
New Palace, 5th & Midland 380
TABLE ROCK—562
Table Rock 330

TALMAGE—423
Talmage 210
TECUMSEH—2,104
Chief 220
Tecumseh 400
TEKAMAH—1,925
Lyric 300
TILDEN—984
Victory 250
TRENTON—920
Roxy 258
UPLAND—317
Upland 250
UTICA—539
Empire 312
VALENTINE—2,188
Jewel, 235 N. Main St.....300
VALLEY—985
Gem 400
VERDIGRE—556
Empress 180
WAHOO—2,648
Victory, 4th at Broadway 303
Wahoo, 6th & Linden 396
WAKEFIELD—961
Strand 182
WALLACE—335
Le Roy 170
WALTHILL—1,204
Sun 275
WAUNETA—770
Chateau 200

WAUSA—732
Empress 200
WAYNE—2,719
Co-ed, 107 Main St. 360
Gay, 310 Main St..480
WEEPING WATER—1,139
Chief 250
WESTPOINT—2,510
Rivola 260
WILBER—1,355
Moon 300
WILCOX—310
Wilcox 250
WINNEBAGO—800
Ramona 215
WINSIDE—451
Community 300
WISNER—1,256
Royal 270
WOLBACH—523
Empress, Center Ave.200
WOODRIVER—829
Oak 270
WYMORE—2,457
Cozy 280
Grand 350
WYNOT—416
Wynot 175
YORK—5,383
Sun, 427 Lincoln Ave. 895

NEVADA

Total: 44 theaters .....21,209 seats

AUSTIN—520
Austin 200
BABBITT
Babbitt Court 245
BATTLE MOUNTAIN—1,120
Shovelin 208
BEATTY—200
Beatty 125
BOULDER CITY—3,000
Boulder, 1225 Arizona 640
CALIENTE—1,400
Rex, Main St.....420
CARLIN—832
Eagle Hall 200
CARSON CITY—2,478
Carson, 601 N. Carson 412
ELKO—4,094
Hunter 830
Rainbo 710
Central 750

ELY—4,140
Ely 700
EUREKA—600
Eureka 285
FALLON—1,911
Fallon, 81 S. Main St.....492
Lawana 360
GARDNERVILLE—400
Nevada 477
HAWTHORNE—750
Cactus 320
Desert 316
HENDERSON—
Victory 780
LAS VEGAS—8,422
El Portal, 310 Fremont St. 710
Huntridge, 1201 E. Charleston St...983
Palace, 208 S. 2nd St.....641
Vegas, 15th & Fremont Sts...716

Western, 112 S. 1st St. 240
LOVELOCK—1,291
Lovelock, Main St..390
McGILL—3,000
McGill 450
MESQUITE—50
Edward 210
OVERTON—400
El Notrevo 228
PIOCHE—400
Gem, Main St.....420
ROCHESTER
State .....
RENO—21,317
Granada, 24 W. 1st St.....1,217
Majestic, 48 E. 1st St.....1,216
Nevada, 35 W. 2nd St.....610
Reno, 224 N. Center St.....356

Tower, 234 S. Virginia St.....728
RIO TINTO
Community Club ...200
RUTH—2,000
Ruth 300
SPARKS—5,318
Hi-Way, 1144 B. St. 400
Sparks 773
TONOPAH—2,115
Butler, Main St.....450
VIRGINIA CITY—188
Virginia City 250
WELLS—830
Nevada 210
WINNEMUCCA—2,485
American, 245 Bridge St. 602
YERINGTON—964
Yerington, Main, St..359

NEW HAMPSHIRE

Total: 94 theaters ..... 55,133 seats

ALTON BAY—
Oak Birch Inn, Main St. 185
ASHLAND—1,200
Liberty 239
BARTLETT—950
Playhouse 160
BERLIN—19,084
Albert 1000
Princess 700
Strand 1050
BETHLEHEM—500
Colonial 525
BRETTON WOODS—37
Hall-In-Pine 350
BRISTOL—1,200
Bristol, Pleasant St..398
CANAAN—500
Village 300
CHARLESTOWN—1,000
Town Hall 300
CLAREMONT—12,111
Latchis, 50 Pleasant St. 1150
Magnet, 15 Sullivan St. 925
COLEBROOK—1,990
Jax, Main St.....518
CONCORD—27,171
Capitol 1433
Concord, 18½ So. Main St.....508
Star 1070
CONWAY—1,300
Majestic, Main St...600
DERRY—5,400
Plaza, W. Broadway.510
DIXVILLE NOTCH—28
Balsams 325
DOVER—14,990
State 425
Strand 800
Uptown 620
DURHAM—1,200
Franklin, Main St...399
ENFIELD
Scenic .....
EPPING
Community, Main St.250
EXETER—5,398
Ioka, 57 Water St..800
FARMINGTON
Strand, Central St...300
FRANKLIN—6,749
Capitol, Central St..450
Regal, 357 Central St. 830
GREENVILLE
Sawyers 300
GROVETON—1,923
Amusu 440
GORHAM—2,000
Ritz 344
HAMPTON BEACH—200
Barn 250
Casino 500
Olympia, Ocean Blvd..600
HAMPTON—1,000
Hampton, High St..178
HANOVER—2,500
Nugget, Main St....710
HILLSBORO—1,810
Capitol 379
HINSDALE—1,000
Playhouse 263
JACKSON—409
Wentworth Hall ...200
JAFFREY—300
Park Main St.....654
KEENE—13,832
Colonial, 95 Main St. 1000
Latchis, 38 Main St..950
Scenic, 106 Main St.657
LACONIA—13,181
Colonial, 615 Main St. 1231
Garden, 634 Main St.672
LAKEPORT
Opera House, 785 Union St. 400
LANCASTER—2,200
Rialto, 80 Main St..544
LEBANON—7,590
Opera House, 51 North Park St....850
LINCOLN—1,200
Charkarohen 762
LISBON—1,700
Playhouse, Main St..388
LITTLETON—4,571
Premier, 35 Main St.783
MANCHESTER—77,685
Crown, 97 Hanover St. 718
Empire, 89 Massabesic St. ...289
Granite Square, 294 Granite St. 300
Lyric, 41 Hanover St. 300
Modern, 57 Amory..666
Palace, 80 Hanover St. 1035
Rex, 23 Amherst...496
State, 1118 Elm St.2130
Strand, 20 Hanover St. 1265
MEREDITH—1,200
Key, Main St.....260
MILFORD—3,927
Latchis, Main St...594
MOUNTAIN VIEW—500
Pineland 500
NASHUA—32,927
Colonial, 1206 Main St. 957
State, 172 Main St..900
Tremont, 187 Main St. 1122
NEW MARKET—2,500
Star, Main St.....595
NEWPORT—5,304
Conniston, 53 Main St. 925
Latchis 1,000
NO. CONWAY—900
Conway 410
NO. WOODSTOCK—530
Corliss Hall 415
PENACOOK
Palace, Main St.....450
PETERBOROUGH—2,521
Community, 400 School 550
PITTSFIELD—1,300
Scenic, Depot St....437
PLYMOUTH—1,800
Plymouth, Main St.530
PORTSMOUTH—11,821
Arcadia 960
Colonial 100
Olympia 800
RAYMOND—900
Leddy's 200
ROCHESTER—12,012
Colonial, S. Main St.593
Scenic, Central Sq...975
RYE BEACH—125
Farragut Playhouse .300
SANBORNVILLE—
Opera House 366
SEABROOK
Hall (Mechanics) ..250
SOMERSWORTH—6,136
Somersworth, 83 Main St. 624
SUNCOOK—3,000
Opera House 600
TILTON—1,500
Tilton, Main St....300
WHITEFIELD—1,000
Village, Main St....300
WILTON—1,100
Town Hall 400
WINCHESTER—900
Elm Memorial 250
WOLFEBORO—1,750
Memorial, Main St..496
WOODSVILLE—1,900
Tegu's Orpheum ...500

NEW JERSEY

Total: 422 theaters ..... 448,854 seats

ASBURY PARK—14,617
Lyric, 214 Cookman Ave. 717
Mayfair, 301 Lake Ave. 1776
Ocean, 4th Ave. & Kinsley 575
Paramount, Boardwalk & 5th Ave..1995
St. James, 300 Cookman Ave. ..1558
Savoy, 720 Mattison Ave. ...873
ATLANTIC CITY—64,094
Alan, 1615 Arctic Ave. 600
Apollo, 180 S. New York Ave.1641
Astor, 619 Atlantic Ave. 701
Capitol, Maryland & Atlantic Aves. ..1139
Cinema, 1831 Atlantic Ave. ...1080
Colonial, 1517 Atlantic Ave. ...1391
Embassy, New York & Atlantic Aves..1405
Hamid's Million Dollar Pier 3900
Hollywood, 1525 Atlantic Ave. ...1712
Lyric, 2418 Atlantic Ave. 682
Margate, Ventnor & Devlin Aves. 802
Music Hall, Steel Pier (Seasonal) 2500
Ocean Hall, Steel Pier 1450
Palace, 2217 Atlantic Ave. 650
Shore, 1318 Atlantic Ave. 965
Stanley, 1545 Boardwalk 1963
Steel Pier, Boardwalk 5100
Strand, 1023 Boardwalk 1156
Ventnor, 5211 Ventnor Ave. 968
Virginia, 935 Boardwalk 947
Warner, 2015 Boardwalk 4187
ATLANTIC HIGHLANDS—2,500
Atlantic, 82 1st Ave..550
AUDUBON—8,906
Century, W. Horse Pike &Kings Highway.1578
Highland, 305 E. Atlantic Ave..753
BARNEGAT—1,200
Park, Shore Rd.....400
BAYHEAD—199
Lorraine 300
BAYONNE—79,198
DeWitt, 537 Broadway 2736
Embassy 700

Lyceum, 38th St. & Broadway 1100
Plaza, 359 Bradway.770
Strand, 511 Broadway 1259
Victory, 589 Avenue C 1450
BEACH HAVEN—746
Colonial 600
BELLEVILLE—28,167
Capitol, 362 Washington St. ..1190
BELMAR—3,435
Rialto, 8th Ave. & Boardwalk 587
Rivoli, 902 F St....493
BELVIDERE—2,060
Belvidere, 110 Greenwich St. ...498
BERGENFIELD—10,275
Palace, 58 S. Washington Ave..1027
BERNARDSVILLE—3,105
Liberty 600
BEVERLY—2,691
Beverlee, 314 Warren St. 480
BLACKWOOD—2,000
Blackwood 488
BLAIRSTOWN—1,000
Roy's, Main St.....351
BLOOMFIELD—41,623
Center, 560 Bloomfield Ave. ..955
Royal, 616 Bloomfield Ave. .1678
Savoy, 47 Dodd St..465
BOGOTA—7,346
Queen Ann, 44 Queen Ann Rd...1391
BOONTON—6,739
Lyceum, 905 Main..700
State, 615 Main St.1020
BORDENTOWN—1,223
Fox, 141 Farnesworth Ave..896
BOUND BROOK—7,616
Brook, 14 Hamilton St. ...1261
Lyric, 10 Maiden Lane 700
BRADLEY BEACH—3,468
Palace, Main St....690
BRANCHVILLE—715
Branchville 300
BRANT BEACH—80
Colony, 35th & Blvd. 600
BUTLER—3,351
Butler, E. Arch St..958
CALDWELL—4,932
Park, 265 Bloomfield Ave. 1100
CAMDEN—117,536
Arlo .....
Broadway, Broadway & Carmen 1020
Grand, 207 Broadway 903
Liberty, 1502 Mt. Ephrain 700
Lyric, 1015 Broadway 1942
North Camden, 2nd & Vine 465
Parkside, 1191 Haddon Ave. 700
Princess, 1104 Broadway 704
Rio, 27th & River Ave. 736
Roxy .....
Savar, Market & 7th St. 1732
Stanley, 607-9 Market St. 2213
Star, Broadway & Viola Sts 704
Tower, Broadway & Pine St. 1420
Victoria, 26th & Federal Sts.....800
Walt Whitman, 46th & Westfield Ave..1058
CAPE MAY—2,583
City Pier 650
Liberty 750
CAPE MAY COURT-HOUSE
American Legion Hall..
CARTERET—11,976
New Palace, 52 Roosevelt Ave. ...370
Ritz, 46 Washington Ave.1000
CLEMENTON—2,866
Clementon, 16 Berlin Rd. 1220
CLIFFSIDE—16,892
Savoy, 220 Walker St. 650
CLIFTON—18,827
Clifton, Clifton & Main Sts. 1000
Strand, 209 Parker Ave. 630
CLINTON—1,066
Clinton Point, Intersection, Rt. 28 & 30 408
COLLINGSWOOD—12,685
Collingswood, 821-5 Haddon Ave. ...1197
CRANFORD—12,860
Cranford, 25 North Ave. 1209
DENVILLE—4,500
Denville 750
DOVER—10,191
Baker, 39 W. Blackwell St. ...1614
DOVER PLAINS—1,100
Dover 600
Playhouse, 10 S. Morris St.....817
DUMONT—7,556
Dumont 850
DUNELLEN—5,360
Dunellen, 458 North Ave. 550
EAST ORANGE—68,945
Ampere, 235 N. 18th St. 442
Beacon, 131 Main St. 1180
Hollywood, 634 Central Ave. ...1659
Ormont, 508 Main St. 900
EAST RUTHERFORD—7,268
Rex, 230 Park Ave.850
EGG HARBOR—3,589
Colonial 517
ELIZABETH—109,912
Capitol 450
Elmora, 144 Elmora Ave. 1167
Liberty, 1121 Elizabeth Ave. ..1521
New, 51 Broad St..700
Regent, 39 Broad St. 2495
Ritz, 1148 E. Jersey St....2791
Royal, 841 Elizabeth Ave. ...800
State, 510 Elizabeth Ave. 1376
Strand, 360 Elizabeth Ave. ..1385
ENGLEWOOD—18,966
Englewood, 50 Palisade Ave. ...769
Plaza, 26 N. Van Runt Ave. 1408
FAIRLAWN—9,017
Hiway, Broadway & Midland Ave. ...1064
FLEMINGTON—2,617
Hunterdon, State Highway No. 30 & Church St. 596
Palace, 31 Main St.548
FLORENCE—3,800
Florence 396
FORDS—4,746
Fords Playhouse, 537 New Brunswick Ave. 738
FORT LEE—9,468
Fort Lee 398
FRANKLIN—4,009
Franklin, 57 Main St.608
FREEHOLD—6,952
Liberty, 38 W. Main St. 850
Strand, 7 E. Main St. 899
FRENCHTOWN—1,238
Barn, 12 Harrison St. 477
GARFIELD—28,044
Ritz, 100 Passaic St. 968
GLASSBORO—4,925
Glassboro, High & Academy Sts. ...750
GLOUCESTER—13,692
King, 1618 S. King St. 847
GUTTENBERG—6,200
Alvin, 32 Bergenline Ave. ..910
HACKENSACK—26,279
Eureka, 22 Banta Place 821
Fox, 309 Main St..2230
Oritani, 300 Main St. 1831
HACKETTSTOWN—3,289
Strand, 181 Main St. 768
HADDONFIELD—8,857
Little, 209 E. Kings Highway ..353
HAMMONTON—7,668
Palace, 206 Bellview Ave. ...237
Rivoli, 253 Bellview Ave. ..966
HAWTHORNE—12,610
Hawthorne, 300 Lafayette Ave....1000
HIGHLAND PARK—9,002
RKO Reade's, 2 Woodbridge Ave..1053
HIGHLANDS—2,076
Marine, 88 Bay Ave.540
HIGHTSTOWN—3,186
Hights 748
HILLSIDE—18,556
Mayfair, 1450 N. Broad St.....1200
HOBOKEN—50,115
Europa, 106 1st St..500
Fabian, 69 Newark St. 3027
Rialto, 118 Hudson St. 750
Rivoli, 107 Washington St. ..500
U. S., 617 Washington St. .1070
HOPEWELL—1,678
Colonial Playhouse .500
IRVINGTON—55,328
Castle, 115 Clinton Ave. ...1408
Grove, 346 16th Ave.528
Liberty, 1077 Springfield Ave. 702
Rex, 750 Chancellor Ave. .1121
Sanford, 1269 Springfield Ave. .1734
ISELIN—710
Iselin 597
JAMESBURG—2,128
Star, Railroad Ave. 345
JERSEY CITY—301,173
Apollo, 246 Jackson Ave. 479
Bergen, 789 Bergen Ave. 589
Cameo, 223 Ocean Ave. 1485
Capitol, 71 Newark St. 1526
Central, 271 Central Ave. 1961
Fulton, 125 Jackson Ave. ...1596
Loew's, 52 Journal Sq. 3187
Majestic, 275 Grove St. 1481
Monticello, 80 Monticello Ave. .1029
Orient, 650 Ocean Ave. 600
Orpheum, 581 Summit Ave. ...1400
Palace, 174 Newark Ave. 1046
Rialto, 595 Westwide Ave. 972
Ritz, 388 Central Ave. 1454
Stanley, 2932 Hudson Blvd. 4332
State, 2854 Hudson Blvd. 2106
Strand, 276 Fairmount Ave. 506
Tivoli, 471 Communipaw Ave. 1240
KEANSBURG—2,904
Casino, Beachway Place 1250
Fowler, Ramsey Ave. 580
Murland 201
KEARNY—39,467
Hudson, 65 Kearny Ave. 1491
Lincoln, 832 Kearny Ave. 1267
Regent, 413 Kearny Ave. 1495
KEYPORT
Strand, Front St....700
LAKEWOOD—8,000
Palace, 2nd St.....886
Strand, 4th St. & Clifton Ave. 1484
LAMBERTVILLE—4,447
Strand, 14 Coryell St. 512
LANDISVILLE—790
Lyric, Landis Ave...600
LAUREL SPRINGS—1,344
Laurel 400
LAVALETTE—315
Lavalette 248
LINDEN—21,115
Plaza, 400 N. Wood Ave. 1318
LITTLE FALLS—3,000
Oxford, Stevens Ave. 998
LIVINGSTON—1,000
Colony, 21 Mt. Pleasant Ave. ...550
LODI—11,552
American, 15 Maine St. 700
LONG BRANCH—17,408
Paramount, 142 Broadway 1701
Strand, 133 Broadway 1194

LYNDHURST—17,454
Lyndhurst 1000
Ritz, 317 Ridge Rd.1324
MADISON—7,944
Madison, 14 Lincoln Place 946
MANASQUAN—2,340
Algonquin, 176 Main St. 594
Arcadia 300
MANVILLE—6,065
Manville, Main St...437
MAPLE SHADE—5,900
Roxy, 13 E. Main St. 779
MAPLEWOOD—23,139
Maplewood, 155 Maplewood Ave.1400
MATAWAN—2,758
Matawan, 139 Main St. 320
MAYS LANDING—2,800
Ritz 350
MERCHANTVILLE—3,679
Park 556
METUCHEN—6,557
Forum, 314 Main St.600
MILFORD—933
Rivoli 400
MILLBURN—11,652
Millburn, 350 Millburn Ave. 956
MILLVILLE—14,806
Leroy, 130 High St.1395
Peoples, 113 High St. 748
MONTCLAIR—39,807
Clairidge, 492 Bloomfield Ave. .1333
Wellmont, 400 Bloomfield Ave. 2137
MOORESTOWN—6,500
Criterion, 7 W. Main St. 474
MORRISTOWN—15,270
Community, 86 South St. 1475
Jersey, 23 Washington St. 1299
Palace, 44 Speedwell Ave. 506
Park, 69 Park Place 1424
MT. EPHRAIM—2,319
Mt. Ephraim, 9 Black Horse Pike 774
MT. HOLLY—6,892
Fox, 48 Main St....935
Mt. Holly 900
NETCONG—2,158
Palace, Ledgewood Ave. 758
NEWARK—429,760
Adams, 28 Branford Place 2037
Art. 198 S. Orange Ave 1100
Astor, 649 Springfield Ave. 590
Avon, 459 Clinton Ave. 980
Branford, 11 Branford Place 2823
Broad, 568 Broad St. 1383
Cameo, 83 Elizabeth Ave. 966
Capitol, 120 Market St. 1190
Carlton 420
Central, 505 Central Ave. 1293
Congress, 257 S. Orange Ave. 600
Court, 16 W. Market St. 786
Elwood, 164 Broadway 1270
Embassy, 80 Bloomfield Ave. ..850
Essex, 100 Springfield Ave. 1100
Globe, 863 Broad St.710
Hawthorne, 396 Hawthorne Ave. .1052
Kent, 856 Mt. Prospect Ave. 391
Laugh Movie, Market St. & McCarth Blvd. .....
Lewis 450
Little, 562 Broad St.299
Loew's State, 635 Broad St. 2589
Luxor, 264 Market St. 499
Lyceum 1200
Lyric, 211 Market St. 1200
Mayfair, 1011 S. Orange Ave. 1021
Mosque 3365
National, 12 Belmont Ave. 500
Newsreel, Broad & Market 425
Opera House, 385 Washington St. .1700
Paramount, 195 Market 2003
Park, 1025 Bergen St. 920
Pic, 172 Ferry St..1200
Plaza, 129 N. 7th St. 1133
RKO Proctor's Palace, 116 Market St...2275
Regent, 6 Bloomfield Ave. 1840
Rialto, 915 Broad St. 1762
Ritz, 409 Springfield Ave. 1861
Rivoli, 208 Ferry St. 1200
Roosevelt, 796 Clinton Ave. 1714
Savoy, 101 Springfield Ave. 1586
Stanley, 983 S. Orange Ave. ...1969
Station, 305 Market St. 650
Strand, 404 S. Orange Ave. 500
Tivoli, 545 Orange St. 1816
Treat, 68 Orange St.750
Walnut 500
West End, 300 16th Ave. 925
NEW BRUNSWICK—33,180
Europa, 196 Summerset St. 400
Opera House, 20 Liberty St. 930
RKO Albany, 41 Albany St. 1030
RKO Rivoli, 416 George St. 1332
RKO State, 17 Livingston Ave. .2076
Strand, 123 Albany St. 500
NEW EGYPT—500
Isis, Main St.....400
NEWTON—5,533
Court Square, 29-31 High St. 524
Newton, Spring & Madison St. 870
NORTH BERGEN—39,714
Embassy, 7212 Bergenline Ave. 2169
NUTLEY—21,954
Franklin, 519 Franklin Ave. 1180
OAKLYN—3,869
Ritz, 913 White Horse Pike 746
OCEAN CITY—4,672
Moorlyn 1750
Strand 1450
Village 1100
ORANGE—35,717
Embassy, 347 Main St. 1915
Lido, 311 Washington St. 400
Palace, 4 Main St.1400
Pix Newsreel, 319 Main St. 650
PALISADES PARK—8,141
Grant Lee, 817 Abbot Blvd. 800
Parklane, 232 Broad St. 1397
PALMYRA—5,178
Broadway, Broad & Leconey Ave. ...750
PASSAIC—61,394
Capitol, 316 Monroe St. 3211
Central, 19 Central Ave. 2357
Lincoln, 37 Lexington Ave. 899
Montauk, 715 Main Ave. 2638
Palace, 121 Market St. 1400
Playhouse, 591 Main Ave. 1035
PATERSON—139,656
Capitol, 368 21st Ave. 600
Fabian, 45 Church St. 3263
Garden, 204 Market St. 1193
Majestic, 293 Main St. 780
Plaza, 435 Union Ave. 800
Regent, 12 Union St. 1949
Rialto, 999 Main St..540
Rivoli, 130 Main St. 1623
State, 53-39 Houten St. 1184
U. S. Theatre, 284 Main St. 1495
PAULSBORO—7,011
Boro, Broad St.....585
Hill. Broad St.....950
PENNS GROVE—6,488
Broad, 1115 S. Broad St. 972
Grove, Broad & Griffith St. 606
PERTH AMBOY—41,212
Crescent, 175 Smith St. 631
Ditmas, 280 State St. 780
Majestic, 273 Madison Ave. 1840
Roky, 200 Smith St.754
Strand, 78 Main St.1104
PHILLIPSBURG—18,314
Main, Main St.....400
Philmont, Chamber St. 441
PITMAN—5,507
Broadway, 43 S. Broadway 1165
PLAINFIELD—37,469
Liberty, 434 W. Front St. 963
Oxford, 216 W. Front St. 1630
Paramount, 110 W. Second St. 1200
Strand, 205 E. Front St. 1712
PLEASANTVILLE—11,050
Carlton, 11 N. Main St. 418
Rialto, 12 S. Main St. 888
POINT PLEASANT—2,082
Arnold, Arnold Ave.590
Grove, Arnold Ave. 380
POMPTON LAKES—3,189
Colonial, 214 Wonque Ave. 800
PRINCETON—7,719
Garden, 15 Nassau St. 898
Playhouse, Palmer Sq. 1224
RAHWAY—17,498
Empire, 1542 Irving St. 940
Rahway, 1601 Irving St. 1650
RAMSEY—3,566
Ramsey, 125 E. Main St. 380
RARITAN—1,839
Playhouse, 23 Anderson St. 404
RED BANK—10,974
Carlton, 97 Monmouth St. 1783
Strand, Broad St....821
RIDGEFIELD PARK—11,277
Rialto, 172 Main St.600
RIDGEWOOD—14,948
Warner, 190 E. Ridgewood Ave. .1534
RIVERSIDE—7,200
Fox, 223 Pavillion Ave. 1102
ROEBLING—3,300
Roebling 636
ROSELLE—13,597
Roslyn, Chestnut St. 900
ROSELLE PARK—9,661
Park, 23 Westfield Ave. 1267
RUNNEMEDE—2,835
Runnemede, 820 Black Horse Pike 900
RUTHERFORD—15,466
Rivoli, 9 Sylvan St.1580
SALEM—8,618
Fenwick, 165 W. Broadway 722
Palace, 145 W. Broadway 1076
SAYREVILLE—8,186
Colony, 111 Main St. 818
SEA ISLE CITY—773
Braca 300
Madeline, Boardwalk & 42nd St. 625
SEASIDE PARK—653
Colonial, Boulevard & Stockton Ave 505
Strand, Ocean & Porter Ave. 487
SECAUCUS—9,754
Plaza, 145 Front St. 350
SOMERS POINT—1,992
Seaside 380
SOMERVILLE—8,720
Cort, 32 E. Main St. 1211
SOUTH AMBOY—7,802
Empire, Broadway .550
SOUTH ORANGE—13,742
Cameo, 115 South Orange Ave. 937

SOUTH PLAINFIELD—5,379
Park, 17 S. Plainfield Ave. 480
SOUTH RIVER—10,714
Capitol, Main St...1300
SPRING LAKE—1,650
Community House .500
Ritz, 9 Atlantic Ave.550
STONEHARBOR—383
Harbor 850
Park (Seasonal) ...460
SUMMIT—16,165
Lyric, 27 Beechwood Rd. 840
Strand, 447 Springfield Ave. 1285
SUSSEX—1,478
Sussex, 74 Fountain Sq. 467
SWEDESBORO—2,268
Embassy, 23-25 Allen St. 375
TEANECK—25,275
Teaneck, 503 Cedar Lane 1034
TENAFLY—7,413
New Bergen, Railroad Ave. 815
TOMS RIVER—3,290
Community 963
Traco 843
TRENTON—121,697
Bijou, 1100 S. Clinton St. 850
Center, 424 Centre St. 550
Gaiety, 103 S. Alden St. 960
Garden, 150 N. Broad St. 470
Greenwood, 1054 Greenwood Ave. .761
Mayfair, 129 E. State St. 1000
Park, Anderson St...520
Princess, 499 N. Clinton St. 668
RKO Broad, 950 S. Broad St. 1963
RKO Brunswick, 1310 Brunswick Ave. ..967
RKO Capitol, 18 S. Broad St. 1878
RKO Lincoln, 25 N. Warren St. 2342
RKO Palace, 179 S. Broad St. 1138
RKO Reade's Trent, 17 N. Warren St.1139
RKO State, 211 E. State St. 1036
Rialto, 13 Pennington Ave. 612
Stacy, 142 E. State St. 766
Strand, 202 N. Hermitage Ave. ..676
TUCKERTON—1,320
Community 343
UNION—24,730
Union, 990 Stuyvesant Ave. 1303
UNION CITY—56,173
City, 2612 Bergenline Ave. 500
Colony, 140 48th St.1100
Hudson, 403 38th St. 900
Lincoln, 518 32nd St. 1736
Park, 560 32nd Ave. 1450
RKO Capitol, 4700 Bergenline Ave. .2129
Roosevelt, 150 Summit Ave. 1663
Strand, 2005 Bergenline Ave. ..730
Summit, 1212 Summit Ave. 834
Temple, 4534 Bergenline Ave. .1000
Transfer 444
UPPER MONTCLAIR—
Bellview, 260 Bellview Ave. 975
VINELAND—7,914
Globe, 523-24 Landis Ave. 596
Grand, 419 Landis Ave. 990
Landis, 9th & Landis Ave. 1183
WASHINGTON—4,643
St. Cloud, 29 W. Washington Ave..425
Washington, 163 E. Washington Ave..800
WEST COLLINGSWOOD
Crescent, Crescent Blvd. & Black Horse Pike 834
WESTFIELD—18,458
Rialto, 250 E. Broad St. 1025
WEST NEW YORK—39,439
Mayfair, 6405 Park Ave. 1350
Rialto, 5808 Bergenline Ave...1000
WEST ORANGE—25,662
State, 528 Valley Rd. 981
Windsor, 250 Main St. 950
WESTVILLE—3,585
Embassy 444
WESTWOOD—5,388
Pascack, 182 Centre St. 1691
Westwood, 46 Westwood Ave. 1200
WILDWOOD—5,150
Blakers, Atlantic & Cedar Aves. 754
Casino, Cedar & Atlantic Aves. ..1,200
Regent, Garfield Ave. & Boardwalk 1,600
Shore, Atlantic & Schellenger Aves.1,507
Strand, Pine Ave. & Boardwalk 1,800
WILLIAMSTOWN—2,000
Grand 450
WOODBINE—2,111
Capitol 496
WOODBRIDGE—27,191
State, 23 Main St...1,000
WOODBURN
Woodburn 700
WOODBURY—8,306
Rialto, 112 S. Broad St.....1,126
Wood, 39-41 S. Broad St.....1,056
WOODCLIFFE—1,037
Astor, 7615 Broadway 960
WOODSTOWN—2,027
Grand 500
WRIGHTSTOWN—241
Towne 700

NEW MEXICO

Total: 122 theaters .....58,885 seats

ALAMOGORDO—3,950
Alamento 360
White Sands 621
ALBUQUERQUE—35,549
Chief, 206 W. Central Ave....456
Coronado, 113 So. 1st St.....524
El Rey, 724 W. Central Ave....750
Ernie Pyle, 2121 N. 4th St.....654
Isleta 786
Kimo, 521 W. Central Ave..1,321
Lobo, 3013 E. Central Ave....708
Rio, 118 W. Central Ave....377
Sandia, 1816 W. Central Ave....763
State, 123 W. Central Ave 370
Sunshine, 120 W. Central Ave...1063
Yucca 617
ARTESIA—4,071
Landsun 914
Ocotillo 570
Valley 420
AZTEC—756
Aztec 300
BAYARD—764
Bayard 250
BELEN—3,038
Cortez 470
Onate 600
BERNALILLO—2,100
Zia 280
CARLSBAD—7,116
Cactus 935
Corral 440
Eddy 805
Tower 750
CARRIZOZO—1,157
Lyric 260
CENTRAL—750
Central 125
CHAMA—700
Rainbow 200
CIMARRON—744
Cimarron 237
CLAYTON—3,188
Luna 400
CLOVIS—10,065
Lyceum, 411 Main St. 899
Mesa, 206 Main St. .....899 Cl.
Plains 357
State, 504 Main St. 822
Sunshine, 420 Main St. 600
DAWSON—2,000
Opera House 390
DEMING—3,608
El Rancho 663
Luna 553
DEXTER
Dexter 228
ELIDA
Apache .....
ESPANOLA—613
El Capitan .....
El Cine 236
El Rio 650
ESTANCIA—668
Star 236
EUNICE—1,227
Lea 438
FARMINGTON—2,161
Allen's 400
Totah .....
FT. SUMNER—1,669
Granada 300
Zia 350
GALLUP—7,011
Chief, 22 W. Coal Ave.....569
El Morro, W. Coal Ave.....400
Navajo 568
GRANTS—800
Lux 512
HAGERMAN—854
Universal 130
HATCH—822
Bohannon 388
Mission 250
HOBBS—10,619
Reel 816
Rig 498
Roosevelt 432
Scout 744
HOT SPRINGS—2,940
El Cortez 580
El Rio 420
HURLEY—2,000
Tejo 325
JAL—1,157
Rex 376
KERMIT
Kermit .....
LAS CRUCES—8,385
Del Rio 293
Plaza .....
Rio Grande, 213 No. Main St.....715
State 563

LAS VEGAS—5,911
Coronado, 625
6th St. 718
Kiva, 119 Bridge St..420
Serf, 707
Douglas Ave. 777
LORDSBURG—3,101
Palace 350
LOS ALAMOS
Center 1,000
Hill No. 1.....435
Hill No. 2.....300
LOS LUNAS—686
Zia 250
LOVINGTON—1,916
Lea 775
Mesa 497
MADRID—1,056
Madrid Hall 125
MAGDALENA—1,323
Aragon 196
MELROSE—851
Rialto 225
MESSILLA PARK—100
Mission 411
MOUNTAINAIR—1,177
Pinto 451
PORTALES—5,101
Kiva, 121
NW. Main St.....461
Lyric, 110
NW. Colorado 302
Yam, 121
SE. Main St.....530
RANCHES OF TAOS—800
El Cortez 324
RATON—7,607
El Raton, 115
N. 2nd St.....500
Schuler, 141
N. 2nd St.....739
RESERVE—128
Reserve .....
Resort 100
ROSWELL—13,182
Chavez, 105
N. Main St.....477
Chief, 404
N. Main St.....700
El Capitan, 14
N. Main St.....500
Pecos, 305
N. Main St.....725
Plains, 112
N. Main St.....1,032
Yucca, 124
W. 3rd St.....936
ROY—1,138
Mesa 235
RUIDOSO—516
Apache 252
Pueblo 400
SAN JON—200
Ute 350
SANTA FE—20,325
Arco 683
Burro Alley, 201
San Francisco 550
El Paso 672
Lensic, 210
San Francisco...1,031
Paris 755
Santa Fe 672
SANTA RITA—1,500
El Cobre 317
SANTA ROSA—2,310
Pecos 350
SILVER CITY—5,014
El Sol 303
Silco 490
SOCORRO—3,012
Loma 378
SPRINGER—1,314
Zia 350
TAOS—965
Taos 450
TIERRA AMARILLO—550
Valley 250
TUCUMCARI—6,194
Odeon 500
Princess 750
TULAROSA—1,146
Muse U 250
VAUGHN—1,331
Studio 300
WAGON MOUND—979
Mound 130

NEW YORK

Total: 1,346 theaters .....1,327,883 seats

ADAMS—1,591
State 260
ADDISON—1,617
Avon, Main St.....180
AKRON—2,263
Park, 4
Clinton St.....400
ALBANY—130,577
Colonial, 310
Central Ave. 800
Delaware, 290
Delaware Ave.....699
Eagle, 130
Hudson Ave. 830
Grand, 11
Clinton Ave. ...1,552
Leland, 43
S. Pearl St.....1,350
Madison, 1030
Madison Ave....1,315
Mohawk, 110 N.
Pearl St. 1,960
Palace, 19
Clinton Ave. 3,660
Paramount, 378
Clinton Ave. ...1,000
Ritz, 21
S. Pearl St.....1,125
Royal, 272
S. Pearl St.....800
Town Hall 750
ALBION—1,660
Rialto, 18A
Main St. 890
ALEXANDRIA BAY—1,718
Bay, 8 Bethune.....550
ALFRED—750
Alfred Co-operative Theater, Alumni Hall 750
ALLEGANY—1,436
Allegany, Main St...206
ALTAMONT—890
Masonic Hall 250
AMENIA—2,100
Amenia, Main St....384
AMSTERDAM—33,329
Regent, 21
Market St. 1,150
Rialto, 41
Market St. 1,400
Strand, 133
E. Main St.....1,265
Tryon .....
ANDOVER—1,290
Andover, Main & Greenwood 300
ANGOLA—1,663
Angola, Main St....509
ARCADE—1,683
Arcade 350
ARLINGTON—2,000
Juliet, Raymond & Collegeview Aves..579
ATHENS—1,655
Athens 140
ATTICA—2,379
Astor 500
AUBURN—35,753
Auburn, 16
South St. 1,802
Capitol, 20
North St. 645
Jefferson, 61
State St. 1,223
Palace, 60
Genesee St. 1,147
AUSABLE FORKS—1,800
Ausable, Main St...312
Hollywood, 1
Main St. 456
AVON—2,339
Park 428
BAINBRIDGE—1,150
Avon, 13
N. Main St.....250
BALDWINSVILLE—3,810
Palace, Oswego St...750
BALLSTON SPA—1,443
Capitol 484
BARKER—152
Central School 650
BARRYVILLE—325
Riviera 341
BATAVIA—17,267
Dipson 1,325
Family, 24
Jackson St.....987
Lafayette, 53
Jackson St. 931
BATH—1,696
Babcock, Liberty St..648
BEACON—12,572
Apollo 450
Beacon 1,100
Roosevelt 1,000
BEDFORD VILLAGE
Bedford 546
BELMONT—1,116
Colonial, Main St....300
BINGHAMTON—78,309
Binghamton, 226
Washington St...1,747
Cameo, 234
Robinson St. 775
Capitol, 60
Exchange St. ...2,284
Grand, 1204
Vestal Ave. 450
Jarvis, 169
Main St. 697
Lyric, 140
Water St. 906
Regus, 316
Chenango St. 767
Ritz, 50 Clinton St...618
Riviera, 33
Chenango St.....1,644
Star, 51
Chenango St. 742
Strand, 27
Chenango St. ...1,472
Suburban, 244
Main St. 1,013
Sun, 70
Glenwood Ave. ...450
Symphony, 109
Chenango St. 699
BOONVILLE—2,076
Franjo, 18
Schuyler St. 688
BRASHER FALLS—500
Falls, 6 Main St.....161
BREWSTER—1,863
Cameo, Main St.....566
BOLIVAR—1,344
Lyric, 432 Main St..388
BROCKPORT—3,590
Strand 490
BROCKTON—1,293
Lake, Main St.....225
BRONXVILLE—6,888
Bronxville, 80
Kraft Ave. 1,176
BUFFALO—575,901
Academy, 245
Main St. 914
Allendale, 205
Allen St. 780
Amherst, 3500
Main St. 1,106
Apollo, 1346
Jefferson Ave.....896
Artistic, 224
Elk St. 350
Avon, 1223
Lovejoy St. 350
Bailey, 2163
Bailey Ave. 1,746
Broadway, 512
Broadway St. 914
Broadway Lyceum, 330
Broadway St. 400
Capitol, 1770
S. Park Ave.....950
Casino, 1269
Genesee St. 482
Center .....
Central Park, 2601
Main St. 800
Circle, 444
Connecticut St....550
Colonial, 733
Genesee St. 681

Columbia, 449
Genesee St. 1,099
Commodore, 2285
Genesee St. 725
Ellen Terry, 367
Grant St. 948
Genesee, 1600
Genesee St. 1,650
Granada, 3176
Main St. 1,802
Grand, 1224
Sycamore St. 365
Jefferson, 1435
Jefferson St. 995
Jubilee, 1884
Niagara St. 700
Keith, 261
Main St. 428
Kensington, 525
Grider St. 445
Lafayette, 4
Broadway 3,382
Lincoln, 1406
Broadway St. 332
Little Hippodrome, 263 Main St.....229
Little Seneca, Seneca St. 250
Lovejoy, 1202
Lovejoy St. 800
Marlowe, 257
Virginia St. 650
Masque, S. Park Ave.....298
Maxine, 2228 Seneca.850
Mercury, 565
Main St. 300
New Ariel, 185
High St. 824
New Oakdale, Seneca St. 255
Old Vienna, 352
Pearl St. 1,602
Orpheum, 1818
Genesee St. 490
Palace, 327
Main St. 683
Paramount .....
Plaza, 512
William St. 1,000
Regent, 1365
Main St. 950
Rialto, 284
W. Ferry St.....515
Riverside, 824
Tonawanda St....1,376
Rivoli, 1111
Broadway 1,520
Roxy, 625
William St. 925
Senate, 188
Rhode Island St...625
Shea's Buffalo, 646
Main St. 3,498
Shea's Elmwood, 539
Elmwood Ave...1,412
Shea's Great Lakes, 620 Main St.....3,028
Shea's Hippodrome, 580
Main St. 2,091
Shea's Kensington, 3051 Bailey Ave.1,366
Shea's Niagara, 426
Niagara St. 1,224
Shea's North Park 1426 Hertel Ave.1,222
Shea's Roosevelt, 887 Broadway ..1,774
Shea's Seneca, 2188
Seneca 2,042
Shea's Teck, 766
Main St. 1,362
Sheldon, Walden Ave.299
Strand, 1800
Clinton St. 810
Sylvia, 1401
Fillmore Ave. 450
Twentieth Century, 511 Main St.....2,911
Unity, 1063
Grant St. 604
Varsity, 3165
Bailey Ave. 792
Victoria, 313
W. Ferry St.....1,376
Vogue, 525 Main St..299
Walden, 1066
Walden Ave. 223

CAIRO—800
Van Buren, Main St. 226

CALEDONIA—1,226
State, State St.....340

CALLICOON—850
Callicoon 250

CAMBRIDGE—1,572
Cambridge 367

CAMDEN—2,021
Smalley's 450

CANANDAIGUA—8,321
Lake, Main St.....374
Playhouse, Chapin St. 1,044

CANAJOHARIE—2,577
Strand 536

CANASTOTA—1,150
Avon 478

CANISTEO—2,550
Canisteo .....
Plaza, Greenwood St. 167

CANTON—3,018
American, Main St...710

CAPE VINCENT—931
Strand, Main St.....214

CARTHAGE—1,207
Strand, 228 State St. 1,265

CASTLETON—1,515
Shady Side #721 IOOF, Main St.....200

CATSKILL—5,429
Catskill 600
Community, 337½ Main St. 981
Leland .....

CATTARAUGUS—1,145
Cattaraugus, 14 Wash. St. 376

CAZENOVIA—1,689
Town Hall, 10 Linklean Ave. 409

CHAMPLAIN—1,354
Lyceum, Montreal Ave. 240

CHATEAUGAY—1,183
Gay, E. Main St.....440

CHATHAM—2,251
Crandall, Main St....606

CHAZY—500
Lake, Main St.....217

CHERRY VALLEY—104
Cherry Valley 285

CHESTERTOWN—500
Chester, Main St.....308

CHITTENANGO—885
Delphia, Seneca St...300

CLARK MILLS—1,266
Club 220

CLAYTON—1,999
Bertrand, James St...220

CLIFTON SPRINGS—1,413
Palace, 10 Crane St..350

CLINTON—1,478
Clinton, Fountain St. 300

CLYDE—2,356
Playhouse 350

COBLESKILL—2,617
Park, Main St.....620

COHOES—21,955
Cohoes, Remsen & White Sts. 1,100
Empire 816
Regent 700

COLD SPRINGS—1,897
Hudson, 50 Main St..300

COOPERSTOWN—2,599
Smalley's, 137 Main St. 702

COPAKE—550
Copake 256

CORINTH—3,054
Starr, 9 Center St...349

CORNING—16,212
Fox, Erie Ave.....1,438
Palace, W. Market St.....490
Plaza, 3 W. Williams St....460
State, Pine St.....952

CORNWALL-ON-HUDSON—2,000
Storm King 584

CORTLAND—15,881
State, 27 N. Main St.....1,733
Temple, 9 Groton Ave. 656

COXSACKIE—2,352
Coxsackie 275

CUBA—1,699
Cuba 315

DANNEMORA—1,830
Dannemora, Front St.225

DANNSVILLE—4,976
Star, Main St.....600

DELHI—1,841
Smalley's, Kingston St. 486

DELMAR—1,500
Delmar, 333 Delaware Ave.....400

DEPEW—6,084
Depew, 88 Main St...644

DEPOSIT—2,028
Scott's Casino 500
State 514

DOBBS FERRY—5,883
Embassy, 32 Cedar St. 914

DOLGEVILLE—3,195
Smalley's 567

DOVER PLAINS
Dover 725

DOWNSVILLE—582
Harden .....

DUNDEE—1,168
Dundee, Water St....275

DUNKIRK—17,713
Capitol, 313 Central Ave.....1,072
Regent, 41 E. Third St.....582
State, 321 Main St. 600

EARLVILLE—861
Earlville 265

EAST AURORA—5,253
Aurora, 673 Main St. 724

EAST ROCHESTER—6,691
Rialto, S. Main St..1,020

EAST SYRACUSE—1,520
East, Manlius St....700

EDMESTON—650
Edmeston, Main St...300

ELIZABETHTOWN—610
Capitol, 1 Hand St...235

ELLENBURG DEPOT—180
Happy Hour, Route 11 233

ELLENVILLE—4,000
Norbury 613
Shadowland 400

ELMIRA—15,106
Capitol, 114 State St. 900
Colonial, N. Main St.....1,183
Keeney, 219 State St. 2,308
Regent, 109 N. Water St.....739
Strand, 313 E. Market St....1,089

ELMIRA HEIGHTS
Heights 700

ENDICOTT—17,702
Elvin, 117 W. Main St.....788
Lyric, 102 Washington Ave...725
State, 108 E. Main St.....630
Strand, 123 Washington Ave...782

ESSEX—250
Essex 190

FAIRPORT—1,614
Temple, S. Main St..886

FALCONER—3,222
Del Rio .....299 Cl.
State, 1618 E. Main St.....495

FAUST—200
Adirondack 250

FILLMORE—518
Opera House, Fillmore 340

FORT COVINGTON—813
Palace, Main St.....228

FORT PLAIN—2,770
Smalley's 735

FRANKFORT—3,859
Hollywood 419

FRANKLINVILLE—1,884
Park 295

FREDONIA—5,738
Winter Garden, Church & Temple Sts.....672

FREWSBURG—1,193
Garfield, 20 Center St. 389

FRIENDSHIP—1,148
State, Main St.....220

FULTON—13,362
Avon, 121 Cayuga St. 609
Happy Hour 550
State, 103 S. 1st St.....1,071

GENESEO—2,144
Riviera 496

GENEVA—15,555
Geneva, 82 Seneca.1,868
Regent, 499 Exchange 1,055
Temple 530

GLASCO—1,109
Ferraro, Main St.....110

GLEN FALLS—18,836
Paramount, 75 Ridge St. 1,186
Rialto, 17 Warren St. 1,291
State, Warren St.....836

GLOVERSVILLE—23,329
Glove, 42 N. Main St.....1,200
Hippodrome, 34 E. Fulton St....1,200

GOSHEN—3,073
Goshen, Goshen 70..840
GOUVERNEUR—4,178
Grayln, Main St.....700
Union Hall,
Main St. 450
GOWANDA—3,156
Hollywood, 39
Main St. 990
GRANVILLE—3,173
Ritz 547
GREECE—
Central Drive-In ...675
GREENE—1,431
Greene, Main St.....331
GREENFIELD PARK
Park 500
GREENVILLE—467
New Vanderbilt,
Main St. 260
GREENWICH—2,270
Swan,
Washington Sq....309
GREENWOOD LAKE—483
Playhouse,
Jersey Ave. 350
GROTON—2,087
Corona 500
HAMBURG—5,467
Palace, Buffalo St....700
HAMILTON—1,790
State 595
HAMMONDSPORT—1,112
Park, 28
Mechanics St. 225
HANCOCK—1,581
Capitol, Main St.....515
HARRISON—8,500
Biltmore, 223
Harrison Ave. 875
HARRISVILLE—832
Royal 225
HASTINGS-ON-HUDSON—7,057
Hastings, 759
Warburton Ave....520
HAVERSTRAW—5,909
Broadway, 33
Broadway 883
HEMLOCK—317
Hemlock 145
HENSONVILLE—300
Smalley's 400
HERKIMER—9,617
Liberty, 156
N. Main St.....900
HIGHLAND—1,714
Highland, Main St...375
HIGHLAND FALLS—3,711
City, 185 Main St...696
HILTON—895
Hilton, Main St.....250
HOLLEY—1,230
Hollywood,
Geddes St. 278
HOMER—2,928
Capitol 496
HONEOYE FALLS—1,274
Falls, Ontario St.....350
HOOSICK FALLS—4,279
New 757
HORNELL—15,649
Hornell, Main St.....630
Majestic, 5254
Broadway 770
Steuben, 28
Broadway 641
Strand, 73
Broadway 430
HORSEHEADS—2,570
Horseheads,
Main St. 500
HUDSON—11,517
Community 1,500
Star 350
Warren 700
HUDSON FALLS—6,651
Strand, 202
Main St. 849
HUNTER—626
Hunter, Main St.....298
ILION—8,927
Capitol 1,250
INDIAN LAKE—350
Lake, Main St.....300
INLET—100
Gaiety (Seasonal)...250
INTERLAKEN—661
Lakes Theater 200
ITHACA—19,730
Ryan's Ithaca, 314
W. State St.....600
State, 117
W. State St.....1,818
Strand, 310-12
E. State 1,508
Temple, Seneca St....900
JAMESTOWN—12,638
Palace, 116
W. 3rd St. 1,669
Roosevelt 815
Shea's E. 2nd &
Pine Sts. 1,651
Winter Garden, 313
Main St.....1,230
JEFFERSONVILLE—403
Maple, Main St.....512
JOHNSON CITY—18,039
Enjoy, 38
Willow St. 1,111
JOHNSTOWN—10,666
Smalley's, 20 N.
Market St. 1,055
Strand 158
KEESEVILLE—1,921
Rex, Bridge St.....408
State, Main St.....255
KENMORE—18,612
Colvin, 1069
Kenmore Ave. ...986
Shea's Kenmore, 3021
Delaware Ave. ..1,556
KINGSTON—28,589
Broadway, 601
Broadway 1,703
Kingston, 323
Wall St. 1,714
Orpheum, 103-109
Broadway 880
Ritz 350
LACKAWANNA—24,058
Franklin, Ridge Road &
Franklin St. 1,000
Shea's Lackawanna,
160 Ridge Road...888
Park, 63 Jackson....350
Ridge, 50 Ridge Rd..770
LAKE GEORGE—803
Lake (Seasonal)....400
LAKE HUNTINGTON—400
Lake Huntington ..400
LAKE MAHOPAC—1,500
Mahopac 300
LAKE PLACID—3,136
Palace, Main St.....921
LAKEWOOD
Lakewood .....
Summitt 500
LANCASTER—7,236
Lancaster, 56
Central Ave. 1,004
LE ROY—1,413
Le Roy 740
LIBERTY—3,788
Academy, Main St...622
Liberty, Main St...1,060
LITTLE FALLS—10,163
Hippodrome 600
Rialto, 13
N. Ann 1,100
LIVINGSTON MANOR—1,612
Manor 638
Opera House 400
LOCH SHELDRAKE—240
Strand 516
LOCKPORT—24,379
Palace, 12 East Ave.1,798
Rialto, Pine &
Walnut 1,560
LONG LAKE—1,000
Strand 252
LOWVILLE—3,578
Town Hall 750
LUZERNE—800
Burt's 308
LYON MT,—1,136
Auditorium,
Bellemont Ave....392
LYONS—3,863
Ohmann,
William St. 650
MALONE—8,743
Malone, 130
E. Main St.....907
Plaza, 10 Pearl St...560
MAMARONECK—13,034
Mamaroneck, 135
Mamaroneck Ave.1,288
MANLIUS—1,520
Strand, Seneca St....179
MARATHON—955
Park, 214
E. Main St.....367
MARCELLUS—1,112
Strand, Main St.....300
MARGARETVILLE—812
Galli Curci 570
MARLBORO—3,000
Marlboro, Main St...257
MASSENA—11,328
Massena 1,065
Orvis, 244
Orvis St. 365
Rialto, Poplar St....600
MAYVILLE—1,354
Carlson, Main St.....395
MECHANICVILLE—7,449
State 1,129
MEDINA—5,871
Diana, 607
Main St. 678
Park 450
MEXICO—1,348
Mexico, Main St.....399
MIDDLEBURG—1,074
Valley, Main St.....485
MIDDLEPORT—1,575
Stan, Main St.....274
MIDDLETOWN—21,908
Paramount 1,468
State, 17 South St..1,188
Stratton .....900 Cl.
MILLBROOK—1,310
Community,
Main St. 300
MILLERTON—953
Millerton, Main St...330
MINEVILLE—687
Rivoli 285
MONROE—1,616
Colonial, 22
Lake St. 495
Monroe 800
MONTICELLO—3,737
Broadway, 242 Broadway
(Seasonal) 997
Rialto, 272
Broadway 1,124
MORAVIA—1,231
Colonial 222
MORRISVILLE—666
Morrisville 300
MT. KISCO—5,941
Kisco, Kisco Ave....701
MT. VERNON—67,362
Biltmore, 30
S. 5th Ave.....789
Embassy, 158
E. 3rd St.....1,250
Loew's, Mt. Vernon,
30 Stevens Ave..2,432
Parkway, 584
Gramatan Ave.....583
RKO Proctor's, 6
Gramatan Ave...1,879
MT. MORRIS—3,530
Family, Main St.....654
NAPLES—1,152
Naples 450
NARROWSBURG—500
Park 353
NASSAU—698
Nassau, 12
Chatham St. 225
NEWARK—9,646
Capitol 1,310
NEW BERLIN—999
Dakin, North Main..300
NEWBURGH—31,883
Academy, 80-84
Broadway 1,217
Broadway, 131
Broadway 1,240
Cameo, 117
Broadway 1008
Ritz, 107
Broadway 1,303
Strand 672
NEW HARTFORD—1,914
New Hartford, 12
Genese St. 482
NEW PALTZ—1,492
New Paltz, Main St..457
NEW ROCHELLE—58,408
Astor, 437
North Ave. 600
Loew's New Rochelle,
595 Main St....2,485
RKO Proctor's, 580
Main St. 2,688
Trent, 506
Main St. 600
NEWTON FALLS—750
Community 120

NEW YORK CITY
And Long Island

Total: 665 theaters .....794,532 seats

Breakdown: Manhattan, 191 theaters, 221,826 seats; Bronx, 84 theaters, 112,480 seats; Brooklyn, 203 theaters, 262,201 seats; Staten Island, 16 theaters, 16,382 seats; Long Island, 171 theaters, 181,643 seats.

MANHATTAN—1,889,924

Academy of Music, 126 E. 14th St...3,517
Alden, 1981 Broadway 492
Alpine, 208 Dyckman St. 590
Ambassador, 215 W. 49th St.....1,163
American Movies, 238 E. 3rd St.....525
Anco, 354 W. 42nd St.....572
Annex, 334 E. 74th St.....565
Apollo, 221 W. 42nd St.....1,277
Apollo, 263 W. 125th St.....1,744
Arcadia, 993 3rd Ave. 480
Arden, 103rd St. & Columbus Ave. ...593
Art, 205 E. 67th St.....598
Art, 36 E. 8th St.....599
Astor, 1531 Broadway 1,135
Avenue Playhouse, 1187 Sixth Ave....499
Azteca, 1492 Madison Ave. 530
Beacon, 2124 Broadway 2,673
Belmont, 123 W. 48th St.....500
Beverly, 823 3rd Ave. 465
Bijou, 211 W. 45th St.....600
Bijou, 193 Avenue B 598
Bryant, 138 W. 42nd St.....538
Capitol, 1639 Broadway 4,448
Carlton, 2633 Broadway 592
Chatham, 5 Chatham Square..500
Chelsea, 312 8th Ave. 750
City, 114 E. 14th St.....934
Colony 79th St., 1519 2nd Ave. 886
Columbia, 1324 Amsterdam Ave...590
Comet, 100 3rd Ave. 500
Cosmo, 176 E. 116th St.....1,150
Costello, 23 Ft. Washington Ave...585
Delmar, 3410 Broadway 2,200
Dorset, 3589 Broadway 684
Eagle, 1852 3rd Ave. 1,294
Edison, 2700 Broadway 599
Eighth Street Playhouse, 52 W. 8th St.....449
Eighty-Sixth Street Casino, 210 E. 86th St.....599
Elgin, 171 8th Ave..600
Embassy Newsreel, 1560 Broadway...556
Embassy Newsreel 72nd St., 2089 Broadway 516
Embassy Newsreel 50th St., 33 W. 50th St.....450
Embassy Newsreel 42nd St., 42nd St. at Park Ave. 527
Empress, 544 W. 181st St.....596
Europe, 1499 1st Ave. 306
Fifth Avenue Playhouse, 66 5th Ave.....273
Fifty-Fifth Street Payhouse, 154 W. 55th St.....253
14th Street Metropolitan, 235 E. 14th St.....
Franklin, 440 Lenox Ave. 450
Gem, 564 W. 181st St.....542
Globe, 1555 Broadway 1,416
Gracie Square, 1726 1st Ave. 2,001
Gramercy Park, 127 E. 23rd St.....599
Granada, 346 E. 72nd St.....599
Grand Central Newsreel, Grand Central Terminal 242
Grande, 160 E. 86th St.....492
Greenwich, 97 Greenwich Ave....590
Harlem Grand, 121 E. 125th St.....1,432
Harlem Opera House, 211 W. 125th St..1,000
Harris, 226 W. 42nd St.....1,024
Heights, 150 Wadsworth Ave...575
Hudson Playhouse, 121 Christopher St.....560
Irving Place, 11 Irving Place 700
Jap Gardens, Broadway & 96th St.....1,495
Jewel, 11 W. 116th St.....751
Laffmovie, 240 W. 42nd St.....750
Lane, 560 W. 181st St.....1,580
Liberty, 234 W. 42nd St.....1,155
Loew's Apollo, 126 Clinton St. 1,734
Loew's Avenue B, Ave. B & 5th St.....1,759
Loew's, Canal, 31 Canal St. 2,284
Loew's Commodore, 105 2nd Ave....2,814
Loew's Criterion, 1514 Broadway..1,626
Loew's Delancey Street, 142 Delancey St..1,744
Loew's Dyckman, 552 W. 207th St.....1,505
Loew's 86th Street, 163 E. 86th St.....1,376
Loew's 83rd Street, 2300 Broadway..2,727
Loew's, 42nd Street, 132 E. 42nd St...1,213
Loew's Inwood, 132 Dyckman St. ...1,910
Loew's Lexington, 571 Lexington Ave. ..2,491
Loew's Lincoln Square, 1947 Broadway..1,528
Loew's Olympia, Broadway & 107th St. 1,162
Loew's 116th Street, 132 W. 116th St..1,732
Loew's, 175th Street, 4140 Broadway..3,444
Loew's Orpheum, 3rd Ave. & 86th St...2,168
Loew's Rio, 3837 Broadway 2,388
Loew's 72nd Street, 186 E. 72nd St...2,673
Loew's Sheridan, 12th St. & 7th Ave....2,342
Loew's State, 1540 Broadway 3,340
Loew's Victoria, 233 W. 125th St.....2,282
Lincoln, 58 W. 135th St.....830
Little Carnegie Playhouse, 146 W. 57th St....460
Little Met, 39th St. & 6th Ave. 500
Lyric, 213 W. 42nd St.....1,370
Major, 277 Canal St. 599
Manhattan, 213 Manhattan Ave....599
Mayfair, 707 7th Ave. 1,734
Midtown, 2626 Broadway 580
Morningside, 2139 8th Ave. 600
Monroe, 1456 1st Ave. 2,228
Municipal, 1714 Madison Ave. 600
National, 117 E. Houston St. 1,800
Nemo, Broadway & 110th St. 932
New Amsterdam, 214 W. 42nd St.....1,727
New China, 75 E. Broadway ...1,000
New Delancey, 62 Delancey St. 1,075
New York, 1482 Broadway 600
Normandie, 53 E. 53rd St.....589
Odeon, 256 W. 145th St.....863
Orient, 111 W. 125th St.....550
Orpheum, 126 2nd Ave. 560
Palace, 2404 2nd Ave. 599
Palestine, 11 Clinton St. 1,210
Paramount, 1501 Broadway 3,650
Paris, 4 W. 58th St.....571
Park Avenue, 487 Park Ave. 584
Park West, 103 W. 99th St.....598
Photoplay, 1775 3rd Ave. 600
Pix, 121 W. 42nd St.....850
Plaza, 42 E. 58th St.520

RKO Alhambra, 2110
7th Ave. 1,332
RKO Colonial, 1887
Broadway 1,337
RKO Coliseum, 4261
Broadway 3,125
RKO 81st Street, 2248
Broadway 2,062
RKO 86th Street, 1284
Lexington Ave...3,131
RKO 58th Street, 964
3rd Ave. 3,157
RKO Hamilton, 3560
Broadway 1,857
RKO Jefferson, 214
E. 14th St.....1,787
RKO New 23rd Street,
261-271 8th Ave.1,813
RKO 125th Street, 112
E. 125th St.....1,564
RKO Palace, 1564
Broadway 1,713
RKO Regent, 1912
7th Ave. 1,771
Radio City Music Hall,
1260 6th Ave...5,940
Regent, 485 3rd Ave.480
Regun, 60
W. 116th St.....867
Renaissance, 2349
7th Ave. 863
Reo, 2314
3rd Ave. 588
Rialto, 1481
Broadway 594
Riverside, 2561
Broadway 1,710
Riviera, Broadway &
97th St. 1,718
Rivoli, 1620
Broadway 2,094
Roosevelt, 111 E.
Houston St. 963
Roosevelt, 145th St. &
7th Ave. 1,239
Roxy, 153
W. 50th St.....5,886
St. Marks, 133
2nd Ave. 470
Savoy, 112
34th St 735
Schuyler, 504
Columbus Ave.....600
Selwyn, 229
W. 42nd St.....1,012
77th Street, 2182
Broadway 577
Silver Star Playhouse,
223 Park Row....365
68th Street Playhouse,
1164 3rd Ave.....389
Squire, 693 8th Ave..486
Stanley, 586
7th Ave. 625
Star, 1714
Lexington Ave...2,296
Stoddard, 2433
Broadway 1,374
Strand, 1579
Broadway 3,720
Studio, 1931
Broadway 560
Stuyvesant, 189
2nd Ave. 1,082
Sunset, 316
W. 125th St.....598
Superior, 443
3rd Ave. 846
Sutton, 205
E. 57th St.....576
Symphony, 2531
Broadway 1,230
Terrace, 361
W. 23rd St.....597
Teatro Hispano,
1 E. 116th St....1,372
Thalia, Broadway &
95th St. 299
34th Street, 162
E. 34th St.....720
Times, 653
8th Ave. 554
Times Square, 219
W. 42nd St.....1,056
Tivoli, 839
8th Ave. 1,443
Town, 841
9th Ave. 1,568
Trans-Lux, 1607
Broadway 588
Trans-Lux, 586
Lexington Ave. ...539
Trans-Lux, 638
Madison Ave. 458
Trans-Lux, 1144
Madison Ave. 586
Triboro, 165
E. 125th St.....571
Tribune, 170
Nassau St. 576
Tudor, 650
3rd Ave. 601
Universal, 93
Bowery 546
Uptown, Broadway &
170th St. 1,442
Variety, 110
3rd Ave. 594
Venice, 209
Park Row 650
Victoria, 1547
Broadway 811
Victory, 209
W. 42nd St.....982
Warner, Broadway &
51st St. 1,611
Washington, 1805
Amsterdam Ave..1,400
Waverly, 323
6th Ave. 580
West End, 360
W. 125th St.....1,100
Windsor, 412
Grand St. 400
Winter Garden, 1634
Broadway 1,432
World, 153
W. 49th St.....299
York, 1187 1st Ave..955

BRONX—1,394,711

Ace, 554
Southern Blvd...1,099
Allerton, 744
Allerton Ave. ...1,050
Art, 1077
Southern Blvd.....580
Ascot, 2313
Grand Concourse..599
Avalon, 275 E.
Burnside Ave. ..1,440
Beach, 1810
Randall Ave. 575
Bedford, 3119
Webster Ave. 600
Borinquen, 745
Westchester Ave...570
Boro, 752
Melrose Ave. 559
Bronx, 436
E. 49th St.....1,457
Burke, 3210
White Plains Rd...990
Casino, 250
Willis Ave. 2,210
Circle, 82 Hugh J.
Grant Circle 599
Concourse, 209
E. Fordham Rd....586
Craft, 4420
White Plains Ave..590
Crest, 1145
Ogden Ave. 972
Crotona, 453
E. Tremont Ave..2,130
Dale, 189
W. 231st St. 599
Deluxe, 650
E. Tremont Ave..1,600
Devon, 241
E. Tremont Ave...596
Dover, 1723
Boston Rd. 590
Earl, 58
E. 161st St.....1,267
Fenway, 1576
Washington Ave..1,400
Fleetwood, 1002
Morris Ave.....1,699
Freeman, 1248
Southern Blvd...1,600
Globe Bronx, 640 Pelham
Parkway South ...600
Interboro, 3462
E. Tremont Ave..1,369
Jerome, 1
W. Tremont Ave.1,660
Kent, 190
E. 167th St.....599
King, 1317
Boston Rd. 1,400
Kingsbridge, 15 E.
Kingsbridge Rd..1,125
Laconia, 3942 White
Plains Rd. 1,160
Lido, 15
E. Fordham Rd...599
Loew's American, 1450
East Avenue,
Parkchester 1,998
Loew's Boston Road,
1472 Boston Rd..1,596
Loew's, Boulevard,
Southern Blvd. &
Westchester Ave..2,076
Loew's Burland, 985
Prospect Ave. ...1,821
Loew's Burnside, 57
E. Burnside Ave..2,218
Loew's Elsmere, 1926
Crotona Parkway.1,572
Loew's Fairmont, 708
E. Tremont Ave.2,559
Loew's Grand,
Fordham Rd. &
Jerome Ave. 2,493
Loew's National, 560
Bergen Ave. 2,257
Loew's 167th St.,
46 E. 167th St...2,401
Loew's Paradise,
188th St. & Grand
Concourse 3,865
Loew's Post Road, 3475
Boston Road 1,170
Loew's Spooner, 963
Southern Blvd....1,781
Loew's Victory, 3024
3rd Ave. 1,711
Luxor, 208
E. 170th St.....1,486
Melba, 3428
Boston Rd. 590
Metro, 2255
Webster Ave. ...1,450
Mosholu, 284
E. 204th St.....922
Mt. Eden, 50 W. Mt.
Eden Ave. 1,700
Ogden, 1431
Ogden Ave. 1,348
Osceola, 258
St. Anns Ave.....556
Oxford, 2260
Jerome Ave. 1,926
Park, 723 Morris
Park Ave. 1,100
Park Plaza, 1746
University Ave...2,029
Pilgrim, 2925
Westchester Ave..1,148
President, 827
Westchester Ave...800
Prospect, 851
Prospect Ave. ...2,381
RKO Castle Hill, 1320
Castle Hill Ave..1,480
RKO Chester, 1936
Boston Rd. 2,489
RKO Fordham, 215
E. Fordham Rd..2,353
RKO Franklin, 887
Prospect Ave. ...2,937
RKO Marble Hill, 5625
Broadway 1,649
RKO Pelham, 21-26
White Plains Rd.1,762
RKO Royal, 423
Westchester Ave..2,067
Ritz, 1014
E. 180th St.....842
Rosedale, 1800
Westchester Ave..1,100
Savoy, 2341
Hughes Ave. 1,000
Square, 58
Westchester Sq....558
Star, 960
Southern Blvd.....599
Surrey, 66 E. Mt.
Eden Ave. 599
Tiffany, 1007
Tiffany St. 580
Tower, 1175 Boston
Post Rd. 1,693
Tremont, 1940
Webster Ave. 987
Tuxedo, 3464
Jerome Ave.....1,618
University, 33
W. Fordham Rd...575
Valentine, 237 E.
Fordham Rd.....1,142
Vogue, 892
E. Tremont Ave..1,057
Wakefield, 4214
White Plains Rd.1,339
Ward, 1548
Westchester Ave..1,832
Windsor, 315
E. Fordham Rd..1,600
Zenith, 14
W. 170th St.....599

BROOKLYN—2,698,285

Academy of Music, 30
Lafayette Ave...1,379
Aeme, 67-14
Myrtle Ave. 585
Alba, 750
Flushing Ave....1,680
Albemarle, 973
Flatbush Ave....2,656
Alben, 5406 3rd Ave.447
Alhambra, 783
Knickerbocker
Ave. 1,633
Ambassador, 776
Saratoga Ave....2,009
American, 910
Manhattan Ave....556
Apollo, 1531
Fulton St. 1,315
Aster, 246
Broadway 351
Astor, 927
Flatbush Ave.....584
Atlantic, 205
Flatbush Ave. ...997
Avalon, 1720
Kings Highway..1,890
Avenue D, 4305
Avenue D 599
Avenue U, 1602
Avenue U 588
Avon, 289 9th St....573
Bell, 799
Washington Ave...563
Belvidere, 64-28
Myrtle Ave. 756
Benson, 2007-9
86th St. 1,359
Berkshire, 5911
8th Ave. 899
Beverly, 111
Church Ave. 1,359
Biltmore, 464
New Lots Ave...1,710
Boro Hall, 102
Court St. 585
Brooklyn Paramount
385 Flatbush Ave.4,127
Canarsie, 9310
Avenue L 1,470
Capital, 286
Saratoga Ave....1,783
Carlton, 292
Flatbush Ave....1,383
Carroll, 381
Utica Ave. 1,863
Center, 5602
6th Ave. 522
Claridge, 443
Avenue P 996
Clinton, 595
Clinton St. 1,644
Coliseum, 5205
4th Ave. 1,102
College, 1584
Flatbush Ave. 592
Colonial, 1746
Broadway 2,222
Colony, 6502
18th Ave. 583
Comet, 856
Gates Ave. 560
Commodore, 329
Broadway 1,434
Congress, 1561
St. Johns Place..2,177
Crown, 529
Empire Blvd. ...1,475
Culver, 4334
18th Ave. 1,446
Decatur, 1674
Broadway 565
DeLuxe, 2001
Bath Ave. 599
Dewey, 2384 Coney
Island Ave. 380
Duffield, 249
Duffield St. 900
Earl, 1114
Liberty Ave. 835
Electra, 7418
3rd Ave. 620
Elm, 1617
Avenue M 952
Embassy, 3208
Fulton St. 1,439
Empire, 10
Ralph Ave. 1,100
Endicott, 7010
13th Ave. 1,486
Euclid, 2701
Pitkin Ave. 552
Farragut, 1401
Flatbush Ave. ..1,465
Flatbush, 2207
Church Ave. 1,648
Flora, 201
Atlantic Ave. 500
Fortway, 6720 Ft.
Hamilton Pky...2,316
Fox, 40
Flatbush Ave....4,060
Garden, 4601 New
Utrecht Ave. 525
Garfield, 269
5th Ave. 593
Gem, 3355
Fulton St. 589
Glenwood, 6060
Myrtle Ave. 1,236
Globe, 226
15th St. 904
Gloria, 395
Court St. 594
Graham, 279
Graham Ave. 575
Graham, 3171
Whitney Ave. 951
Granada, 2819
Church Ave. 1,563
Grand, 743
Grand St. 545
Grandview, 659
Grandview Ave....550
Grove, 474
Wilson Ave. 592
Happy Hour, 234
Columbia St. 599
Harbor, 9215
4th Ave. 1,092
Heights, 159
Washington St. ..599
Highway, 283
Kings Highway....939
Hollywood, 7723 New
Utrecht Ave. 975
Jefferson, 811
Myrtle Ave. 438
Jewel, 711
Kings Highway...528
Kent, 1170
Coney Island Ave..596
Kinema, 2505
Pitkin Ave. 1,180
Kingsway, 946
Kings Highway..2,273
Kismet, 785
DeKalb Ave. 1,295
Lakeland, 273 Brighton
Beach Ave. 446
Leader, 947
Coney Island Ave.1,631
Lido, 265
Court St. 512
Lincoln, 1521
Bedford Ave. 600
Linden, 1260
Nostrand Ave....1,349
Lindy, 118
Graham Ave.....600
Livonia, 382
Livonia Ave.....583
Loew's Alpine, 6817
5th Ave. 2,250
Loew's, Bay Ridge, 72nd
St. & 3rd Ave....1,917
Loew's Bedford, 1372
Bedford Ave.....1,866
Loew's Boro Park,
51st St. &
New Utrecht Ave.2,346
Loew's Brevoort, 1272
Bedford Ave. ...2,030
Loew's Broadway, 912
Broadway 2,044
Loew's Coney Island,
1301 Surf Ave...2,472
Loew's 46th St., 4515
New Utrecht Ave. 2,579
Loew's Gates, 1340
Broadway 2,925
Loew's Kameo, 530
Eastern
Parkway 1,486
Loew's Kings, 1029
Flatbush Ave....3,693
Loew's Melba, 300
Livingston St....2,156
Loew's Metropolitan,
392 Fulton St...3,580
Loew's Oriental, 1832
86th St. 2,731
Loew's Palace, East
New York Ave. &
Straus St. 1,594
Loew's Pitkin, 1501
Pitkin Ave. 2,827
Loew's Premier, 509
Sutter Ave. 2,599
Loew's Warwick, 134
Jerome St. 1,373
Luna, 213
Columbia St. 559
Lyric, 2245
Pitkin Ave. 400
Majestic, 494
Seneca Ave. 550
Majestic, 651
Fulton St. 1,708
Marine, 1956
Flatbush Ave....2,146
Mayfair, 920
Avenue U 1,799
Marboro, 6817
Bay Parkway ...2,241
Marcy, 302
Broadway 710
Mermaid, 2816
Mermaid Ave. 560
Mescrole, 723
Manhattan Ave..2,016
Metro, 194
Grand St. 950
Metro, 6409
20th Ave. 599
Midway, 1059
Manhattan Ave. ..598
Midwood, 1307
Avenue J 1,795
Miller, 747
Sutter Ave. 576
Minerva, 419
7th Ave. 396
Model, 131
Lee Ave. 473
Momart, 590
Fulton St. 595
Monroe, 4
Howard Ave. 592
Nassau, 88
Nassau Ave. 499
Nassau, 337
Grand St. 470
National, 720
Washington Ave..1,265
Normandy, 4217
New Utrecht Ave.2,000
Nostrand, 2817
Nostrand Ave.....995
Oasis, 63-57 Fresh
Pond Road 1,894
Oceana, 1029 Brighton
Beach Ave. 2,184
Paradise, 810
4th Ave. 594
Paras Court, 292
Court St. 593
Park, 4322
5th Ave. 1,308
Parkside, 728
Flatbush Ave.....599
Parthenon, 329
Wyckoff Ave. ...1,503
Patio, 574
Flatbush Ave....2,580
Peoples Cinema, 781
Saratoga Ave.....587
Peerless, 433
Myrtle Ave. 600
Pioneer, 83
Pioneer St. 524
Plaza, 314
Flatbush Ave. 423
Quentin, 3502
Quentin Rd. 581
RKO Albee,
1 DeKalb Ave...3,250
RKO Bushwick,
Broadway &
Howard Ave.....2,004
RKO Dyker, 525
86th St. 2,142
RKO Greenpoint, 825
Manhattan Ave..1,673
RKO Kenmore, 2101
Church Ave. 3,017
RKO Madison, 54-30
Myrtle Ave. 2,760
RKO Orpheum, 578
Fulton St. 1,747
RKO Prospect, 327
9th St. 2,347
RKO Republic, 402
Keap St. 2,625
RKO Shore Road,
435 86th St.....1,474
RKO Tilyou, 1607
Surf Ave. 2,270
Radio, 4114
13th Ave. 420
Rainbow, 142
Meserole St. 1,746
Regent, 1215
Fulton St. 529
Reo, 375
Stone Ave. 596
Rialto, 1085
Flatbush Ave....1,365
Ridgewood, 55-27
Myrtle Ave. 1,966
Ritz, 4509
8th Ave. 1,005
Rivoli, 1374
Myrtle Ave. 803
Rogers, 333
Rogers Ave. 588
Rogers, 835
Broadway 494
Rugby, 823
Utica Ave. 973
St. George Playhouse,
100 Pineapple St..992
Sanders, 188 Prospect
Park West 1,535

Savoy, 1515
Bedford Ave. 2,461
Senate, 7311
18th Ave. 1,154
Sheepshead, 1722
Sheepshead
Bay Road 1,882
Sheldon, 1648 Sheepshead
Bay Road 599
Sixteenth Street, 166
16th St. 441
Stadium, 102
Chester St. 1,756
Stanley, 7415
5th Ave. 567
Starr, 233
Knickerbocker Ave.985
State, 492
DeKalb Ave. ...1,010
Stillwell, 2402
86th St. 1,800
Stone, 389
Stone Ave. 1,518
Strand, 647
Fulton St. 2,894
Subway, 158
Myrtle Ave. 586
Sumner, 265
Sumner Ave.....930
Sun, 637
Broadway 772
Sunset, 4705
5th Ave. 564
Supreme, 530
Livonia Ave. ...1,718
Surf, 3117
Surf Ave. 1,277
Sutter, 1
Sutter Ave. 1,710
Terminal, 47
4th Ave. 1,660
Tiffany, 357
Chester St. 740
Tivoli, 365
Fulton St. 1,848
Tompkins, 534
Gates Ave. 560
Towne, 327
Washington St.....485
Traymore, 4611
Avenue N 599
Triangle, 1211
Quentin Rd. 542
Tuxedo, 3050
Ocean Parkway..1,735
Utica, 1410 St.
Johns Place 1,500
Venus, 1224
Prospect Ave. 400
Vogue, 1455 Coney
Island Ave.....1,370
Wagner, 110
Wyckoff Ave. 550
Waldorf, 9401
Church Ave. 826
Walker, 6401
18th Ave. 2,276
Williamsburg, 270
Broadway 600
Willoughby, 260
Knickerbocker Ave.600
Wilson, 27-31
Lee Ave. 969
Windsor, 4001
15th Ave. 1,242
Winthrop, 135
Driggs Ave. 572
Wyckoff, 247
Wyckoff Ave. 600

STATEN ISLAND

GREAT KILLS—5,000
Strand, 15
Nelson Ave. 800
MIDLAND BEACH
Cornell (Open Air).700
NEW BRIGHTON—13,100
Star, 503
Richmond Terrace.429
NEW DORP—4,700
Lane, 168
New Dorp Lane...600
Staten, 135
New Dorp Lane...350
PORT RICHMOND—40,000
Empire, 2098
Richmond Terrace.775
Palace, 108
Richmond Ave....918
Ritz, 295
Richmond Ave...2,161
ST. GEORGE—2,100
St. George, 3100
Hyatt St. 2,858
SOUTH BEACH—1,000
Lyceum, 185
Sand Lane 210
STAPLETON—31,000
Liberty, 70
Beach St. 1,157
Paramount, 560
Bay St. 2,274
Rex, 137 Canal St....450
TOMPKINSVILLE—14,100
Victory, 120
Victory Blvd. 800
TOTTENVILLE—6,100
Stadium, 207
Main St. 983
WEST NEW BRIGHTON—35,000
Capitol, 300
Broadway 917

LONG ISLAND

AMITYVILLE—5,058
Amityville, 217-19
Broadway 734
ARVERNE—8,107
Arverne, 62nd St. &
Boardwalk 1,087
Boardwalk, 66-18
Boardwalk 1,385
ASTORIA—10,000
Astoria, Grand Ave. &
Steinway St. ...2,560
Broadway, 31-15
Broadway 1,251
Cameo, 25-15
Steinway St. 580
Crescent, 25-24
Astoria Blvd....1,900
Ditmars, 22-68
31st Ave. 597
Grand, 22-27
2nd Ave. 1,938
Loew's Triboro,
Steinway St. &
28th Ave. 3,290
Square, 16
Newton Ave. 420
Steinway, 31-08
Steinway St. 905
Strand, 22-15
Broadway 1,228
BABYLON—4,742
Babylon, 34
W. Main St. 958
BALDWIN—16,300
Baldwin, 71
Merrick Rd. 752
BAYSHORE—10,000
Bayshore,
W. Main St.....1,571
Regent, 35-41
W. Main St.....678
BAYSIDE—28,977
Bayside, 39-01
Bell Blvd. 1,337
BAYSIDE WEST—5,150
Victory, 199-03
32nd Ave. 1,274
BELLAIRE—14,335
Bellaire, 207-13
Jamaica Ave. 825
BELLMORE—8,200
Bellmore, Pettit Ave..500
BELLEROSE—1,317
Bellerose, 245-18
Jamaica Ave. 947
CEDARHURST—5,463
Central, Central Ave.1,154
Playhouse, 115
Spruce St. 432
CENTER MORICHES—1,451
Center Moriches,
Railroad Ave.....294
COLLEGE POINT—19,576
College, 319
13th St. 1,098
CORONA—71,532
Corona, 37-80
Junction Blvd...1,180
Granada, 101-02
37th Ave. 1,690
Palace, 100-20
Northern Blvd....920
Loew's Plaza, 103-12
Roosevelt Ave...2,151
EAST ISLIP—2,000
East Islip, Main St...350
EAST ROCKAWAY—5,610
Criterion,
Atlantic Ave. 903
EASTHAMPTON—1,756
Easthampton,
W. Main St.....930
EDGEMERE—4,363
Edgemere, 33rd St. &
Boardwalk 1,390
ELMHURST—55,160
Elmwood, 57-02
Hoffman Dr. 1,097
Newton, 91-11
Corona Ave. 482
FAR ROCKAWAY—15,805
Gem, 1920
Mott Ave. 585
RKO Columbia, 1014
Beach 20th St....1,350
RKO Strand, 714
Beach 20th St...1,750
FARMINGDALE—3,524
Farmingdale, 354
Main St. 893
FLORAL PARK—12,950
Floral, 250 Jericho
Turnpike 1,654
FLUSHING—133,945
Main Street Playhouse,
141-50 72nd Dr...599
Mayfair, 68-25 Fresh
Meadow Lane 599
Loew's Prospect, 41-10
Main St. 2,322
Parsons 600
RKO Keith's,
Northern Blvd. &
Main St. 2,929
Roosevelt, 160-06
Northern Blvd...1,751
Town, 37-17
Main St.....899
Utopia, Union Turnpike
& 188th St.....599
FOREST HILLS—64,525
Forest Hills, 167
Continental Ave...926
Inwood, 106-03
Metropolitan Ave.1,278
Midway, 108-22
Queens Blvd. ...1,931
Trylon, 98-81
Queens Blvd. 599
FRANKLIN SQUARE—4,000
Franklin, 387 Hempstead
Turnpike 930
FREEPORT—20,410
Freeport, 25 E.
Sunrise Highway.1,798
Grove, 76
W. Merrick Rd..1,953
Plaza, Sunrise
Highway 545
GLEN COVE—12,415
Cove, 90 School St..1,600
Glen, 49 Glen St....551
GREAT NECK—6,167
Playhouse, 104 Middle
Neck Rd. 1,092
Squire, 115 Middle
Neck Rd. 992
GREENPORT—3,259
Greenport, 211
Front St. 911
HAMPTON BAYS—600
Bays, Main St.....210
HEMPSTEAD—20,856
Calderone 2,500
Hempstead, 310
Fulton St. 1,477
Rivoli, 145
Main St. 1,855
State, 80 Main St....560
HICKSVILLE—6,772
Playhouse,
East Marie St....1,005
HOLLIS—21,582
Hollis, 191-12
Jamaica Ave. 502
Island, 203-11
Hollis Ave. 560

HOWARD BEACH—7,800
Howard, 102-12 159th Rd. 506
HUNTINGTON—11,250
Huntington, 378 New York Ave...1,673
HUNTINGTON STATION—5,000
Huntington Station, 1131 New York Ave. 677
ISLIP—1,000
Islip, Main St.....794
JACKSON HEIGHTS—97,139
Boulevard, 82-28 Northern Blvd...1,821
Colony, 39-31 82nd St. 584
Earle, 73-07 37th Rd. 594
Fair, 90-18 Astoria Blvd. 599
Jackson, 40-31 82nd St. 1,411
Polk, 93-09 37th Ave. 598
JAMAICA—127,242
Carlton, 175-02 Jamaica Ave. ...1,932
Loew's Hillside, 90-29 Sutphin Blvd....2,653
Loew's Valencia, 165-11 Jamaica Ave. ...3,539
Jamaica, 155-16 Jamaica Ave. ...1,630
Merrick, 163-06 Jamaica Ave.....2,497
RKO Alden, 165th St. & Jamaica Ave...1,888
Savoy, 152-04 Jamaica Ave. ...1,750
KEW GARDENS—20,285
Austin, Austin St. & Lefferts Blvd.....599
Kew Gardens 1,400
KINGS PARK—2,500
Park 308
LAURELTON—4,670
Laurelton, 327 Merrick Rd. 560
LITTLE NECK—11,340
Little Neck, 254-08 Northern Blvd.....580
LONG BEACH—9,036
Crest, Edwards Blvd. & Boardwalk 701
Laurel, Park Ave. & Laurelton Blvd...1,531
Lido, Park Ave. & Long Beach Rd. 540
West End, 47 Vermont St. 600
LONG ISLAND CITY—210,000
Beacon, 1003 40th Ave. 585
Bliss, 4417 Greenpoint Ave..2,001
Center, Queens Blvd. & 43rd St. 598
43rd Street, 4216 Greenpoint Ave....597
Idle Hour, 251 Jackson Ave. 525
Vernon, 10-10 50th Ave. 550
LYNBROOK—14,557
Arcade, 11 Atlantic Ave. 574
Lynbrook, 321 Merrick Rd. 1,751
MALVERNE—5,153
Malverne 670
MANHASSET—2,557
Manhasset, Plandome Rd. 968
MASPETH—42,150
Maspeth, 69-20 Grand Ave. 1,161
MATTITUCK—1,938
Mattituck, Pike St...420
MERRICK—7,000
Gables, 173 Merrick Rd. 600
MIDDLE VILLAGE—33,045
Arion, 7326 Metropolitan Ave..970
MINEOLA—10,064
Mineola, 120 Mineola Blvd....1,450
Williston, 279 Willis Ave. 540
NEW HYDE PARK—4,691
Alan, 1614 Hillside Ave. 596
Park, 813 Jericho Turnpike..816
NORTHPORT—3,093
Larkfield 600
Northport, 250 Main St. 686
OYSTER BAY—7,500
Lyric, Audrey Ave...750
OZONE PARK—66,171
Ace, 95-06 101st Ave. 850
Crossbay, Rockaway & Woodhaven Blvd.1,182
Farrell, 118-12 Rockaway Blvd....503
New Ozone, 135-01 Rockaway Blvd...400
State, 106-05 Rockaway Blvd. 594
PATCHOGUE—7,181
Granada, E. Main St.....680
Patchogue, 59 E. Main St.....1,308
Rialto, 102-6 South Ocean Ave. 817
POINT O'WOODS
Point O'Woods 200
PORT JEFFERSON—3,500
Brookhaven .....
Port Jefferson, 412 Main St. 650
PORT WASHINGTON—3,000
Beacon, 116 Main St. 1,570
QUEENS VILLAGE—16,254
Community, 215-32 Jamaica Ave.....1,075
Queens, 219-36 Jamaica Ave. ...2,146
REGO PARK—14,300
Drake, 589 Woodhaven Blvd...570
RICHMOND HILL—85,332
Casino, 113-18 Liberty Ave. 900
Garden, 113-12 Jamaica Ave. 599
Jerome, 113-14 Jerome Ave. 850
Lefferts, 122-02 Liberty Ave.....1,614
Loew's Willard, 96-01 Jamaica Ave.....2,183
RKO Keith's Richmond Hill, Hillside & Myrtle Aves. ...2,234
RIVERHEAD—6,000
Riverhead, 37 W. Main St.....1,057
Suffolk, 118 E. Main St.....1,009
ROCKAWAY BEACH—21,265
New, 8008 Rockaway Beach Blvd. 770
Rivoli, 90-14 Rockaway Beach Blvd. 557
Park, 150 Beach 116th St...939
ROCKAWAY POINT—10,000
Colony 585
ROCKVILLE CENTRE—18,613
Fantasy, 18 N. Park Ave.....1,587
Strand, 227 Sunrise Highway.1,361
ROOSEVELT—7,000
Nassau, Nassau Rd...404
ROSLYN—5,000
Roslyn 563
SAG HARBOR—2,517
Sag Harbor, Main St. 518
ST. ALBANS—53,494
Cambria, 219th St. & Linden Blvd.....599
Linden, 114-46 Merrick Rd. 800
St. Albans, 19-01 Central Ave. 870
ST. JAMES—2,000
St. James, 2nd St...306
SAYVILLE—1,500
Sayville, 103 Railroad Ave. 438
SOUTH JAMAICA—
Malboe, 117-16 Sutphin Ave. 595
Plaza, 107-09 150th St. 600
SOUTHAMPTON—3,818
Southampton, 37-43 Hill 1,102
SOUTH OZONE PARK—43,033
Park, 132-15 Rockaway Blvd....920
SPRINGFIELD
Garden, 136-16 Farmers Blvd. 599
VALLEY STREAM—16,679
Valley Stream, 69 Rockaway Ave..1,214
WESTBURY—1,524
Westbury, Post Ave.1,004
WESTHAMPTON BEACH—969
Westhampton, Main St. 637
Hampton Star .....
WHITESTONE—15,625
Rialto, 149-50 15th Rd. 535
WINFIELD—80
Fisk, 68-02 Woodside Ave. ...556
WOODHAVEN—44,156
Haven, 80-16 Jamaica Ave. 572
Roosevelt, 88-10 Jamaica Ave. ...1,379
WOODSIDE—72,638
Deluxe, 62-02 Roosevelt Ave.....583
Hobart, 5105 31st Ave. 600
Loew's Woodside, Roosevelt Ave. & 58th St. 1,850
Sunnyside, 50-19 Roosevelt Ave. ..2,013

NEW YORK STATE—Continued

NIAGARA FALLS—78,029
Capitol, 1308 Niagara St. 1,156
Cataract, 29 Falls St. 1,524
Hippodrome, 1823 Pine Ave. 365
La Salle, Buffalo Ave. at 76th St. 825
Rainbow, 1427 Pine St. 847
Shea's Bellevue, 1711 Main St. 1,535
State, E. Falls St. at Portage Rd. 904
Strand, 21 Falls St. 2,087
NORFOLK—1,307
Norfolk, Main St....250
NORTH COLLINS—1,182
Bronwyn 492
NORTH CREEK—700
Northwood, Main Ave.....300
NORTH TARRYTOWN—8,804
Strand, 80 Beckman Ave. 650
NORTH TONAWANDA—20,254
Avondale, 358 Oliver St. 652
Riviera, 67 Webster St. 1,240
NO. TROY—70,304
Lansing, 2nd Ave....600
NORTHVILLE—1,111
Star 229
NORWICH—8,694
Colonial 800
Smalley's 855
NORWOOD—1,905
Norwood, Main St...240
NUNDA—15
Nunda 350
NYACK—5,206
Rockland, 36 North Broadway 1,638
Broadway 1,114
OGDENSBURG—16,346
Pontiac, 324 Isabella St.....500
Strand, Caroline & Ford Sts. 1,092
OLD FORGE—840
Strand 500
OLEAN—21,506
Havens, 115 W. State St.....999

Palace, 247
N. Union St.....1,434
State, 130
W. State St.....445
ONEIDA—10,291
Kallet, Madison St..1,220
Madison,
Madison St. 896
ONEONTA—11,731
Oneonta, 41
Chestnut St. 1,100
Palace, 251 Main St..745
ORCHARD PARK—1,304
Park, 39
N. Buffalo St.....500
ORISKANY FALLS—930
Star, Main St.....278
OSSINING—15,996
Cameo, 14 Church St.465
Victoria, 3 Church St.806
OSWEGO—22,062
Capitol 844
Oswego, 138
W. 2nd St.....1,805
Strand, 149
W. 2nd St.....1,011
OWEGO—5,068
Tioga, 208
Main St. 777
OXFORD—1,713
Smalley's 475
PALMYRA—2,709
Strand, Main St.....700
PAWLING—1,446
Albermac,
West Main St.....450
Lyceum 430
Opera House 320
PEARL RIVER—3,300
Central,
Central Ave. 644
PEEKSKILL—17,311
Paramount, 1014
Brown St. 1,485
Peekskill, 802
South St. 997
PELHAM—1,918
Pelham, 175
Wolf Lane 445
PEN YAN—5,308
Elmwood, Elm St....838
PERRY—1,168
Auditorium 771
PHELPS—1,199
Phelps, Main St.....256
PHILADELPHIA—722
Crescent, Main St....283
PHILMONT—1,679
Strand, Main St.....310
PHOENICIA—175
Phoenicia 280
PHOENIX—1,757
Strand 300
PINE PLAINS—800
Pine Plains,
Main St. 284
PLATTSBURG—16,351
Champlain,
Clinton St. 604
Strand, 24
Brinkerhoff St...1,290
PLEASANTVILLE—4,454
Rome, 366
Manville Rd. 492
POINT PLEASANT—1,500
Hub 484
POLAND—178
Poland 209
PORT CHESTER—23,073
Capitol, 149
Westchester Ave..1,748
Embassy, 136
N. Main St.....1,591
PORT HENRY—1,935
Essex 560
PORT JERVIS—9,719
Ritz, Sussex St.....729
Royal 500
Strand, Sussex St...1,042
PORT LEYDEN—717
Port 150
PORTVILLE—1,018
Portville, Main St...310
POTSDAM—1,821
Rialto, Market St....850
POUGHKEEPSIE—40,478
Astor, 371
Main St. 670
Bardavon, 35
Market St. 1,190
Liberty, 10
Liberty St. 750
Rialto, 275
Main St. 1,600
State, 224 Main St..976
Stratford, 37
Cannon St. 1,366
PULASKI—1,895
Kallet 680
RANDOLPH 1,321
Randolph, 109
Main St. 400
RAVENA—1,810
Ravena, Van Buren
Ave. 435
RED HOOK—1,056
Lyceum,
W. Market St.....333
RENSSELAER—10,768
Uptown, 1318
Washington St....260
RHINEBECK—1,697
Starr,
Montgomery St. ..294
RICHFIELD SPRINGS—1,209
Capitol, Main St....375
ROCHESTER—324,975
Arnett, 25
Thurston Rd. 686
Astor, 267 Bay St...440
Cameo, 1193
Clinton Ave., N..1,350
Capitol, 75
Main St., W.....1,284
Century, 33
Clinton St., N....2,135
Cinema, 957
S. Clinton Ave.....470
Dixie, 733
Portland Ave.....900
Eastman,
Main St. 3,352
Embassy .....
Empress, 915
N. Clinton Ave...500
Family 685
Grand, 30
Plymouth Ave., N.1,150
Hudson, Hudson Ave.500
Lake, 3194
Lake Ave. 850
Liberty, 279 Driving
Park 1,200
Lincoln, 702 Jay St..700
Little, 240
East Ave. 299
Loew's Rochester, 130
Clinton Ave., S..3,581
Lyric, 685
N. Clinton St.....540
Madison, 300
Genesee St. 1,600
Monroe, 583
Monroe Ave. ...1,180
Murray, 218
Murray St. 910
Paramount .....
RKO Palace, 71
N. Clinton Ave..2,961
Regent, 65 East Ave.1,618
Rexy, South Ave....500
Riviera, 1451
Lake Ave. 1,600
Rivoli, 427
Jefferson Ave. 491
Rochester Drive-In,
Scottsville Road...600
State, 1337
Main St., E.....979
Strand, 62
St. Paul St.....1,310
Sun, 986
Joseph Ave. 450
Temple, 35
S. Clinton Ave...1,495
Webster, 314
Webster Ave. ...1,055
West End, 555
Thurston Rd. 720
World, 290
North St. 950
ROME—34,214
Capitol, 218
W. Dominick St..2,096
Strand, 226
W. Dominick St..1,290
ROSCOE—900
Roscoe 146
ROUSES PT. 1,816
Lyric, Main St.....359
ROXBURY—175
Capitol, Main St.....300
RYE—9,865
Playhouse,
Post Road 621
SACANDAGA PARK—100
Rustic Casino 800
ST. JOHNSVILLE—2,283
Smalley's 465
SALAMANCA—9,011
Andrews 835
Seneca, 10 Main ..1,272
SALEM—1,031
Star, Main St.....250
SARANAC LAKE—7,138
Pontiac, Broadway..787
SARATOGA SPRINGS—13,705
Community, 517
Broadway 1,117
Congress, 328
Broadway 970
SAUGERTIES—3,916
Orpheum, 154
Main St. 635
SCARSDALE—12,966
Scarsdale, 72
Garth Rd. 1,149
SCHENECTADY—87,519
American, 776
Albany St. 610
Cameo, 2226
Broadway 600
Colony, 1330
State St. 750
Crane, 932
Crane St. 650
Erie, 277
State St. 1,172
Lincoln, 105 S.
Brandywine Ave...610
Palace, Van Vranken
Ave. 372
Plaza, 617
State 2,382
Proctor, 432
State St. 2,789
Rivoli, 1615
Union St. 560
State, 277
State St. 1,802
Strand, 162
Barrett St. 950
SCHOHARIE—941
Schoharie,
Main St. 325
SCHROON LAKE—650
Paramount 250
Scaroon Manor 250
Strand 300
SCHUYLERVILLE—1,447
Broadway
Broad St. 500
SCOTIA—7,960
New Scotia, 117
Mohawk Ave. 600
SEA BREEZE—1,000
Hub, 4322
Culver Rd. 440
SENECA FALLS—6,452
Strand, 130 Fall....924
SHARON SPRING—433
Smalley's, Main St..350
SHERBURNE—1,192
Sherburne, Main St..320
SHERMAN—675
Carlan, Main St.....400
SIDNEY—3,022
Smalley's 675
SILVER CREEK—3,067
Geitner, Park Square.691
SKANEATELES—1,919
Colonial, Genesee St..350
SODUS—1,513
Sodus, Main St.....650
SOLVAY—8,201
Allen 500
Community 545
SOUTH FALLSBURG—1,500
Rivoli 700
SPECULATOR—278
Adirondack 200
SPRING VALLEY—1,308
Valley, 25
Main St. 600
SPRINGVILLE—2,819
Joylan, Main St.....317
STAMFORD—1,088
Smalley's 795
SUFFERN—3,768
Lafayette, Lafayette &
Washington Ave..1,197
Strand, 72
Lafayette Ave. ...375
SYRACUSE—205,967
Acme, 909
Butternut St. 650
Alcazar, Oakwood Ave.
at Raynor Ave....438
Avon, 443
Hawley Ave. 861
Brighton, 2610
S. Salina St.....1,650
Cameo, 656
S. Geddes 1,020
Civic 1,500
Eckel, 214
E. Fayette St....1,407
Elmwood 549
Empire, 468
S. Salina St.....1,772
Franklin 535
Globe, 710
Kirkpatrick St....550
Grant,
Grant Blvd. 608
Harvard 673
Hollywood, Stop 3,
Bremerton Rd. ...500
James, James St....462
Kallet Drive-In.....800
Loew's State, 362 S.
Salina St. 2,902
Loew's Strand, 501 S.
Salina St. 1,637
Midtown 702

Novelty, 213
W. Fayette St....450
Palace, 2384
James St. 1,400
Paramount, 426 S.
Salina St. 1,495
Park, 133
Burnett Pk. Dr....430
RKO Keith's, 410 S.
Regent 1,075
Salina St. 2,548
Riviera, 3116 S.
Salina St. 943
Rivoli, 218 W.
Fayette St. 1,100
Turnhall, 623 N.
Salina St. 550

TAHAWUS—51
Tahawus 145

TANNERSVILLE—640
Orpheum 350

TARRYTOWN—6,874
Music Hall, 11
Main St. 1,100

THOUSAND ISLAND PARK—100
Auditorium 250

TICONDEROGA—3,102
State 720

TIVOLI—761
Masonic Hall 225

TONAWANDA—13,008
Star, 18 Young St...900

TROY—70,301
American, 285
River St. 742
Bijou, 472
5th Ave. 660
Griswold, 12
Third St. 867
Lincoln, 73
Third St. 974
Palace, Fifth Ave....600
Proctor, 82
Fourth St. 2,287
Rivoli, 392
2nd Ave. 455
State, 143
4th Ave. 625
Troy, 323
River St. 1,934

TRUMANSBURG—1,130
Burg, Hector Ave....340
Cayuga, Hector St...400

TUCKAHOE—6,563
Lyric, 50 Main St...294

TUPPER LAKE—5,451
State, 106 Park.....500

UTICA—100,518
Avon, 212
Lafayette St. ..1,562
Highland,
Whitsboro St. 678
Family, 896
Bleeker St. 650
James, 309
James St. 750
Lincoln, 617
Cottage Place.....600
Olympic, 127
Lafayette St. ...1,310
Oneida Square 1,058
Orpheum, 264
South St. 720
Rialto, 812
Nickols St. 870
Stanley, 259
Genesee St. 2,963
Uptown, 2014
Genesee St. 1,083
Utica, 428
Washington St. .1,504

VALATIE—1,208
Valatie, Main St....300

VOORHEESVILLE—717
IOOF Hall 270

WADDINGTON—671
Colonial, Main St....169

WALDEN—1,262
Didsbury, 51
Main St. 650

WALTON—3,697
Smalley's 705

WAPPINGERS FALLS—3,127
Academy,
W. Main St.....498

WARRENSBURG—2,000
Fairyland, 54
Main St. 340

WARSAW—3,551
Farman 585
Oatka 420

WARWICK—2,531
Oakland, 6
Oakland Ave. 518

WATERFORD—2,903
Casino, 50 Third St..454

WATERLOO—1,010
State 424

WATERTOWN—33,385
Avon, 152
Arsenal 1,792
Liberty, 239
Court St. 521
Olympic, 224
State 1,000
Palace, 56
Public Sq. 590
Strand, 136
Franklin St. 394
Victoria, 107
Public Sq. 350

WATERVILLE—1,489
Strand, Main St.....399

WATERVLIET—16,111
Grand, 2439
Third Ave. 380
Strand, 374
Third Ave 305

WATKINS GLEN—2,913
Glen. Franklin St...632

WAVERLY—5,150
Amuzu 960
Capitol 1,472

WAYLAND—1,795
Legion, Main St ...469

WEBSTER—1,680
Ridge, Main St.....375

WEEDSPORT—1,311
Weedsport 400

WELLSVILLE—5,912
Babcock, 144-46
N. Main St.....614
Temple, 23
W. Genesee St.....596

WESTFIELD—3,134
Grand, Main St.....738

WESTPORT—651
Library Hall 210

WEST WINFIELD—751
Bisby Hall 220

WHITEHALL—1,851
Capitol 877

WHITE LAKE
Ritz 600

WHITE PLAINS—10,327
Colony, 100
Mamaroneck Ave...600
Pix, 355
Mamaroneck Ave..400
Loew's State, 134
Main St. 1,830
RKO Keith's, 223
Main St. 3,000
Strand, Wall St.....916

WHITESVILLE—650
Lyric 325

WHITNEY POINT—733
Point, Main St.....335

WILLIAMSON—1,000
Williamson 350

WILLIAMSVILLE—3,614
Glen, 5606 Main St..400

WILLSBORO—1,100
Grange Hall 250
Park 350

WILSON—819
New Wilson,
Main St. 196

WINDSOR—766
Park, Main St.....300

WOLCOTT—1,326
Palace 340

WOODBOURNE—500
Center 670

WOODRIDGE—851
Lyceum 420

WOODSTOCK—300
Town Hall, Main St..250

WORCESTER—1,000
Worcester, Main St...285

YONKERS—112,598
Central, 790
Yonkers Ave. 880
Kent, 959
McLean Ave. 625
Kimball, 1219
Yonkers Ave. 700
Lido, 89
Riverdale Ave. ...288
Loew's Yonkers, Broadway & Vark St..2,616
Park Hill, 423
S. Broadway ...1,105
RKO Proctor's, 53
S. Broadway ...2,060
Strand, 35
S. Broadway ...1,343
Terrace, 256
Ashburton Ave....550

NORTH CAROLINA

Total: 501 theaters .....243,620 seats

ABERDEEN—1,076
Aberdeen 400

AHOSKIE—2,313
Richards 637

ALBEMARLE—1,060
Alameda, 134
N. 2nd St.....403
Stanly 590
Victory, Kingville St.320

ANDREWS—1,520
Henn, Main St.....400

ANGIER—1,028
Angier 422

APEX—977
Apex,
E. Chatham St....340

ASHEBORO—6,981
Capitol, 200
E. Fayetteville....465
Carolina 408
Strand .....
Sunset, Sunset Ave...547

ASHEVILLE—51,310
Dixie 726
Eagle, 51
Eagle St. 293
Imperial, 32
Patton Ave. 1,176
Paramount, 118½
College 759
Plaza, 2
Biltmore Ave. ..1,322
State, 15
Patton Ave. 395
Strand, 36
Biltmore Ave.....800

ATLANTIC—711
Coastal 275

ATLANTIC BEACH
Roda 700

AULANDER—1,057
Levon 634

AURORA—492
Holliday, Main St....316

BADIN—3,063
Badin, Main St.....750

BAILEY—645
Bailey 255

BAKERSVILLE—137
Mars 196

BATH—380
Eden, Main St.....200

BAYBORO—128
Pate 350

BEAUFORT—3,272
Beaufort 540
Rexi 200
Sea Breeze 331

BELHAVEN—2,360
Cameo, Pamlico St...290

BELMONT—1,356
Gay 360
Gem, Catawba St....484
Iris, S. Main St.....355

BENSON—1,837
Gem 195
Princess,
W. Main St.....360

BESSEMER CITY—3,567
Buddy 285
Roxie, Main St.....350

BETHEL—1,333
Bethel, Main St.....360

BEAULAVILLE—567
Model 360
BISCOE—813
Biscoe 312
BLACK MOUNTAIN—1,012
New 340
BLADENBORO—721
Lyric, Main St.....300
Wonet .....
BLOWING ROCK—654
Yonshlossee 450
BOILING SPRINGS
Co-ed .....
New .....
BOONE—1,788
Appalachian 997
Pastime 425
BREVARD—3,061
Clemson 450
Co-Ed 500
BRYSON CITY—1,612
Bryson, Main 322
Fryemont,
Everett 275
BURGAW—1,176
Pender, Fremont at
Wright St. 409
BURLINGTON—12,198
Ave 280
Alamance, 111
W. Front St.....419
Carolina, 206
S. Main 717
Paramount, 111
E. Front 778
State, 107
W. Andrews 614
BURNSVILLE—997
Yancey, Main St.....368
BYNUM—200
New .....
CANDOR—509
Candor 250
CANTON—5,037
Colonial 618
Strand 359
CAROLINA BEACH—637
Wave 460
CARTHAGE—1,381
Little 365
Wm. Penn. 500
CHADBOURN—1,576
Chadbourn 465
CHAPEL HILL—3,654
Carolina 1,145
Hollywood 250
Pick 454
Village 703
CHARLOTTE—100,899
Astor 446
Carolina, 226
N. Tryon 1,405
Center 900
Charlotte,
W. Trade St.....500
Broadway, 209
S. Tryon 1,103
Dilworth, 1609
S. Blvd. 526
Grand, 333 Beatty's
Ford Road 300
Imperial, 124
S. Tryon St.....946
Lincoln, 408
E. 2nd St.....494
Manor, Providence Rd.700
Morris .....
Plaza, Central Ave...550
Savoy, 508
S. McDowell St...425
State, 122
E. Trade St. 645
Tryon, 117
S. Tryon St.....525
Visulite,
Elizabeth Ave. ...500
CHERRYVILLE—3,225
Lester, Main St.....527
Strand, Main St.....354
CHINA GROVE—1,567
Grove, Main St.....370
CHOCOWINITY
Cho-Co .....
CLARKTON—184
Center 300
CLAYTON—1,711
Clay, Main St.....350
CLIFFSIDE—1,836
Cliffside, Main St....385
CLINTON—3,557
Clinton, College St...641
Gem, Main St.....280
State, Fayetteville St...
COATS—827
Coats 396
COINJOCK—216
Currituck 235
COLERAIN—307
Myers 410
COLUMBIA—1,090
Columbia, Main St...525
CONCORD—15,572
Cabarrus 1,056
Lincoln 325
Paramount 634
Pastime, Main St....350
Roxy 400
State, 3
N. Union St.....200
CONOVER—1,195
Canova 534
CONWAY—149
Conway 395
COOLEEMEE—1,842
Cooleemee,
Main St. 300
CORNELIUS—1,195
Star 260
CRAMERTON—2,000
Victory, Main St.....400
CREEDMOOR—610
Granville, Main St...550
CRESWELL—159
Creswell 350
CROSSNORE—266
Crossnore 250
CURRIE—100
Currie 160
DALLAS—1,701
Lyon .....
DAVIDSON—1,550
Davidson 450
DELCO—263
Delco 350
DENTON—677
Anchor 300
DRAPER—2,000
Balmar .....
Fieldcrest 320
DUNN—5,256
Dunn 596
Harnett 342
DURHAM—60,195
Astor, 420
S. Main St.....260
Booker T. Pettigaw &
Ramsey St. 499
Carolina 1,596
Center 1,254
Criterion,
Church St. 500
Erwin Auditorium ..400
Quadrangle Pictures,
Duke University.1,500
Regal, 334
E. Pettigaw St....518
Rialto 638
Starlight Drive-In...175
Uptown,
N. Main St.....500
E. ROCKINGHAM—7,000
Hannah Pickett 300
EDENTON—3,835
Taylor, 208
So. Broad. 600
ELIZABETH CITY—11,564
Alkrama, McMorrine.525
Carolina, Main 900
Center 400
Gaiety, Sheppard....500
Love State 610
ELIZABETHTOWN—1,123
Lemcone 225
Rowe,
W. Broad St.....500
ELK PARK—467
Elk Park 264
ELKIN—2,737
Lyric 400
Reeves 700
State 700
ELM CITY—916
Elm, Main 330
ENFIELD—2,208
Levon 350
ENGLEHARD—600
Skeet, Main St.....275
ERWIN—3,500
Peerless 388
EVERGREEN—279
Evergreen 250
FAIR BLUFF—970
Scotty 352
FAIRMONT—1,993
Capitol Theater, 118
Main St. 480
FAISON—751
Faison, Railroad St...250
FARMVILLE—2,980
Paramount 520
FAYETTEVILLE—17,128
Broadway 575
Carolina 859
Colony 1,028
Hamont 573
Ritz, Dick St.....230
Strand, 204
Person St. 1,000
FOREST CITY—5,035
Grace, Main St.....344
Romina, Main St....558
FOUNTAIN—483
Diana, Main St.....270
FOUR OAKS—828
Four Oaks,
Main St. 250
FRANKLIN—1,249
Macon 650
FRANKLINTON—1,273
Community,
S. Main St.....265
FRANKLINVILLE—851
Community 190
FREMONT—1,264
Star, Main St.....335
FUQUAY SPRINGS—1,323
Fuquay, Main St.....450
GASTONIA—21,313
Carolina,
Firestone Ave. ...475
Lyric, 127
W. Main 624
Palace 499
State, 217
W. Main 424
Temple, 159
W. Main 732
Webb, 182-90
South St. 800
GATESVILLE—297
Gatesville 360
GIBSON—135
State, Main St.....220
GIBSONVILLE—1,753
Gay 451
GOLDSBORO—17,274
Carolina, 142
S. Center St.....526
James, James St.....370
Paramount, 139
S. Center St.....841
Wayne, 111
N. Center 449
GRAHAM—4,339
Alco 417
Graham 777
GRANITE FALLS—1,873
Main 512
GREENSBORO—59,319
A & T College of
North Carolina .....
Carolina, S. Green..1,949
Center 768
Central, 9th &
Vine St. 372
Criterion, 220
N. Elm St.....500
Elm 480
Imperial, 117
S. Elm St.....628
National, 311
S. Elm St.....1,406
Palace, 907
E. Market 400
State, 331
S. Elm St.....500
Victory, 326
Tate St. 575
GREENVILLE—12,674
Colony 316
Pitt 864
Plaza 700
State 591
GRIFTON
Grifton .....
HALLSBORO
Hallsboro .....
HAMILTON—524
Hamilton 414
HAMLET—5,111
Hamlet, 48
Main St. 1,000
Rose .....
HARKERS ISLAND—1,000
Charity 200
HARMONY
Center 450
HATTERAS—600
Austin 200
HAVELOCK—100
Cherry, Main St.....490
HAW RIVER—2,300
Center 286
HENDERSON—7,647
Embassy,
Breckenridge St....600
State, Garnett St....275
Stevenson,
Garnett St. 600
Vance,
Williams St. 800
HENDERSONVILLE—
Carolina,
N. Main St.....863
State,
N. Main St.....472
HERTFORD—1,959
State, Church St.....500
HICKORY—13,487
Carolina 878
Center 1,009
Park 346
Rivoli 430
HIGHLANDS
Highlands .....
HIGH POINT—38,495
Broadhurst,
N. Main St.....758
Carolina, 113
N. Main St.....350
Center, 152
So. Main St.....1,286

Paramount,
So. Wrenn 962
Rialto, 107
No. Main St.....400
Ritz, 700
E. Washington 400
HILLSBORO—1,311
Gem 325
Osborne 321
HOLLYRIDGE—69
Paradise 350
HOOKERTON—319
Hill 250
HOPE MILLS—900
Hope 190
HOT SPRINGS—773
Times,
Railroad Ave. 192
HUNTERSVILLE—763
Myrmax 233
JACKSON—758
Jackson 400
JACKSONVILLE—873
Onslow 521
State 610
KANNAPOLIS—12,661
Colonial 805
Dixie 544
Gem 1,100
Palace 300
Swanee 587
KELFORD—456
Spencer 210
KENLY—1,095
Kenly, Main St.....250
KERNERSVILLE—
Justice, Main St.....475
KING—550
Palmetto, Depot St...225
KINGS MT.—6,547
Dixie, Railroad Ave..550
Imperial,
Mountain St. 600
Joy 772
KINSTON—15,388
Carolina,
So. Queen St.....400
Carver 400
Oasis,
So. Queen St.....350
Paramount,
So. Queen St.....695
State, Queen St.....412
LA GRANGE—1,647
Paramount,
Caswell St. 343
LAKE LURE—212
Lure, Main St.....330
LANDIS—1,650
Landis 350
LAUNDALE
Piedmont 350
LAURINBURG—5,685
Gibson, Main St.....450
Scotland, Main St....463
LEAKSVILLE—1,886
Boulevard 684
Colonial 481
Grand 506
Henry 346
LENOIR—7,598
Avon, North Main..725
Center 855
State 438
Strand, 121
So. Main St.....230
LEXINGTON—10,550
Auditorium 750
Carolina 1,200
Granada 280
LIBERTY—922
Curtis 600
LILLINGTON—914
Lyric 350
LINCOLNTON—4,525
Century,
E. Main St.....794
Rivoli,
E. Main St.....360

LITTLETON—1,200
Littleton 250
LOUISBERG—2,309
Louisberg,
Nash St. 500
LOWELL—1,826
Rocky .....
LUMBERTON—5,803
Carolina, Chestnut St.774
Pastime, Elm St.....277
Riverside, W. 4th St..785
MADISON—1,683
Patovi 525
MAIDEN—1,809
Center, Main St.....250
MANTEO—571
Pioneer 288
MARION—2,889
Marion 840
Oasis 400
MARSHALL—1,160
State 412
MARSHALLBURG—500
Lyric 150
MARS HILL
Mars .....
MARSHVILLE—1,007
Blair, Main St.....405
MAXTON—1,656
Maxton 387
MAXTON AIR BASE
Skyline 824
MAYODAN—2,353
Pickwick 300
MAYSVILLE—732
Maysville 345
MEBANE—2,060
Mebane 732
MIDWAY PARK
Midway, Main St.....538
MILTON—329
Swan, Main St.....354
MOCKSVILLE—1,607
Princess 250
MONROE—6,475
Center 875
Monroe .....
Pastime 260
State 300
MOORESVILLE—6,682
Carolina 300
Center .....
State 650
MOREHEAD CITY—3,695
City 456
Royal 250
MORGANTOWN—7,670
Alva, 202
No. Sterling 575
Mimosa 776
MORRIS FIELD
Morris 200
MOUNT AIRY—6,286
Center 423
Earle 600
Grand 751
MOUNT GILEAD—915
Gilmont 280
MOUNT HOLLY—2,055
Gaston 400
Holly 300
MOUNT OLIVE—2,929
Center, Center St.....400
Wayne, First St.....200
MOUNT PLEASANT—1,017
Paula .....
Pfohl .....
MURFREESBORO—1,550
Pastime 350
MURPHY—1,873
Dickey,
Tennessee Ave. ...408
Henn, Tennessee Ave.583

NASHVILLE—1,171
Nash,
Washington St. ...425
NEW BERN—11,815
Colonial 496
Kehoe 572
Masonic, 514-18
Hancock 597
Palace, Broad St.....300
Ritz 400
NEWLAND—171
Scenic 355
NEWTON—5,407
Catawba,
N. College Ave....370
Gem 400
State,
N. College Ave.....599
NORLINA—794
New .....
NORTH WILKESBORO—4,478
Allen, B. St.....442
Liberty, B. St.....823
NORWOOD—1,515
Norwood, Main St....250
OAKBORO—503
Mae, Main St.....260
OCRACOKE—600
Wahab 210
OLD FORT—774
Roxy 430
OXFORD—3,991
Carolina, Main St....500
Orpheum,
Williamsboro St...430
PEMBROKE—783
Pembroke 272
PILOT MOUNTAIN—925
Pilot 205
PINEHURST—1,600
Carolina 512
PINETOPS—713
Pines, Main St.....335
PINEVILLE—1,144
State, Main St.....300
PITTSBORO—826
Chatham 325
PLYMOUTH—2,461
Daly, Main St.....409
Plymouth, Main St...695
POLKTON—521
Polkton 200
PRINCETON—512
Princeton 196
RAEFORD—1,621
Raeford, Main St....326
RALEIGH—16,897
Ambassador, 115
Fayetteville 1,472
Capitol, 124
W. Martin 698
Colony, 1620
Glenwood Ave. ...550
Lincoln, 126
E. Cabanna 480
Palace, 115
W. Martin 702
Royal, 119
E. Hargett St.....300
State, 320
S. Salisbury 1,199
Varsity, 2408
Hillsboro 493
Wake, 215
Fayetteville 500
RAMSEUR—1,220
Royal 285
RANDLEMAN—2,032
Fox 290
RED SPRINGS—1,559
Red Springs,
Main St. 450
REIDSVILLE—10,387
Booker T,
W. Market St.....360

Broadway, Scales St..600
Reid, Scales St.....462
Rockingham,
Gilmore St. 600
RICHLANDS—688
Richlands 272
RICH SQUARE—942
Myers 700
ROANOKE RAPIDS—8,515
Imperial, 1010
Roanoke Ave. 650
Peoples,
Roanoke Ave. ..1,000
Royal,
Roanoke Ave. 512
ROBBINS
New .....
Village 365
ROBBINSVILLE—399
Robin, Main St.....380
ROBERSONVILLE
Trio 383
ROCKINGHAM—3,657
Little 455
Richmond 700
Strand, W.
Washington St....360
ROCKWELL—825
Rockwell 382
ROCKY MT.—25,568
Booker T.,
E. Thomas St.....600
Cameo, 180
N. Main St.....525
Carolina 707
Center 1,014
Ritz, 122
E. Thomas St.....290
ROPER—716
Roper 340
ROSEBORO—939
State, Railroad St....380
ROSEHILL—727
Rosehill, Railroad St.467
ROXBRO—1,599
Dolly Madison,
N. Main St.....325
Kirby 1,000
Palace,
So. Main St.....474
ROWLAND—999
Rowland, Main St....399
RUTHERFORDTON—2,326
Sylvan,
Rutherfordton St..300
ST. PAUL—1,923
St. Paul,
Broad St. 385
SALEMBURG—371
Alice 340
SALISBURY—19,037
Capitol, 123
W. Innes 880
State, 213
S. Main St.....725
Victory, 103
S. Main St.....657
SANFORD—1,960
Carolina 350
Center 410
Sanlee 350
Temple 590
SCOTLAND NECK—2,559
Dixie 650
SELMA—2,007
Selma, Main St.....400
SHALLOTTE—381
Shallotte 288
SHELBY—14,037
Carolina, 230
LaFayette St. ...1,100
Rogers, 213
E. Marion 850
State, 318
S. Washington 556

Webb, 9
E. Marion St.....500
SILER CITY—2,197
Elder 588
SMITHFIELD—3,678
Howell,
So. 3rd on Main...650
Victory,
So. 3rd on Main...250
SNOW HILL—928
Capitol, Main St.....400
SOUTHERN PINES—3,225
Carolina, 143
E. Broad St.....314
Sunrise 782
SOUTHPORT—1,760
Amuzu 320
SPARTA—648
Spartan 325
SPENCER—3,072
Spencer 500
SPINDALE—3,952
Carolina 374
SPRING HOPE—1,222
Joyce, Main St.....575
SPRUCE PINE—1,968
Carolina 492
STANLEY
Stanley .....
STANTONSBURG—595
Carolina,
Main St. 174
STAR—611
Star, Main St.....200
STATESVILLE—11,140
Crescent 463
Playhouse 1,049
State 446
STONEVILLE—615
Stoneville 370
STONY POINT—1,000
Stone,
Highway No. 90...250
SWANNANO—2,500
Roxy 250
SWANSBORO—154
Wade 350
SYLVA—1,409
Ritz, Main St.....675
TABOR CITY—1,552
Nu-Tabor .....
Ritz 400
TARBORO—7,148
Colonial, 518
Main St. 396
Majestic, 215
Main St. 272
TAYLORSVILLE—1,122
Main, Main St.....530
THOMASVILLE—11,041
Davidson,
Randolph St. 591
Palace, 39 Salem St..771
State, 9 Salem St....320
TROY—1,861
Dixie, Main St.....300
Troy,
N. Main St.....366
TRYON—2,043
Tryon, Main St.....556
VALDESE—2,615
Colonial 432
VANCEBORO—826
Vance, Main St.....320
VARINA—500
Varina, Main St.....290
WADESBORO—3,587
Ansonia 560
Wadesboro 270
WAKE FOREST—1,562
Collegiate, Main St...300
Forest, Main St.....600
WALLACE—1,050
Danaca, Main St.....564
WALNUT COVE—1,081
Palmetto, Main St...425
WARRENTON—1,147
Warren, Main St.....498
WARSAW—1,483
Duplin, Main St.....447
WASHINGTON—8,569
New .....
Reita, Main St.....570
Turnage, Main St....640
WAXHAW—611
Waxhaw 257
WAYNESVILLE—2,910
Park, Main St.....846
WELDON—2,341
Center 700
Levon, 107
Washington 275
WENDELL—1,132
Wendell, Main St....410
WEST ASHEVILLE
Isis 559
WEST END—600
West End, Main St...300
WEST JEFFERSON—883
Parkway 447
WHITAKERS—883
Oak 281
WHITE LAKE
Crystal 350
WHITEVILLE—3,011
Columbus 643
Madison 299
WILKESBORO—1,309
Rendezvous 225
WILLIAMSON—3,966
Carver 400
Marco 450
Viccar 500
Watts 622
WILMINGTON—33,407
Bailey, 18
N. Front St.....1,202
Bijou, 232
N. Front St.....782
Carolina, 131
Market St. 956
Manor, 208
Market St. 600
Palace .....
Ritz, 810
N. Fourth St.....517
WILSON—19,231
Carolina 990
Drake 628
Oasis 483
Ritz 337
Wilson 700
WINDSOR—1,717
Palace 300
WINSTON-SALEM—79,815
Ardmore, 126 N.
Hawthorne Rd. ...426
Carolina,
W. Fourth St....2,546
Colonial, 427
Liberty 796
Forsyth, 417
W. Fourth 573
Lafayette, 118
E. 4th St.....300
Lincoln, 311
N. Church St.....795
State, 453
No. Liberty 1,510
WRIGHTSVILLE BEACH—252
Crest (Seasonal) .....
YADKINVILLE—734
Yadkin 371
YANCEYVILLE—500
Caswell, Main St.....386
ZEBULON—1,070
Wakelon, Main St....400

NORTH DAKOTA

Total: 204 theaters .....58,944 seats

ADAMS—355
Legion 197
AMBROSE—291
Bijou 230
ANAMOOSE—178
Annex 194
ANETA—509
Aneta, Main St.....176
ANTLER—254
Roxy 193
ARTHUR—335
Arthur 150
Community 200
ASHLEY—1,345
Ash 228
BEACH—1,178
Bijou 400
BELFIELD—870
Memorial Hall 200
BEULAH—942
Roxy 300
BISBEE—393
Bisbee 530
BISMARCK—15,196
Bismarck, 202
3rd St. 782
Capitol, 412 Main St..400
Premier 1,062
State, 206 6th St...400
BOTTINEAU—1,739
State 305
BOWBELLS—787
Roxy 255
BOWMAN—967
Bowman .....
Palace, Main St.....220
BUFORD—20
Lyric .....
BUXTON—404
Buxtonia 178
CANDO—1,282
Audi 400
CARRINGTON—1,850
Grand, Main St.....350
CARSON—473
Grant, Main St.....229
CASSELTON—1,358
Castle 250
CAVALIER—1,105
Roxy 225
CENTER—509
Center 185
COLUMBUS—506
Columbus 300
State, S. 5th Ave....538
COOPERSTOWN—1,077
Strand, Main St.....375
CROSBY—1,401
Crosby 300
CRYSTAL—428
Legion 285
DEVILS LAKE—6,204
Hollywood, 417
4th St. 419
Lake, 421 4th St....726
DICKINSON—5,839
Dickinson, 15
E. Villard St.....500
Rialto, 33 Sims St...288
DODGE—234
Dodge 170
DRAKE—654
Drake 250
DRAYTON—688
Star 206
DUNSEITH—719
Althea 190
EDGELEY—803
Dacotah 334
EDMORE—453
Lyric 223
ELGIN—583
Elgin, Main St.....226
ELLENDALE—1,517
Lyric 378
ENDERLIN—1,593
Grand 292
ESMAND—449
Esmond 125
FAIRDALE—187
Community 200
Sons of Norway Hall.215
FAIRMONT—705
State 262
FARGO—32,580
Fargo, 312-16
Broadway 1,120
Grand, 622-24
First Ave. 739
Isis, 218
Broadway 350
Park, 504
Front St. 298
Princess, 415
NP Ave. 352
Roxy, 117
Broadway 300

State, 508-510 Northern Pacific Ave. 1,182

FESSENDEN—902
Auditorium, Main St..290

FINLEY—677
Finley, Main St.....198

FLASHER—387
Flasher, Main St.....254

FLAXTON—362
Flaxton 200

FORBES—268
Knudsen's Auditorium 125

FORMAN—500
Forman 200

FORTUNA—214
A. O. I. W.....221

FORT YATES—1,000
Fort 615

FULLERTON—184
Sommers Hall 183

GACKLE—537
Krieger 264

GARRISON—1,117
Roxy 198

GILBY—255
Gilby 214

GLEN ULLIN—976
Roxy 200

GRAFTON—1,070
Strand 612
Zelda 500

GRAND FORKS—20,228
Dakota, 1416 N. 3rd St.....796
Fox, 11 N. 4th St.....533
Paramount, 413-17 Demers Ave. 843

GRENORA—125
Orpheum 210

HALLIDAY—395
Lyric 175

HAMPDEN—193
Hampden Community Club 100

HANKINSON—1,420
Avon 290

HANNAFORD—105
Hannaford 125

HANNAH—261
Arcadia, Main St.....150

HARVEY—1,851
State, Main St.....258

HATTON—933
State, Main St.....208

HAZELTON—500
Roxy 202

HAZEN—662
State 200

HEBRON—1,267
Hebron 250

HETTINGER—1,138
Strand, Main St.....324

HILLSBORO—1,338
Gem, Main St.....400
Trail 312

HOPE—174
Hope 200

HUNTER—111
Hunter 165

JAMESTOWN—8,790
Grand, 222-24 5th Ave., N.....619
Star, 115 SW 2nd St.....482
State, S. 5th Ave....538

JUD—202
Jud 125

KENMARE—1,528
Lyric 260

KENSAL—356
Kensal 175

KILLDEER—650
Killdeer 200

KRAMER—220
Kramer 180

KULM—731
Kulm 402

LAKOTA—907
Capitol, Main St.....198

LA MOURE—990
Rex 253

LANGDON—1,516
Roxy 425

LANKIN—283
Gem 240

LANSFORD—300
Best 100
Community 216

LARIMORE—1,222
Avalon, Main St.....306

LEEDS—782
Leeds 225

LEITH—166
Opera House, Main St. 186

LIDGERWOOD—1,012
Wiley 326

LINTON—1,602
Linton 398

LISBON—1,997
Scenic 377

LITCHVILLE—130
Community 250
Litchville 174

McCLUSKEY—924
Roxy, Main St.....204

McHENRY—350
McHenry, Main St....250

McVILLE—518
Hollywood, Main St. 175

MADDOCK—691
Roxy 225

MANDAN—6,685
Mandan, 212 W. 212 W. Main..576
Palace, 106 3rd Ave., NW.....530

MARION—242
Marion 125

MARMARTH—626
Lynn, Main St.....200

MAXBASS—215
Allona 175

MAYVILLE—1,351
Delchar, Main St.....315

MEDINA—500
Medina 300

MEDORA—210
Roxy 200

MICHIGAN—191
Legion, Main St.....250

MILNOR—677
Milnor 296

MILTON—310
Star 212

MINNEWAUKAN—521
Roxy 200

MINOT—16,577
Orpheum, 19-21 Main St., N.....406
State, 202 S. Main St.....1,015
Strand, 100 S. Main St.....461

MINTO—630
Strand 173

MOHALL—687
Grand 300

MOTT—1,220
Snn, Main St.....204

NAPOLEON—982
Miller 300

NECHE—565
Roxy 250

NEW ENGLAND—895
New England .....
State, Main St.....196

NEW LEIPZIG—366
Auditorium 208

NEW ROCKFORD—2,017
Blackstone, Main St..410

NEW SALEM—875
Auditorium 300

NOME—277
Nome 200

NOONAN—520
Memorial 150

NORTHWOOD—1,063
Roxy, Main St.....198

NORTONVILLE—150
Knudson 140

OAKES—1,665
Grand 300

OSNABROCK—269
O. K. 175

PAGE—128
Page 202

PARK RIVER—1,408
Lyric 281

PARSHALL—570
Grand 320

PEKIN—229
Pekin, Main St.....214

PEMBINA—703
Paramount 213

PETERSBURG—285
Auditorium, Main St. 227

PORTAL—199
Portal 150

POWERS LAKE—164
Lake 150
Lyric 245

RAY—579
Bijou 180

REYNOLDS—315
Reynolds 150

RICHARDTON—682
Roxy 400

ROCKLAKE—348
Rock Lake 200

ROLETTE—460
Rolette 295

ROLLA—1,008
Rolla 360

RUGBY—2,215
Lyric 370

RUTLAND
Rutland .....

RYDER—167
Roxy 250

ST. THOMAS—503
Roxy 280

SCRANTON—277
Pastime, Main St....200

SELFRIDGE—329
Wingeter Hall, Main St. 194

SHERWOOD—390
Border 280

SOURIS—259
Souris 200

STANLEY—1,058
Star 200

STANTON—370
Legion 200

STEELE—721
Roxy, Main St.....196

STRASBURG—991
Strasburg 150

TIOGA—385
Rex 250

TOLNA—172
Tolna, Main St.....178

TOWER CITY—361
Tower 100

TOWNER—918
Roxy 215

TURTLE LAKE—632
Lake 250

TUTTLE—357
Roxy, Main St.....135

UNDERWOOD—613
Underwood 150

UPHAM—213
Upham 150

VALLEY CITY—5,917
Piller, 524 Fifth Ave. 800
Rex, 310 Fifth Ave. 285

VAN HOOK—329
Ultra 200

VELVA—1,017
Iris 206

WAHPETON—3,747
Gillis 650
Valley 937

WALCOTT—375
Walcott 150

WALHALLA—1,138
Walla 284

WASHBURN—901
Roxy 175

WATFORD CITY—1,073
Park 200

WESTHOPE—160
Arcade 198

WILDROSE—172
Palace 210

WILLISTON—5,790
Grand, 211 Main St. 585
Orpheum, 106 Main St. 350

WILLOW CITY—521
Wilo 216

WILTON—851
Grand 250

WIMBLEDON—357
Roxy 125

WING—235
Wing 150

WISHEK—1,112
Dakota 400

WYNDMERE—199
Nodak 285

ZAP—574
Zap 300

ZEELAND—189
Community 220

OHIO

Total: 901 theaters .....614,829 seats

ADA—2,368
Ada, 217 S. Main St..540
Odeon, 222
N. Main St.....286
ADDYSTON—1,610
Ohio, Main St.....189
ADELPHI—414
Adelphi .....
ADENA—1,703
Pastime, Main St....340
AKRON—244,791
Allen, 281
S. Main St.....560
Boulevard, 948
Kenmore Blvd. ...480
Cameo, 556
S. Arlington St....400
Colonial, 48
E. Mill 1,500
Copley, Copley Rd....995
Dayton, 290
E. Cuyahoga Falls.500
Ellet, 666
Canton Rd. 750
Five Points, 507
W. Exchange 350
Forum, 25
S. Main St.....678
Gem, 1086
Brown St. 350
Highland, 824
W. Market St....1,575
Ideal, 244
Wooster Ave. 427
Liberty, 340
W. Market St.....857
Linda, Goodyear Blvd.
& Newton 800
Loew's, 182
S. Main St.....2,986
Majestic, 1065
S. Main St.....800
Nixon, 32 E.
Cuyahoga Falls...600
Norka, 1097
E. Market 650
Orpheum, 12
S. Main St.....965
Palace, 41
S. Main St.....2,080
Paramount, 1190
Manchester Rd....375
Peoples, 249
E. South St.....360
Rialto, 1000
Kenmore Blvd. ...304
Rialto, No. 7
Goodyear Blvd.....848
Ritz 800
Royal, 625
Johnstone St. 550
Southern, 1165
Grant St. 550
State, 332
S. Main St.....600
Strand, 133
S. Main St.....1,207
Thornton, 774
S. Main St.....975
Tivoli, 645
S. Main St.....600
ALLIANCE—22,405
Columbia, 436
E. Columbia 782
Morrison, 38
S. Freedom 782
Mt. Union, 1745
S. Union Ave.....932
Strand, 239
E. Main St.....632
AMHERST—2,876
Amherst, 257
Church St. 240
AMSTERDAM—1,177
Star 300
ANDOVER—945
Andover,
Public Square.....300
ANTWERP—1,086
Star, Main St.....149
ARCANUM—1,188
Ritz, George St.....149
ARCHBOLD—1,236
Scott, 218
N. Defiance 320
ASHLAND—12,453
Ashland, 205
Center St. 1,500
Opera House 750
Palace, Main St.....510
Ohio, Main St.....275
ASHTABULA—21,405
Bula, 124
W. 46th St.....650
Palace, 4744
Main St. 1,037
Shea 1,800
State, Prospect Rd.
at West 640
ASHTABULA HARBOR —5,000
Harbor, 1419
W. 5th St.....550
ATHENS—7,696
Athens, N. Main St...892
Cort, Main St.....254
Ohio,
S. Main St.....320
Variety 550
ATTICA—780
Attica 220
BAINBRIDGE—913
Paxton,
Township Hall ...365
BALTIMORE—835
Ohio, City Hall.....260
BARBERTON—24,028
Lake, 588
Tuscarawas St. ...998
Lyric, 127 2nd St...500
Park, 565
Tuscarawas St. ...800
Pastime, 561
Tuscarawas St. ...300
BARNESVILLE—5,002
Ohio, 139
W. Main St.....406
State, 137
W. Main St.....775
BARTON
Barton 173
BATAVIA—1,320
Town Hall, Main St..300
BEDFORD—7,390
Bedford, 586
Broadway 500
Stillwell, 290
Broadway 800
BELLAIRE—13,799
Capitol, 3235
Belmont St. 680
Ohio, 34th &
Belmont 420
Temple, 34th &
Belmont 900
BELLEFONTAINE—9,808
Holland 1,400
Strand 480
BELLEVUE—6,127
Ohio,
W. Main St.....264
State, Main St.....350
BEREA—6,025
Berea, 105
Rocky River Dr....450
BERGHOLZ—1,122
City 250
BETHEL—1,604
Midway, 242
Plain St. 400
BETHESDA—1,100
Park 200
BEVERLY—671
Dixon,
Main St. 325
BLANCHESTER—1,785
Clinton, Main St.....400
BLUFFTON—2,077
Star 188
BOARDMAN
Newport,
Midlothian Blvd...900
BOWERSTON—447
Alamo, Main St.....200
BOWLING GREEN—7,190
Clazel, 127
N. Main St.....776
Lyric,
E. Wooster St.....360
BRADFORD—1,775
New Brad,
Main St. 300
BRECKSVILLE—1,900
Brecksville,
Highland Dr. 300
BREMEN—1,176
Park, S. Main St....190
BREWSTER—1,534
Brewster 350
BRIDGEPORT—1,853
New Family, 222
Main St. 480
BROOKVILLE—300
James, Market St....380
BRYAN—5,404
Bryan 688
Temple 477
BUCYRUS—9,727
Bucyrus 1,100
Southern 600
BURTON—761
Burton, Burton Sq...400
BYESVILLE—2,418
Luna, 192 2nd St...400
CADIZ—2,808
Community, 111
Main St. 590
CALDWELL—1,705
Noble 500
Roxy, Cor. Main &
West Sts. 400
CAMBRIDGE—15,044
State, 935
Wheeling Ave. ..1,060
Strand, 640
Wheeling Ave. ...794
CAMDEN—991
Dover, 93
S. Main St.....275
Majestic, 17
N. Main St.....208
CAMPBELL—13,785
Bell, 91-93
Washington St.....500
Palace 250
CANFIELD—1,141
Roxy 300
CANTON—108,401
Dueber, Dueber &
Tuscarawas 995
Loew's, 514
N. Market St....2,138
McKinley, 1317 W.
Tuscarawas St.500 Cl.
Mozart, 323
E. Tuscarawas St..820
Ohio, 332
W. Market St.....819
Palace, 605
N. Market St....1,877
South,
Cleveland Rd. ...670
State, 406 E.
Tuscarawas 1,049
Strand, 127
S. Market St.....660
Valentine, 216
S. Market St.....768
Windsor, 1917
Mahoning Rd. 682
CAREY—2,984
Carey,
W. Findlay St....329
CARROLTON—2,548
Virginia, Main St....700
CEDARVILLE—1,034
Cozy, 48
S. Main St.....170
CELINA—4,841
Dwyer .....
Lake, 105
S. Main St.....300
Ohio,
W. Market St.....271
CENTERBURG—779
Seville, Main St.....240
CHAGRIN FALLS—2,505
Falls, 41
E. Washington ..575
CHARDON—3,001
Geruga, Water St....564
CHESTER HILL—442
Chester Hill,
Main St. 200
CHILLICOTHE—20,129
Majestic,
E. 2nd St.....650
Royal, 3rd &
Paint Sts. 698
Sherman, Paint St..1,000
CINCINNATI—155,610
Ambassador,
Oakley Sq. 650
Americus, 4026
Hamilton Ave. ...592
Andalus, 4828
Vine St. 752
Avenue, 122
W. 5th St.....335
Avon, 3136
Reading Rd. 500
Beecher, 870
Beecher St. 700
Belvedere, 1136
Belvedere 301

Bond, Reading Rd. & Dalewood 640
Center, York & Freeman 500
Cheviot, 3627 Harrison St. 690
Clovernook, 6905 Hamilton Ave. ...585
Crescent, 4600 N. Edgewood, Winton Place 280
Dixie, 220 W. 5th St.....275
Elmwood, 6109 Vine St. 700
Elstun, 2231 Beechmont 485
Empire, 1521 Vine St. 400
Esquire, 320 Ludlow St. 598
Evanston, 3647 Montgomery 382
Fairmount, 1786 Carll St. 287
Fairview, Flora & Warner Sts. 416
Findlay, 1829 Elm St. 385
Forest, 671 Forest Ave. 1,043
Glenway, 3823 Glenway Ave. 500
Guild, Peebles Corner 291
Hollywood, 5916 Hamilton Ave. 754
Hyde Park, 2718 Erie Ave. 585
Idle Hour, 7029 Vine St. 538
Imperial, 282 W. McMicken Ave. ...771
Jackson, 4019 Eastern Ave. 724
B. F. Keith, 517-519 Walnut St. 1,521
Lincoln, 5th & John Sts. 525
Madison, 6001 Madison Rd. 804
Main, Liberty & Main Sts. 740
Mariemount, 6906 Wooster St. 700
Mayfair, 5th & Sycamore 350
Monte Vista, 6214 Montgomery Rd. ..750
Mt. Lookout, 3187 Linwood Rd. 750
National, 8th & Depot 392
New Liberty, 832 W. Liberty St.....350
Nordland, 2621 Vine St. 918
Norwood, 4720 Montgomery Rd...947
Ohio, 4646 Montgomery Rd...428
Overlook, 4801 Warsaw-Cleves Pk. 576
Park, 4157 Hamilton Ave. ...589
Parkland, 6550 Parkland 327
Pekin, 536 W. 5th St.....275
Plaza, 4630 Montgomery Rd...540
Queen Anne, 2911 Colerain Ave. 500
RKO Albee, 13 E. 5th St.....3,037
RKO Capitol, 7th & Vine Sts. 2,000
RKO Family, 524 Vine St. 1,010
RKO Grand, Vine & Opera Pl. 1,439
RKO Lyric, 508 Vine St. 1,394
RKO Orpheum, Peebles Corner..1,451
RKO Palace, 16 E. 6th St.....2,616
RKO Paramount, Peebles Corner ..2,163
RKO Shubert, 7th & Walnut Sts. 2,090
Regal, 1201 Linn St. 1,400
Rex, 5th St.....265
Rialto, 1221 Vine St. 1,150
Ridge, 6042 Montgomery Rd. ..607
Ritz, 3231 Woodburn Ave....600
Roosevelt 425 Central Ave. 956
Roselawn, 7602 Reading Rd. 520
Royal, 709 Vine St. 281
State, 15th & Central Ave. 900
Strand, 531 Walnut St. 1,400
Sunset, Glenway & Sunset Ave. 825
Terminal Art, Union Terminal ..125
Times, 6th & Walnut Sts. 664
Twentieth Century, 3021 Madison Rd..885
Uptown, 18 E. McMicken 498
Victor, 1112 Harrison Ave. ...500
Vogue, 8459 Vine St. 625
Western Plaza, Warsaw & Enright Sts. 700
West Hills, 1625 Queen City Ave....594
Westwood, 3118 Harrison Ave. 800

CIRCLEVILLE—7,982

Circle, 106 W. Main St.....275
Cliftona 740
Grand 637

CLARKSBURG—390

Community 265

CLEVELAND—878,336

Abby, 15511 Waterloo Rd. 750
Alhambra, 10403 Euclid Ave. 1,200
Allen, 1407 Euclid Ave. 3,009
Almira, 3236 W. 105th St.....950
Ambassador, 12416 Superior Ave. 950
Astor, 8405 Hough Ave. 999
Avalon, 4134 E. 131st St.....1,580
Avon Lake 1,200
Beachcliff, 19290 Detroit Ave. 1,000
Broadvue, 4172 Pearl Rd. 1,700
Capitol, 1400 W. 65th St.....1,300
Carter, 2071 E. Ninth St.....1,398
Cedar, 7502 Cedar Ave. 750
Cedar Lee, 2163 Lee Road 1,144
Center Mayfield, 3911 Mayfield Road...1,400
Circle, 10210 Euclid Ave. 1,975
Colony, 13116 Shaker Sq. 1,523
Commodore, 152nd & Lake Shore Blvd.1,781
Corlett, 12711 Miles Ave. 900
Crown, 105th St. & Columbia 506
Dennison Square, 3822 W. 25th St.....784
Detroit, 16407 Detroit Ave.....1,100
Doan, 10402 St. Clair Ave....1,325
Eclair, 7606 St. Clair Ave.....520
Embassy, 716 Euclid Ave.....1,242
Esquire, 1630 Euclid Ave. 714
Euclid, 16359 Euclid Ave. 1,000
Ezella, 7007 Superior 1,400
Fairmount, 20601 Fairmount 1,624
Fairview Drive-In...500
Garden, 3120 W. 25th St.....1,400
Garfield, 4719 Turney Road ...1,300
Globe, 5217 Woodland Ave.....600
Granada, 11621 Detroit Ave. 2,144
Grand, 7026 Broadway 700
Haltnorth, 2571 E. 55th St.....1,398
Heights, 2781 Euclid Heights..1,600
Hilliard Square, 16200 Hilliard Square..1,500
Hippodrome, 720 Euclid Ave. 3,465
Homestead, 11806 Detroit 1,000
Hough 79th, 1820 E. 79th St.....917
Imperial, 14229 Kinsman 1,253
Jennings, W. 14th St.....800
Jewel, 12412 St. Clair 800
King, 7101 Kinsman Ave. 625
Knickerbocker, 8315 Euclid Ave. 1,022
Lake, Lake Shore Blvd. & E. 226th St...1,600
La Salle, 523 E. 185th St.....1,375
Lexington, 1779 E. 55th St.....1,330
Liberty, 105th Superior 1,450
Lincoln, 15504 Madison Ave. 956
Lorain, 4601 Lorain Ave. 557
Lorain-Fulton, 3405 Lorain 600
Lyceum, 3545 Fulton 1,800
Lyric, 11601 Lorain Ave. 1,121
Madion .....
Madison, 9613 Madison Ave. ...1,600
Main, 2510 Scovill Ave. 982
Mall, 303 Euclid Ave. 1,414
Market Square, 7640 Broadway 568
Marvel, 2785 W. 25th St.....900
Maryland 1,800
Mayfair 1,600
Mayfield, 12300 Mayfield Road ...743
Memphis, 4910 Memphis Ave. 647
Milo, E. 100 Miles Ave. 700
Moreland, East 119th & Buckeye 1,565
Mt. Pleasant, 3685 E. 131st St. 800
New Broadway, 55th & Broadway 1,200
New Victory, 3990 E. 71st St.....780
Norval, 5306 Storer Ave. 799
Norwood, 6210 St. Clair Ave.....798
Ohio, 1513 Euclid Ave. 1,305
Olympia, 55th & Broadway 1,400
Park, 10209 Euclid Ave. 3,194
Plaza, 892 E. 153nd St.....998
Quincy, 8312 Quincy 759
RKO 105th St., 10520 Euclid Ave. 2,806
RKO Palace, E. 17th St. & Euclid Ave....3,284
Regent, 11621 Buckeye Rd. 1,500
Rex, 4306 Warner Rd. 400
Rialto, 1879 W. 25th St.....1,000
Ridge, 3116 W. 73rd St.....585
Ritz, 978 E. 123 1,030
Riverside, 16901 Lorain Ave. 1,700
Roxy, 1882 E. 9th St.....715
Royal, 12222 Madison Ave. 700
Shaker, 3516 Lee Rd. 1,500
Shaw Hayden, 1381 Hayden 1,000
Southern, 3153 W. 25th St.....698
Standard, 811 Prsopect Ave. 656
State, 1515 Euclid Ave. 3,446
Stillman, 1111 Euclid Ave. 1,995
Stork, 8410 Lorain Ave. 700
Sun, 8818 Buckeye Rd. 760
Superior, 8421 Superior Ave. 500
Telenews, 241 Euclid Ave. 500
Union, 10508 Union Ave. 720
Union Square, 11417 Union Ave. 1,600
University, 107th & Euclid 900
Uptown, 10545 St. Clair Ave....2,902
Variety, 11815 Lorain Ave. 1,980
Vogue, 20100 S. Moreland Blvd.1,565
Windmeer, 13931 Euclid 800

Yale, 8105
St. Clair St.....965
Yorktown, 6206
Brookpark Road.1,620
CLEVES—1,871
Avalon, Main St.....400
CLYDE—3,174
Clyde, Buckeye St....300
COLDWATER—2,019
Columbia, 2nd &
Walnut Sts. 400
COLUMBIANA—2,687
Globe, Main St.....300
N. High St.....440
Arlington, 1800
W. 5th Ave.....500
Avondale, 1005
W. Broad St.....700
Beechwold, 4250
N. High St.....850
Boulevard, 1312
W. 5th Ave.....900
Champion, 1064 E.
Lexington Ave....500
Cleve, 1754
Cleveland Ave. ...600
Columbia, 281
Whittier St. 300
Dixie,
W. Broad St.....494
Drexel, 2254
E. Main St.....500
Empress, 770
E. Long St.....500
Fifth Avenue,
E. 5th Ave.....350
Garden, 1187
N. High St.....600
Gayety, 250
S. High St.....872
Goodale, High St.....300
Grandview,
South Ave. 450
Hollywood, 852
E. Main St.....400
Hudson, 368
E. Hudson St.....500
Ideal, South
Parsons Ave. 499
Indianola, 3055
Indianola Ave. ...568
Lane, 1681 W.
Lane Ave. .....
Linden, 2436
Cleveland Ave. ...684
Little .....
Loew's Broad, 39
W. Broad St. ...2,350
Loew's, Ohio, 43
E. State St.....3,079
Main, 1336
E. Main St.....1,400
Neth's Bexley, 2484
E. Main St.....560
Neth's Camco, 1060
Mt. Vernon Ave...589
Neth's Clinton, 3379
N. High St.....997
Neth's Eastern, 1624
E. Main St.....998
Neth's Lincoln, 771
E. Long St.....813
Neth's Markham, 1320
S. High St.....1,145
Neth's State, 1722
N. High St.....1,421
Northern, 688
N. High St.....450
Oak, 1187
Oak St. 325
Old Trail 1,800
Olentangy, 2523
N. High St.....417
Parsons, 1291
S. Parsons St.....830
Pythian, 863 E.
Mt. Vernon Ave...500
RKO Grand, 57-61
E. State St.....1,150
RKO Palace, 34
W. Broad St....2,989
Ritz, 2548
Sullivan Ave. ...500
Rivoli, 2359
W. Broad St.....700
Royal, 251
E. Main St.....276
Russell, 1822
Parsons Ave. 600
Southern, 21
E. Main St.....950
Southland, 1570
S. High St.....450
Uptown, 217
N. High St.....500
Victor, 253 E.
Livingston Ave....550
Westmont, 2086
W. Broad St.....700
Wilmar, 359
W. Third St.....237
World, 2159 N.
High St. 440
COLUMBUS GROVE—1,737
Grove, Sycamore &
Broadway 286
CONNEAUT—9,355
Ohio, State at
Harbor 544
State, State St.....950
CONTINENTAL—1,669
Palace, Main St.....230
COOLVILLE—463
Auditorium,
Main St.....150
CORNING—1,133
Corning,
S. Valley St.....350
COSHOCTON—11,509
Pastime, 538
Main St. 656
Sixth Street, 121
W. 6th St.....861
Star, 136 6th St.....399
COVINGTON—1,915
Cove, 15
N. High St.....300
CRESTLINE—1,337
Crest, Seitzer 456
Hippodrome, 111
W. Bucyrus 261
CROOKSVILLE—2,890
Majestic, 17
W. Main St.....400
CUYAHOGA FALLS—20,516
Falls, 2220
Front St. 1,000
Ohio, 1564
State Rd. 800
DAYTON—210,718
Amambora, 2121
E. Main St.....532
Classic, 817
W. 5th St.....599
Columbia, 117 W.
Jefferson St. 864
Dabel, Smithville &
Wayne Ave. 948
Dale, 1937
N. Main St.....976
Davue, 2661
Salem Ave. 914
Elite, 417 Troy St...800
Far Hills, 2532
Far Hills Ave.....575
Federation, 520
Xenia Ave. 600
Grand, 603
E. Fifth St.....300
Loew's, 125
N. Main St.....2,208
McCook, 1267
Keowee St. 750
Mayfair,
Main St. 300
Mecca, 1217
W. 3rd St.....406
Ohio, 138 S.
Jefferson St. 335
Palace, 5th &
Williams St. 600
Park, 1810
W. 3rd St.....350
Peoples, 1929
W. 3rd St.....700
RKO Colonial, 5th &
Ludlow Sts. 1,714
RKO Keith's, 4th &
Ludlow Sts. 2,665
RKO State, 32
E. 40th St.....1,008
Regal,
Germantown Pk...300
Rialto, 212
S. Jefferson St....525
St. Paul, 1556
Richard St. 300
Salem, 521
Salem Ave. 750
Sigma, 924
S. Brown St.....450
Victory, 138
N. Main St.....1,404
Wayne, 615
Wayne Ave. 350
DEER PARK—3,510
Deer Park, 8024
Blue Ash 350
DEFIANCE—9,744
Strand, 519
Clinton St. 650
Valentine, 620
Clinton St. 888
DEGRAFF
Roxy, 116
S. Main St.....200
DELAWARE—8,944
Star 250
Strand 800
DELPHOS—5,746
Capitol, 234
N. Main St.....543
Star, 364
N. Main St.....360
DELTA
Lyric, Main St.....250
DENNISON—4,413
Park, 14
N. 3rd St.....475
DENTON
Campus .....
DESHLER—1,570
Star, 123 Main St....300
DILLONVALE—1,652
Arcade, Main St.....335
Rex, Liberty St.....200
DOVER—9,691
Bexley, 183
3rd St. 550
State, 219
Factory St. 452
DRESDEN—1,350
Midway,
N. Main St.....250
DUNKIRK—922
Grand 292
EAST LIVERPOOL—23,555
American, 118
E. 6th St.....713
Ceramic, 118
E. 4th St.....1,000
Columbia,
E. Sixth St.....500
Ohio .....
State, 621
St. Clair Ave.....850
EAST PALESTINE—5,123
East Palestine, 32
N. Market St.....500
Grand,
N. Rebecca St.....350
EATON—3,552
Eaton, 127
N. Barron St.....384
James, Cor. Barron &
Summers Sts. 470
EDGERTON—1,082
Charve 600
ELYRIA—25,120
Capitol, 360
Broad St. 1,100
Lincoln, 537
Broad St. 650
Rivoli, 431
Broad St. 700
EUCLID—17,866
Lake .....
Shore, 22500 Lake
Shore Blvd. 1,300
FAIRFIELD
Midwest .....
FAIRPORT HARBOR—4,528
Lyric, Main St.....510
FAYETTE—912
Fayette, Route 20...212
FELICITY—611
Rex 250
FINDLAY—20,228
Harris, 606
S. Main St.....860
Lyceum, 413
S. Main St.....300
Royal, 510 Main St..300
State, 621
S. Main St.....746
FLUSHING—
Flushing,
Morristown St.....200
FOREST
Forest,
West Lima St.....202
FT. RECOVERY—1,423
Royal 189
FOSTORIA—13,453
Civic 594
State, 118
N. Main St.....691
FRANKFORT—839
Frankfort 210
FRANKLIN—1,511
Ohio, 428
S. Center St.....450
FRAZEYBURG—640
Strand, Main St.....173
FREDERICKTOWN—1,297
Neil, 16
E. College 240
FREEPORT—562
Port 200
FREMONT—14,710
Fremont,
W. State St.....
Paramount, 301
S. Front St.....1,300
Strand, Front St.....672
GALION—8,685
Gallion 1,200
Ohio, Harding Way
East 290
State, Harding Way
West 650
GALLIPOLIS—7,832
Colony, 420
2nd Ave. 572
Gallipolis, 426
2nd Ave. 572
GARRETTSVILLE—1,261
Garrettsville,
High St. 400
GENEVA—4,171
Genoan .....
Shea's Main St.....523
GENOA
Genoa .....
GEORGETOWN—1,848
Grant 250

GERMANTOWN—2,095
By-Jo 250
GIBONBURG—3,169
Del Lu, Main St.....300
GIRARD—9,805
New Mock, 35
W. Liberty St. ...600
Wellman, 39
W. Liberty St.....500
GLOUSTER—2,847
Palace 400
GRAFTON—971
Grafton, 934
Main St. 212
GRAND RAPIDS—611
Rapids 207
GRANVILLE—1,502
Opera House,
Broadway 300
GREENFIELD—4,228
Lyric 300
Rand 350
GREENVILLE—7,745
State, Main St.....638
Wayne 460
GREENWICH—996
City Hall,
Route 224 198
GROVE CITY—1,787
Kingdom,
Broadway 191
HAMILTON—50,592
Hamilton Outdoor ...350
Linden, 2233-37
Pleasant Ave.....449
Lyric, High St.....300
Palace, 219
S. 3rd St.....843
Paramount, 2nd &
Court Sts. 1,768
Rialto, Front &
High Sts. 869
HARRISON—1,656
State, Main St.....270
HARRISONVILLE—1,656
Capitol 100
HICKSVILLE—2,549
Huber, Main St.....432
HILLSBORO—4,713
Colony 749
Forum,
N. Main St.....297
HIRAM—389
Hiram College 400
HOLGATE—1,050
Palace, 127
Railway Ave. 210
HOPEDALE—901
Hopedale,
Route No. 22.....200
HUBBARD—4,189
Palace, West Liberty.300
HUDSON—1,417
Hudson,
N. Hudson St.....442
HURON—1,827
Ritz, Main St.....185
IRONTON—15,851
Grand, 323
Center St. 500
Lyric,
N. E. Main St....400
Marlowe, 206
3rd St. 700
Ro-Na 1,000
State, Gallia St.....290
JACKSON—6,295
Kaymar, Main St....391
Markay, Main St.....578
JACKSON CENTER—566
Elder, 200 Main St..350
JAMESTOWN—1,079
Venard 326
JEFFERSON—1,676
Ames, Chestnut St...414
JEFFERSONVILLE—785
Jefferson,
Xenia Ave. 300

JEWETT—1,031
Community 175
JOHNSTOWN—1,064
Dorsey, 80
S. Main St.....334
KENT—8,581
Kent, Main &
Depeyster St. 968
Opera House 550
KENTON—7,593
Kenton, 221
W. Franklin St..1,134
Ohio, 117
W. Franklin St....300
KILLBUCK
Duncan 480
KINSMAN—600
Kinsman, Bank St....318
LAFFERTY—1,200
Star 300
LANCASTER—21,940
Broad, 127
S. Broad St.....493
Liberty, 161
W. Main St.....392
Lyric, Main St.....472
Palace, 114
E. Main St.....986
LANSING—1,509
Lansing, Route 40...394
LA RUE—714
Fox, High St.....190
LEAVITTSBURG—2,500
Canoe City .....184 Cl.
LEBANON—3,890
Grand, 42
E. Mulberry 300
Town Hall, Main &
Broadway 800
LEESBURG—839
Leesburg .....
Roxy, Main St.....130
LEETONIA—2,259
American,
Chestnut St. 400
LEIPSIC—1,525
Ohio, 139
Defiance St. 286
LEWISBURG—1,126
Lyric, Main St.....290
LIMA—44,711
Allen,
Public Square 320
Majestic, 702
S. Main St. 400
Ohio, 122
W. North St.....1,804
Quilna,
Market St 975
Ranger, 222
N. Main St.....560
State, 120
W. Market St....1,010
LISBON—3,379
Lincoln,
Lincoln Way 500
Manos, Market St....750
Rex, Lincoln Way...400
LITHOPOLIS—288
Wagnallis Memorial..400
LOCKLAND—5,601
New Heights 216
Roxy, 619
Maple Ave. 377
Shard, 116
Wyoming Ave. ...600
LODI—1,304
Idol 450
LOGAN—6,177
Logan, S. Main St...660
Ruble, Main St.....421
LONDON—1,697
Majestic 195
Princess,
East St. 150
State 496

LORAIN—44,125
Dreamland, 1930
Broadway 800
Elvira, 1340
Broadway 370
Grove, 3115
Grove Ave. 510
Lorain, 3020
Pearl St. 725
Ohio, 547
Broadway 712
Palace, 630
Broadway 1,685
Pearl, 2840
Pearl Ave. 550
Tivoli, 642
Broadway 700
LOUDONVILLE—2,334
Ohio 475
LOUISVILLE—3,379
Louis, Main St.....250
LOVELAND—1,904
Crist, 115
Second St. 378
LOWELLVILLE—2,359
Liberty, 23
Liberty St. 200
LYNCHBURG—833
Highland,
Main St. 300
Rand 250
McARTHUR—1,288
Vinton,
N. Market St.....396
McCONNELSVILLE—1,895
Opera House,
on the Sq.....300
MADEIRA
Camargo 500
MANCHESTER—2,163
Lyric, Main St.....290
MANSFIELD—37,154
Madison, 32-34
Park Ave., W....1,510
Ohio, 138
Park Ave., W....1,630
Park, 38
S. Park St.....1,300
Ritz, 427
N. Main St.....717
MAPLE HEIGHTS—6,728
Maple Heights, 15785
Broadway 550
MARBLEHEAD—915
Town 200
MARIETTA—11,543
Hippodrome, 222
Putnam St. 1,140
Putnam, 227
Putnam St. 585
Ohio, 251
2nd St. 492
MARION—30,817
Marion, 170
W. Center St.....664
Ohio, 130
S. State St.....825
Palace, 270
W. Center St....1,548
State, 217
W. Center St.....400
MARTINS FERRY—14,729
Elzane, 206
S. 4th St.....566
Fenray, 21 S. 4th St..701
MARYSVILLE—1,037
Avalon, 121
S. Main St.....510
Strand,
E. Fifth St.....250
MASSILLON—26,644
Grand, Lincoln
Way East 411
Lincoln, 156
Lincoln Way 985

Weslin, 140
Lincoln Way W...808
MASON—902
Dream, Main St.....250
MAUMEE—1,683
Maumee 804
Strand 240
MECHANICSBURG—1,653
Francis, 39
S. Main St.....418
MEDINA—1,359
Medina 700
Princess, 100
Public Sq. 340
MIAMISBURG—5,544
Plaza, 33
S. Main St.....692
MIDDLEFIELD—932
Mumac,
S. Main St.....365
MIDDLEPORT—3,356
Liberty, 26
N. 2nd St.....250
Temple 426
MIDDLETON—31,220
Family, 1840
Central Ave. 300
Gordon,
Main St. 275
Paramount, 24
N. Broad St.....1,904
Sorg 855
Strand, 1347
Central Ave. 1,762
MILFORD—2,139
Family, Garfield Ave.300
MILFORD CENTER—686
Luxmar, State St....172
MILLERSBURG—2,239
Opera House,
Main St. .....
Russell 496
MILLERSPORT—160
Pythian 250
MINERVA—2,937
Roxy, Main St.....500
MINGO JUNCTION—5,192
Mingo, Ravine St....544
MINSTER—1,501
Crescent, Main St....320
MONTPELIER—3,703
Kaufman, 205
Main St. 470
Paramount, 210
Main St. 240
MORROW—810
Miami,
N. Main St.....296
MT. GILEAD—2,008
Capitol, 22
W. High St.....300
MT. HEALTHY—3,997
Main, 1432
Hamilton Ave.....311
MT. ORAB—589
Marvel 250
MT. STERLING—1,115
State 277
MT. VERNON—10,122
Lyric .....
Memorial,
E. High St.....900
Vernon, 19
Public Sq. 1,250
Vine, E. Vine St.....550
NAPOLEON—1,825
State, E.
Washington St....673
World,
N. Perry St.....216
NEFFS—3,000
Strand, Main St.....300
NELSONVILLE—5,368
Majestic, Main St....400
Orpheum, Main St...236

NEWARK—31,487
Auditorium,
N. 2nd St.....1,262
Grand, 31
S. Park Pl.....374
Midland, 38
N. Park Pl.....1,587
New Arcade,
Arcade Bldg. 400
NEW BOSTON—6,024
Ohio .....
Pan, Scioto St.....436
NEW BREMEN—1,484
New Bremen,
Monroe St. 425
NEW CARLISLE—1,237
Carlisle 203
NEWCOMERSTOWN—4,564
Ritz 587
NEW CONCORD—1,067
Roy, Main at
College St. 230
NEW HOLLAND—777
New Holland,
Main St. 220
NEW LEXINGTON—4,049
New Lex, Main St....308
Perry, S. Main St....250
NEW LONDON—1,656
Karolyn,
40 W. Main St.....298
NEW MADISON—617
Madison 184
NEW MATAMORAS—793
Palace, Main St.....200
NEW RICHMOND—1,767
Dodge,
Washington 400
NEW STRAITSVILLE—1,473
Delyn,
E. Main St.....400
NEW VIENNA—752
Avon 280
NEW PHILADELPHIA—12,328
Quaker 748
Union,
Ashwood Land ...861
NEWTON FALLS—3,120
Manos, Broad St.....750
Carol, Canal St.....400
NILES—16273
Butler, 40
S. Main St.....1,000
McKinley, Main St....702
NO. BALTIMORE—2,616
Virginia, 119
Main St. 380
NO. CANTON—2,988
Park, 155
N. Main St.....750
South .....
NO. LEWISBURG—720
New 245
NORWALK—8,211
Moose, 34
W. Monroe St.....848
New Norwalk 1,100
OAK HARBOR—1,925
Portage, Main St.....300
Royal, Main St.....306
OAK HILL—1,619
Liberty, Main St....400
OBERLIN—1,305
Apollo, 19
E. College St.....850
ORRVILLE—1,484
Grand, 147
W. Market St.....300
Orr 415
N. Main St.....694
ORWELL—579
Temple, Main St.,
Route 322 268
OSBORN—1,705
Midway 312
OTTAWA—2,342
Hollywood, Court St..515
Rex, 103
E. Main St.....286
OXFORD—2,756
Miami Western 700
New Oxford 400
PAINESVILLE—12,235
Lake, 54
S. State St.....1,200
Park, 102
S. Park Place.....450
PARMA—16,365
Parma, Ridge at
Snow Rd. 1,050
PATASKALA—824
Sterling 350
PAULDING
Paulding 750
PAYNE—1,003
Strand, S. Main St...215
PEEBLES—1,356
Mound 250
PERRYSBURG—3,457
Palace 250
PIKETON—736
Piketon, Main St.....225
PINEY FORK—1,200
Liberty 200
PIQUA—16,019
Miami, S. Main St...860
Piqua, N. Main St....900
PLAIN CITY—1,385
Rialto, 141
W. Main St.....450
PLEASANT CITY—563
Town Hall 250
PLYMOUTH—1,403
Plymouth 175
POINT PLACE
Shoreway 694
POMEROY—3,581
Bendvue 250
Meigs 475
PORT CLINTON—1,505
Erie 370
Madrid 400
Port 400
PORT RECOVERY
Royal .....
PORTSMOUTH—10,466
Columbia,
Gallia St. 1,100
Eastland 450
Empress,
Main St. 250
Garden, Main St.....675
Laroy,
E. Gallia St.....1,400
Lyric, W. Gallia St...800
Strand, Main St.....300
POWHATAN POINT—2,051
Taplin, Main St.....450
PROSPECT—915
Prospect, Corner Elm
& Water 260
RACINE—490
Racine 250
RAVENNA—8,538
Ohio 600
Ravenna, S.
Chestnut St. 889
READING—6,079
Emery, 429
W Benson 800
RICHMOND
Richmond 1,800
RICHWOOD—1,628
Union 309
RIPLEY—1,623
Ripley, U. S. Rt. 52.480
RITTMAN—2,770
Diana, 116
S. Main St.....315
ROCKFORD—1,066
Rockford 187
State 185
ROSELAWN
Valley 1,500
ROSEVILLE—1,320
Roxy 130
ROSSFORD—6,900
Ross, 518
Dixie Highway.....298
RUSSELLS POINT—554
Indian Lake 294
SABINA—1,525
Sabina, Howard St...240
ST. CLAIRSVILLE—2,797
Old Trail,
E. Main St.....500
ST. MARYS—5,532
Regent, Main St.....292
St. Marys,
Main St. 613
ST. PARIS—1,308
Gem 200
SALEM—12,301
Grand, 580
E. State St.....716
State, 490
E. State St.....802
SALINEVILLE—2,018
Alpine, Main St.....400
SANDUSKY—24,874
Ohio, 207-213
W. Market St.....638
Plaza, Jackson St....599
Sandusky, Jackson &
Water Sts. 625
State, 107
Columbus Ave. .1,800
SARDINIA—615
New 300
SCIO—1,181
Scio 325
SCIOTVILLE
Stanley, Gallia St....380
SEAMAN—726
Ace, Main St.....200
SEBRING—3,902
Strand, 126
N. 15th St.....640
SENECAVILLE—802
Seneca, Main St.....300
SHADYSIDE—4,048
Ritz, Central Ave....240
SHARONVILLE—1,157
Sharon, 105
N. Reading 300
SHAWNEE—1,475
Linda, Logan St.....200
SHELBY—6,643
Castamba, Main St...740
State, 85 Main St....433
SHREVE—1,113
Shreve .....
SIDNEY—9,790
Capitol, 102
Main St. 390
Ohio, 124
Poplar St. 1,242
SILVERTON—2,907
Silvertone, 6926
Plainfield Pike....500
SMITHFIELD—617
Smithfield 200
SOMERSET—1,352
Russell, Center St...300
SOUTH SOLON—376
Colony,
N. Main St.....200
Community 390
SOUTH WEBSTER—656
Webster 200
SPENCERVILLE—1,623
Ohio, 239
Lima Ave. 300
SPRINGFIELD—70,662
Fairbanks, 1st National
Bank Bldg. 1,303
Lenox, 616
S. Center St.....300
Liberty, 16
E. High St.....500
Majestic, 23
S. Limestone 735
Ohio, 102
W. Main St.....646
Princess,
N. Main St.....290
Regent, 117
S. Limestone ...1,300
Southern, 541
Fair St. 300
State, 19
S. Fountain Ave..924
STEUBENVILLE—37,651
Capitol, 208
S. 4th St.....1,665
Grand, 117
S. 4th St.....1,000
Ohio, Market St.....800
Olympic, 321
Market St. 680
Paramount, 132
N. 5th St.....1,537
STOCKPORT—122
Vondelle 331
STRUTHERS—11,739
Ritz, Bridge St.....450
Valley 350
SUGAR CREEK—836
Community,
Broadway 450
SWANTON—1,594
La France,
Main St. 380
SYLVANIA—2,199
Sylvan, 5658
Main St. 385
TIFFIN—16,102
Ritz, S.
Washington St...1,300
Tiffin, 39
S. Washington St..809
TILTONSVILLE—2,360
Palace,
Grandview Ave. ..275
TIPP CITY—2,897
New Tipp, Main St...400
TOLEDO—282,349
Alan, 2911
Stickney Ave. 498
Avalon, 3301
Monroe St. 800
Bijou, South &
Spencer Sts. 450
Colony, 2120
Central St. 1,500
Dixie, 439
Dorr St. 552
East Auditorium,
515 Maain St.....695
Eastwood, 815
E. Broadway 812
Esquire, 209
Superior St. 890
Granada, 313
St. Clair 1,187
Guild, 322
Summitt St. 340
Liberty, 831
Detroit Ave. 575
Loop, 417
Superior St. 750
Lyric, 1225
Broadway 790
Mystic, 709 Bush...400
Palace, 426
St. Clair 1,074
Pantheon, 327
St. Clair 920
Ohio, 3114
La Grange St....1,352

Paramount, 520
Adams St. 3,408
Park, 946
Sylvania Ave. 932
Princess, 316
St. Clair St.....894
Rivoli, 430
St. Clair 2,455
Royal, 421
Superior St. 801
Savoy, 2318
La Graange 713
State, 2476
Collinward 1,904
Tivoli, 2225
Consaul St. 496
Valentine, 409
St. Clair 1,808
Westwood, 1602
Sylvania Ave. 962
World, 1229
Door St. 1,650

TORONTO—7,426
Manos, 69 S. 4th St..600
Rex, 202 N. 4th St...500

TROY—9,697
Jewel 350
Mayflower 544

UHRICHSVILLE—6,435
Ohio, 214
N. Main St.....301
State, 211
N. Main St.....820

UPPER SANDUSKY—3,907
Star, 121
W. Wyandot Ave..400
Upper, 114
N. Sandusky Ave..210

URBANA—8,335
Gloria, Main St.....858
Lyric, Main St.....443

UTICA—1,376
Mystic, S. Main St...300

VAN WERT—9,227
Ohio, 208
E. Main St.....340
Strand 753
Van Wert 800

VERMILION—1,616
Liberty, 114
W. Liberty St.....252

VERSAILLES—1,711
Opera House,
Main St. 300

WADSWORTH—6,495
Star, College &
Watrusa Sts. 430
Strand, Broad St.....599

WAPAKONETA—5,225
Wapa, 15
Willipie St. 750

WARREN—42,837
Daniel, E.
Market St. 900
Harris Warren, 168
High St. 778
Ohio, E. Market St..524
Post, High St.....717
Robins,
E. Market St....1,350

WASHINGTON COURT HOUSE—9,402
Fayette, 131
S. Fayette St.....717
Palace, 138
E. Court St.....200
State, 240
E. Court St.....240

WAUSEON—3,016
Chief 240
Princess, Fulton St...585

WAVERLY—1,757
Waverly, Water St...350

WAYNE—636
Wayne, Main St.....260

WAYNESBURG—1,223
Wayne, Lisbon Ave..250

WAYNESVILLE—833
Twin, Main St.....257

WELLINGTON—2,529
Lonet 480

WELLSTON—5,537
Civic, S. Main St....532
Louvee, Main St.....545
Virginia,
Walnut 500

WELLSVILLE—7,672
Liberty, 517
Main St. 367

WEST ALEXANDRIA—993
Look 150

WESTERVILLE—3,146
State, 8
N. State 450

WEST JEFFERSON—1,386
Orient 300

WEST LA FAYETTE—1,152
Grand, Main St.....190

WEST MANSFIELD—739
Grand 275

WEST MILTON—1,439
Roxy, 111
N. Miami 200

WEST UNION—1,334
Majestic,
Main St. 200
Strand, 122 Main St..350

WHITE HOUSE—718
Town, Providence St..290

WILLARD—1,261
Temple 575

WILLIAMSBURG—1,194
Happy Hour 300

WILLIAMSPORT—605
Castle, Water St.....240

WILLOUGHBY—4,364
Vine 1,500
Willoby, Vine St.....800

WILMINGTON—5,971
Murphy, Main St....954
New LeMax 480

WINCHESTER—798
Arcano, Main St.....230

WINDHAM—316
Maple Grove,
Community Bldg...400

WOODSFIELD—2,442
Monroe, Main St.....490
New Life, Main St...492

WOODVILLE—1,219
Limelite 424

WOOSTER—11,543
Opera House,
E. Liberty St.....
Wayne,
N. Buckeye St.....689
Wooster, 213
E. Liberty St....1,077

XENIA—10,633
Ohio 300
Orpheum,
S. Main St.....300
Xenia,
N. Main St.....585

YELLOW SPRINGS—1,640
Little, Main St.....250

YORKVILLE—1,961
Ohio, Public Rd.....570

YOUNGSTOWN—167,720
Belmont 1,200
Foster, 2500
Glenwood Ave. ...800
Home, 1625
McGuffey Rd. 400
Lincoln .....
Mahoning, 1604
Mahoning Ave. ...400
Palace, 3 Wick Ave.2,400
Paramount, 242
W. Federal St...1,506
Park, 23
S. Champion St..1,333
Regent, 239
E. Federal St.....427
Schenley,
Mahoning Ave....800
State, 213
W. Federal St....2,000
Strand,
Central Square....750
Uptown, 2130
Market St. 500
Warner, 264
W. Federal St....2,594
Wilson, 1043
Wilson Ave. 400

ZANESVILLE—37,500
Grand, May St.....275
Imperial, Main St...750
Liberty, Spring St..1,374
Quimby, North St....661
Weller, Grand Ave..1,300

OKLAHOMA

Total: 493 theaters .....230,997 seats

ADA—15,113
Ada, Main St. 768
Kiva 448
McSwain 908
Ritz 767

AFTON—1,261
Ritz 250

ALBERT—300
Albert 130

ALEX—544
Alex, Main St.....214

ALINE—105
Aline 299

ALLEN—1,389
Majestic, Main St....300

ALTUS—8,593
Delta 474
Plaza 765
Ritz 396
State 526

ALVA—5,055
Pix 425
Ranger 372
Rialto 500
Ritz 400

ANADARKO—5,579
Columbia 576
Miller 755
Moore 364
Redskin 833

ANTLERS—3,251
Antlers, Main St.....296
Okla, Main St.....398

APACHE—1,047
Apache, Main St....250
Opera House,
Main St. 256

ARDMORE—16,886
Globe, Main St.....700
Jewel, Main St.....325
Paramount 357
Ritz 808
Temple 720
Tivoli 949

ARNETT—529
Arnett 167

ATOKA—2,518
Pix, Main St.....250
Thompson, Main St..375

BARNSDALL—1,831
Barnsdall 600

BARTLESVILLE—16,267
Arrow 728
Lyric 488
Osage 1,024
Rex 400

BEAVER—1,166
Beaver 275

BEGGS—1,823
State 300

BILLINGS—661
Roxy 200

BINGER—810
Binger 250

BIXBY—1,291
Nusho 400

BLACKWELL—8,537
Bays 1,063
Midwest 460
Palace 590
Rivoli 793

BLAIR—570
Albridge 235

BLANCHARD—1,139
Ritz 300

BOISE CITY—1,144
Palace 350

BOKCHITO—581
Hollywood, Main St..200

BOKOSHE—690
New, Main St.....270

BOSWELL—962
Greenwood, Main St..305

BOYNTON—842
Boynton 185

BRISTOW—6,050
Princess 466
Walmur 480
BRITTON—2,239
Britton 280
Ritz 586
BROKEN ARROW—2,074
Crystal 300
Nusho 400
BROKEN BOW—2,367
Arrow 399
Tower 330
BUFFALO—1,209
Buffalo 220
BUTLER—128
Butler 200
BYARS—166
Pix, Main St.....300
CACHE—620
Cache 160
CADDO—951
Rex 248
CAMARGO—289
Hart 300
CANTON—775
Grand 300
CARMEN—818
Rialto 200
CARNEGIE—1,710
Carnegie 273
Liberty 420
CARTER—535
Liberty 140
CATOOSA—105
Catoosa 125
CEMENT—1,039
Cement 250
CHANDLER—2,738
Dixie 255
H & S.....534
CHECOTAH—2,126
Cozy 252
Gentry 340
CHELSEA—1,642
Lyric 319
CHEROKEE—2,553
Max, 116
W. Main St.....506
Ritz, 221
W. Grand 295
CHEYENNE—1,070
Rook 288
CHICKASHA—11,111
Midwest 480
Pix, 311
Checkasha Ave. ...300
Rialto 642
Ritz 605
Washita 963
CLAREMORE—1,131
Cadet 472
Palace 326
Yale 608
CLAYTON—110
Kiamichi 291
CLEVELAND—2,510
Melba 400
Nusho 300
CLINTON—6,736
Del Rio 504
Rialto 703
Ritz, 404 Frisco....335
COALGATE—2,118
New 280
Wigwam.... 587
COLLINSVILLE—1,927
Nusho 325
COMANCHE—1,533
Joy, Main St.....347
Ritz, Main St.....410
COMMERCE—2,422
Lyric 480
CORDELL—2,776
Amuse-u, 102
Church St.....300
Washita, 103
Market St. 500
COVINGTON—780
Ruth 312
COWETA—1,155
Joy 336
Palace 266
COYLE—140
Coyle 200
CRESCENT—1,301
Ritz 550
Cromwell (Portable) 175
CUSHING—7,703
American 354
Dunkin 826
Little Harlem, 1125
N. Central St.....125
Paramount 420
CUSTER CITY—641
Elmo 216
CYRIL—972
Cyril 290
DAVENPORT—975
Gem 320
DAVIS—1,698
Kerr 366
DAWSON—1,086
Cadet, Main St.....300
DEL CITY
Del City .....
DEPEW—876
Depew 350
DEWEY—2,114
Paramount, Main St..320
DILL CITY—511
Dill 225
DRUMRIGHT—1,303
Drumright .....
Midwest 411
Rex 377
Tower 723
DUNCAN—9,027
Folly 425
Palace 750
Ritz, 15
N. 8th St.....360
Tower, 720
Main St. 600
Trail 450
DURANT—10,027
Metro, 117
N. 2nd St.....430
Plaza, 117
N. 3rd St.....721
Ritz, 205
W. Main St.....474
Savage, 115
N. 2nd St.....476
EDMOND—1,002
Broncho, Main St....590
Gem, Main St.....324
ELDORADO—929
Ritz 363
ELK CITY—5,021
Elk 762
Rex, 111
S. Main St.....454
ELMORE CITY—494
Ritz, Main St.....250
EL RENO—10,078
Centre 708
Rocket 691
Royal 472
ENID—28,081
Aztec 1,147
Chief 726
Cherokee 994
Mecca 534
Royal 339
ERICK—1,591
Gail 170
Rogue 407
EUFAULA—2,355
Chief, Main St.....429
Palace, Main St.....400
FAIRFAX—2,327
Tall Chief 892
FAIRLAND—786
Fairland 200
FAIRVIEW—1,913
Royal 315
FLETCHER—789
Ritz 292
FORGAN—128
Forgan 250
FORT COBB—699
Rialto 275
FORT GIBSON—1,233
Fort 275
FORT SMITH
Malco .....
FORT TOWSON—501
Fort 200
FREDERICK—5,109
Okla 298
Ramona 954
Ritz 356
FREEDOM—361
Van's 265
GAGE—684
Gage 285
GARBER—1,086
Blue Moon 341
GEARY—1,634
Geary 297
GOTEBO—607
Town Hall 200
GRANDFIELD—1,116
Rio 370
GRANITE—1,058
Kozy 301
GROVE—1,093
Babb 350
GUTHRIE—10,018
Cimmaron, Okla Ave.225
Melba 854
State 430
GUYMON—2,290
American 600
Royal 400
HAMMON—705
Washita 200
HARRAH—620
State 300
HARTSHORNE—2,596
Liberty 600
HASKELL—1,572
Palace 325
HEALDTON—2,067
Nusho 300
Thompson 500
HEAVENER—2,215
Liberty, 405
E. First St.....675
New 300
HELENA—776
Royal 210
HENNESSEY—1,342
Ortman, 110
N. Main St.....294
HENRYETTA—6,905
Blame 920
Morgan 836
HERALDTON
Thompson .....
HINTON—821
Hinton 400
State 300
HOBART—5,177
Kiowa 909
Oklahoma, 315
S. Main 578
Palace .....
HOLDENVILLE—6,632
Dixie 491
Grand 733
HOLLIS—2,732
La Vista 984
Watt 512
HOMINY—3,267
Pettit 926
Ritz 417
HOOKER—1,146
Mission 228
HUGO—5,909
Dixie 450
Erie 621
Ritz 413
HYDRO—759
Hydro 223
IDABEL—3,689
Lyric .....
State 825
JAY—711
Ritz 200
JENKS—1,026
Ritz 320
JET—142
Jet 200
KAW CITY—809
Tivoli 350
KEOTA—525
Rex 300
KINGFISHER—3,352
Temple, 111
N. Main St.....350
Thomas, 113
N. Main St.....465
KONAWA—2,205
Rex 350
LAMONT—577
Meta 225
LAVERNE—816
La Verne 210
LAWTON—18,055
Brock .....
Dome, 309-11 D. St.1,000
Lawton, 418-20
D. St. 1,000
Murray, 323
C. St. 300
Palace, 322 D. St....400
Ritz, 216 C. St.....1,000
Vaska .....
LEEDEY—574
Rex 240
LEXINGTON—1,084
Sigmund 200
LINDSAY—1,792
Blue Moon 398
Palace 375
LOCUST GROVE—545
Grand 300
LONE WOLF—783
Wolf 200
McALESTER—12,401
Chief, 21 E. Choctaw.301
New, 212
E. Choctaw 483
Okla, 18 E. Choctaw.729
Star, 113 N. I.....393
V, 223 E. Choctaw..396
McCURTAIN—870
Kay, Main St.....206
McLOUD—616
Rex, Main St.....230
MADILL—2,594
Majestic, Square 347
Ritz, Square 468
MANGUM—1,193
Greer 424
Temple 812
MANNFORD—403
Rugh's, Highway....165
MARIETTA—1,837
King, Main St.....323
Queen, Main St.....199
MARLOWE—2,889
Alamo, Main St.....350
Whiteway, Main St...332
MARSHALL—382
Marshall, Main St....230
MAUD—2,036
Arcadia, Main St....350
MAYSVILLE—880
Granada, Main St....258
Rex, Main St.....240
MEDFORD—1,121
Alvo, Cherokee St....285
MEEKER—502
Leonard 205
MIAMI—8,345
Coleman, 103
N. Main St.....1,600
Glory B., 23
S. Main St.....700
Ottawa, 12
S. Main St.....406

MIDWEST CITY
Sky Train, 108
Mid America St....972
MINCO—921
Fox, Main St.....300
MOORE—499
Moore, 220
N. Broadway 247
MOORELAND—811
Mooreland, Main St..320
MORRIS—1,197
Star, Main St.....388
MT. VIEW
Royal, Main St.....325
Vue, Main St.....240
MUSKOGEE—32,332
Broadway, 211
W. Broadway.....893
Perrin .....
Grand 569
Lyric 375
Okla, 105
W. Okmulgee 597
Ritz, 300 Court....1,446
Roxy, 110
W. Broadway 420
NEWKIRK—2,283
O. K., Main St.....403
NORMAN—11,429
Boomer 357
Oklahoman, 209
E. Main St.....406
Sooner 1,101
University 830
Varsity 411
NOWATA—3,901
Luxor, 121
N. Maple St.....350
Rainbo, 116
N. Maple St.....316
Rex, 200
N. Maple St.....675
OILTON—1,225
Ritz, Main St.....350
OKEENE—1,079
Roberta, Main St....250
OKEMAH—3,811
Crystal, 401-03
Broadway St. 700
Ford,
Broadway St. 304
Jewel, 216
W. Broadway 800
OKLAHOMA CITY—204,424
Agnew 700
Aldridge, 303
N.E. 2nd St.....750
Bison, 1314
N.E. 23rd St.....546
Capitol, 2510
S. Robinson 793
Criterion, 118
W. Main St.....1,425
Eastside, 720
N. Bath St.....638
Folly, 125
W. Grand 650
Gaiety 525
Isis 500
Jewel, 904
N.E. 4th St.....325
Knob Hill 850
Liberty, 19
N. Robinson 1,306
Log Cabin, 2400
N.W. 39th St.....400
Lyric, 227
W. Commerce 660
Majestic, 111
W. Grand 500
May 700
Mayflower, 113
N.W. 23rd St.....544
Midwest, 16
N. Harvey St....1,476
Penn, 1212
N.W. Penn Ave...425
Plaza, 1725
N.W. 16th St.....881
Redskin 800
Reno 750
Rialto 450
Ritz, 1012
N.E. 13th St.....762
Rodeo 596
State 1,092
Tower, 425
N.W. 23rd St.....940
Uptown, 1212
N. Hudson 700
Victoria, 1901
Classen 808
Villa, 2515
N.W. 23rd St.....600
Warner, 213
W. Grand 1,660
Wes-ten, 3925
N.W. 10th St.....512
Will Rogers 914
OKMULGEE—16,051
Drew, 417
E. 5th St.....312
Inca 462
Orpheum 1,028
Yale 1,210
PANAMA—880
New, Main St.....212
PAULS VALLEY—5,104
Folly, 116 W. Paul.400
Royal, 117 E. Paul..610
Sun, 124
E. Charles 223
PAWHUSKA—5,443
Circle 400
Kihekah 688
State 423
PAWNEE—2,742
Buffalo, 108
6th St. 360
Ritz, Pawnee St.....300
PERKINS—728
Lyric, Main St.....256
PERRY—5,015
Annex 840
Perry, 115 6th St...600
Roxy, 17 6th St.....350
PICHER—5,818
Plaza 921
Roxy 369
PICKENS—6
Pickens 200
PONCA CITY—16,794
Kay 808
Poncan 1,230
Ritz 671
Roxy 416
PONDCREEK—1,019
Grant 360
PORTER—562
State, Main St.....261
PORUM—502
Butler, Main St.....230
POTEAU—1,020
Kemp, Main St.....280
Ritz, Main St.....250
Victory, Main St....500
PRAGUE—1,422
Savoy 300
PRYOR—2,501
Allred, Main St.....634
Castle, Cherokee &
Main St. 884
Pryor, Main St.....396
PURCELL—3,116
McLain 382
Ritz 484
QUINTON—1,245
Liberty 275
REYDON—311
Rialto 190
RINGLING—902
El Rancho, Main St..208
RUSH SPRINGS—1,422
Ritz 338
RYAN—1,115
Gem 535
SALINA—687
Salina, Main St.....220
SALLISAW—2,140
Ritz, Oak St.....400
State, Oak St.....350
SAND SPRINGS—6,137
Harmony, 16
E. 2nd St.....332
Star, 114
N. Main St.....740
SAPULPA—12,249
Criterion, 10
S. Water 1,200
State 510
Yale 699
SAVANNA—525
Cozy, Main St.....300
SAYRE—3,037
Rio 254
Ute 472
SEILING—629
Tower 316
SEMINOLE—11,547
Chief, 144
N. Main St.....512
Rialto 383
Seminole 940
State 584
SENTINEL—1,088
Rex, Main St.....520
SHATTUCK—1,275
Empress 282
Shattuck, Main St....529
SHAWNEE—22,053
Avon 485
Bison 1,078
Criterion 919
Hornbeck 1,200
Jake, 7 E. Main St...400
Ritz, 10
W. Main St.....600
SHIDLER—718
Osage, Main St.....500
SKIATOOK—1,496
Palace, 209
E. Main St.....374
Ritz, Main St.....320
SNYDER—1,278
Alamo, Main St.....413
Gem, Main St.....375
SPIRO—1,011
Dixie, Main St.....278
STERLING—430
Gem, Main St.....210
STIGLER—1,861
Place, 3rd St.....320
Time, 3rd St.....360
STILLWATER—10,097
Aggie 710
Camera, 719
Main St. 385
Campus 432
Mecca 432
STILLWELL—1,717
Aggie .....
Eagle, Main St.....300
Susan, Main St.....239
STONEWALL—761
Main, Main St.....281
STRATFORD—896
Rex, Main St.....285
STROUD—1,917
Cozy, Main St.....425
Ritz 310
SULPHUR—1,970
Platt, 1014 N. 2nd..329
Ritz, 212 W.
Muskogee St. 440
TAHLEQUAH—3,027
Sequoyah, 106 N.
Muskogee Ave....440
Thompson, 119 N.
Muskogee Ave. ...521
TALIHINA—1,057
Ritz, Main St.....400
TALOGA—533
Taloga 240
TECUMSEH—2,042
Pine, 121 S.
Broadway 253
TEMPLE—1,313
Majestic, Main St....300
TERRAL—521
Tower, Main St.....260
TEXHOMA—577
Ritz, Main St.....210
THOMAS—1,220
C. & F., Main St....261
TIPTON—1,470
Rogue, Main St.....375
TISHOMINGO—1,951
Princess, Main St....300
Thompson, Main St..460
TONKAWA—3,197
Ray, Main St.....485
Rialto, Main St.....750
TRYON—279
Liberty, Main St.....250
TULSA—142,157
Cameo 360
Circle 801
Cove, 2321 W. 41...600
Cozy, 8 N. Main St...557
Delman 1,150
Dreamland 612
Gem, 618
S. Main St.....411
Majestic, 406
S. Main St.....827
Orpheum, 12
E. 4th St.....1,360
Peoria 500
Pines 676
Plaza 742
Regal, 619 E.
Cameron 300
Rex 400
Rialto, 17 W.
Third .. 1,081
Rita 318
Ritz, 14 W. 4th...1,497
Royal, 2637 N.E.
11th 600
State 346
Strand, 117 S.
Main St. 320
Tower 760
Tulsa 923
Uptown, 18 S.
Main St. 308
Will Rogers 868
TUTTLE—940
Tuttle, Main St.....320
VALLIANT—551
Valliant 225
VERDEN—575
Verden 210
VIAN—941
Joy 330
VICI—617
Vici 299
VINITA—5,685
Aztec 442
Lyric 804
WAGONER—3,535
Cozy 450
Plaza 270
WAKITA—144
Wakita 280
WALTERS—2,238
Grand 400
Thompson 400
WANETTE—665
Cartez 200
WAPANUCKA—730
New 230
WARNER—391
New 200
WATONGA—2,828
Ann 500
Rook 620
WAURIKA—2,158
Empress 465
Royal 300
WAYNE—401
Wayne 230

WAYNOKA—1,584
Circle 571
Majestic 360
WEATHERFORD—2,504
Bulldog 350
Tech 414
WEBBERS FALLS—186
Webbers Falls 225
WELEETKA—1,904
Avon 320
WELLSTON—607
Leonard 211
WETUMKA—2,340
Avalon 350
Redskin 500
WEWOKA—10,315
Key 879
Paramount 476
Pix 300
State 449
WILBURTON—1,925
Latimer 515
WILSON—1,700
Thompson 350
WISTER—763
Leo 240
Main 200
WOODWARD—5,406
Lariat, South of City 320
Terry, 718 Main St...324
Woodward, 818 Main St.....808
WRIGHT CITY—572
Chootaw 250
WYNNE WOOD—2,318
Deal 700
Sun 240
YALE—1,407
Rex, Main St.....300
YUKON—1,660
Larry 400

OREGON

Total: 250 theaters .....129,614 seats

ADRIAN
Holly .....
ALBANY—5,654
Granada, 2nd St.....486
Rialto, 111 W. 1st...291
Venetian, Broadaldin & 2nd Sts.....769
AMITY—545
Amity 250
ARLINGTON—609
Rio 265
ASHLAND—4,744
Lithia, Main St.....551
Varsity, Main St.....662
ASTORIA—10,389
Liberty, 12th & Commercial 995
Riviera, 11th & Bond.600
Viking, 12th St.....650
ATHENA—513
Gem, Main St.....325
BAKER—9,342
Eltrym, 1st & Valley.585
Empire, 2020 Main St. 318
BANDON—1,004
Bandon 450
BEAVERTON—1,052
Beaver, Main St.....400
BEND—10,021
Capitol, 613 Wall St..553
Liberty, 831 Wall St. 600
Tower, 835 Wall St...966
BLUE RIVER—73
Blue River 300
BROOKINGS—500
Pine Cone, Main St...150
BROWNSVILLE—781
Linn 303
BURNS—2,566
Ideal, Broadway....496
CANBY—988
Canby 200
CANYONVILLE—255
Ritter 265
CARLTON—864
Carlton 360
CASCADE LOCKS—703
Community 140
CAVE JUNCTION
M. & R.....225
CHILOQUIN—741
Gem 260
CLATSKANIE—708
Avalon 306
CLOVERDALE—72
Cloverdale 225
CONDON—856
Liberty 255
COOS BAY—5,259
Egyptian 1,250
Noble 650
COQUILLE—3,327
Liberty 520
Roxy 498
CORVALLIS—8,392
Majestic, 2nd St....720
Oregon State 580
Whiteside, 4th & Madison 1,130
COTTAGE GROVE—2,626
Arcade, 429 Main St..625
Diane, 432 Main St..410
CRESWELL—197
Star 208
DALLAS—3,579
Majestic, 525 Main St. 600
DAYTON
Dayton 350
Rio, Mill St.....300
DAYVILLE—136
Dayville 150
DETROIT
Detroit 350
DRAIN—597
Drain 200
ECHO—280
Echo 170
ELGIN—997
Rex, Main St.....370
ENTERPRISE—1,709
Vista, Main St.....460
ESTACADA—526
Broadway 300
EUGENE—20,838
Heilig, 676 Willamette St. ...815
Lane, 60 W. 8th St..722
Mayflower, 11th & Aiden Sts. 535
McDonald, 1020 Willamette St....1,110
Rex, 969 Willamette St. 810
FLORENCE—42
Florence 390
FOREST GROVE—2,449
Grove, 12 Pacific Ave., E....600
FOSSIL—532
Kay 200
FREEWATER—825
Rose, Depot St.....350
GARIBALDI—500
Rose 166
GILCHRIST—300
Gilchrist 300
GLADSTONE—1,629
Televue 500
GLENDALE—557
Glenda 281
GOLD BEACH—500
Chinook 230
GOLD HILL—536
Hill, Main St.....237
GRANTS PASS—6,028
Rivoli, Main St.....640
Rogue, Main St.....712
GRASS VALLEY—204
Grass Valley 200
GRESHAM—1,951
Gresham 500
HALFWAY—416
Lyric 260
HEPPNER—1,140
Star 375
HERMISTON—803
Oasis 350
HILLSBORO—3,747
Hill 480
Venetian 640
HOOD RIVER—3,280
Cascadian 480
Rialto 585
HOULTON—1,000
Roxy 216
HUNTINGTON—741
Lyric, Main St.....200
INDEPENDENCE—1,372
Isis 400
JEFFERSON—479
Jefferson 100
JOHN DAY—708
Orpheum, Main St...326
JUNCTION CITY—1,187
Valley 408
KINZUA—600
Kinzua 200
KLAMATH FALLS—16,497
Esquire, 7th & Pine Sts. 1,025
Pelican, 8th & Klamath Sts. ...1,509
Pine Tree, 706 Main St. 598
Rainbow, 413 Main St. 508
Tower, 6th St. East of Midland Road ...1,182
LA GRANDE—7,747
Granada, Adams Ave. 482
Liberty, Adams Ave..560
LAKEVIEW—2,466
Alger 500
Marius 500
MALIN—535
Broadway 350
State, Adams Ave...438
LEBANON—2,729
Gem 300
Kuhn 612
Park .....
McMINNVILLE—3,706
Gaiety 340
Lark 643
Mack 680
MADRAS—112
Chief 300
MARCOLA—500
Marcola 200
Victory .....
MAUPIN—267
Legion 220
MEDFORD—11,281
Craterian, Craterian Theatre Bldg....1,006
Esquire, Main St....394
Holly, West 6th....1,024
Rialto, Main St.....625
MILL CITY—1,200
Mill City 250
MILTON—1,744
Vogue, Main St.....306
MILWAUKEE—1,871
Victory 500
MITCHELL—219
Ochoco 196
MOLALLA—907
Molalla .....
Lyric 302
MONMOUTH—965
Ross 252
MT. ANGEL—1,032
Mt. Angel 229
MULTNOMAH—3,000
Multnomah, 7843 SW Capitol Highway..370
MYRTLE CREEK—441
Rio 271
MYRTLE POINT—1,296
Hiland 500
NEHALEM—247
Tide 188
NEWBERG—2,960
Cameo 462
Francis, 1st St.....576
NEWPORT—2,019
Crest 550
Midway, Coast Highway No. 101 401
NORTH BEND—4,262
Liberty 750
NYSSA—1,855
Nyssa 450
OAKLAND—367
Jewel 300
OAKRIDGE—520
Oak .....
Uptown 275
OCEANLAKE—650
Lakeside, Coast Highway No. 101 293
ONTARIO—3,551
Center 750
Pix, Oregon St.....500
Roxy 450

OREGON CITY—6,124
Liberty, 813 Main St. 900
Star, 720 Main St...375
State, 7th St.....500
OSWEGO—1,726
Lake 478
PARKDALE—125
Valley 216
PARKROSE—500
Parkrose, 10025 NE Sandy Blvd. 620
PENDLETON—8,847
Alta, 25 E. Dorian..565
Rivoli, 355 S. Main.665
United Artists, Main St. 550
PHILOMATH
Waucomah .....
PORTLAND—305,394
Aero, 5942 SE 92nd St. 525
Aladdin, 3017 SE Milwaukee 714
Alberta, 1737 N. Alberta Ave. 747
Ames, 5444 SE Foster 500
Amphi, 9727 NE Union 600
Avalon, 3451 Belmont St. 425
Bagdad, 3726 SE Hawthorne 1,380
Blue Mouse, 1032 Washington St....650
Bob White, 6423 SE Foster 740
Broadway, 1008 SW Broadway 1,832
Capitol, 626 SW 4th Ave. 725
Circle, 516 SW 4th Ave. 700
Colonial, 5522 N. Albina 620
Crest, 5276 N. Lombard 367
Egyptian, 2517 NE Union Ave. 1,050
Elmo, 2405 NW Thurman 330
Esquire, 838 NW 23rd Ave. 496
Granada, 7626 NE Glisan 650
Guild, 821 SW 9th Ave. 425
Hollywood, 1422 NE Sandy Blvd. 1,491
Irvington, 1337 NE Broadway 650
Jefferson, 1129 SW Jefferson 360
Kenton, 8106 N. Denver Ave. 486
Laurelhurst, 15 NE 28th Ave. 660
Liberty, 411 SW Broadway St. ...1,832
Lincoln, 2109 SW 3rd 750
Lombard, 842 N. Lombard 418
Mayfair, 837 SW Broadway ..1,458
Moreland, 6712 SE Milwaukee 512
Mt. Tabor, 4811 SE Hawthorne 498
Music Box, 901 SW Alder St. 895
New Century, 414 SW 6th 800
Newsreel, 809 SW Washington St...1,148
Oregon, 3530 SE Division St. 685
Oriental, 822 SE Grand Ave. 2,038
Orpheum, 759 SW Broadway St. ...1,732
Paramount, 1037 SW Broadway St. ...3,054
Playhouse, 1107 SW Morrison St. 1,255
Plaza, 2021 SE Hawthorne 420
Rio, 3827 N. Mississippi Ave....408
Roseway, 7229 NE Sandy 666
Roundup, 329 SW Morrison St. 282
St. Johns, 8704 N. Jersey 700
Sellwood, 1323 SE Tacoma 600
Star, 9 NW 6th Ave..320
Third Ave., 6 SW 3rd Ave. 330
Thirteenth Avenue, 3000 NE Alberta ..650
Twenty-First Avenue, 616 21st Ave.....630
Twenty-Sixth Avenue, 2522 SE Clinton..369
United Artists, 739 SW Washington 895
Walnut Park, 5029 NE Union 682
POWERS
Pioneer 220
PRAIRIE CITY—647
Orpheum 160
PRINEVILLE—2,358
Lyric 365
Pine 400
RAINIER—1,183
Rainier, A St.....326
REDMOND—1,876
Mayfair 305
Odem 306
REEDSPORT—1,421
Pacific, Main St.....500
RICHLAND—254
Lyric 145
ROCKAWAY—300
Rockaway 190
ROSEBURG—4,924
Indian, Main St.....761
Rose, Main St.....409
Star, Main St..... 503
ST. HELENS—1,304
Columbia 600
SALEM—30,908
Capitol, 542 State St. 1,151
Elsinore, 170 S. High St. 1,410
Grand, 193 N. High St. 720
Hollywood, 2005 N. Capital 430
Liberty, 170 S. Commercial St. ..700
State, 255 N. Church St. 670
SANDY—473
Sunset 350
SEASIDE—2,902
Strand, 316 Broadway 518
Times, Broadway & Columbia 620
SENECA—275
Olive 200
SHERIDAN—1,294
Hiway 350
SHERWOOD—447
Robinhood 400
SILVERTON—2,925
Palace 499
SISTERS—500
Cascade 105
SPRINGFIELD—3,805
McKenzie, 630 Main St. 593
Playmore, 210 Main St. 360
STANFIELD—241
Grange Hall 150
STAYTON—1,085
Star 250
SUTHERLIN—525
Rand 298
SWEET HOME—1,090
Roxy, 1040 L St....360
TAFT—350
Lincoln, Coast Highway No. 101 258
THE DALLES—6,266
Columbia, Main St...440
Granada, Main St...833
TIGARD—600
Joy 485
TILLAMOOK—2,751
Castle 432
Coliseum 621
TOLEDO—2,288
Ross, Main St.....436
UMATILLA
Mor .....
UNION—1,398
Roxy, Main St.....255
VALE—1,083
Rex 370
VERNONIA—1,412
Joy, Bridge St.....450
WALDPORT—630
Waldport, Main St...248
WALLOWA—838
McLean, Main St....270
WARRENTON
Warrenton 350
WESTFIR—500
Westfir 180
WESTPORT—500
Westport, Main Highway 228
WHEELER—259
Roseway 168
WILLAMINA—677
Gay-Way 175
WOODBURN—1,982
Bungalow 220
Pix 500
YONCALLA—277
Eagle 275

PENNSYLVANIA

Total: 1,186 theaters .....869,748 seats

ACOSTA—501
Acosta 290
ALBION—1,604
Perry 402
ALIQUIPPA—27,023
Green Garden Open Air..
State, 556-60 Franklin Ave....1,234
Strand, 276 Franklin Ave.....583
Temple, 471 Franklin Ave.....668
West, Main St.....250
ALLENTOWN—96,904
Boyd, 28 N. 9th St..1,006
Cinema, 12-16 N. 8th St. 794
Colonial, 515 Hamilton St.....1,814
Earle, 20 N. 8th St...865
Franklin, 425 Tilghman St. 690
Midway, 608 Hamilton St. 900
New Allen, 608 New St. 498
Nineteenth Street, 523 N. 19th 900
Rialto, 947 Hamilton St. ...1,679
State, 35 N. 6th St. 1,421
Towne, 6th & Gordon Sts. 850
Transit, 535 Hamilton St. 650
ALTOONA—80,214
Capitol, 11th Ave. & 14th St. 1,141
Juniata 488
Logan, 1116-18 11th Ave. 708
Lyric, 614 4th St...456
Mishler, 1208-10 12th Ave. 1,600
Olympic, 1104 11th Ave.....1,191
Rivoli, Logan & Baker Blvd. 652
Sky-2, 1127 8th Ave.....337
State, 1603 11th Ave. 1,846
Strand, 1512-14 11th Ave. 1,450
AMBRIDGE—18,968
Ambridge, 714 Merchant St. ...1,335
Penn, 498 Merchant St. 525
Prince, 626 Merchant St. ..1,155
State, 751-55 Merchant St. 756
AMBLER—3,953
Ambler, 110 E. Butler Ave. 1,228
Opera House, 226 Butler Ave. 1,032
ANNVILLE—3,200
Astor, Main St.....481
APOLLO—3,232
Strand, 130 Warren Ave. 368
Warren, 157 Warren Ave. 420
ARCHBALD—8,296
Grand, 406 Main St..350

ARDMORE—22,000
Ardmore, 34 W. Lancaster Ave...1,282
Suburban, St. James Place & Montgomery Ave. 800
ARNOLD—10,898
Kent, 1709 5th Ave..594
ASHLAND—7,045
Roxy, 502 Centre St. 1,000
Temple, 636 Centre St. 723
ASHLEY—6,371
Ashley, 70 N. Main St.....385
ASPINWALL—4,716
Embassy, 33 Commercial Ave...492
ATHENS—1,215
Morley 500
AUSTIN—1,050
Community, Main St.....337
AVELLA—2,500
Brozier, Main St.....300
AVOCA—4,771
Palace, Main St.....535
AVONMORE—1,351
Delmore, 5th St.....382
BADEN
Baden .....
BALA CYNWD—3,000
Egyptian, 157 Bala Ave. 1,184
BANGOR—5,687
Music Hall, 40 E. 1st St.....466
Strand, 10 Broadway.525
BARNESBORO—3,831
Smiths, 10th St.....750
Vernon, Philadelphia Ave. 550
BEAVER—5,611
Beaver, 506 3rd St...399
BEAVERDALE—1,643
Palace 280
Rivoli 500
BEAVER FALLS—17,098
Granada, 1125 7th Ave. 1,600
Regent, 1308 7th Ave. 1,032
Rialto, 500 7th Ave. 1,000
State, 512 7th Ave..536
BEAVER MEADOWS—2,030
Ritz, 5 Broad St.....300
BEDFORD—3,268
Bedford, 122 Juliana St. 324
Pitt, 134 E. Pitt St..612
BELLEFONTE—5,301
Plaza, High St.....940
State, High St.....659
BELLE VERNON—2,163
Ritz 400
Verdi 474
BELLEVUE—10,188
Bellevue, 603 Lincoln Ave. 700
Linden, 510 Lincoln Ave. 400
BELLWOOD—2,772
State, Curtain St....400
BENTLEYVILLE—3,428
Roosevelt 400
Roxy 324
BENTON—786
Ritz, Market St.....319
BERLIN—1,602
Blue Ridge 250
BERNVILLE—339
Community 396
BERWICK—13,181
Strand, 108 E. Front St.....777
Temple, 615 W. Front St. 742
BERWYN—2,500
Berwyn, Casset Ave..506
BESSEMER—1,635
Bessemer 210
BETHLEHEM—58,490
Boyd, 30 W. Broad St. 1,272
College, 102 W. 4th St.....1,381
Globe, 4th & Wyandotte Sts...1,469
Lehigh, 18 E. 4th St.775
Nile, 60 Broad St...1,023
Palace, 206 E. 3rd St. 1,000
BIRDSBORO—3,313
Diamond, Church St..400
BLAIR STATION
Park, 230 State St...264
BLAIRSVILLE—5,002
Manos, Market St...920
BLAWKNOX—2,162
Maryland 300
BLOOMSBURG—9,799
Capitol, 47 Main St..912
Columbia, 214-16 Centre St. 625
BLOSSBURG—1,955
Victoria, Main St....232
BOBTOWN—1,900
Circle 350
BOLIVAR—811
Carroll, Main St.....227
BOSWELL—1,711
Mary Lee 422
Sheftic 490
BOYERTOWN—3,983
State 476
BRACKENRIDGE—6,100
Valley, Brackenridge Ave..470
BRADDOCK—18,326
Capitol, 840 Braddock Ave...1,571
Paramount, 718 Braddock Ave. ...632
Times, 867 Braddock Ave.....700
BRADFORD—17,691
Grand, 31 Main St...816
New Bradford, 123 Main St. 1,202
Shea's, 19 South Ave. 1,208
BRIDGEPORT—5,901
Broadway 700
BRIDGEVILLE—4,459
Rankin, 635 Washington Ave...550
Strand, 419 Station St. 485
BRISTOL—11,895
Bristol, Radcliffe & Market Sts. 648
Grand, 422 Mill St..1,460
BROCKWAY—2,709
Brockway, Main St..558
BROOKLINE
Boulevard, 34 Brookline Blvd. ..599
BROOKVILLE—4,397
Columbia, 142 Main St. 497
BROUGHTON—2,200
Carol 294
BROWNSVILLE—8,015
Bison, 16 High St....370
Plaza, Snowdon Sq...700
Strand, 150 Main St..500
BRYN MAWR
Bryn Mawr, 824 Lancaster Ave....820
BUCK HILL FALLS—1,500
Auditorium 930
BURGETTSTOWN—2,497
Keith, Main St.....486
Mary Ann, Main St..450
BUTLER—24,477
Butler, 129 E. Jefferson St.....1,535
Capitol, 115-17 N. Main St.....790
Majestic, 131 E. Cunningham 859
Penn, 145-47 N. Main St.....990
CADOGAN—500
Cadogan 268
CAIRNBROOK—1,500
Shade, Main St.....280
CALIFORNIA—2,611
Capitol, 3rd St.....630
Hollywood, 3rd St...900
CAMBRIDGE SPRINGS—1,807
Rose, 211 Main St...300
CAMP HILL—3,500
Hill, 2131 Market St. 900
CANONSBURG—12,599
Alhambra, 10-14 E. Pike St.....792
Continental, 32 E. Pike St.....572
CANTON—2,040
Rialto, 58 Main St...272
CARBONDALE—19,371
Irving, 25-27 S. Main St. 1,776
Majestic, 48 S. Main St. 480
CARLISLE—13,981
Commerford, 36-44 W. High St.....1,316
Strand, 9-17 N. Pitt St. 1,054
CARMICHAELS—847
Lund, Market St.....800
CARNEGIE—12,663
Dixie, 359 E. Main St. 300
Grand, 38 W. Main St. 450
Liberty, 38 E. Main St. 800
New Carnegie, 140 E. Main St.....1,100
CASTLE SHANNON—3,970
Castle, Castle Shannon Blvd. 300
CATASAUQUA—1,761
Savoy, Front & Pine Sts. 534
CATAWISSA—2,053
Andrea, 2nd & Main Sts. 489
CECIL—1,000
Cecil, Main St.....300
CHAMBERSBURG—14,852
Capitol, 157 S. Main St. 1,026
Rosedale, 31 N. Main St. 1,274
CHARLEROI—10,784
Coyle, 331 McKean Ave. ...1,386
Menlo, 528 Fallowfield Ave. 500
Palace, 518 McKean Ave. 500
State, McKean Ave...650
CHESTER—59,285
Apollo, 1008 W. 3rd St. 750
Boyd, 8th & Welsh St. 682
Lyric, 2715 W. 3rd St. 550
Mac, 532 E. 9th St..762
Roxy, 4th & Central Ave. 500
Stanley, 326-28 Edgmont Ave. ..2,265
State, 20-24 W. 7th St. 1,003
Strand, 1824 W. 3rd St. 554
Washington, 411-17 Market St. 1,566
CHESWICK
Cheswick 750
CHICORA—987
Chicora, Main St....259
CLAIRTON—16,381
Capitol, 537 Miller Ave. 390
Colonial, 619 Miller Ave.....498
State, 412 St. Clair St. 572
CLARENCE—800
Clarence 176
CLARION—3,798
Garby, Main St.....520
Orpheum, 511 Main St. 350
CLARKSVILLE—200
Park, Main St.....401
CLAYSBURG—1,400
Casino, Bedford St...350
CLAYSVILLE—970
Clay, Main St.....250
CLEARFIELD—9,372
Lyric, 3rd St.....850
Ritz, 111 Market St..900
Roxy, 20 3rd St.....500
CLIFTON HEIGHTS—4,921
Clifton, Baltimore Ave. & Penn St....618
CLYMER—3,082
State, Franklin St...444
COALDALE—6,163
Ritz, 117 2nd St....280
COALPORT—1,121
Dixie 625
COATESVILLE—14,006
Palace, 150 Lincoln Highway 650
Silver .....
Y.M.C.A., 339 Lincoln Highway.1,350
COLUMBIA—11,517
Alto, Locust St.....927
State, Locust St.....927
COLVER—1,800
Rivoli 391
CONFLUENCE—1,035
Liberty, Logan Place 222
CONNEAUTVILLE—965
Palace, Main St.....240
CONNELLSVILLE—13,608
Orpheum, 111 N. Pittsburgh St. ...998
Fayette, 630 Pittsburgh St. ...500
Soisson, Crawford Ave. 1,000
CONSHOHOCKEN—10,776
Forrest, 3rd & Forrest Sts. 500
Riant, 1st & Fayette Sts. 850
COPLAY—3,109
Ritz, 43 2nd St.....450
CORAOPOLIS—11,086
Coraopolis, 5th Ave..715
Fifth Avenue, 1032 5th Ave. 340
Lyric, Mill St.....350
CORRY—6,935
Rex, 5 W. South St..977
COUDERSPORT—3,197
Coudersport 530
COVERDALE—130
Colonial, S. Park Rd..240
CRAFTON—7,163
Chartiers, Chartiers Ave. 600
Crafton, Crafton Ave. 350
CRANBERRY
Ski-Hi 432
CREIGHTON—1,600
Bellview, Bellview Ave. ...238
CRESSON—2,500
Rivoli, 2nd Ave.....429

CROYDON—1,300
Ritz, Main St.....348
CURWENSVILLE—3,422
Rex, State St.....600
DAISYTOWN—2,000
Rialto, Main St.....350
DALLAS—1,484
Himmler, Lake St...326
DALLASTOWN—2,917
Dallas, Main St.....500
DANVILLE—7,122
Capitol, 119-27
Mill St. 982
DARBY—10,334
Darby, 13th &
Chester Pike 500
Parker, 32
Chester Pike ...2,020
DERBY—3,003
Gem 350
DICKSON CITY—11,548
Rex, 726 Main St...645
DILLSBURG—1,054
Dillsburg, 5 S.
Baltimore St.....365
DIXONVILLE—1,000
Dixon 225
DONORA—13,180
Harris, 652
McKean Ave. 550
Liberty, 733
McKean Ave.....395
Princess, 424
McKean Ave. 425
DORMONT—12,974
Harris South Hills, 3075
W. Liberty Ave..1,222
Hollywood, 1445
Potomac Ave.....794
DOWNINGTOWN—4,645
Roosevelt, 3rd &
Main St. 580
DOYLESTOWN—1,976
County 682
DREXEL HILL—1,197
Waverly,
Burmont Rd.....1,535
DRUMS
Hazelton Drive-In...400
DU BOIS—12,080
Avenue, 127 W.
Long Ave.....810
Carlton, 46 W.
Long Ave. 616
Harris, 8 N.
Brady St.....581
DUNBAR—1,390
Strand, Connellsville
St. 220
DUNCANNON—1,707
Fox, Market &
Ann 243
DUNLO—2,000
Dunlo 240
DUPONT—5,278
Lincoln, 318
Main St. 500
DUQUESNE—20,693
Grand, Grant Ave....400
Plaza, 1st St.....1,100
DURYEA—8,275
Pastime, 603
Main St. 534
EAGLESMERE—175
Eagle, Mary Ave....250
EAST BRADY—1,427
State 398
EAST GREENVILLE—1,776
Grand, Main St.....450
EAST McKEESPORT—3,026
Urban, 5th &
Broadway 500
EASTON—33,589
Berwick, 520
Berwick St. 500
Boyd, 52 N 3rd St..1,634
Easton, 48 S. 3rd St..931
Embassy, 344
Northampton St..1,182
State, 453
Northampton St..1,824
Wilbor, 1709
Washington Blvd..600
EAST PITTSBURGH—6,079
Frederick, 821
Linden Ave. 600
Main, 515 Main St..350
Rivoli, 212
Electric Ave. 768
Terrac, 414-6
Bessemer Ave.....462
EAST STROUDSBURG—6,404
Grand 660
Plaza, S.
Courtland St.....600
EAST YORK
Elmwood 250
EDDYSTONE—2,493
Eddy, 1020
Saville Ave.....500
EDGEWOOD—4,697
Regent Square, 1035 S.
Braddock Ave.....550
EDWARDSVILLE—7,998
Grand, 427 Main St..850
ELDRED—1,051
Eldred, Main St.....322
ELIZABETH—2,976
Grand, 2nd St.....400
ELIZABETHTOWN—4,315
Moose, Center Sq....700
ELIZABETHVILLE—1,410
Hollywood 475
ELKLAND—2,400
Lyric, Parker St.....450
ELLWOOD CITY—12,329
Majestic, 506
Lawrence St.....396
Manos, 415
Lawrence St.....1,047
EMLENTON—986
Emlen, Main St.....375
EMMAUS—6,731
Emmaus, 19 S.
4th St.....487
EMPORIUM—3,775
Emporium, 27 W.
4th St. 500
EPHRATA—6,199
Main 750
Roxy 600
ERIE—116,955
American, 512 W.
18th St. 506
Aris, 1605 Peach St..600
Avenue, 801 E. Ave..414
Colonial, 912
Peach St. 918
Columbia, 17 W.
8th St. 061
Eighteenth Street, 653
W. 18th St.....450
Folly, W. 26th St....350
Gem, 552 W. 4th St..335
Hill Crest, 2505
Peach St. 421
Lyric, 548 W.
18th St. 384
Regent, 1019
Parade St. 765
Shea's, 18-24
W. 10th St.....1,434
State, 1117 State St..765
Strand 980
Warner, 811
State St.....2,584
ETNA—7,223
Etna, 501
Butler St.....1,546
EVANS CITY—1,604
Evans, 226 E.
Main St.....228
EVERETT—2,425
Everett 500
EXETER—5,802
Liberty, 1104
Wyoming Ave.....852
EXPORT—1,990
Ritz, Main St.....255
EYNON—2,540
Eynon, 440 Main St..400
FAIRCHANCE—1,855
Louis, Church St....224
York Run Open Air..300
FARRELL—13,899
Capitol, 510 Idaho...650
Colonial, Idaho &
Spearman 400
FAYETTE CITY—1,598
Bell, Main St.....350
FINLEYVILLE—699
Finley, Washington
St. 250
FLEETWOOD—2,254
Auditorium 550
FORD CITY—5,795
Ford, Ford St. &
3rd Ave.....482
Ritz, 9th St.....230
FOREST CITY—1,266
Freedman, 608
Main St. 726
FORTY FORT—6,293
Forty Fort, 924
Wyoming Ave.....892
FRACKVILLE—8,035
Garden, S. Lehigh &
Oak Sts. 700
Victoria, 58 N.
Lehigh St. 450
FRANKLIN—9,948
Kayton, 1223
Liberty St. 1,027
Orpheum, 1277
Liberty St. 744
FREDERICKTOWN—1,050
Frederick, Main St...250
Grand, Main St.....500
FREEDOM—3,227
Freedom, Main St....437
FREELAND—6,593
Refowich, Main &
Center Sts. 670
Rialto, South &
Center Sts. 500
FREEPORT—2,710
Ritz, 4th &
Market Sts. 278
GALETON—1,820
Main Street,
Main St. 482
GALLITZIN—3,618
Victoria, Jackson St..352
GETTYSBURG—5,916
Majestic, 29
Carlisle St.....1,138
Strand, 100
Baltimore St.....378
GIRARD—1,732
Denman 402
GIRARDVILLE—4,602
Girard 350
GLASSPORT—8,748
Star, 708
Monongahela Ave..300
GLEN LYON—6,200
Family, 55 E.
Main St. 500
Newport, 170 W.
Main St. 500
GLEN ROCK—1,412
Glen, Manchester
St. 450
GLENSIDE—13,000
Glenside, Mt. Carmel &
Eastern Rd. 775
Keswick, Eastern Rd.
& Whaston Ave..1,650
GRASSFLAT—1,200
Star 230
GREENCASTLE—2,511
State 350
GREENSBORO—625
Vox 300
GREENSBURG—16,743
Grand, 32 N.
Pennsylvania
Ave. 1,046
Manos, 21 W.
Otterman St.....1,787
Strand, 15 W.
Otterman St.....1,130
GREENVILLE—8,149
Jordon, 5254
Shenengo St.....1,200
Mercer Square, 6
Somereer St.....600
GROVE CITY—6,296
Guthrie, 232 S.
Broad St.....860
Lee, 130 S.
Broad St. 460
HALLSTEAD—1,293
Capitol 386
HAMBURG—3,717
Strand 500
HANOVER—16,439
BUTTONWOOD
Buttonwood, 73
Rutter Ave. 287
Park, 102 W.
Chestnut St.....1,250
State, 29
Frederick St.....967
Strand, 12
Carlisle St.....411
HARRISBURG—83,893
Broad, 1302-4 N.
3rd St. 600
Capitol, 13th &
Market Sts.....500
Colonial, 3rd &
Market Sts.....1,095
Grand, 1426
Derry St.....700
Loew's Regent, 410
Market St. 1,530
National, 1818 N.
6t St. 800
Paxtang, 3427
Derry St. 496
Penway, 1800
State St. 812
Rialto, 3rd &
Harris Sts. 900
Rio, 323 Walnut St..959
Roxy, 125
S. 13th St.....520
Senate, Market Sq..1,196
Star, 1205
N. 3rd St.....352
State, 212
Locust St. 2,106
Uptown 700
HASTINGS—2,105
Hollywood 510
HATBORO—2,605
Hatboro 500
HAWLEY—1,778
Ritz, 512-16
Keystone St.....758
HAZLETON—38,009
Alton, 6th &
Alter Sts. 500
Capitol, 121 W.
Broad St. 2,357
Diamond, 576
Alter St. 420
Family, 1 Wyoming
St. 500
Feeley, 32 N.
Wyoming Ave...1,039
Grand, 234 W.
Broad St. 896
HEGINS—1,000
New 499
HELLERTOWN—4,031
Sauconia 636
HERMINIE—2,500
Covi, Sewickley Ave..291
HERSHEY—2,600
Community 1,904
HIGHLAND PARK—780
Park 436

HOLLIDAYSBURG—5,910
Blair, 213-15
Allegheny St.....700
Manos, 317
Allegheny St. 520
HOLLSOPPLE—108
Rex 240
HOMER CITY—2,078
Empire, Main St.....432
HOMESTEAD—19,011
Elite, 217 E. 9th Ave. 699
Leona, 8th Ave....1,100
Stahl, 209 9th Ave..800
HONESDALE—5,687
Lyric, 1050
Main St. 717
HOOVERSVILLE—1,364
Savoy, Main St.....200
HOUTZDALE—1,430
Sherkel, 810
Hannah St.....830
HUGHESVILLE—1,947
Community 475
HUMMELSTOWN—3,264
Royal 294
HUNTINGDON—7,170
Clifton, 717
Washington St....903
Grand, 713
Mifflin St. 900
IMPERIAL—2,000
Imperial, Main St...250
INDIANA—10,050
Indiana, 637
Philadelphia St....747
Manos, 548
Philadelphia St..1,187
IRWIN—3,441
Aladdin, Main St....680
Lamp, Main St.....489
ISABELLA—350
Isabella 230
JEANETTE—16,220
Harris, 223
S. 4th St.....328
Harris Manos, 121-23
Clay St. 877
Princess, 5th St.....425
JENKINTOWN—5,024
Hiway, 212
York Rd. 540
JERMYN—3,238
People's, 665
Washington Ave..196
JEROME—1,500
Jerome 294
JERSEY SHORE—5,432
Victoria,
Allegheny St.....578
JESSUP
Favini, 419
Church St.....538
JOHNSONBURG—1,955
Palace, 530
Market St. 785
JOHNSTOWN—66,668
Cambria, 137
Main St. 1,144
Dale, 838
Bedford St.....500
Embassy, 416
Main St. 1,417
Hollywood, Broad St..647
Ideal, 524
Central Ave.....495
Laurel, Strayer St...485
Lyric, 515
Franklin St.....800
Majestic, 314
Main St.....1,054
Park, 347 Main St. 600
Penn, Conemaugh...470
Rialto, 134
Fairfield Ave. 800
Rivoli, 540
Central Ave.....483
Roxy, Wonder St....496
State, 336
Main St. 1,646
Strand, 517 Main St..384
KANE—6,133
Kane, 228 Chase St..610
Temple, 112
Fraley St. 1,051
KEISER—2,000
St. Mary's
Auditorium 300
KENNETT SQUARE—3,375
Auditorium 700
KINGSTON—20,679
Kingston, 225-29 N. Wyoming Ave. ...885
KITTANNING—7,550
Columbia, 320
Market St. 706
Lyceum, Market St..432
State, Market St....624
KNOX—1,098
Knox, State St.....427
KOPPEL—1,064
Koppel, 3233
5th Ave.....200
KULPMONT—6,159
Imperial, 902-4
Chestnut St. 903
KUTZTOWN 2,966
Strand, White
Oak St. 400
LACEYVILLE—491
Laceyville 240
LAJOSE—200
Del 340
LANCASTER—61,315
Capitol, 150
Queen St. 1,161
Colonial, Chestnut & Queen Sts.....1,256
Fulton Opera House, 116 N. Prince St..920
Grand, 135 N.
Queen St. 873
Hamilton, 160 N.
Queen St. 1,014
Strand, 605-7
Manor St. 800
LANDISBURG—266
Yankee 240
LANSDALE—9,316
Lansdale, 541
Main St. 900
Music Hall 525
LANSDOWNE—10,837
Lansdowne, 33 N.
Lansdowne Ave..1,381
LANSFORD—8,710
Palace, 101 W.
Birch St.....800
Victoria, Center & Birch Sts. 692
LARKSVILLE—8,467
Lark, 78 Wilson St..400
New Larksville,
E. Luzerne Ave...420
LATROBE—11,111
Grand, 210 W.
Main St. 440
Manos, 227 W.
Main St.....946
Olympic,
W. Main St.....500
LAURELDALE—3,397
Laurel 400
LAWRENCE—2,100
Grand, Georgetown Rd. 290
LEBANON—27,206
Academy Music, 729
Cumberland St...1,300
Capitol, 752
Cumberland St....609
Colonial, 9th & Cumberland Sts..1,255
Jackson, 755
Cumberland St....590
State, 509-15
Cumberland St....213
LEECHBURG—4,275
Palace, 211
Market St.....400
Penn, 228
Market St.....700
LEHIGHTON—6,615
Classic, Main St.....475
Park, Main St.....800
LEMOYNE—4,358
Lemoyne, 324,-28
Market St. 850
LEWISBURG—3,571
Campus, 413 W.
Market St. 717
Roxy, 3rd St.....388
LEWISTOWN—13,017
Embassy, 6 S.
Main St. 665
Pastime, 26 E.
Market St. 726
Rialto, 7 E.
Monument Sq. ...650
LIBRARY—1,500
Park, Library Rd...450
LIGONIER—2,111
Ligonier, Main St...500
Vox, 203 W. Main St. 300
LILLY—2,282
Liberty 340
LINESVILLE—1,150
Regent, Erie St.....331
LITITZ—4,840
Lititz, 45 E.
Main St.....800
LITTLESTOWN—2,463
Regent, 9 W. King..286
Town .....
LIVERPOOL—607
Community
Auditorium 226
LOCK HAVEN—10,810
Garden, 242 E.
Main St. 860
Martin, 136 E.
Main St.....754
Roxy, 306 E.
Main St. 811
LUZERNE—7,082
Luzerne, 25-29
N. Main St.....784
LYKENS—3,048
Budd, 575 Main St..486
McADOO—5,127
Palace, 22 S.
Tamaqua St. 625
McCLURE—850
Star 282
McCONNELLSBURG—1,055
Fulton 400
McDONALD—3,530
Dreamland 496
Grand 400
McKEESPORT—55,355
Capitol, 515
5th Ave. 730
Liberty, 512
5th Ave. 1,198
Memorial, 210
5th Ave.....2,060
Victor, 524
5th Ave. 767
McKEES ROCKS—17,021
Colony, 720
Broadway 290
Orpheum, 533
Chartiers Ave.....610
Parkway, 644
Broadway 400
Regent, Island Ave..350
Roxian, 501
Chartiers Ave....1,200
MADERA—2,000
Madera 490
MAHONINGTOWN—4,800
Crescent, 223
N. Liberty 400
MAHANOY CITY—13,442
Elks, 133 E.
Centre St.....652
State, 105 E.
Center St. 981
Victoria, Main & Market Sts.....1,599
MANHEIM—3,831
Auditorium 600
MANOR—1,289
Manor 220
MANSFIELD—1,880
Twain, Main St.....300
MARCUS HOOK—1,123
Congress, Church St. 735
Globe, 1007
Market St.....500
MARIANNA—1,493
Arcadia, Main St....300
MARIENVILLE—700
Marien 238
MARIETTA—2,128
Marietta 450
MARTINSBURG—1,396
Roxy 315
MARYSVILLE—1,882
Galen 275
MASONTOWN—3,721
Liberty, Main St....524
Rex, Main St.....465
MATHER—1,500
Family, Main St.....300
MAUCH CHUNK—3,009
Capitol, 16-18 W.
Broad St. 828
MAYFIELD—3,172
Walker, 523
Poplar St.....195
MEADOW LANDS—1,500
Crystal, Main St....250
MEADVILLE—18,919
Academy 275
Chestnut St. 704
Meade, 912
Water St. 439
Park, 254
Chestnut St.....1,503
MECHANICSBURG—5,709
Paramount, 5 E.
Main St.....336
Valle 700
MEDIA—5,351
Media, 104 E.
State St. 1,006
MEISERVILLE
MERCER—322
Liberty 728
MERCERSBURG—1,763
Star, W.
Seminary St.....285
MEYERSDALE—3,250
Roxy, 320 Main St..500
State 492
MIDDLEBURG—1,121
Bandbox, 139
Main St. 250
Sky, Main St.....300
MIDDLETOWN—7,046
Elks, 24-32
Emans St. 750
Majestic, Union & Brown Sts. 350
MIDLAND—6,373
Liberty,
Midland Ave.....530
MIFFLIN—860
Mifflin 300
MIFFLINBURG—2,090
Bandbox, 434
Chestnut St.....358
MILDRED—1,200
Mildred 405
MILFORD—901
Milford, Main St....324
MILLERSBURG—2,959
Colonnade,
Center St. 499

MILLERSTOWN—681
Millerstown 222
MILLHEIM—682
Municipal,
Pennsylvania St...600
MILLVALE—7,811
Grant, 132
North Ave.....770
MILLVILLE
Millville .....
MILROY—1,800
Milroy 300
MILTON—8,313
Capitol, 55
Broadway 1,126
Legionnaire, 65
Bound Ave.....467
MINERSVILLE—8,683
Lyric, 145
Sunbury St. 800
Opera House, 3rd &
Sunbury Sts. 525
MONACA—7,061
Roxy,
Pennsylvania Ave..400
MONESSEN—20,257
Manos, 456
Donner St. 1,200
Star, 6th St.....600
MONONGAHELA—8,825
Anton, 106 3rd St...599
Bentley, 122 W.
Main St.....450
MONTGOMERY—1,893
Eagle 499
MONTROSE—1,977
Montrose, 18
Public Ave. 305
MOSCOW—1,097
Moscow 240
MT. CARMEL—17,780
Hollywood 400
State, 3rd &
Hickory Sts.....650
Victoria, 3rd & Pear
and Maple Sts...1,513
MT. JEWETT—1,445
Palace, Main St.....419
MT. HOLLY SPRINGS—1,260
Holly,
Baltimore Ave....225
MT. JOY—2,855
Joy, 61-65 E.
Main St.....820
MT. LEBANON—19,571
Denis, 685 Washington
Rd. 1,152
MT. OLIVER—6,981
Mt. Oliver, 417
Brownsville Rd..1,141
MT. PENN—3,654
Majestic 548
MT. PLEASANT—5,824
Grand, 327
Main St. 600
Penn, Main St.....650
MT. POCONO—648
Casino, Belmont Ave.
(Seasonal) 544
MT. UNION—4,763
Shapiro, 14
Shirley St. 600
MUNHALL—13,900
Park, 3910
Main St. 562
MUNCY—2,606
Ritz 350
MYERSTOWN—2,692
Hiway 422
NANTICOKE—24,387
Family, 195
E. Main St.....400
Rex, 186
S. Market St.....520
State, 106
E. Main St.....910
NANTY GLO—6,217
Capitol, 1st &
Chestnut Sts. 600
Liberty 350
NARBERTH—5,217
Narberth, 129
Narberth Ave. 750
NATRONA—7,591
Roxy, 91
River Ave. 400
NATRONA HEIGHTS—1,500
Hiland,
Freeport Rd. 440
NAZARETH—5,721
Broad 800
Royal, 13
Main St. 500
NEMACOLIN—2,418
Nemacolin 450
NESQUEHONING—4,176
Roxy 500
NEW BETHLEHEM—1,622
Arcadia 456
NEW BLOOMFIELD—858
Perry 279
NEW BRIGHTON—9,360
Brighton, Main St....300
NEW CASTLE—17,638
Paramount, 310
E. Washington St. 335
Penn, 18
N. Mercer St. ...1,136
Regent, 2123 E.
Washington St. ...600
State, 202
E. Long Ave.....600
Victor, 221 E.
Washington St....411
NEW CUMBERLAND—4,523
West Shore,
Bridge St. 450
NEWELL—890
Newell, Main St.....210
NEWFOUNDLAND—500
Haubert, Main Rd...400
NEW FREEDOM—1,137
New, Franklin St....500
NEW HOLLAND—2,153
New Holland 389
NEW KENSINGTON—24,055
Circle, 1010
5th Ave. 732
Liberty, 801
5th Ave. 991
New Dattola, 1021
5th Ave. 865
Paramount, 1038
5th Ave. 579
Ritz, 960
5th Ave. 693
NEWMANSTOWN—1,100
Joy .....
Lyric, Water S.
Main Sts. 498
NEW OXFORD—1,194
Earle 390
NEW PHILADELPHIA—2,453
Lyric 401
NEWPORT—1,897
Newport 360
NEWTOWN—2,009
Town Hall 400
NEWVILLE—1,758
Newville 339
NEW WILMINGTON—1,018
Wilmington, 209
S. Market St.....285
NICHOLSON—1,012
Palace 210
NORRISTOWN—38,181
Garrick, 218
W. Main St.....960
Grand, 63
E. Main St.....1,460
Norris, 133
Main St. 2,360
Westmar, Marshall &
Kohn Sts. 720
NORTHAMPTON—9,622
Roxy, 201 Main St...640
NORTH EAST—3,704
Keller's, 49
S. Lake St.....462
NORTHUMBERLAND—4,469
Savoy, 229-231
Front St. 933
NORWOOD—3,921
Manor, 557
Chester Pike ...1,253
NOXEN—1,400
Noxen 270
NUREMBURG—1,022
Ritz, Main St.....250
OAKMONT—6,260
Lehigh,
Delaware Ave. ...400
Oakes, Allegheny
River Blvd. 600
OIL CITY—20,379
Drake, 327
Seneca St. 1,967
Latonia,
1 E. 1st St.....1,534
Lyric, 218
Seneca St. 746
OLD FORGE—11,892
Holland, 100
S. Main St.....937
Home, 448
S. Main St.....450
OLYPHANT—9,252
Olyphant,
Lackawanna Ave..400
Tate, 105-7
Delaware St. 450
ORBISONIA—729
Alpine 250
ORWIGSBURG—2,182
Orpheum 350
OSCEOLA MILLS—2,076
State, Main St.....380
OXFORD—2,723
Met 606
Oxford 710
PALMERTON—7,475
Palm, 250
Delaware Ave. 776
Ranch House, 350
Delaware Ave.....600
PALMYRA—5,239
Seltzer, Main &
Railroad 928
PARKER'S LANDING—976
Parker, River Ave..268
PARKESBURG—2,288
Parkesburg 456
PARSONS—5,628
Parsons, 211-14
George St. 735
PATTON—3,085
Grand 666
PAXTONVILLE—100
Roxy, Main St.....245
PECKVILLE—8,000
Favini, 516
Main St. 730
PEN ARGYL—4,059
Liberty 700
PENNSBURG—1,548
Aurora 420
PERKASIE—4,121
Plaza, 615
Market St. 604
PERRYOPOLIS—1,000
Perry 400
PETROLIA—559
Mark, Main St.....450
PHILADELPHIA—1,931,334
Ace, Frankford &
Kensington Aves...800
Adelphia, 1453
N. 52nd St.....482
Admiral, 2806
N. 5th St.....1,251
Airport, 7032
Elmwood Ave. ...568
Alden, Midvale &
Cresson Sts. 700
Aldine, 1836
Chestnut St. 1,297
Alhambra, 1628-44
Passyunk Ave. ..1,449
Allegheny, 3141-49
Frankford Ave...2,410
Ambassador, 5542
Baltimore Ave. ...978
Apollo, 1241
N. 52nd St.....1,000
Arcadia, 1529
Chestnut St. 630
Astor, 722-24
Girard Ave. 1,464
Auditorium,
N. 8th St.....416
Aurora, 2132
Germantown Ave..500
Avenue, 2713
Germantown Ave. .500
Avon, 2217
South St. 582
Bandbox, 30 E.
Armat St. 220
Belgrade, 2848
Belgrade St. 500
Bell, 1310
S. 31st St.....453
Belmont, 23
N. 52nd St.....740
Benn, 6316
Woodland Ave. ..1,169
Benner, 6054
Castor Ave. 600
Benson, 64th &
Woodland Ave. ...800
Bluebird, 2209
N. Broad St.....498
Booker, 1026
Fairmount Ave. ..426
Boro, 6184
Ridge Ave. 499
Boyd, 1908
Chestnut St.....2,338
Breeze, 1638
Pt. Breeze Ave....798
Broad, 4813
N. Broad St.....499
Broadway, 2014-28
S. Broad St.....2,037
Bromley, 5810
Old York Rd.....953
Byrd, 4716
Baltimore Ave. .1,345
Cadet, 3401
N. 2nd St.....679
Cambria, 25th &
Cambria Sts. 900
Cameo, 2946
Frankford Ave. ..500
Capitol, 722
Market St. 562
Carman, Germantown
Ave. & Hilton St.2,500
Casino, 3951
Haverford Ave. ...419
Castor, 6631
Castor Ave. 456
Cayuga, 4371
Germantown Ave..450
Cedar, 60th &
Cedar Ave. 880
Center, 1638
Market St. 439

Century, Erie Ave. & Marshall St. 900
Chelten, Chelten & Anderson 800
Cinema Art, 6th & Poplar Sts. 700
Circle, 4650 Frankford Ave. .2,991
City Line .....
Clearfield, 2511 E. Clearfield St. 900
Colney, 5621-29 N. 5th St.....1,889
Colonial, Lancaster & Aspen Sts. 500
Colonial, 5526 Germantown Ave.2,374
Columbia, 2709 Columbia Ave. ...873
Commodore, 4228 Walnut St. 1,105
Crescent, 84th & Eastwick Ave. 800
Crest, 5800 Rising Sun Ave....750
Cross Keys, 5931 Market St. 1,765
Dante, 1212 S. Broad St. 650
Devon, 6333 Frankford Ave. ...787
Dewey, 10th & Snyder Ave. 466
Diamond, 2123 Germantown Ave..912
Dixie, 1224 Pt. Breeze Ave....500
Doris, 49th & Woodland Ave. ...725
Earle, 11th & Market Sts. 2,760
Earl, Twenty-Eighth, 1343 S. 28th St...942
Edgemont, 4411-13 Edgemont St. 400
Empress, 1811 S. 7th St.....450
Erlanger, 20th & Market Sts. 1,900
Erlen, 19th & Cheltenham Ave..1,547
Eureka, 40th & Market Sts. 460
Fairmount, 2601 Girard Ave. 1,243
Family, 1311 Market St. 552
Fans, 4032-4 Market St. 1,809
Felton, 4800 Rising Sun Ave..1,150
Fern Rock, 6017 N. 5th St.....1,289
Fifty-Sixth Street, 56th & Delancey Sts....753
Forepaughs, 253 N. 8th St.....700
Forum, 5231 Frankford Ave. .1,729
Fox, 16th & Market Sts. 2,422
Frankford, 4711-13 Frankford Ave...1,595
Frolic, 52nd & Wyalusing 558
Gem, 1632 Germantown Ave. .395
Girard, 625 W. Girard Ave.....900
Globe, 17th & Annin Sts. 450
Goldman, 15th & Chestnut Sts. ..1,200
Grand, 7th & Snyder Ave. 949
Grange, 5717-19 N. Broad St.....1,000
Grant, 4024 Girard Ave. 500
Great Northern, Broad & Erie Ave.....920
Greenway, 5124 Greenway Ave. ...550
Hamilton, 5926 Lansdowne Ave....900
Harrowgate, 3421-23 Kensington Ave..1,013
Haverford, 456 N. 60th St.....634
Hill, 8320 Germantown Ave. .497
Hollywood, 22nd & Cambria Sts. 450
Howard, 2614 N. Front St. 700
Ideal, 2207 S. 6th St.....750
Imperial Second, 921 N. 2nd St.....888
Imperial Sixtieth, 219 S. 60th St.....1,294
Iris, 3142-4 Kensington Ave..1,407
Italia, 729 Christian 600
Jackson, 5th & Jackson Sts. 970
Jeffries Roxborough, Manayunk & Connaroe Sts. 500
Jerry, 2029 S. 3rd St.....470
Joy, 51st & Haverford Ave....436
Jumbo, Front & Girard Ave. 900
Karlton, Broad & Chestnut Sts. ...1,000
Kent, 2459-77 Kensington Ave..1,932
Keystone, 1024-30 Lehigh Ave. 1,700
Lane, 67th Ave. & N. Broad St. 607
Lawndale, Rising Sun Ave. & Fanshawe..850
Leader, 4104 Lancaster Ave. ...846
Lehigh, 2516 W. Lehigh Ave. 480
Lenox, 54th & Chester Ave. ...1,000
Liberty, 6818 Torresdale Ave...1,372
Liberty, 1425 Columbia Ave. ..1,731
Lindley, 4902 N. 5th St.....1,004
Lindy, 6902 Elmwood Ave. ..1,272
Locust, 52nd & Locust Sts. 600
Logan, 4732 N. Broad St. 1,784
Lyric, 2nd & Morris Sts. 475
Market, 333 Market St. 892
Mastbaum, 20th & Market Sts. 4,387
Mayfair, 5915 Market St. 1,100
Mayfair (FKD), Frankford Ave. & Cottman St. 1,010
Midway, 1819-23 E. Allegheny Ave. ..2724
Model, 425 South St. 652
New Broadway, Hope & York Sts. 765
New Colonial, 11th & Moyomensing ...1,300
New Garden, 8th & Race Sts. 700
New Jewell, 1828 W. Norris St.....440
New Lyric, 5123 Germantown Ave..830
New Palace, 334 South St. 541
New Penn, 24th & Brown Sts. 499
News, 1230 Market St. 200
Nixon, 34-36 S. 52nd St.....1,870
Northeastern, 6031 Torresdale Ave. ...859
Ogontz, 6035 Ogontz Ave. 1,741
Orient, 6149 Woodland Ave. ...585
Orpheum, 42 W. Chelten Ave..1,526
Overbrook, 63rd & Haverford Ave.. 1,000
Oxford, 7211 Rising Sun Ave..1,745
Palace, 1214 Market St. 997
Palm, Frankford Ave. & Norris St.....852
Park, 21st & S. 4th St.....500
Pearl, 2057-59 Ridge Ave. 1,103
Penn, 1426 Diamond Sts. 1,657
Penypak, 8041 Frankford Ave....750
Pike, 551 Pike St. 475
Plaza, 2435 S. Broad St.....1,236
President, 23 Snyder Ave. 1,000
Princess, 1018 Market St. 419
Randolph, 1116 Chestnut St. ...1,800
Regal, 5413 Oxford St. 700
Regis, 1526 W. Cumberland ...340
Regel, 7240 Ogontz Ave. 870
Rex, Ridge & Oxford Sts. 450
Rialto, 6153 Germantown Ave..700
Richmond, 3037 Richmond St. 998
Ridge Avenue, 1734 Ridge Ave. 930
Ritz, Marshall St. & Hunting Park Ave.492
Ritz, 2235 Orthodox St. 480
Riviera, 4441 Main St. 1,224
Rivoli, 52nd & Sansom Sts. 760
Rockland, Broad & Rockland Sts. 670
Roosevelt, 4739-41 Frankford Ave. .1,861
Roxy, 6189 Ridge Ave. 1,800
Royal, 1528-34 South St. 1,030
Ruby, Franklin St. & Fairmount Ave....475
Savoia, 1705-9 S. Broad St.....956
Savoy, 1211 Market St. 376
Sedgwick, 7135-7 Germantown Ave.1,619
Senate, 1719 W. Susquehanna..500
Sherwood, 54th & Baltimore Ave.....499
Market St. 1,368
Southern, Broad & Reed Sts. 499
Spruce, 5949 Spruce St. 500
Standard, 1126-34 South St. 1,325
Stanley, 1902-10 Market St. 2,947
Stanton, 1620
Star, 2640 Kensington Ave....500
State, 105-7 S. 52nd St.....3,041
Strand, 12th & Girard Ave. 400
Strand, 3601 Germantown Ave.1,641
Stratford, 7th & Dickinson Sts.....700
Studio, 1632 Market St. 400
Temple, 13th & Tioga Sts. 499
Tioga, 3542 N. 17th St.....1,250
Towne, 4163 Germantown Ave..500
Trans-Lux, 1519 Chestnut St. 493
Tyson, 7043 Castor Ave. 650
Unique, 36th & Haverford Ave....630
Upsal, 6531 Germantown Ave..450
Uptown, 2240 N. Broad St.....2,142
Venice, Bouvier & Snyder Sts. 500
Vernon, 5500 Germantown Ave.1,010
Victoria, 913 Market St. 894
Victory, 1420 Pt. Breeze Ave....600
Viola, 2402 Germantown Ave..490
Vogue, 1905-9 Columbia Ave. ...439
Walton, Chelten & Chew St. 540
Wayne, 4910 Wayne Ave. 504
West Allegheny, 3156 N. 25th St.....760
Wishart, 104-8 E. Allegheny Ave.....844
Wissahickon, 5265 Ridge Ave. 400
Wynne, 2005-7 N. 54th St.....1,406
York, 2639 W. York St.....499
Yorktown, York & Church Rds. 966

PHILIPSBURG—3,963
Majestic, 215 N. Front St.....750
Rowland, Front St..1,026

PHOENIXVILLE—12,282
Colonial, 227 Bridge St. 1,200
Rialto 750

PINE GROVE—2,239
Hippodrome 550

PITCAIRN—6,310
Nemo, Broadway ...270
Strand, 438 Broadway 275

PITTSBURGH—671,659
Arcade, 1915 Carson St. 1,248
Arcadia, 823 E. Ohio 575
Arsenal, 4109 Butler St. 1,134

Art Cinema,
Liberty Ave.....300
Avenue, 1108
5th Ave. 200
Barry, 637
Penn Ave. 1,000
Beacon, 1922
Murray Ave. 600
Beaver,
Beaver Ave. 260
Beechview, 1532
Beechview Ave....342
Belmar, 721
Homewood Ave....580
Boulevard, 808
Brookline Blvd....454
Brighton, 1739
Brighton Ave. ...700
Brushton, 715-17
Brushton Ave. ...631
Cameraphone, 6202
Penn Ave. 776
Capitol, 120
Beltzhoover Ave...663
Casino, 340
Diamond St. ...1,753
Centre, 4612
Centre Ave. 603
Century-Family, 701
E. Ohio 300
Colonial, 2009
Carson St. 620
Dome, 5133
Butler St. 220
Enright, 5820
Penn Ave. 3,231
Fulton, 101
6th St. 1,727
Garden, 12
W. North Ave.....990
Gerard, 442
Perry Hway.....575
Glade, 348
Boggs Ave. 381
Granada, 1909
Centre Ave. 920
Grand, 4909
2nd Ave. 400
Grandview, 1110
Grandview Ave...300
J. P. Harris, 119
6th St. 2,106
Harris Newsreel, 338
Diamond St. 353
Harris-Senator, 956
Liberty Ave. ...1,797
Hazelwood, 4921
2nd Ave. 600
Heights, 12
Stratmore Ave.....350
Hiland, 719
Homewood Ave....275
Hilltop, 800
Warrington Ave...802
Hippodrome, 1624
Beaver Ave. 900
Hollywood 980
Karen, McClure Ave..325
Kenyon, 819
Federal St. 1,644
Liberty, 1217
E. Carson St.....600
Liberty, 6237
Penn Ave. 1,383
Lincoln, 1513
Lincoln Ave. 300
Loew's Penn, 6th &
Penn Ave. 3,486
Loew's Ritz, 215
5th Ave. 773
Lowrie, 1712
Lowrie St. 260
Manor, 1729
Murray Ave. ...1,215
McKee, 2334
Arlington Ave. ...428
Melrose, 2708
Brownsville Rd..1,193
Metropolitan, 4773
Liberty Ave. 310
Model, 4513
Butler St. 478
New Atlas, 2603
Perrysville Ave....450
New Elliott, 811
Lorenz Ave. 290
New Oakland, 213
Atwood St. 374
New Rex, 1602
Carson St. 420
Nixon, 423
6th Ave. 2,160
Northside, 100
Federal St. 699
Novelty, 217
Federal St. 550
Paramount, 3240
Brighton Rd. 530
Park, 551
Greenfield Ave....450
Pastime, 623
Herron Ave. 230
Penn, Penn Ave. &
Butler St. 522
Perry,
Perrysville Ave..1,261
Plaza, 4765
Liberty Ave. 563
Regent, 5941
Penn Ave. 924
Rhumba, 53-55
Fullerton St. 295
Rialto, 220
Brownsville Rd. ..825
Rialto, 1600 5th Ave.400
Roosevelt, 1862
Center Ave. 1,300
Schenley, 3960
Forbes St. 1,716
Shadyside, 5520
Walnut St. 751
Sheridan Square, 610S
Penn Ave. 1,911
Shiloh, 233
Shiloh St. 500
Sky, E. Ohio St.....275
Squirrel Hill, 5812
Forward 841
Stanley, 7th St. &
Penn Ave. 3,719
State, 335 5th Ave...670
Strand, 3615
Forbes St. 705
Temple, 2845
Chariters Ave. ...500
Triangle, 6276
Frankstown Ave. .800
Warner, 336
5th Ave. 1,924
West End Theatre,
415
S. Main St.....299
Whitehall, 4150
Brownsville Rd....922

PITTSTON—17,828
American, 44-52
Main St. 1,972
Roman, Main St.....981

POINT MARION—2,068
Barney's 700

PORTAGE—4,123
Rex, Gillespie Ave...516
Rivoli, Main St.....701

PORT ALLEGANY—2,356
Grand 375

PUNXSUTAWNEY—9,482
Alpine, 107
Pine St. 483
Jefferson, 230
W. Findlay St.....961

PLAINS—15,621
Plains, 19
E. Carey St. 606

PLYMOUTH—15,507
Rialto, 34
E. Main St.....330
Shawnee, 16-22
W. Main St.....1,922

POCONO MANOR
Pocono Manor Inn...200

POCONO PINES—350
Lutherland Casino,
Main Hiway 600

PORT CARBON—3,279
Ritz,
Washington St....400

POTTSTOWN—20,194
Hippodrome, 124
High St. 1,300
Strand, 303
High St. 1,082
Victor, 249-53
King St. 905

POTTSVILLE—24,530
Capitol, 218-222
N. Center St....2,511
Hippodrome, 111
E. Market St....1,016
Hollywood, Center St.893

QUAKERTOWN—5,150
Karlton, W. Broad St.686
Palace, Broad &
Branch Sts. 686

QUARRYVILLE—1,120
New Central,
E. State St.....368

RAMEY—753
Pastime, Main St....420

RANKIN—7,470
Rankin, 238 2nd St..660

RANSHAW—2,000
St. Anthony's 200

READING—110,568
Astor, 734
Pennsylvania St..2,057
Embassy, 745
Pennsylvania St..2,446
Loew's Colonial, 651
Pennsylvania St..1,750
Park, 1022
Pennsylvania St..1,580
Plaza, 123
N. 5th St.....1,060
Rajah, 136
N. 6th St.....2,100
Rio, 647-51
Schuylkill Ave.....602
Ritz, 819
Pennsylvania St...528
Strand, N.E. 9th St. &
Spring 1,551
Warner, 751-7
Pennsylvania St..1,157

RED LION—4,891
Community 714
Lion, 7 Main St...1,038

RENOVA—3,784
Rialto, 151
5th St. 662

REPUBLIC—3,000
Princess 280
Roosevelt,
Main St. 417

REYNOLDSVILLE—3,480
Adelphi, 424
Main St. 624

RICHEYVILLE—2,000
Roxy 400

RICHLAND—934
Neptune, Main St....480

RIDGWAY—6,253
Strand, 315 Main St..937

RIMERSBURG—1,393
Lincoln, Main St.....446

ROARING SPRINGS—2,724
Roaring Springs 400

ROBESONIA—1,570
Pioneer 408

ROBERTSDALE
Reality .....

ROCHESTER—7,441
Family 700
Majestic, Main St....550
Oriental, Hinds St..1,280

ROCKWOOD—1,375
Rockne 362

ROSCOE—1,372
Roscoe, Wayne 400

ROSETO—1,778
Roseto, Chestnut St..300

ROYERSFORD—3,605
Penn 650

RURAL VALLEY—900
Liberty, Main St.....378

RUSSELLTON—1,500
Aurora, Little Deer
Creek Rd. 200

SAGAMORE—1,600
Sagamore, Main St...237

ST. CLAIR—6,809
Hollywood, 22
2nd St. 310
Ritz, 31
N. 2nd St.....376

ST. MARY'S—7,653
Family, 53
Erie Ave. 507
St. Mary's, 20 N. Saint
Michaels St. 915

ST. MICHAELS—521
Strand,
Locust St.....300

SALTSBURG—1,097
Liberty, Salt St.....450

SANDY LAKE—718
Lake, Main St.....300

SAXTON—1,152
Aldine 400

SAYRE—7,569
Sayre, 205
S. Elmer Ave.....876

SCHUYLKILL HAVEN—6,518
Rio, 37-9
St. Peter St.....637

SCOTTDALE—6,493
Arcade, 156
Pittsburgh St. ...300
Strand, 111
Pittsburgh St.....500

SCRANTON—140,404
Bell, 817-19
Prescott Ave. 548
Bulls Head, 1349
N. Main St.....240
Capitol, 208
Pennsylvania Ave.1,803
Comerford, 218-20
Wyoming Ave. ..1,600
Family 900
Favini, 1610
Pittston Ave.....449
Globe, 900-2
Pittston Ave.....1,064
New Rialto, 1821-23
N. Main Ave.....1,090
Orient, 204-14
S. Blakely St.....874
Park 1,350
RCA 650
Rialto, 1823
N. Main Ave....1,090
Riviera, 509-11
Lackawanna Ave.1,04
Roosevelt, E. Market St.
& Sanderson Ave..950
State, 207
Wyoming Ave. ...987
Strand, 421
Spruce St. 1,489
West Side, 216-20
N. Main Ave....1,950

SELLINSGROVE—2,877
Stanley,
N. Market St.....484

SEWICKLEY—5,614
Sewickley, 344
Beaver Ave. 627
SHAMOKIN—18,810
Capitol, 43 E.
Independence St..1,138
Majestic, 42 W.
Independence St...930
Victoria, 46 W.
Independence St..1,623
SHARON—25,622
Columbia, 82
W. State St.....1,734
Gable, 55
S. R.R. St.....424
Liberty, Shenango &
Pitt Sts. 1,207
Nuluna, 24
W. State St.....494
SHARPSBURG—8,202
Main, 614
Main St. 400
Strand, 242
N. Main St.....540
SHARPSVILLE—5,129
Ritz, Main St.....370
SHAVERTOWN—823
Shaver, N. Main St..350
SHEFFIELD—2,600
Utopian, 6
W. Main St.....308
SHENANDOAH—19,790
Capitol, 132-8 N.
Main St. 1,400
Strand, 33-7
W. Center St.....903
SHEPPTON—1,040
Palace, Shepp St.....251
SHICKSHINNY—2,354
Center, 128
Main St. 380
SHILLINGTON—4,932
Shillington 348
SHINGLEHOUSE—1,106
Shinglehouse,
Academy St. 264
SHIPPENSBURG—5,244
State, S. Earl St.....428
Victory,
N. Penn St.....750
SHREWSBURY—720
Trail, Main St.....401
SIMPSON—5,000
Neutral, 512
Main St. 206
SIX MILE RUN 273
Shapiro 400
SKYTOP—25
Skytop Lodge 200
SLATINGTON—1,062
Arcadia 600
SLICKVILLE—1,200
Rex, Slickville 258
SLIGO—948
Liberty,
Baldeagle St. 200
SLIPPERY ROCK—1,269
Roxy, 120
S. Main St.....400
SLOVAN—2,800
Slovan, State St.....220
SMETHPORT—1,840
Star 270
SMITHTON—737
Shepp, 1st &
Centre Sts. 298
SOMERSET—5,430
Governor, 10
E. Main St.....945
Park, 7
E. Main St.....467
SOUDERTON—4,036
Broad, 24
W. Broad St.....650
SOUTH FORK—3,023
Palace, 328
Main St. 500
Rivoli, 513
Maple St. 595
SOUTH LONGHORNE—921
Casino 420
SPANGLER—3,201
Gray, Main St.....300
SPRINGDALE—4,989
Miami, Pittsburgh St.500
Temple 400
STATE COLLEGE—6,226
Cathaum, 112
W. College Ave...1,064
Nittany, 114
S. Allen St.....417
State, 128
W. College Ave....961
STEELTON—13,115
Standard, 130-6
N. Front St.....300
Strand, Front &
Pine Sts. 530
STEWARTSTOWN—985
Ramsey, Main St....348
STONEBORO—1,194
Stone 410
STROUDSBURG—6,186
Sherman, 526½
Main St. 1,140
SUMMERHILL—785
Long's, Main St.....450
SUMMIT HILL—5,406
Capitol 400
SUNBURY—15,462
Rialto, 439-41
Market St. 612
Strand, 3rd &
Market Sts. 1,104
SUSQUEHANNA—2,740
Towne 499
SUTERVILLE—937
Rex, 2nd Ave.....250
SWISSVALE—15,919
Washington, 204
Washington St....800
SWOYERSVILLE—9,234
Roosevelt, 147
Shoemaker St.....600
Strand, 286
Hughes St. 456
SYKESVILLE—2,044
Sykes 475
TAMAQUA—12,486
Majestic, Broad &
Pine Sts. 1,150
Victoria, 101
W. Broad St.....781
TARENTUM—9,846
Harris, 610
Corbett St. 907
Peoples, 312
5th Ave. 414
TAYLOR—9,002
Thomas, 110
Union St. 780
THROOP—7,382
Lyric, 639
Sanderson St. 425
TIDIOUTE—953
Tidioute, Main St....200
TITUSVILLE—8,126
Orpheum, 122
W. Central Ave....606
Penn, 119
W. Spring St.....938
TOPTON—1,568
Palace, Franklin St..410
TOWANDA—1,154
Keystone, 601-3
S. Main St.....842
TOWER CITY—2,221
Tower 439
TRAFFORD CITY—4,017
McBride, 509-11
Cavitt Ave. 361
TREMONT—2,314
Tremont, 34
W. Main St.....490
TREVERTON—2,850
Ritz, Shamokin St...267
TROY—1,228
Bandbox 181
TUNKHANNOCK—2,161
Dietrich 481
TURTLE CREEK—9,805
Olympic, Braddock &
Pennsylvania Ave..475
Pittsburgh Drive-In..850
TYRONE—3,845
El Patio, 1102
Pennsylvania Ave..632
Wilson, 1110
Pennsylvania Ave..892
UNION CITY—3,843
Palace, 7
N. Main St.....406
UNIONTOWN—21,819
Manos, 576
Main St. 1,012
Penn, 561 Main St..1,000
State, 579
Main St. 1,500
UNIVERSAL—2,000
New Penn, Main St...300
UPPER DARBY—56,883
Sixty-Ninth Street,
Chester Pike ...1,615
Stonehurst, 480
Long Lane 1,232
Terminal, 69th &
Market Sts. 1,000
Tower, 69th St.....3,119
VALLEY VIEW—1,500
Midland 492
VANDERGRIFT—10,725
Arcadia, 322
Longfellow St. ...459
Casino, 145
Lincoln Ave. 681
Manos, 115
Grant Ave. 360
VERONA—1,356
Liberty 286
Olympic 385
VESTABURG—1,062
American 400
VINTONDALE—1,516
State, Main St.....280
WAMPUM—1,061
Wampum, Main St...230
WARREN—14,891
Columbia, 219
2nd Ave. 728
Library, 302
3rd Ave. 1,064
WASHINGTON—26,166
Basle, 101
N. Main St.....950
Court, 78
W. Chestnut St...448
State, 63
N. Main St.....1,318
Washington, 68
N. Main St. 779
WATSONTOWN—2,282
Watson 500
WAYNE—5,000
Anthony Wayne, 105 W.
Lancaster Pike..1,200
WAYNESBORO—10,231
Arcade, 71-9
W. Main St.....902
Strand, 11
E. Main St.....448
WAYNESBURG—1,891
Opera House 600
WEATHERLY—2,754
Ritz, Carbon &
Main Sts. 314
WEEDVILLE—800
Valley 280
WELLSBORO—3,665
Arcadia 852
WESLEYVILLE—2,918
Penn, 2915
Buffalo Rl. 764
WEST CHESTER—13,289
Garden, 315
E. Gay St.....400
Rialto, 17
E. Gay St.....606
Warner, 120
N. High St.....1,565
WESTFIELD—1,386
Clark 445
WESTGROVE—1,357
Roselyn, Evergreen St. &
Exchange Place...470
WEST HAZELTON—7,523
Key, 29-31
W. Broad St. 500
WEST NEWTON—2,765
Grand, 110 2nd St....440
WEST READING—1,907
Penn, 6th &
Penn Ave. 750
WEST TARENTUM—9,846
Penn, Freeport Ave..500
WHITE HAVEN—1,528
Legion, Northumberland St. 420
WILKES BARRE—86,236
Capitol, 60
Public Sq. 1,884
Comerford, 71-5
Public Sq. 2,047
Crystal, 203
Barney St. 621
Diamond, 695 E.
Northampton St. ..213
Family, 140
S. Main St. 405
Hart, 449-59
Hazel St. 1,024
Orpheum, 139-41
S. Main St.....769
Palace, 316
E. Market St.....200
Penn, 131-37
S. Main St.....1,696
Strand, 12-14
E. Market St.....410
Sterling, 533-7
N. Main St.....924
WILKINSBURG—29,853
Regal, 710
Wood St. 414
Rowland, 907
Wood St. 1,084
State, 904
Wood St. 508
WILLIAMSBURG—1,898
Dean, 413 2nd St....275
WILLIAMSPORT—44,355
Capitol, 216-26
W. 4th St.....2,346
Karlton, 231
Pine St. 1,200
Keystone, 123-7
W. 3rd St.....1,152
Park, 736
W. 4th St.....1,400
Rialto, 470
Pine St. 1,205
WILLIAMSTOWN—2,769
Lyric, 112-14
Market St. 500
WILLOW GROVE—12,000
Grove, 87
N. York Rd.....718
WILMERDING—5,662
Y.M.C.A. Auditorium,
Y.M.C.A. 540

Wilmer, 107
Herman Ave. 430
WILSON—8,217
Monarch, State St....420
WINBURNE—1,285
Union 195
WINDBER—9,057
Arcadia, Bedford St..600
Opera House, 1404
Graham Ave. 550
WYALUSING—706
Wyalusing 424
WYOMING—1,728
Wyoming 649
YEADON—8,524
Yeadon, Church Lane &
Bailey Rd. 850
YORK—56,712
Capitol, 50
N. George St.....844
Hiway, Market &
Carlisle Sts. 985
Rialto, 121
W. Market St.....798
Ritz, 28
S. George St.....798
Southern, 30
E. Jackson St.....417
Strand, 48
N. George St.....1,232
York, 525
E. Market St.....936
YOUNGSVILLE—1,909
State 488
YOUNGWOOD—2,546
Pearl 322
ZELEINOPLE—2,117
Strand, 117
N. Main St.....348

RHODE ISLAND

Total: 62 theaters .....62,077 seats

ARTIC
Gem,
Washington St. ...650
Palace, 85
Washington St...1,000
Thornton 922
AUBURN—3,500
Park, 848
Park Ave. 1,200
BLOCK ISLAND—1,000
Empire, Fountain Sq.
(Seasonal) 500
BRISTOL—11,159
Pastime,
Bradford St. 600
CENTERDALE—2,140
Community, 13
Waterman Ave. ...700
CENTRAL FALLS—25,248
Bellevue, 536
Dexter St. 600
Lafayette, 756
Broad St. 700
CRANSTON—47,085
Palace, Bway. 894
Rainbow, 390
Dyer Ave. 280
E. GREENWICH—3,842
Greenwich, 59
Main St. 626
Kent 800
E. PROVIDENCE—32,165
Hollywood, 136
Taunton Ave. 950
HARRISVILLE
Assembly Hall,
Oakland Rd. 254
JAMESTOWN—1,744
Palace 250
MANVILLE—4,590
Central, 85
Central St. 600
MT. PLEASANT
Castle, 1039
Chalkstone St. 989
NARRAGANSETT PIER—1,000
Casino Beach St.....500
NEWPORT—30,532
Opera House,
Washington Sq...1,100
Paramount, 22
Bway. 1,150
Strand 800
OAKLAND BEACH—1,600
Midway, 830 Oakland
Beach Ave. 350
OLNEYVILLE
Olympia, 1851-63
Westminster St. .1,383
Royal, Westminster
St. 1,300
PASCOAG—1,046
Star, Main St.....412
PAWTUCKET—75,797
Boys' Club, 53
Eust Ave. 800
Broadway, 514
Bway. 503
Center, 144-58
Main St. 1,293
Darlton, 810
Newport Ave. 901
Fairlawn 800
Leroy, 66
Broad St. 2,445
Strand 1,900
PROVIDENCE—253,504
Avon, 260
Thayer St. 528
Capitol, 567-75
Westminster St....983
Carlton, 79
Mathewson St...1,425
Columbia, 589
Charles St. 278
Fays 1,704
Hope, Hope &
4th Sts. 1,011
Liberty, 1017
Broad St. 800
Loew's State, 220
Weybosett St. ..3,232
Majestic, 201
Washington St...2,149
Metropolitan, 9
Chestnut St. 3,000
RKO Albee, 320
Westminster St. .2,225
Strand, 84
Washington St...2,083
Uptown, 270 Bway.1,400
Victory, 440
Westminster St. .1,400
RIVERSIDE—1,750
Lyric, 19 Maple Ave..430
THORNTON—1,000
Johnston,
Atwood Ave. 350
VALLEY FALLS—5,542
Lincoln 590
WAKEFIELD—4,000
Community,
Columbia St. 625
WARREN—8,158
Lyric, 5
Miller St. 800
WACH HILL—50
Ninigret, Main St.
(Seasonal) 300
WESTERLY—11,199
Central, 43
W. Broad St.....662
United, 11
Canal St. 974
WICKFORD—1,065
Wickford,
Phillips St. 265
WOONSOCKET—49,303
Bijou, 273
Main St. 879
Laurier, 17
Cumberland St...1,000
Olympia, 40
Main St. 875
Park, 37
No. Main St.....1,257
Rialto, 41
Main St. 800
Stadium 1,900

SOUTH CAROLINA

Total: 223 theaters .....100,944 seats

ABBEVILLE—4,930
Opera House 509
AIKEN—6,168
Little Patricia,
Laurence St. 300
Patricia,
Laurene St. 592
Rosemary .....
ALLENDALE—2,217
Carolina 382
ANDERSON—19,424
Carolina,
N. Main St.....650
Center,
N. Main St.....450
Criterion, 204
W. Witner St.....787
State, 133
E. Witner St. 955
ANDREWS—2,008
Andrews, Main St....457
AYNOR—537
Aynor, Main St.....179
BAMBERG—3,000
Little 415
BARNWELL—1,922
Ritz 300
BATESBURG—2,933
Carolina, So.
Railroad Ave. ...400
BEAUFORT—3,185
Breeze 600
Palm 340
BELTON—2,119
Belton, Main St.....310
Joy, S. Main St.....220
BENNETTSVILLE—4,895
Carolina 670
Palace, Main St.....230

BETHUNE—620
Pix 310
BISHOPVILLE—2,995
Andrews .....
Lyric 370
BLACKSBURG—1,917
Star 235
BLACKVILLE—1,456
Blackville 250
BRANCHVILLE—1,351
Green 348
BUFFALO—2,200
Buffalo, Mill St.....320
CALHOUN FALLS—1,832
Mazda, Cox Ave.....282
CAMDEN—5,747
Camden, DeKalb 500
Haigler, Main St.....545
Little 1,000
CENTRAL—1,496
Central, Main St.....265
CHARLESTON—71,275
American, 446-48
King St. 721
Arcade 300
Garden, 371
King St. 911
Gloria, 329
King St. 1,420
Lincoln, 601
King St. 440
Majestic, 343
King St. 405
Midway .....
Palace, 566
King St. 1,000
Riviera, 225
King St. 1,170
Victory 700
Waylyn (Naval Base)..
CHERAW—4,497
Bowling .....
Cheraw, Market St...499
CHESNEE—827
Colonial, Main St....243
CHESTER—6,392
Chester 712
City 398
Powell 700
CHESTERFIELD—1,263
Chesterfield,
Main St. 384
CLEMSON—1,300
Y.M.C.A. Clemson
College 470
CLENTON—5,701
Broadway,
N. Broad St.....371
Casino,
S. Broad St.....457
CLINTON
Broadway 844
CLIO—821
Marlboro, Main St...385
CLOVER—3,067
Carolina, King
Mountain St. 290
COLUMBIA—62,396
Capitol, 1017
Washington St. ...468
Carolina, 1223
Main St. 1,228
Carver, 1519
Harden St. 543
Five Points, 634
Harden St. 676
Palmetto, 1417
Main St. 1,447
Ritz, 1323 Main St..727
State, 1607 Main St..714
Strand, 1228 Main St.464
CONWAY—5,066
Carolina 900
Holiday .....
COWPENS—1,313
Gem, Main St.....216
DARLINGTON—6,236
Darlington 618
Liberty 639
DENMARK—2,056
Dane 298
DILLON—3,867
Broadway 402
Dillon 630
Princess .....
DUE WEST—593
Erskine 300
EASLEY—5,183
Avalon, Main St....208
Lyric, Main St.....481
EDGEFIELD—2,119
Towne, Bucomb St...276
ELLENTON—532
Ellenton, Main St....150
ELLOREE—1,123
Playland 240
ENOREE—1,800
Enoree, Main St.....204
ESTILL—1,280
Anne 300
FAIRFAX—1,379
Pal 300
FLORENCE—16,054
Carolina, 117
S. Dargan 971
Colonial, W. Evans..906
Lincoln, 218
N. Dargan St.....275
State, 318
E. Evans St.....250
FORT MILL—2,919
Center .....
Majestic,
Confederate Ave...450
FOUNTAIN INN—1,346
Esjay, Main St.....270
Eve .....
GAFFNEY—7,636
Cherokee, 302
Limestone St. 517
Hamrick,
Limestone St.....700
GEORGETOWN—5,559
Palace, 726
Front St. 527
Strand, Front St.....518
GRANITEVILLE—2,560
Graniteville,
Canal St. 206
GREAT FALLS—1,300
Falls,
Dearborn St. 430
GREENVILLE—31,734
Bijou, N. Main St.,
P. O. Box 394....316
Branwood, 20
Lois Ave. 448
Carolina, 310
N. Main St.....1,118
Center, 222
N. Main St.....781
Fox .....
Liberty, 14
Spring St. 622
Plaza 700
Paris, 218
N. Main St.....850
Ritz, N. Main St.,
P. O. Box 394....486
Rivoli, 229
N. Main St.....744
GREENWOOD—13,020
Carolina 475
Ritz 350
State 800
GREER—2,940
Grand, Main St.....449
Rialto, Main St.....335
HAMPTON—997
Palmetto 378
HARTSVILLE—5,399
Berry 756
Center, Main St.....779
Temple 294
HEMINGWAY—536
Anderson,
Main St. 345
HOLLY HILL—1,062
New 200
HONEA PATH—2,765
Lyric, S. Main St.....491
INMAN—1,115
Inman 350
IVA—1,285
Iva 187
JOANNA—1,200
Gold 456
JOHNSONVILLE—164
New,
Broadway St. 272
JOHNSTON—1,100
Johnston 500
Liberty, Main St.....200
JONESVILLE—1,182
Wallace 260
KERSHAW—1,264
State 403
KINGSTREE—3,182
Anderson,
N. Academy 380
LAKE CITY—2,522
Propst, W. Main St..526
Ritz, W. Main St.....589
LAKE VIEW—532
Lake View,
Main St. 250
LAMAR—921
Lamar 340
LANCASTER—1,430
Imperial 620
Midway 450
Parr 600
LANDRUM—1,289
Civic 205
LATTA—1,334
Latta, Main St.....376
LAURENS—6,894
Capitol, Main St.....556
Echo, Laurens St....492
LEESVILLE—1,217
Leesville 360
LEXINGTON—1,033
Carolina, Main St....283
LIBERTY—2,240
Roxie, Railroad St...215
LOCKHART—2,300
Lockhart,
Mill St. 313
LORIS—1,238
State 370
LYMAN—1,675
Lyman, Grace St.....541
McCOLL—2,391
Carolina, Main St....338
McCORMICK—1,456
Hollywood 300
MANNING—2,381
Hollywood,
Brooks St. 243
Park Hill 750
MARION—5,746
Rainbow, Main St...452
MEGGETTS—1,500
Coastal 235
MONKS CORNER—1,165
Berkeley, Main St....486
MULLINS—1,392
Anderson, Main St...622
Mullins, Main St.....460
MYRTLE BEACH—1,597
Broadway, Main St...496
Gloria 498
NEWBERRY—7,510
Opera House, 1201
Nance St. 450
Ritz, 1513 Main St...683
Wells, 1104
Main St. 428
NINETY SIX—1,453
Gloria, Main St.....399
NORTH—733
New 299
NORTH CHARLESTON—2,500
Dixie 800
Midway,
Carolina Ave.....500
Port 480
Waylyn,
Dorchester Rd.....540
OCEAN DRIVE
Colonial .....
Ocean Drive, Ocean
Drive Blvd. 490
OLANTA—515
Grand, Main St.....415
ORANGEBURG—10,521
Carolina, City Hall...965
Edisto, 42
W. Russell 725
State, 9
No. Boulevard 404
PACOLET MILLS—352
Pacolet,
Community Bldg...225
PAGELAND—989
Pageland, 125
McGregor 318
PAMPLICO—555
Pamplico .....
PELZER—4,000
Pelzer, Lebby St.....500
PICKENS—1,637
Jefferson,
Hampton Ave.....240
PIEDMONT—2,500
Piedmont, Main St...400
RIDGELAND—1,021
Coastal 250
ROCK HILL—15,009
Capitol, 110
E. Main St.....359
Carolina, 124
N. Trade St.....420
Carver .....
Pix, 147 W.
Oakland Ave. 627
Stevenson, 109
E. Main St.....540
Winthrop College ...420
ST. GEORGE—1,908
Christy 300
St. George 300
ST. MATTHEWS—2,178
Calhoun 310
ST. STEPHENS—1,185
Star 341
SALLEY—443
Salley, Main St.....165
SALUDA—1,516
Saluda,
Town Square 356
SENECA—2,155
Richardson,
Townville St. 537
SIMPSONVILLE—1,298
Royal, Main St.....320
SLATER—800
Community,
Community Bldg. .300
SPARTANBURG—32,249
Carolina,
Montgomery Blvd.1,350
Liberty .....
Palmetto, 172
E. Main St.....818
Ritz, 226
Trimmier St. 576
State, 163
E. Main St.....832
SPRINGFIELD—786
Springfield 170
SUMMERTON—958
Gem 279

SUMMERVILLE—3,023
Salisbury 300
Summerville 418
SUMTER—15,874
Carolina 436
Lyric 300
Rex 539
Sumter 910
SWANSEA—950
Swansea 325
TIMMONSVILLE—1,979
State, Main St. 415
TUCAPAU—1,100
Startex, Main St.....240
UNION—8,178
Duncan 296
Rialto, Main St.....619
Union 296
VARNVILLE—917
Varnville 250
WAGENER—588
Victory 300
WALHALLA—2,820
Strand, E. Main St..400
WALTERBORO—3,373
Cook 750
Ritz 639
WARE SHOALS—4,000
Y.M.C.A., Mill St....380
W. COLUMBIA—1,744
Dixie, 16 State St....388
WESTMINSTER—2,014
Broxy, Main St.....262
WHITMIRE—3,272
Strand 390
WILLIAMSTON—2,509
Williamston, Main St.423
WILLISTON—1,107
Williston, Main St...150
WINNESBORO—3,181
Carolina, 213 Congress St. 400
Fairfield, 231 Congress St. 400
Fairfield, 231 Congress St. 370
WOODRUFF—3,508
Hollywood, Main St..332
YORK—3,495
Sylvia, Congress St...453

SOUTH DAKOTA

Total: 198 theaters .....62,588 seats

ABERDEEN—17,015
Capitol, 4317 Main St., S.....786
Lyric, 216 S. Main St.....365
Orpheum, 218 S. Lincoln St.....767
World, 21 S. Main St.....390
ALCESTER—581
Barrymore, Main St..200
ALEXANDRIA—746
Alexandria, Main St..250
ALPENA—440
Pam 150
ARDMORE—195
Caylor 150
ARLINGTON—1,157
Arlington, Main St...230
ARMOUR—1,013
Lorain 340
ARTESIAN—502
Arkota 200
AVON—728
Avalon 200
BELLE FOURCHE—2,196
Belle, Main St.....608
BERESFORD—1,642
Vogue, Main St.....320
BISON—275
Legion Auditorium, Main St. 152
BONESTEEL—532
Bonesteel, Main St...225
BOWDLE—757
Bowdle .....
H & H.....225
BRIDGEWATER—790
Nancy 190
BRISTOL—675
Capitol 273
BRITTON—1,500
Strand 400
BROOKINGS—5,346
College, 519 Main St.500
Fad 350
State, 514 Main St...675
BRYANT—658
Bryant, Main St.....216
BUFFALO—250
Legion, Main St.....174
BURKE—602
Burke, Main St.....250
CANISTOTA—665
Clark 200
CANOVA—333
Canova 175
CANTON—2,518
Canton, Main St....450
Pic, Main St.....230
CARTHAGE—512
Little America 200
CASTLEWOOD—193
Justrite, Main St.....220
CENTERVILLE—1,016
Broadway, Main St...300
CHAMBERLAIN—1,626
State 250
CHESTER—6,392
Rialto 150
CLARK—1,291
Clark, Main St.....440
CLEAR LAKE—997
Majestic, Main St....275
COLTON—615
Colton 240
CRESBARD—288
Legion Midway, Main Ct. 190
CUSTER—1,845
Garlock Theater 325
DANTE—118
Dante (Portable) Main St. 130
DEADWOOD—4,100
Deadwood, Main St...714
Isis 300
DELL RAPIDS—1,706
Dells 400
DE SMET—1,016
Ritz, Main St.....276
DOLAND—542
White Warrior, Main St. 240
DRAPER—190
Draper, Main St.....211
DUPREE—460
Lyceum, Main St....155
EAGLE BUTTE—374
Rialto, Main St.....165
EDGEMONT—1,002
Iris 187
ELK POINT—1,483
State, Main St.....500
ELKTON—779
Elk, Main St.....240
ESTELLINE—627
State, Main St.....218
EUREKA—1,457
Lyric 260
FAITH—522
Wapozo, Main St....165
FAULKTON—747
New, Main St.....235
FLANDREAU—2,212
Crystal 400
FRANKFORT—335
Majestic, Main St....150
FREEMAN—976
Met 175
GARRETSON—656
Echo 200
GARY—566
Playhouse, Coteau St. 160
GEDDES—581
Ritz 200
GETTYSBURG—1,324
Palace, Commercial Ave...388
GREGORY—1,246
Lyric, Main St.....285
GROTON—946
State 280
HARROLD—229
Playhouse, Main St..190
HARTFORD—647
Hartford 235
State, Main St.....200
HAYTI—370
Nek, Main St.....323
HECLA—555
Hecla 200
HERREID—592
Herreid 250
HIGHMORE—1,136
Grand St. 180
HILL CITY—225
Gem 300
HOSMER—579
Hosmer 212
HOT SPRINGS—4,083
Hot Springs, Main St. 758
HOVEN—369
Hoven, Main St.....200
HOWARD—1,193
Paradise 220
HUDSON—478
State, Main St.....270
HUMBOLDT—417
Legion 200
HURLEY—586
State, Main St.....236
HURON—10,843
Bijou, 228 Dakota Ave. 286
Huron, 53 Third St. 644
State, 227 S. Dakota Ave.....446
IPSWICH—1,002
State 275
IRENE—391
Irene, Main St.....180
IROQUOIS—413
Iroquois, Main St....125
JAVA—193
Grand 280
KADOKA—464
State 304
KENNEBEC—390
Gala 150
KIMBALL—997
Gem 215
LAKE ANDES—785
Okeh 350
LAKE PRESTON—886
Preston, Main St.....286
LAKE NORDEN—463
Lake Norden 190
LEAD—7,520
Homestake, Main St..895
LEMMON—1,781
Palace 368
LENNOX—1,164
State, Main St.....275
LEOLA—795
Century 200
LESTERVILLE—229
Lesterville (Portable) Main St. 150
McINTOSH—626
Lyric, Main St.....212
McLAUGHLIN—660
E-K, Main St. 250
Mac .....
MADISON—5,018
Lyric 426
State, 116 N. Egan..427
MARION—765
Marion, Main St.....330
MARTINS—1,013
Inland 300
MELLETTE—332
Mellette, Main St....215
MENNO—966
Roxy 290
MIDLAND—282
Legion, Main St.....200
MILBANK—2,745
Chateau, Main St....387
De Fea 600
MILLER—1,460
Princess, Main St....322
MITCHELL—10,633
Paramount, 309 S. Main St.....970
Roxy, 209 N. Lawler St.....500
Time, 203 N. Main St.....408
MOBRIDGE—3,008
Mascot 650
MONTROSE—506
Montrose 150
MURDO—680
Murdo 260
NEW EFFINGTON—344
Hollywood 190

NEWELL—683
Arcade 300
NORTHVILLE—223
Northville, Main St...210
OLDHAM—386
Strand, Main St.....280
ONAKA—139
United, Main St.....150
ONIDA—597
Roxy, Main St.....252
ORIENT—250
Orient, Main St.....225
PARKER—1,244
Capitol, Main St.....300
PARKSTON—1,305
Alvero 300
PHILLIP—833
Gem, Main St.
(Portable) 200
PICKSTOWN
Pickstown .....
PIERRE—1,322
Grand 600
State 420
PLANKINTON—694
Anjune 200
PLATTE—1,017
Lyric 225
POLLOCK—527
Pollock 200
PRESHO—568
Lyric 150
QUINN—189
Gem of the Prairie,
Pine St. 200
RAPID CITY—13,844
Elks, Main St.....800
Rex 767
State 600
REDFIELD—2,428
State, Main St.....546
REVILLO—325
Auditorium, Main St.264
ROSCOE—608
Auditorium 200
ROSHOLT—362
Rosholt 180
SAINT FRANCIS MISSION—273
St. Francis Mission..120
ST. LAWRENCE—297
New Temple 200
SALEM—1,185
Regale 325
SCOTLAND—1,204
Royal 396
SELBY—599
Opera House 275
SENECA—243
Dakota, Pine St.....218
SIOUX FALLS—40,832
Dakota, 126
N. Phillips Ave...365
Egyptian, 114
W. 10th St.....824
Granada, 134
N. Phillips Ave....542
Hollywood, 212
N. Phillips Ave....780
Orpheum, 315
N. Phillips Ave...876
State, 312
S. Phillips Ave...1,352
Time, 132
S. Phillips Ave....349
SISSETON—2,513
Siston 300
SPEARFISH—2,139
Vita 400
SPENCER—617
Hollywood 200
SPRINGFIELD—667
Virginia 196
STICKNEY—361
Ritz, Main St.....198
STURGIS—3,008
Majestic 298
SUMMIT—159
Star, Main St.....218
TIMBER LAKE—512
Orpheum, Main St....169
TRIPP—913
Home 400
Idle Hour 250
TYNDALL—1,289
Cozy 307
UTICA—95
Utica (Portable),
Main St. 140
VEBLEN—486
Veblen 196
VERMILLION—3,324
Co-ed 500
March 350
VIBORG—659
Glud, Main St.....240
VOLGA—632
Volga Auditorium ..200
VOLIN—292
Volin (Portable),
Main St. 150
WAGNER—1,319
Elbs 394
WAKONDA—451
Wakonda, Main St...187
WALL—500
Riata, Main St.....320
WATERTOWN—10,617
Colonial, 115
S. Broadway 750
Lyric, 110
E. Kemp St.....643
Metropolitan, 1st &
Maple Sts. 200
Plaza .....
State, 12
N. Broadway 370
WAUBAY—882
Waubay 275
WEBSTER—2,173
Lyric 400
Webster 572
WESSINGTON—516
Scenic, Main St.....200
WESSINGTON SPRINGS—1,352
Rialto 180
WHITE—559
Rialto, Main St.....196
WHITE LAKE—196
White Lake 150
WHITE RIVER—562
White River,
Main St. 140
WILLOW LAKE—427
Lake, Main St.....193
WILMOT—628
Date 150
WINNER—2,426
Ritz, Main St.....450
WOOD—114
Paradise 225
Rosebud, Main St....225
WOONSOCKET—1,050
Rex 250
YANKTON—6,798
Dakota, Main St.....700
Moon, Main St.....480
Yankton .....

TENNESSEE

Total: 319 theaters .....191,673 seats

ADAMSVILLE—719
Dixy, Main St.....313
ALAMO—1,137
Roxy 320
ATHENS—6,930
Athens, Main St.....493
Star-Lite .....
Strand, White &
Washington Sts....740
BARTLETT—400
Bartlett High
School 1,034
BAXTER
State 300
BELLS—151
Bells, 366 Main St...460
BEMIS—2,700
Y.M.C.A. 863
BIG SANDY—601
Vet 190
BLUFF CITY—700
Midway, Main St.....260
BOLIVAR—1,814
Luez 247
Wells 186
BRAINERD
Brainerd 1,000
BRISTOL—14,004
Cameo .....
Columbia, 9
Fifth St. 723
Paramount,
State St. 1,250
BROWNSVILLE—4,012
Capitol 437
Gem, 118
E. Main St.....202
Rice .....
BRUCETON—1,000
Howard 520
CAMDEN—992
Dixie, East Court Sq..550
CARTHAGE—1,512
Princess 350
CELINA—861
Clay, Main Sq.....360
CENTERVILLE—1,030
Rex,
Columbia Ave. ...280
CHATTANOOGA—128,163
American, Main &
Market Sts. 1,000
Amusu, 106
W. Main St.....400
Brainerd 1,000
Cameo, 527
Market St. 525
Capitol, 528
Market St. 600
Dixie 700
Grand, 201
E. 9th St.....1,000
Harlem, 220
W. 9th St.....250
Liberty, 310
E. 9th St.....500
Park, McCollier &
Wilson 900
Rialto, 709
Market St. 800
Rice .....
Ritz,
Rossville Blvd.....700
Riviera, Hixon Pike.900
Rivoli, 2436
Glass St. 700
State, Market St.....856
Tivoli, 709
Broad St. 1,781
Volunteer .....
CLARKSVILLE—11,831
Capitol, 211
Franklin 1,061
Roxy 600
CLEVELAND—11,351
Bohemia, Ocoee St...280
Princess, Ocoee St....693
CLINTON—2,761
Clinton 377
Ritz 834
COLLIERVILLE—1,012
Collierville
High School 750
Town, Main St.....360
COOKEVILLE—4,364
Princess 800
Strand 400
COLUMBIA—10,579
Lyric 400
COPPERHILL—1,005
Cherokee 249
Doradele 216
COVINGTON—3,513
Gem, West Side of Sq.450
Ritz 733
Ruffin,
W. Pleasant St....789
COWAN—1,461
Rex 301
CROSSVILLE—1,511
Palace 399
DAISY—1,600
Walden 300
DAYTON—1,870
Dayton 450
DECATURVILLE—100
Times 442
DICKSON—3,501
Roxy 512
DONELSON—1,500
Donelson 680
DOVER—600
Dover 270
DRESDEN—1,115
Uptown, Wilson St...350
DUNLAP—721
Bryant,
Rankin Ave. 245

DYER—1,185
Dyer, Main St.....267
Savoy .....
DYERSBURG—10,031
Capitol,
S. Main St.....550
Frances,
E. Court St.....716
Ritz 400
Savoy, 715
Cedar St. 195
ELIZABETHTON—8,516
Bonnie Kate 586
Grand, 608
Elk Ave. 300
Ritz, Elk Ave.....409
ERIN—905
Erin 322
ERWIN—3,350
Capitol 708
Lyric 320
ETOWAH—3,362
Gem, Tennessee Ave..622
FAYETTEVILLE—1,684
Capitol 668
FOUNTAIN CITY—3,917
Palace, 4422
Broadway 500
FRANKLIN—4,120
Franklin 300
GAINESBORO—671
Roxy ,
College St. 300
GALLATIN—4,829
Palace 485
Roxy 853
GATLINBURG—1,400
Gatlinburg 300
GLEASON—883
Marie (Portable)....125
GRAND JUNCTION—560
Grand 229
GREENFIELD—1,500
Palace, 113
E. Front St.....375
GREENEVILLE—6,781
Capitol 721
Palace 493
HALLS—1,511
Halls, Main St.....463
HARRIMAN—5,620
Princess 854
Webbo 667
HARTSVILLE—1,095
Eveska, Church 352
HENDERSON—1,771
State, Main St.....476
HENNING—415
Pix, Main St.....365
HOHENWALD—1,086
Strand, North 3rd..434
HUMBOLDT—5,160
Plaza, 1410
Main St. 904
Rex, 334 S. 14th St..671
HUNTINGDON—1,432
Court, Court Sq.....522
JACKSON—24,332
Met, 114
S. Liberty St.....406
Met-N-Movie 300
Paramount, 202
E. Baltimore St...866
State, 204
E. Baltimore St....781
JAMESTOWN—1,230
Star, Main St.....319
JASPER—1,251
Fox 300
JEFFERSON CITY—2,576
Jefferson, Depot St...400
JELLICO—1,581
Gay 339
JOHNSON CITY—25,332
Liberty,
E. Main St.....438
Majestic, Main St....989
Sevier, 115
Spring St. 700
Tennessee,
Main & Boone...1,250
JONESBORO—976
Jackson, Main St.....366
KENTON—809
Ken 190
KINGSPORT—14,404
Fox, 2018
Bristol Highway...467
Gem, Main &
Shelby Sts. 391
Rialto,
Cherokee St. 352
State, Broad &
Market Sts.....891
Strand 750
Tennessee Eastman.1,000
KINGSTON—880
Fox 257
KNOXVILLE—111,580
Bijou, 805
S. Gay St.....1,246
Booth, W.
Cumberland Ave...745
Broadway, 2411
N. Bway. 544
Capitol, 810
N. Central Ave. ...360
Center 700
Dawn, 142
Ailor Ave. 990
Gay, 3811
McCalla Ave. 300
Gem, 106
E. Vine St.....795
Grand 800
Horne, Chapman
Highway 768
Joy, 1205
N. Central St.....280
Lee, 141
W. Tennessee Ave.454
Park, 2301
Magnolia 572
Pike, 4200 Block
Kingston Pike 800
Ritz, 1301
Western Ave. 552
Riviera, 510-12
S. Gay St.....1012
Roxy, 415
Union Ave. 680
State,
Washington Ave...491
Tennessee, Gay &
Church Sts. 1,990
Tower 1,000
LAFAYETTE—850
Devon,
Court Square .....
Macon,
Court Square 360
LA FOLLETTE—4,010
Capitol 446
Cherokee 913
LAKE CITY—1,520
Howard 320
Norris 319
LAWRENCEBURG—3,807
Princess 600
LEBANON—5,950
Princess 897
Ritz,
S. Cumberland ...261
LENOIR CITY—4,373
Gem 324
Grand 629
LEWISBURG—3,852
Dixie 600
LEXINGTON—2,526
Princess, Main St....593
LINDEN—641
Linden, Public Sq....214
LIVINGSTON—1,527
Ritz 700
LOUDON—3,017
Court 699
Loudon 320
McKENZIE—2,019
Park 406
McMINNVILLE—4,649
Dixie 350
Park 962
MADISONVILLE—965
Hollywood 350
MANCHESTER—1,715
Lyric 474
MARTIN—3,587
Capitol, 240
Lindell St. 533
Variety, 104
Oxford St. 1,000
MARYVILLE—5,609
Capitol 816
Park 589
MASON
Mason 300
MEDINA—414
Medina, Main St.....320
MEMPHIS—292,912
Ace, 997
Mississippi Ave....700
Airway, 2366
Lamar 1,050
Bristol, 3415
Summer St. 500
Capitol, 928
E. McLemore 595
Daisy, 329-31 Beale..660
Esquire, 2472
Carnes Ave. 706
Georgia, 663
Mississippi Ave....600
Handy, 2353
Park Ave. 1,102
Harlem, 1248
Florida Ave. 700
Hollywood, 2469
Chelsea 725
Hyde Park .....
Idlewild, 1819
Madison Ave. 879
Joy, 278
E. McLemore 589
Lamar, 1716
Lamar Ave. 1,020
Linden Circle, 311
S. Somerville 918
Loew's Palace, 81
Union Ave. 2,095
Loew's State, 152
S. Main St. 2,566
Luciann, 2434
Summer 1,014
Madison, 1325
Madison Ave. 638
Malco, 197
S. Main St.....2,682
Memphian, 51
S. Cooper St.....867
New Daisy, 330
Beale 1,200
Normal, 535
S. Highland 450
Palace, 331 Beale..1,200
Park, 3527
Park Ave. 814
Peabody, 878
S. Cooper 800
Princess, 169
S. Main St.....641
Rialto, 983
Jackson Ave. 718
Ritz, 1705
Poplar 900
Rosemary, 1396
Jackson Ave. ...1,100
Roxy, 619
Chelsea 756
Royal, 1320
Lauderdale 375
Savoy, 1268
Thomas St. 590
Strand, 138
S. Main St.....1,085
Suzore No. 1, 869
Jackson Ave. 950
Suzore No. 2, 279
N. Main St.....1,000
Warner, 52
S. Main St.....1,972
MIDDLETON—430
Radio 275
MILAN—3,035
Milan, 152
Main St. 497
Ritz 792
MILLINGTON—730
Strand 753
MONTEREY—1,742
Palace, Broad St.....300
MORRISTOWN—8,050
Princess, 202
W. Main St.....693
Ritz 318
MOSCOW—309
Joy, Main St.....250
MOUNTAIN CITY—1,000
Strand Theater 307
Taylor 411
MOUNT PLEASANT—3,089
Lyric 440
Maury 900
MUNFORD—407
Munford 351
MURFREESBORO—9,495
Princess 843
Roxy 396
NASHVILLE—167,402
Ace, 1123
Charlotte Ave. ...431
Belle Meade,
Harding Rd. 1,004
Belmont, 1701
21st Ave., N....1,081
Bijou, 423
4th Ave., N.....800
Capitol, 835
2nd Ave., S.....735
Elite, 4700
Charlotte Pike ...894
Fifth Avenue, 218
5th Ave., N.....741
Gem, 1003
1st Ave. S.....510
Knickerbocker,
Capitol Blvd. 904
Loew's Vendome, 615
Church St. 1,580
Madison,
Gallatin Pike....1,016
Melrose,
Franklin Rd. 925
Paramount, 727
Church St. 1,863
Princess, 511
Church St. 1,299
Rex, 5th Ave. N.....400
Ritz, 1714
Jefferson St. 664
Roxy, 302
Wilburn Ave. 616
State, 801
Monroe St. 1,073
Woodbine, 2511
Nolinsville Rd. ...740
Woodland, 1009
Woodland St.....751
NEWBERN—1,740
Palace, Main St.....391
NEWPORT—3,575
Park 350
Winston 700
NEW TAZEWELL—1,180
Star 350
OAK RIDGE
Center 650
Grove 1,100

Jefferson 600
Ridge 800
OBION—1,151
Strand, Main St.....300
OLD HICKORY—8,000
Old Hickory,
Main St. 900
OLIVER SPRINGS—855
Oliver Springs 275
ONEIDA—1,252
Capitol 310
PALMER—1,228
Palmer 350
PARIS—6,395
Capitol, 5
N. Poplar St. 900
Princess, Washington &
Brewer Sts. 500
PARSONS—1,079
Rustic, 208
Main St. 540
PETERSBURG
Cottage .....
PIKEVILLE—759
City 275
PORTLAND—1,212
Strand 375
PRUDEN—600
Ken-Ten 371
PULASKI—5,314
Best 300
Sam Davis 754
RED BANK
Fox 752
RED BOILING SPRINGS —900
York 260
RIDGELY—1,068
Palace 531
RIPLEY—2,784
Roxy 300
Strand 840
Webb,
S. Main St.....900
ROCKWOOD—3,981
Lyric 530
Ritz 312
ROGERSVILLE—2,018
Roxy 800
RUTHERFORD—771
Rutherford 365
SANDBURG
Reelfoot (Portable)..100
SAVANNAH—1,501
Savannah 535
SCOTT'S HILL
Hill .....
SELMER—957
Ritz 551
SEVIERVILLE—1,161
Park, Court St.....363
Pines 675
SEWANEE—1,600
Sewanee Union,
Main St. 430
SHARON
Sharon .....
SHELBYVILLE—6,537
Bedford 300
Princess 800
SMITHVILLE—919
Fox 517
SOMERVILLE—1,570
Fair, 94
Market St. 400
SO. PITTSBURGH—2,285
Princess 600
SPARTA—2,506
Oldham 625
SPRING CITY—1,569
City 400
SPRINGFIELD—6,668
Capitol,
S. Main St.....984
Princess 580
SWEETWATER—2,593
Gay 419
TIPTONVILLE—1,503
Strand 521
TRACY CITY—2,000
Dixie 333
TRENTON—3,400
Star 300
Strand, 108
High St. 608
TREZEVANT—527
P.T.A., High
School Bldg. 400
Victory 358
TULLAHOMA—4,549
Marshall 1,200
Mecca 600
Strand 300
UNION CITY—7,256
Capitol, 118
S. 1st St. 793
Maldron .....
Ritz, 214 S. 1st St...400
WARTBURG
Pioneer .....
WAVERLY—1,318
Mi-De-Ga, 106
W. Court Sq.....347
WATERTOWN—908
Lyric, N. Side
Public Sq. 200
WAYNESBORO—768
Wayne, Public Sq....400
WEST MEMPHIS
Joy 1,050
WHITEHAVEN—50
Whitehaven 961
WHITEVILLE—796
Carlton, Main St.....173
WHITE PINE—497
White Pine,
Main St. 234
WHITWELL—2,500
Lyric, Main St. at
Road Fork 180
WINCHESTER—2,760
Rivoli 500
WOODBURY—663
Ritz 436

TEXAS

Total: 1,363 theaters .....729,331 seats

ABERNATHY—847
Nu-Vue 700
Rita 240
ABILENE—26,612
Broadway, 955
S. 1st 380
Grand, 441
Walnut 375
Linda, 115 Pine St..537
Majestic, 255
Cypress Ave. 926
Metro, 1726
S. Butternut 526
Palace, 134
Chestnut 503
Paramount, 352
Cypress Ave. ...1,403
Queen, 1096
N. 2nd 553
Star, 151
Chestnut Ave. 312
Texas, 225
Pine St. 475
ALAMO—1,914
Alamo 600
ALBA—675
Alba 235
ALBANY—2,230
Aztec 522
ALICE—7,792
Rex 520
Rialto,
E. Main St.....847
Tent Show 670
Manvell .....
ALPINE—3,866
Granada 755
Tivoli 431
ALTO—1,141
Alto 363
ALVARADO—1,324
Alvarado, Main St...506
Roseland, Main St...259
ALVIN—3,087
Alvin 670
ALVORD—821
Alvord 200
AMARILLO—51,686
Capitol, 311
Polk St. 776
Esquire 901
Harlem 300
Harmony 300
Leon, 608
Polk St. 400
Liberty, 317
E. 4th St.....331
Lyric, 3503 W. 6th..374
Paramount, 817
Polk St. 1,485
Rex, 3015 W. 6th...809
Rialto, 313
S. Taylor 692
Star, 714
N. Fillmore 500
State, 503
Polk St. 1,163
Texas, 619
Polk St.....400
Victory, 511
Polk St. 400
AMHERST—749
Lamb .....
ANAHUAC—513
Rig 411
ANDREWS—611
Wallace 230
ANGLETON—1,763
Angleton 297
ANNONA—446
Annona 225
ANSON—2,338
Lyric,
N. Commerce 350
Palace,
S. Commerce 400
ANTHONY
Anthony 400
ANTON—518
La Hart 300
ARANSAS PASS— 4,095
Rex 313
Rialto 434
ARCHER CITY—1,675
Royal, on Square...235
ARLINGTON—1,240
Aggie 276
Texan 728
ARP—1,139
Rex 398
ASHERTON—1,538
National 300
Silvas,
Zaragosa Ave. 350
ASPERMONT—1,041
Queen 240
ATHENS—1,765
Dixie, 100
S. Palestine St.....832
Liberty, 109
Prairieview St.....476
Texas .....
ATLANTA—2,153
State 650
Texan 650
AUSTIN—87,930
Austin, 2130
S. Congress 713
Cactus, 521
E. 6th St.....297
Capitol, 120
W. 6th St.....895
Harlem, 1800
E. 12th St.....570
Iris, 306
E. 6th St.....290
Paramount, 713
N. Congress 1,419
Queen, 700
N. Congress 818
Ritz, 320 E. 6th St..798
State, 719
N. Congress 997
Texas, 2232
Guadalupe St. 428
Varsity, 2402
Guadalupe St. ..1,029
Yank, 222 E. 6th St..435
AVERY—477
Avery 160
AVINGER—624
Timberland 225
AZLE—146
Royal 336
BAIRD—1,810
Plaza 240
BALLINGER—1,472
Ford 410
Palace 519
Texas 808
BALMORHEA—283
Texas 200
BANDERA—470
Bantex, Main St.....480
BANGS—756
Victory 240
BARTLETT—1,668
Alamo, Clark St.....210

BASTROP—1,973
Strand 250
Tower 886
BATESVILLE—250
New 250
BAY CITY—6,594
Franklin, 1704 6th..441
State, Main St.....550
Texas, 2237 F St....679
BAYTOWN—5,194
Arcadia 644
Bay 805
Brunson 1,185
BEAUMONT—59,061
Gem, 2050 Irving...495
Jefferson, 345
Fannie 1,878
Lamar, 3700
Highland 778
Liberty, 547 Pearl...854
Peoples, 255
Liberty 1,200
Rio, 522 Pearl.....585
Ritz 440
Star, 680 Forsythe..718
Tivoli, 365 Liberty..691
BECKVILLE—453
Rig 299
BEEVILLE—6,789
Rex 336
Rialto, 108
N. Washington ...672
Rio 500
BELL MEAD—25
La Vega, 3008
Corsicana Hwy....504
BELLVILLE—1,347
Alamo 300
BELTON—3,572
Beltonian 523
Hood 447
BENAVIDES—3,081
Empress 300
Rita 350
BENJAMIN—600
Ben 250
BERTRAM—700
Globe 340
BIG LAKE—763
Ford 275
BIG SANDY—609
Strand 300
BIG SPRING—12,604
Lyric, 110 E. 3rd....500
Queen, 206
Main St. 500
Rio, 309 N.W. 4th..650
Ritz, 401
Main St. 800
State, 316-18
Runnels 514
Texas, 212 E. 3rd...300
BIG WELLS—866
Azteca 350
BISHOP—1,329
Rio 295
Texas 338
BLANCO—453
Blanco, Main Sq.....402
BLOOMING GROVE—821
Grove 282
BLOOMINGTON—400
Joy 220
BLOSSOM
Blossom .....
BLUE RIDGE—429
Rita 197
BOERNE—2,171
Plaza 300
BOGATA—800
Bogata 308
BOLING—43
Roxy 260
BONHAM—6,349
American 730
Best 330
Elite 272

BORGER—10,018
Crown 384
Phillips 439
Rex 718
Rig 868
BOVINA
Mustang .....
BOWIE—3,470
Majestic 550
Ritz 290
BRACKETTVILLE—2,653
Palace 367
BRADY—5,002
Brady 721
Palace 470
Texas 618
BRECKENRIDGE—5,826
Buckaroo, 112
W. Walker 375
National, 112
E. Walker 514
BREMOND—1,106
Texan 350
BRENHAM—6,435
Rex, 202
E. Main St.....400
Simon, 203
W. Main St.....800
BRIDGEPORT—1,735
Arcadia 288
BRONTE—754
Texas 275
BROOKSHIRE—600
Wayside 400
BROWNFIELD—4,009
Rialto 600
Rio 450
Ritz 480
BROWNSBORO—640
Rex 350
BROWNSVILLE—22,083
Capitol, 1101
SE. Levee 917
Grand, 1150 SE.
Washington St. ..697
Iris, 1037
Majestic .....
Washington St....454
Mexico, 1100
Washington St.....713
Queen, 1125
SE. Elizabeth 630
Victoria 700
BROWNWOOD—13,398
Bowie 848
Gem 350
Granada 450
Lyric 818
Plaza 450
Queen 600
Ritz 450
Texas, 205
W. Broadway 375
BRYAN—11,842
New Dixie,
114 Main St.....400
Palace, 105
Main St. 850
Queen, 110 Main St..600
BRYSON—806
Bryson 288
BUFFALO—737
Rio 270
BURKBURNETT—2,814
Palace 691
Tex 288
BURLESON—573
Dixie 200
BURNET—1,915
Burntex, E. Side
Plaza 430
Texas 510
CALDWELL—2,165
Matzonian,
Buck St. 350
CALVERT—2,366
Eloia 500

CAMERON—5,040
Cameron, 108
N. Houston 375
CAMP HOOD
Army 1,000
CAMP WOOD—778
Dixie 170
CANADIAN—2,151
Palace 457
CANTON—715
Plaza 473
CANYON—2,622
Olympic 571
CARRIZO SPRINGS—2,491
Mexico, Texas St.....350
Texas 483
CARROLLTON—921
Plaza 280
CARTHAGE—2,178
Cartex 344
Esquire .....
Texan 314
CASTROVILLE—1,500
Rainbow, Lorenzo St.390
CEDAR HILL—476
Cedar 250
CELESTE—730
Celeste 300
CELINA—994
Ritz 500
CENTER—3,010
Crystal 400
Rio 400
CENTERVILLE—900
Pix 400
CHANNEL VIEW—50
Sanja 644
CHILDRESS—6,461
Gem, 130 2nd St.....350
Monogram, 111
Main St. 320
Palace, 212
Main St. 650
CHILLICOTHE—1,423
Strand, Main St.....343
CISCO—4,868
Palace 500
Texas 400
CLARENDON—2,431
Cozy 300
Mulkey 682
Pastime 450
CLARKSVILLE—4,095
Avalon 787
Texas 493
CLAUDE—761
Gem 250
CLEBURNE—10,558
Palace, 5
E. Hendeson 339
Texas 420
Yale, 111 S. Coddo..729
CLEVELAND—1,783
Harlem 280
Texas 489
CLIFTON—1,732
Cliftex 330
CLYDE—800
Rio 204
COLEMAN—6,054
Dixie 691
Gem 332
Howell 822
COLLEGE STATION—2,184
Campus 802
Guion Hall 2,000
Rivoli 275
COLLINSVILLE—653
Rio 230
COLORADO CITY—5,213
Gem 275
Palace, 137 Walnut.695
Ritz 595
COLUMBUS—2,422
Oaks, Main St.....606
Orphis, Main St.....500

COMANCHE—3,209
Majestic 600
Ritz 350
COMMERCE—1,699
Lyric 400
Palace 752
COMFORT—900
Comfort 480
CONROE—1,624
Crighton 651
Harlem, 314
Smiton St. 210
Liberty 440
COOLIDGE—1,100
Coolidge 300
COOPER—2,537
Grand 300
Sparks 600
COOPERAS COVE—356
Cove 250
CORPUS CHRISTI—57,301
Agnes, 1522
Agnes St. 651
Amusu, 606 N.
Mesquite St.....635
Avalon, 127 N.
Brownlee St. 521
Ayres, Ayres St.....750
Beach, 3122
N. Water 396
Centre, 408
N. Chapparral ..1,324
Grande, 1015
Leopard St. 835
Harlem, 110
N. Staples 673
Melba, 1016
Leopard St. 1,042
Palace, 618
N. Chaparral ...1,184
Pan American, 2937
Ruth St. 448
Port 748
Ritz, 715
N. Chaparral ...1,348
Tower, 1647
Alameda 960
CORSICANA—15,232
Grand 399
Ideal, 119 W. 5th St..679
Palace, 116
W. 6th St.....820
Rio, 202 N. Beaton..455
Starlight, 112
N. Commerce 215
Tex, 210 10th St.....300
CORRIGAN—1,402
Corrigan 322
COTULLA—3,633
Majestic, Main St....300
Ramirez, Main St....400
Rex, Main St.....300
CRANDALL—750
Princess 300
CRANE—1,420
Palace 516
CRAWFORD—471
Crawford 300
CROCKETT—4,536
Ritz 698
Texas 395
CROSBY—1,615
Chiefton .....
Crosby 400
CROSBYTON—1,250
Queen 300
CROSS PLAINS—1,229
Plains 375
CROWELL—1,817
Rialto 440
CRYSTAL CITY—6,529
Alameda 300
Guild 575
Luna,
W. Sabine St.....550
Nacional 500

CUERO—5,474
Rialto, 212
E. Main St.....523
Trot, 129
E. Main St.....424
CUMBY—642
Star 212
CUSHING—473
E-Tex 301
DAINGERFIELD—1,032
Morris 250
DAISETTA—2,000
Daisetta 320
DALHART—4,682
La Rita 400
Mission 600
DALLAS—294,734
Airway, 2008
Denton Rd. 757
Alameda 2,500
Arcadia, 2005
Greenville Ave. ..900
Astor, 412
N. Bishop 490
Avenue .....
Avon, 907
Singleton Blvd.....450
Beckley, 2111
S. Beckley 731
Beverly Hills, 3203
W. Davis St.....800
Capitan, 232
N. Hendeson 900
Capitol, 1521
Elm St. 1,052
Carver 600
Casa Linda,
Garlaand Rd. at
Buckner Blvd. ...925
Century, 2300
Metropolitan St. ..500
Circle, Hwy. 77 &
Jefferson St. 500
Cliff Queen, 616 E.
Denton Rd. 1,050
Colonial, 1702
Forest Ave. 478
Coronet, 2420
N. Fitzhugh St....470
Crest 1,200
Dal-Sec, 1900 2nd St.638
Delman, 3319
Hackberry 1,145
Eagle 800
East Grand, 5439A
E. Grand 540
Ervay, 1709
S. Ervay 525
Esquire, 3419
Oak Lawn Ave....940
Fair, 3709
Parry Ave. 788
Forest, Forest Ave. &
Central Express-
way 1,400
Fox, 1411 Elm St..1,000
Gaylynn 1,400
Granada, 3524
Greenville Ave. ...940
Harlem, 2407
Elm St. 500
Haskell, 118
N. Haskell 485
Hill, 4332
W. Jefferson St....738
Inwood, 5458
Lovers Lane 1,023
Joy .....
Kessler, 1230
W. Davis St.....800
Knox, 3220
Knox St. 571
Lagow 800
Lakewood, 1825
Abrams Rd. 1,101
Lawn, 2916
Oak Lawn Ave....534
Leo, 1501 Elm St....800
Lincoln, 5414
Bexar St. 450
Lucas, 4519
Maple St. 650
Majestic, 1921
Elm St. 2,405
Major, 2830
Samuel Blvd. ...1,100
Maple, 5139
Maple St. 800
Melba, 1913
Elm St. 1,841
Midway, 110 W.
Jefferson St. 608
Palace, 1625
Elm St. 2,332
Park, 4831 Spring...500
Parkway 450
Peak, 1315 N. Peak..695
Plaza 800
Rialto, 1525
Elm St. 1,332
Rita, 4945
Columbia St. 520
Rosewin, 925
W. Jefferson St....864
Star, 1401
E. 8th St.....510
Stevens, 2007
Ft. Worth Ave.....800
State, 3217 Thomas..500
Strand, 1209
Elm St. 765
Sunset, 1112
S. Hampton Rd. ..450
Surf 280
Telenews, 1513
Elm St. 644
Texas, 231
W. Jefferson St..1,737
Tower, Tower Petroleum
Bldg., 1907
Elm St. 1,295
Trinity, 1730
S. Ewing St.....600
Urban, Military Dr...892
Varsity, 6815
Snider Plaza ...1,040
Village, 32 Highland
Park Shopping
Village 1,307
Vogue, 2010 W.
Jefferson St. ...1,050
White, 2720
Forest Ave.....908
Wilshire, 6101
Mockingbird Lane.832
DAWSON—1,155
Ritz 300
DAYTON—1,279
Rio 430
DECATUR—2,578
Majestic 348
Plaza 500
Ritz 225
DE KALB—1,287
State 625
DE LEON—1,971
Leon, Texas St.....300
Texas, Texas St.....300
DEL RIO—13,313
Princess 486
Rio, Main St.....400
Rita 879
Texas 450
DENISON—15,581
Rialto, 424
W. Main St.....799
Rio, 227
W. Main St.....320
State, 218
W. Main St.....753
Superba, 215
W. Main St.....485
DENTON—11,192
Campus .....
Dreamland 423
NTSTC 2,300
Palace 363
Plaza, 121
N. Locust 246
TSCW 2,000
Texas 884
DENVER CITY—700
Rhea 561
Ritz 403
DEPORT—822
Deport 360
DETROIT—1,064
Detroit 250
DICKINSON—81
Hollywood 650
DIBOLL—1,363
Timberland 375
DILLEY—1,241
Haydee 300
Rocque, Main St.....200
DIMMITT—913
Rio, 504
Bedford Ave. 370
DONNA—1,712
Plaza 256
Rio 400
DUBLIN—2,516
Crest 500
Majestic 500
DUMAS—2,117
Evelyn 650
Star, 116
W. 7th St.....620
EAGLE LAKE—2,124
Cole 598
EAGLE PASS—6,459
Aztec, 398
Main St. 400
Yolanda, Main St....400
EARTH—400
Earth 318
EAST BERNARD—600
SPJST Halls 380
EASTLAND—3,849
Lyric 378
Majestic 871
EDCOUGH—1,750
Texas 470
EDDY
Eddy .....
EDEN—1,603
Rogue 300
EDGEWOOD—738
Edge 267
EDINBURG—8,718
Aztec, 214 E. Cano..550
Citrus, 108
N. 12th St.....806
Juarez, 222
E. Harriman 375
Roxy 600
EDNA—2,724
Edna 333
EL CAMPO—3,906
Floyd's 939
Liberty 318
Normana, Main St...900
EL DORADO—1,530
Lone Star 320
ELECTRA—5,588
Grand, 114
N. Waggoner 600
Liberty,
W. Cleveland 325
ELGIN—2,008
Elgin 210
Eltex 540
ELKHART—902
Elkhart 268
EL PASO—96,810
Alcazar 820
Colon, 507
S. El Paso.....1,067
Crawford, 403
N. Mesa Ave.....750
Ellanay, 107
S. El Paso 900
Mission, 3031
Alameda Ave. 585
Palace, 209
S. El Paso 809
Pershing, 2905
Pershing Dr. 634
Plaza, Pioneer
Plaza 2,298
State, 106
E. San Antonio....738
Texas Grand,
421 Texas 815
Valley 1,000
Yandell, 1118
E. Yandell Blvd...434
ELSA—1,006
Balli 350
Paris 285
EMORY—750
Rains 250
ENCINAL—510
Perez 200
ENNIS—7,087
Grand 400
Plaza, 113
N. Main 592
ESTELLINE—603
Pastime 330
ETTER—10
Cactus 400
EUSTACE
Eutex .....
EVANT—350
Plaza 350
FABENS—1,623
Rio 290
FAIRFIELD—1,017
Iris 600
FALFURRIAS—2,611
Cactus, Main St.....425
Pioneer, Main St.....675
Tent Show 400
FARMERSVILLE—2,206
Cornes 525
Palace 250
FAYETTEVILLE—145
Dawn, on Square....225
FERRIS—1,436
Queen 600
FLATONIA—1,024
Lyric 225
FLORENCE—121
Majestic 250
FLORESVILLE—1,708
Arcadia 300
Gem 230
FLOYDADA—2,726
Palace 750
Ritz 365
FOLLETT—131
Follett 293
FORNEY—1,295
Spann 350
FT. DAVIS—1,100
Apache 250
FT. HANCOCK—500
Valley 200
FT. STOCKTON—3,294
Grand Jr. 312
Pecos 737
FT. WORTH—177,662
Azle, 2206 Azle.....620
Bowie, 3858 Camp
Bowie Blvd. 912
Como, 5531 Bonnell..500
Gayety, 1501
Main St. 260
Gateway, 1501
Main St. 769
Grand, 1110
Fabons Ave. 475
Haltom, Hwys. 377 &
121 at the Y.....716
Hollywood, 408-14
W. 7th St.....1,700
Ideal, 1408
Main St. 502
Isis, 2403
N. Main St.....976
Lake 300
Majestic, 1101
Commerce St. ..1,356

Marine, 1438
N. Main St.....500
Morgan, 608
N. Sylvania 499
New Liberty, 1107
Main St. 1,380
Palace, 113
E. 7th St.....1,468
Parkway, 1719
8th Ave. 1,041
Pix, 2260
Evans Ave. 300
Ritz, 909
Calhoun St. 566
River Oaks, 4847
Green Oak Dr.....600
Rosedale, 206-8
Rosedale St. 500
Star, 1111
Main St. 400
TCU, 3055
University Dr. 800
Texan 450
Tivoli, 808
W. Magnolia 965
Tower, 3201
E. Belkman St....780
Varsity, 3006
E. Rosedale St.....710
White, 3033
Hemphill 750
Worth, 312
W. 7th St.....2,358

FRANKLIN—1,087
Wilder, Bremond St..350

FRANKSTON—1,216
Strand 403

FREDERICKSBURG—3,544
Longhorn, Lang St...270
Palace, Main St.....650

FREEPORT—2,579
Freeport 500
Ora 407
Port 500
Showboat 865

FREER—2,346
Cynthia .....
Rialto 330
Rio 350

FRIONA—803
Regal 150

FRISCO—670
Gem 300

FROST—671
Frost 267

GAINESVILLE—9,651
Dennis 350
Plaza, 115
S. Commerce 475
Rio, 307
N. Commerce 425
Ritz, 108
N. Commerce 330
State, 200 E.
California St. 800

GALENA PARK—1,562
Midway 508

GALVESTON—60,863
Broadway 849
Carver, 2521
Market 650
Dixie, 2618
Market 650
Isle, 2110
Market 300
Key, 2111 Market...308
Martini, 524
Center 1,188
Queen, 2107
Market 747
State, 418
Center 1,246
Tremont, 409
Tremont 481

GANADO—717
Ganado 322

GARLAND—1,233
Garland,
Bankhead Hwy. ..300
Plaza, On Square....799

GARRISON—770
State 225

GATESVILLE—3,177
Palace 408
Regal, 803
Main St. 600
Ritz, 608 Leon.....350
Texas 253

GEORGETOWN—3,682
Palace 589
Ritz 306

GEORGE WEST—500
Rialto 350
West 768

GIDDINGS—2,166
Dixie 335

GILMER—3,138
Crystal 558
Strand 450

GLADEWATER—4,454
Cozy 614
Gregg 487
Liberty 400
Palace 357

GLEN ROSE—1,050
Palace 302

GOLIAD—1,446
Goliad, Main St.....500

GOLDTHWAITE—1,414
Melba 350

GONZALES—4,722
Crystal 550
Lynn 1,000
Pix 323

GOOSE CREEK—6,929
Deluxe 300
Palace 412
Texan 590

GOREE—425
Goree 250

GORMAN—1,157
King 470

GRAFORD—804
Palace 240

GRAHAM—5,175
Leon 583
National, 524
Oak St. 500
Palace, 508 Oak St...485

GRANBURY—1,166
Palace 450

GRAND FALLS—653
Falls 430

GRAND PRAIRIE—1,595
Texas 620
Wings 820

GRAND SALINE—1,641
Elk 280
Grand 350

GRANDVIEW—823
Nuplay, Main St.....296

GRANGER—1,723
Grand, Main St.....300

GRAPELAND—1,327
Tejas 400

GRAPEVINE—1,043
Palace 650

GREENVILLE—13,995
Colonial 400
Rialto 637
Rita 700
Texan 765

GREGGTON—2,500
Village 486

GROESBECK—2,272
Limestone 520
Yale 350

GROVETON—940
Grove 318

GUSTINE—109
Palace 230

HALE CENTER—836
Ritz 260

HALLETTSVILLE—1,581
Cole 587

HAMILTON—2,716
Strand 350

HAMLIN—2,106
Ferguson 700
Ritz 475

HANDLEY—2,000
Gem 200

HAPPY
Grand .....

HARLINGEN—13,306
Arcadia, 123
N. A. St.....929
Azteca 600
Grande, 507
N. Harrison 617
Rialto, 103
W. Jackson 717
Strand, 111
W. Jackson 385

HASKELL—3,051
Rita 325
Texas 542

HAWKINS—250
Hawk 250

HEARNE—3,511
Chatmas 625
Queen 335

HEBRONVILLE—2,472
2,472
Casino 293
Texas 434

HEDLEY—637
Hedley 270

HEMPHILL—739
Sabine 300

HEMPSTEAD—1,674
Hempstead 450

HENDERSON—6,437
Palace 500
Strand 693
Victory 400

HENRIETTA—2,391
Dorothy, Bridge St...395
Royal 588

HEREFORD—2,584
Star 361
Texas 588

HICO—1,242
Hico 300

HIGGINS—741
Alamo 323

HIGH ISLAND—800
Vido 275

HIGHLANDS—1,000
Hiland 355

HILLSBORO—7,799
Ritz,
S. Side Sq.....544
Star,
E. Side Sq.....300
Texas, S. Waco.....508

HOLLAND—741
Best 296

HONDO—2,500
Park 385
Raye 476

HONEY GROVE—2,456
State 550

HOUSTON—384,514
Airway, 5206
Airline Rd. 650
Alabama, 2922
S. Shepherd St...1,130
Almeda, 5614
Almeda 919
Avalon, 743
S. 75th St.....898
Azteca, 1809½
Congress Ave. 480
Bellaire 1,200
Boulevard, 6603
Harrisburg 870
Bluebonnet, 1015
Broadway 751
Broadway, 1325
Broadway 1,181
Center 1,000
Delman, 4412
S. Main St.....1,239
DeLuxe, 3303
Lyons St. 740
Don Gordon, 4719
Canal 823
Dowling, 2110
Dowling 796
Eastwood, 4537
Leeland 1,058
Fulton, 3310 Fulton.989
Garden Oaks, 3750
N. Shepherd St....844
Globe, 6901
Lyons St. 650
Grand, 12769
Market 508
Heights, 331
W. 19th St.....950
Holman, 3400
Holman St. 500
Iris, 612 Travis St...934
Joy-Tex, 303
Main St. 750
Kirby, 911
Main St. 1,464
Lincoln, 711
Prairie Ave. 594
Lindale, 5006 E.
Montgomery St. ..713
Loew's State, 1022
Main St. 2,200
Lyons, 4036 Lyons..500
Majestic, 908
Rusk Ave. 2,081
Metropolitan, 1016
Main St. 2,293
Navaway, 6714
Navagation 735
North Houston, Luell
& Humble Rds....800
North Main, 3730
N. Main St.....1,005
Old Spanish Trail, 410
Old Spanish Trail..825
Park, 2813
Dowling 440
Pastime, 2514
McKinney 300
Port, 10325
Palestine St. 587
Queen, 2427
Jensen Dr. 665
Rainbow, 907
W. Dallas St.....600
Ritz, 911
Preston Ave. 944
River Oaks, 2009
W. Gray 972
Roxy, 2737
Lyon St. 600
Santa Rosa, 5607
Telephone Rd. 962
State, 5913
Washington 600
Stude, 730
E. 11th St.....623
Sunset, 1711
McGowen St. 986
Texan, 812
Capitol Ave. 1,393
Tower, 1201
Westheimer 1,117
Union, 803
Capitol Ave. 694
University, 3636
University Blvd...495
Uptown, 811
Capitol Ave. 1,098
Village, 2412
University Blvd....933
Vogue .....
Wayside, 3236
Telephone Rd. ...795
Yale, 3906
Washington 1,264

HUBBARD—1,871
Crystal 349

Texan 600
Uptown 375
HUGHES SPRINGS—767
Village 200
HUMBLE—1,371
Lindell 420
HUNTINGTON—969
Kay 381
HUNTSVILLE—5,108
Avon 300
Life, 1214
Avenue L 700
Town, 1023
12th St. 832
IDALOU
Lou 600
IOWA PARK—1,980
Parkway 270
IRAAN—1,500
Texas 268
IRVING—1,089
Irving, Main St.....730
Rio, Main St.....300
ITALY—1,224
Elk 360
ITASCA—1,759
Pastime 440
JACKSBORO—2,368
Mecca 348
Texas 323
JACKSONVILLE—7,213
Dorbandt 300
Palace 743
Rialto 723
JARREL
Cole 250
JASPER—3,497
Texas 300
JAYTON—770
Texan 200
JEFFERSON—2,797
Lyric 350
Strand 650
JOAQUIN—189
New 350
JOHNSON CITY—500
Jay Cee 265
JUNCTION—2,086
Jim's (Portable) 200
Texan 350
KARNES CITY—1,571
Karnes 498
Vic 300
KAUFMAN—2,651
Plaza 600
Uptown 300
KEMP—1,000
Kemp 290
KENNEDY—2,891
Monsivais Tent 350
Rialto 712
KERENS—1,287
Navarro 390
KERMIT—2,584
Kermit 496
Oasis .....
Texas 317
KERRVILLE—5,572
Arcadia 1,000
Rialto 712
Rio 335
KILGORE—6,708
Crim 836
Ritz 450
Strand 600
Texan 987
KILLEEN—1,263
Ritz 550
Sadler 500
Texas 350
KINGSVILLE—7,782
Carpo Teatro, 804
E. Alice 600
Rex 586
Rialto,
E. Kleberg 657
Rio 350
KIRBYVILLE—1,088
Palace 340
KNOX CITY—1,127
Texas 380
KOUNTZE—1,000
Gay 327
LADONIA—1,279
Ritz 485
LA FERIA—1,644
Alto 600
Patio 600
Royal 250
LA GRANGE—2,531
Cozy, Main Sq.....400
New, Main Sq.....250
Riverside,
Austin Hwy. 200
LAKE JACKSON—2,000
Lake 485
LAKE VIEW—330
Roxy 315
LA MARQUE—740
Lamar 493
LAMESA—6,038
Alameda 300
Majestic 404
Palace 522
Tower 386
LAMPASAS—3,426
Leroy 575
Rio 437
LANCASTER—1,151
Grand 270
LA PORTE—3,072
Port 515
LA PRYOR—720
Delgado (Portable)..200
LAREDO—39,274
Azteca, 313
Lincoln 545
Buenos Aires 650
Colonial 300
Mexico, 1313
Santa Maria 498
Plaza 750
Rialto, 1216
Hidalgo 504
Royal, 1211
Hidalgo 1,033
Tivoli, 510 Flores...878
LA TUNA
New Tex 395
LAWN—306
Sadler 250
LEFORS—809
Rogue 320
LEONARD—1,331
Leonard 750
LEVELLAND—3,091
Old Rose 175
Rose 537
Wallace 530
LEWISVILLE—873
Liberty, Main St.....200
LEXINGTON
Lextex 300
LIBERTY—3,087
American 404
Park 464
LINDALE—820
State 340
LINDEN—1,168
Ritz 300
LIPAN—100
Roxy 250
LISBON
Lisbon, 4134
S. Lancaster 634
LITTLEFIELD—3,817
Palace 780
Rio 400
Ritz 420
LIVINGSTON—1,851
Fain 300
Texan 350
LLANO—2,658
Harlow 435
Laantex 367
Ritz 400
LOCKHART—5,018
Baker 602
Pix 261
LOCKNEY—1,231
Plains 360
LOMETA—915
Lometa 215
LONE OAK—735
Oak 200
LONGVIEW—13,758
Arlyne, 224
E. Methvin 802
Gregg, 108
Nelson St. 446
Rembert, 204
E. Cotton 892
Rita, 207
E. Tyler 654
LORAINE—700
Lorex 504
LORENA—100
Lorena 200
LORENZO—616
Wallace 185
LOTT—1,021
Lott 220
LUBBOCK—31,853
Arcadia, 1213
Ave. H 620
Broadway, 1116
Broadway 514
Cactus, 1814 Ave. H.672
Chief, 1211 Ave. H..511
Lindsey, 1019
Main St. 1,293
Llanos, 1419 Ave. G.406
Lyric, 1114 Texas...510
Midway, 1805
Broadway 500
Main St. 1,010
Plains, 717
Broadway 370
Plaza 900
Ritz, 1701 Ave. A...250
State, 1316
Texas Ave. 997
Tech, 1211
College Ave. 590
Tower, 1007 College.762
LUFKIN—9,567
Lincoln 230
Lynn 668
Pines 714
Ritz 400
Texan 400
LULING—1,437
Dome 300
Tex 275
Tower 524
LYFORD—891
Lacoma 273
McALLEN—11,877
El Rey 684
Palace, 201
S. Main St.....952
Queen, 114
S. Main St.....651
McCAMEY—2,595
Grand 774
Ritz 265
McGREGOR—2,062
Ritz 400
Texas, Main St.....500
McKINNEY—8,555
Rio, 219
N. McKinney Ave..605
Ritz, Ritz Bldg.....800
State 200
Texas, 209
E. Louisiana 255
McLEAN—1,189
Avalon 420
Lone Star 320
MABANK—988
Matex 406
MADISONVILLE—2,095
Mustang 306
Plaza 300
MALAKOFF—2,000
Victory 337
MANSFIELD—774
Farr Best 200
MARBLE FALLS—1,021
Uptown 300
MERCEDES—7,624
Rex, 218 S. Texas...347
Rio, 157 N. Texas...639
State, 338 S. Texas..456
MARFA—3,085
Palace 761
Texas 402
MARLIN—6,542
Falls, 357
Live Oak St.....303
Palace, 121
Rail Road 611
Strand, 311
Live Oak St.....390
MARSHALL—18,410
Loma 406
Lynn, 404
N. Washington...670
Palace 509
Paramount, 314
N. Washington..1,231
MART—2,856
Queen 384
Texas 300
MASON—1,535
Odeon 350
MATADOR—1,376
Rogue 525
MATHIS—1,950
Azteca 400
It,
San Patricia Ave...465
Texas 321
MAUD—600
Maud 250
MELVIN—500
Melba 300
MEMPHIS—3,869
Palace 404
Ritz 364
Texas 450
MENARD—2,375
Mission 500
MERIDIAN—1,016
Bosque 310
Capitol 554
Circle 485
MERKEL—2,005
Queen 555
Texas 450
MESQUITE—1,015
Texan 600
MEXIA—6,110
Liberty 400
National, 106
E. Commerce 442
Palace, 208
E. Commerce 300
MIAMI—713
Miami 187
MIDLAND—9,352
Rex, 116
S. Main St.....468
Ritz, 207
N. Main St.....728
Tower 600
Yucca, 208
N. Colorado 1,157
MIDLOTHIAN—1,027
Dunlap 386
MILES—814
Pic 200
MILFORD—767
Milford 250
MINEOLA—3,223
LeRoy 375
Select 475
MINERAL WELLS—6,303
Brazos, 108
N. Oak St.....500
Gem, 201
N.E. 1st Ave.....497

Ritz, 105
N. Oak St.....425
MISSION—5,982
Border, 905 Conway..650
Mission, Conway....480
Rex, 507 Conway....600
Rio 600
MONAHANS—3,944
Texan 638
Tower 389
Ward 800
MOODY—931
Palace 300
MORAN—900
Moran 265
MORGAN—503
Star 300
MORTON—1,137
Wallace 350
MOULTON—643
New 280
MT. ENTERPRISE—622
Crown 200
MT. PLEASANT—4,528
Lincoln 315
Martin 731
Texan 484
MT. VERNON—1,143
Joy 300
MUENSTER—599
Relax, Main St.....252
MULESHOE—1,327
Valley 502
MONDAY—1,545
Roxy 490
NACOGODOCHES—7,538
Glyn 250
Rita 275
Stonefort,
S. Pecan St.....400
Texan, 415
E. Main St.....580
NAPLES—821
Inez 300
NATALIA—278
Dawn 456
NAVASOTA—6,138
Dixie 200
Millers 650
Queen 266
NEDERLAND—3,000
Rio 524
NEEDVILLE—175
Cole 330
NEW BOSTON—1,111
Bowie 300
Strand 465
Wakea 760
NEW BRAUNFELS—6,976
Brauntex, 290 W.
San Antonio 930
Capitol, Main Plaza..700
Pena, 157 W.
San Antonio 300
NEWCASTLE—1,044
Castle 225
NEW GULF
Texas 385
NEWTON—1,400
Fain 308
NIXON—1,835
Nixon, Main St.....500
NOCONA—2,605
Cona 325
Ritz 350
Roxy 200
NORMANGEE—535
Jonesy 210
OAK CLIFF
Vogue 1,050
OAKWOOD—1,086
MaryJan 200
ODEM—1,147
Odem 336
ODESSA—9,573
Lyric, 218A
N. Grant 833
Plaza 750
Rio, 601
N. Grant 800
Scott, 609
N. Grant 909
Texas, 421
N. Grant 667
O'DONNELL—1,187
Rex 275
OILTON—500
Oilton 250
OLNEY—3,497
Olney 327
Westex 466
OLTON—782
Olton 260
Roxy 540
OMAHA—623
Lyric 200
ORANGE—7,472
Bengal, 209
5th St. 558
Dragon, 1112
2nd St. 350
Gem, 212A 5th St....446
Royal, 510A Front...560
Strand, 610 Front..1,040
ORANGE GROVE—906
Star, Main St.....216
OVERTON—2,313
Gem 232
Overton,
Henderson St. 603
Strand 356
OZONA—1,200
Ozona 299
Ranch Ozona 420
PADUCAH—2,677
Palace 500
Zana 300
PALACIOS—2,288
Capitol 929
Granada 800
Hollywood 400
PALESTINE—12,144
Pal 433
Ritz 648
Texas 921
PALMER—697
Palmer 250
PAMPA—12,895
Crown 420
La Nora 1,048
Rex 733
PANHANDLE—978
Panhandle 350
PANTEX
Pantex 300
PARIS—18,678
Alhambra, 552
E. Tuder 460
Dixie 336
Grand, 21 Lamar....843
Lamar, 202 Bonhaw.464
Main, 30
N. Main St.....610
North Star 326
Plaza, 38
N. Plaza 664
Rex, 38 W. Plaza....402
PASADENA—3,136
Garden 750
Long's 875
Pasadena 602
PEARSALL—3,164
Ideal 300
Rio 385
PECOS—4,855
Cactus 449
Grand 748
Pecos 375
PELLY—3,712
Alamo 500
PERRYTON—2,325
American .....
Ellis 746
PETERSBURG—196
Wallace 180
PETROLIA—597
Sue 200
PHARR—4,784
Espana 395
Texas 480
PILOT POINT—1,122
Queen 240
PINELAND—1,800
Peoples 419
PITTSBURGH—2,916
Crystal 365
State 600
PLAINS—150
Max 350
PLAINVIEW—8,263
Fair, 719
Broadway 641
Granada, 808
Broadway 1,214
State, 113 E. 6th....400
Texas, 630
Broadway 539
PLANO—1,582
Palace, Main &
Mechanic 400
PLEASANT GROVE
Grove 842
PLEASANTON—2,074
Leon .....
Plestex, Main St.....376
PONTOTOC—210
State 200
PORT ACRES
Ulex 269
PORT ARANSAS—495
Port 300
PORT ARTHUR—46,140
Hollywood 850
Lincoln, 718
Texas Ave. 507
Majestic, 1520
Houston 444
Pearce, 510 Proctor..624
Peoples, 425 Proctor.926
Port, 800 9th Ave...643
Sabine, 620 Proctor.804
Strand, 540
Proctor 1,046
Texan 510
Village, 3425
E. 16th St.....1,114
PORT ISABEL—1,440
Granada 192
Ray Mi 300
PORTLAND—300
Portland 400
PORT LAVACA—2,069
Port Lavaca 365
PORT NECHES—2,487
Lyric 480
Neches 900
POST—2,046
Garza 546
POTEET—2,315
Avon 250
POTH—509
Tex 265
PRAIRIE VIEW
Prairie View
State College 600
PREMONT—1,080
Rex, Main St.....300
QUANAH—3,767
Palace 606
Texan 716
QUINLAN—677
Quinlan 288
QUITAQUE—763
Queen 368
QUITMAN—1,200
Gem 250
RALLS—1,512
Crystal 460
RANGER—4,553
Arcadia 869
Columbia 300
Tower 280
RAYMONDVILLE—4,050
Mexico, 6th &
Main St. 400
Ramon, Main St.....480
Rio, Main St.....300
Texas 830
REFUGIO—1,077
Rialto 477
Rig 394
RICHARDSON—720
Ritz, Main St.....315
RICHLAND SPRINGS—541
Texas 300
RICHMOND—2,026
Cole 275
Lamar 750
RIO GRANDE CITY—2,283
Aztec 350
Garmon 476
RISING STAR—1,198
Star 375
ROANOKE—185
Brown 250
ROARING SPRINGS—514
Spring 216
ROBERT LEE—662
Alamo 300
ROBSTOWN—6,780
Aldine 350
Gulf .....
Carpo 600
Palace 750
ROBY—901
Roby 310
ROCHESTER—611
Rex 335
ROCKDALE—2,136
Dixie, Cameron St....460
Kay 475
ROCKPORT—1,739
Surf 300
ROCK SPRINGS—1,339
Angora 400
ROCKWALL—1,318
Ritz 450
ROGERS—911
Strand, Main St.....250
ROMA—1,414
Roma 248
ROSCOE—1,166
Joy 250
ROSEBUD—1,842
Gem 340
ROSENBERG—3,157
Cole 805
State 295
ROTAN—2,029
Lance 730
Majestic 400
Ritz 300
ROUND ROCK—1,240
Rock 296
ROXTON—1,200
Best 290
Roxy 338
ROYSE CITY—1,190
Royse 280
RULE—1,195
Rule 353
RUNGE—1,001
Runge 400
RUSK—5,699
Cherokee 739
SABINAL—1,768
Rio 400
Ross 392
ST. JO—1,010
Texas 385
SAN ANGELO—25,802
Angelus 383
Lyric 650
Parkway,
Beauregard Ave. ....
Plaza 898

Rex 514
Rita 300
Ritz 829
Roxy, 22
E. Concho St.....500
Royal 709
Texas 1,488
SAN ANTONIO—253,854
Alameda 250
Aztec, Aztec
Theater Bldg. ...2,433
Broadway, 4940
Broadway 1,031
Cameo, 619
E. Commerce 600
Empire,
Empire Bldg. ...1,497
Guadalupe, 1301
Guadalupe St. 840
Harlandale, 5625
S. Flores 896
Highland Park, 1833
S. Hackberry St....805
Hi Ho 715
Josephine, 339
W. Josephine St...822
Joy, 421
W. Houston St.....550
Laurel, 2310
San Pedro 918
Majestic, Majestic
Theater Bldg. ...3,703
Maya, 5039
W. Commerce 300
National, 819
W. Commerce ...1,680
Obrero, 416
W. Commerce 270
Palace, Palace
Theater Bldg. ...1,388
Prince, 113
E. Houston 841
Progresso, 1300
Guadalupe St.....520
Rex, Brazos &
Saramora Sts. ...300
Rio 250
South San, 1315
Quintanna Rd. 400
Star, 1821
N. New Braunfels.450
State, State
Theater Bldg ...1,877
Sunset, 3950
Nogalitos 598
Texas, Texas
Theater Bldg. ...2,752
Uptown, 719
Fredericksburg Rd.999
Woodlawn, 1920 Fredericksburg Rd. ...1,257
Zaragosa, 805
W. Commerce 840
SAN AUGUSTINE—1,516
Angus 410
SAN BENITO—9,501
Palace 582
Rivoli, 178
N. Sam Houston..861
Ruenes, 569
W. Robertson.....417
SANDERSON—2,500
Princess 364
SAN DIEGO—2,674
Regis 487
SANGER—1,000
Texan 383
SAN JUAN—2,264
Murillo 430
Rex 312
SAN MARCOS—6,006
Hays 513
Palace 709
Texas 769
SAN PERLITA
Melba .....
SAN SABA—2,927
Palace 422
SANTA ANNA—1,661
Queen 300
SANTA MARIA—250
Mexy 200
SCHULENBURG—1,970
Cozy, Lyons Ave.....400
SEAGOVILLE
Crest 650
Sylvia 600
SEAGRAVES—3,225
Pix 356
Wallace 375
SEALY—2,500
Texas 250
SEGUIN—7,006
Palace, Austin St....950
Texas, Austin St.....480
SEMINOLE—1,761
Palace 300
Tower 498
SEYMOUR—3,328
Ritz 470
Texas,
N. Washington ...371
SHAMROCK—3,123
Liberty 682
Texas 704
SHERMAN—17,156
Plaza 592
Ritz 474
State, 122
N. Travis 250
Texas 866
SHINER—1,520
Palace 300
SIERRA BLANCA— 821
Sierra Blanca 320
SILSBEE—2,525
Palace 475
SILVERTON—684
Palace 358
SINTON—3,770
Rex 322
Rialto 779
SKELLYTOWN—800
Vogue 250
SLATON—3,587
Palace 500
State 300
SMITHVILLE—3,100
Texas 330
SNYDER—3,815
Palace 840
Ritz 540
Texas 520
SOMERVILLE—1,621
Lyon, Caldwell Hwy..325
SONORA—2,528
Hall 250
LaVista 500
SOUR LAKE—1,504
Fain 300
SPEARMAN—1,105
Lyric 335
SPRING
Cascade .....
SPRINGTOWN—500
Mazda 274
SPUR—2,136
Liberty, E. Harris...375
Palace 733
Spur 429
STAMFORD—1,810
Grand 813
Palace 321
Ritz 375
State 420
STANTON—1,215
Texas 640
Texas-Queen 250
STEPHENVILLE—1,768
Majestic 700
Palace 499
Ritz 378
STERLING CITY—1,000
Palace 260
STOCKDALE—926
Dale 600
STRATFORD—877
Roxy 310
STRAWN—1,107
Rex 323
SUDAN—974
Texan 375
SUGARLAND
Palms 700
SULPHUR SPRINGS—
Broadway 300
Carnation 500
Mission 500
SUNDOWN—90
Wallace 340
SUNRAY—1,200
Palace 437
SWEENY—800
Sweeny 457
SWEETWATER—10,367
Nolan, 210 Locust...408
Ritz, 123 Oak.....616
Texas, 114
E. Broadway 907
TAFT—2,686
Leland .....
Texas 378
Zaragosa 352
TAHOKA—2,129
Lynn 320
Rose 400
Wallace 320
TALCO—912
Strand 250
TAYLOR—7,875
Don 408
Howard, 305
N. Main St.....501
Rita, 308
N. Main St.....582
TEAGUE—3,157
Star 382
TEMPLE—15,344
Arcadia 852
Bell 573
Dunbar, 307
S. 8th St.....300
Gem 348
Rio 288
Temple 500
Texas 489
TENAHA—608
Queen 250
TERRELL—10,481
Harlem 225
Iris, 209
W. Moore 554
Lyric, 115
W. Main St.....640
Palace, 212
E. Moore 500
TEXARKANA—17,019
Century, Broad between
Hazel & Laurel Sts.385
Leo 450
Oaklawn 900
Palace, 303
W. Broad St. 400
Paramount, Broad &
Main Sts. 980
Princess, 217
Pine St. 428
Strand, Main &
W. 3rd St.....500
Texan, Texas St. between
W. 15th &
16th Sts. 500
TEXAS CITY—5,748
Jewel, 518
6th St., N.....547
Showboat, 416
6th St., N.....853
Texas, 101
6th St., N.....648
TEXLINE
Texline 170
TEXON—1,200
Texon 425
THORNDALE—898
Rio 350
THORNTON—745
Thornton 400
THREE RIVERS—1,337
Rialto 260
THROCKMORTON—1,133
Texan, 220 Mentor..305
TIMPSON—1,491
Palace 385
Timpson .....
TIOGA—638
Apex 250
TOMBALL—668
Winona 360
TRENTON—634
New 220
TRINITY—2,217
Queen 300
TROUP—1,526
Texas 450
TULIA—2,055
Gay 550
Grand, 113
E. Broadway 430
Griffith 726
TURKEY—930
Gem 300
TURNERTOWN
Star 350
TYLER—28,279
Arcadia,121
N. Spring 585
Joy, 216
N. Spring 350
Karamu 316
Liberty, 103
E. Erwin 748
Majestic, E. Erwin...394
Palace, 305
N. Spring 300
Queen 372
Tyler, 111
S. Broadway 1,085
UVALDE—6,679
El Lasso, 227
N. Getty 654
Ritz, 227
N. Getty 460
Tejas,
W. Main St.....521
VALLEY MILLS—803
Ritz 320
Valley .....
VAN—1,500
Van 260
VAN ALSTYNE—1,650
Aztec 410
VAN HORN—1,000
Community 200
Sage 300
VELASCO—755
Velasco 512
VERNON—9,277
Majestic, 2510
Main St. 415
Mecca, 3rd St.....550
Pic, 1726 Pease.....412
Vernon, 1818
Main St. 923
VICTORIA—11,566
El Rancho, 106
W. Forrest 986
Rita, 109
W. Constitution...472
Uptown, 113
W. Constitution...750
Victoria, 206
E. Constitution....600
VIDOR—400
Reno 300
WACO—55,982
Alpha 492
Crystal, 418 Austin..350
Elm, 418 Elm.....350

Fox, 203 S. 3rd.....550
Gem, 206
S. Side Sq.....558
Joy, 422 Austin....350
Melrose, 1126
Speight St. 500
Orpheum, 116
N. 6th St.....957
Rex, 408 Austin....450
Rivoli, 714 Austin...462
Strand, 518 Austin..449
Texas, 1319
N. 15th St.....427
Twenty-Fifth Street,
1000 N. 25th St...770
Waco, 724 Austin.1,259

WAELDER—1,018
Waeltex 386

WALLIS—1,000
Cole 200

WALNUT SPRINGS—723
Aztec 200

WASKOM—564
Waken 412

WAXAHACHIE—8,655
Empire 337
Ritz,
S. Side Sq.....509
Texas,
N. Side Sq.....547

WEATHERFORD—5,924
Palace 530
Plaza 318
Princess 352
Texan 397

WEIMAR—1,353
Palace 350

WELLINGTON—3,308
Ritz 796
Texan 402

WELLS—696
Ruby 290

WESLACO—6,883
Gem 330
Iris 300
Nacional, 108
N. Texas 780
Ritz, 325 Texas....653

WEST—1,979
Best, 218 Main St...430

WEST COLUMBIA—1,573
Capitol 495

WHARTON—1,386
Plaza, 110
S. Houston 654
Queen 428
Rio, Main St.....400

WHEELER—848
Rogue 286

WHITEFACE
Home 454

WHITESBORO—1,560
Princess, Main St....312
Ritz, Main St.....250

WHITE SETTLEMENT
Village 500

WHITEWRIGHT—1,531
Palace 350

WHITNEY—821
Whitney 300

WICHITA FALLS—45,112
Azteca 200
Gem, 713 Ohio.....556
Isis 776
Majestic, 706 Scott.1,148
Ritz 300
Roxy, 1523 Monroe..295
State, 817 Indiana...768
Strand, 809 Scott....884
Texan, 724 Indiana..750
Tower, 702 Indiana..952
Wichita, 921
Indiana 1,203

WILLSPOINT—1,976
Majestic 450
Ritz 300

WIMBERLEY
Corral .....

WINK—1,945
Rex 516
Rig 712

WINNIE—200
Glenn 581

WINNSBORO—2,092
State 575

WINTERS—2,355
Queen 471
State 646

WOLF CITY
Booth 300

WOODSBORO—1,426
Arcadia, Main St.....400

WOODVILLE—1,521
Fain 325

WORTHAM—1,267
Avon 400

WYLIE—911
Wylie 250

YOAKUM—1,733
Grand 535
Ritz 250

YORKTOWN—2,081
York, Main St.....500

YSLETA—2,146
Texas 350

ZAPATA—1,011
Rex 300

UTAH

Total: 148 theaters .....69,553 seats

AMERICAN FORK—3,333
Cameo 550

BEAVER—1,808
Firmage 394

BINGHAM—2,834
Princess, 496
Main St. 436

BLANDING—111
San Juan 290

BOUNTIFUL—3,357
Bountiful, Main St...600
Queen 600
Town, Main St.....366

BRIGHAM CITY—5,641
Capitol, Main St.....440
Roxy 485

CASTLEGATE—851
Ward House, (Portable)
Main St. 200

CEDAR CITY—1,695
Cedar, Main St.....
Parks, 55
N. Main St.....484

CIRCLEVILLE—683
Whittaker 285

CLEARFIELD—1,053
Admiral 400

COALVILLE—150
Loma 278

COLUMBIA—500
Columbia (Portable).200

DELTA—1,304
Crest 605

DRAGERTON
Dragerton 500

DRAPER—1,250
Draper 264

DUCHESNE—907
Cozy 175

EMERY—618
Emery Ward
(Portable) 200

ENTERPRISE—619
Enterprise Ward
(Portable) 150

EPHRAIM—2,094
Towne, Main St.....380

ESCALANTE—1,106
Bailey 300

EUREKA—912
Star 480

FAIRVIEW—901
Laurel 280

FERRON—515
Ferron Ward
(Portable) 200

FILLMORE—1,785
Avalon 438

FOUNTAIN GREEN 988
Fountain Green 240

GARFIELD—2,010
Garfield 400

GARLAND—926
Main 500

GRANTSVILLE—1,242
Opera House 300

GREENRIVER—170
Gem (Portable),
Main St. 200

GUNNISON—1,115
Star 394

HEBER CITY—2,748
Avon .....
Ideal 300

HELPER—2,813
Bonnie 640
Strand 490

HIAWATHA—858
Ward House (Portable)
Main St. 200

HINCKLEY—637
Ward House 300

HOLLADAY—200
Holladay 528

HUNTINGTON—997
Castle 350

HURRICANE—1,524
Eugene, Main St.....225

HYRAM—1,874
South Cache,
Main St. 250

KAMAS—683
Kamas 400

KANAB—1,365
Kanab 350

KENILWORTH—325
Kenilworth 150

LARK—350
Burk 150

LAYTON—646
Layton, Main St.....260
Ritz, Main St.....450

LEHI—2,733
Royal 500
Utah 425

LEWISTON—1,804
Community, Main St..405

LOA—396
Loa 320

LOGAN—11,868
Capitol, 43
S. Main St.....1,394
Gem, 60
W. 1st North.....263
Lyric 616
Roxy 547

LYNNDYL—125
Lynndyl 185

MAGNA—1,000
Empress 400
Gem 400

MANTI—2,268
Manti 700

MARYSVALE—626
Whittaker 220

MIDVALE—2,857
Burk 400

MIDWAY—801
Rio 210

MILFORD—1,393
Firmage, Main St....325

MOAB—1,084
Ides 300

MONROE—1,292
Carol 400

MONTICELLO—667
Little 204

MORGAN—1,078
Opera House 250
Valles, Main St.....260

MORONI—1,858
Cozy 355

MT. PLEASANT—2,382
Star 465

MURRAY—5,740
Iris, 4861
S. State St.....520
Murray, 4961
S. State St.....756

NEPHI—2,835
Venice 499

OAK CITY—391
Oak 135

OGDEN—13,688
Country Club 500
Egyptian, 2541
Washington 1,166
Orpheum, 2520
Washington Blvd.1,037
Paramount 1,887
Worman No. 1 .....
Worman No. 2 .....

ORANGEVILLE—652
Ward House (Portable), Main St. 200
OREM—2,914
Scera 800
ORDEVILLE—100
Valley 300
PANGUITCH—1,979
Gem, Main St.....528
PARK CITY—3,739
American 594
Egyptian 410
PAROWAN—1,525
Alladin 306
PAYSON—3,591
Huish .....
Star 570
PLEASANT GROVE—1,941
Grove 450
PRICE—5,214
Carbon, Main St.....685
Price 861
Utah 370
PROVO—18,071
Academy, 64 N. University 752
Paramount, 61 S. Center St.....1,154
Provo, 340 W. Center St.....398
Strand, 150 W. Center St.....398
Uinta, 33 E. Center St.....695
RANDOLPH—656
Ward 200
RICHFIELD—3,584
Huish 850
Lyric 605
RICHMOND—1,131
Richmond, Main St...306
RIVERTON—1,025
Burk 232
ROOSEVELT—1,264
Roosevelt 380
Utopia 400
ST. GEORGE—2,434
Dixie, 35 N. Main St.....627
Gaiety, 68 E. Tabernacle St.....605
SALINA—1,616
Victory 300
SALT LAKE CITY—149,934
Apollo, 3605 S. State 600
Arcade, 419 S. 8th, W.....500
Arch .....
Broadway, 65 E. Broadway 600
Camark, 2759 S. State 570
Capitol, 46 W. 2nd St.....1,879
Center, 101 E. 3rd. S.....1,623
Cinema Arts 100
Empire, 158 S. State 300
Gem, 160 S. State...695
Lyric, 132 S. State.1,160
Marlo, 1025 E. 21st, S.....570
Rialto, 272 S. Main St.....820
Star, 72 E. 1st St.....432
State, 228 S. State St.....692
Studio, 161 S. Main St.....285
Tower, 876 E. 9th S.....500
Uptown, 53 S. Main St.....1,380
Utah, 148 S. Main St.....1,759
SANDY—1,487
Burk 300
SANTAQUIN—1,297
Star 345
SMITHFIELD—2,461
Main, Main St.....440
SPANISH FORK—4,167
Angelus 589
Arch 674
SPRINGVILLE—4,796
Ritz 400
Rivoli 450
SUGARHOUSE
Southeast, 2121 S. 11th E.....768
SUNNYSIDE—424
Star 494
TOOELE—5,001
Ritz 500
Strand 500
Tod Park 100
TREMONTON—1,443
Liberty 400
Orpheum 321
VERNAL—2,119
Main 400
Vernal 600
Vogue 480
WELLINGTON—674
Ward House (Portable) Main St. 200
WELLSVILLE—1,402
Community, Main St..200

VERMONT

Total: 70 theaters .....38,156 seats

BARRE—10,909
Magnet 837
Paramount 1,161
BARTON—1,263
Memorial Hall, Main St. 500
BELLOWS FALLS—4,236
Opera House 946
Park 400
State, 39 Rockingham St....560
BENNINGTON—7,268
General Stark, 24 Main St. 979
Uptown 1,000
BETHEL—1,500
Bethel, Main St.....250
BRADFORD—693
Bradford, Main St...500
BRANDON—236
Brandon, Main St....575
BRATTLEBORO—9,622
Auditorium, 189 Main St. 675
Latchis, 46 Main St. 1,140
Paramount, 167 Main St. 919
BRISTOL—1,236
Colonial, S. Main St.....247
BURLINGTON—27,686
Flynn 1,400
Majestic 1,000
State, 156 Bank St. 565
Strong, 203 Main St. 1,224
CHESTER—749
Park 200
E. ARLINGTON—500
Arlington 208
ENOSBURG FALLS—1,168
Playhouse, Depot St. 360
FAIRHAVEN—1,968
Fairhaven, 24 Liberty St. 350
FAIRLEE—375
Fairlee, Main St.....250
HARDWICK—1,607
Idle Hour, Main St...350
ISLAND POND—2,001
Roxy 240
JEFFERSONVILLE—287
Jefferson 200
LUDLOW—1,780
Pa-Ra-Mo, 212 Waber St. 387
LYNDONVILLE—1,414
Plaza 616
Tegu's Gem 500
MANCHESTER—325
Playhouse 290
MANCHESTER DEPOT
Colonial, Harrison Ave. 207
Modern, Harrison Ave.292
MIDDLEBURY—2,123
Campus, Main St.....675
Town Hall 350
MILTON—729
Recreation Hall 175
MONTPELIER—8,006
Capitol 600
Strand, 66 Main St. 450
MORRISVILLE—1,967
Bijou, 52 Portland St. 430
Tegu 624
NEWPORT—4,902
Burns, Main St.....750
NORTHFIELD
Savoy, East St.....395
ORLEANS—1,332
Auditorium 500
POULTNEY—1,333
Playhouse, Main St. 750
Star, 17 Main St. 312
PROCTOR—2,184
Town Hall, Main St. 500
RANDOLPH—1,988
Playhouse 350
RICHFORD—1,889
Park, River St.....420
ROCHESTER—750
Memorial 280
RUTLAND—17,082
Grand 845
Joy 270
Paramount 959
Strand 600
ST. ALBANS—8,037
Bellevue, 86 N. Main St.....700
Empire 378
Weldon, 104 N. Main St.....692
ST. JOHNSBURY—7,437
Star 800
Tegu's Palace, 23 Eastern Ave. 864
SPRINGFIELD—5,182
Avon, 26 Main St. 543
Ideal, 9 Summer St. 665
STOWE—540
Center .....
Stowaway 298
SWANTON—1,461
Champlain, 3 Canada St. 460
VERGENNES—1,662
Vergennes, S. Maple St.....388
WATERBURY—3,074
Tegu's Rialto, Sowe St. 424
WHITE RIVER JCT.—2,271
Lyric 688
WILMINGTON—597
Memorial, Main St...375
WINDSOR—3,402
Windsor, Main St....400
WINOOSKI—6,036
Strand, 66 Main St. 380
WOODSTOCK—1,325
Town Hall, 29 The Green 438

VIRGINIA

Total: 376 theaters ..... 210,053 seats

ABINGDON—3,158
Zephyr, Main St.....672
ALEXANDRIA—33,523
Capitol, Queen & Henry Sts. 330
Centre, Seminary Road 990
Ingomar, 607 King St. 713
New Palm, 2402 Mt. Vernon Ave...336
Reed, 1723 King St. 1,200
Richmond, 815 King St. 755
Vernon, 3707 Mt. Vernon Ave...866
ALTAVISTA—2,919
Vista, Main St.....850
AMELIA—887
Amelia 275
AMMONATE—500
Ammonate 250
APPALACHIA—3,595
Appalachia 500
State 300
APPOMATTOX—704
Lee, Church St.....430
ARLINGTON—57,040
Arlington, 2901 Columbia Pike 616
Ashton, 3166 Wilson Blvd. 634
Buckingham, 321 N. Glebe Road....616
Byrd, 104 S. Wayne 625
Glebe, 2130 N. Glebe Rd.....750
Sherlington, 2800 South Randolph...980
Wilson, 1730 Wilson Blvd. 655
ARLINGTON FARMS
Arlington Farms 200
ASHLAND—1,297
Ashland, Center St...320
BASSETTS—3,000
Bassett 210
Stone 610
BEDFORD—3,973
Bridge, 209 N. Bridge St.....425
Liberty, 127 N. Main St.....510
BELLE HAVEN—500
Idle Hour 325
BERKLEY
New Rex, 135 Berkley Ave. 499
Ritz, 1001 Liberty St. 614
Royal, 717 Liberty St. 385
BERRYVILLE—1,262
Clarco 350
BEVERLYVILLE—500
Reed, Main St.....200
BIG STONE GAP—4,331
Big Stone, Main St. 453
Trail 750
BLACKSBURG—2,133
Little 380
Lyric 757
BLACKSTONE—2,699
Nottawa, Main St....742
BLUEFIELD—3,921
Lee, 519 Virginia Ave. 419
BONNY BLUE—2,000
Bonny Blue 430
BOWLING GREEN—511
Bowling Green 175
BOYKINS—699
Boykins, Main St....526
BRISTOL—9,768
Cameo, 645 State St. 583
Lee .....
State, State St.....400
BROADWAY—506
Broadway, Main St...335
BROOKNEAL—736
Brookneal, Main St...250
BUCHANAN—868
Buchanan, Main St...345
BUENA VISTA—1,336
Rockbridge, Magnolia Blvd.....585
CALLAO—100
Wardley 288
CAPE CHARLES—2,299
Carver 360
Palace, Mason Ave...596
Radium, Mason Ave..463
CARYSBROOK—50
Auditorium 750
CHARLOTTESVILLE—19,400
Jefferson, E. Main St. 763
Lafayette, E. Main St. 1,062
Paramount, E. Main St. 1,267
University W. Main St.....562
CHASE CITY—1,896
Mecca, Main St.....600
CHATHAM—1,230
Chatham, Main St...350
CHEAPSIDE—150
New 200
CHILHOWIE—889
Town House, Main St.294
CHINCOTEAGUE ISLAND—2,142
New, 86 S. Main St.....357
Powell's, 15 S. Main St.....451
CHRISTIANSBURG—2,299
Glenn 400
Palace, Main St.....739
CLARKSVILLE—826
State, Virginia St...545
CLIFTON FORGE—6,461
Masonic, 508 Main St. 684
Ridge, 418 Ridgeway St. 394
CLINCHCO—1,450
Clinchco, Main St...250
CLINTWOOD—1,106
Mullins, Main St.....600
CLOVER—252
Clover, Main St.....175
COEBURN—764
Coeburn 300
Rialto, Main St.....308
COLONIAL BEACH—1,105
Mayfair, Main St....286
COVINGTON—6,300
Collins, Maple Ave...500
Strand, Main St.....500
Visulite, Maple Ave..549
CRADDOCK—3360
Afton, Afton Parkway 508
CREWE—2,048
Crewe, Main St.....400
Star, Main St.....377
CROZET—712
Crozet, Rt. 240, Box 33 263
CULPEPPER—2,316
Fairfax 450
Pitts 873
DAMASCUS—1,441
Elrie 275
State, Main St.....385
DANTE—2,700
Dante 350
DANVILLE—32,719
Capital, 604 Main St. 736
Dan, 115 S. Union St.....693
Lea, 409 Main St....480
North, 627-629 N. Main St.....604
Rialto, 329 Main St. 895
Ritz 554
Virginian, 545 Main St. 629
DILLWYN—436
Dillwyn 275
DUBLIN—576
Lee 290
EDINBURG—565
Valley 350
ELKTON—1,050
Elkton, Main St....808
EMPORIA—2,735
Joyner 300
Pitts 675
Roxy 450
Shannon, 408 N. Main St.....500
EXMORE—800
Cameo, U. S. Highway No. 13..570
Roxy 300
FALLS CHURCH—2,576
Jefferson 818
Lee, 709 E. Washington St. ...570
State, 18 E. Washington St. ...853
FARMVILLE—3,475
Lee, 117 S. Main St.....600
State, 102 N. Main St.....629
FIELDALE—1,800
Dale 365
FINCASTLE—442
Castle 249
FLOYD—479
Floyd, Highway No. 221 225
FRANKLIN—3,466
Franklin, 101 4th Ave. 495
Lyon's State, 304 S. Main St.....672
FREDERICKSBURG—10,066
Colonial, 909 Caroline St. 1,235
Victoria, 1014 Caroline St. 1,177
FRIES—1,677
Fries 350
FRONT ROYAL—3,831
Opera House 747
Park 997
GALAX—3,195
Colonial, 608 Main St. 422
Rex, 810 Grayson St. 629
GATE CITY—1,565
Gate City, Main St. 486
Taylor, Jackson St...400
GLADE SPRING—686
Dixie, Main St.....486
GLOUCESTER—300
Edge Hill 380
GOSHEN—187
Melody, Main St.....190
GROTTOES—759
Grottoes, Main St....490
GRUNDY—1,476
Alamo 452
Lynwood, Main St...576
Morgan 700
HALIFAX—536
Randolph 600
HAMPTON—5,398
Center, 3855 Kecoughton Rd....500
Langley, King St....766
Lyric, 132 W. Queen St.....601
Rex, Queen St.....412
HARRISONBURG—8,768
State, 164 Main St. 637
Strand, 153 S. Main St.....433
Virginia, 64 S. Main St.....1,039
HAYES STORE
Rim 420
HAYSI—623
Haysi 324
HERNDON—1,046
Herndon 325
HIGHLAND SPRINGS—1,000
Henrico, Main St.....900
HILLSVILLE—656
Hillsville, Main St...230
HILTON VILLAGE
Village, U. S. Highway No. 60..499
HONAKER—851
Jefferson 250
HOPEWELL—8,679
Beacon, Main St.....650
Broadway, Main St...300
HOT SPRINGS—1,000
Homestead, Main St..280
Liberty, Main St....325

HUDGINS—12
Donks 400
HURLEY—500
Starlight 200
INDEPENDENCE—129
Penn, Main St.....524
IVANHOE—1,200
Ivanhoe, Main St....160
JEWELL VALLEY—300
Valley 250
JONESVILLE—588
Keithly 200
KEEN MOUNTAIN—250
Midway 325
KENBRIDGE—817
Free State,
Broad St. 483
KEYSVILLE—607
New, Main St.....350
KILMARNOCK—611
Fairfax, Main St....408
LAWRENCEVILLE—1,703
Capitol 539
LEBANON—622
Russell 425
LEESBURG—1,698
Tally-Ho 739
LEXINGTON—3,911
Lyric, 125-127
S. Main St. 360
State, 12-14
Nelson St. 708
LOUISA—365
Holts Open Air
(Portable) 40
Louisa 164
LOVINGTON—250
Nelson, Main St. on
Route 29 328
LURAY—1,511
Bridge,
W. Main St.....525
Page, 123-25
E. Main St.....824
LYNCHBURG—14,511
Academy, 524-26
Main 1,115
Harrison, 906
5th St. 393
Isis, Main St.....731
Paramount,
Main St.. 1,530
Trenton, Main St...1,001
McLURE
Lee Open Air.....80
McLEAN—200
McLean 270
MADISON—281
Central-Star 350
MANASSAS—1,302
Pitts 505
MARION—5,177
Center 700
Lincoln, Main St....739
MARSHALL—550
Marshall 216
MARTINSVILLE—10,080
Martin,
Starling Ave. 652
National, 50
Church St. 484
Rex, Fayette St.....350
Rives, Church St.....780
Roxy, 38
Church St. 504
MARYUS—250
Asta, Main St.....225
MATHEWS—500
Be Jo, Main St.....391
MESSICK—2,040
Messick 257
MIDDLEBURG—629
Hollywood 350
MONTEREY—309
Warner, Main St.....265
MT. JACKSON—562
Nelson 500
NARROWS—1,489
Narrows 310
NEWCASTLE—253
Masonic 350
NEW MARKET—629
Hiway 600
NEWPORT NEWS—37,067
Carver, 3105
Chestnut Ave. 350
Dixie, Jefferson Ave. &
22nd St. 800
James,
Washington St. ...771
Jefferson, 632
25th St. 555
Moton, 2101
Jefferson Ave. 557
Palace, 32nd St. &
Washington Ave...920
Paramount,
Washington Ave..1,241
Stuart, 18th St. &
Wickham Ave. ...599
Warwick, 34th &
Washington Ave...741
Wythe, Kecoughtan &
Chesterfield Rds. ..588
NORFOLK—114,332
Booker T., 1008
Church St. 835
Boulevard, 7720
Hampton Blvd. ...601
Byrd, 225
City Hall Ave.....500
Carver, 823
Church St. 707
Colley, 1507
Colley Ave. 762
Colonial 1,100
Crestwood, Main St..215
Dale 152
Dunbar, 660
Church St. 400
Elton, 1608 E.
Brambleton Ave...600
Gem, 815
Church St. 487
Granby 1,188
Grand, 1017
Chesapeake Ave. .406
Hampton, 4405
Hampton Blvd. ...285
Lenox, 706-08
Church St. 500
Loew's State, 340
Granby St. 2,114
Manhattan, 629 E.
Brambleton Ave. .508
Memrose 800
Newport, 35th &
Newport Ave. 741
Norva 1,637
Norview, 5210
Sewells Pt. Road..544
Park, 2610
Lafayette Blvd....496
Plaza, 607
Colley Ave. 490
Regal, 828
Church St. 875
Riverview, 39th &
Granby 685
Rosna, 636
W. 35th St.....750
Roxy, 205
Granby St. 432
Suburban, 7528
Granby 650
Visulite, 1220
Colonial Ave. 396
Wells,
E. Tazewell St...1,011
NORTON—4,006
Bolling, Main St.....779
Norton, Main St.....474
OCCOQUAN—213
Lyric 300
OCEAN VIEW—881
Rosele, 43 West Ocean
View Ave.....750
ONANCOCK—1,283
New, Market St.....300
Rio 225
ONLEY—100
Bijou 225
ORANGE—1,980
Madison 489
ORE BANK—10
Marshall Dist. High
School, Main St...700
PARKSLEY—701
Louise 260
Royal, Bennet St.....494
PEARISBURG—987
Pearis 600
PERRIN—300
Globe 250
PETERSBURG—30,631
Barney, 109
Harrison St. 390
Bluebird, 16 North
Sycamore St. 617
Century, 249 North
Sycamore St. 878
Gem, 222
Halifax t. 415
Idle Hour, 116
Halifax St. 390
PERRIN—300
Globe 250
PETERSBURG—30,631
Barney, 109
Harrison St. 390
Bluebird, 16 North
Sycamore St. 617
Century, 249 North
Sycamore St. 878
Gem, 222
Halifax St. 415
Idle Hour, 116
Halifax St. 390
Palace, 143 North
Sycamore St. 473
Regent, U. S. Rt. No. 1
& Garden Ave.....419
Rex, 245
N. Sycamore St....396
PHOEBUS—3,503
Lee 665
POCAHONTAS—2,623
Palace 400
PORTSMOUTH—50,745
Capitol, 608
Effingham St. 835
Carver 232
Colony, 430
High St. 800
Commodore, 421
High St. 1,008
Delta, Lincoln & Des
Moines Aves. 456
Elco, 3519
High St. 458
Gates, 322
High St. 712
Lyric, 907
High St. 515
Port, 625
High St. 450
Queen, 405
Chestnut St.....315
State, 508
High St. 540
Virginia, 325
High St. 771
POUND—218
Pound, Main St.....500
PULASKI—8,792
Dalton, 206
N. Wash. St.....941
Pulaski 110
2nd St. 845
PURCELLVILLE—787
Purcellville 275
RADFORD—6,990
Radford,
Norwood St. 500
State, Main St.....400
Virginian,
Norwood St. 320
RAVEN—750
Raven 200
RICH CREEK
Giles .....
RICHLANDS—2,203
Guys 325
Star 450
RICHMOND—193,042
Bellevue, 4026
MacArthur Ave....622
Booker T., 118
W. Broad St.....842
Broadway Open Air..560
Brookland, 115 West
Brookland Park
Blvd. 634
Byrd, 2908
W. Cary St. 1,396
Capitol, 2525
W. Broad St.....678
Carillon 517
Colonial 1,344
East End, 418
N. 25th St.....850
Ginter, 4011
MacArthur Ave...754
Globe, 512
N. 2nd St.....408
Grand, 620
E. Broad St.....576
Hippodrome, 528
N. 2nd St.....850
Lee 588
Lincoln, 1919
Hull Sts. 2,225
National 1,393
Park 577
Patrick Henry, 404
N. 25th St.....748
Ponton, 1316
Hull St.....464
Robinson, 29th &
G Sts. 597
Star, 514
Louisiana St. 196
State, 712
E. Broad St.....668
Venus, 1412
Hull St. 843
Walker, 116
W. Broad St.....392
Westhampton, 5706
Grove Ave. 848
ROANOKE—69,287
American, 217
S. Jefferson 1,999
Grandin, 104
Grandin Rd. 944
Jefferson, 417
S. Jefferson 797
Lee, 1902
Park, 519
S. Jefferson St.....679
Rialto, 218
Campbell Ave. ...622
Roanoke, 114
Campbell Ave. ..1,341

Virginia, 38
Centre Ave., NW...531
ROCKYMOUNT—1,366
Franklin 250
Mount 550
ROSE HILL—500
Pix, Main St.....200
ST. CHARLES—482
Virginian, Main St...500
ST. PAUL—746
Cavalier, Broad St...549
Gaiety 180
SALEM—5,737
Colonial, 208
W. Main St.....750
Salem, 302
E. Main St.....676
SALTVILLE—2,650
Salt 550
Victory, Main St.....296
SCHOOLFIELD
Schoolfield,
W. Main St.....540
SCOTTSVILLE—368
Victory, Valley St....350
SHENANDOAH—1,829
Shenandoah,
Main St. 395
SMITHFIELD—1,178
Smithfield 511

SOUTH BOSTON—5,252
Halifax, 519
N. Main St.....665
Princess, 408
Main St. 800
SOUTH HILL—1,739
Colonial,
Mechlenburg Ave..569
Star 520
STANARDSVILLE—212
Stanardsville 250
STANLEY—317
Stanley 342
STAUNTON—13,337
Dixie, 123-127
East Beverly St....879
Strand, 15
S. New St.....865
Visulite,
N. Augusta St.....500
STRASBURG—1,968
Home 800
Strand 650
STUART—720
Stuart, Main St.....225
SUFFOLK—11,343
Carver 360
Cavalier 600
Chadwick 823
Palace 900

TANGIER ISLAND—1,020
Grand, Main St.....190
TAPPAHANNOCK—783
Daw, Prince St.....500
TAZEWELL—1,374
Clinch, Main St.....435
Valley 350
TREHERNVILLE-BIRDSNEST—125
Mallie 300
URBANNA—182
Rappanna, Main 500
VICTORIA—1,555
Victoria, Main St....336
VIRGINIA BEACH—2,600
Bayne, Atlantic Ave.
& 16th St.....850
Beach 1,142
WACHAPREAGUE—548
Neptune 200
WAKEFIELD—687
Wakefield 661
WARRENTON—1,651
Fauquier 550
WARSAW—350
Warsaw, Main St....563

WAVERLY—1,288
Lyon, Main St.....453
WAYNESBORO—7,373
Cavalier, 216
E. Main St. 500
Wayne,
W. Main St.....600
WESTPOINT—1,947
York 375
WICOMICO—121
Abingdon 356
WILLIAMSBURG—3,942
Bruton Heights 392
Stockade Autotorium
Williamsburg Rd. .240
Williamsburg, Duke of
Gloucester St. 562
WINCHESTER—12,095
Capitol, 48
Rouss Ave. 966
Palace, 45
S. Londen St.....738
WOODSTOCK—1,546
Community, Main St..650
Uptown, Main St.....550
WYTHEVILLE—1,653
Millwald, Main St....666
Wythe, Main St.....555

WASHINGTON

Total: 323 theaters .....181,018 seats

ABERDEEN—18,846
Aberdeen, 113
W. Wishkah St..1,056
D & R, 207
S. I St.....1,472
New Bijou, 109
E. Heron St.....758
ALMIRA—466
Roxy (Portable) ...250
ANACORTES—5,875
Empire, 620
Commercial 520
Island, 802
Commercial 494
ARLINGTON—1,460
Olympic,
Olympic Ave. 363
AUBURN—1,211
Auburn, 810
Auburn Ave. 500
Avon 300
Granada, 131
E. Main St.....500
BATTLEGROUND—540
Bee Gee,
Main Highway ...216
BELLINGHAM—29,314
American, 1310
Cornwall Ave....1,148
Avalon, 113
W. Magnolia 599
Grand, 133
W .Holly 832
Mount Baker, 106
N. Commercial ..1,637
People's, 215
E. Holly.....324
BELLEVUE—800
Belvue 548
BINGEN
Canyon .....
BLACK DIAMOND—700
Community Club 210

BLAINE—1,524
AM-BC,
Washington Ave...300
Blaine .....
BREMERTON—15,134
Admiral, 5th &
Pacific 1,294
Bay, 243
Manette Ave. 815
Grand 440
Rex, 248
Second St. 331
Rialto, 245
Second St. 777
Roxy, 274 4th St....749
Tower, 522 4th St...497
BREWSTER—147
Caribou, First St.....414
BUCKLEY—1,170
Cosmo, Main St.....340
BURIEN—200
Burien, 15320
Ambaum Rd. 440
BURLINGTON—1,632
Rio, 424
Fairlawn Ave. 380
CAMAS—1,433
Liberty, 315
NE. 4th 684
CASHMERE—1,465
Vale, 101
Cottage Ave. 500
CASTLE ROCK—1,182
Castle Rock,
Front St. 300
CATHLAMET—621
Elco, Main St.....350
CENTRALIA—7,414
Fox, Main St.....1,092
Liberty, Main St.....832
CHEHALIS—1,857
Pix, 798
Market St. 680

St. Helen's, 508
Market St. 774
CHELAN—1,738
Ruby, 22
Woodin Ave. 356
CHENEY—1,551
Pix, Main St.....400
CHEWELAH—1,565
Avalon 380
CLALLAM BAY—200
Mt. Olympus 265
Olympian 325
CLARKSTON—3,116
Pix, 6th St.....210
CLE ELUM—2,230
Vogue 580
COLFAX—2,853
Rose, Main St.....425
Roxy 416
COLVILLE—2,418
Alpine, 108
N. Main St.....420
CONCRETE—859
Concrete 290
CONNELL—365
Connell, H'way Secondary H-18 200
COULEE CITY—744
Coulee 200
COULEE DAM
Coulee Dam,
Roosevelt Ave.....425
CUSICK—404
Cusick 150
DARRINGTON—400
Darrington 185
DAVENPORT—1,337
Roxy, Morgan St....270
DAYTON—3,026
Liberty, Main, Between
2nd & 3rd.....383
DEEP RIVER—50
Deep River, Highway.225

DEER PARK—1,070
Family 185
DES MOINES—600
Des Moines 300
DISHMAN—300
Dishman, 8722
East Sprague Ave..500
EATONVILLE—996
Roxy, Main St.....300
EDMONDS—1,288
Princess, Main St....470
ELLENSBURG—5,944
Audian 450
Liberty, 5th & Pine.702
Mid-State 650
Pix 565
ELMA—1,370
Graham, 3rd & Cota.640
ENDICOTT—495
Family 180
ENUMCLAW—2,627
Avalon, Cole &
Myrtle 495
Liberty, Wells &
Myrtle 430
Roxy 800
EPHRATA—951
Marjo 360
EVERETT—30,221
Balboa, 2814
Wetmore Ave.....698
Everett, 2911
Colby 1,106
Granada, 2926
Wetmore Ave. 988
Roxy, 2920 Colby....700
EVERSON—295
Everson 225
FERNDALE—717
Grand 250
FORKS—600
Olympic 300

FRIDAY HARBOR—658
Island 239
GIG HARBOR—1,200
Roxy, Highway Ave..350
GOLDENDALE—1,581
Star 369
GRAND COULEE—3,659
Roosevelt 725
GRANDVIEW—1,449
Colonial, 207
Division 350
HARRINGTON—515
Harrington 160
HOLDEN—175
Holden,
E. Main St.....378
HOQUIAM—10,835
New Hoquiam, 415
7th St. 790
Seventh Street, 113
7th St. 1,025
HUNTERS—200
Flick (Portable)....125
ILWACO—656
Ilwaco, Main St.....310
ISSAQUAH—812
Issaquah 360
KELSO—6,749
Kelso,
Pacific Ave. 899
Liberty, Side St.....800
KENNEWICK—1,918
Benton 600
Roxy, 101
Kennewick Ave. ..524
KENT—2,586
Kent, 316
West Meeker 350
Vale, 510
West Meeker 659
KETTLE FALLS—414
Kettle 250
KIRKLAND—2,084
Gateway, Market &
Central 589
LA CONNER—624
Hope, 2nd &
Morris St. 230
LA CROSSE—475
Family 180
LAKE CITY
Lake City 660
LANGLEY—338
Clyde 319
LEAVENWORTH—1,608
Alpine, Front St.....366
LIND—679
Cozy, Main St.....190
LONG BEACH—620
Sunset, Main St.....280
LONGVIEW—12,385
Columbia, Vandercook &
Commerce Ave. .1,109
Longview, 1400
Commerce Ave. ...750
Roxy, 1105
Commerce Ave....600
LYNDEN—1,696
Liberty, 502
Front St. 314
McCLEARY—1,200
McCleary 320
MABTON
Mayton .....
MANSON—300
Chief, Wapato St....296
MARYSVILLE—1,748
Cinema 320
METALINE FALLS—453
Little Playhouse 148
MONROE—1,590
Avalon, Main St.....426
MONTESANO—2,212
New Monte 350
MORTON—778
Roxy, Main St.....300
MOSES LAKE—326
Ritz 480
MOSSYROCK—225
"G," Mossyrock
Highway 350
MT. VERNON—1,278
Lincoln, 712 1st St..684
Lyric, 1st &
Washington 505
Mission, Main &
Myrtle 550
NACHES
Naches .....
NASELLE—100
Grange Hall,
Highway 150
NEAH BAY—750
Makoh 298
NESPELEM—300
Flick (Portable) ...200
NEWPORT
Rex 284
NORTH BEND—646
North Bend 400
NORTH BONNEVILLE—643
Columbia, Main St...277
NORTHPORT—427
Ore, 4th & Center...200
OAK HARBOR—376
Oak Harbor,
Midway Blvd. 280
OAKSDALE
Family, Main St.....180
ODESSA—816
Lyric 180
OMAK—2,918
Fox 350
Omak, 1st & Main...604
OKANOGAN—1,735
Avalon, Masonic
Temple Bldg. 525
OLYMPIA—13,251
Avalon, 308 E. 4th..600
Capitol, 206 E. 5th..890
Liberty, 506
Washington 984
State .....
ONALASKA—1,200
Onalaska, 201
Carlisle Ave. 400
ORCHARD HEIGHTS
Orchard Heights ...1,050
OROVILLE—1,206
Osoyoos, Main St....530
ORTING—1,211
Orting 300
OTHELLO—332
Flick (Portable) 150
PACIFIC BEACH—136
Towne 220
PALOUSE—1,028
Congress, Main St....300
PASCO—3,913
Liberty, 114
N. 4th St.....486
Pasco 650
PATEROS—484
Pateros 290
PE-ELL—825
Pe-ell 400
POMEROY—1,723
Seeley, Third St.....480
PORT ANGELES—9,409
Elwha, 116
E. Front St.....721
Lincoln, 112
First St. 950
Olympian, 115
E. First St.....789
PORT BLAKELY—100
Linwood, Pleasant
Beach 315
PORT ORCHARD—1,566
D & R, Bay St.....408
PORT TOWNSEND—4,683
Rose 330
Townsend 230
Uptown 400
POULSBO—639
Almos, Main St.....300
PROSSER—1,719
Princess, Meade &
7th St. 400
PULLMAN—1,417
Audian 626
Cordova, 917
Grand Ave. 649
PUYALLUP—7,889
Liberty, 114
W. Main 750
Roxy, 2nd &
Meridian 380
QUILCENE—100
Quilcene 155
RANDLE—160
Dream, Main St.....200
RAYMOND—1,045
Raymond, 209
3rd Ave. 554
Tokay, 3rd & Main
St. 636
REDMOND
Mond .....
RENTON—4,188
Rainier 493
Renton, 507 Third
Ave. 520
Roxy, 504 Third
Ave. 780
REPUBLIC—922
Selma, Main St.....228
RICHLAND—369
Richland 500
Village 400
RIDGEFIELD—643
Liberty 354
RITZVILLE—1,748
Ritz, Main St.....420
ROSALIA—596
Family 200
ROSLYN—1,743
Roslyn 235
RYDERWOOD—100
Rex, Main St.....194
ST. JOHN—526
Family 250
SEATTLE—368,302
Admiral, 2343 Calif.
Ave. 1000
American, 5608
Rainier Ave. 300
Arabian, 7610 Aurora
Ave. 769
Atlas, 412 Maynard..420
Aurora Motor-In,
13500 Aurora Ave.500
Ballard, 2218
Bay, 2044
Market St. 430
Market St. 857
Beacon, 2352
Beacon Ave. 528
Blue Mouse, 1421
Fifth Ave. 851
Broadway, 201
B'way North 440
Coliseum, Fifth and
Pike 1957
Colonial, 1515 Fourth
Ave. 828
Columbia, 4916
Rainier Ave. 386
Coys Center, 1615
West Roxbury ...655
Egyptian, 4537
University Way ..1263
Embassy, Third and
Union 700
Fifth Avenue, 1308
Fifth Ave. 2366
First Avenue, 1413
First Ave. 375
Florence, 512
Second Ave. 450
Forty-fifth Street,
2115 45th 490
Granada, 5011 Calif.
Ave. 762
Grand, 140 North
85th St. 468
Greenlake, 7107
Woodlawn Ave. ..712
Green Parrot, 1419
First Ave. 385
Hollywood, 6550
Roosevelt Way ...500
Liberty, 1520
First Ave. 1600
Madrona, 2815
Magnolia 1000
E. Cherry 694
Mt. Baker, 2425
Jackson St. 398
Music Box, 1414
Fifth Ave. 846
Music Hall, 7th &
Olive Way 2282
Neptune, E. 45th
& Brooklyn Ave..968
Orpheum, Westlake &
Stewart 2599
Palomar, 3rd &
University 1400
Paramount, 9th &
Pine 3049
Queen Anne, 1529
Queen Anne Ave..702
Ridgecrest 876
Ridgemont, 7720
Greenwood Ave. .456
Rivoli, 1st &
Madison 900
Roosevelt, 515
Pike St. 736
Roycroft, 708 19th
North 500
Telenews, 1508 Third
Ave. 721
Uptown, 511 Queen
Anne Ave. 811
Varsity, 4329
University Way ..471
Venetian, 1427 E.
Pine 830
Victory, 1319
Rainier 480
Wintergarden, 1515
Third Ave. 745
Woodland, 610 West
65th 610
SEDRO WOOLLEY—2,954
Dream, Woodworth
St. 530
SELAH
Selah 576
SEQUIM—676
Dresden 382
SHELTON—3,707
Graham, 3rd &
Main 730
Paramount, 2nd &
Schafer St. 361
SKYKOMISH—179
Skykomish 220
SNOHOMISH—2,794
Brown, Main St....493
SNOQUALMIE—775
Brook, Meadow
Brook St. 440
SOAP LAKE—622
Soap Lake 250
SOUTH BEND—1,771
Harbor, 607 Main
St. 310
SPOKANE—122,001
Bandbox, W. 717
Sprague 340
Fox, W. 1005
Sprague St. 2251
Garland, 924 W.
Garland Ave. 907
Granada, 813 W.
Riverside 550
Liberty, 718
Riverside 992

Nu Rex, W. 326
Riverside 350
Orpheum, 118 N.
Howard St. 1253
Post Street, N-226
Post St. 1300
Rainbow, N-118
Washington 450
Rialto, E-3015
Diamond 500
Ritz, 520 W.
Main St. 467
State, W. 909
Sprague St. 952
Studio, 249
Riverside 750
Unique, W-509 Main.235

SPRAGUE—641
Rio 235

STANWOOD—600
Colonial 350

STEVENSON—563
Lorin 238

SULTAN—961
Rex, Main St.....216

SUMAS—650
Rose 228

SUMNER—2,140
Riviera, Main St....520

SUNNYSIDE—2,368
Avalon, Main St....450
Liberty, 410 S. 6th..454

TACOMA—109,408
Blue Mouse, 1133
Broadway 647
Cameo, 1126
Pacific Ave. 340
Capitol, 4803 S.
Yakima Ave. 502
Community, 56th &
M St. 450
Kay Street, 1117
S. Kay St.....525
Lakewood, Route 5..580
Music Box, 300 Music
Box Theatre Bldg.1563
Park, 3508
McKinley Ave. ..536
Proctor, 2611 N.
Proctor St. 400
Realart, 5415 S.
Tacoma Way 450
Rex, 3809 S.
Yakima 530
Rialto, 310 S.
Ninth St. 1300
Riviera, 906
Pacific Ave. 606
Roxy, 901
Broadway 1303
Shell, 1320 Pacific
Ave. 319
Sunset, 2502 Sixth
Ave. 481
Telenews, 9th &
Broadway 400
Temple, 49 St.
Helens 1629

TEKOA—1,383
Empire, 130 Crosby.394

TENINO—952
Tenino 250

TIETON—500
Esquire 200

TONASKET—613
Chief, Main St.....490

TOPPENISH—3,683
Liberty, 215
S. Toppenish 836
Pix, 324 S.
Toppenish Ave. ..598
Roxy, Asotin & E.
Toppenish 500

TWISP—477
Twisp 275

UNION GAP
Tower Drive-In 656

VANCOUVER—18,788
Broadway, Broadway
SE 722
Castle, 109 E.
10th St. 1256
Kiggins, 1011
Main St. 714
Mission, 2300 Main
St. 524
State, 615 Main St..400

VASHON ISLAND—200
Vashon 266

WAITSBURG—936
Piaza, Main St.....315

WALLA WALLA—18,109
Capitol, 212 S.
2nd Ave. 839
Liberty, E. Main
St. 875
Paramount 650
Roxy, 115 W.
Main St. 608

WAPATO—1,483
Dickon, E. Third St.383
Liberty, E. Third St.600

WASHOUGAL—1,267
Roxy, 318 NE
2nd St. 250

WATERVILLE—939
Nifty 285

WENATCHEE—11,620
Liberty, 1 S.
Mission St. 1070
Mission, 17 S.
Mission St. 330
Rialto, 1-7 S.
Wenatchee Ave. ..609
Vitaphone, 19 S.
Mission St. 739

WHITE SALMON—985
Cameo, Main St....247

WILBUR—1,011
Alki, Main St.....350

WILSONCREEK—210
Flick (Portable) ...180

WINLOCK—861
Roxy, Main St.....342

WINTHROP—365
Winthrop 179

WOODLAND—980
Woodland, A St....350

YAKIMA—27,221
Avenue, 11 E.
Yakima Ave. 650
Capitol, 9-15 S.
3rd St. 1561
Liberty, 314 E.
Yakima Ave. 881
Roxy, 3-9 E.
Yakima Ave. ...1200
Yakima, 9-11 S. 2nd
St. 831

YELM—378
Yelm 300

ZILLAH—803
Roza 300

WEST VIRGINIA

Total: 334 theaters .....148,864 seats

ALDERSON—1,493
Alpine 338

AMEAGLE—300
Ameagle, Main St...205

AMHERSTDALE—1,900
Amherst 315

ANAWALT—450
Anawalt 275
Union, McDowell St.220

ANSTED—1,422
Ritz, Main St.....412

AURORA
Community .....

BANCROFT—115
Bancroft, Main St...200

BARBOURSVILLE—1,550
Criss, College St....300

BEARDS FORK—700
Beardsfork 180

BECKLEY—12,852
Beckley, Nebille St..800
Beckley Open Air....450
Lyric, Nebille St...1000
Palace, N. Knowna
St. 500

BELINGTON—1,517
Seneca, Crim Ave...240

BELLE—5,000
Belle 475

BERKELEY SPRINGS—1,145
Berkeley 250
Ideal, Main St.....230

BERWIND—2,900
Berwind 250

BESOCO—300
Walkertown, Main
St. 280

BLUEFIELD—20,641
Center 290
Colonial, 600
Princeton Ave. ..1200
Granada 1160
Rialto, S. Main St..370
State 766

BOOMER—1,213
Princess,
Montgomery St. ..300

BRADSHAW—300
Bradshaw, Main St..300

BRAMWELL—1,494
Bramwell 220

BRIDGEPORT—1,581
Latonia, Main St....210

BROWNSTON—
Warner .....

BUCKHANNON—1,450
Colonial, Main St...350
Grand Opera House,
300 Kanawha St..625
Kenawba .....

BURNSVILLE—851
Burnsville, Depot St.148

CABIN CREEK—810
Brown, Main St....600

CAIRO—532
Grant 200

CAMERON—1,998
Rees, Main St.....450

CARETTA—700
Caretta, Main
St. 200

CAROLINA—950
Warner 194

CASS—597
Cass 200

CEDAR GROVE—1,411
Palmer 400

CHAPMANVILLE—300
Chapmanville 250

CHARLESTON—67,914
Best, McCorkle Ave..400
Capitol 1165
Custer, Washington
St. W. 578
Ferguson, 833
Capitol Ave. 362
Greenbrier, 396
Virginia St. 600
Kearse, Main St...1919
Lyric, Main St.....400
Palace .....
Standard, Main St...225
Rialto, 815
Quarrier St. 783
State, 1236
Capitol Ave. 600
Sunset, Main St.....300
Village, 5200
Kanawha Blvd. ..470
Virginian, 705
Lee St. 954
West, 1118 Washington
Ave. W. 550

CHARLES TOWN—2,926
Jefferson 756
Opera House 500

CHESTER—3,805
Alpine 350

CIRCLEVILLE—600
Warner, Main St....160

CLARKSBURG—30,579
Moore's Opera House,
S. 4th St.....1150
Orpheum, Main St..398
Ritz, 404 W. Pike
St. 1151
Robinson's Grand,
W. Pike St.....1300

CLAY—511
Clay, Main St.....200
Plaza 368

CLENDENIN—1,200
Roxy, Piedmont 280
Star, 11 Bridge St..323

CLOTHIER—
Hagar 200

COWEN—539
Cowen 360

CRANBERRY—262
Cranberry 150

CRUMPLER—125
Crumpler, Main 200

DAVY—900
Palace 250

DEHUE—
Dehue 300

DELBARTON—325
Delbarton, Delbarton St. 450
DOROTHY—60
Dorothy, West St....270
DUNBAR—5,266
Dunbar, Main St....322
Price 672
Wood .....
DURBIN—533
Durbin 250
EAST RAINELLE—1,515
Alpine 680
ECCLES—1,027
Eccles 240
EDWIGHT—500
Edwight, Main St...400
ELBERT—1,200
Elbert 400
ELIZABETH—685
Elizabeth 289
ELKINS—8,133
Hippodrome, 201 Davis Ave. 648
Manos, Davis Ave..1008
ENGLISH—161
English 375
ESKDALE—800
Alpine 240
FAIRMONT—23,105
Eastland, 509 Morgantown Ave..650
Fairmont, 416 Adams St. 1567
Lee, 321 Adams St..574
Virginia, 320 Adams St. 891
FAIRVIEW—555
Fairview 271
FARMINGTON—880
Farmington 330
FAYETTEVILLE—1,347
Fayette, Man St....400
FIRECO—250
Fireco 150
FLEMINGTON—690
Warner 160
FOLLANSBEE—1,834
Rexy, Main St.....400
Strand, Main St....250
FRANKLIN—613
Warner 283
GALLAGHER—415
Gallagher, Main St..300
GASSAWAY—1,429
Alpine 200
GAULEY BRIDGE—1,800
Gauley, Rt. 19.....300
GILBERT—490
Gilbert 220
GLEN ALUM—300
Glen Alum, Main St..215
GLEN ROGERS—200
Glen Rogers, Main St.250
GLENVILLE—588
Lyric, Lewis St.....225
Pictureland, Main St.305
GRAFTON—7,431
Dixie, 36 W. Main St. 400
Manos 577
Strand, 14 E. Main St. 517
GRANTSVILLE—1,052
Kanawha, Main St..300
GRANT TOWN—3,000
State, Main St.....238
GUYANDOTTE—
Mecca, 210 Main St..320
HAMLIN—850
Lincoln, Main St....250
HARPERS FERRY—665
Tri-State 200
HARRISVILLE—1,338
Model 200
HARTFORD—467
Hartford 200
HELEN—52
Helen, Main St.....200
HIGH COAL—117
High Coal, Main St..250
HIGHLAWN
Highlawn, 2604 Grant Ave. .....
HINTON—5,815
Masonic 600
Ritz 550
HOLDEN—3,000
Pioneer 500
HOLLIDAYS COVE—6,173
Cove, Main St. 590
Strand, Main St.....400
HUNDRED—706
Alpine 225
HUNTINGTON—78,836
Abbott, 420 W. 14th St. 475
Beverley, Washington Blvd. 400
Carver, 16th St.....275
Keith Albee 2720
Orpheum 1346
Palace 1325
Park, 2018 3rd Ave. 575
Rialto, 1023 3rd Ave. 450
Roxy, 1037 4th Ave. 900
State 600
Uptown, 1950 8th Ave. 500
Westmor, 1217 Adams Ave. 586
HURRICANE—1,103
Putnam 251
IAEGER—986
Iaeger 400
IVYDALE—1,963
Otter, Main St.....375
JANE LEW—505
Jane Lew 180
Jackson Mills .....
JEFFREY—200
Jeffrey 200
JENKINJONES—800
Miners, Jenkins St...245
JUNIOR—533
Triangle, Main St...225
KENOVA—3,902
Kenova 375
KERMIT—811
Main, Mingo St.....250
KEYSER—6,177
Keyser, Main St.....400
Lewis 200
Liberty, 10 W. Piedmont 400
Music Hall, Main St. 500
KEYSTONE—2,912
Rogers 250
KIMBALL—1,530
Kimball 325
KINGWOOD—1,676
Alpine, Main St....280
KINCAID
Kincaid 450
LEWISBURG—1,466
Lewis 613
LOGAN—5,166
Gem .....
Logan, Logan St...1180
Middleburg, Middleburg Bldg. 800
LORADO—100
Lorado, Logan St...300
LUMBERPORT—1,285
Port, Main St.....291
LUNDALE—525
Lundale 250
McMECHAN—3,726
Midway, 805 Marshall Ave. ...490
MADISON—1,205
Rialto, Main St.....400
MAN—1,312
Man 275
MANNINGTON—3,145
Burt, Market St....232
Mannington, Market St. 430
MARLINTON—1,644
Alpine 280
MARMET—1,814
Marmet, McCorkle Ave. 530
MARTINSBURG—15,063
Apollo, 130-132 E. Martin St.....914
Central, 120 E. Burke St. 666
State, 212 King St..413
Strand, 238 N. Queen St. 321
MASONTOWN—869
Nemo 261
MATEWAN—905
Matewan, Main St..365
MATOAKA—926
Matoaka, Main St...350
MEADOW BRIDGE—177
Meadow Bridge 200
MIAMI—100
Wilson 400
MIDDLEBOURNE—733
Tyler, Main St.....209
MIDKIFF—100
Guyan, Main St.....250
MILBURN—550
Milburn, Main St....375
MILL CREEK
Mill Creek .....
Pictureland 350
MILTON—1,641
Virginian 200
MONONGAH—1,790
Strand 233
MONTGOMERY—3,231
Avalon 550
Kayton 693
MOOREFIELD—1,291
Grand 400
Metropolitan, High St. 1160
Morgan, High St....780
Warner, 148 High St. 1300
MOUNDSVILLE—14,168
Grand, 505 5th St...450
Park, 228 Jefferson Ave. 500
Strand, 811 5th St..910
MT. HOPE—3,431
Princess, Main St...500
Royal, Main St.....450
MULLENS—3,026
Rialto, Wyoming St.400
Wyoming, Main St..500
NELLIS—300
Nellis 300
NEWBURG—696
Crystal, Main St....350
Newberg .....
NEW CUMBERLAND—2,098
Manos, Chester St....400
NEWHALL—312
Newhall 178
NEW MARTINSVILLE—3,491
Lincoln, Main St....600
Temple, Main St....400
NITRO—2,983
Lyric, Main St.....400
Nitro, Nitro Ave....350
NORTH FORK—387
Freeman 534
OAK HILL—3,213
King, Central Ave...400
Mayfair Main St....350
Oak Hill, Main St...550
OCEANA—100
Blue Bell, U. S. Rt. 10 260
OMAR—1,800
Omar 428
ORMA—30
Orma, Main St.....200
OSAGE—500
Evans, Main St.....292
PADEN CITY—2,215
Virginia, Main St...290
PARKERSBURG—30,103
Burwell, 1908 St. Marys Ave. 780
Hiehle, 703 Market St. 392
Palace, 806 7th St..740
Parker, 716 Market St. 418
Smoot, 215 5th Ave.913
Strand, 422 Market St. 726
Virginia, 408-10 Juliana St. 900
PARSONS—5,698
Victoria, 3rd & Walnut St. 720
PAW PAW—990
Paw Paw 400
PAX—608
Pax 150
PEACH CREEK—500
Peach Creek, N. E. Main St. 250
PENNSBORO—1,738
Penn 250
PETERSBURG—1,751
Alpine 200
PHILLIPPI—1,955
Grand 500
Lido 225
PIEDMONT—2,677
Majestic 400
Opera House 530
PINE GROVE—841
Grove, Main St.....342
PINEVILLE—769
Pine, Main St.....400
PT. PLEASANT—3,538
Park, River St.....385
State, River St.....300
POWELLTON—1,300
Powellton 247
PRENTER—600
Prenter 190
PRINCETON—7,426
Mercer 425
Outdoor Drive-In....102
Royal 700
QUINWOOD—250
Quinwood 320
RALEIGH—500
Virginian, Main St. 300
RANSOM
Charles Washington.600
RAVENSWOOD—1,061
Alpine 336
RICHWOOD—5,051
Alpine, Main St.....200
City Auditorium ...400
New Star, U. S. No. 60 400
RIPLEY—759
Alpine 408
RIVESVILLE—1,552
Rex 250
State 350
ROMNEY—2,013
Alpine 300
RONCEVERTE—2,255
Grand 384
ROWLESBURG—1,452
Alpine 348
Rowlesburg 394
RUPERT—250
Rupert, Main St....200
ST. ALBANS—3,558
Alban, 319 Main St.498
Hi-Lawn .....
Main, Main St.....250
ST. MARYS—2,201
Center 800
Main 600
Robeys, Lafayette St..403
SALEM—2,571
Alpine 250
SCARBRO—
Rialto 400

SHARPLES—450
Sharples, U. S. Rt. 119 200
SHEPHERDSTOWN—915
Opera House, Main St. 230
SHINNSTON—2,817
Columbia, Bridge St.260
Princess, Pike St.....549
SISTERSVILLE—2,702
Paramount, Wells St.389
SMITHERS—2,232
Fountain, Main St..350
Smithers 475
SOPHIA—1,160
Sophia 340
S. CHARLESTON—10,377
La Belle, 314 D St..554
Martin .....
Mound 400
SPENCER—2,497
Robey 550
Wood, Main St.....500
SPRING HILL—200
Victory 400
STANAFORD—500
Stanaford 150
STIRRAT—1,000
Stirrat 360
STOTESBURY—200
Stotesbury, Main St.200
SUMMERSVILLE—643
Grove .....
Ward 250
SUTTON—1,083
Alpine 225
TERRA ALTA—1,471
Alpine 250
THOMAS—1,119
Sutton 550
TUNNELTON—552
Virginia 350
UNION—346
Monroe 329
UPPER GOLD
Admiral .....
VALLEY HEAD
Tygert 250
VAN—300
Van 250
WAR—1,277
Grand 700
WARD—160
Ward 400
WARDENSVILLE—195
Doric 240
WARWOOD—
Lincoln 500
WAYNE—801
Wayne, Wayne St....275
WEBSTER SPRINGS—1,133
Mill Vance, Main St. 400
Roxy, Main St.....500
WEIRTON—9,658
Anas 600
State 500
WELCH—6,264
Nola, Main St.....250
Pocahontas, McDowell St. 1000
Temple, McDowell St. 400
WELLSBURG—6,255
Alpine, Charles St...400
Star, Charles St....400
WESTON—8,268
Camden, 2nd St.....614
Hollywood, Main St.350
WEST UNION—1,020
Regent, Main St....180
WHARTON—100
Allcoal, Main St. 425
Wharton 260
WHEELING—61,099
Capitol, 1015 Main St. 2630
Court, 1200 Chapline St. 1219
Fedo .....
Liberty, 1535 Market St. 1080
Marsh, 4237 Jacob St. 350
Mayfair, National Rd. 779
Pike, National Rd. 802
Princess, National Rd. 600
Rex, 1422 Market St. 1024
Southern, 3301 Eoff St. 480
State, Market St....900
Victoria, 1228 Market St. 873
Virginia, 80 12th St. 1340
WHITE SULPHUR SPRINGS—2,093
Plaza, Main St.....500
WHITESVILLE—942
Boone 400
Liberty, Main St....300
WIDEN—1,800
Y.M.C.A., N. Main St. 250
WILLIAMSON—8,366
Cinderella 892
Lyric, 2nd Ave.....300
Mingo, Main St.....370
State .....
WINDING GULF—250
Winding Gulf 240
WINONA—800
Winona, Main St....100
YUKON—600
Yukon, Rt. 17.....300

WISCONSIN

Total 445 theaters .....264,429 seats

ABBOTSFORD
Abby .....
ADAMS—1,310
Adams 300
ALGOMA—2,652
Majestic 400
ALMA—1,139
Alma, Main St.....200
AMERY—1,461
Amery, Keller Ave..415
ANTIGO—9,495
Home, Main St.....623
Palace, 823-25 5th Ave. 1000
APPLETON—28,136
Appleton, 212 N. Oneida St. 900
Elite, 222 W. College Ave. 432
Rio, 119 N. Oneida St. 1836
Varsity, 121 E. Wisconsin Ave. ..614
Viking, 344 W. College Ave. 768
ARCADIA—1,830
Vogue, Front St....355
ASHLAND—11,101
Bay, 420 Second St., W. 650
Royal, 515 Second St., W. 750
ATHENS—856
Community Hall, Main St. 300
AUGUSTA—1,519
Augusta 336
BALDWIN—918
Baldwin 360
BARABOO—6,415
Al Ringling, 132 4th Ave. 830
Juliar, 513 Broadway 407
BARRON—2,059
Majestic 300
BAYFIELD—1,212
Princess 350
BEAVER DAM—10,356
Odeon, 148 Front St. 795
BELOIT—25,365
Majestic, 420 Broad St. 986
Rex, 630 4th St....625
State, 120 State St...612
BERLIN—1,247
Rex, Main St.....400
BLACK RIVER FALLS—2,539
Avalon 389
Falls 400
BLAIR—856
State, Main St.....217
BLANCHARDVILLE—662
Blanchard 240
BLOOMER—2,201
Ideal 300
BOSCOBEL—2,008
Blaine 399
BOYCEVILLE—533
Boyceville (Portable) 300
BRILLION—1,200
Brillion, 20 Main St.300
BRODHEAD—1,750
Sun 290
BURLINGTON—1,414
Plaza, Geneva St....600
State, Pine St.....400
CAMPBELLSPORT—1,094
Campo, Main St.....350
CASSVILLE
Cass .....
CEDARBURG—2,245
Cedarsburg 300
Grafton .....
Rivoli 400
CENTURIA—411
Centuria (Portable) ...
CHETEK—1,227
Grand 305
Lake .....
CHILTON—2,203
Chilton 495
CHIPPEWA FALLS—10,368
Falls, 13 W. Columbia St. 800
Rivoli 400
CLEAR LAKE—733
Community 350
CLINTON—903
Clinton, Allen St....325
CLINTONVILLE—1,134
Grand 432
Times 394
COLBY—903
Colby 388
COLEMAN—562
Coleman 250
COLFAX—992
Cozy 250
COLUMBUS—2,760
Rudalt 400
CORNELL—1,759
Gem 300
CRANDON—2,000
Crandon 359
Palace, Main St....289
CUBA CITY—1,259
Cuba, Main St.....297
CUDAHY—10,561
Cudahy, 4763 S. Packer Ave. 480
Majestic, 3620 E. Layton Ave. 752
CUMBERLAND—1,539
Isle 340
DANBURY—285
Danbury (Portable) ...
DARLINGTON—2,002
Town 369
DELAFIELD—150
St. John's Academy.300
DELAVAN—3,414
Delavan, 405 Walworth 675
DENMARK—864
Lyric 300
DePERE—6,373
DePere, 408 George St. 499
Majestic, 119 S. Broad 300
Nicolet 499
Pearl 400
DODGEVILLE—2,269
Dodge 384
DURAND—1,858
Durand 479
EAGLE RIVER—1,491
Eagle (Seasonal) ..250
Vilas 450
EAST TROY—925
Troy, Public Square 360
EAU CLAIRE—30,745
Badger, 311 E. Grand Ave. 886
Cameo 600
Hollywood 944
O'Klare, 1035 N Barstow 484

State, 1312 Eau Claire St. 1261
EDGAR—694
Edgar (Portable) ..200
Spencer (Portable)..205
EDGERTON—3,266
Rialto 450
ELKHORN—2,382
Sprague, 15 W. Walworth St. 500
ELLSWORTH—1,340
Ellsworth 300
ELMWOOD—828
Auditorium **297**
ELROY—1,850
Elroy 488
EPHRAIM—254
Village Hall 200
EVANSVILLE—2,321
Magee 400
Rex 400
FAIRCHILD—639
Fairchild 175
FENNIMORE—1,592
Fenway, Lincoln St..333
FLORENCE
Towne .....
FOND du LAC—27,209
Fond du Lac, 37 N. Main St. 1600
Fox, 18 Sheboygan St. 740
Rettan, 23 S. Main St. 1123
FORT ATKINSON—6,153
Fort, Milwaukee Ave. 620
Uptown, N. Main St.500
FOX LAKE—1,016
Lake, Main St.....200
FREDERIC—680
Frederic, Main St...**476**
GALESVILLE—1,147
Marinuka, N. Square 200
GAYS MILLS—737
Kickapoo 223
GILLETT—1,145
Gem, 86 Main St...220
GILMAN
Gilman .....
GLENWOOD CITY—811
Glen, Main St.....320
GLIDDEN—1,150
Rex 200
GOODMAN—1,000
Goodman 325
GORDEN—225
Gorden (Portable) ....
GRAFTON
Grafton .....
GRANTSBURG—874
Grand 309
GREEN BAY—16,235
Bay, 117 S. Washington St. .2035
Orpheum, 217 E. Walnut St. 1114
Packer, 312 N. Washington St. ..699
Strand, 105 S. Washington St. ..840
West, 405 W. Walnut St. 791
GREENDALE—2,527
Greendale 600
HAMMOND—167
Hammond 320
HANCOCK—481
Hancock 150
HARTFORD—3,910
Hartford 392
State 335
HARTLAND—998
Victor, 124 E. Capitol Drive 186
HAWKINS—496
Hawkins 250
HAYWARD—1,571
Grand, Iowa Ave....253
Park .....
HILLSBORO—1,146
New Royal 400
HORICON—2,253
Pastime, 519 E. Lake St. 228
HUDSON—2,987
Hudson, Main St....370
HURLEY—3,375
Range, Silver St....686
INDEPENDENCE—1,036
Legion, Jefferson & 2nd St. 285
IOLA—746
Iola, Main St.....300
IRON RIVER—800
Rex 200
JANESVILLE—22,992
Apollo 632
Beverly, 17 S. Main St. 500
Jeffries, 319 W. Milwaukee Ave..1044
Myers, 118 E. Milwaukee Ave. ..708
JEFFERSON—3,059
Jefferson 450
JUNEAU
Juno 400
KAUKAUNA—7,382
Rialto, 210 Lawe St. 410
Vaudette, 209 E. 2nd St. 500
KENOSHA—48,765
Gateway, 514 56th St. 1442
Hollywood, 4902 7th Ave. 525
Kenosha, 5913 6th Ave. 2082
Lincoln, 6923 14th Ave. 542
Orpheum, 5819 6th Ave. 1404
Roosevelt, 2910½ Roosevelt Rd. 905
Vogue, 1818 52nd St. 609
KEWAUNEE—2,533
Kewaunee 400
KIEL—1,898
Kiel 400
LA CROSSE—12,707
Fifth Ave., 118 N. Fifth 500
Hollywood, 5th Ave. & Jay St.....1200
Riviera, 1215 Caledonia St. 800
Rivoli, 119 N. 4th St. 1314
Strand, 1119 Jackson St. 415
Wisconsin, 516 Main St. 800
LADYSMITH—3,671
Miner 600
Unique, Main St....504
LA FARGE
Mars, Main St.....
LAKE GENEVA—3,258
Geneva, 244 Broad St. 705
LAKEMILLS—2,219
Lake, W. Lake St...300
LANCASTER—2,963
Grantland 400
Orpheum 350
LAONA—1,800
Club House 318
LITTLE CHUTE—3,360
Little Chute, 220 Main St. 220
LODI—1,116
Lodi 450
LOYAL—921
Loyal 252
LUCK—617
DeLux 330
MADISON—67,117
Capitol, 207 W. State St. 2244
Eastwood, 2090 Atwood Ave. 980
Madison, 113 Minona 908
Majestic, 115 King St. 648
Orpheum, 216 State St. 2246
Parkway, 10 W. Mifflin 1264
Strand, 16 E. Mifflin 1352
Wis Union, 770 Langdon 168
MANITOWOC—24,404
Capitol, 913 S. 8th St. 1383
Empire, 1801 Marshall 500
Mikadow, 1116 Washington St....780
Strand, 315 N. 8th St. 900
MARINETTE—14,183
Fox, 1701 Vine St..705
Rialto, 1824 Hall Ave. 664
Strand, 1704 Main St. 578
MARION—1,034
Marion, Main St....342
MARKESAN—912
Markesan 296
MARSHFIELD—10,359
Adler, 107 E. 2nd St. 600
New Adler, 419 S. Central Ave. 800
Relda, 214 S. Central Ave. 500
MAUSTON—2,621
Gail 400
MAYVILLE—2,751
May 310
MEDFORD—2,361
Avon, Main St.....494
MELLEN—1,598
Orpheum 350
MELROSE—162
Rose 420
MENASHA—10,481
Brin, 3-9 Main St...960
Valley, 10 Main St..508
MENOMINEE FALLS—1,469
Falls, 121 S. Fond du Lac Ave. 414
MENOMONIE—6,582
Orpheum, 406 Main St. 560
State 850
MERRILL—8,711
Badger, 201-215 Grand Ave. 500
Cosmo, 812 E. Main St. 600
MIDDLETON—1,358
Middleton 400
MILLTOWN—469
Milltown, Main St...358
MILWAUKEE—587,472
Abby, 2219 W. Greenfield 550
Alamo, 1037 S. 16th St. 588
Alhambra, 334 W. Wisconsin Ave. ..1885
Aragon, 2311 S. Howell Ave. 500
Astor, 1696 W. Astor 752
Atlas, 2342 N. 3rd St. 800
Avalon, 2473 S. Kinnickinnic Ave.1637
Bay, 2893 S. Delaware Ave. ...963
Burleigh, 925 W. Burleigh St. 750
Climax, 1954 W. Fond du Lac Ave.850
Colonial, 1514 W. Uliet St. 1590
Comet, 3324 W. North Ave. 550
Downer, 2589 W. Downer 820
East, 2342 N. Murray Ave. 636
Egyptian, 3719 N. Teutonia Ave. ..1490
Eighth St., 1662 S. 8th St. 400
Fern, 2556 N. 3rd St. 735
Franklin, 1706 W. Center St. 625
Garfield, 2933 N. 3rd St. 1947
Grace, 3303 W. National Ave. ...644
Granada, 12th & Mitchell 916
Grand, 2917 N. Holton St. 775
Hollywood, 3832 N. Green Bay Ave...965
Jackson, 1322 N. Jackson 834
Juneau, 6th & Mitchell 1097
Layton, 2275 S. Layton Blvd. 587
Liberty, 2623 Uliet St. 700
Lincoln, 1104 W. Lincoln Ave. 485
Lyric, 3804 W. Uliet St. 575
Mars, 3240 N. Green Bay Ave. 700
Mid-City, 729 N. 3rd St. 1200
Milwaukee, Teutonia & Center 1140
Mirth, 2651 S. Kinnic Ave. 831
Modjeska, 1134 W. Mitchell St. 1134
Mozart, 1316 S. 16th St. 450
National, 27th & National 1388
Oakland, 2842 N. Oakland Ave. 684
Ogden, 816 E. Ogden Ave. 510
Oriental, Farwell & North 2110
Palace, 537 W. Wisconsin Ave. ..2437
Park, 725 W. Mitchell St. 330
Parkway, 3417 W. Lishon Ave. 998
Pearl, 1700 S. 19th St. 656
Peerless, 424 E. Centre St. 450
Plaza, 3067 S. 13th St. 1226
Princess, 738 N. 3rd St. 1119
Rainhow, 2720 W. Lishon Ave. 780
Regal, 704 W. Walnut St. 400
Ritz, 3610 W. Villard 600
Riverside, 116 W. Wisconsin Ave. ..2436
Riviera, 1005 W. Lincoln 1208
Roosevelt, 1402 W. North Ave. 751

Savoy, 2626 W. Centre St. 761
Sherman, 4632 W. Burleigh 997
Shorewood, 4329 N. Oakland 1136
State, 2614 W. State St. 1200
Strand, 501 W. Wisconsin Ave. ..1201
Times, 5906 W. Uliet 525
Tivoli, 3302 W. North Ave. 787
Tower, 27th & Wells 1587
Towne, 717 N. 3rd St. 1700
Uptown, 2323 N. 49th St. 1812
Varsity, 1326 W. Wisconsin Ave. ..1419
Venetian, 3629 W. Center St. 1392
Violet, 2450 W. Uliet St. 518
Warner, 212 W. Wisconsin Ave. .2431
Wisconsin, 528 W. Wisconsin Ave. .2778
World, 830 S. 6th St. 826
Zenith, 2498 W. Hopkins 1362

MINERAL POINT—2,275
Point 418

MINOCQUA—990
Aqua 460

MINONG—308
Minong (Portable)..175

MONDOVI—2,077
Mondovi, 112 Main St. 400

MONROE—6,182
Chalet, 1118 17th Ave. 620
Goetz, 1704 11th St. 850

MONTELLO—1,138
Montello 300

MONTFORT—615
Fort 350

MONTREAL—1,700
Hamilton Club 250

MOSINEE—1,361
Mosinee 443

MT. HOREB—1,610
Strand 350

MUKWONAGO—855
Vista ..... .460

NEENAH—10,615
Neenah, 116 E. Wisconsin Ave. ..805

NEILLSVILLE—2,562
Adler, 150 S. Hewitt St. 400
Armory 502

NEKOOSA—2,212
Rialto 297

NEW GLARUS—1,068
New Glarus 240

NEW HOLSTEIN—1,502
Towne 402

NEW LISBON—1,215
Home, Maine St....225

NEW LONDON—1,825
Grand, 319 N. Water 617
Mermac, 203 S. Pearl St. 250

NEW RICHMOND—2,388
Gem 500

NIAGARA
Our 400

OCONOMOWOC—1,562
La Belle 636
Strand, 144 E. Wisconsin 528

OCONTO—5,362
Badger, Main St....700
Oconto 500

OCONTO FALLS—1,888
Grand, Main St.....310

OMRO—1,401
Omro 488

OSCEOLA—612
Star 242

OSHKOSH—39,089
Civic .....
Mode, 1124 Oregon St. 489
Oshkosh, 157 Main St. 1386
Star, 1119 Oregon St. 250
Strand, 212 Main St. 1165
Times, 173 Main St. 450

OSSEO—738
Fox, Main St.....200

OWEN—1,083
Owen 300

PALMYRA—711
Myra 500

PARDEEVILLE—1,001
Pardee 250

PARK FALLS—3,252
Rex 500

PEPIN—751
Time 370

PEWAUKEE
Lake .....

PHILLIPS—1,915
Norwood 450

PLAINFIELD—571
Plainfield 300

PLATTEVILLE—1,762
Avalon, Main St....585
Gem, Main St.....350

PLUM CITY—368
Auditorium 200

PLYMOUTH—1,170
Majestic 286
Plymouth 500

PORTAGE—7,016
Home, 114 E. Cook.400
Portage, 322 W. Wisconsin 750

PORT WASHINGTON—4,016
Grand 496
Ozaukee 556

PORT WING—1,000
Port Wing (Portable)..

PRAIRIE DU CHIEN
Metro .....

PRAIRIE FARM—335
New Prairie 250

PRESCOTT—857
St. Croix 300

PRESHTIGO—1,947
Lyric, Main St.....323

PHELPS—500
Northern Lakes 350

PRAIRIE du CHIEN—4,622
Metro, 203 E. Blackhawk 499
New Regent, 213 W. Blackhawk 378

PRAIRIE du SAC—1,001
Midway 300

PRINCETON—1,247
Princeton 400

PULASKI—979
Pulaski, Main St....396

RACINE—67,195
Badger, 421 Main St. 975
Capitol, 3017 Washington Ave. .938
Crown, 909 16th St.750
Douglas, 1639 Douglas St. 750
Granada, 1921 Charles St. 948
Main St., 200 Main St. 1170
Rialto, 521 Main St. 1258
Uptown, 1428 Washington Ave..1292
Venetian, 505 Main St. 1935

REEDSBURG—3,608
Badger 475

RHINELANDER—8,501
Majestic, 177 N. Brown 500
State, 135 N. Brown 900

RIB LAKE—1,012
New Lake 396

RICE LAKE—5,719
El Lago 578
Majestic, 214 N. Main St. 410

RICHLAND CENTER—4,364
Eskin 499
Richland ... .404

RIDGELAND—212
Ridgeland (Portable) 175

RIPON—1,566
Campus 499
New Ripon 599

RIVER FALLS—2,806
Falls 403

ST. CROIX FALLS—1,007
Auditorium 450

SEYMOUR—1,365
See More 380

SHAWANO—5,565
Crescent, Main St...472
Shawano, Main St..457

SHEBOYGAN—10,638
Majestic, 525 N. 9th St. 816
Rex, 931 E. 8th St..911
Sheboygan, 824 N. 8th St. 1516
State, 1511 S. 16th St. 380
Strand, 1020 Michigan Ave. ...330
Wisconsin, 701 New York St. 879

SHEBOYGAN FALLS—3,395
Falls 380

SHELL LAKE—872
Lake 202

SHULLSBURG—1,197
Opera House, Water St. 370

SIREN—375
New .....
Siren (Portable) ...300

SOLDIERS GROVE—778
Electric 280

SOLON SPRINGS—392
Brunell, Main St. (Portable) 150

SOUTH MILWAUKEE—11,134
Garden, 1005 Milwaukee Ave. .405
Grand, 1125 Milwaukee Ave. ..420

SPARTA—5,820
Classic, S. Water St.480
Sparta, N. Water St.480

SPENCER—506
Spencer (Portable)..205

SPOONER—2,639
Palace, 4th St.....595

SPRING GREEN—868
Green 335

SPRING VALLEY—973
Valley 268

STANLEY—2,021
Stanley 500

STEVENS POINT—15,777
Fox, 442 Main St...771
Lyric, 454 Main St..558

STOUGHTON—4,713
Badger, 212 E. Main St. 673

STRATFORD—879
Royal, Main St.....300

STRUM—450
Strum 100

STURGEON BAY—5,139
Door, 37 N. 3rd Ave. 550

SUN PRAIRIE—1,625
Prairie 415

SUPERIOR—35,136
Beacon, 1322 Tower Ave. 600
Palace, 1102 Tower Ave. 1086
Princess 350
Peoples, 1018 Tower Ave. 571
Superior, 2205 E. 5th St. 800

SURING
Suring .....

THORP—1,052
Thorp, Main St.....304

THREE LAKES
Three Lakes 346

TOMAH—3,817
Erwin 499
Tomah 441

TOMAHAWK—3,365
Lyric, Cedar St.....350

TURTLE LAKE—616
Lake (Portable) ...275

TWO RIVERS—10,902
Rivoli, 1816 Washington St. ..1000

VIROQUA—3,549
Temple 420
Vernon 375

WABENO—1,200
Wabeno 415

WASHBURN—2,363
Lake 250

WATERFORD
Ford 495

WATERLOO—1,474
Mode, S. Monroe St..298

WATERTOWN—11,301
Classic, 310 Main St. 800
Savoy, 106 W. Main St. 485

WAUKESHA—19,242
Avon, 212 W. Main St. 708
Park, 717 N. Grand St. 864
Pix, 264 Wimar....499

WAUPACA—3,158
Adler 449
Palace, 114 W. Fulton St. 700
Rose .....
State 499

WAUPUN—6,798
Classic, 503 E. Main St. 499

WAUSAU—27,268
Grand, 410-412 4th St. 1415
Hollywood, 416 4th St. 670
Midway, 125 Scott St. 402
Wausau, 326 3rd St.795

WAUTOMA—1,180
Park 400

WAUWATOSA—27,769
Tosa, 6823 W. North Ave. 615

WAYSIDE—150
Wayside 150

WEBSTER—524
Webb 234

WEST ALLIS—36,361
Allis, 7224 W. Greenfield Ave. ..934
Capitol, 7239 W. Greenfield Ave. ..678
Paradise, 6229 W. Greenfield Ave. ..1230

WEST BEND—5,152
Merrimac, 224 N. 6th St. 325
West Bend, 125 N. Main St. 800

WESTBY—1,438
Westby 300

WESTFIELD—851
Westfield 330

WEST SALEM—1,251
Salem 350

WEYAUWEGA—1,175
Gerold, Main St....426

WHITEHALL—1,035
Pix 385

WHITEWATER—3,689
Strand 495

WINNECONNE—931
Lake, Main St.....200

WINTER—276
Auditorium 200

WISCONSIN DELLS—1,762
Dells, Main St.....300

WISCONSIN RAPIDS—11,416
Palace, 141 3rd Ave., S. 551
Grand Ave. 410
Wisconsin, 235 W. Grand Ave. 800

WITTENBERG—900
Badger, Main St....425

WOODRUFF
Woods .....

WYOMING

Total: 62 theaters .....28,200 seats

AFTON—1,211
Wray 450

BAGGS—192
Baggs 175

BASIN—1,099
Wigwam 350

BIG PINEY—241
Gaiety 250

BUFFALO—2,302
Bison 365

CASPER—17,964
America, 119 So. Center 808
Rex, 120 S. Center..733
Rialto, 102 E. 2nd St. 753

CHEYENNE—22,174
Lincoln, 1615 Central Ave. 1221
Paramount, 1607 Capitol Ave. 912
Princess, 1614 Carey Ave. 980
Strand 404

CODY—2,536
Atomic 320
Cody 550

COKEVILLE—152
Ward House 250

COWLEY—191
Armada 250

DOUGLAS—2,205
Mesa 496

DU BOIS—112
Log Cabin 125

ENCAMPMENT—331
Echo 100

EVANSTON—3,605
Strand 693

GILLETTE—2,177
Fiesta 510

GLENROCK—1,014
Wyoma 325

GREEN RIVER—2,640
Isis 400

GREYBULL—1,828
Bighorn 500

GUERNSEY—603
Star 223

HANNA—1,127
Hanna 340

JACKSON—1,016
Teton 300

KEMMERER—2,026
Victory 524

LANDER—2,594
Grand 529

LARAMIE—10,627
Crown, 309 S. 5th St. 816
Fox, 112 S. Second St. 812
Varsity 336

LINGLE—428
Wyolin 300

LOVELL—2,175
Armada 400

LUSK—1,814
Wyoming 430

MEETEETSE—373
Isis 198

MIDWEST—1,021
Midwest 489

MOORCROFT—387
Avon 226

MOUNTAIN VIEW—100
Central 219

NEWCASTLE—1,962
Castle 300

PINE BLUFFS—771
Pastime 320

PINEDALE—647
Skyline 250

POWELL—1,918
Teton 408

RAWLINGS—5,531
Elk 500
Strand 722

RIVERTON—2,510
Acme 529

ROCK SPRINGS—9,827
Grand 572
Rialto 1125

SARATOGA—810
Community 186

SHERIDAN—10,529
Orpheum, 21 W. Brundage 561
Wyo 799

SHOSHONI—561
Regent 282

SINCLAIR—604
Sinclair 236

SOUTH SUPERIOR—885
Crystal 280

SUNDANCE—685
Commercial 175

THAYNE—250
American 300

THERMOPOLIS—2,422
Tepee 475

TORRINGTON—2,344
Lyric 300
Wyoming 700

UPTON—545
Sage 200

WHEATLAND—2,110
Ramona 418

WORLAND—2,710
Kerby 500

CIRCUITS

In the United States
And Canada

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Addresses

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Personnel

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Theaters

THE 1950 FILM DAILY YEAR BOOK

THEATER CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

Arranged Alphabetically

A. B. C. THEATERS CO.
205 N. Canon Dr., Beverly Hills, Calif.
CRestview 5-6418

THEATERS (4):

California, HOLLYWOOD: Newsview, Hitching Post.

Teleview Corp.:

California, SANTA MONICA: Hitching Post; BEVERLY HILLS: Beverly Canon.

ACADEMIES OF PROVEN HITS
1824 S. Vermont Ave., Los Angeles 6, Calif.
Directors.....Saul Mahler, James Nicholson

THEATERS (1):

California, LOS ANGELES: Cinema, Jewel, Picfair, Vermont.

ACADEMY OPERATING CO.
319 E. Town St.
Columbus 15, O.
President.....Leo Yassenoff
Vice-President-Treasurer.....Milton Yassenoff

THEATERS (13):

Ohio, ADA: Ada, Odeon; COLUMBUS: Arlington, Beechwold, Boulevard, Cleve, Southland, Westmont, National, University, Esquire, Old Trail, Lane.

ACME THEATERS CO.
Birmingham 3, Ala.
Telephone 4-7741

THEATERS (12):

Alabama, BIRMINGHAM: Empire, Galax, Melba, Royal, Woodlawn, East Lake, North Birmingham; CULLMAN: Cullman, Lyric, Ritz; FAIRFIELD: Gary; TARRANT: Tarrant.

ADLER THEATER CO., INC.
212 S. Central Ave., Marshfield, Wisc.
Telephone: 730
President.....J. P. Adler

THEATERS (7):

Wisconsin, MARSHFIELD: New Adler, Relda Adler; **NEILLSVILLE: Adler; MERRILL: New** Badger; WAUPACA: Adler's Palace, Adler's Rosa.

AFFILIATED THEATERS CORP.
1103 Park Square Bldg., Boston, Mass.
Liberty 2-2550
President.....Arthur K. Howard
Vice-President.....Seth H. Field

THEATERS (85):

Massachusetts, ANDOVER: Phillips Academy; EAST WEYMOUTH: Jasan; FITCHBURG: Cumings, Gem, Strand; FRANKLIN: Morse; HINGHAM: Loring Hall; MIDDLEBORO: Middleboro; NEW BEDFORD: Orpheum; TAUNTON: Grand; Community; WESTBORO: Strand; WEYMOUTH: Weymouth; WHITINSVILLE: Prospect; NORTHBRIDGE: Pastime; BUZZARDS BAY: Buzzards Bay; LEXINGTON: Lexington; REVERE: Revere Drive-In; DEDHAM: Dedham Drive-Iin; QUINCY POINT: Lincoln; ARLINGTON: Regent; SOMERVILLE: Broadway, Somerville, Teele Square; CAMBRIDGE: Rex; SAUGUS: Saugus Drive-In; SHREWSBURY: Shrewsbury Drive-In; WEYMOUTH: Weymouth Drive-In; MEDFORD: Meadow Glen Drive-In; NORWOOD: Southern; WEST SPRINGFIELD: W. Springfield Drive-In; PITTSFIELD: Berkshire Drive-In.

Maine, EAST MILLINOCKET: Municipal; EASTPORT: Wilbor; KENNEBUNK: Anchor; LIMERICK: Sokokis; LUBEC: Lubec; MILO: Milo; OAKLAND: Oakland; STONINGTON: Opera House; VAN BUREN: Gayety; WALDOBORO: Waldo; WINTHROP: Gull; BRIDGTON: State; STURBRIDGE: Daily Drive-In; DEERING: Doll House.

New Hampshire, BETHLEHEM: Colonial; COLEBROOK: Jax; CONWAY: Majestic; NO. CONWAY: Conway; DERRY: Plaza; DIXVILLE NOTCH: Balsams; EXETER: Ioka; NO. WOODSTOCK: Corliss Hall; LITTLETON: Premier; MEREDITH: Key; PETERBORO: Community; WHITEFIELD: Village; LINCOLN: Charkarohen Hall; HOOKSET: Sky Ray Drive-In; KEENE: Keene Drive-In.

New York, NEW YORK-BRONX: Whitestone Drive-In; VALLEY STREAM, L. I.: Sunrise Drive-In.

Rhode Island, ARCTIC: Gem, Palace, Thornton; CENTERDALE: Community; CENTRAL FALLS: Lafayette; CRANSTON: Cranston Auto Theater, Rainbo; NARRAGANSETT PIER: Casino; RIVERSIDE: Lyric; WAKEFIELD: Community; WOONSOCKET: Laurier, Olympia, E. GREENWICH: Greenwich; WICKFORD: Wickford.

Vermont, BURLINGTON: State; ST. ALBANS: Welden; SPRINGFIELD: Avon, Ideal; WINOOSKI: Strand; WOODSTOCK: Tom Hall.

AFFILIATED THEATERS, INC.
932 Illinois Bldg., Indianapolis, Ind.
Lincoln 3411
President.....T. C. Baker
Vice-President-Treasurer.....Earl Herndon
Secretary.....M. Stewart

THEATERS (56):

Illinois, MARSHALL: Strand.

Indiana, CONNORSVILLE: Drive-In; ATTICA: Devon; AUSTIN: Austin; BLOOMFIELD: Citadel; BRAZIL: Beverly, Lark, Cooper; BROOKVILLE: Morin; BROWNSBURG: Browny; EDINBURG: Pixy; GREENWOOD: Community; MICKEYVILLE: Old Trail; COLUMBIA CITY: Columbia, Miller; DECATUR: Adams, Cort; SPEEDWAY CITY: Speedway; GREENSBURG: K. P. Tree; WATERLOO: Lyric; ALBANY: Albany; HUNTINGTON: Huntington, Jefferson, Tivoli;

KENTLAND: Kent; LEBANON: Avon, Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; ORLEANS: Orleans; PAOLI: Strand; PETERSBURG: Lincoln, Lyric; PRINCETON: Princeton, Roxy; RENSSELAER: Palace, Ritz; ROCKPORT: Rio; ROCKVILLE: Ritz; WAKEFIELD: Wakefield, Princess; WELLESLEY: RUSHVILLE: Castle, Princess; SCOTTSBURG: Scott; SHELBYVILLE: Alhambra, Strand; SPENCER: Tivoli; WORTHINGTON: State.

Kentucky, BARDSTOWN: Crystal, Arco; GLASGOW: Plaza, Triggs, Star Drive-In; LEBANON: Arista; RUSSELLVILLE: Dixie; RUSSELL SPRINGS: Strand; ELKTON: Todd.

Tennessee, PORTLAND: Strand.

AFFILIATED THEATERS, INC.

Capitol Theater Bldg., Sioux City, Ia.
Tel. 8-6747

THEATERS (6):

Iowa, SIOUX CITY: Iowa, Hipp, Hollywood, State, Victory, Drive-In.

ALAMO THEATER CORP.
MIDCITY THEATER CORP.

1216 Seventh St., NW., Washington 1, D. C.
Telephone: AD 0183

President ..... **Frank J. Storty**
Vice-President.....Francis J. Storty
Secretary.....Norma P. Storty
Asst. Secretary.....Jean R. Hill

THEATRES (4):

District of Columbia, WASHINGTON: Alamo, Jewell, Midcity, Strand.

ALDON THEATER CORP.

144 Elmora Ave., Elizabeth, N. J.
ELizabeth 5-5900

President.....Donald Jacocks
Secretary-Treasurer.....Alexander C. Kilpatrick
General Manager.....Rudolph A. Kuehn

THEATERS (10):

New Jersey, ELIZABETH: Elmora, Royal, State, Strand; MAPLEWOOD: Maplewood; NEWARK: Park; RAHWAY: Empire, Rahway; ROSELLE: Roslyn (closed); ROSELLE PARK: Park.

AL-DUN AMUSEMENT CO.

West Point, Ga.
Tel. 173

General Manager.....L. J. Duncan
Business Manager.....J. Sid Laird

THEATERS: (6):

Alabama, LANETT: Lanett; SHAWMUT: Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale.

Georgia, WEST POINT: Riviera.

ALGER THEATERS

225 Gooding St., La Salle, Ill.
Tel. 3120-3121

President .....E. E. Alger
Vice-President .....H. R. Alger
General Manager.....R. N. Hurt

THEATERS (14):

Listed in seven groups

Alger Theaters

Illinois, MENDOTA: State; SPRING VALLEY: Valley.

Alger Brothers

Illinois, CHAMPAIGN: Park; URBANA: Albro, Princess.

L. and P. Theaters

President ..... E. E. Alger
Vice-President.....H. Stickelmaier
Secretary.....G. P. Faletti

Illinois, LA SALLE: La Salle, Majestic; PERU: Peru, Star.

Campus Theater Corp.

President.....E. E. Alger
Vice-President.....A. J. Balaban
Secretary.....Frank E. Shudnow

Illinois, CHAMPAIGN: Coed.

Hub Amusement Co.

President.....E. E. Alger
Vice-President .....Phil W. May
Secretary.....G. P. Faletti

Illinois, ROCHELLE: Hub.

Apollo Theater Co.

President .....K. A. Ford
Vice-President.....E. E. Alger
Secretary.....G. P. Faletti

Illinois, PRINCETON: Apollo, State.

Ivyway Amusement Corp.

President.....E. E. Alger
Vice-President.....Packy J. Dee
Secretary.....G. P. Faletti

Illinois, LA SALLE: LaSalle Drive-In.

ALGER THEATERS

P. O. Box 31, Lakeview, Ore.
Telephone: 1161

PERSONNEL

Partners .....M. H. and Janice L. Alger
General Manager.....Donald R. Alger
Coast Manager.....Leo Bonotto

THEATERS (4):

Oregon, LAKEVIEW: Marius, Alger; GOLD BEACH: Chinook; PORT ORFORD: Colonial.

ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago 4, Ill.
DEarborn 2-1290

President.....P. J. Dee
V-P and General Manager.....S. J. Gregory
Vice-President.....James Gregory
Controller.....R. H. Brandt

THEATERS (78):
Listed in two divisions
Alliance Division:

Illinois, DOWNERS GROVE: Don, Tivoli; LA SALLE: Drive-In; MARSEILLES: Mars, Ritz; OTTAWA: Illinois, Orpheum, Roxy; ROSELAND: Parkway, Roseland, State.

Indiana, ANDERSON: State, Colonial, Drive-In, Paramount, Riviera, Times; DELPHI: Roxy; FORT WAYNE: Jefferson; FOWLER: Dream, Fowler; FAIRMOUNT: Palace; FRANKFORT: Clinton, Ritz, Roxy; KNOX: Fairy, Knox; KOKOMO: Indiana, Isis, Sipe, Fox, Wood, Drive-In; LOGANSPORT: Roxy, Paramount, State, Drive-In; MARION: Indiana, Lyric, Drive-In; PERU: Ritz, Roxy, Wallace; ROCHESTER: Times, Rex; SYRACUSE: Pickwick; TERRE HAUTE: Orpheum, Grand; VINCENNES: Ft. Sackville, New Moon, Pantheon, Strand, Drive-In.

Wisconsin, FOND DU LAC: Fond du Lac.

Midstate Division:

Washington, DAYTON: Liberty; ELLENSBURG: Liberty, Pix, Audien, Midstate; HANFORD: Hanford, Valley; KENNEWICK: Benton, Roxy, Hi Land Drive-In; PASCO: Liberty, Pasco; RICHLAND: Village; SUNNYSIDE: Avalon, Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy, Paramount, Sky Vue Drive-In.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.
HArrison 7-7425

President .....**Jack Kirsch**

THEATERS (102):

Illinois, ARGO: Argo; CHICAGO: Arcadia, Adelphi, Alamo, Astor, Alvin, Amo, Apollo (47), Armitage, Atom, Austin, Avaloe, Bugg, Borwyn, Fox, California, Calo, Century (Madison St.), Circle, Cinema, Crest, Cornell, Eagle, East Side, Famous, Four Star, Gaelic, Gold, Gold Coast, Grand (North Ave.), Grand (State St.), Harmony, Harrison, Holly, Homan, Hub, Ken, Kimbark, Lexington, Lindy (Madison St.), Madlin, Metro, Music Box, New Strand, Oak, Park (S. Parkway), Parke (Lake St.), Plaisance, Queen, Rogers, Ridge, Stoney, Town, Sun, 20th Century, Wallace, White Place, Englewood, Linder, Montclare, Lindy (Ogden Ave.), Star; DOWNERS GROVE: Tivoli; ELMHURST: York; GLEN ELLYN: Glen; HIGHLAND PARK: Alcyon; HINSDALE: Hinsdale; LOMBARD: Du Page; VILLA PARK: Villard; WESTMONT: Westmont; ELMWOOD PARK: Elm; DOLTON: Dolton.

Indiana, GARY: Fifth Avenue.

ALLIED COOPERATIVE THEATERS

112 Bond St., Toronto 2, Ontario, Canada
ELgin 1391-2

President-Managing Director.....Ben Freedman
Vice-President .....Bruce McLeod
Secretary.....Harry L. Romberg

Treasurer.....Max Starkman
Office Manager.....Curly S. Posen

THEATERS (29):

Ontario, BURK'S FALLS: Bluebird; ELMIRA: Reo; GLENCOE: Fox; LONGBRANCH: Royal; HAWKESBURY: Regent, Ottawan; KITCHENER: Fox; PARKHILL: Fox; STRATHROY: King; WATFORD: Reo; TORONTO: Allenby, Avalon, Bonita, Eclipse, Granada, La Salle, Metro, West End; OTTAWA: Eastview, Auto-Sky Drive-In; DURHAM: Dell; PENETANG: Esquire, Penn; ST. CATHERINES: Canadian Drive-In; BRANTFORD: Sunset Drive-In; PRESTON: Sunset Drive-In; HARRISTON: Crown; UXBRIDGE: Reo; WEST LORNE: Royal.

ALLIED MOTION PICTURE THEATER SERVICE, INC.

219 N. Broad St., Philadelphia 7, Pa.
Buyer-Booker .....Roy Sullender

TEATERS (39):

Pennsylvania, ALLENTOWN: Franklin, Towne; ANNVILLE: Astor; BLOSSBURG: Victoria; DICKSON CITY: Circle Drive-In; DILLSBURG: Dillsburg; DUNCANNON: Markan; EASTON: Eastern Medina Drive-In; ELIZABETHVILLE: Hollywood; HAMBURG: Strand; HAVERTOWN: Boulevard; HEGINS: New; HERSHEY: Community; HOGESTOWN: Silver Spring Drive-In; HUMMELSTOWN: Royal; MERCERBURG: Star; MILLVILLE: Roy; MT. HOLLY SPRINGS: Holly; MUNCY: Ritz; NEW HOLLAND: Ritz; New OXFORD: Earl; NEWTOWN: Newtown Hall; PARKESBURG: Parkesburg; PENNSBURG: Aurora; PHILADELPHIA: Italia, Jerry, New Jewel, New Lyric, New Ritz, Rex; RICHLAND: Neptune; ST. CLAIR: Ritz; SCRANTON: Park; SHAVERTOWN: Shaver; SWOYERVILLE: Roosevelt, Strand; VALLEY VIEW: Midland; WELLSBORO: Arcadia; YORK: Elmwood.

ALPINE THEATER CIRCUIT

Price & Main Sts., Kingwood, W. Va.
President .....Charles A. Anderson
General Manager.....J. S. Josephs

THEATERS (27):

Ohio, SALINEVILLE: Alpine.
Pennsylvania, ORBISONIA: Alpine.
West Virginia, ALDERSON: Alpine; BERKELEY SPRINGS: Alpine; CHESTER: Alpine; COWEN: Cowen; EAST RAINELLE: Alpine, Trail; ESKDALE: Alpine; GASSAWAY: Alpine; HUNDRED: Alpine; KINGWOOD: Alpine; MARLINTON: Alpine; MATOAKA: Alpine; PETERSBURG: Alpine; RAVENSWOOD: Alpine; RICHWOOD: Auditorium; RIPLEY: Alpine; ROMNEY: Alpine; SALEM: Alpine; SOUTH CHARLESTON: LaBelle, Victory; SUTTON: Alpine; TERRA ALTA: Alpine; WELLSBURG: Alpine, Starr; WHITESVILLE: Boone.

ALTOONA PUBLIX THEATERS, INC.

1104 Eleventh Ave., Altoona, Pa.
Telephone 2-6170
President .....Anast. N. Notopoulos
General Manager .....C. A. Notopoulos
Asst. General Manager ....George A. Notopoulos

THEATERS (14):

Pennsylvania, ALIQUIPPA: Rialto, Temple; State, Strand; ALTOONA: Capitol, Mishler, Olympic, Penn; AMBRIDGE: State; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMERICAN THEATERS CORP.

646 Washington St., Boston, Mass.
President-General Manager ..... Samuel Pinanski
Executive V-P-Treasurer.....Edward Canter
Comptroller-Asst. Treasurer.....Robert I. Foster

THEATERS (15):

Connecticut, NEW LONDON: Capitol.
Maine, PORTLAND: State, Maine.
Massachusetts, ARLINGTON: Capitol; BOSTON: Esquire, Mayflower, Pilgrim; BRIGHTON: Circle, Egyptian, Allston; EAST MILTON: State; FALMOUTH: Falmouth, Elizabeth; HULL: Bayside; HYDE PARK: Fairmount, Hyde Park; JAMAICA PLAIN: Jamaica, Egleston; MARLBORO: Marlboro; MATTAPAN: Oriental, Franklin, Morton, Elite; NATICK: Colonial; NORTH ATTLEBORO: Community; ROSLINDALE: Rialto, Bellevue; ROXBURY: Rivoli, Dudley, Roxie, Warren, Plaza, Humboldt; SOMERVILLE: Ball, Capitol, Central; TAUNTON: Park, State; WALTHAM: Embassy, Central, Waltham; WEST ROXBURY: Hancock Village; WEST NEWTON: Newton; WOLLASTON: Wollaston; NORFOLK DOWNS: Regent.

AMUSEMENT ENTERPRISES, INC.

Main St., Albertville, Ala.
Telephone11; Nights, 14 & 79
President.....Thomas E. Orr
General Manager .....Hammond Green
Secretary-Treasurer .....Fannie Orr

THEATERS (9):
Listed in three groups

Amusement Enterprises:
Alabama, ALBERTVILLE: Carol, Princess; ATTALLA: Etowah, Liberty; BOAZ: Rialto.
De-Kalb Amusement Co., Inc.
Main St., Albertville, Ala.
President.....Thomas E. Orr
Vice-President.....O. C. Lam
Secretary-Treasurer .....Fannie Orr
Alabama, FT. PAYNE: Dekalb, Strand.
Georgia, TALLAPOOSA: Grand.
Geraldine Amusement Co.
Partnership.....Thos. E. Orr, A. B. Lowery
Alabama, GERALDINE: Gerald.

AMUSEMENT ENTERPRISES, INC.

804 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
Riley 5240
President .....W. A. Brennan
V.-P. and Secretary.....Peter Reagan
Treasurer and Gen'l Mgr.....George T. Landis

THEATERS (4):

Indiana, INDIANAPOLIS: **Oriental, St. Clair,** Strand, Uptown.

ANDERSON THEATER CIRCUIT

Morris 906
118 E. Jefferson St., Morris, Ill.
Owner .....Fred W. Anderson
General Manager.....Roland Viner

THEATERS (12):

Illinois, COAL CITY: Rialto; DE KALB: Egyptian, De Kalb; MANTENO: Darb; MORRIS: Morris, State (closed); Times; NAPERVILLE: Naper; PLAINFIELD: Plains; ST. CHARLES: Arcadia; SENECA: Barge; WILMINGTON: Wilton.

ANDERSON THEATER COMPANY

Mullins, S. C.
Telephone 3011

THEATERS (14):

Owner.....B. B. Anderson
South Carolina, HEMINGWAY: **Anderson**; KINGSTREE: Anderson; MARION: **Rainbow**; MULLINS: Anderson, Mullins; CONWAY: Carolina, Holiday; OCEAN DRIVE: Ocean Drive, Colonial; PAMPLICO: Pamplico; MANNING: Parkhill; MYRTLE BEACH: Myrtle Beach Drive-In.
North Carolina: FAIRMONT: Capitol; TABOR CITY: New Tabor.

ANDERSON, ANDY, THEATERS

Hartford, Kentucky
Telephone: 100
Owner .....Andy Anderson

THEATERS (9):

Kentucky, SCOTTVILLE, Lyric; HARTFORD: Kentucky; HODGENVILLE: Mary Anderson; BEAVER DAM: Majestic; AUBURN: Auburn; HORSE CAVE: Strand; CAVE CITY: Park; MUNFORDVILLE: Hart; OWENSBORO: Starlight Drive-In.

ANSELL BROS. THEATERS

3618 Olive St., St. Louis 8, Mo.
JE 3230
President.....Louis K. Ansell
Vice-President & Treasurer.....Jos. C. Ansell
Secretary.....Phillip C. Kopitsky

THEATERS (7):
Missouri, ST. LOUIS: Empress, Norside, Ritz, Uptown, Will Rogers; RICHMOND HEIGHTS: Esquire. UNIVERSITY CITY: Varsity.

ARIZONA PARAMOUNT CORP.
(Affiliated with United Paramount Theaters)
Orpheum Theater Bldg., Phoenix, Ariz.
Telephone 2-1705
General Manager.....George M. Aurelius
Booker.....Jesse Chinich

THEATERS (10):
Arizona, PHOENIX: Orpheum, Palms, Rialto, Strand, Aero, Ramona, Studio; TUCSON: Paramount, Catalina, State.

ARKANSAS AMUSEMENT CORP.
(Affiliated with United Paramount Theaters)
Arkansas Theater, Little Rock, Ark.
Telephone 4-6411
President .....Edward H. Rowley
Secretary .....C. V. Jones

THEATERS (9):
Arkansas, LITTLE ROCK: Capitol, Center, Arkansas, New, Roxy, Prospect, Lee, Heights, Asher Drive-In.

ARMENTROUT CIRCUIT
Louisiana, Mo.

THEATERS (4)
Illinois, BARRY: Clark; PITTSFIELD: Clark.
Missouri, Louisiana: Clark; SHELBINA. Clark.

ASHLEY THEATER COMPANY, INC.
216 State St., Madison, Wisc.
Telephone: 5-6005
President .....Asher Levy

THEATERS (4):
Wisconsin, MADISON: Madison. Orpheum. Parkway, Strand.

ASHMUN THEATERS
Tel. 377, 395, 353, 257
Strand Theater Bldg., Caro, Mich.
Partners: R. J. Ashmun, Glenn Ashmun, R. D. Ashmun.

THEATERS (9):
Michigan, CARO: Strand, Temple; CHESANING: Town; EAST TAWAS: Family; FRANKFORT: Garden; MARLETTE: Center; NASHVILLE: Flo; SEBEWAING: Lincoln; TAWAS CITY: Bay.
Affiliated with:
Michigan, SAGINAW: Twilite Drive-In.

ASSOCIATED AMUSEMENT CO.
1021 E. Franklin Ave., Minneapolis, Minn.
Manager.....O. C. Woempner

THEATERS (16):
Minnesota, HUTCHINSON: Rex, State; MINNEAPOLIS: Avalon, Boulevard, Chateau, Franklin, LaSalle, Lyndale, Park; OWATONNA: State Tonna, Roxy; ST. PAUL: Randolph, West Twins; WILLMAR: State, Willmar.

ASSOCIATED PRUDENTIAL THEATERS, INC.
1501 Broadway, New York 18, N. Y.
LAckawanna 4-6938
President.....Joseph M. Seider
Film Buyers.....Joseph M. Seider, Walter Higgins

THEATERS (51):
Connecticut, NEW CANAAN: Playhouse; RIDGEFIELD: Playhouse; DARIEN: Playhouse.
New Jersey, PRINCETON: Garden, Playhouse; SOMERVILLE: Cort; CALDWELL: Park; LIVINGSTON: Colony.
New York, BEDFORD VILLAGE: Playhouse; LARCHMONT: Playhouse; MAMARONECK: Playhouse; RYE: Playhouse; WHITE PLAINS: Strand.
New York-Long Island, AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore, Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; EAST HAMPTON: Edwards; FARMINGDALE: Farmingdale; FIRE ISLAND: Community; GREENPORT: Greenport; HICKSVILLE: Playhouse; HOLLIS: Hollis; ISLIP: Islip; KINGS PARK: Kings Park; LINDENHURST: Lindenhurst; NORTHPORT: Northport; OZONE PARK: Farrell, Park, State Crossbay; PATCHOGUE: Patchogue, Rialto, Granada; POINT O'WOODS: Point O'Woods; PORT JEFFERSON STATION: Brookhaven; RICHMOND HILL: Casino, Garden, Jerome; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SMITHTOWN BRANCH: Smithtown; SOUTHAMPTON: Southampton; WEST HAMPTON: West Hampton; MERRICK: Gables; JAMAICA: Carlton.
New York City: BROOKLYN: Stillwell, Windsor; MANHATTAN: 34th Street, Superior, Regent.

ASSOCIATED THEATERS
3rd Floor, Film Exchange Bldg.,
21st & Payne Ave., Cleveland, O.
TOwer 1-0784
President.....Meyer S. Fine
Vice-President.....S. H. Stecker
General Manager.....Leroy Kendis
Secretary-Treasurer .....John M. Urbansky

THEATERS (30):
Ohio, CLEVELAND: Capitol, Denison Square, Garden, Jewel, Jennings, Knickerbocker, Imperial, Homestead, Shaw-Hayden, Union Square, Rialto, Windameer, Plaza, Hillard Square, Lorain-Fulton, Beach Cliff, Shaker, Heights, Lincoln, Shore, Parma, Fairview, Lake; TOLEDO: Colony; AVON LAKE: Avon; PORT CLINTON: Clinton, Erie; GALION, State; MEDINA: Medina.

ASSOCIATED THEATERS
704 Keith Bldg., Cincinnati 2, O.
Pa. 5533
President.....Frank W. Huss, Jr.
Vice-President.....Louise H. Huss
Secretary .....J. Carlin

THEATERS (6):
Kentucky, FORT THOMAS: Hiland.
Ohio, CINCINNATI: Americus, Dixie, Imperial, Park, Royal.

ASSOCIATED THEATERS
325 W. Maple Ave., Independence, Mo.
CLifton 8765
President-Treasurer ..... J. A. Becker
Vice-President.....Mrs. A. T. Winker
Secretary-Asst. Treasurer ..... L. R. Turner

THEATERS (4):
Missouri, INDEPENDENCE: Englewood, Granada, Maywood, Plaza.

ASSOCIATED THEATERS
Lynchburg, O.
Telephone: 139
Owner-General Manager ..... J. Henry Davidson
Co-owner ..... K. R. Roberts

THEATERS (7):
Ohio, ALLENSBURG: Roselawn Auto Theater; GEORGETOWN: Cedera, Grant; GREENFIELD: Rand; LEBANON: Old Fort Auto Theater; PEEBLES: Mound; WASHINGTON COURT HOUSE: 3C's Auto Theater.

ASSOCIATED THEATERS
223 S. Liberty St., New Orleans 13, La.
Tulane 1101
General Manager ..... W. A. Prewitt, Jr.

THEATERS (14):
Louisiana, CREOLE: Lee; CROWLEY: Bruce, Trail Drive-In; JENNINGS: Bruce; ZACHARY: Trio, Rodeo Drive-In.
Mississippi, GREENVILLE: Rodeo Drive-In, Lake; GREENWOOD: Airport Drive-In, Rebel; HATTIESBURG, Royal; JACKSON: New Joy; LUMBERTON: Apex; VICKSBURG: Joy; TCHULA: Tchula.

ASSOCIATED THEATERS, INC.
1325-31 Dime Bldg., Detroit 26, Mich.
WO 3-1520
Under direction of: Alex Schreiber, Harold H. Smilay, William A. London.

THEATERS (12):

Michigan: DETROIT: Loop, Center, Irving, Norwood; HIGHLAND PARK: Highland Park; TRENTON: Trenton; WYANDOTTE: Wyandotte, Majestic, Rialto; FRASER: Gratiot Drive-In; FLINT: Nortown.

ASSOCIATED THEATERS OF TRENTON

112 E. State St., Trenton, N. J.
TRenton 3-1622

President.....Frank P. Henry
Treasurer.....Helen B. Hildinger
Vice-President.....James Lamont

THEATERS (7):

New Jersey, TRENTON: Bijou, Greenwood, Mayfair, Princess, Rialto, Stacy, Strand.

ATLANTIC THEATERS, INC.

610 Fox Bldg., Philadelphia 3, Pa.
Rittenhouse 6-2656

President-Treasurer .....Ben Amsterdam

THEATERS (15):

New Jersey, BEVERLY: Bever-Lee; BORDENTOWN: Fox; BRIDGETON: Majestic, Stanley; BURLINGTON: Fox; MOORESTOWN: Criterion; MT. HOLLY: Fox; PENNS GROVE: Broad, Grove; RIVERSIDE: Fox; SWEDESBORO: Embassy; WOODBURY: Rialto, Wood; BURINGTON: High.

ATLAS THEATER CORP.

2165 Broadway, Denver, Colo.
TA 6288

President.....C. U. Yaeger
Vice-President .....Dave Davis

THEATERS (11):

Colorado, BRIGHTON: REX; DENVER: Jewell, Santa Fe; ENGLEWOOD: Gothic, Pioneer; GOLDEN: Golden; LAMAR: Lamar, Pioneer; MONTE VISTA: Granada; SALIDA: Isis, Salida.

AUGUSTA AMUSEMENTS, INC.

708 Broad St., Augusta, Ga.
Tel. 2-8847

President.....William K. Jenkins
Vice-President.....Leonard H. Goldenson
General Manager.....T. O. Tabor

THEATERS (4):

Georgia, AUGUSTA: Imperial, Miller, Modjeska, Rialto.

B. & F. THEATERS, LTD.

Royal Bank Bldg., Toronto, Canada.
Elgin 0141

President.....J. J. Fitzgibbons
Vice-President .....S. Fine
Managing Director.....S. Bloom
Secretary.....N. G. Barrow
Treasurer.....R. W. Bolstad
Assistant Treasurer.....S. Sternberg
Asst. Managing Dir.....W. A. Summerville, Jr.

THEATERS (20):

Canada, TORONTO: Academy, Apollo, Beaver, Bellevue, Carlton, Century, Community, Donlands, Eastwood, Gerrard, Grover, Lansdowne, LaPlaza, Oxford, Parliament, Prince of Wales, Pylon, Radio City, Vaughan, York.

B. & L. THEATERS

89 Union St., St. John, N. B., Canada
Telephone 3-1185-6

Partners .....M. Bernstein, J. Lieberman

THEATERS (14):

Canada, New Brunswick, ANDOVER: Capitol; CHATHAM: Capitol; EDMUNDSTON: Capitol; HARTLAND: Capitol; McADAM: Capitol; ST. GEORGE: Capitol, Opera House, (Charlotte Amuse Co.).

Canada, Nova Scotia, ANNAPOLIS: Capitol (Annapolis Amuse. Co.); ANTIGONISH: Capitol; LOCKEPORT: Capitol; SHELBURNE: Capitol; SYDNEY: Strand, (Sydney Amusement Co.); WINDSOR: Imperial, (Windsor Amuse. Co.).

U. S. A., Maine, MADAWASKA: State, (State Theater Co.).

B & Q ASSOCIATES, INC.

100 Boylston St., Boston 16, Mass.
LIberty 2-3335

General Manager.....D. Finn
Buyer-Booker .....S. Seletsky

THEATERS (13):

Massachusetts, ATTLEBORO: Bates, Union; BOSTON: Astor; BROOKLINE: Brookline, Coolidge Corner; ONSET: Cape; QUINCY: Art, Capitol, Strand; ROCKLAND: Strand; SPRINGFIELD: Bijou; TAUNTON: Strand; WAREHAM: Wareham.

BACH THEATERS

138½ Whitehall St., S. W., Atlanta, Ga.
Main 1451

President-V-P-Treasurer .....Mrs. L. S. Bach

THEATERS (4):

Georgia, ATLANTA: Alpha, American, Bankhead, Ponce de Leon.

BAILEY ENTERPRISES

Princeton, Ill.

General Manager.....Samuel T. Traynor

THEATERS (7):

Illinois, EUREKA: Woodford; MINONK: Minonk; MORRISON: Capitol; PRINCETON: Apollo, State; TOULON: Stark; WASHINGTON: Tazewell.

BAILEY THEATERS

85 Decatur St., Atlanta, Ga.
Cy 8501

President.....G. T. Bailey
General Manager.....H. T. Spears

THEATERS (25):

Alabama, GARDEN: Carver.

Florida, BRADENTON: Lincoln; DAYTONA BEACH: Ritz; FORT LAUDERDALE: Victory; MIAMI: Flagler, Liberty, Modern; PALATKA: Madison; PALMETTO: Rex; SANFORD: Avenue, Star; TALLAHASSEE: Leon; TAMPA: Carver, Central, Lincoln; WINTER HAVEN: Villa.

Georgia, ALBANY: Ritz; ATLANTA: Ashby, Carver, Eighty-One, Forrest, Harlem, Lincoln, Royal, Strand.

BAKER, A. F., CIRCUIT

Harrison 4825
114 W. 18th St., Kansas City 8, Mo.

THEATERS (4):

Kansas, ELLIS: Crystal; OAKLEY: Center; McPHERSON: Manor, Ritz.

BALABAN & KATZ CORP.

(98 per cent conntrolled by United Paramount Theaters)
175 N. State St., Chicago, Ill.
RAndolph 6-5300

President.....John Balaban
Vice-President .....Leonard Goldenson
Vice-President .....Walter Immerman
Ass't Secretary-Treasurer .....Elmer C. Upton
Film Buyer.....Harry Lustgarten

THEATERS (49):

Illinois, CHICAGO: Belmont, Belpark, Biltmore, Broadway-Strand, Central Park, Chicago, Congress, Covent, Crystal, Gateway, Harding, Howard, Alba, Manor, Maryland, Pantheon, Paradise, United Artists, Dorshore, Senate, Roosevelt, Tower, Uptown, Riviera, Century, Granada, Marbro, State, Nortown, Southtown, Regal, Terminal, Garrick, Lakeside, Tivoli, Will Rogers, Cine, Iris, Luna, State Lake, Admiral, Drake, Portage; BERWYN: Berwyn; EVANSTON: Coronet, Valencia, Varsity; LA GRANGE: La Grange, Park.

BALABAN, H. & E., CORP.

190 N. State St., Chicago, Ill.
FRanklin 2-2262

President .....Harry Balaban
Vice-President .....Elmer Balaban
Treasurer .....Otto Zeman

THEATERS (14):

Illinois, CHICAGO: Commercial, Surf, E. A. R., Esquire, Dale, Windsor, Bryn Mawr, Milford, Globe; DES PLAINES: Des Plaines; PARK RIDGE: Pickwick, Ridge.

Michigan, DETROIT: Adams, Downtown.

BANOWITZ, BENJAMIN, THEATERS

1325 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-3188.

THEATERS (4):

Illinois, CHICAGO: Grand, Harmony, Ken, Plaisance.

BARCELONA, JOSEPH A., ENTERPRISES

416 N. 17th St., P. O. Box 590, Baton Rouge, La.
Telephone 2-0255

THEATERS (1):

Louisiana, BATON ROUGE: Regina. Leased to Rebstock - Pfeiffer Theaters; BATON ROUGE: Avenue, Istrouma, Tivoli.

BAROVIC, MIKE, THEATERS

906 Pacific Ave., Tacoma, Wash.
MAin 6767

Owner General Manager.....Mike Barovic

THEATERS (5):

Washington, PUYALLUP: Liberty, Roxy; SUMNER: Riviera; TACOMA: Riviera; BELLINGHAM: Avalon.

BASIL ENTERPRISES, INC.

Basil's Lafayette Bldg., Buffalo 3, N. Y.
Washington 4147-8

President .....Constantine J. Basil
Vice-President.....Basil J. Basil
Secretary and Treasurer.....Theophilos J. Basil

THEATERS (11):

New York, BUFFALO: Genesee, Jefferson, Strand, Varsity, Lafayette, Victoria, Broadway, Apollo, Roxy; KENMORE: Colvin; NIAGARA FALLS: LaSalle.

BEDFORD THEATERS, INC.

Bedford, Va.
Bedford 2661

President .....Dan Weinberg
Secretary-Treasurer.....Alyce T. Weinberg

THEATERS (7):

Virginia, BEDFORD: Bridge, Liberty; BUENA VISTA: Rockbridge; LYNCHBURG: Harrison; ROANOKE: Lee; VINTON: Vinton.

Maryland, HAGERSTOWN-FREDERICK: Hyway Drive-In.

BENEFIELD, B. J.

Strand Theater, Morris, Minn.

THEATERS (8):

Minnesota, BEARDSLEY: Star; CLINTON: Clinton Opera House; ELBAU LAKE: Crystal; GLENWOOD: Opera House; GRACEVILLE: Grand; HANCOCK: Hancock; MORRIS: Orpheum, Strand.

BENTON, WILLIAM, CIRCUIT

328 Broadway, Saratoga, N. Y.

President-General Manager.....William Benton

THEATERS (8):

New York, BALLSTON: Capitol; GRANVILLE: Ritz; MECHANICSVILLE: State; PLATTSBURG: Champlain, Strand; SARATOGA: Community, Congress; WHITEHALL: Capitol.

BERGER AMUSEMENT CO.

435 Loeb Arcade, Minneapolis, Minn.
At. 6481

President .....Benjamin Berger
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Minnesota; DULUTH: Lyceum; FERGUS FALLS: Lyric, Orpheum; HASTINGS: Riviera; MINNEAPOLIS: Grand, Cedar; ST. PAUL: World; ST. PETER: State.

Wisconsin, WAUSAU: Hollywood.

BERINSTEIN, WILLIAM, THEATERS

1055 W. Genesee St., Syracuse, N. Y.
Telephone 2-6597

General Manager.....Harry L. & Benjamin M Berinstein

THEATERS (6):

New York: ITHACA: State, Strand, Temple, Dryden Drive-In; TRUMANSBURG: Cayuga; ELMIRA: Drive-In.

BERMUDA GENERAL THEATERS, LTD.

Hamilton, Bermuda.
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THEATERS (8):

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1311 Rhode Island Ave., N.E., Washington, D. C.
Dupont 5355

THEATERS (6):

District of Columbia, WASHINGTON: Newton, Jesse, Sylvan, Village, Academy.

Virginia, ALEXANDRIA: Vernon.

BERNSTEIN THEATERS

Pines Theater Bldg., Bay City, Mich.
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THEATERS (6)

Michigan, BAY CITY: Lafayette, Pines, Royal, Roxy, Tuscola Drive-In; SAGINAW: Daniel.

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708-709 Yale Bldg., Hammond, Ind.
Sheffield 1494
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Illinois, WAUKEGAN: Times; HARVEY: Brandt; BLUE ISLAND: Blue Isle (under construction).

Florida, MIAMI: Dixie, Little River, Le Juene Park Auto.

BIJOU AMUSEMENT CO.

423 Fourth Ave. N., Nashville, Tenn.

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Arkansas, LITTLE ROCK: Gem; PINE BLUFF: Vester.

Florida, PENSACOLA: Ritz.

Georgia, AUGUSTA: Lenox; MACON: Dixie, Douglass; SAVANNAH: Dunbar, East Side.

Louisiana, ALEXANDRIA: Ritz; BATON ROUGE: Grand, McKinley, Temple; MONROE: Ritz; NEW ORLEANS: Ace, Gem, Palace, Ritz; SHREVEPORT: Ritz, Star.

Mississippi, LAUREL: Lincoln; MERIDIAN: Star; VICKSBURG: Palace.

North Carolina, ASHEVILLE: Eagle; CHARLOTTE: Lincoln, Savoy; DURHAM: Regal; RALEIGH: Royal; ROCKY MOUNT: Ritz; WILMINGTON: Ritz; WINSTON SALEM: Lincoln.

Ohio, AKRON: Ritz.

Oklahoma, OKLAHOMA CITY: Aldridge; TULSA: Dreamland, Rex.

South Carolina, CHARLESTON: Lincoln; COLUMBIA: Capitol; GREENVILLE: Liberty; SPARTANBURG: Ritz.

Tennessee, KNOXVILLE: Gem, Grand; NASHVILLE: Ace, Bijou, Gem, Ritz.

Texas, FORT WORTH: Ritz; HOUSTON: Lincoln; PORT ARTHUR: Lincoln; SAN ANTONIO: Cameo; WACO: Gem.

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Dixie Theater Bldg., Columbus, O.
President ..... **A. L. Bishop**
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Bookers...P. L. Taylor, C. R. Cowart, C. H. Drady

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Alabama, FAIRFIELD: **Miles;** HURTSBORO: Gay.
Florida, PANAMA CITY: **Royal.**
Georgia, COLUMBUS: Dixie; RICHLAND: Richland.

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Bismarck, N. D.
President-General Manager ..... G. E. Wingreene

THEATERS (4):

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Vice-President ..... Charles Klein
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Comptroller ..... Wallace Furze
General Manager ..... Richard Klein
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THEATERS (13):

Nebraska; CHADRON: Pace, Auditorium; GORDON: Pace.
South Dakota, BELLE FOURCHE: Belle: DEADWOOD: Deadwood, Isis; HOT SPRINGS: Hot Springs, Cozy; LEAD: Homestake; RAPID CITY: Elks, Rex, Starlite; STURGIS: Majestic.

BLATT BROS. CIRCUIT

1701 Blvd. of the Allies, Pittsburgh, Pa.
GRant 1-3518

THEATERS (23):

New York, BEMUS POINT: Chautauqua Drive-In; MAYVILLE: May.
Pennsylvania, ALBION: Perry; BERLIN: **Blue Ridge;** CORRY: **Rex;** EAST BRADY: **State;** GIRARD: Denman; GREENVILLE: Jordan, Mercer Square; MARTINSBURG: Roxy; MERCER: Liberty; NANTY GLO: Capitol, Liberty; NEW BETHLEHEM: Arcadia; PATTON: Grand; PORT ALLEGHENY: Grand; ALTOONA: Altoona Drive-In; ROARING SPRING: Roaring Spring; SMETHPORT: Star; SOMERSET: Governor, Park; YOUNGSVILLE: State; YOUNGWOOD: Arcadia.

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Telephone 7858
President ..... **Ellis Blumenthal**
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THEATERS (10):

Georgia, ATLANTA: Peachtree; SAVANNAH: Star.
North Carolina, CHARLOTTE: **Tryon;** DURHAM: Astor; WINSTON-SALEM: Hollywood, Lafayette.
South Carolina, Florence: **Lincoln, State.**
Florida, JACKSONVILLE: Dixie, Pix.

BOOKER T. THEATERS

502 S. Blount St., Raleigh, N. C.
Telephone: 3-2817
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Vice-President-Treasurer ..... Fred L. Levi

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South Carolina, COLUMBIA: Carver; ORANGEBURG: State; ROCK HILL: Carver.

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1601 Chestnut St., Philadelphia 3, Pa.
RIttenhouse 6-8335
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BRACKIN'S THEATERS

Ozark, Ala.
Ozark 275
President-General Manager...Mrs. W. J. Brackin
Treasurer ..... E. C. Novak

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Alabama, ELBA: Claire, Elba; OZARK: Brackin, Dale.

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1555 Broadway, New York, N. Y.
Circle 6-0800
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THEATERS (135):

Connecticut, STAMFORD: **Plaza.**
New Jersey, ATLANTIC HIGHLANDS: Atlantic, Marine; BAYONNE: Victory; BERNARDSVILLE: Liberty; BOGOTA: Queen Ann; BOUND BROOK: Lyric; CLIFFSIDE: Savoy; EAST ORANGE: Ormont; GUTTENBERG: Alvin; LITTLE FALLS: Oxford; JERSEY CITY: Bergen; NETCONG: Palace; NEWARK: Astor, Broad, Congress, Embassy, Essex, Rialto, Plaza; OCEAN GROVE: Strand; PATERSON: Rialto, State; TENAFLY: New Bergen; UNION CITY: Colony, Temple; VERONA: Verona; WEST NEW YORK: Mayfair, Rialto.
New York City, BRONX: Bedford, Circle, Crest, Dale, Globe, Laconia, Mosholu, Rosedale, Star, Windsor, Wakefield; BROOKLYN: Atlantic, Bell, Boro Hall, Carlton, Colony, Empire, Flatbush, Globe, Jewel, Lakeland, Mermaid, Midway, National, Regent, Rivoli, Rogers, Sanders, Sheldon, Starr, Sutter, Traymore, Terminal, Towne, Willoughby, Wyckoff; MANHATTAN: Alden, Apollo, Beacon, Beverly, Carlton, Charles, Clinton, Colony, Edison, Globe Gramercy Park, Granada, Greenwich, Gotham, Harlem Grand, Liberty, Lyric, Mayfair, Midtown, Monroe, New York, Normandie, Palace, Palestine, Pix, Regun, Republic, Rialto, Schuyler, Selwyn, Terrace, Times Square, Town, Tudor, Victory, Yorktown; ASTORIA: Strand; JACKSON HEIGHTS: Colony, Earle, Fair; FLUSHING: Mayfair; MIDDLE VILLAGE: Arion; LONG ISLAND CITY: Beacon; REGO PARK: Drake.
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Florida, MIAMI BEACH: Flamingo.
Delaware, WILMINGTON: Edgemoor.

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Hillsville Theater, Hillsville, Va.
Telephone 120G
Manager ..... John W. Hewlett

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Virginia, BROOKNEAL: Brookneal; FLOYD: Floyd; HILLSVILLE: Hillsville; IVANHOE: Ivanhoe; STUART: Star, Stuart.

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General Manager .....M. D. Thomas
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Michigan, MENOMINEE: Lloyd; CALUMET: Calumet.
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250 W. 57th St., New York 19, N. Y.
PLaza 7-1177
President .....Murray Briskin
THEATERS (6):
New York, ROCHESTER: Murray; SYRACUSE: Brighton, Riviera; HOMER: Capitol; GROTON: Corona; WATERLOO: State.

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9217 Grand River Ave., Detroit 4, Mich.
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General Manager.....Lloyd A. Turel
THEATERS (1):
Michigan, DETROIT: Rainbo, Rex, Seville, Time.

BROTMAN, M. B. & A.
Paradise Theater, Moline, Ill.
Telephone 864
THEATERS (5):
Illinois: MOLINE: Hiland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE
Hippodrome Theater, Pittsburgh, Pa.
THEATERS (4):
Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

BRUNELL AMUSEMENT CIRCUIT
P. O. Box 144, Solon Springs, Wis.
Telephone: 6631
Manager .....Paul Brunell
THEATERS (5):
Wisconsin, SOLON SPRINGS: Solon; DANBURY: Danbury; DRUMMOND: Drummond; PORT WING: Port Wing; GORDON: Gordon.

BUCKLEY AMUSEMENT ENTERPRISES
Capitol Theater Bldg. Shamokin, Pa.
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General Manager.....George J. Riester
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Pennsylvania, MAHANOY CITY: Elks, State; MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

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Paramount Theater, Buffalo, N. Y.
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Butterfield Michigan Theaters Co.
Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: State, Michigan, Tra-Bay.

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4125 Atlantic Blvd., Long Beach 7, Calif.
Telephone 212
President .....M. B. Arthur
Secretary.....James H. Arthur
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California, ANAHEIM: Anaheim, Fox; FULLERTON: Fox; HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Rivoli, Santa Fe, La Shele, State, Towne; LOS ANGELES: Alto, Balboa, Century, AAA, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, West Coast.

CANTOR THEATERS
922 N. Pennsylvania St., Indianapolis, Ind.
LIncoln 2523
THEATERS (6):
Indiana, INDIANAPOLIS: Emerson, Esquire, Parker, Rivoli, Rodeo, Sheridan.

CAREY & ALEXANDER
Avon Theater, Lebanon, Ind.
THEATERS (6):
Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lakes; ROCKVILLE: Ritz.

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Rollamo Theater, Rolla, Mo.
Tel. 298
Owner.....R. E. Carney, Sr.
General Manager.....R. E. Carney, Jr.

THEATERS (5):
Missouri, CUBA: Cuba; ROLLA: Drive-In, Uptown, Rollamo; ST. JAMES: Rowe.

CAROLINA AMUSEMENT CO., INC.
Elizabeth City, N. C.
Telephone: 1801

THEATERS (8):
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Secretary-Treasurer.....Levin B. Culpepper
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Carolina-Virginia Amusement Corp.
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V-P & General Manager.....J. H. Webster
Secretary-Treasurer.....Mrs. W. T. Culpepper
North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.
Virginia, CRADOCK: Afton.

CASSIDY THEATERS INC.
Midland Theater, Midland, Mich.
Telephone 1918
Owner.....Mrs. Dolores Cassidy

THEATERS (4):
Michigan, ALMA: Alma, Strand; MIDLAND: Frolic, Midland.

CENTRAL STATES THEATER CORP.
(Affiliated with United Paramount Theatres)
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THEATERS (36):
Listed in two groups.
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President.....Albert A. Hovell

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New York, BROOKLYN: Albemarle, Avalon, Brook, College, Elm, Farragut, Kingsway, Linden, Marine, Mayfair, Midwood, Nostrand, Patio, Rialto; LONG ISLAND — BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Meadows; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove; HUNTINGTON: Huntington, Shore; HUNTINGTON STATION: Huntington Station; LUNBROOK: Lynbrook; LONG ISLAND CITY: Bliss; NEW HYDE PARK: Alan, Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy, Strand; VALLEY STREAM: Valley Stream; WOODSIDE: Sunnyside.

CHAKERES THEATERS, INC.
State Theater Bldg., Springfield, O.
Telephone 3-6447
President.....Phil Chakeres

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Ohio: CELINA: Celina, Lake, Lake Drive-In; CIRCLEVILLE: Cliftona, Grand; FAIRFIELD: Fairborn; GREENVILLE: State; HILLSBORO: Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, State; MECHANICSBURG: Frances; OSBORN: Midway; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Princess; URBANA: Gloria, Lyric; WELLSTON: Civic, Louvee; WILMINGTON: Murphy, Drive-In; XENIA: Orpheum, Xenia.

CHANTRY, A. J.
Osceola, Neb.

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CHARNAS CIRCUIT
322 Summit St., Toledo, O.
MA 2027
President.....Nat B. Charnas

THEATERS (39):
Ohio, SWANTON: La France; TOLEDO: Avalon, Bijou, Lyric, Mystic.

CHEROKEE AMUSEMENTS, INC.
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Tennessee, ERWIN: Capitol, Lyric; JELLICO: Gay; LENOIR CITY: Gem, Grand; SWEETWATER: Gay.

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605 Manor St., Lancaster, Pa.
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Cheteo Theaters Corp.
Pennsylvania, CAMP HILL: Hill; LEBANON: State; LEMOYNE: Lemoyne.
Steel Theaters Corp.
Pennsylvania, STEELTON: Elton, Strand.
Leahad Theaters, Inc.
Pennsylvania, LEAHAD: King.
Lancaster Drive-In Theaters, Inc.
Pennsylvania, LANCASTER: Sky-Vue Drive-In.

CHOQUETTE, LEO, CIRCUIT
22 Holyrood Ave., Outremont (8), Que.
EX. 6247
President.....Leo Choquette

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CINEMA CIRCUIT CORP.
214 W. 42nd St., New York 18, N. Y.
Wisconsin 7-0870
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Treasurer-Secretary.....Mark I. Finkelstein

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New York, NEW YORK-BRONX: Ace, Metro, Prospect; NEW YORK-BROOKLYN: Astor, Metro; NEW YORK-MANHATTAN: Anco, Harris, New Amsterdam, Savoy; YONKERS: Park Hill; NEW ROCHELLE: Trent; NORTH TARRYTOWN: Strand.

CIRCUIT-GENERAL THEATRICAL CO.

25 Taylor St., San Francisco 2, Calif.
ORdway 3-2313

General Manager.....Ben Levin
Film Buyer.....Jesse Levin

THEATERS (12):

California, SAN FRANCISCO: Avenue, Empire, Roosevelt; SAN JOSE: Garden, Jose, Liberty, Victory, Vogue; ROSEVILLE: New Roseville, Tower; GILROY: Strand, FRESNO: White.

CIRCLE THEATERS, LTD.

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CIVIC THEATERS, INC.

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Tabor 1353

President-Treasurer.....Anthony P. Archer
Vice-President-Secretary.....Joe H. Dekker

THEATERS (5):

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Coronet.

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310 S. E. First St., Miami, Fla.
Telephone 3-0647

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CLUSTER CIRCUIT

Salem, Ill.
Telephone 80

General Managers...L. L. Cluster, Stewart Cluster

THEATERS (4):

Illinois, JOHNSON CITY: Palace; SALEM: Globe, Lyric, Salem.

CO-AT-CO THEATERS

Buckhead Theater, Atlanta, Ga.
Cherokee 2245

THEATERS (10):

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North Carolina, FRANKLIN: Macon.

COCHOVETY, L.

Tel. 4-3261
311 S. Michigan St., South Bend, Ind.

THEATERS (6):

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3711 Woodward Ave., Detroit 1, Mich.
FAirmont 1-0700

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Rosenberg, Tex.
Tel. 40

President-General Manager ..... Mart Cole, Sr.
Assistant General Manager ..... Mart Cole, Jr.

THEATERS (11):

Texas, EAGLE LAKE: Cole; HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Lamar; ROSENBERG: Drive-In, Cole, State; SUGARLAND: Cole; WALLIS: Cole; YOKUM: Grand, Ritz.

COLLIER CIRCUIT

Globe Theater, Drew Miss.
Telephone 10

President.....C. J. Collier
Vice-President.....B. F. Jackson
Secretary-Treasurer.....Clara Collier

THEATERS (7):

Mississippi, BENOIT: Benoit; DREW: Globe, Harlem; RULEVILLE: Delta, Harlem; SHAW: Globe, Harlem.

COLONIAL THEATERS, INC.

Valdese, N. C.
Telephone 96

THEATERS (12):

North Carolina, CHARLOTTE: Astor; CONOVER: Canova; GRANITE FALLS: Main; HICKORY: Carolina, Rivoli; MADISON: Patovi; MAYODAN: Mayo; LOUISBURG: Louisburg; SHELBY: Carolina, Rogers; TAYLORVILLE: Main; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 957, 156

President-Secy.-Treas.-Genl. Mgr....Leo F. Keller
Vice-Presidents.....I. B. Keiler, R. R. Kirkland, J. W. Keiler, II.
Asst. Secy.-Treasurer .....J. Glitner Segenfelter
Auditor.....H. A. Toof

THEATERS (7):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto, Drive-In.

COLUMBIA BASIN THEATERS

Ephrata, Wash.
Telephone: 780

Owner .....John Lee
Manager.....Crobin Ball

THEATERS: (8):

Washington, EPHRATA: Lee, Marjo; MOSES LAKE: Ritz; SOAP LAKE: Lake; COULEE CITY: Lee; QUINCY: Quincy; CONNELL: Connell; OTHELLO: Othello.

COMERFORD PUBLIX THEATERS CORP.

Mears Bldg., Scranton, Pa.
Telephone 1-7101

President.....J. J. O'Leary
Vice-Presidents....T. J. Walker, M. B. Comerford
Treasurer.....J. J. O'Leary
Secretary.....T. F. Friday
Asst. Secretary-Treasurer.....E. A. Pueh

THEATERS (69):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Columbia; CARLISLE: Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEL: Ritz; HAZLETON: Feeley, Grand; HONESDALE: Lyric; JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: Roman; PLYMOUTH: Shawnee; POTTSVILLE: Hippodrome, Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Rialto, Roosevelt, State, West Side; SUNBURY: Rialto; TOWANDA: Keystone; WILKESBARRE: Capitol, Hart, Irving, Orpheum, Penn, Sterling, Strand; WILLIAMSPORT: Capitol.

Comerford Theaters, Inc.

New York, OWEGO; Tioga; WAVERLY: Capitol.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Majestic; CLARKS SUMMIT: Comerford; DUPONT: Comerford Drive-In; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: RCA; SELINGSGROVE: Stanley.

Binghamton Circuit

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban. Regus; ENDICOTT: Strand; UNION: Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.

215 W. 18th St., Kansas City 8, Mo.
GR. 2390

President.....Howard E. Jameyson
Vice-President and General Manager.B. M. Shelton
Secretary-Treasurer.....Francis Moore

THEATERS (80):

Arkansas, BATESVILLE: Cozy, Melba; FAYETTEVILLE: 71 Drive-In; HARRISON: Lyric, Plaza; MOUNTAIN HOME: Morgan, Baxter; SEARCY: Plaza, Rialto.

Iowa, CRESTON: Strand, Uptown; SHENANDOAH: Page.

Kansas, BAXTER SPRINGS: New Baxter, Elite, Ritz; BELLEVILLE: Blair; ELLINWOOD: Ellinwood; ELLSWORTH: Golden Bell, Kansan; EUREKA: Princess, Regent; GARDEN CITY: Ritz, State; GOODLAND: Sherman, Goodland Drive-In; GREAT BEND: Kansan, Plaza, Strand; HERINGTON: Dreamland, Kansan; HOISINGTON: Barton, Royal; HOLTON: Arcola; KANSAS CITY: Home, Tenth Street, Midway; KINSLEY: Palace; LAWRENCE: Granada, Patee, Lawrence Drive-In; LINDSBORG: Plaza; MANHATTAN, Wareham; NORTON: Cozy, Norton; PRATT: Barron, Kansas.

Missouri, CARROLLTOWN: Uptown, Missouri; CLINTON: Go-Sho, Lee; COLUMBIA: Booney, Uptown, Broadway Drive-In; FULTON: Fulton, Gem; HARRISONVILLE: Lee; HIGGINSVILLE: Davis; JOPLIN: Tri-State Drive-In; KANSAS CITY: Ashland, Crest Drive-In, Regent, Summit; MONETT: Gilloz; NORTH KANSAS: Riverside Drive-In; ROCK PORT: Paramount; SEDALIA: 50 Hiway Drive-In; TRENTON: Plaza Royal; UNIONVILLE: Royal; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin, Garden; WAYNESVILLE: Fort Wood, Wayne.

Nebraska, SUPERIOR: Lyric, Sterling.

South Dakota, YANKTON: Yankton.

COMMONWEALTH AMUSEMENT CORP.

600 S. Michigan Ave., Chicago, Ill.
HArrison 7-0608

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Vice-President-Film Buyer .....Sam C. Meyers
Gen. Mgr.-Booker-Film Buyer....Albert G. Teplitz

THEATERS (6):

Illinois, EVANSTON: Stadium; GLENCOE: Glencoe; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose; WILMETTE: Teatro Del Lago Wilmette.

COMMUNITY CIRCUIT THEATERS

Great Lakes Life Bldg., Cleveland, O.

President ..... **Max Lefkowich**
Secretary ..... **Henry Greenberger**

THEATERS (15):

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Embassy, Euclid, Lyric, Standard, University, Riverside, Mall, Liberty, Esquire, Lower Mall, Richmond.

COMMUNITY THEATERS

2905 Cadillac Tower, Detroit 26, Mich.
WOodward 2-8118
Charles A. Komer, Irving Goldberg, Adolph Goldberg.

THEATERS (13):

Michigan, DETROIT: Redford, Whittier, Grande, Lancaster, Rouge, Town Drive-In, Grande-Delray; FARMINGTON: Civic; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak; ST. CLAIR SHORES: Lakeview.

COMMUNITY THEATERS, INC.

3055 University Drive, Fort Worth, Tex.

President.....L. B. Crim
Vice-President.....Roy A. Hearne
Secretary-Treasurer.....O. L. Arner
General Manager.....Bob Clemmonts

THEATERS (7):

Texas, FORT WORTH: Morgan, Ideal, Azle, Marine, TCU, Heights, New Liberty.

CONERY THEATERS

Ravena, N. Y.
Telephone 95

Owner .....Mrs. J. A. Burgess

THEATERS (4):

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; SCHOHARIE: Schoharie.

CONFEDERATION AMUSEMENTS, LTD.

5887 Monkland Ave., Montreal, Canada.
Walnut 5656

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Vice-President.....Frank B. Chauvin, K.C.
Managing Director.....J. G. Ganetakos
Treasurer.....W. H. Mannard
Secretary .....**N. H. McCallum**

THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONNETT, M. A., THEATERS

P. O. Box 421 Newton, Miss.
Telephone: 38

THEATERS (9):

Mississippi, NEWTON: Roxy; BAY SPRINGS: Lyric; BUDE: Amusu; COLLINS: Pix; FOREST: Palace, Town; JACKSON: 51 Drive-In; MACON: Dreamland; CARTHAGE: Fox.

CONSOLIDATED AMUSEMENT CO., LTD.

1120 Bethel St., Honolulu, T. H.
Telephone 6-3571

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25 Taylor St., San Francisco, Calif.
PRospect 5-4663

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Assistant Secretaries.....C. Chan, L. Carson
Assistant Treasurer .....M. M. Wond

THEATERS (25):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Kohala, Hawi; ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Aala, Honolulu, Kaimuki, Kalihi, Kapahulu, Kewalo, Liliha, Palama, Pawaa, Varsity, Wahiawa, Waialua, Ewa, Waipahu, Drive-In.

CONSOLIDATED THEATERS, INC.

120 S. Poplar St. (P. O. Box 2446), Charlotte, N. C.
Telephone: 5-1741

President.....T. A. Little
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Secretary.....J. F. White, Jr.
Treasurer & Auditor.....P. E. Young
General Manager.....Luther C. Fitzgerald

THEATERS: (29):

Georgia, ATLANTA: Tower.

North Carolina, ASHEBORO: Capitol, North 220 Drive-In, Sunset; BURLINGTON: Drive-In; CHARLOTTE: Charlotte, Manor, Plaza, Visulite; CONOVER: New-Con Drive-In; COOLEEMEE: Cooleemee; DURHAM: Criterion, Uptown; GREENSBORO: Elm, State, Victory; GASTONIA: Carolina, Tower Drive-In, HIGH POINT: Carolina, Midway Drive-In; RALEIGH: Colony, Forest Drive-In, Wake; ROCKY MOUNT: Camea.

South Carolina, CHARLESTON: North 52 Drive-In; GREENVILLE: Paris, Roxy; WHITMIRE: Strand.

Virginia, DANVILLE: Crescent Drive-In.

CONSOLIDATED THEATERS, INC.

100 Passaic Ave., Garfield, N. J.

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Vice-President .....**H. Blumenthal**
Secretary .....**Joseph Lefkowitz**

THEATERS (7):

New Jersey, BUTLER: Butler; CLIFTON: Clifton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.

301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montreal, Quebec.
Plateau 8553

President-General Manager.....J. Arthur Hirsch
Vice-President .....J. L. Geller
Secretary .....J. J. Rosenthal
Treasurer .....Alex Adilman

THEATERS (11):

Quebec, MONTREAL: Capitol, His Majesty's, Imperial, Loew's Orpheum, Palace, Princess; QUEBEC: Cambrai, Victoria, Classic; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

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District Manager .....George A. Delis

THEATERS (14)

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NORTH CANTON: Park; PORTSMOUTH: Garden, Eastland; STEUBENVILLE: Olympic, Family Drive-In; Sunset Drive-In, Ohio.

West Virginia, PARSONS: Victoria.

COOPER FOUNDATION

1441 Welton St., Denver 2, Colo.
KEystone 0161

General Manager.....Pat McGee
Asst. to General Manager .....Ralph Ayer
Treasurer .....E. F. Roberts

THEATERS (19):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling, Park; GRAND JUNCTION: Cooper, Joy; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Capitol, Nebraska, Stuart, Lincoln.

Oklahoma, OKLAHOMA CITY: Criterion, Tower, Plaza, Capitol, Ritz, Victoria.

COOPER-KIRSCH THEATERS

1233 S. Wabash Ave., Chicago, Ill.
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THEATERS (4):

Illinois, CHICAGO: Circle, Gold, Lexington, 20th Century.

CO-OPERATIVE THEATER SERVICE

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1701 Boulevard of the Allies, Pittsburgh 19, Pa.
ATlantic 3514

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General Manager.....Weldon Waters
Asst. General Manager.....William H. Brooks
Bookers: Walter A. Davis, Robert Kimmelman, Francis Seubert, Betty Shannon, Leatrice Vaupel.

1635 Central Parkway, Cincinnati, O.
DUnbar 1250

General Manager.....Arthur H. Levy
Bookers: William Borack, Virginia Robbins

THEATERS (166):

Kentucky, CUMBERLAND: Corlee.

Ohio, ATHENS: Varsity; CORNING: Corning; LANCASTER: Broad, Palace, MINSTER: Crescent; NEW LEXINGTON: New Lex, Perry; NEW STRAITSVILLE: Delyn; SALINEVILLE: Alpine; SOMERSET: Russell.

Pennsylvania, ASPINWALL: Embassy; BEAVERDALE: Rivoli; BEAVER FALLS: Granada, Regent, Rialto, State; BELLEFONTE: Plaza, State; BLAWNOX: Maryland; BOSWELL: Mary Lee, Sheftie; BRADDOCK: Paramount; BRIDGEVILLE: Rankin, Strand; BURGETTSTOWN: Keith; CANONSBURG: Alhambra, Continental; CARNEGIE, Dixie, Liberty, Grand; CHARLEROI: Palace; CLAIRTON: Colonial, State, CLEARFIELD: Ritz, Lyric; COALPORT: Dixie; CRAFTON: Chartiers, Crafton; CURWENSVILLE: Rex; DERRY: Gem; DU BOIS: Avenue, Carlton; DUQUESNE: Plaza, Grand; ERIE: Aris, Hillcrest; EVERETT: Everett; FINLEYVILLE: Finley; FORD CITY: Ford, Ritz; GROVE CITY: Guthrie, Lee; HOMESTEAD: Leona; HOUTZDALE: Sherkel; IMPERIAL: Imperial; JEANNETTE: Princess; JOHNSTOWN: Park; LEWISTOWN: Pastime; McDONALD: Grand; McKEES ROCKS: Colony, Parkway, Roxian; MADERA: Madera; MONONGAHELA: Anton; MT. OLIVER: Rialto; ORBISONIA: Alpine; PITCAIRN: Nemo; PITTSBURGH: Arcade, Beaver, Bellevue, Brushton, Capitol, Colonial, Elliott, Garden, Gerard, Glade, Granada, Grand, Hazelwood, Heights, Hilltop, Hippodrome, Liberty, Linden, Paramount, Rialto-5th Ave., Roosevelt, Shiloh, Temple, West End; PORTAGE: Rex; REYNOLDSVILLE: Adelphi; ROCHESTER: Family, Oriental; ROCKWOOD: Rockne; SEWICKLEY: Sewickley; SHARPSBURG: Main, Strand; SPRINGDALE: Temple; STONEBORO: Stone; SWISSVALE: Washington; SYKESVILLE: Sykes; TRAFFORD CITY: McBride; UNIONTOWN: Penn, State; VERONA: Liberty, Olympic; WATSONTOWN: Watson; WAYNESBURG: Opera House, Wayne; WEEDVILLE: Valley.

West Virginia, ALDERSON: Alpine; BERKLEY SPRINGS: Alpine; BUCKHANNON: Kanawha; CABIN CREEK: Brown; CHARLESTON: La Belle, Victory, Village, Best, Palace; CHESTER: Alpine; CLAY: Plaza; COWEN: Cowen; E. RAINELLE: Trail, Alpine; ESKDALE: Alpine; GASSAWAY: Alpine; GAULEY BRIDGE: Gauley; HUNDRED: Alpine; HUNTINGTON: Roxy, Westmore, Palace; KINGWOOD: Alpine; LORADO: Lorado; MARLINTON: Alpine; MATOAKA: Alpine; MIAMI: Wilson; MT. HOPE: Princess; PETERSBURG: Alpine; POINT PLEASANT: State, Park; POWELLTON: Powellton; RAVENSWOOD: Alpine; RICHWOOD: Auditorium; RIPLEY: Alpine; ROMNEY: Alpine; SALEM: Alpine; ST. ALBAN: Alban; SUTTON: Alpine; TERRA ALTA: Alpine; THOMAS: Sutton; WARWOOD: Lincoln; WEIRTON: Anas, Cove State, Strand; WELLSBURG: Alpine, Star; WHEELING: Southern, Victoria; WHITESVILLE: Boone; WIDEN: Y. M. C. A.; WILLIAMSON: Lyric.

DRIVE-IN THEATERS (17):

Kentucky, LEXINGTON: Lexington Drive-In; WINCHESTER: Sky Vue Drive-In.

Ohio, ATHENS: Valley Drive-In.

Pennsylvania, BADEN: A. B. C. Drive-In; BELLE VERNON: Super 71 Drive-In; DU BOIS: Hi-Way Drive-In; E. MsKEESPORT: Blue Dell Drive-In; GEISTOWN: Richland Drive-In; IRWIN: Super 30 Drive-In; McKEESPORT: Rainbow Gardens Drive-In; MEADVILLE: Airway Drive-In; NEW CASTLE: Super Castle Drive-In; SCOTDALE: Evergreen Drive-In; SEWICKLEY: Brookside Drive-In; THOMASVILLE: Lincoln Drive-In; TRANSFER: Reynolds Drive-In; WEXFORD: Star-Lite Drive-In.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.
WO 1-7003

President.....H. R. Munz
Vice-President .....Del Ritter
Secretary-Treasurer .....Fred DeLodder

THEATERS (135):

This corporation is a booking circuit
Listed in seven groups

Michigan, DETROIT: Aloma, Arcade, Avenue, Belle, Berkley, Booth, Century, Clawson, Colonial, Conant, Delthe, Deluxe, East Detroit, Eastwood, Elliott, Esquire, Farnum, Fine Arts, Flamingo, Franklin, Garden, Gaylord, Granada, Gratiot Drive-In, Graystone, Home, Ideal-Clare, Imperial, King, Kum-C, Lasky, Lenox, Majestic, Martha Washington, Maxine, Mercury, Midway, Oxford, Palmer Park, Park, Rialto, Rivola, Rogers, Roseville, Shores, Temple, Warfield, Washington-R.A., Your; BUCHANAN: Hollywood; FENTON: Rowena; FLINT: Columbia, Michigan, Nortown, GARDEN CITY: Shafer; GRANDVIEW: Grand; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Pix; NEW BALTIMORE: New; NORTHVILLE: P & A; PLYMOUTH: P & A, Penn; PORT HURON: Riviera; WAYNE: Shafer, Shafer State; WEST BRANCH: Midstate.

W. W. Circuit:

Michigan, DETROIT: Ace, Avalon, Calvin, Dearborn, Duke, Eastwon, Fenkell, Harper, Lincoln, Linwood, Mack-Uptown, Oakman, Oriole, Pic-

cadilly, Roosevelt, Tower, Tuxedo, Warren, Westown.

Associated Circuit:

Michigan, DETROIT: Center, Highland Park, Irving, Loop, Trenton; WYANDOTTE: Majestic, Rialto, Wyandotte.

Goldberg Circuit:

Michigan, DETROIT: Grande, Lakeview, Lancaster, Punch & Judy, Redford, Rouge, Royal-R.O., Whittier; FARMINGTON: Civic; MT. CLEMENS: Jewell, Macomb.

Cohen Circuit:

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy, Victory; MT. CLEMENS: Emsee.

Korman Circuit:

Michigan, DETROIT: Apollo, Atlas, Carver, Castle, Chic, Crystal, Dunbar, Columbia, Grant, Kramer, National, Pix, Senate, Times Square, Columbia.

Affiliated Circuit:

Michigan, DETROIT: Admiral, East End, Iris, Lakewood, Melody, Plaza, President; FLINT: Rialto.

CO-OPERATIVE THEATERS OF OHIO, INC.

(M. A. Mooney booking and buying agency)
815 Film Bldg., Cleveland 14, O.
CHerry 4451-2-3

THEATERS (151):

Ruth Gardiner, Booker:

Ohio, AKRON: Allen, Circle, Copley, Gem, Highland, Ideal, Liberty, Linda, Nixon, Norka, Orpheum, Paramount, Rialto, Royal, Thornton, Vogue, Ascot Auto, Starlight Auto; BARBERTON: Lake, Park, Lyric; CRESTON: Creston Auto; KENMORE: Rialto; MONTROSE: Montrose Drive-In; WADSWORTH: Blue Sky Drive-In.

Mike Blaettnar, Booker:

Ohio, BURTON: Burton; CADIZ: Community; CAMPBELL: Bell; CANFIELD: Roxy; CHARDON: Geauga; CLEVELAND: Lexington; COSHOCTON: Star; EAST LIVERPOOL: Ceramic, Ohio, Skyview Drive-In; ELYRIA: Capitol, Lincoln, Rivoli; FAIRVIEW HARBOR: Lyric; KINGSVILLE: Midway Drive-In; LISBON: Lincoln; PAINESVILLE: Lake, Park; STRUTHERS: Ritz; WARREN: Look; MT. VERNON: Knox Auto; MENTOR: Drive-In; DENNISON: Park; UHRICHSVILLE: State, Ohio.

Howard Spiess, Booker:

Ohio, CLEVELAND: Avalon, Corlett, Crown, Detroit, Eclair, Garfield, Grand, Hough 19th St., Garden, LaSalle, Lorain, Lyceum, Marvel, New Broadway, New Victory, Olympia, Regent, Royal, Sun, Euclid Ave. Outdoor, Fairview Outdoor, No. Randall Drive-In, Brookpark Drive-In; BEDFORD: Bedford, Stillwell; MAPLE HEIGHTS: Maple Heights; MARION: Marion Drive-In; MAUMEE: Maumee Drive-In; TOLEDO: Telegraph Drive-In, Parkside Drive-In.

Blair Mooney, Booker:

Ohio, DEFIANCE: Defiance Drive-In; FOSTORIA: Starlite Auto; LIMA: Gloria Drive-In, Lima Drive-In; MANSFIELD: Mansfield-Galion, Midway Drive-In; MINERAL CITY: Mineral; NILES: Laverne Drive-In; STEUBENVILLE: Sunset Auto; STRASBURG: Boyer's Auto; UNIONTOWN: Bluebird Auto; YOUNGSTOWN: Sky Hi Drive-In; ST. CLAIRSVILLE: Shia's Drive-In; N. CANTON: Auto Drive-In; LOWELLVILLE: Liberty.

Norman Allin, Booker:

Ohio, ALLIANCE: Park Auto; ANDOVER: Andover, Shane Drive-In; CANTON: Dueber, Mozart, South, State, Strand, Valentine, Windsor; CRESTLINE: Crest; EDGERTON: Charve; HARRISBURG: Mid-City Drive-In; HICKSVILLE: Huber; KINSMAN, Kinsman; MARYSVILLE: Avalon, Strand, Strand; ST. CLAIRSVILLE: Old Trail; SHELBY: State; TOLEDO: Ohio, Shorway; VAN WERT: Ohio; WILLARD: Temple; WOODVILLE: Limelite; YORKVILLE: Ohio; MAUME: Maume; PERRYSBURG: Palace.

Fred Scheurerman Booker:

Ohio, CLEVELAND: Almira,, Ambassador, Union; FREMONT: Fremont Drive-In; LODI: Idol; LORAIN: Dreamland, Elvira, Lorain, Pearl, Lorain Drive-In; LOUDONVILLE: Ohio; MARTINS FERRY: Elzane, Fenray; NEW PHILADELPHIA: Twilite Drive-In; ORRVILLE: Grand, Orr; RITTMAN: Diana; SANDUSKY: Plaza, Sandusky, State, Sandusky Drive-In; SERRING: Strand; TOLEDO: Strand; VERMILLION: Liberty; WADSWORTH: Star, Strand; YOUNGSTOWN: Strand.

CORNELL THEATERS, INC.

1055 W. Genessee St.
Syracuse 4, N. Y.
Telephone: 2-6597

President.....H. L. Berinstein
Treasurer.....B. M. Berinstein

THEATERS (5):

New York, ITHACA: State, Strand, Temple; TRUMANSBURG: Cayuga; DRYDEN: Drive-In.

COX THEATERS

Lamesa, Tex.
Telephone 27

Owner-Manager.....Audrey Cox

THEATERS (6)

Texas, LAMESA: Palace, Majestic, Tower, Yucca Drive-In; SEMINOLE: Palace, Tower.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.
Telephone 5-1151

Buyer .....Harry Pickett, Jr.

THEATERS: (25)

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South Carolina, COLUMBIA: State; CHARLESTON: North 52 Drive-In; GREENVILLE: Paris, Roxy,; CAYCE, Cayce.

Virginia, DANVILLE: Virginia, Crescent Drive-In; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESCENT AMUSEMENT CO.

147 Fifth Ave., N., Nashville, Tenn.

President .....R. E. Baulch
Executive Vice-President .....Kermit C. Stengel

THEATERS (75):

Listed in four groups.

Crescent Amusement Co.

Film Buyer .....Kermit C. Stengel

Alabama, ALABAMA CITY: Ritz, DECATUR Capitol, Princess, Roxy; GADSDEN: Capitol, Gadsden, Princess.

Kentucky, BOWLING GREEN: Capitol, **Diamond, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo.**

Tennessee, CLARKSVILLE: Capital, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Princess; CROSSVILLE: Palace; DYERSBURG: Capitol, Frances; FAYETTEVILLE: Capitol; FRANKLIN: Franklin; HARRIMAN: Webbo, Princess, Roxy; LEBANON: Princess, Ritz; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; MURFREESBORO: Princess, Roxy; NASHVILLE: Paramount, Knickerbocker, Princess, Fifth Avenue, Rex, State, Elite, Madison, Donelson, Capitol, Center, Old Hickory, Crescent, Drive-In, Woodbine; PARIS: Capitol, Princess; PULASKI: Best, Sam Davis; SPRINGFIELD: Capitol, Princess; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENVILLE: Capitol, Palace.

Lyric Amusement Co.

Alabama, HUNTSVILLE: Elks, Grand, Lyric.

Audltorium Co.

Film Buyer.....J. M. Tune

Tennessee, SHELBYVILLE: Bedford, Princess.

Lewisburg Theater, Inc.

Film Buyer.....John Boyd

Tennessee, LEWISBURG: Dixie.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.

President-Treasurer .....Cowan Oldham
Vice-President .....C. D. Walling

THEATERS (10):

Tennessee, DAYTON: Capitol; (under construction), Dayton: McMINNVILLE: Dixie, Park; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Mecca, Strand; WINCHESTER: Rivoli.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.
Telephone 201

Owner ..... William Dalke
Manager..... William Dalke, Jr.

THEATERS (6):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway; STRASBURG: Home, Strand; WOODSTOCK: Community, Uptown.

DARNELL THEATERS, INC.

710 Walbridge Bldg., Buffalo 2, N. Y.
MAdison 2415-2416

President ..... Donald G. Schine
V-P & General Manager..... Elmer Lux

THEATERS (13)

Kentucky, BENHAM: Benham; CORBIN: Viv; CUMBERLAND: Embassy, Maryland, Noro; PIKEVILLE: Liberty, Weddington; WHITESBURG: Kentucky.

New York, MASSENA: Rialto.

Ohio, FOSTORIA: State; MT. VERNON: Memorial.

Virginia, APPALACHIA: Appalachian, State.

DAVIS THEATERS

West Plains, Mo.
Telephone: 15

Owner..... Dean W. Davis

THEATERS (4):

Illinois, MAPLEWOOD PARK: Maple.

Missouri, MTN. GROVE: Cameo; WEST PLAINS: Davis, Avenue.

DAVIS-URLING-MURPHY CIRCUIT

Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain; COEBURN: Coeburn; GATE CITY: Gate City; NORTON: Norton.

West Virginia, RICHMOND: Auditorium.

DEAN & GAMBLE

3809 South Yakima Ave., Tacoma, Wash.

Partners..... S. P. Dean, Frederick Gamble

THEATERS (4):

Washington, AUBURN: Avon, Granada; TACOMA: Lakewood, Rex.

DELFT THEATERS, INC.

136 W. Washington St., Marquette, Mich.
Telephone 212

President-Treasurer..... Hugh S. Gallup
Secretary..... Lawrence J. Jacobs
General Manager-Buyer..... John B. Schuyler
Booker..... J. F. Woodward

Booking Office:
952 N. 12th St., Milwaukee, Wis.
BRoadway 6-7175

THEATERS (22):
(Listed in two groups)

Michigan, CRYSTAL FALLS: Delft; ESCANABA: Delft, Michigan; IRON RIVER: Delft; MARQUETTE: Delft, Nordic; MUNSING: Delft.

Affiliated Theaters:

Michigan, ISHPEMING: Butler, Ishpeming; L'ANSE: Mazda; MANISTIQUE: Cedar Oak; NEGAUNEE: Vista; ONTONAGON: Ontonagon;

Wisconsin, RHINELANDER: Majestic, State; STURGEON BAY: Door; MERRILL: Cosmo; ANTIGO: Palace; CHILTON: Chilton.

DeLODDER, FRED

8935 Mack Ave., Detroit, Mich.
WA. 1-1412

THEATERS (5):

Michigan, DETROIT: Aloma, Delthe, Flamingo, Maxine, Your.

DEMBOW, HARRY L.

101 E. State St., Media, Pa.
Telephone 6-1100

Film Buyer ..... Harry L. Dembow

THEATERS (5):

Pennsylvania, COLUMBIA: Alto, State; MARCUS HOOK: Congress, Globe; MEDIA: Media.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho

Owners..... { Paul de Mordaunt
{ Hugh Drennen

THEATERS (10)

Idaho, BLACKFOOT: Idaho, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy; SALMON: Main, Roxy.

DETROIT CONSOLIDATED THEATERS, INC.

13551 Woodward Ave., Highland Park 3, Mich.
Townsend 82265

President ..... Samuel Brown
Vice-President ..... Dora Brown
General Manager..... Sam Carver

THEATERS (4):

Michigan, DETROIT: Astor, Belmont, Dexter, Grand.

DETROIT THEATER ENTERPRISES, INC.

3711 Woodward Ave., Detroit 1, Mich.
FAirmont 1-0700

President..... Mrs. Lou Cohen
Treasurer ..... Elliot Cohen
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THEATERS (8):

Michigan, DETROIT: Capitol, Hollywood, Mayfair, Paradise, Rio, Roxy, Victory; MT. CLEMENS: Emsee.

DIAMOND GLOBE CORP.

209 S. Division St., Salisbury, Md.
Telephone 1252

President..... Lee W. Insley
Secretary..... J. Wesley Nottingham
Treasurer..... Annie Insley

THEATERS (5):

Delaware, DELMAR: Avenue; LEWIS: Auditorium; REHOBOTH: Blue Hen; SELBYVILLE: Diamond.

Maryland, BERLIN: Globe.

DICKINSON OPERATING CO., INC.

Mission, Kansas.
HEdrick 2331

President ..... Glen W. Dickinson
Vice-President..... Glen W. Dickinson, Jr.
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THEATERS (10):

Kansas, BURLINGTON: Plaza; MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; OVERLAND PARK: Overland; PITTSBURGH: 69 Drive-In; ST. JOHN: Pix; SALINA: 81 Drive-In; SHAWNEE: Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Ritz, Crystal, Princess, Kaw; WICHITA: Dunbar.

Missouri, ANDERSON: Lyric; BRANSON: Owen; GRANBY: Club; JOPLIN: Glen; KANSAS CITY: Glen, Kimo, Tampico; MACON: Macon; MOBERLY: Dickinson; MONROE CITY: Monroe, Southside; NOEL: Ozark; ST. JOSEPH: Rialto, King, Jo; SPRINGFIELD: Mullikin, Tower, Granada; WEBB CITY: Dickinson; WINDSOR: Windsor.

Illinois, QUINCY: Belasco, Star.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.
Parkway 7588

President ..... Manny Feldstein
Secretary ..... Paul Dietrich

THEATERS (10)

California, COLTON: Hub City; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, Strand, Vogue; SAN BERNARDINO: Azteca, Rialto; SAN FERNANDO: San Fernando; SANTA BARBARA: Milpas.

DILLER, C. G., CIRCUIT
Cripple Creek, Colo.

THEATERS (5):

Colorado, CRIPPLE CREEK: Vida No. 1, Vida No. 2; MANITOU SPRINGS: Vida; QURAY: Quray; SILVERTON: Lode.

DIPSON CIRCUIT
Batavia Theater Bldg., Main St., Batavia, N. Y.
Batavia 2700-2701
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Madison 0613

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Executive Vice-President.....William J. D. Dipson
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THEATERS (30)

New York, BUFFALO: Erlanger, Amherst, Bailey; TONAWANDA: Star; LACKAWANNA: Franklin, Ridge, Hollywood; ELMIRA: Colonial, Capitol; HORNELL: Hornell, Majestic; OLEAN: Olean; ROCHESTER: Dipson's Lyle; WATKINS GLEN: Glen, Seneca.

Ohio, EAST LIVERPOOL: American, State.

Pennsylvania, BRADFORD: New Bradford; FORD CITY: Ford, Ritz; KITTANNING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court, Liberty, Mayfair, Virginia, Pike.

DISTRICT THEATERS
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THEATERS (27):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Langston, Lincoln, Mott, Raphael, Republic, Rosalia.

Maryland, BALTIMORE: Hill, Royal.

Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan, Regal; PETERSBURG: Gem; PORTSMOUTH: Bland, Capital; RICHMOND: Booker-T, Globe, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

DIXIE AMUSEMENT CO.
Swainsboro, Ga.
Tel. 3461

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General Manager .....Troy L. Canady
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THEATERS (5):

Georgia, METTER: Dixie; SWAINSBORO: Dixie; SYLVANIA: Dixie; WRIGHTSVILLE: Dixie; GRAYMONT-SUMMIT: Twin City.

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Florida, JACKSONVILLE: Atlantic Drive-In; ORLANDO: Orlando Drive-In; WINTER PARK: Winter Park Drive-In.

Georgia, ATLANTA: Piedmont Drive-In, Stewart Drive-In; AUGUSTA: Augusta Drive-In; MACON: Dixie Drive-In; SAVANNAH: Highway 80 Drive-In, Victory Drive-In.

North Carolina, CHARLOTTE: Albermarle Drive-In, North 29 Drive-In, South 29 Drive-In; GREENSBORO: North Drive-In, South Drive-In.

DODGE, AUSTIN & ROY CARPENTER
McKenzie Theater, Springfield, Ore.

Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore; SHERWOOD: Robin Hood.

DOPP THEATER SERVICE
4 W. Main St., Johnstown, N. Y.
Telephone: 452

Manager.....C. H. Dopp

THEATERS (4):

New York, JOHNSTOWN: Strand; POLAND: Poland; NORTHVILLE: Star; FRANKFORT: Hollywood.

DURBIN, PAUL
Perry, Ill.

THEATERS (5)

Illinois, ALSEY: Alsey; BLUFFS: Od-Re; MEREDOSIA: Princess; MILTON: Milton; PERRY: Perry.

DURKEE, F. H., ENTERPRISES
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Vice-President .....Charles E. Nolte
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District Managers.....Fred C. Schmuff
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Booking Manager.....H. Vernon Nolte
Office Manager .....Gilbert W. Reddish

THEATERS (25):

Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Avon, Ambassador, Belnord, Boulevard, Casino, Edgewood, Forest, Grand, Gwynn, Linwood, McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State; BALTIMORE COUNTY: Colony, North Point Drive-In.

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Harrison 5022

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Kansas, LEAVENWORTH: Hollywood, Orpheum, Lyceum, Skylark Drive-In.

Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Uptown, Skylark Drive-In; KANSAS CITY: Roxy; JEFFERSON CITY: Capitol, State, Jefferson, Roxy, Skylark Drive-In.

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THEATERS (13):

California, GRAHAM: Kinema, Carver; LINDA VISTA: Linda; LOS ANGELES: Vern, Terrace, Meralta, Joy, Wabash, National, Brooklyn, Crystal, Jewel, Aliso; WATTS: Largo, Linda.

EAST POINT AMUSEMENT CO.
East Point, Ga.
Ca. 3533

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Vice-President.....Fred C. Coleman
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Treasurer.....John H. Stembler

THEATERS (7)

Georgia, EAST POINT: East Point, Gairfax, Russell; HAPEVILLE: Fulton; COLLEGE PARK: PARK; ATLANTA: Sylvan, Starlight Drive-In.

EDWARDS & PLUMLEE THEATERS
Ritz Theater Bldg., Farmington, Mo.

Partnership...Tom W. Edwards, Frank L. Plumlee

THEATERS (12)

Missouri, BISMARCK: Ozark; BONNE TERRE: Odeon; DESLOGE: Grand; ELDON: Ozark, Tom's; ELVINS: Regal; FARMINGTON: Ritz, Corral Drive-In; FLAT RIVER: Roseland; IRONTON: State; LEADWOOD: Roxy; OAK GROVE: Colony.

EDWARDS' THEATERS CIRCUIT
4907 N. Huntington Drive, Los Angeles, Calif.
CApitol 4181

Owner .....James Edwards, Jr.

THEATERS (21):

California, ALHAMBRA: Alhambra, Coronet, Garfield, Single Bill; ARCADIA: Santa Anita; AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El

Sereno; EAST ARCADIA: Edwards Drive-In; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Cairo, Elysian, Green Meadows, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SAN GABRIEL: San Gabriel; SOUTH PASADENA: Ritz; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

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121 N. Broad St., Philadelphia, Pa.
Rittenhouse 6-8111
In Charge ..... **Martin B. Ellis**

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Pennsylvania, PHILADELPHIA: **Admiral,** Breeze, Broad, Castor, Dante, Dixie, Doris, Erlen, New Penn, Renel, Rockland, Southern, Victory, Grand, Jackson, Tyson, Regal, Benner, Crest: LEHIGHTON: Classic, Park, Mahoning Drive-In; CHESTER: Chester Pike Drive-In.

ELSON AND NATHANSON

301 Pence Bldg., Minneapolis, Minn.
Bridgeport 5630
President ..... William Elson
Secretary-Treasurer ..... Gilbert Nathanson

THEATERS (4):

Minnesota, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lake, State.

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360 Broad St., Elyria, O.
Elyria 2515
Officers..... Marvin S. Frankel, Herman Frankel

THEATERS (4):

Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

EMANEN AMUSEMENT CO.

Strand Bldg., 401 9th St., N. W., Washington, D. C.
President-Treasurer ..... **Marcus Notes**
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District of Columbia, WASHINGTON: Criterion (closed); Empress (closed); Roosevelt, Strand.

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13th Ave. & 70th St., Brooklyn, N. Y.
BEachview 2-2400
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Treasurer..... Samuel Kantor
Secretary..... William Namensor

THEATERS (11):

New York, ROCKAWAY: Boardwalk, Edgemere, New Rivoli; NEW YORK: Brooklyn; **Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth St., Sun.**

ENTERPRISE THEATERS

Levy Theater Bldg., Enterprise, Ala.
Telephone: 87
General Manager..... P. H. Thomason

THEATERS (4):

Alabama, ENTERPRISE: Levy, Ritz; GENEVA: Avon; NEW BROCKTON: Brockton.

EPSTEIN'S THEATERS CO.

4932 S. 24th St., Omaha 7, Neb.
Market 2122
Louis Epstein, Sidney Epstein, Jack Epstein.

THEATERS (5):

Nebraska: OMAHA: Benson, Berkley, Circle, Corby, Lothrop.

ERICKSON THEATERS

Strand Theater, Hettinger, N. D.
Manager..... Chas. E. Erickson

THEATERS (1):

North Dakota, BOWMAN: Palace; HETTINGER: Strand; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS

Kremmling, Colo.
Owner-Manager..... **R. D. Ervin**

THEATERS (7):

Colorado, BRECKENRIDGE: **Mines; FRASER:** Spruce; **GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.**

ESKIN, HAROLD S., AMUSEMENT ENTERPRISES

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MUrray Hill 7-7131
President..... Harold S. Eskin
Vice-President..... Jordan H. Eskin
Treasurer..... Harold S. Eskin
Secretary..... Rose Eskin

THEATERS (7):

Connecticut, MIDDLETOWN: Capitol, Middlesex.
New Jersey, NEWARK: Avon, Cameo; PALISADES JUNCTION: Grand Lee.
PENNSYLVANIA, BETHLEHEM: College; EASTON: Easton.

ESKIN THEATERS, INC.

2947 N. Third St., Milwaukee, Wisc.
Concord 4-4820
General Managers..... **J. Eskin, H. Melcher**

THEATERS (27):

Wisconsin: BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; CEDARBURG: Rivoli; DARLINGTON: Town; DODGEVILLE: Dodge; ELROY: Elroy; EVANSVILLE: Magee, Rex; GRAFTON: Grafton; HARTFORD: State, Hartford; KAUKAUNA: Rialto; KIEL: Kiel; LANCASTER: Grantland, Orpheum; MIDDLETON: Middleton; MINERAL POINT: Point; NEW HOLSTEIN: Towne; PRAIRIE DU SAC: Midway; SHULLEBERG: Burg; SUN PRAIRIE: Prairie; VIROQUE: Temple, Vernon; RICHLAND CENTER: Eskin, Richland; WEST SALEM: Salem; WHITEHALL: Pix.

ESSANESS THEATERS CORP.

540 N. Michigan Ave., Chicago, Ill.
SUperior 7-9420
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Vice-President..... Edward Blackman
Treasurer ..... Clarence Miller
Secretary..... Harold Gerry
Asst. Sec. & Asst. Treas..... ...Ralph Smitha

THEATERS (30):

Illinois, CHICAGO: American, Ardmore, Avon, Bertha, Biograph, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Liberty, Mode, Michigan, Oriental, Plaza, Sheridan, Vic, Vogue, Willard, "400," Woods; OAK PARK: Lamar, Lake, Southern; OAK LAWN: Starlite Drive-In.

EVERETT ENTERPRISES

223 S. Church St., Charlotte, N. C.
Telephone, Gen'l Office 4-9771; Concession & Supplies, 4-8379
Chief Executive..... H. H. Everett
General Manager..... Worth Stewart
Asst. Gen'l Mgr. & Film Buyer..... E. G. Stellings

THEATERS (69):

North Carolina: ALBERMARLE: Stanley; ANGIER: Angier; BEAUFORT: Beaufort, Seabreeze; CAROLINA BEACH: Wave; DUNN: Dunn, Harnett, Stewart; FARMVILLE: Paramount; FAYETTEVILLE: Hamont; Gibsonville: Gay; JACKSONVILLE: State, Onslow; LILLINGTON: Lyric; MEBANE: Mebane; MT. GILEAD: Gilmont; NEW BERN: Kehoe, Colonial; NEWTON: State, Newton Gem; SHELBY: State; SOUTHERN PINES: Sunrise; SPINDALE: Carolina; WHITESVILLE: Columbus, Madison; WILSON: Oasis, Drake; KANNAPOLIS: Colonial, Park-In; MOREHEAD CITY: City, Royal; WILLIAMSTOWN: Wats, Marco; MARSHVILLE: Blair; WINDSOR: Palace; WADESBORO: Ansonia, Wadesboro; FUQUAY SPRINGS: Fuquay, Varina; APEX: Apex; COLERAIN: Myers; RICH SQUARE: Myers; HOOKERTON: Hill; SAYDEN: Meyers, Princess; TABOR CITY: Ritz.

South Carolina, ALLENDALE: Carolina; BISHOPVILLE: Lyric, Andres; BLACKSBURG: Star; CHESTER: Chester, Powell, Skyline Drive-In; FORT MILL: Center, Majestic; GAFFNEY: Cherokee; GREAT FALLS: Falls; HARTSVILLE:

Berry, Temple; LAKE CITY: Propst, Ritz; LANCASTER: Parr, Imperial; UNION: Rialto, Union; GREER: Greer, Rialto; INMAN: State .

EVERGREEN STATE AMUSEMENT CORP.

671 Skinner Bldg., Seattle 1, Wash.
Main 1686

President.....Frank L. Newman, Sr.
Vice-President.....Wm. H. Thedford
Secretary-Treasurer .....G. S. G. Patterson
Film Buyer.....**Frank X. Christie**

THEATERS (29):

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Mayfair, Oriental, Orpheum, Paramount.

Washington, ABERDEEN: D. & R.; BELLINGHAM: American, Mt. Baker; BREMERTON: Admiral, Rex, Rialto; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; SEATTLE: Coliseum, Egyptian, Fifth Avenue, Neptune, Paramount; SPOKANE: Fox, Orpheum, State; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

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Canada, BELL RIVER: Beau; BOTHWELL: Joy; CREIGHTON MINE: Rio; GANANOQUE: Delaney; GRAVENHURST: Muskoka; HAWKESBURY: Otawan; LEVACK: Rio; ORANGEVILLE: Uptown; OTTAWA: Strand; PEMBROKE: Centre; PETERBORO: Centre; ST. CATHERINES: Centre; TILBURY: Plaza; TORONTO: Broadway, Cameo, Crescent, Rio; WHEATLEY: Erie; WIARTON, Berford.

EZELL, CLAUDE, AND ASSOCIATES, INC.

2031 Jackson St., Dallas 1, Texas.
Riverside 3861

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FABIAN THEATERS

1501 Broadway, New York, N. Y.
CHickering 4-1200

President .....S. H. Fabian
Secretary-Treasurer .....Samuel Rosen

THEATERS (50):

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Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State, Strand, Logan; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; JOHNSTOWN: Embassy; READING: Embassy, Ritz.

Virginia, NORFOLK: Granby, Norva, Drive-In; RICHMOND: Carillon, Colonial, Lee, National, Park, Drive-In.

FAIRLAWN AMUSEMENT CO.

1415 Good Hope Road S. E., Washington, D. C.
AX 2124

President.....Lloyd J. Wineland
Vice-President.....U. Hollingsworth
Secretary-Treasurer.....Albert V. Pohl

THEATERS (8):

District of Columbia, WASHINGTON: Anacostia, Atlantic, Congress, Fairlawn, Highland.

Maryland, LAUREL: Laurel; BRADBURY HEIGHTS: Coral; CAPITOL HEIGHTS: Capitol.

FAITH, JOSEPH

Box 256, Unionville, Conn.
Farmington 7-9000

THEATERS (4):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario
ELgin 0141

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THEATERS (215):

East

Canada, BARRIE: Granada, Roxy; BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Brant; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Granada; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Paramount; HULL: Cartier, Montcalm; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand, Tivoli; LONDON: Capitol, Palace, Patricia; MALARTIC: Malartie; MONTREAL: Capitol, His Majesty's, Palace, Princess, Loew's, Imperial, Orpheum; MONCTON: Imperial; NAPANEE: Granada; NEW WATERFORD: Majestic; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Royal; NORANDA: Noranda; ORILLA: Geneva, Opera House; OSHAWA: Marks, Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capitol, Paramount, Regent; QUEBEC: Capitol; ROUYN: Capitol; SARNIA: Capitol, Imperial, Park; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Lincoln Park; ST. JOHN: Capitol, Paramount; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Paramount, Vogue; SUDBURY: Capitol, Grand; THREE RIVERS: Capitol, Rialto; TIMMINS: Broadway, Cartier, Goldfields, New Empire, Palace, Victory; TORONTO: Imperial, Bayview, Tivoli, Alhambra, University, Shea's, Avenue, Bloor, Beach, Lake, Park, Belsize, Capitol, Eglinton, Village, Oakwood, St. Clair, Palace, College, Parkdale, Runnymede, Victory; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Regent, Park, Centre; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety; CHILLIWACK: Paramount, Strand; EDMONTON: Capitol, Strand, Empress, Dreamland, Garneau, Princess; FLIN FLON: Northland; FT. WILLIAM: Capitol, Fort, Lake, Orpheum, Royal; KAMLOOPS: Capitol, Rex; KENORA: Bijou, Palace; KELOWNA: Empress, Paramount; LETHBRIDGE: Capitol, Roxy; MEDICINE HAT: Empress, Monarch, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; N. WESTMINSTER: Columbia, Edison; N. BATTLEFORD: Capitol, Empress; PENTICTON: Capitol, Empress; PT. ARTHUR: Colonial, Lyceum, Paramount; PT. ALBERNI: Capitol, Port, Roxy; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Capitol; RED DEER: Capitol, Crescent; REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol, SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Hollywood, Kerrisdale, Kitsilano, Re-

gent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Royal; VERNON: Capitol, Empress; WEYBURN: Hi-Art; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Tivoli, Osborne, Uptown.

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Vice-President and Treasurer.....E. L. Murphy
Secretary.....R. C. Wipfler
Asst. General Manager.....Edward B. Arthur

THEATERS (33):

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Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Fox, Granada, Grand Central, Gravois, Hi Pointe, Ivanhoe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Maplewood, Missouri, Pageant, Powhatan, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, Tivoli, Tower, Union, Victory, Wellston, West End.

FELT AMUSEMENT CORP.

1225 Vine St., Philadelphia 7, Pa.
RIttenhouse 6-3128
President.....Michael Felt
Vice-President.....Max Felt
Secretary-Treasurer.....Cecil M. Felt

THEATERS (4):

Pennsylvania, PHILADELPHIA: Adelphi, Bluebird, Casino, Wayne.

FILM SERVICE CORP.

1200 Canal St., New Orleans, La.
RA 5802
President.....L. C. Montgomery

THEATERS (9):

Alabama, MOBILE: Bama Drive-In.
Florida, PENSACOLA: Palafox Drive-In.
Louisiana, LA ROSE: Joy; NEW ORLEANS: Joy; BATON ROUGE: Tiger Drive-In.
Mississippi, McCOMB: Palace; NATCHEZ: Clarke; SUMMIT: Fox; YAZOO CITY: Palace.

FINKEL, MORRIS M., THEATERS

84 Van Braam St., Pittsburgh 19, Pa.

THEATERS (1):

Pennsylvania, PITTSBURGH: Capitol, Hill Top, Mount Oliver, Shadyside.

FIRST NATIONAL THEATERS, INC.

311 E. Yakima Ave., Yakima, Wash.
Managing Director.....Frederick Mercy, Jr.
General Manager.....Arch Bartholet

THEATERS (5):

Washington, YAKIMA: Capitol, Tower, Drive-In, Liberty, Roxy, Yakima.

FISHMAN THEATERS, INC.

131 Meadow St., New Haven, Conn.
Tel. 7-4741
President.....A. Fishman
General Manager-Film Buyer.....J. B. Fishman

THEATERS (6):

Connecticut, FAIRFIELD: Community; NEW HAVEN: Dixwell, Howard, Lawrence; WEST HAVEN: Cameo, Rivoli.

FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
LO 4-3200
Officers: Solomon Strausberg, Abraham Leff

THEATERS (5):

New York, NEW YORK: Freeman, Lido, Fenway, DeLuxe, Zenith.

FLEXER THEATERS, INC.

1705 Poplar Ave., Memphis, Tenn.
Telephone: 36-7319.
President.....David Flexer

THEATERS (7):

Mississippi, AMORY: Strand, Varsity; NEW ALBANY: Magnolia, Ritz; SARDIS: Tower.
Tennessee, MEMPHIS: Ritz, Peabody.

FLORIDA STATE THEATERS, INC.

(Affiliated with United Paramount Theaters)
Florida Theater Bldg., Jacksonville, Fla., or P. O. Box 1290, Jacksonville 1, Fla.
President.....Leon Netter
General Manager.....Jesse L. Clark
Vice-President-Gen'l. Counsel.....Fred H. Kent
Public Relations.....Lamar Sarra
Maintenance Director.....Guy A. Kenimer
District Supervisors:
Tampa.....Walter Lloyd, Tampa Theater
West Palm Beach: J. Fitzwater, Florida Theater
Jacksonville.....Bob Daugherty
St. Petersburg.....Frank Bell, Florida Theater
Daytona Beach.....J. L. Cartwright
Miami.....George Hoover
Candy-Popcorn Dept.....Roy L. Smith
Supplies-Maintenance Dept.....M. A. Shaaber

THEATERS (110):

Florida, ARCADIA: Star; BARTOW: Bartow, Ritz; BRADENTON: Palace, State; CLEARWATER: Belleview, Capitol, Ritz; DANIA: State; DAYTONA BEACH: Daytona, Empire, Florida, Lyric; DELAND: Athens, Drake; DELRAY: Delray, Roxy; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison, Ritz; GAINESVILLE: Florida, Lyric, State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Edgewood, Empress, Fairfax, Florida, Imperial, Palace, San Marco, Temple; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent; CORAL GABLES: Coral Gables; HIALEAH: Hialeah; MIAMI SHORES: Shores; NEW SMYRNA: Palace, Victoria; OCALA: Dixie, Marion, Ritz, Roxy; ORLANDO: Beacham, Cameo, Grand, Lincoln, Rialto, Roxy, Strand, Vogue; PALATKA: Howell; PALM BEACH: Paramount; PLANT CITY: Capitol, State; ST. AUGUSTINE: Jefferson, Matanzas; ST. PETERSBURG: Beach, Cameo, Capitol, Drive-In, Florida, Harlem, LaPlaza, Ninth Street, Pheil, Roxy; SANFORD: Princess, Ritz; SARASOTA: Ace, Art, Florida, Ritz; SULPHUR SPRINGS: Springs; TAMPA: Drive-In, Florida, Garden, Palace, Seminole, Tampa; WEST PALM BEACH: Arcade, Florida, Palace, Park, Rialto; WINTER HAVEN: Baby Grand, Colony.

FLOWER THEATER ENTERPRISES

Bayard, Neb.
Telephone 3231
Owner.....L. F. Flower
General Manager.....Chuck Flower

THEATERS (4):

Colorado, ESTES PARK: Rustic; LOVELAND: Loveland.
Nebraska, BAYARD: Palm, Rex.

FLOYD THEATERS

Haines City, Fla.
President.....**Carl Floyd**

THEATERS (16):

Florida, AVON PARK: Park, Hilams; CLEWISTON: Dixie-Crystal, Harlem; DADE CITY: Crescent, Pasco; FT. MEADE: Fox; HAINES CITY: Florida; SEBRING: Florida, Circle; TARPON SPRING: Royal, Tarpon; LARGO: Largo; WAUCHULA: Hardee, Royal, Palace.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.
Wabash 1612
President.....**Fred J. Dolle**
Secretary-Treasurer.....D. H. Long

THEATERS (20):
Listed in three groups:

Theater Enterprises
Kentucky, LOUISVILLE: East Broadway, Ideal, Oak, Park, Towers.
Fourth Avenue Amusement Co.
Indiana, LAFAYETTE: Lafayette, Luna, Mars; TERRE HAUTE: Wabash, Indiana, Liberty.
Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.
Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

FOX GREATER THEATERS, INC.

514 16th St., Denver, Colo.
Keystone 5321
District Manager.....Hall Baetz

THEATERS (12):

Colorado, AURORA: Aurora; DENVER: Denver, Paramount, Aladdin, Rialto, Tabor, Blue Bird, Mayan, Ogden, Esquire, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.

514 16th St., Denver, Colo.
Keystone 5321
President .....Frank H. Ricketson, Jr.
Secretary .....Albert J. Gould
Treasurer.....Harry B. Green

THEATERS (88):

Colorado, AURORA: Fox; BOULDER: Boulder, Isis, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Scout; LEADVILLE: Elks, Fox; LONGMONT: Longmont, Fox; MONTROSE: Fox, Rex; STERLING: America, Fox; TRINIDAD: Fox, Rialto; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American, Fox; POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic.

Montana, HELENA: Marlow, Antlers, Vigilante; MISSOULA: Fox, Wilma, Roxy; BILLINGS: Babcock, Empire, Lyric, Rio, Fox; BUTTE: American, Fox, Montana, Park, Rialto; GT. FALLS: Liberty, Town, Rainbow, Grand; LEWISTOWN: Broadway, Judith.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Temple; NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Del Rio, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount Princess, Lincoln; KEMMERER: Victory; LARAMIE: Crown, Fox, Varsity; RAWLINS: Strand Opera House; ROCK SPRINGS: Rialto, Grand SHERIDAN: Orpheum, Wyo.

FOX, MELVIN, THEATERS

1015 Chestnut St., Philadelphia 7, Pa.
WAlnut 2-0950

THEATERS (7):

New Jersey, BURLINGTON: Drive-In (under construction).

Pennsylvania, MT. HOLLY: New, PHILADELPHIA: Concord, Devon, Hollywood, Mayfair, Penypak.

FOX MIDWEST AMUSEMENT CORP.

Uptown Theater Bldg., Kansas City, Mo.
President.....E. C. Rhoden
Vice-President-Treasurer.....Charles E. Shafer

THEATERS (115):

Illinois, BENTON: Capitol, Star; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Plaza, Granada, Stadium; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand.

Iowa, FORT MADISON: Orpheum, Strand; MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford; ATCHISON: Orpheum, Fox; CHANUTE: Peoples; CLAY Center: Rex; COFFEYVILLE: Ismo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Strand; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Fairway, Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Star, Regent; OTTAWA: Plaza, Webster; PITTSBURG: Colonial, Cozy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland; WELLINGTON: Regent; WICHITA: Miller, Palace, Orpheum, Uptown, Wichita, Sandra, Boulevard; WINFIELD: Regent, Zimm; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD: DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer, Siloam; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS City: Apollo, Benton, Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Orpheum, Plaza, Rockhill, Uptown, Vista, Warwick, Waldo, Brookside; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet; MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Nemo, Star; SEDALIA: Fox, Liberty; SPRINGFIELD: Gilloiz, Electric, Landers, Kickapoo.

Nebraska, BEATRICE: Rivoli.

FOX WEST COAST THEATERS CORP.

1837 S. Vermont Ave., Los Angeles, Calif.
Republic 4111
President .....Charles P. Skouras
Vice-President .....John Bertero
Treasurer .....George Topper
General Manager .....George Bowser
S. Calif. Division Mgr.....Dick Dickson
S. Calif. Film Buyers: Cullen Espy, M. A. Lundgren
N. Calif. Division Mgr.....Richard Spier
N. Calif. Film Buyer .....George Milner

THEATERS (230):
Listed by Districts
SOUTHERN CALIFORNIA

Los Angeles First Run District
District Manager.....Bruce Fowler

California, BEVERLY HILLS: Wilshire; HOLLYWOOD: Chinese, Egyptian, Guild, Iris, Vogue; STUDIO CITY: Studio; LOS ANGELES: Loew's State, Fox Uptown, Loyola, Fox Belmont, Los Angeles, Fox Ritz, Orpheum, El Rey, Carthay Circle, Four Star; CULVER: Culver City.

District No. 1
District Managers.....Spencer Leve, Dave Ross

California, BEVERLY HILLS: Beverly, Regina; HOLLYWOOD: Apollo, Carmel, Filmarte, Loma; LOS ANGELES: Boulevard, Carlton, Embassy, Fairfax, Figueroa, La Brea, Larchmont, Lido, Melrose, Mesa, Parisian, Ravenna, Stadium, Western, Westlake, Rivoli, Gordon; WESTWOOD: Bruin Village; HOLLYWOOD: Hollywood.

District No. 2
District Manager.....Fred Glass

California, GLENDALE: Alex, California, Capitol, Gateway, Glen, Glendale; NORTH HOLLYWOOD: El Portal, Valley; PASADENA: Academy, Park, Pasadena, State, Strand, Tower, United Artists, Uptown, Washington; SOUTH PASADENA: Rialto; SHERMAN OAKS: La Reina; VAN NUYS: Van Nuys, Rivoli.

District No. 3
District Manager.....Stan Brown

California, HERMOSA: Hermosa; LONG BEACH: West Coast, United Artists, Imperial, Long Beach, Egyptian, Belmont, Crest; SEAL BEACH: Bay; MANHATTAN: La Mar; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SAN PEDRO: Cabrillo, Strand; SANTA MONICA: Criterion, Wilshire, Bundy; SAWTELLE: Tivoli, Nuart; VENICE: Venice; WILMINGTON: Granada, Avalon.

District No. 4
District Manager.....Robert Rothafel

California, BELL: Alcazar, Alpha, Bell; BELVEDERE GARDENS: Towne; COMPTON: Compton, Tower; EAST LOS ANGELES: Golden Gate, United Artists, Royale; HUNTINGTON PARK: California, Lyric; INGLEWOOD: Academy, Crest, Fifth Avenue, Inglewood, United Artists, Seville; LOS ANGELES: Arroyo, Fox, Florence, Gentry, Highland, Starland; MAYWOOD: Maywood.

District No. 5
District Manager.....John Klee

California, CLAREMONT: Village; ONTARIO: Granada, Park; POMONA: California, Fox, State, Sunkist; REDLANDS: Grove, Loma, Redlands; RIVERSIDE: De Anza, Lido, Riverside; SANTA BARBARA: Arlington; SAN BERNARDINO: California, Fox, Studio, Temple, West Coast; SANTA PAULA: Glen City, Tower.

District No. 6
District Manager.....Ernest Strum
California, CALEXICO: Capitol; EL CENTRO: United Artists, Valley; PACIFIC BEACH: Roxy; SAN DIEGO: Fox, Loma, State, California, Adams, Orpheum, Balboa, North Park, Egyptian, Crest.
Kern County District
District Manager.....Homer Gill
California, BAKERSFIELD: California, Fox, Kern, Rex; TAFT: Hippodrome.
Orange County District
District Manager.....Milton Arthur
California, ANAHEIM: Anaheim, Fox California; FULLERTON: Fullerton; SANTA ANA: Broadway, West Coast.
San Luis Obispo District
District Manager.....Lou Rosenberg
California, SAN LUIS OBISPO: Elmo, Fremont, Obispo.
Arizona District
District Manager.....Dick Smith
Arizona, GLOBE, Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric.

NORTHERN CALIFORNIA

Metropolitan District
District Manager.....Fay Reeder
California, SAN FRANCISCO: Fox, Loew's Warfield, El Capitan, United Nations.
Nevada, RENO: Crest.
East Bay District
District Manager.....Herman Kersken
California, BERKELEY: California, Campus, U. C., United Artists; OAKLAND: Fox, Franklin, Grand Lake, Orpheum, Paramount, Senator, State, Tower, RICHMOND: Fox California, Liberty, State, Costa, Grand; VALLEJO: Hanlon, Marval, Senator, Strand, Valmar, Studio.
Peninsula District
District Manager.....Henry Seipel
California, SAN JOSE: California, Mission, Padre; BURLINGAME: Peninsula, Broadway, SAN MATEO: Baywood, San Mateo; REDWOOD CITY: Sequoia, Redwood; SAN CARLOS: Carlos; PALO ALTO: Stanford, Varsity; SALINAS: Fox, Alisal, El Rey; WATSONVILLE: Fox, State.
Valley District
District Manager.....James Runte
California, SACRAMENTO: Senator, Capitol, Hippodrome, Rio; STOCKTON: California, Ritz, State, Rialto; FRESNO: Wilson, Tower, Kinema, Crest, VISALIA: Fox, Hyde; HANFORD: Fox, Ritz.

FOX WISCONSIN CIRCUIT

1324 W. Wisconsin Ave., Milwaukee 1, Wisc.
DIvision 4-3400
Chairman of the Board .....Charles P. Skouras
President and General Manager...H. J. Fitzgerald
Asst. to President.....W. V. Geehan
Film Buyer.....Gordon C. Hewitt
Treasurer.....E. M. Donnelly

TEATERS (60):
Listed in 15 groups

Fox Wisconsin Amusement Corp.
Agent for all companies listed.
Fox Wisconsin Theatres, Inc.
Wisconsin, BEAVER DAM: Odeon, Wisconsin; MADISON: Madison, Orpheum, Parkway, Strand; MARINETTE: Rialto; STEVENS POINT: Fox, Lyric; WAUSAU: Midway; WEST ALLIS: Paramount.
Fox Apollo Theater Corp.
Wisconsin, JANESVILLE: Apollo.
Fox Badger Theatre Corp.
Wisconsin, KENOSHA: Orpheum; MILWAUKEE: Mirth, Modjeska, Princess, Tivoli, Uptown, Garfield: OSHKOSH: Oshkosh.
Fox City Theatres Corp.
Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Grace, Layton Park, Allis, Kosciuszko, Pearl.
Fox Janesville Corp.
Wisconsin, JANESVILLE: Beverly, Myers.
Fox Lake Shore Theatre Corp.
Wisconsin, MENASHA: Valley; PORT WASHINGTON: Grand, Ozaukee; RACINE: Uptown.
Fox Linthea Corp.
Wisconsin, MILWAUKEE: Lincoln.
Fox Lisbon Theatre Corp.
Wisconsin, MILWAUKEE: Parkway
Fox Palace Corp.
Wisconsin, MILWAUKEE: Palace.
Fox Rock River Theatre Corp.
Wisconsin, JANESVILLE: Jeffris.
Fox Winnebago Corp.
Wisconsin, FOND DU LAC: Fox, Retlaw.
Fox Wisconsin Corp.
Wisconsin, MILWAUKEE: Wisconsin.
Fox Wolverine Corp.
Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode, IRON MOUNTAIN: Braumert, Colonial; LAURIUM: Peoples.
Fox Milwaukee Theatres, Inc.
Wisconsin, MILWAUKEE: Astor, Downer, Jackson, Oakland, Shorewood, Strand, World, Varsity, East, Sherman.
Valley Theatres Corp.
Wisconsin, WAUSAU: Grand, Wausau.

FRANKLIN AMUSEMENT CO., INC.

924 S. Robert St., St. Paul, Minn.
Officials.....W. R. Frank, O. C. Woempner

THEATERS (18):

Minnesota, MINNEAPOLIS: Franklin, Avalon, Lyndale, Boulevard Twins, Chateau, La Salle, Park; ST. PAUL: Randolph; WEST ST. PAUL: West Twains; OWATONNA: State, Roxy, Drive-In; HUTCHINSON: State, Rex, Drive-In; WILLMAR: Willmar, State, Drive-In.

FRANKLIN & HERSCHORN THEATER CO., LTD.

Mayfair Theater Bldg., St. John, N. B., Canada.
Telephone 3-2922
President.....J. M. Franklin
Vice-President .....Peter Herschorn
General Manager.....Mitchell Franklin
Secretary.....Samuel A. Babb

THEATERS (7):

Canada, New Brunswick, ST. JOHN: Mayfair, Regent.
Canada, Nova Scotia, HALIFAX: Family, Vogue; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community.

FRANKROY COMPANY

Broadvue Theater, Cleveland, O.
President .....Frank Gross

THEATERS (5):

Ohio, BEDFORD: Bedford, Stillwell; CLEVELAND: Broadvue, Grand, New Y; MAPLE HEIGHTS: Mapleton.

FRELS' THEATERS

113 W. Constitution St., Victoria, Tex.
Telephone, 300
Owner and Manager.....Rubin Frels

THEATERS (11):

Texas, BAY CITY: State; EL CAMPO: Normana; GOLIAD: Goliad; NEW BRAUNFELS: Capitol; NIXON: Nixon; VICTORIA: Uptown, Victoria, Texas Drive-In; WHARTON: Rio; YORKTOWN: York; BROOKSHIRE: Wayside.

FRIEDER & GROSSMAN

35 Warren St., Hudson, N. Y.
Film Buyers.....Frieder & Grossman

THEATERS (7):

New York, CAMBRIDGE: Strand; HOOSICK FALLS: New; HUDSON: Playhouse, Park, Rialto PORT HENRY: Dery; TICONDEROGA: Playhouse.

FRISINA AMUSEMENT CO.

Roxy Theater, Springfield, Ill.
Dial 9891
President.....Dominic Frisina
Vice-President.....Ciro Pedrucci
Treasurer.....Dominic Giachetto
Mg. Dir. Exec. Secy.....John B. Giachetto

THEATERS (48):

Illinois, BRIDGEPORT: Capitol; CARLYLE: Ritz; CARLINVILLE: Grand, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Colony, Esquire, Roxy; EF-

FINGHAM: Effingham, Heart; GILLESPIE: Colonial, Lyric; GREENVILLE: Bond, Lyric; HILLSBORO: Grand, Orpheum; KINCAID: Playhouse; LARENCEVILLE: Avalon, State; LITCHFIELD: Capitol, Ritz, State; MATTOON: Clarke, Mattoon, Time; OLNEY: Arcadia, Roxy; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Tivoli; TAYLORVILLE: Capitol, Ritz, Frisina.

Iowa, KEOKUK: Grand, Iowa.

Missouri, HANNIBAL: Star, Tom Sawyer; MEXICO: Liberty, Rex; ST. CHARLES: Roxy, Strand; SALEM: Lyric, Preston.

FRY, S. G., THEATERS

Tyler 702
P. O. Box 787, Tyler, Tex.
Owner & General Manager..... S. G. Fry
Secretary-Treasurer.....Robert A. Fry

THEATERS (5):

Texas, BROWNSBORO: Rex; GRAND SALINE: Grand, Palace; TYLER: Joy, Palace.

GAERTNER, GEORGE and LOU

Ritz Theater, Baltimore, Md.

THEATERS (7):

Maryland, BALTIMORE: Earle, Palace, Ritz, Carlton, Vilma; DUNDALK: Lane, Strand.

GAMBLE ENTERPRISES, INC.

1270 Sixth Ave., New York 20, N. Y.
Circle 7-5413-1-5
President.....Ted R. Gamble
Film Buyer and Booker.....LeRoy J. Furman

THEATERS (8):

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

Ohio, AKRON: Palace; STEUBENVILLE: Paramount.

Pennsylvania, NEW CASTLE: Penn, Victor.

GAMBLE THEATERS

Box 792, Chehalis, Wash.
Telephone: 887
President .....Willard Gamble

THEATERS (1):

Washington, CENTRALIA: Fox, Liberty; CHEHALIS: Pix, St. Helens.

GAMMEL THEATERS

CL 1270
449 Genesee St., Buffalo, N. Y.

THEATERS (4):

New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

GARBETT THEATER ENTERPRISES

Des Moines, Ia.
General Manager.. .....E. M. Garbett

THEATERS (4):

Iowa, DES MOINES: Avalon, Forest, Lincoln, Varsity.

GARMAN, LAURITZ

5010 Park Heights Ave., Baltimore 15, Md.
Liberty 8866, 2050

THEATERS (5):

Maryland, BALTIMORE: Avalon, Pimlico, Uptown; PIKESVILLE: Pikes; REISTERSTOWN: New.

GENERAL AMUSEMENTS, INC.

Roanoke Rapids, N. C.
Telephone: R 319
Gen'l Mgr., Sec'y-Treasurer.....Lyle M. Wilson

THEATERS (4):

North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Royal; WARRENTON: Warren.

GENERAL THEATERS (QUEBEC), LTD.

1200 St. Alexander Street, Montreal 2, Canada
Belair 1161
President.....Hon. P. Brais
Supervisor.....Gordan Dann

THEATERS (12):

Canada, MONTREAL: Beaubien, Electra, Kent, Midway, Odeon-Cremazie, Odeon-Mercier, Odeon-Champlain, Perron, Villeray; ST. JEROME: Rex; ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GEORGE, DON, INC., THEATERS

P. O. Box 1222, Shreveport, La.
Telephone: 30615-6
President.....Don George
General Manager.....Doyle Maynard

THEATERS (5):

Louisiana, ALEXANDRIA: Don; BOSSIER CITY: Davis; SHREVEPORT: Don, Glenwood, Lake.

GEORGIA THEATER CO.

660 Peachtree St., N. E., Atlanta, Ga.
President.....William K. Jenkins

THEATERS (52):

Listed in two groups:

Theaters affiliated with United Paramount:

Georgia, ATHENS: Georgia, Palaca, Ritz, Strand, Drive-In; ATLANTA: Fox, Paramount, Roxy; AUGUSTA: Imperial, Miller, Modjeska, Rialto; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy; BUFORD: Allen; COLUMBUS: Bradley, Georgia, Rialto, Royal, Springer, Village, Rexview Drive-In, Columbus Drive-In; ELBERTON: Elbert; GAINESVILLE: Ritz, Roxy, Royal, State; MACON: Capitol, East Macon, Grand, Rialto, Ritz, MOULTRIE: Colquitte, Moultrie; ST. SIMONS ISLAND: Casino; SAVANNAH: Avon, Bijou, Lucas, State, Victory; WAYCROSS: Carver, Lyric, Ritz.

Community Theaters Co.
President.....William K. Jenkins

Georgia, ATLANTA: Euclid, Gordon, Palace, West End, Cascade, Little Five Points.

GIBRALTAR ENTERPRISES, INC.

810 Fourteenth St., Denver, Colo.
Main 6146, 7, 8
President.....Charles R. Gilmour
Secretary.....W. H. Ostenberg
Treasurer.....E. John Greer
Vice-Presidents.....E. J. Schulte, T. F. Murphy, E. W. Ward

THEATERS (38):

Listed in nine groups

Glen Theater, Inc.

Colorado, GLENWOOD SPRINGS: Colorado, Glen.

Rialto Theater, Inc.,
E. J. Schulte

Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.

W. H. Ostenberg

Nebraska, GERING: Grove, Valley; SCOTTSBLUFF: Bluffs, Midwest, Oto.

Hubbard & Murphy

New Mexico, CLAYTON: Luna; RATON: El Raton, Shuler.

Murphy Theaters, Inc.

Colorado, ALAMOSA: Grove, Rialto; DEL NORTE: Princess.

Salmon & Greer

New Mexico, SANTE FE: Burro Alley, Lensic, El Paso, Arco.

E. W. Ward

New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco.

Gibraltar Enterprises, Inc.

Colorado, LOVELAND: Rialto; ROCKY FORD: Grand, Rex.

New Mexico, SOCORRO: Loma.

Schumour Theaters, Inc.

Colorado, CRAIG: West; ORDWAY: Ord.; FOWLER: Valley.

GILES, GEORGE A., CO.

689 Massachusetts Ave., Cambridge, Mass.
Kirkland 7-2345
Treasurer.....John S. Giles

THEATERS (91):

Massachusetts, BOSTON: Uptown; FRAMINGHAM: St. George, Gorman; GARDNER: Orpheum, Uptown; NORWOOD: Guild, Norwood.

New Hampshire, LACONIA: Gardens, Colonial

GILLESPIE, L. A.
Avalon Theater, Cashmere, Wash.
THEATERS (1):
Washington, CONASKET: Chief: OROVILLE: Orada, Ossoyoos; OKANOGAN: Avalon.

GLASSCOCK THEATERS
617 Majestic Bldg., San Antonio, Tex.
FAmin 2661
General Manager.....Leon D. Glasscock
THEATERS (5):
Texas, BLANCO: Blanco; GEORGE WEST: West; LULING: Stanley; PLEASANTON: Leon; STOCKDALE: Dale.

GOLDBERG, AARON, THEATERS
25 Taylor St., San Francisco, Calif.
OR 3-4332
General Manager .....Harry P. Franklin
TEATERS (1):
California, OAKLAND: Peerless; SAN FRANCISCO: Peerless, Regal, Silver-Palace.

GOLDBERG, R. D., THEATER CORP.
State Theater Bldg., Omaha, Neb.
ATlantic 3192
President-Treasurer .....R. D. Goldberg
Vice-President-Secretary ....Mrs. R. D. Goldberg
THEATERS (9):
Iowa, COUNCIL BLUFFS: Broadway.
Nebraska, OMAHA: Ames, Arbor, Avenue, Dundee, 40th Street, Military, State Town.

GOLDEN STATE THEATER & REALTY CORP.
995 Market St., San Francisco, Calif.
Yukon 6-2112
President..... .....M. A. Naify
General Manager.....C. V. Taylor
Film Buyer .....Roy Cooper
THEATERS (40):
California, BERKELEY: Lorin, Rivoli, Elmwood; HAYWARD: Hayward, State; OAKLAND: Broadway, Capitol, Central, Dimond, Eastmont, Fairfax, Gateway, Granada, Hopkins, Laurel, New Fruitvale, Palace, Parkway, Chimes; SAN FRANCISCO: Amazon, Daly City, Crown, El Rey, Granada, Haight, Irving, Palace, Noe, Parkside, Midtown, Strand, Uptown, Verdi, Victoria; SAN BRUNO: El Camino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SAN LORENZO: Lorenzo; SOUTH SAN FRANCISCO: State.

GOLDMAN, JACK F.
425 Central Ave., Cincinnati 2, O.
PArkway 5076
THEATERS (1):
Ohio, CINCINNATI: Lincoln, Regal, Roosevelt; LOCKLAND: Roxy.

GOLDMAN, WILLIAM, THEATERS, INC.
Goldman Theater Building, 15th & Chestnut Sts., Philadelphia 2, Pa.
LOcust 7-7500
President .....William Goldman
Secretary..... .....E. Lyle Trenchard
THEATERS (15):
Pennsylvania, BERWICK: Strand; BRYN MAWR: Bryn Mawr HANOVER: Park; PHILADELPHIA: Band Box, Erlanger, Goldman, Grange, Karlton, Keith News, State; POTTSTOWN: Hippodrome; SHICKSHINNY: Center; UPPER DARBY: Terminal; YORK: Hi-Way.

GOLLOS MANAGEMENT CORP.
858 E. 63rd St., Chicago 37, Ill.
Butterfield 8-2300
President .....George N. Gollos
Secretary-Treasurer.....Ann Gollos
THEATERS (13):
Listed in three groups.
Gollos Bros., Inc.:
Illinois, CHICAGO: Ark, Chelten, Midway, Ray, 63rd St., Victory, Woodlawn.
Sunnyside Theater Corp.:
7219 S. Wentworth Ave., Chicago, Ill.
President .....Shirley Lockwood
Secretary-Treasurer .....Saul Lockwood
Illinois, CHICAGO: Atom, Sun.
Lockmor Theater Corp.:
858 E. 63rd St., Chicago 37, Ill.
President .....Saul Lockwood
Secretary-Treasurer.....Bernard H. Moore
THEATERS (5):
Illinois, CHICAGO: Stony; DOLTON: Dolton, Indiana; RIVERDALE: Dale.
Indiana, EAST CHICAGO: Mars.

GOODALL CIRCUIT
Grant, Neb.
President .....R. A. Goodall
General Manager .....E. J. Tuey
THEATERS (4):
Nebraska, GRANT: Grant; MADRID: Zala; PAXTON: Paxton; SUTHERLAND: Star.

GOODMAN & HARRISON
2875 W. Cermak Road, Chicago, Ill.
THEATERS (1):
Illinois, CHICAGO: Douglas, Illington, Marshall Square, West.

GRAND AMUSEMENT CO., INC.
307 E. Ninth St., Chattanooga, Tenn.
Telephone 7-3157
President.....Mose Lebovitz
Secretary-Treasurer.....Robert Lebovitz
THEATERS (1):
Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty.

GRAPHIC THEATERS CIRCUIT
351 Newbury St., Boston 16, Mass.
Kenmore 3066
President .....Samuel Kurson
General Manager.....Newell B. Kurson
Booker.....A. Rowe
THEATERS (20):
Maine, BELFAST: City, Colonial; BUCKSPORT: Alamo; CAMDEN: Camden; DEXTER: Park; DOVER: Center; ELLSWORTH: Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime; BRIDGETON: Mayair; OLDTOWN: Strand.
Massachusetts, DANVERS: Orpheum; METHUEN: Methuen; READING: Reading; WALPOLE: Elite.
New Hampshire, FRANKLIN: Regal, Capitol.
Vermont, BRANDON: Brandon; MIDDLEBURY, Campus; NEWPORT: Burns.

GREATER INDIANAPOLIS AMUSEMENT CO. INC.
Indiana Theater Bldg., Indianapolis, Ind.
Lincoln 1811
President.....Ted R. Gamble
Vice-President.....Fred J. Dolle
Vice-President & Asst. Secretary.....E. J. Gennett
Treasurer.....D. H. Long
City Manager.....K. T. Collins
THEATERS (4):
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

GREEN COUNTY AMUSEMENT CO., INC.
Wedgeway Bldg., Schenectady, N. Y.
Gen'l Manager-Film Buyer.....W. W. Farley
THEATERS (9):
New York, ALBANY: Capitol; CATSKILL: Community; SCHENECTADY: Albany, Barcli, Hudson, State, Strand, Van Curler; SCOTIA: Ritz.

GREEN, IRVING, CIRCUIT
650 Mt. Auburn St., Watertown, Mass.
Telephone 9600
THEATERS (4):
Massachusetts, EVERETT: Park; MEDFORD: Fellsway; MELROSE: Melrose; WATERTOWN: Coolidge.

GREENBERG, JACK H., THEATER ENTERPRISES
1315 Vine St., Philadelphia, Pa.
Lombard 3-9583
THEATERS (7):
New Jersey, AVALON: Avalon; CAMDEN:

Star; STONE HARBOR: Harbor, Park; WOODBINE: Capitol.

Pennsylvania, NORTHAMPTON: Roxy; WEST GROVE: Roselyn.

GREENFIELD, WILLIAM I., THEATERS

1716 Baltimore Ave., Philadelphia, Pa.
SA 7-3600

President.....William I. Greenfield
Vice-Pres.-Gen.-Manager.....Oscar Forman
Film Buyer-Booker.....Margaret J. Carbary

THEATERS (4):

Pennsylvania: PHILADELPHIA: Ambassador, Byrd, Riviera, Sherwood.

GREIME & FASKEN THEATERS

Vitaphone Theater, Wenatchee, Wash.
Telephone 760

THEATERS (6):

Washington, HOLDEN: Holden; OMAK: Fox, Omak; WENATCHEE: Mission, Vitaphone, Auto-Vue.

GRIFFITH CONSOLIDATED THEATERS

11½ N. Lee Ave., Oklahoma City, Okla.

THEATERS (17):

Operated by Subsidiaries

Griffith Metropolitan Theaters:

Oklahoma, TULSA: Plaza, Tower, Circle, Rita, Tulsa, Pines, Will Rogers, State, 66 Drive-In.

Lindsey Theaters, Inc.:

Texas, LUBBOCK: Lindsey, Palace, Tower, Broadway, Lyris, Texas, Cactus, Plaza.

GROSS CIRCUIT

Juneau, Alaska
Juneau Black 91

Owner.....W. D. Gross
Manager.....Zalmain Gross

THEATERS (8):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Twentieth Century Theater; KETCHIKAN: Coliseum; PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

GUSDANOVIC, PAUL

602 Film Exchange Bldg., Cleveland, O.

President.....Paul Gusdanovic

THEATERS (4):

Ohio, CLEVELAND: Avalon, Corlett, LaSalle, Regent.

H. & H. THEATER CO.

Abilene, Tex.

President-General Manager.....H. T. Hodge

THEATERS (15):

Texas, BALLINGER: Palace, Texas; MERKEL: Queen, Texas; MIDLAND: Midland, Ritz, Rex; ODESSA: Lyric, Plaza, Texas; STAMFORD: Grand, Palace, Ritz; WINTERS: Queen, State.

HAINLINE CIRCUIT

Illinois Theater Bldg., Macomb, Ill.
Telephone 16

THEATERS (7):

Illinois, BELVIDIRE: Apollo; CANTON: Garden; MACOMB: Illinois, Lamoine; MONMOUTH: Bijou, Rivoli; MT. STERLING: Brown.

HALL INDUSTRIES THEATERS

Beeville, Tex.

Owner & Film Buyer.....H. W. Hall

THEATERS (17):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rio, Rex; KENEDY: Rialto; KERRVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Rex, Rio; SINTON: Rialto, Rex, THREE RIVERS: Rialto, Rex.

HAMMONTON THEATERS, INC.

3rd & Bellevue Ave., Hammonton, N. J.
Telephone 300

President.....Samuel Frank
Secretary-Treasurer.....Carl H. Frank

THEATERS (7):

New Jersey, HAMMONTON: Rivoli, Palace; EGG HARBOR: Colonial; MAYS LANDING: Ritz; LAUREL SPRINGS: Laurel; MERCHANTVILLE: Park; OCEAN CITY: Surf.

HAMRICK, JOHN, THEATERS, INC.

Orpheum Theater, Seattle, Wash.

President.....John Hamrick
Executive Vice-President.....Will J. Conner
Vice-President.....H. V. Sablottka

THEATERS (14):

Oregon: PORTLAND: Liberty, Mayfair, Music Box, Playhouse, Newsreel.

Washington, SEATTLE: Blue Mouse, Music Box, Music Hall, Orpheum; TACOMA: Blue Mouse, Music Box, Rialto, Roxy, Temple.

HANCOCK CIRCUIT

Council, Idaho
Telephone 33W

General Manager.....Joseph Hancock

THEATERS (4):

Idaho, CAMBRIDGE: Rio; COUNCIL: Peoples; MIDVALE: Midvale; NEW MEADOWS: LaFays.

HARDEN THEATERS, INC.

Hancock, N. Y.
Telephone: 200J

President.....H. D. English
Vice-President.....Eva English
Secretary-Treasurer.....Margaret L. Smith

THEATERS (10):

New York, CALLICOON: Harden; HANCOCK: Capitol; ROXBURY: Capitol; NARROWSBURG: Park; LIVINGSTON MANOR: Manor; JEFFERSONVILLE: Maple; ROSCOE: Roscoe; DUNDEE: Dundee.

Pennsylvania, HALLSTEAD: Capitol; SUSQUEHANNA: Town.

HARRIS AMUSEMENT COMPANIES

William Penn Hotel, Pittsburgh, Pa.
ATlantic 1-9900

1815 RKO Bldg., New York 20, N. Y.
PLaza 7-6726

President.....John H. Harris
Secretary.....J. T. McGreevey
Treasurer.....George W. Eby
General Manager.....James G. Balmer

THEATERS (17):

Ohio, SALEM: Grand, State; WARREN: Harris-Warren.

Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; JEANETTE: Harris-Jeanette; PITTSBURGH: J. P. Harris, Harris-Beechview, Harris-Denis, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-Northside, Harris-Senator, Harris-South Hills; ST. MARY'S: Harris-Family, Harris-St. Mary's.

HARRIS THEATERS (Agent)

3110 Broadway, New York, N. Y.
WAdsworth 6-4200

General Manager.....Harry A. Harris
Film Buyer.....Lillian Seidman

THEATERS (8):

New York, NEW YORK: Arden, Delmar, Dorset, Columbia, Harlem Opera House, Orient, Sunset; BROOKLYN: Atlantic.

HARRIS-VOELLER THEATERS

Burley Theater, Burley, Idaho
Tel. 384

President-General Manager.....I. H. Harris
Vice-President.....C. C. Voeller

THEATERS (18):

Idaho, BUHL: Cozy, Ramona; BURLEY: Burley, Alfresco Drive-In, Orpheum; EMMETT: Ideal, Liberty; JEROME: Voris; MONTPELIER: Rich, Roxy; PAYETTE: Pay-Out Drive-In; RUPERT: Egyptian, Wilson.

Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.

Oregon, NYSSA, Nyssa.

Wyoming, EVANSTON: Orpheus, Strand.

HARTFORD OPERATING CO.
957 Albany Ave., Hartford, Conn.
Telephone 2-7169
General Manager.....A. M. Schuman

THEATERS (5):

Connecticut, HARTFORD: Central, Colonial, Lenox, Lyric, Rialto.

HATHAWAY, F. H.
Struthers, O.
Telephone 5-6313

THEATERS (8):

Ohio, AKRON: Allen, Nixon; CAMPBELL: Bell; CANFIELD: Roxy; NORTH KINGSVILLE: Midway Drive-In; STRUTHERS: Ritz, Valley; YOUNGSTOWN: Sky-Hi Drive-In.

HEARD, J. M. CIRCUIT
West Monroe, La.

THEATERS (6)

Louisiana, DE QUINCY: Strand; HAYNESVILLE: Strand; JENA: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT
37 Lexington Ave., Passaic, N. J.
General Manager .....Maurice J. Miller

THEATERS (4):

New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza, Capitol.

HELLER, S. E. & CO.
Rialto Theater, Grand Rapids, Minn.
Telephone 127

THEATERS (7):

Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto; MILACA: Cozy; NASHWAUK: Grand.

HELLMAN THEATERS
378 Clinton Ave., Albany 5, N. Y.
ALbany 4-1498

THEATERS (7):

New York, ALBANY: Paramount, Royal, Mohawk Drive-In (Albany-Schenectady Road), Saratoga Drive-In (Saratoga Road); BINGHAMTON: Tri-City Drive-In; TROY: Palace.

Pennsylvania, LANGHORNE: Lincoln Drive-In.

HERMAN, MRS. LOUISE B.
140 E. Main St., Carnegie, Pa.
Carnegie 1801
General Manager.....William H. Fox
Manager-Theaters.....Robert C. Drew
Assistant Manager.....Henry J. Herman

THEATERS (4):

Pennsylvania, CARNEGIE: Dixie-Family, Liberty, New Carnegie, New Grand.

HICKS THEATERS
911 W. 36th St., Baltimore, Md.
University 1380
Directors.....H. I. Hicks, J. E. Baker
Assistant Director.....J. S. Baker

THEATERS (5):

Maryland, BALTIMORE: Bridge, Hampden, Lord Calvert, Mayfair, Westport.

HIGGINS, F. M.
2302—2nd Ave., Seattle, Wash.
Seneca 3149

THEATERS (5):

Washington, BELLEVUE: Bel-Vue; BURIEN: Den Burien; KIRKLAND: New Gateway; LAKE CITY: Lake City; RICHLAND: Park-In.

HIGG'S THEATERS
Pell City, Ala.
Telephone 106
General Manager.....James B. Cagle

THEATERS (5):

Alabama, EDEN: Gay; GOODWATER: Rex; NEW HOPE: Hale; PELL CITY: Lyric; RAGLAND: Bijou.

HIGHLAND CIRCUIT
824 W. Market St., Akron, O.
FRanklin 8000
President-Treasurer.....Edward J. Rabb

THEATERS (4):

Ohio, AKRON: Copley, Highland, Liberty, Vogue.

HIRSH AMUSEMENT CO.
Century Theater Bldg., Marshall and Erie Ave.,
Phila. 40, Pa.
Ra. 5-6360
President.....David G. Hirsh
Vice-President.....Philip L. Hirsh

THEATERS (4):

Pennsylvania, PHILADELPHIA: Century, Pike, Ruby, Spruce.

HOME THEATERS CO.
Box 466, Brainerd, Minn.
Telephone 131
President.....James D. Randgaard
Vice-President .....Charles Closson
Vice-President.....E. O. Johnson
Secretary-Treasurer.....Frank Mantzke

THEATERS (13):

Minnesota, INTERNATIONAL FALLS: Border, Grand; ELY: Ely; BRECKENRIDGE: Ridge; WAHPETON: Valley; PARK RAPIDS: Royal, Park; THIEF RIVER FALLS: Avalon, Falls; BRAINERD: Brainerd, Paramount, Gull Drive-In.

HOOK THEATERS
Aliceville, Ala.
Owner .....Roth Hook

THEATERS (6):

Alabama, ALICEVILLE: Palace; EUTAW: Hook; REFORM: Pickens; NORTHPORT: Disney; TUSCALOOSA: Tide; GORDO: Gordo.

HOUSE, CHARLES, ENTERPRISES, INC.
105 W. State St., Rockford, Ill.
Dial 2-2532
General Manager-Film Buyer.....Charles House

THEATERS (7):

Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HUDSON THEATERS CO.
State Theater Bldg.
Main Street, Richmond, Ind.
Telephone 2667
President .....Robert L. Hudson, Sr

THEATERS (8):

Indiana, KENDALLVILLE: Strand, Princess; RICHMOND: Hudson, Indiana, Ritz, State, Tivoli, National Hi-way (Drive-In).

HUISH-GILHOOL THEATERS
1426 Harvard Ave., Salt Lake City, Utah
Telephone 3-3853
Owner.....V. A. Gilhool

THEATERS (12):

Utah, FAIRVIEW: Laurel; HELPER: Strand; MT. PLEASANT: Kinema; PAYSON: Huish, Star; PRICE: Carbon, Price; RICHFIELD: Huish, Lyric; SANTAQUIN: Star; SPANISH FORK: Arch, Angelus.

HUMPHRIES ENTERPRISES, INC.
8 Coal St., Lansford, Pa.
LAnsford 125
Vice-President & Gen'l Mgr...James T. Humphries

THEATERS (5):

Pennsylvania, LANSFORD: Palace, Victoria; PALMERTON: Colonial, Palm; SLATINGTON: Arcadia.

HUNT'S THEATERS, INC.
Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-2429
President ..... W. C. Hunt
Vice-President.....W. D. Hunt

Vice-President.....G. B. Hunt
Secretary-Treasurer.....Walter R. Stine

THEATERS (9)

New Jersey, CAPE MAY: Beach (under construction), City Pier, Liberty; WILDWOOD: Blaker, Casino, Shore, Regent, Starlight Ballroom, Strand.

IDEAL AMUSEMENT CO.

524 Central Ave., Johnstown, Pa.
Telephone F32531

President .....F. E. McClellan
Secretary .....Cuba S. Walker

THEATERS (8):

Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata.

IMPERIAL THEATERS CO.

Imperial Theater, Forrest City, Ark.
President.....L. F. Haven
Co-Managers....Henry T. Haven, L. F. Haven, Jr.

THEATERS (5):

Arkansas, BRINKLEY: Haven; FORREST CITY: Imperial, Rosemary; MARIANNA: Imperial; WYNNE: Imperial.

IND-EX BOOKING SERVICE (Agent)

302½ S. Harwood St., Dallas, Tex.
R-1974

Owner .....B. F. White

THEATERS (51):

Texas, ABILENE: State, Texas, Linda; AMHERST: Lamb; BAIRD: Plaza; BELLS: Arcadia; BENAVIDES: Rita; BERTRAM: Globe; BIG SPRING Terrace Drive-In; BROWNSVILLE: Star Drive-In; BRYSON: Bryson; CARTHAGE: Esquire, Cartex, Texan CRAWFORD: Crawford; CROSS PLAINS: Plains; DALLAS: Pike Drive-In, Maple; EDDY: Eddy; ELGIN: Elgin, Eltex; EUSTACE: Eutex; FREDERICKSBURG: 87 Drive-In; FREER: Cynthia; FROST: Frost; GILMER: Crystal, Strand; HEMPHILL: Sabine; HONEY ISLAND: Ace; IOWA PARK: Park; LA GRANGE: Sky-Hi Drive-In; LAMARQUE: Bayou Drive-In, Lamar; LAWN: Sadler; LINDEN: Ritz MALAKOFF: Victory; MIDLOTHIAN: Mid-lo; MT. VERNON: Joy; OLTON: Olton; OVERTON: Overton; PORTLAND: Portland; RYOTE: PAAF Civilian Club; RISING STAR: Star ROUND ROCK: Rock; RUNGE: Runge; SAN ANGELO: Starlite Drive-In, Twilight; SAN AUGUSTINE: Augus; STANTON: Texas-Queen; STRAWN: Ritz; TEMPLE: Dunbar; STEPHENVILLE: Tower Drive-In; YSLETA: Bronco Drive-In MORAN: Grand.

INDEPENDENT EXHIBITORS THEATER SERVICES

2022 Division Ave. S., Grand Rapids 8, Mich.
Telephone 3-7117

Owner-Manager ..... Clive R. Waxman

THEATERS (17):

Michigan, COOPERSVILLE: Century; DE WITT: De Witt; GRAND RAPIDS: Creston, Galewood, Park, Southlawn, Stocking, Town; HASTINGS: Drive-In; HOLLAND: Starlight Drive-In; HOWARD CITY: Roxy; FOWLER: Fowler; LOWELL: Strand MANCELONA: Lona; MARCELLUS: Ross; SPARTA: Sparta.

INDEPENDENT THEATER SERVICE, INC.

230 W. 41st St., New York 18, N. Y.
LOngacre 5-5073-4

President.....Lee W. Newbury
Vice-President .....Irving Dollinger
Treasurer.....Joseph J. Sicardi
Secretary.....Jack Unger
Chairman of the Board.....Lee W. Newbury
Buyer.....Irving Dollinger
Assistant Buyer ..... Ray Olsen
Booker.....Joe Ornstein

THEATERS (48):

New Jersey, BAYHEAD: Lorraine; BELMAR: Rialto, Rivoli; BLOOMFIELD: Savoy; BRADLEY BEACH: Palace; DENVILLE: Denville; FORDS: Fords Playhouse; HILLSIDE: Mayfair; IRVINGTON: Liberty, Rex; ISELIN: Iselin; JERSEY CITY: Cameo; LAVALETTE: Lavalette; LODI: American; MANASQUAN: Algonquin; MANVILLE: Manville METUCHEN: Forum; NEWARK: Court, Lyric, National, Strand, Treat; ORANGE: Lido; PATERSON: Majestic; PLAINFIELD: Liberty; POINT PLEASANT: Arnold, Grove; RIDGEFIELD PARK: Rialto; SAYREVILLE: Colony; SEASIDE PARK: Colonial, Strand; WOODBRIDGE: State; LINDEN: Plaza; ELIZABETH: New.

New York, Long Island, CEDARHURST: Playhouse.

INDEPENDENT THEATERS CO.

509 Cherry St., Chattanooga, Tenn.
Telephone 7-7013

President.....Abe Solomon
General Manager-Film Buyer.....Jay Solomon

THEATERS (20):
Listed in two groups.

Independent Theaters, Inc.

Georgia, CHICAMAUGA: Liberty; TRION: Park.

Tennessee, CHATTANOOGA: [illegible] Cameo, Capitol, Ritz, Rivoli, Riviera, Brainerd; RED BANK: Drive-In.

Grand Amusement Co.
Telephone 7-3157
Pres. Genl. Mgr.-Film Buyer.....Mose Lebovitz

THEATERS (9):

Tennessee, CHATTANOOGA: Amusu, Grand Harlem, Liberty (for colored patronage); COLUMBIA: Gem; MEMPHIS: Ace, Harlem, Georgia (colored patronage).

Mississippi, CLARKESDALE: Savoy (colored patronage).

INDIANA COUNTY THEATERS CO., INC.

40 N. Pennsylvania Ave., Greensburg, Pa.
Telephone 3207

President .....Michael Manos
Vice-President.....Louis Manos
Vice-President.....T. M. Manos
Secretary .....Nicolas Kusulis
Treasurer ..... Andrew Askounis
General Manager .....Bernard Buchheit
Buyer and Booker.....George Purcell
Comptroller.....H. G. Pattison

THEATERS (7):
Operated as Manos Theater Circuit

Pennsylvania, HOMER CITY: Homer; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

INDIANA-ILLINOIS THEATERS, INC.

600 S. Michigan Ave., Chicago, Ill.
WABash 1231

President.....D. J. Chrissis
Vice-President .....Alexander Manta
Secretary-Treasurer.....Jack Ross

THEATERS (32):

Illinois, BERWYN: Ritz; CHICAGO: Elm, Gaiety, Englewood, Lex, Linden, Montclaire, Owl, Palace, Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Elco; GOSHEN: Jefferson, Lincoln; HAMMOND: 41 Outdoor; INDIANA HARBOR: Indiana, Vie; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown, 212 Outdoor; WHITING: Capitol, Hoosier.

Michigan, NILES: Outdoor.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.

310 Chamber of Commerce Bldg., Indianapolis, Ind.
RI 1528

THEATERS (11):

Indiana, INDIANAPOLIS: Belmont Cinema, Dreum, Hamilton, Hollywood, Lincoln, Talbot, Tuxedo CARMEL: Carmel; CRAWFORDSVILLE: Drive-In; LAFAYETTE: Main; MARTINSVILLE: State, Indiana; NOBLESVILLE: Logan.

INTERBORO CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
Wisconsin 7-9700
LOngacre 4-3200

President.....Solomon M. Strausberg
Vice-President.....Morris O. Strausberg
Treasurer.....**Stanley Kolbert**
Secretary.....Elias Bloomgarden
Film Buyer.....Jack Halpern

THEATERS (37):

New York, NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset, Vanity, Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Lido, Vogue, Zenith; NEW YORK—Manhattan: Uptown; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; KEW GARDENS: Parsons; LAURELTON: Laurelton; LITTLE NECK: Little Neck; WOODSIDE: Hobart; COLLEGE POINT: College; ST. ALBANS: Linden, Cambria, St. Albans; REGENCY PARK: Main St. Playhouse; SPRINGFIELD GARDEN: Gardens; ELMHURST: Elmwood, Newton.

INTERMOUNTAIN THEATERS, INC.

(Affiliated with United Paramount Theaters)
52 W. 2nd St., South, Salt Lake City, Utah.
Telephone 5-5391

President.....**Leonard Goldenson**
Secretary.....**Edith Schaffer**
Treasurer.....**M. F. Gowthorpe**

THEATERS (23)
Listed in four groups:

Intermountain Theaters, Inc.

Idaho, PRESTON: Grand, Isis; **TWIN FALLS**: Idaho, **Orpheum.**

Utah, BRIGHAM CITY: Roxy; **LOGAN: Grand,** Roxy, Capitol, Lyric; **PROVO: Paramount, Provo,** Strand, Uinta; SALT LAKE CITY: Capitol, Centre, Marlo.

Paramor Theater Co.

Utah, OGDEN: Orpheum, Paramount, Colonial.

Menmar Theater Co.

Idaho, BOISE: Ada. **Boise Saltmount Theaters, Inc.**

Utah, SALT LAKE CITY: Studio, Utah.

INTER-STATE AMUSEMENT CO.

Littleton, N. H.
Telephone, Littleton, N. H. Dial 3361

President.....John B. Eames
Treasurer.....Blanche G. McLaughlin

THEATERS (4):

New Hampshire, LITTLETON: Premier; COLEBROOK: Jax; BETHLEHEM: Colonial; DIXVILLE NOTCH: Balsams.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

(Affiliated with United Paramount Theaters)
Majestic Theater Bldg., Dallas, Tex.

President.....Karl Hoblitzelle
General Manager.....R. J. O'Donnell

THEATERS (153):

New Mexico, ALBUQUERQUE: Kimo, Sunshine, State, Rio, Chief, Lobo, Yucca, Cactus Drive-In, 66 Drive-In.

Texas DALLAS: Majestic, Palace, Melba, Tower, Rialto, Capitol, Colonial, Village, Lakewood, Inwood, Esquire, Lawn, Varsity, Wilshire, Circle, Knox, White, Forest, Dal Sec, Fair; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Broadway, Woodlawn, Laurel, Sunset; HOUSTON: Majestic, Metropolitan, Kirby, Tower, Eastwood, N. Main, Yale, Broadway, Alabama, River Oaks, Almeda, Village, Wayside, Santa Rosa, Bluebonnett, Garden Oaks, Fulton; FT. WORTH: Worth, Hollywood, Palace, Majestic, Parkway, Bowie, Varsity, Gateway, Tower, River Oaks, Seventh St.; AUSTIN: Paramount, State Queen, Capitol, Varsity, Texas, Austin; ARLINGTON: Texan; GALVESTON: Martini, State, Queen, Tremont, Key, Broadway; SAN MARCOS: Palace, Texas, Hays; HARLINGEN: Arcadia, Rialto, Strand, Grande; McALLEN: Palace, Queen, Azteca, El Rey; BROWNSVILLE: Capitol, Queen, Majestic; MERCEDES: State, Rex, Rio; WESLACO: Ritz, Gem; DONNA: Plaza; ABILENE: Paramount, Majestic, Palace, Queen; AMARILLO: Paramount, State, Capitol, Rialto, Esquire; BRECKINRIDGE: Palace, National; BROWNWOOD: Bowie, Lyric, Gem; CORSICANA: Palace, Ideal, Rio; DENISON: Rialto, Rio, State; DENTON: Campus, Texas, Palace, Dreamland; EASTLAND: Majestic, Lyric; EL PASO: Plaza, Ellanay, State, Palace, Texas-Grand, Pershing; PARIS: Grand, Main, Plaza; TEMPLE: Arcadia, Rio, Texas, Bell; TYLER: Tyler, Liberty, Arcadia, Majestic, Crest Drive-In; VERNON: Vernon, Pictorium; WACO: Waco, Orpheum, 25th Street; WICHITA FALLS: Wichita, Majestic, Strand, State.

INTERSTATE ENTERPRISES

Hiwa Theater Bldg., Thomasville, Ga.
Telephone 822

President-Manager.....**Nat M. Williams**

THEATERS (13):

Florida, QUINCY: Roxy, Shaw, Leaf.

Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex, Star; THOMASVILLE: Hiwa, Mode, Ritz, Rose; PELHAM: Pine, Park.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.
Hub 3170

President-Treasurer.....**E. Harold Stoneman**

THEATERS (40):

Connecticut, DANIELSON: Orpheum; PUTNAM: Bradley; ROCKVILLE: Palace; MADISON: Madison; OLD SAYBROOK: Saybrook.

Massachusetts, AVON: Avon Drive-In; BROCKTON: Colonial, Modern; CHATHAM: Chatham; DENNIS: Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; RANDOLPH: Randolph; REVERE: Boulevard, Revere; SOUTHBRIDGE: Phelps, Strand; STOUGHTON: State.

New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; **PLYMOUTH:** Plymouth ROCHESTER: State, Scenic; NEWPORT: Coniston.

Vermont, BELLOWS FALLS: **Opera House,** Park, State; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

ISLAND THEATER CIRCUIT

276 W. 43rd St., New York, N. Y.
LAckawana 4-9190

Agents.....Irving Pinsker, Nat Harris

THEATERS (29):

New York, NEW YORK-MANHATTAN: Arcadia; NEW YORK-BRONX: University; HARRISON: Biltmore; TUCKAHOE: Lyric; NEW YORK-BROOKLYN: Kent, Leader, Paradise, Model, Dewey, Nassau, Grove, Acme, Alden.

New York-Long Island: ASTORIA: Cameo, Ditmas; CORONA: Palace, Polk Ave.; FLUSHING: Utopia; HEMPSTEAD: State; WOODHAVEN: Haven; E. ISLIP: East Islip; SAYVILLE: Playhouse; WEST HAMPTON: Hampton Star; MINEOLA: Williston; PT. JEFFERSON: Port Jefferson; ROOSEVELT: Nassau; WHITESTONE: Rialto; LYNBROOK: Arcade; LONG BEACH: West End.

ISLEY, PHIL, THEATERS

2009½ Jackson St., Dallas, Tex.

THEATERS (9):

California, CULVER CITY: Meralta; LOS ANGELES: Piewood, NORTH HOLLYWOOD: Lankershin.

Texas, DALLAS: Avenue, Crest, Major, Granada; HOUSTON: Granada; PASADENA: Capitan.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.
WI 7-9023

President.....**Julius Joelson**
Asst. to President-Film Buyer....**Harold J. Klein**

THEATERS (17):

Maine, BAR HARBOR: Criterion.

New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies
132 W. 43rd St., New York 18, N. Y.
BRyant 9-5530

President & General Manager.....E. C. Grainger
Vice-President.....Thomas E. Shea
Treasurer.....E. C. Raftery
Secretary.....Gerald J. Shea
Assistant Secretary.....E. C. Raftery
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Assistant Treasurer.....George Goett

Above officers are for the following companies: Shea Theater Corp., Erie Amusement Co., Shea Enterprises, Inc., Zanesville Theaters, Inc., Jamestown Amusement Co., State Theaters, Inc., State Operating Co., Colonial Theaters Co., Shea's Penn Corp., Fulton Shea Theater Co., Shea Holding Co.

Also affiliated companies are: Lancaster Amusement Co., Midland Theater Co., Newark Amusement Co., Tremont Theaters, Inc., C & S Amusement Co., Washington Theater Co., Fairfield Amusement Co.

THEATERS (45):

Shea Circuit

Massachusetts, AMHERST: Amherst, Town Hall; GREENFIELD: Lawler; WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: Colonial, State, Daniel Webster.

New York, JAMESTOWN: Park, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Bula, Palace, Shea's; CAMBRIDGE: Strand, State, CONNEAUT: State, Ohio; DOVER: Bexley, State, Nugent; GENEVA: Shea's; LANCASTER: Liberty, Lyric; MARIETTA: Ohio, Hippodrome, Putnam; NEWARK: Midland, Auditorium; NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Imperial, Liberty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea, McKean; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Fulton.

JAY EMANUEL THEATERS

1225 Vine St., Philadelphia, Pa.
SPruce 4-7520

THEATERS (5):

Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Astor, Park, Rajah Drive-In.

JAYEM MANAGEMENT CORP.

5810 Bergenline Ave., West New York, N. J.
Union 5-2010

President-Treasurer.....Albert Margulies
Secretary.....Laura Perkel

THEATERS (6):

New Jersey, CLIFFSIDE PARK: Savoy; UNION CITY: Park, Temple; WEST NEW YORK: Rialto, Mayfair.

New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO.

1717 Fourth Ave. N., P. O. Box 2271,
Birmingham 1, Ala.
Telephone 4-7100

Partner and General Manager.....P. A. Engler

THEATERS (5):

Alabama, BIRMINGHAM: Carver, Champion, Eighth Avenue, Famous, Frolic.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

(Affiliated with United Paramount Theaters)
Jefferson Theater Bldg., Beaumont, Tex.
Telephone 4-6311

President.....Julius M. Gordon
V-P & General Manager.....S. L. Oakley

THEATERS (73):

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Gaylynn, Star, Gem; EAGLE LAKE: Cole; GREENVILLE: Texan, Colonial, Rialto; HALLETSVILLE: Cole; NEEDVILLE: Cole; NEDERLANDPORT NECHES: Lynn, Rio, Neches; ORANGE: Bengal, Strand, Royal; PORT ARTHUR: Strand, Pearce, Peoples, Sabine, Majestic, Grove, Port; RICHMOND: Lamar; ROSENBERG: Cole, State; SUGARLAND: Palms; SILSBEE: Pines; WALLIS: Cole; YOAKUM: Grand, Ritz.

Texas, ARP: Rex; BAYTOWN: Arcardia, Bay, Decker, Brunson, Texan, Alamo; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy; HENDERSON: Palace, Strand; JACKSONVILLE: Palace, Rialto, Jackson; JASPER: Texas; KILGORE: Crim, Strand, Texan; LAPORTE: Port; LONGVIEW: Arlyne, Rita, Rembert, River Road; LUFKIN: Pines, Lynn, Texan, Redland; MARSHALL: Paramount, Lynn; NACOGDOCHES: Texan, Stone Fort; OVERTON: Strand, Gem; RUSK: Cherokee.

JONES ENTERPRISES, INC.

432 No. La Brea Ave., Los Angeles 36, Calif.
Walnut 1103

President.....J. E. "Ted" Jones
Vice President.....H. M. Lockhart
Secretary-Treasurer.....Tom Blair

THEATERS (16):

Arizona, AJO: Oasis; BENSON: Benson; COOLIDGE: San Carlos, Studio; DUNCAN: Duncan; ELOY: Dust Bowl; FLORENCE: Isis; HAYDEN: Rex; PIMA: Pima; RAY: Iris; SAFFORD: Gila, Safford; SONORA: Juarez; SUPERIOR: Uptown; TIGER: Tiger; WILLCOX: Willcox.

Oregon, BAKER: Baker; COOS BAY: Egyptian, Noble; HOOD RIVER: Cascadian, Rialto; NORTH BEND: Liberty; LEBANON: Park; PORTLAND: Bagdad, Capitol, Century, Circle.

JONES, G. C., SR.

3501 Cornell Place, Cincinnati, O.
Avon 2681

Owner.....G. C. Jones, Sr.

THEATERS (5):

Kentucky, FRANKLIN: Liberty, Franklin Drive-In.

Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, JESSE THEATERS

8701 N. Jersey St., Portland 3, Ore.
UNiversity 1768

Head.....Jesse E. Jones

THEATERS (4):

Oregon, PORTLAND: St. Johns, Roseway; DALLAS: Majestic, Rio.

JONES, LEO T.

Star Theater, 121 W. Wyandot Ave., Upper Sandusky, O.
Telephone 119 or 544

THEATERS (4):

Ohio, CAREY: Carey; FOREST: Forest; UPPER SANDUSKY: Star, Upper.

JOY'S THEATERS, INC.

218 S. Liberty St., New Orleans, La.

THEATERS (37):

Listed in eleven groups

Joy's Theaters, Inc.

President.....Joy N. Houck
Vice-President.....Freddie Houck
Secretary-Treasurer.....Willis Houck

Louisiana, ARCADIA: Joy; CLINTON: Joy; KINDER: Joy; MINDEN: Joy; MONROE: Joy; NAPOLEONVILLE: Joy; NEW ORLEANS: Strand; RAYVILLE: Joy; SHREVEPORT: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.

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Vice-President.....Joy N. Houck
Secretary-Treasurer.....D. A. Barre

Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy; MAMOU: Joy; MANSURA: Joy; MELVILLE: Joy; NEW ORLEANS: Isis; RINGGOLD: Joy; VINTON: Joy.

Mississippi, ROLLING FORK: Joy.

Strand Amusement Co.
Partners.....Joy N. Houck, Joy's Theaters, Inc.

Mississippi: BELZONI: Joy, Crescent.

Joy-Oke Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Ellen O'Quinn
Treasurer .....Willis Houck
Secretary-Treasurer.....J. V. O'Quinn

Louisiana, GUEYDAN: Joy; KAPLAN: Joy, Rio; WELSH: Joy.

Fun Theaters, Inc.
President .....Joy N. Houck
Vice-President .....Louis J. Maurin
Secretary-Treasurer.....Willis Houck

Louisiana, GRAMERCY: Joy; LUTCHER: Lutcher.

Olla Theaters, Inc.
President.....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....Willis Houck

Mississippi, PASCAGOULA: Pix.

Popcorn of Louisiana, Inc.
President.....Joy N. Houck
Vice-President .....Freddie Houck
Secretary-Treasurer .....Willis Houck

Alabama, PRICHARD: Carver.

J. & R. Theaters, Inc.
President.....Joy N. Houck
Vice-President .....Bernie Rosenthal
Secretary-Treasurer.....A. J. Rosenthal

Louisiana, ALEXANDRIA: Joy.

Ritz Theaters, Inc.
President.....Joy N. Houck
Vice-President.....Freddie Houck
Secretary-Treasurer.....Willis Houck

Louisiana, RAYNE: Arcadia, Bruce; ST. MARTINVILLE: Tech, Main.

T. O. C. Inc.
President.....Joy N. Houck
Vice-President .....Freddie Houck
Treasurer.....Billy Fox Johnson
Secretary.....John F. Saunders

Louisiana, BUNKIE: Joy; MARKSVILLE: Fox.

Columbia Theaters, Inc.
President.....Joy N. Houck
1st Vice-President.....Gordon S. Foster
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Secretary-Treasurer.....Roy A. Couch

Arkansas, MAGNOLIA: Joy.

K & T THEATERS

P. O. Box 349, Kenbridge, Va.
Telephone 2481
Partners.....W. R. Tanner, J. D. Kendig

THEATERS (8):

Virginia, BURKEVILLE: Burkeville; CHASE CITY: Hardy; DRAKES BRANCH: Drakes; HALIFAX: Randolph; KENBRIDGE: Free State; SOUTH HILL: Colonial; VICTORIA: Victoria; WAKEFIELD: Wakefield.

K-B AMUSEMENT CO.

4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 4600
Partners .....Fred S. Kogod, Max Burka
General Manager.....Frank M. Boucher

THEATERS (9):

District of Columbia, WASHINGTON: Apex, Atlas, MacArthur, Naylor, Princess, Senator; Under construction: Flower, Southern, Suitland.

KALLET THEATERS, INC.

Madison St., Oneida, N. Y.
Telephone 723
President.....M. J. Kallet
Film Buyer.....S. J. Kallet

THEATERS (35):

New York, AVON: Park; BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: State; ELLENVILLE: Norbury; FLEISCHMANNS: Whipple; FULTON: Avon, State; GENESEO: Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; MINEVILLE: Rivoli; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown, Kallet's Drive-In; WARSAW: Farman, Oatka; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARBY CIRCUIT

40 Western Trust Bldg., Regina Sask., Canada.
Proprietor-General Manager .....Samuel Karby

THEATERS (6):

Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KAYBERN THEATERS

2508 Broadway, New York, N. Y.
ACademy 2-7672
Representative .....Benjamin Knobel

THEATERS (6):

New York, NEW YORK — Bronx: Bedford, Mosholu; NEW YORK — Manhattan: Carlton, Greenwich, Schuyler.

KAYTON CIRCUIT, THE

Montgomery, W. Va.
Telephone 600

THEATERS (7):

Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president, and Kayton Amusement Co., Montgomery, W. Va., Paul V. McKay, president.

Pennsylvania, FRANKLIN: Kayton, Orpheum; CRANBERRY: Ski-Hi.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KENNEDY, R. M.

Strand Theater, Birmingham, Ala.

THEATERS (8):

Alabama, BIRMINGHAM: Strand, Roebuck Drive-In; ENSLEY: Ensley, Franklin; MONTGOMERY: Empire, Fairview Drive-In; SELMA: Selmont Drive-In, Walton.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.
Telephone 2-3319
President.....Gus Kerasotes
Vice-President.....Louis Kerasotes
Secretary Gen'l Mgr. .....George Kerasotes
Treasurer .....Nicholas Kerasotes

THEATERS (12):

Illinois, CHILLICOTHE: Palace, Town; HAVANA: Kaye, Lawford; HIGHLAND: Lory; ONARGA: Mode; PEORIA: Beverly, Varsity; RANTOUL: Home; SPRINGFIELD: Pantheon, Senate, Strand; CANTON: Capitol; DECATUR: Drive-In.

KERR THEATERS

Shaffers' Crossing, Pine, Colo.
Owner ..... E. W. Kerr

THEATERS (7):

Iowa, BEDFORD: Rialto; KNOXVILLE: Grand, Marion; VINTON: Palace.

Missouri, ALBANY: Rigney; BETHANY: Noll, Roxy.

KIEFER'S SHOWS

Hardisty, Alta., Canada.
Manager .....Ralph R. Kiefer

THEATERS (5):

Alberta, Canada, ALLIANCE: Kiefer's; HARDISTY: Opera; IRMA: Irma; SEDGEWICK: Kiefer's; VIKING: Opera.

KILBRIDE-HILLIER THEATERS
Stroh Bldg., Detroit, Mich.

THEATERS (5):

Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand, Globe.

KLUTH & LAVIN
Cut Bank, Mont.

THEATERS (4):

Montana, CONRAD: Orpheum; CUT BANK: Orpheum; KEVIN: Kevin; SHELBY: Orpheum.

KOMM THEATERS
New Shenandoah Theater, 2227 S. Broadway, St. Louis 4, Mo.
PRospect 2672

THEATERS (9):

Illinois, COLLINSVILLE: Miners, Will Rogers; EAST ST. LOUIS: Mounds Drive-In.

Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Longwood, Maryland, New Merry Widow, New Shenandoah, Peerless, Whiteway.

KONCZAKOWSKI THEATERS
1371 Main St., Buffalo, N. Y.

President .....M. M. Konczakowski

THEATERS (4):

New York, BUFFALO: Circle, Marlowe, Regent, Senate.

KORMAN THEATERS
Fox Theater Bldg., Detroit 1, Mich.
WOodward 1-7810

THEATERS (11):

Michigan, DETROIT: Apollo, Atlas, Booker T. Carver, Castle, Chic, Columbia, Crystal, Dunbar, Grant, Kramer, National, Senate, Times Square.

LA CROSSE AMUSEMENT CO.
Rivoli Bldg., La Crosse, Wisc.
Telephone 237

President .....Edwin Schwalbe
Film Buyer .....Ben Marcus

THEATERS (4):

Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.
Broad St., Rome, Ga.
Telephone 3233

President .....O. C. Lam
Secretary.....Robert Lam

THEATERS (17):

Note: Houses at Fort Payne, Ala., Tallapoosa, Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, Troup; LAFAYETTE: Palace; NEWNAN: Alamo, Gem; ROCKMART: Rockmart; ROME: De Soto, Rivoli, Gordon; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE
100 State St., Room 321, Albany, N. Y.
Telephone 5-3588

Owner.....Harry Lamont

THEATERS (7):

New York, GREENVILLE: Vanderbilt; KINGSTON: Drive-In; LAKE GEORGE: Drive-In; LEEDS: Drive-In; MIDDLETOWN: Drive-In; POUGHKEEPSIE: Drive-In; VAIL MILLS: Drive-In.

LANE ENTERPRISES, INC.
170 Nassau St., New York 7, N. Y.
WOrth 1-2221

President .....Morris Lane
Vice-President & Gen'l Mgr.....Israel Zatkin

THEATERS (1):

New York, NEW YORK-MANHATTAN: Lane, Gem, Tribune, Arden.

LATCHIS, SPERO D.
Latchis Hotel, Brattleboro, Vt.
Telephone 1550

Treasurer.....Peter D. Latchis

THEATERS (9):

Massachusetts, LEOMINISTER: Metropolitan.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis; NEWPORT: Latchis.

Vermont, BRATTLEBORO: Auditorium, Latchis; WINDSOR: Windsor.

LAVERY, WILLIAM J., CIRCUIT
Lafayette Theater Bldg., Haverhill, Mass.
Haverhill 1-5181

THEATERS (6):

Massachusetts, BOSTON: Bowdoin Square; HAVERHILL: Lafayette; LAWRENCE: Astor; LOWELL: Royal; MALDEN: Capitol; SALISBURY: Auto.

LAWRENCE, JOSEPH L., THEATERS
310 Utah Oil Bldg., Salt Lake City, U.
Telephone 9-373

THEATERS (8):

Utah, SALT LAKE CITY: Uptown, Rialto, State, South East, Villa; MURRAY: Murray, Iris; PROVO: Academy.

LEGENDRE CIRCUIT
2321 Selwyn Ave., Charlotte 7, N. C.
Telephone 22114

President .....Morris Legendre
General Manager.....Sam Trincher

THEATERS (11):

South Carolina, BENNETTSVILLE: Carolina; DILLON: Broadway, Dillon; NORTH CHARLESTON: Dixie, Port; ST. GEORGE: St. George; SUMMERVILLE: Salisbury, Summerville.

North Carolina, HAMLET: Hamlet; LANDIS: Landis; LUMBERTON: Riverside.

LEIBERMAN, FRED E., CIRCUIT
Tremont Theater, Boston, Mass.

THEATERS (28):

Connecticut, HARTFORD: Cameo, Province.

Maine, PORTLAND: Keith.

Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand; FITCHBURG: Lyric; HOLYOKE: Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand; WEST BORO: Strand; WILLIAMSETT: Willow.

New Hampshire, NASHUA: Colonial.

Rhode Island, PROVIDENCE: Modern.

LEO THEATERS, INC.
217 Pine St., Texarkana, Tex.
Telephone: 3-3423

THEATERS (5):

Listed in two groups:

Leo Theaters, Inc.:

Texas, TEXARKANA: Leo, Palace.

Arkansas, TEXARKANA: Ritz, Joy.

Bounds & Honck Drive-In Theaters:

Texas, TEXARKANA: Joy Drive-In.

LEON THEATERS
2011½ Jackson St., Dallas, Tex.
Telephone 7-8007

Owner.....C. D. Leon

THEATERS (8):

Texas, AMARILLO: Leon, Rex, Star; BROWNSVILLE: Grande; EL PASO: Crawford; SHERMAN: Twin City; TYER: Starlite; YSLETA: Texas.

LEVENSON CIRCUIT
420 Boylston St., Boston, Mass.
Kenmore 6-1200

Treasurer.....Max L. Levenson

THEATERS (9):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.

Massachusetts, BOSTON: South Station; EDGARTOWN: Playhouse; GLOUCESTER: Strand;

OAK BLUFFS: Island, Strand; VINEYARD HAVEN: Capawock.
Rhode Island, PAWTUCKET: Fairlawn.

LEVINE ENTERPRISES

Riverview Theater Bldg., 3910 Granby St., Norfolk, Va.
Telephone 5-7851
President.....Robert Levine

THEATERS (8):

(Each theater incorporated under theater name with the above officers.)

Virginia, NORFOLK: Elton, Memrose, Rosele, Rosna, Riverview, Plaza; PORTSMOUTH: Colony, State.

LIBERTY THEATER CORP.

Liberty Theater, Lewiston, Idaho.

THEATERS (5)

Idaho, LEWISTON: Granada, Liberty, Roxy, Autovue.

LIGGETT-FLORIN BOOKING SERVICE

300 W. 43rd St., New York 18, N. Y.
PLaza 7-5925
Film Buyers....Jules E. Liggett, Seymour Florin

THEATERS (85):

Connecticut, STAMFORD: Avon, Stamford; BURNSIDE: Burnside; MIDDLETOWN: Capitol; CANAAN: Colonial; MIDDLETOWN: Middlesex; LAKEVILLE: Stuart.

New Jersey, PALISADES: Grant Lee; HOBOKEN: Rivoli; JERSEY CITY: Palace; NEWARK: Avon, Cameo.

New York, NEW YORK-Manhattan: Elgin, Lincoln, Chelsea, Morningside, Embassy Cinema, Hudson Playhouse, Chatham, Beverly; NEW YORK-Bronx: Bronx, Ritz, Osceola; NEW YORK-Staten Island: Lane, Strand, Victory; NEW YORK-Brooklyn: St. George Playhouse, Normandy, Quentin, America, Decatur, Graham, Happy Hour, Tivoli, Crown, Triangle, Vogue; MILLERTON: Millerton; PINE PLAINS: Pine Plains; RED HOOK: Lyceum; RHINEBECK: Starr; WARWICK: Oakland; PEARL RIVER: Central; HIGHLAND: Highland; NEW PLATZ: New Platz; COLD SPRINGS: Hudson; MILLBROOK: Millbrook; CORNWALL: Storm King; MARLBORO: Marlboro; PELHAM: Pelham; GREENWOOD LAKE: Plathouse; ELLENVILLE: Shadowland; NEWBURGH: Academy; SUFFERN: Strand, CARMEL: Carmel; DOVER PLAINS: Dover; MONROE: Colonial; FISHKILL: Gage's; HYDE PARK: Roosevelt; NEWBURGH: Cameo, Ritz; MONROE: Monroe; GOSHEN: Goshen; GREENFIELD PARK: Park; ROSENDALE: Rosendale; HIGHLAND MILLS: Woodbury; LAKE HUNTINGTON: Lake Huntington.

Pennsylvania, BETHLEHAM: College; EASTON: Easton.

LINDAU, CHARLES, THEATERS

1047 Linden Ave., Oak Park, Ill.

THEATERS (4):

Illinois, CHICAGO: Cinema, Garfield, Kedzie, Louis.

LIPPERT, ROBERT L., THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
MArket 1-8834
President ..... Robert L. Lippert
Vice-President ..... Charles J. Maestri
Secretary ..... Mary Kinney

THEATERS (20):

California, CONCORD: Motor In; CORCORAN: Corcoran, Lake; FRESNO: Esquire, Ryan, Starlite Drive-In; KEYES: Starlite Drive-In; MALAGA: Motor In; MODESTO: Motor Inn; OAKLAND: Foothill; RICHMOND: Studio; SACRAMENTO: Liberty; SAN FRANCISCO: Bayview, Pix; SANGER: Royal, Sanger; STOCKTON: Imperial, Liberty, Lincoln; TULARE: Motor In.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston 16, Mass.
LIberty 2-1877

THEATERS (21):
Listed in two groups:

Lockwood & Gordon Enterprises:

Connecticut, DANBURY: Drive-In; WINDSOR: Plaza, Windsor.

Maine, CALAIS: Opera House, State; FARMINGTON: State; LEWISTON: Drive-In; MADISON: State; SCARBORO: Portland Drive-In; SKOWHEGAN: Opera House, Strand; WATERVILLE: Opera House, State; WINSLOW: Drive-In.

Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol.

Rhode Island, PROVIDENCE: Avon, Hope.

Lockwood & Gordon-Rosen Theaters:

Connecticut, WETHERSFIELD: Webb; WINSTED: Strand.

LOEW'S, E. M., THEATERS

260 Tremont St., Boston, Mass.
Hub 4700
President-Treasurer .....Elias M. Loew

THEATERS (53):

Connecticut, HARTFORD: Loew's; MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.

Florida, MIAMI: Drive-In.

Maine, BOOTHBAY HARBOR: Strand; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; SPRINGVALE: Colonial; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air)

Massachusetts, BOSTON: Center, Lancaster, National, Puritan, Strand, Publix; BEVERLY: Larcom, Ware; BROCKTON: Center; CHARLESTOWN: Thompson Sq., Hollywood; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; FITCHBURG: Universal; HOLYOKE: State; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Strand; ROXBURY: Ideal; SOMERVILLE: Davis Square; SALEM: Plaza; SPRINGFIELD: Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Royal; PEABODY: Strand WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty.

North Carolina, ASHEVILLE: Strand:

Rhode Island, OLNEYVILLE: Olympia, Royal; PAWTUCKET: Center; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.

New Hampshire, PORTSMOUTH: Civic.

LOEW'S, INC.

1540 Broadway, New York, N. Y.
President .....Nicholas M. Schenck
Vice-Pres.-Treasurer.....Charles C. Moskowitz
Gen'l Theater Rep.....Joseph R. Vogel
Ass't Gen'l Theater Rep.....Oscar A. Doob
Booking Mgr., Vaudeville Booking Agency, Sidney Piermont
Advertising Director.....Ernest Emerling
V-P-Sec'y and Chief Counsel...Leopold Friedman

THEATERS (115):

Note: Subsidiaries Loew's, Inc. operates several theaters in association with United Artists Theater Circuits, which theaters are designated in the list of United Artists holdings. In addition, Poli-New England Theaters, Inc. operates the theaters listed under Poli-New England.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Apollo, Avenue B, Canal, Capitol, Commodore, Delancey, Dyckman, 86th Street, 83rd Street, 42nd Street, Inwood, Lexington, Lincoln Square, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American, Boulevard, Burland, Burnside, Elsmere, Fairmount, Grand, National, 167th Street, Paradise, Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State; YONKERS: Yonkers.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Esquire, Valentine.

Pennsylvania, PITTSBURGH: Penn, Ritz; HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's Uptown.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal PIMA: Pima; SAFFORD: Safford; WILCOX Mystic.

LONG THEATERS

Post Office Box 1431, Bay City, Texas
Telephone 644

THEATERS (59):

Listed in six groups:

Dallas Associates:

Texas, DALLAS: Grove, Urban.

J. G. Long Associates, Inc.:

Texas, HUMBLE: Lindell; SWEENY: Sweeny; VELASCO: Velasco.

L. C. L. Theaters, Inc.:

Texas: ALVIN: Alvin; BAY CITY: Franklin, Texas; EL CAMPO: Floyd's, Liberty; TEXAS CITY: Jewel, Showboat, Texas; VICTORIA: El Rancho, Rita; WHARTON: Plaza, Queen; SOUTH HOUSTON: South Houston; FREEPORT: Ora, Showboat; HOUSTON: Sunset; PASADENA: Long's, Pasadena, Garden.

Long Partnerships:

Texas, ANGLETON: Angleton; DAYTON: Rio; HEBRONVILLE: Casino, Texas; MADISONVILLE: Mustang; WEST COLUMBIA: Capitol.

Long Theaters, Inc.:

Texas, BASTROP: Tower; BOLING: Roxy; CARRIZO SPRINGS: Texas; CLEVELAND: Harlem, Texas, Cleveland; COLEMAN: Dixie, Gem, Howell; EDNA: Edna; GANADO: Ganado; HOUSTON: Airway; NAVASOTA: Harlem, Miller's, Queen; PALACIOS: Capitol; POINT LAVACA: Port, Port Lavaca; SAN DIEGO: Regis; TAFT: Texas, Zaragosa; TEAGUE: Star; WEATHERFORD: Palace, Texan.

Partnerships:

Texas, SMITHVILLE: Texas; HOUSTON: Centre, Union, Rainbow, Queen, North Houston.

LUCAS THEATER CORP.

95th & Cicero, Oak Lawn, Ill.
Telephone 41.

President.....B. A. Lucas

THEATERS (4):

Illinois, ARLINGTON HEIGHTS: Arlington; PLANO: Plano; OAK LAWN: Coral; SANDWICH: State.

LUCAS THEATERS

Avon Theater Bldg., Savannah, Ga.
Telephone 3-3073

President.....John A. Cunningham

THEATERS (5)

Georgia, SAVANNAH: Lucas, Bijou, Avon, Victory, Odeon.

LUCKIE, D. F.

Goliad, Texas

THEATERS (6):

Texas, BASTROP: Strand; GOLIAD: Goliad; KARNES CITY: Karns; LOTT: Gem; NIXON: Nixon; WEIMAR: Palace.

LUND DIRECTED THEATERS

Carmichaels, Pa.
Telephone 176-R3

Owners.....John and Werner Lund
General Manager ..... Werner Lund
In chg. Sound-Projection.....Clarence Smith

THEATERS (6):

Pennsylvania, BOBTOWN: Circle; CARMICHAELS: Lund; CLARKSVILLE: Park; MARIANNA: Arcadia; MATHER: Family.

West Virginia, BUCKANNON: Grand Opera House.

LUST, SIDNEY, THEATERS

711 14th St., N. W., Washington, D. C.
EX 1130

General Manager .....Miss A. McConnell
Film Buyer .....Sidney B. Lust

THEATERS (12):

District of Columbia, WASHINGTON: Hippodrome, Leader.

Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Arcade, Hyattsville; MOUNT RAINER: Cameo, Kaywood; ROCKVILLE: Milo; UPPER MARLBORO: Marlboro; BELTSVILLE: Drive-In.

Virginia, HAMPTON: Drive-In.

LUTZ, E. E.

5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty

LUTZER CIRCUIT

Maple Terrace, Dallas, Tex.
Telephone C-2809

Manager.....J. D. Lutzer

THEATERS (6):

Texas, BOWIE: Majestic, Ritz; KERENS: Navarro; NOCONA: Ritz; TROUP: Texas, VAN ALSTYNE: Aztec.

LYON THEATER CIRCUIT

State Theater, Franklin, Va.
Telephone: 339

President-General Manager.....H. J. Lyon

THEATERS (6):

Virginia, BOYKINS: Boykins; FRANKLIN: Franklin, Lyon's State; PORTSMOUTH: Delta, Elco; WAVERLY: Lyon.

McCARTHY CIRCUIT

63½ 5th St., No., Fargo, N. D.
Telephone 8343

THEATERS (12):

Minnesota, WOLVERTON: Meyer.

North Dakota, ANTLER: Roxy; CAVALIER: Roxy; GILBY: Gilby; HATTON: State; McCLUSKY: Roxy; MAYVILLE: Delchar; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; RICHARDTON: Roxy; TOWNER: Roxy.

McCOLLUM THEATER CIRCUIT

510-511 Willdon Bldg., Hoopeston, Ill.
General Manager.....A. J. Nelson

THEATERS (9)

Illinois, CLINTON: Clintonia, Kaye; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS

606 Main St., Canon City, Colo.
Telephone 333
Executor of Estate of
B. P. McCormick.....George W. McCormick

THEATERS (6):

Colorado, CANON CITY: Rex, Skyline, Sunset Drive-In; FLORENCE: Rialto, Liberty.
New Mexico, HOT SPRINGS: El Rio, El Cortez.

McLENDON THEATERS

P. O. Box 289, Union Springs, Ala.
Head ..... Fred T. McLendon
Chief Accountant ..... G. C. Bryan
Assistant Manager-Booker ..... A. L. Morgan
Assistant Manager ..... Walter B. Johnson
Auditor ..... A. C. Baswell

THEATERS (29):
Listed in two groups:

McLendon Theaters:
Alabama, BAY MINETTE: Rox; CLAYTON: Clayton; BRUNDIDGE: Brundidge; BRANTLEY: Ritz; FAIRHOPE: Fairhope; FOLEY: Foley; GEORGIANA: Ga-Ana; LUVERNE: Luverne; MONROEVILLE: Monroe; TUSKEGEE: Macon; UNION SPRING: Lilfred.
Florida, CANTONMENT: Tone; FRISCO: Frisco; LOXLEY: Victory; MILTON: Milton.
Affiliated Theaters:
Florida, LARGO: Largo.
Georgia, ATLANTA: Buckhead, Garden Hill; CLARKSVILLE: Habersham; CLAYTON: Raybon; CORNELIA: Grand; LAVONIA: Franklin; TOCCOA: Star, Ritz.
Mississippi, FOREST: Palace; HAZELHURST: Hazel; JACKSON: Drive-In; NEWTON: Roxy.
North Carolina, FRANKLIN: Macon.

McNATT THEATERS

Naples, Tex.
Telephone: Theater, 42; Home, 105
Head.....W. W. McNatt

THEATERS (6)

Texas, DAINGERFIELD: Morris; HUGHES SPRINGS: Village; NAPLES: Inez; MAUD: Maud; OMAHA: Lyric; LONE OAK: Oak.

M & M THEATERS

Box 401, Leesburg, Fla.
Telephone: 253
General Manager.....Bill P. Cumbaa

THEATERS (10):

Florida, BUSHNELL: Bushnell; DUNNELLON: Lyric; GREEN COVE SPRINGS: Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Palace, Fain; TAVARES: Lake; WILDWOOD: Martin; WILLISTON: Arcade.

MAGUZZU CIRCUIT

Ritz Theater, Coaldale, Pa.
Lansford 124
Owner.....P. A. Maguzzu

THEATERS (12):

Pennsylvania, BEAVER MEADOWS: Ritz; BENTON: Ritz; CATAWISSA: Andrea; COALDALE: Ritz; COPLAY: Ritz; CROYDON: Ritz; MONTOURSVILLE: Laura; NUREMBERG: Ritz; PORT CARBON: Ritz; SHIPPTON: Palace; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

(Affiliated with United Paramount Theaters)
260 Tremont St., Boston, Mass.
Lib. 5846
President .....George W. Lane, Jr.
General Manager .....J. J. Ford
Film Buyer .....W. A. Sullivan

THEATERS (28):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL: Rialto; LEWISTON: Empire, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.
Massachusetts, FITCHBURG: Fitchburg.
New Hampshire, BERLIN: Albert, Princess Strand; CONCORD: Capitol, Star; PORTSMOUTH: Colonial, Olympia.
Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS

Main and Beale Sts., Memphis, Tenn.
Telephone 8-5174

THEATERS (55):
Listed in eight groups:

Malco Theaters, Inc.
President-General Manager.....M. A. Lightman
Vice-President ..... M. S. McCord
Arkansas, CAMDEN: Rialto, Ritz, Strand; FAYETTEVILLE: Palace, Ozark, Royal, Park; CLARKSVILLE: Joy, Strand; DARDANELLE: Joy; FORT SMITH: Malco, Plaza, Uptown; HOT SPRINGS: Central, Malco; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; RUSSELLVILLE: Ritz; SMACKOVER: Joy; STUTTGART: Majestic, Strand.
Kentucky, FULTON: Orpheum; OWENSBORO: Malco, Strand.
Tennessee, JACKSON: Paramount; MEMPHIS: Malco.
Richards-Lightman Theaters Corp.
President.....E. V. Richards, Jr.
Vice-President.....M. A. Lightman
Secretary.....N. L. Carter
Treasurer.....M. S. McCord
Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, New, Saenger; PINE BLUFF: Malco, Saenger, Strand.
Mississippi, COLUMBUS: Dixie, Princess, Varsity; TUPELO: Lyric, Tupelo; WEST POINT: Ritz, Star.
Met Enterprises
Partners.....Malco Theaters, Inc., Steve Stein, Jack Embry
Tennessee, JACKSON: Met, Drive-In.
Conway Enterprises
Partners....Malco Theaters, Inc., S. B. Robinson
Arkansas, CONWAY: Conway, Grand.
Van Buren Enterprises, Inc.
President.....M. A. Lightman
Vice-President ..... M. S. McCord
Arkansas, VAN BUREN: Bob Burns, Rio.
McGehee Enterprises
Partners.....Malco Theaters, Inc., Herbert Kohn
Arkansas, McGEHEE: Ritz, New.
Henderson Enterprises
Partners.....Malco-Memphis Theaters, Inc., Citizens Theater Co.
Kentucky, HENDERSON: Kentucky, Kraver.
Audibon Drive-In Theaters, Inc.:
Kentucky, HENDERSON: Audibon Drive-In.

MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.
A 7472
President.....Peter Mallers
Vice-President.....Charles Mallers
Secretary-Treasurer.....George Mallers

THEATERS (12):

Indiana, BLUFFTON: Grand, Roxy; FORT WAYNE: Wayne; GREENFIELD: Riley, State; PORTLAND: Hines, Princess; TIPTON: Ritz; WARSAW: Centennial, Lake.
Ohio, DEFIANCE: Strand, Valentine.

MANDAN THEATERS CO.

Mandan, N. D.
Telephone 3895

THEATERS (7):

North Dakota, BISMARCK: Bismarck, Capitol, State; DICKINSON: Dickinson, Rialto; MANDAN: New Mandan, Palace.

MANN CIRCUIT
World Theater, Minneapolis 3, Minn.
Lincoln 5815
Owner .....Ted Mann

THEATERS (6):

Minnesota, MINNEAPOLIS: Alhambra, Alvin, World, Metro, Northtown; DULUTH: Skyline Drive-In.

MANNY, K. C.
Washington Theater, Los Angeles, Calif.

THEATERS (4):

California, HUNTINGTON PARK: Huntington. INGLEWOOD: Seville; LOS ANGELES: American, Washington.

MANOS AMUSEMENT, INC.
202 Fourth St., Toronto, O.
Tor. 17
President-Treasurer.....George A. Manos
Vice-President.....Lynn Riddle
Secretary.....Theresa Orsini

THEATERS (13):

Ohio, COLUMBIANA: Globe; LEETONIA: American; LISBON: Manos, Rex; MINERA: Roxy; NEWTON FALLS: Carol, Manos; ST. CLAIRSVILLE: Manos; TORONTO: Manos, Rex; YOUNGSTOWN: Wilson; LOUISVILLE: Louis, Manos.

MANTA & ROSE
600 S. Michigan Ave., Chicago 5, Ill.
WAbash 1231
Partners ..... Alexander Manta, Jack Rose

THEATERS (27):

Illinois, BERWYN: Ritz; CHICAGO: Gayety, Lex, Owl, New Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Buckles, Orpheum, Elco; GOSHEN: Goshen, Lincoln; HAMMOND: Hammond 41 Outdoor; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown, Michigan City 212 Outdoor; WHITING: Capitol, Hoosier.

Michigan, NILES: Outdoor.

MARCH BROS. THEATERS, INC.
Wayne, Neb.
General Manager.....Philip L. March
Booker & Advt. Director.....Geo. L. March

THEATERS (9):
Listed in four groups:

March Bros. Theaters, Inc.
Iowa, LE MARS: Pix, Royal.
Marschoene Theaters, Inc.
General Manager.....Philip L. March
Nebraska, WAYNE: Co-ed, Gay.
G. L. March and P. L. March
South Dakota, VERMILION: Co-ed, March.
Iowa, ARNOLDS PARK: Uptown; SPIRIT LAKE: Royal, Spirit Drive-In.

MARCHESI BROTHERS THEATERS
Amboy, Ill.
Telephone 90
General Manager.....August Marchesi

THEATERS (8):

Illinois, AMBOY: Amboy, FREEPORT: State, GALVA: Galva; GENESEO: Geneseo; LOCKPORT: Roxy; MT. CARROLL: Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS ENTERPRISES
28th & Central Ave., Indianapolis, Ind.
TA 2169
Owner .....Mannie Marcus

THEATERS (10):

Indiana, FORT WAYNE: Capitol, Eastern; INDIANAPOLIS: Alamo-Ambassador, Cozy, Ritz, Zaring Egyptian.

Ohio, CHEVIOT: Cheviot; CINCINNATI: Esquire, Forest Drive-In (West Hills); DAYTON: Columbia.

MARCUS THEATERS MANAGEMENT CO.
7027 Plankington Bldg., Milwaukee 3, Wis.
Broadway 2-2232
311-312 First National Bank Bldg., Oshkosh, Wis.
Stanley 556
President-General Manager.....Ben D. Marcus

THEATERS (23):

Iowa, MARSHALLTOWN: Casino, Odeon.

Wisconsin, APPLETON: Varsity, Viking; CLINTONVILLE: Grand, Times; LaCROSSE: Riviera, Rivoli, Strand, Wisconsin, Starlite Drive-In; MENASHA: Brin; MILWAUKEE: Times; NEENAH: Neenah, 41-Outdoor Drive-In; OSHKOSH: Time, 44-Outdoor Drive-In; RIPON: Campus, Ripon; TOMAH: Erwin Tomah; WAUWATOSA: Tosa; WEST ALLIS: Capitol.

MARKOFF, T. & J. THEATERS
Colchester, Conn.
General Manager.....E. F. O'Neill

THEATERS (5):

Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; MOODUS: Moodus; STAFFORD SPRINGS: Palace; WILLIMANTIC: Strand.

MARLOW'S THEATERS
Annex Bldg., Herrin, Ill.
Telephone: 314
President-Gen'l Mgr.-Booker.....John Marlow

THEATERS (5):

Illinois, HERRIN: Annex, Marlow, Marlow's Drive-In; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS OF FLORIDA, INC.
1308 Broadway, Columbus, Ga.
Telephone: 3-7365
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick

THEATERS (106):
Listed in ten groups:

Martin Theaters of Georgia, Inc.
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Georgia, ACWORTH: Legion; AMERICUS: Martin, Roxy; BAINBRIDGE: Martin, Ritz; BREMEN: Bremen; CALHOUN: Martin; CARTERSVILLE: Grand, Legion; COLUMBUS: Liberty, Pastime; CUTHBERT: Gem, DALTON: Wink, Crescent, Dalton; DAWSON: Joy; DOUGLAS: Martin, Rivoli; DUBLIN: Dublin, Rose, Dublin Drive-In; FITZGERALD: Grand, Pine; MANCHESTER: President; MARIETTA: Strand, Bell, Cobb, Martin Drive-In; MILLEDGEVILLE: Campus, Co-Ed; TIFTON: Tift, Ritz, Pines Drive-In; VALDOSTA: Ritz, Dosta, Palace, Liberty; VILLA RICA: Villa; WASHINGTON: Wilkes.

Martin & Davis Theaters of Alabama
Owners.....Martin Theaters of Alabama, Inc., Rufus A. Davis & Oscar S. Oldknow

Alabama, DOTHAN: Martin, Ritz, Skyvue Drive-In.

Martin & Davis Theaters of Florida
Owners.....Martin Theaters of Florida, Inc. Rufus A. Davis & Oscar S. Oldknow

Florida, CHIPLEY: Vance; MARIANNA: Ritz, Gem; PANAMA CITY: Ritz, Panama, Bay, Beach.

Martin Theaters of Alabama, Inc.
President.....R. E. Martin, Jr.
Vice-President.....E. D. Martin
Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell

Alabama, ANDALUSIA: Martin, Ritz; ATMORE: Strand; BREWTON: Ritz; EUFAULA: Gem, Pix; FLORALA: Martin; LA FAYETTE: Martin; OPELIKA: Martin, Ritz, Auburn, Opelika Drive-In; PHENIX CITY: Palace; PIEDMONT: Allison, Princess; ROANOKE: Martin; SYLACUAGA: Ritz, Sylacauga, Comet Drive-In; TALLADEGA: Ritz, Paramount.

Martin Theaters of Florida, Inc.
President.....E. D. Martin
Vice-President.....R. E. Martin, Jr.

Secretary-Treasurer.....C. L. Patrick
Film Buyer.....Johnnie Harrell
Florida, STARKE. Florida.
Tennessee, ATHENS: Strand, Athens; ETOWAH: Martin.

Martin & Ray Theaters
Owners.....Martin Theaters of Alabama, Inc., and Mrs. W. J. Ray
Alabama, EVERGREEN: Pix; GREENVILLE: Ritz.

Martin & Price Theaters
Owners.....Martin Theaters of Georgia, Inc., and H. A. Price
Georgia, THOMSON: Price, Knox.

Gulf Theaters
Owners.....Martin Theaters of Florida, Inc., and Hugh G. Martin, Sr.
Alabama, CHILDERSBURG: Coosa.
Florida, DE FUNIAK SPRINGS: Ritz; PORT ST. JOE: Port.

Martin & Thompson Theaters
Owners.....Martin Theaters of Georgia, Inc., and J. H. Thompson
Georgia, BAXLEY: Roxy; CANTON: Canton; COCHRAN: Roxy; EASTMAN: Dodge; FORSYTH: Rose; FT. VALLEY: Peach; HAWKINSVILLE: Thompson; McRAE: Princess, Martin & Thompson Drive-In; MONROE: Troy; PERRY: Roxy; WARNER ROBINS: Wellston; WINDER: Strand, Mayfair.

M & M Theaters
Owners.....Martin Theaters of Florida, Inc., and Hugh G. Martin, Sr., Hugh G. Martin, Jr. and Carolyn Cumbaa
Florida, BUSHNELL: Bushnell; DUNNELLON: Lyric; GREEN COVE SPRINGS: Clay, Cove; HIGH SPRINGS: Priest; IVERNESS: Valerie; LEEBURG: Palace, Fain; TAVARES: Lake; WILDWOOD: Corbett; WILLISTON: Arcade.

MARTINA CIRCUIT
Family Theater, Mt. Morris, N. Y.
Telephone 48
Buyers ....Joseph S. Montesano, Charles Martina

THEATERS (10):
New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda.

MASON-PREVOST AMUSEMENTS
2118 Bleury St., Montreal, Queb., Canada.
Partners..... Bert Mason
A. H. Mason

THEATERS (5):
Quebec, Canada, BEDFORD: Bedford; McMASTERVILLE: C-I-L; POINTE CALUMET: Calumet; PLAGE LAVAL: Plage Laval (Summers); SEIGNORY CLUB: Log Chateau.

MASSIE THEATERS
Waynesville, N. C.
General Manager.....J. E. Massie

THEATERS (4):
North Carolina, BRYSON CITY: Bryson, Fryemont; SYLVA: Ritz; WAYNESVILLE: Park.

MATSON THEATERS
Rockdale, Tex.
Telephone: 191
Owners .....Mr. and Mrs. C. W. Matson

THEATERS (6):
Texas, CALDWELL: Matsonian; GIDDINGS: Dixie; ROCKDALE: Dixie, Reel Drive-In; SOMERVILLE: Lyon; THORNDALE: Rio.

MATTECHECK, M. W., & R. J. MATTECHECK
Operating the McMinnville Amusement Co.
McMinnville, Ore.
Telephone 3161

THEATERS (7):
Listed in three groups:

McMinnville Amusement Co.:
President.....M. W. Mattecheck
Vice-President.....M. H. Mattecheck
Secretary-Treasurer.....R. J. Mattecheck
Oregon, McMINNVILLE: Gaiety, Lark, Mack.

M. W. Mattecheck and R. J. Mattecheck
Oregon, SHERIDAN: Hi-Way.

W. H. Hibbert:
Oregon, WILLAMINA: Gay-Way; GRAND RONDE: Grand-Way.

R. J. Mattecheck:
Oregon, BEAVERTON: Beaver.

MEISELMAN, H. B., THEATERS
509 S. Tryon St., Charlotte 2, N. C.
Telephone 4-7778

THEATERS (8):
North Carolina, CHARLOTTE: Center, North 21 Drive-In, South 21 Drive-In; FAYETTEVILLE: Ritz, Strand; ROCKINGHAM: Strand; WILMINGTON: Manor; WAYNESVILLE: Strand.

MERCY & SONS
230 S. Second St., Yakima, Wash.
Telephone: 4111
Partners: Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATERS (10):
Leased to Midstate Amusement Corp.
Washington, KENNEWICK: Benton, Liberty; PASCO: Liberty, Pasco; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy, Pasco.

MERVIS THEATERS
1862 Centre Ave., Pittsburgh, Pa.
COurt 1-2600

THEATERS (6):
Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.

METROPOLITAN THEATERS CORP.
Republic 2-9181
1640 W. Washington Blvd., Los Angeles 7, Calif.
President .....Charles P. Skouras
Vice-President.....Sherrill C. Corwin
Treasurer .....George Topper
Secretary .....T. H. Sword

THEATERS (7):
California, LOS ANGELES: Orpheum, Los Angeles, Palace-Newsreel, Globe, Lincoln, Million Dollar, Rialto.

METZGER-SRERE THEATERS
536 S. Broadway, Los Angeles 13, Calif.
MIchigan 9691

THEATERS (6):
California, SAN DIEGO: Cabrillo; LOS ANGELES: Roxie, Arcade, Central; CORONADO: Coronado, Village.

MEYERS, SAM. C., SUBURBAN THEATERS
600 S. Michigan Ave., Chicago, Ill.
Harrison 7-0608
President.....Sam C. Meyers
Gen. Mgr. & Film Buyer-Booker..Albert G. Teplitz

THEATERS (6):
Illinois, WILMETTE: Teatro Del Lago, Wilmette; GLENCOE: Glencoe; EVANSTON: Stadium; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose.

MIDDLESEX AMUSEMENT CO.
21 Pleasant St., Malden, Mass.
Telephone Ma 2- 7654
President .....E. Oliver Ramsdell

THEATERS (8):
Listed in two groups.

Medford Amusement Co.
President.....E. Oliver Ramsdell
Massachusetts, MEDFORD: Medford, Square.

Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.
P. O. Box 398, Walla Walla, Wash.
Telephone 3807
General Manager.....F. D. Nessel
Theater Supervisor.....E. J. Hickey
Booker.....E. H. Keys

THEATERS (21):

Washington, DAYTON: **Liberty**; ELLENSBURG: **Liberty, Pix, Audion**; KENNEWICK: Benton, Hi-Land Drive-In, Roxy; PASCO: Liberty, Pasco; RICHLAND: Richland, Village; SUNNYSIDE: Liberty, Avalon; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Liberty, Roxy, Capitol, Paramount, Sky-Vue Drive-In.

MID-STATE THEATERS, INC.

305 Locust St., Clearfield, Pa.
Teephone 5-4525
President .....H. J. Thompson
General Manager.....Miss M. E. Shively

THEATERS (14):

Pennsylvania, BELLEFONTE: **Plaza, State**; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; MONTGOMERY: Eagle; REYNOLDSVILLE: Adelphia; STONEBORO: Stone; SYKESVILLE: Sykes; WATSONTOWN: Watson; WEEDVILLE: Valley.

MID-STATES THEATERS, INC.

Times Theater Bldg., 602 Walnut St., Cincinnati 2, O.
PArkway 3460
President .....Maurice White
Vice-President .....R. J. Libson
Secretary-Treasurer .....N. G. Shafer
Assistant Secreary-Treasurer.....Mike Spanagel

THEATERS (23):

Kentucky, ASHLAND: Paramount; LEXINGTON: Ashland; LOUISVILLE: Mary Anderson; NEWPORT: Hipp, Strand.

Ohio, AKRON: Forum; BRYAN: Bryan, Temple; CINCINNATI: Clovernook, Emery, Forest, Hollywood, Madison, Monte Vista, Nordland, Ridge, Shard Times; COLUMBUS: Majestic; DAYTON: Dale, Davue, Dabel; GREENFIELD: Rand.

MIDWEST THEATERS CO.

2615 Woodward Ave., Detroit, Mich.
WOodward 1-4282
Managing Director.....Raymond Schreiber
Associate Director.....S. W. Foreman
General Manager.....Boris Bernardi

THEATERS (6):

Michigan, DETROIT: Colonial, Garden, Majestic, Forest, Palmer Park, Van Dyke.

MIDWESTERN BOOKING AGENCY, INC.

1187 N. High St., Columbus, O.
UNiversity 2181
Executive Secretary.....Ethel Miles
General Manager, Booking Dept...Arthur A. Miller

THEATERS (13):

Ohio, COLUMBUS: Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor, East Main Auto; Sciota Auto, West Broad Auto; DAYTON: Palace, Salem.

MILGRAM THEATERS, INC.

2713 Germantown Ave., Philadelphia, Pa.
BAldwin 9-2900
President-General Manager....David E. Milgram
Treasurer .....Samuel Milgram

THEATERS (13):

Delaware, WILMINGTON: Ace.

Pennsylvania, ALLENTOWN: Boulevard Drive-In; HAZELTON: Diamond; JESSUP: Favini; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Rialto, Temple; SCRANTON: Favini; WEST CHESTER: Garden.

MILLER CIRCUIT

(Operated by Lincolnton Amusement Co., Inc.)
Box 190, Lincolnton, N. C.
Telephone 1078
President-Treasurer.....A. E. Miller

THEATERS (6):

North Carolina, LINCOLNTON: Century, Rivoli, Starlite Drive-In, Miller (to be built); MAIDEN: Center; CHERRYVILLE: Lester, Strand.

MINER PROPERTIES, INC.

El Lago Theater, Rice Lake, Wisc.
Telephone: 1831
President.....George Miner
Vice-President.....Fred Miner
Secretary.....L. E. Miner

THEATERS (12):

Wisconsin, CHETEK: Lake; CHIPPEWA FALLS: Falls, Loop, Rivoli; CUMBERLAND: Isle; LADYSMITH: Miner, Unique; RICE LAKE: El Lago, Majestic; MENOMINIE: State, Stout; RIVER FALLS: Falls.

MINNESOTA AMUSEMENT CO.

(Affiliated with United Paramount Theaters, Inc.)
17 N. Sixth St., Minneapolis, Minn.
Atlantic 6116
President.....Harry B. French
Vice-President.....Charles W. Winchell
V-P and Asst. Secretary-Treasurer..C. W. Perrine

THEATERS (79):

Listed by Districts.

Twin City District

Minnesota, MINNEAPOLIS: Aster, Century, Gopher, Lyric, Palace, Radio City, State; ST. PAUL: Paramount, Riviera, Tower, Strand.

Suburban Group

Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring, Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.

Northern District

Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher; MOORHEAD: Moorhead; VIRGINIA: Maco, State.

North Dakota, FARGO: Fargo, Grand, State; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Star, Grand, State; MINOT: State, Strand, Orpheum.

Wisconsin, SUPERIOR: Palace.

Southern Minnesota District

Minnesota, AUSTIN: Austin, Paramount, State; FAIRMONT: Strand; MANKATO: State, Grand, Time; ROCHESTER: Chateau, Empress, Lawler, Time; ST. CLOUD: Eastman, Hays, Paramount; WINONA: Avon, State, Winona.

Wisconsin, EAU CLAIRE: State, Oklare, Badger, Cameo.

South Dakota District

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Huron, State; MADISON: State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Dakota, Time; WATERTOWN: Plaza, Lyric.

MINOR THEATERS

319 S. San Fernando Blvd., Burbank, Calif.
Owner.....Mrs. Minnie Minor

THEATERS (4):

California, BURBANK: Burbank, Loma, Magnolia, Major.

MODERN THEATERS

214 Film Bldg., Cleveland 14, O.
PRospect 7350

THEATERS (9):

Ohio, BEREA: New Berea; CLEVELAND: Ezella, New Madison; GALION: State, Galion; PARMA: Parma; ROCKY RIVER: Beachcliff; WILLOUGHBY: Vine; MAYFIELD HEIGHTS: Mayland.

MONESSEN AMUSEMENT COMPANY, INC.

Operated as Manos Theater Circuit
40 N. Pennsylvania Avenue, Greensburg, Pa.
Telephone 3207
President.....Michael Manos
Vice-Presidents.....Louis Manos, T. M. Manos
Secretary .....Nicholas Kusulis
Treasurer .....Andrew Askounis
General Manager.....Bernard Bucheit
Buyer and Booker.....George Purcell
Comptroller.....H. G. Pattison

THEATERS (8):

Pennsylvania, ELWOOD CITY: Manos; MONESSEN: Manos, Grand, Star; HOLLIDAYSBURG: Manos; INDIANA: Manos, Indiana; UNIONTOWN: Manos.

MOODY & DICKINSON THEATERS
Plaza Theater Bldg., Brownsville, Pa.
BRownsville 250
General Manager.....C. W. Dickinson

THEATERS (8):

Pennsylvania, BROWNSVILLE: Bison, Plaza, Fick's Drive-In; CHARLEROI: Menlo; FREDRICKTOWN: Frederick, Grand; NEMACOLIN: Nemacolin; VESTABURG: American.

MOORE CIRCUIT
Box 782, Charleston, W. Va.
Telephone: 26006
Owner .....Harold Moore
Secretary-Treasurer ..... Velma Moore

THEATERS (5):

West Virginia, AMEACLE: Ameacle; BANCROFT: Bancroft; DOROTHY: Dorothy; EDWIGHT: Edwight; KINCADE: Kincade.

MOSES, CHARLES H., CIRCUIT
23 W. 47th St., New York 19, N. Y.
CIrcle 5-1915
President.....**Charles H. Moses**

THEATERS (5):

New York, NEW YORK (Brooklyn): **St. George** Playhouse; NEW YORK (Staten Island)—**GREAT** KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: **Victory.**

MUSCLE SHOALS THEATERS
Florence, Ala.
Telephone 601
Partner.....**Mrs.** Tony Sudekum
General Manager.....Louis Rosenbaum
Assistant Manager.....Stanley Rosenbaum

THEATERS (9):

Alabama, ATHENS: Plaza, Ritz; **FLORENCE:** Princess, Shoals, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand, Wilson.

MUSIC HALL THEATERS
846 So. Broadway, Los Angeles 14, Calif.
MI 6272
President-Gen. Mgr.....Sherrill Corwin
General Manager.....Harold Citron

THEATERS (4):

California, BEVERLY HILLS: Beverly Music Hall; HOLLYWOOD: Hawaii, Hollywood Music Hall; LOS ANGELES: Downtown Music Hall.

MUTUAL THEATERS, INC.
Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
Wo. 2-7590
President .....Allan L. Dowzer
Secretary.....G. Ward

THEATERS (56):

Michigan, ALLEN PARK: Allen Park; BARRYTOWN: Community; BELLEVILLE: Belvil; DEARBORN: Alden, Carmen; DETROIT: Carlton, Courtesy, Civic, Coliseum, Dix, East Side Drive-In, Joy, Moran, Mars, Hoover, West Side Drive-In, Graystone, Keno; EVART: Evart; FLINT: West Side Drive-In; FRANKENMUTH: Ken; FLAT ROCK: Flatroc; FREEMONT: Oz; LINDEN: Linden; MERRILL: Central; MUSKEGON: Auto Theater; NEWAYGO: Valley; PERRY: Silhouette; ROCHESTER: Avon Hills; ROSCOMMON: Strand; ROYAL OAK: Main; SAUGATUCK: Pavillion; STANDISH: Our, Temple; BELLAIRE: Bel Air; BRECKENRIDGE: Gratiot; DETROIT: Model; HALE: Gem; ADRIAN: Lenawee Auto Theater; BATTLE CREEK: Auto Theater; BENTON HARBOR: Starlite Drive-In; CONSTANTINE: Auto Theater; DEARBORN: Drive-In; ECORSE: Michigan Drive-In; FLINT: Dort—East Side Drive-In; GRAND RAPIDS: Belt Line Drive-In; JACKSON: Drive-In; KALAMAZOO: Auto Theater; LANSING: Drive-In; MONROE: Dixie Drive-In; SAGINAW: Auto Theater; PONTIAC: Huron; ST. IGNACE: St. Ignace; WAYNE: Drive-In.

NACE, HARRY L.
2730 N. Central Ave., Phoenix, Ariz.
Telephone 6-4485

THEATERS (24):
Listed in ten groups

Harry L. Nace Theaters, Inc.:
Arizona, GILBERT: Falcon; HOLBROOK: Roxy; MESA: Nile, Mesa, Ritz; SELIGMAN: Seligman; WILLIAMS: Sultana; WINSLOW: Rialto, Chief.
Northern Arizona Theaters, Inc.:
Arizona, FLAGSTAFF: Flagstaff, Orpheum.
Community Theaters, Inc.:
Arizona, GLENDALE: El Rey, Plaza.
Lang's Theater Corp.:
Arizona, KINGMAN: State.
Dwight Harkins Amusement Enterprises:
Arizona, TEMPE: College; WICKENBURG: Wickenburg.
McCormick-Nace Theaters, Inc.:
Arizona, AVONDALE: Avon.
Phoenix Drive-In Theaters:
Arizona, PHOENIX: Phoenix Drive-In, Indian Drive-In.
Pix Theaters, Inc.:
Arizona, TALLESON: Tolson; SUNNYSLOPE: Pix.
Martin-Nace Theaters:
Arizona, MORENCI: Royal; CLIFTON: Martin.
Valley Theaters, Inc.:
Arizona, SCOTTSDALE: T Bar T.

NASSER BROS. THEATERS
25 Taylor St., San Francisco, Calif.
TUxedo 5-1810

THEATERS (11):

California, ALAMEDA: Alameda, Neptune, Strand, Vogue; SAN FRANCISCO: Alhambra, American, Castro, Fillmore, Mission, Royal, Tower.

NATIONAL THEATER CORP.
American Theater, Roanoke 11, Va.
Telephone 6361
President and General Manager...**Elmore D. Heins**
Treasurer .....Henry Scholz
Secretary.....**B. S. Smith**

THEATERS (4):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATERS AMUSEMENT CO., INC.
444 W. 56th St., New York, N. Y.; 1609 W. Washington Blvd., Los Angeles, Calif.

See: **Fox West Coast Theaters Corp., Fox Midwest Theaters, Inc., Fox Inter-Mountain Theaters, Inc., Fox Wisconsin Theaters, Inc., Evergreen** State Amusement Corp., Fox Michigan Corp., and Fox Philadelphia Bldg., Inc.

NEELY THEATERS
Marion, Ala.
Telephone 4881
Manager.....Lester M. Neely

THEATERS (7):

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Neely, Strand; MARION: Neely; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRES, INC.
1013-A E. Main St., Richmond, Va.
Telephone: 3-0118
President .....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr.
Vice-President .....Herman Rubin
Secretary & Treasurer .....Harold E. Wood
V-P. and Asst. Sec. & Treas.
Morton G. Thalhimer, Jr.

THEATERS (47):

Tennessee, BRISTOL: Columbia.
Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Ashton, Byrd, Buckingham, Glebe, Shirlington, Wilson; BRISTOL: Cameo; CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Lafayette, University; COLONIAL HEIGHTS: Regent; EAST FALLS CHURCH: Lee; EXMORE: Cameo; FALLS CHURCH: Jefferson, State; FARMVILLE: Lee, State; HAMPTON: Langley, Rex; HILTON VILLAGE: Village; LYNCHBURG: Isis; NEWPORT NEWS: James; PHOEBUS: Lee; HOPEWELL: Beacon, Broadway; PETERSBURG: Bluebird, Century, Palace, Rex;

PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Byrd, Brookland, Capitol, Grand, Ponton, State, Venus, Westhampton; SOUTH BOSTON: Halifax, Princess.

NELSON THEATER CIRCUIT

157 No. Broadway, Lexington, Ky.
Dial 7413
President.....Nelson E. Ward
Vice-President.....Mrs. Mabel W. Elliott
Secretary-Treasurer.....Virginia L. Ward

THEATERS (5):

Operating the:
Mt. Sterling Amusement Co., Inc., Mt. Sterling, Ky.
Kentucky, MT. STERLING: Trimble, Tabb.
Nelson Amusement Co., Georgetown, Ky.
Kentucky, GEORGETOWN: Glenn.
Affiliated with:
Dearborn Amusement Co., Inc.
Indiana, AURORA: Palace, Grand.

NETH, J. REAL, THEATERS CO.

39 W. Broad St., Columbus, O.
MAin 1673
President-General Manager.....J. Real Neth

THEATERS (7):

Ohio, COLUMBUS: Bexley, Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEW BUFFALO AMUSEMENT CORP.

616 Main St., Buffalo 2, N. Y.
WA 1131
President-General Manager....Vincent R. McFaul

THEATERS (7):

New York, BUFFALO: Shea's Buffalo, Shea's Elmwood, Shea's Kensington, Shea's North Park, Shea's Teck; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

NEW ENGLAND THEATERS, INC.

(Affiliated with United Paramount Theaters)
60 Scollay Square, Boston, Mass.
CApitol 7-1000
President.....Martin J. Mullin
Vice-President-General Manager..Edward A. Cuddy
Treasurer.....Marion E. Coles
Secretary.....Robert Sternburg

THEATERS (56):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BANGOR: Bijou, Opera House, Park; BATH: Opera House, Uptown; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount; HOULTON: Houlton, Temple; ORONO: Strand; ROCKLAND: Park, Strand; WATERVILLE: Haines; WESTBROOK: Star.

Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway, Scollay; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Strand, Upham; GLOUCESTER: North Shore, Union Hill; HAVERHILL: Colonial, Paramount; LOWELL: Merrimack Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Strand; WORCESTER: Capitol.

New Hampshire, DOVER: Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WOONSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

NEWBOLD-KEESLING CIRCUIT

Bramwell, W. Va.
Telephone 202
President.....J. C. Newbold
Vice-President.....E. L. Keesling
Film Buyer-Booker.....D. M. Keesling

THEATERS (21):

Kentucky, STONE: Stone; WHEELWRIGHT: Wheelwright.

Virginia, CHARLOTTESVILLE: Valley Drive-In; POCOHONTAS: Palace; WAYNESBORO: Sky-Line Drive-In.

West Virginia, BRAMWELL: Bramwell; CHARLESTON: Lyric; HINTON: Masonic, Ritz; IAGER: Iager; LOGAN: Guyan; MT. HOPE: Mt. Hope; NORTH FORK: Freeman; OAK HILL: Mayfair, Oak Hills; OMAR: Omar; RONCEVERTE: Grand; SOPHIA: Sophia; SPENCER: Robey, Wood; HOLDEN: Pioneer; WAR: Grand, War; WHITE SULPHUR SPRINGS: Plaza.

NEWBURY CIRCUIT

902 F. St., Belmar, N. J.
Secretary-Treasurer.....Lee W. Newbury
Gen'l Manager-Film Buyer.....George W. Emmot

THEATERS (11):

New Jersey, ASBURY ARK: Ocean; BAY HEAD: Lorraine; BELMAR: Rialto, Rivoli; BRADLEY BEACH: Palace; LAVALLETTE: Lavallette; MANASQUAN: Algonquin; POINT PLEASANT: Arnold, Grove; SEASIDE PARK: Colonial, Strand.

NEWSREEL THEATERS, INC., THE

2089 Broadway, New York 23, N. Y.
TRafalgar 3-7107
President.....W. French Githens
Exec. Vice-President Aid..Francis Carter Wood, Jr.
Vice-Presidents....Harold E. Wondsel, A. G. Rudd, Dr. F. C. Wood
Treasurer.....Stewart R. Martin

THEATERS (5):

New Jersey, NEWARK: Newsreel.

New York, NEW YORK: Embassy (Broadway at 46th St.), Embassy (Rockefeller Plaza), Embassy (Broadway at 72nd St.), Embassy Cinema (42nd St. at Park Ave.)

NILMAN CIRCUIT

20 Bridge St., Shelburne Falls, Mass.
Telephone 696

THEATERS (7):

Massachusetts, CHARLEMONT: Community Drive-In; DALTON: Dalton; NORTHFIELD: Community Drive-In; SHELBURNE FALLS: Memorial.

New Hampshire, HINSDALE: Playhouse.

New York, VALATIE: Valatie.

Vermont, WILMINGTON: Memorial.

NOMIKOS, VAN, THEATERS

6228 S. Halsted St., Chicago, Ill.
ENglewood 4-2834
President.....Van A. Nomikos
Secretary.....Harry Christos
Treasurer.....George Nikolopulos

THEATERS (17):

Illinois, ANTIOCH: Antioch; CHICAGO: Ace, Empress, Logan, Nita, Parkway, Rex, City, Lincoln, Grand Opera House; CICERO: Olympic, Villas; MAYWOOD: Yale; SAVANNAH: Orpheum, Times, Web.

NORTH COAST THEATERS

957 N. Broadway, Seattle 2, Wash.
East 6232
Genl. Mgr. Purchasing & Booking Dept.: B. C. Johnson

THEATERS (11):

Idaho, BOVILL: Bovill; POT LATCH: Potlatch.

Washington BREMERTON: Grand; MARYSVILLE: Marysville; ORTING: Orting; PE ELL: Pe Ell; SEATTLE: Atlas; SKYKOMISH: Skykomish; STANWOOD: Colonial; TENINO: Tenino; YELM: Yelm.

NORTHIO THEATERS CORP.

(Affiliated with United Paramount Theaters)
911 First National Bank Bldg., Cincinnati 2, O.
Main 0292
Vice-President-General Manager...Jack R. Keegan

THEATERS (16):
Listed in two groups:

Northio Theaters Corp.
Kentucky, DANVILLE: Kentucky, State.
Ohio; BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Pal-

ace, Marion; MIDDLETOWN: Paramount, Sorg, Strand.

Publix Wheeling Theaters Corp.

West Virginia, WHEELING: Rex.

O. K. THEATERS, INC.

2025 Jackson St., Dallas, Tex.
CEntral 5655

President .....Oskar Korn

THEATERS (15):
Listed in two groups.

Operated By Other Circuits:

Texas, CRANE: Palace; FORT STOCKTON: Grand: GRAND FALLS: Texas; MARFA: Palace; McCAMEY: Grand; PECOS: Grand.

Directly Operated:

Texas, DALLAS: Lisbon; GALENA PARK: Midway, Galena; HOUSTON: Avalon, Port, Globe, Grand, Lindale, Venus.

ODEON THEATERS (CANADA) LTD.

20 Carlton St., Toronto, Canada
ADelaide 5961

President-Mgr. Dir..Hon. J. Earl Lawson, K.C., P.C.
Vice-President.....Leonard W. Brockington, K.C.
Vice-President.....George W. Peters
General Manager.....D. Griesdorf
Secretary.....A. E. Robinette
Treasurer.....G. H. Sprague, C.A.
Assistant Treasurer.....C. Greenfield, C.A.
Eastern Division Mgr.....C. J. Appel
British Columbia Division Mgr.....J. H. Boothe
Film Buyer.....H. Hunt
Director Advertising.....L. M. Graburn

THEATERS (116):

Alberta, CALGARY: Grand; EDMONTON: Avenue, Rialto, Roxy, Varscona.

British Columbia, ABBOTSFORD: Odeon; BURNABY: Oak; DUNCAN: Capitol; HANEY: Odeon; LADYSMITH: Odeon; MISSION: Odeon; NEW WESTMINSTER: Metro, Odeon, Sapperton; TRAIL: Odeon; VANCOUVER: Hastings, Cambie, Circle, Dunbar, Fraser, Kingsway, Lonsdale, Lux, Marpole, Odeon, Olympia, Paradise, Park, Plaza, Rio, Varsity, Vogue; WEST VANCOUVER: Odeon; VICTORIA: Plaza, Odeon.

Manitoba, WINNIPEG: Beacon, Garrick, Odeon, Rialto.

New Brunswick, MONCTON: Capitol, Empress.

Nova Scotia, HALIFAX: Casino, Garrick, Oxford; NORTH SIDNEY: Odeon; NEW GLASGOW: Roseland, Academy; STELLARTON: Jubilee; YARMOUTH: Capitol.

Ontario, AURORA: Royal; BELLEVILLE: McCarthy; BRAMPTON: Odeon, Roxy; BRANTFORD: Odeon; CARLETON PLACE: Roxy; CORNWALL: Roxy; FORT WILLIAM: Odeon; GALT: Palace; GUELP: Odeon; HAMILTON: Capitol, Palace, Savoy, Windsor, York; KINGSTON: Baltimore, Odeon; LONDON: Odeon, Elmwood; NEWMARKET: Strand; NIAGARA FALLS: Capitol; NORTH BAY: Melrose; OAKVILLE: Century, Gregory; OSHAWA: Biltmore; OTTAWA: Elmdale, Glebe, Odeon, Rexy; OWEN SOUND: Centre, Roxy; PETERBOROUGH: Odeon; PORT ARTHUR: Odeon; ST. CATHERINES: Palace; ST. THOMAS: Odeon; SRATFORD: Odeon; STURGEON FALLS: Odeon; SARINA: Odeon; TRENTON: Trent; WINDSOR: Kent; WOODSTOCK: Capitol.

Quebec, ROUYN: Alexander, Odeon; ST. JEROME: Rex; ST. JOHNS: Capitol; MONTREAL: Beaubien, Electra, Kent, Midway, Cremazie, Champlain, Mercier, Perron, Villeray; VERDUN: Palace.

Saskatchewan, SASKATOON: Broadway, Tivoli, Victory.

OLSON THEATERS

607 McEwan St., Clare, Mich.
Ph. 234

Partners.....W. James and George N. Olson

THEATERS (5):

Michigan, CLARE: Ideal; GAYLORD: Gaylord; GRAYLING: Rialto; HOUGHTON LAKE: Pines; WEST BRANCH: Mid-State.

OREGON-CALIFORNIA THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
MArket 1-8834

President.....Robert L. Lippert
Vice-President.....Charles Maestri
Secretary-Treasurer .....Mary Kinney

THEATERS (9):

Oregon, ASHLAND: Lithia, Varsity; MEDFORD: Craterian, Esquire, Holly, Rialto, Starlite Drive-In.

California, WEED: Weed; YREKA: Broadway.

OUTDOOR THEATER, INC.

1113 Plaza Bldg., Pittsburgh 19, Pa.
EXpress 1-0691

President .....Theodore Grance
Treasurer .....Dario Castelli

THEATERS (5):
Listed in four groups

Outdoor Theater, Inc.:

Pennsylvania, IRWIN: Super 30 Drive-In; NEW CASTLE: Super Castle Drive-In.

Super Ooutdoor Theater, Inc.:

Pennsylvania, BELLE VERNON: Super 71 Drive-In.

RI-Knox, Inc.:

Pennsylvania, MT. OLIVER: Rialto.

Everett Amusement:

Pennsylvania, EVERETT: Everett.

OZARK AMUSEMENT CO.

239 Alexander St., Memphis, Tenn.
Telephone 48-6185

THEATERS (5):

Arkansas, BERRYVILLE: Ozark; BLACK ROCK: Ozark; HARDY: Ozark; MELBOURNE: Ozark; SALEM: Ozark.

PACIFIC DRIVE-IN THEATERS, INC.

113 So. Robertson Blvd., Los Angeles 48, Calif.
CRestview 4-5347

President.....C. A. Caballero
Vice-Presidents..Wm. R. Forman, Gus C. Diamond
Treasurer.....J. H. Tingle

THEATERS (13):

California, BURBANK: San Val Drive-In, Pickwick Drive-In; COLTON: Tri City Drive-In; BELL GARDENS: Gage Drive-In; EL MONTE: El Monte Drive-In; INGLEWOOD: Century Drive-In; LONG BEACH: Lakewood Drive-In; LOS ANGELES: Olympic Drive-In, Vernon Drive-In; ORANGE: Orange Drive-In; PICO: Whittier Drive-In; RESEDA: Reseda Drive-In; VAN NUYS: Van Nuys Drive-In.

PAL AMUSEMENT CO.

P. O. Box 231, Vidalia, Ga.
Vidalia, Ga.
Telephone 425

Owner .....M. F. Brice
Partner-General Manager.....Pete Brice

THEATERS (12):

Georgia, ABBEVILLE: Pal; GLENNVILLE: Pal; HINESVILLE: Pal; LOUISVILLE: Pal; LYONS: Pal; MILLEN: Pal; MOUNT VERNON: Pal; SOPERTON: Pal; VIDALIA: Pal, Gem, Drive-In; WADLEY, Pal.

PARAMOUNT ENTERPRISES, INC.

203 Olympia Bldg., Miami, Fla.
Telephone 2-3173

General Manager.....George C. Hoover

THEATERS (14):

Florida, CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI SHORES: Shores.

PARAMOUNT PICTURES THEATER CORP.

(Affiliated with United Paramount Theaters)
1501 Broadway, New York 18, N. Y.

THEATERS (18):

California, SAN FRANCISCO: Paramount, St. Francis, State.

New York, GLEN FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount, Rivoli; BROOKLYN:

Paramount; PEEKSILL: Paramount, Peekskill; POUGHEEPSIE: Bardavon, Colonial, Stratford.

Pennsylvania, PHILADELPHIA: Frankford, Nixon, Roosevelt; UPPER DARBY: Tower.

PARAMOUNT GULF THEATERS, INC.

(Affiliated with United Paramount Theaters)
608 Canal St., New Orleans, La.
RAymond 4181

President .....Norman Carter
Vice-President.....Gaston J. Dureau, Jr.
Secretary .....Maurice F. Barr
Treasurer.....Harry K. Oliphint

THEATERS (79):

Alabama, CHICKASAW: Chickasaw; MOBILE: Crown, Empire, Loop, Saenger, Drive-In.

Arkansas, HELENA: Paramount, Pastime; HOPE: Rialto, Saenger; PINE BLUFF: Strand, Saenger.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive In.

Louisiana, ALEXANDRIA: Paramount, Rex, Saenger; BATON ROUGE: Hart, Drive-In, Louisiana, Paramount, Varsity; MONROE: Capitol, Delta, Paramount; NEW ORLEANS: Globe, Saenger, Tudor, SHREVEPORT: Majestic, Saenger, Strand, Rex, Centenary, Venus, West End Drive-In.

Mississippi, BILOXI: Buck, Saenger; CLARKSDALE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; GREENVILLE: Delta, Paramount; GREENWOOD: Leflore, Paramount; GULFPORT: Gulf, Paramount; HATTIESBURG: Buck, Lomo, Rose Saenger; JACKSON: Buck, Century, Drive-In, Majestic, Paramount, Pix; MERIDIAN: Alberta, Temple; NATCHEZ: Grand, Baker-Grand, Ritz; TUPELO: Lyric, Strand; VICKSBURG: Alamo, Strand, Saenger; WEST POINT: Ritz; WINONA: Winona.

Texas, TEXARKANA: Drive-In, Paramount, Strand, Texan.

PARAMOUNT WINDSOR THEATERS, LTD.

Windsor, Ont., Canada
Telephone 4-1555

Managing Director.....Simon Meretsky

THEATERS (6):

Canada, WINDSOR: Capitol, Center, Empire, Palace, Park, Tivoli.

PARK THEATER CO.

Barberton, O.

President .....H. Makinson

THEATERS (4):

Ohio, BARBERTON: Lake, Lyric, Park; CANTON: Dueber.

PARKER, J. J., THEATERS

1008 S. W. Broadway St., Portland, Ore.
BEacon 7343

President.....Hazel H. Parker
Exec. Asst. to President.....Jack D. Matlack
Vice-President .....Karl Herbring
Secretary-Treasurer.....H. A. Lake

THEATERS (8):

Oregon, ASTORIA: Liberty, Riviera, Viking; PENDLETON: United Artists; PORTLAND: Broadway, Guild, Mayfair, United Artists.

PASTIME AMUSEMENT CO.

93 Society St., Charleston, S. C.
Telephone 2-3198

President .....Albert Sottile

THEATERS (6):

South Carolina, CHARLESTON: American, Arcade, Garden, Majestic, Riviera, Gloria.

PENN PARAMOUNT CORP.

(Affiliated with United Paramount Theaters)

THEATERS (11):

Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Comerford; HAZELTON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON: Riviera, Strand; SHENANDOAH: Strand; SUNBURY: Strand; WILES BARRE: Paramount; WILLIAMSPORT: Keystone.

PENNLER THEATER CORP.

(Affiliated with United Paramount Theaters)

THEATER (6):

Pennsylvania, AMBRIDGE: State; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.

PIONEER THEATER CORP.

4829 Minnetonka Blvd., St. Louis Park, Minn.
Walnut 9131

President .....Harold D. Field
Vice-President .....Leonard S. Field
Secretary-Treasurer .....Daniel E. Field
Asst. Secretary-Treasurer...Gertrude W. Frambein

THEATERS (30):

Iowa, ATLANTIC: Atlantic, Coral Drive-In, Grand; CARROLL: Carroll, Carroll Drive-In, State; CHEROKEE: Arrow, Corral Drive-In; CLARINDA: Clarinda, Clarinda Outdoor, Rialto; GRUNDY CENTER: Center; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Corral Drive-In, Dallas, Perry; SAC CITY: Sac, Chieftain; SPENCER: Corral Drive-In; STORM LAKE: Lake, Campus, Corral Drive-In, Vista; WEBSTER CITY: Corral Drive-In, Isis, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.
Jerseyville 350

THEATERS (11):

Illinois, ABINGDON: Bijou, Abby; BEARDSTOWN: Gem, Princess; BUSHNELL: Rialto; CARROLLTOWN: Carlton; JERSEYVILLE: Orpheum, Stadium; McLEANSBORO: Capitol, McLean.

Missouri, MACON: Valencia; EDINA: Lindina.

PITTS THEATERS, INC.

909 Caroline St., Fredericksburg, Va.
Telephones 275, 231

President .....Benjamin T. Pitts
Secretary-Treasurer .....L. G. Payne
Office Manager.....Freda B. Pollard

THEATERS (28):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPER: Pitts, Pitts Fairfax; EMPORIA: Pitts, Pitts Roxy, Shannon; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LAWRENCEVILLE: Pitts Capitol, States; LEESBURG: Pitts Tally-Ho; MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts Cavalier, Pitts Chadwick, Pitts Palace; WARRENTON: Pitts Faquier; WEST POINT: Pitts York; WHITESTONE: Pitts Lee.

West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

PIZOR, LEWEN

701-2-3-4 Philadelphia Savings Fund Bldg.
Philadelphia, Pa.
Lombard 3-4802

General Manager-Film Buyer.....Lewen Pizor

THEATERS (18):

Pennsylvania, LANDSDALE: Music Hall; MINERSVILLE: Lyric, Opera House; NAZARETH: Broad Street, Royal; PHILADELPHIA: Ace, Allen, Cedar, Chelten, 56th St. Theater, Mayfair, Tioga; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

POLI NEW ENGLAND THEATERS, INC.

23 Church St., New Haven, Conn.
Telephone 7-4156, 7-4157

Operated by Loew's, Inc.
Division Manager .....Harry F. Shaw

THEATERS (17):

Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; HARTFORD: Loew's Poli, Loew-Poli Palace; MERIDEN: Loew's Poli, Loew-Poli Palace; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-Poli Bijou; NORWICH: Loew-Poli Broadway; WATERBURY: Loew's Poli, Loew-Poli Strand.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street.

POPKIN & RINGER BROS.

Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank, Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

PREFERRED THEATERS CORP.

606 S. Hill St., Los Angeles 14, Calif.
MA. 1363

President ..... Russell Rogers
Vice-President ..... James D. Kent
Secretary-Treasurer ..... C. W. Crandall

THEATERS (6):

California, BAKERSFIELD: Nile; EL CAJON: El Cajon; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.

72 Carlton St., Toronto, Ont.
Randolph 8931

President ..... Jule Allen
Film Buyer ..... Gurston Allen

THEATERS (57):

Michigan, LINCOLN PARK: Park.

Canada, ATIKOKAN: Strand; AYLMER: Capitol, Strand; CAMERON FALLS: Strand; BOULAMAQUE, QUE.: Capitol; COBALT: Classic, COBURG: Capitol, Park; DEEP RIVER: Strand; GERALDTON: Strand; HYDRO: Strand; HAILEYBURY: Strand; HUMBERSTONE: Imperial; INGERSOLL: Maitland, Strand; KAPUSKASING: Strand; KITCHENER: Capitol, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Capitol, Vogue; MARATHON: Strand; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW TORONTO: Capitol, Palace; PARIS: Capitol; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PORT HOPE: Capitol; PRESTON: Park; RED ROCK: Strand; SIMCOE: Strand, Lyric; SMITH FALLS: Capitol, Soper; STRATFRD: Avon, Classic; TERRACE BAY: Strand; TILLONBURG: Strand; TORONTO: Casino, Hollywood, Major-Rogers Road, Major St. Clair; VAL D'OR: Strand; VIRGINIATOWN: Strand; WALLACEBURG: Alexander, Capitol; WATERLOO: Waterloo; WILLOWDALE: Willow.

PREMIER THEATERS

216 Main St., Evansville, Ind.
Telephone 5-8488

President ..... Isadore J. Fine
Vice-President-Film Buyer ..... Jesse D. Fine
General Manager ..... Oscar Fine

THEATERS (9):

Indiana, EVANSVILLE: Alhambra, American, Carlton, Columbia, Franklin, Grand, Marylane, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMERICA

1640 West Washington Blvd., Los Angeles 7, Calif.

President ..... Sol Lesser
Vice-President ..... Fred Levy
2nd Vice-President ..... M. Rosenberg
Secretary-Treasurer ..... E. H. Messer

THEATERS (28):

Arizona, YUMA: Lyric, Yuma.

California, ALHAMBRA: Alhambra, El Rey, Coronet; BANNING: Banning; BRAWLEY: Brawley, Circle; CULVER CITY: Culver; LOS ANGELES: Palace, Newsreel, Orpheum, Rialto, Los Angeles, Lincoln, Million Dollar; PORTERVILLE: Molino, Monache, Crystal; SANTA MARIA: Gaiety, Santa Maria; TRACY: Grand, Arlon; VENTURA: American, Ventura.

Indiana, ANDERSON: Granada, Riviera, Starand.

Washington, SPOKANE: Liberty.

PUBLIX BAMFORD THEATERS, INC.

(Affiliated with United Paramount Theaters)
Asheville, N. C.
Telephone 2-4451

THEATERS (5):

North Carolina, ASHEVILLE: Isis, Imperial, Paramount, Plaza, State.

PUBLIX GREAT STATES THEATERS, INC.

(Affiliated with United Paramount Theaters and Balaban & Katz Corp.)

175 N. State St., Chicago, Ill.
RAndolph 6-5300

President ..... John Balaban
Vice-Presidents ..... Henry Stickelmaier, David B. Wallerstein
Secretary ..... Arthur A. Goldberg

THEATERS (55):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rex, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; NORMAL: Normal; PEORIA: Apollo, Madison, Orpheum, Palace, Rialto; PEKIN: Empire, Pekin, Rialto; QUINCY: Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River.

PYLER CIRCUIT

Craigmont, Idaho.

THEATERS (4):

Idaho, CRAIGMONT: Craigmont; PIERCE: Ark; RIGGINS: Riggins; WEIPPE: Grand.

QUERY ENTERPRISES, INC.

Center Bldg., Marion, Va.
Telephone 5811

President ..... D. D. Query
Secretary-Treasurer ..... W. B. BeVille

THEATERS (13):

Virginia, ABINGDON: Zephyr; BIG STONE GAP: Big Stone, Trail; CHILHOWIE: State; GATE CITY: Gate City; GLADE SPRING: Dixie; MARION: Center, Lincoln; NORTON: Bolling, Norton; ST. CHARLES: Virginian; SALTVILLE: Salt, Victory.

QUIMBY THEATERS

Palace Theater Bldg., Fort Wayne, Ind.
Telephone A-7157

President ..... Mrs. Clyde Quimby
General Manager ..... Harvey G. Cocks

THEATERS (4):

Indiana, FORT WAYNE: Auditorium, Emboyd, Palace, Paramount.

RKO THEATERS

1270 Sixth Ave., New York, N. Y.

THEATERS (103):

(Before changes resulting from the consent decree in the Government anti-trust suit.)

California, LOS ANGELES: Pantages, RKO-Hillstreet; SAN FRANCISCO: Golden Gate.

Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum, Virginia; CHICAGO: Grand, Palace.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Orpheum, Strand; SIOUX CITY: Orpheum; WATERLOO: Orpheum.

Louisiana, NEW ORLEANS: Liberty, Orpheum.

Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.

Michigan, DETROIT: Uptown.

Minnesota, MINNEAPOLIS: Orpheum, Pan; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Missouri.

Nebraska, OMAHA: Brandeis.

New Jersey, NEW BRUNSWICK: Albany, Reade's, Rivoli, State; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Hamilton,

Lincoln, Palace, State, Trent; UNION CITY: Capitol.

New York, BROOKLYN, N. Y. C.: **Albee, Bushwick,** Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Republic, Shore Road, Tilyou FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; FOREST HILLS: Midway; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctors; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Fordham, Franklin, Hamilton, Jefferson Marble Hill, Palace, Pelham, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace, Temple; SYRACUSE: Keith's, Empire; WHITE PLAINS: Keith's; YONKERS: Proctor's.

Ohio, CINCINNATI: Albee, Capitol, **Family,** Grand, Lyric, Orpheum, Palace, **Paramount, Shubert; CLEVELAND: Allen, Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.**

Rhode Island, PROVIDENCE: Albee.

R. & W. THEATERS, INC.

40 Court St., Boston, Mass.
LAfayette 3-1444

THEATERS (4):

Massachusetts, AMESBURY: Strand; BELMONT: Strand; NEWBURYPORT: Premier, Strand.

RACHIELE & WALKER BROTHERS THEATERS

Main Theater, Sharpsburg, Pa.
Telephone: Pittsburgh, Sterling 1-3123

THEATERS (7):
Listed in three groups

Sharpsburg Theater Enterprises, Inc.:
President .....Harry Rachiele
Treasurer .....Louise K. Walker
Pennsylvania, SHARPSBURG: Main, Strand.
Harry Rachiele & Arthur H. Rachiele:
Pennsylvania: BLAWNOX: Maryland; DERRY: Gem.
William J. Walker & Louise K. Walker:
Pennsylvania: CRAFTON: Crafton, Chartiers.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y. C.
MAin 2-5800
President .....**Samuel Rinzler**
Treasurer.....Emanuel Frisch

THEATERS (13):

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RAPALUS THEATERS

Majestic Theater, Easthampton, Mass.
Telephone 588
General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House; EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr; MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.
WIsconsin 7-2660
President .....Arthur M. Rapf
Secretary-Treasurer .....**Michael Ruden**

THEATERS (1):

New Jersey, BLOOMFIELD: Center; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.

New York, NEW YORK-Manhattan: Gramercy Park.

RARITAN THEATERS

1501 Broadway, New York 18, N. Y.
BRyant 9-1538
President .....Morris Smolen
General Manager.....J. J. Buchbinder
Film Buyer.....Arthur A. Wakoff

THEATERS (5):

New Jersey: SUMMIT: Lyric, Strand; MADISON: Madison; PERTH AMBOY: Ditmas, Crescent.

RAYBOND THEATERS CORP.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-4100
President .....**David Weinstock**
Vice-President.....**J. Joshua Goldberg**
Treasurer .....**Emanuel Hertzig**
Secretary .....**Benjamin Weinstock**

THEATERS (17):

Connecticut, STAMFORD: Plaza.

New Jersey, BOGOTA: Queen Anne; NEWARK: Broad, Rialto; PATERSON: State.

New York, NEW YORK—MANHATTAN: Normandie; NEW YORK—BROOKLYN: Colony, Empire, Rivoli, Rogers; NEW YORK—BRONX: Circle, Globe, Palace, Rosedale; ASTORIA: L. I.: Strand; FLUSHING, L. I.: Mayfair; JACKSON HEIGHTS, L. I.: Earle.

READE, WALTER, THEATERS

701 Seventh Ave., New York, N. Y.
CIrcle 5-5250
Chairman of Board.....Walter Reade
President.....Walter Reade, Jr.

THEATERS (46):

New Jersey, ASBURY PARK: Mayfair, Paramount, **Lyric, Savoy, St. James, Ocean; FREEHOLD:** Strand; LONG BRANCH: Paramount, Strand; NEW BRUNSWICK: State, Rivoli, Albany, Reade's Highland Park (operated in conjunction with RKO); PERTH AMBOY: Majestic, Strand; PLAINFIELD: Paramount, Strand, **Oxford;** RED BANK: Carlton, Strand; **TOMS RIVER:** Community, Traco, Drive-In; TRENTON: Capitol, Hamilton, Lincoln, State, Broad, Brunswick, Palace, Trent (operated in conjuction with RKO), Drive-In; MORRISTOWN: Community, Jersey, Park, Palace; WOODBRIDGE: Drive-In Theater No. 1.

New York, HUDSON: Community, **Warren;** SARATOGA SPRINGS: Community, **Congress;** KINGSTON: Broadway, Kingston, 9-W Drive-In; NEW YORK: Park Avenue, Plaza.

REDSTONE DRIVE-IN THEATERS

230 Boylston St., Boston, Mass.
COpley 7-4500
President-Treasurer ..... Michael Redstone

THEATERS (4):

Massachusetts, DEDHAM: Dedham Drive-In; REVERE: Revere Drive-In.

New York, NEW YORK-Bronx: Whitestone Bridge Drive-In; VALLEY STREAM: Sunrise Drive-In.

REDWOOD THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
MArket 1-8834
President .....George M. Mann
Vice-President.....Lloyd R. Lamb
Secretary-Treasurer.....H. W. Langman
Asst. Secretary ..... C. J. Chapman
Buying-Booking.....C. J. Chapman

THEATERS (23):
Listed in six groups

Redwood Theaters, Inc.
California, EUREKA: Rialto, State, Eureka, Liberty; CERES: Ceres; MODE STO: Strand, Princess, State, Lyric, Laloma; UKIAH: Ukiah.
Noyo Theaters, Inc.
California, DINUBA: State, Pep; **FORT BRAGG:** State; WILLITS: Noyo.
Trinity Theaters, Inc.
California, ARCATA: Arcata; **FORTUNA:** Fortuna.
Woodland Theaters Co.
California, WOODLAND: State, Porter.
Klamath Falls Theaters
Oregon, KLAMATH FALLS: Esquire, **Pelican,** Tower.
Plaza Theater Co.
California, HEALDSBURG: **Plaza.**

REO AMUSEMENT CO.

2059 Ridge Ave., Philadelphia, Pa.
Stevenson 4-5829
General Manager.....Paul Klieman

THEATERS (4):

Pennsylvania, PHILADELPHIA: Fans, Joy, Pearl, Stratford.

RHONHEIMER, SAMUEL THEATERS

72-36 112th St., Forest Hills, L. I., N. Y.
President.....Samuel Rhonheimer

THEATERS (4):

New Jersey, TENAFLY: New Bergen.
New York, JACKSON HEIGHTS, L. I.: Fair; MIDDLE VILLAGE, L. I.: Arion; REGO PARK, L. I.: Drake.

RICHMOND-STERN ENTERPRISES

275 Tremont St., Boston, Mass.
Room 520
HAncock 6-1863

THEATERS (6):

Massachusetts, BOSTON: Kenmore; EVERETT: Rialto; DORCHESTER: Magnet; MATTAPAN: Mattahan; SOMERVILLE: Orpheum; WEST LYNN: Uptown.

RIFKIN, HERMAN, THEATERS

39 Church St., Boston, Mass.
HAncock 6-2698
President-Treasurer.....Herman Rifkin
Assistant Treasurer.....Julian Rifkin

THEATERS (7):
Listed in two groups:

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Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.
Liberty Theater Corp.
Massachusetts, SPRINGFIELD: Jefferson, Liberty, Phillips, Strand.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598
President-Gen'l Mgr.....R. Allison

THEATERS (7):

Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS

Cloverine Terrace, Tyrone, Pa.
Telephone 165

THEATERS (6):
Listed in three groups:

Rivoli Theaters Co., Inc.

ington, Main, Parsons.
President.....John D. Meyer
Vice-President .....R. Allison
Treasurer.....George C. Wilson, Jr.
Secretary .....H. M. Morrison
Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli (leased to K. A. Vaveris)
Cambria Theaters Co., Inc.
President .....R. Allison
Vice-President.....L. I. Wilson
Treasurer.....George C. Wilson, Jr.
Secretary .....R. B. Allison
Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.
Tyrone Theaters (leased to Warners)
Joint Owners..S. A. Wilson, George C. Wilson, Jr.
Pennsylvania, TYRONE: El Patrio, Wilson.

ROBB & ROWLEY UNITED, INC.

314 S. Harwood St., Dallas 1, Tex.
PRospect 7-1824
President.....E. H. Rowley
V-P & General Manager.....C. V. Jones
Vice-President.....Joseph M. Schenck
Treasurer-Auditor.....Frank M. Dowd

THEATERS (116):

Arkansas, ARKADELPHIA: Radio, Royal; BAUXITE: Bauxite; BENTON: Royal, Victory; LITTLE ROCK: Arkansas, Asher Drive-In, Capitol, Heights, Lee, Prospect, Roxy, Center; MAGNOLIA: Macco, Cameo, Sunset Drive-In; MALVERN: Joy, Ritz.

Oklahoma, DURANT, Metro, Plaza, Ritz, Skyvu Drive-In; McALESTER: 270 Drive-In, Chief, Star New Okla; MUSKOGEE: Broadway, Grand, Okla, P & M Drive-In, Ritz, Roxy.

Texas, BIG SPRINGS: Lyric, Queen, Ritz, State, Texan; BRENHAM: Rex, Simon; CAMERON: Cameron; Milam; COLORADO: Gem, Palace, Ritz, Texas Drive-In; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Ayers, Beach, Centre, Harlem Grande, Melba, Palace, Ritz, Tower; CROCKETT: Ritz, Texas; DALLAS: Astor, Beverly, Vogue, Roscwin, Midway, Stephens, Heights, Kessler, Beckley, Hill, Cliff Queen; DEL RIO: Rita, Texas, Princess, Ceniza Drive-In; HILLSBORO: Texas, Ritz, Star; KILLEEN: Killeen Drive-In, Ritz, Sadler, Texas; LAREDO: El Rancho Drive-In, Plaza, Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: Ritz, State, Texas; MINERAL WELLS: Brazos, Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Dogwood Drive-In, Pal, Ritz, Texas; ROBSTOWN: Aldine, Gulf; ROTAN: Lance, Majestic, Ritz; SAN ANGELO: Angelus Lyric, Parkway, Plaza, Rex, Rita, Ritz, Royal, Texas; SHERMAN: Ritz, Texas, Plaza; SULPHUR SPRINGS: Carnation Mission, Broadway; SWEETWATER: Nolan, Ritz, Texas; TAYLOR: Howard, Ritz, Don; TERRELL: Iris, Lyric, Palace; WAXAHACHIE: Empire, Ritz, Texas.

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Midway Theater, Osborn, O.
Owners. .....J. C. and Frances Robertson
Secretary .....Marlan Baldwin

THEATERS (5):

Ohio, BAINBRIDGE: Paxtou; BREMEN: Park; MECHANICSBURG: Frances; NEW STRAITSVILLE: Delyu; OSBORN: Midway.

ROBINS AMUSEMENT CO.

Robins Theater Bldg., Market St., Warren, O.
Telephone 4361-1
President-Treasurer .....Joseph Robins

THEATERS (6):
Listed in two groups:

Robins Amusement Co.

Ohio, NILES: Warner; WARREN: Ohio, Robins.
Daniel Theater Co.

Ohio, NILES: Robins, McKinley; WARREN: Daniel.

RODGERS THEATERS, INC.

Gem Theater Bldg., Cairo, Ill.
Telephone: 1500
President.....C. W. Rodgers

THEATERS (14):

Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy

Illinois, ANNA, Rodgers, Yale; CAIRO: Gem, Lincoln; CARBONDALE: Rodgers, Varsity.

Missouri, CARUTHERSVILLE: Gem, Rodgers; POPLAR BLUFF: Criterion, Jewel, Rogers.

ROGERS THEATERS, INC.

Welch, W. Va.
Telephone No. 1
President.....L. E. Rogers, Jr.
Vice-President.....R. A. Walker
Secretary-Treasurer.....M. B. Bane

THEATERS (5):

West Virginia, DAVY: Palace; ELBERT: Elbert; MAN: Man; WELCH: Pocahontas, Temple.

ROME THEATERS

213 N. Calvert St., Baltimore 2, Md.
LEx 7063
President.....H. Paul Rome
General Manager.....Leon B. Back

THEATERS (7)

Maryland, BALTIMORE: Apollo, Astor, Broadway, Capitol, Harlem, Leader, Rialto.

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1560 Broadway, New York, N. Y.
PLaza 7-2456
President .....B. Rosenblatt
Secretary-Treasurer .....L. Rosenblatt

THEATERS (10):

New Jersey, BAYONNE: Lyceum, Plaza, HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum; RARITAN: Playhouse.

New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.
2511 Wilshire Blvd., Los Angeles 5, Calif.
DUnkirk 8-2191

THEATERS (9):

California, HOLLYWOOD-LOS ANGELES: Esquire, Laurel, Sunset, Studio; SAN FRANCISCO: Clay, Larkin, Nob Hill, Stage Door, Center.

ROSSER CIRCUIT
Sanford, North Carolina
General Manager-Buyer.....R. P. Rosser

THEATERS (4):
Listed in two groups:

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North Carolina, CLINTON: Clinton, Gem.
Sanford Theaters:
North Carolina, SANFORD: Temple, Sanlee.

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184 Boylston St., Boston 16, Mass.
KEystone 6-5255

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Massachusetts, HAVERHILL: Strand; LYNN: Auditorium; EVERETT: Rialto.
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Massachusetts, ADAMS: Adams; ROXBURY: Roxbury.
New Hampshire, PORTSMOUTH: Arcadia.

ROTHSTEIN THEATERS, LTD.
Marlborough Hotel, Winnipeg, Man., Canada.
Telephone 922369
President.....Nat Rothstein
V-P-General Manager.....David Rothstein
Supervisor .....Hy Swartz

THEATERS (8):

Manitoba, SELKIRK: Roxy, Garry.
Ontario, BEARDMORE: Roxy.
Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Roxy; WILKIE: Roxy; YORKTON: Roxy, York.

ROWLANDS CIRCUIT
1571 E. Livingston Ave., Columbus 5, O.
Fairfax 5867

THEATERS (5):

Ohio, COLUMBUS: Columbia, Hollywood, Livington, Main, Parsons.

ROXY THEATER CIRCUIT
306 E. Main St., Lock Haven, Pa.
Owners .....Stiefel Brothers

THEATERS (8):

Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

ROYAL THEATERS
Ritz Theater Bldg., Meridian, Miss.
Telephone: 4614
Owner.....A. L. (Lloyd) Royal

THEATERS (13):
Listed in two groups:

Mississippi, MERIDIAN: Royal, Stardust, Ritz, Royal Drive-In; LAUREL: Royal, Joy; WAYNESBORO: Royal, Princess; WINONA: Royal.
Affiliated:
Mississippi, JACKSON: Airbase, Ritz, Grand; HEIDELBERG: Gay.

RUBINSKY, MARK, THEATERS
4th & Schuylkill Sts., Harrisburg, Pa.
Telephone 6-6261

THEATERS (8):

Pennsylvania, DALLASTOWN: Dallas; HARRISBURG: Capitol, Uptown; MT. WOLFE: Mt. Wolfe; NEW PHILADELPHIA: Lyric; NEWVILLE: Newville; ST. CLAIR: Hollywood; WILLIAMSTOWN: Lyric.

RUFFIN AMUSEMENT CO., INC.
Covington, Tenn.
Telephone 650
President.....W. F. Ruffin
Vice-President.....W. F. Ruffin, Jr.
Secretary-Treasurer.....Annie M. Ruffin

THEATERS (10):

Ruffin Amusement Co., Inc.
Kentucky, BENTON: Benton; HICKMAN: Rex, Ritz.
Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol, Varsity; NEWBERN: Palace.

RUGOFF AND BECKER
1270 Sixth Ave., New York, N. Y.
CIrcle 7-3616
Partners....Edward N. Rugoff, Herman Becker

THEATERS (18):

New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Crest, Laurel, Lido; NEW YORK—Brooklyn; Ave. D, Avenue U, Brighton, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead, Traymore; NEW YORK—Manhattan Art, Eighth Street Playhouse, Gramercy, Sutton.

S & G THEATERS
62 Monroe Ave., Detroit 26, Mich.
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Vice-President (Partner).....Louis Goldberg
General Manager (Partner)...Norman E. Schram
Auditor-Treasurer.....William H. Brooks
Bookkeeper-Secretary.....Marjorie M. Day

THEATERS (5):

Michigan, DETROIT: Campau, Echo, New Bijou, New Columbia, Star.

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835 Security Trust Bldg., Indianapolis, Ind.
Market 1361
Partners .....E. John Servaas, John O. Servaas

THEATERS (4):

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Norris Theater Bldg., Norristown, Pa.

THEATERS (5):
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President .....A. Sablosky
Secretary-Treasurer .....Lewis Sablosky
General Manager.....David R. Sablosky
Pennsylvania, NORRISTOWN: Garrick, Grand.
New Tower, Norris, Westmar.
Grand Amusement Co.
President .....Lewis Sablosky
Secretary-Treasurer .....A. Sablosky
Pennsylvania, BRISTOL: Grand.

ST. CLOUD AMUSEMENT CORP.
Washington Theater Bldg., Washington, N. J.
Washington 7451
President.....Harvey B. Newins
Film Buyer .....C. E. Smith

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New Jersey, BELVIDERE: Belevidere; BLAIRSTOWN: Roy's; CLINTON: Clinton Point; FLEMINGTON: Hunterdon, Palace; FRANKLIN: Franklin; FRENCHTOWN: Barn, HACKETTSTOWN: Strand; LAMBERTVILLE: Strand; NEWTON: Court Square, Newton; SUSSEX: Sussex; WASHINGTON: Washington, St. Cloud.

New York, AMENIA: Amenia; BREWSTER: Cameo; MT. KISCO: Kisco; PLEASANTVILLE: Rome.

Pennsylvania, EAST STROUDSBURG: Plaza; STROUDSBURG: Sherman.
Wisconsin, MILWAUKEE: Oriental, Tower, Zenith.

SAN FRANCISCO THEATERS, INC.
995 Market St., San Francisco 3, Calif.
YU. 6-2112
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THEATERS (7):
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General Manager.....R. P. Rosser

THEATERS (4):
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SCHINE CIRCUIT, INC.
40 N. Main St., Gloversville, N. Y.
President.....J. Myer Schine
Secretary-Treasurer.....Louis W. Schine

THEATERS (148):
Listed in five divisions.

Albany Division
New York, AMSTERDAM: Mohawk, Regent, Rialto; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Rialto; GLOVERSVILLE: Glove, Hippodrome; GRANVILLE: Ritz; HAMILTON: State; HERKIMER: Liberty, Richmond; HUDSON FALLS: Strand; ILION: Opera House (Closed), Capitol, Temple (closed); LITTLE FALLS: Hippodrome, Rialto; MALONE: Malone, Plaza; MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonia; OGDENSBURG Strand, Pontiac; ONEONTA: Oneonta, Palace; SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic, Palace; WHITEHALL: Capitol.

Buffalo Division
New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State; CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent, Temple; LOCKPORT: Hi-Art (closed), Palace, Rialto; NEWARK: Capitol; OSWEGO: Capitol, Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Dixie, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Palace, Paramount.

Ohio Division
Ohio, ASHLAND: Ashland, Opera House (closed), Palace, Ohio (closed); ATHENS: Athena, Court, Ohio; BELLEFONTAINE: Opera House (closed), Strand, Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Star, Strand; FOSTORIA: Civic, Roxy (closed); KENT: Kent, Opera House; MEDINA: Princess; MT. VERNON: Vernon, Vine; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Ritz, Tiffin; VAN WERT: Strand, Van Wert; WOOSTER: Wayne, Wooster, Opera House (closed).

Kentucky Division
Kentucky, CORBIN: Hippodrome, Kentucky (closed); HARLAN: Margie Grand; LEXINGTON: Ada Meade, Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed); Russell, Washington; MIDDLESBORO: Brownie, Manring; PARIS: Paris, Bourbon; RICHMOND: Madison, State.

Maryland Division
Delaware, LAUREL: Waller; MILFORD: New Milford.
Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Ritz, Wicomico.

SCHOENSTADT, H., & SONS
1118 S. Michigan Ave., Chicago, Ill.
Harrison 7-3035
President.....A. Schoenstadt

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Illinois, CHICAGO: Archer, Atlantic, Boulevard Brighton, Crown, Halfield, Harper, Peoples, Piccadilly, Midwest, Crane, Hyde Park, Shakespeare, Regent, Roxy, Radio, Olympia.

SCHRAM AND GOLDBERG THEATERS
62 Monroe St., Detroit 26, Mich.

THEATERS (5):
Michigan, DETROIT: Campau, Columbia, Echo New Bijou, Star.

SCHUCKERT & STAFFORD
141 State St., Caro, Mich.
Telephone 149
General Manager.....N. W. Stafford

THEATERS (7):
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Schuckert & Stafford Theaters.
Michigan, FOWLERVILLE: Orr; REED CITY: Reed; SAGINAW: Court, James.
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Michigan, CASS CITY: Cass; CROSWELL: Maxine; MILLINGTON: Capitol.

SCHULTE'S THEATERS
17325 Parkside St., Detroit, Mich.
Owner .....William J. Schulte

THEATER (19):
Michigan, ALGONAC: Algonac; BAD AXE Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Washington; CENTERLINE: Liberty; COLDWATER Main, Tibbits; DETROIT: Bagley, Greenwood, Virginia; ELKTON: Star; HAZEL PARK: Oakdale; HOWELL: Howell; HUDSON: Hudson; MARINE CITY: Mariner; RICHMOND: Rich; ROMEO: Romeo; TECUMSEH: Strand; VAN DYKE: Motor City.

SCHWABER, MILTON, THEATERS
1512 W. North Ave., Baltimore 17, Md.
MAdison 7460

THEATER (7):
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SCHWARTZ, GEORGE M., CIRCUIT
Capitol Theater, Dover, Del.
Dover 3251

THEATERS (4):
Delaware, DOVER: Capitol, Temple; SMYRNA: Smyrna; MIDDLETOWN: Everett.

SCHWARTZ-SHULMAN CIRCUIT
1779 E. 55th St., Cleveland, O.
EN 1-7880
President .....A. G. Schwartz
Treasurer .....J. H. Shulman

THEATERS (5):
Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake, Park.

SCHWYN, CARL H.
Bowling Green, O.
Telephone 12881
General Manager .....Jack Armstrong

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Ohio, BOWLING GREEN: Cla-Zel, Lyric; NAPOLEON: State, World; PORTAGE: Portage Sky-Lite Auto Theater; TOLEDO: Paramount, State.

SCONCE THEATERS
Telephone 330
Operator .....J. B. Sconce

THEATERS (4):
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SEA SHORE AMUSEMENT CORP.

80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Belle Harbor 5-1520
Representative.....Samuel Kantor

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SEITZ AMUSEMENT CO.

107 Columbus Ave., Sandusky, O.
Telephone 254, 1086
General Manager.....Earl V. Seitz

THEATERS (6):
Listed in two groups.

Seitz Amusement Co.
Ohio, SANDUSKY: Plaza, Sandusky, State, Sandusky Drive-In.
Wadsworth Amusement Co.
Ohio, WADSWORTH: Star, Strand.

SELECTED THEATERS CO.

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PRospect 2741
General Manager.....Nate Schultz
Buyer.....Sam Schultz

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Ohio, CLEVELAND: Almira, Ambassador, Union; LIMA: Quilna; LORAIN: Lorain; YOUNGSTOWN: Strand; MARION: Ohio; ALLIANCE: Columbia, Morrison, Strand, Mt. Union.

SEMELROTH THEATER CIRCUIT

505 E. Schantz Ave., Oakwood, Dayton 9, O.
WA 5618
Genl. Mgr.-Film Buyer.....Mrs. Mary Semelroth

THEATERS (6):

Ohio, DAYTON: Federation, Park, Peoples Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS

40 W. Ohio St., Indianapolis, Ind.
Owner.....George Settos

THEATERS (15):

Indiana, BEECH GROVE: Grove; BOONVILLE: Rex, Ritz; EVANSVILLE: Ross; INDIANAPOLIS: Howard, Ohio; JASONVILLE: Crescent; LINTON: Cine, Grand, Sher-Ritz; OAKLAND CITY: Ohio; MONTPELIER: Palace; PLYMOUTH: Rialto; TELL CITY: Ohio, Rialto.
Kentucky, LOUISVILLE: Ohio.
Ohio, LIMA: Ranger.

SEXTON THEATERS CO.

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Telephone 635
Owner.....Mrs. Fon Sexton
General Manager.....A. J. Sexton, Jr.

THEATERS (5):

Kentucky, ASHLAND: Alfon, Lyric.
Ohio, IRONTON: Grand, Marlow, Rona.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATER CIRCUIT

2318 Second Ave., Seattle, Wash.
EL 8247
President.....B. F. Shearer

THEATERS (7):

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Washington, BREMERTON: Roxy, Tower; EVERETT: Roxy; SEATTLE: Green Lake, Varsity.

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1779 E. 55th St., Cleveland, O.
ENdicott 7880
President.....A. G. Schwartz
Treasurer.....J. H. Shulman

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SILAY & MEDRE CIRCUIT

Box 99, Daisytown, Pa.
California 6101
Partners: .....Alex Silay, Steve Medre, Jr.

THEATERS (6):

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West Virginia, JANE LEW: Warner; PHILIPPI: Lido, Sky View Drive-In.

SIMONS AMUSEMENT CO.

Wilma Bldg., Missoula, Mont.
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General Manager.....E. K. Taylor

THEATERS (18):

Idaho, BURKE: Burke; COEUR D'ALENE: Dream, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Wilma.
Montana, POLSON: Lake, Park; LIVINGSTON: Park, Strand; MILES CITY: Park; RONAN: Gaiety; ROUNDUP: American, Park; MARTIN CITY: Royal; MISSOULA: Rialto.

SKIRBALL BROTHERS

810 Keith Bldg., Cleveland, O.
MAin 1594
President.....William N. Skirball
General Manager.....Joe Lissauer

THEATERS (11):

Ohio. AKRON: Forum; BRYAN: Bryan, Temple; MANSFIELD: Ritz, Madison; MASSILLON: Stark Drive-In, Weslin, Grand; TOLEDO: Rivoli, Granada, Savoy, pool with Smith & Biedler on Palace, Pantheon.
Pennsylvania, PITTSBURGH: Barry.

SKOURAS THEATERS CORP.

233 W. 49th St., New York, N. Y.
CHickering 4-1980

THEATERS (72):

New Jersey, ARLINGTON: Lincoln; BERGENFIELD: Palace; BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: Fox; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand, Tivoli; KEARNY: Regent; RUTHERFORD: Rex, Rivoli; TEANECK: Teaneck; WESTFORD: Pascack, Westwood (closed).
New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy of Music, Nemo, Riverside, Riviera, 77th Street, Stoddard; NEW YORK—Bronx: Crotona, Interboro, Ogden, Park Plaza, Pilgrim, Square, Tuxedo, Valentine, Ward; NYACK: Rockland; OSSINING: Victoria; PORT CHESTER: Capitol, Embassy; SCARSDALE: Scarsdale; LONG ISLAND—ASTORIA: Astoria, Broadway, Crescent, Grand, Steinway; BAYSIDE: Bayside, Victory; CORONA: Corona, Granada; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills, Midway; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Calderone, Hempstead, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; KEW GARDENS: Kew Gardens (closed); OSSINING: Cameo (closed); PORT WASHINGTON: Beacon; MANHASSET: Manhasset.

SLOTHOWER THEATERS

136 S. Belmont St., Wichita 8, Kans.

THEATERS (9):

Kansas, BELLE PLAINE: Belle Plaine; HAVEN: Booster; MT. HOPE: Community; MULVANE: Pix; OXFORD: Oxford; SEDGWICK: Wick; VALLEY CENTER: Valley; WICHITA: Southern, State.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.
President.....William C. Smalley
Vice-President-Treasurer.....H. N. Smith
Secretary.....H. L. Richardson
Bookers.....R. S. Johnson, Marion C. Grimm

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VILLE: Smalley's; FORT PLAIN: Smalley's; HENSONVILLE: Smalley's; JOHNSTON: Smalley's; NORWICH: Smalley's OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER

519 Main St., Toledo 5, O.
TAylor 6197
President .....James A. Beidler
Secretary-Treasurer .....Martin G. Smith

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Listed in two groups.

Smith & Beidler
Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.
Smith & Beidler and Skirball Bros.
Ohio, TOLEDO: Palace, Pantheon.

SMITH MANAGEMENT CO.

359 Boylston St., Boston, Mass.
COmmonwealth 6-4624
Partners .....Philip Smith, Richard A. Smith

THEATERS (27):
Illinois, CHICAGO: 66 Drive.-In.
Indiana, INDIANAPOLIS: Drive-In; GRIFFITH: Drive-In.
Iowa, DES MOINES: Drive-In.
Massachusetts, CHATHAM: Chatham; DENNIS: Cape Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; OSTERVILLE: Community; SOUTH BOSTON: Broadway, Strand.
Michigan, DETROIT: Drive-In (East), Drive-In (West).
Missouri, KANSAS CITY: Drive-In; ST. Louis: Drive-In, Airway Drive-In, Beverly, Gem, Overland.
Nebraska, OMAHA: Drive-In.
Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).
Pennsylvania, BADEN: A.B.C. Drive-In.
Wisconsin, MILWAUKEE: Drive-In.

SMITH, R. N., THEATRES, INC.

Mission, Tex.
Telephone 52
Owner-Manager .....R. N. Smith

THEATERS (9):
Texas, MISSION: Border, Mission; PREMONT: Rig, Rex; RAYMONDVILLE: Ramon, Rio, Texas; FALFURRIAS: Cactus, Pioneer.

SNAPER CIRCUIT

234 W. 44th St., New York, N. Y.
LOngacre 4-2074-5
President .....David Snaper

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New Jersey, KEYPORT: Strand, NEW BRUNSWICK: Strand; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol.

SNIDER, RALPH E., THEATRICAL ENTERPRISES

275 Tremont St., Boston, Mass.
Managing Director-Treasurer ....Ralph E. Snider
General Manager.....Herbert M. Copellman
Booking Manager .....Lawrence Herman

THEATERS (19):
Listed in two groups:

Ralph E. Snider:
Maine, PORTLAND: Cameo, Cinema, Empire, Strand; SOUTH PORTLAND: Cape.
Massachusetts, DEDHAM: Community; PALMER: Strand; WARE: Bijou, Casino; WINTHROP: Winthop, State; EAST BOSTON: Orient-Palace.
Associated Theaters:
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SOUTH-LYN THEATERS

9325 Long Beach Blvd., Southgate, Calif.
LOrain 6-6000
Director .....Al Hanson

THEATERS (6):
California, LYNWOOD: Lynwood, Arden; BELLFLOWER: Circle, Nubel; SOUTHGATE: Allen, Vogue.

SOUTHERN AMUSEMENT CO., INC.

Moss Bldg., Lake Charles, La.
Telephone 5744
President .....George Baillic
Vice-President .....Clyde M. Williams
Secretary-Treasurer.....Mrs. Mira Weber Martin
Assistant Treasurer .....Gurth Anderson
Assistant Secretary.....A. A. Thornton
Chairman of the Board.....W. P. Weber

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Louisiana, BUNKIE: Bailey, Rio; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Round-Up, Victory; LAFAYETTE: Azalea, Liberty, Jefferson, Roxy; LEESVILLE: Polk; MARKSVILLE: Bailey; MANSFIELD; Victory; MANY: Many; NATCHITOCHES: Cane; OPELOUSA: Delta, Rex; TALLULAH: Bailey; WINFIELD: Venus; VILLE PLATTE: Bailey; WESTLAKE: Lake.

SOUTHERN CALIFORNIA AMUSEMENT CO., INC.

1824 S. Vermont Ave., Los Angeles 6, Calif.

THEATERS (29):
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Telephone: 1809

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Kentucky, CLINTON: Strand.

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Monterey Theaters Co.:
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California, TULARE: Tulare, State El Rey.
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California, PLACEVILLE: Empire.
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Texas, ATLANTA: State, Texan; DALLAS: Casa Linda; DE KALB: State; HONEY GROVE: State, Strand; PITTSBURGH: State; WINNSBORO: State.

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Asst. Sec'y-Treasurer.....W. Deveault

THEATERS (31):

Canada, QUEBEC—LACHINE: Empress; MONTREAL: Belmont, Corona, Granada, Avon, Papineau, Plaza, Regent, Snowdon, Francais, Seville, Rialto, Rivoli, Rosemount, Strand, Monkland, Van Horne, Westmount, York, Laval; SAINT HYACINTHE: Maska; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; QUEBEC CITY: Cartier, Empire, Lairet, Rialto, Limoilou, Que.; WESTMOUNT: Avenue; AHUNTSIC: Ahuntsic, Montreal; NORMANDIE: St. Laurent; ST. JOHNS: Imperial.

UNITED ARTISTS THEATER CIRCUIT, INC.

233 W. 49th St., New York 19, N. Y.
JUdson 6-0500

President.....Joseph M. Schenck
Vice-President.....William P. Philips

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interested in the theaters listed below. The corporation also owns United Artists Theaters of California, Ltd., with interests in 68 houses; has 50 per cent of the "A" stock and 52.80 per cent of the "B" stock of Metropolitan Playhouses, Inc., which owns interests in 131 houses; and owns United Artists of Texas, Inc., which owns a 50 per cent interest in Robb & Rowley United, Inc., operating 81 houses and a 33-1/3 per cent interest in six theaters in Laredo, Tex.

California, HOLLYWOOD: Chinese; LOS ANGELES: Four Star, Loew's State, Los Angeles, United Artists.

Illinois, CHICAGO: United Artists.

Kentucky, LOUISVILLE: Loew's State.

Maryland, BALTIMORE: Loew's Century, Loew's Valencia, Parkway.

Michigan, DETROIT: United Artists.

New York, NEW YORK: Rivoli.

Ohio, COLUMBUS: Loew's Ohio, Loew's Broad.

Oregon, PORTLAND: United Artists.

Pennsylvania, PITTSBURGH: Loew's Penn.

UNITED DETROIT THEATERS CORP.

(Affiliated with United Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.
WO 3-4231

THEATERS (21):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, United Artists, Palms-State, Broadway-Capitol, Madison, Cinderella, Fisher, Riviera, Alger, Annex, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue, Royal; MELVINDALE: Mel; GROSSE POINTE WOODS: Woods.

UNITED PARAMOUNT THEATERS, INC.

1501 Broadway, New York 18, N. Y.

President.....Leonard H. Goldenson
Vice-President.....Walter W. Gross
Secretary.....Robert H. O'Brien
Comptroller.....Simon B. Siegel

Theaters operated by subsidiary groups as of Jan. 1, 1950:

Arizona Paramount Corp. (George Aurelius):

Arizona, PHOENIX: Orpheum, Ramona, Rialto, Palms, Strand, Studio, Drive-In, Indian Drive-In, Aero; TUCSON: State, Catalina, Paramount.

Arkansas Amusement Corp. (E. N. Rowley):
Arkansas, LITTLE ROCK: Arkansas, Capitol, Heights, Center, Lee, New Prospect, Roxy, Asher, Drive-In.

B & K Management Corp. (John Balaban):
Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln Square; EDWARDSVILLE: Wildey; ELGIN: Crocker, Grove, Rialto; GALESBURG: Orpheum, West Colonial; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Luna, Majestic, Paramount; KEWANEE: Kee, Peerless; LA SALLE: LaSalle, Majestic; PEKIN: Empire, Pekin, Rialto; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Orpheum, Palace, Rialto, EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Orpheum, Washington; ROCKFORD: Coronado, Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LA GRANGE: Park, LaGrange; CHICAGO: Alba, Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artists, Will Rogers, Century, Covent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, McVickers, Luna, Admiral, Drake, Portage, Manor, Iris, Broadway, Strand; CHICAGO HEIGHTS: Lincoln, Rex, Rio.
Indiana, SOUTH BEND: Colfax, Palace, State, Granada; MARION: Paramount; HAMMOND: Paramount; GARY: Grand, State.
Ohio, TOLEDO: Princess.

Buffalo Paramount Corp. (J. H. Eshelman):
New York, BUFFALO: Centre, Niagara, Paramount, Seneca; KENMORE: Kenmore.

W. S. Butterfield Theaters, Inc. & Butterfield Michigan Theaters Co. (M. F. Gowthorpe):
Michigan, ALLEGAN: Regent; ANN ARBOR: Michigan, Whitney, State, Orpheum, Wuerth; BATTLE CREEK: Bijou, Post, Regent, Strand; BAY CITY: Center, Bay, Regent, Westown; FLINT: Della, Roxy, State, Strand, Capitol, Garden, Palace, Regent; HILLSDALE: Hill, Dawn; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex; KALAMAZOO: Michigan, Capitol, Orpheum, Fuller, State, Uptown; LUDINGTON: Lyric, Center; LANSING: Capitol, Gladmer, Lansing, Michigan; EAST LANSING: State; NILES: Riviera, Ready; OWOSSO: Capital, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand; PORT HURON: Desmond, Family, Majestic; SAGINAW: Franklin, Mecca, Center, Strand, Temple, Michigan, Wolverine; YPSILANTI: Martha Washington, Wuerth; GRAND HAVEN: Grand, Robinhood; MUSKEGON: Michigan, Regent, State; GRAND RAPIDS: Kent, Majestic, Eastown, Royal, Our, Center, Four Star, Wealthy; MONROE: Family, Monroe; HOLLAND: Centre, Holland, Park; SOUTH HAVEN: Michigan, Model; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Centre, Lyric; MANISTEE: Lyric, Ramsdell, Vogue; ST. JOSEPH: Caldwell; THREE RIVERS: Riviera, Rialto; TRAVERSE CITY: State, Michigan, Trabay; ADRIAN: Croswell, Family; STURGIS: Roxy, Strand; GREENVILLE: Gibson, Wilver; WILLOW RUN: Center.
Essex Amusement Corp. (A. A. Adams):
New Jersey, NEWARK: Adams, Paramount; PATTERSON: U. S.

Fanchon & Marco:
California, HOLLYWOOD: Paramount; LOS ANGELES: Paramount.

Florida State Theaters, Inc. (Leon Netter):
Florida, JACKSONVILLE: Arcade, Capitol, Edgewood, Empress, Florida, Imperial, Palace, Temple, Brentwood, Fairfax; DAYTONA BEACH: Daytona, Florida, Lyric, Empire; LAKELAND: Lake, Palace, Polk, Strand; LAKE WORTH: Lake, Worth; WEST PALM BEACH: Arcade, Florida, Palace, Park, Palms, Rialto; ST. PETERSBURG: Cameo, Capital, Florida, Harlem, La Plaza, Ninth Street, Pheil, Roxy, Beach, Drive-In; TAMPA: Florida, Garden, Seminole, Palace, Strand, Tampa, Drive-In; SULPHUR SPRINGS: Springs; PALM BEACH: Paramount; ARCADIA: Star; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Strand, Cameo, Vogue; CLEARWATER: Capitol, Bellevue, Ritz; DELAND: Dreka, Athens; SARASOTA: Ace, Art, Florida, Ritz; FORT MYERS: Arcade, Edison; WINTER PARK: Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace, State; PLANT CITY: Capitol, State; GAINESVILLE: Florida, Lyric, State; OCALA: Dixie, Ritz, Roxy, Marion; PALATKA: Howell; SANFORD: Ritz, Princess; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warner; BARTOW: Ritz, Bartow; HOLLYWOOD: Arcade, Ritz, Florida; DELRAY: Delray; NEW SMYRNA: Victoria; DANIA: State; CORAL GABLES: Coral, Gables; HIALEAH: Hialeah; MIAMI: Olympia, Paramount, Regent, Tivoli, Boulevard, Dade, Florida; MIAMI BEACH: Colony, Cinema, Sheridan, Beach; MIAMI SHORES: Shores.

Fulton Enterprises, Inc. (M. Kallet):
New, FULTON: Avon, State.

Georgia Theater Co. (W. K. Jenkins):
Georgia, BRUNSWICK: Bijou, Ritz, Roxy; BARNSVILLE: Ritz; ELBERTON: Elbert; ATHENS: Palace, Ritz, Strand, Georgia, Morton, Drive-In; MOULTRIE: Colquitt, Moultrie; ST. SIMONS ISLAND: Casino; GAINESVILLE: Roxy, Royal, Ritz, State; WAYCROSS: Lyric, Ritz, Carver; MACON: Capitol, Grand, Rialto, Ritz, Eastman; COLUMBUS: Bradley, Georgia, Rialto, Royal, Rexview, Springer, Village, Columbus Drive-In; AUGUSTA: Imperial, Miller, Modjeska, Rialto; SAVANNAH: Avon, Bijou, Lucas, Odeon, Victory; ATLANTA: Fox, Paramount, Roxy; BUFORD: Allen, Colonial.

Intermountain Theaters, Inc.:
Idaho, BOISE: Ada, Boise; TWIN FALLS: Idaho, Orpheum; PRESTON: Grand, Isis.
Utah, BRIGHAM CITY: Roxy; LOGAN: Capitol, Lyric, Roxy; OGDEN: Orpheum, Paramount, Colonial; SALT LAKE CITY: Capitol, Centre, Marlo, Studio, Utah; PROVO: Paramount, Provo, Strand, Uinta.

Interstate Circuit, Inc. & Texas Consolidated Theaters, Inc. (Karl Hoblitzelle):
Texas, ARLINGTON: Aggie, Texan; DALLAS: Capitol, Colonial, Majestic, Melba, Dalsec, Forest, Esquire, Inwood, Wilshire, Rialto, Village, White, Palace, Fair, Knox Street, Lawn, Tower, Varsity, Lakewood, Telenews, Circle, Buckner Drive-In, N. W. Hiway Drive-In; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Worth, Varsity, Gateway, River Oak, Tower, Bowie Drive-In, Belknap Drive-In; HOUSTON: Yale, Almeda, River Oak, Kirby, Majestic, Bluebonnet, Eastwood, North Main, Tower, Metropolitan, Alabama, Broadway, Fulton, Garden Oaks, Santa Rosa, South Main Drive-In, Shepherd Drive-In, Winkler Drive-In, Wayside; SAN ANTONIO: Aztec, Broadway, Empire, Majestic, State, Texas, Laurel, Woodlawn, Sunset; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: Broadway, State, Key, Martini, Queen, Tremont; ABILENE: Majestic, Palace, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State, Esquire; BRECKENBRIDGE: National, Palace; BROWNWOOD: Gem, Lyric, Bowie; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Campus, Texas; EASTLAND: Lyric, Majestic; EL PASO: Ellanay, Palace, Plaza, Pershing, Texas-Grand, State; McALLEN: El Rey, Palace, Queen; PARIS: Grand, Plaza, Main, North Star, Rex; TEMPLE: Arcadia, Bell, Rio, Texas; TYLER: Arcadia, Liberty, Majestic, Crest Drive-In, Tyler; VERNON: Pictorium, Vernon; WACO: Drive-In, 25th Street, Orpheum, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; BROWNSVILLE: Capitol, Majestic, Queen;

SAN MARCOS: Palace, Texas, Hayes; DONNA: Plaza; PHARR: Drive-In.

New Mexico, ALBUQUERQUE: Chief, Kimo, Rio, Sunshine, Lobo, Yucca, Cactus Drive-In, 66 Drive-In, State.

Jefferson Amusement Co. (Julius Gordon):

Texas, ANAHUAC: Rig; NEDERLAND: Rio; LaPORTE: Port; PORT NECHES: Lynn, Nechas; OVERTON: Strand; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: LaMar; ROSENBERG: Cole, State; WALLIS: Cole; EAGLE LAKE: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Drive-In, Jefferson, Liberty, Tivoli, Lamar, Star, Peoples; ORANGE: Royal, Strand, Bengal; PORT ARTHUR: Majestic, Pearce, Port, Drive-In, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia; BRUNSON: Decker Drive-In; ALAMO: Palace, Texan; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Palace, Cozy; HENDERSON: Palace, Strand; JACKSONVILLE: Rialto, Jackson, Palace; LONGVIEW: Arlyne, Rembert, Rita, River Road Drive-In; LUFKIN: Lynn, Texan, Pines; REDLANDS: Drive-In; MARSHALL: Paramount, Lynn; NACOGDOCHES: Texan, Stonefort; RUSK: Cherokee; GREENVILLE: Colonial, Rialto, Texan; SILSBEE: Palace, Pines; GROVES: Lyric; ARP: Rex.

Kansas City Operating Co. (M. D. Conn):

Missouri, KANSAS CITY: Newman.

Maine and New Hampshire Theaters Co. (John Ford):

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland; NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilson; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

Monroe Amusements, Inc. (E. Street):

New York, ROCHESTER: Paramount, Regent.

Minnesota Amusement Co. (Harry French):

Minnesota, AUSTIN: Paramount, State, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State, Time; MOORHEAD: Moorhead; ROCHESTER: Chateau, Empress, Lawler, Time; FAIRMONT: Strand; HIBBING: Gopher, Homer, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Strand, Centre, Granada, St. Clair, Tower, Uptown; VIRGINIA: State, Maco; WINONA: State, Winona, Avon, Broadway; MINNEAPOLIS: Arion, Astor, Century, Granada, Gopher, Loring, Lyric, Radio City, Nokomis, Palace, Rialto, State, Uptown, American; ST. CLOUD: Hays, Roxy, Paramount, Eastman.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand, Star, State; MINOT: Orpheum, State, Strand; FARGO: Fargo, State, Grand.

South Dakota, ABERDEEN: Capitol, Lyric, Orpheum; HURON: Bijou, State, Huron; SIOUX FALLS: Egyptian, Orpheum, State, Dakota, Time; MITCHELL: Paramount, Time; WATERTOWN: Lyric, Plaza; MADISON: Lyric, State.

Wisconsin, EAU CLAIRE: State, Badger, Oklare, Cameo; SUPERIOR: Palace; LA CROSSE: Fifth Avenue, Hollywood.

New England Theaters, Inc. (Martin Mullin):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount; NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BANGOR: Bijou, Opera House, Park; BATH: Opera House, Uptown; BIDDEFORD: Central, City; FORT FAIRFIELD: Paramount; HOULTON: Houlton, Temple; ORONO: Strand; ROCKLAND: Park, Empire, Strand; WATERVILLE: Haines; WESTBROOK: Star.

Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway, Scollay; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Strand, Upham; GLOUCESTER: North Shore; HAVERHILL: Colonial, Paramount; LOWELL: Merrimack Square, Strand; LYNN: Olympia, Paramount; NEEDHAM: Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Strand; WORCESTER: Capitol.

New Hampshire, DOVER, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WONNSOCKET: Stadium.

Vermont, BARRE: Magnet, Paramount; RUTLAND: Grand, Paramount, Strand.

Northio Theaters Corp. (Jack Keegan):

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Fremont, Paramount, Strand; HAMILTON: Palace, Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand, Sorg.

Kentucky, DANVILLE: State, Kentucky.

West Virginia, WHEELING: Rex.

Paramount Pictures Theater Corp.:

California, SAN FRANCISCO: Paramount, St. Francis, State.

New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount, Rivoli; PEEKSKILL: Paramount, Peekskill; BROOKLYN: Paramount; POUGHKEEPSIE: Bardavon, Colonial, Stratford.

Pennsylvania, PHILADELPHIA: Frankfort, Nixon, Roosevelt; UPPER DARBY: Tower.

Paramount Gulf Theaters, Inc. (N. L. Carter):

Alabama, MOBILE: Saenger, Crown, Empire, Loop, Lyric, Drive-In; CHICKASAW: Chicasaw.

Arkansas, HELENA: Paramount, Pastime; HOPE: New, Rialto, Saenger; PINE BLUFF: Saenger, Strand, Malco.

Florida, PENSACOLA: Isis, Saenger, Rex, Drive-In.

Louisiana, BATON ROUGE: Louisiana, Hart, Paramount, Drive-In, Varsity; NEW ORLEANS: Globe, Tudor, Saenger; ALEXANDRIA: Paramount, Rex, Saenger; MONROE: Capitol, Delta, Paramount; SHREVEPORT: Saenger, Majestick, Strand, Rex, Century, Venus West End, Centenary, Drive-In.

Mississippi, JACKSON: Century, Drive-In, Pix, Majestic, Paramount; CLARKSDALE: Paramount, Delta; HATTIESBURG: Lomo, Buck, Rose, Saenger; GREENWOOD: LeFlore, Paramount; BILOXI: Buck, Saenger; GULFPORT: Gull, Paramount; MERIDAN: Strand, Temple, Alberta; NATCHEZ: Grand, Ritz; VICKSBURG: Alamo, Strand, Saenger; GREENVILLE: Delta, Paramount; COLUMBUS: Dixie, Princess, Varsity; TUPELO: WEST POINT: Ritz, Star; WINONA: Winona.

Texas, TEXARKANA: Strand, Paramount, Drive-In, Texas.

Penn Paramount Corp. (L. S. Finske):

Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Comerford; HAZLETON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON: Riviera, Strand; SHENANDOAH: Strand; SUNBURY: Strand; WILKES BARRE: Paramount; WILLIAMSPORT: Keystone.

Pennler Theater Corp. (A. N. Notopoulos):

Pennsylvania, AMBRIDGE: State; BUTLER: Capitol, Penn; ALIQUIPPA: Rialto, State, Strand, Temple.

Publix Bamford Theaters, Inc. (Carl Bamford):

North Carolina, ASHEVILLE: Imperial, Isis, Palace, Paramount, Plaza, State; CANTON: Colonial, Strand.

Tenarken Paramount Corp. (Jack Katz):

Arkansas, FORT SMITH: Hoyt's, Joie; HOT SPRINGS: Paramount, Victory.

Kentucky, FULTON: Fulton; OWENSBORO: Bleich, Center.

Tennessee, JACKSON: State; MEMPHIS: Strand.

Tri-States Theater Corp. & Central States Theater Corp. (A H Blank):

Iowa, CLEAR LAKE, Lake, Park; CRESCO: Cresco; ESTHERVILLE: Grand; CLARION: Clarion; FOREST CITY: Forest; FORT DODGE: Rialto, Strand, Iowa; BOONE: Rialto, Boone, Princess; CHARITON: Ritz, State; CHARLES CITY: Charles, Gem; BURLINGTON: Palace, Capitol, Drive-In, Zephyr; MASON CITY: Cecil, Palace, Strand, Drive-In; ALGONA: Iowa, Call; EAGLE GROVE: Princess; CENTERVILLE: Ritz, Majestic; GRINNELL: Iowa, Strand; OELWEIN: Grand, Ritz; IOWA CITY: Englert, Strand, Drive-In, Varsity; CLINTON: Rialto, Capitol, Drive-In, Strand; NEW HAMPTON: Fireman; CEDAR RAPIDS: Drive-In, Paramount, State; DAVENPORT: Capitol, Esquire, Garden; CEDAR FALLS: Regent; OSKALOOSA: Mahaska, Princess, Rivola, Drive-In; OTTUMWA: Capitol, Zephyr, Rialto, Ottumwa, Drive-In; SIOUX CITY: Hipp, State, Victory, Drive-In, Iowa, Capitol, Hollywood; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Eastown, Iowa, Drive-In, Garden, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: Fort Armstrong, Spencer, Rocket.

Nebraska, HASTINGS: Strand, Rivoli; OMAHA: Drive-In, Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Drive-In, Grand; FAIRBURY: Bonham, Majestic; FALLS CITY: Oil City, Rivoli.

United Detroit Theaters Corp. (Earl Hudson):

Michigan, DETROIT: Annex, Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Woods, Norwest, Regent, Rosedale, Varsity, Alger, Cinderella, Vogue, Madison, Royal; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

Western Massachusetts Theaters, Inc. (Samuel Goldstein):

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Bijou, Victory; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD: Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

Wilby Kincey Service Corp. (R. B. Wilby-H. F. Kincey):

Alabama, ANNISTON: Calhoun, Cameo, Noble, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; ENSLEY: Ensley, Franklin; JASPER: Jasper, New; MONTGOMERY: Charles, Empire, Fairview Drive-In, Paramount, Strand, Clover; SELMA: Wilby, Selmont Drive-In, Walton; TUSCALOOSA: Bama, Druid, Diamond, Ritz; TROY: Enzor; BIRMINGHAM: Alabama, Lyric, Ritz, Temple.

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: Carolina, Village; CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway; CONCORD: Paramount, Cabarrus; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Center, National; GREENVILLE: Pitt, State, Colony; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Paramount, Rialto, Center; RALEIGH: Ambassador, Capitol, Palace, State, Varsity, Tower Drive-In; ROCKY MOUNT: Carolina, Center, Tower Drive-In; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Forsyth; LENOIR: Center, State; MOUNT AIRY: Center; LEXINGTON: Carolina, Granada; WILMINGTON: Bijou, Bailey, Ritz, Carolina; MONROE: Center, State; LUMBERTON: Carolina; ROCKINGHAM: Little, Richmond; GASTONIA: Lyric, Temple.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Drive-In, Criterion, State; COLUMBIA: Carolina, Five Points, Palmetto, Ritz, Strand, Drive-In; DARLINGTON: Darlington, Liberty; FLORENCE: Carolina, Colonial; GREENWOOD: Carolina, Ritz, State; SPARTANBURG: Carolina, Palmetto, State; SUMTER: Carolina, Rex, Sumter; GREENVILLE: Carolina, Center, Drive-In.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Tivoli, State; KNOXVILLE: Park, State, Tennessee, Riviera, Booth, Bijou, Lyric; KINSPORT: State; JOHNSON CITY: Liberty, Majestic.

Virginia, CHARLOTTESVILLE: Paramount; DANVILLE: Capitol, Dan, Rialto; LYNCHBURG: Paramount; NEWPORT NEWS: Paramount.

West Virginia, BLUEFIELD: Granada, State.

UNITED THEATERS

1990 N. W. Gilsan St., Portland 9, Ore.
ATwater 7249

Operators.....Albert and William R. Forman

THEATERS (16):

Oregon, BEND: Capitol, Liberty, Tower; PORTLAND: 82nd St. Drive-In; ST. HELENS: Columbia, Roxy; SALEM: Salem Drive-In, Grand, Liberty, State; EUGENE: Eugene Drive-In.

Washington, CAMAS: Liberty; LONGVIEW: New Roxy; SEATTLE: First Avenue, Green Parrot; WASHOOGAL: Roxy.

UNITED THEATERS, INC.

629 Common St., New Orleans 3, La.
RAymond 5809

President-General Manager .....M. H. Jacobs
V-P and Treasurer .....V. C. Howard
Secretary .....Edward Ludman
Ass't. Secretary-Treasurer.....H. K. Oliphint

THEATERS (22):

Louisiana, NEW ORLEANS: Algy, Beacon, Bijou, Carrollton, Clabon, Dreamland, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca, Metry, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

VALLEY ENTERPRISES, INC.

1760 Columbia Road, Washington 9, D. C.

President .....Samuel F. Roth
Secretary-Treasurer .....Charles S. Roth

THEATERS (6):

Virginia, BROADWAY: Broadway; ELKTON: Elkton; GROTTOES: Grottoes; HARRISONBURG: State, Strand; SHENANDOAH: Shenandoah.

VALOS THEATERS

220 S. State St., Chicago 4, Ill.
WAbash 2-7391

President-General Manager.....George T. Valos
Assistant Manager-Supervisor.....A. T. Valos

THEATERS (8):

Illinois, BATAVIA: DE KALB: De-Val Drive-In, Egyptian, Fargo; GENEVA: Geneva; HINSDALE: Hinsdale; WEST CHICAGO: Roxy; WHEATON: Wheaton.

VARBALOW CIRCUIT

4605 Westfield Ave., Pennsauken, N. J.

President.....Samuel Varbalow
Secretary .....Joseph Varbalow

THEATERS (16):

New Jersey, AUDUBON: Highland, New Century; CAMDEN: Rio, Savar, Victoria, Walt Whitman, Broadway, Towers; GLASSBORO: Glassboro; GLOUCESTER: King, Leader; HADDONFIELD: Little; MAPLE SHADE: Roxy; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
Telephone 4-5677

President.....Warren F. Wielland
Vice-President.....P. Mortimer Lewis, Jr.
Vice-President.....Lester Hand
Secretary .....Milton Kamsler

THEATERS (8):

New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy, Margate, Strand, Ventnor.

Pennsylvania, GLENSIDE: Keswick; NARBERTH: Narberth.

VICTORIA AMUSEMENT ENTERPRISES, INC.

46 W. Independence St., Shamokin, Pa.
Shamokin 820-821

President.....James H. Kirchner
Treasurer .....Clyde D. Boden
General Manager.....John F. Gillespie

THEATERS (5):

Pennsylvania, MAHANOY CITY: Victoria: MT. CARMEL: Hollywood, Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VIDEO INDEPENDENT THEATERS, INC.

11½ N. Lee Ave., Oklahoma City, Okla.
Telephone 7-3521

President.....Henry S. Griffing
Vice-Presidents: Claude O. Fulgham, Claude F. Mottey
Secretary-Treasurer.....Charles R. Guthrie

THEATERS (136):

Oklahoma, ADA: McSwain, Kiva, Ritz; ALTUS: Plaza, Delta, Ritz, State; ARDMORE: Tivoli, Ritz, Paramount, Temple; BARTLESVILLE: Arrow, Osage, Lyric, Rex; BLACKWELL: Rivoli, Midwest, Palace, Bays; CHANDLER: H & S, Dixie; CHICKASHA: Ritz, Rialto, Washita, Midwest; CLAREMORE: Yale, Palace, Cadet; CLINTON: Del Rio, Rialto; CUSHING: American, Dunkin, Paramount; DUNCAN: Palace, Folly, Trail; DRUMRIGHT: Midwest, Rex, Tower; ELK CITY: Elk; ENID: Aztec, Chief, Cherokee, Mecca, Royal; EL RENO: Rocket, Centre, Royal; FAIRFAX: Tall Chief; FREDERICK: Ramona, Ritz; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOLDENVILLE: Grand, Dixie, Liberty; HOMINY: Pettit, Ritz; HOBART: Kiowa; HUGO: Dixie, Erie, Ritz; MANGUM: Temple, Greer; NORMAN: Sooner, Varsity, University, Boomer; OKLAHOMA CITY: May, Agnew, Rialto, Reno, Gaiety, Rodeo, Redskin, Will Rogers; OKMULGEE: Orpheum, Yale, Inca, Rex PAWHUSKA: Kihekah, State, Circle "A"; PICHER: Plaza, Roxy; PONCA CITY: Murray, Roxy, Ritz, Poncan; SEMINOLE: Seminole, State Rialto; SHAWNEE: Hornbeck, Bison, Criterion, Acon; STILLWATER: Aggie, Mecca, Leachman, Campus; SAPULPA: Yale, State; SAYRE: Ute, Rio VINITA: Lyric, Aztec; WEWOKA: Key, Paramount, State.

Texas, BORGER: Morley, Rig, Rex, Phillips "66," Crown; CLEBURNE: Yale, Palace; CUERO: Rialto, Trot; KERMIT: Kermit, Oasis, Texas; MIDLAND: Yucca, Ritz, Rex, Tower; NEW BRAUNFELS: Brauntex PAMPA: LaNora, Rex, Crown; REFUGIO: Rialto, Rig; WELLINGTON: Ritz, Texan; WINK: Rig.

VINNICOF THEATERS CIRCUIT

1821 S. Vermont Ave., Los Angeles 6, Calif.

THEATERS (12):

California, ALHAMBRA: Garfield; EAGLE ROCK: Eagle, Sierra; LOS ANGELES: American, Centro, Congress, Madrid, Strand, Temple, Regent, Vermont; LONG BEACH: New Strand.

VIRGINIA AMUSEMENT CO.

133 Main St., Hazard, Ky.
Telephone 219

General Manager.....L. O. Davis

THEATERS (8):

Kentucky, GARRETT: Kentucky: HAZARD: Family, Virginia; LEATHERWOOD: Leatherwood; NEON: Bentley, New.

Affiliated With:

West Virginia, MULLENS: Rialto, Wyoming.

VISULITE THEATERS

225 City Hall Ave., Norfolk, Va.
Norfolk 25009

General Manager.....Jeff Hofheimer

THEATERS (7):

Virginia, NORFOLK: Byrd, Visulite, Suburban, Boulevard, Willard; STAUNTON: Visulite; SOUTH NORFOLK: Grand.

VOLK CIRCUIT

3736 23rd Ave. S., Minneapolis, Minn.
Dr. 5495

THEATERS (4):

Minnesota, MINNEAPOLIS: Camden, Riverview, Nile; ROBBINSDALE: Robin.

VONDERSCHMITT THEATERS

Indiana Theater, Bloomington, Ind.
Bloomington 7211

President.....H. P. Vonderschmitt
General Manager.....Art Clark

THEATERS (11):

Indiana, BLOOMINGTON: Granada, Voncastle, Indiana, Von Lee; GREENCASTLE: Strand, Vanity; CRAWFORDSVILLE: Von Ritz; BEDFORD: Diana; BLOOMINGTON: Vondee; SEYMOUR: Liberty, Washington.

W & K THEATERS

Box 85, Oil City, La.

Owners.....L. W. Watts, T. F. Keasler
General Manager.....L. W. Watts

THEATERS (12):

Arkansas, WALDO: Wakea.

Louisiana, NEW ORLEANS: Abalon; OIL CITY: Strand; RODESSA: Palace; VIVIAN: State, Wakea.

Texas, JEFFERSON: Lyric, Strand; NEW BOSTON: Wakea, Strand; TIMPSON: Fox, Palace.

WALKER THEATERS

220 Bush St., Santa Ana, Calif.
Telephone: Kimberly 23513

Owner.....Vic M. Walker
General Manager.....Norman Paul

THEATERS (4):

California, SANTA ANA: Princess, State, Walker's, Yost.

WALLACE THEATERS

2708 Avenue V., Lubbock, Tex.
Telephone: 6123
Dallas Office: 312½ S. Harwood St., Dallas, Tex.
Telephone: Riverside 6149

President-Gen. Mgr.....Wallace B. Blankenship
General Manager.....Wesley B. Blankenship
Mgr. Dallas Office.....Tim Stamps
Auditor.....Paul H. Laverty

THEATERS (16):

Texas, ANDREWS: Wallace; LEVELLAND: Spade Drive-In (Yucca under construction), Rose, Old Rose, Wallace; LORENZO: Wallace; MORTON: Rose, Wallace; PETERSBURG: Wallace; RALLS: Crystal; SEAGRAVES: Pix, Wallace; TAHOKA: Lynn, Rose, Wallace; SUNDOWN: Wallace.

WALTER THEATER ENTERPRISES

Box 5407, Huntington, W. Va.
Telephone: 6934-21664

President.....J. F. Walter
Vice-President-Gen'l Mgr.....Geo. B. Lively
Secretary-Treasurer.....J. R. Bryant
Special Representative.....Chas. G. Rhodes

THEATERS (5):

West Virginia, HUNTINGTON: Abbott, Park, Rialto, Uptown; MILTON: Virginia, New Virginian.

WARNER BROS. CIRCUIT MANAGEMENT CORP.

321 W. 44th St., New York, N. Y.

President.....Harry M. Kalmine

THEATERS (451):

California, BEVERLY HILLS: Beverly Hills; FRESNO: Fresno; HOLLYWOOD: Hollywood; HUNTINGTON PARK: Huntington Park; LOS ANGELES: Downtown, Forum, Wiltern; SAN BERNARDINO: Ritz; SAN PEDRO: San Pedro; SANTA BARBARA: California, Granada, Mission.

Connecticut, ANSONIA: Capitol, Tremont BRIDGEPORT: Merritt, Warner; BRISTOL: Bristol, Cameo; DANBURY: Capitol, Empress, Palace; DERBY: Commodore Hull; HARTFORD: Regal, Strand; MANCHESTER: Circle, State; NEW BRITAIN: Embassy, Strand; NEW HAVEN: Roger Sherman; NEW LONDON: Garde; NORWICH: Palace; SOUTH NORWALK: Palace, Rialto; TORRINGTON: Alhambra (closed), Palace, Warner; WATERBURY: State; WILLIMANTIC: Capitol, Gem.

Delaware, WILMINGTON: Arcadia, Grand Opera House, Queen, Ritz, Savoy, Warner.

District of Columbia, WASHINGTON: Ambassador, Apollo, Avalon, Avenue-Grand, Beverly, Calvert, Central, Colony, Warner, Home, Kennedy, MacArthur, Metropolitan, Penn, Savoy, Sheridan, Takoma, Tivoli, Uptown, York.

Illinois, CHICAGO: Avalon, Beverly, Capitol, Chatham (closed), Cosmopolitan, Frolic, Grove,

Hamilton, Highland, Jeffrey, Metropolitan, Oakland-Square, Ogden, Rhodes, Shore, Stratford, Symphony.

Indiana, HAMMOND: Orpheum, Parthenon.

Maryland, BALTIMORE: Stanley; FREDERICK: Frederick, Opera House, Tivoli; HAGERSTOWN: Academy, Colonial (Closed); Maryland; SILVER SPRINGS: Seco, Silver.

Massachusetts, CLINTON: Globe, Strand; EVERETT: Capitol; LAWRENCE: Broadway, Modern, Palace, Warner; LYNN: Waldorf, Warner; NEWBURYPORT: Port; SPRINGFIELD: Art, Capitol; WOBURN: Strand; WORCESTER: Warner.

New Jersey, ATLANTIC CITY: **Colonial, Stanley,** Virginia, Warner; BAYONNE: DeWitt, Strand; BELLEVILLE: Capitol; BLOOMFIELD: Royal; CAMDEN: Grand, Lyric, Princess, Stanley; CLEMENTON: Clementon; COLLINGSWOOD: Collingswood; CRANFORD: Cranford; DOVER: Baker, Playhouse; EAST ORANGE: Hollywood; ELIZABETH: Regent, Ritz; HACKENSACK: **Eureka, Oritani;** HOBOKEN: **Fabian, United States;** IRVINGTON: **Castle, Sanford;** JERSEY CITY: **Central, National (closed), Ritz, Stanley;** KEARNY: Hudson, Lincoln; LITTLE FALLS: Oxford; MILLBURN: Millburn; MILLVILLE: Levoy, Peoples; MONTCLAIR: Claridge, Montclair (closed), Welmont; NEWARK: Branford, Capitol, Central, Globe, Hawthorne, Mayfair, Regent, Ritz, Roosevelt, Savoy, Stanley, Tivoli; NUTLEY: Franklin; ORANGE: Embassy; PASSAIC: Capitol, Central Montauk, Playhouse; PATERSON: Fabian, Garden, Regent, Rivoli; PLEASANTVILLE: Carlton, Rialto; RIDGEWOOD: Warner; SOUTH ORANGE: Cameo; UNION: Union; UNION CITY: Lincoln, Roosevelt; VINELAND: Globe, Grand.

New York, ALBANY: **Delaware, Madison, Ritz,** Strand; BATAVIA: **Lafayette, New Family;** DUNKIRK: Capitol; ELMIRA: Keeney, Regent, Strand; HORNELL: Steuben, Strand; JAMESTOWN: Palace, Winter Garden; MEDINA: Diana, Park (closed); NEW YORK: Strand; OLEAN: Haven, State; TROY: American, Lincoln, Troy; UTICA: Avon, Stanley, Utica; WELLESVILLE: Babcock, Temple.

Ohio, AKRON: Strand; CANTON: Ohio, CHILLICOTHE: Sherman; CLEVELAND: Allen, Doan, Hippodrome, Uptown, Variety, Colony; COSHOCTON: Pastime, Sixth Street; FINDLAY: Harris; LIMA: Ohio, Sigma, State (closed); LORAIN: Palace; MANSFIELD: Ohio; MASSILON: Lincoln; PORTSMOUTH: Columbia, Laroy, Lyric; SANDUSKY: Ohio; SHAKER HGTS.: Vogue; SIDNEY: Capitol, Ohio; STEUBENVILLE: Capitol; YOUNGSTOWN: Warner.

Oklahoma, OKLAHOMA CITY: Liberty, Midwest, Sooner, Warner.

Oregon, SALEM: **Capitol, Elsinore.**

Pennsylvania, AMBLER: Ambler; AMBRIDGE: Ambridge, Prince; ARDMORE: Ardmore; BALA CYNWYD: Egyptian; BROOKVILLE: Columbia; BUTLER: Butler, Majestic; CHESTER: Stanley, State, Washington; COLLINGSDALE: Villa (closed); DARBY: Parker; DONORA: Harris, Liberty, Princess (closed); DORMONT: Hollywood; DREXEL HILLS: Waverly; EAST LIBERTY: Cameraphone, Enright; ELKINS PARK: Yorktown; ERIE: Columbia, Strand, Warner; ETNA: Etna; GERMANTOWN: Colonial, Vernon, Orpheum; GETTYSBURG: Majestic, Strand; GREENSBURG: Grand, Manos, Strand; HANOVER: State, Strand; JENKINTOWN: Hiway; JOHNSTOWN: Cambria, Majestic, State; LANCASTER: Capitol, Grand, Hamilton; LANSDOWNE: Lansdowne; McKEESPORT: Memorial, Victor; NEW KENSINGTON: Liberty, Ritz; OIL CITY: Latonia; PALMYRA: Seltzer; PHILADELPHIA: Aldine, Alhambra, Allegheny, Astor, Avon, Benn, Boyd, Broadway, Bromley, Cadet, Capitol Center Circle, Colney, Columbia, Commodore, Cross Keys, Diamond, Earl (28th St.), Earle, Elite (closed), Fairmount, Family, Felton, Fern Rock, Forum, Grange, Harrowgate, Imperial (2nd St.), Imperial (60th St.), Kent, Keystone, Lane, Leader, Liberty, Lindley, Lindy, Logan, Mastbaum, Midway, Model, New Palace, Ogontz, Orient, **Oxford, Palace, Plaza, Poplar (closed), Princess,** Rexy (closed), Richmond, Savoia, Savoy, Sedgwick, Stanley, Stanton, State, Strand. 333 Market Street, Uptown, Victoria, Wishart-Wynne, World (closed); PITTSBURGH: Arsenal, Belmar, Boulevard, Centre, Kenyon, Manor, Melrose, Model, New Oakland, Plaza, Regent, Schenley, Sheridan Square, Squirrel Hill, Stanley, Strand Warner, Whitehall POTTSTOWN: Strand, Victor (closed); PROSPECT PARK: Manor; PUNXSUTAWNEY: Alpine, Jefferson; READING: Warner; RED LION: Lion; RIDGWAY: Strand; SHARON: Columbia, Liberty; STATE COLLEGE: Cathaum, Nittany, State; TACONY: **Liberty, Northeastern;** TARENTUM: **Harris, Palace, Peoples;** TITUSVILLE: **Orpheum, Penn;** TYRONE: **El Patio, Wilson;** UPPER DARBY: **69th Street;** WARREN: **Columbia, Library;** WASHINGTON: **State, Washington;** WAYNESBORO: **Arcade, Strand;** WESTCHESTER: **Rialto, Warner;** WILKINSBURG: **Regal, Rowland, State;** WILLOW GROVE: **Grove;** YORK: **Capitol, Rialto, Ritz, Strand.**

Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic, Ridge HARRISONBURG: Virginia; LEXINGTON: Lyric State; STAUNTON: Dixie, Strand; WINCHESTER: Capitol.

Washington, ABERDEEN: **Aberdeen, Bijou;** HOQUIAM: New Hoquiam.

West Virginia, CHARLESTON: Rialto, Virginian; CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MARTINSBURG: Apollo, Central, State, Strand; MORGANTOWN: Warner; PARKERSBURG: Smoot, Strand.

Wisconsin, APPLETON: **Appleton, Rio;** MADISON: **Capitol, Majestic;** MILWAUKEE: **Alhambra, Egyptian, Granada, Juneau, Milwaukee, National,** Warner; RACINE: Badger, Venetian, Rialto; SHEBOYGAN: Majestic, Rex, Sheboygan, Wisconsin.

WASHINGTON THEATER CIRCUIT

211 Film Bldg., Cleveland, O.
Prospect 3794

President-Treasurer .....M. B. Horwitz
Secretary .....H. A. Rocker
Vice-President .....B. H. Schwartz

THEATERS (7):

Ohio, CLEVELAND: Astor, Globe, Haltnorth Plaza; CUYAHOGA FALLS: **Alhambra Falls, State** (under construction).

WATERS THEATER CO.

2109 Fifth Ave., No., Birmingham 3, Ala.
Telephone 4-2586

THEATERS (17):

Alabama, BIRMINGHAM: Avon, College, Roebuck Drive-In, Shades Mountain Drive-In, Fair Park Drive-In, Delmar, Palace, Five Points, Central Park, Pratt City, Norwood, Wylam, Newmar; FAIRFIELD: Fairfield, Miles; HOMEWOOD: Homewood; LEEDS: Roxy.

WEHRENBERG-KAIMANN CIRCUIT

2735 Cherokee St., St. Louis, Mo.
LA 2816

General Managers: Paul Krueger, Lester R. Kropp, Clarence Kaimann

THEATERS (26):

Missouri, ST. LOUIS: **Dakota, Studio, Melba, Michigan, Cinderella, Virginia, Lemay, Savoy, Southway, O'Fallon, Baden, Ashland, Pauline,** Lowell, Bridge, Normandy, Apollo, 66 Park-In, Ronnies Drive-In, North Drive-In.

WEIR-COVE THEATERS

1518 Main St., Weirton, W. Va.
Telephone 2393

THEATERS (4):

West Virginia, WEIRTON: Anas, Cove, State Strand.

WELLMAN, PETER M.

Wellman Theater, Girard, O.
Telephone 5-6413

THEATERS (16):

Ohio, ASHTABULA: Harbor; CAMPBELL: Palace (leased to Foster Hathaway); GIRARD: New Mock, Wellman; HUBBARD: Palace; STEUBENVILLE: Family Drive-In (50/50 with A. G. Constant Circuit); YOUNGSTOWN: Fox, Home, Newport, Uptown, Mahoning, Belmont, North Side Drive-In, West Side Drive-In, South Side Drive-In.

WELWORTH THEATER CO.

704 Hennepin Ave., Minneapolis, Minn.
Bridgeport 8824

Supervisor .....Edmond R. Ruben

THEATERS (21):

Minnesota, MINNEAPOLIS: Pantages; MONTEVIDEO: Hollywood, Video; NEW ULM: Lyric, Time New Ulm; RED WING: Metro, Red Wing, Chief; SOUTH ST. PAUL: Hollywood.

North Dakota, DEVILS LAKE: Hollywood, Lake, Grand (closed); FARGO: Star-Lite Drive-In; LANGDON: Roxy.

South Dakota, HURON: Drive-In; SIOUX FALL: Hollywood, Star-Lite Drive-In.

Wisconsin, LA CROSSE: Fifth Avenue, Hollywood, Star-Lite Drive-In.

WEST SIDE THEATERS, INC.

713 Loew Bldg., San Francisco 2, Calif.
Prospect 5-6561

President-Director.....L. S. Hamm
Vice-President-Director.....James M. Stephens

THEATERS (9):

California, DAVIS: Varsity; GUSTINE: Valley; LIVERMORE: State; MENLO PARK: Park, Guild; NEWMAN: Westside; PATO ALTO: Cardinal; LOS ALTOS: Altos; PLEASANTON: Roxy.

WEST WARWICK THEATER CO.

1003 Main St., West Warwick, R. I.

Partners: William M. Deitch, Sarah E. Thornton, Margaret Thornton, Sally T. Gilman, Mary T. Appleby, Rose Deitch.

THEATERS (5):

Rhode Island, ARCTIC: Gem, Majestic, Odeon. Palace: RIVERPOINT: Thornton.

WESTERN AMUSEMENT COMPANY, INC.

432 No. La Brea Ave., Los Angeles 36, Calif.
Walnut 1103

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1st Vice-President.....Frank Maxey
2nd Vice-President.....J. G. Jones
Secretary-Treasurer.....Wayne Patterson
Asst. Sec'y-Treas.....Tom Blair

THEATERS (33):

California, AVALON: Avalon, Riviera; BARSTOW: Forum; CALEXICO: Aztec; CORONA DEL MAR: Port; COVINA: Covina; EL CENTRO: Palms, Broadway; FILLMORE: Fillmore, Palms; GLENDORA: Glendora; HOLTVILLE: Alamo, Holtville; LANCASTER: Antelope, Valley; LONE PINE: Whitney; LOS ANGELES: Bards, Crenshaw, Fremont; NEEDLES: Needles; SAN CLEMENTE: San Clemente; UPLAND: Grove, Upland; VICTORYVILLE: Mesa, Victor; VISTA: Ovo, Vista.

Colorado, RANGELY: Rig.

Oregon, EUGENE: Heilig, Mayflower, Lane; SPRINGFIELD: McKenzie, Varsity.

WESTERN MASSACHUSETTS THEATERS, INC.

(Affiliated with United Paramount Theaters)
265 State St., Springfield 5, Mass.
Telephone 7-4347

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Vice-President.....Harry V. Smith
Treasurer.....William J. Althaus

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Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Bijou, Strand, Victory; NORTH ADAMS: Paramount, Richmond; NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace, Strand; SPRINGFIELD Broadway, Paramount; WESTFIELD: Strand, Wonderland, Pembina Drive-In.

WESTERN THEATERS, LTD.

300 New Hargrave Bldg., Winnipeg, Man.
Telephone 21-322

President.....J. Miles
General Manager.....S. R. Miles

THEATERS (18):

Canada, WINNIPEG, MAN.: Arlington, Bijou, College, Fox, Furby, Lyceum, Mac's, Palace, Plaza, Regent, Rio, Rose, Roxy, Starland, Times, Tower, Wonderland, Pembina Drive-In.

WESTLAND THEATERS

291 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 1-1388

President.....**Gerald Hardy**
Vice-President.....**R. W. Harvey**
Secretary-Treasurer.....**H. V. Harvey**

THEATERS (19):

California, FRESNO: Hardy's Fresno, Lyceum Fulton, Mayfair; SANTA CLARA: Santa Clara WESTWOOD: Westwood; OAKLAND: Piedmont EXETER: Exeter, Kaweah; McCLOUD: McCloud STOCKTON: Stockton, East; SAN FRANCISCC Point: PISMO BEACH: Pismo; ARROYO GRANDE Grande; VALLEJO: Rio; SAN CARLOS: Laurel; SACRAMENTO: Village.

Nevada, WINNEMUCCA: Sage.

WESTLAND THEATERS, INC.

Peak Theater Bldg., Colorado Springs, Colo.
Main 662

President.....L. A. Starsmore

THEATERS (8):

Colorado, COLORADO SPRINGS: Chief, Peak GRAND JUNCTION: Mesa; GREELEY: Chie Kiva; PUEBLO: Chief, Colorado, Victory.

WIETHE THEATERS

7617 Reading Rd., Cincinnati 16, O.
PO 1223

THEATERS (7):

Kentucky, LATONIA: Kentucky.

Ohio, CINCINNATI: Bond, Jackson, Roselawn. Valley, Westwood; ST. BERNARD: Andalus.

WILBY-KINCEY SERVICE CORP.

(Affiliated with United Paramount Theaters)
P. O. Box 1515, Atlanta 1, Ga.

President.....R. B. Wilby
Vice-President-Treasurer.....M. F. Gowthorpe
Secretary.....H. F. Kincey

THEATERS (116):

Alabama, ANNISTON: Calhoun, Noble, Cameo, Ritz; AUBURN: Tiger; BESSEMER: Grand, State; BIRMINGHAM: Alabama, Lyric, Ritz, Temple; JASPER: Jasper, New; MONTGOMERY: Charles, Clover, Paramount, Strand; SELMA: Wilby; TROY: Enzor; TUSCALOOSA: Bama, Diamond, Ritz.

North Carolina, ASHEBORO: Carolina; BURLINGTON: Alamance, Carolina, Paramount; CHAPEL HILL: New Carolina, Village; CHARLOTTE: Broadway, Carolina, Dilworth, Imperial, State; CONCORD: Cabarrus, Paramount; DURHAM: Carolina, Center, Rialto; FAYETTEVILLE: Broadway, Carolina, Colony; GASTONIA: Lyric, Temple; GOLDSBORO: Carolina, Paramount, Wayne; GREENSBORO: Carolina, Center, National; GREENVILLE: Colony, Pitt, State; HENDERSONVILLE: Carolina, State; HICKORY: Center, Park; HIGH POINT: Broadhurst, Center, Paramount, Rialto; LENOIR: Center, State; LEXINGTON: Granada, High School, Carolina; LUMBERTON: Carolina, Pastime; MONROE: Center, State; MOUNT AIRY: Center; RALEIGH: Ambassador, Capitol, Palace, State, Tower Drive-In, Varsity; ROCKINGHAM: Little, Richmond; ROCKY MOUNT: Tower Drive-In, Carolina, Center; SALISBURY: Capitol, State, Victory; WILSON: Carolina, Ritz, Wilson; WILMINGTON: Bijou, Carolina, Bailey; WINSTON-SALEM: Carolina, Colonial, Forsyth, State, Winston.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Criterion, State, Hi-Way 29 Drive-In; COLUMBIA: Carolina, Drive-In, Five Points, Palmetto, Ritz, Strand; DARLINGTON: Liberty, Darlington; FLORENCE: Carolina, Colonial; GREEN-

VILLE: Carolina, Center, Skyland Drive-In; GREENWOOD: Carolina, State, Ritz; SPARTANBURG: Carolina, Palmetto, State; SUMTER: Carolina, Rex, Sumter.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: State, Rivoli; ELIZABETHTOWN: Bonnie Kate, Ritz; JOHNSON CITY: Liberty, Majestic; KINGSPORT: State; KNOXVILLE: Bijou, Booth, Lyric, Park, Riviera, State, Tennessee.

Virginia, CHARLOTTESVILLE: Paramount; DANVILLE: Capitol, Dan, Rialto; LYNCHBURG: Paramount; NEWPORT NEWS: Paramount.

West Virgina, BLUEFIELD: Grandad, State.

WILDER THEATERS

Colley Theater Bldg., Norfolk, Va.
Telephone 2-2744

President.....Mrs. William S. Wilder
General Manager.....Sidney L. Bowden

THEATERS (7):

Virginia, NEWPORT NEWS: Warwick; PORTSMOUTH: Commodore, Gates. Virginia; NORFOLK: Colley, Newport, Wilder's Drive-In.

WILLIAMS, L. J., THEATERS

Williams Theater, Union, Mo.
Telephone 75R

THEATERS (1):

Missouri, HERMANN: Hermo; OWENSVILLE: Gasconade; UNION: Williams, Liberty (closed).

WILLIAMS, K. LEE, THEATERS, INC.

323½ W. Broad St., Texarkana, Tex.
Telephone: 3-4751, LD-334

President-General Manager.....K. Lee Williams
Vice-President .....Fred Morley
Secretary-Treasurer .....H. F. Williams
Asst. Secretary-Treasurer.....R. L. Robison

THEATERS (21):

Arkansas, ASHDOWN: Williams, Dixie; DE QUEEN: Sevier, Queen, Val-e-vue Drive-In; DIERKS: Pine; FORDYCE: Dallas, Lee; GURDON: Hoo-Hoo; HORATIO: Horiato; NASHVILLE: Elberta, Howard, Liberty; PARIS: Logan, Strand; WALDRON: Scott.

Oklahoma, BROKEN BOW: Arrow, Tower, McCurtain; PURCELL: Canadian, McClain, Ritz; WILBURTON: Latimer.

Texas, HOOKS: Lone Star.

WILLISTON, D. M., CIRCUIT

(Negro patronage)
Walker Theater, Indianapolis, Ind.
Li. 8141

General Manager.....J. W. Barr
Exec. Manager.....Claude Allison

THEATERS (8):

Indiana, INDIANAPOLIS: Avenue, Douglas, Lido, Park, Walker.

Kentucky, LOUISVILLE: Dixie, Palace, Lyric.

WISPER-WETSMAN THEATERS

610 Fox Theater Bldg., Detroit, Mich.
NOrth 1-2226

Partners.....Lew Wisper, Frank Wetsman
Buyer and Booker.....Daniel J. Lewis

THEATERS (20):

Michigan, DEARBORN: Calvin, Dearborn; DETROIT: Ace, Avalon, Duke, Eastown, Fenkell, Harper, Lincoln, Linwood-La Salle, Mack-Uptown, Oakman, Oriole, Piccadilly, Royal, Roosevelt, Tower, Tuxedo, Warren, Westown.

WOFFORD CIRCUIT

Eupora Theater, Eupora, Miss.
Telephone 4511

THEATERS (4):

Mississippi, EUPORA: Eupora, Jomac; CALHOUN CITY: Mart; UNION: Union.

WOMETCO THEATERS

306 N. Miami Ave., Miami, Fla.
Telephone: 82-6671

Co-owners.....Mitchell Wolfson, Sidney Meyer

THEATERS (29):

Florida, MIAMI BEACH: Lincoln, Cameo, Surf, Plaza; MIAMI: Miami, Capitol, Mayfair Art, Rosetta, Tower, Strand, Town Grove, State, Center, Biltmore, Parkway, Miracle, Essex, Boulevard Drive-In, Ace, Lyric, Harlem, Ritz; TAMPA: Park; WEST PALM BEACH: Grand.

Bahamas NASSAU: Savoy, Nassau, Cinema, Meeres.

WORD THEATERS

Scottsboro, Ala.
Telephone: 13

Owner.....Robert D. Word

THEATERS (5):

Alabama, SCOTTSBORO: Ritz; BRIDGEPORT: Ritz; SYLVANIA: Sylvia; ARAB: Ritz.

Tennessee, JASPER: Fox.

WORMAN THEATER CIRCUIT

1069 23rd St., Ogden, Utah
Centerville P-7325

Manager .....William Worman

THEATERS (11):

Portable Theaters:

Utah, BEAR RIVER CITY: Worman; HENEFER: Worman; 13th WARD: Worman; HUNTSVILLE: Worman; NORTH OGDEN: Ogden; 21st WARD: Worman; PLAIN CITY: Worman; TAYLOR: Worman; UINTAH: Worman; WEST WEBER: Worman; 4th WARD: Worman.

WREN THEATERS

Crescent Theater Bldg., 118 W. Second St., Little Rock, Ark.
Telephone: 4-4565

General Manager.....O. G. Wren

THEATERS (8):

Arkansas, LITTLE ROCK: Crescent; EL DORADO: Ritz; CROSSETT: Crossett; DERMOTT: Allied; LAKE VILLAGE: New; EUDORA: Mack; ARKANSAS CITY: Desha; GOULD: Lincoln.

Y. & W. MANAGEMENT CORP.

642 Illinois Bldg., Indianapolis 4, Ind.
Riley 4371

President.....Marc J. Wolf
General Manager.....Marc J. Wolf
Secretary-Treasurer.....R. R. Young
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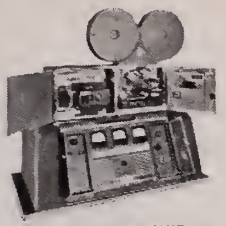

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